Book Review Digest

1927

THE BOOK REVIEW DIGEST

TWENTY-THIRD ANNUAL CUMULATION

(MARCH 1927 TO FEBRUARY 1928 INCLUSIVE)

BOOKS OF 1927

EDITED BY

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MATILDA L. BERG

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PREFACE

The twenty-third annual volume of the Book Review Digest brings together the books entered in monthly issues from March, 1927, to February, 1928, inclusive. No books of 1928 are included but reviews from January periodicals are represented. Each of the approximately 3000 books included is accompanied by a descriptive note or summary of contents, with excerpts from reviews quoted from seventy periodicals regularly indexed and some others occasionally drawn upon.

The reviews register a wide divergence of opinion. The personal element enters so largely into judgments of books that the opinion of one reader or critic is seldom trustworthy unless upheld or offset by the opinions of other critics. A volume that gathers into one place the divergent points of view of many and various critics fulfils some of the conditions of an ideal medium of literary criticism. The complete files of the Book Review Digest afford a permanent record of opinion concerning the more important books published in the United States during nearly a quarter of a century.

Once again grateful acknowledgment is made to Ellwood H. McClelland, Technology Librarian of the Carnegie Library of Pittsburgh, for checking technical books to be included; to Mary E. Furbeck, editor of Public Affairs Information Service, for her monthly selection of public documents for small libraries; and to Lillian Bender, Jean Sacchitiello, Regina Guarinello, Evelyn Smith and Wilma Adams Sendler, of the Digest staff, for services indispensable to the processes of editing.

M. A. K.

Publications from which Digests of Reviews are Made

Am Anthropol—American Anthropologist. $6. George Banta Publishing Company, 450-454 Ahnaip St., Menasha, Wis.

Am Chem Soc J—Journal of the American Chemical Society. $7.50. Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Am Econ R—American Economic Review. $5. American Econ. Assn., Evanston, Ill.

Am Hist R—American Historical Review. $5. Macmillan Company, 60 Fifth Av., New York.

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and Nation's Health. $5. American Public Health Association, 370 Seventh Av., New York

Am J Soc—American Journal of Sociology. $4. University of Chicago Press, Chicago.

Am Pol Sci R—American Political Science Review. Dues $4. American Political Science Association, 450-458 Ahnaip St., Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3622-24 Locust St., Philadelphia.

Atlantic's Bookshelf—In advertising pages of Atlantic Monthly, 8 Arlington St., Boston.

Booklist—Booklist. $2. American Library Association, 86 East Randolph St., Chicago.

Bookm—Bookman. Bookman Publishing Co., Inc. $4 452 Fifth Av., New York.

Books (N Y Herald Tribune)—New York Herald Tribune Books. $2. 225 W. 40th St., New York.

Boston Transcript—Boston Evening Transcript. $5.50. (Wednesday and Saturday) Boston Transcript Co., 324 Washington St., Boston.

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto, Ont.

Cath World—Catholic World. $4. Missionary Soc. of St. Paul the Apostle, 411 W. 59th St., New York.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Co., Inc., 10th Av., at 36th St., New York.

Class Philol—Classical Philology. $4. University of Chicago Press, Chicago.

Dial—Dial. $5. Dial Pub. Co., Inc., 152 West 13th St., New York.

Educ R—Educational Review. $3. Doubleday, Doran & Co., Inc., Garden City, N.Y.

El School J—Elementary School Journal. $2.50. Dept. of Education, Univ. of Chicago, Chicago.

Eng Hist R—English Review. 32s. Longmans, Green & Co., 55 Fifth Av., New York (39 Paternoster Row, London, E.C. 4).

Eng N—Engineering News-Record. $5. McGraw-Hill Co., 10th Av., at 36th St., New York.

Geog R—Geographical Review. $5. American Geog. Soc., Broadway and 156th St., New York.

Harvard Business R—Harvard Business Review. $5. A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago.

Hist Outlook—Historical Outlook. $2. McKinley Publishing Co., 1623 Ranstead St., Philadelphia.

Ind—Independent. $5. Independent Publications, Inc., 10 Arlington St., Boston.

Ind & Eng Chem—Industrial and Engineering Chemistry. $7.50. American Chemical Society, Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Int J Ethics—International Journal of Ethics. $3. University of Chicago press, Chicago.

J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 101 East 20th St., Baltimore.

J Philos—Journal of Philosophy. $4. 515 W. 116th St., New York.

J Phys Chem—The Journal of Physical Chemistry. $10. Cornell University, Ithaca, N.Y.

J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago.

J Religion—Journal of Religion. $3. University of Chicago Press, Chicago.

Lit R. See also N. Y. Evening Post.

Living Age—Living Age. $5. Living Age Co., 8 Arlington St., Boston.

Manufacturing Ind—Manufacturing Industries. $5. Ronald Press Co., 15 E. 26th St., New York (formerly Management and Administration in Manufacturing Industries).

Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago.

Nation—Nation. $5. Nation, Inc., 20 Vesey St., New York.

Nation and Ath—Nation and Athenæum. £1 10s. Nation, Ltd. 38 Great James St., Holborn, London, W.C. 1.

Nature—Nature. $14. Macmillan Company, 60 5th Av., New York (£2 17s Macmillan & Co., Ltd., St. Martin's St., London, W.C. 2).

New Repub—New Republic. $5. New Republic, Inc., 421 West 21st St., New York.

New Statesman—New Statesman. 30s. New Statesman, 10 Great Queen St., Kingsway, London, W.C. 2.

N Y Evening Post—New York Evening Post. $3. 75 West St., New York.

N Y Times—New York Times Book Review. $1. N.Y. Times Co., Times Square, New York.

N Y World—The World. $4. Pulitzer Building, Park Row, New York.

No Am—North American Review. $4. North American Rev. Corp., 9 East 37th St., New York.

Outlook—Outlook. $5. Outlook Company, 120 E. 16th St., New York.

Pol Sci Q—Political Science Quarterly. $5. (including Supplements). Academy of Political Science, Columbia University, New York.

R of Rs—American Review of Reviews. $4. Review of Reviews Corp., 55 Fifth Av., New York.

Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London, W.C. 2.

Sat R of Lit—Saturday Review of Literature. $3.50. Saturday Review, Inc., 25 W. 45th St., New York.

School Arts M—School Arts Magazine. $3. Davis Press, Inc., 44 Portland St., Worcester, Mass.

School R—School Review. $2.50. Dept. of Education, Univ. of Chicago, Chicago.

Science—Science. $6. Science Press, Garrison, N.Y.

Spec—Spectator. 30s. 13 York St., Covent Garden, London, W.C. 2.

Springf'd Republican—Springfield Republican. $10. The Republican Pub. Co., Springfield, Mass.

Survey—Survey (also Survey Graphic). $5. Survey Associates, 112 East 19th St., New York.

Theatre Arts Mo—Theatre Arts Monthly. $4. Theatre Arts, Inc., 119 West 57th St., New York.

Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. $4.15. The Times (London), North American Office, 280 Broadway, New York.

World Tomorrow—World Tomorrow. $2.52 Vanderbilt Av., Room 410, New York.

Yale R n s—Yale Review. $4. Yale University Press, 143 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; Pratt Institute Quarterly List of New Technical and Industry Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

[2] This book is mentioned for the first time in this issue.

Publisher's directory will be found at the end of this number.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers, March, 1927—February, 1928

AAGE CHRISTIAN ALEXANDRE ROBERT, prince. Royal adventurer in the Foreign legion. 198p $2 Doubleday

964 France—Army—Foreign legion. French in Morocco 27-7403

A very interesting reminiscence of campaigning in the Rif from 1923 to 1925, during which time Prince Aage of Denmark served as captain in the Foreign legion.

Books (N Y Herald Tribune) p19 My 29 '27 110w

"The whole book is admirably balanced. There is a fair amount of discretion shown but on the whole truth prevails. So far as the city of Fez is concerned this makes an admirable guide book. It ought to be given away to every tourist starting for Morocco by the agency who engages transportation and hotel rooms in that beautiful but unsanitary country."

+ Boston Transcript p4 S 28 '27 310w

"He writes in a direct, staccato manner, avoiding a boastful or superior attitude, and the book goes quickly. From Prince Aage's accounts one finds the character of the Foreign Legioner much more sympathetic and less unpleasant to the taste than it has generally been drawn. Incidentally, one gets the impression that life in the Foreign Legion is a pretty serious as well as romantically adventurous thing."

+ Ind 118:520 My 14 '27 150w

"Don't let the fact that a Prince wrote it deprive you of the pleasure of conning its pages." F. H. M.

+ N Y Evening Post p8 Je 18 '27 150w

"Prince Aage has written his account with vivid simplicity. While he avoids the political aspects of Morocco, he makes a few interesting observations."

+ N Y Times p2 My 22 '27 520w

"He writes simply, modestly, and yet vividly."

+ Outlook 146:128 My 25 '27 100w

ABBOTT, FRANK FROST, and JOHNSON, ALLAN CHESTER. Municipal administration in the Roman empire. 599p $5 Princeton univ. press [24s Oxford]

352.037 Municipal government—Rome 27-20582

"An account of the Roman municipal system, combined with an ample collection of documents covering nearly 500 years of Roman history from the days of Flamininus, when Rome was still an external though beginning to be a decisive factor in the Greek world, to the end of the third century A. D., when she was feeling it necessary to enforce municipal office upon reluctant subjects."—Times [London] Lit Sup

"Three groups of students of politics should be especially interested in this book: first, students of colonial government; secondly, students of administration; and, finally, students of social movements and of the relations of politics to its environment." J: Dickinson

+ Am Pol Sci R 21:659 Ag '27 720w

"The publishers have made a good book better by fine paper and clear printing. They may claim some credit in what is a notable scholarly achievement." Max Radin

+ Books (N Y Herald Tribune) p20 N 6 '27 500w

Reviewed by W. R. Dobie
Sat R of Lit 4:136 S 24 '27 450w

"This book is very welcome. With its lucid exposition and its ample direction for further reading it will do much to encourage students of the Roman imperial system to make a closer study of documents and so gain a first-hand knowledge of provincial administration."

+ Times [London] Lit Sup p434 Je 23 '27 900w

ABBOTT, LAWRENCE FRASER. Twelve great modernists. 301p $3.50 Doubleday

920 Biography 27-8209

These twelve biographical sketches are of men who in whatever age they lived exemplified the modern spirit, the spirit of courage and progress. Contents: Herodotus, the traveller; St Francis of Assisi, the worldling; Erasmus, the emancipator; Voltaire, the humanitarian; Thomas Jefferson, the aristocrat; John Marshall, the democrat; Beethoven, the poet; George Stephenson, the philosopher; Ralph Waldo Emerson, the humourist; Charles R. Darwin, the saint; Jean François Millet, the naturalist; Louis Pasteur, the philanthropist.

Booklist 23:425 Jl '27

Reviewed by Babette Deutsch
Bookm 65:476 Je '27 70w

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p14 Je 5 '27 720w

Boston Transcript p4 Jl 16 '27 370w

Lit R p11 Ap 30 '27 880w

"The sketches are pleasantly searching in their analysis of character. Mr. Abbott does not allow himself to be blinded by his admiration for one or another phase of a subject's character to the faults of other phases. But he is gently tolerant and no matter how much he may disapprove of some of the things one or another of them did he does not rail about it or sneer, after the current style, nor point at any of their frailties a finger of self-conscious amusement."

+ N Y Times p14 Ap 10 '27 480w

Reviewed by Edmund Pearson
Outlook 146:55 My 11 '27 70w

ABDULLAH, ACHMED. Ruth's rebellion. 266p $2 Doran

27-5079

When Ruth married the lawyer whose secretary she had been it was with the expectation of continuing to share his business confidences. Hurt at his refusal to consult her and bored with her idle life at home, she opened a law office with a friend. This course estranged her husband, but when at some risk to herself Ruth rescued his sister from a blackmailer who preyed on society women, the breach between husband and wife was healed and they became partners in business as well as at home.

ABDULLAH, ACHMED—*Continued*
Reviewed by Grant Overton
Bookm 65:xxxvii Ap '27 120w

"A not unpleasing time killer." Will Cuppy
Books (N Y Herald Tribune) p16 Ap 17 '27 80w

Reviewed by F: H. Martens
Lit R p7 My 14 '27 80w

"The meanest literary hack could have produced this book, which reads more like a scenario than a novel."
— N Y Times p19 Je 5 '27 300w

"Surely Mr. Abdullah never hoped that 'Ruth's Rebellion' could be read by anyone except stenographers and shop-girls. Furthermore, he has obviously written for the more illiterate members of that class, for no intelligent young woman would stand for the continuous unreality and mawkishness of these pages."
— Sat R of Lit 3:886 Je 4 '27 150w

ABDULLAH, ACHMED. Steel and jade. 319p $2 Doran
27-18773

"Short stories dealing partly with China and partly with Afghanistan, and partly with Chinatowns in this country."—Boston Transcript

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"His highly colored backgrounds assist the rather fragile plots, whether he is spinning love yarns of the Afghan hills, wandering creatively in Tunis or stopping off in New York's own Mott Street. Add his skill in portraying exotic characters in a manner to convince the Occidental reader, and the author of this volume comes off with a high degree of credit."
+ Books (N Y Herald Tribune) p24 O 30 '27 120w

Boston Transcript p5 O 8 '27 300w

"Passionate love all bound up with adoration for the earth and the sky, fidelity to family and tribe are stuff of which Abdullah's stories are made. The men and women in the stories speak in ways which are not common. The words of their mouths are by way of being poems in prose rather than simple utterances."
+ N Y Times p32 N 13 '27 320w

"We do not think that this collection of twelve tales is likely to extend the scope of his popularity. The plots, scenes and characters in all of them but four seem too remote from the general reader's ken to register a strong bid for interest, a drawback which we cite without any implication that the stories are not meritorious."
N Y World p6m S 18 '27 160w

"There is swing and vigor in these well-done stories, which are for the most part romantic in the more agreeable implications of a loose term."
+ No Am 224:adv D '27 110w

ABERCROMBIE, LASCELLES. Romanticism. 192p $2 Viking press [6s Secker]
801 Romanticism [27-5668]

"In this original and striking essay in philosophic criticism, Professor Abercrombie attacks the question what romanticism really is. With characteristic energy and decision he hammers out a consistent theory, in the course of it exhibiting Empedocles as a forerunner of Blake and Shelley and remarking upon the typically romantic flavouring of the Odyssey and of the works of Aeschylus. Briefly, he would detach romance as an essence from every temporal association and every technical tradition and present it as a recurring disposition, a typical attitude of the human mind in its reaction to experience."—Times [London] Lit Sup

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"This absorbing little volume is worth tons of the commonplace collected reviews which pass nowadays as literary essays. It is replete with subtle dialectic, and heightened by many pages of penetrating comment on the great poets whose work and personality are scrutinized by the author." L: Galentiere
+ Books (N Y Herald Tribune) p4 Je 5 '27 720w

Reviewed by Edwin Muir
Nation and Ath 39:644 S 4 '26 1050w

Reviewed by R. M. Lovett
New Repub 51:128 Je 22 '27 940w

"The subject is one that will be debated until the end of time, because it involves one of the fundamental questions of human life and character, as well as of Art. Mr. Abercrombie has not solved it. But he has contributed many clarifying restatements of old ideas (which is as much as anyone can hope to do in this field), and there can be no one who will not read with pleasure his beautiful rendering of Empedokles." E. S.-W.
+ New Statesman 27:645 S 18 '26 1700w

"It contains little or nothing which the American scholar will find new. But for the general reader who meets over and over the terms 'romanticism,' 'classicism,' 'realism,' and finds them rather nebulous terms when it comes to giving them a really valuable content, the book should provide helpful illumination." P. A. Hutchison
+ N Y Times p2 Je 26 '27 1400w

"It is certain that such attempts at a survey as that made here by Mr. Abercrombie do add to our understanding of works of imagination. His pages on the place of Empedocles in the history of thought and poetry are curious, unexpected, hard to follow, and exciting. He has some comments on Nietzsche, which deserve the closest attention and would not suffer, I think, from a much greater elaboration." E: Shanks
+ Sat R 142:180 Ag 14 '26 1150w

"Mr. Abercrombie has written an excellent book, but we do not feel that the problem is wholly solved even yet." F: E. Pierce
+ — Sat R of Lit 3:822 My 14 '27 600w

"Professor Abercrombie's book is deep and spirited. There are two major blemishes in his mind, however. He is as likely to draw an illustration from the rubbish heap of literature as from its masterpieces. The other fault is his inability to see the reality-provoking power of inner vision."
+ — Spec 137:1039 D 4 '26 210w
Times [London] Lit Sup p693 O 14 '26 1650w

ADAMS, ANDY. Ranch on the Beaver; a sequel to 'Wells brothers: the young cattle kings.' 307p $2 Houghton
27-23003

"Andy Adams, who probably knows more about cowboy life on ranch and trail than anybody else now living, here tells the story of how two lads in their later teens established themselves as cattle ranchers by several years of hard but lively and interesting work. They fought a mighty prairie fire, took part in rodeos and mustang hunts, learned how to buy cattle, fatten them, herd and care for them and sell and ship them, enjoyed the life on the trail and had adventures with cattle rustlers."—N Y Times

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"There is no particular plot in this record, no hero performing unlikely deeds and no heroine indulging in impossible feats. But there are thrills enough to satisfy any reader."
+ Boston Transcript p4 D 14 '27 270w
N Y Times p36 N 16 '27 90w

ADAMS, ARTHUR BARTO. Profits, progress and prosperity. 178p $2 McGraw
338 Business cycles. Economics 27-14862

"A companion volume to the author's 'Economics of Business Cycles.' Its aim is to present a sound analysis of the operation of the present industrial system under different movements of the general price level, and to point out the resulting consequences. The various

chapters discuss: Relation of savings and investments to industrial progress; investment of savings and the market equilibrium; volume of trade, money, production, and money income; use of bank credit and the market equilibrium; current net product value and distribution of national money income; spending and saving the income; supply and use of investment funds; market over-supply, depression, and capacity of output; expansion of credit, price inflation and booms; termination of booms and consequent crises and depressions."—Manufacturing Ind

Reviewed by E. C. Hughes
Am J Soc 33:323 O '27 70w
Booklist 24:100 D '27
Manufacturing Ind 14:62 Jl '27 270w
"A valuable economic contribution."
+ Outlook 146:354 Jl 13 '27 30w

ADAMS, CHARLES DARWIN. Demosthenes and his influence. (Our debt to Greece and Rome ser.) 184p $1.75 Longmans [5s Harrap]

885.6 Demosthenes 27-11098

Starting with a chapter on what is known about the life of Demosthenes, the author continues with his oratory and its influence in classical antiquity, modern Europe and on English and American oratory.

Booklist 24:15 O '27
"The book is well worth the perusal. . . The chapters on the oratory of Demosthenes and on his influence on classical antiquity seem to this reviewer a little too long drawn out and somewhat too technical for the taste of the general public." Ernest Riess
+ — Books (N Y Herald Tribune) p17 S 18 '27 560w
Boston Transcript p4 Je 22 '27 250w
"Professor Adams has written an interesting book on Demosthenes, and while he has no room to touch on some disputed points in his writings, he is evidently well equipped to trace his influence on later ages."
+ Sat R 144:255 Ag 20 '27 430w
Springf'd Republican p10 Je 2 '27 50w
Wis Lib Bul 23:223 O '27

ADAMS, EDWARD C. L. Congaree sketches; scenes from negro life in the swamps of the Congaree and tales by Tad and Scip of heaven and hell with other miscellany; with an introd. by Paul Green. 116p $2 Univ. of N.C. press

Folklore, Negro. Negroes 27-13763

"These sketches stand in direct line of the tales that made Joel Chandler Harris famous. They are exceedingly brief narratives, some of them mere snippets of dialogue, others stories of hardly more than two or three pages in length, and still others metrical versions of darkey legend and saying—all of them, howsoever slight, revelatory of the negro mind, and all of them delightful in their unsophistication."—Sat R of Lit

Booklist 24:118 D '27
Reviewed by C: L. Snider
Books (N Y Herald Tribune) p7 Ag 28 '27 580w
Boston Transcript p5 Je 15 '27 230w
"In a language carefully patterned after the phonetics of the dialect rather than on the usual Uncle Remus conventions, he has transcribed the saga of an all but vanished people."
+ Ind 118:664 Je 25 '27 120w
Nation 125:294 S 21 '27 120w
"Dr. Adams has made a genuine contribution to the sum of Negro folk-lore, and he has handled his dialect admirably, retaining all the native flavor and remaining intelligible. He reveals a frank and sympathetic understanding of Negro psychology. But one longs for the art of Mrs. Peterkin or Mr. Heyward in the use of the rich material. Their sense of composition, of selection, of emphasis, Dr. Adams seems to lack." Hudson Strode
+ — New Repub 52:52 Ag 31 '27 320w
N Y Evening Post p8 Jl 9 '27 60w
"They have more than a folk-lore and dialect interest; they get at the flavor of the colored man's humor and the way he looks at his own faults, struggles, and ambitions."
+ Outlook 146:515 Ag 17 '27 40w
R of Rs 76:336 S '27 40w
"Here again, as in the Uncle Remus tales, is observable that commingling of humor, wistfulness, and poetry that in the speech of even the least educated negro reflects the imaginative instinct of the race. Mr. Adams has deftly introduced his volume with a page of description that places his Congaree negroes against the background of Carolina swamp, and that at the same time conveys the picturesque quality of their thought. Both as folk-lore and story these sketches which Mr. Adams has collected and put into form are well worth the reading. They are prefaced by a heartening introduction by Paul Green."
+ Sat R of Lit 3:929 Je 25 '27 300w
"Whatever the future holds, there can be no doubt of the negro's place of honour in folk-lore, song and dance, and notably in his peculiar creation, the Spiritual. This little book affords fullest evidence of the fact, and contains typical and most diverting and touching examples of the negro gift for merry story-telling, pathos, and a subtle melancholy which at times seems to verge on cynicism."
+ Spec 139:257 Ag 13 '27 150w
Springf'd Republican p7f Ag 14 '27 290w
"There is no intrusion of the recorder in an explanatory paragraph: Scip or Tad or Old Daniel, or merely a Voice, have their say, and the reader only surmises a listener in the background. It is an interesting experiment in setting down folklore and folk psychology, and a successful one." F. L. K.
+ Survey 59:172 N 1 '27 230w

ADAMS, FLORENCE, and MCCARRICK, ELIZABETH, comps. Highdays & holidays. 337p $2 Dutton

811.08 Holidays—Poetry. Readers and speakers 27-24131

Poems appropriate to the special days of the year, particularly to the school year, have been collected by two librarians. Readings for such occasions as Music week and Book week are also provided.

"The poems are selected with care and the anthology will greatly assist librarians when school children come with requests for 'something to read for Arbor Day.'"
+ Bookm 66:472 D '27 100w
"It seems a pity that the compilers were not a little more enterprising in their researches. There are poems more beautiful, equally appropriate, and certainly less hackneyed than many of those included here, which can be had for the taking."
Sat R of Lit 4:443 D 10 '27 270w

ADAMS, HENRY CADWALLADER. Travellers' tales; a book of marvels. new ed 343p il $3.50 Boni & Liveright

910 Voyages and travels 27-22467

"This book originally appeared in 1882 from the pen of an English vicar. It is so rare a storehouse of romance that it has now been republished for the delight of readers who have not grown too old to be interested in the fantastic lore of Baron Munchausen, Marco Polo and the rest. There are the ancient travelers: Sinbad, Ulysses, Herodotus, etc. There are the mediaeval travelers such as Marco Polo, and there is the later Captain Cook, and Livingstone. Chapter heads include the following: 'Strange Quests'; 'Strange Lands'; 'Strange

ADAMS, HENRY C.—*Continued*
Men-Monsters'; 'Strange Beasts'; 'Strange Plants,' etc. There doesn't seem to be anything queer which is not included by Mr. Adams."—Boston Transcript

"The author does not merely retell these miraculous tales of old, but he matches and examines them in a manner which gives them an intellectual basis far greater than usual."
+ Boston Transcript p8 O 22 '27 340w
Nation 125:404 O 12 '27 40w

"It is quite certain that the present publishing season will not witness the appearance of a more delightful volume than this informative and interesting work."
+ Sat R of Lit 4:243 O 22 '27 340w

ADAMS, HERBERT. Comrade Jill. 248p $2 Lippincott [7s 6d Methuen]

"A tale of London in 1931 on the verge of a general strike, with a young labor leader, his 'comrade Jill' (daughter of a press magnate), and a powerful revivalist as the chief characters."—Outlook

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Mr 6 '27 80w

"Ever so often we meet an author ingenious enough to choose for the setting of his novel a unique place or time. Mr. Adams is such an author, but beyond this primary ingenuity of setting, 'Comrade Jill' is marvelously lacking in any admirable characteristics. It is no better and no worse than the usual bad novel, it is in fact, the usual bad novel in person." J. M.
— + Boston Transcript p1 My 14 '27 380w

"In a vein of sociological sentimentality, which might well lull the nation into the sleep of security, Mr. Adams bows really effectively before the greater Platitudes."
— Nation and Ath 39:648 S 4 '26 100w

"Mr. Adams is the author of one or two mystery stories not without merit, but in Comrade Jill he exhibits all the vices of the sensationalist, without any of the qualities that may make even the improbable acceptable."
— New Statesman 27:748 O 9 '26 90w
N Y Times p19 F 6 '27 480w

"As with most stories of the economic future, its purposefulness injures its fiction value."
— Outlook 145:470 Ap 13 '27 50w
Spec 137:314 Ag 28 '26 80w

"Slight but pleasantly written novel."
Times [London] Lit Sup p597 S 9 '26 180w

ADAMS, HERBERT. Queen's Gate mystery. 315p $2 Lippincott [3s 6d Methuen]
27-18303

Jimmie Haswell, who solved the murder mystery in "The crooked lip," and won a bride thereby, is chief investigator of the crime at Queen's Gate house. In this old dwelling place, empty for seven years, a dead man is found. There is evidence that he has been lured to his death in the hope of finding treasure hidden by the late owner of Queen's Gate, an eccentric old lady. The investigation leads Jimmie and his bride into several unpleasant experiences but ends satisfactorily, with the mystery cleared and a new romance well under way.

+ Boston Transcript p2 O 26 '27 80w

"For several chapters the story promises well, and had Mr. Adams been content with his main plot, the promise might have been fulfilled. But he introduces another plot, and the clues, poor at the best, cross each other, so that we follow false scents to an unforeseeable conclusion, and to the lover of mystery stories is there anything more exasperating than that?"
— New Statesman 29:548 Ag 6 '27 140w

"'The Queen's Gate Mystery' will probably win all prizes offered for the worst mystery story of the year. The young Sherlock Holmes in this book is, I am sure, one of the Rover boys in disguise." Lucy Goldthwaite
+ — N Y Evening Post p8 S 10 '27 50w
N Y Times p17 S 4 '27 170w
Sat R of Lit 4:223 O 15 '27 160w

"Mr. Herbert Adams tells all these melodramatic happenings in a pleasantly easy and unemotional way, and we were glad to notice that not even his preoccupation with murder and sudden death could keep him from staging one of his scenes in a club-house, for golf is a game about which Mr. Adams, to the profit of his readers, delights to write."
+ Times [London] Lit Sup p550 Ag 11 '27 200w

ADAMS, KATHARINE (MRS PERCY ALEXANDER WALKER). Midwinter. 228p $1.75 Macmillan
27-22487

A group of young people spend the Christmas holidays in Sweden. Two of the group are American girls, two are Swedish boys studying art in Paris. Guldviva, a peasant girl who lives by herself in a forest of silver birches, is the center of interest. When she is kidnapped and carried off to Lapland, Nore, her artist friend, goes to the rescue.

"The story is somewhat artificial, and in places high-falutin. But it has many lovely pictures of Sweden, and touches of real drama. The thing about her book that sets it apart is that Miss Adams feels the poetry in her audience, the drama in them, and reaches for it. She writes prose which girls will not forget." M. C. Banning
+ — New Repub 52:sup359 N 16 '27 250w

"Its adventures are told with a curious simplicity, its characters are rather naively drawn, like the people in an old folk-tale—and none the worse for that, perhaps, against their subarctic background of fresh snows and flaming sunsets. The author seems to have a peaceful confidence in the inherent interest of her material which is rather refreshing. One is reminded of 'Hans Brinker' and 'Heidi.'" Elizabeth Woodbridge
+ Sat R of Lit 4:473 D 24 '27 260w

ADAMS, SAMUEL HOPKINS. Revelry. 318p $2 Boni & Liveright
26-21303

For descriptive note see Annual for 1926.

Booklist 23:228 F '27

"The whole story is too melodramatic to carry conviction. Its style is Sinclair Lewis and water, but a tremendous amount of water. The book in spite of the piquancy of its subject, is very dull."
— New Statesman 29:22 Ap 16 '27 240w
Outlook 145:58 Ja 12 '27 310w
Spec 138:124 Ja 22 '27 200w

"The book is too much of a caricature and too sensational to have any serious value as an interpretation of American political life, while as a mere story it is too full of American slang to please the average English reader."
— Spec 138:698 Ap 16 '27 50w

"So fantastic are his powers of exaggeration and caricature that the reader can settle down to enjoy a 'thriller' untroubled by the slight basis of reality."
Times [London] Lit Sup p264 Ap 14 '27 340w

ADAMS, SAMUEL HOPKINS, ed. Who and what; a book of clues for the clever; ed. in association with many prominent people. 149p $1.50 Boni & Liveright
793 Riddles 27-18823

"'Blind Biographies,' the game glorified by Mr. Adams in this volume, is based upon the older 'Shedding Light.' The victim has to guess

the person or object described more or less cryptically by the individual acting as Mr. Bones, and riots are said to have been caused in the process of deciding between George Washington, P. T. Barnum, Rin-Tin-Tin, Lot's wife and the Ford automobile. Specimen biographies are supplied by Alexander Woollcott, Will Irwin, Percy Hammond, Sherwood Anderson and many others, with full directions for playing and the answers in the back of the book."—Books (N Y Herald Tribune)

Booklist 24:106 D '27

Reviewed by E. S. Taber

Bookm 66:lvi D '27 100w

"Here's a fairly new, novel and startling kind of questionnaire fun warranted to arouse hilarity and maybe a bit of mental gymnastics at a party or elsewhere."

+ Books (N Y Herald Tribune) p23 O 23 '27 150w

Boston Transcript p9 N 19 '27 130w

" 'Who and What' is something very different, and after the many question books, quite a refresher."

+ Outlook 147:122 S 28 '27 500w

AGATE, JAMES EVERSHED. Playgoing; an essay. (Pleasures of life ser.) 83p $2 Harper [5s Jarrolds]

792 Theater—Addresses, essays, lectures

27-22559

A long essay by the well-known English dramatic critic, on playgoing and play-acting. He compares Rachel with Sarah, Réjane with Duse, and Ellen Terry with Madge Kendal, and sprinkles his pages with anecdotes of actors and actresses of a bygone day—Garrick, Kean, Siddons, Salvini and others.

"Mr. Agate is never unfair when he hits off today's performances; but his judgments are somehow conditioned by memories of a young Sarah dying as Phèdre, 'breathing out the odor of crushed violets.' " Rose Lee

N Y Times p8 N 6 '27 380w

"His leisurely, rambling essay on actors, actresses and himself is entertaining reading for those who like to travel, in the company of a robust and wayward guide, from The Lady of Lyons to The Last of Mrs. Cheyney."

+ Times [London] Lit Sup p510 Jl 28 '27 420w

AGG, THOMAS RADFORD, and BRINDLEY, JOHN EDWIN. Highway administration and finance. 382p $4 McGraw

625.7 Roads. Roads—Finance 27-2631

"Text-book on economic problems, with reference mainly to legislation and finance, and the organization and management of construction work."—Pittsburgh Mo Bul

"The text is liberally sprinkled with excellent suggestions for collateral reading so that the reader is given a taste of the problem in this treatise and expert direction for a broader and deeper study of the subject through the footnotes and references." G. L. Wilson

+ Ann Am Acad 131:202 My '27 130w

"The book deserves wide use both as a college text and by engineers and all others concerned with highway administration and finance."

+ Eng N 98:288 F 17 '27 300w

Pittsburgh Mo Bul 32:191 Ap '27

AIKEN, CONRAD POTTER. Blue voyage. 318p $2.50 Scribner [7s 6d Howe]

27-15974

In the most modern psychological manner this novel pictures the life of passengers outward bound on an Atlantic liner. Thru the thought flow of the young writer, William Demarest, who is the central character, life on shipboard is made to seem a microcosm of universal life and the emotions that actuate humanity at large. The outpourings of Demarest's subconscious mind mingle with his dreams and speculations, the outward happenings of the voyage and the conversations of passengers, to make a commentary on life which is a nightmare of the senses, painful and despairing.

"The interior monologues in 'Blue Voyage' are interesting and erudite and sometimes amusing; but they do not seem spontaneous, which is the one thing an interior monologue should seem. In fact long passages seem to be contrived with scissors and paste by much sweat and labor and many searchings through works of reference. The dialogues, on the other hand, are successful and the characterizations, particularly of Silberstein, are mostly excellent. The numerous letters, written but not sent, in the latter half of the book, seem to have been written to fill out a book to full novel length after invention had failed." Burton Rascoe

+ — Bookm 66:88 S '27 660w

"Obviously this is no book for the reader who wishes to be borne along restfully on a 'good story.' It is swift, but subtle; rich, though confusing as smoking room conversations, fragments of poetry, smut and brilliant colored memories shift brokenly like a crazy kaleidoscope, through the mind of William Demarest. It is an attempt to show a human being in three dimensions, when even those masks are down with which we habitually simplify ourselves to ourselves, and the incongruities are left to glare without restraint." Mary Ross

Books (N Y Herald Tribune) p5 Jl 31 '27 760w

Boston Transcript p6 Ag 3 '27 310w

Reviewed by C: K. Trueblood

Dial 83:243 S '27 980w

"The real sweep of the story is given in the mental life of Demarest and of a half dozen fellow passengers. Nowhere in literature has a single episode in the mental life of a human being been recorded with such completeness or such art as in this book."

+ — Ind 119:164 Ag 13 '27 340w

"Mr. Aiken's style in 'Blue Voyage' is opportunistic. It switches from free association to methodical self-analysis according to the exigencies of the occasion; and sometimes clue and solution follow each other rather more obviously and more inevitably than either science or art would justify. As such it is less consistent but more readable than Joyce. Some day, when the symbolic language of the unconscious has been sufficiently assimilated into our consciousness, we will be able to employ it freely in literature. After all, every day speech itself is nothing but a collection of worn-out symbols. In the unconscious we have a ready mint where the defaced coinage of modern speech can be perpetually restored to meaningfullness. Therein lies the literary value of such a test trip as 'Blue Voyage.' " Alter Brody

Nation 125:257 S 14 '27 750w

"The crucial failure of the book is its failure to produce any coherent criticisms of life at all, any judgment on the subject-matter with which it is concerned. Mr. Aiken's urge to write it has evidently been intense and urgent enough; but though it is obvious that he has tried to be honest, his problem has never become clear to him; and the result is a distasteful human document and not a work of art." Edwin Muir

— Nation and Ath 41:373 Je 18 '27 580w

"Mr. Aiken is more plausible than Joyce at this sort of thing; for while we are inclined to wonder at the way in which the characters in 'Ulysses' invariably reduce their mental operations to words, in the case of Demarest we understand that he is literally trying to talk himself into unconsciousness. Moreover, Demarest's mind is richly studded with fossils of reminiscence from literature and life, which in their suggestive misquotation or misapplication give interest and vivacity to his thought. Demarest's culture is very much alive—the kind that hums."

New Repub 51:316 Ag 10 '27 200w

AIKEN, CONRAD POTTER—*Continued*

"Its importance is of two kinds. It is a typical product of modern psychological 'awareness,' and it is an exceptionally skillful achievement after its kind."

+ **New Statesman** 29:344 Je 25 '27 1300w

"It is all extraordinarily well done, the distressing thing being that when it is over we have been shown inside such dreadfully boring minds." Naomi Royde-Smith

+ — **New Statesman** 29:377 Jl 2 '27 170w

"In 'Blue Voyage,' Conrad Aiken has written a novel which is certain to rouse more than the usual amount of discussion. Nor is it likely that many of those who argue will occupy a middle ground. Those who like the book will be violently partisan; those who do not like it will be violently hostile. Conrad Aiken has refined 'Ulysses' to parlor company; he has not carried the method so far but that the reader has some respite from it now and again; and he has, as already noted, impressed on the reader a state of mind, and emotional mood. Is this enough? The verdict will be an important one." Percy Hutchison

N Y Times p2 Jl 24 '27 1450w

"This is the sort of book that is interesting as a literary experiment and not without its merits otherwise, but to say that it does full credit to Mr. Aiken's talent would be to exaggerate its good qualities." Herschel Brickell

— + **No Am** 224:adv O '27 180w

"The old-fashioned reader of novels will put it down as 65 per cent lunacy; the more modern and (self-styled) sophisticated reader will find much to delight, fascinate, and perplex him. Undoubtedly it is often interesting; undoubtedly it is sometimes a bore; undoubtedly (except in the eyes of the very old-fashioned) the method occasionally justifies itself—just as cubism, in painting, does for certain subjects."

+ — **Outlook** 147:26 S 7 '27 260w

" 'Blue Voyage' is the work of an able mind, and well worth reading, but it attempts the impossible." L. P. Hartley

— + **Sat R** 143:947 Je 18 '27 480w

"The story is very complexly and tentatively written; and Mr. Aiken has not dissociated himself from his characters sufficiently to give them roundness or objectivity. It is a novel of insight and scattered beauty. The picture of the life of passengers on an Atlantic liner is painfully vivid; but we feel that Blue Voyage is too much of a subjective document."

+ — **Spec** 138:957 My 28 '27 180w

"Some of 'Blue Voyage' is clever, and many ideas expressed in it are worthy of thought, but, as a whole, it misses fire."

— + **Springf'd Republican** p7f S 18 '27 380w

"Mr Conrad Aiken has shown himself, in previous books, a story-teller of delicate imagination and a discriminating critic, wherefore we find his latest novel, Blue Voyage, somewhat disconcerting, since there is little imagination in it and no discrimination. Most of it is in the style for which Mr. Joyce's 'Ulysses' has become, more or less, a *locus classicus*, though it has not the technical brilliance of that book."

Times [London] Lit Sup p372 My 26 '27 480w

AIKEN, CONRAD POTTER, comp. Modern American poets. (Modern lib. of the world's best books) 367p lea'tte 95c Modern lib.

811.08 American poetry—Collections 27-6081

The compiler, in the preface, says: "In America, as everywhere, the 'one-poem poet' is a common phenomenon. It has seemed to me more interesting, for once, to leave these aside, and to compile an anthology in which fewer poets might figure, and in which they might, therefore, be more generously and identifiably represented." Mr Aiken has therefore drawn his selections from the following fifteen poets: Emily Dickinson; Edwin Arlington Robinson; Anna Hempstead Branch; Amy Lowell; Robert Frost; Vachel Lindsay; Alfred Kreymborg; Wallace Stevens; William Carlos Williams; John Gould Fletcher; H. D.; T. S. Eliot; Conrad Aiken; Edna St Vincent Millay; Maxwell Bodenheim.

"Placed within a single volume the representative poems of these men and women form a convenient panorama of the more important and interesting aspects of our recent poetic 'renaissance.' " B. R. Redman

Books (N Y Herald Tribune) p10 Ap 3 '27 700w

Dial 83:77 Jl '27 80w

"Mr. Aiken's selection is beyond doubt exclusive. His discrimination has not stopped with the choice of authors: it has operated relentlessly even on the work of the few chosen. What remains in the way of a collection does more to reveal Mr. Aiken's particular personal tastes than it does to display the wares of Modern American Poetry. This is an almost unavoidable fault. It becomes interesting in so far as you may or may not be interested in Mr. Aiken's attitude toward the subject." J. M. March

Lit R p11 Mr 26 '27 350w

St Louis 25:359 N '27

"Mr Aiken's standard of choice is quite defiantly his own. For this reason the volume may be more valuable for the study of tendencies; it is not markedly pleasant for reading."

Springf'd Republican p10 Mr 22 '27 140w

AIKMAN, DUNCAN. Calamity Jane and the lady wildcats. 347p il $3 Holt

920.7 Canary, Martha Jane. Frontier and pioneer life. Woman—Biography

The story of one of the most picturesque figures of pioneer times, roistering Calamity Jane, and briefer sketches of other ladies of noisy repute who flourished at about the same time. Illustrated from photographs.

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p25 D 11 '27 640w

Boston Transcript p7 D 3 '27 900w

"If Mr. Aikman's ladies had only observed the precepts of right conduct, they would lie forgotten in an odor of sanctity. As it is, they live and rampage in this book to the satisfaction of any person who can relish lawless personalities and who cares for vivid pictures of an almost fabulous era." Ernest Boyd

+ **Ind** 119:607 D 17 '27 580w

"Duncan Aikman has written a sympathetic biography."

+ **Outlook** 148:34 Ja 4 '28 350w

"Calamity Jane has the longest sketch in Mr. Aikman's gay dissertation on the pioneer legend, but not the best. He is obliged to spend too many paragraphs discounting the buncombe in which Calam' and her friends wrapped her amusing character and his theme gets clumsy, now and then." T: Beer

Sat R of Lit 4:367 D 3 '27 2000w

Springf'd Republican p7f Je 19 '27 180w

AITON, ARTHUR SCOTT. Antonio de Mendoza, first viceroy of New Spain. (Publications) 240p il $3.50 Duke univ.

B or 92 Mendoza, Antonio de, conde de Tendilla. Mexico—History. Spain—Colonies 27-9540

"This study brings out with wealth of detail the salient characteristics of the most distinguished of the founders of Spain in North America through a period of fifteen years' incumbency in the viceregal chair. Nobody except Washington, Lincoln, and Wilson have had bigger part in shaping the destiny of this continent; his influence still runs through the latest phases of our Mexican contacts."—Sat R of Lit

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"Professor Aiton has made a brief and readable biography of the most distinguished Mendoza and perhaps greatest of the Hapsburg

viceroys of New Spain. It is necessarily written in terms of the formation of the viceroyalty, and there is as much social, political and economic history in the contribution as there is Mendoza." H. I. Priestley

+ Books (N Y Herald Tribune) p14 Ag 21 '27 600w

Boston Transcript p5 Jl 2 '27 470w

Reviewed by A. C. Wilgus

Hist Outlook 18:284 O '27 250w

"His appraisal is well-balanced and readable. Now and then there is evidence that the author will need to follow Hubert Howe Bancroft a little charily as an authority." H. I. Priestley

+ Sat R of Lit 4:149 O 1 '27 120w

AKERS, SUSAN GREY. Simple library cataloging. 95p $1.25 A.L.A.

025.3 Cataloging 27-14623

"The purpose of this manual is to give to the librarian who lacks professional education and experience under expert guidance, the necessary directions for accessioning, classifying, and cataloging a collection of printed material, in order that it may be available for use. Furthermore an effort has been made to avoid many of the technical terms commonly used in describing these processes, to define those which are used, and to state the necessary rules clearly and simply and as briefly as possible."—Introd

Booklist 24:5 O '27

Wis Lib Bul 23:160 Je '27

ALBION, ROBERT GREENHALGH. Forests and sea power; the timber problem of the Royal navy, 1652-1862. (Harvard economic studies) 485p il $5 Harvard univ. press [21s Milford]

359 Great Britain—Navy. Timber 27-2034

"The author narrates, with full exposition of related subjects, the story of the supply of timber for the English navy during the two centuries when such supply was essential. Before 1652 naval battles were fought largely with private ships requisitioned to meet whatever danger threatened; after 1862 wood gave place to iron in shipbuilding. Unity is given to the two centuries by the fact that changes in naval architecture were slight and the designs of one nation differed little from those of another, the English professing to despise French science but actually appropriating it."—Am Econ R

"In every respect this is an admirable book—in its wide research, thorough documentation, reasoned and lucid presentation. Its subject matter, too, is of importance for political, administrative, and economic history." H. L. Gray

+ Am Econ R 17:286 Je '27 640w

Reviewed by E. L. Lord

Am Hist R 32:590 Ap '27 600w

"This monograph is to be welcomed with nothing short of enthusiasm. Such a study gains in timeliness from the prominence of another natural resource in the modern diplomacy of the Powers." H. D. Lasswell

+ Am J Soc 33:138 Jl '27 420w

"A distinct and welcome contribution to a subject which, although previously touched on by various writers, has never been given the special and detailed consideration that it deserved."

+ Pol Sci Q 42:336 Je '27 170w

Reviewed by T. S. Woolsey, Jr.

Sat R of Lit 4:376 D 3 '27 660w

Times [London] Lit Sup p399 Je 9 '27 1800w

ALDIN, CECIL CHARLES WINDSOR. Ratcatcher to scarlet. 123p il $7.50 Scribner [25s Eyre & S.]

799 Fox-hunting

"In explanation of the title one must remember that 'ratcatcher' is English slang for a plain riding coat of tweed, while the 'scarlet' refers to the ceremonial 'pink' coat of the full-fledged fox hunter. The book is intended for those who are about to make the transition, for the 'young entry,' as the author puts it. Many of the points covered have to do with the etiquette of fox hunting in England where the observance of many fine points is more insisted upon than in this country."—Sat R of Lit

Reviewed by Marian Leland

Books (N Y Herald Tribune) p7 F 6 '27 400w

"As a 'prompt book' of fox hunting the work will be of great value to any stranger meaning to participate for the first time in this splendid English sport, especially the chapter entitled 'Visitors.' Had we only the sketches and the comment beneath them, we should have a highly profitable compendium of fox hunting. It is a book not only to read, but also to peruse for the instruction as well as the entertainment in its illustration."

+ Boston Transcript p8 D 11 '26 620w

N Y Evening Post p7 Je 11 '27 70w

"Altogether a most useful and really entertaining volume. Cecil Aldin's illustrations are charming and would 'make' the book without a line of letter press." Alfred Stoddart

+ Sat R of Lit 3:515 Ja 15 '27 280w

"It is frankly a work of instruction, but so pleasantly sugared is the pill that the patient will never realize that he is being doctored. It is, indeed, a work that fulfils a want."

+ Times [London] Lit Sup p837 N 25 '26 190w

ALDINGTON, HILDA (DOOLITTLE) (MRS RICHARD ALDINGTON) (H. D., pseud.). Hippolytus temporizes; a play in three acts. 139p $5 Houghton

812 27-11433

"A lyrical tragedy dealing with that youth passionate after purity about whom Euripides wrote his best play. The story has been altered to suit the author's lyric purpose, and the whole emphasis has been shifted from Hippolytus himself to Artemis, whose words begin and end the poem. Hippolytus, far from escaping Phaedra's love, is tricked into enjoyment of it—thinking that he embraces Artemis. The tragedy is in the mind of Artemis, thus violated, and even more in her mind when Hippolytus, restored to life for a moment by Helios, says in delirium that it was the Cyprian he had embraced."—Nation

"Infinitely wrought, it is still free of preciosity and glitter, a poetry of concentration in good fact, of durable individuality. The imagists seem not more different from other poets than H. D. from her fellow imagists. Again, her achievement, or her endowment of originality is such that great as appears her debt to the Greeks, she seems upon strict comparison more unlike than like them. The disadvantage of this way to poetry would seem to be its bias toward obscurity and discontinuity, its tendency to make the lyric a thing of chords and flashes. One may not be wrong in taking it as a mark of the growth of H. D.'s art that these difficulties seem somewhat lessened in successive works, and in the present case are considerably reduced." C: K. Trueblood

+ — Dial 84:63 Ja '28 960w

Reviewed by Mark Van Doren

Nation 125:382 O 12 '27 250w

"To be questioned is how much H. D. has gained by turning to this ineffectual type of poetic drama. Her lyrics on the same subject possessed a superior evenness and solidity. The tenuous thought and fastidious precision of phrase produce a peculiar effect of feebleness in the mouths of dramatic characters. This is accentuated by the arrangement of the lines and also by the expensive format, which seems to magnify the few faults." W: Troy

— + New Repub 52:24 Ag 24 '27 500w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Everything and anything. 99p il $2 Minton

811 27-26439

These pleasant little verses for children are on the Milne model, and are illustrated with drawings in black and white by Helen R. Jameson.

Booklist 23:388 Je '27

"To give a clear individual record in verse or prose of the ways of little children is a rare achievement. Dorothy Aldis has done precisely that in verses which are quite her own. They seem to have sprung up spontaneously out of a happy American childhood and an intimate, informed and sustained relationship with real children living anywhere. There is freshness and variety here for children and grown-ups who have not forgotten childhood." A. C. Moore

+ Books (N Y Herald Tribune) p8 Ap 24 '27 580w

"This volume of verses by Dorothy Aldis, written ostensibly for children, and—in at least one case—genuinely delighting them, is even more interesting to the youngster's uncles and cousins and aunts, and even parents."

+ Ind 18:496 My 7 '27 130w

Reviewed by Harry Salpeter
N Y World p8m Je 26 '27 110w

Reviewed by Arthur Guiterman
Outlook 146:320 Jl 6 '27 80w

St Louis 25:362 N '27

ALEKHIN, ALEXANDER ALEXANDROVICH. My best games of chess, 1908-1923; tr. from original mss. (in French) by J. du Mont and M. E. Goldstein. 267p $3.50 Harcourt [10s 6d Bell]

794.1 Chess

"Contains one hundred games played by Dr. Alekhin during the period referred to. A summary of the author's successes in tournament and match play is given at the beginning of the book, and practically every one of the games has one or more accompanying diagrams."—Times [London] Lit Sup

"Alekhin's notes on the games are admirable."

+ Nation and Ath 41:754 S 10 '27 170w

Spec 139:468 S 24 '27 80w

"By general consent, few annotators go more exhaustively into the possible variations of a game than Dr Alekhin, and here chess students will find every one of the games explained in a masterly manner. Furthermore, Dr. Alekhin goes thoroughly into the underlying strategy of the various positions, in all cases giving his reasons for adopting a particular continuation. Of the immense value to the student of this method there can be no doubt, for though it may be necessary to memorize the principal variations of the openings, no one can really learn to play chess unless that memorizing be used as a stepping-stone to correct strategy."

+ Times [London] Lit Sup p535 Ag 4 '27 180w

ALEXANDER, HARTLEY BURR. God's drum, and other cycles from Indian lore. 231p il $5 Dutton

811 Indians of North America—Poetry 27-21252

Poems portraying the life of the American Indian, especially the Pueblos. Illustrations by Anders John Haugseth carry out the Indian symbolism.

Reviewed by Mary Austin
Books (N Y Herald Tribune) p5 D 4 '27 580w

"In these poems, Mr. Alexander has succeeded quite admirably in portraying the spirit of the American Indian, especially the Pueblo."

+ Boston Transcript p2 N 5 '27 120w

"If the hymns were merely what are called 'imitations,' 'God's Drums' would be interesting and useful but of secondary importance. But when we make poetry out of dead romance, we make—with great ease—just romantic poetry, genius in that genre notwithstanding. The distinction of Hartley Alexander is that he is trying something else. The degree of his success must be judged by the few who know the Indian's world and the white man's world both, as well as he does. But the effort has its own eminent importance in American cultural history, and the poems fix their intrinsic value by their stirring beauty." Lyman Bryson

New Repub 53:200 Ja 4 '28 520w

ALEXANDER, R. W. Path of the sun; a romance. 291p $2 Appleton [7s 6d Unwin] 27-6435

This is a story of the Pacific islands, and notably of Motai, in the Marquesas group. It concerns a treasure buried on Motai by Mad Ferguson and the fortunes of three parties who met and fought on the island for possession of the treasure: Monkey Arnold, an outlaw with a fearsome reputation; Captain Harvey and his daughter who are joined by young Ferguson, nephew of the owner of the treasure; and his enemies O'Driscoll, Lacey and Adams, Mad Ferguson's murderers. As the story progresses on its adventurous course young Ferguson takes Monkey Arnold's place as the hero.

"A swift, exciting tale." Will Cuppy

+ Books (N Y Herald Tribune) p17 Ap 24 '27 80w

"The author writes with a warmth of imagination, a convincing touch in description and character drawing, and an ingenuity of treatment which help out a plot that, all said, is somewhat stale." F: H. Martens

+ — Lit R p7 My 14 '27 70w

"While utilizing many familiar properties, the tale is written in a vastly better style than is common to the majority of its kind."

+ Sat R of Lit 3:829 My 14 '27 140w

Springf'd Republican p7f Jl 24 '27 150w

"Mr. Alexander gives the lover of adventure full value for his money. . . He deserves our thanks for a fine piece of bloodthirstiness."

+ Times [London] Lit Sup p196 Mr 17 '27 110w

Wis Lib Bul 23:164 Je '27

ALINGTON, CYRIL ARGENTINE. Elementary Christianity; with a foreword by the lord bishop of London. 101p $1 (2s 6d) Longmans

239 Christianity 27-1381

This little book is just what the title implies: a statement of the elements of the Christian faith. Its first two chapters discuss Our belief about God, and The divinity of Christ, and the third considers The obstacles to the acceptance of the Christian view.

Boston Transcript p3 Ap 16 '27 270w

"Dr. Alington carries on his discussion in a spirit so tolerant, broadminded and modern that he disarms antagonism from the start."

+ N Y Times p10 Mr 13 '27 430w

Spec 138:248 F 12 '27 80w

"Dr. Alington's task is one well worth attempting at the present moment—to recall the simple basic elements which have placed Christianity apart from, and above, other religions, and which are too apt to be obscured by sectional antagonisms."

+ Times [London] Lit Sup p199 Mr 17 '27 250w

ALLAIN, MARCEL. Fantômas captured; tr. and ed. by A. R. Allinson. (Fantômas detective novels) 333p $2 McKay [7s 6d S. Paul] 27-1099

Fantômas, "Lord of terror," opens the present chapter of exploits by penetrating to the president of the council in his office and demanding the dismissal of Juve. This greatest of Parisian detectives learns of a bank robbery

planned by Fantômas and in trying to block the crime is captured, together with the journalist Fandor, and threatened with death. The two escape and turn the tables on Fantômas, but tho the arch-criminal is captured on the last page and dying of his wounds, he is not yet dead.

Books (N Y Herald Tribune) p11 Ja 9 '27 70w

"M. Allain has worked out a series of thrilling adventures and drawn some facile characters to adorn them."

+ Boston Transcript p5 Ja 29 '27 220w

"Beside Fantomas all other master minds of the criminal world are mere babes in arms."

N Y Times p22 Ja 30 '27 230w

"The atmosphere, the tension, the sensational adventures and escapes in this story are fine, but the connoisseur in detective stories will find few problems in the solution of which he is unable to anticipate the author."

+ — Sat R of Lit 3:503 Ja 8 '27 180w

"There is plenty of excitement and fighting in the book, accompanied by some pretty detective work. Admirers of Fantômas will not be disappointed."

+ Times [London] Lit Sup p597 S 9 '26 160w

ALLEN, EDWARD B. Early American wall paintings, 1710-1850. (Philip Hamilton McMillan memorial publication fund) 110p il $7.50 Yale univ. press

729.4 Mural painting and decoration 27-698

"In the opening years of the eighteenth century the first of our historic wall paintings made their appearance in the homes of the colonial aristocracy, the officers of the crown, and wealthy merchants. These old wall pictures, with the exception of several in Virginia and Yeamans' Hall near Charleston, South Carolina are strangely enough confined to New England." (Foreword) The author describes the wall paintings, panels and frescoes discovered in old houses during many years of search.

Booklist 23:299 Ap '27

"Meager as it is, the book is worth study. In spite of itself it spells out a fairly satirical chapter in American taste." J. M. M.

Lit R p7 Ap 23 '27 240w

"There have been a few magazine articles written on this subject before but no book, so far as we know. Mr. Allen is perhaps the first to make any considerable investigations."

Sat R of Lit 3:600 F 19 '27 260w

Times [London] Lit Sup p419 Je 16 '27 430w

ALLEN, HENRY TUREMAN. Rhineland occupation. 347p il $5 Bobbs

940.48 Germany—History—Occupation by allies. United States—Army. Interallied Rhineland high commission 27-3193

A history of the occupation of the Rhineland written by the commander of the American forces. General Allen describes the military government in operation, comments on the French and British administration and records the problems met by the joint commission during the occupation.

Booklist 23:377 Je '27

Reviewed by S. L. Cook

Boston Transcript p2 F 26 '27 1400w

Cleveland Open Shelf p98 Jl '27

Ind 119:68 Jl 16 '27 70w

Reviewed by L. H. Nason

Lit R p4 My 28 '27 820w

"The present volume is a valuable companion. With the detachment of the historian and with military clarity of style, General Allen here sets forth the events of those critical days when the American forces in Rhineland (together with those of Great Britain) stood in the eyes of the world for fair play." G. E. R. Gedye

+ Nation 124:534 My 11 '27 860w

"As an objective, well documented study of a closing chapter of the War, the book fills a gap and worthily completes a record; but the appeal it will make to the general body of Americans will, after all, exactly as in the case of the 'Rhineland Journal,' be due to the sturdy personality it reveals, as well as to the sharp light it throws on Franco-German relations." Ferdinand Schevill

+ New Repub 53:sup122 D 14 '27 520w

"Exception may be taken to the manner in which General Allen elects to tell his story. He fails to give a chronological account of the Rhineland occupation. Instead of consecutive history, he has distributed his material into chapters of such subjects as the High Commission, the Separatist movement, special sessions of the High Commission, with results in considerable duplication. Offsetting his difficulty is the fact that General Allen displays a perspective that is rare among those who have lived as close to their subjects as he has to his. He shows a grasp of administrative problems, a concern for the welfare of the population under him, and a tolerance of other viewpoints that critics pretend not to find in professional soldiers." S. T. Williamson

— + N Y Times p3 F 20 '27 2100w

"The narrative lacks color, pictorial quality, and grace of style. Let us call it an able report, the value whereof is to be discounted upon a consideration of the temperamental defect noted."

— + Outlook 145:376 Mr 23 '27 130w

R of Rs 75:444 Ap '27 120w

Sat R of Lit 4:510 Ja 7 '28 360w

Springf'd Republican p7f Mr 20 '27 1150w

ALLEN, HERBERT WARNER. Italy from end to end. 240p $4 Dodd [10s 6d Methuen]

914.5 Italy—Description and travel

After an introductory chapter on the art of travelling and one discussing the traveller's main gateways to Italy, the author passes on to his impressions of Rome, Tuscany, the Adriatic and Umbria, the mountains and the plains, Naples and the South, and Sicily. Literary and historical reflections light up each step of the way.

Boston Transcript p7 D 7 '27 850w

New Statesman 30:xxiv N 5 '27 350w

"It is all most excellent advice and, if all tales about them are true, ought to be especially good for American tourists. Mr. Allen's chapters are brilliantly written essays in which he mingles his own experiences, anecdotes, interpretations of people, customs and character, historic allusions, literary quotations, glimpses of scene in a graphic medley as entertaining as it is informing. There are no illustrations, but the end-paper carries an excellent map."

+ N Y Times p19 N 27 '27 200w

"It is a long time since we have read so good a book of the 'psychological guide-book' type. It is characteristic of the author's broad common sense that he not only refrains from the usual sneers at ordinary guide-books, but assumes that his readers will be properly equipped with them. His Italy is that of the tourists—Rome, Florence, Naples, Ravenna, Venice—but he has something new and personal to say about each of them."

+ Sat R 144:706 N 19 '27 660w

"Will certainly be welcomed by many travellers in spite of the poor opinion that the author holds concerning them. Mr. Allen, with his knowledge of Italy and with his intimate knowledge of foreign affairs, is certainly competent to enlighten us." Beatrice Erskine

+ Spec 139:sup833 N 12 '27 220w

ALLEN, HERVEY. Israfel; the life and times of Edgar Allan Poe. 2v 960p $10 Doran

B or 92 Poe, Edgar Allan 26-24523

For descriptive note see Annual for 1926.

"The thoroughness and patience of Mr. Allen's research and effort in all this investigation of background cannot be too much commended. Mr. Allen applies all his delicate skill of analysis, all the resources of modern psychology, all the sexual conjecture of the Freudians. And still the author of The Raven keeps skillfully, elusively, evasively out of reach. The utmost, inner secrets of the spirit are almost beyond our probing. But surely no one has yet supplied, or probably ever will supply, richer material for such research than Mr. Allen furnishes in this biography." Gamaliel Bradford

+ **Atlantic's Bookshelf** F '27 500w

Booklist 23:269 Mr '27

"The biography by Hervey Allen comes nearer than any other to covering fully the details of the poet's life. The impressive documentation bears witness to the author's scholarship and patient research; the care with which he distinguishes between authenticated details and the imaginative reconstruction, whether by himself or by others, of uncertain points, is evidence of his sincerity." Lorine Pruette

+ **Bookm** 64:511 D '26 780w

Cleveland Open Shelf p98 Jl '27

Reviewed by Malcolm Cowley

Dial 83:168 Ag '27 1750w

"Mr. Allen has done more than throw out a capacious dragnet for facts. He has considered and interpreted them with natural acumen and with a general knowledge, scientific and psychological as well as literary, which leads to confidence in the reality of his conclusions, and suggests that in this book the ideals of modern criticism and interpretation of men have reached a happy consummation." Theodore Morrison

+ **Ind** 118:106 Ja 22 '27 1150w

"Mr. Allen's labor is deserving of unstinted praise. It is a distinct contribution to biography, perhaps the best life of our great poet, but it is far from being what is needed, viz., an explanation of Poe." J. C.

+ — **Lit R** p2 Ja 15 '27 2700w

"Mr. Allen has tried not so much to formulate a critical estimate of Poe as to make him walk through the pages of the book. This is an achievement, and Mr. Allen accomplished it because he possessed himself of the essential facts, saw them in their relation to life, and interrupted the tide of disputation about Poe with a simple narrative which, in spite of the frequent lapses, is written with a fine and cogent simplicity about the commanding moments." P. H. Boynton

+ — **New Repub** 50:sup340 My 11 '27 1300w

Pittsburgh Mo Bul 32:81 F '27

Pratt p37 summer '27

St Louis 25:118 Ap '27

"His book, though it can hardly be called a pleasure to read it, is extremely valuable, for his anxiety lest he should leave anything out has had the desired effect. There is no part of Poe's life, except perhaps the middle years of what we must, with a grimace, call prosperity, on which it does not throw some fresh light."

+ — **Sat R** 143:872 Je 4 '27 860w

Times [London] Lit Sup p314 My 5 '27 980w

Reviewed by S. T. Williams

Yale R n s 16:815 Jl '27 420w

ALLEN, MRS IDA COGSWELL (BAILEY). Vital vegetables; with analyses, menus, and recipes. 466p $2 Doubleday

641.5 Cookery (vegetables). Vegetarianism 27-7138

Mrs Allen explains the use of vegetables and analyzes their food values, giving many and unusual recipes which employ a great variety of vegetables.

Booklist 23:369 Je '27

J Home Econ 19:283 My '27 30w

"Whether one believes in vitamins or not, every new vegetable dish is a great relief from spinach."

N Y World p9m My 15 '27 120w

Wis Lib Bul 23:222 O '27

ALLEN, JAMES TURNEY. Stage antiquities of the Greeks and Romans and their influence. (Our debt to Greece and Rome ser.) 206p il $2 Longmans

792 Theater—Greece. Theater—Rome 27-13956

Professor Allen has given a summary of all that is known of the Greek and Roman theaters. Contents: Greek drama; Dramatic art at Rome; Dramatic festivals: Athens; Dramatic festivals: Rome; The Greek theatre; The theatre of Dionysus at Athens; Graeco-Roman and Roman theatres; Properties, scenes, mechanical devices; The chorus and spectacle; Actors and acting, costumes; Influences: The theatre, scenic arrangements; Influences: The drama. Notes. Bibliography. Index.

Booklist 24:55 N '27

"Well written and crammed with facts, but suffers somewhat from dryness and from the drawback that in reality the influence of the Greek stage, as far as stage craft is concerned, has not been so very great that it should offer a subject for an interesting study." Ernest Riess

+ — **Books (N Y Herald Tribune)** p17 S 18 '27 170w

Boston Transcript p3 Jl 9 '27 300w

"It is concisely written for the general public by a scholar who has contributed much to our knowledge of the theatre of Dionysus at Athens. The book possesses an excellent bibliography and valuable reference notes. And for the first time the Roman theatre, as dull as it was, is presented as a complete subject."

+ **Sat R of Lit** 4:91 S 3 '27 150w

ALLEN, JOSEPH ALEXANDER, and MCLURE, W. CHESTER S. Theory and practice of fox ranching. 248p il $5 Prince Edward Island pub. co., box 81, Charlottetown, Prince Edward Island, Canada

636.9 Foxes

"Although written primarily for the practical fox farmer, this work should be equally valuable to the veterinarian, prospective fox-rancher, and the general public."—Preface

Booklist 23:257 Mr '27

Pittsburgh Mo Bul 32:320 Je '27

ALVERDES, FRIEDRICH. Social life in the animal world; [tr. by K. C. Creasy]. (Int. lib. of psychology, philosophy and scientific method) 225p $3.75 Harcourt [10s 6d K. Paul]

591.5 Animals—Habits and behavior [27-17110]

"Professor Alverdes quietly anthropomorphises his animals. He isolates in them qualities which have human associations; he examines them in relation to monogamy and polygamy, for example, to cleanliness, to property, to parental love. And, having looked at them through humanising eyes, he reapplies his findings to prove that human qualities have their roots in animal behavior. . . The clearest thing which issues from the book is that almost any human trait can be illustrated from one animal or another as a specific type of behaviour."—New Statesman

"The facts set forth are indeed of great interest and hardly to be found grouped together elsewhere." H. S. Jennings
+ **Books (N Y Herald Tribune)** p26 N 13 '27 750w

"The book is carefully indexed and is supplemented with a comprehensive bibliography. It may well become more than a book for general reading and take its place alongside of the general texts now used in many introductory courses in sociology and animal psychology in our colleges." S. H.
+ **Boston Transcript** p4 O 1 '27 640w
New Statesman 29:748 S 24 '27 250w

"An important and interesting contribution to the subject of animal sociology."
+ **N Y Times** p13 S 11 '27 400w

"This attempt by Professor Alverdes is bold but not entirely satisfactory: besides suffering from a faintly pedantic atmosphere and from some grave defects of translation it is far from trustworthy over facts."
— + **Sat R** 144:21 Jl 2 '27 700w
Spec 139:224 Ag 6 '27 190w

AMERICAN caravan; a yearbook of American literature; ed. by Van Wyck Brooks, Alfred Kreymborg, Lewis Mumford, Paul Rosenfield. 843p $5 Macaulay

810.8 American literature—Collections. American literature—Yearbooks (27-19157)

"Called by its editors and publishers a yearbook of American literature, 'The American Caravan' is an anthology which is the essence of radicalism in letters. It is the extreme left wing of the American literary parliament. . . There are novelettes, poems, plays, dialogues, travel sketches, short stories, and . . . Gertrude Stein."—Boston Transcript

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Booklist 24:108 D '27

"Only a few things may be said of the book as applying to the separate contributions and to the book as a whole; the prevailing mood of both the prose and the verse is tragic: the point of view of the writers is disillusioned, sardonic, or pessimistic; there is no humorous relief except Witter Bynner's verses and the subjects are usually life in the raw."
Bookm 66:214 O '27 850w

"Here, honesty is cheap. These men are not pulling their work out of a hat—their art is a 'battleground' on which they are fighting out their 'problems.' Thus the book is doubly valuable; as a document, as evidence of the temper of the nation; and as a body of work which frequently transcends this purely representative function and recommends itself in terms of excellence." Kenneth Burke
+ **Books (N Y Herald Tribune)** p2 S 18 '27 1250w

"It is today in print; it is, in its own way, new stuff; it has nineteen-twenty-seven written all over it, and it is good. Seven-eighths of those whose works are in it have never been heard of by the general public before. Readers of The Dial would know many. . . It is a rambling caravan, with a rich freight, and it is surely going somewhere. But even its four drivers are under sealed orders. As yet they, like us, are unaware where that somewhere is." K: Schriftgiesser
+ **Boston Transcript** p5 S 24 '27 1800w

"There are contributions of great strength and a few of great beauty in this 'ensemble of living literature.' If there is over-much striving for effect, the striving is not always in vain." W. E. Garrison
+ — **Christian Century** 44:1361 N 17 '27 950w

"Assaying the mass I find weakness, not strength. I do not find fruitfulness and quickening, lightness or brightness. There is neither dancing nor praying, neither gaiety nor suffering. Only brooding. . . The good things in the present issue do not give character to the whole; but there are good things and will be again. When they establish the tone, The American Caravan will be wholly successful and enormously important." Gilbert Seldes
— + **Dial** 83:434 N '27 1950w

"The volume is by no means representative of the full pageant of American literature. It succeeds, however, rather surprisingly in opening the mind to the currents, and in putting a rich sampling before it." C: R. Walker
Ind 119:388 O 15 '27 1250w

Reviewed by Herbert Gorman
Nation 125:386 O 12 '27 1200w

"Beyond question, 'The American Caravan' is justified by its best work. Captious critics will say that it is hard to excuse it for its worst. In truth, the 'Caravan' is far too long. A smaller vehicle would have sufficed to move all the goods of value." R. M. Lovett
+ — **New Repub** 52:240 O 19 '27 1150w
N Y Evening Post p11 S 17 '27 840w

"There is too much tedious and unfashioned material in 'The Caravan,' and not enough beauty, either profound or passionate, to represent adequately this generation." Laura Benét
— **N Y Evening Post** p11 S 17 '27 560w

"With outstanding exceptions to which space forbids more than partial justice being rendered and without in any way belittling the generous gesture of its four sponsors, it appears an embryonic, amorphous affair, cluttered with inconclusive efforts to be different, strewn with the litter of experiments that have never fused, and with a very strong leaning in many of its contributors to the unsavory, not to say bawdy." H: L. Stuart
— + **N Y Times** p6 S 18 '27 1500w
St Louis 25:357 N '27

Reviewed by G. B. Munson
Sat R of Lit 4:337 N 26 '27 950w
Springf'd Republican p7f Ag 28 '27 160w

"Notwithstanding derogations, questionings, and faint praisings, it must be emphasized that every reader qualified to appreciate will, when he has completed the volume, feel that he has been in contact with the quick rather than with the dead, alertness rather than stodginess of mind, adventurous, questing, and provocative rather than conventional or lethargic viewpoint, and expression in concrete writings of ideality (albeit he may misdoubt the merit of certain specimens.) The effect and spirit of the collection as a whole is what counts, and 'The American Caravan' will impress itself upon the reader as a substantial body of literary work sprung from sincere and serious purpose, commanding respect and deserving recognition." R. W. N.
+ **Springf'd Republican** p7f D 4 '27 2150w

"There is no way of generalizing about the contents of this book. The four editors have shown no prejudices but neither do they flaunt a banner. The quality is uneven. The degree of newness varies. Some of the material and some of the forms will seem strange to the uninitiated. Some of it will seem vulgar or brutal. Much of it is erotic. There is no common ground or mood except against restrictions." F. L. Kellogg
Survey 59:169 N 1 '27 500w

"An imposing collection, often of great charm and distinguished in general by youthfulness and vigor."
+ **World Tomorrow** 10:472 N '27 70w

AMERICAN CHILD HEALTH ASSOCIATION. Some tendencies in health education; a review of the health programs in sixteen teacher training institutions. 112p 50c The association

613.07 Hygiene—Study and teaching 26-7545

"This book will answer the needs of many health education directors who want to find out how others are conducting their courses in health education, what are the elemental requirements and how the course is developed. In a sense, the book is a laboratory manual, for after briefly sketching the evolution of health education courses and discussing the health of the student teacher, the integration

AMERICAN CHILD HEALTH ASSN.—*Cont.* and administration of the health education program are given with a few examples of complete health programs. The report is based on the material submitted by applicants for the European Traveling Fellowship, in February, 1925, financed by the Metropolitan Life Insurance Company and offered by the Health Education Division of the American Child Health Association."—Am J Pub Health

"Every educator interested in the training of student teachers would do well to own a copy of this report: it points out the difficulties of the past, the trend of the present and suggests topics for further research and study." C. M. Munson

+ **Am J Pub Health** 17:506 My '27 270w
Cleveland Open Shelf p35 Mr '27

AMERICAN COUNTRY LIFE ASSOCIATION. Needed readjustments in rural life; proceedings of the 8th National country life conference, Richmond, Va., 1925. 158p $2 Univ. of Chicago press

630.1 Country life—United States

"Part 1 contains conference discussions on the income and standards of living of the farmer, and upon ways of increasing his material and spiritual wealth. Parts 2 and 3 are made up of addresses and papers on rural life and reports of the American country life association."—Booklist

Booklist 23:214 F '27

Reviewed by R. G. Fuller
Books (N Y Herald Tribune) p18 O 3 '26 560w

"The volume is as dull as the stenographic reports of most meetings—possibly duller." N. A. Crawford

— **Nation** 124:19 Ja 5 '27 140w

Reviewed by C. F. Ansley
Survey 57:233 N 15 '26 310w

AMERICAN LIBRARY ASSOCIATION. Survey of libraries in the United States. 4v v 3-4 326; 267p ea $2 A.L.A.

025 Libraries—United States. Library administration

Volume 3 deals with public library service to children, extension work and community service, and school library work. Volume 4 deals with classification and cataloging; inventory; insurance and accounting; binding and repair; library buildings and equipment.

AMERICAN LIBRARY ASSOCIATION. COMMITTEE ON LIBRARY EXTENSION. Library extension; a study of library conditions and needs. 163p $1.75 A.L.A.

021 Library extension. Library statistics. Libraries, County 26-27507

"The report of the Committee on library extension of which C. B. Lester is chairman, Julia Wright Merrill executive assistant. First a survey is presented showing what the existing public library facilities are, followed by a study of how best to promote public library development with a view to reaching the 'ultimate goal: adequate library service within easy reach of everyone in the United States and Canada.' Maps and tables accompany the report."—Wis Lib Bul

Booklist 23:61 N '26
Pittsburgh Mo Bul 32:228 My '27
Pratt p6 autumn '27

"Full of interesting facts."

+ **Wis Lib Bul** 22:327 D '26

AMERICAN poetry, 1927; a miscellany. 304p $2.50 Harcourt

811.08 American poetry—Collections

In this fourth volume in the series of American poetry—a miscellany the new contributors are Léonie Adams, Nathalia Crane, Robinson Jeffers and Archibald MacLeish. There are 147 poems in all, none of which has appeared in any previous volume. The other contributors are Conrad Aiken, William Rose Benét, H. D., John Gould Fletcher, Robert Frost, Alfred Kreymborg, Vachel Lindsay, Edna St Vincent Millay, Carl Sandburg, Jean Starr Untermeyer, Louis Untermeyer and Elinor Wylie.

Booklist 24:57 N '27

"It is a dismal showing. There is a tenacious level of empty competence here and an obedient living-up-to-standard that induce immeasureable depression when one recalls the bright exciting days of 1913." Emanuel Eisenberg

— + **Bookm** 66:222 O '27 380w

"It contains good things—H. D., in particular, contributes half a dozen really distinguished poems, and Mr William Rose Benét, in his Eternal Masculine, at least one; but as a whole the collection is curiously without a centre."

— + **Dial** 83:445 N '27 120w
Outlook 147:28 S 7 '27 40w

"All this writing is marred by a hard, brittle quality, a determined composure in the face of uncertainty, a nervous desire to find out what is the light that seems to be shining through a veil. It is mysticism 'a la modernite' perhaps. The verse is polished and skilful; the mood cautious and reserved. But sometimes emotion lights the way like a flare of fireworks. What is it to be? This series, started now almost a decade ago, on a novel plan, is to be valued in so far as it points out how poetic straws are blowing."

+ — **Springf'd Republican** p8 Ag 31 '27 430w

AMERICAN STATISTICAL ASSOCIATION. COMMITTEE ON GOVERNMENTAL LABOR STATISTICS. Employment statistics for the United States; a plan for their national collection and a handbook of methods recommended by the Committee; ed. by Ralph G. Hurlin, and William A. Berridge. 215p il $2.50 Russell Sage foundation

331.8 Labor and laboring classes—United States—Statistics. Unemployment—Statistics 27-1578

"This volume is really the outgrowth of the work and considerations of the Committee on Government Labor Statistics of the American Statistical Association, that has been at work since early in 1922. Miss Mary Van Kleeck of the Sage Foundation was chairman of the Committee, and this volume attempts to present the consensus of opinion concerning problems involved in the collection and publication of adequate employment statistics for the United States. It consists of two major parts, one dealing with Recommendations and the other with Methods. It is carefully documented with forms and graphs and is preëminently practical."—Ann Am Acad

Reviewed by C. R. Woodruff
Ann Am Acad 132:206 Jl '27 130w
Chem & Met Eng 34:307 My '27 90w
Manufacturing Ind 13:223 Mr '27 200w

"The book is an excellent outline for any governmental agency needing to secure accurate data on employment."

+ **Nation** 125:264 S 14 '27 140w

"The book will be an indispensable handbook for all who are officially engaged in building up our employment statistics. Social scientists will value it not only for its summarizing of the existing data but also for its emphasis on an often neglected stage of statistical research, i.e., the compiling of adequate and reliable raw data to constitute the foundation without which the most artistically contrived estimates or mathematically elaborated techniques are useless." Clara Eliot

+ **Survey** 58:339 Je 15 '27 520w

AMERONGEN, J. B. VAN. The actor in Dickens; a study of the histrionic and dramatic elements in the novelist's life and works. 301p il $2.50 Appleton [7s 6d Palmer]

B or 92 Dickens, Charles 27-15378

Dickens had a strong theatrical bias and was always ready, at the slightest pretext, to throw himself into the staging and performing of a play. The author deals with this actor in Dickens, his youthful appearances in private theatricals, his marvelously successful readings from the novels, his attempts at play-writing, the direct references to the stage in his novels, and their dramatic qualities. There is an appendix on the dramatization of his works.

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p17 My 8 '27 1100w

"Other writers before have made books about the interest of Dickens in plays and the theater, but J. B Van Amerongen excels them all in the extent of his researches. From many sources, from Dickens himself and the chronicles of Dickens enthusiasts he has gathered an abundance of material and has gathered it together into a well-ordered volume." E. F. E.
+ Boston Transcript p4 Mr 12 '27 620w

"The industry and tact displayed in the compilation are among the most notable features of this volume and perhaps constitute its chief value. In the printed matter, original or collected, there is little that in any sense, can be called absolutely new." J. R. Towse
+ — Lit R p12 Ap 16 '27 1100w

"Although in many ways a most useful compilation, Mr. Van Amerongen's book is disappointing. It is packed with information, it is very fully annotated, and for every statement of importance authority is given. But the title is so alluring, so suggestive of an interpretation of Dickens in terms of the theatre, that the meticulous researches of its author among the records of Dickens as actor and playwright come almost as a shock."
+ — New Statesman 28:612 F 26 '27 270w

"One marvels at the extent and variety of the data he has collected. He seems to have ranged over, and with the greatest care, the whole of the vast area of Dickensiana and culled whatever has any bearing on his theme. The enormous amount of material he has thus collected he has patiently sifted and classified and has arranged it in logical order and readable style."
+ N Y Times p20 My 1 '27 420w

Reviewed by M. J. Moses
Outlook 146:225 Je 15 '27 150w

"Mr. Van Amerongen's work, even in these days of massive Dickensiana, has a really valuable place. Luckily he has not scamped his difficult and extensive task, and he has divided it up into a most logical and interesting study."
+ Sat R 143:93 Ja 15 '27 160w

"Mr. van Amerongen has brought together, with erudition and enthusiasm but in a rather undigested mass, all that he has been able to discover about Dickens's relations with the theatre. Despite such blemishes as 'Miss Woolforth,' 'Mr. Waldengraver,' and the transference of the orphan Johnny and the 'booper lady' to 'Bleak House,' his work is admirably industrious."
+ — Times [London] Lit Sup p947 D 23 '26 900w

AMES, JOSEPH BUSHNELL. Stranger from Cheyenne. 354p $2 Century

27-3406

Buck Devlin reeled into the Broken Dollar saloon, not drunk but doped by an enemy. Nance Austin, temporary barmaid, pulled a gun in his defense and saved him from Branigan's men who were after Buck for cattle-rustling, so they said. Nance knew nothing about this stranger she had saved, but she trusted him, in spite of suspicious appearances, and presently loved him. After several hurried—and often violent—entrances and exits, he came back to her to stay.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p19 Mr 20 '27 80w

"Western' stories are so numerous and so many of them are run in the same mold, that it is refreshing to find one that is not hackneyed in plot and is what is often called 'a rattling good story.' "
+ Boston Transcript p4 Mr 30 '27 150w
Wis Lib Bul 23:111 Ap '27

AMINOFF, CONSTANCE LEONIE CAROLINE (BORGSTROM) friherrinna. Glory. (Torchlight ser. of Napoleonic romances) 427p $2.50 Dutton

27-2863

"Glory" is the seventh novel in a series of Napoleonic romances. The central events are the coronation in 1804, and the campaign of the next year which led to the battle of Austerlitz. The brilliant social background is painted in detail; many prominent personages are introduced, moving about Napoleon and Josephine. The accentuated mannerisms of the author make reading difficult.

"Léonie Aminoff continues to reel off the life of Boney in a style suitable for bedtime stories or the lightest of kittenish journalism. . . Apropos of her hero she remarks: 'Forget his faults (and you will please us), but remember his merits. (And if you don't we will hate you for ever and ever. Amen.)' Which seems hardly the way to act in a Napoleonic romance."
— Books (N Y Herald Tribune) p12 F 6 '27 120w

"The author has spent much effort on research. The skeleton of fact is authentic, and round it has been woven a multitude of fancies which, unimpeachable or not, are successful."
+ Boston Transcript p4 F 2 '27 380w

"In informal style, with mannerisms not always sympathetic yet interesting and forceful, 'Glory' reflects its historic moment on an adequate basis of historic fact and with much actuality." F: H. Martens
+ Lit R p2 Ja 29 '27 300w

"Her background is graphic and full of color and life, but she is so taken up with its details that her story is dwarfed by them. More than ever is she a slave to certain mannerisms of style—futile asides, comments that lack point, useless exclamations—that clog the narrative and weary the patience of the reader."
— + N Y Times p16 F 13 '27 360w

"As an analysis or study of the amazing character of its protagonist it has little to add to what has already been accomplished. It is a brilliant and shifting kaleidoscope; a breezy and chit-chatty record that makes no effort to reach a significant interpretation."
N Y World p9m F 6 '27 200w

"No one with any regard for the historical romance as an honorable literary *genre* can condone these inadequate tales by Léonie Aminoff."
— Sat R of Lit 3:583 F 13 '27 200w

"Readers who appreciate social backgrounds in novels will find much of interest in 'Glory.' "
+ Springf'd Republican p7f O 16 '27 100w

AMOS, JAMES E. Theodore Roosevelt: hero to his valet. 162p $2 Day

B or 92 Roosevelt, Theodore 27-7592

A personal story of Roosevelt by the man who was his butler at the White House, his personal attendant for many years, and the one whom Mr Roosevelt asked to attend him in his last illness.

AMOS, JAMES E.—*Continued*
Booklist 24:23 O '27

"All is set forth interestingly and modestly. The valet's appraisal of his employer is urbane and notably free from hyperbole."

+ Books (N Y Herald Tribune) p15 O 2 '27 150w

Cleveland Open Shelf p97 Jl '27

"In a short book of personal reminiscences, Mr. Amos tells of his relation to Theodore Roosevelt. He does it with a great deal of dignity, relieved by amusing anecdotes, and much respect, leavened by genuine affection."

+ Lit R p11 Ap 16 '27 450w

"Roosevelt admirers will find it an engaging book. For the unpretentious story told by his valet contrives in its simple, straightforward, unadorned narrative to get across its pages to the reader no little measure of the spirit and the qualities that so much endeared him to his friends and followers."

+ N Y Times p14 Ap 10 '27 360w

Reviewed by Edmund Pearson
Outlook 146:55 My 11 '27 80w
Pittsburgh Mo Bul 32:523 O '27
Pratt p37 summer '27

AMUNDSEN, ROALD ENGELBREGT GRAVNING. My life as an explorer. 282p il $3.50 Doubleday

B or 92 Arctic regions. Antarctic regions. North pole. South pole. Aviation. Northwest passage 27-20906

The peak of Amundsen's career as an explorer was reached in 1926 when with Lincoln Ellsworth he made a continent to continent flight acress the Arctic in the Italian dirigible Norge. Because of the controversy with Nobile, designer and captain of the Norge, the famous Norwegian explorer devotes a good share of this book to the "inner story" of the polar flight, as it was conceived by him and financed, chiefly by Mr Ellsworth. Other chapters describe some of the author's earlier exploits in polar exploration.

Reviewed by H: E. Armstrong
Booklist 24:115 D '27

"With regard to his difference with Nobile after the Norge flight one feels that while the Italian undoubtedly attempts to 'hog' Amundsen's limelight there is a regrettable pettiness about the entire business. Throughout his book, Amundsen compels the reader's sympathy and admiration. If he is a fighter, he is fearlessly free and sincere. A fine, courageous book and one, incidentally, which gives insight into Amundsen's psychology."

+ — N Y Evening Post p13 D 31 '27 380w
N Y Times p1 O 16 '27 2500w

"That there is considerable invective in the Amundsen book need cause no astonishment. Amundsen, like Livingstone and Stanley and DuChaillu and a dozen others, has not been without his detractors. He has been vehemently abused, doubted, distrusted. So, like the old lion that he is, he can and does roar, for being an executive he is pugnacious. A man of authority cannot be expected to adopt the martyr pose." C: J. Finger
N Y World p10m O 9 '27 520w
Sat R 144:744 N 26 '27 210w

"It seems improbable that Capt Roald Amundsen, discoverer of the South pole, conqueror of the Northwest Passage and pioneer in aerial navigation of the polar regions, will decide to let 'My Life as an Explorer' stand as his autobiography. The book is so laden with controversy, with bitterness, even with rage, that the Amundsen of 30 years' experience in the Arctic and Antarctic is an indistinct figure, all but lost in the storm of the battle that has arisen between the explorer and Col Nobile, Italian pilot of the Norge. Amundsen cannot be criticized for desiring to give his side of this controversial story; but he might better have used a different method." J. L. C.
Springf'd Republican p7f O 23 '27 1800w

AMUNDSEN, ROALD ENGELBREGT GRAVNING, and ELLSWORTH, LINCOLN. First crossing of the polar sea; with additional chapters by other members of the expedition. 324p il $5 Doran [21s Hutchinson]

919.8 Arctic regions. Aviation 27-9056

"The story of Amundsen's successful voyage by airship across the North Pole in May, 1926, is brief and comparatively uneventful. Starting from King's Bay, Spitzbergen, they at first encountered good weather and flew for eleven hours in brilliant sunshine. Then came successive belts of fog, increasing in density. Over the Pole, happily, there was a break, and they were able to take a photograph and drop their Norwegian, American and Italian flags. Thereafter the fog grew worse, and, approaching the Alaskan coast, their real troubles began. They were uncertain of their whereabouts. There had been little sleep for anyone, and they were very near exhaustion when Colonel Nobile (the builder of the ship and now its captain) succeeded in making a landing, earlier than had been intended, near the village of Teller—and the voyage was at an end. That is the bare record."—Sat R

Booklist 23:422 Jl '27

Reviewed by C. L. Skinner
Books (N Y Herald Tribune) p6 My 15 '27 860w

Boston Transcript p4 Je 8 '27 380w

"As a whole a very comprehensive description of the great exploit. If I have anything to blame, it is that one of the most important members of the expedition Colonel Nobile, did not contribute." Anton Heinen

+ — Lit R p1 My 28 '27 1500w

"Unfortunately, the main part of the narrative, written by Ellsworth and Amundsen, gives only fifteen pages to the actual crossing of the Polar Sea. The most interesting part of the book is the description of navigation by the giant Riiser-Larsen, who did such masterly work in guiding the ship across an area of unknown magnetic variations, hampered by hours of fog and storm. There are [other] flashes of illuminating narrative, pages which in their concise, dispassionate style, tell volumes to the imaginative." Russell Owen

+ N Y Times p1 Ap 17 '27 1500w
Outlook 146:389 Jl 20 '27 280w
Pratt p35 autumn '27
Sat R 143:567 Ap 9 '27 720w

"No man who has not the heart of a stone will read The First Flight Across the Polar Sea without emotion, without, indeed, actual physical sensations of elation, awe and terror."
Spec 138:507 Mr 19 '27 760w

"It is not intended to suggest that the book is scamped or incompetent but the reader's impression is that he is carried too fast over the journey; and the reason may be that the airship Norge carried its brave crew with too great haste for them to gather much besides excitement at the speed they made and a few general hints. The method of travel and the nature of the Arctic combine to set the reader questioning."
Times [London] Lit Sup p135 Mr 3 '27 880w

ANDERSON, ARTHUR JAMES. Joyous friar; the story of Fra Filippo Lippi. 315p il $3 Stokes

Lippi, Fra Filippo—Fiction 27-18301

A fictional biography of Fra Filippo Lippi, Florentine painter and friar.

Reviewed by Ruth Seinfel
Books (N Y Herald Tribune) p26 N 20 '27 550w

Reviewed by F: H. Martens
N Y Evening Post p10 S 17 '27 120w

"In the pages of this book both the protagonists are washed to an almost lily-white purity. But the author does nothing without historical reason and all may well have been as he tells it. Certainly, it is a fascinating story, and well worth the reading." H. L. Matthews

+ — N Y Times p2 S 11 '27 580w

ANDERSON, DAVID WULF. Thunderhawk; a tale of the Wabash flatwoods. 288p $2 Doubleday

26-23682

Shock Tarvin, a pearl-fisher of humble origin who lives in a house-boat on the Wabash is the hero of the story; the heroine is Meeje Glenbracker, daughter of the manor. Meeje has promised to marry Gilbert Redstark, the son of her father's old friend, and tho she does not love him, she does not suspect his career of villainy. Shock grapples with the villain, rescues the girl, and proves to be of the high birth his noble deeds would indicate.

" 'Thunderhawk' makes no pretensions to fine writing; but the simple and, at times, naïve language in which it is clothed fits the primitive setting and detracts nothing from the interest of the book."

N Y Times p38 D 12 '26 320w

"The entire course of the story is unfolded in the imagined space of five days. Such remarkable economy, combined with the headlong speed at which the action travels, should soften one's judgment of the less agreeable features of the book."

— + Sat R of Lit 3:471 D 25 '26 220w

ANDERSON, MRS ISABEL WELD (PERKINS). From Corsair to Riffian. 209p il $3 Houghton

916.1 Morocco—Description and travel. Algeria—Description and travel. Tunisia—Description and travel 27-3364

Describes a motor journey thru Morocco, Algeria and Tunisia, with enough of past and recent history to provide a background for the places visited. The book contains much that the prospective tourist will be glad to know and is amply illustrated from photographs.

Boston Transcript p4 Mr 2 '27 1050w

Cleveland Open Shelf p78 Je '27

Reviewed by F: H Martens

Lit R p9 Ap 23 '27 80w

"She enjoyed the trip very greatly, and so will the reader her account of it. For she writes with a graphic pen and the sights and scenes the tourist finds in North Africa are unusual and distinctive enough to rouse and hold keen interest. There are many interesting illustrations, but the volume lacks the map which always adds greatly to the interest and value of any book of travel."

+ N Y Times p14 My 8 '27 160w

Outlook 146:292 Je 29 '27 180w

Sat R of Lit 3:850 My 21 '27 160w

ANDERSON, LEWIS FLINT. History of manual and industrial school education. 251p il $2 Appleton

607 Manual training. Industrial education 26-15445

Contents: Part I, The origin and development in Europe of the movement for industrial education; Part II, Industrial education in the United States. "References" at end of most of the chapters.

Pittsburgh Mo Bul 32:572 N '27

ANDERSON, MAXWELL. Saturday's children; a comedy in three acts. 166p $2 (7s 6d) Longmans

812 27-22554

A wise, tender, and humorous play about the first year of married life and its effect on Saturday's children who work for their living.

" 'Saturday's Children' adds not only a hatful of arresting notions to the entertainment it provides but a poetic nostalgia, as well, and comes off as a lovely thing altogether." Sidney Howard

+ Lit R p3 My 14 '27 100w

"Mr. Anderson is ingenuous, like so many American playwrights, in his thought but extremely clever in his expression of it. The general effect is of truth within moderate limits, of genuine and wise tenderness towards mankind, and, above all, of a dramatist who writes because he thinks, and not because, in the theatre, there are always profit and applause for the fashionable kind of tinsel."

+ Times [London] Lit Sup p784 N 3 '27 170w

ANDERSON, ROBERT GORDON. Those quarrelsome Bonapartes. 501p $2.50 Century

Napoleon I, emperor of the French—Fiction 27-21487

A novelized biography of Napoleon which emphasizes his relations to his mother and his troublesome brothers and sisters.

"All the familiar anecdotes are here, done in a sentimental, novelistic style almost worthy of Louisa Mühlbach or wax-works tableaux. The execution of Marie Antoinette is described in the terse jargon of the radio announcer narrating a prize fight. Unquestionably many people will find this book absorbing. It is vivid, quick, emotional, and in its large outlines, historical. But the character of Napoleon needs no Valentine embellishments, no modernistic witticisms to make its mark."

— + Bookm 66:lxiii D '27 250w

"Based on the most obvious secondary authorities, the book in the main is not strikingly inaccurate, but the mistakes reveal not so much carelessness as lack of familiarity with the field." Albert Guerard

— + Books (N Y Herald Tribune) p16 Ja 8 '28 780w

"If Napoleon himself floats idealized above his actual self, the tale of his epoch is told with verve, an eye to color and pageantry, and a fluency in picturing it, which will probably please." F: H. Martens

+ — N Y Evening Post p12 O 29 '27 150w

"Mr Anderson is at his best on the field of battle. His description of the Egyptian campaign is genuinely vivid. An ambitious and intensely interesting book."

+ Springf'd Republican p10 N 16 '27 560w

ANDERSON, SHERWOOD. New testament. 118p $2 Boni & Liveright

818 27-17372

" 'A New Testament' is a book small in itself but at the same time concentrating in itself, the peculiar poetical efflorescences of Sherwood Anderson. It does not matter whether these fragments—some no more than a paragraph and others of several pages' length —are actual poetry or not. They are rhythmical unities and their substance is of a sufficiently mystical nature to fashion them into something more than prose. They are important as the betrayals of a peculiar individuality in American letters, one who, in spite of defects and limitations, is strangely representative of an urge and tug in the esthetic development of our times."—N Y Times

"This strange little book has undeniable charm. There is a good deal of rhythmic beauty in these fragments of distilled ego. They will remind you also of Whitman, of Carpenter, of the ramblings of James Oppenheim. And they betray one of the most interesting and many-sided personalities imaginable." J. F.

+ Bookm 65:710 Ag '27 280w

"When a man talks as much about his craft as Mr. Anderson there is some reason for the critic to expect him to take his own words seriously. It is difficult to believe that any man who respects the craft of writing should cause to be printed a bundle of utterances that read

ANDERSON, SHERWOOD—*Continued*

like the free monologue of a psychiatrist's patient whose reading matter has been limited to Whitman and Djuna Barnes." Babette Deutsch

— **Books (N Y Herald Tribune)** p2 Jl 24 '27 320w

"This is not creative art, merely a very self-conscious artist allowing the public to see the turmoil inside his head. Sherwood Anderson will never write a line worthy of being preserved for future generations, until he forgets himself and thinks only of the product he wishes to create. True art may be confessional, as some assert, but it is also complete forgetfulness of self."

— **Boston Transcript** p4 Je 22 '27 280w

"On taking up this slim volume one arrives at the immediate conclusion that here is neither fish, flesh, nor good red herring, and then gradually becomes absorbed in the curiously rhythmic and opiate prose of Mr. Anderson's fashioning. But the farther the reader goes, the more he feels that it is a very definite and beautiful kind of poetry indeed. . . As sheer writing they are a delight."

+ **Ind** 118:641 Je 18 '27 140w

"Once or twice, when he condescends to be simple and forthright, as in 'Young Man in a Room' or 'In a Workingman's Rooming House,' he gives us a vigorous and moving bit of poetic prose, succinct and real. But for the most part one feels that he is trying too hard, that he is a little overweening. His reach exceeds his grasp. The profuseness with which he empties his unconscious, the indiscriminateness with which he allows image to lead to image defeats his own end, and in the upshot one has a mere welter of picture, some bad and some good, but in the main meaningless." Conrad Aiken

— **N Y Evening Post** p8 Jl 9 '27 860w

"The sensitivity of 'A New Testament' is patent on every page. It is a book that tells a great deal about the mind of Sherwood Anderson and for that reason it is of value to any student of contemporary American letters. The running stream of poetry behind his intellectual gestures deserves to be hailed, for, choked as it sometimes is, it gives the substance of the man."

+ **N Y Times** p9 Je 12 '27 1600w

" 'A New Testament' is a self-revealing document which tells more about Sherwood Anderson than meets the eye. It reflects his sensitivity to life, his deep introspection, his groping for the essentials of human existence behind the clothes and masks we wear. . . The mood of the artist, to get inside people, to see beyond their coats and hats, to reach their inner life, is here revealed." Harry Hansen

+ **N Y World** p8m Je 19 '27 450w

"In the case of a novelist so significant as the author of 'The Triumph of the Egg' or 'Many Marriages,' it is worth while entering a caveat against this barren mysticism of 'A New Testament.' It contains no revelation. It is a long hammering against a closed door. It is a mysticism of mere struggle, and not of enlightenment. Its neurotic violence is a counterpart of that other false mysticism which finds its devotees amongst those who are ready to abandon the discipline of human reason and institutions, to sink into swooning resignation, 'in tune with the infinite.' " Hamish Miles

— **Sat R of Lit** 4:85 S 3 '27 1000w

"There is something about this little book, as there was about 'Sherwood Anderson's Notebook' which rings truer to the man himself than his stories, or even his autobiographical childhood tales in 'Tar.' It is preeminently an out-pouring of his most intimate personality—whether or not a significant outpouring will perhaps depend on the reader."

+ **Springf'd Republican** p7f Ag 21 '27 330w

ANDERSON, SHERWOOD. Tar; a midwest childhood. 346p $3 Boni & Liveright

26-22222

For descriptive note see Annual for 1926.

Booklist 23:224 F '27

Dial 82:256 Mr '27 80w

Lit R p2 Ja 22 '27 280w

"The flat monosyllabic middlewestiness that Mr. Anderson transcribes (undoubtedly with admirable accuracy) is merely dull. It is not poetic, it is not flexible, it is simply a poor medium for expression. At times it sounds like a first reader, at times like the first profundities of a thoughtful fourteen-year-old." C. P. Fadiman

— **Nation** 124:121 F 2 '27 900w

"The book has some of the qualities of Mr. Anderson's 'Note Book,' but never quite rises to the force of the best parts of that volume."

+ — **Outlook** 145:60 Ja 12 '27 110w

Reviewed by L. P. Hartley

Sat R 144:709 N 19 '27 480w

"It may not be a good style, and yet the casual manner of it has something to do with its eventual power. The characters of Tar's mother and sister are drawn with few lines, two or three incidents and some passing comments, but they are as vital, as indelible, and true, as the portrait of Tar's father which is drawn at length and returned to again and again." Arthur Colton

— + **Sat R of Lit** 3:593 F 19 '27 360w

Wis Lib Bul 23:24 Ja '27

"The first half of the book, which is so satisfying, is distinctly better than the second half."

+ — **World Tomorrow** 10:89 F '27 50w

ANDERSON, WILLIAM JAMES, and SPIERS, RICHARD PHENE. Architecture of ancient Greece and Rome; v 1, rev. by William Bell Dinsmoor; v 2, rev. by Thomas Ashby. 2v il ea $7.50 Scribner

722 Architecture—Greece. Architecture—Rome

First published in one volume in 1902, this authoritative work has been revised and rewritten to appear in two volumes, the first devoted to ancient Greece, the second to ancient Rome. It forms a condensed history of the two great classic styles. The number of illustrations has been increased and the bibliographies and chronological tables are brought up to date.

Booklist 24:77 N '27

Boston Transcript p2 S 14 '27 370w

"It is a tribute to the excellence of Messrs. Anderson & Spiers' volume on the history of Greek and Roman architecture that, in spite of the researches which a generation of archæologists have made in the same field, the original treatise needed to be revised but not superseded." A. T. Edwards

+ **Nation and Ath** 41:697 Ag 27 '27 500w

"In effecting this restoration Professor Dinsmoor has rendered the reading public a valuable service. For they tell me at the New York Public Library that this book, in spite of its superannuated condition, has continued consistently in great demand. And, seeing that it stands so high in popular confidence, it is well that that confidence should continue to be merited." Edwin Bonta

+ **N Y Evening Post** p9 S 10 '27 350w (Review of v 1)

ANDRADE, EDWARD NEVILLE DA COSTA. What is the atom? (Things-to-know ser.) 78p $1 Harper

541.2 Atoms. Atomic theory A27-465

This little book of 78 pages is a masterly and at the same time simple and readable exposition of the mysteries of the atom.

"Dr. Andrade's title is a question and the small close-printed book is as concise and authoritative an answer as can be given. It lacks grace of diction, it avoids all flavor of ro-

mance, but is an excellent presentation for the reader who really wants to know." Gerald Wendt

+ **Books (N Y Herald Tribune)** p9 Je 26 '27 100w

"The book is a fascinating exposition of an enticing subject."

+ **Boston Transcript** p3 Jl 16 '27 280w

Reviewed by B: Harrow

N Y Evening Post p8 Ag 13 '27 600w

"We may say in all confidence that a better sixpenn'oth has never been produced. Such a little book must be largely a labour of love; it could only have been written by one who combined high technical ability with a vivid prose style, a combination as rare as it is delightful."

+ **Spec** 138:563 Mr 26 '27 210w

ANDRASSY, GYULA, gróf. Bismarck, Andrássy and their successors. 470p $6 Houghton [25s Unwin]

940.28 Germany—Foreign relations. Austria—Hungary—Foreign relations. Europe—Politics. Bismarck, Otto, fürst von. Andrássy, Gyula, gróf, 1815-1898 [27-17430]

"Count Julius Andrassy is the son of the famous Minister of Foreign Affairs for Austria-Hungary from 1872 to 1879, and is himself a force in present-day politics. He writes throughout from the Hungarian standpoint."—Living Age (Reprinted from Morning Post)

"Count Andrássy's contribution is disappointing throughout, and it is difficult to imagine why he should have gone to the trouble of writing at such length. We have here little more than a survey of international politics written from the standpoint of the Central Powers and based almost exclusively upon the German documents." W: L. Langer

— **Am Hist R** 33:120 O '27 650w

Booklist 24:47 N '27

"His book is a vivid narrative of the troubled course of European politics from 1870 to 1905, written with keen political insight based upon his own experience as well as on the documents which have been made public from the diplomatic archives of Germany and Austria-Hungary. No more damning picture of the effect of 'entangling alliances' could be painted." F. R. Dulles

+ **Bookm** 66:94 S '27 660w

"The book is a human document; it is a pity it does not present itself more openly in the form of personal memoirs. As a source for diplomatic history it cannot be used without the utmost caution. Without an index, without references, full of wild outbursts and palpable inaccuracies, it reveals the grand seigneur rather than the scholar. But Andrassy's portraits of statesmen are vivid and all the more convincing because we do not always share the impression which the author wishes to convey." Albert Guerard

+ — **Books (N Y Herald Tribune)** p4 Jl 17 '27 380w

"He paints broadly. There is much that is remarkably informing in his account of former days. But when he ends his book he has not said much that is specific of the affairs of state and diplomacy in those exciting summer days of 1914." S. L. Cook

— + **Boston Transcript** p3 Je 25 '27 470w

"This book is a valuable contribution to the literature of the war's causes, and cannot fail to impress by reason of its author's obvious desire to be fair in his judgments as well as by the soundness of his literary style." Stewart Beach

+ **Ind** 119:139 Ag 6 '27 1250w

Living Age 332:842 My 1 '27 500w

"It is a moderate and highly interesting work, which takes on added importance from the distinction of the author and the fact of his personal knowledge of many of the episodes and personages dealt with. It is particularly illuminating on account of the estimates of personalities, of which the most complete is that of the Kaiser." H. E. Barnes

+ **Nation** 125:341 O 5 '27 820w

"His book is highly readable and significant." Christian Gauss

+ **New Repub** 52:153 S 28 '27 560w

"This book will have a double usefulness. To the general reader unversed in German it makes accessible the revelations from several sections of the monumental series of German Foreign Office documents, whose publication was recently completed . . . To the more expert the value of his work will lie rather in the admirable commentary on facts already known, than in new revelations from the author's personal knowledge or family archives. But there can be few more searching and statesmanlike analyses of successive diplomatic situations than this. . . Chronology is the weakest point. Nor even are the dates always reliable when given."

+ — **New Statesman** 29:188 My 21 '27 520w

R of Rs 76:222 Ag '27 220w

In this piece of frankly apologetic writing, though he sometimes lets his pen run away with him, the son of the famous Austrian Foreign Minister makes an interesting contribution to the interpretation of pre-war diplomatic history. The interpretation he gives, though neither novel nor complete, is interestingly stated, and it is expounded with considerable force."

+ — **Sat R** 143:398 Mr 12 '27 400w

"This is a disappointing book. All the first part of the book, in which the author deals chiefly with the two great statesmen whose names head the title page, is of interest and calls for little or no criticism. But when he passes on to the successors of Andrassy and Bismarck—and he devotes to them much the larger part of his book—he is apt to flounder very often in the mass of confused and frequently conflicting materials on which he relies in the huge series of State archives produced since the war by the German Foreign Office."

— **Times [London] Lit Sup** p271 Ap 21 '27 1100w

ANDREWS, CHARLTON. Lady of gestures. 317p $2 Macaulay

27-4645

The lady of gestures is a widely acclaimed French actress and artist who lives in exotic splendor and is in love with a European prince. No one knows just who Amber Lorne is, but when a contract takes her to America, the newspaper man who is her nearest friend and who tells the story, learns the beginning of it, sees her thru the hardest part of it and is present, along with her, when the book brings it to a close.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 27 '27 90w

Boston Transcript p5 Jl 9 '27 270w

N Y Times p11 Mr 20 '27 250w

ANDREWS, MARIETTA MINNIGERODE (MRS ELIPHALET FRASER ANDREWS). Memoirs of a poor relation; being the story of a post-war southern girl and her battle with destiny. 455p il $5 Dutton

B or 92 27-18982

Random recollections of a Virginia girlhood after the Civil war. Mrs Andrews discourses pleasantly of family life and visits to rich relatives, of art studies in Washington, of hard work and a gradual rise out of poverty, of marriage to Mr Andrews, then Director of the Corcoran school of art in Washington. She also calls up pleasant pictures of the second and third generation—her children's children—in a gracious background of Southern family life.

"As an autobiography Mrs. Andrews's book is deficient in many respects: it is repetitious and ill-proportioned; there are great gaps in her story, climaxes slurred over, and whole sequences omitted altogether or barely sketched in. And yet, in spite of all its structural deficien-

ANDREWS, MARIETTA M.—*Continued*

cies, there is not a shadow of a doubt that Mrs. Andrews has lived every word of it." Sara Haardt

— + **Books (N Y Herald Tribune)** p21 N 27 '27 410w

"Although well-known names frequent the pages, the incidents are without a great deal of general interest and the reader lays the book down with the feeling that the story might have been more complete and thereby more entertaining. The subject matter as a whole is dry and Mrs. Andrews does not succeed in giving it the necessary atmosphere of life."

— + **Boston Transcript** p2 N 5 '27 100w

"Through all sorts of disasters and disappointments she retained that keen sense of humor which makes her autobiography such delightful reading." Lucy Goldthwaite

+ **N Y Evening Post** p13 N 26 '27 640w

"It is good to have a chronicle like this—which is in reality American history—which tells us in detail with interwoven sidelights that indeed give us the whole South from Richmond to New Orleans in the years immediately following the war; good particularly in that it shows us the human of the highest and finest estate that our country has thus far produced almost suddenly called to face the direst extreme that ever happened to mortal on this continent. Not often now can that story be told from the mouth of a living survivor as it is here. They are perishing fast, those grand old Southerners, and Mrs. Andrews's book comes to us both as a surprise and a revelation." J. L: French

+ **N Y World** p11m O 23 '27 540w

ANET, CLAUDE, pseud. (JEAN SCHOPFER). Ariane; tr. from the French by Guy Chapman. 302p $2.50 Knopf

27-5684

"The major portions of the novel are set in Southern Russia, with a brief interlude of idyllic quality in the Crimea. Its point of view is thoroughly Continental. Ariane is an austere, intelligent girl of much more than normal perception. Her beauty has brought her wide attention. Too much so. It failed, though, to destroy her poise. While Ariane is attending the University of Moscow she is living with Constantin. She is a lovely thing that in turn delights and tortures him. Neither will withdraw from their intellectual attitude and admit they are in love. Constantin is so tormented that he is in the unhappy state where he can't live with her or without her. They grope for a solution and hurt each other. As neither will deviate from their original position, they arrive in the course of the year at an impasse. Obviously, 'Ariane' is a novel for the urbane."—N Y Times

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"The reader will be enamored of Ariane and charmed by M. Anet's invention of a tale of 'pure' love, or else he is without heart or emotions, or a sense of tenderness toward youth and love." Harrison Smith

+ **Books (N Y Herald Tribune)** p5 Mr 27 '27 1250w

"Written with the detached fineness of perception and delineation, and with the polished simplicity of the finest of the French school, Ariane is truly a novel for those readers who do not require their books to be seasoned with either snappy adventures or heady philosophies."

+ **Boston Transcript** p6 My 11 '27 400w

"It fails, either in the original, or in this able translation, to arouse any great interest in the reader. In the niceties of its translation, the novel attains its chief notability. As faithfully literal as may be, it still finds its untranslatable native idioms rendered into English with scarcely the loss of a single shade of inflection."

— + **Ind** 118:344 Mr 26 '27 160w

"M. Anet has written a silly defense of Ariane in which he tells us that when double meanings appear we should take the one most complimentary to his heroine. This long and soporific preface is utterly useless, and does nothing but prejudice the reader against a character who, when she appears in the novel itself, can only be regarded with sympathetic interest. Although it is advisable to leave the preface unread, the novel itself shows us modern French fiction at its best."

+ — **Living Age** 333:280 Ag 1 '27 300w

Nation 124:675 Je 15 '27 50w

Reviewed by L: Galantiére

New Repub 51:208 Jl 13 '27 220w

"A provocative, stimulating book whose searching, detached recital of two individual lives is uncommonly interesting. It has been cut, for Americans; this isn't the same version published in England, but remains an excellent, if purified, piece of fiction." Edwin Clark

+ **N Y Times** p11 Mr 20 '27 520w

"Undoubtedly the story is sensational; undoubtedly M. Anet has narrative skill; but that a novel like this should be regarded as profound, or interpretative of life, fills me with astonishment."

— + **Springf'd Republican** p7f Mr 27 '27 360w

ANET, CLAUDE, pseud. (JEAN SCHOPFER). End of a world; tr. from the French by Jeffery E. Jeffery. 268p $3 Knopf

27-17657

" 'The End of a World,' is manifestly based upon discoveries regarding that most distinguished of all the dwellers in pristine Europe: the Cro-Magnon man. In the character of No, son of Timaki, of the tribe of the Bear, we observe one of the last surviving members of the Cro-Magnon race; and in the efforts of No and his kinsmen to ward off starvation and disaster we witness the final futile struggle of a people beset by the inimical forces of nature." —N Y Times

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"This book, although fiction, is by no means to be classed with the usual fanciful storybook dealing with Stone Age men. The style is objective and impersonal, yet moving. Apparently, the author has been at considerable pains to make his culture picture correspond with the actual facts and more legitimate inferences of archaeology; he was advised along these lines by such authorities as Boule, Peyrony and Breuil. The illustrations are pen and ink copies of original cave drawings or of illustrations of such drawings in various authoritative works. This is an excellent book for a layman desirous of learning something of Stone Age culture without plowing through the standard treatises on the subject." F. E. Clements

+ **Am Anthropol** 30:125 Ja '28 350w

"The story is told by M. Anet with much cleverness and a great deal of charming detail, but without, it must be confessed, passionate excitement. He has made skillful use, as his postscript acknowledges, of the writings and personal counsel of a group of human palæontologists and has produced a little book which stands as an interesting feat, a sort of *hors d'oeuvre* in the totality of his accomplishments." L: Galantiere

+ **Books (N Y Hearald Tribune)** p7 Ag 21 '27 540w

Boston Transcript p3 Jl 16 '27 880w

Living Age 333:656 O 1 '27 250w

"A delightful sugar-coated pill for geology or archaeology classes to read along with their required texts. Part of the book is very beautiful, and some of it is very amusing (the origin of some of our moral and marital notions, for instance), but a portion of it is very dull. It is really too instructive to be altogether amusing."

+ — **Nation** 125:484 N 2 '27 100w

New Repub 52:345 N 16 '27 200w

"For the most part the book is very plausible, very interesting. Only once or twice we seem to feel the mind of modern man encroaching into this revelation of No's viewpoint and his problems. It is a book which makes us feel the common humanity which binds man to his distant ancestors." D. L. Mann

+ — N Y Evening Post p9 S 10 '27 640w

"There is little that is not plausible in this book; and even though at times one wishes for an imagination that would vault a few more fences still one cannot but be thankful for the simple and painstaking manner in which M. Anet has constructed his story and for the light which he has shed upon the possibilities of prehistoric life."

+ — N Y Times p6 Ag 21 '27 540w

"The detail is sufficiently abundant and sufficiently authentic to convey to any reader considerable information about Crô-Magnon days quite without pain."

Sat R of Lit 4:263 O 29 '27 300w

"The author provides a plot, but it is rather lost in his far more interesting account of the dissolution of a custom-bound society under the influence of new conditions. M. Anet writes agreeably and is admirably translated by Mr. Jeffery."

+ Time [London] Lit Sup p668 S 29 '27 280w

ANET, CLAUDE, pseud. (JEAN SCHOPFER). While the earth shook; tr. from the French by Ruth de Rochemont. 336p $2.50 Bard & co., 304 5th Av, N.Y.

27-14206

"Nicolas Savinski, president of the National Russian Bank, meets Lydia, the daughter of Prince Volynski, during the early days of the revolution. Together, the middle-aged man and the charming young girl regard the phenomenon of Petrograd gone mad. Sensing the inevitable outcome, Savinski has sent his wife and children to Finland, as a first step in their escape to Sweden, but he himself feels compelled to stay, for the time being. The bank is seized by the Bolshevists, but still Savinski does not leave. Finally, he realizes that he has fallen in love with Lydia, who will not think of leaving her invalid father. On the night that Lydia first returns Savinski's love, both are arrested at his apartment and held for examination as counter-revolutionaries. They are released, but Savinski realizes that he is under guard, and cannot leave Russia. So while the ground cracks under them, Savinski and Lydia have the comfort of each other."—Boston Transcript

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"His book merits high praise aside from its entertaining qualities (for it is indeed agreeable reading). M. Anet utilized his Russian material in his first novel, 'Ariane.' Now, with less sentimentality and keener realism, he has written this second story, in which actual observation and a romantic imagination have been combined in artistic proportions." C. S. Parker

+ Books (N Y Herald Tribune) p5 Jl 17 '27 800w

"M. Anet achieves a high pitch of dramatic realism in his study of Petrograd's dark hour. He bears no love for the Bolsheviki, but he shows them not as friends, but as reasonable men pursuing their conflicting ideals as best they may. The defeated conservatives he draws with fine sympathy. [The book] has brilliance, fire, and poise. As a sociological study of the most dramatic episode of modern Russian history, the rise of the Communist power, it is the most intelligible and searching thus far brought to light." R. G. de R.

+ Boston Transcript p2 Jl 9 '27 580w

" 'While the Earth Shook,' introduces the Russia of the revolutionary period. It is at once an excellent piece of reporting, a psychological study of critical social change, and the most exciting novel that we have read for a good long time. It is the result of a shrewd observer and a fine craftsman. Incidentally, it is without doubt the best fictional attempt to picture Russia in travail that has appeared to date." Edwin Clark

+ N Y Times p9 Je 19 '27 680w

"The charm of this story—and it is considerable,—lies not so much in its recital of meetings, imprisonments, and intrigues, as in its gentle cynicism. The contrast between Lydia's wholly selfish romance and the violent scenes of the revolution is not tagged with any moral by the author. After so many warnings, so much propaganda, and general waste energy, the effect is pleasant. On the whole the story is less closely knit than that of 'Ariane.' "

+ Sat R of Lit 3:982 Jl 16 '27 400w

ANGELL, JAMES WATERHOUSE. Theory of international prices. (Harvard economic studies) 571p $5 Harvard univ. press [21s Milford]

330.1 Prices, Money. Foreign exchange. Economics 26-13658

"A critical discussion of the history of European thought on this subject, with a restatement of the theory in the light of present banking and financial conditions."—Am Pol Sci R

Reviewed by O. Ingraham

Am Econ R 17:480 S '27 1500w

Am Pol Sci R 21:210 F '27 40w

"More than half his book is taken up with a careful, though sometimes unduly arid, account of the classical doctrine and of its breakdown under criticism: the last part is devoted to a restatement which is at least as much sceptical as constructive. The historical sections are a valuable summary of many views, especially Continental views, never handily collected before; and they are accompanied by a useful running fire of criticism. Professor Angell would be the last to suggest that his restatement is definitive; but it certainly breaks important new ground in economic theory, and poses many questions which a century of economists had never clearly formulated before."

+ New Statesman 29:420 Jl 9 '27 600w

"This is distinctly a book for the specialist. Although such a treatment can never become a best seller, Americans should be keenly aware of its significance."

Sat R of Lit 3:808 My 7 '27 320w

ANGELL, NORMAN. The public mind; its disorders, its exploitation. 232p $3 Dutton [7s 6d Douglas]

301 Public opinion. Social psychology. Propaganda. Democracy 27-8679

Very disturbing to human complacence is Norman Angell's study of the errors of public opinion and the way it is affected by passion, prejudice, phobia, and by political and journalistic demagogy. He gives pictures of the public mind as revealed at an election, during the War, at the peace, in the Crimean period and during the Venezuelan boundary dispute. "Our minds," says Mr Angell, "are the puppets of the forces we often do not see, or face, or understand. . . We must go forward to the conquest of human nature. Otherwise human nature will destroy human society."

"In part the book justifies expectations. It prickles with readable and authentic remnants of past imbecilities perpetrated by the members of the public, great and small. It is far more circumstantial in its talk about the public in elections, during war, and in peace than any other general book on public opinion. But Angell's work lacks the incisive and pioneering quality of Wallas or Lippmann, and his mind is utterly blank to the possibilities inherent in the technical branches of psychology with which Lipski is acquainted." H. D. Lasswell

+ — Am J Soc 33:142 Jl '27 420w

Am Pol Sci R 21:695 Ag '27 250w

Reviewed by C. L. King

Ann Am Acad 134:223 N '27 300w

ANGELL, NORMAN—*Continued*

Booklist 23:407 Jl '27

"Mr. Angell's horrible examples of the imbecilities of democracies in wartime are depressing beyond words, but unnecessarily repetitive. His thinking about the matter has resulted in constructive suggestions which are worth investigating." Herschel Brickell

+ — Bookm 65:471 Je '27 360w

"Norman Angell, though disillusioned about the public mind, is not by any means without positive suggestions. He is, indeed, one of the relatively few critics of democracy working who take care never to attack an evil without proposing a remedy. He is of those, growingly, as I think, influential among us, who contend that the way of salvation lies through hard realistic study of the social facts and the conscious invention of new machinery and institutions. These suggestions of his offer capital material for debate." S. K. Ratcliffe

+ Books (N Y Herald Tribune) p2 My 15 '27 980w

"This is another book to prove that 'the public' has a very insufficient and unreliable mind. Its argumentation is all the more cogent because Norman Angell is a sober, fact-bound writer gripping his readers not so much by the brilliancy of his style as by the progression of cold logic." A. R. B.

+ Cath World 126:278 N '27 600w

Reviewed by Ernest Boyd

Ind 118:494 My 7 '27 1100w

Reviewed by H. H. Fisher

Ind 118:591 Je 4 '27 820w

"Mr. Angell's analysis of the disorders and exploitation of the public mind is well flavored with interesting examples sufficiently irritating to stir the most apathetic student of current politics."

+ Living Age 332:1032 Je 1 '27 370w

Reviewed by Scott Buchanan

Nation 125:136 Ag 10 '27 400w

"The book is strangely moving. Thirty years of practice as a writer of unpopular books and articles, a lecturer to hostile audiences, and a humanitarian parliamentary candidate at two or three elections, have shown him how to make his lesson tell. There is no word of anger, or sign of disappointed hope; he sets out as simply as possible those arguments which his experience has proved to be most likely to penetrate that scale-armour which protects from shock the thinking apparatus of *homo sapiens*. . . In the next world-crisis Mr. Angell may find that his thirty years of patient modesty and courage, and the constant support of his judgment by the event, have brought it about that his words will be listened to because they are his." Graham Wallas

+ Nation and Ath 40:171 N 6 '27 1600w

"If there be any public understanding worthy to be called a mind, or any public virtue corresponding to a humble and contrite heart, the reading of Mr. Norman Angell's book should stir both to healthy operation." R. M. Lovett

+ New Repub 50:305 My 4 '27 1550w

Reviewed by Evans Clark

N Y Times p7 My 15 '27 1450w

+ Outlook 146:193 Je 8 '27 280w

Pittsburgh Mo Bul 32:455 O '27

"A book by Mr. Norman Angell has much the same effect as a cold bath. It is stiffening, stimulating—and yet beneficial rather than enjoyable. He only tells us what we already know, and in a tone of utter restraint, of gentlest irony; but suddenly these familiar facts are shown as monstrous and menacing. Mere folly becomes sheer madness, and an amiably muddling world one vast lunatic asylum, wherein, we realize with a shock, we are no passing visitors but condemned and certified inmates."

+ Sat R 143:53 Ja 8 '27 680w

Reviewed by J: Bakeless

Sat R of Lit 3:883 Je 4 '27 1000w

Spec 137:820 N 6 '27 530w

Springf'd Republican p7f My 15 '27 760w

"It is a devastating book. It is a discouraging book. But it is a very useful book and one which, if I were king, I would order every one of my subjects to read." Gilson Gardner

+ World Tomorrow 10:181 Ap '27 800w

ANTHONY, WILDER. Star of the hills. 317p $2 Macaulay

27-9626

An historical novel in the romantic manner, of California in the days of Spanish-American conflict. The star of the hills is Dona Tara, an imperious Spanish beauty, who is the keystone of an intrigue to set up an empire in California. An American officer is captured and brought to Dona Tara to receive the death sentence as a spy. With him is another American and his Mexican sweetheart. Close to Dona Tara is Don Luís, reputed to be her fiancé, actually a traitor. The sequence of love, jealousy, intrigue, and hand-to-hand combat follows naturally and brings the story to its romantic conclusion.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Jl 17 '27 170w

Boston Transcript p4 Jl 27 '27 220w

"Considering the materials from which the tale is spun, it is a passable production, but its strong juvenile smack restrains us from a sweeping commendation of the book to adult readers."

Sat R of Lit 3:982 Jl 16 '27 150w

ANTIN, BENJAMIN. Gentleman from the 22nd; an autobiography. 301p $2.50 Boni & Liveright

B or 92 27-5411

In a style that carries echoes of Gertrude Stein and Sherwood Anderson and occasionally approximates the lyric note of the movie caption Senator Antin intimates the family migration from Russia, his youth in the Bowery, the beginnings and the high tide of his political career, and what he thinks about it all.

"Studies of this kind are interesting only when they translate the common experience into terms of personality; when they show how the American opportunity has helped to develop the immigrant's character and to broaden his vision. This material is sadly lacking in Senator Antin's book. In fact, it is more an argument for his life than a story of his life, and with all its arguments, memories, lyricisms, harangues and modern mannerisms of style, it is poor in human interest." B. C. Vladeck

— Books (N Y Herald Tribune) p22 Ap 10 '27 540w

Boston Transcript p2 My 28 '27 720w

Cleveland Open Shelf p120 N '27

Ind 119:93 Jl 23 '27 200w

"Were the tone of the book pitched in a lower key, and its verbiage less highfalutin, it would be easy to praise. However, it is full of good thoughts, of sincere studies of America, democracy, liberty and reforms." J. C.

+ — Lit R p8 My 28 '27 680w

"The author has chosen the manner of True Stories, Confessions, Artists and Models, and similar publications, and excels his originals. It is a novelty, this application of the methods of the came-the-dawn school to the life of a legislator. One gets new ideas—strange, stark ideas." C: W. Thompson

N Y Times p2 Mr 27 '27 960w

Outlook 146:128 My 25 '27 120w

"His staccato style and his excessive sentimentalizing give way at crucial places to a flowing narrative which is both clever and more appropriate. Ironically he pays his respects to those unworthy citizens who in the sacred name of America were striving to introduce the spirit of Czarism into legislation, for this

was the period of the Lusk laws of blessed memory. No formal treatise could give so life-like a picture of the motives and processes of lawmaking as do these pages of this foreign-born American."

+ Sat R of Lit 3:789 Ap 30 '27 300w

APPEL, JOSEPH HERBERT. World cruise log. 323p il $3.50 Harper

910.4 Voyages around the world 26-22389

The reflective and philosophic mood which the author carries into his descriptions of countries visited—their history, art and religion—makes this something more than a travel book. In India and the Holy Land, especially, the impressions are those of a religious pilgrim. The writer has set down on the spot what he saw and felt, with numerous illustrations from photographs.

Bookm 64:xviii F '27 130w

"Always a sympathetic and receptive traveler, Mr. Appel gets the most out of his experience and helps the reader to profit with him." Marian Storm

+ Lit R p11 Ja 8 '27 560w

"He is sentimental, pseudo-mystical, and writes in the spurty, ecstatic style of a theosophist pamphleteer. The result is slush, handsomely bound and printed, which is very poor advertising for these organized world cruises." Gregory Mason

— N Y Times p7 Ja 30 '27 120w

N Y Times p10 F 27 '27 520w

"Wherever he went, his impressions were set down on the spot, and the volume has somewhat of the spontaneity of a diary. Mr. Appel is an old newspaper man, and so he observes shrewdly and sometimes sentimentally. His style is pleasant and journalistic." Vincent Starrett

+ N Y World p11m Ja 16 '27 200w

Sat R of Lit 3:684 Mr 26 '27 160w

Springf'd Republican p8 D 30 '26 550w

Wis Lib Bul 23:108 Ap '27

APPERLEY, CHARLES JAMES (NIMROD, pseud.). My life and times; ed. with additions by E. D. Cuming. 341p il $6 Scribner [20s Blackwood]

B or 92 27-20016

"The revival of interest in Nimrod was recently marked by a reissue of his 'Hunting Tours' and 'Hunting Reminiscences,' edited by Mr. Shaw Sparrow. Now Mr. Cuming has made himself responsible for his 'Life and Times.' This first appeared in 1842 in Fraser's Magazine."—Sat R

Boston Transcript p3 My 7 '27 620w

Cleveland Open Shelf p108 S '27

"It is impossible to commend Nimrod for style or cleverness in handling the pen, for there are enough stretches of worthy dullness in his work to nullify any such praise. But he was observant and the material he handled was sufficiently interesting in itself to warrant its retrieval from the forgotten pages of dusty magazines. He saw his world with an eager and a sprightly eye."

+ — N Y Times p6 My 22 '27 1950w

"The book as it stands is a most entertaining record."

+ Sat R 143:711 My 7 '27 760w

"Too much praise cannot be accorded Mr. Cuming for his skilful editorship of the autobiography and for the supplementary chapters which he has supplied in order to round out Nimrod's abruptly terminated story. The book is splendidly illustrated and contains several excellent color prints." Alfred Stoddart

+ Sat R of Lit 3:909 Je 18 '27 760w

"Frankly this book is at times rather dull. Still Mr. Cuming has done well to bring Nimrod to life again, for although, as we have said, he is dull at times, so are Pigg and Soapey in their off moments, yet we love them none the less for that. This is a fox-hunting bedside book."

+ — Spec 138:sup648 Ap 9 '27 260w

Times [London] Lit Sup p261 Ap 14 '27 920w

APPLETON, REGINALD BAINBRIDGE. Euripides the idealist. 206p $2.50 Dutton [6s Dent]

882.3 Euripides

An interpretation of Euripides as idealist rather than realist. Contents: Ancient criticisms of Euripides; His defence of women; The fineness of the commonplace; Internal and external standards of morality; The politics of Euripides; His humanity and his humanism; Euripides the philosopher; The religion of Euripides.

Boston Transcript p4 N 26 '27 550w

Nation and Ath 41:422 Je 25 '27 100w

"Mr. Appleton's book is a keen and just tribute to the thinker."

+ Sat R 143:830 My 28 '27 640w

"Once again a Cambridge scholar has given us a stimulating book on the tragedian."

+ Times [London] Lit Sup p395 Je 2 '27 240w

ARABIAN, MICHAEL. Joykin. 303p $2 Boni & Liveright [7s 6d Lane]

27-6914

A man and woman scrape up an acquaintance in a night club, become lovers very shortly afterwards, and then spend a year or two gettting into and out of complications that keep them from each other. The scene is fairly fashionable London, and the yearning couple are a nice man about town, of 38, and the possibly married young woman whom he calls by the baby name of the title, and who finds it easier to be on with the new love than off with the old.

Reviewed by Elizabeth Sanderson

Books (N Y Herald Tribune) p12 My 29 '27 460w

Ind 118:320 Mr 19 '27 130w

Living Age 332:748 My 15 '27 230w

New Repub 51:235 Jl 20 '27 180w

"Although he has a rather elementary idea of how a story should be told, he does understand tolerably well how one should be contructed. For which reasons, if he can check his fondness for transpontine idiom and its accompaniments, he may yet rival Alec Waugh or Michael Arlen, with whose territory he has already proved himself familiar." P. S.

— + New Statesman 28:366 Ja 1 '27 410w

"Mr. Arabian's matter, like his name, resembles Mr. Arlen's, but his style and manner are those of Mr. Harold Bell Wright. The result combines the less admirable features of both." B. W. S. Jr.

— N Y Evening Post p8 Je 4 '27 160w

"Those who read their Arlen from cover to cover and back again had better leave Arabian alone. He will only annoy them. The book is sincere. The author, perhaps, took it a little too seriously. Undeniably, he made his characters tell too much about what he, himself, thinks about this and that. But if you like that sort of thing you will find an engaging earnestness about it that goes some way, at least, toward redemption."

+ N Y Times p22 Mr 27 '27 470w

Outlook 146:418 Jl 27 '27 100w

Sat R of Lit 3:702 Ap 2 '27 190w

Times [London] Lit Sup p724 O 21 '26 240w

ARCHBOLD, WILLIAM ARTHUR JOBSON, ed. Nineteen modern essays. 231p $1.75 Longmans

824 English essays—Collections 27-3510

The essays which make up this volume have been chosen from the works of contemporary English writers of widely differing viewpoints

ARCHBOLD, WILLIAM A. J.—*Continued*
The writers included are Richard Garnett, John Galsworthy, Hilaire Belloc, Lord Acton, Max Beerbohm, H. G. Wells, R. L. Stevenson, Arnold Bennett, E. V. Lucas, C. A. Alington, G. M. Trevelyan, W. B. Yeats, E. W. Gosse, W. R. Inge, and G. K. Chesterton. The editor has written an introduction on the growth of the essay in English.

Booklist 23:302 Ap '27

Reviewed by Mary Kolars
Books (N Y Herald Tribune) p16 Ap 3 '27 580w

Cleveland Open Shelf p67 My '27

Reviewed by Isabel Boyd
Lit R p11 Ja 29 '27 280w

Pittsburgh Mo Bul 32:332 Je '27

ARCHER, WILLIAM. Three plays; with a foreword by George Bernard Shaw. 269p $2.50 Holt [10s Constable]

822 Washington, Mrs Martha (Dandridge) Custis—Drama. Shaw, George Bernard
27-18820

The foreword by Bernard Shaw is a sketch of Archer's life and a tribute to him as author and friend. The three plays are Martha Washington, Beatriz Juana, and Lidia.

" 'Martha Washington' is an episodic drama, like Drinkwater's 'Lincoln,' with Martha and George as the leading figures. Nobody has yet succeeded in making anything but a wooden stage figure of George, and Archer has succeeded no better with Martha. The play must be added to the long list of failures on that score. The other two plays are much more interesting, and raise many questions for debate." W. P. Eaton
— + Books (N Y Herald Tribune) p10 Ja 1 '28 400w

"William Archer's plays seem to me of little value, but Shaw's tribute to the author, his lifelong friend, is one of the finest things of its kind which I have ever read and the most moving and human piece of writing which Shaw has permitted himself in all these years of living and writing up to the 'G. B. S. tradition.' " Ernest Boyd
+ — Ind 119:387 O 15 '27 1050w

Nation and Ath 41:310 Je 4 '27 620w

"Unfortunately William Archer felt compelled to write his plays in blank verse; and thereby destroyed his own contention—for if the situations in The Changeling and in The Great Duke of Florence are dramatically sound, it should be possible to treat them in prose. The third play is a dignified, sober piece of work; Archer's George Washington is rather too much the Washington of legend, and Martha has an odd resemblance to Mrs. Stockman in Ibsen's Enemy of the People. The incidental characters are unimportant, but the whole conduct of the play is neatly managed, and history has given this play its dramatic intensity. It would have gained had the author allowed himself one or more scenes in England, in which could have been exhibited more easily the reactions made by the revolution in the mother-country."
— + New Statesman 29:185 My 21 '27 980w

"The forty pages of Mr. Shaw's introduction constitute a personal survey of a personal friend, composed by a brilliant mind with exceptional chances of observation. Mr. Shaw had all the qualifications and the opportunities to bring the essential Archer out from his curtains of inhibition and reserve, and Archer has thus become the fortunate subject of as fine a piece of writing as our age could give him."
+ Sat R 143:750 My 14 '27 650w

Spec 138:807 My 7 '27 120w

Times [London] Lit Sup p333 My 12 '27 960w

ARETZ, GERTRUDE (KUNTZE-DOLTON). Napoleon and his women friends; tr. from the German by Eden and Cedar Paul. 375p il $5 Lippincott [16s Allen & U.]

B or 92 Napoleon I, emperor of the French. France—Court and courtiers. Woman—Biography
27-24532

From the thirty-two volumes of Napoleon's correspondence and from hundreds of memoirs the author has drawn this account of Napoleon's love affairs, serious and otherwise. Apparently none of the women who played any part in his life have been neglected and they are presented with due regard to fact and without sensationalism. Napoleon's enemies among women are also included—Queen Louise of Prussia and Madame de Staël.

"The title is preposterous. To rank Mme. de Rémusat, Queen Louise of Prussia and especially Mme. de Staël among Napoleon's 'women friends' sounds like brutal irony. This is an excellent popular digest of innumerable memoirs and special studies. Without pedantry, it is scholarly enough to give no offense to the professional historian; although not deliberately written in novelistic form, it is alert and dramatic. Each character might well be the foundation for an historical romance." Albert Guerard
+ — Books (N Y Herald Tribune) p4 D 11 '27 480w

"They are all tactfully and impartially presented, revealing Napoleon capable, indeed, of brutality towards a casual flame, but also of real passion for Josephine, and of a consideration and delicacy towards his second wife, which the Austrian Archduchess never repaid."
+ Nation and Ath 42:160 O 29 '27 220w

Reviewed by F: H. Martens
N Y Evening Post p12 O 29 '27 130w

"She knows her subject; she has put the fruits of much reading into this book; and if she tells us nothing new about the psychology of Napoleon, she has certainly got together a remarkably complete record of one of the least significant of his activities. If romance and edification are alike lacking, that is Napoleon's fault."
+ Sat R 144:626 N 5 '27 600w

Spec 139:sup564 O 8 '27 600w

"She is pretty frank at times, and some of her stories will appear trivial except to those to whom every scrap of news about Napoleon is of interest; but she certainly has not sought after vulgar sensation, and has clearly suppressed some incidents which would have given her book a sensational character. A faint resemblance to Dr. Ludwig's attitude which we seem to detect is probably due to the fact that the English version of her work is from the hands of his excellent translators; but she is altogether a less considerable writer."
Times [London] Lit Sup p678 O 6 '27 720w

ARLEN, MICHAEL, pseud. (DIKRAN KUYUMJIAN). Young men in love. 317p $2.50 Doran [7s 6d Hutchinson]
27-9454

Savile, the clever young writer, was no novice in love when he met Venetia, but this was his first serious affair. Altho Venetia's name was persistently coupled with Serle's—an M.P. with an unhappily devoted wife—she responded to the younger man's ardor and they should have been quite happy. With many a bright epigram and much smart dialogue, and introducing one or two of his famous boudoir scenes, Mr Arlen explains why they were not.

"Not only is it a novel with body and vintage flavor, but there is no mistaking its authenticity or its fine bouquet. Venetia takes her place more than satisfactorily beside Iris of 'The Green Hat' and the Shelmerdene whose allurement ran like a motif through the tales in 'These Charming People.' "
+ Bookm 65:xxxv Ap '27 200w

"Clever, smart, glittering. It has all the ingredients which first appeared in 'The Green Hat,' as pleasantly cool and sparkling as freshly poured ginger ale—and reappeared in 'Mayfair' and now bob up once more—each time a little less cool and sparkling, like that same ginger ale left to stand in the sun for an hour or two." Mary Ross

+ — Books (N Y Herald Tribune) p2 My 1 '27 1000w

"'Young Men in Love' is like yesterday's beer, than which there is nothing flatter." K. S.

— Boston Transcript p4 My 18 '27 660w

"Whatever its faults may be 'Young Men in Love' nevertheless goes to show that Mr. Arlen is one of the more important commentators on our time. Perhaps because he is so thoroughly enmeshed in the time. He lives abreast of it and his observations, prejudices, emotions, speculations and conclusions do not sound the derivative and theoretical note; they have the unmistakable ring of actual personal discovery." J. M. March

— + Lit R p4 My 7 '27 900w

"Mr. Arlen continues to write in a style which is half novelette and half Wilde. It has become a platitude that beneath his popular disguise he possesses talent. This may well be true, but it is buried under such a mountain of meretricious qualities that it is difficult for the critic to excavate it and see what it is like." Edwin Muir

— Nation and Ath 41:310 Je 4 '27 50w

Reviewed by Naomi Royde-Smith

New Statesman 29:251 Je 4 '27 1200w

"One is aware of cleverness grown stale, and of all forms of decadence that, perhaps, is the least interesting and the least important." L: Kronenberger

— N Y Times p9 My 1 '27 1000w

"In this latest novel, I find him suffering from inability to understand that the importance of sexual facts depends on the importance of the persons concerned. His lechers are ineffective in what they take to be love because they would be ineffective in anything. There, even more than in his frequent bad taste, his flashy and slovenly style, his assumption of complete knowledge of the world, his melodramatic tricks, is the explanation of his failure." T. E. Welby

— Sat R 143:676 Ap 30 '27 780w

Reviewed by T: Beer

Sat R of Lit 3:819 My 14 '27 880w

Spec 138:772 Ap 30 '27 270w

Times [London] Lit Sup p352 My 19 '27 480w

ARLISS, GEORGE. Up the years from Bloomsbury; an autobiography. 321p il $4 Little B or 92 27-21325

There is a modesty, kindliness and absence of manner in this simply and humorously told account of the experiences that went into the making of George Arliss as a character actor.

"Biography, when it is biography, is factual where it relates to the theatre. But when biography becomes autobiography then we expect the warm equation, we expect the actor to lay aside his mask, and give us freely of his artistic experience. Now and again Mr. Arliss hints at this, but he falls short of a volume that will live, as Jefferson's autobiography will live, or Ellen Terry's vivacious memoirs will live." M. J. Moses

— + Bookm 66:576 Ja '28 290w

"His book deftly and entertainingly shows us, first hand, exactly what the theater of Vincent Crummles was like, how a young player with ambition and talent got nourishment and training out of it nonetheless and how finally he found himself as a character actor. It is a fascinating story." W. P. Eaton

+ Books (N Y Herald Tribune) p7 N 20 '27 400w

Cleveland Open Shelf p120 N '27

"How seldom do the best comedians turn out to be amusing fellows once their grease paint is removed. I suspect this is one actor's autobiography really written by its author. A good 'ghost' would have taken some trouble to dig up some interesting material and a joke or two to enliven its pages. Mr. Arliss's idea of an anecdote is sad. And, though he has had plenty of experience, he seems to have gone through life avoiding experiences. As for his ideas and opinions, he is as platitudinous as Cyril Maude or Fred Stone." L: Sherwin

— N Y Evening Post p15 O 22 '27 320w

"Each chapter bears the stamp of authenticity; each paragraph proclaims that pleasant Arliss blend of urbanity and humor. The author-actor succeeds in giving to this chronicle of busy days and busier nights the quality—individual and intimate—that one finds chiefly in conversation at its best." F. F. Bond

+ N Y Times p6 D 11 '27 1550w

"Not many biographies of actors can lay claim to the high qualities of good taste and high intelligence that characterize Up the Years from Bloomsbury which is a delightful book to read, and which strips away in a most agreeable manner a good deal of the bunk from acting."

+ No Am 224:adv D '27 70w

R of Rs 76:adv12 D '27 100w

"This must be accounted among the best of recent additions to the great mass of theatrical autobiographies, not only because it is entertaining from first to last, but because it is cleverly written and has the somewhat uncommon characteristics of modesty, sanity, shrewdness, and an informing spirit of kindly humor. It is noteworthy also as the work of a man who has solved and is eager to explain the true secrets of professional success." J. R. Towse

+ Sat R of Lit 4:424 D 10 '27 720w

ARMSTRONG, ANTHONY, pseud. Trail of fear. 310p $2 Macrae-Smith co. 27-2001

This story of the break-up and capture of a gang of London dope-runners is told from the side of the fleeing criminals rather than, as is more usual, from that of the pursuing detectives.

"One who is ready and willing to follow the doings of quite incredible people in detective tales is constrained to draw the line when all the actors on both sides are equally hateful. . . Jimmie's tricks are a bit conventional for connoisseurs, but, even so, a bit of 'sympathy' in the character of the crook would have helped a lot."

— Books (N Y Herald Tribune) p18 Ja 30 '27 100w

"The story is a genuine thriller with most of the usual faults of such stories, with one great exception—it is perfectly real and possible and consequently doubly exciting."

+ — Boston Transcript p4 Mr 16 '27 250w

"A thrilling story, but it bears about the same relation to a novel as the old movie 'chase' does to the better screen dramas of today. There is plenty of action, but most of it does not mean anything in particular."

+ — N Y Times p24 Ja 23 '27 330w

ARMSTRONG, HAMILTON FISH. New Balkans; with an introd. by Archibald Cary Coolidge. 179p il $3 Harper 949.6 Balkan states 26-20988

For descriptive note see Annual for 1926.

Am Pol Sci R 21:469 My '27 140w

Booklist 23:305 Ap '27

"This is an exceedingly dispassionate analysis of the conditions in the Balkans. Mr. Armstrong's book is rather an intelligent summary for the interested layman than an original research for the use of the student of Balkan affairs." Emil Lengyel

+ Books (N Y Herald Tribune) p18 Mr 20 '27 620w

ARMSTRONG, HAMILTON F.—*Continued*

"The book lacks organic unity. But this defect, aggravated by the absence of an index and even a short bibliography, is partly made up for by Professor Coolidge's brief, adequate introduction, which provides an indispensable historical background. The author's temper is all that could be desired. He is free alike from strident partisanship for one or another of the Balkan nations and from an attitude of condescension toward all of them characteristic of much of the work of outsiders on the subject." N: S. Kaltchas

\+ — **Nation** 124:266 Mr 9 '27 600w

N Y Times p3 D 26 '26 1200w

"Workmanlike, up-to-date treatise."

\+ **Outlook** 145:346 Mr 16 '27 250w

Pratt p32 summer '27

"To Americans this volume brings its own welcome. All who read it have a more intelligent interest in the peoples with whom it deals because of a clearer knowledge of the problems which confront them and which require the highest statesmanship to solve wisely. The author is especially well qualified by general historical knowledge of his subject, as well as by personal observation and acquaintance with the countries and peoples concerned, to clearly present and fairly appraise the merits on both sides of the questions which he discusses." T. H. Bliss

\+ **Sat R of Lit** 3:624 Mr 5 '27 1750w

Survey 58:340 Je 15 '27 280w

"Mr. Armstrong is well-informed and writes with a commendable impartiality, but, perhaps by reason of the distance from the Balkans which makes such impartiality less difficult for an American than for a European critic, he sometimes seems to fail to realize the intensity of Balkan passions."

\+ — **Times [London] Lit Sup** p323 My 5 '27 480w

ARMSTRONG, MARTIN DONISTHORPE. Sir Pompey and Madame Juno, and other tales. 253p $2.50 Houghton [7s 6d J. Cape]

27-27692

"A number of the stories in this book have a humorous or ironic flavor. These vary from the clever dialogue and comic characterizations of 'Sir Pompey and Madame Juno' to the farce idiocy of 'My Poor Dear Uncle'; from the witty delineation of a woman in 'A Romantic Temperament' to the subtlety of 'The Matchmaker.' "—N Y Times

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Booklist 24:118 D '27

"The content of the tale is slight, but the impression is both definite and strangely pleasant. One enjoys these small drab tragedies, without even a furtive tear. There is no pang in the pathos. Perhaps because one emotion does not make a human being, and these characters are merely puppets representing greed, spite, fear, officiousness, frustration or some other emotional attitude. They are quaintly interesting, though not alive." Isabel Paterson

\+ — **Books (N Y Herald Tribune)** p2 Ag 7 '27 580w

"Somehow nearly every one of the fourteen tales presented just misses hitting the mark. The single exception is that flashy bit of ironicism and mocking humor 'Aunt Hetty.' " W. E. H.

— + **Boston Transcript** p4 S 7 '27 980w

"Full of good craftsmanship, good writing, and whimsical observation, the tone is unobtrusive and sensible." Edwin Muir

\+ **Nation and Ath** 40:898 Mr 26 '27 40w

"There is grace to these tales, and wit, and a versatile, charming style, and that truest proof of a sense of form, genuine economy, genuine restraint. Martin Armstrong almost never says too much."

\+ **N Y Times** p16 Ag 7 '27 350w

"Their colours are faint, but to the discriminating mind Mr. Armstrong's short stories cannot fail to give delight. Each little piece is so complete in itself—so completely realized and distinguished from its neighbours." L. P. Hartley

\+ **Sat R** 143:360 Mr 5 '27 210w

Reviewed by B. E. Todd

Spec 138:386 Mr 5 '27 130w

"What is lacking in all the fourteen short stories in this volume of Mr. Martin Armstrong's is the ability to invent a story. They are well enough written in their way, but they concern themselves with trivial episodes which are not organized into an imaginative whole."

\+ — **Times [London] Lit Sup** p233 Mr 31 '27 230w

ARMSTRONG, MARTIN DONISTHORPE. The water is wide. 378p $2.50 Harper

27-22047

To escape her narrow life with a stiff, schoolmaster father, Kate marries the convivial squire of Elchester, a hale old man twice her age. By the time first delight in her prosperous farm surroundings has dulled, the squire's son David comes home for a holiday. Kate's budding love for David is fateful in its slow intensity, tragic in its thwarting.

"It is dramatic, it is searching, it is truthful, and it is beautiful. To its beauty he has sacrificed, perhaps, even some of the power of his story. But it is powerful, for all that." L. B.

\+ **Boston Transcript** p8 N 12 '27 600w

"The story misses being a masterpiece only because it is written in too low a key. One does not hear the overtones. It has the logic of tragedy without the emotion." R. M. L.

\+ — **New Repub** 53:26 N 23 '27 140w

"Mr. Armstrong's prose has distinct charm; his countryside is a place of physical beauty; his people are staunch and loyal workers of their land. He knows and loves his rural England and its folk. All these are human, forthright individuals—plausible, pleasing and a credit to Mr. Armstrong's conception and execution."

\+ **N Y Times** p7 N 6 '27 350w

"A bleak and powerful novel of the English countryside, which may be commended to readers who like bleak and powerful novels." Vincent Starrett

N Y World N 20 '27 180w

Reviewed by E. S. Bates

Sat R of Lit 4:323 N 19 '27 450w

ARNO, PETER. Whoops dearie! 175p il $1.75 Simon & Schuster

27-11210

"The fame of the egregious Whoops Sisters has spread abroad since they made their first appearance under the auspices of Mr. Arno and the New Yorker, and now they appear between the covers of what purports to be a novel. Herein we are privileged to delve into their private lives in a not too respectable home for the aged and indigent. The climax of the story is reached when one of the two, Mrs. Flusser, receives a legacy of $20,000,000 by the will of a deceased brother-in-law."—Ind

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"Whether parading their pet elephant, picnicking in Central Park with the little orphan, Foster, or otherwise stopping traffic, they are to be depended upon for slapstick fun. There's a happy ending, too. If the text doesn't get you the pictures must."

\+ **Books (N Y Herald Tribune)** p19 Jl 17 '27 150w

"The book is generally ribald, always a bit high, and not infrequently provokes an earthly chortle in the reader. The illustrations are many and Mr. Arno's own. All of which is as it should be."

\+ **Ind** 118:568 My 28 '27 160w

"From a hazardous speculation, Mr. Arno's Whoops Sisters became one of the leading weekly features of the New Yorker: and now, finally, urged on by Messrs. Simon & Schuster, he has written a book around the Sisters and

supplemented it with outrageously funny drawings. . . 'Whoops Dearie' is an extraordinary detour in American whimsicality." J. M. March
+ Lit R p12 My 21 '27 540w

Reviewed by J: R. Chamberlain
+ N Y Times p7 My 22 '27 430w
Outlook 146:292 Je 29 '27 70w

"Mr. Arno's Whoops sisters in The New Yorker, as they appeared from week to week, were funny, often very funny. His text to them was briefly convulsing. He and Mr. P. G. Wylie have expanded the idea into a book and have given Pansy and Mrs. Flusser 174 pages and a plot, such as it is. And the big laugh has gone out of the material. It might have been expected."
Sat R of Lit 3:899 Je 11 '27 140w

ARNY, HENRY VINECOME. Principles of pharmacy. 3d ed rev 1078p il $8 Saunders
615 Pharmacy 26-4256

"Excellent text-book, having reference value, revised in accordance with the latest revisions of the 'United States pharmacopœia' and the 'National forumlary.' In addition to discussing the galenical preparations and the inorganic and organic chemicals used in pharmacy, it deals with processes, testing, and prescription dispensing, and includes laboratory exercises. Pays considerable attention to the chemistry of the subject."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:249 My '27

ARTMAN, CHARLES ENOS. Food costs and city consumers; significant factors in metropolitan distribution of perishables. (Studies in history, economics, and public law) 170p $2.25 Columbia univ. press
338.1 Produce trade. Farm produce—Marketing. Food supply—New York (city) 27-1118

"This book examines some of the factors in the distribution of fresh fruits and vegetables in the New York Metropolitan area, and undertakes to explain the gap between what the city consumer pays and what the producer receives. It shows how the buying habits of consumers influence retail prices, and suggests how consumers may aid in reducing the costs of city distribution. The graphic charts and statistical tables include much original data, which will be of special interest to students of marketing."—Publisher's note

"This is one of the most interesting and valuable studies of retail distribution it has been the pleasure of the reviewer to read. It is carefully prepared, and is full of suggestions to students of retailing and agricultural marketing. The conclusions, in addition to the verification of a large number of views already held by marketing students, develop some important new ideas as well as interesting angles of older views." F. E. Clark
+ Am Econ R 17:317 Je '27 580w
N Y Times p26 My 1 '27 80w

ASBURY, HERBERT. Devil of Pei-Ling. 284p $2 Macy-Masius
27-20258

A melodrama of the supernatural. A woman who bears the stigmata on her hands and feet and brow, and her daughter who bears the mark of the devil on her shoulder are the involuntary contestants in a struggle between good and evil. The girl's step-father was wickedness incarnate. Tho dead, he still works his evil designs thru her, making her the mysterious instrument of death to his victims. In the final horrible manifestation of his sorcery, the saintly mother wins the battle for her daughter's soul.

"Supernatural horrors at their most horrific crowd this hair-raising yarn by a gifted newcomer in the mystery field." Will Cuppy
Books (N Y Herald Tribune) p12 Ag 28 '27 130w

"The story is well told and perfectly consistent but it is no story for a nervous person to read late at night."
+ N Y Times p17 S 4 '27 300w

" 'The Devil of Pei-Ling' is not fair; too many mystery-making devices are never explained or mentioned a second time. Furthermore the innumerable props—idols, devil-worshippers, fiends in human form, odors, presences, cults—are hardly more than canvas stretched across a wooden framework."
— Sat R of Lit 4:108 S 10 '27 200w

ASBURY, HERBERT. A Methodist saint; the life of Bishop Asbury. 369p il $5 Knopf
B or 92 Asbury, Francis. Methodist Episcopal church 27-5884

"Mr. Herbert Asbury, who recently wrote a biography of himself, now turns his attention to that sainted relative of his, Bishop Asbury, who founded the Methodist Church on this continent and who was its first bishop, directing hand, and almost sole proprietor for nearly half a century."—Books (N Y Herald Tribune)

Booklist 23:425 Jl '27

"He has written a dull book about a man who was far from dull, and he has written it in such a straddling and half hearted way that it will please neither the Methodists nor those who would belittle them." J. F.
— Bookm 65:338 My '27 50w

"He has achieved a style notable for its ease and simplicity and effective irony. As a consequence, he has produced a highly readable book, well balanced, well grounded in research, and altogether a work so well done that I am tempted to call it a masterpiece." C: L. Snider
+ Books (N Y Herald Tribune) p9 Ap 10 '27 1600w

"The book proves to be almost a complete dud. There are two good spots in the book. One is a chapter describing the early camp-meetings; the other a chapter largely given to the exploits of Lorenzo Dow. But when it comes to writing about Bishop Asbury, his great-great-great-half-nephew has next to nothing to say." Paul Hutchinson
— + Christian Century 44:691 Je 2 '27 350w

"The book is extremely well written and a veritable storehouse for the student of social history."
+ Hist Outlook 18:345 N '27 150w
Nation 124:675 Je 15 '27 40w

"This book is not a satire on Methodism, but a history of it. If the reader is made to feel that the two are perhaps parallel, and does not believe in the divine right of Euclidean geometry, then the author has gained his point." T. S. Matthews
New Repub 50:280 Ap 27 '27 600w
New Statesman 29:378 Jl 2 '27 1150w
Pittsburgh Mo Bul 32:523 O '27

" 'A Methodist Saint' is reserved for the not inconsiderable satisfaction of those who enjoy good writing and who find diversion in the byways of their country's history. And as this particular byway broadens into a highway on which a huge procession marches, one can hardly afford to neglect it." J: Bakeless
+ Sat R of Lit 3:895 Je 11 '27 200w
Times [London] Lit Sup p448 Je 30 '27 1100w

ASCH, NATHAN. Love in Chartres. 240p $2.50 Boni
27-24574

"His story is that of two sensitively constituted people, both seeking for self-realization and self-completion, who meet in shadowed aisles of the cathedral, love one another (a love induced perhaps by the incense-laden persuasion of their surroundings), live together in an old house across the square from the cathedral, and then part, the man going his way to Paris, where he is to find a completer freedom to write, while the girl is left in a

ASCH, NATHAN—*Continued*

Chartres now emptied of its spiritual appeal, to mend her life as best she may."—Books (N Y Herald Tribune)

"He is modern, obviously spiritually allied to the Hemingway school. Even so, he betrays no stylistic influences. It is rather in a certain honest integrity of purpose, in a refusal to compromise with the terms of life, in an absolute freedom from sentimentality and in a disciplined compression that he allies himself with Hemingway. And, too, he can suggest beauty, for there is an implied beauty in 'Love in Chartres' that the sensitive reader will comprehend and welcome." Herbert Gorman

+ Books (N Y Herald Tribune) p7 O 23 '27 780w

"Mr. Asch has done a very creditable piece of work. He has not probed too deeply into the psychological studies of his characters to make the book slow reading. He has written with an eye for beauty, a mind for love, and, we fear, a heart for futility. He has done well. However, frequently his style is forced and unreal, and his situations, few enough as they are, require more of definiteness. It is in the delineation of the spell of the old cathedral that he displays his abilities to best advantage." L. B.

+ — Boston Transcript p3 N 5 '27 440w

New Repub 53:26 N 23 '27 140w

"The book is sincere and in no way cheap, but the prose is monotonous and inexact and the ending comes without finality. Yet it is good enough for one to wish that it might have been better." T. B.

+ — N Y Evening Post p10 N 12 '27 130w

" 'Love in Chartres' might have been sophomoric, but it isn't. For a craftsman has done it, a craftsman who must have learned much from Sherwood Anderson and 'Dark Laughter.' Mr. Asch, in addition to rendering faithfully and convincingly that mystical and exalted state of sexual attraction that somehow transcends the purely physical, has also caught the spell of medieval stained glass and Gothic arches."

+ N Y Times p6 O 30 '27 700w

"While the egoistic writer and the self centered girl are plausible enough the author does not lift their story into significance by any excellence of style or any particular depth of insight or feeling."

— + Springf'd Republican p7f N 6 '27 380w

Times [London] Lit Sup p841 N 17 '27 280w

ASHLEY, CLIFFORD WARREN. Yankee whaler; with an introd. by Robert Cushman Murphy and a preface to the pictures by Zephaniah W. Pease. 379p il $20 Houghton

639.2 Whaling 26-21726

"In 1904 Clifford Ashley, then a young artist, shipped aboard the bark Sunbeam of New Bedford for a whaling cruise and the opening chapters of his book are the fruit of his experiences. Ashley reproduces in detail the excitements of the chase and the perils of the deep. He gives a brief history of the fishery of Cape Cod, Long Island, Nantucket, and New Bedford. At the end of the book there is a glossary of whaling terms and a careful bibliography of whales and whaling."—Ind

"The record is as complete and as picturesque as art, knowledge and industry could make it; and when our children's children grow curious concerning the Yankee whaler's life they will, if they are wise, stretch out one hand for Melville's 'Moby Dick' and with the other reach for this superb book." B. R. Redman

+ Books (N Y Herald Tribune) p11 Mr 6 '27 380w

Reviewed by C: B. Palmer

Boston Transcript p7 D 4 '26 1450w

"His discussion of the whaleman is just and understanding; his exposition of the whaleboat and its origin, scholarly and vivid. Accurate in detail, he has the facility for simplifying to the landlubberly reader the intricacies of whaling, its craft and its gear, making them as interesting as his account of the chase itself." W: Whitman

+ Ind 117:742 D 25 '26 620w

"He has painted the book as well as written it. The splendid double record is, and will remain, unique—a monument to the Yankee whaleman, to whose memory it is inscribed." W: H. Wells

+ Lit R p1 Ja 15 '27 1300w

"Mr. Ashley's beautiful volume is for the most part a faithful, first-hand pictorial and literary record which will undoubtedly take a place among the few authentic books on a once great American industry." Arthur Warner

+ Nation 124:70 Ja 19 '27 920w

Reviewed by Bartlett Cormack

N Y World p10m D 19 '26 320w

ASHLEY, SIR WILLIAM JAMES. Business economics. 71p $1 (2s 6d) Longmans

658 Business. Economics 26-18720

These three lectures delivered in September, 1926, at the Commercial college at Copenhagen deal with such questions of business economics as overhead charges and their distribution, the influence of overhead charges on business policy, integration and coordination of manufacturing processes, relation between production and sale, etc.

Am Econ R 17:98 Mr '27 80w

J Pol Econ 35:723 O '27 200w

"The book is suited better for obtaining a grasp of certain fundamentals of business economics rather than for direct application to any particular problems."

Manufacturing Ind 14:305 O '27 170w

Nature 118:835 D 11 '26 450w

"Sir William Ashley writes throughout this book as if 'Business Economics' could concern itself solely with the interests of the single firm or concern, as distinct from the interest of society as a whole. . . To make economics more realistic is laudable and necessary; to confine its realism to the 'Commerce Department' or to the study of the standpoint of the single firm is narrowing and wholly unjustifiable."

— + New Statesman 28:344 D 25 '26 650w

Pittsburgh Mo Bul 32:321 Je '27

Pol Sci Q 42:493 S '27 100w

Times [London] Lit Sup p889 D 2 '26 60w

ASHMUN, MARGARET ELIZA. Brenda stays at home. 279p $2 Macmillan

26-20629

Brenda was sixteen. Too young for college her parents thought, so they asked her to stay home with them for a year. Tho Brenda reluctantly agreed, it turned out to be the jolliest and most interesting year she had ever had.

"The story does not contain any thrilling adventure. . . The picture of the love of mother and daughter is a happy one. It makes the story radiate propaganda of the right sort."

+ Boston Transcript p9 Mr 26 '27 100w

Springf'd Republican p10 D 22 '26 140w

Wis Lib Bul 23:112 Ap '27

ASHMUN, MARGARET ELIZA. Pa: the head of the family. 265p $2 Macmillan

27-3686

Despite her mean disposition, her twisted arm and her thirty years Mattie Barnet had found a prospective husband. It was only Lin Cartwright, to be sure, the good looking, unambitious son of shiftless parents. But Lin was willing if not eager, until Pa—Granpa, really—who hated Mattie, suggested flight. On the morning set for the wedding Lin acted on Pa's suggestion. So all the trouble and worry of finding Mattie a husband had to be gone thru over again.

"The author has done ample justice to the individual and collective meannesses of the Barnet family. She has pictured their ugliness of soul and body with the unemotional fidelity of a passport photographer. As a story teller she is fluent and sure in her handling of somewhat mediocre prose, but she lacks both intuition and imagination. and her characters, although excellent likenesses, want the flux and variety of life."

+ — **Books (N Y Herald Tribune)** p17 Ag 28 '27 230w

"A dreary and morbid novel."

— **Boston Transcript** p4 Je 8 '27 200w

"There is undoubtedly clever and pitiless character drawing in this novel, combined with a perception of the minute, grating incidents which often make family life unendurable. But the fine imagination which illuminates the work of Sherwood Anderson is lacking, and one is tempted, at the end, to call 'Pa' a faithful piece of photography, well executed but limited and sterile." E. H. W.

+ — **New Repub** 51:157 Je 29 '27 130w

"It is all sordid, but it does show up human meanness strikingly."

Outlook 145:375 Mr 23 '27 120w

"If the reader's preferences in fiction include a liking for novels which portray American yokels in the 'true-to-life' manner, he should not overlook 'Pa.'"

Sat R of Lit 3:718 Ap 9 '27 150w

Wis Lib Bul 23:140 My '27

ASHTON, WINIFRED. See Dane, C., pseud.

ASPINALL, ARTHUR. Lord Brougham and the Whig party. (Manchester univ. publications. Historical ser.) 322p il $7 Longmans [18s Manchester univ. press]

B or 92 Brougham and Vaux, Henry Peter Brougham, 1st baron

This life of Lord Brougham, 1778-1868, British lawyer, orator and statesman, is confined almost exclusively to his political career. There is almost nothing about his private life, but the personality of the man, with his eccentricities and versatility is made clear.

"Mr. Aspinall deserves the thanks of students of history for resurrecting Brougham. His book is a scholarly piece of research and at the same time very readable. He has enlivened it in an admirable manner with some of the versified political squibs of the period and a number of contemporary cartoons."

+ **Bookm** 66:xxii S '27 380w

"Mr. Aspinall has done a piece of excellent research work in this biography. No life of Brougham has approached it in thoroughness or in fairness." S. L. Cook

+ **Boston Transcript** p3 Jl 30 '27 1450w

Reviewed by Kingsley Martin

+ **Nation and Ath** 41:611 Ag 6 '27 960w

"Dr. Aspinall has written a very good book and made an important contribution to history. He has consulted, and quoted largely and with discrimination, from many unpublished sources, in both public and private collections. . . The figure which emerges from Dr. Aspinall's pages is a curious and interesting one, not very easy to understand."

+ **New Statesman** 29:384 Jl 2 '27 660w

"There have been only two biographies of Brougham. Mr. Aspinall's is much richer than either in the results of research among private documents, and he quotes very freely from Brougham's own letters."

+ **Sat R** 143:836 My 28 '27 30w

"Lord Brougham is revealed in this able, and scholarly book as a shallow, voluble and unscrupulous political careerist who rendered valuable service to many good causes."

+ **Sat R** 143:913 Je 11 '27 700w

"Dr. Aspinall's book is a thorough and careful bit of history, lit up here and there with a pleasantly mordant humour; with its aid we can follow the mazes of the tortuous political dance threaded during the first years of the nineteenth century by ultra-Tories, Canningites, Radicals, Whigs of all denominations, and finally by Brougham himself, Whig in the main, but ever ready to become almost anything political that was made worth his while."

+ **Spec** 138:1131 Je 25 '27 330w

Times [London] Lit Sup p415 Je 16 '27 1250w

ASPINWALL, MARGUERITE. Putnam's book of parties. 321p $1.75 Putnam

793 Entertaining 27-10698

Beginning with a New Year Eve candle party there are instructions for all conceivable holiday celebration parties thruout the year, followed by engagement announcement parties, showers, wedding anniversaries, children's parties, and a goodly collection of miscellaneous parties.

Booklist 24:55 N '27

"Those in search of advice on how to entertain will find something to their advantage in this well planned handbook."

+ **Books (N Y Herald Tribune)** p8 Jl 24 '27 110w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS), ed. Ghost book. 324p $2 Scribner [7s 6d Hutchinson]

27-5135

"These sixteen stories of the supernatural by a goodly group of English writers constitute a sufficiently powerful attack upon the nerves, containing as they do a creepy assortment of haunted houses, shrouded visitants, gibbering spirits and bloody murder. May Sinclair, Hugh Walpole, Mrs. Belloc Lowndes and others contribute spookily to the collection."—Books (N Y Herald Tribune)

Booklist 23:343 My '27

"A well chosen collection." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Mr 6 '27 90w

Dial 83:76 Jl '27 70w

Ind 118:296 Mr 12 '27 60w

Reviewed by Allan Nevins

N Y World p11m Ap 17 '27 300w

Outlook 145:375 Mr 23 '27 300w

"Contributions that are real works of art, that create an atmosphere on the first page so abominably uncanny that you prepare yourself for a yell of blind terror at the end. But it never comes. Some mental reservation, some desire, perhaps, to speak the truth, always softens the horrid crisis and saves your nerves. But the fact remains that although this is quite the best bedside book that has appeared this year, you can always blow the candle out without a qualm after reading in it. And you could not do that with the old-fashioned chain-clankers."

+ — **Sat R** 142:684 D 4 '26 370w

"Miss Asquith has gathered together in this volume sixteen stories by various hands, some of much distinction, which form an impressive mass of evidence that the ability to write the spectral thriller has not by any means passed from the English. Yet all of these can hardly come under the head of 'thrillers.' Some are mere atmospheric fantasies. There are several with a decided touch of humor. The variety, however, is refreshing."

+ **Sat R of Lit** 4:400 D 3 '27 200w

"The reviewer brought to this book a palate mellowed by continual ghost tasting among the best collections of such stories. He found, he is sorry to say, that none of those now gathered together was quite entitled to a place in any of these collections although several were highly commended. There are two all-but first-raters in the present volume, one by Miss May Sinclair, and one, 'The Rocking Horse Winner,' by Mr. D. H. Lawrence. The rest reach a praiseworthy rather than an exciting level; there are no bad ones, but there are none which make the reader himself feel bad."

— + **Spec** 137:823 N 6 '26 120w

Springf'd Republican p7f Je 12 '27 120w

ASQUITH, CYNTHIA M. E., ed.—*Continued*

"They are not real ghosts that Lady Cynthia Asquith has chosen to exhibit. The procession is a tasteful one, but it does little to make the flesh creep. These ghosts are modern, sophisticated things, products of cold cerebration and comfortable fantasy. None of them can muster an authentic shudder; at the most they may prompt a few festive, self-conscious tremblings."

— + **Times [London] Lit Sup** p836 N 25 '26 480w

Wis Lib Bul 23:112 Ap '27

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS). Martin's adventure. 246p $1.75 Scribner

27-5005

The story of all the exciting things which happened to Martin from his ninth birthday, until the day he went away to school.

"A child, one feels, would resent the false didacticism which is poured into this story. Mrs. Asquith carries her definite idea of what a child should like to hear and ought to feel too far for truth, or art, or pleasure." L. S.

Books (N Y Herald Tribune) p8 Mr 6 '27 420w

"This book just escapes belonging to that delightful group of stories about children for grown-ups such as Kenneth Graham's 'Golden Age' and 'Dream Days.' 'Martin's Adventure' falls short of this standard because of its lack of insight and charm and because there is not enough beauty and sense of atmosphere in the recounting of adventures in a little boy's world during one year of his life. On the other hand we do not believe the story will appeal to youngsters themselves."

— + **Sat R of Lit** 3:792 Ap 30 '27 170w

"A juvenile which has much to offer to adults also. . . The glimpses of English country life are as delightful as Martin's experiences."

+ **Springf'd Republican** p7f Ap 17 '27 110w

ASQUITH, LADY CYNTHIA MARY EVELYN (CHARTERIS), ed. Sails of gold. 166p il $2.50 Scribner

27-21890

"This handsome volume brings nineteen stories and poems by British authors across the ocean to American boys and girls. Among the authors represented are Hugh Lofting, Katherine Tynan, John Buchan, A. A. Milne, Algernon Blackwood, Eden Phillpotts, Mary Webb and nine others. It is copiously illustrated with spirited drawings by many artists."—N Y Times

"This is a compilation of pieces specially written for it and contributed by such English authors as Milne, Belloc, Blackwood, and Buchan. It is perhaps mean-spirited to suspect them of withholding their best, but in spite of the fine array of names the result is meager."

— **Nation** 125:552 N 16 '27 50w

N Y Times p36 N 13 '27 50w

No Am 224:adv D '27 20w

"There is not one story in this collection, 'Sails of Gold,' that touches upon the sea; there is not even the echo of it that you hear within a great seashell. A strange and sudden shock! But after you have let your ideas of wild adventure die down, you cannot help enjoying the book. For it is a perfect medley of everything under the sun, with prose and verse mingled together, and stories, totally different one from another, following upon one another's heels." B. N. Follett

+ — **Sat R of Lit** 4:306 N 12 '27 650w

"Intelligently compiled and admirably bound as it is, it displays the defect of its sister volumes in that some of its stories lack that touch of spontaneity so essential in writing for children. The less successful pieces give the impression of a definite attempt on the part of its authors to write down to a young audience. One tale that distinctly does come off, however, is that in which Tigger is introduced to Christopher Robin and his friends. Its author is A. A. Milne, of course."

— + **Springf'd Republican** p7f N 13 '27 320w

ASQUITH, HERBERT. Young Orland. 311p $2 Scribner [7s 6d Hutchinson]

27-21882

Young Orland was of unconventional birth but conventional upbringing. The story is of his childhood on the English downs, his public school days, college, where he was sent down for introducing an elephant into the quadrangle, days in Italy where he met Corinna, and of his part in the Great war.

"The one real emotion that emerges from the book is the author's passionate love of England—its country side, its birds and beasts, its very air."

Books (N Y Herald Tribune) p16 N 6 '27 200w

Nation and Ath 41:812 S 24 '27 90w

"The merit of such a book lies in the manner, which here leaves nothing to be desired. It is full of grace, and of thoughtful, rather elusive penetration." Cyril Connolly

+ **New Statesman** 30:17 O 15 '27 850w

"The story of 'Young Orland,' which starts out briskly enough with the adoption of a changeling by a bachelor, runs quickly downhill in the smooth grooves of English type situations and type characters. The fashion of writing employed by Mr. Asquith smacks also of numberless antecedents. There are some lovely passages and one funny one. But these bright moments vanish all too soon, caught in the malicious traps of an outworn convention."

— + **N Y Times** p26 O 30 '27 430w

N Y World p11m N 20 '27 170w

"Its quality is not easy to describe. It has a Russian receptiveness combined with an Oriental elegance. It is scrupulous in style and ironical in manner. It leaves the reader always to form his own conclusions. It has standards and values, but they are always implied, never explicit. It would be hard to exaggerate the emotion which Mr. Asquith, without forcing his tone or increasing the tempo of the story, puts into the final chapters. They are most moving; and one is left wondering how so detached a character as Orland should have made such a sure appeal to the affections. Limpid, effortless, original, distinguished, 'Young Orland' is a remarkable book and Mr. Asquith is to be congratulated upon it." L. P. Hartley

+ **Sat R** 144:371 S 17 '27 520w

"The story is noteworthy for restraint, simplicity, the urbane purity of its style, and to those who set store by these modest, not too common virtues, we commend it without reserve."

+ **Sat R of Lit** 4:400 D 3 '27 20w

"This is a quiet and pleasantly written biography of a young man. The book is competent and carefully written, but it does not possess the divine spark, and the characters leave only a dim impression on the mind."

+ — **Spec** 139:436 S 17 '27 200w

"He discloses not only sympathy with but also sure understanding of his central figure. He has done more, however, than successfully draw a character. He writes with a charm which is not frequently found in our present-day novels—a charm which most of our young novelists seem studiously trying to avoid."

+ **Springf'd Republican** p7f N 6 '27 580w

"Mr. Asquith's taste is impeccable, for there is nothing here which jars; and his quality is that of making all his characters so probable, so like young men and women of Orland's kind, as to cause the reader to forget how difficult to produce is this effect. . . There is something a little languid even in the excellence of this story that would make one hesitate to answer the question for what, after all, it should be

remembered among so many others of a similar groundwork. Perhaps, too, young Orland himself is rather shadowy, a part of his environment rather than a salient personality."
+ — **Times [London] Lit Sup** p606 S 8 '27 620w

ASQUITH, MARGOT. See Oxford and Asquith, M. A., Countess of.

ASTON, SIR GEORGE GREY (GEORGE SOUTHCOTE, pseud.). Letters to young flyfishers. 154p il $2.50 Houghton [6s P. Allan]

799 Fishing [27-16993]

"Written as a guide for youthful British anglers, Sir George Aston's book gives explicit directions about assembling rod and reel, trying the tackle, casting the dry fly and the wet."—Lit R

"The author of these helpful letters possesses the first requisite of the successful piscatorial teacher—the faculty of convincing." Will Cuppy
+ **Books (N Y Herald Tribune)** p18 Mr 13 '27 150w

Boston Transcript p4 Ap 30 '27 200w

"Every item from the initial knot binding line to leader, up to methods of capturing fish, emerges delightfully from the experience of an accomplished angler, who, of course, speaks as one having authority." H: M. Hall
+ **Lit R** p9 Ap 16 '27 380w

N Y Times p13 Mr 27 '27 130w

Springf'd Republican p7f Ap 3 '27 580w

ASTON, SIR GEORGE GREY (GEORGE SOUTHCOTE, pseud.), ed. Study of war for statesmen and citizens; with introd. address by Viscount Grey of Fallodon. 205p $3.75 (10s 6d) Longmans

355 War 27-6973

Lectures delivered in the University of London on the nature and conduct of war. Contents: The study of war, by Major-General Sir George Aston; A defence of military history, by Sir Charles Oman; Sea Warfare, I and II, by Vice-Admiral Sir H. W. Richmond; Land Warfare, I and II, by Major-General Sir Edmund Ironside; Air warfare, by Air Vice-Marshall H. R. M. Brooke-Popham; Chemical warfare, by Brigadier-General H. Hartley; What should we teach about war? by G. F. Bridge.

Boston Transcript p4 Ap 30 '27 700w

"A remarkably comprehensive survey of a very big subject." C. E. Fayle
+ **Nation and Ath** 41:224 My 21 '27 700w

Times [London] Lit Sup p241 Ap 7 '27 1550w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). California; an intimate story. rev and enl ed 365p il $3 Boni & Liveright

979.4 California—History

"This history was first published in 1914 and appears now with added chapters to record the dozen years' growth of State and city."—N Y World

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"In her comparatively short and relatively intimate history of California Mrs. Atherton has told the story of the State simply and interestingly." F: O'Brien
+ **N Y World** p10m D 4 '27 860w

"Mrs Atherton writes with a certain spiritedness. She has a large and generous manner of statement which makes for interest rather than accuracy. Her biases are easy to discover. She is an American, a Californian, a San Franciscan and a member of the 'aristocracy.' That accounts for the fact that her book at times becomes a history of San Francisco, rather than of California, and that it becomes increasingly a history of politics and city interests." C. D'E.
+ — **Springf'd Republican** p6f D 11 '27 740w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Immortal marriage. 466p $2.50 Boni & Liveright

Aspasia—Fiction. Pericles—Fiction 27-10319

"A re-creation of the historic love-story of Pericles and Aspasia. Mrs. Atherton's essential divergence from the popular fable is that she insists Aspasia was not, in any sense of the word, a hetaera—a courtesan. She has crammed a broad canvas with action and character, omitting none of the main events of the career of Pericles, and concluding only with his death —which was for Aspasia also the end."—Cleveland staff notes

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"The book presents much erudite information concerning life in ancient Greece, particularly concerning women, and skilfully revivifies the past, but it is extremely leisurely and may be thought tiresome by some readers."
Booklist 24:26 O '27

Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p7 My 8 '27 1150w

"This is a book that ought to be on the required reading lists of every high school and college in the country. It makes Greece and the Age of Pericles human. Not only is it the work of a great novelist, but it reveals tremendous scholastic industry. It makes the present day trivial historical romances look cheap and vulgar, as many of them are. Mrs. Atherton has never done a more arresting piece of work, composed with the ardor and vitality of her perennial youth." D. F. Gilman
+ **Boston Transcript** p2 My 7 '27 1700w

"There is no reason why professional Hellenists should attempt to 'high hat' her or disdain to find entertainment in her tale and recommend it to their students. It will help them to realize Greece as vividly as the films of Quo Vadis, Ben Hur, and Nero familiarize them with imperial Rome, and, though published as fiction, it is much saner and better-informed history than the chapters on Greece of Mr. H. G. Wells or Spengler." Paul Shorey
+ **Class Philol** 22:332 Jl '27 200w

Cleveland Open Shelf p123 N '27

Nation and Ath 41:552 Jl 23 '27 70w

New Statesman 29:603 Ag 20 '27 150w

Reviewed by L: Sherwin
N Y Evening Post p9 Jl 2 '27 540w

"The background of the brilliant Attic scene is depicted no less successfully than the private life of the immortal couple. The figures of Socrates, Sophocles, and the great sculptor Phidias; the beauty, the lisping attractiveness and the debauchery of Alcibiades, all these stand out clearly as does Aspasia herself. The figure of Pericles himself is, oddly, less distinct than are those of the lesser characters." H: J. Forman
+ — **N Y Times** p2 Ap 24 '27 1200w

Reviewed by Edwin Clark
N Y Times p18 Je 26 '27 110w

"This is not a living reconstruction of the Periclian age, but it is an authentic and interesting account of that period. Great care is taken with details and you read for what you can learn rather than for an interest in character, method and style." Margery Latimer
+ — **N Y World** p9m My 15 '27 20w

Outlook 146:291 Je 29 '27 40w

Pratt p40 autumn '27

Reviewed by A. C. E. Allinson
Sat R of Lit 3:992 Jl 23 '27 1350w

"Careful as is the writing and construction of this immensely long novel, it cannot be called an entire success, for it lacks that one touch of divine fire which would kindle it into life. Without this touch it remains an admirable academic study."
+ — **Spec** 139:104 Jl 16 '27 240w

"The book is packed full with dramatic happenings, descriptions vivid with local color, and characters who step from remembered text

ATHERTON, GERTRUDE F.—*Continued*
books of history, literature, art and philosophy into the glowing theater created by the author's pen, and become therein living, vitally present human beings." E. M. J.

+ Springf'd Republican p7f Je 26 '27 680w
Times [London] Lit Sup p470 Jl 7 '27 520w

ATKESON, MARY MEEK. Shining hours. 277p il $2.50 Century 27-9304

The shining hours are nearly all happy episodes in Nancy's life from eight to eighteen.

"It helps one to recover the glory and mystery of a lost childhood. It provides also material for grown-ups to read aloud to youngsters. Nancy is a winsome, interesting girl."

+ Boston Transcript p2 Je 4 '27 160w
Wis Lib Bul 23:164 Je '27

ATKEY, BERTRAM. Smiler Bunn, gentleman-adventurer. 296p $2 Dial press 27-19894

Smiler Bunn is a resourceful detective cast in genial mold who, abetted by his partner Fortworth and his Chinese servant Sing Song, eases the anxious cares of the worthy rich and enjoys each successful adventure for its own sake almost as much as for the fee which follows.

"An amusing gamut of the more laughable crimes, not forgetting the diamonds. Excellent for perusing between the serious harrowers." Will Cuppy

+ Books (N Y Herald Tribune) p30 N 13 '27 100w

"His adventures are varied and always entertaining, for Smiler is an ingenious person, blessed with courage, resourcefulness and a keen sense of humor."

+ N Y Times p38 N 20 '27 200w

ATKEY, BERTRAM. Unknown path; a tale of men, women and great horses. 302p $2 Appleton 27-3175

The competition of motor trucks and tractors drives Job Armsman out of business, forcing him to sell Houndsdown stud farm and his stock of fine draught horses. The competitor who forces him to the wall, a flashy motor salesman, is also Job's rival for Waverley Bell's affections. Angered by a disparaging remark about his horses, Job makes a stupendous wager on their strength. His rival quickly takes him up. Both men find wealthy backers, and interest in the test of the splendid animals runs high. Job stakes everything on the outcome, and despite the trickery of his rival, wins his wager and the girl.

"If Mr. Atkey is inclined to paint his heroes very, very white and his knaves over-deep in black, he atones for these shortcomings by the vigorous drama of his contest and also by the tang with which he has etched the figure of old Mac Leod, brusque of tongue but keen of wit."

+ N Y Times p11 Mr 20 '27 380w
N Y World p10m Ap 17 '27 130w

"Though Job is anything but a dashing hero, the story is well done in spots, the magnificent work horses, in their all-important parts, providing a far more interesting spectacle than that of the unsubstantial humans."

+ — Sat R of Lit 3:738 Ap 16 '27 160w

ATKINS, PAUL MOODY. Factory management. 386p il $5 Prentice-Hall
658.5 Factory management 26-21467

" 'Discusses all subjects relating to the management of industrial plants, including materials, equipment, tools, scheduling, manufacturing standards, time studies, production control, and factory accounting. It is written from the point of view of a factory executive and combines the practical approach to the problem with a scientific organization of material.' "—Pittsburgh Mo Bul

"Just when we have made up our mind that the flood of literature dealing with factory management has been temporarily stemmed, due to the generous treatment the subject has received at the hands of countless writers, authoritative and otherwise, and that for the present no new light could possibly be shed upon this overworked topic, along comes Dr. Atkins's exceptionally able treatise to dispel this impression."

+ Boston Transcript p3 My 14 '27 230w

"It is a book well worth having in every factory library." A. W. Rowley

+ Management R 16:279 Ag '27 500w

"The book has been written from the standpoint of the factory manager and is both practical and scientific. It should prove directly useful to works managers, superintendents and men in similar positions, because it discusses in straightforward language policies and plans upon which production success is based. Unfortunately, however, it is limited largely to descriptive material and only infrequently stresses the economic and low-cost features of the methods and equipment presented."

+ — Manufacturing Ind 13:464 Je '27 450w
Pittsburgh Mo Bul 32:578 N '27
Pratt p20 summer '27

ATKINSON, JUSTIN BROOKS. Henry Thoreau, the cosmic Yankee. 158p $2.50 Knopf
B or 92 Thoreau, Henry David 27-22668

A sympathetic interpretation of the man Thoreau and of his writings.

Reviewed by Gerald Carson
Bookm 66:582 Ja '28 520w

"Mr. J. Brooks Atkinson's essay on Thoreau, which is written with complete sympathy for his nature writings and with a good deal of understanding for the set of his character, is not free from error. The Thoreau he values is only part of that greater Thoreau who has won the suffrages of critics so diverse as Mr. Paul Elmer More and Mr. Waldo Frank. I would not belittle Thoreau's records and musings over bird and flower and sky and stream: they are very precious: but to sacrifice the rest of his personality to this phase of him is a more insidious and unjustifiable way of belittling him. If the passage in which Mr. Atkinson patronizes Thoreau for having written such 'pusillanimous and vindictive' attacks could be erased from Mr. Atkinson's appreciation, it would be a better book." L: Mumford

+ — Books (N Y Herald Tribune) p6 N 6 '27 200w

"Concisely and sympathetically, and from a store of Thoreauvian wisdom, Mr. Atkinson has written his book in an endeavor to prove Thoreau's worth to us living today." K: Schriftgiesser

+ Boston Transcript p6 N 5 '27 2300w

Reviewed by W: Whitman
Ind 119:532 N 26 '27 540w

"Thoreau would have enjoyed 'The Cosmic Yankee' chiefly, perhaps, for what it does not say about him; one doubts whether he would have recognized his homely features in more than a score or so of its pages. And yet Mr. Atkinson has written as well on Thoreau as almost anyone could write. The trouble is that the peculiar aged-in-the-wood flavor remains, despite all the efforts of the critics, in his pages and must be enjoyed there and there alone" R. F. Dibble

+ — Nation 125:sup650 D 7 '27 130w
N Y Times pl N 20 '27 830w

"An eminently satisfactory portrait of Thoreau. Although Mr. Atkinson has contented himself with a sketch of Thoreau rather than a detailed portrait, it is drawn on ample lines and portrays him in all essentials." D: Karsner

+ N Y World p11m N 27 '27 720w

"We find that this forbidding, yet human genius has more meaning for us, not less because of the soundly sympathetic, honestly critical, comprehensively conceived study which Mr Atkinson presents."

+ Springf'd Republican p10 D 1 '27 820w

AUBERT, CHARLES. Art of pantomime; tr. from the French by Edith Sears; with an introd. by Sybil Baker. 210p il $3.50 Holt

792.3 Pantomime 27-11089

This French treatise on the language of action analyzes and illustrates with numerous diagrams the ways of expressing various emotions by means of attitude, gesture and facial expression.

Booklist 24:56 N '27

"The book should interest film actors, directors and scenario writers, as besides several chapters on the possibilities of silent drama it contains what is probably our largest and most accurate collection of drawings illustrating emotional attitudes as portrayed by facial expressions and bodily postures." Margery Mansfield

+ Books (N Y Herald Tribune) p37 O 9 '27 450w

"It would have been far wiser to have left this book untranslated—as a classic for the French only. It is dull in style, lacking in any originality of material, and leaves no space for imagination—which must be the very heart of pantomime."

— Sat R of Lit 4:107 S 10 '27 100w

"Mr. Aubert's discussion in the last half of the book of how to write, translate and produce pantomine is full of interesting and suggestive material."

+ Theatre Arts Mo 11:385 My '27 140w

Times [London] Lit Sup p792 N 3 '27 100w

AUBRY, OCTAVE. Empress might-have-been; the love story of Marie Valevska and Napoleon; tr. from the French by H. G. Dwight. 351p $2.50 Harper [7s 6d J. Cape]

Napoleon I, emperor of the French—Fiction. Walewska, Marie (Laczyáska)—Fiction 27-4651

Marie Valevska, a young Polish countess, gave herself to Napoleon against her religious convictions and her own desires, in the sole hope of saving her country from its unhappy destiny. She came to love the Emperor who in his turn remained devoted to her for the rest of her life. This is the story of their constancy thruout the fluctuating fortunes of Napoleon's last years.

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p17 Ag 14 '27 600w

Boston Transcript p2 Ap 2 '27 100w

Cleveland Open Shelf p90 Jl '27

"The story is gracefully written and easily readable. What if Marie becomes a trifle too spiritualized? Josephine is all the more convincingly noble in her pathetic clinging to a lost hope. All said and done, romance here comes into its own with a decent regard for historical verities." F: H. Martens

+ Lit R p8 Ap 23 '27 300w

"Written contentedly in the worst taste, and very dull." Edwin Muir

— Nation and Ath 41:154 My 7 '27 20w

"The novel is interesting, a drama of love and intrigue played against a background of European politics, aspirations for European domination. Octave Aubry has been as successful as could reasonably be expected with the portrait of Napoleon, while Josephine is real and appealing, without being presented as any spotless martyr."

+ N Y Times p9 My 8 '27 540w

N Y World p6m Jl 24 '27 350w

Outlook 146:125 My 25 '27 260w

Sat R 143:753 My 14 '27 550w

"Throughout her narrative, the author is faithful to the course of events in the liaison of Napoleon and Marie Walewska, as it is recounted in histories."

Springf'd Republican p6 My 9 '27 620w

AUDUBON, JOHN JAMES. Delineations of American scenery and character; with an introd. by Francis Hobart Herrick. 349p $4.50 G. A. Baker, 247 Park av., N.Y.

917.3 Frontier and pioneer life. United States—Description and travel 26-20772

To relieve their monotony Audubon varied his descriptions of birds with articles of a more general nature which he called "Episodes" or "Delineations of American scenery and character." These alternated with descriptions of the species of birds which his plates depicted. These sketches here collected, about sixty in number, are accounts of adventure in the wilderness and on the frontier, which illustrate pioneer life in America from 1808 to 1834, particularly in the Ohio and Mississippi valleys. Partial contents: The Ohio; The great pine swamp; The prairie; A flood; The cougar; The earthquake; The hurricane; Kentucky sports; Deer hunting; Niagara; Hospitality in the woods; Colonel Boon; The squatters of the Mississippi; The Florida keys; A moose hunt; Fishing in the Ohio; The Reminiscences of Thomas Bewick; A maple-sugar camp; Natchez in 1820

Booklist 23:221 F '27

"A fascinating series of sketches."

+ Cath World 124:859 Mr '27 250w

Cleveland Open Shelf p25 F '27

Outlook 145:318 Mr 9 '27 30w

R of Rs 75:220 F '27 90w

"The enthusiasm, the magnanimity, the buoyancy, the love of adventure which marked Audubon throughout his career give this volume constant charm: it will please even those readers who care nothing for its sidelights on American social history. Professor Herrick furnishes an excellent brief biographical introduction."

+ Sat R of Lit 3:528 Ja 22 '27 700w

Springf'd Republican p10 My 19 '27 220w

Times [London] Lit Sup p960 D 30 '26 600w

AUGSBURG, PAUL DERESCO. On the air. 274p $2 Appleton

27-17228

Short stories, reprinted from magazines, of the radio—the drama of the broadcasters and their invisible audience.

"These eighteen unpretentious tales, each with an actively erupting radio in its plot, should serve to supply a wide constituency with smiles and tears when, if ever, the family machine has run down."

Books (N Y Herald Tribune) p16 S 11 '27 90w

"He has flavored all these stories with confident and delightful originality." D. F. G.

+ Boston Transcript p6 O 1 '27 500w

AUGUR, pseud. See Poliakoff, V.

AULARD, ALPHONSE. Christianity and the French revolution: tr. by Lady Frazer. 164p $3 Little [10s 6d Benn]

274.4 France—History—Revolution. France—Religion

The anti-religious movement which accompanies most revolutions was active in France from 1793, which marked the beginning of the attempt at de-christianization. M. Aulard studies the religious history of the French revolution especially with reference to the Catholic church.

"Because of the impartial tone of his work, the care with which he has avoided guess and hypothesis, as well as rash generalizations and

AULARD, ALPHONSE—*Continued*
absolute statements, Monsieur Aulard's book must take its place as one of the significant works on the subject of Christianity and the French Revolution." S. H.

+ Boston Transcript p3 O 1 '27 1100w
New Statesman 28:806 Ap 9 '27 170w
Sat R 143:314 F 26 '27 380w

"This is a competently written volume upon a very interesting subject."

+ Spec 138:455 Mr 12 '27 140w
Times [London] Lit Sup p290 Ap 28 '27 640w

AUMONIER, STACY. Baby grand, and other stories. 300p $2 Holt [7s 6d Heinemann]
27-3811

The first story in this collection, The happy man, is a subtle study of a man whose whole life was one of disappointment, but whose genius for happiness kept him from discouragement. The other stories are: Funeral march; Juxtapositions; Burney's laugh; The baby grand; Business and desires; The room; Not done; The old lady with the two umbrellas; The Everlasting club.

"A collection distinguished chiefly by the author's pleasant, facile manner of story-telling. Now and then something more than a surface aspect of human nature is dragged up, but the demands and requirements of the magazine story exclude that poignancy necessary to any acute comment on life. None of the stories achieves greatness and none, apparently, aims at such dizzy heights, but all show observation and understanding, and, while mostly they are 'plot' stories, they manage to escape any extreme mechanistic form." Lorine Pruette

+ Books (N Y Herald Tribune) p10 Ag 21 '27 680w

"Stacy Aumonier writes terrible and beautiful stories. Stacy Aumonier makes people so real that you expect them to get up from the page and walk. And yet his people this time are too much like marionettes, capable of marvelous but directed energy. We regret that the fact that we could read some stories over again much as one repeats an anthem, did not counterbalance our disappointment over those in which the emptiness was unbridgeable. However, we enjoyed the others, shivered and closed the book."

— + Boston Transcript p4 My 18 '27 320w

Reviewed by Jane Cassidy
Lit R p10 Mr 26 '27 400w

"Their variety of theme and manner is extraordinary and admirable; in most of them we touch real life; and even those in which we don't are saved from insignificance by Mr. Aumonier's dexterity." P. C. Kennedy

+ New Statesman 27:677 S 25 '26 100w

"Mr. Aumonier writes fluently enough. He can at times convey an agreeable excitement, as in the case of 'The Old Lady With the Two Umbrellas.' Even here, however, he has felt constrained to round off the incident with one of his neatly machine-made incongruities. On the whole, it is comforting to know that the English, too, have their regimented fiction."

+ — N Y Times p22 Ap 10 '27 340w
N Y World p11m Ap 10 '27 250w

"Mr. Aumonier, free from overmastering preconceptions about the turn things take or ought to take, is also free to pick and choose his subject as he will; he chooses what he thinks will make an effective story, and his choice is rarely mistaken. The most amusing piece in the collection is the account of an American visitor's attempt to establish a society of 'Bisons' in an English village. Confronted by a wall of indifference the attempt fails; but the story succeeds triumphantly." L. P. Hartley

+ Sat R 142:352 S 25 '26 130w

"The first story in this book, 'The Happy Man,' can make some claim to excellence; the others, at best, are only agreeable reading matter."

+ — Sat R of Lit 3:702 Ap 2 '27 370w

"This book of short stories, told quietly and neatly, will come as a great relief to the large multitude who like to read a good story well told. To the small remaining section they may be a bore."

+ — Spec 137:543 O 2 '26 100w

"Their chief interest lies in the fact that, while they mark a distinct advance on anything Mr. Aumonier has done, yet no admirer of his would wish him to write another volume of short stories on the same lines. 'The Baby Grand' proves that Mr. Aumonier has the ability to leave the broad downward-sloping road that leads to the comfortable level of the ordinary magazine story, but the very ease and fluency with which he writes leave one doubtful whether he has the inclination."

+ — Times [London] Lit Sup p 742 O 28 '26 450w
Wis Lib Bul 23:112 Ap '27

AUSLANDER, JOSEPH, and HILL, FRANK ERNEST. Winged horse; the story of the poets and their poetry; with a bibl. by Theresa (West) Elmendorf. 451p $3.50 Doubleday

809.1 Poetry—History 27-27772

"A book that attempts to do for poetry, though in a different way, what other well-known volumes have done for history and philosophy. The authors say that it is a book for all readers who are curious about poetry, children and adults included. Cast in narrative form, 'The Winged Horse' begins with a chapter entitled 'When Poetry was necessary,' and swings down through Greek, Roman, Mediaeval, English and American poetry to some final speculations on the future, which are entitled, 'Pegasus in To-Morrow.' "—N Y World

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" 'The Winged Horse', aside from being the story of the development of poetry—and there is sound technical knowledge in these pages—is also the story of the creative spirit, and questing youth will find in it such satisfaction and understanding as come but rarely in a life-time." F. C. Sayers

+ Books (N Y Herald Tribune) p6 Ja 1 '28 940w

"The authors admit in the foreword that they must have made mistakes. Those that I have noticed are errors of vague statement rather than of fact and do not effect the true purpose of the book. Such slips are annoying to this reviewer mainly because they are so difficult to find. Taken as a whole the book is a most unusual combination of good scholarship, good taste, and good writing." A. K. Laing

+ Ind 119:636 D 24 '27 1200w

"The book produced by these two critics, inadequate as every such attempt must inevitably be, performs the task set in a generally excellent way. It should be an educational help to many, and the key to the door of poetic beauty for those who have not yet found and opened that door for themselves."

+ N Y Times p2 N 27 '27 880w

Reviewed by M. Van R. King
N Y World p9m S 25 '27 150w

"Knowing as I do something of the work and personalities of the authors of 'The Winged Horse,' I can readily picture the way they went about their task, the manner of their attack. I can see the brilliancy of the one lighting on the serenity of the other, and both glowing. And the resultant: a curious but fascinating composite of their two diverse styles, outlook, sympathies, reactions. A rare combination, indeed this firm of Auslander and Hill! And they have given us, as was to be expected a rare book." Gustave Davidson

+ N Y World p8m Ja 1 '28 580w

AUSTIN, FREDERICK BRITTEN. When mankind was young. 282p $2 Doubleday
27-8146

The stories in the first group portray dramatic episodes in the prehistorical period. Those in the second group range from a tale of Greece in 2000 B.C. to a saga of the vikings.

Reviewed by J: Kemmerer
Books (N Y Herald Tribune) p13 My 29 '27 310w

Boston Transcript p4 My 4 '27 320w

"Cultural anthropologists may quarrel with some of the author's conclusions but most readers will get a better idea of mankind in the making from his book." F: H. Martens
Lit R p10 Ap 2 '27 100w

"It is an entertaining book, and in that the whole range of its faults and its virtues lies."
N Y Times p11 Mr 20 '27 500w

"He has a certain gift of verisimilitude, a reckless imagination, and a highly colored style. Unquestionably the professional archæologist would smile at a good deal of the 'science' displayed in these tales. But for the ordinary uncritical reader who wants to be amused and who finds a distinct thrill in the juxtaposition of a prehistoric man and a sabre-toothed tiger, or a beautiful Egyptian youth and a priest with a bloody knife, the stories will serve their purpose."
+ — Sat R of Lit 3:982 Jl 16 '27 380w

AUSTIN, MRS MARY (HUNTER). Lands of the sun. 214p il $3 Houghton
917.94 California—Description and travel
27-12859

These sketches were written in 1914 as companion pieces to paintings of California landscapes in a book published by a London firm. So swiftly has change come to California—especially to lower California—that these quietly charming sketches stand as a tribute to and an evocation of a scene and a time that is past.

Booklist 24:78 N '27

"Mary Austin's exquisite picture of California mellows with the years, and in a fine new edition proves again what a great writer of prose she is. It is a book to dream over. It evokes visions of mountains and valleys, it clothes them with historic picturesqueness and with a mystical quality." J. F.
+ Bookm 65:712 Ag '27 110w

"Through her love for it, Mrs. Austin has reached the heart of California. With that delicacy of description and interpretation of nature which book after book of hers has witnessed, she writes of those physical characteristics of California which make it one of the loveliest of earth's lands." F. B.
+ Boston Transcript p2 Je 25 '27 470w

"A very readable book. It is written easily, with a deep sense of beauty."
+ Ind 118:664 Je 25 '27 60w

Reviewed by James Rorty
Nation 125:686 D 14 '27 600w

"She is at her best when she paints the physical loveliness of California in bright drowsy phrases so laden with color and scent that they sometimes cloy. Mrs. Austin is, however, much less successful when she attempts to weave into the book snatches of the history and legends of California, tales of the Spanish explorers and the brown Franciscans, or myths that date from Indian days. She has no gift for recapturing the grace of this cultural inheritance." E. H. Walton
+ — New Repub 52:51 Ag 31 '27 520w

"She gives us nine eloquent individual essays on the charm of Southern California, from San Diego Bay to the high Sierras. No nature lover can read them without enjoyment and the author successfully calls up that magic of beauty, much of it now 'utterly vanished,' inherent in the Californian scene when first she saw it in the 1880s." F. H. M.
+ N Y Evening Post p9 Je 25 '27 100w

Springf'd Republican p7f Ag 21 '27 880w

AUSTIN, PHYLLIS. Loyalty. 342p $2 Duffield
27-11032

Valentine is ten years older than his adored brother Colin. With him, Colin has always been first. They live alone together in a pleasant London suburb, the younger brother absorbed in his painting, the older one in business, but each devoted to the other until Colin becomes infatuated with a dancer. She is fond of him and on the point of yielding to him when she falls really in love with Valentine. Her sudden defection drives the younger boy to suicide. Valentine's love for the dancer is now changed into desire to avenge his brother's death.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p13 My 15 '27 100w

"It is very sweetly told, especially in love scenes, by an old-fashioned tongue through red ruby lips."
Boston Transcript p5 My 21 '27 130w

"Slight and very sentimental story."
N Y Times p9 My 15 '27 360w

AUSTIN, THOMAS. Old Stick-leg; extracts from [his] diaries; arr. by H. H. Austin. 206p il $3.50 Dial press
B or 92

This story of a British officer who, in the campaign against Napoleon, left a leg in Flanders, throws some interesting sidelights on the warfare of a century ago. It contains an unusual first-hand account of amputation without the use of anaesthetics. The story is compiled from his diaries.

Reviewed by Albert Guerard
Books (N Y Herald Tribune) p3 Ag 21 '27 580w

Boston Transcript p4 Jl 16 '27 540w

Dial 83:447 N '27 70w

"There can be few more real and authentic accounts of the Napoleonic wars from the inside than this of Major Austin's. The unpretentious, almost unimaginative naturalism of the style adds much; but the unquestioned veracity of the narrator, unmarred by fictitious or romantic exploitation, makes the diary of 'Old Stick-Leg' most readable." Ruth Lechlitner
+ N Y Evening Post p9 Ag 13 '27 360w

"For those who are interested in the period the book is well worth reading."
Sat R of Lit 4:27 Ag 6 '27 320w

"The lighter observations are interesting and agreeable. As a whole, the book is hardly history, but an entertaining sidelight."
+ — Springf'd Republican p10 Ag 26 '27 420w

AVELING, FRANCIS. Directing mental energy. [2] 276p il $2.50 Doran [8s 6d Univ. of London press]
150 Psychology, Applied 27-20137

"The author starts with the postulate that 'our energy, whether physical or mental, like that of any other finite agent, is strictly limited in amount,' and then beseeches us to economize it. We must make sure that the right sort of person is chosen for a particular job; and we must not dissipate our forces by indulging in excessive emotions—a gospel of saving one's breath to cool one's porridge. A chapter on 'Waste in Physical Energy' describes the methods of motion-study in industry and gives a few examples of the work of the Industrial Fatigue. Research Board."—Times [London] Lit Sup

Boston Transcript p5 O 15 '27 640w

AVELING, FRANCIS—*Continued*

"From a practical point of view, the peculiar value of Dr. Aveling's work lies in the emphasis he lays in providing youth with work that is agreeable to it, if the individual is to give out in his life the best that is in him. For this reason alone the book is worthy of study."

\+ **Sat R** 143:950 Je 18 '27 190w

"The book contains some extremely useful suggestions. The philosophy behind the whole discussion is thoroughly sound and conventional. The weakest sections of the book are those dealing with fatigue and with mental measurements."

\+ — **Sat R of Lit** 4:459 D 17 '27 450w

"What he has produced is in the nature of an essay, neither altogether historical nor altogether systematic—interesting, certainly, and stimulating, but desultory, ill-documented and hardly justifying the description of it in the preface as 'an attempt to present and solve in part . . . the problem which, in its widest aspect might be stated in the terms "How can the most be made out of life?" ' "

Times [London] Lit Sup p680 O 6 '27 1200w

AVERILL, LAWRENCE AUGUSTUS. Educational hygiene. (Riverside textbooks in education) 546p $2.60 Houghton

613.7 Hygiene—Study and teaching. Hygiene. School hygiene 26-14585

A textbook for the teacher of hygiene which includes some groundwork in physiology for the teacher, and instruction in the method by which this physiological and anatomical knowledge may be transmuted into the health habits of the child. It treats of hygiene in all its aspects—of the child, the school, the community, and of mind and body.

Booklist 23:110 D '26

"The chapters on the 'Hygiene of the Nervous System,' 'Community Health Problems,' and 'School Health Administration' are particularly good, and they should serve to introduce some new material into the hygiene course. The book has been carefully prepared, and the detailed information selected for presentation is, on the whole, commendable." G. T. Buswell

\+ **El School J** 27:391 Ja '27 320w

"The book should prove useful as a text in general or overview courses in educational hygiene in teacher-training institutions. It may be read with profit by teachers in service and by interested lay readers." C. V. Good

\+ **School R** 34:788 D '26 380w

AVRAM, MOIS HERBAN. Rayon industry. 622p il $10 Van Nostrand

677.46 Silk, Artificial 27-1918

"The author states in the Preface that the objects of his book are to attempt a comprehensive outline of the rayon industry, and to supply the ever increasing demand for 'information and facts so far as they are now known regarding the marvels of this latest textile fiber.' The book is written from the textile rather than the chemical viewpoint. Approximately the first half of the book is devoted to historical background. The second half of the book is devoted to a consideration of the four commercial processes for the manufacture of rayon, methods of testing and processing, and a list of pertinent patents."—Ind & Eng Chem

Booklist 23:410 Jl '27

Boston Transcript p3 Mr 19 '27 1350w

"A most comprehensive industrial report from the economic, financial, engineering, production and commercial phases of the subject. As such it is equally interesting to the engineer, the banker, manufacturer and user of the produce."

\+ **Chem & Met Eng** 34:500 Ag '27 200w

"For so pretentious a book and one for which such claims have been made, one cannot help being disappointed at the lack of real information presented in it. To one not familiar with the rayon industry the book gives many interesting facts of a general nature, but there is practically no information on which actual operations could be based." G. J. Esselen, Jr.

— + **Ind & Eng Chem** 19:651 My '27 680w

Lit R p9 F 12 '27 320w

N Y New Tech Bks 12:3 Ja '27

Pittsburgh Mo Bul 32:311 Je '27

AYRES, CLARENCE EDWIN. Science, the false messiah. 296p $3 Bobbs

501 Science—Philosophy. Inventions. Religion and science. Civilization 27-6158

In undertaking to discredit science and all its works Mr Ayres contends that the "facts" of science are so much folk-lore depending upon popular credulity for survival and achieving dignity thru the wonder they inspire; that the "machine technology" upon which science rests for demonstration is a bane; and that in the realms of philosophic and religious thought the false messiah offers nothing of interpretation of the central problems of life.

"It is to be recommended particularly to those for whom the word 'science' has a ring of authority or awe, and to all others who delight in reading a well-written and thought-provoking volume." Herbert Blumer

\+ **Am J Soc** 33:311 O '27 400w

"His book, as writing and as entertainment, is so far beyond the others [Dorsey, Huxley, Stern] that its heresies pale into insignificance. It is full of wit and cleverly metamorphosed sayings." H. M. Parshley

\+ **Books (N Y Herald Tribune)** p12 Ap 10 '27 1500w

Reviewed by C: A. Walker

Ind 119:92 Jl 23 '27 1200w

"The book is wholly destructive. It abounds in sarcastic quotation marks and exclamation points. It is not lacking in the improper use of ridicule. It has given me a picture of an angry, unhappy child, who, having been told there is no Santa Claus, smashes toys and bewails credulity in a confused activity of resentment." Jesse Whitsit

— **Lit R** p3 Ap 23 '27 700w

"A brilliant and essentially sound if sometimes petulant and extravagant book. At the very least it may be said that this volume of less than three hundred large-type pages contains a greater number of germinative ideas than far more pretentious tomes that have hastily been called revolutionary. In some ways it is the most refreshing piece of intellectual emancipation since William James took philosophy out of the classroom and gave it a long breath of fresh air." Irwin Edman

\+ **Nation** 125:232 S 7 '27 800w

"A strictly just evaluation of the net worth of Mr. Ayres' brilliant discussion and penetrating analysis is not easy. For certain of his conclusions appear to be incidental, implied in the tone of his discussion. This is especially true of what seems its pessimistic strain. As an antidote to that easy optimism and supine complacency which is a marked trait of the present time, his pages are well nigh unrivalled. I do not see how any thoughtful person can demur to his main proposition." J: Dewey

\+ **New Repub** 52:316 N 9 '27 2350w

Reviewed by C: Johnston

N Y Times p8 Jl 24 '27 1100w

"With the typical nonchalance of 'wisecrackers' generally, Mr. Ayres fails to test the accuracy of those from whom he quotes, with the result that much of what he builds up is as false as those whose quotations he takes as a basis. The book affords numerous instances of this sort." Morris Fishbein

— **N Y World** p7m Ag 14 '27 380w

Outlook 146:193 Je 8 '27 140w

R of Rs 75:558 My '27 80w

St Louis 25:325 O '27

"He can be said to be suggestive rather than profound, a thinker of range rather than of depth, but with an intellectual technic and a command of language that should be employed with telling effect when his thoughts finally cohere and concentrate. 'Science: The False Messiah' is not free from a certain prolixity though Mr Ayres is too much of an artist to lapse into verbal diffuseness. His writing has excellent clarity and cumulative effect."

+ — Springf'd Republican p7f My 15 '27 135Ow

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCOCK). Planter of the tree. 298p $2 Doran

27-6909

A rich man-about-town driving his car while drunk runs over a little dancer, injuring her so badly that she can never dance again. He assumes responsibility for her future and as soon as she is able to leave the hospital engages a cottage in the country for her. Gradually he wins her forgiveness and has begun to hope for her love when a younger rival appears in the person of the local parson's son. Not without inner strivings, the older man makes things smooth for the lovers and steps out of the picture.

— Boston Transcript p3 Ag 6 '27 190w

"The novel is more than a little monotonous, and Sanderson's agonizings over his love for Sally and her indifference to him grow tiresome long before the end of the tale. The most likable person in the story is the dog Sanderson called 'Sometimes.' "

— N Y Times p9 Je 26 '27 210w

AYSCOUGH, MRS FLORENCE. Autobiography of a Chinese dog. 105p il $2 Houghton

China—Social life and customs. Dogs—Legends and stories 26-20543

For descriptive note see Annual for 1926.

Booklist 23:272 Mr '27

"An autobiography which should delight children, their dogs, owners of dogs beyond the age of childhood, and those interested in Chinese customs and atmosphere; for it has all of these appeals in good measure." J. F.

+ Bookm 65:214 Ap '27 240w

Cleveland Open Shelf p7 Ja '27

"This is a charming little book. To call it less, would be an injustice; to omit the diminutive would be overpraise." J. M. Cassidy

+ Lit R p12 Ja 29 '27 110w

"Mrs. Ayscough's choice of a dog, instead of the inevitable introspective hero or heroine, has much to recommend it. The whole thing is so obviously and unashamedly an artifice to allow her to write about little commonplace incidents and stories, too slight and unconnected for an ordinary descriptive book on China, that there is no sense of irritation at the extremely uncanine nature of her mouthpiece."

New Statesman 28:808 Ap 9 '27 180w

"The book is, indeed, packed with information about Chinese life and customs, and so becomes of particular interest and timeliness at the present moment."

+ N Y Times p14 Ap 10 '27 310w

Outlook 145:158 F 2 '27 140w

Pittsburgh Mo Bul 32:208 Ap '27

Pratt p38 summer '27

"Mrs. Ayscough has fallen between two stools. This story, purporting to be told by her little Lo-sze dog, Yo-Fei, is at one moment facetious and at another informative in the worst manner of a travel handbook. It is therefore unlikely to please either the dog-lover, who can swallow any amount of nonsense about a dog, or the more serious reader anxious for descriptions of China. . . Mrs. Ayscough is, however, so familiar with China and the Chinese that inevitably she presents a vivid picture of local customs and everyday life."

— + Sat R 143:130 Ja 22 '27 220w

"This most intelligent dog gossips delightfully about the little intimacies of Chinese life, and also pleads with Europeans for a more sympathetic understanding of his countrymen's character. The illustrations, full of colour and life, by Miss Lucille Douglass, are worthy of a wholly charming book."

+ Spec 138:567 Mr 26 '27 150w

Times [London] Lit Sup p110 F 17 '27 180w

B

B. L. T., pseud. See Taylor, B. L.

BACHELLER, IRVING ADDISON. Dawn; a lost romance of the time of Christ. 337p $2.50 Macmillan

27-3174

Mr Bacheller places his story in Palestine in the time of Christ. It is the romance of a Grecian woman, Doris of Colossæ, who is assumed to be the woman, here unjustly accused, to whom Christ said, "Go, and sin no more." Lost in the desert Doris is found by a caravan, and is given by the leader as wife to Apollos, a Christian Jew with whom she falls in love. Apollos, however, is married, and after seeing her safely to Damascus, he leaves her. Doris finds Christian friends, becomes a convert and after many vicissitudes is reunited with her loved one. Many Biblical scenes and characters are brought into the narrative which is written in the archaic style so difficult to use with success.

"Mr. Bacheller's 'Dawn' reaches a higher level than most of its kin. It is a human story, with plenty of attractive descriptive color and a sufficiency of high moments and dramatic incident." F: H. Martens

+ Books (N Y Herald Tribune) p13 Mr 27 '27 660w

"Of all attempts made by fiction writers to reproduce the time of Christ and make its events live before the reader, this is one of the most successful." R. E. B.

+ Boston Transcript p2 My 7 '27 620w

"Dawn gives a vivid picture of the world that first saw Christ, and the picture lives through the constructive imagination of a genuine literary artist. Aside from occasional lapses into needlessly realistic description, there is nothing to detract from the very real excellence of the tale. It is an obvious work of love on the author's part; an almost worthy treatment of the noblest theme on earth." F. J. M.

+ Cath World 125:416 Je '27 500w

"It seems certain that there will be many who will enjoy this type of book. The story is written in an easy first-person narrative. Its prose is presumably intended for the simple biblical prose that the author deemed best suited to his subject. It seems almost ill-natured to make the obvious point that the particular kind of simple biblical prose that one finds in the Bible is, to say the least, extremely difficult to achieve." Laura Mount

+ — Lit R p10 Mr 26 '27 260w

"Mr. Bacheller has told a good story, told it simply, engrossingly, with warm humanity. He has escaped equally a too pious sentimentality and an offensive modernity. He avoids both a wearyingly archaic style and oversophisticated cynicism, with pleasant—and it is easy to predict—profitable results."

+ N Y Times p8 Mr 13 '27 600w

BACHELLER, IRVING A.—*Continued*

"Of stories of Bible times there have been many scores, but only once in a decade or so does one appear that combines reverence, simplicity, and human romance. Such a volume, in our judgment, is 'Dawn.' "

+ **Outlook** 146:124 My 25 '27 250w

Pittsburgh Mo Bul 32:225 My '27

"Here is a pageant of Oriental richness, a romance crowded with incidents, a somewhat pedestrian and episodic narration of great and stirring events. Historically the picture seems accurate enough."

Sat R of Lit 3:678 Mr 26 '27 480w

Springf'd Republican p7f Je 5 '27 480w

BACON, BENJAMIN WISNER. Story of Jesus and the beginnings of the church; a valuation of the synoptic record for history and for religion. 326p $2.50 Century

232 Jesus Christ 27-3664

"Here Dr. Bacon comes to grips with the central problem of early Christianity, the actual figure of Jesus and his own thought of himself. He strives to penetrate behind the Christian apologetic and interpretation of the earliest records to what Jesus really did and said. He relies on certain theological rubrics as indicating the strata of early Christian thought."—Sat R of Lit

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Cleveland Open Shelf p103 S '27

"The author's fame, throughout the world of scholarship, as a literary critic will insure him a wide hearing, which he well deserves."

+ **J Religion** 7:328 My '27 60w

Reviewed by D. W. Riddle

J Religion 7:469 Jl '27 860w

"The material was originally presented in lecture form to theological students or graduates. It will appeal to a similar class as its readers."

Sat R of Lit 3:950 Jl 2 '27 170w

Springf'd Republican p6 S 6 '27 350w

BACON, MRS JOSEPHINE DODGE (DASKAM). Counterpoint. 559p $2.50 Day

27-21467

"Mrs Bacon's characters are mostly personages of the opera and concert stage—brilliant, tempestuous people whose background is rich and gaudy. There is the majestic Mary Falconer, great opera singer, and her lover, George Frascogne; Naomi, a figure of high-strung temperament, and others of the same sort. Into their life comes the ambitious Will Stickney, Puritan and good, who is fascinated and impressed by what they can offer him, while he is repulsed by their standards. The war conveniently provides a change of scene, and the resulting upheaval settles most of the difficulties these amazing people have been drawn into."—Ind

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" 'Counterpoint' is well written, but on the whole, the men and women that people the novel are more acceptable than the mechanism of the story." Juana Nelson

+ — **Books (N Y Herald Tribune)** p17 S 25 '27 620w

"A rich, absorbing, beautifully written narrative." A. L.

+ **Boston Transcript** p4 S 10 '27 580w

"While Mrs. Bacon's novel is interesting throughout, the many banalities of her style are rather trying and often detract from her effect. She appears to be writing in too concertedly a modern manner with which she is not entirely in sympathy, and as a result her work fails to carry with it a strong sense of reality."

+ — **Ind** 119:310 S 24 '27 240w

" 'Counterpoint' is diffuse and sentimental, and although the erotic episodes are treated with reasonable frankness, it is essentially a novel of the old school, a legend of lovers parted and brought together again, with a little child pointing if not leading." R. A. Simon

N Y Evening Post p14 O 15 '27 380w

"There is human emotion and some drama, together with convincing atmosphere in this book. Mrs. Bacon does not exaggerate her people or force her issues, and she brings to the writing of 'Counterpoint' a rather mature outlook. But the book does not justify its length, and the story is often so filled with detail that it grows dull."

+ — **N Y Times** p9 O 2 '27 720w

"The real story of the book is the story of the marriage of Naomi and Will, with the two great ones playing only minor roles; and it is in general a very true and touching story. But it is only when her attention is upon her characters that Mrs. Bacon has anything original to say. When she gets away from the personal into the general, her mind shows a conventional cast." Ruth Suckow

+ — **N Y World** p10m O 16 '27 680w

No Am 224:adv N '27 20w

BACON, LEONARD. Guinea-fowl, and other poultry. 121p $2 Harper

811 27-18345

In this volume of satiric verse are several long narrative poems: The banquet of the poets, at which the late Amy Lowell, designated as Imogene, presides as high priestess; The mound builders, an ironic narrative of a Middle West college and its commercialization; and The Princess, a medley. Two wild West cowboy pieces are included.

"If the irony of the poem [The mound builders] is severe it is justifiably so; moreover, the poem itself is technically brilliant: the stanzaic rhyme pattern is difficult but masterfully handled, and the narrative moves swiftly and with emotional intensity toward its climax. If Leonard Bacon can do more of this kind of 'satire,' he certainly deserves to be heard from again." Ruth Lechlitner

+ **Books (N Y Herald Tribune)** p17 O 2 '27 700w

Boston Transcript p5 N 26 '27 220w

Reviewed by Percy Hutchison

N Y Times p16 N 13 '27 270w

BACON, PEGGY. Lion-hearted kitten, and other stories. 102p il $2 Macmillan

27-18472

Droll stories of animals large and small, for children not so large. There is a small and very brave kitten, a baby elephant, a silly woodpecker, a lost zebra baby, a nightingale.

Booklist 24:124 D '27

Bookm 66:474 D '27 30w

" 'The Lionhearted Kitten' will march straight into the heart of every child lucky enough to receive Peggy Bacon's new story book." M. W. Bianco

+ **Books (N Y Herald Tribune)** p8 O 23 '27 140w

"An uncommonly diverting book. Miss Bacon has an adult following which will trail her through any number of velvet-hung galleries for the bland and devastating wit of her black and whites. This will now be increased by a large number of children to whom art is not even a name but to whom gaiety and veracity are everything."

+ **Nation** 125:552 N 16 '27 100w

"These clever, brief stories about drolly individualized animals are a real contribution to the rather small group that has stood the test of continual telling and reading aloud. Here is humor of a very rare, gay sort, more of it in this one slim volume than in a whole shelf of the usual juveniles. And the pictures are just as droll and surprising as the text." Rachel Field

+ **N Y Evening Post** p14 N 5 '27 80w

"Too often the stories advertised as having been successfully told and retold by mothers to their children fall flat when they are transferred to the printed page, but this is not the case with Peggy Bacon's delectable book of animal stories. Really no very little child should be without these tales."

+ Sat R of Lit 4:349 N 26 '27 250w
Springf'd Republican p7f N 13 '27 40w

BAILEY, HENRY CHRISTOPHER. The fool. 333p $2.50 Dutton

27-14207

Bran the fool attached himself to Henry of Anjou at their first meeting. He was thereafter his royal master's good genius, guiding him in love and war, counseling his policies. Thru the tumults and alarums of Henry II's long career, his quarrel with Thomas à Becket, the dissensions with his wife and sons, the fool stayed near the man and monarch whom he loved and was with him when he died.

Reviewed by I. W. Lawrence
Boston Transcript p2 Ag 13 '27 1150w
Cleveland Open Shelf p112 S '27

"It is a book readably written in individual episodic chapters. Henry is a trifle idealized, Hewlett's portrait in 'Richard Yea and Nay' is more authentic; but Thomas a Becket is well drawn, and there is dramatic adventure galore." F. H. M.

+ — N Y Evening Post p8 Jl 16 '27 70w

"The story, while somewhat discursive and disjointed, and while sketchy in many parts, will serve to provide considerable entertainment for that reader who finds himself at home amid a medieval setting."

+ N Y Times p9 Jl 10 '27 310w

"Not by any means a second 'Ivanhoe,' the book is still an exceptionally solid specimen."

+ Sat R of Lit 3:982 Jl 16 '27 180w
Springf'd Republican p7f O 9 '27 270w

BAILEY, TEMPLE. Wallflowers. 350p $2 Penn

27-20349

"They were twins; they were 18; they were very pretty, and they were Claybournes of Virginia. But they couldn't dance the Charleston, and their clothes weren't quite right, so when they went to the party exquisite Stephanie Moore gave in her Washington apartment, they were 'wallflowers.' Stephanie called them her pair of white elephants, and presently parked them both on Gale Markham, whose poverty and whose devotion to herself made him especially available for parking purposes. But vengeance is sweet, and needless to say, the twins, Theodora, otherwise 'Doady,' and Alexandra, usually called 'Sandra,' soon put it all over the rich and worldly Stephanie."—N Y Times

Booklist 24:118 D '27
Boston Transcript p1 O 15 '27 600w

"A dull, silly, long-drawn-out, very thin mixture of skimmed milk and molasses."

— N Y Times p33 N 20 '27 380w

"Miss Bailey has written better stories though never has she featured more coy and winsome heroines."

N Y World p11m D 4 '27 150w

BAILEY, VERNON HOWE. Little known towns of Spain. il pa $15 Helburn

914.6 Spain—Description and travel—Views

"A remarkable collection of sixty-seven plates from water-colors and drawings by an artist whose work has long been well known in this country. The plates—twenty-four of which are in full color—have been engraved and printed in France by the newest processes. It is said that the originals have been reproduced with singular fidelity." (R of Rs) Except for a brief introductory note there is no text.

"Nothing escaped his observant eye or failed to be set down in presenting these fascinating and alluring landscapes. It is a book to ponder over and to love. It fills one's heart with the genuine wanderlust." N. H. D.

+ Boston Transcript p7 N 16 '27 720w

"This portfolio leads one off the beaten track of travel in Spain and gives us all an opportunity to become acquainted with architectural features that have been only slightly exploited in the past."

R of Rs 76:adv12 N '27 100w

"Alike for the traveler and the lover of water colors the book affords a true discovery of place and of inherent or imparted beauty."

+ Springf'd Republican p7f Jl 24 '27 400w

BAILEY, WARREN G., and KNOWLES, DANIEL EMERSON. Accounting procedures for public utilities; with special reference to electric light, gas, water, and electric railway utility companies. 471p $7.50 Shaw, A.W.

657 Public utilities—Accounting 27-2720

"Authors have attempted to describe the accounting records that have been found necessary, to explain briefly the manner in which the records are kept, and to indicate the purposes for which the accounting information is used. In most instances, the procedures presented are a composite of those used in various companies."—Preface

Pittsburgh Mo Bul 32:253 My '27

BAILLY DE BARBEREY, MME HELENE (ROEDERER). Elizabeth Seton; tr. and adapted from the 6th French ed. with a brief sketch of the community of the Sisters of charity since the death of Mother Seton by Joseph B. Code; with an introd. by Michael J. Curley. 594p $5 Macmillan

B or 92 Seton, Mother Elizabeth Ann. Sisters of charity 27-19385

More than a century ago Elizabeth Seton founded at Emmitsburg, Maryland, the Sisters of Charity of St Vincent de Paul which developed into a widespread religious community. This volume gives a detailed account of the life of Mother Seton and includes her letters and journals.

Boston Transcript p8 N 26 '27 450w
Reviewed by F: H. Martens
N Y Evening Post p14 O 15 '27 200w
Reviewed by J. L: French
N Y World p11m N 20 '27 550w

BAIRNSFATHER, BRUCE. Carry on, sergeant! 164p il $2.50 Bobbs

940.48 European war, 1914-1918—Personal narratives. European war—Humor, caricatures, etc. 27-5412

Mr Bairnsfather explains how the idea of Old Bill as representative of a certain British type came to him before the war, and was brought to life again in the trenches in the series of humorous cartoons now so widely known. In this book he talks of Bill as a real person and mingles stories about him with his own personal recollections of the front and of the coming of the American troops.

Booklist 24:18 O '27

"There is some very sound stuff about battles, and some of the same about medals, and some valuable suggestions, which will probably not be followed by the authorities—concerning the next war. On the whole, it is a war book, written deftly and lightly, without mush and without bunk, and without any of the O-God-Why?-note; and as such, refreshing." J: W. Thomason, Jr.

+ Books (N Y Herald Tribune) p10 Jl 3 '27 600w

"Mr. Bairnsfather speaks with the kindest, most sympathetic understanding of the weaknesses of men. He says not one mean, under-

BAIRNSFATHER, BRUCE—*Continued*
the-belt phrase; he does not allow his lip to curl with anger or cynicism. Yet he says things which many other people have tried to say, but with only one-tenth of the power and dry, cutting quality." W. E. H.
+ **Boston Transcript** p3 Ap 23 '27 1150w

"Here, for the first time in something other than fugitive newsprint, one may read of how Bairnsfather, living in the crude trenches of the Ypres region in 1914, got mad at the absurdity of sitting in mud and rain, and, 'out of sheer bad temper,' began to draw. . . Of particular interest to readers on this side of the Atlantic will be Bairnsfather's opinion of the American soldiers."
+ **N Y Times** p6 Mr 27 '27 640w

"Its text is witty, ironic, and more informative than many more pretentious narratives."
+ **Sat R of Lit** 3:763 Ap 23 '27 130w

"It is written in an easy-going style, contains plenty of humorous comment, and, in a good-natured manner, takes a number of raps at war in general. In addition, there is a generous sprinkling of Mr. Bairnsfather's illustrations, Old Bill, of course, being well represented in various moods."
+ **Springf'd Republican** p10 My 13 '27 540w

World Tomorrow 10:378 S '27 50w

BAKER, ERNEST ALBERT, ed. Uses of libraries. 318p $2.85; postpaid from London $2.60 Wilson, H.W. [10s 6d Univ. of London press]

027 Libraries

Edited by the director of the University of London school of librarianship, the book consists of a course of public lectures given at University college during the sessions 1924-1926. The lectures, by different contributors, are devoted to an account of the library resources of Great Britain especially those of London, with a summary by E. C. Richardson, of the Library of Congress, of library resources outside of Great Britain. The contents of the libraries are described, their special collections noted and information given about the best methods of using them, etc.

"Dr. Baker's introductory lectures on the 'Uses of Libraries' and on 'How to Read' are especially useful."
+ **New Statesman** 29:90 Ap 30 '27 200w

Spec 138:443 Mr 12 '27 110w

"Guides to the use of libraries have too often been both scrappy and vague. Dr. Baker and his ten contributors know their subjects, and for the most part make admirable use of their space."
+ **Times [London] Lit Sup** p322 My 5 '27 360w

BAKER, G. P. Sulla the fortunate; the great dictator; being an essay on politics in the form of a historical biography. 320p il $2 Dodd [16s Murray]

B or 92 Sulla, Lucius Cornelius. Rome—Politics and government

Mr Baker draws a portrait of the great dictator, "next to Julius Caesar the greatest individual produced by ancient Rome," shows his significance in history, and brings out strikingly the parallel between the state of Rome in Sulla's time and the political situation in which we are now living.

"If there are any flaws in Mr. Baker's scholarship they are too minute to be visible to a reviewer who is, like the author, an amateur. Mr. Baker's main business, the portrait of a salient and brilliant personality, he has accomplished with notable distinction. It is a good book to read; and if you find when you are through that you have incidentally been educated, that will probably do you no harm." Elmer Davis
+ **Books (N Y Herald Tribune)** p2 N 27 '27 750w

New Statesman 30:84 O 29 '27 800w

"There is much vivid description of men and situations, but we cannot find much originality in the interpretation of Sulla's character."
+ — **Times [London] Lit Sup** p756 O 27 '27 650w

BAKER, JOHN RANDAL. Sex in man and animals; preface by Julian S. Huxley. 175p $3.50 Knopf [7s 6d Routledge]

577.8 Sex 27-4744

"Mr. Baker, of the Department of Zoology and Comparative Anatomy, University Museum, Oxford, writes both for the general public and for the student of biology and medicine. Throughout the author has been at pains to introduce the reader directly to modern theories without having first to read accounts of obsolete hypotheses. His chapters, include sex characters, sex chromosomes and Mendelian inheritance, sex hormones, abnormalities, hermaphroditism, parthenogenesis; nor does he limit the subject to its biological aspect but introduces a chapter on anthropological and psychological topics connected with sex. The work is fully illustrated." —Times [London] Lit Sup

"This book tells the whole story of sex briefly and with scientific truth. It deserves the widest possible reading." H. M. Parshley
+ **Books (N Y Herald Tribune)** p17 My 29 '27 1200w

"Here is a volume which is a most welcome relief from the unbelievably inane books which profess to cater to the popular taste—those books that one finds on High School hygiene lists and which serve only to becloud the vital subject of sex and not to make it crystal-clear."
+ **Boston Transcript** p2 Ja 8 '27 230w

"I may state outright that this book does not contribute anything to the solution of the problem of sex. . . The gravest criticism that can be advanced is that the author is categorically dogmatic in his statements. He is talking down to his readers and he therefore becomes exceedingly pedantic." Cecil Yampolsky
— + **Lit R** p6 F 19 '27 820w

"Mr. J. R. Baker, provoked by the manifest need for such an exposition, has discussed the facts adequately, frankly, and rationally. In his book, addressed to students of biology and of medicine, the subject matter is well chosen and well arranged and the language is simple." F. A. E. Crew
+ **Nature** 120:253 Ag 20 '27 600w

"This book should find a welcome, for it deals with a difficult subject in a competent clear-headed way, expounding the gist of the matter with refreshing directness and lucidity." J. A. T.
+ **Sat R** 142:342 S 25 '26 760w

Reviewed by C. K. Ogden
Sat R of Lit 3:358 D 4 '26 240w

Spec 137:382 S 11 '26 130w

Times [London] Lit Sup p659 S 30 '26 120w

BAKER, MARGARET. Lost merbaby. unp il $2 Duffield

27-2528

There was once a fisherman and his wife who lived by the sea. They had a nice little house with a cradle in it, but no baby lay in the cradle. The story and the silhouette pictures tell how they found a lost merbaby and brought it home to keep for a little while.

Booklist 23:388 Je '27

"This is the most original and cleverly executed of all the books the Bakers have done for little children. It takes a unique place among picture-story books, for there has been nothing so fascinating in relation to sea life. Children living inland, as well as those who live by the sea, will take from it a genuine impression of an English coast, where mermaids abound and fisher folk shelter lost merbabies in their snug little stone houses."
+ **Books (N Y Herald Tribune)** p8 Mr 20 '27 230w

"There has seldom been so successful a collaboration between artist and story teller as that between Margaret and Mary Baker. They have given us many delightful books in the past, but none more appealing than this of the little lost merbaby."
+ Boston Transcript p4 Mr 16 '27 320w
Lit R p10 My 28 '27 860w

"A real treasure of a little book."
+ Sat R of Lit 3:720 Ap 9 '27 70w
Times [London] Lit Sup p873 N 24 '27 50w

BAKER, NEWMAN FREESE. Legal aspects of zoning. (Materials for the study of business) 177p $2.50 Univ. of Chicago press

710 Cities and towns—Planning—Zoning system 27-16550

The author discusses city planning particularly in respect to the law suits which have grown out of this relatively new system of zoning, and the laws which have been passed concerning it.

Am J Soc 33:503 N '27 50w

"The book is perhaps the most useful treatise on the legal phases of zoning which has appeared since J. B. Williams' The Law of City Planning and Zoning (1922)."
+ Am Pol Sci R 21:692 Ag '27 180w
Booklist 24:56 N '27

"Zoning is not merely a matter of making laws but of administering them. Indeed, it is primarily a matter of sensible administration. To such a small extent has this been recognized by some cities, however, that there is danger of a reaction against the whole zoning movement. In all these matters the author displays a practical point of view and an appreciation of the difficulties involved. He has not tried, as some have done, to solve the complications of the subject by ignoring them. Where the legal situation is not clear he points out just where the obscurities are. On the whole the book has been well put together, and it is written in a style that makes it far more readable than most brief legal treatises have been." W: B. Munro
+ Pol Sci Q 42:650 D '27 320w

BAKER, RAY STANNARD (DAVID GRAYSON, pseud.). Life and letters of Woodrow Wilson. v 1-2 335;373p il $10 Doubleday

B or 92 Wilson, Woodrow 27-25411

From an enormous mass of documentary material, official and personal, Ray Stannard Baker has created a portrait of Woodrow Wilson as he was, much of the story being told in his own words thru his letters. The first of the two volumes is devoted to the background of his youth. The second covers his career at Princeton and closes with his entry into New Jersey politics.

Reviewed by W: A. White
Books (N Y Herald Tribune) p1 N 20 '27 1700w

"If we except a well-written book by William Allen White, this is the first comprehensive and scholarly attempt at definitive biography. . . . As one reads these two significant volumes, packed with important new facts gleaned from the personal files of the war President, one is strongly conscious of the author's feeling of helplessness adequately to discharge the task which he has so eagerly and yet so diffidently undertaken. To me, despite the gallant spirit which he shows in every page, Mr. Baker seems somewhat depressed by the burden of his responsibility. He lacks something of the carefree spirit of White, who had not been so close to the President that he could not indulge in a bit of sharp criticism where just occasion arose." R. M. Field
N Y Evening Post p12 N 26 '27 1350w

"The biography is deeply interesting. Something of spice may be lacking because Wilson did not climb through extreme poverty and physical hardship, as some of his predecessors in the Presidency had done, but he climbed, nevertheless. As a story of heroism in a middle section of American life it is clear cut and consistent. The account of the formative years, which present-day biographers stress, has been given with fidelity and skill." A. S. Will
+ N Y Times p3 N 20 '27 3000w

"Mr. Baker with a mass of untouched material from which to choose has disclosed an unsuspected genius for selection and co-ordination, and there is nothing labored in the story he tells. Charm permeates these pages, for the charm of Woodrow Wilson's personality is here put in print. The author has chosen to let his hero tell his story in his own words through innumerable letters in which he unburdens his soul. The result is something almost as intimate as a diary, and infinitely better and more honest than an autobiography." C. G. Bowers
+ N Y World p10m N 27 '27 1800w

"Mr. Baker has succeeded so well that, if the ensuing volumes are done with the same tact, skill, and impartial vitality that mark the two in hand, the biography is likely to become one of the monuments in its field." L. F. Abbott
+ Outlook 147:440 D 7 '27 1600w

"This biography offers difficulties for its writer. The biographer reassures us that while he might have written fifty volumes, he writes four; although a friend and admirer of his subject, he avoids superlatives. He aims to set forth the man himself. His method is not the most modern. We are told nothing of the endocrinology of the Wilsons and Woodrows, he attempts no Freudian psychoanalysis." E: P. Davis, M.D.
+ Sat R of Lit 4:319 N 19 '27 2700w

Reviewed by H: N. MacCracken
Sat R of Lit 4:374 D 3 '27 1350w

BALCH, EMILY GREENE, ed. Occupied Haiti. 186p $2 Writers pub. co.

972.94 Haiti—Politics and government. Haiti—Foreign relations—United States. United States—Foreign relations—Haiti 27-16258

"Five American women, and one male college professor, representing the Women's International League for Peace and Freedom, visited Haiti in 1926, talked with American officials, French priests, Haitians of every class and occupation, and now submit their report. Paul Douglas summarizes the official record of the American occupation—how it came to be, what it costs Haiti, what it costs the United States, the balance-sheet of American corporations in Haiti. Emily Balch with scrupulous fairness expresses the American point of view that large land holdings and foreign capital are necessary for Haiti, but obviously fears the development of a landless proletariat such as makes Porto Rico miserably unique in the West Indies. Chapters follow on public health; education—where the Haitians have stubbornly resisted Americanization; public works; the gendarmerie; and racial relations."—Nation

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"Whether or not one agrees or disagrees with the conclusions of this particular book, it would be well for all who are concerned with the Haytian question to read it." W. B. Seabrook
Books (N Y Herald Tribune) p3 Ag 14 '27 600w

"It bears marks of the most rigorous editing. Passion is excluded; the bare ribs of factual data stick out on every page." L: S. Gannett
+ Nation 125:315 S 28 '27 920w

Reviewed by Robert Herrick
New Repub 53:sup118 D 14 '27 850w

"Those for whom out-of-the-way corners of the earth have a fascination will enjoy this little book, though they may not subscribe to the conclusions of Miss Balch and her collaborators."
Sat R 144:230 Ag 13 '27 180w

BALDERSTON, MARION (RUBINCAM) (MRS J. L. BALDERSTON). Here is England. 241p il $3 McBride [2]

914.2 England—Description and travel. Cathedrals—England 27-12415

"Mrs. Balderston sets forth from London on a motor tour embracing the heart of Albion—a pear-shaped circuit, which, beginning with Canterbury, takes in nearly a dozen of the cathedral towns, a good portion of the placid loveliness of Kent, the Pilgrim's Way, Kit's Coty House, Stonehenge, Glastonbury with its ruined abbey and lake-dweller remains, Bath, the Fens, Cambridge and places of lesser note but special allure."—Books (N Y Herald Tribune)

"The few slips from accuracy of which the author may be accused occur when she is off her sure ground of early England. Thus she alludes to Holbein and Rembrandt as 'mediæval' painters and to Christopher Wren as the 'greatest of English Romanesque architects.'" Lawton MacKail

Books (N Y Herald Tribune) p9 Jl 31 '27 600w

Boston Transcript p3 My 28 '27 640w

Pittsburgh Mo Bul 32:528 O '27

"It is a conventional and pretty selection, set out with a lover's protestations; and nicely done, with several interesting maps."

Sat R of Lit 4:94 S 3 '27 240w

BALDWIN, FAITH. See Cuthrell, F.

BALDWIN, JAMES MARK. Between two wars, 1861-1921; being memories, opinions, and letters received. 2v 302;358p il $10 Stratford

B or 92 26-23086

In the first of these two volumes the author recalls the events of his life from his childhood in South Carolina in the period following the Civil war, thru the scenes of the World war. The second volume contains in Part I a collection of "fugitive papers, made up of speeches, lectures and addresses dating from the war period," and in Part II a number of letters selected "to illustrate the text and also to throw light on the opinions and character of men of note in whom the reader is likely to be interested."

"Extremely interesting work." Woodbridge Riley

+ J Philos 24:275 My 12 '27 1350w

N Y Times p18 F 6 '27 400w

R of Rs 75:445 Ap '27 170w

Times [London] Lit Sup p94 F 10 '27 80w

BALDWIN, THOMAS WHITFIELD. Organization and personnel of the Shakespearean company. 464p $6 Princeton univ. press [2]

822.33 Shakespeare, William—Stage history. Theater—England. Actors and actresses 27-20606

"The ambitious task Professor Baldwin has essayed has three parts: (1) To work out from the extant documents of every kind—company patents, theatrical lawsuits, actor lists of particular plays, prompters' jottings in play texts, theatre 'plots,' etc.—the precise personnel of the different groups of Shakespeare's business associates (principal actors, 'housekeepers,' hired men, and apprentices) from the time the poet began his career till his company was disbanded in 1642; (2) to deduce the nature of the work which each of these individuals did, and even the parts each acted in the various plays; and (3) to advance the extremely interesting thesis that Shakespeare's dramatic work was conditioned in a degree hitherto unsuspected by the minute human peculiarities of the changing body of men to whose histrionic measure (by Professor Baldwin's hypothesis) he carefully tailored each successive play."—Sat R of Lit

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"The innumerable bits of evidence which he has so skillfully pieced together necessarily make many of his pages fit reading only for the stout-hearted enthusiast, but picturesque details abound, and the author has provided from time to time lucid summaries of the stages reached in his argument. It is to be hoped that this book will reach a larger audience than that of the Elizabethan specialists." S: C. Chew

+ Books (N Y Herald Tribune) p13 O 2 '27 1050w

"Readers who may remain convinced that the body of ascertainable fact is too frail to support the imposing mass of deduction that Professor Baldwin builds upon it will yet be in his debt for some brilliant and provocative theories and for a quite masterly sifting of what facts there are. The book is undeniably of the class that advances knowledge and opens new avenues of research. No balanced and informed person can read it without profit." Tucker Brooke

+ Sat R of Lit 4:430 D 10 '27 720w

"A work of ample and scrupulous scholarship, informed by imagination." Tucker Brooke

+ Yale R n s 17:410 Ja '28 100w

BALFOUR, HEARNDEN. Gentleman from Texas (Eng title The paper chase). 303p $2 Houghton

27-20428

A wealthy young gentleman from Texas arrives in England on a private errand. He engages as secretary a well connected Englishman in need of money, and thru him makes an entrée into British society. All this is for the express purpose of meeting Lord Fairleigh. As the Texan and his secretary become friends, the former confides the reason for his pursuit of Fairleigh and enlists the help of the latter —with that of several congenial young friends —in the lively task of running a criminal to earth. Coombe Castle, with its moat, its portcullis, and its secret underground passages, is the scene of the chase. The story is amusingly told, and adds a romantic touch to the excitement of the mystery.

"It is as pleasantly improbable as the clever brain of the author can make it, and piles thrill on thrill resourcefully."

+ Boston Transcript p3 N 26 '27 160w

N Y Times p13 S 18 '27 160w

"Mr. Balfour is light; you can see him being light. This is better than if you could see him being heavy, but it is not so very good. As for the mystery, it also works too hard!"

— + Sat R of Lit 4:124 S 17 '27 180w

BALINT, IMRE. Alpha; tr. from the Hungarian by Louis Rittenberg. 258p $2 Macy-Masius

27-5685

In all his contacts with life Alpha found it hideous, brutal, vile. It was so in his artist life in Hungary before the war, and on the front during the war until he met his death. His every experience was revolting; he sought beauty and found a corpse. The book is the expressionistic record of his complete disintegration.

"In this tale of a young man who seems to be in a continual state of blind intoxication, we find no beauty, no information and certainly no vestige of entertainment."

— Boston Transcript p4 Ap 6 '27 120w

"Dostoievsky is possibly Bálint's nearest literary relative. But 'Alpha' need claim no forebears. It stands by itself by virtue of its power, its irony, its indignation." C. P. Fadiman

Lit R p3 Ap 2 '27 800w

"It is a work not without its beauty. Balint has caught the caprice of dreams and the coordinated chaos of his book is largely woven together with their fluctuating, colored strands. Buoyed up by them for a while, the soul of Alpha flows back and forth between two inimical realities— the reality of his inner world and the reality of the world without—until he is crushed between the two. The final

touch feels too much like a tacked-on 'happy ending'; but it is to be forgiven in a work which is otherwise so uniformly convincing." Alter Brody

Nation 124:321 Mr 23 '27 500w

"The whole book is like a nervous breakdown—stretches of hideous blackness lit up with flashes of uncanny insight and interrupted by sharp little pictures which, as high peaks through shifting fog, seem to have no relation to the rest of the scenery. Fragments of it are beautiful, as if accidentally; a fraction of it is interesting to the casual reader; a good deal more is interesting, if you remember that Europe, particularly intelligent Europe, has been for years the prey of one vast nervous breakdown; and the greater part of it is a groping nightmare."

New Repub 50:178 Mr 30 '27 250w

"The book has a startling vitality and even sanity plainly discernible beneath its envenomed chaoticism."

+ Sat R of Lit 3:768 Ap 23 '27 460w

"A confusing impressionistic piece of writing, first of a trilogy in which the apparent intention is to view modern civilization through the eye of the young European intellectual."

Springf'd Republican p7f Ap 10 '27 170w

BALL, KATHERINE M. Decorative motives in Oriental art. 286p il $15 Dodd [52s 6d Lane]

740 Design, Decorative—Animal forms. Art, Oriental

"Deals mainly with animal symbolism in Japanese art, with only occasional reference to the art of China, India, and Persia. The arrangement is that of an ample dictionary, alphabetical, with rich illustrations and abundant sidelights from literature and legend."—Sat R of Lit

"The notices are pleasantly written and a summary check does not reveal any serious omissions. The author's belief in an American civilization reaching back to eleven thousand years B.C., arouses grave misgivings as to her scholarship, but it is fair to add that her work, dealing as it does with quite recent legend and folklore, is out of the tradition of exact scholarship, and seems to be well done."

+ — Sat R of Lit 4:351 N 26 '27 220w

"Fascinating book."

+ Spec 139:396 S 10 '27 220w

"The accounts have been compiled with great diligence and with catholic impartiality from many sources, and the author has had, in addition, the benefit of consultation with members of the Oriental colony of San Francisco. It would be ungenerous to complain, in face of such a mass of curious detail as the text contains, that the detail has not always been thoroughly assimilated, and that the spelling of Oriental words is erratic. These shortcomings do not, at any rate, detract from the value of the illustrations. The great qualities of Chinese and Japanese brush-drawing, its vitality, its delicate beauty, its truth, and its humour, can accordingly be seen at their best in such pictures as these."

+ — Times [London] Lit Sup p668 S 29 '27 400w

BALLANTINE, WILLIAM GAY. Discovering Jesus. 90p $1 Crowell

226.5 Bible. New Testament. St John

27-2371

Dr Ballantine, a recent translator of the New Testament, in this little book attempts to demonstrate that the Gospel of St John is the work of a mystical genius who has substituted for the simple clear statements to be found in the other synoptics a view of Jesus which is a complete misrepresentation.

"The study is entirely sober, serious, and restrained; the book attractively written and printed. One may hope for it a wide reading."

+ J Religion 7:328 My '27 100w

"Dr Ballantine's gracefully expressed and quietly forceful analysis of the contrasting qualities in the four gospels will help any thoughtful person to read the New Testament discriminatingly and thereby to distinguish between the 'religion of Jesus' and the 'religion about Jesus.' "

+ Springf'd Republican p10 F 4 '27 540w

BALLARD, COLIN ROBERT. Military genius of Abraham Lincoln; an essay. 246p il $5 Oxford [15s Milford]

B or 92 Lincoln, Abraham. United States—History—Civil war—Campaigns and battles

[27-3885]

"It is General Ballard's contention that Lincoln was a natural military genius. As he sees it, Lincoln's interference [with his generals] through the first three years of the war, with the resulting rapid succession of McClellan, Pope, Halleck, Burnside and Hooker, was thoroughly justified. The President knew his men; he tried out various generals and found each wanting. Not until he hit upon the hero of Appomattox did he withdraw and leave the war to the soldiers. General Ballard has made a detailed study of the campaigns involving First and Second Bull Run, the Yorktown Peninsula, Antietam, Chancellorsville, Gettysburg, Vicksburg, Chattanooga, the Wilderness, and on to Appomattox. In one of his most important chapters he justifies Lincoln's attitude toward McClellan."—Lit R

"The book does not contribute anything that is new on the subject, but furnishes a good brief account of the military operations in Virginia with particular reference to Lincoln's leadership and control. There is only passing mention of the operations in the West. The book is well printed, has a number of useful maps, an index, and a short bibliography of standard works." T: R. Hay

Am Hist R 32:933 Jl '27 310w

Boston Transcript p4 F 16 '27 60w

"General Ballard writes with a rough-and-ready pen; his phrases are full of salt and gunpowder, and the volume, illustrated with military maps which even Lincoln could have understood, is altogether one of the most interesting essays on American military history to appear in some time." H. S.

+ Lit R p8 Mr 19 '27 400w

"His book is a contribution of high importance both to Lincolniana and to the discussion of the Civil War and it deserves and will well repay the attention of readers who want an unprejudiced and clarifying survey of these still mooted phases of that conflict."

+ N Y Times p15 My 29 '27 560w

Pratt p39 autumn '27

"The author starts by trying to prove too much. . . General Ballard has committed the mistake which military writers on this side of the Atlantic are very apt to make. He has not studied what was going on all the time 'behind the scenes' at Washington."

— Times [London] Lit Sup p85 F 10 '27 980w

BALLARD, GEORGE ALEXANDER. Rulers of the Indian Ocean. 335p il $5 Houghton [21s Duckworth]

359 Indian ocean. Sea power

"Admiral Ballard has reprinted from 'The Mariners' Mirror,' the quarterly journal of the English Society for Nautical Research, a series of articles in which the efforts of the Portuguese, the French, the Dutch and the British to control the Indian Ocean are recounted, and has added a chapter dealing with certain general aspects of sea power in that region and defending the establishment of a British naval base at Singapore."—Books (N Y Herald Tribune)

BALLARD, GEORGE A.—*Continued*

"The historical portion of the book, although unaccompanied by the usual citation of authorities, gives evidence of careful study and forms a valuable addition to the literature of colonization and naval achievement."

+ **Books (N Y Herald Tribune)** p25 D 11 '27 250w

"It seems probable that the book will become the standard authority upon its subject. Fortunate they who read it. More fortunate they who possess it, to consult whenever they need enlightenment upon that problem of European rule of Asiatics growing more and more insistent." F. B.

+ **Boston Transcript** p3 N 5 '27 1050w

R of Rs 76:adv14 D '27 100w

"Some portions of Admiral's Ballard's book must be read with caution. Research into the naval campaigns of the French and British naval commanders may prove that Admiral Ballard has at times formed hasty conclusions; but no research, however minute, is likely to damage his book as a whole."

+ **Times [London] Lit Sup** p751 O '27 850w

BALMAIN, ALEKSANDR ANTONOVICH, graf. Napoleon in captivity; the reports of Count Balmain, Russian commissioner on the Island of St Helena, 1816-1820; tr. and ed. with introd. and notes by Julian Park. 243p $3 Century

B or 92 Napoleon I, emperor of the French 27-19795

"When the powers of 1815 agreed to send Napoleon to St. Helena under the guardianship of Great Britain, it was provided also that these powers should have the privilege of despatching commissioners to the island 'to assure themselves of his (Napoleon's) presence.' France, Austria, and Russia accordingly appointed their representatives. It is selections from the reports of the Russian commissioner, Count Balmain, which are presented in this volume."—Sat R of Lit

"A new, enjoyable view of a familiar scene through contemporary Russian glasses, and well provided with illustrations." F. H. M.

+ **N Y Evening Post** p11 S 17 '27 100w

St Louis 25:360 N '27

"The volume is well translated, edited, and illustrated. Since the only other publication of these papers was in the French *Revue Bleue* twenty years ago, the present rendition in English will be welcomed as a valuable and desirable addition to Napoleonic literature."

+ **Sat R of Lit** 4:219 O 15 '27 340w

BALMER, EDWIN. Dangerous business. 279p $2 Dodd

27-21348

"Jay Rountree, Harvard lad, is a fine fellow and son of a Chicago magnate. Because he chivalrously marries a New York society girl who has been stung by a snake in the grass, Jay returns to Chicago under a cloud of malignant gossip, incurs the paternal wrath, and has forced upon him the necessity of at once showing the stuff of a go-getter in his father's employ. One of the firm's feminine office workers secretly dotes upon the ill-treated boy, and it is largely through her persevering efforts that Jay secures the coveted contracts which save the family fortunes."—Sat R of Lit

"A thrilling rescue on the great lakes provides an exciting climax for a fresh and entertaining story of some significance." L. M. Field

+ **Bookm** 66:lii D '27 150w

" 'Dangerous Business' is not a deeply plotted story; it is not a story that is destined to last for a space of time longer than modern love and manners and business are the way they are. But as long as they do last this story should last, for it is a sane, orderly, fascinating tale of the three major elements of life today."

+ — **N Y Times** p34 N 13 '27 550w

Sat R of Lit 4:221 O 15 '27 220w

BALMER, EDWIN. Flying death. 198p $1.75 Dodd

27-1240

On two successive mornings, at the same time and in the same place, a navy flier dropped with his plane into the sea. A defect in structure was the official report. But friends of the dead fliers were sceptical and two of them, mounting singly into the blue at the place of the accident, encountered a girl in a blue monoplane who promptly manoeuvred to strike them down. This is the opening incident in a chapter of horrors prepared for the fliers by a man mad with the idea of conquest thru the air, who used the girl as a decoy.

Books (N Y Herald Tribune) p18 Ja 30 '27 100w

"A tale of mystery and adventure quite out of the ordinary."

+ **N Y Times** p24 Ja 23 '27 320w

BALYEAT, RAY MORTON. Hay-fever and asthma; a practical handbook for hay-fever and asthma patients. 198p il $2 Davis

616.202 Asthma. Hay fever 26-13456

A practical handbook for physicians and their patients which gives the known facts about these diseases and discusses some others which are still matters of controversy in medical circles. Descriptions are given of many of the grasses and weeds usually responsible for hay-fever and some case records are included.

"The book is in no sense a treatise on the subject but is well written and will serve a useful purpose within the limits which the author sets for it. It is well printed and illustrated and can be recommended to those interested in the subject, especially laymen, and physicians who are not specialists." M. P. Ravenel

+ **Am J Pub Health** 16:1132 N '26 450w

"His manual undoubtedly is the first one to be addressed to the sufferers themselves, and they will find in it many useful hints and much information."

+ **Books (N Y Herald Tribune)** p22 N 14 '26 210w

"This is a sensible book which will be of actual value to thousands who suffer from these two well known diseases."

+ **Boston Transcript** p2 F 12 '27 200w

BAMBURG, LILIAN. Beads of silence. 333p $2 Dutton

27-11721

Seven persons are murdered by an unknown hand. In the mouth of each of the victims is found one poisoned bead from a famous Hindoo necklace known as the Flowers of death. Sir Richard Weston, owner of the necklace, is the eighth to die. If the same hand is responsible for all these deaths, as seems likely, what possible motive can link the separate victims? Septimus March, private detective, finds the case a difficult one, but not too difficult for him.

"This always welcome epic contains true love and an astounding finish. Easy to read." Will Cuppy

Books (N Y Herald Tribune) p11 My 22 '27 60w

"We have seldom encountered a more intricate detective story than this. In some instances intricacy may be a virtue—in this, however, it is nothing more than a complication of facts, features and figures."

Boston Transcript p6 Ag 10 '27 160w

Outlook 146:387 Jl 20 '27 40w

"The obscured facts of the eight tragedies are hopelessly confused by a numerous group of potential culprits, each of whom has something ostensibly suspicious to conceal. We have no fault to find with that, but the dénoûement seems to us a flagrantly inept makeshift which nearly ruins an otherwise acceptable detective story."

+ — **Sat R of Lit** 3:949 Jl 2 '27 90w

BANG, HERMAN JOACHIM. Denied a country; tr. from the Danish by Marie Busch and A. G. Chater. 365p $2.50 (7s 6d) Knopf

27-11720

"The principal character is Count Joán Ujhazy. Born in the 'Outlaws' Island' in the Danube, of a Danish mother and a father of Magyar nationality, he has no country he can call his own; and he is surrounded by Bulgarians, Serbs, and Rumanians, all extravagantly race-conscious and race-proud. A sensitive child, he suffers terribly throughout his school-days from the conduct of patriotic urchins, who follow him through the streets taunting him with racial anonymity. Later, his parents having died, he attends an academy in Paris, but his new companions, though cosmopolitan themselves, all have a native tongue and make poor Joán feel his isolation. . . Presently, turning his sensibility to account, he becomes a violinist and in this capacity visits Denmark. Here also he finds only disappointment, and finally he returns to his island."—Sat R

"While it is a solid and worthy piece of work, 'Denied a Country' fails to convey any sense of greatness or even adequacy. In the first place, the character of Joán carries with it no distinct sense of personality. . . The theme itself—patriotism—was a burning issue in 1906, when this book was written. It is a bit remote from the modern reader, not so much because the material is concerned with the life of a foreign country in which he feels little interest, but because he has come since the World War to view national aspirations and ideals with an eye even more realistic and ironical than Bang's." C. P. Fadiman

\+ — **Books (N Y Herald Tribune)** p6 My 22 '27 1100w

Cleveland Open Shelf p122 N '27

"Parts of this novel are finer than the whole. The attack on petty patriotism is intelligent, but the author is so obsessed by his theme that the brooding, the self-pity, and the final collapse of Joan are unconvincing." Walter Vogdes

\+ — **Nation** 125:184 Ag 24 '27 260w

"It is an exceedingly interesting study. The idea is an absorbing one, and is brilliantly developed through almost continuous dialogue; and, although the book is crowded with people who talk together after the minimum of prefatory description, their identities are never confused, and their conversations flow as smoothly as in a play. This unusual book is, in fact, a *tour de force*; but more than that, it is a story of real people and a criticism of life."

\+ **Nation and Ath** 41:586 Jl 30 '27 110w

"The first half is well done, and gives a real picture of the superbly rich texture of Europe, of the piety people feel for their States, of their hatred of their neighbours. The second half, however, forms one continuous dialogue, and is not only dull but dull with all the creeping, soggy dullness of Scandinavia." Cyril Connolly

\+ — **New Statesman** 29:651 S 3 '27 740w

" 'Denied a Country' is a lively and readable book. Mr. Bang's notable gift seems to be for dialogue. He conveys an illusion of a roomful of aimless conversation, heard in snatches, to hilarious effect."

\+ **N Y Times** p8 My 29 '27 620w

" 'Denied a Country' is full of subtlety and sensibility but it is confused and lacks direction. The dialogue is natural but it is not inspired, like Hamsun's, and we miss comment, interpretation, and direct narrative." L. P. Hartley

— + **Sat R** 144:256 Ag 20 '27 360w

Sat R of Lit 4:42 Ag 13 '27 350w

"As a criticism or caricature of modern Denmark the tale is bitter and probably unbalanced. But there is no denying the brilliance of the dialogue, through which a large number of characters of various nationalities are made to reveal themselves."

\+ — **Spec** 139:104 Jl 16 '27 170w

"The author's apparent plea for internationalism is lessened by the unusual morbidity of his hero, and the main interest of the story is episodic."

Times [London] Lit Sup p549 Ag 11 '27 150w

BANNING, MRS MARGARET (CULKIN). Pressure. 312p $2 Harper

27-8547

The driving competition of modern life in business and in society motivates this story of a group of people in a small Middle-western city. Mrs Keith Harlow is troubled by her husband's sudden advance in his employer's confidence: better a struggle, with one's independence intact, she feels, than ease without it. As the Harlows rise Annette Pindar goes down from wealth to poverty, losing home, social position and lover, but flying the flag of independence. Old Will Paget and his youthful ex-actress wife are harried by problems too. And David, tho he loves Annette gives her up for his own advancement. When all these people have suffered sufficiently, the pressure lifts, releasing them to make a new start.

Booklist 24:67 N '27

"It is to be regretted that a good thesis so well built up throughout the rest of the book should meekly give way to a refurbished version of the ancient Cinderella legend in the end." Ruth Seinfel

\+ — **Books (N Y Herald Tribune)** p16 Jl 10 '27 720w

Boston Transcript p4 Je 22 '27 520w

"Readers of Mrs. Banning's short stories will be prepared to find in this novel all-wool thoroughness, an insight and competence in dealing with the sort of life that most of us live, and a sense of proportion which some people still appreciate. They will find something else, too—a suavely murderous criticism of the structure of American society in the middle-sized cities which, in this present epoch, are perhaps the essential America."

\+ **N Y Times** p8 My 1 '27 1100w

Pittsburgh Mo Bul 32:440 O '27

"Notable in its portraiture of wholly normal and comprehensible people, the book should find warm favor among those who like fiction which pictures life as it is and not as it might be."

\+ **Sat R of Lit** 3:764 Ap 23 '27 150w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). Relief pitcher. 267p $1.75 Appleton

27-4063

Arnold Chase, schoolboy hero of other Barbour stories, loses a basketball game to his team by entering the game with a wrenched ankle, and as a result is out of favor with his school fellows. He starts the baseball season badly too, but in the final game he goes in as relief pitcher and winning a finely played game, is restored to popularity.

Boston Transcript p4 Ap 27 '27 210w

"Mr. Barbour's hand, even after penning an almost interminable series of stories for boys, has not lost a whit of its cunning in concocting them agreeably."

\+ **Sat R of Lit** 3:869 My 28 '27 120w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.), ed. Year's best stories for boys. 331p $1.75 Dodd

Short stories—Collections

A popular writer of books for boys edits a second annual collection of short stories.

"Most of the stories are excellent. Ellis Parker Butler contributes one which the broadly smiling reader will place instantly as the work of the author of 'Pigs Is Pigs.' The story of a dawn-to-dusk airplane race will thrill any reader, no matter if thoroughly grown up or even feminine."

\+ **Boston Transcript** p2 F 5 '27 280w

BARBOUR, RALPH H:—*Continued*

"Mr. Barbour, an outstanding favorite as a writer for boys, is the ideal editor for a book of this kind. He has performed what was once impossible—assembled stories that parents will approve and that boys will like. It is cheering to know that this anthology has become an annual custom." Daniel Henderson

+ Sat R of Lit 4:404 D 3 '27 340w
Wis Lib Bul 23:82 Mr '27

BARBUSSE, HENRI. Jesus; tr. by Solon Librescot; tr. supervised by Malcolm Cowley. 235p $2.50 Macaulay

232.9 Jesus Christ—Biography 27-23927

This is different from most biographies of Jesus in that it tells the story not from the detached viewpoint of an observer, but from the lips of Jesus himself. As such, it is a reverent attempt to interpret the unfolding inner life of Christ, as his task and his message are revealed to him.

"He has set down the story of the Nazarene as Jesus himself might have written it in his own words and out of his own intimate experience. It is an amazing book, in some ways an indefensible book, but as a sheer work of genius, fncomparable." J; H. Holmes

+ Bookm 66:459 D '27 170w

Reviewed by S. J. Case
Books (N Y Herald Tribune) p3 Ja 8 '28 740w
Boston Transcript p9 N 26 '27 110w

"Though this book may be but another example of how the historical Jesus appears to each man through his own experience and thought, it is a work of strength and vision, by a man who compels attention." W. O. Clough

+ Christian Century 44:689 Je 2 '27 230w
N Y Times p7 Mr 27 '27 500w

Reviewed by J: H. Holmes
N Y World p11m N 27 '27 400w
No Am 224:adv D '27 30w

"It is difficult to conceive for whom the book is intended. It must shock and repel the orthodox; and to the critical reader of the Gospels it must seem irresponsible, because of the careless eclecticism in its use of the material, and the violent exegesis by which the few authentic sayings used are compelled into the service of a narrow and unwarranted conception. If it is intended to make its appeal as a work of the free imagination, the difficulty arises that in dealing with the life of the historical Jesus the imagination is not free."

— Times [London] Lit Sup p214 Mr 24 '27 900w

BARCLAY, SIR THOMAS. Wisdom of Lang-Sin; a book of precepts with their reasons for the conduct of life. 238p $2 Century

170 Conduct of life 27-22721

A statesman and diplomat of long experience in English foreign affairs has invented the character of Lang-Sin, Confucian philosopher and sage, as the vehicle for his own philosophy of life and conduct, expressed in the form of precepts.

Books (N Y Herald Tribune) p20 N 20 '27 120w

"Mr. Barclay has moved in a sophisticated world where values are keenly analyzed and the fine edge of sensitive living has long been a zestful recourse for a tired people. Routine morality receives its full allotment of the author's clever barbs. Yet while Mr. Barclay makes mock of false values and uncovers the realities of deep and beautiful living, much of the pleasure of reading his book comes from the knowledge that it is an Englishman using but a shallow disguise, who really directs the pen."

+ Boston Transcript p4 O 29 '27 250w

BARCLAY, WILLIAM SINGER. Land of Magellan. 240p il $4 Brentano's

982 Magellan, Strait of. Tierra del Fuego. Patagonia—History [27-16095]

"Mr. Barclay recites the history of the Land of Magellan since the days of the early navigators; he tells of the successive expeditions through the straits and of the successive efforts at colonization; he describes certain of the legends connected with the land and gives us glimpses into the old buccaneering days; he depicts the expedition of Darwin to these far-southern climes, and the activities of recent whalers and missionaries; and he ends by recounting his own experiences in Fuegan waters and by picturing the foaming straits and the ice-crowned mountains as he himself beheld them."—N Y Times

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Booklist 24:21 O '27

Reviewed by H. I. Priestley
Books (N Y Herald Tribune) p21 My 8 '27 1050w
Boston Transcript p4 Ap 6 '27 580w

"'Magellan's Land' is not a 'travel book'; rather is it, in decidedly readable form, an actual history of these barren lands. There are no tedious pages, and everywhere the historic factor is vitalized by the author's own observations on the spot so that the work is well worth reading." F. H. M.

+ Lit R p12 Ap 9 '27 280w

"The charm and terror of the region about Cape Horn, the tragic romance of its past and the picturesque reality of its present, are depicted with vividness and zest." S. A. Coblentz

+ N Y Times p10 Je 12 '27 1450w

Reviewed by W: McFee
N Y World p11m Ap 24 '27 150w
St Louis 25:361 N '27

BARDO THÖDOL. Tibetan book of the dead; or, After-death experiences on the Bardo plane, according to Lama Kazi Dawa-Samdup's English rendering by W. Y. Evans-Wentz; with foreword by Sir John Woodroffe. 248p il $5.50 (16s) Oxford

299.5 Tibet—Religion

"The Tibetan 'Book of the Dead,' which teaches the soul how to comfort itself on the journey between one incarnation and the next, exists in numerous versions. It is here translated from an illustrated manuscript of the eighteenth century. Sir John Woodroffe, the greatest European authority on Tantrism, has written a foreword, and Mr. Evans-Wentz himself contributes an introduction and appendices which will appeal particularly to students of the esoteric and occult."—Times [London] Lit Sup

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"This book is of interest to those who study objectively the occult phases of mystical religion: the much larger group in this land—and that is probably the group for which the book is intended—which has a leaning to practice them will find those discussed here a little difficult to execute, and will need the assistance of competent swamis."

+ — Books (N Y Herald Tribune) p10 O 30 '27 160w

"The editor has cleared away many difficulties in the text with an explanatory introduction, and Sir John Woodroffe has added others by means of a somewhat technical foreword. The book is extremely well bound, and is illustrated with photographic reproductions of Tibetan manuscript illuminations. It should delight the heart of any student of comparative religion." E. H. L.

+ Boston Transcript p9 N 12 '27 350w

"From the point of view of the student of comparative religion the work is of great interest; but it would seem that Dr. Evans-Wentz and Sir John Woodroffe, who has written a foreword, claim that it is something more than an illustration of man's curious speculations with regard to death and life after

death. This view is difficult to accept. At its best this 'Book of the Dead' is but a wildly fantastic elaboration of solipsism, at its worst it bears a strong family likeness to those 'incrustations of Mediævalism' from which we are rightly congratulated on being freed."
— + Nation and Ath 42:96 O 15 '27 300w

"A full comprehension of this book would be possible to not more than half a dozen men in the West, versed in the practice as well as the theory of Yoga, but this need not deter us from considering its literary and imaginative qualities. There is little probability that this guide-book for ghosts will be of personal use to our readers. None the less, it well rewards perusal." F. Yeats-Brown
— + Spec 139:388 S 10 '27 1300w

Times [London] Lit Sup p770 O 27 '27 220w

BARETTO DE SOUZA, JOSEPH MICHAEL THOMAS. Advanced equitation. 419p il $7 Dutton [21s Murray]

798 Horsemanship 26-21124

A book for the already accomplished horseman who wishes to perfect himself in the equestrian art. Photographs and drawings of horses and riders in action illustrate the points the author makes in this sequel to his earlier volume, Principles of equitation.

Boston Transcript p1 D 8 '26 220w

"Whether or not lovers of horses who are interested in equitation can accept the premises laid down by the veteran author they will find the book so full of interesting and instructive material that they can readily forgive his enthusiasm." D. J. Lloyd
+ N Y Evening Post p8 Jl 2 '27 520w

"Technical terms are explained, ample illustration of each suggestion given by photographs, and for the man or woman who wishes a complete manual of equitation it is to be recommended."
+ N Y Times p26 D 19 '26 100w

" 'Advanced Equitation' is extensively illustrated with photographs and diagrams, and is not intended for the novice rider, nor will it appeal greatly to the general reader, unless he is one of those curious souls with an affection for any one so completely enthusiastic in his subject as Count de Souza."
Outlook 145:286 Mr 2 '27 240w

Times [London] Lit Sup p303 Ap 28 '27 150w

BARING, MAURICE. Daphne Adeane. 306p $2.50 Harper [8s 6d Heinemann]

27-5841

A story of English society life, thru which a group of "these charming people" wind in and out, most of them finding the partners of their happiness outside their marriage relationship. The affairs may be illicit but they are never vulgar. Daphne Adeane, a woman of rare beauty and indefinable charm, tho she is dead, lives in the memories of the men who loved her, dominating their lives and extending her pervasive influence to the women whose lives theirs touch.

"He peoples his book with clear-cut, decisive characters, frequently a little shallow, sometimes only two-dimensional, but invariably arresting and interesting. Michael may lack a third dimension and Fanny be sometimes a bit of a prig, but they never bore us. And in the character of Daphne Adeane Maurice Baring has created a potent and rare personality, unique of its kind and exquisitely defined." Juana Nelson
+ Books (N Y Herald Tribune) p17 Je 19 '27 1000w

Boston Transcript p4 Jl 27 '27 300w

"The story belongs beyond question to Mr. Baring and not to his characters; they are powerless against its tranquil inevitability, as if the teller lived, like Dettrick, in the shadow of Daphne's existence. She and he occupy the *premier plan*; the other characters group themselves very ádroitly and realistically against the dark background of the Styx, but Mr. Baring and Daphne are between us and them."
Living Age 333:187 Jl 15 '27 380w

Reviewed by Johan Smertenko
Nation 124:586 My 25 '27 460w

Nation and Ath 40:308 N 27 '26 270w

"One is left impressed—but baffled. The episodes are so good, the conversations so natural, the scenes so clear; and yet somehow conduct seems ordered to a thesis, and the author seems to have spilt his extraordinary gifts on to a canvas where they will not 'compose.' The book is a wonderful one, but not the great one that its theme implies; some saving and healing touch of reality is missing all the time." P. C. Kennedy
+ — New Statesman 28:144 N 13 '26 740w

Reviewed by Laura Benet
N Y Evening Post p8 Jl 9 '27 800w

"The problem which the book presents is a real one, and the story is interestingly written throughout. The author has an evident understanding of his characters, of the motives that dominate them, and of the environment in which they live; and this understanding he has succeeded in conveying convincingly to the reader."
+ N Y Times p24 Ap 10 '27 410w

Outlook 146:418 Jl 27 '27 260w

"There is something seductive about Mr. Baring's work. Its pale pastel colours; its low tone; its air of good breeding, its naturalness and directness, these are a few of the ingredients that compose its spell; but its total effect, like all true effects of art, does not yield itself to analysis. . . But what a queer life this is, all compact of love and looks! 'Daphne Adeane' has the merits and defects of an impromptu, the spontaneousness, the carelessness, the continuity, the sprawl. It charms and exasperates." L. P. Hartley
+ — Sat R 142:622 N 20 '26 680w

"Mr. Baring's narrative gifts are considerable and he keeps his innumerable wooden characters in constant motion. This motion, however, generates very little heat, so little indeed that it is difficult to believe in most of the grand passions of the book."
— + Sat R of Lit 3:807 My 7 '27 270w

"Mr. Baring's books will undoubtedly survive, if only because they give a true picture of cultivated English society in the twentieth century. His characters vibrate with life and radiate great charm. The tale he tells is at once moving and dramatic. Daphne Adeane is warmly recommended to the fastidious seeker after fiction which can be taken seriously."
+ Spec 137:827 N 6 '26 60w

Springf'd Republican p7f Ap 10 '27 520w

"So long as he can describe, or throw a reflection, or build up an incident in his unemphatic but calculated sentences, Mr. Baring's touch is sure and delightful. But when it comes to differentiating his main characters, to giving them bone and muscle, to creating the effect of a whole being, then the virtue seems to go out of him and to leave him, in this respect, the inferior of many less artistic writers. . . With a little more vigour this might have been a drama: it remains a case in a pleasingly decorative setting, with a charming lady for its central character."
+ — Times [London] Lit Sup p766 N 4 '26 700w

BARING MAURICE, Tinker's leave. 368p $2.50 [2] Doubleday [7s 6d Heinemann]

Miles Consterdine, English, twenty-seven, is on his first holiday in Paris. Unconventionally introduced to a group of Russian people, he presently finds himself on the way to the Russo-Japanese war as a press photographer. The story of Miles in Russia is the thread on which the author strings impressions of Russian life and thought he himself received while serving as war correspondent in Russia and Manchuria.

BARING MAURICE—*Continued*

"The most interesting feature in Mr. Maurice Baring's books is apt to be Mr. Maurice Baring himself; his personality is of that engaging and penetrating kind which works its way through the fabric of the fiction, and establishes an intimate and inalienable association between writer and reader. . . There is a deep significance underlying the incidents of Miles's Odyssey, and in its unraveling the personality of the author reveals yet once more, and to a very various advantage, its pervading subtlety and charm."

+ **Living Age** 333:746 O 15 '27 580w (Reprinted from Daily Telegraph)

"The author's swift and easy style carries him lightly through prolonged discussions on religion, art, and literature by representatives of various nationalities. An air of cultured, temperate good-will pervades Mr. Baring's world." Sylva Norman

+ **Nation and Ath** 41:669 Ag 20 '27 320w

"The characters, the modest hero, the frank, perverse, delightful Alyosha, the three women that he loves, the soldiers, and the intellectuals, and the argumentative correspondents surrounded by action and yet deprived of it till driven to fight for magazines and consult Chinese doctors—all these are described vividly and economically, with an art that is as lucid as it is subtle."

+ **New Statesman** 29:576 Ag 13 '27 720w

"'Tinker's Leave' is no tight, comfortable little packet done up neatly for easy handling. Tucked away in its conversations is the fruit of much speculation on comparative literature, music, politics. It is a book of a hundred shades of moods, of fifty points of view; extremely modern in its multiplicity, yet ever so faintly old-fashioned in its politeness, its urbanity."

+ **N Y Times** p9 Ja 8 '28 840w

"The style and manner are admirably adapted to the writer's purpose. By no other method could he include, so naturally, so wide a diversity of incident. A firmer treatment would unduly constrain those gossamer moods and aëry indications of character, crushing them out of shape. 'Tinker's Leave' may be first and foremost a travel-book; but it is one of the rare travel-books that rest, refresh and stimulate the imagination." L. P. Hartley

+ **Sat R** 144:227 Ag 13 '27 640w

"Mr. Baring acted as war correspondent for the Morning Post in Manchuria in the Russian-Japanese war, and so his impressions have the double attraction of being written with that sensitive perception and artistic appreciation of beauty which make all his books so delightful and also of being a record of an actual experience in a country about which the majority of people know little." C. S.

+ **Spec** 139:227 Ag 6 '27 460w

"As a book of travel 'Tinker's Leave' is interesting and entertaining. The unemphatic style of narration has certain advantages and, though the Russo-Japanese War has a little the air of a picnic in these days, the places and people and multitude of small incidents that fill life during a campaign come out with a strong sense of reality."

+ **Times [London] Lit Sup** p546 Ag 11 '27 520w

BARKER, ERNEST. National character and the factors in its formation. 288p $3.50 Harper [10s 6d Methuen]

320.15 National characteristics. Nationalism and nationality

The director of the School of librarianship, University college, London, here studies the factors, material and spiritual, that enter into the formation of a nation and the shaping of national character.

"Dr. Barker probably gets as near to an objective analysis of national character as is now possible. The book is valuable, because, as Mr. Lloyd George told the House of Commons the other day, it is not communism but nationalism which is the most dangerous force in the world of the twentieth century; and nationalism is a passion, a doctrine, a religion which grows out of racial and national delusions." Leonard Woolf

Nation and Ath 41:339 Je 11 '27 1200w

No Am 224:adv N '27 30w

Sat R 143:910 Je 11 '27 1600w

Sat R of Lit 4:191 O 15 '27 1050w

Spec 139:29 Jl 2 '27 200w

"A dull subject? As taught at King's College, London, it must be the most fascinating in the catalog. For Mr. Barker brings to it, with a rare fulness of special knowledge, a curiosity that penetrates into every cranny of relevant lore and scholarship. And his style of presentation is that of the great tradition: clear and flowing in limpid exposition and argument which never degenerate into garrulity." Bruno Lasker

+ **Survey** 59:165 N 1 '27 650w

Times [London] Lit Sup p385 Je 2 '27 1200w

BARKER, LLEWELLYS FRANKLIN, and COLE, NORMAN BROWN. Rheumatism; its meaning and its menace. 166p $1.50 Appleton

616.991 Rheumatism 26-15159

Two physicians tell what the public ought to know about rheumatism. They describe the various maladies of the rheumatic group of diseases, how to recognize them and their prevention and treatment. A chapter on gout is included and one on the social significance of these diseases, especially rheumatic fever, with its sequel of heart disease.

Booklist 23:156 Ja '27

Cleveland Open Shelf p136 D '26

Survey 58:341 Je 15 '27 50w

Times [London] Lit Sup p801 N 11 '26 20w

Wis Lib Bul 22:293 N '26

BARKER, VIRGIL. Pieter Bruegel the elder; a study of his paintings. 64p il $2 Arts pub. corp., 19 E. 59th st., N.Y.

759.9 26-22972

This study of the work of the Flemish painter Pieter Bruegel, b. 1525?, depicts him as "the first complete realist in the history of painting," an artist human and humorous who truthfully set down the life of his times, without idealization or caricature. The illustrations of his paintings which accompany the text are admirable. An annotated bibliography is included.

"Mr. Barker's text is excellent in every particular—scholarly, exhaustive, and easy to read. His enthusiasm is sometimes excessive, but it is based upon a painstaking examination of all of Bruegel's pictures and a wide technical knowledge which he manages to use with singular intelligibility and sense." T: Craven

+ **Books (N Y Herald Tribune)** p5 Ja 30 '27 1000w

"Virgil Barker's essay is not only an important addition to art criticism but also so fine a historical and biographical portrayal that it should not be missed by any one." J. M. M.

+ **Lit R** p7 Ap 23 '27 700w

Reviewed by Llewelyn Powys

Nation 124:444 Ap 20 '27 760w

"Most of Mr. Barker's essay is a repetition of the commonplaces of the studio and the lecture-room. But we do not protest at this. In spite of the immense critical prestige which Breugel has obtained, his name still remains unfamiliar to the layman, and for that reason Mr. Barker's inexpensive and well-illustrated monograph is valuable."

+ — **Sat R** 144:670 N 12 '27 100w

BARMAN, CHRISTIAN AUGUSTUS. Balbus; or, The future of architecture. (To-day and to-morrow ser.) 80p il $1 Dutton

720 Architecture 27-26968

In this little book in the Today and tomorrow series Mr Barman shows the influences at work affecting the tendencies of modern architecture. The chief influences, he finds, are the following: the emancipation of women; zoning regulations; traffic requirements.

Booklist 24:56 N '27

"An amusing book, but a book whose correct conclusions are dimmed rather than enforced by a mist of smart flippancy."

+ — Nation 125:22 Jl 6 '27 120w

"Those who have been familiar with Mr. Barman's work in architectural journalism will not fail to read this essay with an agreeable expectation of wit, culture and good sense, and their only disappointment will be that the limits of the series confine the author to so brief a survey. We can recommend Balbus warmly, while waiting for the full-length work of which the author is clearly capable."

+ New Statesman 28:448 Ja 22 '27 140w

N Y Times p20 My 29 '27 360w

"It would not be fair to Mr. Barman's ingenious argument to try and develop it here. The reader will be very well repaid by following it for himself in this very stimulating little book." Amabel Williams-Ellis

+ Sat R of Lit 4:116 S 17 '27 1250w

"Messrs. Kegan Paul's already distinguished 'To-day and To-morrow' series of essays receives a really brilliant addition from the pen of Mr. Christian Barman. The reading of it will give much data for intelligent prophecy, and incidentally an hour or so of excellent entertainment." C. Williams-Ellis

+ Spec 138:47 Ja 8 '27 340w

Times [London] Lit Sup p98 F 17 '27 260w

BARNETT, GEORGE ERNEST. Machinery and labor. 161p $2 Harvard univ. press

338.4 Machinery in industry

"The author examines closely the effect of the introduction of four machines: the linotype, the stoneplaner, the semi-automatic bottle machine, and the automatic bottle machine. The central theme of these studies is the displacement of skill, that is 'the loss of the opportunity to sell acquired skill at the rate of remuneration which would have been received if the machine had not been introduced.' "—Am Econ R

Reviewed by Harry Jerome

Am Econ R 17:329 Je '27 620w

"A most valuable study of a highly complex and technical question."

+ New Statesman 28:646 Mr 5 '27 440w

"Makes available generally the best and most intensive investigations that have been made on this important subject which has engaged economists for a hundred years. Barnett covers, indeed, only three industries, but he has furnished the model and method of intensive inquiry for all investigators who may be stimulated by his work to cover other industries." J: R. Commons

+ Pol Sci Q 42:652 D '27 230w

BARNUM, PHINEAS TAYLOR. Barnum's own story; the autobiography combined and condensed from the various editions published during his lifetime by Waldo R. Browne. 452p il $3 Viking press

B or 92 27-12727

The first edition of Barnum's life written by himself appeared in 1855. In 1869 he published a new autobiography under the title "Struggles and triumphs." "The present volume is a composite reprint of the 1855 'Life' and the various editions of 'Struggles and Triumphs' published from 1869 to 1888." (Editor's note)

Booklist 24:78 N '27

Reviewed by D. L. Mann

Bookm 65:714 Ag '27 110w

Reviewed by T: Beer

Books (N Y Herald Tribune) p1 Je 19 '27 1500w

Reviewed by E. F. Edgett

Boston Transcript p8 N 19 '27 400w

"The volume is replete with engaging anecdotes, vivid experiences, and the peregrinations of an interesting man among crowds and in the courts of Europe. The book is a fascinating human document by a fascinating man."

+ Ind 119:93 Jl 23 '27 180w

"There is something amusing and childishly naive in the autobiography of the man who attempts to make his life story one of genuineness as pure as the snow is white. Whether he succeeds in persuading his readers that there never was an intentionally misleading thought in his mind is difficult to say but he leaves them, undoubtedly, full of admiration for his ability and amazement at his success; just what he wished to have." Joseph Collins

N Y Evening Post p8 Jl 30 '27 580w

Reviewed by H. S. Gorman

N Y Times p6 Je 5 '27 350w

Reviewed by M. J. Moses

Outlook 146:226 Je 15 '27 380w

Pratt p38 autumn '27

"In 1859 Barnum wrote the story of his life. All the rest of his life he kept on issuing new editions, each tamer than the other and with less punch. What Mr. Browne has done in the present volume is to weld these editions together. The gay and irresponsible book of 1859 shows the real Barnum, and the subsequent additions detact from him. The admirer of Barnum might better rest on the original book. In the later editions Barnum did not become turgid, but he tended to become dull. Still, Mr. Browne's book is the first full presentation of Barnum as a whole, and its faults are Barnum's and not his." C: W. Thompson

+ — Sat R of Lit 4:4 Jl 30 '27 760w

"From the purely British point of view, this bulky work is a little extravagant, but it remains a masterpiece and an object lesson in the technique of publicity."

+ — Spec 139:222 Ag 6 '27 80w

"A most interesting book for any library. Badly made up with margins too narrow for rebinding."

Wis Lib Bul 23:163 Je '27

"The merely trivial, and the tedious documentation has been cut. The book that emerges is a charmingly naive and boastful record of Barnum's fun in fooling the public." C. B. Taylor

World Tomorrow 10:522 D '27 150w

BARR, ARVIL S., and BURTON, WILLIAM HENRY. Supervision of instruction; a general volume. (Appleton ser. in supervision and teaching) 626p $2.25 (8s 6d) Appleton

371.2 School management and organization. Teaching. Teachers 26-17713

"The purpose of this book is to present the general problems, principles, and procedures of supervision. It is based on a critical survey of the practice and literature of the subject and the experiences of the authors, who are Associate Professors of Education in the Universities respectively of Wisconsin and Chicago." —Times [London] Lit Sup

Educ R 73:252 My '27 720w

"The book is well adapted to class use as a text since it is organized about clearly stated problems and is well supplied with references. It leaves the reader with the conviction that the authors have no pet doctrines to promote but are concerned with an impartial presentation of facts bearing on a most important phase of education." R. E. Wager

+ El School J 27:707 My '27 860w

BARR, A. S., and BURTON, W: H:—*Continued*

"Superintendents, principals, and special supervisors will find in the book a comprehensive, modern treatment of supervision. While it could hardly be said that the authors have advanced supervision to a place among the established sciences, they have without doubt contributed more in the aggregate toward making supervision scientific than all the other textbook-writers in the field." W. C. Reavis

+ **School R** 35:469 Je '27 950w

Times [London] Lit Sup p77 F 3 '27 50w

BARRETT, EDWARD JOHN BOYD. Jesuit enigma. 351p il $4 Boni & Liveright

271.5 Jesuits 27-23705

An ex-Jesuit who has spent years within the order writes this story of the Society of Jesus, its history, organization, practices and relations to the outside world. Dr Barrett closes with two chapters of reminiscences and reflections concerning his own disillusioning experience in the order. He has evidently striven to be fair minded in his criticism, but the book is in effect a powerful indictment of Jesuitism.

Reviewed by Edna Kenton

Bookm 66:459 D '27 1500w

"He has been surprisingly fair, in view of the rankling which needs must exist in his mind after the rather bitter experiences which he underwent at the hands of the Order." S. H.

+ **Boston Transcript** p3 D 3 '27 920w

"It is a pity, perhaps, that such an interesting and stimulating book should be so petty and personal: an *apologia pro vita sua* rather than an impartial history, interpretation, and criticism of a profound, if mistaken, religious ideal."

— + **Ind** 120:21 Ja 7 '28 260w

"To one reader whose mind is blank paper as to any special knowledge of the Jesuits, the indictment is unconvincing. However, with all its apparent faults and with all its apparent truths, the Jesuit Enigma is one of the salty, stirring, fascinating books of the year." Shaemas O'Sheel

+ —**N Y Evening Post** p11 D 17 '27 980w

BARREYRE, JEAN. Blind ship; tr. by Beckles Wilson. 285p $2.50 Dial press [7s 6d Unwin] 26-21491

For descriptive note see Annual for 1926.

"As an exercise in horror of the nautical-allegorical school, 'The Blind Ship' must be rated as a tour de force of great power and fascination."

+ **Books (N Y Herald Tribune)** p13 Je 19 '27 340w

"The marvel of this story lies not so much in what is said, but in the manner of its saying and in the things left out."

+ **Boston Transcript** p4 D 31 '26 280w

Dial 83:444 N '27 100w

Ind 117:743 D 25 '26 200w

"The tale is well told. Its best quality is forthrightness but, in view of possibilities, it may be said to lack invention."

+ — **Nation** 124:294 Mr 16 '27 70w

"The writing is simple, direct, natural, but it lacks all flavor. In trying to avoid the tricky clap-trap and sensationalism that is so common today, the author seems to have left untouched the soul, as it were, of his story. He is not merely detached; the characters seem to mean very little to him. Consequently what happens to them, what they think and feel and do, is of no vital importance to the reader. The present reviewer feels bound to report that, for him, this is a good plot gone wrong."

— + **Sat R of Lit** 3:504 Ja 8 '27 330w

"Though the scene is laid on board an English schooner the author and translator seem to have conspired to be unreal in describing anything requiring the slightest technical knowledge. Nobody speaks or acts like a sailor and the ship and sea are as unreal as stage machinery. That is just what they are. The author needed for the setting of his tragedy a ship and the sea, and so he supplied them with as little trouble as possible."

Times [London] Lit Sup p195 Mr 17 '27 480w

BARRINGER, LESLIE. Gerfalcon. 310p $2 Doubleday [7s 6d Heinemann] 27-15196

The hero of this spirited romance of medieval times is a young baron whose uncle holds his barony in wardship and denies him his rights. The pale slim Raoul has courage to escape and seek aid from greater nobles in the land. Adventures come swiftly and lead him finally to the castle of Ger to claim his rights. His uncle is forced to render him his heritage and in the troublous years that follow, Raoul is to all forest thieves and evildoers whatsoever, "the black gerfalcon in eyrie on the crags of windy Ger."

Reviewed by F: H. Martens

Bookm 66:108 S '27 300w

"Raoul is a likable youth, even when the Galahad streak appears betimes. His creator has lavished upon his story a wealth of full-blooded incident, portraiture and a style in the best chivalric tradition." Will Cuppy

+ **Books (N Y Herald Tribune)** p9 Jl 24 '27 160w

"Mr. Barringer has written a stirring tale."

+ **Boston Transcript** p6 Ag 3 '27 250w

"There is genuine quality in this tale of the gerfalcon who beats his way on lonely wings to the ivory tower of his desire. There is real and splendid fighting, the ring of steel is never tinny; the characters are flesh (very much so at times) and blood; they are not stuffed surcoats. There is beauty in the descriptions 'Gerfalcon' is a rara avis among its kind, and none who appreciate that kind will lay it aside unread." F: H. Martens

+ **N Y Evening Post** p9 Jl 23 '27 230w

"The book is written carefully, colorfully, and upon a substantial substratum of historical knowledge. We are interested from the moment we are introduced to Mr. Barringer's hero, Raoul."

+ **N Y Times** p13 Jl 24 '27 450w

Outlook 146:515 Ag 17 '27 50w

Sat R of Lit 4:440 D 10 '27 140w

"This author has done a rare thing: he has told an excellent story about really vital people and has not allowed the hero to marry the lady of his youthful dreams. Mr. Barringer has evidently studied witchcraft as thoroughly as he has studied history. His writing is scholarly, and though his book is a little too tightly packed with minor characters, it should be enjoyed by all who like a rousing story."

+ **Spec** 138:772 Ap 30 '27 130w

"A well-written romance of medieval times in which a set purpose continues through a maze of vivid incident and a brilliance of colour and pageantry to a predetermined end. Mr. Barringer's puppets have life and vigour in his pages and the story marches well."

+ **Times [London] Lit Sup** p300 Ap 28 '27 310w

BARRINGTON, E., pseud. See Beck, L. A.

BARRINGTON, EMILIE ISABEL (WILSON) (MRS RUSSELL HENRY BARRINGTON). Servant of all. 2v 332;336p il $11 (28s) Longmans

B or 92 Wilson, James [27-16103]

Pages from the family, social and public life of James Wilson, 1805-1860, English politician and political economist, who filled important offices of state in England and Calcutta and established paper currency in India.

"The picture of the man and his circle presented by James Wilson's surviving daughter is full of charm. Altogether a batch of thoroughly biographical material, the amount and substance of which provoke the reviewer to ask why in the world Mrs. Barrington or, perchance, some younger writer did not put it all through a rigorous process of selection so that instead of 660 pages of unedited matter the reader of a crowded day might have had one smallish volume to put beside his Strachey and his Trevelyan." S. K. Ratcliffe

+ — **Books (N Y Herald Tribune)** p15 Ag 21 '27 700w

"There is nothing thrilling in these volumes, but to one interested in the evolution of the economic system of today, and especially to an American who knows of The Economist and appreciates its value and its fine record, the work is decidedly enticing in spite of the fact that as a narrative it is not easy reading." F. L. Bullard

Boston Transcript p2 Jl 16 '27 2500w

Reviewed by Barrington Gates

Nation and Ath 41:482 Jl 9 '27 240w

"The two volumes contain some 660 pages, into which the documents have been thrown—mainly letters on public questions from eminent Victorians and extracts from family diaries, largely trivial. As an attractive personality and a great public servant he deserved a life; but it should have been written in small compass, and not padded out. The sins of biographers are irremediable."

— + **New Statesman** 29:492 Jl 23 '27 200w

BARRITT, JOHN W. Care and operation of machine tools. (Wiley trade ser.) 292p il $2.75 Wiley

621.9 Machine tools. Machine shop practice 27-14173

"Text book for apprentice courses and trade schools. Describes construction, adjustment, and proper use of the various machine tools."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:644 D '27

BARROWS, DAVID PRESCOTT. Berbers and blacks; impressions of Morocco, Timbuktu and the western Sudan. 251p il $3 Century

916 Morocco—Description and travel. Sudan—Description and travel. Timbuktu—Description. Berbers. Negroes in Africa 27-9597

Interesting reminiscences of journeys made thru Morocco, Timbuktu and the Western Sudan, in 1923. Numerous illustrations.

Am J Soc 33:327 O '27 80w

Booklist 24:62 N '27

Cleveland Open Shelf p100 Jl '27

Ind 119:68 Jl 16 '27 120w

N Y Evening Post p8 Je 4 '27 120w

"Of the atmosphere of the country General Barrows has captured only the dryness."

— **Outlook** 146:194 Je 8 '27 100w

R of Rs 75:670 Je '27 120w

Springf'd Republican p7f Je 12 '27 400w

Wis Lib Bul 23:163 Je '27

BARROWS, HAROLD KILBRITH. Water power engineering. 734p il $6 McGraw

621.2 Hydraulic engineering 27-2349

"A survey of the world's water power resources is followed by discussions of hydrology, stream-flow data, water power estimates, turbines, dams, power house and equipment, speed and pressure regulation, transmission lines, cost and value of water power, and descriptions of several plants. Author is Professor of Hydraulic Engineering in the Massachusetts Institute of Technology."—N Y New Tech Bks

"The book is a real contribution to the literature on the subject and is worthy of a place in the library of any engineer whose practice deals with the engineering of hydro-electric plants." B. E. White

+ **Eng N** 98:822 My 19 '27 350w

N Y New Tech Bks 12:3 Ja '27

Pratt p19 summer '27

BARRY, CHARLES, pseud. Mouls house mystery. 295p $2 Dutton 27-3942

A wealthy Englishman disappears from his home in a village on the coast of Cornwall. His wife admits strained relations between her husband and his nephew, also missing, but makes light of it. As detective Liddell burrows deeper into the mystery he turns up a hidden and unsuspected crime.

Bookm 65:215 Ap '27 50w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 13 '27 70w

"A fairly good yarn, which lacks originality and is in many ways a repetition of material used to a better advantage in an earlier mystery story about silk and cocaine."

— + **Boston Transcript** p4 Mr 2 '27 320w

"A very good example of its type it is. The detective is agreeably human, and the background characters are clearly above the solid ivory or moron class which usually provides a foil for master minds. Everyone acts intelligently or reasonably so."

+ **Ind** 118:273 Mr 5 '27 200w

"Almost from the first paragraph it absorbs the tone of the typical English best-seller detective yarn." Ruth Lechlitner

Lit R p11 Mr 19 '27 210w

" 'The Mouls House Mystery' is put together with skill. The various and confusing clues are strewn about, and, one by one, gobbled up by those working on the case. Like others of its ilk, the story becomes a sort of lesson in inductive reasoning."

+ **N Y Times** p24 Je 12 '27 300w

"A tale somewhat above the average of its kind in plot and mystery and more so in its clear, direct, and agreeable style of narrative."

+ **Outlook** 145:375 Mr 23 '27 40w

Times [London] Lit Sup p701 O 14 '26 130w

Wis Lib Bul 23:164 Je '27

BARRY, CHARLES, pseud. Witness at the window. 296p $2 Dutton [3s 6d Methuen]

The murder occurs in an English garden city. An eccentric old lady talking to a caller sees thru the window the fleeing figure of her nephew. Something about his appearance causes a shock and a stroke. It develops that a woman in the neighborhood has been killed. The nephew, one of twin brothers alike in face but very different in physique, is identified as the murderer. But the affair is not so simple as that, as the French detective called in on the case is able to prove.

"A thoroughly readable, well-constructed and amusing tale."

+ **New Statesman** 29:490 Jl 23 '27 150w

"Though the present writer is content to wait for the solution to the end, the author plays fair and gives enough clues to the real criminal when one looks back."

+ **Sat R** 143:985 Je 25 '27 130w

Times [London] Lit Sup p422 Je 23 '27 130w

BARRY, IRIS. Let's go to the movies. 293p il $3 Payson & Clarke [7s 6d Chatto & W.]

791.4 Moving pictures

Miss Barry, who as movie reviewer for several English papers has seen some thousands of films, is an ardent champion of the screen. Her book is a discussion of the esthetics of the screen, technical methods and difficulties, and the attitude and influence of the public, as well

BARRY, IRIS—*Continued*
as a commentary upon particular films, individual actors, actresses, directors and producing companies—German, Russian, American, English and French.

"The book gives an interesting sidelight on what one qualified English observer thinks of America's screen stars."
+ **Bookm** 66:xxxvi O '27 300w

"She possesses that burbling and chatty style also affected by female American movie 'critics'—evidently it is a badge of the tribe. She has sharp insights. And she has vast ignorances. But the net result from her almost three hundred pages is the conviction that little critically worth reading can be written about the motion pictures until the pictures themselves are worth criticizing."
Books (N Y Herald Tribune) p21 My 15 '27 340w

"Her book at least shows us an Englishwoman's view of American and foreign films. The view is instructive, for it has a quality which combines a critic's view, a woman's reaction, and a non-Hollywood judgment." S. H.
Boston Transcript p3 Ap 9 '27 1200w

"There is a good deal of elementary discussion in 'Let's Go to the Movies,' but it is a rare exhibition in that it is neither simpering nor pedagogic." R. A. Simon
Lit R p6 Mr 26 '27 600w

"Puffs and gossip cannot much longer usurp the place of criticism, and Miss Barry and others are already showing that something better can be done."
+ **New Statesman** 28:674 Mr 12 '27 180w
N Y Times p14 Jl 17 '27 320w
Outlook 146:292 Je 29 '27 70w
St Louis 25:139 My '27

"One or two minor points apart, the author is surprisingly not idiosyncratic; critical kinema-goers will back absolutely the majority of her commendations and condemnations."
+ **Sat R** 143:54 Ja 8 '27 470w

"We must thank Miss Barry for a really valuable book. Its only serious fault is a certain looseness of phraseology."
+ — **Spec** 137:864 N 13 '26 740w
Springf'd Republican p7f My 22 '27 1100w

"Miss Barry's book is intelligent, entertaining and informative."
+ **Theatre Arts Mo** 11:380 My '27 150w

"Miss Barry has a genuine, not a patronizing, interest in her subject, and a wealth of experience as a film-goer. Unhappily she is so determined that no 'film-fan,' however slight their powers of concentration, shall find her tedious that she is no sooner face to face with the æsthetic problems that the films suggest than she hurries away from them to bright, discursive chapters on 'stars,' producers and directors which are little more than a series of notes."
Times [London] Lit Sup p904 D 9 '26 320w

BARRY, PHILIP. White wings; a play; with an introd. by Donald Ogden Stewart. 204p il $2 Boni & Liveright
812 27-7023

"A clever, whimsical comedy, with an undercurrent of pathos, satirizing the displacing of the horse by the automobile. Joseph, a horse ('there are two men in him') is perhaps the best character."—Wis Lib Bul

Booklist 23:416 Jl '27

"Mr. Barry's is a delightful talent, but he more than once has failed sufficiently to take into account the demand of an audience for a fuller measure than one fantastic or ironic idea, fine drawn and spun out, can supply." W. P. Eaton
— + **Books (N Y Herald Tribune)** p14 Ap 24 '27 150w

"Like 'The Beggar on Horseback.' Mr. Barry's piece has about it that air of unreality, that poster-like quality, which finds effectiveness only behind the footlights. Viewed or read, however, it is keen and forceful drama. The dialogue possesses that same complete naturalness, so difficult often to achieve, which notably marked Barry's earlier play."
+ — **Ind** 118:397 Ap 9 '27 160w
Pratt p29 autumn '27

"The pity is that the high spirits of his comedy are not sustained by sturdier plotting and that a play which has such a decided literary charm should not have a greater dramatic force." J. M. Brown
— + **Sat R of Lit** 3:940 Jl 2 '27 100w
Wis Lib Bul 23:138 My '27

BARRY, T. HEDLEY; DRUMMOND, ALAN A.; and MORRELL, ROBERT SELBY. Chemistry of the natural and synthetic resins. 206p il $5.50 Van Nostrand [21s Benn]
668.4 Gums and resins

"The first half of the book is devoted to a discussion of the natural resins. This includes chapters discussing physical and chemical properties of resins and a discussion of hard, semi-hard, spirit varnish and soft resins. The last half of the book contains the following chapter headings: formaldehyde-phenolic resin, causes of resinification, hardened rosin, coumarone, indene and acrolein resins, other aldehyde resins, and methods of testing synthetic resins."—Chem & Met Eng

"The authors are specially to be commended for their careful survey of the literature dealing with synthetic resins, and for securing much recent information concerning them. The reviewer believes all paint and varnish technologists will find this book of unusual interest and value." W. T. Pearce
+ **Chem & Met Eng** 34:375 Je '27 200w

"The book is written in an easily read style and on the whole is a useful reference and textbook and will fill a valuable place in any laboratory or library where resins and their functions are studied." G: L. O'Brien
+ **Ind & Eng Chem** 19:434 Mr '27 200w
N Y New Tech Bks 12:3 Ja '27
Pratt p23 autumn '27

BARRY, WILLIAM FRANCIS. Memories and opinions. 319p $3.50 (10s 6d) Putnam
B or 92 [27-18045]

"Dr. William Barry holds a distinctive place among Catholic men of letters. He wrote The New Antigone, agreeable monographs on Cardinal Newman and on Renan, and for forty years or more was an assiduous quarterly reviewer. His literary life has been full and varied. His memories are the happy and satisfied recollections of a man who, looking back from the threshold of fourscore, finds nothing to regret or retract in his own voluminous writings and nothing to complain of in the treatment that he has received from a particularly kind world."—New Statesman

"This is one of the most appealing autobiographies that has come to us, from across the ocean, in many years. An especially interesting feature is the author's complete understanding of things American." A. M.
+ **Boston Transcript** p2 Je 18 '27 640w

"In the midst of the horde of 'revelations,' signed or anonymous, scandal-mongering in high places, and bitter recrimination which the post-war reaction has called forth in Europe, it is a joy to come across these humane and charmingly written memoirs of a life devoted to the Christian apostolate by way of scholarship and the writer's art, as well as by generous labor in the official duties of the priesthood." G. D. M.
+ **Cath World** 125:128 Ap '27 880w

"Dr. Barry explains Newman and Matthew Arnold upon the theory of Hebrew descent in each case, and is convinced that the Great

War came upon Europe in consequence of the abolition of the Pope's temporal power. Such illustrations as these may lead some readers of Memories and Opinions to share Dr. Barry's mild regret that he was unable to follow up the 'success in romantic fiction' which at one time he had contemplated."

New Statesman 28:supxiv D 4 '26 420w

"All who have profited by Dr. Barry's toil and enthusiasm—a circle far wider than the circle of those who have accepted his unbending Ultramontanism—will welcome this record of his laborious life, with its pleasant sidelights on great Roman and Anglican churchmen and its fragrant record of literary friendships."

+ Times [London] Lit Sup p900 D 9 '26 780w

BARTHOU, LOUIS. Prodigious lover; new aspects in the life of Richard Wagner; tr. by Henry Irving Brock. 221p $2.50 Duffield

B or 92 Wagner, Richard 27-7597

"I, adorer of women. . ." Wagner wrote of himself. M. Barthou treats simply of the women who meant most in Wagner's life—Minna, Jessie, Mathilde and Cosima, and their influence on him and on his work.

Reviewed by Janet Ramsay

Books (N Y Herald Tribune) p25 My 1 '27 620w

Boston Transcript p2 Je 4 '27 800w

"It is an entertaining little volume, although the subtitle is a trifle optimistic, for there is not much in 'The Prodigious Lover' that cannot be found in Ernest Newman's 'Wagner as Man and Artist.' This, however, is no severe indictment of Mr. Barthou's story, for authentic sources are comparatively scarce." R. A. Simon

+ — Lit R p3 Ap 16 '27 1050w

Living Age 333:91 Jl 1 '27 250w

Reviewed by Donald Douglas

Nation 124:587 My 25 '27 1250w

"These things are not new, and yet as M. Barthou tells them, tells them with a high degree of drama and acute character analysis, they take on new life and fall into new patterns."

+ N Y Times p7 My 8 '27 350w

Outlook 146:163 Je 1 '27 150w

" 'Ariel' was Shelley without his poetry; 'The Prodigious Lover' is Wagner without his music. Maurois has built a stirring drama out of Shelley's life and death; Barthou has done less than this with Wagner's. But his work will interest Wagner-lovers who wish to follow the baffling and tortuous existence of their idol, not in some erudite, *sitz fleischlich* treatise, but in a volume which is keen, wieldy, and perspicuous." Randall Thompson

+ — Sat R of Lit 3:894 Je 11 '27 900w

Springf'd Republican p7f Ag 28 '27 270w

BARTLETT, MRS HELEN (BIRCH). Capricious winds. 91p $2 Houghton

811 27-10856

This slender volume of poems in free verse has a biographical note by Janet Fairbanks, and an appreciation by Harriet Monroe.

Reviewed by H. B. Benjamin

Bookm 65:717 Ag '27 60w

N Y Times p11 Je 5 '27 90w

Sat R of Lit 3:966 Jl 9 '27 150w

BARTLETT, VERNON. Topsy-turvy. 296p il $3 Houghton [10s Constable]

"Mr. Bartlett uses the medium of the short story for the purpose of conveying his impressions of post-war Europe. His scenes are set in Berlin and Vienna soon after the war, in Geneva at the headquarters of the League of Nations, at Genoa in the room of the Soviet delegation, at Paris in the cabarets frequented by Russian refugees, in a remote Bessarabian village, at a frontier post between Greece and Bulgaria. He peoples his scenes with journalists, politicians, prostitutes, soldiers, revolutionaries—the throng of the streets and hotels. They pass before our eyes as they come streaming out of the years of war."—Nation and Ath

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"On the whole, it is an excellent representation of Europe awkwardly facing the problems of readjustment during some of its leanest years."

+ Boston Transcript p7 N 16 '27 370w

"Without revolting us by sentimentality or exaggeration, he depicts some terrible and bizarre aspects of life."

Nation and Ath 42:130 O 22 '27 250w

"Topsy Turvy is shallow, timidly daring and earnestly sentimental." Cyril Connolly

— + New Statesman 29:651 S 3 '27 200w

"Thoroughly disillusioned stories of a worn and weary continent and its tired and unhappy people. A newspaper correspondent is a character in each; they cover many countries, and are excellently done against backgrounds with which Mr. Bartlett is evidently familiar."

+ No Am 224:adv D '27 60w

Reviewed by L. P. Hartley

Sat R 144:341 S 10 '27 500w

"Mr. Bartlett is a writer of keen vision and fine sensibility."

+ Spec 139:358 S 3 '27 400w

Times [London] Lit Sup p574 Ag 25 '27 450w

BARTLEY, NALBRO ISADORAH (MRS H. LERCH). Morning thunder. 312p $2 Doran

27-16472

Abby turns her back on Jim Dudley and life in Newfane and strikes out for a stage career. Yet in spite of her immediate success and the announcement of her engagement to the man responsible for it, she is presently back in Newfane and married to Jim after all. Marriage does not settle her problems, however; she is still an individual and not merely Jim's wife. In fact some experimentation is necessary to both the young people before the morning thunder passes and the marital skies are cleared.

Books (N Y Herald Tribune) p19 O 23 '27 150w

"It is an excellent story, filled with wise reflections on life and a lenient sympathy towards all of us, during our weakest moments. Nalbro Bartley, in fact, has never done a better piece of work." D. F. G.

+ Boston Transcript p6 Ag 10 '27 720w

"The book is much better than the average commercial novel of today but is in no way outstanding. It is the excellence of the characters that keeps the story from becoming mediocre." Lucy Goldthwaite

+ N Y Evening Post p9 Ag 20 '27 350w

" 'Morning Thunder' is a most readable story. It is a veritable portrait gallery of American types sketched from the life of a small city with accuracy, humor and an acute sense of character."

+ N Y Times p12 Ag 14 '27 310w

N Y World p7m Ag 14 '27 170w

"Certain phases of character she catches to the life, other phases lie beyond her so that her people are often either narrow or unfinished. When she seems nearest to reality she is most likely to collapse into the stereotyped. She asks vital questions, but she gives sawdust answers. It is obviously easy for her to write, it is well known that she has a large audience; perhaps these are not likely to bring upon an author that chaos which alone, according to Nietzsche, can give birth to a dancing star."

+ — Sat R of Lit 4:160 O 1 '27 250w

BARTON, BRUCE. What can a man believe? 253p $2.50 Bobbs

239 Christianity. Religion 27-18484

The third of Bruce Barton's books on religion gives straightforward answers to five questions put to him by a business man: Would the world be better or worse if it should abolish religion? Has the church done more harm than good? Of the various religions now extant which is the best? What few simple things, if any, can a business man believe? If there is to be a "faith of the future" what kind of faith will it be?

Booklist 24:97 D '27

"This latest book is the most superficial book on religion that I have ever read. The chapters seem for all the world like the sermons that a young theologian might write out of the pages of the 'Homiletical Review.'" J: H. Holmes

— **Books (N Y Herald Tribune)** p29 S 25 '27 350w

Boston Transcript p7 S 10 '27 950w

"The book is written in a simple, intimate, earnest style, as though Mr. Barton were talking offhand with the reader on a subject of deep interest and importance to both. His two previous books, dealing with Jesus and the Bible, have had very wide reading, but this new one is likely to have an ever more general appeal, since it deals in so sympathetic and practical a spirit with matters that are nowadays very much in the minds of great numbers of men and women."

+ **N Y Times** p20 O 9 '27 400w

"The book will shock the Fundamentalists by its dismissal as trivial of things which they hold as cardinal tenets of the faith. It will displease the Volsteadites and the Sabbatarians by its tolerance and its liberality toward such things as Sunday baseball and a little wine for the stomach's sake. And it will probably mildly amuse the Intelligentsia, who deem most of the matters of which it treats as of no importance whatsoever. Yet there is a large group to whom the volume will appeal. They are the men of affairs who occupy a middle ground between the Fundamentalists and the Agnostics." W: O. Scroggs

N Y World p7m Ag 21 '27 240w

St Louis 25:352 N '27

Reviewed by Elmer Davis

Sat R of Lit 4:81 S 3 '27 1900w

Springf'd Republican p10 N 15 '27 200w

BARTON, SIR DUNBAR PLUNKET, bart.; BENHAM, CHARLES DANIEL; and WATT, FRANCIS. Story of our Inns of court. 320p il $5 Houghton

914.21 Inns of court, London. Lawyers—Great Britain [25-2297]

The book sketches the origin, growth and associations of those ancient legal guilds or societies in London—the Inner Temple, Middle Temple, Lincoln's Inn and Grey's Inn—which for six centuries have constituted the legal university of Englishmen and exercised the privilege of admitting persons to practice at the bar.

Booklist 23:306 Ap '27

"There is, of course, nothing that is very novel in the book; but it is a companionable guide to a fascinating and romantic part of the metropolis and is written by men whose knowledge of the inns is based on life-long intimacy. Especially to be commended are the admirable illustrations, two or three from etchings but most in photogravure."

+ **Books (N Y Herald Tribune)** p13 Ja 9 '27 270w

Boston Transcript p9 D 11 '26 780w

"The story, so far as it can be positively known, is told with ample authoritative detail and a quantity of biographical and anecdotal matter that give animation and freshness to what at first glance might appear a somewhat dry subject." J. R. Towse

+ **Lit R** p16 Ja 15 '27 580w

BARTON, WILLIAM ELEAZAR. Great good man; how the boy Lincoln grew to manhood and achieved immortality. 313p $2.50 Bobbs

B or 92 Lincoln, Abraham 27-3696

Dr Barton, who is the author of a two-volume Life of Lincoln, retells the story for boys and girls, choosing such incidents and anecdotes as will especially interest youthful readers.

Booklist 23:388 Je '27

"Dr. Barton has the happy faculty of being able to tell even the most often repeated fable or anecdote with a relish that gives it the freshness that it had upon its first telling. . . All in all Dr. Barton's book should prove a good one for children and it should lead the young minds pleasantly toward one of Lincoln's more serious and intellectual characterizations."

+ **Boston Transcript** p4 Ap 27 '27 320w

"The political and war-time periods are described in good proportion, and always clearly. Dr. Barton's standing as the most thorough examiner of every detail of the Lincoln literature and his own contribution thereto assure the authenticity of this excellent biography."

+ **Outlook** 145:377 Mr 23 '27 70w

"The facts are well arranged and the writing simple, but when one compares it with the Carl Sandburg 'Lincoln' one cannot help feeling that children should come to that first. If they need historical data,—facts and dates, let them turn to this book for quick reference, but for understanding, imaginative writing and a sense of Lincoln the man and statesman they must turn elsewhere. It is a pity the book has not been given more dignified illustrations and a better format."

— + **Sat R of Lit** 3:792 Ap 30 '27 100w

Springf'd Republican p10 Jl 27 '27 100w

Wis Lib Bul 23:141 My '27

BASHFORD, HENRY HOWARTH. Behind the fog, a tale of adventure. 297p $2 Harper [7s 6d Heinemann]

26-23687

Fog wraps the whole story in its thick moist folds giving the reader a chill sense of participation in the events that take place behind it, as an English doctor makes a desperate attempt to discover on a fog bound island off the coast of Norway the secret haunt of the go-between in a nefarious traffic that begins in London and ends somewhere in the Levant. The story of the search, and the rescue of a kidnapped girl is exceptionally well told.

"Mr. Bashford has the extremely rare knack of writing mystery for—shall we say—adults. Larkish disguises and a shoestring plot take the place of crude shocks and the whole is imparted with just a hint of the absurdity of the whole affair."

+ **Books (N Y Herald Tribune)** p14 Ja 23 '27 80w

Boston Transcript p6 F 26 '27 270w

"A ghoulish tale if ever there was one, but accomplished with urbanity and even a modicum of the grand manner. Certainly it is the sort of robust tale which can be read without undue apologies for one's literary taste, and its plot is satisfactorily full of gore."

+ **Lit R** p2 Ja 29 '27 170w

"A good yarn of mystery and adventure."

Nation and Ath 39:448 Jl 17 '26 50w

"The story is exciting enough to satisfy the most avid seeker after thrills."

+ **N Y Times** p25 Ja 23 '27 250w

"To the detection and foiling of these crooks Mr. Bashford devotes a mythopoeic talent so charming that it would be a shame to spoil the book by giving away the blood-curdling episodes of the story."

+ Times [London] Lit Sup p481 Jl 15 '26 250w

BASHFORD, HERBERT, and WAGNER, HARR. Man unafraid; the story of John Charles Frémont. 406p il $5 Wagner, Harr

B or 92 Frémont, John Charles 27-16820

The biography is almost entirely devoted to an account of Frémont's life as a pathfinder, his pioneer work in the upbuilding of the West and the winning of California to the Union, with a chapter on his unsuccessful candidacy for the presidency.

Reviewed by S. L. Cook
Boston Transcript p4 N 5 '27 2000w

Reviewed by C: W. Thompson
N Y Times p3 Ag 21 '27 1600w

BASSETT, JOHN SPENCER. Expansion and reform, 1889-1926. (Epochs of Am. hist.) 355p $1.50 (6s) Longmans

973.91 United States—History—1865- 27-48

"A most useful outline of our history of the last thirty-six years, intended especially for the younger student. Sums up the contribution of each important political personality to our national life."—Cleveland Open Shelf

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"The bibliographical suggestions are very comprehensive and will be found most useful. The maps are clear and really illustrate the text. A few unimportant errors have escaped the attention of the proof-readers." F: L. Thompson

+ — Am Hist R 32:934 Jl '27 300w

"Professor Bassett sticks close to the accustomed lines. Within those lines he gives us a straightforward, clear and well-proportioned sketch of events, mainly political or quasipolitical, detailed enough to be valuable for reference as well as for study, and readable enough to reward the interest of those who, perceiving that the book is small, may be minded to read it through." W: Macdonald

+ Books (N Y Herald Tribune) p19 My 1 '27 600w

"Handled with excellent grasp, a valuable handbook alike for the student or the general reader."

+ Boston Transcript p4 Ag 6 '27 150w
Cleveland Open Shelf p99 Jl '27

"While he does not ignore the social, economic, and psychological factors which are the basis of practically all political and military history, these factors are often submerged or not mentioned. As political history, however, this volume is excellent."

+ — Hist Outlook 18:234 My '27 180w

"Professor Bassett's book is a worthy fellow to the best of the earlier volumes, those of Professor Jernegan and Woodrow Wilson. Its imperfections are those inherent in highly condensed history. Long devotion to scholarship, studied impartiality and a clear style endow the work with merits which make this small book as fine a summary history of the past three decades as has yet appeared." H. S.

+ Lit R p4 Ja 15 '27 700w

"Historically, the book is accurate and interpretive. As the title suggests, the period is treated as one characterized primarily by expansion and reform, but other aspects of the times are not ignored. In only one respect does the book fail to complete the picture of the period, namely in the matter of social history, which is given but a scant fraction of the space it deserves. The format of the book is highly serviceable." H. E. Wilson

+ — School R 36:74 Ja '28 470w
Springf'd Republican p12 Jl 1 '27 580w
Times [London] Lit Sup p94 F 10 '27 40w

BAUM, DWIGHT JAMES. The work of Dwight James Baum, architect; with a foreword by Harvey Wiley Corbett and an introd. and commentary text by Matlack Price. 208p il $20 Helburn

724.9 Architecture, Domestic—Designs and plans 27-7912

Nearly 200 plates illustrating modern domestic architecture, chiefly in the colonial, Italian, English, and Dutch colonial types.

+ Boston Transcript p4 Je 22 '27 900w
Cleveland Open Shelf p107 S '27

"A large folio volume, handsomely set up, printed on the heaviest of coated papers, a volume filled almost entirely with beautifully taken photographs—photographs large enough and clear enough to reveal the finest detail of the architecture they illustrate—this, in appearance, is the new monograph on the work of Mr. Dwight James Baum. As for subject matter, in what other book of its kind could one find such a numerous and uniformly good collection of houses?" E. B.

+ Lit R p9 My 14 '27 420w
Pittsburgh Mo Bul 32:499 O '27
R of Rs 76:335 S '27 130w

BAUMANN, ARTHUR ANTHONY. Last Victorians. 315p il $5 Lippincott [18s Benn]

920 Great Britain—Biography. Statesmen, British 27-15919

After making confession that he is himself "a Victorian Tory, naked and unashamed" the author proceeds with entertaining, if prejudiced studies, of some of the later Victorians—the Queen herself in her middle years, Disraeli, the Marquis of Salisbury, Sir William Harcourt, Lord Randolph Churchill, Walter Bagehot, Viscount Grey, the Earl of Oxford, and others.

Bookm 65:xiii Jl '27 130w

"The volume throws no new light on any of the Victorian statesmen. But it is interesting as part of the testimony which critics of democracy are piling up to prove the degeneration which must follow when 'the sovereigns are the caucus, the cheap press and the yea and nay of general ignorance.'" A. L. Sachar

+ — Books (N Y Herald Tribune) p5 Jl 31 '27 470w

Reviewed by Ernest Boyd
Ind 118:542 My 21 '27 1100w

"Were it not that its contents reflect bigotry, arbitrariness and self sufficiency, I should say the worst thing about the book is its title. Is it not a bit premature to inter definitely all the Victorians, and is it not a dangerous game Mr. Baumann is playing with the survivors of that spirited epoch? He seems delightfully unconcerned with the thought and unaware of the fact that many of them of which he is one, are still alive, some actively, and that not a few are giving evidence that they have not uttered their last word." J. C.

Lit R p8 My 28 '27 860w
Nation 124:675 Je 15 '27 120w

"With two exceptions, Mr. Baumann's studies are vivid and entertaining. Parnell he hates, and Trollope he never knew, so it is not fair to judge him on these."

+ — Nation and Ath 40:866 Mr 19 '27 580w

Reviewed by Edmund Pearson
Outlook 146:56 My 11 '27 100w
R of Rs 75:668 Je '27 100w

"The book is pungent, opinionated (biased if you will), sharp in outline and colour. A. A. B. has written a brilliant book, and the gems are genuine. There is real understanding (often, of course, personal knowledge and recollection) beneath the glitter. 'The Last Victorians' is a definite addition to the biographical literature of the period."

+ Sat R 143:355 Mr 5 '27 900w

BAUMANN, ARTHUR A.—*Continued*

"While many will enjoy Mr. Baumann's book, there are few that will not regret some sentences in it, and there are some phrases about a still-living statesman which, in our view, would have been better left unwritten."

+ — **Spec 138:331 F 26 '27 840w**

"He is enthusiastic (even a little blindly) over Disraeli; critical to the point, we think, of unfairness to Lord Salisbury, hostile to Lord Balfour, and almost savage over Joseph Chamberlain. This is partly because he has very little liking for Protection, and partly because he finds that Chamberlain never was in the orthodox sense a Tory. Anyhow, Mr. Baumann, though a severe, is not a spiteful critic."

Times [London] Lit Sup p153 Mr 10 '27 860w

BAUSMAN, FREDERICK. Facing Europe. 330p $3 Century

940.5 Great Britain—Foreign relations. United States—Foreign relations. Europe—Politics. European war, 1914-1918—Causes. Debts, Public 26-19643

For descriptive note see Annual for 1926.

Bookm 65:92 Mr '27 170w

"This book would be more valuable if its author were less afflicted with phobias. The most developed of these concerns Britain, whose statesmen he admires as the astutest in the world and fears as the most unscrupulous. . . This is international scare-mongering of a dangerous type which makes one hope that the book, in spite of some merits, will not be widely influential." Keith Hutchison

— **Books (N Y Herald Tribune) p12 Ja 16 '27 960w**

"Leaving aside these matters of technical accuracy, and the evident exaggeration of British ability to control the world, the book is not pleasant reading for an American, and probably convincing to only a limited number." D. P. M.

— **Boston Transcript p3 D 24 '26 640w**

Outlook 145:378 Mr 23 '27 260w

"Packed with inaccurate statements, prejudiced views, and illogical conclusions, this is an extremely dangerous book to place in the hands of uninformed and unthinking men. Whether or not designed to be so, it is the stuff of which wars are made." A. B. Darling

— **Pol Sci Q 42:436 S '27 2950w**

Pratt p35 autumn '27

R of Rs 75:335 Mr '27 100w

"This is a mischievous book."

— **Spec 138:303 F 19 '27 150w**

Springf'd Republican p7f Ja 16 '27 680w

Wis Lib Bul 23:78 Mr '27

BAX, CLIFFORD. Mr Pepys; a ballad-opera. 82p $1.25 French

822 Pepys, Samuel—Drama 27-12279

A "ballad-opera" or play with music, in three acts, based on the life of the classic diarist.

Booklist 24:16 O '27

"Mr. Bax has brought him to life with just the right touch of gay lightheartedness. The dialogue is Pepysian, the ballads appropriately tuned to a frivolous measure. The play, lightly handled and well cast would prove an evening's diversion."

+ **Theatre Arts Mo 11:726 S '27 90w**

Wis Lib Bul 23:162 Je '27

BAYARD, JEAN EMILE. Latin quarter, past [2] and present; tr. by Percy Mitchell. 280p il $4.50 Brentano's [15s Unwin]

914.436 Paris—Intellectual life. Paris.Quartier latin 27-12777

"A book of memories giving a detailed account of the Latin Quarter of Paris, its clubs, its history, and its gossip. Personal reminiscences of some forty old residents, including Paul Adam, Guillaume Appollinaire and Paul Fort, give the work its flavor. Illustrated with caricatures."—Cleveland Open Shelf

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p10 Ag 14 '27 500w

Cleveland Open Shelf p100 Jl '27

Reviewed by Arthur Warner

Nation 124:454 Ap 20 '27 300w

BAYARD, JEAN EMILE. Montmartre, past and [2] present; with reminiscences by well known artists and writers; tr. by Ralph Anningson and Tudor Davies. 320p $4.50 Brentano's

914.436 Paris—Intellectual life. Paris.Montmartre 27-6892

"The 'sacred butte' of Montmartre (not to be confued with the boulevard district just below it) has in recent years been the retreat of French artists in distinction from the colony in the Montparnasse quarter, which is international. Even during the World War modern apartment houses were pushing upward on the butte, in odd contrast to the old buildings and lanes about them, and since the signing of the peace the demolition has been yet more rapid. Monsieur Emile-Bayard tells of the effort of the artists to hold their own, but he says: 'The legend that the artist is a Bohemian is dead and buried.' "—Nation

"Those to whom Montmartre is a magic name, who in memory or in dreams have roamed its waves, haunted its taverns, lived its picturesque and carefree life, will find food for their fancies, fuel for their burning hopes in M. Emile-Bayard's recollections of the section before it became infested with 'pleasure-seeking foreigners.' " J. T. Shipley

+ **Lit R p11 F 5 '27 400w**

Reviewed by Arthur Warner

Nation 124:453 Ap 20 '27 550w

BAYES, WALTER. Art of decorative painting. (Universal art ser.) 268p il $8 Scribner [21s Chapman & Hall]

750 Painting. Mural painting and decoration. Art, Decorative 27-26592

"To the difficult question 'What is decorative painting?' Mr. Bayes returns the simple answer that it is all painting which looks well anywhere but on an easel or in a picture gallery, for this is only a multiple easel. In the first part of this book Mr. Bayes discusses what pictures look well in what places. And thus he puts before us a new and unfamiliar æsthetic, as when he complains reasonably enough that there are too many pictures which do very well as centre-pieces, and too few which will hang on either side, so that the three pictures together may make one satisfactory composition."—Times [London] Lit Sup

Booklist 23:414 Jl '27

"His book is well written and well illustrated and deserves a wider public than its title might attract."

+ **New Statesman 28:669 Mr 12 '27 190w**

Times [London] Lit Sup p311 My 5 '27 780w

BAZZONI, CHARLES BLIZARD. Kernels of the universe; modern discoveries in regard to the fundamental constitution of things. (Humanizing of knowledge ser.) 189p $1.25 Doran

541.2 Matter—Constitution 27-14273

The physicist explains to his friends, a clergyman and a business man, the nature and structure of the atom. His informal exposition, interrupted by questions from his listeners, covers electricity and matter, the atom and the molecule, waves of heat, light, and electricity, and the quantum theory.

Reviewed by Gerald Wendt

Books (N Y Herald Tribune) p12 Ja 8 '28 90w

Boston Transcript p3 Ag 20 '27 240w

"In the field of sub-molecular research, the work of physicists and chemists has more and more converged in recent years. Two accounts, one by a chemist (Harrow), the other by a physicist (Bazzoni), parallel each other almost point for point. Each is lucid beyond anything we have seen recently. Reading them will not make one a scientist. But no one who will read them both, applying the text of one to the diagrams of the other as a check to correct understanding, need complain any longer of not knowing what it is all about." C. E. Ayres

+ New Repub 51:286 Ag 3 '27 340w

N Y New Tech Bks 12:31 Jl '27

BEABLE, WILLIAM HENRY, comp. Epitaphs; graveyard humor & eulogy. 246p $1.75 Crowell

929.5 Epitaphs

To a collection of quaint, curious, or amusing epitaphs from various sections of England, a few from the United States have been added. The epitaphs date chiefly from the seventeenth and eighteenth centuries.

N Y Times p15 S 4 '27 130w

"There is no index—it would be hard to index them—and it is therefore hard to find any particular epitaph. The book, however, is for casual reading and enjoyment, not for any serious purpose."

Outlook 147:92 S 21 '27 300w

BEACH, REX ELLINGWOOD. Mating call. 351p $2 Harper

27-15708

"Labeled as pathological to start with, certain peculiarities of Mr. Beach's hero lie well outside the layman's interpretative range. Leslie Hatten returns from France suffering from what he believes to be 'war shock' to find that his wife has had their hasty war marriage annulled. He becomes a hermit farmer in Florida, then picks a bride from the immigrant line at Ellis Island and shows signs of regaining his mental equilibrium after exciting bouts with the Ku Klux Klan, Florida boosters, farmer sweethearts and his Russian helpmate, who turns out to have a first rate cinematic mystery in her past."—Books (N Y Herald Tribune)

"Those who may carp at the author's dive into the cerebral borderland should take a livelier joy in his expert management of romantic crises and the touches of homely humor in the minor characters." Will Cuppy

Books (N Y Herald Tribune) p9 Jl 24 '27 170w

Boston Transcript p4 Jl 27 '27 520w

N Y Times p9 Jl 10 '27 520w

N Y World p6 Jl 10 '27 140w

"The shell-shocked and too 'woman-hungry' hero of Rex Beach's new novel is a pitiable but by no means an engaging figure. . . Rex Beach can be counted upon to tell any story readably well, and he has done so again in 'The Mating Call;' but he has had many better stories to tell than this, and has told them better."

— + Outlook 146:481 Ag 10 '27 220w

BEADNELL, HUGH JOHN LLEWELLYN. Wilderness of Sinai; a record of two years' recent exploration; with a foreword by D. G. Hogarth. 180p il $4 Longmans [10s 6d E. Arnold]

915.31 Sinaitic Peninsula. Geology—Sinaitic Peninsula 27-13413

During two seasons' exploration of the desert of Sinai (1921-22 and 1923-24) the author combined the duties of topographer and geologist. The story of his experiences and discoveries is given here and is illustrated from photographs taken at the time. There are also maps of the region, a bibliography, and an index.

"His modesty is exceeded only by his efficiency and composure. It is something more than a book of exploration, it is an indication of how and why is the British Empire." T. C. R.

Booklist 24:21 O '27

+ Boston Transcript p4 Je 25 '27 400w

Nature 120:114 Jl 23 '27 350w

Times [London] Lit Sup p275 Ap 21 '27 620w

BEAL, ALVIN CASEY. Gladiolus and its culture; how to propagate, grow and handle gladioli outdoors and under glass. (Farm and garden lib.) 124p il $1.25 Judd [7s 6d Routledge]

716.2 Gladiolus 27-8025

"A comprehensive little manual to meet the needs of the amateur and the commercial grower. It contains much practical information and sound advice. Some of the articles have appeared in the Garden and Home Builder."—Booklist

Booklist 23:414 Jl '27

Reviewed by H. E. Dounce

+ Lit R p6 Ap 9 '27 500w

R of Rs 76:110 Jl '27 70w

BEALS, CARLETON. Brimstone and chili; a book of personal experiences in the Southwest and in Mexico. 333p il $5 (21s) Knopf

917.2 Southwest, New—Description and travel. Mexico—Description and travel 27-9849

"Back in 1916 the author was engaged in shipping drums of gasoline to the Orient from Richmond, Cal., for the Standard Oil Company. He was 27 and had grown weary of following 'the great American duty of work and success—clock punching, column adding, push and bluff.' Moreover, his wild Irish friend, Michael O'Shaughnessy showed Beals a map, faded, creased, but with a little mark showing where there was a cache of gold on the Rio Yaqui, down in Mexico. When O'Shaughnessy went abruptly to meet his Maker the map came into the author's possession. He resigned his job, took his old Ford out of the garage, and with $100 in cash and his younger brother, Ralph, as companion, set out for El Dorado. This book is an account of the adventurous months which took them through desert and over mountain, now suffering from thirst, now from bitter cold, down the west coast and then overland to Mexico City."—N Y Times

Booklist 24:21 O '27

"The adventures themselves, the long record of intimate, first-hand reporting, are always lively and human, here and there showing flashes of authentic beauty from which each reader can make generalizations for himself." Arthur Ruhl

+ Books (N Y Herald Tribune) p7 My 15 '27 980w

"If one is looking for facts concerning present-day conditions in Mexico, this book offers little, in fact, nothing, for it describes travels through that country ten years ago, during the revolutionary disturbances of that time. The cover description says so frankly. If, however, the reader is looking for a general background of the country, he will find here much of value. And finally, if he enjoys good writing of the essay type merely for its own sake, he will find bits that are real treasures."

+ Boston Transcript p2 Jl 2 '27 330w

Christian Century 44:694 Je 2 '27 30w

" 'Brimstone and Chili' is an enchanting and colorful tale, containing material enough to fit out a dozen of John Masefield's 'Sard Harkers.' It is remarkable that, in a season which has so enthusiastically acclaimed 'Trader Horn,' 'Brimstone and Chili' should have passed with so little comment."

+ N Y Times p7 Je 19 '27 1700w

BEALS, CARLETON—*Continued*

"His book is not easy to read; it is written at American length—which might have been much reduced had the author asked himself what type of reader he was addressing. Sometimes his purpose appears to be sociological, at others he might be writing a 'shocker.'"
— Times [London] Lit Sup p385 Je 2 '27 180w

BEARD, CHARLES AUSTIN, and BEARD, MARY (RITTER) (MRS CHARLES AUSTIN BEARD). Rise of American civilization. 2v 824;828p $12.50 Macmillan

973 United States—History. United States—Civilization 27-9541

The Beards have gathered into the sweep of their history the whole circle of American life—economic, social, political, agricultural, industrial, intellectual. "Dr. and Mrs. Beard's work is interpretive rather than merely descriptive. They pick out of the stream of time the most significant developments—the settlement of the Colonies, the war for independence, the young republic, the conquest of the West, the war between the North and South, the rise of big business, the World War, the conquest of 'normalcy'—and explain them. As the explanation proceeds the facts are developed. And yet the explanation gives the impression of being just as much a fact as the facts themselves." (N Y Times)

Reviewed by A. P. Usher
Am Econ R 17:493 S '27 220w

"This is a brilliant and stimulating interpretation of American history from the earliest times to the machine age. The story is attractively presented. Almost every sentence is vivified by a deft turn of expression. Almost every paragraph is illuminated by choice quotation or incisive comment. The management of the vast body of literature dealing with American history and with numerous other phases of American life is impressive. There are minor errors of fact but they do not effect the conclusions. There may be difference of opinion as to the conclusions but this is inevitable in a large-scale interpretation of history." J. P. Bretz
+ — Am Hist R 33:140 O '27 660w
Booklist 23:422 Jl '27

"Speaking strictly, no general history can satisfy an exacting critic. And yet 'The Rise of American Civilization,' unless impossible and abstract demands are made upon it, is a work which satisfies till it excites. It is appallingly learned, stirringly enlightened, and movingly humane. . . Their book sums up in a single narrative the work which many historians have been doing, little by little, during a generation devoted to the scrutiny of those national fables which have been called American history." Carl Van Doren
+ Books (N Y Herald Tribune) p1 Ap 24 '27 1200w

"Several little flaws should be corrected if these excellent volumes go into future editions. And into many editions they certainly ought to go. They are written with very great skill and their roots go very deep into the soil of America. They are books for contemplative reading. They give a deeper view than one could possibly get from chronological narrative, no matter how brilliant or exact. They are apt to be quickly accepted as an important item in permanent historical writing." S. L. Cook
+ Boston Transcript p2 Ap 30 '27 2200w

"The power and charm of the style of this historian and his wife, whose collaboration in works of distinction has been in evidence before, will carry their message far." A. S. W.
+ Cath World 126:133 O '27 980w
Cleveland Open Shelf p99 Jl '27

"Charles and Mary Beard combine most of the essential qualities of the best historian. They are serious, enlightened, sensitive to injustice; they spare no pains to make their work accurate and scholarly and are temperate and judicial in their statements. Their synthesis of events is wide yet compact, and their exposition interesting. They do also what few historians have done before them, that is, include in their pages a sympathetic account of the deprivations and activities of women up to our own day." Alyse Gregory
+ Dial 83:350 O '27 620w

"When specialists have finished making their specific criticisms of the Beards' book, as is inevitable and desirable, the work will remain as the first attempt to tell fully, popularly, and accurately the whole story of the making of American civilization." C: R. Walker
+ Ind 119:460 N 5 '27 1300w

Reviewed by T. V. Smith
Int J Ethics 38:112 O '27 880w

"When he published, more than a decade ago, his 'Economic Interpretation of the Constitution' and his 'Economic Origins of Jeffersonian Democracy,' Charles Beard established himself as one of the most important of American historians. In his new *magnum opus*, written in collaboration with his wife, who is herself a competent historical scholar, he not only adds significant material to his economic critique, but he offers an ideal history for the intelligent layman." Herbert Solow
+ Lit R p2 Ap 23 '27 400w

"If Dr. Beard and his wife have done a great work—and I think they have—it is in rediscovering and fixing in a magnificently organized synthesis the true rhythm of American life to which, for long, our historians remained insensitive." Herbert Solow
+ Lit R p2 Ap 30 '27 2150w

"It is written with verve and swift facility, with nervous, careless prodigality of phrase and epithet, with free and pungent comment, and with an occasional irrepressible sardonic sideswipe at anything smug that turns up by the way. It is a masterly survey of American civilization in successive periods." Carl Becker
+ Nation 124:559 My 18 '27 1250w

"From any angle, this book is a great achievement; and for the English reader it constitutes without exception the best introduction to an understanding of the American scene." H. J. Laski
+ Nation and Ath 41:584 Jl 30 '27 1100w

"Charles and Mary Beard's 'The Rise of American Civilization' is a remarkable synthesis. Within two large but compact volumes, the authors have ordered and restored to their living relations the vast heap of facts that a century of research has brought to light. If I am not mistaken, this book is the high-water mark of modern historic presentation in America. Not since the generation of Parkman, Motley and Prescott have scholarly competence and literary skill been united on a single work of such great sweep." L: Mumford
+ New Repub 50:sup338 My 11 '27 1650w

"The history of American civilization which Professor Beard and his wife have written can only be described as an epic. It is not a poem, of course, although the stately and shimmering flow of its language often reaches sheer beauty of expression. Nor does it, like the epics of Greece, concern itself primarily with heroes. But in its proportion, in the magnificent sweep of its conception and in the orderly procession of its unfolding it is, without a doubt, heroic. And to these epic qualities must be added that peculiar flavor of authorship, that tang of personality, that is essential to distinguished literary effort." Evans Clark
+ N Y Times p1 Ap 24 '27 2650w

"Nothing is overlooked in this competent chronicle. Most of its ground has been covered by others in various works. But here it all is, succinct, crisp, and interestingly told. Besides much is covered where others have not yet gone." D. C. S.
+ Outlook 146:191 Je 8 '27 1100w

Reviewed by D: S. Muzzey
+ Pol Sci Q 42:431 S '27 2600w
Pratt p37 autumn '27

R of Rs 75:669 Je '27 60w
Sat R 143:916 Je 11 '27 40w

"This history mixes political and social facts in just proportions. It is, moreover, written remarkably without even a covert bias. For this, and for many other reasons, the work is warmly to be commended to English readers. If it were properly equipped with maps (and, I think, some sort of a bibliography with critical notes) it might well become a standard source of information." E: Shanks

+ — Sat R 143:978 Je 25 '27 1350w

Reviewed by A. J. Nock
Sat R of Lit 3:957 Jl 9 '27 1450w
Spec 138:1087 Je 18 '27 180w
Springf'd Republican p7f My 29 '27 1000w

"It might, perhaps, have been expected that a history which lays so much stress as this does upon economics would be dull and stodgy. Actually it is of fascinating interest from first to last. Altogether, this book is a historical landmark."

+ Times [London] Lit Sup p478 Jl 14 '27 1350w
Wis Lib Bul 63:162 Je '27

BEASLAI, PIARAS. Michael Collins and the making of a new Ireland. 2v 458;484p il $10 Harper [42s Harrap]

B or 92 Collins, Michael. Ireland—History—Sinn Fein rebellion, 1916

The life of the Irish patriot, as told by his friend and comrade-in-arms, is also the story of the final phase of the Irish struggle for freedom. His activities began with the Easter uprising of 1916 and from that time until his death six years later he devoted all his energies to the nationalist movement for a free, united, Irish-speaking Ireland.

"He writes from the inside looking out. He has a tale to tell. He divulges esoteric information not hitherto made public, and I marvel that he had the nerve to publish his book in England as well as in America. What's more, he writes as well as a man has any business writing." C: W. Ferguson

+ Bookm 65:469 Je '27 950w
Boston Transcript p4 My 28 '27 1600w
Cleveland Open Shelf p97 Jl '27

"It is a book to be read with a great deal of patience: it puts before us no vivid figures, it makes no memorable comment. But we get a good deal by going over these heavy pages."

+ — Dial 83:268 S '27 270w

"It is a stirring story that Mr. Beaslai tells and few who will read it will fail to be convinced that his friend was all that he says he was. . . No one will expect an impartial history of the Irish Revolution before a hundred years have elapsed. There is no denying that the work under review is an excellent partisan presentation." J. C.

+ Lit R p4 Mr 5 '27 2200w

"The value of the book lies in the information it gives concerning the Irish war that terminated in the victory of the Free State, and here Mr. Beaslai has kept the promise made to his readers. Those with imagination and some knowledge of the background are given the raw stuff from which to re-create the man who was soldier, statesman, financier, efficient office manager, and what might be called expert in individual friendship." Norah Meade

+ — Nation 125:232 S 7 '27 780w

"If Mr. Beaslai is not an ideal biographer, his ability as a historian is beyond dispute."

Nation and Ath 40:460 D 24 '26 980w

"The fact that the book is long, the fact that it is partisan, takes only a little from its value and interest as a record of the making of a new Ireland. Its great defect, to my mind, is in its lack of perspective—even of Irish perspective. It is as local, almost, as an Irish provincial newspaper." Padraic Colum

+ — New Repub 52:sup185 O 5 '27 1200w

"It falls between two stools. The march of the biography is sadly impeded by the author's failure to select the facts that matter, while the general history is presented piecemeal fashion and is, moreover, studded with inaccuracies, for the most part not very grave yet none the less irritating. In fairness, however, it must be said that these volumes, inchoate and rambling as they are, tell us more about Collins the man than anything that has yet been written."

— + New Statesman 28:209 N 27 '26 1550w

Reviewed by Howard Knott
N Y Times p5 Ap 24 '27 1750w
Sat R 142:776 D 18 '26 880w
Spec 137:1036 D 4 '26 750w

"He does succeed in presenting a clear likeness of Michael Collins, and had he confined himself to his duties as a biographer and an impartial historian his book would have possessed a value which he has, almost wilfully, destroyed by his inability to forget the days when propaganda, not necessarily true, was considered to be a valuable weapon in the 'war' against the English."

+ — Times [London] Lit Sup p963 D 30 '26 390w

BEAUMONT, J. C. H. Ships—and people. 298p il $5 Stokes [16s G. Bles]

B or 92 Voyages and travels

The author has been a ship's surgeon for thirty years, and is now surgeon of the White Star liner Majestic. This not especially thrilling story of his experiences introduces the usual compliment of "folks I have met," and carries a number of pictures of ships and people.

"His rather amazed comments on such subjects as prohibition in America, as well as his authoritative information on immigration, crews and manners on shipboard make mildly diverting reading."

Books (N Y Herald Tribune) p30 D 5 '26 160w
Boston Transcript p3 F 19 '27 520w
N Y Times p11 Ja 9 '27 560w

BECK, JAMES MONTGOMERY. Vanishing rights of the states; a discussion of the right of the Senate to nullify the action of a sovereign state in the selection of its representatives in the Senate. 126p $1.50 Doran

342.73 United States.Congress.Senate—Elections. State rights. United States—Constitutional law 26-24183

"Mr. Beck discusses the process of the erosion of the Constitution, and applies his argument especially to the question of whether or not the Senate can for any reason nullify the action of a State in the selection of its representatives in that body."—N Y Times

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Am Pol Sci R 21:467 My '27 80w

Reviewed by C. L. King
Ann Am Acad 133:261 S '27 90w

Reviewed by T: R. Powell
Books (N Y Herald Tribune) p15 My 15 '27 450w

"A monograph which will add little or nothing to whatever measure of distinction he may enjoy as an author because it is manifest special pleading. Public announcement has been made that he will serve as counsel to defend the right of William S. Vare to a seat in the United States Senate. This volume ought to earn the eternal gratitude not merely of Mr. Vare but also of Mr. Smith of Illinois because its basic theme is tantamount to an elaborate attempt to establish the right of these two gentlemen to sit in the American Senate." R. M. F.

— Lit R p8 Ja 15 '27 840w

BECK, JAMES M.—*Continued*

+ **N Y Times** p7 Ja 9 '27 320w

Pratt p11 spring '27

"The [author's] case is weakened by generalizations about the constitution and the need of protecting the constitution. These generalizations at times are contradictory. . . But in the presentation of precedents, pleas and supreme court decisions, and in the summary of constitutional provisions, the work attains a high degree of cogency."

+ — **Springf'd Republican** p10 Ja 26 '27 470w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). House of fulfilment; the romance of a soul. 342p $2.50 Cosmopolitan bk. [7s 6d Unwin] 27-19114

An Englishman in India comes under the influence of a small colony of converts to Buddhism and is so impressed with the nature of their spiritual experiences that he too is led to seek the Way. With his new friends and their beautiful Swedish protegée he journeys to a monastic retreat in Tibet where his adventures in the flesh are only transcended by his adventures of the spirit.

"The book is a wonder tale but of the sort which carries with it the element of conviction."

Boston Transcript p3 O 29 '27 250w

" 'The House of Fulfilment' is an interesting book, a good story and a fascinating revelation of an attitude of life, a philosophy and an environment infinitely removed from the humdrum conflict of to-day. It is refreshing by contrast and intrinsically a book of unique charm."

+ **N Y Times** p16 S 18 '27 300w

"One gets the impression that she does not know enough about the West to report lucidly the spiritual achievement of the East, and that her philosophy is too vague to be illuminating. But her sentimentalized style would falsify even a true impression. Her descriptions of the amazing scenery of the Himalayas and of the monastery in Little Tibet, however, reveal that, if she wrote less, she would probably write well. The book contains matter that is of real interest; it should be more austerely presented."

— + **Spec** 139:396 S 10 '27 170w

"The exposition of the way of a thaumaturge on the whole sticks reasonably close to probability, but it is surprising that the European students should so soon have been able to bring off the advanced feat of levitation."

Times [London] Lit Sup p668 S 29 '27 220w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Rubies. 287p $2 Doran [7s 6d Harrap]

The romance of the daughter of the manor and the son of a gentleman farmer on the coast of Cornwall is complicated by the arrival of a shipwrecked Russian who carries with him a ruby ornament of exotic workmanship. This pseudo-Russian is a link in a chain of jewel smuggling that reaches from hidden ruby mines in Burma to the manor house of Lord Kyriel in Cornwall. The hero follows the trail to Burma, discovers the secret of the rubies, and returns to England to confound his enemies and win his bride.

"The backgrounds are lovingly detailed and the plot is the marching kind that should keep most customers glued to their chairs." Will Cuppy

+ **Books (N Y Herald Tribune)** p36 O 9 '27 120w

"The great charm of all the Louis Moresby-E. Barrington-L. Adams Beck stories is their atmosphere of plausibility. She has the unfailing gift of drawing her characters clear cut and placing them squarely in their backgrounds. Add to this a plot which moves of itself, and you have a story which cannot fail of success." I. W. L.

+ **Boston Transcript** p4 O 11 '27 520w

" 'Rubies' is a little too tame to be a good adventure story."

— **Sat of Lit** 4:263 O 29 '27 210w

"The author writes with an equally sure touch on both regions, and is particularly good in her account of a trip up the Irrawaddy."

+ **Times [London] Lit Sup** p409 Je 9 '27 120w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). The thunderer; a romance of Napoleon and Josephine. 333p $2.50 Dodd

Napoléon I, emperor of the French—Fiction. Joséphine, empress consort of Napoléon I—Fiction 27-19113

Napoleon as lover and husband, especially as the lover of Josephine, is the central figure of E. Barrington's novelized biography. His relations with the Bonaparte clan—mother, brothers and sisters—and their attitude toward Josephine are realistically pictured. Napoleon's career as soldier and emperor is presented only so far as required for the background of the romance.

Booklist 24:118 D '27

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p13 Ag 28 '27 660w

"Through her study of history she knows Bonaparte, whom she has referred to in some of her other work as 'the shabby Corsican with eyes whose fire none could face unmoved,' and she makes him live for her readers as a man and a lover, someone to be pitied even more than he is envied." J. W. Maury

Boston Transcript p4 S 3 '27 1650w

" 'The Thunderer' is a readable, imaginative story of Napoleon's life, with the stress laid on its heart interest rather than its political interest sections. From afar come the echoes of the thunder of cannon on battlefields, but we see the epic deploys of the *grande armée* more or less through the interstices of Josephine's laces. And this point of view once discounted, we have anything but a bad biography." F: H. Martens

+ **N Y Evening Post** p10 S 24 '27 620w

" 'The Thunderer' aims at twin stars and misses its mark by a wide margin. Mrs. Beck has borrowed amply from history and the records of the time and letters, but to all this and the memorable name of Napoleon she has added nothing to further comprehension." Edwin Clark

— + **N Y Times** p2 Ag 28 '27 640w

"E. Barrington has written a refreshingly unsentimentalized but consistently interesting novel about one of the most amazing groups of historic individuals the world has known."

+ **Outlook** 146:581 Ag 31 '27 410w

"The thing has been done before, and better done, it may as well be admitted. Few previous attempts, however, have had audiences as great as 'The Thunderer' is sure to command. . . Her book is built on familiar lines, and is as effective as usual, save that the abundance of material has caused her to produce a less well knit story."

+ — **Sat R of Lit** 4:107 S 10 '27 300w

Reviewed by R. A. Taylor

Spec 139:64 Jl 9 '27 70w

"She has done her work in the same deft, finished style that characterizes 'The Divine Lady' and 'The Glorious Apollo.' But heretofore she has done her exploring in fields far less delved in. Her presentations of Lady Hamilton and of Lord Byron have added something suggestive to the public's knowledge of

those characters. In each of her four historical novels written before 'The Thunderer,' she had a better opportunity for a fresh and original presentation."

Springf'd Republican p6 S 26 '27 450w

Times [London] Lit Sup p609 S 8 '27 240w

BECKER, MRS MAY (LAMBERTON). Adventures in reading. 248p $2 Stokes

028 Books and reading 27-19880

The friend and guide of readers both young and old, who conducts the Reader's guide column in the Saturday Review of Literature, has written these chapters for boys and girls in their late teens, telling them of the friends and adventures that await them in books. The chapters deal with poetry, drama, fantasy, travel, etc., and each has its own bibliography. The books of which she writes are not all juveniles.

Booklist 24:97 D '27

"Mrs. Becker treats older boys and girls as they should be treated, respecting their tastes and their intelligence."

Bookm 66:474 D '27 50w

"Three qualities a book must have to interest Mrs. Becker—'sincerity, vitality and a technique adequate to its purpose.' All three are to be found in this new book of her own sustained by an atmosphere of warm human interest and genuine confidence in youth." A. C. Moore

+ Books (N Y Herald Tribune) p8 N 6 '27 720w

N Y Times p35 N 13 '27 120w

"She tells you about the books she has liked, and why she has liked them, and how the adventure of reading ties up with the adventure of living. Not all the books she talks about are 'juveniles.' And this to my mind, gives her book its greatest value." Rebecca Lowrie

+ Sat R of Lit 4:402 D 3 '27 200w

BECKMAN, THEODORE N. Wholesaling. 606p $6 Ronald

658.86 Business. Jobbers 26-17852

"Comprehensive treatise on a subject hitherto inadequately treated. Presents general principles underlying the successful organization, operation, and management of a wholesale business."—Pittsburgh Mo Bul

"Mr. Beckman's book pioneers in a field concerning which but little has been written. As a careful analysis of the various types and kinds of wholesalers and their business methods, the book presents information which formerly has not existed in readily available form. . . Though the analysis is descriptive rather than critical, the thorough treatment given the many problems of this much discussed and rapidly changing field of merchandising is clear and well directed."

+ Harvard Business R 5:508 J1 '27 200w

Pittsburgh Mo Bul 32:489 O '27

BEDFORD, SCOTT ELIAS WILLIAM, ed. Readings in urban sociology. 903p $5 (21s) Appleton

352 Cities and towns. Cities and towns—Bibliography 27-11813

The former associate professor of sociology in the University of Chicago has brought together over 500 readings on various aspects of city life—location and growth of cities, city planning and zoning, transportation and traffic problems, civic art and architecture, public health and safety, housing, recreation, education, churches, social adjustment, etc. The readings are selected from books and periodicals and are followed in each chapter by a classified bibliography. The book is designed primarily for teaching purposes.

Am Econ R 17:547 S '27 100w

"An invaluable book for teachers."

+ Am Pol Sci R 21:692 Ag '27 130w

"The volume represents a huge amount of effort, both in gathering and compiling the material. It will be useful to any one interested in the city's problems, sociological or otherwise. But, as its title would suggest, that it adds directly to sociological knowledge or contributes directly to the analysis of the processes underlying city life, is to be questioned." M. M. Willey

+ — Books (N Y Herald Tribune) p25 S 25 '27 780w

Boston Transcript p3 Je 18 '27 700w

N Y Times p20 Je 12 '27 250w

"It is to Dr. Bedford's great credit that he has made a book of it, and not a chaos."

+ Times [London] Lit Sup p580 Ag 25 '27 200w

BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.). Saint Michael's gold. 314p $2 Putnam

26-19726

France in the days of the revolution is the background of this story. John Martin, a young American, member of the revolutionary Convention, is discovered in his secret mission of lending a helping hand to the escape of various royalist ladies. With his arrest threatening, Citizen Martin escapes from Paris by a clever ruse and joins a secret mission to Mont Saint Michael where an immense treasure is to be confiscated. He is unable to save the treasure for the monastery but he does succeed in making one more rescue before he sails for America.

Boston Transcript p4 F 9 '27 310w

Cleveland Open Shelf p7 Ja '27

"The tale moves rapidly, which is the best thing we can record in its favor."

— + Sat R of Lit 3:488 Ja 1 '27 150w

BEEBE, WILLIAM. Pheasant jungles. 248p il $3 Putnam

915 East (Far East)—Description and travel. Pheasants. Natural history—East (Far East) 27-4404

William Beebe's hunt for rare pheasants carried him to Ceylon, Sikhim, Burma, the Himalayas, Borneo and the Malay peninsula. The results of this scientific undertaking for the New York zoological society were first described in a long and expensive monograph. The essays which make up "Pheasant jungles" are by-products of the monograph and are devoted to the more human and personal observations of jungle life. Illustrated with 60 most interesting photographs.

Booklist 23:338 My '27

Bookm 65:xxvi Ag '27 110w

"One suspects that this is a book of hack writing, written to make money—as much great writing has been done. Mr. Beebe, re-editing his monograph on pheasants, apparently was thrown back into his adventures pheasant chasing in the East, and the magazines gobbled up his reminiscences. But a zest for life boils through these pages as through none of the sedentary nature writing of the studies. Mr. Beebe writes with emotion—emotion which is as keen when a golden-backed tortoise comes waddling out of the jungle singing after its fashion as it comes, as when a servant's shove pushes him over the coiled body of a Russell's viper." L: S. Gannett

+ Books (N Y Herald Tribune) p7 Mr 6 '27 950w

"Of all the enchanting books Mr. Beebe has written, this is the most so. We confess we said practically the same thing after reading its immediate predecessor, and after reading each of its predecessors, for that matter. But this does not affect the truth of the statement—the successive statements in the least. Rather it accentuates it." F. B.

+ Boston Transcript p4 Ap 6 '27 920w

Dial 83:447 N '27 100w

BEEBE, WILLIAM—*Continued*

" 'Pheasant Jungles' combines some of the most acute of the author's zoological observations with entrancing descriptions of natural phenomena, accounts of real adventure, and even frequent outcroppings of humor, which as a rule is none too common in his work." R: C. Murphy

+ Lit R p4 Ap 2 '27 470w

Nation 124:458 Ap 20 '27 20w

"His breezy anecdotes and impressions make fairly good light reading, though the matter is sometimes too thin and the humour too broad."

— + Nation and Ath 41:sup237 My 21 '27 60w

Nature 120:10 Jl 2 '27 140w

"He is a fine observer, with every necessary quality of body and mind, and in addition a sense of humour, a focused enthusiasm and a splendid experience. He writes with treacherous fluency, and his vocabulary is too wide for its depth. So long as the writing is automatic—that is, so long as he remains under the influence of the thing seen—he is safe, and often achieves a good piece of description, but once self-consciousness returns, anything may happen."

— + New Statesman 29:supxiv My 21 '27 780w

N Y Times p5 Ap 17 '27 580w

Outlook 146:128 My 25 '27 350w

Pittsburgh Mo Bul 32:343 Je '27

Pratt p30 summer '27

"Despite flaws in the fabric, not since 'Jungle Peace' has Beebe published a more vivid, exquisitely written series of nature-adventures, the kind which one always hopes to have but never will." S: Scoville, jr.

+ — Sat R of Lit 3:878 Je 4 '27 450w

Spec 138:sup559 Mr 26 '27 380w

Springf'd Republican p10 Mr 16 '27 680w

"As a record of travel the book is spoilt by exaggerations, padding, and forced humour about servants. Mr. Beebe has penetrated to some wild parts, but his book is for the ignorant."

— Times [London] Lit Sup p199 Mr 17 '27 190w

Wis Lib Bul 23:109 Ap '27

BEEBE, WILLIAM. Pheasants; their lives and homes. 2v il $15 Doubleday

598.6 Pheasants 27-1751

"Published under the auspices of the New York Zoological Society. Interesting abridgment of author's 'Monograph of the pheasants,' published in 1918-22, the technical descriptions, studies of varieties and subspecies, and some of the illustrations being omitted. Is a summary of their known natural history and is based on many months' personal study in their natural environment. The illustrations, of smaller size than in the 'Monograph,' represent the work of several well-known artists."—Pittsburgh Mo Bul

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Reviewed by L. S. Gannett

Books (N Y Herald Tribune) p1 Ja 23 '27 1800w

"The present version of the book preserves to a great degree the excellence and charm of the larger and much more costly work. The colored plates, numbering thirty-two, are admirably done; photos of sixteen more are added, with an equal number of views. So that whoever possesses the two-volume book has the cream of the larger and more learned volumes, and may delight at once in beautiful birds and in fascinating adventure." C: Johnston

+ N Y Times p6 Ja 30 '27 1500w

Pittsburgh Mo Bul 32:247 My '27

"The combined life histories of the pheasants, and the colorful record of an expedition during which nine men sacrificed their lives, have been welded by the author into one of the most notable ornithological works of all time." R. C. Murphy

+ Sat R of Lit 3:899 Je 11 '27 620w

BEEDING, FRANCIS. Hidden kingdom. 370p $2 Little

27-948

The hero of The seven sleepers (Book Review Digest, 1925) and his two friends of the French secret service are once more united in an attempt to capture Professor Kreutzemark, a German super-fiend, whose newest enterprise is to establish the reign of the Lord of fear, the anti-Christ. The scene shifts rapidly from France and Spain to the hidden reaches of Mongolia as the three friends make frantic endeavor to arrest the professor and rescue the girl he has carried off.

"Full-blooded, high-sounding and richly melodramatic carryings on most excellently told."

Books (N Y Herald Tribune) p12 F 20 '27 100w

"When it comes to plausibility and excitement, Mr. Beeding manages to keep whoever follows his story on the anxious seat. Next to skidding in a taxi, these hair-breadth escapes will do no more towards putting one's heart in one's mouth than most novels of this kind. The author is lavish with them and if the reader loves all this, decorated not only with battle, murder and sudden death, but with vigorous and staccato love making, one has some happy hours in store while perusing 'The Hidden Kingdom.' " S. L. C.

+ Boston Transcript p2 F 12 '27 520w

"Mr. Beeding has a pleasing erudition which does not hamper the exciting flow of his plot and leaves the reader, satisfactorily, on the right and conquering side. More cannot be expected of a mystery story, and a good mystery story it is, too."

+ N Y Times p8 Ja 16 '27 620w

Outlook 145:218 F 16 '27 80w

Springf'd Republican p7f F 20 '27 220w

Times [London] Lit Sup p357 My 19 '27 150w

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). Julius. 320p $2 Doran

27-19627

"The love of a father for his son provides the connecting thread of interest for a novel that deals on a large scale with modern life and introduces a variety of well-drawn characters, old and young, high-born and low. The hero is the sensitive child of Baron Levine, a Christianized Jew, who has acquired Sheyden, one of the historic mansions of East Anglia. The Baron represents the best type of his race; but his wife is voluptuous and unfaithful. All the Baron's hopes, therefore, centre upon Julius, and he is anxious that, on reaching maturity his son should marry Marjorie Congreve, the simple and winsome daughter of his estate agent. Between Marjorie's delightful mother and the Baroness, however, there is a feud, due to differences of breeding, and it is a long and tangled road that leads at last to the fulfilment of the Baron's dreams."—Spec

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Reviewed by L. M. Field

Bookm 66:lii D '27 150w

"Pleasantly and vividly told. And yet, though it is supposed to occur in present-day England, its atmosphere, its action, its characters, its thoughts and preoccupations are consistently Victorian. It all might have happened long before the late Queen's Golden Jubilee. Perhaps the Gentleman with a Duster intentionally produced this effect; again, it may be a natural result of 'The Conservative Mind.' " F: H. Martens

+ Books (N Y Herald Tribune) p26 N 27 '27 650w

Boston Transcript p6 N 23 '27 520w

"As a novel 'Julius' is only trivial, but as a picture of English country life it is delightful; and as a commentary on the position of the wealthy Jewish banker in society and of his son at Oxford it is keen and interesting. There are long discussions of religion and of politics that are presented in a bold way, and which might be considered brave did not the author hide behind the cloak of anonymity; but the action and the plot employ too many worn-out tricks and hackneyed situations to save the book from mediocrity."

+ — Ind 119:533 N 26 '27 150w

"There are times when the book shows a certain paucity of invention, especially in regard to Julius's social difficulties, and the love story is weak, but its account of the spiritual readjustment of a cultured, sensitive Jew is sympathetic and decidedly worth while."

+ — N Y Times p39 N 13 '27 750w

"The story has a good and sometimes exciting plot. But its great charm lies in its wealth of characteristically English scenes and portraits, and in its incidental reflections on contemporary problems and manners. It is at once interesting, beautiful, and thought-provoking."

+ Spec 139:579 O 8 '27 200w

BEGTRUP, HOLGER; LUND, HANS; and MANNICHE, PETER. Folk high-schools of Denmark and the development of a farming community; with an introd. by Sir Michael Sadler. 168p il $2 (6s) Oxford

374 Education—Denmark. Education of adults [27-26362]

"The Danish folk high schools were the result of an inspired man's teaching. N. S. F. Grundtvig (1783-1872) saw the need in Denmark of a high school open to all the young men and women of the country where they might learn in a broad way their duties to themselves and to each other, as well as to their country. This book describes Grundtvig's experiments and their successful outcome and it is now receiving much attention in this country."—Booklist

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Reviewed by M. H. McAfee
Am J Soc 32:1021 My '27 290w

Booklist 23:326 My '27

Reviewed by J: E. Kirkpatrick
Books (N Y Herald Tribune) p16 My 22 '27 450w

"Intensely interesting volume. . . Sturdy little Denmark can teach us much in regard to adult education, and this volume is an able and sympathetic treatment of the subject." C. B. V.

+ Boston Transcript p2 Mr 19 '27 440w

J Home Econ 19:159 Mr '27 40w

"A clarifying picture—clarifying, that is, in view of the religious and nationalistic implications peculiar to Denmark's homogeneous population. Americans will still have difficulty in understanding the Danish movement, but this volume provides an admirable approach; at least, no one need now be satisfied with second-hand interpretations." E. C. Lindeman

+ — New Repub 49:sup85 D 8 '26 220w

Sat R of Lit 3:917 Je 18 '27 260w

"This little volume is far and away the best account we have in English of the Danish folk high school." E. C. Branson

+ Survey 57:817 Mr 15 '27 420w

BEHREND, WILLIAM. Ludwig van Beethoven's pianoforte sonatas; tr. from the Danish by Ingeborg Lund; introd. by Alfred Cortot. (Dent's international lib. of books on music) 200p il $2.50 Dutton [6s Dent]

B or 92 Beethoven, Ludwig van 27-19032

This interpretation of Beethoven's sonatas is not a technical commentary. It is a study rather of the human, personal element in the sonatas, of the life and experiences of the composer as they found expression in his music. His interpreter shows to which part of Beethoven's life each sonata belongs, under what conditions it was written and what it tells of his character and ideals.

Boston Transcript p2 Jl 2 '27 230w

"Mr. William Behrend has written a most useful guide to the Sonatas. Each one is carefully and minutely analysed, with much sensibility and musicianship, the progress of Beethoven's style is indicated, and the history of the composition of each sonata given. The book should prove most useful to the student." E. S. W.

+ New Statesman 29:82 Ap 30 '27 50w

"M. Behrend's critical judgment appears to be sound and he does not fall into the usual pitfalls which yawn about the path of enthusiastic literary interpreters of music. He gives, indeed, short shrift to the romantic legends which have grown up around some of these works. Like M. Alfred Cortôt, who contributes a short preface to the book, one may not agree with all that M. Behrend has to say, especially about the late sonatas; but his views always command respect and the book is a useful commentary upon this side of Beethoven's genius."

+ — Sat R 143:711 My 7 '27 210w

"Mr. Behrend's pages are ably and interestingly written and will prove a very serviceable handbook to the sonatas. Biographical and historical details are attractively set out, and about the music itself Mr. Behrend expresses plenty of very sound æsthetics, weighing merits with admirable discrimination and often giving valuable hints to performers as well as to non-performing appreciators. The translator has done her work very well; but occasionally she shows a little unfamiliarity with technical terms."

+ — Times [London] Lit Sup p234 Mr 31 '27 280w

BEHRMAN, SAMUEL NATHANIEL. Second man; a comedy in 3 acts. (Theater guild lib.) 195p $1 Doubleday

812 27-11316

"The play is crisply modern. It centres about a rather blasé writer who evidently possesses considerable personal charm, inasmuch as a Mrs. Kendall Frayne (looking somewhat like Sargent's 'Madame X') and a delightful flapper, Monica Grey, are both in love with him."—Sat R of Lit

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"The talk is fresh, the epigrams are not machine made but seem spontaneous and in keeping with the character, and there is a merry note of satirical burlesque in the melodramatic episodes introduced into the story. The talker, too, is a most engaging chap, and through all the whirl of words runs an undercurrent of sympathetic commonsense." W. P. Eaton

+ Books (N Y Herald Tribune) p12 Je 26 '27 280w

"A creditable comedy altogether, a neat transcript from what might well be actual life."

+ Sat R of Lit 3:827 My 14 '27 250w

"A comedy that aims at being very *haut-monde* but that somehow does not admit its characters beyond the vestibule of authentic sophistication. Starting with a crisp first act that glitters with the wit of disillusionment, and maintaining a certain pleasurable effervescence to the end, it is far more enjoyable than most of the comedies that trail into New York and has its spurts of genuine high comedy. But it runs thin too soon and falls back rather helplessly upon farce to gain a last minute consistency." J: M. Brown

+ — Theatre Arts Mo 11:404 Je '27 400w

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, pseuds.). Ship of remembrance; Gallipoli—Salonika. 43p il $1.25 Houghton

940.465 European war, 1914-1918—Memorials

The record of the pilgrimage made in September, 1926, to the battlefields and cemeteries of the eastern Mediterranean by relatives of those who were killed in action in this section.

Books (N Y Herald Tribune) p16 Ag 21 '27 100w

"Short and fascinating account of a journey to Gallipoli and Salonica."

+ Boston Transcript p6 Ag 10 '27 170w

Times [London] Lit Sup p100 F 17 '27 100w

BEKKER, PAUL. Story of music; an historical sketch of the changes in musical form; tr. by M. D. Herter Norton, and Alice Kortschak. 277p il $3.50 Norton

780.9 Music—History and criticism 27-9630

"Presumably these talks, which were prepared for the Southwest German Radio Corporation, met with success, for there are twenty of them and no broadcasting studio continues an unpopular feature. Mr. Bekker's radio monologues form a compact review of musical history. The estimates of composers are generally sound and the chronology of the art is traced lucidly. Everything, however, serves to bear out a thesis with which there may be some quarrel: that music does not 'develop,' but that it merely changes form."—Lit R

Booklist 24:14 O '27

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p14 Je 5 '27 780w

"Too theoretical for the novice. But any one who has an elementary knowledge of music will find it informative and stimulating." R. A. S.

Lit R p11 Ap 30 '27 320w

Reviewed by B. H. Haggin

Nation 125:21 Jl 6 '27 500w

New Statesman 29:824 O 8 '27 40w

"'The Story of Music' loses nothing on second reading. It is a book which, once read, may be dipped into again and again, as one's musical perceptions change or as they receive fresh stimuli." Grace Overmeyer

+ N Y World p10m Ap 17 '27 1000w

R of Rs 75:670 Je '27 220w

"Notwithstanding signal shortcomings, most of them attributable to a patriotic desire to prove everything of moment in music German in source, there is unquestionably much of value in Mr. Bekker's book. In fact, up to the section dealing with romantic composers, there is truly illuminating comment in the way of revealing the background of musical art. It is often difficult to infer this from the majority of recognized histories. The untechnical reader will therefore find a genuine stimulus in 'The Story of Music' provided that he exercises some indulgence towards its limitations in unsnarling the somewhat tangled thread of romantic and 'modern' historical fabric." E: Burlingame

+ — Sat R of Lit 3:990 Jl 23 '27 940w

"Paul Bekker's stimulating résumé of the history of music issued in an excellent English translation by Alice Kortschak and M. D. Herter Norton, under the better selling but less exact title The Story of Music." D. B. McCollester

+ Theatre Arts Mo 11:647 Ag '27 880w

World Tomorrow 10:379 S '27 50w

BELL, CLIVE. Landmarks in nineteenth-century painting. 214p il $3.50 Harcourt [10s 6d Chatto & W.]

759 Painting. Painting, French

In his tour of nineteenth-century painting, largely French, Clive Bell is concerned with artists "in relation to other artists, in relation to movements, in relation to their age," rather than as authors of particular works of art. His book deals with Ingres, David, Constable, Géricault, Delacroix, Millet, Corot, Guys, Turner, the Pre-Raphaelites, Daumier, Manet, Monet, Seurat and Divisionism and the end of Impressionism.

Booklist 24:106 D '27

Boston Transcript p4 Ag 27 '27 180w

"It is sad but just that Mr. Bell's landscape is overwhelmingly French. If anyone is led by the staid title of this book into thinking that it contains anything complimentary about Landseer, Millais, Watts, Luke Fildes, Stanhope Forbes, and their peers, let him beware. It is rather disappointing that Mr. Bell stops short of Cézanne, whom he regards as the point of departure of Post-Impressionism and the new century; but this book, short as it is, will give anyone who is not a learned amateur of painting furiously, and perhaps aggressively, to think." Barrington Gates

+ Nation and Ath 41:188 My 14 '27 600w

"His book is most interesting and written with a polished vivacity that makes it extremely agreeable to read. This does not appear to me a disqualification for reviewing it; for criticising it—yes, but not for giving others an idea of what it contains. Many of his ideas were new to me and doubtless will be to many of his readers. For instance, I found his essay on The Rediscovery of Paganism and the Impressionists extremely illuminating."

+ New Statesman 28:799 Ap 9 '27 950w

Reviewed by H. L. Matthews

N Y Times p6 O 2 '27 1050w

Outlook 147:220 O 19 '27 60w

"According to the lightheartedness or seriousness of the reader, this book will be entirely delightful or infinitely distressing. Mr. Bell gambols unceasingly and gloats the while—again, according to temperament, a joyous or a boring performance. . . In the too rare moments when he forgets to prance, he is a very perceptive critic."

Sat R of Lit 4:351 N 26 '27 280w

Reviewed by Lemon Grey

Spec 138:sup861 My 14 '27 150w

"Mr. Bell is as provocative as ever but much more tolerant; and, though most of his 'landmarks' are of necessity French, he does full justice to the influence of Turner and Constable."

+ Times [London] Lit Sup p276 Ap 21 '27 1350w

BELL, GERTRUDE MARGARET LOWTHIAN. Letters; sel. and ed. by Lady Bell. 2v 791p il $10 Boni & Liveright [£2 2s Benn]

B or 92 Arabia. Bagdad. Voyages and travels

These letters tell the life-story of an extraordinary Englishwoman who set out thirty years ago traveling thru the Arabian desert. She developed an ardent enthusiasm for the Arabs and when the war came placed her unequalled knowledge of Arabia at the service of the state. She became one of the Kingmakers of Iraq, created for herself a unique position in Bagdad, and had a powerful influence in bringing King Faisal to the throne. During all her wanderings she kept in close touch with her home in an unbroken series of journal letters describing her adventures. These letters cover her whole life from her early childhood in England, to 1926, just before her death at Bagdad.

"A great book, but an even greater woman." W. B. Seabrook

+ Books (N Y Herald Tribune) p1 D 4 '27 1750w

Reviewed by Frances Bartlett

Boston Transcript p5 D 3 '27 2000w

Reviewed by Mark Van Doren

Nation 125:686 D 14 '27 550w

"The book is a tonic and an inspiration." V. Sackville-West

+ **Nation and Ath** 41:842 O 1 '27 1100w

"Now that her letters have been gathered together it is pleasant to chronicle that the reality as portrayed by her pen, is even more fascinating than the legendary individual conjured up by hearsay. The Gertrude Bell of the letters has nothing about her that is shadowy and superhuman, such as might be thought befitting a heroine of romance; she is vivid and living, in love with life and with everything alive—warm-blooded, keen, pulsating, delightful." T. R. Ybarra

+ **N Y Times** p1 O 23 '27 2150w

"However slight may be one's interest in the Near East, in archæology in Asia Minor, in Arab customs and character, in travels like Gertrude Bell's, her letters have qualities to interest all readers. She was not a stylistic writer. She was a reporter with a fluent and graphic pen, and her detailed accounts of her experiences are exciting and vivid."

+ **Outlook** 147:471 D 14 '27 720w

"Her letters, often written hurriedly at the end of a busy day, are dramatic, witty, informative by turns, but never lose their easy fluency. And her brilliant little character-sketches of men like Colonel Lawrence, Sir William Willcocks, Sir Ronald Storrs and (at an earlier stage) the ex-Emperor and Empress of Germany, afford a tantalizing glimpse of yet another might-have-been."

+ **Sat R** 144:367 S 17 '27 1050w

"Her versatility, her vivacity, her energy, her wit, her consuming interest in life, express themselves so well in her letters and explain her personality so fully that her stepmother, Lady Bell, was extremely wise to let the letters speak for themselves. No doubt there will be some readers who will think that letters that are too trivial have been included, but this is not likely to be said by anyone who regards biography as the best reading in the world."

+ **Spec** 139:427 S 17 '27 1750w

Times [London] Lit Sup p635 S 22 '27 1700w

BELL, MARGARET. Hubble-bubble. 337p $2.50 Dodd

27-21340

Paul Wentworth is the youngest representative of the republic at Washington. He is also an oil millionaire and from Iowa. Sylvia is his charming, intelligent wife. The story studies the effect of life in the capitol on the young people and their relations to each other. For Paul, the chief figure in his new world is Caroline Mojesco, exotic wife of the minister from Beretania; for Sylvia, it is Cyril Hargreave, a secretary at the British embassy.

"The story on the whole offers light and not too dull reading for one interested in its theme. Although it takes on a bit of the monotonous at times, and reveals scant literary genius, it nevertheless contains a possible germ of promise."

+ — **Boston Transcript** p7 N 5 '27 280w

"It is badly written, filled with such trite figures as 'the ghost of a smile walked across his face,' its conversation is heavy and incredible."

— **N Y Times** p22 N 27 '27 700w

" 'Hubble Bubble' is a novel written for entertainment, and is at its best in the ironical scenes where both church and state yield up their victims for Miss Bell's American holiday."

+ **Sat R of Lit** 4:353 N 26 '27 220w

BELLAH, JAMES WARNER. These frantic years. 294p $2 Appleton

27-7181

The story describes a wounded aviator's struggle for rehabilitation during the frantic years immediately following the war. The young man is knocked down by a car on a road in France, picked up, taken home and cared for by the girl who was driving the car. She has everything; he has nothing, except her promise to wait a year while he goes back to New York and tries for work. In the struggle for a foothold, however, he nearly forgets her. Her sudden appearance spurs him to fresh effort and he is finally launched in a commercial aviation enterprise. Their marriage follows, and with it a realization that tho either may rebel at any time, each must always come back to the other.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 160w

"This is a brilliant piece of post-war literature, but it is the most discouraging we have yet read. For the author feels that if a person admits himself a bad lot, and has plenty of charm with the ladies, he will be all right. The manner in which Sassoon went back on all his traditions, and Lais on hers, and found happiness, gives one furiously to think."

Boston Transcript p4 Je 11 '27 340w

Cleveland Open Shelf p87 Jl '27

"Mr. Bellah handles the fast-moving plot with the verve which has made his short stories so popular. His characters, though numerous, are all convincing. The novel is sure to interest the author's contemporaries who, like him, have known 'these frantic years.' "

+ **Ind** 118:499 My 7 '27 80w

N Y Times p22 Je 5 '27 400w

Spec 138:1133 Je 25 '27 60w

Times [London] Lit Sup p490 Jl 14 '27 80w

BELLOC, HILAIRE. Catholic church and history. (Calvert ser.) 109p $1 Macmillan [4s Burns & Oates]

282 Roman Catholic church—Doctrinal and controversial literature 26-22091

The author examines the chief arguments put forth from time to time by opponents of the Catholic church against the tenets of the church and against the church as an organization. He divides these arguments into two classes, moral and intellectual; and having stated each clearly and succinctly, proceeds to refute it.

Reviewed by T. Walsh

Books (N Y Herald Tribune) p12 Ja 30 '27 280w

"A characteristic Belloc book in its clearness of thought and expression and in the steady insistence of its logic; likewise in its conciseness." G. D. M.

+ **Cath World** 125:710 Ag '27 580w

N Y Times p10 Ag 21 '27 180w

"Stimulating and highly provocative volume."

+ **Sat R** 143:359 Mr 5 '27 500w

Springf'd Republican p10 Jl 19 '27 500w

BELLOC, HILAIRE. History of England; 4v; v 2, Catholic England. 479p $3.75 Putnam [15s Methuen]

942 Great Britain—History (26-6531)

The second volume of Hilaire Belloc's "History of England" deals with the early Middle Ages, from A.D. 1066 to 1348.

Reviewed by A. H. Sachar

Books (N Y Herald Tribune) p20 N 13 '27 350w

Boston Transcript p1 Jl 2 '27 520w

Living Age 332:1122 Je 15 '27 400w

Reviewed by G. G. Coulton

Nation and Ath 41:116 Ap 30 '27 1000w

BELLOC, HILAIRE—*Continued*

"Mr. Belloc goes roundly on his way, careless of how often Bishop Stubbs may be turning in his grave He has written a glorious book, full of spirit and colour, and nervous masterly phrases."

+ New Statesman 29:82 Ap 30 '27 1000w

Reviewed by Gardner Harding

+ N Y Times p3 Jl 31 '27 2000w

Outlook 147:122 S 28 '27 200w

"The principal virtue is, of course, as in all Mr. Belloc's historical works, lucidity. I notice certain traces of carelessness in the composition." E: Shanks

+ — Sat R 143:473 Mr 26 '27 920w

"It is written, of course, from a strongly Catholic point of view, with brilliance, clarity and dramatic force."

+ Spec 138:sup662 Ap 9 '27 200w

"A buoyant and masterful essay. It exactly reflects the vitality of an age of vision and tumultuous energy, the arbitrary and erratic mingled here and there with the truly reasoned and well proportioned. It has many features of value to the general reader: an intimate, yet pointed and effective style, real geographical flair, right emphasis laid on historical factors such as scale, the importance of the individual personality in medieval government, the contemporary background of religious benefit."

+ Times [London] Lit Sup p344 My 19 '27 840w

BELLOWS, GEORGE WESLEY. George W. Bellows: his lithographs; with an essay by Thomas Beer and an introd. note by Eugene Speicher. 254p $15 Knopf

763 Lithographs, American 27-23662

"Compiled by Emma S. Bellows with the cooperation of old friends, Robert Henri, Eugene Speicher and H. V. Allison. It contains a memoir by Thomas Beer, an introductory note by Eugene Speicher, a page on lithography by Atherton Curtis, and reproductions of 195 lithographs by George Bellows."—N Y World

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"Here is the sort of book that American artists and art lovers have been waiting many years to see, the presentation of an American artist's work which compares favorably with the best German and French books. The book is well designed, the typography is good, and the plates are well printed. The editing of the lithographs is of an excellent kind, the kind that edits not at all. Everything that Bellows did on the lithographic stone is here presented, all is laid open with the frankness which was characteristic of Bellows himself. Thomas Beer has written an eminently readable and sympathetic biography of the artist. The book is of great value to all art students." Holger Cahill

+ Books (N Y Herald Tribune) p1 N 27 '27 1450w

"All inequalities considered, all allowances made for the experiments of a sanguine and adventurous spirit, many of the lithographs are authentic masterpieces. Some of them actually astonish by their vivid discernment and character fixation. Some sink in with almost the sober penetration of Rembrandt's 'Portrait of a Young Man.' The best of them belong with that scant pictorial heritage that is unblinkingly and proudly American." Ralph Renaud

+ N Y Evening Post p11 N 12 '27 680w

"As a piece of printing it is a work of art; as a memorial it is almost without equal for good taste and effectiveness." Harry Hansen

+ N Y World p10m O 23 '27 920w

BELMONT, PERRY. Return to secret party funds; value of Reed committee. 211p $1.75 Putnam

324.273 Campaign funds 27-10229

A history of and brief for publicity legislation in regard to campaign funds. A reprint of Senate document no. 495, presented by Mr Hitchcock in 1912, makes up the greater part of the volume and there is an introduction dealing with the work of the Reed committee.

Reviewed by E. B. Logan

Ann Am Acad 134:226 N '27 170w

Reviewed by Phillip Bradley

Books (N Y Herald Tribune) p19 Ag 14 '27 150w

"A mass of useful facts are set down and there is evident intent of accuracy. The materials deal not only with American conditions but with the pertinent laws of other countries. No one else is so well situated to tell this story, for Mr. Belmont has been intimately associated with the movement for abolition of secrecy from its inception a score of years ago."

+ Boston Transcript p5 N 19 '27 250w

"The book contains much valuable material not only with regard to the history of the movement in the United States and its results, but also in its references to similar situations and the attempts to better them by legal enactments in other countries. But the mass of matter as a whole lacks organization and orderly arrangement. It does, however, offer much source material for any one who may wish to study the subject and present the narrative in historical form."

+ — N Y Times p20 My 29 '27 320w

Springf'd Republican p8 Ag 16 '27 160w

Springf'd Republican p8 O 11 '27 150w

BEMIS, SAMUEL FLAGG, ed. American secretaries of state and their diplomacy; preface by Nicholas Murray Butler. 10v v 1, 2 and 3 323;308;303p ea $4 Knopf

327.73 Cabinet officers—United States. United States—Foreign relations. Statesmen, American 27-8473

The plan of this series of volumes is to record the history of American diplomacy and of the office of the Secretary of state thru biographical sketches of the men who have successively held the office. Each biography is contributed by a writer of special qualifications and the material is drawn from first-hand sources. Volume one traces the development of our foreign policy thru the Revolutionary period, especially the work of Benjamin Franklin, Robert Livingston and John Jay. Volume two sketches the career of four secretaries: Thomas Jefferson, Edmund Randolph, Timothy Pickering and John Marshall. Volume three covers the period from the inauguration of Jefferson to the end of the War of 1812 and contains sketches of James Madison, Robert Smith and James Monroe.

Reviewed by C. R. Fish

Am Hist R 33:149 O '27 1850w

Booklist 23:405 Jl '27

"Notes and bibliographical material enable those interested to follow up any subject they wish, but these are all placed at the end of each volume, not interfering with the smooth flow of the text. The style naturally varies, as the sketches are by different authors; but none is dull and some are brilliant." C. R. Fish

+ Books (N Y Herald Tribune) p4 Jl 3 '27 1250w

Boston Transcript p3 My 14 '27 1050w (Review of v 1 and 2)

"The biographical notes as well as the other material contained in the appendices add to the value of the volumes. The index is unusually complete for a work of this character. Finally, the publishers are to be congratulated, for the volumes are attractively printed and bound."

+ Hist Outlook 18:228 My '27 620w (Review of v 1 and 2)

Reviewed by R. M. Field

N Y Evening Post p9 Je 25 '27 960w (Review of v 1 and 2)

"It is, on the whole, thorough, informing and readable. Many will be able to see in it a welcome revelation of victories in the council chamber which, at least in some instances, have done more than victories on the battlefield to obtain the heritage bequeathed to Americans of the present generation." A. S. Will

+ N Y Times p9 Jl 24 '27 1850w

Reviewed by J: Corbin

Sat R of Lit 3:991 Jl 23 '27 1250w

BEMIS, SAMUEL FLAGG. Pinckney's treaty; a study of America's advantage from Europe's distress, 1783-1800. (Albert Shaw lectures on diplomatic history, 1926) 421p $3 Johns Hopkins

973.4 San Lorenzo treaty, 1795. United States—Foreign relations—Spain. Spain—Foreign relations—United States. Mississippi valley—History 26-20779

In November, 1794, Thomas Pinckney was sent on a special mission to Spain, where he negotiated an important treaty (signed October 27, 1795) guaranteeing to the United States the free navigation of the Mississippi and setting the boundary of west Florida. Mr Bemis brings to bear on the study of the negotiations much new material from the Spanish archives and gives recognition to a man too little known in American history, William Short, United States minister to Spain, who played an important part in securing the treaty.

"The author of Jay's Treaty has produced a companion volume that fully maintains his reputation for scholarly research, mastery of technic, and sprightly writing. Together the two books present a readable, well-documented, logical review of our early national diplomacy from the standpoint of material now available." I: J. Cox

+ Am Hist R 32:616 Ap '27 800w

"The book is excellent in its style and has a very complete accompaniment of maps and appendices which make the understanding of the reader doubly clear." R. F. Nichols

+ Ann Am Acad 134:225 N '27 300w

"The book is a scholarly, complete and interesting work." A. B. H.

+ Boston Transcript p2 D 18 '26 900w

Reviewed by E. B. Wesley

Hist Outlook 18:283 O '27 920w

Pittsburgh Mo Bul 32:301 Je '27

"The story of the relations between the United States and Spain has never been adequately presented. This volume fills the gap. It is done with a thoroughness which is exemplary. Five maps, a valuable bibliographic note and full appendices make this contribution to the chronicle of American diplomacy one of the most satisfying which has appeared in recent years." R. G. Adams

+ Pol Sci Q 42:479 S '27 550w

"It gives evidence of very wide research, but there is no sign of its author being overwhelmed by the mass of his materials. The interest is sustained to the end, the uncertainty as well as the fateful importance of the outcome giving to the record of these diplomatic debates something of the quality of a novel. The style is easy and unaffected, and a human touch is given by the vivid characterization of the leading figures in the story."

+ Times [London] Lit Sup p398 Je 9 '27 1250w

BENAVENTE Y MARTINEZ, JACINTO. Saturday night; tr. from the Spanish with a preface by John Garrett Underhill. 129p $1 Scribner

862

"There comes a Saturday Night in all our lives when our witches' souls take flight, some toward their hopes and ambitions, some toward their vices, their follies, others toward their loves—toward something which is far from and alien to our lives, but which has always smouldered in us, and at heart is what we are." This is the theme of the play which is reprinted from the Third Series of Plays by Jacinto Benavente. (Book Review Digest, 1923) The setting is a fashionable circle on the Riviera.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p14 Ja 2 '27 50w

Pratt p29 autumn '27

"He should be praised for his skill in putting together the ingredients of a romantic plot with such adroitness that the audience forgets the rustlings of late arrivers and departing commuters, entranced by the continued excitement on the stage."

+ Springf'd Republican p10 F 16 '27 120w

BENCHLEY, ROBERT CHARLES. Early worm. 263p il $2 Holt

817 27-11199

Humorous essays reprinted from Life, The New Yorker, Vanity Fair and other magazines. Partial contents: Paul Revere's ride; The "life" polar expedition; The Saving-"Old-Ironsides" habit; A good old-fashioned Christmas; What college did to me; Louis dot dope; The rise and fall of the Christmas card; Sex is out; Uncle Edith's ghost story; Discovering Weber and Fields; Water football; Fascinating crimes; At last a substitute for snow; Uncle Calvin's no-waste games; Spying on the vehicular tunnel.

Booklist 24:16 O '27

Reviewed by Will Cuppy

+ Books (N Y Herald Tribune) p10 My 29 '27 1400w

Boston Transcript p3 Jl 23 '27 500w

Cleveland Open Shelf p91 Jl '27

Ind 118:616 Je 11 '27 160w

"Though democracy may be going to the dogs, American humor will remain on a firm pedestal as long as Mr. Benchley continues to effuse." J: R. Chamberlain

+ N Y Times p7 My 22 '27 430w

"Let others investigate the causes of laughter, give me provocation to laughter. 'The Early Worm' is such a provocation." H. S.

+ N Y World p9m My 22 '27 640w

"Benchley can hardly write a line which has not in it a joyous spirit of fun. He has a perfect instinct for play, and a perfect recognition of humbug and pomposity in American life." E. P.

+ Outlook 146:581 Ag 31 '27 220w

Reviewed by W: R. Benét

+ Sat R of Lit 3:818 My 14 '27 320w

Wis Lib Bul 23:162 Je '27

BENEDICKS, CARL AXEL FREDRIK. Metallographic researches; based on a course of lectures delivered in the United States in 1925. 307p il $4 McGraw

669 Metallography 26-20997

"Contains considerable material not previously published, or published only in Swedish. Covers various unrelated topics, but is concerned mainly with ferrous metals."—Pittsburgh Mo Bul

"The book is admirably written, illustrated and presented. The material it contains is an important and valuable contribution to the limited literature available in book form, on a comparatively new field of scientific endeavor." F. J. G. Duck

+ Chem & Met Eng 34:111 F '27 220w

"Considered as a textbook, this volume would suffer from the disability of a number of recent publications dealing with scientific metallurgy. But the book is scarcely to be regarded as a text in this sense; and for men who are already ac-

BENEDICKS, C. A. F.—*Continued*
tive workers in the field, or for advanced students who are extending their studies to special problems, a careful reading of such a book by such an author can hardly fail to provide inspiration and incentive to further research in so fascinating a field as that of physical metallurgy." E. G. Mahin
+ — **Ind & Eng Chem** 19:433 Mr '27 340w

"It would seem particularly unfortunate that Dr. Benedicks should have put before his American hearers a series of views so markedly at variance with those held by British and American metallurgists, while leaving his views open to such obvious and, in the writer's opinion, fatal objections. This is the more the pity, since Dr. Benedicks' contributions to metallurgy are so important that he should have had no difficulty in providing his audience with sound, well-established material, such as is to be found in his chapter on meteoric iron and invar, on a 'rational' section for ingots intended for cold-working, and on the 'hot wall' effect in corrosion." W. Rosenhain
— + **Nature** 120:217 Ag 13 '27 1450w
Pittsburgh Mo Bul 32:133 Mr '27

BENEDITE, LEONCE. Rodin; tr. by Wilfrid Jackson. (Masters of modern art) 61,40p il $2 Dodd [5s Lane]
B or 92 Rodin, Auguste 27-26363

A monograph on the life and work of the great French sculptor, with forty illustrations of his work.

Boston Transcript p1 Ap 16 '27 90w

"For the student, it is ideal. There is an orderly array of dates, and a straightforward narration of Rodin's progressions. There is also a glimpse of Rodin's methods of work, his attitude toward his own production, and the attitudes of the various art cliques toward it." J. M. March
+ **Lit R** p8 F 5 '27 230w
New Statesman 28:669 Mr 12 '27 370w
Spec 137:1034 D 4 '26 30w

"M. Bénédite's book has been translated into English by Mr. Wilfrid Jackson, and so well that unless one sets out to look for the inevitable awkwardnesses one would read on without noticing them. And even then they are very few and very slight. An occasional sentence is too long and too complicated. That is all. There is nothing new to be said about the essay itself. It has the quality rare in biographies of artists of showing unusual understanding of its subject."
+ **Times [London] Lit Sup** p889 D 2 '26 170w

BENEFIELD, BARRY. Bugles in the night. 309p $2 Century
27-5945

The elderly inmate of a soldiers' home rescues a young girl from a house of ill-fame, adopts her, and wanders across country with her till they come to New York. Unable to make his way in the city he finds lodging in an old scow on the Brooklyn waterfront. There the girl nurses to health a derelict suffering from aphasia and falls in love with him. He recovers suddenly, forgetting his illness completely and is lost to Alice for four years. An advertisement brings them together again just before the good old soldier's death.

" 'Bugles in the Night' is a good, sound, clean piece of writing from its excellent, if slightly painstaking title, to its excellent, if slightly painstaking last sentence. To say that I was a little disappointed in it is only to say that I was expecting a great deal from the author of 'The Chicken-Wagon Family.' But it is thoroughly worth reading because it contains two real persons—maybe three—and one very real place." R. B. Sanborn
+ **Books (N Y Herald Tribune)** p6 S 18 '27 540w

Boston Transcript p5 O 8 '27 260w

"Mr. Benefield's book will not be a best seller, for which praises be. It is not the sort of story one can take in stride, nor the sort one can argue about over the bridge table. There is nothing to argue about, only a very great deal that is fine and sincere and somehow rather splendid. About these one thinks and feels—but does not talk."
+ **Ind** 119:341 O 1 '27 220w

"The fantasy and feeling in the book are commendable, but unfortunately a little overdone."
+ — **Nation** 125:620 N 30 '27 70w

"The story would be quite maudlin if it had been written by a less expert romancer." E. H. W.
— **New Repub** 52:345 N 16 '27 170w

"Here is a novel which is so flagrantly whimsical that there was bound to be somebody who didn't enjoy it. I'm it. . . It is rather sad to see so able an author turning sweet so early in his career." R. A. Simon
— **N Y Evening Post** p10 O 8 '27 200w

"The man has charm. His prose is firm and clear and dulcet. He tells a story uncommonly well. And he has a winning way of rendering the little quirks of speech and personality of his very winning characters."
+ **N Y Times** p9 S 25 '27 720w
Reviewed by Harry Hansen
N Y World p10m O 9 '27 820w
Outlook 147:186 O 12 '27 140w

"While the later phases of Alice's story are artificial, the novel attractively presents the courage and kindness in downtrodden humanity."
+ — **Springf'd Republican** p7f O 16 '27 380w

BENET, WILLIAM ROSE. Man possessed. 311p $2.50 Doran
811 27-21256

To poems selected from his earlier books Mr Benét has added certain new ones which have not appeared in book form.

Boston Transcript p2 N 19 '27 250w
No Am 224:adv D '27 20w

"It is pleasant to have so full a selection from William Rose Benet's half-dozen volumes of poems. Mr Benet is by no means a poet of the first importance; he has neither the depth and range of thought nor the freshness and (in the strict sense) peculiarity of style that such a poet must manifest. But he is a poet with a clear authentic voice, an easy power over language and metrical device, and a faculty for investing a thousand subjects with the same glittering nimbus of strangeness and romance." N. A.
+ **Springf'd Republican** p7f N 27 '27 420w

BENET, WILLIAM ROSE. Wild goslings; a selection of fugitive pieces. 356p $2.50 Doran
814 27-3504

"The fifty or more short pieces (dredged from various periodical columns) which make up 'Wild Goslings' are, for the most part, essays in which fancy runs gently mad."—Books (N Y Herald Tribune)

"The nearest comparison is with certain of Christopher Morley's books, but Mr. Benét has his own flavor in essay-writing. 'Wild Goslings' is like 'Shandygaff' and other Morley morsels in type, nowhere in manner. There is perhaps less verse than so good a poet as Bill Benét ought to give us in a book of his. Show me a new book of more delight-fooling if you can!" Grant Overton
+ **Bookm** 65:xxvii Mr '27 280w

"Most of these pieces must have been flung off with some rapidity for the exigencies of a hurried journalism, and yet there is always a

certain roundness and a gay esprit to them. Whether Mr. Benét is writing about 'Bathroom Reciters' (he appears to be one himself), 'Taxicabaret' or 'On Having Indigestion,' he never loses a sort of mellifluous (there is no other word for it) good humor and an almost naive zest in snapping one's fancy (in this case his own) about as hard as he can." H. S. Gorman

+ Books (N Y Herald Tribune) p2 F 20 '27 1050w

"One is reminded upon reading this collection of essays, which ought not to have been reprinted, of a young man flitting about at an afternoon tea, touching upon this subject with one group, upon that with another, smiling at everybody, being far too clever. But not sophisticatedly clever, either. It is very well for such essays and trivia as it contains to be printed bit by bit in the backs of magazines where vapor is not amiss, but to place it between covers is futile."

— Boston Transcript p3 Ap 2 '27 230w

Cleveland Open Shelf p66 My '27

Dial 83:175 Ag '27 100w

Nation 124:458 Ap 20 '27 50w

"He has more gusto and sense of fun in him than actual wit and cleverness. He is more appreciative than inventive, a better detector of absurdity in others than creator of absurdity himself. One thing which works against him, of course, is the fact that much of what he laughed at in his column when it was new has become hackneyed in the meantime. Its timeliness is past and it dates." L: Kronenberger

— + N Y Times p2 F 27 '27 1000w

Reviewed by D: McCord

Sat R of Lit 3:927 Je 25 '27 920w

World Tomorrow 10:378 S '27 20w

BENJAMIN, RENE. Balzac, La prodigieuse vie d'Honoré de Balzac; tr. from the French by James F. Scanlan. 352p $5 Knopf

B or 92 Balzac, Honoré de 27-14252

"The story of a passionate, prodigious life, with its weaknesses and vulgarities, to be sure, but also with its heroism, its flaming desires, stupendous ambitions, reverses, loves, achievements, and the inevitably tragic death." —N Y Times

Booklist 24:64 N '27

"The opening pages of this book are bad and badly translated. They are pretentious, sentimental and slightly misinforming. . . The whole of M. Benjamin's treatment of Balzac's manhood is immensely entertaining and square with the facts, while two or three scenes—Balzac at the Carrauds', Balzac finishing 'le Père Goriot' at the Margonnes', Balzac ill at Mme. Hanska's in the Ukraine, are masterly." L: Galantiere

+ — Books (N Y Herald Tribune) p2 Ag 28 '27 1400w

"M. Benjamin has clearly made an exhaustive study of his sources, but he has effectively avoided all appearance of documentation. With occasional lapses into artificiality, Balzac is presented with power and conviction; the book is never dull, and is often intensely human."

+ Living Age 333:469 S 1 '27 170w

"M. Benjamin has written a biography of Balzac in the form of a novel; but as it is unfortunately a bad novel, it follows that it is also bad biography, though the facts and dates are no doubt the same as those given in the encyclopedias. Whatever gold there was in this story has been turned, by the sentimentalist's alchemy, into brass." L. S. Morris

— New Repub 52:241 O 19 '27 820w

"The picture drawn by M. Benjamin is admirably balanced. As a full biography it would leave much to be desired in the way of detail and documents. But it is not a biography. It is a novel. Looked at in that light, as a carefully documented imaginative work based upon the life of an actual man, it could hardly be better done." H: J. Forman

+ N Y Times p5 Jl 3 '27 1800w

"A book that is not long, and yet seems singularly full. It is not a biography; it belongs rather to the modern manner of taking a life and seeing it in episodes and fragments, like a motion picture." Harry Hansen

N Y World p8m Je 26 '27 1250w

BENNETT, ARNOLD. The vanguard; a fantasia. 347p pop ed $1.50; author's ed $2.50 Doran [2]

27-24947

Septímius Sutherland is practically kidnapped and held aboard Lord Furber's yacht, the Vanguard. The very personable young woman "captured" with him reconciles Septimius to his lot, tho the reason for his detention is slow to appear. It hinges upon a subtle scheme of Lord Furber's to discipline his extravagant wife. The story is foolery of the lighter sort.

"No one in the world is better than Arnold Bennett in lending fascination to every detail of a ship's management and the management of a woman's fascination. Behind the high romance and the gorgeous fun lies Arnold Bennett's unique gift for weaving the perplexing course of human passion into a plot made up of things apparently no more important than the description of a wireless operator's room or the smoking of a cigarette." Donald Douglas

+ Books (N Y Herald Tribune) p2 Ja 1 '28 860w

Boston Transcript p4 D 14 '27 960w

"A tosh-tosh piece of hammock fiction."

— Nation 125:690 D 14 '27 40w

"Drawn with all the whimsical touch of a Sargent turning for the moment from serious portrait painting to mildly ironic and immensely tolerant caricaturing, this sketch of Baron Furber has behind it, and shadowing through it, all the matured observation of Arnold Bennett with the Five Towns under his microscopic eye." Percy Hutchison

+ N Y Times p2 D 11 '27 880w

BENNETT, ARNOLD. Woman who stole everything, and other stories. 350p $2.50 Doran

27-8463

"There are thirteen stories gathered together from the commercial magazines, light stories, trivial stories, farcical stories, ironic stories." (N Y Times) Contents: The woman who stole everything; A place in Venice; The toreador; Middle-aged; The umbrella; House to let; Claribel; Time to think; One of their quarrels; 'What I have said I have said'; Death, fire, and life; The epidemic; A very romantic affair.

Booklist 24:26 O '27

"They are very pleasant, very intelligent, very clever stories, with an agreeable lifetime of sagacious observation behind them, but the history of the short story will not record their publication." Frances Newman

+ — Lit R p2 My 14 '27 520w

"The stories are all slight, and most of them are almost farcical; but there is brilliance in the way they are told, and they have significance." Gerald Gould

+ Living Age 333:275 Ag 1 '27 400w (Reprinted from Observer)

"Mr. Bennett's latest volume of short stories will not add much to his reputation, but will uphold it." Edwin Muir

Nation and Ath 41:519 Jl 16 '27 680w

New Statesman 29:350 Je 25 '27 540w

"As a great spirit in letters Bennett is passé, but he is no more dull or commmonplace than he was in his prime. One reads the stories in 'The Woman Who Stole Everything' and realizes their lack of significance; but still they give one pleasure, still they make one feel their cleverness, their keenness, their liveliness."

+ — N Y Times p14 Ap 24 '27 680w

BENNETT, ARNOLD—*Continued*

"A baker's dozen of short stories, some light with a bite in them, others merely light."
Outlook 146:192 Je 8 '27 70w

Pratt p40 autumn '27

Reviewed by L. P. Hartley
Sat R 143:984 Je 25 '27 540w

"Except for the title-story, which runs for seventy pages, all are of normal length. In merit they vary tremendously, as is inevitable in a collection of pieces culled from four years' work for magazines. Infrequently there is a flash of the real Bennett, the incomparable Bennett, but for the most part we find merely good writing, swift, penetrating, varied. Occasionally triviality and dulness reign."
+ — Sat R of Lit 3:981 Jl 16 '27 300w

"Mr. Bennett is always clever and human. In this book he is also kindly and we are grateful to him for telling us some really exciting and amusing stories, with his own special turns of phrase and flashes of insight." F. Y.-B.
+ Spec 138:1090 Je 18 '27 450w
Times [London] Lit Sup p422 Je 16 '27 470w

BENNETT, ERNEST NATHANIEL. Apollonius; or, The present and future of psychical research. (To-day and to-morrow ser.) 79p $1 Dutton [2s 6d K. Paul]

134 Psychical research 27-18814

The essay states the present achievements of psychical research and suggests possibilities for the future.

Booklist 24:97 D '27
New Statesman 29:160 My 14 '27 50w

"This is a sane, and, on the whole, a temperate and suggestive, survey of a field of inquiry which, if it cannot yet lay claim to the recognized status of a branch of science, is slowly but surely pushing to the front."
+ Times [London] Lit Sup p283 Ap 21 '27 350w

BENNETT, FLORENCE MARY (MRS LOUIS FRANCIS ANDERSON). Garland of defeat. 364p $2 Vinal

27-17792

"Athens in the fourth century B.C. forms the setting. The hero is Melanthyros, the shepherd from Arcadia, who was the model for the great sculptor's famous statue of Hermes, and was himself of a family supposed to be descended from the god of the caduceus. The tale follows the fortunes of Melanthyros, from the early days when, after the death of his banished father, he and his mother, Hipparche, were driven from their home in Skillous by the victorious Eleans and forced to find refuge among the Arcadian hills."—N Y Times

"The author takes the opportunity to set forth her own translations from some of the Greek poets. She has attempted, apparently, to recapture something of the Pagan spirit, but unfortunately much discussion of history acts as a smoke screen through which it is difficult to discern the essential rapture that lies in her central theme."
— + Boston Transcript p3 N 12 '27 200w

"An unusual novel, cooly and capably written, with a background of genuine scholarship."
+ Ind 119:341 O 1 '27 60w

"If it is an attempt rather than an achievement, it is a praiseworthy attempt, carefully and conscientiously made."
+ — N Y Times p34 N 20 '27 520w
No Am 224:adv N '27 20w

BENNETT, JAMES W. Manchu cloud. 330p $2 Duffield

27-1845

During a recent revolution in China, Muir Farrington, an American missionary, swears blood brotherhood with a young Chinese nationalist and is forced to take sides in the conflict involving Feng, the Christian general, Chang Tso-lin, and Wu Pei Fu. Muir is captured by the Chinese, along with the newspaper correspondent with whom he is in love and the two go through mental as well as physical torture before the coup that leads to their rescue. Most of the scenes take place in Peking.

Books (N Y Herald Tribune) p12 F 6 '27 100w

"While the story is somewhat slow in starting, its chief merit is obviously in its power to entertain. As a picture of Peking and its environment it is too sketchy and fragmentary to be impressive; and though the author shows proof of writing from first-hand information, he does not contrive to stamp the atmosphere upon the reader's mind in vivid, unforgettable phrases."
— + N Y Times p8 F 6 '27 410w
Outlook 145:345 Mr 16 '27 80w

BENNETT, JAMES W. Yellow corsair. 318p $2 Duffield

27-18382

A Chinese corsair kidnaps an American girl and holds her for ransom. An American secret service agent, assisted by a Chinese singing girl, attempts the rescue. Variously disguised, he runs a thrilling gamut of adventure—hand-to-hand fights, capture and escape, revolutionary rioting in the streets of Shameen—before his mission is successful.

"Despite its faults, 'The Yellow Corsair' is lifted above the ordinary novel of its kind by the author's knowledge of the country of which he writes and by a comprehension of craftsmanship."
+ — N Y Times p16 S 11 '27 360w

"Good, substantial melodrama, fleetingly touched by the faint, soft light of sentiment. All in all, we can recommend this novel as a pleasantly unconventional adventure story that does not outrage common sense."
+ Sat R of Lit 4:160 O 1 '27 200w

BENOIT, PIERRE. Alberte. 318p $2.75 Brentano's [7s 6d Jenkins]

"Alberte, the central character of this novel, is the daughter of a Finance Receiver in a certain district of France. At an early age she enters upon a *mariage de convenance* with her father's successor. Within a few years her husband dies, leaving her with one small daughter. Alberte's life proceeds along quiet and conventional lines until its turning-point arrives with the engagement of her daughter, Camille, to a member of one of the Polish families of East Prussia. Alberte finds that she is in love with this man, and though she fights desperately against her feelings, she discovers that her passion is reciprocated."—Sat R

"The book is a triumph of good workmanship. It is restrained, without being lifeless, subtle but not far-fetched. There is economy of treatment, which is never allowed to degenerate into curtness of manner. And this excellence of technique is matched by the effective character-drawing." P. S.
+ New Statesman 28:539 F 12 '27 430w

"The story is told with a quiet sincerity that is convincing and the note of tragedy upon which the book closes is felt to be inevitable."
+ Sat R 142:779 D 18 '26 120w
Sat R of Lit 2:876 Je 19 '26 160w

"No reader is allowed to dodge the issue. The problems must be faced, and it must be admitted that M. Benoit has provided the logically correct answers. Given his appalling suppositions the result must be terrible, and in the circumstances, the finale is not too rigorous."
+ Times [London] Lit Sup p950 D 23 '26 240w

BENSON, ALLAN LOUIS. Story of geology. 300p il $4 Cosmopolitan bk.

550 Geology 27-19549

Having absorbed the findings of the leading investigators, Mr Benson presents the facts underlying the modern theories of the earth's evolution and structure in a readable story, understandable to the average layman.

"It would be fun to study geology that is written like this. The style is picturesque. The material is more than readable, at times it is fascinating."

+ **Boston Transcript** p2 N 2 '27 250w

"The chief value of his work, in our opinion, is the fact that he puts himself in the place of the interested but inexpert reader, and tries to tell in as simple and direct a way as possible the up-to-date story of geology hitherto embalmed in the writings of the pundits. The bibliography at the end of the volume directs one to the best accessible printed sources of information."

+ **R of Rs** 76:adv22 N '27 200w

BENSON, EDWARD FREDERIC. Pharisees and publicans. 318p $2 Doran

27-8151

The marriage of Ronnie Everton and his wife had been a marriage of convenience desired by their parents, and after the birth of their second child the pretense of love between them was dropped. Edith and her daughter, immersed in church work, were satisfied. And to Ronnie home and son were solace enough until he met Violet. The inevitable situation developed between the three—Edith, bigoted, selfish, brimming with false piety; Ronnie, straightforward, honorable, in love for the first time; and Violet, generous, compassionate, torn between love for Ronnie and pity for her mentally disabled husband. The characters are finely drawn, that of the pharisaical wife in sharpest detail.

Booklist 24:26 O '27

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p15 My 15 '27 900w

"The story is interesting and, of course, well told, with some charming passages of description. Ronnie himself is a very likable person, and you will have to go far to find a better portrait of the bigoted, insincere, pharisaical female than this carefully and vividly drawn one of Edith Everton."

+ **N Y Times** p9 My 1 '27 460w

"The conclusion of the novel may perhaps fail to satisfy the youngest generation who will probably consider simple what Ronnie found complex, and complex what Violet thought so simple. But the middle and other generations will know it to be just, given the premises. And they will applaud the finished form of the story, the absence of the subconscious, dot and dash technique, and, of course, the excellent characterization of a feminine Tartuffe." Grace Frank

Sat R of Lit 3:913 Je 18 '27 560w

BENSON, EDWARD FREDERIC. Sir Francis Drake. (Golden hind ser.) 315p $4 Harper [12s 6d Lane]

B or 92 Drake, Sir Francis [27-15783]

"Julian Corbett's two-volume 'Drake and the Tudor Navy' (1898) still remains the authoritative special study of its subjects. At the same time there is room for a biography like this which, less technical and extended, is far more likely to be acquired and read by the average reader."—Lit R

"An admirable book, with an impressive bibliography at the end and a good index." Ralph Bergengren

+ **Atlantic's Bookshelf** O '27 520w

"Mr. Benson tells the story well, with all the vigor with which the life of a hero and a conqueror should be chronicled." E. F. Edgett

+ **Boston Transcript** p2 Jl 23 '27 1600w

Dial 83:356 O '27 240w

"Mr. Benson gives us not only a good well documented biography but a stirring true tale." F: H. Martens

+ **Lit R** p8 Jl 30 '27 800w

"However much he may question the point of view, no reader, old or young, could fail to be carried along by the gusto of Mr. Benson's picturesque narrative; and it is only fair to add that, if the author seems to us to have over-stressed one aspect of Drake's character, he has shown a better sense of balance in his full presentation of the historic background."

+ **Nation and Ath** 41:699 Ag 27 '27 400w

"His is a lively and sincere account. From the beginning to the end Mr. Benson reconstructs the story of Drake admirably. We can only hope that he will, in the future, give us more work of this kind."

+ **New Statesman** 29:120 My 7 '27 580w

"A compelling and enthralling narrative."

+ **N Y Times** p6 Jl 24 '27 2350w

Spec 138:808 My 7 '27 2300w

BENT, SILAS. Ballyhoo; the voice of the press. 398p il $3 Boni & Liveright

071 Newspapers—United States. Press—United States 27-23331

A coast to coast survey of American journalism, with particular attention to the policies of news pages and editorials. Mr Bent discusses the modern trend toward exploitation of a news item far beyond its significance, as a ruse to swell circulation, and the recent mushroom growth of the tabloid.

Reviewed by Elmer Davis

Books (N Y Herald Tribune) p23 N 13 '27 800w

Boston Transcript p2 D 31 '27 460w

"The author does not ride any particular hobby to death. He is a widely experienced and very practical newspaper man who has no recipe for a millennium, journalistic or otherwise. He has simply amassed an astonishing volume of evidence to prove that the press, as its apparent power extends, is losing all real influence, all dignity, all sense of proportion, all intellectual honesty. He examines the problem from all sides, never oversimplifies it, and presents the reader with such a store of facts that one's only complaint is the embarrassment of making a choice." Ernest Boyd

+ **Ind** 119:483 N 12 '27 1200w

Reviewed by Morris Markey

N Y Evening Post p12 N 5 '27 700w

"The book is a specimen of enlarged pamphleteering, highly spiced, snappily written and luridly illustrated. Not even the most unregenerate tabloid has out-zipped the author in the zippiness of his chapter titles. . . A critic of newspapers such as Mr. Bent is need not exhibit the power of Rhodes in order to deserve consideration for his views. Yet if he makes a speech for the prosecution he ought to appear before the court with clean hands. He ought to show at least a disposition to be just, else his logic will fall to the ground for the lack of underpinning to sustain it." A. S. Will

+ — **N Y Times** p14 Ja 1 '27 1200w

"Silas Bent's book is distinctly of the moment; it talks names and dates, specific instances on every page. . . It ought to be of great use in schools of journalism which are now as numerous in the United States as hedge apples in Kansas." Harry Hansen

N Y World p10m N 6 '27 1300w

"A purpose more fundamental than Upton Sinclair had in writing 'The Brass Check' Mr. Bent accomplishes in telling fashion where Sinclair failed. For Sinclair wrote from the outside looking in, while Mr. Bent writes from the inside looking in. Sinclair's exposure of the press is a fantastic exaggeration, while Mr. Bent's is a statement of journalistic truth."

+ **Outlook** 147:305 N 9 '27 400w

R of Rs 76:adv20 D '27 160w

BENT, SILAS—*Continued*

"An intelligent, incisive and breezy book; but it is not a well organized book or, in all its information and judgments, a well-balanced book. Some of Mr Bent's criticism would be weightier if it were reinforced with an analysis of the social and economic forces which have given rise to, or created the opportunity for, the conditions of which the author complains."

+ — **Springf'd Republican** p12 N 4 '27 580w

"His book is a bitter attack on certain forces in modern journalism, but it is not conventional muckraking; there is a sometimes strident anger, but little viciousness toward men or even papers. It is rich in facts, most of which are already familiar to journalists who follow their trade papers. Scarcely a problem or trend in our journalism escapes Mr. Bent, so whether you agree with all his criticism or not you will admit that Ballyhoo is an able and often penetrating survey of a giant force in civilization." Leon Whipple

+ **Survey** 59:463 Ja 1 '28 940w

BENTON, SARAH HENRY. Life of William the conqueror from the early chronicles. 298p il $3.50 Dial press

B or 92 William I, the Conqueror, king of England 27-24557

This life of William the conqueror is retold largely from French sources and is illustrated from prints and photographs.

"The reader who opens this handsome volume with the expectation of finding new information about the true inwardness of the Norman Conquest, is doomed to disappointment. Both the author and her publishers call especial attention to her use of 'original sources.' It appears that she consulted other 'sources' besides the ones she has mentioned, but it is perfectly clear that she did not study the old records primarily with the idea of sifting legend from history, but mainly in a search for picturesque episodes and quaint phrases. Add to all this the incredibly careless style . . . and you have an anniversary appreciation of Norman William which, pleasant reading that it unquestionably is, is scarcely worthy of him." R. T. House

— **Books (N Y Herald Tribune)** p17 Ag 28 '27 620w

Boston Transcript p4 J1 16 '27 680w

Nation and Ath 41:sup240 My 21 '27 80w

"What lends charm to Miss Benton's story of his life is an easy, graceful narrative style. Without in any way doing violence to historic fact (as comparison with standard modern authorities proves), it carries over 'From the Early Chronicles,' after which she writes much of the glamour of a time when feudalism still generated romance." F: H. Martens

+ **N Y Evening Post** p9 Jl 30 '27 360w

Reviewed by P. W. Wilson

N Y Times p4 Ag 7 '27 1350w

Sat R of Lit 4:75 Ag 27 '27 30w

"The book is delightfully produced, attractive to look at, easy to read, and suggests nothing either outwardly or inwardly of the textbook kind of history."

+ **Springf'd Republican** p6 S 19 '27 700w

BERARD, SAMUEL JOHN, and WATERS, EVERETT OYLER. Machine design problems. 118p il $1.50 Van Nostrand

621 Machinery—Design 27-2006

"A useful book of problems for a comprehensive understanding of the authors' 'Elements of machine design.' Intended not only for the student, but for the mechanic and the engineer."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:484 O '27

BERCOVICI, KONRAD. Singing winds. 315p $2 Doubleday

26-19022

For descriptive note see Annual for 1926.

Cleveland Open Shelf p8 Ja '27

"His Roumanian Gypsies and peasants have a somewhat romanticized look; but Mr. Bercovici's romantic gift is genuine and gives pleasure. . . . There are not many stories in Mr. Bercovici's collection that are without some unnecessary touch, of description or comment (and his descriptions are generally poor); certain of [the stories], such as 'Mothers' and 'The Flood,' are actually bad; but even in the worst the author's sound, broad narrative talent can be felt, and in two, 'Steel Against Steel' and 'Sava' (the latter, however, disfigured by sentimantality), it produces something original and delightful." Edwin Muir

+ — **Nation and Ath** 41:20 Ap 9 '27 230w

"The English language is full of pitfalls for Mr. Bercovici, but he has an undoubted gift as a short-story writer and it is pleasant to linger among his *romnis* and *tzigans.*" L. P. Hartley

+ — **Sat R** 143:443 Mr 19 '27 110w

"The narratives are well told and seldom fail to retain the reader's interest. Not an important book, but emphatically a pleasant one."

+ **Sat R of Lit** 3:344 N 27 '26 100w

Spec 138:567 Mr 26 '27 70w

Times [London] Lit Sup p266 Ap 14 '27 180w

Wis Lib Bul 23:112 Ap '27

BERENSON, BERNHARD. Three essays in method. 162p il $14 (42s) Oxford

750 Art criticism. Painting

Three essays devoted to problems of artistic attribution. "In the first essay the author begins by presenting to us nine small panels, now dispersed in various quarters of the world, and proves, by an examination first of the architecture, the costumes and the landscape, then of the horses, and lastly of the human beings, that all these nine panels 'were probably painted in Verona between 1480 and 1490.' The second essay is a brief but persuasive argument that a certain altarpiece in the Florentine Academy, which has not generally been admitted as an authentic work of Botticelli, is in fact by his hand. The last essay, is 'A possible and an impossible Antonello da Messina.' "—New Statesman

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Reviewed by Walter Pach

Books (N Y Herald Tribune) p1 Jl 10 '27 2350w

"In some respects this is the most remarkable book that Mr. Berenson has yet written. He has once more shown that, although art criticism is a subject upon which more dull books of erudition have been written than upon almost any other of the humane studies (except perhaps the theory of English metre), it is yet possible for him to breathe upon its dry bones and make them come together, bone to his bone, and live, for our edification and even, with the help of photographic illustration, for our delight and thus once more he has earned the gratitude of all lovers of Italian art."

+ **New Statesman** 29:221 My 28 '27 700w

"Charming and enlightening book. Admirable illustrations permit one to follow every turn of the argument, and a careful reading should be an equivalent for many a graduate course." F. J. Mather, Jr.

+ **Sat R of Lit** 4:149 O 1 '27 1500w

"Architecture and dress have to yield their testimony, under Mr. Berenson's shrewd, humorous, cogent analysis; and it is all great fun, and one is in the company of a man who has been always living in the most vital contact with pictures that so easily might be dead, but for the like of him." Lemon Grey

+ **Spec** 138:sup861 My 14 '27 200w

"Apart from its value as a guide to method, the book has a consoling value by reminding us that purely æsthetic considerations do not exhaust the interest of painting."

+ Times [London] Lit Sup p402 Je 9 '27 450w

BERESFORD, JOHN DAVYS. The tapestry. 311p $2.50 Bobbs [7s 6d Collins]

27-16235

"Mr. Beresford describes the life of John Fortescue, a likable young man, who on three or four occasions yields to overpowering impulses which change the course of his life, always fortunately, until suddenly they lead him to murder. The symbolical part of the story Mr. Beresford obviously regards as the more important. The tapestry is one of Fortescue's first memories. As a child he is forbidden to touch it, and in compensation weaves fantasies round it. In early manhood, the tapestry still being unfinished and his aunts who had worked on it being dead or infirm, he begins on it himself. Love and success take him away, and only after the murder does he finish the design. In doing this he relives his life again; all the incidents in it, trivial or crucial, pass before him, seeming now of equal importance; and with the last stitch on the tapestry he has gathered together the threads, has understood his past 'not as a succession of events, but as a single and indivisible composition,' and begins a new and mystical life."—Nation and Ath

Reviewed by Margaret Wallace

Books (N Y Herald Tribune) p11 S 4 '27 520w

Reviewed by S. L. Rich

Boston Transcript p3 Ag 20 '27 1150w

"A very interesting and thoughtful book, written with charm and distinction. Mr. Beresford has the gift of telling a story, the human element of which is quite engrossing, and at the same time suggesting larger, more universal, issues."

+ Living Age 332:1123 Je 15 '27 280w (Reprinted from Daily Telegraph)

"We never lose the sense, in reading Beresford, that he has the equipment of the novelist, though only rarely are we conscious that it is being used. In this novel his imagination is never at a stretch; he appears to have no struggle with his material, and he gives us, consequently, no sense of victory over it. . . The novel is interesting, however, because Mr. Beresford is attempting something very difficult and fascinating. If he were to bring it off it would be superior to anything he has written yet." Edwin Muir

+ — Nation and Ath 40:898 Mr 26 '27 420w

"A notably fine and subtle novel, a novel of quality, in which the fate motive and an unusual background projection are introduced in a clever and original way." F: H. Martens

+ N Y Evening Post p9 S 3 '27 420w

N Y Times p6 Ag 14 '27 760w

" 'The Tapestry' is just that—a highly colored, awkwardly drawn, motionless section out of a man's life, and when the tale is finished it should be hung upon the wall rather than placed on a bookshelf."

— N Y World p7m S 4 '27 210w

Pratt p40 autumn '27

" 'The Tapestry' is a distinguished, scholarly piece of work, but it lacks warmth and heart, it is unfairly handicapped by its own thesis." L. P. Hartley

+ — Sat R 143:317 F 26 '27 560w

"Mr. Beresford has written better books than 'The Tapestry,' but none which disclose his skill and his peculiar virtue more clearly. For, though in this novel he has pieced together the old themes of popular fiction without even the apology of a disguise, he has, nevertheless, added so much charm in the manner of his telling that the entire design has both individual color and interesting development." Johan Smertenko

+ — Sat R of Lit 4:236 O 22 '27 500w

Spec 138:512 Mr 19 '27 130w

"The narrative moves smoothly and arouses curiosity, though it cannot be said that the characters are intrinsically interesting."

Springf'd Republican p7f S 4 '27 820w

"We do not feel John's mystical gift or perceive its benefits, with the result that all we have read appears as no more than a well-constructed anecdote, its effect, such as it is, residing in its parts alone. The artistic value of the parts is not small. Mr. Beresford paints in toneless colours, without much relief, but his scenes and characters have a quiet force."

— + Times [London] Lit Sup p124 F 24 '27 420w

BERESFORD, RUSSELL, pseud. Diary; ed. by Cecil Roberts. 256p $2.50 Doran [7s 6d Heinemann]

27-22944

Tho presented as the diary of a young archeologist, with a foreword by the editor, this book bears the earmarks of a work of fiction. The events narrated cover nine months of Russell Beresford's life and include the development of a love which brought him great happiness. The last entries were made in Tunisia where he was engaged in making excavations and where he was suddenly taken ill and died.

"To my mind this is a lazy manner of concocting a work of fiction, and if the character of Russell Beresford, as invented by Mr. Roberts, were not fairly engaging the stunt would be irritating." L: Sherwin

— + Bookm 66:220 O '27 320w

"If anything can be said for it, it is this: that the 'soul-struggle' of a brilliant and well-intentioned young Englishman is depicted with more or less success. Little strength of character is revealed in this self-portrait. One is tempted to say that this is the risk taken by the good majority of those who would become autobiographic: in their intense preoccupation with posing for the camera they show another face than their true one. The printing of diaries and autobiographies is to be deplored on this one ground, if no other." S. H.

— + Boston Transcript p4 S 28 '27 650w

"There is, of course, no tangible evidence here to support any suspicion that Mr. Roberts may be the true author of this diary. It is quite within the bounds of the possible that this book should be so well, so carefully written, even though most of the entries were made during the early hours after midnight, and in a time of stress and agitation. But it is indeed a curious fact that no archæologist of any nationality is reported as having died during January at Tozeur, Tunisia. Perhaps Mr. Roberts will be able to explain the absence of any such report?"

+ Sat R 144:431 O 1 '27 900w

"This is a simple novel presented in the elaborate form of a dead man's diary, with biographical foreword by an admirer, notes by friends, and a few letters. . . The book is ingeniously contrived and gracefully written, but it is hard to avoid the suspicion that its main object was to utilize the travel notes of an autumn in Italy and a winter in Northern Africa."

+ — Times [London] Lit Sup p669 S 29 '27 150w

BERG, EDWARD, and WING, BRISTOL E. Essentials of metalworking; a textbook for schools and shops. 159p il $1.32 Manual arts press

682 Metal work 27-8171

"Elementary work briefly describing metalworking tools and their uses; the properties of the common metals; shaping, heat treatment and joining of metals; and power driven machine tools. Authors are associated with The Washington High School, Milwaukee, Wisconsin."—N Y New Tech Bks

Booklist 24:52 N '27

N Y New Tech Bks 12:19 Ap '27

BERGMAN, STEN. Through Kamchatka by dog-sled and skis; [tr. from the Swedish by Frederic Whyte]. 284p il $6 Lippincott [21s Seeley, Service]

915.7 Kamchatka—Description and travel
27-15485

"Dr. Bergman's book deals with one of the few remaining corners of the world where exploration in the good, old-fashioned sense is still possible. It is a vivid description of adventurous journeys among the interesting and almost unknown peoples of the most inaccessible parts of Kamchatka. His expedition, which began with a shipwreck, was organised by Swedish scientists for zoological, ethnographical, and botanical research, with the first two departments as the author's special province. This is a popular account of its non-technical side. Dr. Bergman describes two journeys—one on skis and with dogs from northeastern Kamchatka to Petropavlovsk, the capital, the other of four months on dog sledges into the central and northern regions of the peninsula."—New Statesman

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Nation and Ath 41:sup236 My 21 '27 120w

"Full of adventures and narrow escapes described in a racy and humorous style."

+ New Statesman 29:414 Jl 9 '27 140w

"The expedition's chief has gathered into this popular account the story of their notable adventures, and so put into his debt whoever reads his book. Mr. Bergman writes about all that they did and saw in a lively way, and the reader feels and shares his zest in the unusual experiences and the interesting scenes."

+ N Y Times p18 Je 19 '27 370w

Sat R of Lit 3:920 Je 18 '27 200w

"Dr. Bergman's account is written with the innocent simplicity of the Scandinavian, and his 2,200 miles' journey (in which his wife pluckily took part) over a difficult snow-bound country makes good reading."

+ Spec 138:sup559 Mr 26 '27 200w

BERGMANN, KARL. History of reparations; with a foreword by Josiah Stamp. 333p $6 Houghton [21s Benn]

940.3142 European war, 1914-1918—Reparations
[27-18519]

In his preface to the English edition of this history of reparations written by the German representative with the Reparations Commission, Sir Josiah Stamp writes: "The author has had the immense advantage of close personal association with the problem in most of its aspects throughout its whole history. . . . It is probable that, so far as England is concerned, the joint efforts of Mr J. M. Keynes, Sir Arthur Salter, Lord Bradbury and Sir Andrew McFadyean would be required to cover the same ground. Certain it is that no single participating statesman, even M. Poincaré or Mr Lloyd George, could tell so much of the narrative with first-hand authority."

Am Pol Sci R 21:690 Ag '27 180w

Booklist 24:61 N '27

Reviewed by F. R. Dulles

Bookm 66:95 S '27 120w

Boston Transcript p2 Jl 2 '27 800w

"Though Mr. Bergmann is naturally sympathetic with the German interest, his attitude toward the facts of the case is singularly objective; and his thoroughness does not permit him to shift emphasis by any selection of material. The plan of the book is rigorously chronological; every step of the slightest importance is ably summarized." G: Soule

+ New Repub 53:198 Ja 4 '28 1500w

Outlook 146:452 Ag 3 '27 70w

R of Rs 76:222 Ag '27 200w

"Herr Bergmann has been successful to an extraordinary degree in achieving his aim. His book is packed with facts, and these facts are ordered and commented upon with great lucidity and impartiality."

+ Sat R 143:832 My 28 '27 390w

Spec 138:694 Ap 16 '27 1400w

"Although a German, writing from the point of view of German experience, he attains as near an approach to complete objectivity of narrative as is possible to a participant in the events of which he writes. Above all, he keeps strictly to his subject, avoiding irrelevant references to war guilt and the like."

+ Times [London] Lit Sup p363 My 26 '27 1250w

World Tomorrow 10:427 O '27 50w

BERKELEY, ANTHONY, pseud. See Cox, A. B.

BERMAN, HANNAH. Ant hills; with an introd. by Paul Goodman. 301p $2.50 Payson & Clarke [7s 6d Faber & G.]

27-2810

"A chronicle of Lithuanian Jews nearly a hundred years ago, and of their sufferings by famine, religious tyranny, and persecution. The hero, while still 'a little Jew without a beard,' is taken from home and bartered about the country to parents in need of a cheap son-in-law, that as a married man he may escape conscription. But no sooner is he happily married and safe from the secular menace than the precocious child is convicted of advanced opinions, and is divorced and driven out by the elders of his wife's village."—Nation and Ath

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Boston Transcript p5 My 28 '27 300w

"The book could hardly be worse written or contain more fantastic abuses of the word 'literally'; yet the interest of its unusual subject and its vivid portrayal of character through talk are so absorbing, that the manner of its telling is forgotten in the excitement of the story."

+ — Nation and Ath 40:224 N 13 '26 210w

"There is no artificial 'fine writing' in this chronicle of courage and abjection: there is humour, there is pathos, there is reality." P. C. Kennedy

+ New Statesman 28:145 N 13 '26 110w

"Miss Berman has told her story a little slowly, so that not all of it as pure reading-matter is very interesting, but as a study of the times and as a picture of a sensitive mind harassed by rigid Jewish fundamentalists, it is very competently done."

+ — N Y Times p22 My 15 '27 480w

Pittsburgh Mo Bul 32:440 O '27

Reviewed by L. P. Hartley

Sat R 143:57 Ja 8 '27 80w

"As a faithful picture of the people and conditions it portrays, the book has strongly impressed us, but as fictional entertainment we found it dull and depressing."

+ — Sat R of Lit 3:767 Ap 23 '27 130w

Spec 137:827 N 6 '26 30w

"We suspect that Miss Berman's concern for the atmosphere of her story has led her to attempt a fairly literal English rendering of conversation in Yiddish. The result is not happy; there is something outlandish in the English dress of intensely Jewish sentiments. Still, the historical picture is excellent in its way. And the religious fervour of the narrative claims attention."

+ — Times [London] Lit Sup p406 Je 9 '27 150w

BERNARD, LUTHER LEE. Introduction to social psychology. (Am. social science ser.) 651p $4.50 Holt

301 Social psychology
26-14456

This text for college courses "treats the subject from the standpoint of the more objective factors which integrate the personality and its responses in a social environment." A synthet-

ic treatment of the subject is followed in the four parts of the book, I. Introduction, II. Foundations of collective behavior, III. Integration of personality in the psycho-social environment, IV. Psycho-social environment and the organization of collective behavior. Bibliography at the end of each chapter and extensive bibliography at the end of the book. Index.

"Of the recent books in social psychology this volume attempts the most thorough-going systematization of the field which has yet appeared in English." Kimball Young
+ **Am J Psychol** 38:655 O '27 1200w

"The book has all the defects of an attempt to synthesize and mediate, but it has a wealth of material and cannot be neglected by anyone who is trying to keep up with work in this field. There is a splendid bibliography of forty-five closely printed pages, which the student will find invaluable." Ellsworth Faris
+ — **Am J Soc** 32:483 N '26 410w

"It merits recognition by virtue of the author's command of his data and their coordination, his industry and skill, his directness and independence of approach and presentation. No student or reader can follow his compendium attentively without securing a profitable acquaintance with the problems, the concepts, the points of view, the data, the conclusions that constitute the sociological thought of the day." Joseph Jastrow
+ **Nation** 125:342 O 5 '27 950w

"His mind is strenuous, spacious, synthetic and lucid, and as an aeroplane view, from a certain quarter, of the complex geography of the human mind his work has high merit. The manner of it is also good. He avoids controversy, tries to be scrupulously fair to other writers, shuns the propagandist tone not unheard in these precincts, and shows that though the study of social psychology may be pursued by half a dozen somewhat discordant factions it is possible to present a tentative survey of it that does not contradict any of the well ascertained facts." C: H. Cooley
+ **New Repub** 49:sup85 D 8 '26 940w

BERNAYS, EDWARD L., ed. Outline of careers; a practical guide to achievement by thirty-eight eminent Americans. 431p $5 Doran

374.1 Profession, Choice of. Occupations
27-12345

For the guidance of young people in the selection of their careers thirty-eight men and women, each eminent in his own business or profession, outline the requirements, opportunities and drawbacks of these careers.

Booklist 23:405 Jl '27

Bookm 65:xv Jl '27 130w

Reviewed by W. B. Pitkin
Books (N Y Herald Tribune) p3 Je 5 '27 1300w

"Inevitably, there is a certain amount of platitudinous success-stuff and the expression of some personal idiosyncracies, but there is much condensed experience and much practical wisdom."
Christian Century 44:693 Je 2 '27 160w

Educ R 74:78 S '27 860w

Reviewed by R. A. Simon
N Y Evening Post p9 Jl 9 '27 200w

"The outlines are terse, informative and, above all, appeal to the imagination. They reveal the enormous possibilities of a career in this country. If they seem at times to lack definition, it is chiefly because they are designed to demonstrate the opportunities which underlie every job." J: Carter
+ **N Y Times** p10 My 8 '27 1100w

Outlook 146:163 Je 1 '27 40w

R of Rs 76:110 Jl '27 60w

BERTHOLET, ALFRED. History of Hebrew civilization; tr. by A. K. Dallas. 399p $4.50 Brentano's [12s 6d Harrap]

933 Palestine. Jews—Civilization [27-12055]

"First surveying and commenting upon the geographical features of Palestine and the influences they would exert in the shaping of the culture of its inhabitants, Professor Bertholet then devotes a long chapter to description of the civilization that had slowly evolved in Palestine during the dim prehistoric period, and later from the time of about 2500 B.C. until the invasion by the Israelites. Then he compares the culture status of the newcomers and studies the effect upon them of their new environment. In the second half of the book he takes up this new civilization evolving out of the two old ones thus brought together and surveys it intensively in all its phases. The author is Professor of Theology in the University of Göttingen."—N Y Times

"A new and very important contribution to world-civilization and culture." E: A. Henry
+ **Am J Soc** 33:296 O '27 450w

Booklist 24:18 O '27

"What gives Bertholet's book a special place in a field where originality is well nigh impossible is the manner in which he has infused life into the normally dull material of domestic antiquities by the simple device of presenting them in their proper perspective and in their relation to Hebrew life as a whole." P. R.
+ **Lit R** p10 My 7 '27 400w

Nation 125:117 Ag 3 '27 250w

"One finds in this book the careful scholarship, the widely ranging search for facts, the masterly organization of the immense mass of gathered material into an orderly, vitalized narrative that the world long ago learned to expect from German specialists. . . Professor Bertholet has gone to all the possible sources for the collection of his vast mass of material, but he has been duly critical in its selection and treatment."
+ **N Y Times** p20 My 8 '27 420w

"Here is the latest scholarship, carefully sifted and given fairly for what it is worth."
+ **Times [London] Lit Sup** p289 Ap 28 '27 620w

BERTRAM, ANTHONY. Here we ride. 288p $2.50 Doran [7s 6d Allen & U.]

The drab inmates of a Bloomsbury lodging house are the characters in the story which concerns chiefly the vague dreams and sharp disappointments of a milliner's drudge. Daisy hasn't the least appeal of any sort. But it lends color to her day to pretend that she has, and she makes up tales of her boy friends and their gallantries to confide to her fellow lodgers—Mrs Tepe once famous on the stage, Mr Bantine, a doddering old gentleman who still lives in his fiery youth, and Ethel, of a certain profession and an uncertain income. Something does happen to Daisy, something almost like one of her dreams, and each of these people has a characteristic share in the event and its denouement.

"The volume is a mixture of some honest and skillfully humorous observation with utterly trite description of hackneyed types." Harriet Frazier
— + **Books (N Y Herald Tribune)** p15 N 20 '27 350w

Nation and Ath 41:552 Jl 23 '27 200w

"The novel is a rag-bag of frustrated lives, the story of a caravan that has started for the dawn of nothing, and reached its destination. Decidedly clever."
+ **New Statesman** 29:578 Ag 13 '27 240w

BERTRAM, ANTHONY—*Continued*

"Mr. Bertram makes of each of these folk a strongly individualized character, vitally conceived and as vividly executed. Only in his Daisy does he verge on caricature—a too intent specimen of exaggerated ego—but the fantastic results of her behavior in their effects on her relations with others make highly amusing reading. 'Here we ride' is admirably written."

+ N Y Times p38 O 30 '27 320w

"It has the ingredients which made 'The Pool' such a surprisingly good first novel: humour, pathos, insight into the brief impulses, as well as the long-drawn desires, by which personality manifests itself. It has no narrowing limitation or crippling propensity in view of which we might say: there are rocks ahead of Mr. Bertram. It falls short of its predecessor because its central idea is less dramatic, less compelling." L. P. Hartley

+ — Sat R 144:60 Jl 9 '27 440w

"That Mr. Bertram makes most of his characters credible and even affecting at moments is his triumph, while the *larmoyant* tendency, the bursts of verbal tears, the occasional excessive pathos, show his weakness. He makes good use of his people, however, and it is easy to see that sooner or later his work will be greatly appreciated."

+ — Sat R of Lit 4:262 O 29 '27 250w

"A finely-impassioned study of a King's Cross boarding house. It is a distinguishable book. The author has written well of artists like Augustus John and Paul Nash; and he applies something of their romantic feeling expressed in original terms of vision to his broken and grotesque people, who yet unconsciously offer at agonizing crises some strangeness of delicacy, some divine attitude of compassion, suffering, defiance, though nothing is strained to capture the effect." R. A. Taylor

+ Spec 139:64 Jl 9 '27 170w

Times [London] Lit Sup p470 Jl 7 '27 540w

BEST, MARY AGNES. Thomas Paine; prophet and martyr of democracy/ 413p $3.50 Harcourt

B or 92 Paine, Thomas 27-12614

Miss Best's biography is an explanation and defense of the political agitator and pamphleteer whose radical ideas made him a storm center in the politics and religion of his day. In 1776, two years after his coming to America he published his famous pamphlet "Common sense" which had a remarkable influence in preparing the way for American independence; his "Rights of man" roused all Europe; in the shadow of the guillotine he wrote his "Age of reason" which brought him into ill-repute in the religious part of the community. Long after his death the controversy over him continued and only recently has he begun to be understood.

Am Pol Sci R 21:696 Ag '27 100w

Booklist 24:23 O '27

Reviewed by D. L. Mann

Bookm 65:714 Ag '27 260w

"Miss Best has written the ideal Paine biography. It is not too long for the average reader, and it is far more interesting than the average novel. Menckenites will find no fault with the style, and even morons and movie fans can understand it. It is free from dullness, and there is none of the jargon of psychoanalysis about it." C: L. Snider

+ Books (N Y Herald Tribune) p5 Je 12 '27 1850w

"A number of biographies of Paine have been written during more than a century, the most comprehensive being that by Moncure D. Conway, a foremost American clerical rationalist who also edited the best collected edition of Paine's writings. Miss Best's biography, of course, traverses the same ground, but more briefly, not so clearly, and occasionally somewhat too defensively and apologetically. But when she quotes Paine, or others, she becomes especially interesting." E. F. Edgett

+ — Boston Transcript p3 My 28 '27 1700w

Cath World 126:415 D '27 1200w

Cleveland Open Shelf p121 N '27

Reviewed by Stewart Beach

Ind 118:640 Je 18 '27 700w

"Paine's life, and the outlines of his bold conceptions, are well described by Miss Best. She writes vividly, almost too breathlessly. Her knowledge of her subject, and of her period, is evidently large and penetrating. She knows a great deal; and her fault—if it be a fault—is in trying to tell it all at once, like a fast talker." W. E. Woodward

+ — Nation 125:65 Jl 20 '27 1200w

"Miss Best is an impassioned advocate. If her style had been equal to her industry and conviction she would have made a book of enduring value. As it is she has made one that deserves to be widely read. English readers will be amused by her frequent and rather ferocious flicks at this country and its ways."

+ — New Statesman 30:120 N 5 '27 420w

Reviewed by Joseph Collins

N Y Evening Post p9 Je 25 '27 1000w

Reviewed by H. S. Gorman

N Y Times p6 My 29 '27 2450w

Outlook 146:323 Jl 6 '27 210w

Pittsburgh Mo Bul 32:523 O '27

R of Rs 76:109 Jl '27 160w

Spec 139:260 Ag 13 '27 380w

Springf'd Republican p7f Jl 24 '27 1000w

"Nowhere else can one find so complete and interesting a biography of this lover of mankind as in a recent volume by Mary Agnes Best." K. P.

+ World Tomorrow 10:314 Jl '27 150w

BEST, NOLAN RICE. Yes, it's the law and it's a good law; prepared for the administrative committee of the Federal council of the churches of Christ in America. 91p $1 Doran

178.5 Prohibition 27-1221

"A defense of the eighteenth amendment and a plea for rigorous enforcement."—Pratt

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Books (N Y Herald Tribune) p13 Je 26 '27 120w

"If most of the statements Mr. Best attacks so rabidly have ever been made by sane persons, and if this is the best the prohibitionists can do by way of answer to them, then the whole debate is just about as real as shadow-boxing by correspondence. He seems to have adopted the formula for the beer which his book so warmly advocates: a plausible-looking mixture, based on one-half of 1 per cent of real authority." E: W. Barrows

— N Y Evening Post p9 Jl 23 '27 600w

Pratt p7 summer '27

"It seems fair to characterize it as a stump speech, expanded to fill eighty or ninety pages. This means that it has the limitations inherent in the stump speech,—looseness of structure and expression, a tendency to broad assertions without concrete specifications to sustain them, exaggeration of the arguments favorable to the author's position, and a corresponding under-statement of the points made on the other side. This is not saying, however, that the book is not a good one, if by this is meant that it attains to a high degree the real purpose of a stump speech, *i. e.*, not so much to convert opponents as to consolidate the party in whose interest it is put out and to bring into line the waverers." H. S. Davis

Sat R of Lit 4:19 Ag 6 '27 600w

BEST MAUGARD, ADOLFO. Method for creative design. 181p il $2.50 (10s 6d) Knopf

740 Design, Decorative 27-164

"Mr. Best-Maugard explains the fundamental law of design and its seven elements, shows the student how to apply it in his own work and leads him along gradually from the first simple uses of each motive to the more difficult problems of composition, perspective and the representation of the human figure. Throughout there is full and simple exposition of the author's meaning in both the text and the accompanying illustrative designs. The second part of the volume is devoted to philosophical analysis, discussion and presentation of the theoretical side of the theme."—N Y Times

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Booklist 23:333 My '27

"It is comprehensive and helpfully clear."
+ Bookm 66:474 D '27 30w

"If every art teacher in the country began to teach with 'A Method for Creative Design' in her hand, I doubt if a single child would come to any other conclusion than that 'art is fun.' " Ernestine Evans
+ Books (N Y Herald Tribune) p3 N 28 '26 1350w

J Home Econ 19:337 Je '27 70w

"This book's title is too modest for its full significance. Too modest also is its author's explanation that it is intended for the use of beginning students and teachers. For in its tightly compressed paragraphs not only most artists, but all those who are interested in theories of art and of art's place in human life and development, will find suggestion and stimulation."
+ N Y Times p2 Ja 30 '27 390w

"Mr. Best-Maugard comes dangerously close to trying to reduce artistic creation to a formula, and we have learned to be suspicious of formulae, in art or in politics or in human relations. Not everyone who familiarizes himself with this 'method' will be able to put on paper the leaping grace of Mr. Best-Maugard's tiny dancers or the stark reality of his skyscrapers. But there are no children, we venture to state, and few adults who could see this book without wanting to read it and who, as they read, would not reach for pencil and paper and try to make for themselves scrolls and rosettes and spotted dogs and prancing deer."
+ — Survey 57:657 F 15 '27 240w

"With some reservation about 'creative' we find a great deal of common sense about art in this little book."
+ — Times [London] Lit Sup p161 Mr 10 '27 220w

BEST American stories, 1919-1924; ed. with a preface by Blanche Colton Williams. 2v 312; 256p $5 Doubleday

Short stories—Collections 26-21115

Forty-eight of the "best American stories" written between 1919 and 1921 are contained in the first volume. In the second volume there are forty-six others chosen from the publications of 1922-1924. Most of the "best" authors are here, offering entertainment in great variety. There is no index.

Cleveland Open Shelf p9 Ja '27

"The fact that Dr. Williams heads the committee [which selects the stories] gives the volume authority, for there are few better fitted than she to judge short story values. . . To students of literature, presenting the best fiction of the period, to students of short story writing, as well as to the reader seeking a variety of entertainment the volumes have a decided value." W: Johnston
+ N Y World p11m O 31 '26 430w

Reviewed by L. P. Hartley
Sat R 143:478 Mr 26 '27 70w

BEST poems of 1926; ed. by L. A. G. Strong. 234p $2 Dodd

821.08 English poetry—Collections

An anthology of poetry representative of the best published in English, Irish, and American periodicals during 1926.

"This book is like the whole world of poetry at present—there is an abundance of intelligence, charm, feeling of a sort, craftsmanship, personality—all the things demanded by life as it is now lived by everybody." Genevieve Taggard
Books (N Y Herald Tribune) p21 F 27 '27 680w

Reviewed by Babette Deutsch
Books (N Y Herald Tribune) p7 Ap 3 '27 260w

"Not all even of the best poetry of any year will survive another equal span of time, but the selections here included are exceedingly varied in form and subject, generally interesting, frequently enlivening, sometimes challenging."
+ Boston Transcript p7 Ja 5 '27 150w
Cleveland Open Shelf p53 Ap '27

Reviewed by P. A. Hutchison
N Y Times p2 Ja 30 '27 750w
N Y World p11m D 19 '26 170w
Wis Lib Bul 23:23 Ja '27

BESTLAFFS of the year. 313p il $2.50 Harper

817 Humor 27-12270

A collection of jokes and humorous sketches culled from newspapers and magazines in 1926.

Booklist 24:16 O '27
Books (N Y Herald Tribune) p19 Jl 31 '27 180w

Reviewed by R. A. Simon
N Y Evening Post p8 Je 25 '27 30w

"A capital hodgepodge of fun."
+ Outlook 146:353 Jl 13 '27 70w

BESTON, HENRY. Sons of Kai; the story the Indian told. (Little lib.) 55p il $1 Macmillan

398 Indians of North America—Folklore 26-20426

This is the story which the Navaho Indians tell about their Song of healing. It is the tale of the twin sons of Kai who were stolen from their cliff dwelling during a storm, and of the great perils which they encountered in returning to their people.

Booklist 23:234 F '27
Cleveland Open Shelf p72 My '27

"Mr. Beston tells the story in the simple, vivid language in which the old men told it to him, and Don Dickerman illustrates it with colored pictures, silhouettes and decorations, all admirably done in the Indian spirit."
+ N Y Times p6 D 5 '26 130w
Sat R of Lit 3:720 Ap 9 '27 100w

BETTAUER, HUGO. City without Jews; a novel of our time; tr. from the German by Salomea Neumark Brainin; auth. English tr. 189p $2 Bloch

26-23683

A municipal edict expels the Jews from an Austrian city. Immediately after the exodus there is great rejoicing, and for several months the spirit of festival prevails. But as the effect of the change makes itself felt, reaction sets in: businesses fail; industries stand still; theaters close; hard times come. The time is ripe to repeal the law. Thru a clever coup one witty Jew brings this about and is restored with huzzas to his Austrian fiancée.

Boston Transcript p10 Mr 26 '27 160w
Cleveland Open Shelf p69 My '27

"As literature it is ephemeral; as propaganda it is futile and unconvincing. It does not

BETTAUER, HUGO—*Continued*
even pretend, and this has not seldom been charged against it, to be either a penetrating or a profound analysis of the causes and the conditions underlying the anti-Semitism of modern times. It is none of these things, yet it possesses a strength which is in large degree made possible by their absence. For Bettauer does not seek to justify or to condemn, to exonerate or to denounce. He has no theory to prove, no solution to offer. He is first and last a realist, an accurate and astute observer. Herein lies the value of the book." J. W. Wise

\+ — **Lit R** p2 F 12 '27 620w

"Not very original satire, but fairly entertaining, and on the whole with very little sting to it." Alter Brody

Nation 124:95 Ja 26 '27 500w

" 'A City Without Jews' has a glib fluency and occasional amusing passages. On the whole, however, it seems too bad that Mr. Bettauer gave his life for something so cheap."

N Y Times p9 F 6 '27 520w
Springf'd Republican p7f My 15 '27 100w

BEVAN, EDWYN ROBERT. Later Greek religion. (Lib. of Greek thought) 234p $1.60 Dutton [5s Dent]

292 Greece—Religion

The preceding volume in this series illustrated Greek religious thought to the period which ended with the Macedonian conquest. The present volume surveys Greek religious thought thru the centuries following as it found expression in Stoicism, Aristotelianism, Platonism, etc.

Spec 139:476 S 24 '27 150w

"This little book gives good value for its modest price. Mr. Bevan's introduction is well worth reading, and links up the subject with the earlier stages of Greek religion, with which Mr. Cornford dealt in a previous volume of this series."

\+ **Times [London] Lit Sup** p638 S 22 '27 620w

BEVAN, EDWYN ROBERT, and SINGER, CHARLES, eds. Legacy of Israel; planned by I. Abrahams. 551p il $4 (10s) Oxford

296 Jews—Civilization

The Jewish contribution to modern civilization is dealt with in a group of essays by various scholars, mostly non-Jewish. Contents: Prologue, by A. D. Lindsay; The Hebrew genius as exhibited in the Old Testament, by G: A. Smith; Hellenistic Judaism, by E. R. Bevan; The debt of Christianity to Judaism, by F. C. Burkitt; The influence of Judaism upon Jews in the period from Hillel to Mendelssohn, by R. T. Herford; The influence of Judaism on Islam, by Alfred Guillaume; The Jewish factor in medieval thought, by C: Singer; Hebrew scholarship in the middle ages among Latin Christians, by C: Singer; Hebrew studies in the reformation period and after: their place and influence, by G. H. Box; The influence of Judaism on western law, by N. Isaacs; The influence of the Old Testament on Puritanism, by W. B. Selbie; Jewish thought in the modern world, by Leon Roth; Influence of the Hebrew Bible on European languages, by A. Meillet; The legacy in modern literature, by Laurie Magnus; Epilogue, by C. G. Montefiore; Glossary; Index.

New Statesman 30:50 O 22 '27 1200w
Outlook 147:409 N 30 '27 90w
Sat R 144:438 O 1 '27 520w

"This is an important and valuable book. A word of special praise is due to the remarkably happy choice of illustrations."

\+ **Times [London] Lit Sup** p837 N 17 '27 1350w

BEYLE, MARIE HENRI (DE STENDHAL, pseud.). On love; tr. from the French by H. B. V. under the direction of C. K. Scott Moncrieff. 420p $2.50 Boni & Liveright

392.6 Love 27-14465

"The strange hodge-podge of the book 'On Love' was reckoned by Stendhal his most important piece of work. It was published in 1822, when the eccentric soldier-diplomat-critic-ladies'-man was nearly forty years old, before he had written either of his now-famous novels, but after he had loved a sufficient number of women to have collected a generous quantum of information as to what the tender passion is like." (Books [N Y Herald Tribune]) "His discussion is built up on innumerable anecdotes, personal experiences, notes, bits of dialogue, stories,—anything that will contribute to the question." (Sat R of Lit)

"Curiously, the thing has charm and, more curiously, it is not least charming when it is most absurd and insignificant." R. T. House

Books (N Y Herald Tribune) p1 Jl 24 '27 740w

Boston Transcript p4 Je 22 '27 340w

"It is difficult to understand why this book, published more than a hundred years ago, should have secured so few readers. The subject is certainly one of universal interest, the style lucid and entertaining, and the point of view enlightened, witty and subtle. Modern psychology has told us much, but it has not told it in a manner so varied, so ironical, and so vivacious."

\+ **Dial** 83:528 D '27 90w

Outlook 146:387 Jl 20 '27 150w

"This rambling collection of notes and theories stands in particularly close relationship to the author's life and character. In it, the majority of his modern disciples agree, may be found the best and clearest manifestation of 'Beylism,'—a mysterious cult, almost a religion, which has had a powerful influence on all French writing of the last quarter century."

Sat R of Lit 4:76 Ag 27 '27 470w

BIANCO, MRS MARGERY (WILLIAMS). Adventures of Andy. 227p il $3 Doran

27-19562

" 'Andy' is the rather battered wooden doll who decides to see the world after her mistress grew too old for her to be needed. Her adventures are manifold from the time she steps over the forbidden window sill and the acrobat proposes to her."—N Y Evening Post

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Bookm 66:472 D '27 20w

"The power to make the birds and beasts utterly themselves and yet to give them personality is the thing that the children appreciate in Mrs. Bianco's stories. And this power is, of course, especially in evidence when she is dealing with toys." M. G. Davis

\+ **Books (N Y Herald Tribune)** p8 S 25 '27 680w

"It is a delicious work, with many touches of delicate humor throughout. It ripples along in a sunny stream of seemingly artless but actually artful prattle, a mixture of fun, fancy and poetry. We commend the publishers of this book for securing Leon Underwood to do the illustrations, although we feel that they could be better of their kind."

\+ — **New Repub** 52:sup367 N 16 '27 120w

"My favorite is the industrious Porcupine, 'Billy-the-Lantern.' Surely no character out of 'Alice in Wonderland' is more beguiling. There are plenty of others, and such droll and genuinely whimsical comments on the life of people and things that the mother or aunt or teacher who reads this book aloud will not be bored for a minute." Rachel Field

\+ **N Y Evening Post** p14 N 5 '27 180w

"A host of rather disconnected adventures with animals and things similar to the adventures of 'Alice in Wonderland'—so similar in atmosphere and style of conversation indeed that one must suspect Mrs. Bianco's subconsciousness of playing her tricks. While there are amusing situations, this book misses the wit and fine character-drawing of the Alice books, and while it may appeal to certain children we think their elders will not back them up. The illustrations, too, attempt a futurist style which is too confused for children."

— + **Sat R of Lit** 4:290 N 5 '27 120w

BIANCO, MRS MARGERY (WILLIAMS). Skin horse. 41p il $1.50 Doran

27-19559

"The tale of a skin horse which had been handed down from one child to another in a family until all were grown up, and then sent to a hospital to become the favorite of a very sick little child. The child's dearest wish is that the horse will one day take him on a journey round the world and in the end the animal does turn into a kind of angel-horse and bears the little patient away from his pain."—Sat R of Lit

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Bookm 66:472 D '27 70w

"The very spirit of Christmas, in its deepest and tenderest sense, lies in this book. Children and grown-ups will find unending joy in Pamela Bianco's exquisite drawings that illustrate the story." M. G. Davis

+ **Books (N Y Herald Tribune)** p8 S 25 '27 380w

Cleveland Open Shelf p118 N '27

"This slender book seems to us about perfect."

+ **New Repub** 52:sup365 N 16 '27 110w

"As sad and exquisite and sensitive a little tale as could be imagined." Rachel Field

+ **N Y Evening Post** p14 N 5 '27 700w

"It is all very delicately and sympathetically done and the illustrations have exactly caught the delicate, imaginative mood, making a charming whole."

+ **Sat R of Lit** 4:290 N 5 '27 150w

BIBESCO, ELIZABETH (ASQUITH) princess. Poems. 61p $1.50 Doran [6s Benn]

821

This little book of poems is made up almost entirely of love lyrics.

Boston Transcript p5 N 9 '27 260w

"Her little book of analyses, of the paradoxes, the dear mischances and bitter delights of human love, is pleasant to read because of its good workmanship, its economy, and its delicate intellectual insight; but there is little here that is either very good or very bad. Emotional intensity, which is necessary if work of this kind is to live in memory, has been lost in transit between experience and expression."

+ — **Nation and Ath** 41:340 Je 11 '27 280w

"Princess Bibesco is a very modern poet. Her mind is critical even in its moments of greatest excitement; and she questions her moods with petulance. . . The effect she produces is not that of the finest poetry, but it is unusual and welcome like the swift emergence of an attractively indiscreet personality in a gathering of carefully correct persons."

+ — **Sat R** 143:791 My 21 '27 360w

"Each poem of love, even where its central theme is weak, possesses some incidental charm of phrase that raises it from verse to poetry." H. M.

+ **Spec** 138:771 Ap 30 '27 150w

BIBLE. OLD TESTAMENT. SELECTIONS. Proverbs and didactic poems, by Charles Foster Kent and Millar Burrows. (The student's Old Testament) 200p $5 Scribner

223 27-18907

The sixth volume in the Student's Old Testament series is a translation of the three books, Proverbs, Ecclesiastes and Job, into plain, idiomatic English, with a critical introduction and an analysis and classification of the Wisdom literature.

Boston Transcript p3 Jl 30 '27 300w

"The style of the translations is clear and dignified; this with the clear indication of the poetic form will make it a pleasure to read the book. Like its predecessors, this volume can be heartily recommended as a useful handbook for students by the use of which they can readily discover the generally accepted conclusions of scholarship regarding the authorship, date, and meaning of the Wisdom Literature. This volume completes 'The Student's Old Testament' and renders the series a complete and satisfactory summary of its lamented author's views regarding the Bible." J. M. Powis Smith

+ **J Religion** 7:624 O '27 650w

BIDOU, HENRY. Chopin; tr. by Catherine Alison Phillips. 267p il $3.50 (18s) Knopf

B or 92 Chopin, Frédéric François 27-19025

This book is as far removed as possible from the modern novelized biography. The events of Chopin's life are narrated quietly and even prosaically. At the same time his compositions are analyzed and related to the episodes of his life.

"His book is so good that there is hardly any excuse for its not being better. It is too tightly compressed, even a trifle too sober." I: Goldberg

+ — **Bookm** 66:466 D '27 320w

"This interesting volume in its excellent English version, performs a real service for musicians and music-lovers in general by relating Chopin's chief compositions to the episodes of his life which they accompanied or expressed. Thus the biographical sketch, vividly presented, serves primarily as setting for the composer's works, the most important of which are analyzed briefly with the main themes in musical notation." L. N.

+ **Boston Transcript** p4 S 28 '27 750w

Reviewed by Axton Clark

New Repub 53:51 N 30 '27 250w

"M. Bidou has evidently made a patient study of all the published material; if he brings no new information he does, on the other hand, give a just summary of the large amount of existing literature on Chopin, and he is very skillful in his use of quotations. The biography is interspersed with intelligent criticism of Chopin's compositions illustrated with musical examples, and these take their place in the text like other important incidents in Chopin's life. This is an excellent plan and gives the book a unity which most musical biographies lack. . . M. Bidou gives an excellent, well-balanced account of Chopin's relationship with George Sand, and this alone suffices to make his biography of exceptional interest."

+ **New Statesman** 30:176 N 19 '27 650w

Reviewed by R. A. Simon

N Y Evening Post p11 S 24 '27 280w

"M. Bidou's purpose is not only to tell the story of Chopin's life, but also to characterize Chopin's compositions. It must be admitted that these critical pages of the book are much more convincing than the biographical ones, although here, too, the counting of bars, notes and musical phrases occupies too much space. A layman will hardly enjoy it; a musician has known it long since." A. I. Nazaroff

— + **N Y Times** p15 O 16 '27 1550w

"The chief virtues of Bidou's study are the terseness of the style and the clarity of the thinking. At the outset he inspires confidence, for it is clear that he is untrammelled by any untoward preconception or overweening theory. His method is to establish a relationship between the works of Chopin and the events of his life." Basil Maine

+ **Spec** 139:739 O 29 '27 470w

BIGGS, MARY. Lily-Iron. 256p $2 McBride
27-24345

"Here is the story of a powerful, elemental man rushing through life with almost intolerable force and brutality, a man neither time nor experience can do anything to soften. Jensen Romm, giving up the sea where he has acquired a past and coming to the hills to win the love of Jethera Whiting and take her as his wife, leaving his wife for another woman, and ultimately, at the end of a wild, tempestuous life, meeting his death at sea, is a towering figure."—N Y Times

"If it were possible to reveal the quality of life in a vacuum, to give voices in a void an actuality other than as echoes, the writing of 'Lily-Iron' might stand the test of noteworthy poetic achievement. But life cannot exist apart from atmosphere. The substitution of sheer mood, no matter how glamorous, for the substance of background and setting, leaves only a play of shadows. In 'Lily-Iron' they grow dim and waver in a rarefied twilight. 'Lily-Iron' is, then, a study in black and white, and within these limitations it is, at times, vividly done." Eugene Lohrke

+ — **Books (N Y Herald Tribune)** p19 N 13 '27 700w

"As one reads the story, one receives the impression that Miss Biggs is making a desperate struggle to achieve a trenchant and original type of writing, that she is aping the modernists. Far from attaining the poetic beauty for which she strives, she achieves rather a strange, abnormal style, which is as annoying as it is strained."

— + **Boston Transcript** p2 O 29 '27 150w

"It is a strong theme, and in certain respects Miss Biggs has met it, though in others it seems to us that she has completely failed. Miss Biggs is gifted with a genuine sense of style and with an essentially poetic outlook upon life. So equipped, she can write prose of great beauty, she can see the natural world against which 'Lily-Iron' is told with a clear eye."

+ — **N Y Times** p7 O 23 '27 500w

BILL, ALFRED HOYT. Alas, poor Yorick! being three hitherto unrecorded adventures in the life of the Reverend Laurence Sterne, A.B., vicar of Foxwold in Yorkshire, etc., etc. 263p $2.50 Little
27-20080

These three episodes in the life of Laurence Sterne, tho imaginary, give an excellent revelation of the wit, charm and humanity of the author of "Tristram Shandy." In the first he helps to extricate a beautiful London actress from a night of adventure.

Cleveland Open Shelf p123 N '27

"A robust and rollicking volume." E. C.

+ **N Y Evening Post** p13 N 26 '27 200w

"Mr. Bill has come off very well in the three episodes through which he has chosen to picture Yorick to us. If he has not succeeded in giving us the man as he was, in all his complexity of strength and weakness, he has drawn a very appealing figure who is more like Sterne than most conceptions of him." G. H. Gerould

+ **Sat R of Lit** 4:255 O 29 '27 350w

BINDLOSS, HAROLD. Dark road. 296p $2 Stokes [7s 6d Ward, Lock]
27-18715

The adventures of four men in the depths of a Central American jungle, where they have gone in search of a rare and valuable gum. In spite of treachery three of the four emerge in safety from the "dark road."

"An adventure story of merit." G. B.

+ **Boston Transcript** p2 O 1 '27 500w

"An interesting tale, well told."

+ **N Y Times** p34 N 13 '27 320w

"It is an interesting story, and the atmosphere of the jungle is well suggested; but at times the dialogue is so disjointed as to be almost unintelligible."

+ — **Times [London] Lit Sup** p522 Jl 28 '27 220w

BINDLOSS, HAROLD. Ghost of Hemlock canyon (Eng title Footsteps). 298p $2 Stokes [7s 6d Ward, Lock]
27-3376

At the same time that Marvin's daughter Kate returns with a friend from school in France to the ranch in British Columbia, Marvin's late partner's nephew arrives from England looking for work. No one but Marvin knows just how his partner died, tho the dead man's relatives are satisfied that the accounts have been justly rendered. A love affair develops between Kate and the newcomer. This reaches its climax when during a flood in the canyon Kate is saved by her lover, and a repetition of an earlier tragedy is averted.

Booklist 23:383 Je '27

"Loosely knit and pretty tame tale." Will Cuppy

Books (N Y Herald Tribune) p19 Mr 20 '27 70w

"'The Ghost of Hemlock Canyon' is . . . everything the buyer of Western novels can reasonably expect—pure, virile, adventurous, representing noble idealism, and containing a love story."

+ **N Y Times** p6 Mr 6 '27 300w

Times [London] Lit Sup p128 F 24 '27 130w

BINGHAM, WALTER VAN DYKE, and FREYD, MAX. Procedures in employment psychology; a manual for developing scientific methods of vocational selection. 269p il $3 Shaw, A.W.

331.115 Ability—Testing. Employment management 26-18714

"This manual outlines a procedure for developing, evaluating, and installing measurement methods in vocational selection. It explains how to construct vocational tests and how to determine their reliability and validity. The construction and validation of rating scales, interest questionnaires, application forms, interview methods, and similar devices used in determining aptitudes also come within its scope."—Preface

"The authors of this volume are scientific psychologists who have been in close contact with the real problems of industry. Their well-organized volume analyzes the problems of employment psychology, describes the instruments for solution of the problems, and explains the technique of application." C. L. Stone

Am Econ R 17:99 Mr '27 280w

Booklist 23:296 Ap '27

BIRCK, LAURITS VILHELM. Public debt; the scourge of Europe described, explained and historically depicted (Eng title Scourge of Europe). 304p $4 Dial press [10s 6d Routledge]

336.3 Debts, Public

"The book is divided into three parts—Description, the Explanation, and the Facts. The first describes how Budget deficits arise, and the shifts and expedients by which they are met. The second discusses the relation of public debt to currency and the level of prices, the effects of meeting expenditure by loans instead of by increasing taxation, and the problem presented by the 'astronomical figures' of debt with which the war has left us and by the crushing burden of taxation that they involve. The last part is an historical survey, which, with a series of appendices, seeks to bring together a comprehensive record of debt experience up to the present time."—Times [London] Lit Sup

"He writes with a comprehensive appreciation of history and experience and with the full sweep of an economist. His is not exactly the work of a scholar, although it is scholarly; nor is it the work of a practical financier, although it is done with a practical man's love of detail and exactness of facts." V. G. Iden

+ Books (N Y Herald Tribune) p11 S 4 '27 620w

Boston Transcript p2 Jl 23 '27 520w

"The scope is wide but the treatment is not exhaustive. There is more material brought together than is to be found within the covers of any other single volume, but the discussion of it is suggestive rather than final. Students in every country will find much of which they must take account; in no country are they likely to find the special conditions and difficulties of their local problems adequately treated."

+ — Times [London] Lit Sup p830 N 25 '26 1050w

BIRDSEYE, CLARENCE FRANK. Arbitration and business ethics; a study of the history and philosophy of the various types of arbitration and their relations to business ethics; with a foreword by Charles L. Bernheimer. 305p $2.50 (10s 6d) Appleton

331.155 Business ethics. Arbitration, Industrial 26-16129

The types of arbitration studied by the author in their relation to business ethics are commercial arbitration, common-law, statutory, and industrial arbitration. Each of these types is discussed in a separate section of the book and the conclusions are summarized in a final section, followed by lengthy appendices and an index.

Booklist 23:152 Ja '27

"A heartening book to all who believe business must grow better as well as bigger." Arthur Pound

+ Books (N Y Herald Tribune) p13 Mr 6 '27 120w

Reviewed by W. B. Donham

Harvard Business R 5:249 Ja '27 420w

"An excellent work, informative, thoughtful, and painstakingly done."

+ Outlook 144:379 N 17 '26 290w

BIRKENHEAD, FREDERICK EDWIN SMITH, 1st earl of. Famous trials of history. 319p $4 Doran [21s Hutchinson]

343.1 Trials [27-6907]

"The trials dealt with cover a period of over three hundred years, and, surveyed from a legal and disinterested attitude, the verdicts given have not always merited endorsement." (Nation and Ath) "Perhaps the prime value of Lord Birkenhead's new book is the contrast that it emphasizes between the modern criminal trial and those conducted in the seventeenth and eighteenth centuries in England." (Times [London] Lit Sup)

" 'Famous trials of history' should be looked into, we think, by the jaded reader of fiction. This person will not find there his thrills served up to him with romantic or sentimental syrups. But he will find the Earl's rare qualities of impartiality and clarity of statement in dealing with historical matter sufficiently compensating for, let us say, the lack of love interest."

+ Bookm 65:93 Mr '27 160w

"Lucid, orderly, urbane." C: J. Finger

+ Books (N Y Herald Tribune) p16 My 1 '27 380w

"The variety in these several stories gives them piquancy, and there is an especial vitality in them due to the legal training and ability in narrative of their writer." E. F. Edgett

+ Boston Transcript p3 Ja 29 '27 1450w

"They are chiefly valuable for their reminder of the old, viciously unjust practices of the English courts—although the last three or four in the volume telling of cases in which the author himself was an active factor, are thoroughly interesting to any modern who has a fancy for the macabre." M. M.

Lit R p9 F 19 '27 130w

"Those who prefer truth to fiction and accuracy to sensationalism will read Lord Birkenhead's book with the more gratitude for its possession of these qualities."

+ Nation and Ath 40:156 O 30 '26 740w

"Having regard to the eminence of its author this book hardly reaches that level of interest and distinction that might be expected, but it is a thoroughly good piece of book-making—which is to say, of journalism printed between pasteboard covers. If he had not chosen the profession of the law Lord Birkenhead might, it is clear, have become a very good journalist indeed."

+ — New Statesman 28:320 D 18 '26 380w

N Y Times p6 Ja 23 '27 1650w

"It is a confusing and unsatisfactory book, either rewritten or somehow scrambled."

— Outlook 145:535 Ap 27 '27 210w

"An agreeable and light compound, dashed and brewed with law and history. . . Astutely and exactly composed to meet the half-educated demand of a cinema-haunting and pictorial-newspaper-reading public, which want to know, but not too much, and are secretly relieved to have history taught them by so great a man in so short a space." A. A B.

+ Sat R 142:371 O 2 '26 1050w

"Lord Birkenhead's new selection of State Trials is better than the last, but it is still in many ways an unsatisfactory performance, whether regarded from the legal, the historical, the romantic, or the penological point of view." J. St L. Strachey

— + Spec 137:476 S 25 '26 1350w

Times [London] Lit Sup p640 S 30 '26 760w

BIRKENHEAD, FREDERICK EDWIN SMITH, 1st earl of. Law, life and letters. 2v 296;326p $10 Doran [42s Hodder & S.]

824

Lord Birkenhead's two volumes are made up of twenty miscellaneous chapters, seven of which are concerned with the law, six with letters and the remainder with reflections on politics, on life in general and his own life in particular.

Reviewed by Sidney Homer

Boston Transcript p6 D 10 '27 2600w

"Law, Life, and Literature,' belongs to a class of books notoriously slip-shod, but even in its own class the writing would be conspicuous. The ridiculous little blunders scattered throughout show plainly enough that the book was not deemed worthy of even a few hours of serious revision."

— Nation and Ath 42:119 O 22 '27 850w

New Statesman 30:79 O 29 '27 1350w

"What Lord Birkenhead writes is never ill-written. He is lucid. He is smart. We have read these volumes from cover to cover and with a greater ease than a monthly magazine. Yet the miscellany, taken as a whole, is obviously no more than the by-product of a mind to which such authorship can only be a secondary concern." P. W. Wilson

— + N Y Times p6 Ja 1 '28 1700w

Sat R 144:465 O 8 '27 1100w

"These papers are the work of a brave and brilliant man, unsparing in criticism but generous in his enthusiasms. His political and philosophical opinions are not always expressed with the balance and dignity of his legal judgments; but he is a genius and always worth listening to, even when intoxicated with his own exuberance."

+ Spec 139:509 O 1 '27 1000w

Times [London] Lit Sup p684 O 6 '27 1200w

BIRMINGHAM, GEORGE A., pseud. See Hannay, J. O.

BISHOP, FARNHAM. Black Bloodhound. 296p $2 Little

27-3099

The Black Bloodhound is the name of a pirate ship and of its pirate captain. The U. S. frigate Constellation, cruising the Gulf of Florida in search of the corsair, finds the burning hulk of a Quaker merchantman, which has been riddled, looted and abandoned by the Black Bloodhound. Lieutenant Upton of the Constellation is put in charge of the crippled merchantman, and in a stirring encounter with the pirate ship, the vessel is captured and the Black Bloodhound meets his death.

Booklist 23:383 Je '27

"A better than average pirate yarn." Will Cuppy

+ Books (N Y Herald Tribune) p19 Mr 20 '27 70w

Boston Transcript p6 Mr 23 '27 260w

"A good rousing yarn of the 1820s." F. H. M.

+ Lit R p9 Mr 12 '27 100w

"Mr. Bishop writes vigorously, and ably, but sometimes with such a careful detachment and selection of significant details that the feeling of being in the midst of the piratical welter, and the confusing chaos of a thousand incidents going on at once, is rather meagerly evoked."

+ — N Y Times p8 F 27 '27 400w

Pratt p38 summer '27

" 'The Black Bloodhound' is a capital story, told with potent vividness of description and unabated swiftness of action."

+ Sat R of Lit 3:649 Mr 12 '27 180w

Times [London] Lit Sup p626 S 15 '27 170w

BIZZELL, WILLIAM BENNETT. Green rising. 269p $2 Macmillan

333 Land tenure. Agricultural societies—United States. Agriculture, Cooperative

26-24178

An historical survey of agrarianism, with special reference to the organized efforts of the farmers of the United States to improve their economic and social status. G. K. Chesterton has called the widespread agrarian movement the "Green rising" and he has characterized it as a peasant movement where the Red is a proletarian movement. In the first three chapters the author sketches the agrarian revolutions of the past, recent agrarian tendencies in Europe and agrarianism in Mexico. The rest of the book is given to an account of the organized protests of the American farmers from colonial times to today, as expressed in the Granger movement, the Populist party, the Nonpartisan league, the Farm labor party and the cooperative movement in marketing.

Booklist 23:331 My '27

"Mr. Bizzell's style is lucid, and his thinking is as clear as his writing. It is safe to say that a lot more clear thinking will date from the publication of 'The Green Rising.' " Bristow Adams

+ Books (N Y Herald Tribune) p18 F 20 '27 620w

Lit R p4 Ja 22 '27 1550w

"His book is clear, accurate, and tolerant—the best introduction so far published to contemporary agricultural problems."

+ Nation 125:117 Ag 3 '27 120w

"Dr. Bizzell has aimed in this volume to present a tabloid panorama of this development for the use of the lay reader. Like most tabloids, it suffers from too much brevity. Unlike some tabloids, it lacks color and the human touch. As may be inferred from the quotations already made, Dr. Bizzell's literary gait is a bit labored. . . But at least he has laid out in brief and uninspired measures the field for a book, yet to be written, that will interpret the plight of the American farmer in terms the urban public must listen to and cannot help but understand." Evans Clark

— + N Y Times p3 F 27 '27 1500w

Wis Lib Bul 23:161 Je '27

World Tomorrow 10:344 Ag '27 60w

BJERRE, ANDREAS. Psychology of murder; a study in criminal psychology; tr. from the Swedish by E. Classen. 164p $3.50 (9s) Longmans

364 Murder. Criminal anthropology

[27-11498]

"Are murderers like the rest of us in essence; or are they essentially alien among us, yet with definitive psychologies common to themselves? That is one fundamental question that must often occur to the most casual newspaper reader. There is another question of even more practical importance. What are the parts respectively played by social and economic environment, by education, by public opinion, and by fear of penalties, in limiting murder to its present sporadic incidence? Some light is thrown on both these problems by the translation of Bjerre's 'Psychology of Murder,' already regarded as a classic."—Times [London] Lit Sup

Booklist 24:48 N '27

Reviewed by W. D. Lane

Books (N Y Herald Tribune) p12 S 11 '27 860w

"It is a scientific work of the greatest interest, both to criminologists and to psychologists. A terrible and a fascinating work it seems to me, because more than anything else which I have ever read it carries one right into the dim and clouded region of the murderer's mind." Leonard Woolf

+ Nation and Ath 41:307 Je 4 '27 450w

"A fascinating work."

+ New Statesman 29:574 Ag 13 '27 350w

"The attitudes of these psychopathic persons toward their crime, and their general grasp of life and behavior, brought out by years of confinement, are a Freudian record of unusual value." Joseph Jastrow

+ N Y Evening Post p6 Je 11 '27 1000w

"Bjerre's book is a notable contribution to criminology, which, hitherto replete with statistics has lacked informative material about the criminal himself." J: E. Lind

+ N Y Times p12 Ja 8 '28 560w

Outlook 147:220 O 19 '27 50w

"It is an exceedingly illuminating study, breaking new ground."

+ Sat R 144:22 Jl 2 '27 400w

Sat R of Lit 4:184 O 8 '27 200w

"Here is a thoroughly interesting book on a subject which most of us will admit to be a fascinating one. Moreover, let us make clear at the outset, it is a serious and scientific work and in no way an attempt to play up to sensationalism or morbid interest in criminology."

+ Spec 138:950 My 28 '27 800w

Springf'd Republican p7f S 11 '27 90w

"Without prejudice, without preconception, he has unravelled the complicated psychic skein, leading us to infer that the tragedies which these men's lives embodied were due far more to its tangle than to any fundamental difference in the fibre from that of which more normal lives are woven. The translation is an excellent one, successfully conveying the clarity and sound sense of the author."

+ Times [London] Lit Sup p348 My 19 '27 650w

BJORKMAN, EDWIN AUGUST. Search for Atlantis; excursions by a layman among old legends and new discoveries. 3 pts in 1 119p $2 Knopf

572.4 Atlantis. Scheria (island). Tarshish 27-17937

"His book is in three sections. The first recalls and studies the legends concerning the lost Atlantis, the second takes up Homer's account of Scheria, the fair island home of Nausicaa, where Odysseus was succored, and the third deals with that far city of the ancients called Tarshish by the Hebrews and Tartessos by the Greeks, which vanished suddenly from the knowledge of men five or six hundred years before the Christian era. And his conclusion is that these were all one and the same."—N Y Times

Reviewed by R. O. Sawtell
Books (N Y Herald Tribune) p14 S 4 '27 450w
Boston Transcript p5 S 28 '27 280w

"Mr. Bjorkman's volume, while it is less comprehensive in its scope than the others [on Atlantis], is one of the most fascinating of them all. Written with his delightful sense of word values and his intellectual sophistication, it charms by its treatment of the theme as well as by its appreciation of the legend as one of the richest sources of romance the world has ever known."
+ N Y Times p14 S 4 '27 420w

BLACK, JACK. You can't win; with a foreword by Robert Herrick. 394p $2 Macmillan

B or 92 Crime and criminals 26-17437

For descriptive note see Annual for 1926.

Reviewed by Ralph Bergengren
Atlantic's Bookshelf F '27 620w
Reviewed by H. H. Langton
Canadian Hist R 8:174 Je '27 140w
Cath World 124:853 Mr '27 300w
Nation and Ath 40:934 Ap 2 '27 680w

"His narrative is direct, rapid, and of absorbing interest. The only thing to beat it that I can recall is Hutchins Hapgood's 'Autobiography of a Thief.'" E. P.
+ Outlook 145:59 Ja 12 '27 70w
Pittsburgh Mo Bul 32:295 Je '27
Pratt p12 spring '27

"Authenticity aside, the book is a most efficient thriller; and those readers—and they are very numerous—who enjoy hairbreadth captures and hairbreadth escapes, court trials and prison floggings, burglary and sudden death, vividly brought before them on the printed page, are here provided with a satisfying and sufficiently gruesome meal."
+ Times [London] Lit Sup p177 Mr 17 '27 1400w
Wis Lib Bul 23:23 Ja '27

BLACK, JOHN DONALD. Introduction to production economics. 975p $4.50 Holt

330 Economics 26-20658

The book combines a study of the principles of economics with a description of the application of those principles to the problems of production. It has been worked out as a textbook in economic courses in the School of Business of the University of Minnesota.

"The book represents much careful original work, although some of the material is taken from agricultural bulletins previously published by the author and from other sources. On some points relating to production, Professor Black here offers the most careful and scholarly analysis that the reviewer has seen. Perhaps this excellent work will not be used very widely, however. Some of it is decidedly uninteresting. The teacher who can make students take a live interest in these graphs and tables and census figures will have to be a real teacher." J: Ise
+ — Am Econ R 17:274 Je '27 580w

"While designed primarily for a college course, the subject is so well arranged in eliminating much purely economic theory that it should prove of value to engineers and practical business men generally."
+ Eng N 98:458 Mr 17 '27 480w

BLACKBURN, BARBARA. Season made for joy. 291p $2 Dial press [7s 6d Secker]

[27-18600]

Modern England is the setting for this story. The characters are a group of young people—Nicky and Fanny Haslam, brother and sister, and their friends—intelligent young things yet baffled by life, not knowing just what they want or how to get it. Each in his own way is working toward some deeply wished for but as yet undefined goal. The story describes their experiments at work, play, and love.

" 'The Season Made for Joy' shows real understanding of the modern girl and boy whose crudities are so crudely travestied in plays and newspapers. Miss Blackburn has not spared youth's confidence that it can accomplish all things, nor the despair with which it must cry, like Shelley, 'Alas! this is not what I thought life was.' Nor has she avoided that pathos which is indistinguishable from sentimentality."
Nation and Ath 41:586 Jl 30 '27 160w
New Statesman 29:628 Ag 27 '27 130w

"Her book is one of the most stimulating and amusing I have read for a long time." L. P. Hartley
+ Sat R 144:170 Jl 30 '27 350w
Reviewed by R. A. Taylor
Spec 138:1133 Je 25 '27 80w

"Miss Blackburn has done what she set out to do very well; she shows us her serious, bitter young people rubbing up against the sharp edges of daily life, coming to resentful conclusions about the worthlessness of all things, and then suddenly able to be happy again; or meeting catastrophe without the apprehension of further calamity that is a part of older grief. She moves delicately, perceptively among her company, and has a philosophy of her own."
+ Times [London] Lit Sup p454 Je 30 '27 380w

BLACKIE JOHN HALDANE. A B C of art. [2] 162p 50c, Vanguard press

701 Art. Poetry. Music 27-20075

Mr Blackie writes this primer of the arts to increase among the intelligent uninformed an appreciation and understanding of art in its various forms—poetry, painting, architecture, sculpture, and music. For further study he mentions a number of helpful books.

"The book is not likely to make an acolyte aware of very deep issues, but it may well, for all its faults, turn his face toward the light." Edgar Johnson
Books (N Y Herald Tribune) p13 D 25 '27 360w
+ R of Rs 76:adv16 N '27 70w

BLAKE, GEORGE. Young Malcolm. 335p $2 Harper

27-2654

Young Malcolm's brilliant gifts carried him thru the local academy and up to Glasgow university to study medicine. In Glasgow there was Gracie. Following his graduation with honors Malcolm and Gracie became engaged, and Malcolm went to London to carry on his research work. With marriage came the most difficult problem of his career, whether to continue the poorly paid but fascinating research or to seek the surer income of the general practitioner. This story of young Malcolm's dilemma is unsensational and appealing.

BLAKE, GEORGE—*Continued*

Books (N Y Herald Tribune) p12 F 13 '27 80w

Boston Transcript p5 Mr 12 '27 420w

"Mr. Blake's manner is quiet and assured, his insight into the young doctor's heart and mind clear and far-reaching without becoming subjectively analytical. And his characters are strong without sacrificing gentleness. Taken altogether, the book is one to stand by the reader where most fall by the wayside."

+ Ind 118:344 Mr 26 '27 140w

"For the first hundred pages there is nothing wrong with George Blake's 'Young Malcolm.' Fortunately, as the trials and tribulations of making a living assail the young couple, more human characteristics appear, and as a result the latter half of the book is infinitely more readable." Ruth Lechlitner

+ Lit R p4 F 26 '27 180w

"We find sincerity and convincingness of motive throughout; but we pay for it in familiarity of character and incident." P. C. Kennedy

New Statesman 28:144 N 13 '26 150w

"The minor characters are excellently drawn, and the Highland dialect is so modified as to be readily intelligible. In spite of a tedious first chapter and a somewhat hurried and faulty conclusion, 'Young Malcolm' will be diverting reading for those who enjoy the mild chronicles of the lowly and the meek."

+ N Y Times p22 F 13 '27 360w

"An excellent novel of the quieter type, sound in its character depiction and abounding in touches of human nature."

+ Outlook 145:344 Mr 16 '27 100w

"It is a touching story, preserved from sentimentality by the keenness of Mr. Blake's observation and his nice sense of balance." L. P. Hartley

+ Sat R 142:559 N 6 '26 190w

"Mr. Blake writes so engagingly, his characters are so naturally and distinctly portrayed, that it is to be regretted the substance of his book seems lacking in vitality."

+ Sat R of Lit 3:616 F 26 '27 130w

"The interest of the story is in the development of Malcolm's character, and his scientific attitude is made lifelike and credible."

+ Spec 137:869 N 13 '26 80w

Springf'd Republican p7f My 15 '27 660w

"If his story mainly follows a conventional course, it is nevertheless told with vivacity and with a praiseworthy regard for truth."

+ Times [London] Lit Sup p766 N 4 '26 400w

Wis Lib Bul 23:164 Je '27

BLAKE, MABELLE BABCOCK. Guidance for college women; a survey and a program for personnel work in higher education; with an introd. by William A. Neilson. 285p $2.50 (10s 6d) Appleton

376 Profession, Choice of. Education of women. Students 26-20111

Miss Blake, who is director of personnel in Smith college, studies the function of student guidance in women's colleges—not only vocational guidance in the choice of a profession and the scholastic preparation for it, but guidance in all the problems of college life. The book studies existing methods of personnel work and outlines a practical program.

Booklist 23:207 F '27

Books (N Y Herald Tribune) p16 D 26 '26 200w

Cleveland Open Shelf p35 Mr '27

J Home Econ 19:160 Mr '27 100w

Pittsburgh Mo Bul 32:115 Mr '27

Times [London] Lit Sup p93 F 10 '27 50w

Wis Lib Bul 23:75 Mr '27

BLAKE, VERNON. Art and craft of drawing. 414p il $6.50 Oxford [18s Milford]

740 Drawing [27-26907]

"A study both of the practice of drawing and of its aesthetic theory as understood among different peoples and at different epochs, especial reference being made to the construction of the human form from the practical draughtsman's point of view."—Subtitle

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Books (N Y Herald Tribune) p12 Ag 14 '27 150w

"Mr. Blake's book is a bit cumbersome and his style verbose, but his remarks are often pertinent and informed and the volume is recommended for serious consideration." Harley Perkins

+ — Boston Transcript p8 Ap 23 '27 380w

"For practical purposes Mr. Vernon Blake could probably have reduced his book by about two-thirds, but his excursions round the subject of drawing are so interesting that few readers will regret the length he has allowed himself."

+ — Times [London] Lit Sup p480 Jl 14 '27 980w

BLAKE, WILLIAM. Poetry and prose of William Blake; ed. by Geoffrey Keynes. 1,152p $5 Random house, 20 E. 57th st., N.Y. [12s 6d Nonesuch press]

821

"This volume is a little thinner than the average novel, yet it contains nearly 1,200 pages on which is printed virtually every line Blake ever wrote. Geoffrey Keynes, who prepared the three-volume Nonesuch Press Blake, is responsible for the text, which is a selected one, free from variant readings."—Books (N Y Herald Tribune)

"Blake is not one of my favorite authors, but if he were, I could ask no better treatment for him than he has received in this small, comprehensive book." B. R. Redman

Books (N Y Herald Tribune) p10 N 6 '27 100w

Boston Transcript p9 O 29 '27 820w

Reviewed by T. S. Eliot

Nation and Ath 41:779 S 17 '27 140w

Reviewed by Roy Campbell

New Statesman 29:623 Ag 27 '27 1450w

"It is, and doubtless will remain, the only complete one-volume edition of Blake on the market, which makes it practically a necessity for those interested in the subject." H. L. Matthews

+ N Y Times p9 O 30 '27 220w

"An astonishing feat of book-production. The paper is, perhaps, too thin for comfortable reading, but the volume gives the reader more at a low price than any I have seen for a considerable time." E: Shanks

+ — Sat R 144:223 Ag 13 '27 1050w

"No memorial of the poet's centenary could be more welcome than this beautiful one-volume reprint of his standard edition of the prose and poetry." Evelyn Underhill

+ Spec 139:287 Ag 20 '27 600w

"In editorial preparation, in arrangement, in typography and production the work is so admirable that it may be commended to all lovers of literature who desire to have the classic authors on their shelves."

+ Springf'd Republican p6f D 11 '27 210w

Times [London] Lit Sup p537 Ag 11 '27 780w

BLANTON, SMILEY, and BLANTON, MARGARET GRAY. Child guidance. 301p $2.25 Century

136.7 Children—Management. Children—Care and hygiene. Child study 27-1051

The authors have written this book out of their actual experience with the problems of

childhood. In it they deal with the normal child, and addressing themselves especially to parents, explain the wisest way to train the child and guide him in acquiring right habits from infancy thru adolescence.

Booklist 23:325 My '27

Boston Transcript p2 Je 8 '27 300w

"The book is a very good practical manual for parents." R. C. Scarf

+ El School J 28:234 N '27 400w

"The book should be eagerly received by those parents who are making a real effort to see their job in perspective, and should prove very helpful to social workers who must point out to less understanding parents the shortcomings in their management."

+ Sat R of Lit 3:701 Ap 2 '27 350w

"The book is to be recommended more as supplementary reading, or as a textbook in connection with lectures that may more fully develop the several topics, than as complete in itself. It should not be regarded as a handbook for parents although to parents seeking a new point of view, it should be of interest and value. Its discussions are clear and concrete, its illustrative cases representative and apt, and its methods generally sound." B. M. Castner

+ Survey 58:112 Ap 15 '27 450w

World Tomorrow 10:184 Ap '27 40w

BLASCO IBANEZ, VICENTE. The mob "La horda"; from the Spanish by Mariano Joaquin Lorente. 395p $2.50 Dutton

27-15195

The teeming life of the slums of Madrid is the setting for this rather sordid story. It concerns the love and sorrows of Isidro Maltrana, a would-be journalist, and his mistress Feliciana, a young factory worker.

"In Maltrana, Ibanez has given a vivid and remarkable sketch. Despite his intelligence, and he has the intelligence to reach conventional success if he had but been started under favorable auspices, he is as much the product of the lower depths as any of Gorky's characters." S. L. Cook

+ Boston Transcript p4 Jl 23 '27 1200w

" 'The Mob' plumbs the mediocrity to which a novelist, riding on the wave of past popularity, may sometimes descend. It is a badly written, loose portrayal of the lives and sufferings of human riffraff in Madrid."

— Ind 119:189 Ag 20 '27 120w

"There is no let-down in interest throughout the book; it is written with that forceful smoothness, that journalistic ease and natural propriety of expression which the author employs so adeptly to paint his often strikingly vivid pictures." F: H. Martens

+ N Y Evening Post p9 Ag 6 '27 850w

"That we cannot quite live Maltrana's life with him, which a greater writer would make us do, proves the limitations of Blasco Ibáñez the artist; but the fact that we are always keen observers of Maltrana's struggle proves Blasco Ibánez to be an expressive and powerful journalist." L: Kronenberger

+ — N Y Times p13 Jl 24 '27 640w

"In 'The Mob,' he has made something like a novel out of the materials collected through an extended slumming tour through the most wretched quarters in and around Madrid. The effect is saddening, depressing." Harry Salpeter

— N Y World p6m Jl 24 '27 380w

"The story has romance and realism, but it is straggling in construction and will not be classed with the author's best novels."

— + Outlook 146:515 Ag 17 '27 50w

"In this novel, as in others, Ibanez concerns himself chiefly with character and with scenes and lets the structure take care of itself. He frequently attains emotional power in this work and describes life in certain sections of Madrid with fine vividness and sincerity."

+ Springf'd Republican p7f Ag 14 '27 400w

BLASCO IBANEZ, VICENTE. Pope of the sea; an historical medley; tr. from the Spanish by Arthur Livingston. 363p $2.50 Dutton

27-3019

The subtitle calls this an historical medley; historical, because the Pope of the sea, Pedro de Luna, is a real figure of the fourteenth century, and medley, because the history of the pope is written across the story of the twentieth century lovers, Claudio Borja and Rosaura de Pineda. Claudio, who is reconstructing the life of the Pope, interrupts his research to woo Rosaura. Both the historical narrative and the love story suffer from this divided zeal and lose in interest.

Booklist 23:343 My '27

"A really brilliant piece of historical writing." F: H. Martens

+ Books (N Y Herald Tribune) p19 Ag 21 '27 560w

"To the student of ecclesiastical history, and especially that of the warfare waged between the popes of Avignon and those of Rome, this novel will be exceedingly interesting. Those who are not particularly enamored of sightseeing and history will, we fear, find it rather dull."

+ — Boston Transcript p4 Mr 16 '27 310w

"The portrait he paints of his hero is the best thing in the volume; but that is faint praise, for there is nothing in it, from start to finish, that is not wearisome. As fiction, it would be passable; as history, it is a joke."

— Cath World 125:428 Je '27 180w

Cleveland Open Shelf p70 My '27

"The book is at times confused, but it has many of the regular Ibáñez qualities—color, romance, plot, and narrative adventure."

+ — Ind 118:220 F 19 '27 100w

"A clean-cut, dramatically powerful tale, one which clothes the bitterness of a world-rupturing theological and political struggle of the fourteenth and fifteenth centuries with the bright hues of romance. . . 'The Pope of the Sea' is worth reading as a historical novel alone; yet one cannot feel that its glamour is improved by its intersectional framework of a sophisticated and somewhat unconvincing contemporary romance." F: H. Martens

+ — Lit R p2 F 19 '27 650w

"The clumsy device to give a pseudomodern scene is irritating and ill-advised."

— Living Age 332:938 Ap 15 '27 230w

Nation 124:675 Je 15 '27 20w

"What the writer has for us is a solid meal of history, with a spicy tidbit now and then to keep us in appetite. The history is interesting; the tale is naught." H. W. Boynton

Outlook 145:248 F 23 '27 250w

Pratt p38 summer '27

"The characters are the merest shadows; it is the descriptions of Avignon and the other old towns, and the evocation of the history connected with them, which interest Blasco Ibañez. The result can hardly be called a successful novel, but it is a good book for the tourist to take with him to Spain and Southern France."

Sat R of Lit 3:678 Mr 26 '27 360w

"Throughout the historical narrative he weaves a modern tale which is of no particular significance and which is so threadlike that it could very well have been left out."

Springf'd Republican p7f F 27 '27 150w

BLASDALE, WALTER CHARLES. Equilibria in saturated salt solutions. 197p $4.50 Chemical catalog co.

541.39 Chemical equilibrium. Solution (Chemistry) 27-5060

"A summary of the results of the study of the heterogeneous equilibria which exist in aqueous solutions of electrolytes."—Subtitle

BLASDALE, WALTER C:—*Continued*

"The especial merit of the book lies in its treatment of solid solution in three-component systems, and in the last four chapters on multi-component systems. The treatment of the former topic is systematic and reasonably complete; it will be of great use to all workers in the field of heterogeneous equilibria, who will not find its equal in clarity or in extent in any text known to the reviewer... As a result of the systematic treatment, the work of van't Hoff and others on the Stassfurt salts is presented in a form intelligible and complete enough to give the reader a picture of that masterpiece. This is the 'pièce de résistance' of the book, and is well worth the forty odd pages given to it." A. E. Hill

+ Am Chem Soc J 49:1606 Je '27 420w

"The author has done his task of organizing the existing data into a coherent whole very well. For the size of the book there are included a large number of specific examples. The style of presentation is terse, but there are no gaps in the continuity. It is not a book to be read quickly, and the value per page is high." W. L. McCabe

+ Chem & Met Eng 34:502 Ag '27 220w

Reviewed by G: W. Morey

Ind & Eng Chem 19:435 Mr '27 400w

"It is very difficult to treat a subject like this in an interesting way and the author has not escaped the common failing. The general presentation is quite satisfactory, though one might take exception to the so-called thermodynamic treatment." W. D. Bancroft

+ — J Phys Chem 31:1758 N '27 1100w

N Y New Tech Bks 12:4 Ja '27

Pittsburgh Mo Bul 32:309 Je '27

BLEACKLEY, HORACE WILLIAM. The beautiful duchess. 289p il $3.50 Dodd [8s 6d Lane]

B or 92 Argyll, Elizabeth (Gunning) Campbell, duchess of

A new edition of the life of the good and beautiful Elizabeth Gunning, duchess of Hamilton and Argyll, first published in 1907.

Books (N Y Herald Tribune) p41 D 4 '27 180w

Boston Transcript p5 O 29 '27 1000w

"Enthusiasm for his heroine rarely deprives Mr. Bleackley of judgment or a sense of humour, and the book as a whole is more entertaining than many a historical romance."

+ Nation and Ath 41:814 S 24 '27 520w

"Mr. Bleackley writes with a great erudition which triumphs over the ordeal of his occasionally tangled style. His book—the first edition of which appeared ten years ago—gives a thoroughly amusing and vivid picture of eighteenth century English society."

+ — New Statesman 30:86 O 29 '27 580w

Sat R 144:674 N 12 '27 70w

Sat R of Lit 4:352 N 26 '27 400w

"The history of the beautiful Miss Gunning is romantic in the extreme, and Mr. Horace Bleackley has done ample justice to his material."

+ Spec 139:472 S 24 '27 920w

BLEYER, WILLARD GROSVENOR. Main currents in the history of American journalism. 464p $4 Houghton

071 Journalism—United States. Press—United States 27-1938

"This book undertakes to furnish an historical background sufficient for an intelligent understanding of the American newspaper of today." (Preface) The author accomplishes his purpose by sketching in brief the history of the editors and newspapers that have left their mark upon American journalism since its beginning in colonial times.

"Mr. Bleyer owes a good deal to his predecessors, and particularly to Mr. Lee; but he breaks much new ground, and his book can unhesitatingly be pronounced the best yet written on the subject."

+ Am Hist R 32:891 Jl '27 800w

"All the motives and tendencies which have found expression in the history of the newspaper are more completely exposed in the present history than in anything that has so far been published. We are also indebted to the author for much new and interesting material on the origins of popular journalism in England and its influence on America." R. E. Park

+ Am J Soc 33:291 O '27 820w

Am Pol Sci R 21:698 Ag '27 120w

Booklist 23:324 My '27

Reviewed by F. W. Scott

Books (N Y Herald Tribune) p14 Je 19 '27 1100w

Boston Transcript p4 Ap 2 '27 1050w

"On the whole, the chief value of the book lies in its perception of journalism as a continuous and varied stream, with good mixed indiscriminately among bad, with periods of wild rapids and periods of smooth, encouraging depth. From its pages, a full-sized and comprehensible portrait of the profession emerges, and though it is no simple portrait, it is one which does not entirely baffle understanding." M. M.

+ Lit R p6 F 12 '27 800w

"Dr. Bleyer has written an excellent book, one of the very best on modern journalism. It stands out amid the never-ending flood of newspaper books by reason of its thoroughness, its worth-while and sound judgments." O. G. Villard

+ Nation 124:322 Mr 23 '27 240w

Reviewed by W: P. Beazell

N Y World p8m Mr 13 '27 1100w

"Dr. Bleyer has delved deep into his subject and the volume is highly informative. Newspaper men and those interested in newspapers will find it invaluable."

+ Outlook 145:251 F 23 '27 110w

Pittsburgh Mo Bul 32:445 O '27

Pratt p6 summer '27

"An attractive, well-written account."

+ R of Rs 75:334 Mr '27 70w

"Retells with significant generalization and vivid and well selected detail the story of the development of the American newspaper."

+ Springf'd Republican p12 Mr 11 '27 560w

World Tomorrow 10:316 Jl '27 20w

BLIGH, NEVILLE MELTON. Evolution and development of the quantum theory; with a foreword by Max Planck. 112p $3 Longmans [9s E. Arnold]

530.1 Quantum theory 27-6190

"Mr. Bligh gives a clear and succinct account of the development of quantum theory from its inception by Planck up till all but the most recent developments. The book is intended for serious students and is in no sense a popular exposition. Such students will find here a connected account of the theory and of its chief applications, information which, for the most part, has hitherto been scattered about among other material."—Times [London] Lit Sup

"The quantum theory still contains so many uncertainties that a convincing elementary exposition is not yet possible, and one hundred pages is too short for any serious contribution to the extensive field that the author covers. The book, however, fulfils the author's own intention of giving a rapid survey of the whole field and contains references to a very considerable number of original contributions." R: C. Tolman

Am Chem Soc J 49:2122 Ag '27 100w

Nature 119:193 F 5 '27 300w

Pittsburgh Mo Bul 32:183 Ap '27

"Useful volume."

+ Times [London] Lit Sup p30 Ja 13 '27 50w

BLOOD, ADELE, and MARRIOTT, TAM. Jade rabbit. 312p $2 Dial press

27-7929

Two men are sent by opposing interests to get a sacred jade rabbit from the shrine it adorns in the Temple of the Shanghai god in China. The first emissary on the scene plans to let his English rival secure the talisman, and an English girl who thinks she hates the rival agrees to steal it from him. The guardian of the shrine is a young priest who is in love with a dancing girl. She persuades her lover to "loan" the jade rabbit to the foreigners to be photographed. Tragedy succeeds the theft of the talisman and while the Chinese pay the heaviest price, the foreigners consider themselves well out of the affair.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p36 O 9 '27 120w

"The story is refreshingly alive, the background authentic, and the two authors ought to be proud of such effective collaboration."

+ Boston Transcript p4 N 12 '27 210w
N Y Times p30 O 2 '27 130w

BLOOMFIELD, DANIEL, comp. and ed. Selected articles on commercial arbitration; with a foreword by Will H. Hays. (Handbook ser.) 341p $2.40 Wilson, H.W.

347.7 Arbitration and award 27-26183

From the scattered material available on this comparatively new subject the editor collects and organizes the arguments for and against the use of arbitration as a substitute for litigation in commercial disputes. Briefs for the affirmative and negative sides are outlined and a complete bibliography of the subject is given. There is also an index.

Am Pol Sci R 21:698 Ag '27 110w
Booklist 23:366 Je '27
Boston Transcript p3 S 17 '27 310w

"The principal documents and reports relating to commercial arbitration are collected and appropriately arranged in this excellent handbook. This is possibly the first attempt ever made in this country to make a collection of such material. In a foreword, Mr. Will H. Hays, president of the Motion Picture Producers and Distributors, heartily commends the book."

+ R of Rs 75:446 Ap '27 130w

BLUM, ANDRE. Short history of art from prehistoric times to the present day; for the use of students and general readers; tr. from the French; ed. and enl. by R. R. Tatlock. 291p il $7.50 Scribner

709 Art—History [27-1485]

"It surveys rapidly and briefly the developments of art in European countries and the United States during the last quarter of a century, mentioning and illustrating the work of some of the foremost painters, sculptors and architects. Especially interesting is the analysis and discussion of cubism in its several phases and of its influence. There is no mention at all of Oriental art or of its very considerable influence on that of Western civilization."—N Y Times

Booklist 23:333 My '27
Reviewed by T: Craven
Books (N Y Herald Tribune) p16 My 15 '27 450w

"It makes a handy and useful reference book and is most handy, it is perhaps needless to say, in its summaries of classic art."

Dial 83:268 S '27 140w
New Repub 51:156 Je 29 '27 280w
N Y Times p12 Mr 27 '27 340w

"The book-stalls in the neighborhood of the Sorbonne contain not only a quantity of fiction that is—shall we say? ephemeral, but also innumerable pamphlets called 'L'Art: Qu'est que c'est que l'Art?' or by similar titles. It is a relief to turn from this thing to a book that has no pet theories whatever, and merely gives in a clear and concise way what the title leads you to expect—a short history of art."

Outlook 145:539 Ap 27 '27 220w

BODE, BOYD HENRY. Modern educational theories. (Modern teachers' ser.) 351p $1.80 Macmillan

370.1 Education 27-3474

"The object of this volume is to consider the various movements of the present educational system; particularly with the outlook of democracy. There seem to be two outstanding tendencies; one, primarily concerned with 'the enrichment of experience,' the other, the purpose of preparing for adult life. The author desires that both these extremes be avoided and that the underlying aim of all education be given deep consideration."—N Y Times

"Professor Bode, in his present work, has made a signal contribution by bringing together in one very readable volume the newer and more tested theories of modern education. But the book is something more than a mere compilation of theories. It is a criticism of those theories, not only of destructive, but also constructive nature."

+ Boston Transcript p4 Jl 6 '27 450w

"I like the constant insistence of Bode that all teaching must have ideals and that the ideals must be more than talked about and thought about and understood; they must be practised. An ideal is a living spirit. With a philosophy like this the book essays democracy and education, curriculum making, culture as use, scientific management of teaching, mental tests for more than their own sake. It is an awakening book. You need it. You'll like it."

+ Educ R 74:75 S '27 500w
N Y Times p20 My 1 '27 150w

BODEN, FREDERICK C. Pit-head poems; with a preface by Sir Arthur Quiller-Couch. 80p $1.50 Dutton [3s Dent]

821

A twenty-four year old English miner is the author of these poems.

"Mr. Boden writes well, but the day will come when, yielding simply to his own experience, he gives us 'more matter and less art.' "

Nation and Ath 42:124 O 22 '27 80w

"Though Mr. Boden is still very young, we think Sir Arthur Quiller-Couch and Mr. Guy Pocock who contributes a note on the author, are right in claiming that he is a poet. We are more doubtful about 'his lyrical gift.' So permeated is his writing with the ideas and modes of Mr. A. E. Housman that it is difficult to tell as yet whether he has the gift of song in addition to his manifest urge for it."

Times [London] Lit Sup p671 S 29 '27 320w

BODENHEIM, MAXWELL. Returning to emotion. 69p $2 Boni & Liveright

811 27-7108

"Mr. Bodenheim's latest book of poems seems to be part of one of those 'fierce retaliatory wars with editors, publishers, critics and writers' that have accounted for so much of his writing and done so much to win him recognition. Critics have accused Mr. Bodenheim's poetry of being 'frigid and cerebral,' 'lacking in emotion.' The result of this accepted challenge now appears under the title 'Returning to Emotion.' "—Lit R

Booklist 24:16 O '27

BODENHEIM, MAXWELL—*Continued*

"I like Maxwell Bodenheim's 'Returning to Emotion' better than his other books of verse, and I think most readers will. It has the warmth and occasional lyric touch we have missed since 'Minna and Myself' and contains longer, more mature, poems. The technique is less markedly gymnastic than that in his previous books—he tortures words less to make them form strange alliances." M. S. Mansfield

+ **Bookm** 65:474 Je '27 170w

Reviewed by Babette Deutsch

Books (N Y Herald Tribune) p7 Ag 21 '27 630w

"One finds that in these poems Mr. Bodenheim's 'approach' is as self-conscious as ever; there is little or nothing in them of the undefinable quality we know as lyricism."

— **Dial** 83:173 Ag '27 220w

"The further one looks for emotion in this book the more weary one becomes. If Mr. Bodenheim is playing a hoax, it is a bad one. If he thinks that the emotional quality in poetry is no more than a term invented by critics for something undiscernible, he is wrong. It is to be suspected that Mr. Bodenheim has no emotion in terms of art; that he sincerely thinks he has captured it in this group of poems. It is an amazing performance, this book, and would be irritating if it were not so amusing." J. M. M.

Lit R p10 Ap 2 '27 460w

Nation 124:458 Ap 20 '27 70w

Reviewed by Conrad Aiken

New Repub 51:53 Je 1 '27 520w

Reviewed by Arthur Guiterman

Outlook 146:319 Jl 6 '27 310w

Reviewed by Herbert Gorman

Sat R of Lit 3:912 Je 18 '27 230w

BODKIN, THOMAS. Approach to painting. 192p il $2.50 Harcourt [7s 6d Bell]

750 Painting

"Mr. Bodkin discusses how pictures may be approached philosophically, technically, casually, or by siege. It is patiently and reverently, in a spirit of interpretation, that he then deals with twenty reproductions of pictures chosen for their fame, accessibility, and diversity. These range chronologically from Giotto's Joachim to Manet's Olympia."—Publisher's note

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"Mr. Bodkin is a man of unusual liberality and good sense: he does not believe in an absolute system of æsthetics, and sets down, in the simplest language possible, the five different methods of appreciating works of art, leaving the reader to take his choice. The second part of the book is of little value and practically unrelated to the introductory chapters."

+ — **Books N Y Herald Tribune)** p20 O 2 '27 100w

"Each of the approaches is treated rather freely and enthusiastically in the introductory chapters, but a series of appended analyses of famous paintings, in which presumably, the suggested methods are applied, does not do justice to either the paintings or the approaches. The analyses are commonplace, too often merely descriptive or anecdotal." R. M. Fischkin

— **New Repub** 53:147 D 21 '27 100w

"This is not a book whose full value can be extracted by idly turning the leaves and casually glancing down the pages. It needs careful reading and close attention. But the lover of painted pictures will find that it richly rewards his study."

+ **N Y Times** p14 Ag 21 '27 350w

"His Approach to Painting is much simpler and less pontifical than Mr. Clive Bell's or Mr. Furst's; and when he also comes to deal with the moderns he is, to put it plainly, more intelligible." Lemon Grey

+ **Spec** 138:sup861 My 14 '27 150w

+ **Times [London] Lit Sup** p530 Ag 4 '27 600w

BODLEY, R. V. C. Algeria from within. 308p il $4 Bobbs [21s Hutchinson]

916.5 Algeria—Description and travel 27-22942

Mr Bodley is an Englishman who has lived for a long time in Algeria in different parts of the country, some of the time as a trader in the city, some of the time as a shepherd on the plains. The book is enlivened with anecdote and contains much information on Arab life and custom, written from a more intimate point of view than that accorded the ordinary traveler in Algeria. The illustrations are numerous and good.

Boston Transcript p2 D 3 '27 360w

"Mr. Bodley's book scarcely fulfils the promise of its title. It gives much information, but this information is almost wholly objective; the reader's mind does not receive the impression that the writer is in intimate personal relation with the scenes and persons described."

— + **Spec** 138:916 My 21 '27 200w

Springf'd Republican p6f D 11 '27 500w

"There is a great deal of good stuff in Mr. Bodley's book, ethnological, anecdotal, religious, historical and statistical; and any visitor who likes to take an intelligent interest in the country through which he is touring will find that this volume will greatly assist him to appreciate Algeria and realize how very little of what they do or think is revealed to the Frank by the Moslems of Algeria."

+ **Times [London] Lit Sup** p399 Je 9 '27 960w

BODLEY, TEMPLE. George Rogers Clark; his life and public services. 425p $5 Houghton

B or 92 Clark, George Rogers 27-45

The life story of a man who won the West to the United States and who is, in spite of the fact, less well known than his brother of the Lewis and Clark expedition. This story of an important epoch in American history is drawn from Clark's memoirs and letters and from other contemporaneous documents.

Reviewed by J. A. James

Am Hist R 32:883 Jl '27 1200w

Booklist 23:308 Ap '27

"Mr. Bodley has produced one of the two long and patient historico-biographical volumes of the season, and in so doing has shown himself to be an impartial historian. . . Historical literature is richer for the book, and while the author is full of sympathy for his subject he does not yield to the temptation of making him seem greater than he was."

Books (N Y Herald Tribune) p14 Ja 30 '27 850w

Boston Transcript p4 Ap 6 '27 680w

Reviewed by W. S. Wallace

+ — **Canadian Hist R** 8:151 Je '27 600w

"Every student of American history is indebted to Mr. Bodley for placing Clark in a new perspective."

+ **Hist Outlook** 18:344 N '27 250w

"Mr. Bodley's volume is workmanlike, a valuable addition to the study of the Western movement, and if he is moved by a great enthusiasm for his central figure, one may at least believe that he has acquired it from his study of the records, in which enterprise he has undoubtedly been most diligent." Morris Markey

+ **Lit R** p5 Ja 15 '27 350w

Reviewed by C. W. Alvord

Nation 124:403 Ap 13 '27 820w

"The West from the Alleghanies to the Mississippi did not become ours through settlement, but by conquest. It was not annexed by the covered wagon but by the sword, or rather, the rifle. We got it by war. The whole history of the Revolution will soon have to be rewritten,

and Temple Bodley has supplied the historian with extraordinary aid in his searching study into the life of the man who made the American empire a possibility." C: W. Thompson
+ N Y Times p1 Ja 23 '27 1500w
R of Rs 75:221 F '27 110w
Wis Lib Bul 23:79 Mr '27

BOGARDUS, EMORY STEPHEN. New social research; preface by Robert E. Park. 287p $2 Miller, J.R.

309.1 Social surveys 26-16001

"The New Social Research by Professor Bogardus of the University of Southern California is an account of the plans, organization and work of the Race Relations Survey on the Pacific, of which Professor R. E. Park is director, and in which Professor Bogardus had a prominent part. It is the description of the methods used to set forth clearly the very difficult problem created by the contact and conflict of Americans, Japanese, Chinese, Hindus, Mexicans and Negroes on the western coast." —Survey

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"One feels that the author did not take the time which would have been needed to formulate the clearest possible statement of some of the things he had to say. This book is nevertheless the best manual of social research which has yet been published in English. An excellent course for moderately advanced students of general sociology could be developed by using this book as a guide for concrete exercises to accompany a suitable textbook of general sociological theory." F. N. House
+ — Am J Soc 32:653 Ja '27 700w

"An interesting and practical account. The author seeks to give an accurate description of a survey in operation and so secures concreteness that makes it intelligible to social workers and other lay persons not familiar with the more technical side of research." R. C. White
+ Survey 58:113 Ap 15 '27 430w

BOGART, ERNEST LUDLOW, and LANDON, CHARLES E. Modern industry. (Longmans' economic ser.) 593p il $3.75 Longmans

600 Industry. United States—Industries 27-5886

"Intended as an introduction to study of economics. Considers industrial processes in general and describes some of the more important American industries."—Pittsburgh Mo Bul

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Booklist 24:7 O '27
Pittsburgh Mo Bul 32:480 O '27

"It does the business man a good turn by explaining the industrial processes that produce the goods in which he trades. It supplies for the student a useful introduction to economic principles. Altogether a most helpful and stimulating volume."
+ R of Rs 75:667 Je '27 90w
Wis Lib Bul 23:223 O '27

BOISSONNADE, PROSPER MARIE. Life and work in medieval Europe (fifth to fifteenth centuries); tr. with an introd. by Eileen Power. (Hist. of civilization) 394p il $6 Knopf [16s K. Paul]

330.94 Labor and laboring classes—History. Europe—Social conditions. Middle ages—History. Europe—History—476-1492. Industry—History 27-7392

"Professor Boissonnade is concerned with the economic and social history of Europe from the fifth to the fifteenth century. Drawing upon a profound and extensive erudition which he has long meditated and digested, Professor Boissonnade has composed a lucid panorama of a thousand years of labour, agriculture, and commerce. . . He has described the life and labour of these thousand years in the Byzantine Empire, Italy, Sicily, France, Spain, Germany, Eastern Europe, the Low Countries, and England."—Nation and Ath

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Booklist 23:406 Jl '27

"The translation by Miss Power preserves the clarity and distinction of style which makes Professor Boissonnade's book not only immensely instructive but entertaining to the general reader. The specialist will note on almost every page the evidence of the severe compression to which the work has necessarily been subjected; there is hardly a topic that does not cry aloud for more detailed treatment, and it is to be hoped that the author will supplement his work along many lines by expanding it into separate studies of individual aspects of his general theme. Yet the compression has been accomplished without sacrifice of lucidity and the proper general proportions have been preserved." S: Chew
+ Books (N Y Herald Tribune) p18 My 1 '27 1100w

Reviewed by H. S. Solow
Lit R p4 My 28 '27 720w

"The coherence and lucidity with which immense masses of facts have been reduced to intelligible order are deserving of the highest praise. The book is as dramatically vivid as a good film... It is necessary to warn readers that Professor Boissonnade adopts rather extreme views and to hint that his views are to some extent coloured by a Gallo-Roman bias. . . Miss Eileen Power has translated this volume with great ability and exactness." R: Aldington
+ Nation and Ath 41:54 Ap 16 '27 960w

"French scholars have apparently retained the art, almost lost to Englishmen since Buckle's death, of combining knowledge of the details of history with the power to imagine and describe periods of it as a whole. For this reason, if for no other, we should welcome Professor Boissonnade's contribution to The History of Civilisation."
+ New Statesman 29:153 My 14 '27 700w
Sat R of Lit 3:934 Je 25 '27 270w

"No volume in the fine 'History of Civilization' series will be more warmly welcomed by serious readers than this is, because it fills an admitted gap in the English literature of the subject. Dr. Eileen Power, whose translation is excellent, says very truly that we have no English book on the economic development of mediaeval Europe as a whole which can compare with Professor Boissonade's learned, brilliant and suggestive study."
+ Spec 138:817 My 7 '27 210w

"Professor Boissonnade's valiant essay cries out, almost on every page, for more room to deal with subjects which he does his best to compress into a paragraph. His work, even under this handicap, is so interesting that it is to be hoped that he will follow Sir James Frazer's admirable example and take each chapter in turn for the purpose of converting its highly concentrated essence of history into a more ample and palatable dish for scholars by allowing it to expand into the volume or more which its subject-matter demands and requires for adequate display."
+ Times [London] Lit Sup p226 Mr 31 '27 1300w

BOLITHO, HECTOR. Solemn boy. 312p $2 Doran [7s 6d Chatto & W.]

27-16473

The protagonist is a New Zealand boy born to an unpretentious lot in life. There were three things of importance in his life—the long friendship with John, the move to Australia for work, and his love and marriage, with its bewildering conflicts and swift unhappy end.

"Not in any way an important work, but well turned and persuasive." L. G. Marshall
Books (N Y Herald Tribune) p16 S 25 '27 550w
Boston Transcript p4 S 7 '27 600w

BOLITHO, HECTOR—*Continued*

"For a first novel 'Solemn Boy' is unusually competent. It is simply and naturally written, and not as one would have expected from the affected title. But the author is never exact, witty, or vivid enough, and while pleasant to read, the book very quickly fades from one's mind." Edwin Muir

+ — **Nation and Ath** 40:730 F 26 '27 140w

"Timothy's home-life in New Zealand is admirably described. Certain aspects of Timothy himself, his kindness, reasonableness, and sensitiveness, are clearly and consistently portrayed, but the whole Timothy eludes us."

+ — **Sat R** 143:281 F 19 '27 250w

" 'Solemn Boy,' in spite of the dimness of its central character, is decidedly pleasant reading."

+ **Sat R of Lit** 4:263 O 29 '27 200w

"Though not exciting, this novel is rich in sympathy and humour, and will please those of us who like a quiet, homely study of real life."

+ **Spec** 138:254 F 12 '27 140w

"Mr. Bolitho has created his Timothy with tender and loving hands, and he has kept his prose and his manner of telling his story in singular harmony with the wistfulness of Timothy's thoughts. Away from Timothy, however, he proves he can draw with a harder line, and his sketches of Timothy's aunts are cruel in their clearness and economy."

+ **Times [London] Lit Sup** p158 Mr 10 '27 350w

BOLLING, JOHN RANDOLPH, and others, comps. Chronology of Woodrow Wilson; together with his most notable addresses, a brief description of the League of nations, and the League of nations Covenant; comp. for Mary Vanderpool Pennington. 383p il $3.50 Stokes

B or 92 Wilson, Woodrow 27-19697

A chronological table of the chief events in the career of Woodrow Wilson with extracts from his speeches is followed by some of his most notable speeches in their entirety.

Boston Transcript p6 N 23 '27 200w

"There is appended a carefully selected and valuable appendix in which are set forth in full some of the chief speeches of Wilson, and the papers and instruments, like the Covenant of the League, to which these speeches were devoted. But the body of the volume is built up of representative excerpts from Wilson's speeches. They have been chosen wisely, for they show strikingly the remarkable ability he had to tell humanity en masse what he thought —whereas, save to a friend and an old friend at that, he found it difficult to speak to individuals."

+ **N Y Evening Post** p14 O 22 '27 280w

BOLONI, MME GEORGES (SANDOR KEMERI, pseud.). Rambles with Anatole France. 335p $5 Lippincott

B or 92 France, Anatole 27-2578

For decriptive note see Annual for 1926.

"Fragments of art criticism and comment on people and places are laid end to end to make a book, but the man who uttered them fails to come alive in the pages."

— **Dial** 82:257 Mr '27 110w

"One will not find in it any of the critical insight which has marked several of the somewhat similar volumes of reminiscence which have recently appeared, for the hero-worship of the author is obviously incapable of that. At its worst the 'Rambles' is inclined to be gushing; at its best it is genuinely entertaining." J. W. Krutch

— + **Nation** 124:69 Ja 19 '27 140w

"Her hero-worship of 'The Master' prevents her from drawing a living portrait. The France she pictures was not a man, subject to whims like others, but a slightly tedious god. The effect, in spite of Madame Boloni's emotional sincerity, is one of unreality." L. S. Morris

— **New Repub** 50:52 Mr 2 '27 140w

Reviewed by Harry Hansen

N Y World p10m N 14 '26 600w

Outlook 145:284 Mr 2 '27 270w

R of Rs 74:666 D '26 100w

"It may be said that from beginning to end not one remark is recorded which even momentarily seems worth the recording."

— **Sat R** 143:282 F 19 '27 240w

Spec 138:sup440 Mr 12 '27 420w

"If one can get used to the adulation with which the writer describes the Master's lightest breath of wit or learning, there is interest to be found in many of France's comments on Roman and Italian art and history. But the book is wearisome."

— + **Times [London] Lit Sup** p218 Mr 24 '27 440w

World Tomorrow 10:89 F '27 30w

Reviewed by G: A. Underwood

Yale R n s 16:809 Jl '27 170w

BONE, WILLIAM ARTHUR, and TOWNSEND, DONALD, T. A. Flame and combustion in gases. 548p il $12 (32s) Longmans

536.46 Combustion. Flame

"In this volume we have attempted to review within reasonable compass the principal researches upon Flame and Combustion of Gases from the time of Robert Boyle onwards to the present day, more particularly those of the modern period which was inaugurated in the year 1880 by the classical work of Mallard and Le Chatelier, Berthelot and Vieille in France, and of H. B. Dixon in England. The four main sections are devoted to a review of the present state of science concerning the Initiation of Flame and Detonation in Gaseous Explosions, Explosions in Closed Vessels, the Mechanism of Gaseous Combustion, and Catalytic Combustion, respectively, in the order named. At the end of each section is appended a bibliography of the principal researches discussed in it."—Preface

"The book before us gives a careful and valuable account of an immense body of painstaking research, which has cleared up many complicated minor points." E. N. da C. Andrade

+ **Spec** 139:470 S 24 '27 1200w

Times [London] Lit Sup p627 S 15 '27 80w

BONNARD, ABEL. In China. 1920-1921. 361p $3.50 Dutton [15s Routledge]

915.1 China 27-11073

M. Bonnard's impressions provide pictures of Chinese life in town and country, of Peking in wartime and of a trip up the Yang-tse, interspersed with chapters on art, Confucianism, Buddhism, Bolshevism, the missionaries, Chinese poetry and the student movement. He is particularly interested in the French Catholic missions, the political situation as it affects France and the clash of the ancient and the modern in China.

"In China is the work of a poet, a philosopher, and a patriot. Nothing more brilliant or penetrating has probably ever been written about China. Every chapter has the charm, the finish, and the integrity of a single poem. Never have the landscape, the life, and movements of a Chinese city, and all the little scenes and incidents of daily life been portrayed with a keener sense for their color and their pathos. But the patriot sees in China mainly France: her scholars, diplomats, and her missionaries. However, the impressions here revealed, if biased by patriotism, are at least those of a cultivated mind, familiar with literature and art and with the history of China." R. E. Park

+ — **Am J Soc** 33:475 N '27 170w

Am Pol Sci R 21:915 N '27 70w
Booklist 23:423 Jl '27
Bookm 66:xxiv S '27 280w

Reviewed by L: S. Gannett
Books (N Y Herald Tribune) p19 My 8 '27 1000w

"We do not wonder that M. Bonnard won the Grand Literary Prize of the French Academy. His style is not extravagant, but has a clarity and translucent beauty which has been rendered into melodious English prose by one who is evidently a master of both French and English."

+ Boston Transcript p4 Ap 27 '27 300w

"His book greatly aids one in understanding the development of the anti-foreign agitations and the present attitude of the Chinese towards the West." J. J. R.

+ Cath World 125:705 Ag '27 350w
Dial 83:266 S '27 70w

"M. Bonnard's attitude is expressed rather exactly in a metaphorical passage which is amazingly translated: 'The three summits of Asia are thought, art and dream; and soaring high above everyday life these three peaks seem to have no more connection with it than the mountaintops that you see in Chinese paintings, which are always separated from the earth by long bars of rolling cloud.' His own 'thought, art and dream' seem to have very little connection with any but the most unmaterial manifestations of Chinese character. Of the translation, the less said the better. It is awkward, literal to a degree and sometimes incoherent." Gertrude Linnell

— Lit R p16 Ap 9 '27 420w

"Here is a book which supplies the foundation and background for a proper understanding of the present Chinese situation."

+ Living Age 332:1126 Je 15 '27 250w
Nation 125:22 Jl 6 '27 100w

"M. Bonnard possesses wide culture, broad sympathies, and a philosophical mind: he is sensitive to moral as well as to artistic beauty; and he displays all the fine gusto of his nation for discovering the general in the particular. . . Save in the matter of punctuation the work of the translator has been admirably done."

+ New Statesman 29:52 Ap 23 '27 580w
Outlook 146:388 Jl 20 '27 40w
Pratt p45 autumn '27
R of Rs 76:110 Jl '27 70w

"What this clear-visioned Frenchman has done, and for which all who seek a real understanding of forces at work in China should be grateful, is to give us without prejudice the mental background from which the present self-assertive China springs. And this is done with phrase so happy, from knowledge so well-rounded, as to make the reading not merely informative, but highly pleasurable." Felix Morley

+ Sat R of Lit 4:37 Ag 13 '27 720w

"Almost any book about China has an interest at the moment apart from its own special merits. 'In China,' though not to be rated higher than an exploit in good journalism, has more to recommend it than mere timeliness. The style is sensitive and the material comprehensive and colorful. Through acquaintances wih French officials in China, the author had the opportunity to penetrate more deeply into the native life than most strangers can."

+ Springf'd Republican p7f My 8 '27 1750w

BONNER, GERALDINE. Taken at the flood; a story in four parts. 318p $2 Bobbs

27-18378

A California fruit rancher and his resentful young wife, her father and mother, the Hungarian cleaning woman, and a pair of bandits just escaped from a successful holdup are trapped in the ranch house by the flood waters of the San Pablo river. There is tension between husband and wife, a circumstance which one of the robbers, posing as an Easterner, uses to his advantage. In the little drama played out on the isolated stage of the menaced farmhouse, the flood is chief protagonist.

"A story of adventure, simply told with suspense sustained to the end. The characters are clearly drawn, behaving consistently throughout."

+ Boston Transcript p7 D 14 '27 280w

"A novel so calmly, evenly written that the high tension of its prolonged drama seems perhaps less strong than the exhausted reader is willing to admit at the end of his two-hour session. I consider this a very fine piece of work."

+ Ind 119:557 D 3 '27 140w
Sat R of Lit 4:123 S 17 '27 150w

BONNER, MARY GRAHAM (MRS EUGENE EDWARD EARLY). Magic map. 238p il $2.50 Macaulay

27-18925

"A small boy falls asleep over his geography lesson, then falls into a Living Map of the Western Hemisphere. He moves about all over it, meets and talks with its personified features—mountains, rivers, boundaries, States, countries—and has many exciting adventures." —N Y Times

"The decorations are unique, reminding one a little of Kipling's own illustrations for his 'Just So Stories.' It is hard to know if children will like them. They are strange and often ugly, intentionally so, but always definite and full of strength and vigor. As for the text, with its scraps of conversation and verse and odd observations concerning islands, lakes, seas and cities, boys and girls just beginning to study geography or to go traveling should pore over such a book." Rachel Field

+ — N Y Evening Post p12 O 29 '27 230w

"The illustrations are quaintly imaginative, and harmoniously carry out the fanciful ideas of the text."

+ N Y Times p5 S 25 '27 120w

BONNER, MARY GRAHAM (MRS EUGENE EDWARD EARLY). Mrs Cucumber Green. unp il $1.50 Bradley

27-16470

Mrs Cucumber Green's real name was Margaret. In this story of her good times at home Margaret is three on the first page and eight when the story leaves her. The jolly illustrations by Janet Laura Scott are in color.

Reviewed by Peggy Bacon
New Repub 52:sup367 N 16 '27 20w

"She is an active, imaginative little girl, and other little girls will take keen pleasure in listening to these stories of her doings, because they are exactly the things they would like to do themselves. The delightful illustrations are all of them in color."

+ N Y Times p36 D 4 '27 120w

"The imaginings are the same definite, rambling inventions of a happy child in an old-fashioned household. Townspeople wander pleasantly in and out, and all the toys, especially a favorite doll, take on real personality. A friendly, unpretentious book with plenty of gay, colored pictures."

+ Sat R of Lit 4:354 N 26 '27 120w

BONNER, ROBERT JOHNSON. Lawyers and litigants in ancient Athens; the genesis of the legal profession. 276p $2.50 Univ. of Chicago press

349.38 Lawyers. Civil procedure—Greece. Criminal procedure—Greece. Courts—Athens. Trials 27-15798

This detailed account of the legal profession in ancient Athens "is intended primarily for

BONNER, ROBERT JOHNSON—*Continued*
the reader who desires to acquaint himself with an important and attractive phase of Athenian public life and for the lawyer who is interested in the history of his profession." (Introd)

Reviewed by Max Radin
Books (N Y Herald Tribune) p16 Ag 28 '27 420w

Boston Transcript p4 Jl 13 '27 100w

"So intimate is Professor Bonner's knowledge of his subject and so lively his visualizing power that he makes the interests, activities, outlooks and customs of these people of twenty centuries and more ago real and vital to the modern reader. The book ought to be as interesting and valuable for the lawyer who desires a well-furnished mind as for the student of Athenian history or the general reader who likes books that will recreate for him important epochs of long-dead life."
+ **N Y Times** p20 Jl 3 '27 420w

"A certain flatness of style makes his essay somewhat difficult to read, but all the facts are there, and it gives the careful reader a good grasp of the circumstances in which the great orators spoke, and the historic political trials were conducted, and Socrates was condemned to death."
+ — **Sat R of Lit** 4:412 D 3 '27 530w

BOOK, WILLIAM FREDERICK. Learning how to study and work effectively; a contribution to the psychology of personal efficiency. 475p $1.96 Ginn

150 Study. Psychology, Physiological 26-19745

Students in special courses of study methods, teachers in charge of supervised study, heads of departments in business and industry, and individual workers will find suggested here the method by which "one may best utilize his own particular endowments and his environment in making himself more efficient in doing the things that he desires to do." (Preface)

"William F. Book calls his volume Learning How to Study. It is more than that. It is learning how to live. I cannot conceive of a more lively, entertaining, inspiring, workable set of chapters than this observant, human, hopeful teacher has produced."
+ **Educ R** 73:68 F '27 480w

Pittsburgh Mo Bul 32:179 Ap '27

Pratt p7 autumn '27

"The author has presented his material in a manner that is intelligible and interesting." C. V. Good
+ **School R** 35:154 F '27 480w

BOOK of navy songs; collected and ed. by the Trident society of the United States Naval Academy at Annapolis, Maryland; music arranged and harmonized by Joseph W. Crosley. 200p il $3.50 Doubleday

784.8 Naval songs. Sea songs 27-5084

Here are given both words and music of many favorite songs of the navy. The collection was compiled by midshipmen of Annapolis with the cooperation of officers and men of the army, the navy, and the marine corps, and is illustrated from original drawings by midshipmen, and from famous paintings.

"The most interesting selections in this volume are the historical selections dealing with specific events in which the American navy has played a role, and the curious, disillusioned and ribald pleasantries begotten of the campaign in the Philippines twenty-five years ago."
Books (N Y Herald Tribune) p7 Ja 16 '27 300w

Boston Transcript p4 Ja 12 '27 480w

"Some of the songs are excellent stuff. But too many resemble the slicked-up affairs which were taught to soldiers and sailors during the war. . . The editors are careless with credits, and the origins of the tunes are omitted in too many cases. Yet, if you ask for a song of the sea, you will find more than one good one here. Some of the salt has lost its savor, but it is still fairly salty." R. A. S.
+ — **Lit R** p6 Ja 22 '27 260w

"Well printed and superbly illustrated, contains over a hundred of the songs sung in the Navy or at Annapolis, arranged for solo voice and piano. Many, in spite of nautical and unfamiliar texts, prove at the piano to be old standbys of the college and 'home' song-books. The texts of the songs are a disappointment." Abbe Niles
+ — **Nation** 124:647 Je 8 '27 420w

"Mr. Crosley has done excellent work in arranging and harmonizing the music for the volume. He has also taken care to keep all the songs within the range of the average voice. The work will be warmly welcomed not only by the navy and its brother service, the army, but by all musicians and near-musicians who like to keep in touch with the musical developments of all phases of life."
+ **N Y Times** p26 Ja 23 '27 360w

Pratt p24 summer '27

BOOKMAN anthology of verse; second series; ed. by John Farrar. 123p $2 Doran

811.08 American poetry—Collections

A second collection of poems which have been published in the Bookman, each poem preceded by a short sketch about the author. The first series appeared in 1922.

Bookm 65:xvi Jl '27 120w

Boston Transcript p2 Ag 27 '27 70w

Reviewed by Arthur Guiterman
Outlook 146:320 Jl 6 '27 30w

"The contributions to the volume are uneven in quality, but Mr. Farrar's introductory notes are intimately interesting."
Sat R of Lit 3:904 Je 11 '27 300w

"The contents of the book is not extraordinary."
Sat R of Lit 3:984 Jl 16 '27 200w

Springf'd Republican p7f Jl 3 '27 60w

BOOTH, J. B. (COSTS, pseud.). "Master" and men; Pink 'un yesterdays. 380p il $5 Stokes [21s Laurie]

B or 92 Sporting Times. Corlett, John 27-14037

Further recollections of The Sporting Times—familiarly known as the Pink 'un—and its editor John Corlett, and of London life as reflected in its pages in the late 'nineties and early nineteen hundreds.

"Anecdotes of the Derby and its bookmakers, of the stage and its Lily Langtrys, are charmingly told, with the usually interesting gossip of royalty and near-royalty. . . For the person who is familiar with the folk and customs of those roaring times this well written volume should prove unusually interesting."
+ **Books (N Y Herald Tribune)** p25 Ap 10 '27 150w

Cleveland p81 Je '27

Sat R 143:163 Ja 29 '27 580w

"Jokes, slightly husky but still calculated to raise the passing laugh, abound; once notable figures re-present themselves. . . Glimpses all of an eager, hearty, irresponsible time when John Corlett handled with adroit robustness his oddly assorted Pink 'Un team, and all presented with a rollicking gusto."
Spec 138:124 Ja 22 '27 160w

"No doubt the sphere within which Mr. Booth chooses to expatiate is a small one. It takes in the racecourse, the restaurant, the theatre and not much else. But then it is a magic sphere into which Royal personages, statesmen, judges, even divines find their way. It may cover only a few streets of London, with outlets upon the chief racecourse and Brighton front, but it holds within its circumference the whole romance of the picaresque."
+ **Times [London] Lit Sup** p55 Ja 27 '27 600w

BORDEN, MARY (MRS E. L. SPEARS) (BRIDGET MACLAGAN, pseud.). Flamingo. 418p $2.50 Doubleday [7s 6d Heinemann]
27-23862

Mary Borden has painted in flamingo colors on a huge canvas this picture of American civilization and the conflict of materialism with idealism. The story has to do with a "group of English people who are on their reluctant way to America, and with a group of Americans. This dozen or so of men and women are drawing together as the result of some cause that is obscure: some complicated delicate interplay of forces perhaps beyond the stars, some pattern of small accident." New York is the magnet. The hero, Peter Campbell, is an architect of ideals and imagination who has caught a vision of the city as a modern Babylon of skyscrapers with sharp towers cutting the sky.

"Into this story of a New York architect, his successes and disasters, passages of pure, translucent beauty are woven like bright threads in a faded old carpet. We are held at an amazing perspective above the life of the most spectacular of American cities. And from this point of vantage the author, instead of bending to life, has arranged a stock company performance on the stage below, trapping her own characters in the net of a banal and mechanical romance and smothering them in words and gestures like a hasty playwright determined on a melodrama." Eugene Lohrke
— + **Books (N Y Herald Tribune)** p25 O 30 '27 850w

"Even under the burden of the huge task which Miss Borden has set upon herself, the book is distinctly successful. It gives utterance to a great tragedy—that which is often written on the faces of two people passing in the crowd, where, in a second's flash, the understanding look is quickly buried in the throng, and a golden dream is passed into obscurity by the conventions and immutable edicts of society. Over all falls the shadow of Copernicus, while Miss Borden's world is motivated by an extremely haphazard Pantheistic machine." H. W. R.
+ **Boston Transcript** p5 N 19 '27 580w

"The themes and elements of 'Flamingo' are so numerous and often so irreconcilable that the book eludes all sense of form, all basic unity. The multitude of considerations is caught up by a narrative which carries people on their way, thrusts crises upon them and then conveniently scatters them again with unfulfilled destinies. An immense undertaking. A book with the breadth of New York and the depth of a dozen human minds and emotions." L. Kronenberger
+ — **N Y Times** p2 O 16 '27 1150w

"The story is slow in getting under way, the first half of this very long book being devoted to full-length portraits of the characters, almost as detached as if they were in a gallery, and to musings on the phenomena of modern America. . . A suggestion of hysteria pervades the book." L. P. Hartley
— **Sat R** 144:742 N 26 '27 620w

"Miss Mary Borden has surpassed herself; and the construction of her newest and best novel is very unusual. It is remarkable for its disciplined emotion."
+ **Spec** 139:743 O 29 '27 130w

"She drags in coarse details that add nothing to the picture but give the reader a qualm because good taste is necessarily offended; she is inconsistent and sentimental, but she has written a notable book."
+ — **Times [London] Lit Sup** p762 O 27 '27 400w

BORDEN, MARY (MRS E. L. SPEARS) (BRIDGET MACLAGAN, pseud.). Four o'clock, and other stories. 284p $2.50 Doubleday [7s 6d Heinemann]
27-8280

Each of these ten short stories has to do with a moment of crisis in some life, when the clock strikes the hour of decision or fate. Contents: Four o'clock; A meeting in Mayfair; Tapestry needlework; Beauty; The little horse; No verdict; Miss Bateman and the medium; An accident on the Quai Voltaire; Siegfried and the step-daughter; To meet Jesus Christ.

Boston Transcript p4 Je 15 '27 300w
Reviewed by Austin Clarke
Nation and Ath 40:392 D 11 '26 150w

"One feels that Mary Borden has played tricks with her unusually accomplished style and her flair for drama. She has produced a book of short stories which are undeniably civilized but which fall far short of her former achievements in 'Jane—Our Stranger'." E. H. W.
— + **New Repub** 51:132 Je 22 '27 150w

"Miss Borden's short stories have variety of subject: with one exception, they can scarcely be said to have variety of note. No Verdict has an almost fierce reality. I cannot like Miss Borden's manner, even here; but her matter transcends it. Most of the tales she has collected have moments: this one is a moment. But she should surely not end anything with the passage in which the story called Beauty is supposed to culminate." P. C. Kennedy
— + **New Statesman** 28:177 N 20 '26 200w
Reviewed by Ruth Lechlitner
N Y Evening Post p8 Jl 2 '27 220w

" 'Beauty' might have been pathetic, but instead it partakes of that solemn silliness which Mrs. Borden slips into in so many of these tales, almost all of the ten."
— **N Y Times** p8 Mr 27 '27 620w

"The treatment is human and ironical and the stories are moderately well done. But Miss Borden has contributed nothing new in method or technique, and her tedious, depressing material demands unusual treatment." Margery Latimer
— + **N Y World** p9m Mr 20 '27 150w

"There is excellent material in her stories, excellently handled. And she has wit too. What she lacks is the art of dismissing a man, or any other encumbrance in a light way. She is mistress of the blow; she has yet to learn how to tap." H. P. Hartley
+ — **Sat R** 142:652 N 27 '26 290w

"The technical perfection of the stories will surely delight all those who prize fine craftsmanship. The emphasis and lighting in each are unobtrusive but right, and they are all admirably spare and condensed. Their style, though unaffected and never 'smart,' is always finished, often beautiful." Grace Frank
+ **Sat R of Lit** 3:753 Ap 23 '27 360w

"These brilliant stories are undoubtedly among the best published for a considerable time. Mrs. Borden writes with great ease and understanding both of high life and low."
+ **Spec** 137:930 N 20 '26 210w
Times [London] Lit Sup p792 N 11 '26 390w

BORDEUX, JEANNE. Benito Mussolini—the man; preface by his Excellency Prince Ludovico Spada Potenziani. 287p il $5 Doran [18s Hutchinson]

B or 92 Mussolini, Benito

An admiring biography of Mussolini which details the outward events of his career and sums up the author's impressions of the character of the man; but which nevertheless contains no adequate account of Fascism, and gives a one-sided account of certain controversies in the Duce's career. Illustrated from photographs of Mussolini and his family.

"This biography has warp without woof. Fascism is so vague as to be non-existent, while Mussolini the Man is quite clear."
+ — **Nation and Ath** 42:28 O 8 '27 550w

BORDEUX, JEANNE—*Continued*

"Her volume is little more than a paraphrase, in English which is often awkward and sometimes funny, of Signora Sarfatti's remarkably candid official biography and of Beltramelli's book of anecdotes, which is now required reading in all Italian schools. Her admiration for her hero is rather emotional than judicious." Hiram Motherwell

— **N Y Times** p3 Ja 1 '28 550w

"Books of this sort ought to be severely reprobated when they occur, because they darken counsel. To-day everything that happens anywhere in the world is the business of everybody in the world. It is not for us to interfere in the domestic concerns of Italy, but it is, most emphatically, our business to understand them, if we can. The truth about Fascism is not easy to discover: I put it mildly when I say that Mme. Bordeux does not make it any easier." E: Shanks

— **Sat R** 144:337 S 10 '27 1400w

"This biography throws no light on the origins of Fascism. Mme. Bordeux is silent about the internal crises of 1924. Enough for her that wicked intriguers were trying to estrange the party from its chief. But she feels that the melodramatic demonstrations of its spirit to which Fascismo is liable require some apology. They are, she holds, congenial to the Italian temperament and as such are tolerated by her hero. The anonymous translation reads fairly smoothly. But there is no such word as 'theatrics,' and misspelling of Italian names is almost the rule."

— **Times [London] Lit Sup** p741 O 20 '27 780w

BORSODI, RALPH. Distribution age; a study of the economy of modern distribution; with an introd. by Lew Hahn. 321p $3 (10s 6d) Appleton

658.8 Marketing. Economics 27-3456

Tho the cost of production in farming, stock raising, lumbering, mining, manufacturing has steadily declined, the cost of distribution—selling, advertising, delivering, transporting, etc.—has in the same time nearly trebled. In the first and second parts of this book the author analyses modern distribution methods and their cost, and in the third and fourth parts suggests how these methods may be improved and the cost decreased.

Reviewed by E. C. Hughes

Am J Soc 33:146 Jl '27 150w

Booklist 23:366 Je '27

"The book deserves wide reading and thoughtful consideration, both by producers and consumers."

+ **Eng N** 98:824 My 19 '27 300w

"It cannot be said that the author has adequately defended his theory because of the insufficiency of the statistical material which he presents." Day Monroe

— **J Home Econ** 19:606 O '27 300w

Manufacturing Ind 13:382 My '27 230w

Reviewed by Ordway Tead

New Repub 51:129 Je 22 '27 860w

"In a world of ever-multiplying machines, nursed by super-competition among super-combinations, where everything comes in a package branded equally better than the best, the odds seem stacked against the poor consumer. Mr. Borsodi leaves him still the scattered, helpless, hectored object of a concentrated crescendo of sales fury and without the means to satisfy either his own needs and desires or the dreams of the super-salesman." Evans Clark

— **N Y Times** p5 Mr 13 '27 2000w

Pittsburgh Mo Bul 32:460 O '27

Times [London] Lit Sup p320 My 5 '27 70w

World Tomorrow 10:423 O '27 120w

BOSANQUET, BERNARD. Science and philosophy, and other essays. 446p $5.50 Macmillan [16s Allen & U.]

104 Philosophy. Esthetics. Ethics 27-17669

The papers gathered in this volume under the headings Logic and metaphysics; Ethical, Social, and political; and Aesthetics are reprinted from the International journal of ethics, Mind, and other journals to which Bernard Bosanquet was a frequent contributor. "No writer was less given to repeat himself, and all of these occasional writings add to what is contained in his more substantial works on the same subjects." (Preface)

Booklist 24:46 N '27

Boston Transcript p5 Ag 20 '27 500w

Spec 139:67 Jl 9 '27 200w

"The volume is thoroughly representative of the diversity and unity of his work. Bosanquet's greatest drawback is his style. No pains are taken to make the meaning clear to philosophical babes and sucklings; no comic or witty relief is incorporated to lighten the subject; no illustrations are provided to give apparent concreteness to what is essentially abstract." G: Brown

+ — **Springf'd Republican** p7f S 18 '27 1100w

BOSE, SIR JAGADIS CHUNDER. Plant autographs and their revelations. 240p il $2.50 Macmillan [7s 6d Longmans]

581.1 Botany—Physiology. Plants—Irritability and movements 27-12375

"By means of apparatus, Bose has shown that all plants are sensitive and respond to stimuli, though in a vastly less striking fashion than do the mimosas and other recognized Sensitive Plants. The question arises how stimuli are transferred from one part of the plant to another. Bose claims to have discovered something closely corresponding to the nervous system of the lower animals. There are many other matters of interest in this book. The chapters on plant growth (which Bose has measured, second by second, with a machine capable of magnifying a movement by literally millions of times) are particularly fascinating."—Spec

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Booklist 24:52 N '27

"Sir Jagadis has made his lectures into a popular book. It is unfortunately a little too popular a book. It is easy reading; it carries the reader lightly from experiment to experiment and even more lightly from inference to inference. There is no doubt that his Calcutta experiments are important, although some of his results will have to be checked by other workers before they can be wholeheartedly accepted. But the experimental basis of his work will be more generally accepted than the language in which he here reports it; and this book, avowedly skimming the cream of years of study, gives scant basis for judging any of it."

— + **Books (N Y Herald Tribune)** p17 S 4 '27 370w

"It is not a difficult matter, nay, rather a pleasure, to recommend the book warmly and with a considerable degree of confidence. The text is couched in language which every one can follow, and from start to finish arrests attention. Certainly, the ordinary man who reads this book gains a fresh and broader outlook on life." C. J. Patten

+ **Nature** 119:919 Je 25 '27 2000w

New Statesman 29:550 Ag 6 '27 280w

Reviewed by C: Johnston

N Y Times p6 Jl 17 '27 1200w

"This is a book which it is really necessary to read, except for those already familiar with the author's more technical publications. Lack of botanical knowledge is no excuse. 'Plant Autographs' could easily be understood without it, and there are few single books published this century so far-reaching in their implications."

+ **Sat R** 144:136 Jl 23 '27 460w

"Bose has given us new eyes to look at the world of living things; we owe him a debt of gratitude." Aldous Huxley

+ Spec 138:907 My 21 '27 750w

World Tomorrow 10:427 O '27 60w

BOSWORTH, HALLIAM. Technique in dramatic art; with a foreword by Oliver Hinsdale. 438p il $3.50 Macmillan

792 Acting 26-15004

"Mr. Bosworth sets out to assemble and classify certain rudimentary principles that concern the technique of acting and play production." (Sat R of Lit) "Elementary principles, breathing, gesture, tempo and rhythm, character study, cooperation, directorship, public speaking, lighting and making-up are subjects dealt with. Mr. Hinsdale, who writes the foreword, is director of the Little Theatre in Dallas, Texas." (Boston Transcript)

Booklist 23:119 D '26

"It is all very definite and practical, and if the young amateur is distressed by a feeling that the glorious art is made to appear dreadfully mechanistic he should reflect that all the things which Mr. Bosworth advises are being done daily on all the stages of the world." H. N. Hillebrand

+ Books (N Y Herald Tribune) p10 Ja 23 '27 200w

"The author of this valuable handbook has long been connected with the professional stage and offers first-hand information which will undoubtedly be much sought after by all who have anything to do with play acting or production."

+ Boston Transcript p3 Ja 8 '27 210w

Dial 82:527 Je '27 80w

"Only from the point of view of acting is this book invaluable on the shelf of the amateur in the theater. When the author states that 'Art is merely an imitation of Nature,' one wonders what 'Technique of Dramatic Art' means. Unfortunately the other arts of Play Production are only hastily and summarily dismissed."

+ — Sat R of Lit 3:343 N 27 '26 110w

"There is a wealth of information and much good sense in the book; and, in spite of its astonishing range of subject, it is written clearly and with disarming modesty."

+ Times [London] Lit Sup p320 My 5 '27 250w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Belated reckoning. 231p $2 Doran

27-2047

Ellen McDermott had lived all her years in a quiet English town the chief excitements of which were church affairs and staid tea parties. When her brother invited her to go to Italy with his wife, Ellen accepted with alacrity. In Italy the wished-for romance was forthcoming. It was not hers, but that of a pathetic little bride in the villa next door, whose troubles Ellen took on herself, even resorting to a kidnapping. The excitement over, Ellen was ready to resign herself to a future of church affairs and staid tea parties, but found it quite unnecessary.

Booklist 23:343 My '27

"Recommended to light readers in search of quietly humorous adventure."

Books (N Y Herald Tribune) p12 F 6 '27 110w

Cleveland Open Shelf p110 S '27

"This story is simply not much good." H. E. D.

— Lit R p2 Ja 29 '27 100w

" 'The Belated Reckoning' has a rare tenderness. The love that came to Ellen is a thing of pure spirit. It transmutes the international element and adventure into an affair of spirituality. It has a touching beauty. Yet it must be said that Miss Bottome has forced her conclusion. The unnecessary happy ending mars the effect. Withal, it is a book of shrewd observation, understanding, and delightful story-telling."

+ — N Y Times p8 Ja 30 '27 580w

Reviewed by Margery Latimer

N Y World p9m Mr 20 '27 220w

Reviewed by L. P. Hartley

Sat R 143:984 Je 25 '27 420w

Reviewed by Arthur Ruhl

+ Sat R of Lit 3:595 F 19 '27 700w

"The author of The Belated Reckoning has given us an admirable study of the adaptability of this sheltered woman. Some of the adventures strain belief, but the characterization is good and the style bracing."

+ Spec 138:1028 Je 11 '27 130w

Times [London] Lit Sup p473 Jl 7 '27 230w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Messenger of the gods. 320p $2.50 Doran

27-22483

Imogen made her first public break with the conventions at her sister's birthday surprise party. Imogen was eight then. Thereafter her career was a revolt against suppression, a battle for personal integrity. Into her poems she poured the spirit of protest, as into her love affairs, which reached their zenith in her love for Derrick, a consumptive deserted by his wife. The public praised her poems and censored her love, yet Imogen remained faithful to her ideals.

"It is a woman's magazine serial sort of a story, and there is material in it for reflection on how the type has altered in recent years. The fundamental structure of moral and daring, sweetness and light, remains pretty much the same. The innate goodness imparted to the heroine, even when she is at her wildest, is always enough to keep the sympathy of the women's club leaders. But more and more of the taboos and reticences are off. The unmentionables are mentioned. The proscribed is adumbrated at length. The asterisks are removed and their spaces vividly filled in."

— N Y Times p36 N 13 '27 750w

No Am 224:adv D '27 20w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). The Rat; novelized from the play by Ivor Novello and Constance Collier. 304p $2 Doran

27-1234

A novelization of the play of the same name by Ivor Novello and Constance Collier. The Rat is an apache, the owner of a dive in Montmartre. Thieving is his profession and women his recreation. Toward them his conduct never varies, with the one exception of Odile, his innocent protegée. A grande dame comes with a slumming party to the Rat's dive. Between the apache and this woman from high society a strange fascination springs up. The affair progresses. Meanwhile the woman's lover is making unwelcome advances to the little Odile. Just in time the Rat learns the sacrifice his ward is preparing to make. His furious reaction causes a tragedy, a trial, and a reconciliation.

"If you like crime, colorfully set, you will find it in 'The Rat.' " S. L. R.

Boston Transcript p4 Je 25 '27 380w

"If you like specious excitement, if you demand that your characters come done in black and white, and not in alleviating grays, you will read 'The Rat' with much zest. But if you wish credibility you will drop it on reading the prologue."

N Y Times p24 My 29 '27 400w

BOUGLE, CELESTIN CHARLES ALFRED. Evolution of values; studies in sociology with special applications to teaching; tr. by Helen Stalker Sellars; with an introd. by Roy Wood Sellars. 277p $2 Holt

301 Sociology 26-17702

"The publication of an English translation was worth while for at least two reasons: because it is a representative work by one of the students of Emile Durkheim, and because it is a valuable contribution to the scanty literature which deals with the sociology of value. Professor Roy Wood Sellars has written a thoughtful introduction to his wife's translation, in which he summarizes the attempts which have been made by both philosophers and social scientists to illuminate the problem of value. He also points out the similarity of Bouglé's treatment of the problem to that given by Cooley in Social Process. Up to now, Durkheim's theory of 'collective representations' has probably been more useful than any other approach to a scientific analysis of values and valuation. In this book Bouglé has made substantial additions to and pertinent criticisms of Durkheim's original treatment."—Am J Soc

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Reviewed by F. N. House
Am J Soc 32:860 Mr '27 180w

"He is an exceedingly entertaining writer, his Parisian professorship and difficult topic notwithstanding. He has taken to heart Jack Falstaff's admonition to talk like a man of this world, even when he is talking about the chameleon colors of the values of life among various sorts and conditions of men and women. The translation of his analysis by Helen Stalker Sellars is as perfect as a sound knowledge of French, of English and of the subtleties of translating can make it."
+ Books (N Y Herald Tribune) p12 Mr 27 '27 130w

"While to some of us the special forces arising from society may seem more mysterious than values themselves, Professor Bouglé's work is valuable both in itself and as representative of an important school of thought. The translator has succeeded admirably in translating the work into lucid and graceful English." C. M. Perry
+ Int J Ethics 37:321 Ap '27 600w

Reviewed by Maurice Picard
J Philos 24:637 N '27 1300w

"In its present form, Bouglé's volume appears fresher and more vital than it did when read by the reviewer over three years ago. It is, indeed, a volume which will, in all likelihood, remain new long after it may legitimately be called old." E. C. Lindeman
+ New Repub 50:sup342 My 11 '27 1550w

BOUSFIELD, PAUL, and BOUSFIELD, WILLIAM ROBERT. Mind and its mechanism; with special reference to ideomotor action, hypnosis, habit and instinct; and the Lamarckian theory of evolution. 224p $4 Dutton [9s K. Paul]

150 Psychology

The book expounds the theory that acting as intermediary between mind and brain, and converting sensory stimuli into ideas or meanings, is "an immaterial psychical structure," which the authors call the psychic organ. They describe in detail this psychic organ, its hypothetical structure and modus operandi.

"There are difficulties in this hypothesis, but it is worthy of consideration. It resembles the scientific assumption of the ether, and it reminds one of the old doctrine of the world-soul. But if it will remove more difficulties than it produces, it is sure to create a following."
Boston Transcript p6 Je 4 '27 320w

"What the authors have given us is a description, often highly ingenious, of an entirely imaginary central organ to coordinate the nervous system. If it were true it would be, from the psychological point of view, no more than another interesting fact; but it is not even true."
Times [London] Lit Sup p547 Ag 11 '27 680w

BOWEN, FRANK C. The sea; its history and romance. 4v il $20 McBride [60s H. & T. Smith]

910.4 Searfaring life. Voyages and travels

"In text and pictures, Mr. Bowen carries us over the sea in time of war and peace. He portrays its history and romance in vivid colors, from the early days of the discovery of Britain through the undauntable hardihood of many voyagers to the great developments in the nineteenth and twentieth centuries that have been brought about by the discovery and progress of steam navigation. He places his greatest emphasis upon the part played by Anglo-Saxon peoples whereby their maritime history is not a matter of chance or of casual growth, but the logical outcome of circumstance and persistent effort."—Boston Transcript

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Boston Transcript p5 Ja 24 '25 380w

"The publishers have given the book a very dignified and attractive setting. It is admirably printed, in clear type on heavy paper, with wide-margin pages. It is further embellished by a number of full-page colored illustrations by excellent artists, as well as by reproductions of ancient and recent pictures and portraits." J. S. B.
+ Boston Transcript p2 O 24 '25 400w

Reviewed by E. F. Edgett
Boston Transcript p3 Ap 9 '27 1800w

"Can be recommended to all lovers of the sea and ships. I doubt whether the British Navy, which occupies many pages, has ever been handled with more irreverent frankness—certainly not by an Englishman. Yet Bowen presents his facts and characters with such disarming candor that even the most patriotic Briton would accept them, although he might have to swallow hard several times." W: H. Wells
+ Lit R p5 Ap 30 '27 1250w

"This work in point of scientific and scholarly value will probably remain unsurpassed."
+ N Y Times p7 Je 14 '25 1650w
N Y Times p7 Jl 17 '27 1550w

Reviewed by D: W. Bone
Sat R of Lit 3:941 Jl 2 '27 1000w

"It is necessary to mention at once its chief and grave defect. It is written in such meagre and slipshod English that it is difficult to read. . . It is fair to the author to lay stress on this fault because it masks the real worth of the book; for if it has defects which might have been avoided with a little more thought, it has also qualities which will make many wish to possess it. Mr. A. G. H. Macpherson put his remarkable collection at the disposal of the producers, who have drawn on prints and illustrations from many other sources as well."
+ — Times [London] Lit Sup p491 Jl 23 '25 660w (Review of v 1)

"The author has a talent for collecting accurate information and evidently goes to the best authorities. He does not uncritically accept current legend. He will have no romance at the expense of history, because he knows where true romance is to be found. Mr. Bowen is at his best among facts, and his industry in collecting and arranging them deserves praise."
+ Times [London] Lit Sup p860 D 10 '25 500w
Times [London] Lit Sup p94 F 10 '27 210w

BOWEN, MARJORIE, pseud. (MRS GABRIELLE MARGARET VERE [CAMPBELL] LONG). Netherlands display'd; or, The delights of the low countries. 500p il $5 Dodd [25s Lane]

914.92 Netherlands—Description and travel. Netherlands—History 27-13821

These sketches which seek to convey the unique local atmosphere rather than the history of the Netherlands, tho the historical background of the provinces is given, are brought up to date by the suggestion of present day landmarks and conditions, and are interspersed with reproductions from Dutch masterpieces accompanied by an imaginative story of each painting.

"Miss Bower is thoroughly steeped in Dutch lore; her study of Dutch towns has a sturdy richness appropriate to the country of which she writes."

+ **Books (N Y Herald Tribune)** p13 O 2 '27 220w

Boston Transcript p6 Mr 23 '27 560w

Nation and Ath 40:732 F 26 '27 500w

"This is a disappointing book. The only pages in it at all worthy of Miss Bowen's reputation as an imaginative interpreter of the past are the fanciful little sketches which she has written round some of the pictures reproduced. Miss Bowen has accumulated a great deal of information in this volume, but it is not very easy to assimilate in the form in which she serves it."

— + **New Statesman** 28:580 F 19 '27 190w

Pratt p32 autumn '27

"It is an extremely good gossiping guide and, if scrappy in form, this is perhaps inevitable. All interested in the Dutch and their history will take delight in it."

+ — **Sat R** 143:162 Ja 29 '27 620w

Reviewed by A. J. Barnouw

Sat R of Lit 4:173 O 8 '27 820w

"Quite frankly, we prefer Baedeker, which is much cheaper and which, moreover, tells us where we can get something to eat."

— **Spec** 138:209 F 5 '27 90w

"By far the most complete account and description of all the eleven provinces of Queen Wilhelmina's realm that has yet been published. But it must be pointed out that the narrative, which errs on the side of being too long, is at times needlessly disturbed by the introduction of dull historical details."

+ — **Times [London] Lit Sup** p118 F 24 '27 1300w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Adam chasers. 275p $2 Little

27-15118

An archeologist in search of fossilized man is guided by a sheriff dodger to a series of caves in the Nevada mountains. The two men, Adam chasers they call themselves, are discovered by an enemy who tries to scare them off, and the Professor discovers a friend in a young woman who with her aunt is exploring the caves for purposes of their own. Both parties are highly successful in their separate quests, and the usual romances develop.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p27 S 25 '27 80w

"The story is pleasingly blended with humor, melodrama, mystery and romance."

+ **N Y Times** p18 S 4 '27 340w

N Y World p7m S 4 '27 120w

"The reader will probably enjoy the professor and Betsy O'Donovan's game of cross purposes when each suspects the other of being a rival in their respected fields of exploration. It is at least refreshing to have a live Western story without cowboys or ranchers."

+ **Springf'd Republican** p7f S 11 '27 220w

Wis Lib Bul 23:224 O '27

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). White wolves. 298p $2 Little

27-876

Once more the cowboys of Meadowlark Basin ranch and their cattle-rustling enemies of the Frying Pan outfit figure in a Bower story. This time a visiting artist paints a picture of white wolves closing in on a herd of cattle and suggests in the wolves a likeness to the cattle-rustlers. The picture rouses antagonism, but the artist's immediate adventures prove his implication to be true. He runs into romance while making this discovery.

Booklist 23:386 Je '27

Books (N Y Herald Tribune) p12 F 27 '27 90w

"Action is never lacking in Mrs. Bower's stories, nor a wholesome philosophy, nor clean romance."

+ **Boston Transcript** p4 F 2 '27 360w

"It is a brisk and snappy yarn, although the narrative moves rather woodenly through the earlier chapters. But when it gets its full stride it rushes along rapidly with a great variety of incident."

+ — **N Y Times** p22 Ja 30 '27 400w

Times [London] Lit Sup p425 Je 16 '27 100w

BOWER, MARIAN. Quince bush. 329p $2.50 Bobbs [7s 6d Mills & B.]

27-23254

As in her earlier books Miss Bower writes again of an East Anglian community. Jessica, the daughter of a prosperous farmer, loses first Halliwell Farthingfield and then her father to Letty, a maid in her service, whom her father marries. After his death Jessica takes the child Daphne as her ward. Letty, the young widow, follows Halliwell to America. In her repressed fashion Jessica devotes herself to Daphne trying to save the child from a tragedy similar to her own. But for Daphne too the way leads thru love to grief before many things in Jessica's life and her own are made clear to her.

"It will be said that Miss Bower is a disciple of Hardy; it will be said that her work resembles the work of Sheila Kaye-Smith. It should also be stated that Miss Bower is evidently an artist in her own right. Abundant atmosphere, strong characterization, literary style, plot, insight, sympathy, humor—all are here in one well-rounded, interesting and satisfactory whole." C. B. Sherman

+ **Books (N Y Herald Tribune)** p12 N 13 '27 660w

"There is nothing revolutionary or overwhelming about "The Quince Bush.' Containing several fine elements, it will yet do no more than provide the reader with a few hours' interest."

N Y Times p15 N 6 '27 470w

"The strength of this uncommonly good novel lies in its characterization and in its charming representation of East Anglican scenes."

+ **Spec** 138:206 F 5 '27 100w

"Miss Bower goes, as always, beneath the surface and writes with simplicity, with fidelity, and with understanding. Yet the story misses success, for the author cannot take us into the secret places of the heart to throb with its pain and be thrilled by its joy."

— + **Times [London] Lit Sup** p321 My 5 '27 180w

BOWLES, MRS ELLA (SHANNON). Handmade rugs. 205p il $3 Little

745 Rugs 27-8204

The hand-made rugs of our grandmothers here described and illustrated in color, are of many varieties—hooked, crocheted, knitted, woven, braided, and even embroidered. There is also a helpful chapter on dying materials for the rugs.

Booklist 23:414 Jl '27
Pratt p25 autumn '27
Springf'd Republican p10 Je 10 '27 260w
Wis Lib Bul 23:137 My '27

BOWMAN, W. DODGSON. Yachting and yachtsmen. 280p il $4 Dodd [16s G. Bles]

797 Yachts and yachting

Illustrated from photographs of famous yachts and noted yachtsmen, this story of yachting from its beginning in the reign of Charles II includes an account of great races of the past and present.

"We should not be inclined to call 'Yachting and Yachtsmen,' by W. Dodgson Bowman, an indispensable work. On the other hand, it is cheerfully written, and it does make one addition; the author has taken the pains to find out when and how the sport began, and to cite the entries in Pepys's 'Diary' referring to the King's yacht."
— + N Y Times p1 Jl 31 '27 1150w
R of Rs 76:336 S '27 80w

"An easily and pleasantly written book, badly lacking an index."
+ — Spec 138:916 My 21 '27 140w

"It is hard to credit Mr. Bowman, who persistently refers to a yacht as 'it,' with first-hand knowledge of yachting. His book is evidently compiled from the usual yachting handbooks."
— Times [London] Lit Sup p407 Je 9 '27 400w

BOYD, ERNEST AUGUSTUS. Guy de Maupassant; a biographical study. 258p il $3.50 Little

B or 92 Maupassant, Guy de 26-21353

For descriptive note see Annual for 1926.

Booklist 23:224 F '27
Boston Transcript p4 Ja 12 '27 1000w
Cleveland Open Shelf p14 Ja '27

"Mr. Boyd's style is full of pith and charm, and he creates not only a portrait of de Maupassant, but a good hand drawing of his famous master, Flaubert, and a living sketch of the French literary circles of the day."
+ Ind 118:107 Ja 22 '27 170w

"The unscholarliness of Mr. Boyd's book is the more regrettable as it does contain most of the important facts about Maupassant which have been published. Moreover, on the rare occasions when he allows himself to deviate from biography into criticism his remarks are sensible and perceptive." Raymond Mortimer
— + Nation and Ath 40:628 F 5 '27 1350w

"There is little literary criticism in the book, but what is there is sound. Mr. Boyd knows the literary history of the period extremely well."
+ New Statesman 28:419 Ja 15 '27 380w

"Mr. Ernest Boyd's accurate and lucid biography of Maupassant rounds off his labours as translator and editor of the Knopf edition of that writer's collected works." T. E. Welby
+ Sat R 143:113 Ja 22 '27 1250w

Reviewed by Christian Gauss
Sat R of Lit 3:910 Je 18 '27 1200w

"Mr. Boyd's life of Maupassant shows a thorough knowledge of the subject, a sense of proportion and an attractive style. Mr. Boyd is very frank in his narrative, without unduly emphasizing ugly details."
+ Spec 138:160 Ja 29 '27 200w
Times [London] Lit Sup p145 Mr 3 '27 220w

BOYD, JAMES. Marching on. 426p $2.50 Scribner

27-11031

Tho this is a story of the South during the Civil war with the hero a soldier in the Confederate army, it is written with a noticeable lack of rancour even in the mention of Sherman's march to the sea. James Frazer is the son of a poor farmer. He loves at first sight the daughter of a wealthy planter, and has just reached the point of confessing his love when the war carries him away. The story follows him on the march, into battle and to a Federal prison from which after two years he is released to return to the broken South and the girl he left behind.

Booklist 24:26 O '27

"His story is not picturesque, nor devastating, nor especially romantic. It is merely true. It is rather a pity Mr. Boyd has not yet achieved a style to hallmark such sterling metal." Isabel Paterson
+ — Books (N Y Herald Tribune) p7 My 1 '27 800w

Reviewed by Robert Allen
Books (N Y Herald Tribune) p8 My 29 '27 620w

Reviewed by S. L. Cook
Boston Transcript p4 My 21 '27 1400w
Cleveland Open Shelf p90 Jl '27

"The book is extraordinary for the number of clear and burning pictures that remain in the mind after reading. Boyd's limitations are somewhat those of his hero. The greatest gifts of psychological analysis or poetic expression are not his, but in the calm portrayal of the great basic qualities of selflessness, good sense, and loyalty he is incomparable."
+ Ind 118:568 My 28 '27 380w

"In the opinion of this reviewer, Mr. Boyd has done for the Southern soldier what Stephen Crane did for the Northern soldier, and he has done it somewhat better. The author is no stylist as to prose. Rarely, only rarely, he catches hold of a lyric flight and sustains it for a moment. Upon the whole, his writing belongs to that school which effaces itself, as writing—which has no need for poetry. His pages go marching on, with rarely a variation of pace, rarely a change of cadence. His words come easily against the mind, and past them grow images that are not readily forgotten." Morris Markey
+ Lit R p5 My 14 '27 1100w

"This is a very fine and memorable American novel." H: J. Forman
+ N Y Times p4 My 1 '27 1050w

Reviewed by Harry Salpeter
N Y World p8m My 22 '27 1500w

"Mr. Boyd does not forget that a novel is a novel. But in all its wider historic aspects of broad understanding, intelligent interpretation, and vividly illuminative detail the book is admirable; and so throughout is its tone and temper. Any American from anywhere ought to be able to read it with sympathy and satisfaction, and the more who do read it, the better."
+ Outlook 146:90 My 18 '27 520w
Pratt p38 summer '27

" 'Marching On' is old fashioned romance—with a difference. It is a fresh, entertaining love story, full of heart interest, full of color. It is 'wholesome and clean,'—no subtle psychological hair-splitting here; nothing sicklied o'er by the pale-thinking *intelligentsia*. And yet thousands of readers will read 'Marching On' with pleasure, who would today find the historical novel of twenty years ago—of which these same phrases might have been spoken—pretentiously dull." J. S. Wilson
+ Sat R of Lit 3:860 My 28 '27 1000w
Springf'd Republican p7f Je 26 '27 400w
Wis Lib Bul 23:225 O '27

BOYD, WOODWARD (MRS THOMAS A. BOYD). Unpaid piper. 330p $2 Scribner 27-22841

A little girl of sober and demure upbringing, Laura at high school age fulfills the promise of her childhood by sweetly and seriously seeking to influence others for good. She takes the little hoyden Xandra under her wing and is gratified, if puzzled, by Xandra's easy success. As she grows older Laura's tentative romances lead to nothing, while one by one all her friends marry. Xandra marries Laura's brother, only to run away with a more glamorous lover. Laura is forced to feel that she herself is missing something and finally, in her late thirties she gives herself to a married lover. The story is introduced and carried forward by brief interpolations of neighborhood gossip foreshadowing the turn of events.

"I find Laura and Xandra equally unreal. Their mothers come nearer to being flesh and blood. But even they are disappointing after the fresh characterizations Mrs. Boyd gave us in her first book. In that she didn't labor under the heavy difficulties of a thesis." A. B. Parsons

— **Books (N Y Herald Tribune)** p12 N 6 '27 780w

"School, family and social life in a small community are set forth in 'The Unpaid Piper' with fidelity, to be sure, but with the ungracious slant which most writers on American life take toward their native circles. Nothing in the lives of this group seems worth the chronicling. Nevertheless, Mrs. Boyd has written an astute study of a by no means unknown type of woman."

— + **N Y Times** p14 S 18 '27 340w

Reviewed by Grace Overmyer

N Y World p9m S 25 '27 180w

No Am 224:adv N '27 10w

"Mrs. Boyd would have been well advised to use the technical competence which her earlier novels displayed on some less exacting subject."

— **Sat R of Lit** 4:286 N 5 '27 320w

Springf'd Republican p7f O 9 '27 180w

BOYNTON, PERCY HOLMES. More contemporary Americans. 231p $2.50 Univ. of Chicago press

810.4 American literature 27-26971

This second volume of essays on literary appreciation and the American public discusses Herman Melville, Lafcadio Hearn, Ambrose Bierce, and Joseph Hergesheimer, Sherwood Anderson, and Sinclair Lewis.

Booklist 24:58 N '27

Cleveland Open Shelf p119 N '27

Reviewed by R. M. Lovett

Dial 83:508 D '27 1350w

Reviewed by Ernest Boyd

Ind 119:309 S 24 '27 880w

J Religion 7:adv O '27 250w

N Y Times p2 S 18 '27 1200w

Reviewed by Arthur Colton

Sat R of Lit 4:368 D 3 '27 190w

Times [London] Lit Sup p670 S 29 '27 40w

BRADBY, E. D. Short history of the French revolution, 1789-1795. 376p il $3 (7s 6d) Oxford

944.04 France—History—Revolution [27-11616]

"The first twenty-three pages of this volume describe the circumstances and events which led to the meeting of the States-General. Seventeen pages sum up the rule of the Directory. Three hundred and fourteen pages remain for the central period of the Revolution, from May 5, 1789, to June 23, 1795."—Times [London] Lit Sup

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"The merits of the book are outstanding. They include clarity of narrative, skill in tracing the mutual influence of popular outbreaks and legislative action, the use of picturesque detail and concrete examples which make real the minor as well as the more important characters and give atmosphere to the period, and finally apt comparisons with modern situations."

+ **Am Hist R** 32:650 Ap '27 440w

"For accuracy, lucidity and fairness, this little book could hardly be surpassed. These qualities are so indispensable to the historian that commending an author for possessing them might seem faint praise. Yet, although indispensable, they are not common." Albert Guerard

+ **Books (N Y Herald Tribune)** p17 F 13 '27 700w

"There is nothing in E. D. Bradby's 'Short History of the French Revolution' to recommend it 'to the general reader who is not a student of history.' The libraries are full of similar short histories, equally insignificant but often more entertaining. The book, which has the single merit of dispensing occasional justice to Revolutionary figures who have been frequently misunderstood by popular writers, is a prosy rendition of the old story of bread, barricade, and blood." H. S.

— + **Lit R** p5 Ja 22 '27 400w

"The book has the appearance of a text-book, and an excellent text-book it is, but it is something more. It is a short book by someone who clearly has a wide and deep knowledge of the history of the Revolution, and it should be of value to everyone interested in historical truth. It is admirable both for its clearness and impartiality."

+ **Nation and Ath** 40:152 O 30 '26 90w

Pratt p36 autumn '27

St Louis 25:361 N '27

"As a concise narrative of the greatest and most dramatic episode in modern history, this excellent book is to be warmly commended. It is based on long and thorough studies of the evidence which French experts have amassed, it is on the whole dispassionate in tone, and it is uncommonly readable."

+ **Spec** 137:929 N 20 '26 150w

"To have compressed the story of these six tremendous years into such a space is a remarkable feat. Miss Bradby, in performing it, has throughout preserved due proportion. She is succinct because she has a complete mastery of her subject, a lucid mind, and a terse style. In addition she possesses a power of swift and rapid narrative."

+ **Times [London] Lit Sup** p811 N 18 '26 1200w

BRADFORD, GAMALIEL. D. L. Moody; a worker in souls. 320p il $3.50 Doran

B or 92 Moody, Dwight Lyman 27-23399

The author uses his familiar method of psychography to interpret the great evangelist. The chapters are: The growth of a soul; Heaven and hell; Moody the preacher; Moody and Sankey; Moody the man; Moody the man of business; The molder of souls.

Reviewed by Herbert Gorman

Books (N Y Herald Tribune) p7 N 13 '27 1150w

"Never has Mr. Bradford dealt with a character who better repays his deep sympathy and his consummate art. Indeed, Moody has fascinated Mr. Bradford. He approached him as an interesting figure well worth his delicate method of interpretation, but as he went on in companionship with this outwardly prosaic figure, he found so many qualities of fineness, such honesty and consistency, such devotion to his cause and to the ultimate eternal good of his fellows, that, invariably susceptible to charm not always quickly recognizable, he became enamoured of his task." S. L. Cook

+ **Boston Transcript** p2 N 12 '27 1400w

BRADFORD, GAMALIEL—*Continued*

"By his fascinating portrait of Moody we are captured. Mr. Bradford is at once a thorough student of his materials and an accomplished artist in the presentation of them." P. W. Wilson

+ N Y Times p5 N 6 '27 2200w

Outlook 147:409 N 30 '27 100w

BRADLEY, MRS MARY (HASTINGS). Caravans and cannibals. 320p il $5 Appleton

916.7 Hunting—Africa. Kongo, Belgian—Description and travel 26-21484

The Bradleys had no sooner returned from a gorilla expedition to Africa with Carl Akeley, than they began making plans for a return trip, this time to visit the cannibals of the easternmost Belgian Congo, a fastness hitherto unexplored, and to do some big game hunting. They returned, taking with them their eight year old daughter and the trained nurse whose special charge Alice was to be. Two professors from the University of Chicago joined the group. This is the lively narrative of their expedition, which was highly successful in both projects. A description of the equipment of the party is given in an appendix.

Booklist 23:267 Mr '27

"A delightfully realistic book. . . As an interpreter of cannibalism, the author is admirable; she writes of the native habits and philosophies with an understanding unmixed with either pity or admiration, merely showing the unbiased fraternity of a human being. Through her, the cannibal is given his opportunity to excuse his regrettably unsocial tendencies." J. M.

+ Boston Transcript p8 Ja 8 '27 460w

Cleveland Open Shelf p27 F '27

"She herself is so interested in all the strange folk and sights she meets and her subjective impressions are so keen that she makes them live for us quite without any effort at fine writing. There rises from her pages in a more modern guise, something of that vivid narrative quality which still makes the travels of Mungo Park, Speake and Sir Samuel Baker such enjoyable reading. And, as might be expected she gives us some delightful glimpses of the primitive savage feminine, a true survival, in the twentieth century." F: H. Martens

+ Lit R p7 Ja 22 '27 620w

Reviewed by Sylva Norman

Nation and Ath 40:734 F 26 '27 160w

"Her little daughter's presence adds a new touch of novelty to a story of adventure that could hardly fail to make good reading on its own account. Mrs. Bradley with her eager curiosity, her pluck and her easy, fluent pen, keeps the interest alive to the last page."

+ New Statesman 28:674 Mr 12 '27 350w

"Mary Hastings Bradley does some good advertising for Africa, which has certainly not lacked press agents lately. Mrs. Bradley knows how to make you see and smell her 'Caravans and Cannibals.' This woman explorer has shot all kinds of African game, and her book contains an interesting discussion of the peculiar traits of each." Gregory Mason

+ N Y Times p7 Ja 30 '27 150w

Outlook 145:156 F 2 '27 400w

Pittsburgh Mo Bul 32:343 Je '27

"A thoroughly absorbing book."

+ Sat R of Lit 3:850 My 21 '27 180w

Times [London] Lit Sup p226 Mr 31 '27 500w

Wis Lib Bul 23:78 Mr '27

BRADLEY, WILL. Launcelot & the ladies. 327p $2 Harper

27-7089

A modern love story with a throw-back to the legend of Launcelot, Guinevere and Elaine. As a boy David gave his first fealty to Helen. She married Walter, and her little daughter Eileen became David's appointed playmate, for the years took none of his boyishness from him. An old long-bow came into his hands, and rubbing the smooth yew wood, visions of the Knights of the Round Table came to him. He saw Launcelot and Guinevere, Launcelot and Elaine, and shared these dreams alternately with mother and daughter. Long before he understood the meaning of the dreams the two women who loved him recognized David and themselves and foresaw what the end of the story must be.

Reviewed by J: H. Collins

Books (N Y Herald Tribune) p10 My 8 '27 420w

Boston Transcript p5 Ap 30 '27 300w

"The book is extremely varied and quite a charming mixture of romance of various kinds. It is quite a delightful story, but it is hard to believe that David's friends would have been so sympathetic with his adventuring and not clapped him into an asylum."

Ind 118:520 My 14 '27 160w

"If a reader be in the mood for a gossamer tale of fancy and poetry and love, deftly and graciously spun, Mr. Bradley's 'Launcelot and the Ladies' should meet his every requirement. It is a skillful piece of writing. Mr. Bradley has by no means attempted a retelling in modern form of the old story. He has used the parallel as a capital device for creating—and successfully—a romantic episode in which to set a delicate and lovely episode. Fortunately his touch remains deft and discriminating throughout, a happy accomplishment in an airy filigree of fiction."

+ N Y Times p19 Ap 17 '27 410w

Outlook 146:193 Je 8 '27 100w

Sat R of Lit 3:949 Jl 2 '27 230w

BRAGG, SIR WILLIAM HENRY. Creative knowledge; old trades and new sciences. (Harper's modern science ser.) 258p il $3.50 Harper

609 Industrial arts 27-7418

In these readable lectures the director of the Royal institution of Great Britain sketches the history of the changing processes and appliances which have helped develop the work of men's hands in six basic industries—the trades of the sailor, smith, weaver, dyer, potter, and miner.

Booklist 23:410 Jl '27

Boston Transcript p2 My 28 '27 400w

J Home Econ 19:650 N '27 40w

Nature 119:272 F 19 '27 660w

N Y New Tech Bks 12:19 Ap '27

N Y Times p4 Je 26 '27 340w

"Sir William Bragg handles a mass of scientific data in a pleasingly popular manner, and has filled his pages with information and interest, combining, happily, romance and science."

+ Outlook 146:28 My 4 '27 200w

Pratt p13 autumn '27

Sat R of Lit 3:850 My 21 '27 150w

Wis Lib Bul 23:223 O '27

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1926, and Yearbook of American poetry. (Sesqui-Centennial ed.) 187,496,171,43p $4 Brimmer

811.08 American poetry—Collections

The fourteenth annual volume of the Anthology includes a summary of poetry in the United States in which a group of critics consider the poetry of the different geographic sections of the country. There are also essays on the contributions of various racial stocks—Jews, Negroes, Indians—and of Catholic poets. In addition to the indexes and bibliographies, there is a biographical dictionary of poets in the United States.

Booklist 23:263 Mr '27

"I have an aversion to this four dollar tome—but so has everybody, and this is its fourteenth annual issue. Mr. Braithwaite has always managed to shock our taste and hurt our feelings even when he included a good many of our poems; the misspelt names and mangled poems were often not as distressing as the typographically sound verse included, so palpably bad that we squirmed to be between the same covers with it. This Sesquicentennial edition is like all the rest in this respect, although Mr. Braithwaite has added extra-poetic information in an attempt to make his book indispensable." Genevieve Taggard

— + **Books (N Y Herald Tribune)** p3 D 12 '26 820w

"With all its shortcomings, this newest and fattest of all the Braithwaite anthologies remains immensely interesting for general reading and invaluable for reference." K. B.

+ — **Cath World** 125:137 Ap '27 450w

Cleveland Open Shelf p54 Ap '27

"The anthology includes extra features such as a significant list of poetry books published in 1925-26, and articles on American poetry in general and particular. . . It must be said in passing that this anthology becomes more indispensable every year." J. M. M.

+ **Lit R** p7 Ja 8 '27 1100w

Nation 124:45 Ja 12 '27 50w

"Strewn through the anthologist's five hundred pages are many single lines, and many complete poems, of beauty and excellence. But the book taken as a whole, is a dreary waste; a garden in which the buds withered before ever full blossoming was reached." P. A. Hutchison

— + **N Y Times** p2 Ja 30 '27 500w

"The new volume serves its annual purpose in bringing together in this 'Sequi-Centennial Edition' all the at all notable magazine contributions and in presenting a yearbook of American poetry thoroughly indexed with appendices valuable to librarians. There is a good deal of trivial stuff included but then there is a good deal of trivial stuff contributed to the magazines. There are some omissions and inclusions strange to this reviewer."

+ — **Sat R of Lit** 3:435 D 11 '26 450w

Reviewed by L: Untermeyer

Sat R of Lit 3:804 My 7 '27 350w

Times [London] Lit Sup p79 F 3 '27 100w

BRALEY, BERTON. Delia demonstrates. 349p $2 Century

27-17809

Delia Dean comes to Henry Parson's grocery store in Baleton to demonstrate Filigree biscuits. She also demonstrates her business ability and good sense, and Henry's need of her. She does this in a good many other small towns like Baleton before she is ready to add her own love of Henry to her list of demonstrations.

"Though there are many 'wisecracks' generously scattered throughout the eighteen episodes, we are inclined to think they amused the author more than the reader."

— **Boston Transcript** p7 N 16 '27 370w

"The arm of coincidence, referred to by the author himself, is a bit too long. In spite of this, however, there is not a tiresome moment in the gay little story, which breezes along through 350 pages. Not only did Delia demonstrate, Berton Braley has proved that he knew his groceries, too! The story is told in the American vernacular of 1927. It is an interesting compendium of up-to-the-minute slang."

+ — **N Y Times** p35 N 20 '27 420w

"There are doubtless many readers who will find Delia a source of delight, but we, unfortunately, are not among them." G: Joel

N Y World p11m N 13 '27 120w

Sat R of Lit 4:224 O 15 '27 360w

BRALEY, BERTON. Hurdy-gurdy on Olympus. 214p il $2 (7s 6d) Appleton

811 27-10650

Humorous verses gathered from many magazines and reprinted under the headings Panpipes in jazz; Suburbs of Parnassus; Sky-writing with Apollo; Ulysses and other hoboes.

Books (N Y Herald Tribune) p8 Jl 31 '27 100w

Boston Transcript p3 Ag 6 '27 130w

"A good-sized volume that is crammed with happy meat. Mr. Braley handles his stanzas with unusual adeptness and his sense of humor (notable for a slightly crazy slant) expresses itself in parody and nonsense and laughable spoofings of contemporary foibles with that easy gusto that is an important part of the virtues of excellent light verse." Herbert Gorman

+ **N Y Times** p16 O 2 '27 150w

"There is a good deal of fun in the volume, some mellow sentiment, some matter for office mottoes, the satisfaction of verses neatly carpentered and, to mix the metaphor, adequately engined."

+ **Sat R of Lit** 3:950 Jl 2 '27 100w

"Mr. Braley is a Gilbertian American humorist. His touch is not so light as Gilbert's, but his range and his virtuosity are extensive."

+ **Times [London] Lit Sup** p551 Ag 11 '27 140w

BRAMSON, FRU KAREN (ADLER). Dr Morel. 211p $2 Greenberg

"Of Dr. Léon Morel, a Parisian women's specialist, who puts his hopeless patients, including his sweethearts, out of their misery with a certain white powder. Told through letters, a diary and straight narrative with admirable brevity."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Mr 6 '27 70w

" 'Dr. Morel' is interesting for its psychology and its story, but it can hardly be called convincing. There is something ingenious about the author's conception of him and her method in making it clear; but she fails to make him human, and his character, together with all the consequences it causes, does not seem real. The book appeals to the intelligence, but nothing whatever to the emotions; and failing to touch the emotions, it can neither be real nor achieve the vivid and haunting unreality of a book like 'Dr. Jekyll.' "

— + **N Y Times** p10 Ap 3 '27 480w

Sat R of Lit 3:718 Ap 9 '27 360w

BRANCH, ZELDA. How to decorate textiles. 98p il $2.50 Dodd

745 Textile industry and fabrics. Design, Decorative 27-5865

Dedicated to the creative spirit in each one of us, this little handbook tells how to decorate textiles with the use of paints, appliqué, embroidery, dyeing, stencils and block printing. The author also tells how to make practical application of original designs. Illustrated.

Booklist 23:372 Je '27

Pratt p25 autumn '27

BRAND, MAX. Blue Jay. 267p $2 Dodd

27-7182

Blondy Kitchin's enemy makes a shrewd move. He offers the big boy a job as foreman over the gang of outlaws who serve as his ranch hands. Blondy accepts on condition that his new friend and satellite, a saucy Mexican

BRAND, MAX—*Continued*
boy, goes too. The gang makes things lively for the blond giant but he brings them to heel. He has more difficulty with the little Mexican "Blue Jay" who, it develops, isn't quite the lad Blondy thought him. There is a good deal of fighting and something of a mystery before the cowboy wins peace and the ranch.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 Ap 24 '27 90w

" 'The Blue Jay' is refreshing and restful, and you can see only enough of the love story covered up in it to wish you could see more."
+ **Boston Transcript** p4 My 28 '27 180w

BRANDENBURG, ERICH. From Bismarck to the World war; history of German foreign policy, 1870-1914; tr. by Annie Elizabeth Adams. 542p $7 (21s) Oxford

940.32 Germany—Foreign relations. European war, 1914-1918—Diplomatic history
27-17234

"The author is no pacifist or internationalist and takes a strongly pro-German view on many issues, but at the same time is not a blind jingo. He criticizes the crudity, short-sightedness, and recklessness of German policy from the fall of Bismarck onwards very frankly. Nor does he fall into the absurdity of supposing that the peoples of France or England desired war. As is usual with German writers he throws the chief blame for the outbreak on the Russians in general and Isvolski, the Russian Ambassador in Paris, in particular."—Spec

Reviewed by V: S. Clark
Atlantic's Bookshelf S '27 760w
Booklist 24:48 N '27

Reviewed by Albert Guerard
Books (N Y Herald Tribune) p4 Jl 17 '27 1350w

Reviewed by S. L. Cook
Boston Transcript p3 Je 25 '27 1600w

"The book cannot be recommended too highly as a skillful and fair-minded presentation of the critical years from a German point of view. That it minimizes a part of the picture in spite of the author's desire to be impartial is obvious and it would be a mistake for the general reader to form his whole estimate of the period from 1871 to 1914 from it. It is, nevertheless, one of the most admirable of the revisionist works, a splendid piece of writing which will help the world to get at the truth." Stewart Beach
+ — **Ind** 119:19 Jl 2 '27 1150w
Living Age 333:183 Jl 15 '27 520w

"Professor Brandenburg has done a great deal more than contribute an important chapter to the War Guilt Controversy. He has provided us with an accurate and exciting inside story of the workings of modern diplomacy. He has brought together and brought to life an entire era in European history. To read the book is not only to gain new understanding of the origins of the war—it is to learn from the examples of yesterday the lessons of to-day."
+ **Living Age** 333:468 S 1 '27 400w

Reviewed by Herbert Solow
Nation 125:43 Jl 13 '27 220w

Reviewed by A. J. Toynbee
Nation and Ath 41:450 Jl 2 '27 400w

Reviewed by Christian Gauss
New Repub 52:154 S 28 '27 720w
Outlook 147:219 O 19 '27 120w
R of Rs 76:222 Ag '27 210w

"Herr Brandenburg has written a valuable book."
+ **Spec** 138:915 My 21 '27 280w

"It is much the most well-informed and scholarly account of European diplomacy before the war, which has yet appeared in any language."
+ **Times [London] Lit Sup** p239 Ap 7 '27 1300w
World Tomorrow 10:427 O '27 20w

BRANDES, GEORG MORRIS COHEN. Jesus: a myth; tr. from the Danish by Edwin Bjorkman. 190p $2 Boni [6s Brentano's]

232 Jesus Christ 26-15943

"A presentation by the celebrated Danish author of the Christ-myth theory, originated by David Strauss in 1835."—Cleveland Open Shelf

"Brandes' book, weak as it is because of its brevity, becomes weaker because of the form in which the author advances his arguments and proofs. Brandes rambles from thought to thought; seemingly he wrote them down as they occurred to him from day to day. Much of what he writes is mere repetition." S. H.
— **Boston Transcript** p3 F 5 '27 960w

"His book is a tissue of the most preposterous statements without any real attempt to prove them." W. P. H. K.
— **Cath World** 124:706 F '27 660w
Cleveland Open Shelf p31 Mr '27

"Too prejudiced and too flippant to merit serious criticism."
— **Nation and Ath** 40:866 Mr 19 '27 100w

"Had this book been the work of an unknown author, it would hardly have achieved publication: its appearance in English does no service to its writer's reputation."
— **Spec** 138:254 F 12 '27 180w

BRANDON, JOHN G. Joy ride. 281p $2 Dial press [3s 6d Methuen]
27-15519

Four cheerful young men take over a private detective agency in London. They are three scions of London society and an insouciant Bostonian. The advertising methods of the latter bring a rush of business to Joy, Limited. The most absorbing case that comes to them is one that links the gentleman from Boston, the daughter of a duke, a beautiful thief and a ruby necklace. The first pair of these are permanently linked, the latter temporarily.

"The author handles his romance, mystery and humor with skill, and the result is a farce that will keep anybody laughing and a mystery suspense so well calculated that curiosity is held to the end. 'The Joy Ride' has been written with a style that has the benefit of real comedy effects, for its dialogue is racy and unusual to this type of tale."
+ **N Y Times** p12 Ag 7 '27 500w

"Excellent farce."
+ **Times [London] Lit Sup** p357 My 19 '27 220w

BRAYBROOKE, PATRICK. Peeps at the mighty. 158p $2.50 Lippincott

820.4 Authors, British. English literature

Essays on certain great men of contemporary letters: H. G. Wells; Dean Inge and Cardinal Newman; Max Beerbohm; A. C. Benson; G. K. Chesterton; Jack London; Stephen Leacock; and Arnold Bennett.

Reviewed by Lisle Bell
— **Books (N Y Herald Tribune)** p12 O 23 '27 480w

"All are well worth reading, for they are written in a very charming way and we get a glimpse of the mind of the author as well as of the mighty men of whom he writes." G. B.
+ **Boston Transcript** p5 S 28 '27 470w

BRAYSHAW, ALFRED NEAVE. Quakers; their story and message. 2d ed 301p $2.25 Macmillan [5s Swarthmore press]

289.6 Friends, Society of 27-20152

"This book is a revised and enlarged edition of a smaller volume with the same title, which

appeared in 1921. Many changes have been made in the present edition, parts have been entirely rewritten, and the addition of a chapter on American Quakerism, with some minor corrections in the same line, have eliminated the criticism of the earlier volume, i e., that only the English side was presented."—Sat R of Lit

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"An informing and inspiring story."
+ Boston Transcript p2 Je 25 '27 100w

"Mr. Brayshaw is well versed in his own immediate subject, and has a wide enough historical outlook to enable him to temper enthusiasm with a frank recognition of weaknesses. . . He has a sure instinct for essentials and for the illuminating quotation. He lets the great figures of Quakerism speak, so far as possible, for themselves, and thus we are given not only the facts, but the atmosphere that is so essential an element in the Quaker form of religion."
+ Nation and Ath 41:124 Ap 30 '27 200w
Sat R 143:476 Mr 26 '27 380w

"Mr. Brayshaw has proved himself a careful and sound historian as well as a most original and agreeable writer. He holds our interest continuously, despite the severely condensed character of his subject matter, with a vigorous but easy and finished style. This book is not only a very comprehensive account of the rise of Quakerism in the seventeenth century, but it also interprets, as few others have done, the message of Quakerism to the modern world." A. M. Gummere
+ Sat R of Lit 4:24 Ag 6 '27 460w

"The author is well known in England for his own researches in Quaker history and he has relied on specialists in other fields and periods to give his story accuracy and perspective. For those who do not care to read the standard four-volume history of Quakerism Mr. Brayshaw's volume fills a real place."
+ Springf'd Republican p7f Ag 28 '27 60w

BREADY, JOHN WESLEY. Lord Shaftesbury and social-industrial progress. 446p $5 Frank-Maurice [16s Allen & U.]

B or 92 Shaftesbury, Anthony Ashley Cooper, 7th earl of. Great Britain—Social conditions

"The study of the seventh Lord Shaftesbury is the outcome of researches into a larger subject—the relation of organized religion to social and industrial problems. From his studies, Mr. Bready was drawn to the conclusion that the evangelical movement, started by Wesley in the second half of the eighteenth century, was the fulcrum that moved the English world toward social reform, and that this movement 'rises supremely above any other religious movement affecting the social developments of the English speaking world.' Mr. Bready interprets Lord Shaftesbury's works by his faith."—Int J Ethics

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"The biography is a valuable commentary on its period. Mr. Bready is authoritative and complete in his researches." N. D. M.
+ Boston Transcript p4 O 8 '27 1150w

Reviewed by M. Jourdain
Int J Ethics 37:311 Ap '27 420w

"If it is a little verbose, its thoroughness, sincerity, and candour make it a valuable piece of work. The writer has done all he could to be fair to Shaftesbury's critics and opponents, and if he sees them all through his hero's eyes this does not in fact detract from the value of his book. For Shaftesbury had a case and it is well to have it restated in the light of what has happened since. Mr. Bready is a diligent and careful student, well read in the literature of his subject and with experience of his own in the field of social work to draw upon."
+ — New Statesman 28:508 F 5 '27 1250w

BRECKINRIDGE, SOPHONISBA PRESTON, comp. Public welfare administration in the United States; select documents. (Univ. of Chicago social service ser.) 786p $4.50 Univ. of Chicago press

360 Charities—United States. Charity organization. Social service 27-15802

A valuable compilation for the student of the social sciences containing a collection of source material—documents relating to the organization and administration of public charities and agencies for social amelioration.

"This book should appeal particularly to students of state and local administration."
Am Pol Sci R 21:692 Ag '27 140w
Booklist 24:48 N '27

"Professor Breckinridge has made a contribution to knowledge which lends dignity to the calling she represents and which augurs well for the day when social work will be not only a technique for catching up the slack of society but will be a profession with a sound body of social fact on which to proceed." J. P. Clark
+ Survey 59:100 O 15 '27 700w
Times [London] Lit Sup p564 Ag 18 '27 90w

BRECKNOCK, ALBERT. Byron; a study of the poet in the light of new discoveries. 279p il $4 Appleton [12s 6d C. Palmer]

B or 92 Byron, George Gordon Noël Byron, 6th baron [27-6678]

This account of the life of Byron does nothing to fulfill the promise of the subtitle, which claims the book to be a study of the poet in the light of new discoveries.

Bookm 65:xviii Jl '27 50w

"Mr. Brecknock's book is written throughout with a light disregard for detail. It is enormously, ridiculously disproportioned, almost half his space being devoted to Byron's early life, while the Italian period, the period of his great work, is slurred over in a hasty and slovenly fashion. The tone throughout is one of outmoded sentimental hero-worship combined with an even more offensive touch of apologetics. As literary criticism the book is even more feeble than as biography."
— Books (N Y Herald Tribune) p28 S 25 '27 180w

"Sometimes Mr. Brecknock is blandly fatuous, as when he affirms 'it is generally believed' that Byron comes next after Shakespeare as a poetic artist; and he writes throughout in a thin stream of clichés, which suggests either that the writer is mortally tired, or that he is pressed for time, or that he has no command over the language. There are many charming illustrations."
— Nation and Ath 40:543 Ja 15 '27 370w

"Can anything more be said than it is eminently fitted to adorn a drawing-room table? 'Byron may have had blemishes in his character,' but parts of him were excellent, and parts 'will not bear the light of day.' These last don't come to light here—indeed, nothing of importance does come to light."
— Spec 138:17 Ja 1 '27 60w

"The old sentimental hero-worshipping attitude towards 'the Noble Poet' survives in Mr. Brecknock's new biography. Despite the claim advanced on the title-page there is not a single new discovery mentioned in the book, and the 'light' in which Byron is 'studied' is that of old-fashioned uncritical admiration." S: C. Chew
— Yale R n s 17:197 O '27 140w

BRENET, MICHEL. Haydn; tr. by C. Leonard Leese; with a commentary by Sir W. H. Hadow. 144p $2 (6s) Oxford

B or 92 Haydn, Franz Joseph

"Most timely is the appearance in English of the monograph on Haydn of that accomplished French woman who signed herself Michel Bren-

BRENET, MICHEL—*Continued*
et. . . The preface, the footnotes, the list of Haydn's works (still necessarily imperfect), the bibliography and the index all play a part in rendering this little volume of the highest importance to the student of music."—Books (N Y Herald Tribune)

"This book, as Sir W. H. Hadow points out at the beginning of his preface, is undoubtedly the best available biography of its subject. It is, furthermore, orderly, concise, clear and engagingly written, and any debatable matter that it contains has been thoroughly investigated and sifted by the conscientious and untiring commentator."
+ Books (N Y Herald Tribune) p22 F 27 '27 230w

New Statesman 28:706 Mr 19 '27 580w

"The most authoritative biography of Joseph Haydn, since the uncompleted work of Pohl; and this publication by the Oxford University Press is made the more valuable by the stimulating preface written by Sir Henry Hadow, himself an authority on the same subject." Basil Maine
+ Spec 138:511 Mr 19 '27 360w

BRENNAN, FREDERICK HAZLITT. God got one vote. 381p $2.50 Simon & Schuster 27-18260

" 'God Got One Vote' traces the evolution of Pat Van Hoos from a hod-carrier and saloon brawler to an opulent contractor and political boss who controls a Mayor, a Governor and a Senator. Van Hoos makes his debut into politics on the eve of the stormy McKinley-Bryan election and passes through some thirty years of intense living to conclude his career as Boss Van Hoos, shortly after the election of Calvin Coolidge."—N Y World

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Books (N Y Herald Tribune) p20 O 9 '27 300w

" 'God Got One Vote' is worth reading not only because it is an excellent story but because to a very exemplary degree, it gets under the skin of certain figures and conditions of American politics, and here and there commendably breaks through the shell of a conventional public view of these subjects." S. L. C.
+ Boston Transcript p5 O 1 '27 720w

"Here is a sprightly book on the ways and means of politicians. Up to a certain point it is honest and iconoclastic, and then it switches suddenly to an unwarranted optimism and sentimentality brought on, no doubt, by the effort to provide the hero's daughter with a husband."
+ — Nation 125:484 N 2 '27 80w

New Repub 52:80 S 7 '27 90w

"The narrative construction of the book makes me squirm. Tags of love interest are badly sewn on to the main theme: Religion snaps through for a brisk finish in the last 100 pages. These minor thematic threads are badly woven, unconvincing. Whatever its shortcomings, 'God Got One Vote' is dramatic, powerful and outspoken." J. M. March
+ — N Y Evening Post p9 S 3 '27 680w

"It is a book as muddled and redundant as the scene it creates. And it has few dull lines."

N Y Times p6 S 4 '27 470w

"It is a story without a single dull page in it. If Mr. Brennan fulfils the promise of this first novel, his future work will be a force to reckon with." H. S.
+ N Y World p9m O 2 '27 210w

Outlook 147:92 S 21 '27 100w

"When Mr. Brennan is reporting what he has seen he is convincing; when he essays to editorialize on his observations he will convince only those who agree with him already." Elmer Davis
+ — Sat R of Lit 4:116 S 17 '27 640w

BREWSTER, E. H. Life of Gotama the Buddha; with an introd. note by C. A. F. Rhys Davids. (Trubner's oriental ser.) 243p $4 Dutton [10s 6d K. Paul]

294 Buddha and Buddhism

Closely following the English translation made by Professor Rhys Davids, Mr Brewster has compiled the life of Buddha from the Pali canon, which is composed of the rules and sayings of their leader as collected and preserved by the early Buddhist monks.

Bookm 65:xvi Jl '27 100w

Reviewed by W. N. Brown
Books (N Y Herald Tribune) p13 Mr 6 '27 600w

Boston Transcript p4 Ja 22 '27 620w

Ind 118:394 Ap 9 '27 160w

J Religion 7:213 Mr '27 40w

"The book as it is can scarcely be recommended to any one who has not some knowledge of Buddha or of *dhamma*, the doctrine which he promulgated, or, possibly, originated, and the truth for which he stood; or who is not willing to give time and concentration to its acquisition. Those who have such information or who are willing to work to get it will find the book most instructive." J. C.
Lit R p3 Ja 22 '27 350w

Reviewed by W: N. Brown
Nation 125:230 S 7 '27 370w

Reviewed by Lyman Bryson
New Repub 53:sup109 D 14 '27 130w

"The work has been skilfully accomplished, and the various passages are selected with admirable care and discrimination."
+ New Statesman 28:642 Mr 5 '27 540w

"This story differs from other similar lives of the Buddha in that they mix up much later legends with these earliest ones regarding him. It has, therefore, the same advantage over them as would a life of Jesus based upon the gospels have over a life that mixed Dante and Milton indiscriminately with the earliest accounts of Jesus. Though this life of Gotama is, therefore, from a sourcebook compiled several centuries after his death, it is the best that present scholarship can achieve." T. V. Smith
+ Sat R of Lit 3:644 Mr 12 '27 580w

"His style is simple and elegant: he is ready to use whatever version of the story appeals to his imagination, admitting boldly that he writes as a novelist, not as an historian. The result is a book that will introduce the Buddha to thousands of readers who would not dream of going to the actual texts."
+ Times [London] Lit Sup p192 Mr 17 '27 460w

BREWSTER, EDWIN TENNEY. Creation; a history of non-evolutionary theories. 295p il $3.50 Bobbs

213 Creation 27-7788

A general history of the non-evolutionary theories of creation from the Genesis story to today. The author describes no fewer than five of these theories, treating them historically and without bias.

"No one who wants to understand the controversy, and certainly no one who proposes to plunge into it, can afford to overlook Mr. Brewster's contribution." H. M. Parshley
+ Books (N Y Herald Tribune) p7 Jl 3 '27 880w

"Mr. Brewster has written a clear and pleasant book which fills a gap in our popular scientific literature." H. M. K.
+ New Repub 52:242 O 19 '27 260w

"It is written with freshness and pungency and wholly in the modern spirit. Mr. Brewster has made a valuable contribution to the history of human thought. And he has made out of it all a fascinating and sometimes a provocative book."
+ N Y Times p18 My 1 '27 400w

"His work is interesting even though it contributes nothing to solve the riddle so far as facts are concerned."

+ Outlook 146:194 Je 8 '27 60w

Pittsburgh Mo Bul 32:449 O '27

"The book is interestingly written and is especially worth while for those among us who find the evidence for the natural evolutional origin of the earth and man a too technical subject. The history of Special Creation theories turns out a powerful and uncommon argument for evolution."

+ Sat R of Lit 4:124 S 17 '27 200w

Springf'd Republican p7f Jl 17 '27 760w

BRIDGES, T. C., and TILTMAN, H. HESSELL. [2] Heroes of modern adventure. 277p il $2 Little [7s 6d Harrop]

920 Adventure and adventurers. Explorers

27-19373

Popular accounts for young readers of several heroic exploits of modern times in polar and jungle exploration, sea and land flights, and expeditions to mountain top, desert, and snow lands. Illustrated.

Booklist 24:124 D '27

Bookm 66:475 D '27 50w

The nineteen exploits are well chosen to afford the thrills of dangerous adventure, picturesque background and variety of scene and achievement, and the narratives are well written, with good taste and discrimination."

+ N Y Times p35 N 13 '27 130w

"The narrative being limited to a review of circumstance, very little of the romance or atmosphere of the various achievements has been woven into the book. It leaves the reader with a fairly accurate picture of events, but such art as has been incorporated in the effort to create stories of high adventure has not risen above sentimentality. Yet the material alone will suffice to give an otherwise not very noteworthy book an appeal to boys above ten years of age."

— + Sat R of Lit 4:311 N 12 '27 140w

Springf'd Republican p7f D 11 '27 100w

"A very engaging and entertaining book—chapters succinctly, yet excellently, descriptive of triumphs achieved by nineteen modern adventurers over the unknown on land, sea, and in the air."

+ Times [London] Lit Sup p881 N 24 '27 90w

BRIDGES, VICTOR. Girl in black. 272p $2 Lippincott

27-7727

Tho the doctor had ordered a period of complete rest after his recent expedition Richard Brooke, explorer, had been in London but a day or two when he met the girl in black, overheard a plot against her, and promptly enlisted in her defense.

"Mr. Bridges's tale is written fluently and easily. He quite avoids the sharp jerky style of many of his confreres, and for this he is to be heartily thanked."

+ Boston Transcript p6 My 11 '27 140w

"I may be wrong. This one may be no worse than others of the same sort. It seemed pretty terrible to me, but I admit I may have been influenced by my dislike for the hero—a thoroughly stuffy young explorer with a flair for the limpest of wisecracks." Dasheill Hammett

— Sat R of Lit 3:846 My 21 '27 80w

BRIDGMAN, PERCY WILLIAMS. Logic of modern physics. 228p $2.50 Macmillan

530 Physics

27-9657

On the ground that the discovery of new facts in the domain of relativity and the quantum theory calls for a new examination of the foundations of our physical thought, the author, who is Hollis professor of mathematics and natural philosophy in Harvard university, discusses in these scholarly essays the purpose of physics and the nature of its fundamental concepts.

"The book will challenge much discussion in scientific circles but it is a fine work of American scholarship."

+ Boston Transcript p2 Ag 6 '27 240w

"If one has not the time or the inclination to read the entire book, he should by all means read certain portions. The discussion of models and constructs, though aggravatingly brief, is one of the best in the field; the treatment of explanation contains many valuable suggestions, and the author's consideration of the principle of simplicity is refreshingly novel. It is a book which no serious student in the philosophy of science can afford to overlook." A. C. Benjamin

+ J Philos 24:663 N 24 '27 1050w

" 'The Logic of Physics' is a hard book; it demands much knowledge and patience with a not always felicitous style. Vital concepts such as space, force, and mass get scant attention, while the theoretical and practical methodology of physics is almost entirely ignored. Yet the book is as important as it is difficult and as enlightening as it is brief; the functional meanings have been so ably treated that an important part of the prolegomena is already completed." Paul Weiss

+ Nation 125:115 Ag 3 '27 660w

N Y New Tech Bks 12:19 Ap '27

Outlook 146:517 Ag 17 '27 40w

"No recent book on physical science of any real value has equalled 'The Logic of Modern Physics' for its logic, its sweeping vision, its economical and consequently esthetic consideration of a subject which intrigues and interests all men and succeeds in driving many away in sheer boredom and confusion by the explanations ordinarily accorded it." A. P. Sachs

+ Sat R of Lit 4:24 Ag 6 '27 760w

BRIFFAULT, ROBERT. Mothers; a study of the origins of sentiments and institutions. 3v set $27 Macmillan [75s Allen & U.]

392 Marriage. Matriarchy. Woman—History and condition of women

"A vast amount of controversy has centered in the subject of this work, ranging around the question whether the male or the female must be regarded as the more important and predominating factor in human social development. . . Mr. Briffault plainly accepts the existence of a 'matriarchal theory of social evolution.' . . The work begins with psychological and biological chapters designed to establish the author's main thesis. He then goes on to discuss social relations between the sexes as viewed in a number of their aspects. The effect of the character of primitive social groups on the development of religious conceptions is next studied in a way to throw light on the uniformity of that development. Finally, Mr. Briffault deals with the growth of the sentiments affecting the relations between the sexes which have arisen out of the interaction of those social and religious conditions."—Boston Transcript

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Reviewed by J: Langdon-Davies

Books (N Y Herald Tribune) p1 S 18 '27 2400w

"The work is of enormous scope and reveals an extraordinary acquaintance with pertinent literature in many languages; quotations and footnotes abound, the latter sometimes taking up half the space on a page; and the bibliography alone needs 195 pages for its presentation. And whatever may be thought of the theory advanced, the work will go into the literature of sociological science as one of the most important of the contributions to it thus far made." E. N.

+ Boston Transcript p6 Jl 2 '27 1050w

BRIFFAULT, ROBERT—*Continued*

"Upon the whole, it does not appear that Mr. Briffault has succeeded in establishing his main thesis. Nevertheless, the reader cannot but be profoundly impressed with the range of his knowledge, the vigour and brilliance of his discussions, and the importance of his work as a contribution to anthropological theory." Morris Ginsberg

+ — **Nation and Ath** 41:668 Ag 20 '27 1350w

" 'The Mothers' is not only a work of startling originality; it is a *tour de force* of scholarship." C. E. Ayres

+ **New Repub** 53:sup105 D '27 2350w

"The present volume contains both a wonderful legend—only slightly sustained by evidence, it is true—and some valuable contributions to Anthropology. The legend is arresting and dramatic; it is told in excellent English, and supported by an almost paralysing display of erudition." Bronislaw Malinowski

+ **New Statesman** 29:652 S 3 '27 1200w

Outlook 147:187 O 12 '27 100w

"No one interested in mothers can henceforward afford to neglect Mr. Briffault's book, and the sociologist may be content to regard the maternal aspect of civilization as adequately featured for at least five years." C. K. Ogden

+ — **Sat R of Lit** 3:958 Jl 9 '27 1300w

"He expounds his view with a prodigious wealth of learning and, moreover, with a literary skill that is rare indeed in scientific treatises. . . Mr. Briffault has made a solid contribution to anthropological literature which deserves to be placed beside Sir James Frazer's Golden Bough."

+ **Spec** 138:194 Jl 3 '27 230w

"Mr. Briffault's work makes a noteworthy contribution to the history of mankind. Whatever agreement or disagreement his views may find, they are bound to influence future research."

+ **Times [London] Lit Sup** p487 Jl 14 '27 2250w

BRIGGS, MARTIN SHAW. Architect in history. 400p il $3.75 (10s) Oxford

720.9 Architecture—History. Architects

Written by a fellow of the Royal institute of British architects the book deals with the place of the architect in history. The author looks to Egypt for the commencement of the story, passing on to Greece and Rome and then following the evolution of the architect in Europe generally, up to the end of the Middle ages. For the Renaissance period he deals with the architects of Italy, France and England, drawing freely from the pages of Vasari, and for the nineteeth century he confines attention to England. Architects are dealt with individually and where this is not possible, in groups generalized as to type.

Booklist 24:56 N '27

Boston Transcript p2 S 14 '27 330w

"Altogether the book is interesting and stimulating. As already intimated, it suggests the need for a similar study of the engineer in history, including his position in the world of today."

Eng N 99:806 N 17 '27 300w

"His book is both solid and entertaining."

+ **Nation** 125:sup664 D 7 '27 110w

"Delightful and combative volume." A. T. Edwards

Nation and Ath 41:697 Ag 27 '27 170w

"Mr. Briggs's book is as readable as it is informative and scholarly."

+ **Sat R** 144:308 S 3 '27 680w

"It is a pleasant book for those interested in art and craft of building."

+ **Spec** 139:157 Jl 23 '27 200w

"Mr. Briggs reinstates the architect from the earliest times to the nineteenth century with a great deal of erudition, but also applying both common sense and the professional knowledge of a practising architect to the most obscure problems."

+ **Times [London] Lit Sup** p602 S 8 '27 800w

BRITTON, KENNETH PHILLIPS. Morning, noon and night. 321p $2 Mitchell

27-8148

Marellen's first young romance was broken off before it had fairly begun by the illness of her mother, and for eighteen years the current of life swept by while Marellen stayed on in the small New England town and cared for the invalid. Free at last Marellen ventured to Paris in quest of her lost youth. She found it in the company of a gay young crowd, found a moment of pure romance, and a moment of tragedy too; and when the time came went back to New England spinsterhood the wiser, and not permanently the unhappier for her experience.

Boston Transcript p4 Mr 2 '27 1150w

Nation 124:675 Je 15 '27 40w

"As a serious study the novel—although in many ways somewhat amateurish—is in some respects out of the ordinary."

+ — **N Y Times** p8 My 22 '27 540w

"An undergraduate tale spiced with digs at the different colleges for humor, references to a few contemporary writers for modernity, and with a strong dash of the movies for drama. As for the first novel issued under the imprint of Edwin Valentine Mitchell, who has printed some good things along other lines, it is a dreadful choice. It is successful only as a completely negative answer to the question about Paris." Ruth Suckow

— **N Y World** p12m Mr 6 '27 180w

Outlook 146:28 My 4 '27 50w

"This is one of those excellent first novels that one would like to praise unreservedly. And if the whole book kept pace with its parts one could. . . But at its soundest and sincerest it sets a high standard, and both author and publisher are to be congratulated on this, their first venture." Grace Frank

+ — **Sat R of Lit** 3:678 Mr 26 '27 340w

BROCK, LYNN, pseud. See McAllister, A.

BROCKMAN, CHARLES JOSEPH. Electro-organic chemistry. 381p il $5 Wiley [25s Chapman, & H.]

541.37 Electrochemistry. Chemistry, Organic

26-14965

"A compilation and critical review of work in an important but rather intricate field. Cites references fully."—Pittsburgh Mo Bul

"An inclusive working bibliography of the book and periodical literature greatly increases the usefulness of the volume, which organizes in a satisfactory way a field in which the data have been scattered."

+ **Chem & Met Eng** 34:111 F '27 150w

"The book is invaluable as a compilation." W. D. Bancroft

+ **J Phys Chem** 31:1117 Jl '27 1800w

N Y New Tech Bks 12:4 Ja '27

Pittsburgh Mo Bul 32:66 F '27

BROMFIELD, LOUIS. A good woman. 432p $2.50 Stokes

27-15971

"A good woman" is the fourth panel of a picture of American life of which the other parts were "The green bay tree," "Possession" and "Early autumn." Its central character is a domineering woman who bends others to her will, with tragic consequences. Emma Downes's influence on her son is ruinous. She keeps him from the love of his life and sends him to Africa, an ineffectual missionary. The story is concerned with Philip's only partially successful attempt to free himself from his mother's influence.

"Not in the portrait of a recognizable but passing type are to be found signs of the au-

thor's increase of power, but rather in the nature of the revolt against it. Unlike his predecessors, who escaped from forces obviously alien, Philip fights his own blood; he demands release from himself. This is rebellion more profound. Were there less frequent scrutiny of the family album and more of Philip's incipient regeneration, possibly his substance would seem less shadowy. Whenever described his reactions are creditible." Harriet Sampson

+ — **Atlantic's Bookshelf** N '27 410w

Booklist 24:26 O '27

"It is significant that each of Mr. Bromfield's books marks a distinct advance in some important particular over its predecessor. The second has a greater scope than the first. The human relations involved are more complex, far-reaching and credible. The third is better constructed than either the first or second. It has a definite integral form. This, the fourth, goes deeper. Naomi is not analyzed; she is created." Isabel Paterson

+ **Books (N Y Herald Tribune)** p1 Jl 31 '27 1900w

"Pictorially, the African scene and the Middle Western scene are faithfully drawn; it is the human beings in the midst that seem to be utterly the product of the novelist's uncontrollable imagination." E. F. E.

— **Boston Transcript** p6 Ag 3 '27 680w

Cleveland Open Shelf p122 N '27

Reviewed by C: R. Walker

Ind 119:212 Ag 27 '27 1150w

Reviewed by A. B. Parsons

Nation 125:258 S 14 '27 1000w

Nation and Ath 41:812 S 24 '27 250w

Reviewed by D. B. Woolsey

New Repub 52:104 S 14 '27 750w

"This story, as such, is Mr. Bromfield's best job. It is developed as steadily as the story of 'Early Autumn,' and much more logically." H. E. Dounce

+ **N Y Evening Post** p9 Jl 30 '27 1550w

" 'A Good Woman' is a good book. As reading matter it is entertaining and moving. It is filled with finely concerted action, based, as all really dramatic action must be, upon appropriate characters. Is is well written and worth reading. Its chief defects are spiritual. In compass it suggests too narrowly the satire. Its characters, for all their vitality, lack the common touch and the saving grace of humanity. . . Louis Bromfield is the most promising of all the young American authors writing today." J: Carter

+ **N Y Times** p5 Jl 31 '27 2450w

"It has ample drama, the architecture is strikingly good, better, I should say, than the style, and it is the most powerful of the four novels [in the series to which it belongs] in many respects." Herschel Brickell

+ **No Am** 224:adv O '27 300w

"The novel is a carefully thought-out, attention-holding piece of literary work. It confirms the impression formed from its predecessors that Mr. Bromfield is to be accepted as an observer of human nature and a faithful depicter of social and personal struggles toward life and liberty." R. D. Townsend

+ **Outlook** 146:514 Ag 17 '27 720w

Pratt p40 autumn '27

R of Rs 76:adv23 N '27 120w

" 'A Good Woman' is at once more thoughtful and less glamourous than its predecessors. It is also less diffuse and less extravagant than some of them. Although there are still touches here and there that seem amateurish and a trifle hackneyed—nevertheless the novel as a whole gives the impression of a rapidly ripening art." Grace Frank

+ **Sat R of Lit** 4:22 Ag 6 '27 760w

Reviewed by Leon Whipple

Survey 59:326 D 1 '27 410w

Times [London] Lit Sup p648 S 22 '27 320w

Wis Lib Bul 23:224 O '27

BRONNER, AUGUSTA FOX, and others. Manual of individual mental tests and testing. (Judge Baker foundation) 287p il $3.50 Little

151.2 Mental tests 27-13134

"This manual presents a comprehensive collection of tests for individual psychological diagnosis. It includes descriptions and illustrations of the tests and methods of giving and scoring them. There is a special section on their meaning and value, and a bibliography. The data has been gathered from many sources, the object being an attempt to gain knowledge and improve the technique for a better understanding of the problems of childhood and youth." —Boston Transcript

Booklist 24:46 N '27

Boston Transcript p2 Jl 23 '27 90w

"A notable as well as useful contribution to the important field of testing human intelligence is this book issued by Dr. Augusta Bronner and her associates of the Judge Baker Foundation. It presents a comprehensive and well organized collection of tests, covering the entire range of the mind's domain." Joseph Jastrow

+ **Sat R of Lit** 4:120 S 17 '27 820w

BROOKS, GEORGE S., and LISTER, WALTER B. Spread eagle; a drama and a fiction for patriots; with a foreword by John Anderson. 149p $1.75 Scribner

812 27-26994

United States intervention in Mexico will suit the interests of the Spread eagle mining company exactly. The head of the company, a New York financier, bribes a Mexican general to start a revolution and sends into the path of it the son of an ex-President of the United States. If Charlie Parkman is killed, a punitive expedition will leave for Mexico within ten minutes. The financier's scheme succeeds only too well. His secretary, a hard-headed ex-doughboy with a caustic tongue, is the brains of the plot. Aghast at what he has set loose, he first saves his employer's face, then pulls out and enlists.

" 'Spread Eagle' belongs to our new literature of debunking. It has most of the merits and all of the faults of that literature. Superficially, in speech and detail, it is extraordinarily vivid and realistic reporting. Fundamentally, it is so eager to prove its case that it stretches credulity to the breaking point." W. P. Eaton

— + **Books (N Y Herald Tribune)** p18 S 11 '27 150w

Boston Transcript p1 Jl 30 '27 920w

"If some there be to draw a moral from it, no harm is done. And those who do not take it so seriously can find it none the less absorbing."

+ **Ind** 119:93 Jl 23 '27 170w

"The virtues inherent in this lusty theme are manifest, and also in the raw attack now and then, and in the accuracy of much of the detail. The character drawing is, on the whole, fair, as the theater goes; that of Henderson and Joe Cobb is admirable. The writing in the first act is capital, and many of the prize lines are lively and sure to click. But subject-matter, however striking it may be, and whatever timeliness it may have, and however grateful it may make us for getting itself aired at a particular crisis, is not all of a work of art in the theater. On no very high grounds of criticism we may say that 'Spread Eagle,' after that capital first act, gets mixed up and blurred." Stark Young

+ — **New Repub** 50:248 Ap 20 '27 1400w

Outlook 146:547 Ag 24 '27 170w

Springf'd Republican p7f Jl 17 '27 260w

"Its authors have indited a turbulent pasquinade against war and the makers of war, but they have written it with such high spirits, such zestful and taunting scorn, that it fortunately avoids the sermonizing of most plays of its ilk." J: M. Brown

+ **Theatre Arts Mo** 11:401 Je '27 880w

BROOKS, VAN WYCK. Emerson and others. 250p $3 Dutton

814 Emerson, Ralph Waldo. American literature—History and criticism 27-6840

The first half of the book is taken up with a critical study of Emerson's life in six episodes: the Transcendental club; editing the Dial; the Brook Farm experiment; at work; on his lecture tours; in Concord. The rest of the book is given to critical essays on John Butler Yeats and Randolph Bourne, the letters of Ambrose Bierce, the novels of Upton Sinclair, notes on Herman Melville, and literary life in America.

Reviewed by Newton Arvin
Atlantic's Bookshelf Je '27 580w
Booklist 23:417 Jl '27
Reviewed by Babette Deutsch
Bookm 65:474 Je '27 950w
Reviewed by M. M. Colum
Books (N Y Herald Tribune) p1 Ap 10 '27 3400w
Reviewed by K: Schriftgiesser
Boston Transcript p4 Ap 9 '27 1800w

"His essays are never lacking in vital interest." Ernest Boyd
+ Ind 118:422 Ap 16 '27 1100w

Reviewed by Joseph Collins
Lit R p4 Ap 23 '27 1300w
Reviewed by P. H. Boynton
New Repub 52:152 S 28 '27 900w
— New Statesman 29:680 S 10 '27 1200w

"Mr. Van Wyck Brooks has done, and is doing, a service to America in enabling us to see these erstwhile American giants at their true heights; and, whether by intent or by pure native genius, he is reducing them from the giantesque to their actual dimensions with such consummate tact and by such gradations that our respect for them is in no wise diminished, while our liking for them is measurably increased. Mr. Brooks's narrative is interpretative biography." P. A. Hutchison
+ N Y Times p2 Ap 3 '27 2050w

"An extraordinarily documented and vividly conceived series of six episodes concerned with Emerson's life and times, and, among other miscellaneous essays which fill out the bulk of this book, a rather pessimistic consideration of the modern scene entitled 'The Literary Life in America.'" H. S. Gorman
+ — N Y World p11m Ap 10 '27 1300w

Reviewed by Edmund Pearson
Outlook 146:55 My 11 '27 80w
R of Rs 75:557 My '27 60w

"These rather slight papers give us interesting if not as a rule very profound criticism. They were worth reprinting."
+ — Sat R 144:436 O 1 '27 560w

Reviewed by J: Macy
Sat R of Lit 4:52 Ag 20 '27 1700w

"An authentic work of individual criticism. Its diction and thought are the author's own. There is an excessive desultoriness in the range of subjects, and Mr Brooks says that some of his verdicts would need to be changed to meet changes of conditions since his words were first written. But the major essay, that on Emerson, is a solid interpretative work."
+ Springf'd Republican p10 Ap 9 '27 480w
Times [London] Lit Sup p650 S 22 '27 370w
World Tomorrow 10:377 S '27 120w

BROOKS, WALTER ROLLIN. To and again. 196p il $2 Knopf

Animals—Legends and stories 27-12533

"The story of a group of discontented animals who set off from a barnyard to see the world and who after adventures manifold finally return laden with hard earned gold to bestow on their old master."—Sat R of Lit

Booklist 24:30 O '27

"An amusing story, full of homely fun and adventure. This is a story all children will enjoy, full of just the sort of humor and adventures they appreciate." M. W. Bianco
+ Books (N Y Herald Tribune) p8 Je 12 '27 500w

"He puts quiet humor into his animal characters and their talk and he fills the tale with adventures and makes of it all a very lively book. Best-Maugard's amusing illustrations are quite in the modern fashion of art."
+ N Y Times p15 Je 26 '27 170w

Reviewed by M. Van R. King
N Y World p11m O 16 '27 170w

"Has much spirit and originality. If at times the talk of the animals palls somewhat upon the adult reader it probably will not upon the younger ones for whom it has been written. This is the sort of story that sets out determinedly to be different and never misses an opportunity to be fanciful and funny. But it falls pretty far below the best when one compares it with Dr. Dolittle and his quaintly sincere drolleries, or with the natural fun and charm of 'The Wind in the Willows.'"
+ — Sat R of Lit 4:289 N 5 '27 160w

"Talking animals will never lose their fascination; and, although these do not use human speech and cannot be understood except by each other, they are very real and amusing. The black and white pictures are clever but reasonable."
+ Times [London] Lit Sup p883 N 24 '27 200w

BROUN, HEYWOOD CAMPBELL, and LEECH, MARGARET. Anthony Comstock, roundsman of the Lord. 285p $3 Boni

B or 92 Comstock, Anthony 27-5428

"Roundsman of the Lord" the authors effectively designate this unwearied reformer whose forty years' zestful pursuit of vice resulted, by his own count, in the conviction of "enough persons to fill a passenger-train of sixty-one coaches," and the destruction of 160 tons of obscene literature. These two chroniclers of the man and his deeds confess that approaching their subject with a will to find something to like in his character the search proved not so difficult. Something of this feeling is passed on to the reader. The authors have signed their separate chapters.

Booklist 23:341 My '27

"The thing that one likes most about the book, aside from its liveliness, its wit, its brilliant portrait of the vice crusader, is that it is a rounded book." J. F.
+ Bookm 65:338 My '27 560w

"Amusing and instructive work." H. L. Mencken
+ Books (N Y Herald Tribune) p1 Mr 6 '27 1850w

Reviewed by Sidney Homer
Boston Transcript p2 Ap 2 '27 2300w
Cleveland Open Shelf p109 S '27

"This strange story is told with sympathy, humor, and much judgment by the authors. The epilogue by Mr. Broun on censorship fairly sums up the more advanced modern opinion on the subject. Altogether a stimulating book."
+ Ind 118:394 Ap 9 '27 360w

"The two authors have made a decidedly readable job of him. . . And seriously, the writing of his life was a thing worth doing." J: Craig
+ Lit R p1 Mr 5 '27 1500w

"I am impressed by the reality of the portrait which Mr. Broun and Miss Leech have so excellently and so patiently drawn. . . They have managed, too, to sketch rather fully, and often most engagingly, certain contemporaries of Comstock who played principal parts in the drama. The episode of Victoria Woodhull, Tennessee Claflin, and George Francis Train—the

work of Miss Leech, who on the whole is better at narrative than her collaborator—is nothing less than a masterpiece. In general the book is complete and penetrating; that it is painful is not the fault of Mr. Broun and Miss Leech." Mark Van Doren

+ Nation 124:319 Mr 23 '27 650w

"The book tells nearly everything that can reasonably be found out about Anthony Comstock, except the ultimate secret: how did it feel to be Anthony Comstock? The nearest we get to his inner self is in the copious quotations from the diaries. Just under the surface of the words, the secret kicks and squirms, like a dog under a blanket, but in the end we are still guessing at it. And so are Miss Leech and Mr. Broun. They do not offer a neat blueprint of Comstock's mechanism, nor a Freudian chart of his repressions and neuroses; they do not make an Elmer Gantry of him, a jumping-jack hypocrite, pulled by the wires of easy motives; they tell almost everything he did, and quote a great deal of what he said, and it is at once funny, pathetic, terrifying and not a little sad." Robert Littell

New Repub 50:149 Mr 23 '27 1550w

"Altogether it is a most interesting book—well done—illuminating a period of our history with a searching light. Mr. Broun and Miss Leech have almost managed to make a gallant figure of the old busybody. If they have not quite succeeded, it is not for lack of good will. They have at all events proved that he was a type of his time and represented a solid body of opinion as stiff as his own. His tragedy was that he survived that body of opinion." H. I. Brock

+ N Y Times p3 Mr 6 '27 1950w

Reviewed by Harry Hansen

N Y World p12m Mr 6 '27 1250w

Pratt p35 summer '27

"The late Anthony Comstock is already immortalized in legend, and legend is enough for most people. Yet a good many are apt to want the facts. And they will find the facts, together with much amusing and amazing history of New York in the period which was too hastily called the Age of Innocence, in this painstaking and perhaps too impartial biography." Elmer Davis

+ Sat R of Lit 3:689 Ap 2 '27 3050w

Springf'd Republican p7f Je 26 '27 600w

"This is the life of a fanatic, done by young moderns. But it is neither foolish nor bitter; it is fair, kindly, frank, humorous, and rooted in research not rumor." Leon Whipple

+ Survey 58:181 My 1 '27 960w

BROWN, ALICE. Dear old Templeton. 482p $2.50 Macmillan

27-9310

Known to his publishers as "dear old Templeton," he was, still in the forties, writing things of fine literary flavor which did not sell very well. Templeton's wife was a pretty, clever woman who lectured smartly on smart topics, but was decidedly vague about the housekeeping. His delightful daughter Sally, whom he had named Sabrina Fair, was, however, a real companion and friend to him. In this quietly charming story of their family life and of Sally and her suitor, rich, restless, unhappy Champney Calvert, Templeton is, of course, the mainspring.

Booklist 24:26 O '27

"'Dear Old Templeton' is a bit old-fashioned in its telling, despite occasional references to Freud and complexes. Sometimes it is a little more whimsical than it needs to be, but its incidents are deftly handled and Templeton and his daughter emerge with considerable reality. The definite plot, with its various threads, is carefully worked out, and the simplicity and adequacy of treatment should commend it to a wide circle." Lorine Pruette

+ Books (N Y Herald Tribune) p10 Je 26 '27 820w

"In 'Dear Old Templeton,' Miss Brown shows strength in conflict with weakness, indecision in conflict with certainty and high-mindedness which does not deign to traffic with the word 'compromise.' This is a story far removed from the world of Rotary Clubs, of advertising, of 'sales resistance' and 'sales promotion.' It is for all men and women who have their moments of belief in values wholly removed from the material satisfactions of life. If you read this novel you will lengthen such moments into hours." D. F. G.

+ Boston Transcript p4 My 4 '27 860w

New Repub 51:236 Jl 20 '27 110w

"'Dear Old Templeton' suffers a bit from its great length; the tempo of the story is rather sluggish and at times the potentialities of certain situations are lost by their being protracted and diffused. Yet, if the story seems to go slow, at the same time one sees the end approaching with regret. There is at least a touch in this novel of that mellow understanding of life which is so often glibly ascribed to authors without the least justification. There are also characters of unusual vividness; it is not easy to forget Templeton or Elizabeth or a minor character like Irene. 'Dear Old Templeton' is worthy of Alice Brown."

+ — N Y Times p8 My 15 '27 620w

Outlook 146:322 Jl 6 '27 100w

Pratt p40 autumn '27

"The book is a thoughtful piece of work and there are in it many situations of imaginative merit. But the labour which this prolific and various author has devoted to the compiling of nearly 500 pages, depicting a part of the life of a few ordinary provincial Americans, is sometimes too apparent."

+ — Times [London] Lit Sup p625 S 15 '27 300w

Wis Lib Bul 23:164 Je '27

BROWN, ANDREW CASSELS. Josselin takes a hand. 280p $2 Dodd [7s 6d Mills & B.]

27-18383

Four friends are discussing crime and the characteristics of the complete criminal when one of them, Josselin, cites a case in point. It is the story of Tim Duckitt, wife beater and traitor, and on both of those counts Josselin's personal enemy. As the tale unfolds it unexpectedfully involves one of the listeners. He does not make this known until the end, when he is persuaded to take the only reasonable view of the case.

"Detectives, clews, narrow escapes and a final startling revelation relate this lively piece to the mystery genre, though it may in a pinch be used as a thesis novel." Will Cuppy

Books (N Y Herald Tribune) p12 Ag 28 '27 120w

Boston Transcript p7 O 8 '27 170w

"For a mystery-adventure tale the book is unusually intelligent and well-written."

+ Sat R of Lit 4:287 N 5 '27 120w

"A gripping story with an unexpected dénouement."

+ Times [London] Lit Sup p425 Je 16 '27 220w

BROWN, ASHLEY. Greece, old and new. 245p il $5 Dodd

914.95 Greece—Description and travel

A description of modern Greece set against the background of the past. Making his approach by way of Athens, the author visits Corinth, Sparta, Delphi, Salonica and Corfu, and closes his book of travel with brief chapters on the Greek national character, and the problem of the Greek refugee.

Reviewed by Max Radin

Books (N Y Herald Tribune) p10 O 30 '27 260w

Spec 139:476 S 24 '27 140w

+ Times [London] Lit Sup p652 S 22 '27 320w

BROWN, BETH. Ballyhoo! 301p $2.50 Dial press 27-20089

A Southern girl runs away from an unwanted marriage and joins a carnival show. She has a gift for dancing and is the hit of the show. Her story, no doubt a genuine picture of the drab glitter of tent-show life, is written with a good deal of sentimental ballyhoo.

"Here is a story of carnival life so true and so well written that it carries the reader through its pages with a swing as free and compelling as the life it portrays. Not a false note is struck by the author, and not once does she fail to do justice to her subject."
+ **Boston Transcript** p4 O 8 '27 200w

"There isn't the pungency of phrasing to be found in Jim Tully's 'Circus Parade.' Yet it, too, rings true. But the carnival folks with whom Beth Brown trouped never suspected that in their dancing girls they had the author of three whimsical books and some short stories. So she has painted her carnival record from the inside looking out."
+ **N Y Times** p36 N 20 '27 800w

BROWN, C. L. M. Conquest of the air; an historical survey. (World's manuals) 126p il $1 (2s 6d) Oxford

629.13 Aeronautics 27-26964

"Whoever reads this survey will learn how man's thoughts about flying passed from myth and fancy to scientific understanding; how the true principles of aviation were evolved by scientific thinkers long before they were applied in the modern airplane; how the 19th century experiments with gliders prepared the way for the modern airplane and taught men how to conduct themselves in the air; and, finally, how four Americans, Prof. Samuel P. Langley, his associate, Charles M. Manly, and the Wright brothers, Wilbur and Orville, developed the practical airplane, which made possible man's conquest of the air."—Springf'd Republican

Booklist 24:52 N '27

"Those readers who are less interested in scientific technique than in man's strivings to fly will find the book useful, but in this same excellent series there ought to be room for another volume on the aeronautical developments of the last twenty years."
+ **New Statesman** 30:88 O 29 '27 180w

"A historical survey issued in the rather severe format of a primer but full of 'meat.' This book is to be commended not only to those Lindberghs of to-morrow who now creep unwillingly to school, but to their elders too."
+ **Spec** 139:59 Jl 9 '27 90w

Springf'd Republican p7f Ag 7 '27 1700w

Springf'd Republican p7f Ag 14 '27 1400w

BROWN, HARRY BATES. Cotton; history, species, varieties, morphology, breeding, culture, diseases, marketing, and uses. (McGraw-Hill publications in the agricultural and botanical sciences) 517p il $5 McGraw

633.51 Cotton 27-3103

"Comprehensive treatise dealing with all phases of the cotton industry."—Pittsburgh Mo Bul

Booklist 23:369 Je '27

Pittsburgh Mo Bul 32:252 My '27

Pratt p20 autumn '27

BROWN, O. F. Elements of radio-communication; with a foreword by Sir Henry B. Jackson. (Oxford technical publications) 216p il $3.50 (10s 6d) Oxford

654.1 Radio communication

A technical explanation, illustrated with diagrams, of the principles of radio broadcasting and receiving. For radio engineers, electrical engineers and the general public.

Booklist 24:103 D '27

N Y New Tech Bks 12:20 Ap '27

"This book, by a qualified radio engineer and one with practical knowledge of radio-communication work, is attractively got up and fully illustrated with upwards of 150 diagrams."
+ **Times [London] Lit Sup** p111 F 17 '27 50w

BROWN, ROBERT NEAL RUDMOSE-. Polar regions; a physical and economic geography of the Arctic and Antarctic. 245p $3.75 Dutton [12s 6d Methuen]

919.8 Arctic regions. Antarctic regions [27-26974]

Popular narratives of polar expeditions have been many; descriptions of the results of such expeditions have been few. The present volume is an account of the additions to scientific knowledge of the polar regions made by explorers of the arctic and the antarctic. The illustrations are from maps of the regions described.

Booklist 24:62 N '27

"A full and conveniently classified bibliography adds to the value of Dr. Brown's book; a compact yet complete work which no one interested in any phase of the subject can afford to be without." C. L. Skinner
+ **Books (N Y Herald Tribune)** p5 S 4 '27 680w

Boston Transcript p2 Ag 20 '27 420w

"This book brings together from scattered sources most of the facts known about the polar regions. It has useful maps and a bibliography, and the general reader will find it a convenient reference book when polar topics arise."
+ **New Statesman** 29:354 Je 25 '27 180w

BROWN, WILLIAM. Mind and personality; an essay in psychology and philosophy. 356p $2.50 Putnam [12s 6d London univ. press]

126 Psychology. Personality 27-7979

An English academic psychologist and practising psychotherapist presents a "synoptic view of personality as considered from the standpoints of the various sciences—especially from those of psychology, psycho-pathology, and philosophy."

"The discussion of volition is a real gem. But on the whole, the general discussion falls far short of what we expect of a psychologist of Dr. Brown's eminence and ability. The subtitle of the book would have read far more appropriately, 'An Essay in Metaphysics.'" Herbert Blumer
— + **Am J Soc** 33:309 O '27 340w

Booklist 23:404 Jl '27

Reviewed by C. Spearman
Nature 119:630 Ap 30 '27 780w

Times [London] Lit Sup p100 F 17 '27 700w

BROWN, WILLIAM ADAMS. Life of prayer in a world of science. 194p $2.25 Scribner

248 Prayer 27-9589

The author writes "as one who desires to talk over with those who would like to pray if they could, some principles which have made prayer easier and more satisfying to him." He draws on psychology, history, philosophy and education to aid in his interpretation of what prayer is, and what it does.

Books (N Y Herald Tribune) p22 S 25 '27 90w

"The whole book is a fresh, invigorating presentation of an old theme. It is one of the most suggestive and helpful books on prayer that has been written in recent years." T. C. R.
+ **Boston Transcript** p4 Jl 2 '27 200w

"It is not reactionary, not illiberal in spirit, and its attitude toward modern thought will sometimes surprise the liberal reader. It has a good deal of suggestive material for the preacher and student, and is especially rich in poetic and other quotations. It is weak on the side of the problems raised by psychology, and it gives very little help to those who wish help in the art of praying rather than an apologetic for prayer." H. F. Rall

+ — **Christian Century** 44:688 Je 2 '27 290w

"An exceptionally stimulating and helpful book dealing with the problems of the devotional life. The title is perhaps a little misleading, since scientific conceptions play a very small part in the discussions. An excellent bibliography adds to the value of the book."

+ **J Religion** 7:500 Jl '27 60w

"In temperate, judicial mood, Dr. Brown surveys the changes which modern science and life have caused in man's feeling about prayer, admits their importance and their inevitability, but says that many still see in prayer 'the witness to an unsuspected Presence whose method of revealing Himself we have not yet adequately fathomed.'"

N Y Times p10 Ag 21 '27 100w

"The question asked by probably the majority of those eager for religion's help but troubled by a too recent conversion to belief in evolution or by a too great importance attached to its meaning is, How in a world of unbreakable physical laws can we pray to God? Dr. Brown's book is a quiet, helpful, constructive answer to the question."

+ **Outlook** 146:293 Je 29 '27 120w

Times [London] Lit Sup p719 O 13 '27 170w

BROWNE, EDWARD GRANVILLE. Year amongst the Persians; impressions as to the life, character and thought of the people of Persia received during twelve months' residence in that country in the years 1887-1888; with a memoir by Sir E. Denison Ross. new ed 650p il $9 Macmillan [25s Cambridge univ. press]

915.5 Persia—Social life and customs [27-26364]

"The book is well-defined by its title, A Year Among the Persians, rather than A Year in Persia, for it was among Persians that the author lived, choosing his friends in the mixed company of dervishes, seyyids, Babis, Zoroastrians, conjurors, pea-parchers, merchants, until, as he himself writes, 'I had almost ceased to think in English.' He rode through Persia from Tabriz south to Shiraz; he rode back from Kirman north to the Caspian, travelling at night in the summer months, crossing the moonlit deserts alone with his little caravan."—New Statesman

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Booklist 23:351 My '27

Books (N Y Herald Tribune) p10 F 27 '27 520w

Boston Transcript p4 F 16 '27 380w

Living Age 332:844 My 1 '27 270w

Reviewed by A. J. Toynbee

Nation and Ath 40:566 Ja 22 '27 1100w

+ **Nature** 120:114 Jl 23 '27 230w

"The book is instructive rather than fascinating. Of course, such a study of Persian life and thought from the pen of a scholar so profound and so distinguished could not fail to be of immense, of permanent value, and as such, it is a book which everyone interested in the Oriental mentality must and probably will read; yet there is something lacking."

+ — **New Statesman** 28:640 Mr 5 '27 600w

"One of the most fascinating books which has ever been written about the East. The book is far more than a record of roads traversed, of villages noted, of parasangs and cities; it is the record of a spiritual journey, written in a beautiful sonorous prose which conveys the magic quality of youth." J: Carter

+ **N Y Times** p6 F 6 '27 2100w

"One of the few great travel-books of our time." E: Shanks

+ **Sat R** 143:51 Ja 8 '27 1100w

"The book is in every way fascinating and its wealth of detail presents a more complete picture of Persian life in all its aspects than is contained in a small library by other writers."

+ **Sat R of Lit** 4:94 S 3 '27 400w

"Perhaps something of a crank, but withal a man of vast humanity and winning charm, and one of our very greatest Oriental scholars. His book does for Persia what Fielding's did for Burma; it expresses the soul of a people."

+ **Spec** 137:1122 D 18 '26 150w

"As a handbook of information on Persian religions it is without a peer in English. When one couples with this the fact that it has a lively style its failure until now to command attention becomes all the more difficult to explain. This reissue should help it to take its rightful place as one of the great travel books of all time."

+ **Springf'd Republican** p10 O 4 '27 120w

Times [London] Lit Sup p925 D 16 '26 1350w

BROWNE, EDWARD GRANVILLE, tr. Persian anthology; being trs. from the Persian; with an introd. memoir by J. B. Atkins; ed. by E. Denison Ross. 168p $1.90 Dutton [5s Methuen]

891.5 Persian poetry—Collections

This small book contains an introductory memoir by J. B. Atkins on Edward Granville Browne's student days at Pembroke, a note on Persian poetry by E. Denison Ross, and a selection of thirty-five of the poems translated by Professor Browne from the Persian.

"This Anthology performs a double service: it displays the talent of the translator, and allows the verses to be appraised on their own merits." Harold Bowen

+ **Nation and Ath** 41:266 My 28 '27 850w

"Skilful as Professor Browne's translations were, it is almost impossible to find English words which will not only be technically equivalent, but will renew the spirit of the original. And the majority of these verses inevitably read as translations. They paraphrase the temper of the East, which cannot be expressed in Western terms. As such, however, with Sir E. Denison Ross's 'Note on Persian Poetry,' they are informing and in some cases charming, while Mr. Atkins's intimate introductory memoir of Professor Browne will be read with pleasure by all who knew and loved his generous personality."

+ — **Times [London] Lit Sup** p503 Jl 21 '27 280w

BROWNE, LEWIS, and WEIHL, ELSA. That man Heine; a biography. 420p il $3 Macmillan

B or 92 Heine, Heinrich 27-20843

The title gives some indication of the author's attitude toward his subject. Tho Mr Browne pays tribute to Heine as the "greatest lyric poet that ever lived in Germany," the book, by its emphasis on his moral and physical weaknesses, has the effect of belittling the man.

"It is the only adequate biography in English, for it surpasses William Sharp's 'Life of Heinrich Heine,' and there is no comparison between it and Michael Monahan's book. What Mr. Browne has accomplished is a clean-cut, semi-analytical retelling of Heine's rather woeful career, sympathetic in its tendencies and yet free from any sentimental glossing over of that febrile delight in living that brought the poet to his death." Herbert Gorman

+ **Books (N Y Herald Tribune)** p3 O 16 '27 1200w

"The title is unfortunate. It fits neither the man whom the book discusses nor the high-minded seriousness which even a popular biography should possess. It is a title to catch and

BROWNE, L:, and WEIHL, E.—*Continued*

hold the eye, a bit flashy for the book which it serves as a label. . . The story runs smoothly, unfolds itself simply, almost casually. Only once does it approach tediousness when the author spends too much space in describing Heine's last days." Sidney Homer

+ — **Boston Transcript** p3 O 22 '27 3650w

"In the course of his biography, Mr. Browne rather over-emphasizes the fact that Heine was a Jew, and consequently he has made more a study of Heine the Jew than of Heine the man and the poet. Yet its persuasive interest is undeniable, and perhaps after we have finished reading it we shall have learned more about Heine in all his many-sidedness than from many a more pretentious and more authoritative biography. It discloses, at any rate, the full extent of the romance of Heine's life, and of the work of the writer who was undoubtedly the greatest lyric poet, next to Goethe, in modern Germany." E. F. Edgett

+ — **Boston Transcript** p8 D 3 '27 300w

"Mr. Browne's picture of Heine is by no means complete. We get, so to speak, only one side of his face. Still, Mr. Browne's book is important for Heine lovers. That anyone should go so deeply into Heine lore is something to be grateful for. The trouble is that the book is as easy reading as the lightest fiction, with the result that those who do not know and love the poet for his poetry and the satirist for his wit may get a wrong impression—and never read more than Lewis Browne." Norah Meade

— + **Nation** 125:sup661 D 7 '27 780w

"The most distinct impression I get from reading 'That Man Heine' is that Mr. Browne is neither very familiar with his writing nor temperamentally adapted to be his biographer. To write a satisfying book about Heine, one has to have facts and fancy, temperament and tears, one must be critical and lyrical, and above all, one must have the creative gift—he should be versed in the study of man, a psychologist and an analyst, sympathetic with human frailty. Mr. Browne may have these qualifications, but 'That Man Heine' does not reveal them to me." Joseph Collins

— **N Y Evening Post** p14 O 22 '27 1300w

Reviewed by Percy Hutchison

N Y Times p9 N 6 '27 1500w

No Am 224:adv D '27 70w

"Mr. Lewis Browne, ably seconded by the researches of Elsa Wiehl, must be congratulated upon presenting to an English-reading audience a most interesting life of Heinrich Heine. Unfortunately it is not *the* life of Heine. Errors in proportion and a certain casual (even slapdash) method of appraisal keep it from attaining the detachment, the deliberate refusal to simplify the man and his motives which is the quality of such biographies as Karpeles's and Wolff's. Mr. Browne has made his résumé not only easy but exciting to read." L: Untermeyer

+ — **Sat R of Lit** 4:366 D 3 '27 1000w

"The title is as fascinating as the biography. The authors have a passion for accuracy that is obvious throughout." A. A. S.

+ **World Tomorrow** 10:521 D '27 90w

Booklist 23:252 Mr '27

"It is a human book—a book not so much humanizing knowledge as uncovering its undivined humanness." Zona Gale

+ **Books (N Y Herald Tribune)** p20 Mr 13 '27 960w

" 'The New Universe' is decidedly a book worth while. It is a book I shall want to come back to the second and third time. It is the product of a rare intellect." B. H.

+ **Lit R** p7 D 18 '26 880w

"In spite of shortcomings there is here the beginning of a literary job that will surely be continued, that is the poetic assimilation of our raw scientific culture. It needs the philosophic detachment and sophistication expressed in the last chapters of this book to carry it through. This is another way of saying that Mr. Brownell is not a philosopher of the professorial chair, at any rate as he writes. He himself has some of the flare and whimsicality of his beloved fire. One would like to know him." Scott Buchanan

+ **Nation** 124:321 Mr 23 '27 720w

"Whatever others may say against the contemporary flood of such books, I must claim for this one that it represents a literary achievement of high order." T. V. Smith

+ **New Repub** 50:202 Ap 6 '27 1300w

"Mr. Baker Brownell is to be congratulated. He has done an admirable piece of work. He has written a book, well planned, scholarly, crammed with references and quotations, yet eminently readable, with attractive qualities of personality and humor. The book has a higher quality—it goes back to the eternal things; it inspires new hope for the future of philosophical thinking and writing in America; it carries a genuine promise." C: Johnston

+ **N Y Times** p12 Ja 9 '27 1450w

Reviewed by J. W. Wise

N Y World p10m Ja 16 '27 540w

"This staggering mass of information has been so well masticated and organized that the reader can see the universe unroll like a vast panorama. The studies in social policies are compact summaries of liberal opinion—so compact perhaps, that the reader may be tricked into reading more rapidly than he can assimilate. The book is brilliant in detail. Its sweep and structure may evade unless one reviews the outlines and summaries provided for the purpose. To educators these may suggest what can be done, given an instructor sufficiently scholarly and sufficiently well adjusted." M. S. Mansfield

+ **No Am** 224:166 Mr '27 680w

Sat R of Lit 4:29 Ag 6 '27 350w

BROWNELL, BAKER. New universe; an outline of the worlds in which we live. 455p $4 Van Nostrand

113 Cosmology. Evolution. Sociology. Philosophy, Modern 26-22007

"Written by the professor of contemporary thought at Northwestern university, this book attempts to describe man's spiritual and physical development and his ever increasing relationships (through increased knowledge) with the cosmos. There are four main divisions: Studies in nature; Studies in social policy; Studies in personal value; and General ideas of the world. The discussion is interesting and seldom abstruse."—Booklist

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BRUCE, HENRY ADDINGTON BAYLEY. Your growing child; a book of talks to parents on life's needs. 405p $2.50 Funk

136.7 Children—Management. Child study. Education of children 27-20916

The author of many books of popularized psychology talks to parents on the proper mental, physical and social environment of the growing child.

"Although certain scholarly compendia have been published in recent years which hold appeal for the special student of children, none brings to parents in a popularly understandable way so much brisk summary of all the most useful findings of present-day experts in child-guidance. Every one of the paths along which mothers and fathers may lead their children to healthy, robust life of the mind, body and spirit is here charted and revealingly considered." J. E. K.

+ **Boston Transcript** p5 N 12 '27 320w

"Gives cheerful and completely dependable guidance on scientifically established facts which it is really essential that parents and teachers should know."

+ **No Am** 224:adv D '27 30w

BRUNER, EARLE D. Laboratory study in democracy; the agitator and other types. 262p il $2.50 Doubleday

364 George Junior republic of western Pennsylvania 27-4757

The admirable work of the George Junior Republic is illustrated in these stories of typical boys and girls who have been there reclaimed to good and useful citizenship.

Books (N Y Herald Tribune) p12 Ap 17 '27 230w

"This is a book which should be read by parents, social workers, preachers, school teachers (week day or Sunday), sociologists, psychologists and students of government. We need more such case studies if our progress in the social sciences is to overtake the developments of the exact sciences." W. E. Weld

+ Lit R p7 Ap 2 '27 460w

N Y Times p10 F 27 '27 340w

Reviewed by C: W. Thompson

N Y World p10m F 20 '27 140w

BRUNNER, EDMUND DE SCHWEINITZ. Village communities. (Am. village studies) 244p $2.25 Doran; Inst. of social & religious research

630.1 Villages—United States. Country life 27-11685

The book embodies the results of a national study of the agricultural village and its community, undertaken by the Institute of social and religious research. Part I is a summary of the village study in regard to economic life, education, health, and social and religious life. Part II is a study of eight individual communities each representative of a different region of the United States.

"The resulting picture is of real interest, but the value of these case studies would have been vastly increased if the analysis had gone more deeply into the historical development of the communities with greater attention to the inter-play of social forces that largely determined the nature and limitations of the villages studied. The author is to be commended for the conclusion of this concrete material in his volume." G. F. Steiner

+ — Am J Soc 33:490 N '27 370w

Booklist 24:8 O '27

R of Rs 76:221 Ag '27 120w

"In Village Communities the statistics become flesh and blood. Fascinating people walk across the pages telling us who have lived in small towns what we've known before and mayhap laughed at but never really understood. It is Dr. Brunner who interprets the social significance of the attitudes often caused by the utter sterility of life in these places, especially in the case of the young people for whom little is planned and who find themselves hemmed in by an overwhelming number of old people and widows." E. B. Grove

+ World Tomorrow 10:343 Ag '27 210w

BRUNNER, EDMUND DE SCHWEINITZ; HUGHES, GWENDOLYN SALISBURY; and PATTEN, MARJORIE. American agricultural villages. (Am. village studies) 326p il $3.50 Inst. of social & religious research; Doran

630.1 Villages—United States. Country life 27-1743

A study of the economic, social and religious life of 140 villages in the United States located in strictly farming areas. The data on which the discussion rests were secured by trained field workers sent out by the Institute of social and religious research.

"This is the most comprehensive study that has ever been made of the village in this or any other country. It does not present anything new in method over what has already been done by Galpin, Kolb, Fry, Taylor, and others, but it covers a much wider sampling and brings into relief at one time a wide variety of types of village." R. D. McKenzie

+ Am J Soc 32:1002 My '27 700w

Booklist 23:296 Ap '27

"Though little is said regarding the individual village household and its problems, some economists will find helpful information in the discussions of village structure, social organizations, and variations in village wealth in relation to certain types of public service."

J Home Econ 19:284 My '27 80w

"For the first time there is available a book on American agricultural villages which has an adequate statistical basis and contains enough analysis of social conditions to give the study human interest."

+ J Religion 7:336 My '27 100w

Reviewed by E. C. Lindeman

New Repub 50:254 Ap 20 '27 390w

R of Rs 75:334 Mr '27 90w

Springf'd Republican p6 Je 6 '27 700w

Wis Lib Bul 23:106 Ap '27

BRUSH, KATHARINE. Little sins. 304p $2 Minton

27-18005

The "little sins" of deception and self-indulgence are the foxes that spoil the vines of Gay Leonard's character. She is a spoiled young modern, used to taking her own way, but in the matter of Jerry Davis she does not get it. Dolly Quinn, a virtuous working girl, preëmpts him at their first meeting. The society girl's reaction is to marry a devoted lover and make him miserable. As the story progresses Gay goes down the scale, little by little losing all she cared about, while Dolly Quinn comes steadily up to the top.

"Not since Edith Wharton wrote 'The House of Mirth' has there appeared a more effective or a more brilliant story of the disintegration of a woman's soul." D. F. G.

+ Boston Transcript p2 S 14 '27 1150w

"Neither wholly bad nor wholly good. We suspect the author of youth. At least, she is youthful as an author. Her book exhibits the same inextricable mingling of conventional writing and original imagining that one finds in the compositions of a precocious college student. If Miss Brush intends to continue reproducing the surface aspects of life, she must, if she wishes to retain her readers, show greater precocity; if she desires to work deeper, she must abandon the ancient formula of rewarding merit and punishing error."

+ — N Y Times p6 S 4 '27 700w

"The book is far from being as bad as it sounds. It is written suavely and is, in the realm of fliction, what eye-and-ear entertainment is in the drama."

+ Sat R of Lit 4:263 O 29 '27 190w

BRYAN, GEORGE SANDS. Edison, the man and his work. 350p il $4 Knopf

B or 92 Edison, Thomas Alva 26-19839

For descriptive note see Annual for 1926.

Booklist 23:224 F '27

"A sprightly biography." Arthur Pound

+ Ind 118:219 F 19 '27 740w

Nation and Ath 40:670 F 12 '27 840w

"This book is an excellent piece of work, well documented and well written."

+ Outlook 145:61 Ja 12 '27 180w

"Mr. Bryan writes with a natural, undisguised heroworship, and is consequently prone to take the trivialities of biography a little too seriously, but he is readable, accurate, and most monumentally thorough. . . The portrait he gives is clear and convincing; he falls back upon no legends."

+ Sat R 143:525 Ap 2 '27 480w

BRYAN, GEORGE SANDS—*Continued*

"Mr. Bryan's descriptions of processes, equipment, scientific principles, and patents are clear, accurate, and simple—an unusual state of affairs, unfortunately, in the biographies of scientists." A. P. Sachs

+ Sat R of Lit 3:914 Je 18 '27 760w

Spec 138:248 F 12 '27 180w

"The great merit of Mr. Bryan's admirable volume is that it presents Edison as quite extraordinary and yet perfectly credible. Mr. Bryan is sympathetic but not uncritical, and he has evidently gone to a good deal of trouble to get at the truth about his subject."

+ Times [London] Lit Sup p102 F 17 '27 880w

BRYAN, GEORGE SANDS. Ghost in the attic, and other verses. 145p $2 Knopf

811 26-19298

For many years poems signed G. S. B. have appeared in The Conning Tower. And now Mr. George S. Bryan has gathered most of those poems in "The Ghost in the attic."

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p9 Jl 31 '27 700w

"For the most part, Mr. Bryan is successful, but never distinguished; apt but never amazing; pleasing, but never moving. His is hardly a contribution to the ephemeral renaissance of poetry in America. Mr. Updike's splendid work in the printing of the volume deserves wide recognition."

+ — Boston Transcript p7 D 29 '26 230w

Reviewed by R. F. Nichols

Hist Outlook 18:227 My '27 320w

"At his worst, he is a good columnist; at his happiest, he is a poet with a distinct flavor." Virginia Moore

+ — Lit R p6 N 6 '26 160w

"If ever poetry had the unmistakable stamp of New England upon it, that poetry is G. S. Bryan's: It moves stiffly, and creaks as it moves. Its rhymes are sharp jointed, uncomfortable; its rhythms click and rasp. It is forbidding poetry for the most part, yet under and through this severity lies the austere beauty of the country that fostered it." J. M. M.

— + Lit R p4 Ja 22 '27 290w

Reviewed by F. P. Adams

+ N Y World p11m O 31 '26 210w

Times [London] Lit Sup p130 F 24 '27 350w

BRYNER, EDNA. Andy Brandt's ark. 504p $2.50 Dutton

27-7187

Andy Brandt early pulled away from the cramped life of the family and kept away until she had won moderate success and married a fine man. Then she went back to help the others, still submerged in bitterness, held down by a selfish mother. Andy wanted especially to help her sister Althea—at 25 still childishly dependent—and her father who lived alone, hard-working, poor, and whom she understood now for the first time in her life, and loved. Kind as Andy's motives were, they inevitably roused suspicion. Her errand of mercy was not a complete success.

Booklist 23:428 Jl '27

"Lacking something of Butler's chill, razor-edged irony and the polish which he was able to give his book [The way of all flesh] by withholding it so long, Miss Bryner's work is quite as deeply felt and sincerely presented, and there is nothing derivative in characters, episodes or atmosphere." Isabel Paterson

+ Books (N Y Herald Tribune) p2 Ap 3 '27 1450w

"One reader, at any rate, found this book about Andy irritating reading on account of its startling truth and on account of its inartistic style. But it constantly returned to mind after it was read. Its pages are full of life unglossed by a clever method of presenting appealing material."

+ — Boston Transcript p4 My 4 '27 320w

Cleveland Open Shelf p110 S '27

Dial 83:76 Jl '27 140w

"Full of honest attempts to reproduce moods, ideals, remembered incidents, and real people. From it one learns a great deal about how a fairly typical young woman of the newest vintage thinks and feels." A. B. Parsons

+ Nation 124:481 Ap 27 '27 740w

N Y Evening Post p9 Ag 20 '27 100w

"She is not unlike Dreiser, redeemed at every point by an illusion of real living, and by a quality that might be called comprehensive sympathy. She has poured forth in 'Andy Brandt's Ark' exactly what she had to say concerning a certain kind of American home, and the problem of a particular sort of girl in attaining a way of life of her own."

+ N Y Times p6 Ap 17 '27 900w

"She has written as true and honest a book as has come out of America in a long time. It is in part a painful book, for it exposes with ruthless intensity the spiritual ugliness of family bonds that torture, as well as bind. But it is so compact of deep thinking and feeling that those who value truth and honesty in fiction above mere diversion will gladly submit to the somewhat gruelling experience of reading it." Grace Frank

+ Sat R of Lit 3:694 Ap 2 '27 620w

" 'Andy Brandt's Ark' is a story that seems like a piece of real life, raw, unlovely for the most part, but tense with emotion, and the clashing, failing, yearning desires and wills of genuine human beings. In spite of redundance and over emphasis, the novel is occasionally dramatic and powerful."

+ Springf'd Republican p7f My 29 '27 480w

Reviewed by A. A. Sharp

World Tomorrow 10:278 Je '27 50w

BUCHAN, JOHN. Homilies and recreations. 383p $3 Houghton [21s Nelson]

824 27-26024

"Consists of thirteen essays or addresses. The first, and best, is a lecture on Scott, delivered to the English Association, and there are several others on literary subjects, as on 'The Old and the New in Literature,' on literature and topography, on Burns, on literature of Tweeddale, on Catullus and the problem of translation. There is one on 'the Muse of History,' and one on the Great Captains, of whom Hannibal, Napoleon, Grant, Lee and Foch are those of whom Mr. Buchan has most to say, especially Lee and Foch as the heroes of the most important modern wars. There are several on politics."—Times [London] Lit Sup

Booklist 23:218 F '27

Boston Transcript p6 D 29 '26 280w

Reviewed by G: M. Wrong

Canadian Hist R 8:59 Mr '27 220w

"Mr. Buchan is stimulating and engaging. He is bellicose, romantic, and possessed of an infectious enthusiasm; while his judgment of the many things which he understands is sound, and his treatment of them reasoned and concrete. His essay on Lord Balfour, for instance, is wholly admirable, and his comparison of journalese with the canons of English prose is a valuable analysis of style."

+ Nation and Ath 40:sup246 N 13 '26 170w

New Statesman 28:482 Ja 29 '27 400w

"As an essayist, he writes in the old manner, with leisurely Old-World charm. Both as a novelist and a historian, his views on Edmund Burke, Lincoln, and the old and new in literature have point. He is casual and penetrating." Edwin Clark

+ N Y Times p6 D 26 '26 80w

"Mr. Buchan is, on the whole, less fortunate in dealing with literary subjects than in writing on military genius, political thought and national character. The best of his literary criticism is in the too few pages on Catullus."

+ — **Sat R** 142:340 S 25 '26 380w

Reviewed by Arthur Colton

Sat R of Lit 3:841 My 21 '27 600w

"It is difficult to decide which is the best paper in the book. There is a clean, sensitive criticism of Lord Balfour; an exposition of Foch's genius, which succeeds in proving that there was spirit and vision in the conduct of the last years of the War; an open-minded argument upon The Old and the New in Literature. The most welcome of all, perhaps, will be the articles upon the literature of Scotland. Mr. Buchan is at home in these regions. He speaks with knowledge, and there is affection in his judgments. The least valuable of his essays is upon Style and Journalism." Alan Porter

+ — **Spec** 137:648 O 16 '26 580w

"His varied book is, as his varied life has been, a pleasant medley of grave and gay, of meditation and adventure, of learning and life. Altogether, a very pleasant collection."

+ **Times [London] Lit Sup** p671 O 7 '26 1050w

BUCHAN, JOHN. Witch wood. 352p $2.50 Houghton [7s 6d Hodder & S.]

27-17119

In 1664 David Sempill goes back to Woodilee, his boyhood home, as the new minister of the kirk. The countryside is dear to him; he takes up his duties with joy. Strolling in the woods near Calidon he comes on Katrine Yester in a glade she calls Paradise. It becomes Paradise to the dominie too. Meanwhile in the densest part of the wood his parishioners keep a tryst of another sort, a witches' orgy, masked devil dance. David girds himself to rout this monstrous evil from the parish. His troubles increase, an outbreak of the plague and the loss of Katrine topping them all. And then the doughty dominie disappears, leaving an insoluble mystery to brood over the Black Wood.

Reviewed by Florence Converse

Atlantic's Bookshelf S '27 550w

Booklist 24:67 N '27

Boston Transcript p3 Ag 27 '27 1100w

"Few stories of late years have been more compelling or more convincing. It is at once a novel of great power and a piece of intelligent and sympathetic research."

+ **Ind** 119:413 O 22 '27 230w

"There is a mass of material here, all well treated, but not quite welded into an harmonious whole. But though the story is also taken at a very deliberate tempo, in the mode of Scott, it is covered with a fragrant bloom, an effortless verisimilitude, and the old high gloss of romance that betokens a real artist."

+ — **Living Age** 333:654 O 1 '27 240w (Reprinted from Manchester Guardian)

Nation and Ath 41:640 Ag 13 '27 150w

New Statesman 29:792 O 1 '27 190w

"Here is a romantic historical novel that stands out from the ruck of such fiction like a headland on a low coast. From the opulent variety of its action, the sureness of its pace, the fresh ring of its phrases and general charm of writing, the reader must come to the opinion that its creation was a labor of love for Mr. Buchan."

+ **N Y Times** p7 Ag 14 '27 350w

"A distinguished and notable book."

+ **N Y World** p7m Ag 28 '27 460w

"The romance has not only originality, but vigor, character depiction, and a moving love story. It is only fair to warn readers that they may at first find impediments in the not too easy Scottish words and phrases and in the assumption that readers do not need to have the theological and political situation explained to them. It will amply repay them to have a little patience; as the story possesses them—and it certainly will—they will forget all that."

+ **Outlook** 147:26 S 7 '27 200w

Pratt p40 autumn '27

"He has aimed at nothing less than the recreation of a picturesque epoch, and I feel that he has succeeded. In a sense, the story has to be tragic, yet here is a lift at the end that stirs the fancy as it touches the heart. To me, it is John Buchan's best book." S: Merwin

+ **Sat R of Lit** 4:38 Ag 13 '27 780w

"Vigour of narrative is admirably combined with variety and strength of characterization, and the book gives us a very good picture of Lowland life in seventeenth-century Scotland. A brief notice can do scant justice to the fascination of this powerful, charming, and spiritually earnest novel, which almost entitles Mr. Buchan to be called a modern and terser Sir Walter Scott."

+ **Spec** 139:193 Jl 30 '27 280w

"A fascinating tale of Scotland in the days of the Convenanters, comparable in vividness and charm to the historical romances of Stevenson."

+ **Springf'd Republican** p7f O 23 '27 400w

Times [London] Lit Sup p502 Jl 21 '27 350w

Wis Lib Bul 23:225 O '27

BUCHANAN, EMILY H. (HANDASYDE, pseud.). Four gardens. 181p il $2 Dutton

824 Gardens

The author describes four gardens in Scotland—a haunted garden, an old-fashioned garden, a poor man's garden and a rich man's garden. Along with memories of the color and fragrance of these gardens, their human associations are recalled.

Boston Transcript p4 My 21 '27 540w

"The book found instant favor on its native heath, and American readers will find it no less acceptable."

+ **Springf'd Republican** p7f Je 19 '27 80w

BUCK, ARTHUR EUGENE. Municipal finance; in collaboration with other staff members of the National institute of public administration and the New York bureau of municipal research. 562p $4 Macmillan

352.1 Municipal finance 26-23420

"With the aid of his fellow staff members of the National Institute of Public Administration and the New York Board of Municipal Research the author has produced an authoritative volume calculated to guide 'city administrators, councilmen, financial officers and those interested in the practical side of municipal finance.' It has for its background twenty years of special investigation of the financial administration and methods in city government of more than 100 cities not alone in this country but in Canada as well. Much of the material used was first gathered in surveys conducted by the authors as an incident to their work of overhauling the financial systems of various cities."—Lit R

Am Econ R 17:343 Je '27 60w

Reviewed by W: Anderson

Am Pol Sci R 21:459 My '27 400w

"A clear, concise statement of what every city's fiscal system ought to be. Professedly designed for city administrators and finance officers, it should be of value to all students of municipal affairs." A. F. Macdonald

+ **Ann Am Acad** 130:226 Mr '27 250w

Booklist 23:327 My '27

"In writing this book Mr. Buck and his associates have rendered a distinct service. They have supplied a sufficiently comprehensive review of the fundamental principles of municipal

BUCK, ARTHUR EUGENE—*Continued*
finance to meet the needs of all but the specialist and they have put it all so plainly that any one can understand it and so attractively that reading the book is a pleasure."
+ Eng N 98:659 Ap 21 '27 600w

"Of books which seek to advance theories and general aspects of public finance we have had many. Few if any, however, have been devoted singly to financial methods and procedures in city governments. This single, comprehensive treatment of that problem is, therefore, eminently worthwhile." R. M. F.
+ Lit R p9 Ap 9 '27 600w
R of Rs 75:333 Mr '27 100w
St Louis 25:109 Ap '27

"The book is sufficiently detailed to offer the city officials a valuable digest of present practice and to serve as a sound manual for office use. It will be welcomed both by the practitioners and the students in the field for its comprehensive survey and analysis of the underlying principles and the best present practices."
+ Springf'd Republican p10 My 25 '27 180w

BUCK, CHARLES NEVILLE. Iron will. 354p $2 Doubleday
27-19216

Nine-year-old Clyde Harkenroy seizes a rifle and shoots in his tracks his grandfather's cowardly assassin. This act of summary justice is repeated in later years when Clyde is forced by a dishonest judge to take the law into his own hands and becomes an outlaw in order to track the murderers of an innocent man. The story tells how, alone, he fights legalized crime to bring peace and order to the mountain community. His love for Jacqueline Flint sustains and rewards him during the period of outlawry.

" 'Iron Will' is an unusual sort of story about the moutaineers."
Boston Transcript p6 O 15 '27 180w
N Y Times p7 N 13 '27 300w

BUCKLEY, ERIC REDE. Monsieur Charles; the tragedy of the true Dauphin (Louis XVII of France). 224p il $3.50 Appleton [10s 6d Witherby]
B or 92 Louis XVII, of France. France—History—Revolution

Here is told the tragic story of the Dauphin Louis Charles, son of Louis XVI and Marie Antoinette, and titular king of France, whose death, announced as having occurred in the Temple in 1795, is surrounded with mystery. Because of this uncertainty there were a number of false dauphins who claimed to be Louis XVII. To these pretenders the author devotes two chapters.

Reviewed by F: H. Martens
Books (N Y Herald Tribune) p28 N 20 '27 650w

"Mr. Buckley presents his data and his arguments so cogently, that it would seem that the mystery veiling one of the many tragedies of the Temple for nearly a century and a half, were dispelled at last." F. B.
+ Boston Transcript p7 N 9 '27 680w

"Mr. Buckley has told his story well, and makes out a good case for the theory he has come to believe is the correct one."
+ Times [London] Lit Sup p756 O 27 '27 850w

BUKHARIN, NIKOLAI IVANOVICH. Economic theory of the leisure class. 220p $2.50 Int. pub.
330.1 Economics 27-9089

"This work was written in 1914 and published, with a preface, in Russia in 1919. It is an attack, from the Marxian standpoint, on Bohm-Bawerk and the Austrian school, with some incidental animadversions on the 'Anglo-American school,' of whom Professor John Bates Clark is taken as the representative. The reason for publishing it in America at this time is not clear. To a few students it may, as a survival of pre-war Socialist polemics, have a certain historic value, but aside from them it can find only a scant audience."—Outlook

Reviewed by F. N. House
Am J Soc 33:152 Jl '27 180w

"It is hardly a book for the layman, but the economist will give it thought." Whittaker Chambers
N Y Evening Post p9 Ag 20 '27 380w
Outlook 146:482 Ag 10 '27 160w
Springf'd Republican p10 Jl 7 '27 350w
Times [London] Lit Sup p673 O 6 '27 1000w

BUKHSH, S. KHUDA. Studies: Indian and Islamic. (Trübner's oriental ser.) 275p $4.15 Dutton [10s 6d K. Paul]
297 Civilization, Mohammedan. Mohammedanism. India

The larger part of the papers which form the contents of this volume deal with various aspects of Mohammedan history, life and thought, including a translation of four chapters from a German work on the Caliphate. The other papers are topical contributions to the daily and periodical press, tributes to Ghandi and C. R. Das, and brief notes on political questions.

"An article on Arabian poetry makes a pleasing addition to a book which is both entertaining and scholarly."
+ Boston Transcript p3 Jl 9 '27 300w
New Statesman 29:162 My 14 '27 250w

"The final chapters, in the nature of literary and political excursions, are not up to the standard of the rest of the book. Some passages are maudlin, some tainted with the blight of local jealousies, and some in bad taste. Mr. Khuda Bukhsh should restrain his habit of disregarding the prejudices of others. He is far more inspiring as a scholar than as a politician."
+ — Times [London] Lit Sup p676 O 6 '27 400w

BULKELEY, JOHN, and CUMMINS, JOHN. Voyage to the South seas in His Majesty's ship the Wager in the years 1740-1741; with an introd. by Arthur D. Howden-Smith. (Argonaut ser.) 3d ed 212p $3 McBride [10s 6d Harrap]
910.4 Voyages and travels [27-18737]

"This is a reproduction, the second in the Argonaut Series edited by Arthur D. Howden Smith, of the narrative of the gunner and carpenter of the Wager, which was lost on an island off the southwest coast of Chile on Anson's famous voyage around the world. Most of the crew, tired of the arrogance and inadequacy of the captain, defied his authority, fitted out the long-boat, and sailed it to Brazil under the leadership of Bulkeley and Cummins, who published their story in 1743 upon getting back to England."—Nation

Boston Transcript p7 Ap 9 '27 500w

"It ran through four editions between 1743 and 1757, both in England and America, and was something of a sensation in its day. It is just as rich a tale now: whimsical and curious. Reading it, one wonders at the sale of summer thrillers, when such books as this with genuine adventure more thrilling than any that could be imagined can be procured." M. M.
+ Lit R p8 Mr 19 '27 120w
Nation 125:212 Ag 31 '27 100w

"Every line rings true and every page is salty with the waves that almost overwhelmed the mariners and with the knowledge and skill that enabled them to win through to safety. The book is a great tale of sea adventure."
+ N Y Times p19 My 8 '27 240w

"A plain, unvarnished record, with something of the artless charm of Hakluyt's stories. It is a very welcome publication, there having been no new edition since 1757, and the publishers are to be congratulated upon the general appearance of the book."

+ Sat R 144:632 N 5 '27 300w

"He tells his story with a downright honesty and wit, and accuracy of observation, and a sturdiness of conviction which make it well worth the reading for the sake of his comment alone. His pithiness of phrase is pleasantly stressed by the bygone mode of frequent capitalization; and the reproduction of facsimiles of the original dedications and of several well executed cuts of sailing vessels of the period add much to the charm of the present edition." Margaret **Mead**

+ Sat R of Lit 4:324 N 19 '27 380w

Times [London] Lit Sup p858 N 24 '27 1000w

BULLETT, GERALD WILLIAM. The panther. 277p $2 Doran

The main theme of this English post-war novel is modern, self-questioning love. The returned soldier, Garth Heywood, comes back to a new life in which he is sure of nothing—his old friends, his old loves and least of all, himself.

"The plot as a whole is a rather green mixture of affairs and fallings in and out of love." Ruth Lechlitner

— + Books (N Y Herald Tribune) p35 N 20 '27 480w

"They are real people, these of Mr. Bullett's novel, thoroughly human in their vanities and weaknesses, their virtues and their strivings, true to the cynical, skeptical post-war period of doubts and driftings and bewildered acknowledgment of all-pervading uncertainties. 'The Panther' is a well written and intelligent novel of and for the sophisticated."

+ N Y Times p19 O 23 '27 580w

BURBANK, LUTHER, and HALL, WILBUR. Harvest of the years. 296p il $4 Houghton

B or 92 Plant breeding 27-8177

Luther Burbank had himself begun the writing of this auotobiography with the help of his collaborator and the quantity of journals and notebooks which he had amassed. After his death Mr Hall brought the book to completion. From its somewhat rambling pages, from notes of his New England boyhood, records of his friendships with eminent men, accounts of his experiments in plant breeding and thoughts about life and nature there arise glimpses of the personality, if not the complete picture, of this lovable, humorous, wholly original man of genius.

Booklist 24:23 O '27

"There are flashes of insight; but also long deserts of bleak sentimentality and didactic primary-school lessons. There is little personal in it, but it gives us the picture of a supremely happy man, content with himself and with his plants, who found in his garden satisfactions rarely met among those more conscious of themselves." L: S. Gannett

+ — Books (N Y Herald Tribune) p3 Ap 10 '27 780w

Boston Transcript p4 Je 1 '27 950w

Cleveland Open Shelf p109 S '27

Hist Outlook 18:345 N '27 30w

"Mr. Hall has done his work of coordination splendidly and unobtrusively, leaving the man himself unharried, to reveal himself in his own charming and gentle way."

+ Ind 118:616 Je 11 '27 230w

"Whenever he abandons cloudy speculations on life, death, and immortality, and simply narrates how he overcame this, that, or the other difficulty in his specialized field of inventive horticulture, he is both canny and entertaining. If his book makes no contribution to scientific theory, it will nevertheless greatly grieve the followers of Bryan, and will be a not unworthy addition to the works of Burroughs and Thoreau."

+ — Nation 124:675 Je 15 '27 120w

New Statesman 30:216 N 26 '27 560w

"Particularly interesting and valuable because it presents so clear a portrayal not only of the birth and growth of his visions, but also of the methods and means he used in making them work, transforming them into useful servants of mankind. In addition, it brims and glows with his thoughts about man and life, the conclusions to which his long and loving study of nature had brought him. Of all his many volumes it will probably be the most widely read and the longest lived, since it brings into convenient space the essentials of his work and the ripest thought of his long and busy life." F. F. Kelly

+ N Y Times p5 Ap 17 '27 1550w

Outlook 146:128 My 25 '27 170w

Pittsburgh Mo Bul 32:479 O '27

R of Rs 75:557 My '27 180w

Springf'd Republican p10 Je 16 '27 500w

Reviewed by Halle Schaffner

Survey 59:182 N 1 '27 720w

Times [London] Lit Sup p697 O 6 '27 270w

Wis Lib Bul 23:139 My '27

BURDEN, WILLIAM DOUGLAS. Dragon lizards of Komodo; an expedition to the lost world of the Dutch East Indies. 221p il $3.50 Putnam

919.1 Komodo Island (Dutch East Indies). Varanus komodoensis. Reptiles. Natural history—Uncertain East Indies 27-22941

As a prelude to their dragon hunting expedition Mr and Mrs Burden went thru some pleasurably exciting experiences in China. These are included in the narrative of the later voyage to Komodo, an island of the Dutch East Indies where the party obtained fourteen specimens of the great lizards which have there survived, little changed, from the Eocene period. Most of the illustrations in the book are from moving pictures taken by a Pathé cameraman.

N Y Evening Post p12 N 12 '27 150w

"Animated stories. Not being heavy seems to come natural to Mr Burden. And Mrs Burden's occasional contributions to the narrative are lively and vivacious bits, quite as enjoyable as her husband's writing."

+ Springf'd Republican p10 N 23 '27 580w

BURDETT, OSBERT. Critical essays. 208p $2 Holt [7s 6d Faber & G.]

824 [26-2784]

"An English critic writes of such varied persons as George Meredith, Oscar Browning, Charlie Chaplin, Shelley, and Frank Harris." —Cleveland Open Shelf

"A few of the essays are more ephemeral than some would like, but the greater number of them are interesting reading and usually they embody sound critical judgment and good taste." K. S.

+ — Boston Transcript p7 Ag 18 '26 520w

Cleveland Open Shelf p128 D '26

"Especially well pointed is the essay entitled The Effect of Printing on Literature. Facetiousness, haste, facile thinking are not to be discovered in these essays. Their dignity, perhaps a little Victorian in tone, combined with their literary temper should ensure them an appreciative reading among an eclectic minority."

+ Dial 82:528 Je '27 180w

BURDETT, OSBERT—*Continued*

"Slight as are the contents of his latest volume, I have enjoyed the book as I enjoy all comment on literature by people who are really interested in their subject. Mr. Burdett's volume will repose for some years to come in that large section of my library where a vast collection of critical works has accumulated—the good and the bad, the just and the unjust alike." Ernest Boyd

Ind 117:422 O 9 '26 1150w

"His essays have a crispness of wit, and a novelty of approach."

+ Living Age 328:651 Mr 20 '26 280w (Reprinted from Manchester Guardian)

Reviewed by J. W. Gassner

Nation 123:646 D 15 '26 50w

"Despite its title, this book contains more appreciation than criticism or speculation. It has not the importance of Mr. Burdett's other works, but is a sprightly and companionable little volume."

+ — Nation and Ath 38:410 D 12 '25 180w

Reviewed by Allen Tate

New Repub 51:79 Je 8 '27 580w

New Statesman 26:supxxvi D 12 '25 50w

"Mr. Burdett has his whimsies, without which his essays would be less stimulating and less interesting. Fundamentally he is as sane as he is witty."

+ New Statesman 26:424 Ja 16 '26 480w

"Mr. Burdett's essays are captivating and full of charm. They are of high literary value. But how engaging soever, these are scattered observations, with no single thread or purpose binding them." H: J. Forman

+ — N Y Times p19 D 19 '26 250w

Sat R 140:771 D 26 '25 560w

Reviewed by Arthur Colton

Sat R of Lit 3:840 My 21 '27 560w

Spec 135:933 N 21 '25 100w

"His critical essays are disappointing. Few things produce so deep a gloom in a reader as abortive epigrams. Mr. Burdett's path is strewn with them; their effect is deepened by a certain condescension."

Times [London] Lit Sup p40 Ja 21 '26 730w

BURDETT, OSBERT. William Blake. (English men of letters; new ser.) 199p $1.25 (5s) Macmillan

B or 92 Blake, William 26-18493

For descriptive note see Annual for 1926.

Booklist 23:225 F '27

"While the essay is on the whole a useful one, it has the failing common to most of the volumes in the new series of the English Men of Letters—it brightly evades all the difficult problems."

+ — Nation 124:96 Ja 26 '27 120w

Reviewed by Lewis Mumford

New Repub 50:306 My 4 '27 940w

"We owe Mr. Burdett a special debt of gratitude for his balanced exposition of the prophetic books, from which too many have turned away in wholesale and impatient despair . . . It is the peculiar excellence of Mr. Burdett's work that he deals with the Blake hardest to understand." W. K. F.

+ New Statesman 28:447 Ja 22 '27 1600w

"Mr. Burdett's book is the most complete, all-round study of Blake that has yet been written, the most satisfactory from every point of view. If only this, of all the commentaries on Blake that have been written, should survive, it would be enough." R: Le Gallienne

+ N Y Times p2 Mr 13 '27 1600w

Pratt p33 spring '27

"Mr. Burdett's book, whatever its incidental defects, reveals such understanding of this age's need in regard to Blake as none of its recent predecessors has exhibited . . . though there are many passages in his book with which we disagree, we feel justified in describing it as on the whole the most judicious study of Blake yet produced."

+ Sat R 143:52 Ja 8 '27 720w

Reviewed by S: C. Chew

Yale R n s 16:612 Ap '27 270w

BURGESS, GELETT. Why men hate women. [2] 67p $1.50 Payson & Clarke

817 27-23796

A disquisition on Varm which the author defines as the antithesis of charm, "the specialized feminine form of intellection and behavior," and the reason men hate women. With amusing drawings by Herb Roth.

Boston Transcript p4 D 7 '27 340w

Reviewed by Edwin Clark

N Y Times p11 D 25 '27 310w

BURGESS, JOHN WILLIAM. Sanctity of law; [2] Wherein does it consist? 335p $3 Ginn

340 Law—History and criticism 27-17947

This survey of the changes in attitude toward the sanctity of the law from the days of the Roman empire to the present, was undertaken in response to "many inquiries concerning the apparently growing disregard for law and order, and many demands for an explanation of this disquieting situation, not alone in this country but throughout the world."

"A most able pleading." R. C. Van A.

+ Boston Transcript p5 N 9 '27 920w

"Professor Burgess has evolved from his vast store of knowledge a survey of world politics from the days of Constantine to date, but without recalling anything that has to do with his topic. His aim seems to be to assail the motives of the Allies in combining against Germany and to prove the establishment of war-time despotism in the United States."

— Outlook 147:155 O 5 '27 280w

BURKE, THOMAS. Sun in splendour. 329p $2.50 Doran

26-17766

For descriptive note see Annual for 1926.

Booklist 23:229 F '27

"This is a long novel, yet one in which there is not a dull moment or an unnecessary word. A beautiful, heart filling, splendid piece of work in every way." J. F.

+ Bookm 64:499 D '26 220w

Books (N Y Herald Tribune) p17 F 6 '27 300w

Cleveland Open Shelf p59 Ap '27

Dial 83:173 Ag '27 80w

"Something distinguishes Mr. Burke's work from the purely popular genre, and gives it a glow which some will find tiresome and others will be glad to warm themselves in." Edwin Muir

+ Nation and Ath 41:85 Ap 23 '27 140w

New Repub 50:230 Ap 13 '27 170w

"The book is a fine one, only missing by a hairsbreadth the greatness which differentiates selected from sublimated observation and experience." Naomi Royde-Smith

+ New Statesman 28:800 Ap 9 '27 460w

Pratt p38 summer '27

"On the whole, the book, while thoroughly alive and interesting, fails to achieve distinction, and we feel that, in turning from autobiography and the short story to the novel, Mr. Burke is deserting the field of his unique talent for what many writers can do equally well."

+ — Spec 138:567 Mr 26 '27 140w

"Mr. Burke's success here is measured, not only by his really high power of rendering the phantasmagoria of London's streets, but by his capacity of getting beyond the appeal of melodrama to a satisfying comedy of human character, told with an exuberance that we might like to see curbed but certainly not extinguished."

+ **Times [London] Lit Sup** p230 Mr 31 '27 490w

BURKE, THOMAS, comp. and ed. Book of the [2] inn; being 220 pictures of the English inn from the earliest times to the coming of the railway hotel. 410p $2.50 Doran [7s 6d Constable]

820.8 Hotels, taverns, etc. English literature—Collections

Selections from English prose and poetry ranging from William Langland to Anthony Trollope in which the English inn is commemorated.

New Statesman 30:118 N 5 '27 200w

"There is great plenty to draw from, and he has drawn hardly anything that is not worth having. But he has not, all the same, entirely escaped the difficulty of his subject, which is that it is not capable of very great variety of treatment. Writers about inns will almost all fall into the same tone; they are all full of heartiness, of jests and jollity, and to listen to them too long is in the end a little tedious."

+ — **Times [London] Lit Sup** p874 N 24 '27 300w

BURNETT, VIVIAN. Romantick lady (Frances Hodgson Burnett); the life story of an imagination. 423p il $3.50 (15s) Scribner

B or 92 Burnett, Mrs Frances (Hodgson) 27-23018

Frances Hodgson Burnett's son, the original Little Lord Fauntleroy, tells the life story of his mother, a gay and invincible lady, family breadwinner from girlhood and always center of the domestic and social scene. Much of the story is told thru her letters.

Booklist 24:115 D '27

Reviewed by G: N: Beffel

Bookm 66:470 D '27 380w

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p19 O 30 '27 980w

Cleveland Open Shelf p120 N '27

"Here is a book that savors of the long, delicious days of one's own more of less distant childhood. With remarkable consistency he has made it not only the account of the events in the life of Frances Hodgson Burnett, but a record of the effect of these events on a great imagination. If the style of the beginning seems a bit pursed up and mincing, it may perhaps be excused. Perhaps it is the better art to reflect in a sweet approach the period when we were taught to turn our toes out."

+ — **Ind** 119:437 O 29 '27 200w

"To present the life story of any creator one must not only rehearse in picturesque fashion the events of his or her life; one must analyze the quality and depths of those springs by which the secret inner life was nourished, the nature of the country in which the 'other self,' that did the creating, wandered. Mr. Burnett has succeeded in doing the former but not the latter, although he calls his book, 'The Life Story of an Imagination.' Praise is due him, however, for so skillfully handling his material as to give us a vivid and engaging portrait of Frances Hodgson Burnett, the woman, full of temperament, full of *joie de vivre* and apparently of something more substantial." Laura Benét

+ — **N Y Evening Post** p13 N 26 '27 820w

"That the life story of 'Dearest,' told by 'Little Lord Fauntleroy' himself is a fascinating book, goes without saying. It is a truly 'romantick' story, a fairy tale that came true." L. M. Field

+ **N Y Times** p12 O 9 '27 1350w

No Am 224:adv N '27 30w

Reviewed by Percy Boynton

Sat R of Lit 4:172 O 8 '27 680w

"It is rather disappointing and we do not really learn as much about the woman's views as we perhaps do from her own pen through the mouths of her fictitious characters. A legitimate criticism of Vivian Burnett's book is that it preserves a certain reserve and dignified reticence about the personal life and thoughts of its subject."

+ — **Springf'd Republican** p8 N 7 '27 660w

" 'The Romantick Lady' is a very entertaining book, full of good stories and amusing letters. The Fauntleroy touch is discernible in the text, but that is as it should be."

+ **Times [London] Lit Sup** p709 O 13 '27 1250w

BURNHAM, FREDERICK RUSSELL. Scouting on two continents; elicited and arranged by Mary Nixon Everett. 370p il $5 Doubleday [15s Heinemann]

968 South Africa—History. South Africa—Description and travel. Scouts and scouting 26-23226

Born of pioneer parents, Major Burnham's adventurous career began in the scouting service of the Southwestern frontier. His natural bent for excitement and the training those years had given him, led him to South Africa, where as chief of scouts under Lord Roberts his exploits in the Matabele and the Boer wars won him well-earned recognition from the Crown. His book is illustrated from photographs of the African scene, and from two sketches of the Major by Sir Robert Baden-Powell.

Booklist 23:225 F '27

"It is a vivid narrative of a dashing kind of man possessed of something of the spirit of those fierce old sinners who were adventurers, half-buccaneers, half-explorers, but always soldiers of fortune eager to see new worlds; men with 'souls hitcht to the starres,' as Lyly had it. 'Exhilarating' is the word." C: J. Finger

+ **Books (N Y Herald Tribune)** p23 Ja 23 '27 200w

"His book is a record of manhood, 'the courage and skill of the white' displayed against the lurid background of two continents, one red and one black. It is written with the dignity and simplicity of unconscious art."

+ **N Y Times** p3 Ja 16 '27 1650w

Pratt p32 summer '27

"What is here, told in the most quiet, matter-of-fact style, is a series of adventures so varied and thrilling as to be almost incredible."

+ **Sat R of Lit** 3:684 Mr 26 '27 360w

"Rider Haggard is quoted as saying that as a hero of romance Burnham outdid his own imaginings, and the loyalist Haggardian must acquiesce after reading this book."

+ **Times [London] Lit Sup** p877 D 2 '26 920w

BURNS, WALTER NOBLE. Tombstone; an Iliad of the Southwest. 388p $2.50 Doubleday

979.1 Tombstone, Arizona. Frontier and pioneer life 27-23965

"The history of a frontier town, [Tombstone, Arizona] presenting a continued record of its progress from lawlessness rampant to days of social amenities when activities group themselves about bridge parties, literary societies and business men's club luncheons." —N Y World

Reviewed by C: J. Finger

Books (N Y Herald Tribune) p26 N 6 '27 700w

Reviewed by Stanley Walker

N Y Times p14 N 20 '27 1050w

BURNS, WALTER NOBLE—*Continued*

"My diagnosis disposes me to accept Mr. Burns as given to accuracy of statement. That alone makes the book valuable and interesting and attractive. But those who read for the thrill alone may read this with vast profit for, as a Wild West record, it deserves a place very high on the list of such books." C: J. Finger

+ **N Y World** p10m O 30 '27 600w

"Mr. Burns displays before us what is certainly the largest cast of bad characters yet produced by the current revival of Western Americana. His book is packed with good yarns about case hardened men. It represents to us, for the first time, the unique folkways of Tombstone." Bernard De Voto

+ **Sat R of Lit** 4:426 D 10 '27 70w

BURPEE, LAWRENCE JOHNSTON. On the old Athabaska trail. 259p il $4 Stokes [15s Hurst & B.]

917.11 Canada—Description and travel. British Columbia. Rocky mountains, Canada

While following the footsteps of early explorers of the Athabaska trail across the Canadian Rockies, the author and his friend the Warden regale each other with stories of the exploits of the trail makers, David Thompson. Gabriel Franchère, Paul Kane, and others. Photographs of the region decorate the book, and the bibliographical note at the close indicates the source of the stories.

Booklist 24:113 D '27

Books (N Y Herald Tribune) p23 O 30 '27 100w

Boston Transcript p3 N 26 '27 240w

"The stories are worth retelling, but the Warden's interpolations become somewhat tedious. The book is illustrated with some excellent photographs, but how the publishers could issue such a work without even a sketch-map passes human understanding."

Times [London] Lit Sup p147 Mr 3 '27 350w

BURR, AMELIA JOSEPHINE (MRS CARL HOPKINS ELMORE). Selected lyrics. 149p $2 Doran

811 27-7104

"Some of these poems have appeared in various magazines. They are simple lyrics proceeding from an appreciation of life and its experiences."—Booklist

Booklist 23:417 Jl '27

"Amelia Josephine Burr writes from such a fulness of life, and such simple appreciation of it, that though she is not interesting technically she can hardly fail to appeal to thousands of girls and women who are just beginning to read poetry." M. S. Mansfield

+ **Bookm** 65:473 Je '27 110w

"To those readers who know the worth of Amelia Josephine Burr her new volume of selected lyrics will come as a welcome addition to their collection of poetry. To others less fortunate, who have yet to know her, it offers the best of her work."

+ **Boston Transcript** p5 Ap 30 '27 360w

"Her verse is carefully written, soft and obvious. If you don't like your hearth and home keep away from this kind of poetry. It will only irritate you needlessly, and after all it is none of your business." J. M. M.

Lit R p14 My 7 '27 100w

"Her poetry is simple and direct and often sentimental. Occasionally it is of steelier fibre than this." W: R. Benét

+ **Outlook** 146:161 Je 1 '27 30w

BURR, MRS ANNA ROBESON (BROWN). Portrait of a banker; James Stillman, 1850-1918. 370p $5 Duffield

B or 92 Stillman, James 27-23631

"The volume as it stands gives a fairly vivid picture of one of America's greatest financiers. The reader sees the physical characteristics and some of the mental oddities of the man, and his relations with the financial lights of the past fifty years. His life was remarkably simple. The Stillman ancestors came to New England in the seventeenth century. James's father spent a large part of his life raising cotton in Texas, where James was born in 1850. A few anecdotes of his boyhood and of his early taciturnity are given. The family moved to New York, where, in the post-war excitement James entered the business world at the age of sixteen. Within six years he was admitted to partnership in the firm. Of the first forty years of his life we know little. The portrait of James Stillman really begins at the age of forty-one, when he is at the head of one of the largest banks in the country."—Boston Transcript

"One great opportunity the author has missed and that is of making a psychological study of the man, showing how his peculiar nature resulted from his life. Mrs. Burr has presented a fairly good, although a somewhat superficial portrait. Aided by photographs we can see the man and his circle. To that extent the biographer's task is fulfilled." L. S. K.

+ — **Boston Transcript** p6 N 23 '27 680w

"Mrs. Burr has written an interesting book about an interesting man. That she has failed to produce a great portrait is as much the fault of her 'method' as of an excess of industry. One cannot see the forest for the trees." Edwin LeFevre

+ — **Sat R of Lit** 4:341 N 26 '27 1600w

BURT, EMILY ROSE. Planning your party. 322p $2 Harper

793 Entertaining. Amusements 27-3809

Real help for the hostess in planning unusual stunts for parties at home, and for the entertainment committee in charge of socials, school parties and other more or less public affairs. The suggestions include decorations and refreshments as well as a program of amusements.

Booklist 24:14 O '27

"A good book for any one with a family of youngsters or with an interest in girl and boy club work."

+ **Books (N Y Herald Tribune)** p13 Ap 24 '27 60w

Boston Transcript p6 My 11 '27 100w

Cleveland Open Shelf p56 Ap '27

"Seemingly intended for the dweller in small towns and villages, this volume leaves no festival day unprovided for in the way of special activities appropriate to the time and season."

N Y Times p20 Mr 27 '27 90w

St Louis 25:138 My '27

Wis Lib Bul 23:137 My '27

BURT, MAXWELL STRUTHERS. Delectable mountains. 463p $2 Scribner

27-26247

A man of good Philadelphia family marries a Broadway chorus girl after a short acquaintance, and takes her to his ranch in Wyoming. Tho the couple are really in love, each expects too much of the other and after a time they separate, the wife returning to the stage, and the husband going into business in Philadelphia. The experiences of the separation teach them that they have been making impossible demands of each other, and the closing scene finds them reunited on the ranch.

Booklist 23:310 Ap '27

Reviewed by Elmina Baker

Books (N Y Herald Tribune) p15 F 13 '27 800w

"A remarkably enjoyable story." S. L. Rich
+ Boston Transcript p4 Ja 29 '27 1050w
Cleveland Open Shelf p59 Ap '27

"A sophisticated, highly modern, aphoristic story of Wyoming, Philadelphia, and Broadway." C: R. Walker
Ind 118:272 Mr 5 '27 520w
Lit R p12 Mr 12 '27 450w

Reviewed by J. W. Krutch
Nation 125:67 Jl 20 '27 950w

"'The Delectable Mountains' is a mature novel, filled with a gentle and at times mournful wisdom which only comes from deep thinking, and from a habit of referring the particular to the general—that has grown so rare in modern novel writing as almost to assume the surprise and proportions of a new genre. . . Stylistically, there is the beauty of writing we have grown used to expect from the author of 'The Interpreter's House.'" H: L. Stuart
+ N Y Times p9 Ja 23 '27 1150w

"The author's description of the Wyoming mountains which are the main setting for this novel and of the ever-changing ranch life is finer and far more romantic than the practiced erotics of his characters."
+ — Outlook 145:412 Mr 30 '27 200w
Pittsburgh Mo Bul 32:168 Ap '27
Pratt p38 summer '27

"He has managed unobtrusively to insinuate into a thoroughly entertaining story his very sage, witty, and fecund observations of American life and manners. . . If the whole were as good as its many parts, one might express unqualified enthusiasm for Mr. Burt's achievement. He has attempted so much, however, that complete success was perhaps impossible." Grace Frank
+ — Sat R of Lit 3:546 Ja 29 '27 820w

"This is a disappointing book, that is not because it is a book of no consequence, but because of having done some things so well, it has not been able to achieve that last peak of attainment."
+ — Springf'd Republican p7f Mr 20 '27 270w
Times [London] Lit Sup p792 N 3 '27 240w
Wis Lib Bul 23:79 Mr '27

BURTON, ERNEST DE WITT. Christianity in the modern world; papers and addresses; ed. by Harold R. Willoughby. 195p $2 Univ. of Chicago press [10s Cambridge univ. press]

204 Christianity

Sixteen papers and addresses by the late president of the University of Chicago, published or delivered during the last thirty years. They are divided into two groups, the first bearing the title The religion of Jesus and of Paul, the second, Christianity in the life of today.

"This volume brings out one of the most attractive phases of Dr. Burton's character. Internationally known as a New Testament scholar, and as President of the University of Chicago, Ernest DeWitt Burton has another side no less great, but not as well known. This was Dr. Burton the Christian and exemplar of the practical Christian life, the man of deep religious experience and conviction."
J Geol 35:adv My '27 160w

"These papers and addresses show Dr. Burton to have been a convinced Christian ready to give a reason for the hope that was in him."
Times [London] Lit Sup p255 Ap 7 '27 200w

BURTT, HAROLD ERNEST. Principles of employment psychology. 568p $3 Houghton

331.115 Psychology, Applied. Employment management. Ability—Testing. Mental tests
26-20531

The book has two purposes: to serve as a text for students preparing for practical psychological work in industry; and to provide a discussion not too technical to interest the reader without a psychological background. An outgrowth of the author's courses with college students, and his practical experience in personnel work, the book is a study of the principles of psychology as applied to employment problems.

Reviewed by C. L. Stone
Am Econ R 17:100 Mr '27 50w
Reviewed by B. R. Morley
Ann Am Acad 132:208 Jl '27 520w
Booklist 23:364 Je '27

"The reviewer's high opinion of this book is shown by his discarding one of his own writing and adopting Burtt for use in a practical training course." Donald Laird
+ Survey 58:113 Ap 15 '27 160w

BUSSON, PAUL. Man who was born again; tr. by Prince Mirski and Thomas Moult. 343p $2.50 Day [7s 6d Heinemann]
27-21616

The unusual story, both in conception and treatment, of a man who carried over into his second existence complete memory of his first, so that as Sennon Vorauf he was able to write the unhappy life story of his earlier self, the Baron Melchior von Dronte.

Boston Transcript p3 Jl 2 '27 100w
Boston Transcript p2 O 15 '27 350w

"Many of the horrors would have proved too strong meat for a young lady of sensibility, for their sadistic quality induces nausea rather than a freezing of the blood, and the whole macabre story is told with ruthless power. Even the mystic strife between good and evil, symbolized respectively by the Man from the East and a hideous mountebank, does not water down the narrative to allegory, but adds shape and strength to an extremely vivid story."
Nation and Ath 41:586 Jl 30 '27 150w

"This is one of those occasional books that make the life of the reviewer worth living: a book so exciting and so new in theme that the wretched reviewer can simply give himself up, with never a thought of his critical faculty, to his sheer schoolboy delight in it, and with as little sense of responsibility as he would have at a movie." Conrad Aiken
+ — N Y Evening Post p10 O 8 '27 940w

"Here is a phantasmagoria that is blended of the allegorical, the picaresque, the real and the highly improbable. Told in crackling prose that makes no pretension of smoothness or elegance, it is compounded of an infinity of raw, often hideous detail. It is, in short, an anomalous and amorphous book that irritates as it piques the curiosity."
N Y Times p6 S 11 '27 680w

"At times I was lost in the midst of almost too furious an abundance of fantastic incidents, at times fascinated by moments of great beauty and conviction. Because of its vitality I was able to yield it a large share of belief, even though I knew so well what the author was about." Ruth Suckow
+ — N Y World p10m N 13 '27 110w

"It is full of the supernatural blended with brutal realism, rich in color and at times very moving. It cannot be recommended for all tastes, however." Herschel Brickell
+ No Am 224:adv N '27 40w

"The background is crude, vivid, boldly filled in, with a disregard of chronology and detail. While Herr Busson takes himself a bit seriously at times, there is an abundance of narrative incident of the most ghastly sort, and a lively translation by Prince Mirsky and Thomas Moult helps to sustain interest."
+ Sat R of Lit 4:196 O 15 '27 270w

BUTLER, ELLIS PARKER. Behind legs of the 'orse, and other stories. 223p il $2 Houghton
27-7726

A book of eight short stories. In the title story a little Frenchman who has always considered himself a great artist as the "behind legs of the 'orse," suddenly realizes thru seeing his act filmed that he is only mediocre and retires in shame to France to study more years on his art. The other stories are: The reformation of Uncle Billy; Hincmar the peacemaker; The demigod; Romance; Red Sand and Pickety-Rough; Interlude; The crisis.

Booklist 23:428 Jl '27

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 My 1 '27 100w

"With another book Mr. Butler again places himself in the front rank of humor. He ceases to be merely funny and becomes a humorist. The little stories in his new volume are beautiful in their gentle fellowship with all this smiling world. They make one weep as easily as smile, and this is art."
+ Boston Transcript p4 My 18 '27 340w
Springf'd Republican p7f Jl 17 '27 240w

BUTLER, ELLIS PARKER. Pups and pies. 312p il $2 Doubleday

Five farcical short stories by the author of "Pigs is pigs," all of them published before, one as far back as 1904. Contents: That pup; Mike Flannery, on duty and off; The thin Santa Claus; The water goats and other troubles; The great American pie company.

"On the whole, here is old wine of considerable risibility in new bottles, suitable for all Butler fans and for some who are as yet unacquainted with the author of 'Pigs Is Pigs.'"
+ Books (N Y Herald Tribune) p22 N 20 '27 100w

"Many of the plots have a depressing similarity to Mr. Butler's more notable offerings—as if he were trying to reproduce his original success on a slightly different key. Oddly enough, it is the stories which adhere most faithfully to the old formula that are most effective here. The anachronisms in them do not trouble us because the situations are timelessly and almost universally entertaining."
+ — N Y Times p33 N 13 '27 430w

BUTLER, FRANK HEDGES. Wine and the wine lands of the world; with some account of places visited. 271p il $4.50 Brentano's
663.2 Wine and wine making [27-15998]

"The author of this volume has been associated all his life with one of the largest English firms dealing in wines and spirits and for half a century or more has been traveling up and down the earth, visiting the lands where wine is produced, studying grapes, wines, methods, products. After some introductory chapters on wine and the Bible, wine and health, and the possible use of the grape and the making of wine in prehistoric times, Mr. Butler deals, seriatim, with the wine-producing countries and the wines they make. Portugal, Spain, Italy and Germany receive a chapter each, three chapters are devoted to France, and then the author wanders widely over the world, neglecting no country where even a tiny quantity was ever made for commercial purpose."—N Y Times

Booklist 24:11 O '27

"He has reviewed the wine industry of every other country in the world and done it extremely well and interestingly, but he has omitted America. Well, America will forgive him. This is a book to encourage travel." Stephen Graham
+ Bookm 65:589 Jl '27 160w
Books (N Y Herald Tribune) p12 Ag 14 '27 170w

Reviewed by E: M. Barrows
N Y Evening Post p9 Jl 2 '27 900w
N Y Times p24 S 25 '27 360w

BUTT, G. BASEDEN. Madame Blavatsky. 269p $3.50 McKay [10s 6d Rider]
B or 92 Blavatsky, Helene Petrovna (Hahn-Hahn) 27-9988

Despite the volumes written about her, this extraordinary woman, founder of the Theosophical society, remains an enigma. In Mr Butt's version of her story the chief concern is with an explanation of the psychic phenomena which caused hostile criticism within as without the ranks of Mme Blavatsky's followers. Tho a Theosophist himself, the author presents impartially the theories regarding the phenomena and Mme Blavatsky's relation to them.

Reviewed by W. N. Brown
Books (N Y Herald Tribune) p12 My 8 '27 850w

Reviewed by Edmund Noble
Boston Transcript p9 Mr 26 '27 1800w

"As a biography the book is hardly a success but as mythology it is excellent." E. S. Bates
Sat R of Lit 4:9 Jl 30 '27 490w

"An interesting and fair-minded work."
+ Spec 137:181 Jl 31 '26 110w
Times [London] Lit Sup p497 Jl 22 '26 350w

BUTTER, FRANCIS J. Locks and lockmaking; with a foreword by George Hayter Chubb. (Pitman's common commodities and industries) 135p il $1 (3s) Pitman
683 Locks and keys 26-24590

"History and description of various types of locks. Contains very little on manufacture."—Pittsburgh Mo Bul

Booklist 23:369 Je '27
Pittsburgh Mo Bul 32:312 Je '27

BUTTERWORTH, JULIAN EDWARD. Principles of rural school administration. (Rural educ. ser.) 379p il $1.60 Macmillan
379.173 Rural schools. School management and organization 26-21758

"The author aims to evaluate the policies of organization and administration of schools in rural areas, to present the chief factors that aid rural education and those that hinder rural education, and to suggest methods of improvement. Part I, 'The Major Problems in American Rural Education and a Point of View in Attacking Them'; Part II, 'The Organization and the Administration of the Local School Unit'; Part III, 'The Organization and Administration of the Higher Units'; Part IV, 'Financing Rural Schools.' "—School R

Booklist 23:327 My '27
Pratt p12 autumn '27

"The book should prove helpful to administrators in rural districts, especially those new in the field. A careful reading of the book will also give students of education an insight into rural problems and a possible social approach to them." H. H. Punke
+ School R 35:476 Je '27 880w

BYRNE, DONN. Brother Saul. 487p $2.50 Century
Paul, Saint—Fiction 27-9313

Herein is portrayed the militant figure of Saul of Tarsus who as the "Wolf of the Sanhedrin" persecuted the early Christians with

relentless vigor, and who later, with equal energy and courage began to spread the same gospel he had sought to stamp out. In the main the story follows the Biblical narrative, but scenes are introduced to fill out the background of the times, and incidents invented to round out the portrait of Saul. The author carries the reader over a good deal of theological and doctrinal discussion by the interest he creates in the challenging warrior figure of his hero.

Booklist 23:383 Je '27

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p7 Ap 17 '27 520w

Boston Transcript p5 My 14 '27 370w

Cleveland Open Shelf p123 N '27

"As a picture of the stirring times, of the racial hatreds and mass emotions of Roman, Greek, and Jew, the book is faithful and satisfying. In its estimate of the individual, in the reasonableness of its explanation of a great movement, it adds nothing to the established version."

+ — **Ind** 118:499 My 7 '27 90w

"Mr. Byrne's book is a brilliant, sophisticatedly written, fictional biography of the first Christian theologian." F: H. Martens

+ **Lit R** p9 Ap 30 '27 180w

Nation 125:43 Jl 13 '27 80w

Reviewed by Edwin Muir

Nation and Ath 41:154 My 7 '27 60w

"He has contrived an elaborate stage set, yet his characters are wooden. It is a hard task to better the stark simplicity of the Bible, and it is especially hard for a writer who, even when engaged on so noble a theme, is perpetually lured into the pitfalls of pretty writing." E. H. W.

— + **New Repub** 51:157 Je 29 '27 290w

"The narrative has apparently been worked out carefully and very conscientiously; its interest for the individual reader will, however, depend principally upon that individual reader's personal attitude toward the events which it relates."

N Y Times p17 Ap 17 '27 680w

N Y World p10m Ap 24 '27 640w

Outlook 146:162 Je 1 '27 160w

"Such writing, in the guise of historical fiction, is really terrible. It amuses for a time for its sheer juvenility; it bores after a time for its suffocating tedium. Donn Byrne labored hard over this book; his show of learning and artistry is enormous. But trappings are not souls, and artificiality is not art." J: H. Holmes

— **Sat R of Lit** 3:802 My 7 '27 1050w

"Great cities rise before us; we smell their incense, hear their flutes, drink their deep soft colours. The tale is told like something that happened yesterday; and even the dialogue is natural. Rich learning is necessary to this surprising effect, but the learning is all transmuted into beauty. This piece of sustained imaginative ecstasy is upheld by a prose with dreamy refrains which is liquid as music. I would not surrender it for all the affected simplicities, the wooden archaisms, of The Brook Kerith." R. A. Taylor

+ **Spec** 138:698 Ap 16 '27 230w

Springf'd Republican p7f Je 12 '27 350w

"The occasional colloquialisms hardly offend the historical sense; nor is instructed piety today apt to take alarm because it is reminded that the canonized saints of the first century had the same needs, felt the same pressure of human infirmities, as the yet uncanonized saints of the twentieth century. Historians may, rather, feel inclined to query certain wider features in Mr. Byrne's presentment of his period."

+ — **Times [London] Lit Sup** p296 Ap 28 '27 760w

BYRON, GEORGE GORDON NOEL BYRON, 6th baron. Lord Byron in his letters; sel. from his letters and journals; ed. by V. H. Collins. 301p $3.50 Scribner [12s Murray]

B or 92 27-16494

"There being up to the present no sound edition of Byron's letters in one volume, Mr. V. H. Collins has set himself to make one, thus becoming at once the creditor of all those who, not being students, would still make themselves familiar with Byron's journals and correspondence. . . There may be better specimens of Byron's letters in the larger editions, but Mr. Collins has so sorted and arranged his selection as to cover the main incidents of Byron's career and to make clear his relations with his contemporaries. It is indeed remarkable that in so short a volume we can gain so complete a picture of his reactions to his own work, to that of the giants (and dwarfs) of the period, and to those stormy episodes in which he fell foul of society."—Nation and Ath

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"An admirable book to possess; for, all in all, an admirable job has been done in invoking the shade of the world's most enviable egotist to deign to walk again in our unenviable midst."

+ **Bookm** 65:xiv Jl '27 150w

Books (N Y Herald Tribune) p12 My 8 '27 310w

Boston Transcript p7 Ap 13 '27 840w

"If some of the footnotes are superfluous, others are necessary. Mr. Collins has done his work so well that he has make a permanently valuable contribution to Byroniana."

+ **Nation and Ath** 41:86 Ap 23 '27 450w

"In the first place, Byron's letters, like Walpole's, were always 'newsy'—as every good letter ought to be. Written from different parts of the world, they faithfully reflect every phase of his active life. In the second place, their style is completely unstudied—which again is as it should be, for good letter-writing is nearer to talking than any other kind of writing."

+ **New Statesman** 29:supxvi My 21 '27 420w

Sat R 143:566 Ap 9 '27 460w

"Here is a useful, because representative, selection of Byron's letters which should serve to stir our minds to fresh contemplation of this extraordinary man."

+ **Spec** 138:sup857 My 14 '27 400w

"Whatever this man of contradictions, of moods and impulses and whims, happened to be feeling, he poured into his letters. His strength and his interest as a writer of letters lie in the constant variety of tone and temper . . . this and the vigour, quickness and wealth of the mind that poured out good and bad, dignity and impudence, histrionics and conviction, beauty and brutality, with equal power."

+ **Times [London] Lit Sup** p531 Ag 4 '27 800w

Reviewed by S: C. Chew

Yale R n s 17:195 O '27 470w

BYWATER, HECTOR CHARLES. Navies and nations; a review of naval developments since the Great war. 285p $4 Houghton [21s Constable]

359 Navies. Sea power. Great Britain—Navy. United States—Navy 27-18118

The author of "Sea power in the Pacific" studies the naval situation today and the fleets and policies of the great powers, especially Great Britain and America.

Booklist 24:49 N '27

"There is something beyond its mere timeliness which makes this book a most valuable contribution to the movement for naval limitation as well as to the history of international relations." F. R. Dulles

+ **Bookm** 66:95 S '27 430w

+ **Boston Transcript** p6 Jl 20 '27 800w

BYWATER, HECTOR C:—*Continued*

"Mr. Bywater's volume is so replete with technical data and political interpretation that it must be read with the utmost care if one would receive the full weight of his conclusions. However, let it be said that his painstaking work has evolved a strong case for further reductions in sea force. His standing as an expert makes his facts unimpeachable and lends weight to his deduction that 'further definite progress can be made toward the reduction of naval armaments if the leading powers sincerely wish it.'" W. H. Kingsley

+ Ind 119:116 Jl 30 '27 1250w

"Mr. Bywater must be thoroughly congratulated on this admirable study of a difficult subject, which appears at an opportune moment."

+ Living Age 333:464 S 1 '27 800w (Reprinted from Sunday Times)

Reviewed by R. M. Lovett

New Repub 51:285 Ag 3 '27 1500w

"Mr. Bywater, an Englishman whose equipment for writing on naval matters has long been internationally recognized, has produced a book of value, plainly writen, easily understood." C: M. Lincoln

+ N Y Times p1 Jl 17 '27 2750w

N Y World p7m Ag 21 '27 160w

Reviewed by Herschel Brickell

No Am 224:adv O '27 140w

"If his chapter on 'The American Navy and its Problems' may be taken as typical of his treatment of the general subject, we believe that his statements would be generally accepted as fair and reasonably free from bias. At any rate his information is well up to date and his presentation of it readable."

+ R of Rs 76:224 Ag '27 180w

St Louis 25:253 N '27

Reviewed by T: G. Frothingham

Sat R of Lit 4:86 S 3 '27 900w

"As the naval correspondent of the Daily News, the author has learned the art of stating briefly and clearly both sides of a case. The book plainly outweighs in importance everything else of the kind that has appeared in recent years."

+ Spec 138:1134 Je 25 '27 210w

"Mr. Bywater is to be congratulated on having written a really admirable summary of the condition of the world's navies, and of the influences in international and domestic politics which have been mainly responsible for giving those navies their present composition. It required more than ordinary knowledge to reduce so complicated a subject to three hundred octavo pages of very readable prose."

+ Times [London] Lit Sup p463 Jl 7 '27 1200w

C

CABELL, JAMES BRANCH. Something about Eve; a comedy of fig-leaves. 364p $2.50 McBride

27-24202

"Gerald Musgrave, leaving Lichfield in the year 1805, sets out on a quest which more or less resembles the quests of Manuel and Jurgen. He has grown tired of his natural body, which is bored with the love of a good woman, and he wants to visit Antan, where, his illusions tell him, he is to be Redeemer and Emperor. He is, however, waylaid by several women, some in the costume and all in the image of Eve, and eventually he collapses into a respectable career."—Nation

"Cabell was writing this novel nine years ago. From passages in 'Something About Eve,' recognizable, I believe, as having been written nine years earlier than the rest, one is able to see and marvel at Cabell's creative development. These passages contain ideas presented in comparatively simple form which he was later to elaborate and make complex in their suggestions. Such writing as one finds in 'Something About Eve' is enough to make other scribblers wish to chuck writing in despair forever." Burton Rascoe

+ Bookm 66:211 O '27 1750w

Reviewed by Herbert Gorman

Books (N Y Herald Tribune) p3 S 25 '27 1550w

Boston Transcript p5 O 8 '27 980w

"The novelties lie in the details, which are diverse and bold, but also occasionally mystifying. Honest plain men will blunt their teeth on some of the details. Cabell experts will wriggle with satisfaction. They may as well admit, at the outset, that 'Something About Eve' is a learned book. The unlearned reader will ordinarily have to learn something about Cabell before he can learn much about Eve. And by that time he will no longer be quite so unlearned as he was." Carl Van Doren

Nation 125:386 O 12 '27 500w

"Of all the books of Mr. Cabell that I have read, 'Something About Eve' tells the most about James Branch Cabell. In a way it seems to be a self-portrait, painted against a background wrought of the silver stuffs of naps and dreams. The latest book is largely a refining of what the author has said variously before, with the added mellowness and poignancy, and with a more perfect technique." Hudson Strode

New Repub 53:52 N 30 '27 290w

"A tale which is told a little more expertly and a little more beautifully than even Mr. Cabell has ever told a tale before." Frances Newman

+ N Y Evening Post p10 O 1 '27 1300w

"Playfellow of the demons, vicarious exponent of all the seven sins, James Branch Cabell handles themes which have driven plays from the stage and caused censors to hound books off the stalls; yet he carries out his capers with such artless gusto and in so disarming a manner that not even the most churlish of Puritans can control his facial muscles." Percy Hutchison

+ N Y Times p2 S 25 '27 1200w

"He is the naughtiest, but the nicest, author in present-day letters among those who can be regarded as of any consequence. If you like Cabell, you will like this. I who like him find 'Something About Eve' (although that 'something' is hardly anything, or, maybe, all) charming; indeed, irresistible. The man has ideas, he has style, he has wit, he is delightfully shocking." H. S.

+ N Y World p9m O 2 '27 780w

"This is familiar Cabell, but the delight in his beautiful prose, his fecund fancy, his omnipresent and civilized irony, is not lessened by the familiarity of the material." Herschel Brickell

+ No Am 224:adv N '27 210w

"If you like Cabell, you will like this better than other books of his, not so well as some. If you are reading him for the first time you might better begin on 'The Cream of the Jest,' or 'Jurgen,' or the short stories, which contain the whole of his philosophy, and reach the height of his skill to enthrall and delight."

Outlook 147:251 O 26 '27 80w

Pittsburgh Mo Bul 32:616 D '27

"The stylist has betrayed the man, and he has exhausted in polish of phrase and skill of circumlocution an originality capable of another 'Jurgen,' which would not be 'Jurgen' over again." H: S. Canby

— + Sat R of Lit 4:249 O 29 '27 2800w

Reviewed by R. A. Taylor

Spec 139:894 N 19 '27 280w

Springf'd Republican p10 N 24 '27 700w

Times [London] Lit Sup p956 D 15 '27 390w

CABOT, RICHARD CLARKE, ed. Goal of social work; by members of the Massachusetts conference of social work, Swampscott, 1925. 234p $2.50 Houghton

361 Social service 27-10231

At the Massachusetts conference of social work, 1925, discussion centered about the goal of social work in four fields of effort: Children and those who influence them; Adults and their major concerns; The aged and those responsible for them; The preparation for social work. The book contains fourteen addresses given by members of the conference on these four fields.

"There is very little wandering or mere talky-talk in these papers, thanks to the clear thinking and careful guiding hand of Dr. Cabot. The result is a good piece of stock-taking." A. J. Todd

+ Am J Soc 33:304 O '27 400w

Boston Transcript p5 My 28 '27 900w

Reviewed by B. W. Smith, Jr.

N Y Evening Post p9 Je 18 '27 550w

Outlook 146:353 Jl 13 '27 30w

"This collection should be a valuable library addition and source of inspiration to all engaged in and interested in welfare work of every type." H. S. N.

+ Springf'd Republican p10 Jl 8 '27 400w

CADBURY, HENRY JOEL. Making of Luke-Acts. 385p $3 (12s 6d) Macmillan

226.4 Bible. New Testament—Single books—St Luke. Bible.New Testament—Single books—Acts 27-18810

The volume deals with the making of the Gospel of Luke and the Book of Acts, which are treated as a single continuous work. The factors which enter into its composition are treated under four heads: the materials; the common methods; the personality of the author; the purpose of the author.

"Here is a book eminently informative in purpose. The author has no favorite cause to advocate, no pet aversion to assail. Yet he is not at all cold toward his theme, even though it is one hardly likely to awaken excitement among the men of the street. But any person who desires to learn the sober facts regarding the way in which the New Testament books known as the Gospel of Luke and the Book of Acts came into existence will find these pages profitable and interesting." S. J. Case

+ Books (N Y Herald Tribune) p14 D 18 '27 390w

"The work before us is not primarily designed for scholars. It is addressed to the more general circle of those who are interested in New Testament problems but who have not the equipment to appreciate a more technical treatment. But none will read it with deeper interest than Professor Cadbury's fellow-workers, who will be best able to appraise the labour, skill and originality which he has brought to his task."

+ Times [London] Lit Sup p850 N 24 '27 1400w

CADES, HAZEL RAWSON. Any girl can be good-looking. 197p $1.50 Appleton

646 Clothing and dress. Beauty, Personal 27-18443

Simple, practical advice to girls on questions of dressing to type, caring for the hair and skin, and matters of general hygiene.

"She is performing a great public service, and no patriot can help wishing her book a wide circulation and a great influence."

+ Books (N Y Herald Tribune) p22 N 6 '27 210w

'This has distinct literary flavor and without sacrificing good sense, makes of the study of beauty, taste and charm, a subtle cult."

+ Cleveland Open Shelf p126 D '27

Wis Lib Bul 23:257 N '27

CAHILL, HOLGER. Profane earth. 383p $2 Macaulay

27-19409

Ivor, a farm boy of foreign parentage, migrates to a manufacturing town, works in a factory, travels as a book agent, hobnobs with hoboes and socialists, his country-bred mind working slowly, painfully, under the impact of these new and bewildering impressions. Making his way to Chicago Ivor studies at the university. He finds a job and makes new friends, chief among them Wilkes, an artist and theorist, and Ann with whom Ivor falls in love. Life, work, and love in the city's harsh environment round out his youthful experience. Having pulled up his roots from the country soil in which they were nurtured, he admits the necessity, for him, of sinking them still deeper into the substratum of the city.

Reviewed by Eugene Lohrke

Books (N Y Herald Tribune) p17 O 16 '27 540w

Boston Transcript p3 O 8 '27 70w

Nation 125:484 N 2 '27 70w

"A strong, honest, ungainly novel that has a great deal of turbulence and some beauty. It is the portrait of the leading character, Ivor, that gives the book its chief distinction."

+ N Y Times p8 O 2 '27 700w

"There are fine descriptive passages and fine emotional passages. The prose is athletic and vigorous. Mr. Cahill has in him the promise of an American Gorky."

+ N Y World p9m O 2 '27 60w

CALDWELL, ROBERT GRANVILLE. Short history of the American people. v 2, 1860-1921. 562p $3.75 (12s 6d) Putnam

973 United States—History (25-16302)

"In this second volume of a compact history Professor Caldwell covers the Civil War, the period of reconstruction in the South, the opening of the Great West, the vast commercial development of the past half-century, the years of the War and the conflict over the Treaty of Versailles."—New Statesman

Booklist 23:421 Jl '27

"Especially admirable is that portion of his book which deals with the Great War, a subject that he surrounds with cool analytical judgements. If his style shows few unusual flashes of imagination, it likewise shows no affectation; it is modest, clear, and eminently readable."

+ — Dial 83:448 N '27 60w

"Impartiality is indeed a great virtue in a historian, and no one will accuse Professor Caldwell of lacking it. But this very virtue tends to destroy the emphasis upon his special theme. The historian of the people must speak not only in concrete terms, but in vigorous accents if he is to be heard and understood by them." R. M. Lovett

+ — New Repub 51:258 Jl 27 '27 1450w

"There is probably no more serviceable short history of America available, and it has the merit of bringing the story down to the end of the Wilson era."

+ New Statesman 29:424 Jl 9 '27 110w

"He takes the real maker of history—the individual man—down from the statue-like pose in which historians as a class are too likely to depict him and presents him as a man of flesh and blood. This, in effect, is the realism of Chekhov and Sherwood Anderson applied to history." A. S. Will

+ N Y Times p1 Je 26 '27 1700w

"This is a work of very respectable merit; the choice of it as a text-book for school or college would not be amiss. The author is well informed and has well digested his vast material; he is impartial and judicial; he has no mean architectonic skill, and each important aspect of his subject gets its proper share of

CALDWELL, ROBERT G.—*Continued*
attention. On the other hand, there is no sign of inspiration. The total effect is refrigerative."
+ — **Outlook** 146:193 Je 8 '27 110w

"The book is notable for its character studies of such leaders as Lincoln, Grant, Roosevelt and Wilson."
+ **R of Rs** 75:557 My '27 210w

"This is a valuable 'short history' written in careful English and admirable in its temper and impartiality."
+ **Spec** 138:1086 Je 18 '27 840w

"Carefully prepared and well-written book."
+ **Times [London] Lit Sup** p750 O 27 '27 840w

"The work is a skilful combination of the chronological and topical treatment and is marked by an easy, graceful style, with neat turning of phases and nice play of humor. The author achieves interest with so little apparent effort that he must have labored long. Scholars may not fully agree with his emphasis, but will find him very stimulating; general readers at times may think he assumes too much, but will enjoy him." Dumas Malone
+ **Yale R n s** 16:821 Jl '27 250w

CALDWELL-JOHNSTON, JOHN. Cantabile. 78p $2.50 Dutton
821

Most of these poems are songs of nature written in the lyric manner suggested by the title of the collection.

Reviewed by C: Divine
Books (N Y Herald Tribune) p27 O 9 '27 30w

Boston Transcript p4 S 28 '27 100w

"With singing-birds often for his subject, he tries to trill as they trill, to appear spontaneous as they are spontaneous, to make, in their manner, beautiful sounds with much more emotional than intellectual content. Many of the results are very pretty. Perhaps half a dozen of Mr. Caldwell-Johnston's birdsongs are entirely successful; but we are on safer ground when he admits himself a man."
Times [London] Lit Sup p374 My 26 '27 350w

CALHOUN, ARTHUR WALLACE. The worker looks at government. 176p $1.60 Int. pub.
353 United States—Politics and government. Political science 27-3727

"This book represents the view of Government that has developed in the course of several years' study by classes at Brookwood Labor College. It is an attempt to provide a suggestive treatment of such aspects of American government as are of most significance for the workers."—Preface

Am Econ R 17:336 Je '27 40w
Reviewed by A. J. Todd
Am J Soc 32:1021 My '27 250w
Reviewed by W. E. Butt
Ann Am Acad 133:258 S '27 520w
Booklist 24:49 N '27

"A significant book. Developed from his courses in government at the Brookwood Labor College and designed for classroom use, it will nevertheless serve a much larger purpose of crystallizing militant, labor-conscious opinion on government in the United States. The author employs convincing factual data rather than expletive and evangelical emotionalism in his argument. The result is a devastating critique of government under capitalism and a political program that can well serve as a basis of intelligent action of the American Labor party which he anticipates." B. J. Stern
+ **Books (N Y Herald Tribune)** p10 My 1 '27 380w

Ind 118:399 Ap 9 '27 100w
Reviewed by Theresa Wolfson
Nation 125:42 Jl 13 '27 370w
Reviewed by Evans Clark
N Y Times p3 Mr 27 '27 950w
Springf'd Republican p10 Je 23 '27 380w

CALHOUN, GEORGE MILLER. Growth of criminal law in ancient Greece. 149p $3 Univ. of Cal. [15s Cambridge univ. press]
343.38 Criminal law—Greece 27-27369

The author follows out three lines of inquiry: first, the evolution of the conception of crime in ancient Greece and the attitude of the community or state in different periods toward homicide and other criminal acts; second, the form and scope of Solon's criminal legislation; third, the history of Athenian criminal legislation after Solon and of criminal law in Crete and other Hellenic states.

Boston Transcript p4 Jl 13 '27 840w
Times [London] Lit Sup p607 S 8 '27 400w

CALL, FRANK OLIVER. Spell of French Canada. (Spell ser.) 372p il $3.75 Page
917.14 Quebec (province)—Description and travel 26-12989

"Speaking French as fluently as English, Professor Call has gained the confidence of these very shy French-Canadian people, for whom he has an admiration born of comprehension and sympathy. . . There are chapters on the legends of the St. Lawrence, on handicrafts, on religious festivals, a fascinating one on folk lore, and an original one on folk songs in which the author, himself a poet who has published half a dozen volumes of graceful verse, gives many examples of both the original French and his own metrical translations."—Lit R

Booklist 23:222 F '27

"It is his thoroughness, coupled with a passion for all that is lovely or quaint or striking in the life and scenery of his native province, that makes this record the best volume on the subject." W: A. Deacon
+ **Lit R** p16 F 5 '27 420w
Wis Lib Bul 23:78 Mr '27

CALLAND, ANNICE. Voodoo. 64p $1.50 Vinal
811 26-22998

"Annice Calland's verse is mainly descriptive and many of her poems read like prose. She depends too much on fantastic subject matter, the tropics and burro bells on the desert."—Bookm

"For the most part she does nothing significant or original with this fantastic subject matter. Her lyrics have a juvenile rhythm. The title poem, 'Voodoo,' obviously influenced by the 'Congo,' is the most distinguished one in the collection."
— + **Bookm** 64:522 D '26 90w

"The oft-repeated specifications of a pleasurable book—the thin stream of clear type trickling down between wide margins—have been conscientiously followed here, but one finds that the inspiration of the poet conforms to the same rule. It, too, trickles down between the wide margins, with only here and there a flash of feeling or glint of phrase."
— + **Books (N Y Herald Tribune)** p12 F 27 '27 90w

"Miss Calland has instilled an unusual amount of color into her verse. The poem, 'Voodoo,' is savage; in exposition reality and rhythm. Many bits of the Tropics carry its spirit with them, and others of the American Southwest are evidences of a splendid sense of portraiture. Miss Calland is also one of the few who can emphasize by reiteration without offense."
+ **Boston Transcript** p4 S 8 '26 160w

"Do most of Harold Vinal's poets write alike? Or does the uniform excellence of typography,

the agreeable similarity of tone, make his volumes of verse seem successors of each other? With few exceptions one could read the concluding poem of any of his publications and the first poem of another of his imprint without being aware of any change in author, *timbre*, or tone of voice. It is precisely this 'tone of voice' which is generally lacking."
Sat R of Lit 3:489 Ja 1 '27 180w

CALLWELL, SIR CHARLES EDWARD. Field-marshal Sir Henry Wilson; his life and diaries; with a preface by Marshall Foch. 2v 363;389p il $10 Scribner [42s Cassell]

B or 92 Wilson, Sir Henry Hughes. European war, 1914-1918—Great Britain

During the World war Sir Henry Wilson was director of military operation, liaison officer with Generals Nivelle and Pétain, military representative on the Supreme war council and chief of the General staff. More than three-quarters of these pages are concerned with this period of his life and extracts from his diaries have been worked into the biographical narrative. The diaries are a frank record of what went on behind the scenes in the war and are full of exasperated judgments on men with whom he differed, especially the politicians.

Reviewed by F: Maurice
Books (N Y Herald Tribune) p1 O 16 '27 1800w

Reviewed by Edmund Noble
Boston Transcript p3 N 5 '27 1950w

Reviewed by Keith Hutchison
Nation 126:19 Ja 4 '28 860w

"To most people these volumes will seem either too indiscreet or not indiscreet enough. Apart from this, the biographer has done his work well. The diaries are skilfully woven into the narrative; the connecting narrative itself is very good, and the notes are sufficient for elucidation without being tiresomely numerous, and there is an excellent index."
+ — Nation and Ath 42:119 O 22 '27 1250w
New Statesman 30:80 O 29 '27 2300w

Reviewed by P. W. Wilson
+ — N Y Times p3 O 23 '27 2500w

"It would be unfair to suggest that this book is of no historical importance. It contains a good deal of 'inner history' which may be profitably but cautiously studied when the excitement has died down. But as regards the diary itself, which occupies so large a proportion of the space, even the narrative of events, no less than the judgments upon men and policies, suffers from having been hurriedly composed, in widely different circumstances, and with no idea of its ever being used as a basis for serious history."
Sat R 144:513 O 15 '27 1250w

"Recent books have attacked the military leader's conception of politics. But Field Marshal Wilson's book is unconsciously one of the most overwhelming indictments of the military leader's conception of politics ever put into print because he shows that he had no fundamental conception of the politics of a Democratic state. . . In his personal character there was much that was engaging; if his anger was quickly aroused, and his self-assertion violently explosive, he was also witty, effervescent and cheerful. His diary has the sparkle of racy dialog in a comedy of manners."
Springf'd Republican p7f O 30 '27 1300w
Times [London] Lit Sup p677 O 6 '27 1400w

CALNON, WILLIAM LEE. Seeing the South Sea islands. 224p il $3 Hitchcock

919.6 South Sea islands. Australia—Description and travel. New Zealand—Description and travel 27-14483

"The author is a newspaper man who has travelled widely. As the result of an extended stay in Hawaii, Samoa, Tahiti, the Cook Islands, Australia and New Zealand, Mr. Calnon wrote a number of articles for the Dearborn Independent, for the Detroit Saturday Night and for the Detroit News. He was urged to put his observations and comment in book form. This volume is the result, including as it does not only the matter which appeared in type before, but also much more."—Boston Transcript

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Boston Transcript p2 Ap 9 '27 300w
N Y Times p18 F 27 '27 120w

"The book is not recommended as a guide-book to the South Sea Islands, nor as an antidote for Frederick O'Brien, yet it will be found to contain notes of interest that frequently elude the more experienced chronicler."
Sat R of Lit 3:850 My 21 '27 130w

CALVERT, E. ROY. Capital punishment in the twentieth century; with a preface by Lord Buckmaster. 204p $2 (3s 6d) Putnam

343.2 Capital punishment 27-26993

This little book is propaganda for the abolition of capital punishment. The author brings forward statistics to prove that the death penalty has not acted as a deterrent to crime nor has its abolition in other countries served to encourage crime. Having attacked capital punishment on practical as well as ethical grounds, he discusses its alternative, life imprisonment.

Booklist 24:49 N '27

"His book is careful, documented, restrained; it is not written in a style to attract readers." W. D. Lane
+ — Books (N Y Herald Tribune) p1 Ag 21 '27 1300w

"Mr. Calvert's book is admirable. He examines the pros and cons quietly, intelligently, and without sentimentality. He allows no exaggeration to intrude in the overwhelming case against capital punishment which emerges from the facts themselves." Leonard Woolf
+ Nation and Ath 41:307 Je 4 '27 680w

"Mr. Calvert states frankly that his purpose is to present the case against capital punishment, and his book is a fair and conservative statement of that argument." Elmer Ellis
+ New Repub 52:152 S 28 '27 600w

Reviewed by P. W. Wilson
N Y Times p3 Ag 28 '27 1400w

"In this small volume Mr. Calvert has marshalled with admirable clarity and thoroughness all the more popular arguments against capital punishment."
+ Sat R 143:795 My 21 '27 180w
Spec 139:261 Ag 13 '27 220w

Reviewed by C: Platt
Survey 59:99 O 15 '27 600w
Times [London] Lit Sup p373 My 26 '27 740w

CALVERT, W. R. Secret of the wild. 252p $3.50 Stokes

[27-10577]

These are nature stories for boys and girls within the story of the mole catcher and the foundling. The old mole catcher and Crispin, the foundling, lived in England, near a lake fed by two streams. All about were the marsh and the woods. From the time Crispin could walk he explored the world about him and the mole catcher answered questions and told the boy stories of the things he saw. So as Crispin grew, his love and knowledge of the wild grew with him.

Boston Transcript p4 S 7 '27 280w

"Attractive and well-written book."
+ N Y Times p8 S 4 '27 860w

CALVERT, W. R.—*Continued*

"The author skilfully diversifies his scenes of mountain, marsh, torrent, lake, and seashore, and contrives adventure without straying too far beyond the boundaries of probability. The general accuracy of the book is unquestionable, but, like most nature books cast in the form of fiction, it is not always impeccable."

+ — **Times [London] Lit Sup** p146 Mr 3 '27 220w

CAMBRIDGE ancient history; ed. by J. B. Bury, S. A. Cook, F. E. Adcock. 8v v 5; Athens 478-401 B.C. 554p il $7 Macmillan [21s Cambridge univ. press]

930 History, Ancient. anal. Greece—History (23-11667)

"Here the rise and fall of the Athenian Empire and the cultural aspects of that rule are discussed in careful detail by ten scholars of repute. The plan is simple and coherent, so that the volume can be read with ease, and there is no overlapping."—Spec

Reviewed by D: M. Robinson

+ **Am Hist R** 33:93 O '27 1250w

Booklist 24:61 N '27

"The whole volume is well written, in an honest style that seems to be conscious of the fact that it is meant to outlast a generation of best sellers. The only criticism that I should feel inclined to offer concerns its perspective; the all-important cultural history deserves more space than it is accorded." Tenney Frank

+ — **Books (N Y Herald Tribune)** p28 O 9 '27 1250w

Boston Transcript p4 Jl 30 '27 320w

Living Age 333:376 Ag 15 '27 100w

"The editors are to be congratulated on having taken a wide view of their subject. . .The picture of Greek life in this great age is admirably presented in perspective; and we are spared that unrelieved impression of failure which the political and military chapters would give if they stood alone. The volume has also gained by the fact that a considerable part of it comes from the hands of two of the editors themselves." A. J. Toynbee

+ **Nation and Ath** 41:83 Ap 23 '27 720w

"The editors do not confine themselves to local talent and have secured contributors from Oxford and Harvard. All are solid scholars. In general, the style of the volume is rather heavy, and the contributors undervalue the power and relief of the short sentence. The book has good maps and plans, and is very well printed."

+ — **New Statesman** 29:85 Ap 30 '27 960w

Reviewed by Elmer Davis

N Y Times p3 Jl 24 '27 1150w

"The whole work is one of the pillars of modern scholarship and it is (however unexpectedly) an admirable pasture for browsing in." E: Shanks

+ **Sat R** 143:473 Mr 26 '27 250w

Spec 138:sup665 Ap 9 '27 200w

"An excellent account of the great age of Athens, well documented, for there are notes on selected points for specialists. The outstanding chapter is perhaps that in which Dr. Macan contrasts the characters of Herodotus and Thucydides."

+ **Times [London] Lit Sup** p416 Je 16 '27 1400w

CAMERON, CLARE. Rustle of spring; simple annals of a London girl. 284p $2 Doran [7s 6d C. Palmer]

The uneventful first-person story of a young girl in a modest London home. The chronicle begins with Clare's recollections of her childhood and her quiet home life, pictures her adolescent longing after beauty, and ends when at nineteen her first poems are published and she has her first invitation to dine in Soho.

Books (N Y Herald Tribune) p13 Jl 24 '27 330w

Boston Transcript p6 Ag 10 '27 230w

"That she has avoided sentimentality in a theme peculiarly susceptible to it, is very much to her credit. It is not difficult to separate what we believe is original, valuable, and interesting, from what bears a close relationship to mere padding."

+ — **Nation and Ath** 41:126 Ap 30 '27 250w

"Too much introspection and not enough action make Miss Cameron's novel dull reading."

— **N Y Times** p12 Jl 3 '27 300w

"The author writes the story of this seemingly real girl's life with a fervid and humorless sincerity, gushing over a bit in ecstatic moments, but generally depicting her heroine as a very human and easily comprehensible member of her sex."

Sat R of Lit 3:982 Jl 16 '27 210w

"There is a quiet charm, suggestive of autobiography, in this record."

+ **Spec** 138:698 Ap 16 '27 70w

"The poetry and beauty that may live amidst sordid surroundings are here realized with skill: and the picture of the suburban slum dwelling where Clare Roberts spends her girlhood is painted with a particularity implying both knowledge and sympathy."

+ **Times [London] Lit Sup** p320 My 5 '27 180w

CAMPBELL, DOUGLAS HOUGHTON. Outline of plant geography. 392p $4 (17s) Macmillan

581.9 Botany—Geographical distribution 26-9232

"Brief treatment of plant distribution. Based mainly on author's studies in many countries over a period of more than thirty years. Many illustrations."—Pittsburgh Mo Bul

Booklist 23:14 O '26

"His book is not too technical to be of value to the casual reader, and yet it is sufficiently accurate and detailed to make it a good book of reference and a text for college classes." Bristow Adams

+ **Books (N Y Herald Tribune)** p10 Jl 25 '26 300w

"A simple and highly interesting outline of plant geography which can be read with pleasure and profit by the botanist, and also, which is of more importance, by all who are interested in the vegetation of the earth."

+ **Nature** 119:701 My 14 '27 300w

Pittsburgh Mo Bul 32:311 Je '27

Springf'd Republican p7f Jl 25 '26 310w

CAMPBELL, MRS HARRIETTE (RUSSELL). Mystery of Saint's island. 223p il $1.75 Harper

27-12512

An old feud between the MacNeills and the Girna of the Scotch Highlands is ended by the friendship of a boy and girl who discover a mystery on Saint's Island, and find a charm to destroy the feud. Several of the children and their grown-up friends from the author's previous books reappear.

"A pleasing tale for girls." F. H. M.

N Y Evening Post p8 Jl 2 '27 30w

CAMPBELL, J. L. Face value. 335p $2.50 Dutton

27-16579

A Paris brothel is the only home Serge English has ever known. Madame and her girls are his only friends. At seventeen he is "rescued" by an English millionaire and his wife who take the boy home with them to exhibit as their private sideshow. Meeting only outward kindness, Serge does not learn for many months the real attitude of his benefactors toward him. Then sickened at their callous treatment he turns to Paris and his

former friends. But the old life is no longer possible. Serge finds work on a river barge, and there the story leaves him, engaged to Lucette and contentedly saving for a barge of his own.

"Campbell has managed to make a fine, true and unaffected story of material which in other hands might easily have become unctuous vulgarity." L. F. Hellman

+ **Books (N Y Herald Tribune)** p40 D 4 '27 580w

Boston Transcript p4 Jl 23 '27 360w

"Mr. Campbell has made a contribution to the realistic genre, remarkable both for its freshness of subject and excellence of style. The story is highly moral in its implications; and any note of the salacious or pornographic is throughout sedulously avoided. The style is simple, abrupt, severe."

+ **N Y Times** p7 D 23 '27 660w

"We recommend 'Face Value' to anyone who will not be outraged by the open discussion of Madame Rey's establishment and its customs. Such a reader will see that the author of this novel is neither purposely sensational nor in any degree offensive; we cannot answer, however, for readers of a different type. Aside from subject matter the novel is indisputably acceptable, for although it has few distinguished passages, it is often arresting and always intelligent."

Sat R of Lit 4:28 Ag 6 '27 260w

"Campbell has presented this unusual picture in a frank but not disgusting manner."

Springf'd Republican p7f Ag 21 '27 140w

CAMPBELL, MACY. Rural life at the crossroads. 482p il $1.96 Ginn

630.1 Country life. Agriculture—Economic aspects. Agriculture, Cooperative. Schools—Centralization 27-5885

The book is the result of long research and extended investigations into the problems of rural life and rural education in many parts of the United States. It is arranged as a text book, and illustrated from photographs, cartoons, maps and graphs.

"Obviously the author knows nothing about economics, and very little more about marketing. Some of the co-operatives to which he refers (p. 134), and which were organized according to the plans which he suggests, were in the hands of the receivers long before he published this book. . . A careful analysis of all the intelligence tests in which farm children were included does not bear out the conclusions of the author. . . The one 'original' contribution is to be found in chapter xix, in which the author points out the significance of Galpin's urban community to the social organization of the consolidated rural school." C. C. Zimmerman

— + **Am J Soc** 32:995 My '27 720w

J Home Econ 19:227 Ap '27 40w

CAMPBELL, REGINALD JOHN. Thomas Arnold. (Great English churchmen ser.) 242p $2.25 (6s) Macmillan

B or 92 Arnold, Thomas

This biography in the Great English churchmen series is naturally less concerned with Arnold the schoolmaster than with Arnold the churchman and patriot. The book traces the sources of the Oxford movement and gives considerable space to the ecclesiastical controversies in which Arnold took part.

"Elaborate and rather solemn biography." P. M.

Nation and Ath 41:187 My 14 '27 1350w

New Statesman 29:282 Je 11 '27 580w

CANDEE, HELEN CHURCHILL. New journeys in old Asia; Indo-China, Siam, Java, Bali. 284p il $4 Stokes

915.9 Indo-China, French—Description and travel. Siam—Description and travel. Java—Description and travel. Bali (island)—Description and travel 27-24431

A new book of travels in Indo-China, Siam, Java, and Bali by the author of Angkor the magnificent (Book Review Digest, 1924). The unusual illustrations are from etchings by Lucille Douglass. A map of the countries visited forms the end papers.

"Reviewers generally praise a travel book, if at all, by saying it is not like a travel book. This travel book, except for the horrible episode of the tiger, is very much like a travel book. Here are the things that tourists would be interested in, seen through the eyes of a tourist. The twenty-one etchings by Lucille Douglass are the work of a real artist." W. B. Seabrook

Books (N Y Herald Tribune) p5 D 11 '27 360w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 40w

CANFIELD, MARY CASS. Grotesques, and other reflections. 238p $2 Harper

792 Art—Addresses, essays, lectures. Theater—Addresses, essays, lectures 27-10966

"These essays cover a variety of things seen in the theatre, short appraisals of most of the leading figures on the stage during the last few years from Duse to Beatrice Lillie, not excluding the lively as well as what are known as the 'fine' arts."—Theatre Arts Mo

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Booklist 24:58 N '27

Boston Transcript p6 Ag 17 '27 350w

Nation and Ath 41:422 Je 25 '27 80w

"To these varied personages she brings a real appreciation of style, a real sense of artistic personality, but an intelligence which, for our own day, seems rather curiously old-fashioned." E. W.

+ — **New Repub** 52:344 N 16 '27 470w

" 'Grotesques' is a high peak in esthetic snobbery. I have never known art to be approached successfully by impatient arrogance and seldom with violent assertion. 'Grotesques' achieves only disdainful superiority. It is far and away the most annoying book of its kind I have seen for some time." J. M. March

— **N Y Evening Post** p12 D 31 '27 490w

"It is a good book, but it is not good enough. The strongest impression one gets is that this is superb newspaper writing, that one could implicitly trust to Miss Canfield's critical comments on the passing moment. What she would say about the play which opens to-night would make very valuable reading to a prospective playgoer, but two years from now it would be almost meaningless."

+ — **N Y Times** p5 O 30 '27 650w

"Brilliant papers—short, comprehensive 'reflections,' as the title page says, in the true sense, the product of a clear mind and a nimble style." Harry Hansen

+ **N Y World** p7m My 29 '27 470w

"In them all are sharpness of line, a hint of wistfulness, stark humor, and an accuracy of observation that she transmutes into the aptest of words. What one prefers most to remember is Miss Canfield's definition of good taste, 'the aristocracy of the mind,' which she so easily offers."

+ **No Am** 224:332 Je '27 250w

Sat R 144:60 Jl 9 '27 380w

Reviewed by Arthur Colton

Sat R of Lit 4:86 S 3 '27 380w

CANFIELD, MARY CASS—*Continued*

"Miss Canfield's portraits are successful. She writes with insight and with a wit that is often scintillating, about such figures for example, as Mrs Asquith, Mrs Fiske, or Ruth Draper. In the other essays she attains varying degrees of success, but most are readable."

+ — **Springf'd Republican** p10 N 10 '27 400w

"Urbanity is perhaps the chief characteristic of Mary Cass Canfield's Grotesques, or perhaps more correctly, a sort of cultured keenness of observation which is critical rather than enthusiastic."

Theatre Arts Mo 11:379 My '27 150w

Times [London] Lit Sup p469 Jl 7 '27 130w

CANNON, JOSEPH GURNEY. Uncle Joe Cannon; the story of a pioneer American, as told to L. White Busbey, for twenty years his private secretary; [ed. by Katherine Graves Busbey]. 362p il $5 Holt

B or 92 27-18866

Talking informally with his secretary, Mr Busbey, Uncle Joe Cannon went over the conflicts and achievements of his long career. The story is written down here just as he gave it, the first person account of one of the most vigorous and colorful personalities in American politics, as the reproductions from contemporary cartoons testify.

Booklist 24:115 D '27

Books (N Y Herald Tribune) p26 O 9 '27 700w

Reviewed by F. P. Hull

Boston Transcript p3 S 3 '27 3650w

"This biography is the sort of book that is certain to be enjoyed by the many who like to read about dominant personalities in politics and in public life." E. F. Edgett

+ **Boston Transcript** p8 D 3 '27 360w

"For all the intimacy of his portrait, of course, Mr. Busbey is directly responsible. It is a difficult matter to make a man live through his own words, and the biographer has been peculiarly successful in his attempt. In writing the story as Mr. Cannon's own, he loses a certain amount of the characterization and explanation of issues which the more detached method might have secured. But to do both would have been impossible, and the method Mr. Busbey has followed is so eminently valuable, that criticism of it upon the other score is hardly valid, particularly in the face of its warmth and veracity." Stewart Beach

+ **Ind** 119:260 S 10 '27 1500w

"A good deal of space is devoted to backwoods life, including singing schools and log rollings. It might better have been omitted, since these phases of the old prairies have been pictured hundreds of times. But with all its defects the book is lively and buoyant and makes better reading than almost any biography since Boswell's, because of the unpremeditated and unconscious way in which Cannon talked to Busbey. Perhaps it would have been even better if Mrs. Busbey had resisted the temptation to polish it up a little." C: W. Thompson

+ — **N Y Times** p1 S 4 '27 1900w

"Not the least delightful part of the book is its picture of life in Eastern Illinois before and during the Civil War, and of Cannon's early experiences as a farm boy, law student and young practicing attorney." Allan Nevins

+ **N Y World** p7m S 11 '27 1200w

Pittsburgh Mo Bul 32:662 D '27

St Louis 25:380 D '27

"If his 'autobiography' reveals few political secrets, it has the fascination attaching to the story of a country lad who not only reached one of the highest places in the nation but also achieved the rarer distinction of becoming a 'character.'" R. J. Davis

+ **Sat R of Lit** 4:109 O 8 '27 840w

CANNONEERS have hairy ears; a diary of the [2] front lines. 337p $2.50 Sears

940.48 European war, 1914-1918—Personal narratives 27-19798

The diary of a battery of field artillery in action on the front lines. The publishers say that the author "is a well known newspaper man who was a Captain of Artillery and saw service at the front."

"The artillery officer who wrote 'The Cannoneers Have Hairy Ears' has treated the whole thing as a duty to be performed as lightheartedly as possible. Because of this attitude, the book probably comes nearer indicating the state of mind of the majority of the A. E. F. than any other previous work. The tale is a gripping, straightforward diary of two and a half months of fighting with a battery of French 75s." W. T. B.

+ **Boston Transcript** p5 D 10 '27 600w

"It is, without doubt, a genuine memoir of the war, a long book full of the names of towns, people and battle fronts, but containing very little description or feeling." T. B.

— + **N Y Evening Post** p13 O 29 '27 190w

"Saturated to the hilt with natural, unforced drama."

+ **No Am** 224:adv D '27 30w

CAPEK, KAREL. Absolute at large. 242p $2.50 (7s 6d) Macmillan

27-12300

A Czecho-Slovakian engineer discovers a method of combustion whereby matter is wholly consumed and its entire atomic energy released to perform miracles of industry. As a by-product, the god in matter is set free. Turning God (or the Absolute) at large works havoc with industry and finance for, filled with sweetness and light, men cease to buy and sell, giving freely of all they have. On this original theme the author has worked out an ingenious tale.

"What could have been a stimulating and imaginative piece of writing turns out to be merely another fantastic novel à la H. G. Wells. The chief impression left by the book is of a wasted opportunity." Babette Deutsch

— **Books (N Y Herald Tribune)** p7 Jl 3 '27 740w

Boston Transcript p4 Je 29 '27 270w

Cleveland Open Shelf p124 N '27

Reviewed by Alter Brody

Nation 125:164 Ag 17 '27 980w

Reviewed by Edwin Muir

Nation and Ath 41:374 Je 18 '27 60w

"For the purpose of inducing the reader to re-examine religious values, a superlative literary mechanism is necessary; otherwise the satire is lame, hackneyed, fails of its purpose. In 'The Absolute at Large,' Karel Capek has hit upon an admirable and entertaining instrument."

+ **N Y Times** p18 Je 12 '27 1350w

"This takes its place with the best scientific-imaginative fiction of the future, having as one of its ingredients a dash of salty irony. There are passages in it worthy of the imagination, if not of the style, of the Anatole France who wrote 'Penguin Island.' Karel Capek re-enacts for us, in his fantastic way, the history of religion, in reductio ad absurdum. He realizes and squeezes dry every possibility of the fantastic and satiric in his theme." Harry Salpeter

+ **N Y World** p7m Je 5 '27 1150w

"He has élan and humour and high spirits, but even in him the breath is wanting to expand these enormous bladders of his imagination. He is made out of breath by his own speed. The translation is admirable."

+ — **Sat R** 143:915 Je 11 '27 80w

Reviewed by Grace Frank

Sat R of Lit 4:74 Ag 27 '27 780w

Spec 138:994 Je 4 '27 360w

"Capek's literary adroitness and his ability to produce sparkling improvisations on a given theme save the book. Together with several passages that are rather unconvincing, it contains much skilfully devised satire, notably on politics and clericalism. The translation, which for unexplained reasons is unsigned, admirably reproduces the brisk and racy manner of the original."

+ — **Times [London] Lit Sup** p372 My 26 '27 520w

CARCO, FRANCIS. Romance of Villon; tr. by Hamish Miles. 350p il $5 Knopf

Villon, François—Fiction 27-18716

"In this study of Villon, M. Carco has attempted a fictional biography of "François Villon, student, poet, housebreaker and certainly the sorriest figure on the rolls of fame' as Robert Louis Stevenson has called him."—Boston Transcript

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Booklist 24:161 Ja '28

"A novel of Villon's life which is illuminating without being especially impressive, and full of fine scenes wthout being especially dramatic."

+ — **Bookm** 66:215 O '27 120w

"Carco has woven together the known incidents of Villon's life with considerable skill and filled in the lacunæ in such fashion as to construct a flowing and coherent narrative." L: Galantiere

+ **Books (N Y Herald Tribune)** p4 S 4 '27 800w

"Any biography that brings back the man to us, or recalls him as conceivably he might have existed, and which reasonably and consistently explains him must have value, and this of M. Carco certainly does that." S. L. R.

+ **Boston Transcript** p7 O 1 '27 560w

Nation 125:402 O 12 '27 40w

"In spite of an easy flow of narrative and several happy touches, M. Carco seems not quite at home with his material. . . The result is a certain indecisiveness and lack of solidarity; M. Carco's portrait having none of the trenchancy and pungent wit of Villon's poems."

+ — **Nation and Ath** 42:160 O 20 '27 350w

"M. Carco has done a bold and illuminating piece of work, and Hamish Miles has furnished an admirable translation. 'The Romance of Villon' will make one suffer, but it is a book not to be missed." Hudson Strode

+ **New Repub** 52:319 N 9 '27 660w

Reviewed by L: Sherwin

N Y Evening Post p10 O 1 '27 820w

"A narrative that moves swiftly and brilliantly and rises to some impressive moments." Herbert Gorman

+ **N Y Times** p2 S 25 '27 1100w

"Considering the paucity of his material, M. Carco has done a brilliant job in imaginative historical reconstruction." Harry Salpeter

+ **N Y World** p7m S 11 '27 800w

"M. Carco has furnished forth a readable and workmanlike portrait from the biographical scraps. Faced by a problem of insufficient and hackneyed material, he has resorted to the novel form, adding incidents from his own imagination whenever the tale requires them, but the margin between fact and fancy is carefully spanned and there is due respect for the probabilities throughout." Theodore Purdy, jr.

+ **Sat R of Lit** 4:199 O 15 '27 380w

"The acid of Carco's style is lost in an English translation. The prose moves in an embarrassed way; passages seems slurred and some words are given wrong values. Still, the book is vivacious and suggestive. Above all, it performs the great service of bringing the memory into keen contact again with poetry that can stab with mediaeval intensity and enchant with the acute mediaeval sweetness." R. A. Taylor

+ — **Spec** 139:sup549 O 8 '27 1150w

Times [London] Lit Sup p697 O 6 '27 310w

CARDINALL, ALLAN WOLSEY. In Ashanti and beyond. 288p il $6 Lippincott [21s Seeley, Service]

916.67 Africa, West. Ashanti

"Mr. Cardinall writes as a District Commissioner on the Gold Coast. The Africa of the lonely resident official is his domain; where the occasional meeting with a fellow-white brings unused throat muscles into play, and where solitude is relieved by observation of human, animal, and insect life. Amongst more personal adventures, the pagan rites and ceremonies of Gold Coast natives are discussed in a leisured and anecdotal style, which indicates the resident gathering experiences in the course of duty, in contrast to the restless traveller whose primary aim is to collect material and set it down."—Nation and Ath

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Reviewed by R. O. Sawtell

Books (N Y Herald Tribune) p23 N 20 '27 450w

"Well written and straight-forward. It is really a contribution to science as well and no mean contribution to the literature of tropical Africa."

+ **Boston Transcript** p2 N 26 '27 250w

Reviewed by Sylva Norman

Nation and Ath 40:734 F 26 '27 160w

"Mr Cardinall has written a pleasant, readable book, full of good spirits and tempered with good sense. The book can scarcely be regarded as a contribution to anthropology, although many items of interest concerning native life, customs, and belief are mentioned, and this is to be regretted, as the author seems always to have been on excellent terms with the natives."

+ — **Nature** 120:837 D 10 '27 290w

"His hunting stories are excellent. But his best chapters, by far, are those in which he records his observations upon mammal and insect life."

+ **New Statesman** 28:supx Mr 12 '27 200w

"An interesting and readable book."

+ **Sat R** 143:277 F 19 '27 340w

"The result is on the whole, despite some quantity of cheapish humour, an entertaining book. There are good chapters on big-game shooting, the author can describe scenery, both of the brooding bush and of the more open park-like veldt to the north; and his notes on the little-known Dagomba people, who twice destroyed Timbuctoo are valuable. It is however curious that a book on Ashanti makes no reference to the famous Golden Stool, which contains the soul of the Ashanti nation."

+ — **Spec** 138:sup559 Mr 26 '27 160w

Times [London] Lit Sup p115 F 24 '27 400w

CAREW, DUDLEY. Tuesday, Wednesday, Thursday. 276p $2 Frank-Maurice [7s 6d Lane]

27-7723

Tony had tried so hard to make himself like Lionel, his foster-father, that he had succeeded in becoming more like him than Lionel's own son Michael. During the family's absence, the boy fell in love with a married woman. On their return he is faced with his first real dilemma: if he is to be like Lionel he must give Roma up at once, and sometime in the future marry Joyce; if he is to be himself, Tony, whatever the outcome, he must go away now with Roma. In spite of Lionel's unspoken wish and the silent pleading of Joyce, Tony decides to be himself.

"A touch of fun in the telling might have turned Tony North, the season's most tepid hero, into something more exciting than appears herein." Will Cuppy

— **Books (N Y Herald Tribune)** p18 Mr 27 '27 110w

"This book is unconvincing and not clever."

— **N Y World** p11m Ap 10 '27 100w

CAREY, BASIL. Dangerous isles; a romance of pearl-hunger. 320p $2 Dial press

The story of a fight in the South sea islands over pearls and a girl. The pearls are stolen and the owner killed in the cabin of his ship. The girl does not know that her brother committed the crime tho she instinctively distrusts his partner. The latter shows his perfidy but the girl is rescued from him by the avenger of the dead man, and after grilling experiences they sail from the South seas together.

"A better than average tropical romance." Will Cuppy
+ **Books (N Y Herald Tribune)** p27 S 25 '27 80w
Boston Transcript p7 N 12 '27 120w

CARLILL, HAROLD FLAMANK. Socrates; or, The emancipation of mankind. (To-day and to-morrow ser.) 84p $1 Dutton [2s 6d K. Paul]

150 Psychology 27-15720

There has been during the last few decades, this little book tells us, a general tendency toward what might be called the Socratic point of view, an unbiased and scientific curiosity concerning human nature and behavior. The message of the book is that the possibilities of self development revealed by this fuller understanding of the motives which control our actions and opinions will lead one day to a real freedom of mankind.

Booklist 24:98 D '27
Books (N Y Herald Tribune) p19 N 6 '27 120w

"It is a bright little book that will be helpful to many, but it is marred by a supercilious spirit that in its imagined exclusiveness is too frivolous in its treatment of much of mankind, and its cocksure dogmaticism causes it to indulge in unprofitable prophecies."
+ — **Boston Transcript** p3 Ag 27 '27 170w
Nation and Ath 41:122 Ap 30 '27 470w
New Statesman 29:160 My 14 '27 150w
Spec 138:608 Ap 2 '27 270w
Times [London] Lit Sup p138 Mr 3 '27 720w

CARLIN, FRANCIS, pseud. See MacDonnell, J. F. C.

CARMAN, MRS DOROTHY (WALWORTH). Chickens come home to roost. 303p $2 Harper 27-15973

Ira Clutton was the wealthiest as well as the meanest individual in a small farming community of New York state. After his marriage to Madge Drew, the prettiest girl in town, and the birth of their son, Ira wanted even more money. So he started on a career of petty blackmail which ended in ruin for himself and his family.

Bookm 66:lxii D '27 160w
Books (N Y Herald Tribune) p12 O 23 '27 120w

"The author has too often lugged in all the odd customs which may have come to her attention, whether or no they add to the development of her story. Even so, 'Chickens Come Home to Roost' with its meticulous characterization and charming description might merit little but praise save for one fault, that of unconvincing motivation." S. L. R.
— + **Boston Transcript** p2 Ag 6 '27 480w

"Mrs. Carman has a keen insight into the inner lives of the leaders of small-town life, and she writes with startling clearness besides her admirable sense of plot which makes the story move along with a rapidity that many novels of this kind lack."
+ **N Y Times** p7 Ag 14 '27 500w

"We take little away from a reading of the book except an intensification of our notion that a small country town must be one of the worst possible places to live in. There is a further complaint: the novel is not skilfully written. It impresses us as uninspired and ineffective."
— **Sat R of Lit** 4:182 O 8 '27 160w

"The story is very thin."
— **Springf'd Republican** p7f S 18 '27 200w

CARNCROSS, HORACE LEEDOM. Escape from the primitive. 348p $2.50 (10s 6d) Scribner

130 Psychoanalysis. Social psychology 26-19466

For descriptive note see Annual for 1926.

"This is a well written, interesting, and valuable treatise upon the philosophical attitude toward modern life."
+ **Bookm** 64:517 D '26 170w

"A decidedly readable, occasionally trenchant, exposition, journalistic in tone, of our residuary legacy of racial superstitions. The book now and then seems to slip into a casual, platitudinous drift, and it fails to probe its subject deeply enough, but it contains a decided mental and educational stimulus." Van Buren Thorne
+ — **N Y Times** p12 My 15 '27 1400w
Outlook 144:379 N 17 '26 140w
St Louis 25:75 Mr '27
Sat R of Lit 3:508 Ja 8 '27 150w

"This is a book that makes the reader sigh for a better one on the same subject. The author had the admirable purpose of gathering up enough of the underlying ideas of psychoanalysis to make a volume intelligible and useful to the general reader. And in the course of this effort he does achieve some admirable statements of all-too-familiar personal attitudes. . . But the book as a whole is clumsy, repetitious, and overloaded with analogies that are hardly relevant to the main purpose." Geddes Smith
— + **Survey** 57:232 N 15 '26 450w

CARON, EMMA C., comp. Favorite recipes of famous chefs. 108p $2 McBride

641.5 Cookery, American. Cookery, French 27-1336

Famous chefs of Paris, London and New York give their recipes for the most unusual dishes, including canapes, hors-d'oeuvres, cocktails, salads, desserts and dozens of other things.

Booklist 23:370 Je '27
Boston Transcript p2 Ag 20 '27 300w
Lit R p10 F 5 '27 100w

"In this distinctive and unusual, though by no means general, cook book all the recipes are designed for preparation in the small kitchen or kitchenette, and its appeal is to the epicurean palate."
+ **N Y World** p13m Mr 6 '27 140w
Pratt p20 summer '27
Springf'd Republican p7f Je 12 '27 220w

CARPENTER, JOSEPH ESTLIN. Johannine writings; a study of the Apocalypse and the Fourth gospel. 493p $7.50 Houghton [30s Constable]

226.5 Bible. New Testament—Single books —St John. Bible. New Testament—Single books—Revelation 27-16467

The book consists of two courses of lectures, one on the Apocalypse and one on the Fourth Gospel, delivered at summer schools of theology in Oxford in 1920 and 1923, respectively. These two writings of St John are interpreted side by side, and a brief account of the three Letters attributed to John is added in the epilogue.

"The significance of the book lies not in the presenting of new or revolutionary theories of authorship or interpretation. It is rather criticism of the most balanced type, fully cognizant of the range of possibilities, but taking its own stand within carefully guarded limits. Its unique value lies in what may be termed its comparative religion point of view." M. E. Lyman

+ J Religion 7:625 O '27 1350w
New Statesman 28:742 Mr 26 '27 200w
St Louis 25:351 N '27
Sat R 143:602 Ap 16 '27 1800w

Reviewed by Evelyn Underhill
Spec 138:382 Mr 5 '27 560w
Times [London] Lit Sup p170 Mr 17 '27 1200w

CARR, HERBERT WILDON. Changing backgrounds in religion and ethics; a metaphysical meditation. 224p $2 Macmillan

213 Philosophy and religion. Ethics. Metaphysics 27-2868

The purpose of this reflective study is to express the consequences in ethics and religion of accepting the principle of evolution in philosophy. The idea of God, individuality, ethics, personality, survival, freedom, pain, evil, in this new setting must be interpreted anew.

"It is a penetrating and illuminating analysis of the nature and the origins of the *Weltanschauung* of our time, and it is this quality that lifts it clearly out of the rut of the ordinary type of metaphysical speculation."

+ Books (N Y Herald Tribune) p14 Jl 31 '27 360w

"A suggestive discussion of the age-old religious questions, with the proposal that the Bergsonian philosophy of creative evolution shall supplant the older absolutist metaphysics."

+ J Religion 7:331 My '27 80w

"Professor Carr's envied command of technical, scientific, and philosophical knowledge and his persuasive style are in evidence in every chapter, which is enough to indicate that none who wish to keep in touch with influential movements in their bearings upon the spiritual problems of life can afford to neglect the present volume. To be sure, on some points of keen interest, such as the question of immortality, the author is inclined to be cautious and leave the matter with a question rather than a doctrine, but on the meaning in terms of creative evolution of God, the nature of freedom, and the problem of evil, his central conviction is clearly stated." E. A. Burtt

+ — J Religion 7:645 O '27 600w

"As a matter of fact the book, in spite of its title, has little to do with Ethics or Religion. What Professor Carr has really set himself to do is to present to us in outline the picture of the universe which the facts revealed by biology seem to him insistently to demand. It is the everlasting mind-matter problem which chiefly occupies his attention, and leads him to a conception of the universe which for boldness and originality is entitled to a high place in modern metaphysics." C. E. M. Joad

+ Spec 139:156 Jl 23 '27 860w

"Prof. Carr's views are presented with simplicity and concreteness, and if the reader is unable to follow them it will not be because of obscurity of phrase."

+ Springf'd Republican p10 My 24 '27 220w
Times [London] Lit Sup p528 Ag 4 '27 1250w

CARSE, ROBERT. Horizon. 312p $2 Dodd 27-7189

"If it comes, that thing in your blood, that cravin' to mosey off an' never come back—if that comes to you, sir—go!" This had been the advice of father to son on their last meeting, advice that Duncan thrilled to, if he did not quite understand. He understood well enough a few years later when he left his "school for gentlemen" to work his way on board ship to Spain. In a café in Barcelona he found Flores and romance, but even Flores could not keep him. Back in New York he found work of the white collar kind and seemed settled, when the call of the horizon came again. This time, however, there was Myra, with a claim Duncan could not renounce.

"It is quite evident that this first novel, like so many, is chiefly autobiographical. And it is in the scenes which he has himself experienced that Mr. Carse is most convincing. He is at his best in pure description; his characters seem stiff and unconvincing. But he is undoubtedly, in the language of the trade, a man worth watching." P. C. C.

+ — Lit R p7 My 14 '27 360w

"Mr. Carse's choice of descriptive adjectives is highly original. He seems to veer from real ingenuity and inevitability to palpable straining for effect."

+ — N Y Times p8 My 22 '27 370w

"The quality of Robert Carse's novel is indicated in the statement that he promises well for the future without reminding the reader very powerfully of any of his contemporaries. He is content with a conventional conclusion to an unconventional story. With excellent art he has made his sea-scenes quiet, natural and effective. They are true." W: M'Fee

+ N Y World p11m Ap 17 '27 450w

"Mr. Carse can write. For only an uncertain moment does he seem to hold writing above the aim of writing, which is to make the reader feel as the writer, to seize his busy soul and make him see. He does feel and see. He has movement, glow, color." Dudley Nichols

+ Sat R of Lit 3:728 Ap 16 '27 660w
Times [London] Lit Sup p821 N 10 '27 200w

CARTER, HOWARD. Tomb of Tut-ankh-amen; discovered by the late Earl of Carnarvon and Howard Carter. v 2 408p il $5 Doran [31s 6d Cassell]

913.32 Egypt—Antiquities. Tut-ankh-amen

The first volume (Book Review Digest, 1923) dealt with the finding of the tomb, the clearing of the antechamber and the opening of the sealed door. Continuing the story Mr Carter describes the work of three following seasons on the tomb—the clearing of the burial chamber, the opening of the three coffins, the examination of the royal mummy. There are 153 illustrations from photographs by Harry Burton, of the Metropolitan museum of art, New York, with descriptive notes on the objects.

Booklist 23:423 Jl '27
Cleveland Open Shelf p100 Jl '27

"The numerous illustrations which supplement Dr. Carter's narrative testify to the care and precision with which each stage of the work was recorded. Mr. Harry Burton's photographs are remarkable, not only for their scientific value, but also for their intrinsic beauty; and should please artist and archæologist alike."

+ Nation and Ath 40:936 Ap 2 '27 480w
New Statesman 29:350 Je 25 '27 650w

Reviewed by Herbert Solow
N Y Evening Post p9 Je 4 '27 350w

"Not only is his account of the affair complete. It is also clear and connected. In it, moreover, there is a literary finish, usually lacking in works of undoubted scholarship."

+ N Y Times p11 My 8 '27 1650w

Reviewed by Harry Hansen
N Y World p7m Je 5 '27 650w
St Louis 25:338 O '27

CARTER, HOWARD—*Continued*

"This continuation of the account by Dr. Carter of his unparalleled discovery, is a most welcome anticipation of the monumental publication, which is due in the distant future after all has been examined. It describes the difficulties of the work, for the interest of the public, and is also sufficient for most requirements of archæology. Thus it is the best and fullest compromise that could be made, in view of the urgent demands on the author's time, amid his long years of work in clearing out and conserving such an immense mass of treasures. The photographs by Mr. Burton are excellent in showing detail and in their equal lighting, while many of them charmingly render the artistic impress of the originals."

+ **Sat R** 143:634 Ap 23 '27 1150w

Spec 138:sup560 Mr 26 '27 460w

Times [London] Lit Sup p231 Mr 31 '27 1100w

CASE, SHIRLEY JACKSON. Jesus; a new biography. 453p $3 Univ. of Chicago press

232.9 Jesus Christ—Biography 27-22860

In this life of Christ the attempt is made to make the central figure real against the setting of Jewish life and custom in which Jesus actually lived. "The present volume has been written with more than usual emphasis upon the social point of view, both in handling the early Christian literature and in reproducing the story of Jesus' life and religion." (Preface)

Booklist 24:145 Ja '28

"It is the Jesus of history that we see in these pages, not the Christ of dogma; and this Jesus is a man, inspired by genius, but saturated with the thoughts, habits and even superstitions of his age. Professor Case's book is a masterpiece of scholarship, yet easy and delightful to read. It is the most authoritative and trustworthy book now available on the subject." J: H. Holmes

+ **Bookm** 66:458 D '27 400w

"Professor Case handles his difficult material with the ease of authority. His book is delightful to read. Of all recent volumes on Jesus his is the one to be most highly praised and most heartily recommended." J: H. Holmes

+ **Books (N Y Herald Tribune)** p16 O 23 '27 480w

"Whatever later students may do, our admiration for this portrait will remain undimmed. Though the method which went into its making as well as the mental attitude of the painter were quite different from Renan's yet we have received from the reading of this book the same indescribable thrill which accompanied our reading of Renan's biography." S. H.

+ **Boston Transcript** p4 O 15 '27 920w

"He writes as scientifically as he writes sympathetically. He draws an accurate portrait, a magnificent portrait, a very human portrait, and he really does what few other biographers of Christ have done, convincing us that even though we have the New Testament records, there are always plenty of reasons for a modern biographer to rewrite and amplify and comment upon them." E. F. Edgett

+ **Boston Transcript** p8 N 19 '27 500w

J Religion 7:656 O '27 150w

J Religion 7:adv O '27 520w

"Placed in its own field, seen in its own true character, this latest study of Jesus is a book of the first importance. Written by a great scholar with thorough knowledge of his subject, and in a spirit of dignity and reverence, this volume may be regarded as the last word on what we know about the Nazarene today, and how we know it. As it is the most recent, so it is the best book now available on the life and teachings of Jesus." J: H. Holmes

+ **Nation** 125:455 O 26 '27 850w

"By a sound blending of analysis and constructive imagination he succeeds in revealing a personality far stronger and more convincing than the 'charming Rabbi' of Renan." C: Johnston

+ **N Y Times** p20 N 13 '27 1250w

"Dr. Case's point of view is Renan's; he writes with the care of a true historian, but he has apparently not felt the infinite and overwhelming charm of the personality of Jesus, whether man or God-man, as did the great French scholar. At the same time Dr. Case's volume is the result of long and thorough research and a scholarly effort worthy the attention of the open-minded." Herschel Brickell

+ — **No Am** 224:adv O '27 80w

"His is perhaps the first consistent effort to present a personal history of Jesus embodying what modern scholarship has learned."

+ **R of Rs** 76:333 S '27 110w

"It is difficult to say whether this volume is more valuable for its original suggestions or for its summary of the research that has been done on the gospels. Surely it would be hard to find a book that conveys a clearer idea of the modern critical position." J. S. B.

+ **Springf'd Republican** p7f Ja 1 '28 1850w

Times [London] Lit Sup p754 O 27 '27 720w

"It is written in an easy engaging style and reflects a warm enlightened social interest. The reader also feels on every page the sure touch of the trained scholar." Fleming James

+ **World Tomorrow** 10:425 O '27 520w

CASEY, ROBERT J. Gentleman in armor; how [2] René of Bar. duke of Lorraine, pursued my Lady of the firelight, found Joan of Arc and led the army of the dead. 326p $2 Sears

René I, d'Anjou, king of Naples and Jerusalem—Fiction 27-23639

"That Duke of Lorraine who became René the Good, King of Naples and Jerusalem, hacks his way pleasantly through this gay historical romance, twanging his lute betimes in his quest for some one called Milady of the Firelight—Jehanne de Laval, no doubt, since he marries her. One of the main figures is the Maid of Domremy, here drawn with loving care and respect for tradition."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 D 25 '27 50w

"The book is written in a sprightly way which is very entertaining. No attempt is made to reproduce the language of the times and it gives one something of a shock to find the soldiers of that time using the same slang as 'our army in Flanders' during the late war. No doubt, however, it makes the book easier to read and for those who do not care to regain the atmosphere of the period, but are only looking for a good story, it will perhaps make it more attractive."

+ — **Boston Transcript** p8 D 10 '27 210w

"Written fluently, and occasionally with considerable effectiveness of description; it is also, for the most part, written entertainingly and with vim."

+ **N Y Times** p32 N 20 '27 560w

No Am 225:adv Ja '28 60w

CASSERLEY, ANNE THOMASINE. Michael of Ireland. 139p il $1.50 Harper [27-43]

Stories of a little boy in Ireland, The Old Woman he lived with, and the animals that made friends with him. Illustrated by the author.

"There is much of the humor and whimsicality of Irish folk tradition in these tales of Anne Casserley's with an added flavor in the telling entirely her own, something intimate, friendly and nonsensical in just the way to endear them instantly to the reader. They are first rate tales to read aloud and there is no age limit needed to appreciate their quality. The author's illustrations are a perfect expression of the stories themselves." M. W. Bianco

+ Books (N Y Herald Tribune) p8 O 23 '27 250w

"These adventures of the 'boy who belonged to nobody at all' have a wistful and indefinable childlike quality that will make you want to read them again and again. They have the charm of the fairies themselves, and a like fascination. The illustrations by the author have the same simplicity and naivete that the stories possess." M. Van R. King

+ N Y World p11m N 27 '27 180w

CASSERLY, GORDON. Dwellers in the jungle. 239p il $2.50 Stokes

27-27681

Eight stories of wild animal life in the jungles of northern and central India. Illustrations by Warwick Reynolds. Contents: A babe of the Titans; The monkey who wouldn't be told; Cock-o'-the-walk; The hated horde; The warden of the ford; The wonderful weaver; The grand inquisitor; The freedom of Jhansi.

Booklist 24:103 D '27

"The author's field of observation is India, and he has turned his experiences into fascinating chapters of vivid prose. The book possesses something of the William Beebe flavor."

+ Books (N Y Herald Tribune) p12 O 16 '27 130w

"We have an immense admiration for the courage of this author. We never imagined that anyone would dare attempt such tales after Kipling had given the world his two 'Jungle Books.' It is not quite fair. Of course noboby has to read the book. To those who do we commend our action immediately after closing the covers. We fled hurriedly to the 'First Jungle Book' by Kipling and read it from flyleaf to finis. The bad taste left by 'Dwellers in the Jungle' was almost entirely eliminated."

— Ind 119:284 S 17 '27 150w

"The stories are all richly enlivened with vividly pictured settings of forest and jungle. They deal almost wholly with animal life. Rarely is man intruded and never as more than a mere accident in the drama of lower life going on incessantly with its own plots and schemes, its own comedies and tragedies. But the author makes his animal dramas as absorbing as any human tale could be."

+ N Y Times p18 Ja 1 '28 480w

N Y World p11m O 16 '27 70w

"Elephants, tigers, monkeys, snakes, crocodiles, and other fauna blend vividly in a pictuesque panorama of wild life, giving plenty of thrills."

+ Outlook 147:187 O 12 '27 40w

Sat R of Lit 4:225 O 15 '27 110w

CATHER, MRS KATHERINE DUNLAP. Castle of the hawk. 228p il $1.75 Century

27-3516

In the 14th century when Rudolph of Hapsburg ruled over Switzerland, the Wetter family lived in Brugg, within sight of the famous castle of the hawk. Sigmund Wetter was the master clock-maker of Switzerland. The story recounts the adventures of Rudolph Wetter when he attempted to help his father finish his prize clock, and also the trials of both Rudolph and his sister Hilda in rescuing the beautiful Constance of Burgundy.

Booklist 23:388 Je '27

"The plot is simple and straightforward and the historical setting real enough. We commend the novel to those seeking something light with a flavor of the old romantic glamour."

+ Boston Transcript p2 My 7 '27 160w

CATHER, WILLA SIBERT. Death comes for the archbishop. 303p $2.50 Knopf

27-18771

Miss Cather tells the story of a French priest who in the middle years of the last century went to New Mexico, as vicar apostolic and became archbishop of Santa Fé. With him went also Father Joseph Vaillant, friend of his seminary days in France. The two labored together devotedly and by their love and wisdom won the Southwest for the Catholic church. It was after nearly forty years of good works in his diocese that death came for the archbishop and he lay before the high altar in the church he had built. He died "of having lived."

"The style of the book is beautiful in its simplicity and orderliness. One feels that the author often restrains her desire to be lyrical or rhythmic in order not to obscure the impressiveness or the power of her narrative." M. E. Chase

+ Atlantic's Bookshelf N '27 700w

Booklist 24:67 N '27

"It is not a story, I think, which those who liked 'My Antonia' and 'A Lost Lady' will find especially thrilling. Enjoyment of it must come largely from her cadenced prose. It seems to me a formless sort of novel in which only one character comes to life and that character only for a moment."

— + Bookm 66:214 O '27 160w

"The book, though clear as a dewdrop, is not superficial. Miss Cather is inspired to her best because she is working on a theme that is peculiarly sympathetic to her." Rebecca West

+ Books (N Y Herald Tribune) p1 S 11 '27 3700w

"In the first place, this is not a novel. In the second place, it is one of the most superb pieces of literary endeavor this reviewer has ever read, regardless of language or nation. Third and finally, it is a piece of work that everyone may read with reverence and respect. Miss Cather gives us history. Yet she distills the fine essence of it so miraculously that we feel that the recorded events shaped themselves only a day or two before, that the saintly and clerical pioneers she describes might walk in our midst today were we willing to go forth into the wilderness and await them." D. F. Gilman

+ Boston Transcript p2 S 10 '27 1150w

"In her latest novel Miss Cather is content to be a real story-teller, and not an apostle of modernistic fiction. For that, at least, we should be grateful to her." E. F. Edgett

Boston Transcript p6 S 17 '27 290w

"Even its fine craftsmanship does not wholly account for the fascination of the book. That must be attributed in part to the subject. In the lives of these two priests you have the real romance of that conflict the Church wages with heathenism and the heroism which may be only obscured by mission reports and statistics." S. B. J.

+ Cath World 126:275 N '27 420w

"'Death Comes for the Archbishop' is a mature and beautiful novel by one of our great living prose writers. Serene and contemplative in manner, it is typical of Miss Cather's best work, symbolizing the fruition of her literary artistry." W: Whitman, 3rd.

+ Ind 119:283 S 17 '27 960w

"It is a book to be read slowly, to be savored from paragraph to paragraph, and it is quite the most nearly perfect thing which its author has done since 'A Lost Lady.'" J. W. Krutch

+ Nation 125:390 O 12 '27 950w

CATHER, WILLA SIBERT—*Continued*

"Some years ago Miss Cather, in 'My Antonia,' wrote a book which, as a straightforward record of experience, stands out in the mass of fiction which gathers about the advancing frontier and the conquest of the soil, an unquestionable masterpiece. In 'Death Comes for the Archbishop,' she has returned to this type of simple, unaffected narrative of a human life, and again has produced a book which will remain an American classic." R. M. L.

+ New Repub 52:266 O 26 '27 1250w

"I hold with Benedetto Croce that if an idea is fresh and clear, it will necessarily be written clearly and freshly. I feel that Miss Cather has cluttered up her story and her mind with facts and with anecdotes. And I cannot feel that if Miss Cather went down into her own mind for her own ideas, and for the phrases which would express her own ideas, she could have written phrases so astonishingly worn as 'a solitary horseman' and 'curl of the lip' and 'well-schooled countenance' and 'retracing his steps.' And 'would not hear to it' is not the only inelegance which is in the narrative, and which cannot be put down to pioneer's speech." Frances Newman

— N Y Evening Post p8 S 3 '27 920w

"From the riches of her imagination and sympathy Miss Cather has distilled a very rare piece of literature. It stands out, from the very resistance it opposes to classification, in the authentic line, and at no great distance, either, of such masterpieces of our literature as 'Eothen' and 'Arabia Deserta.'" H: L. Stuart

+ N Y Times p2 S 4 '27 980w

"With wholly admirable simplicity and economy, Miss Cather has done this priestly portrait against a pioneer background rich in many elements, a living tapestry to be seen through the limpidity of her prose without blur or distortion." Herschel Brickell

+ No Am 224:adv O '27 180w

"The quality of the book is the deep and simple tone of the Bishop's Angelus, the bell that set his France, his Europe, wise and wonderful, reverberating over cactus and adobe and red canyon walls. Miss Cather's book, by some gift, sensible to feeling but inexplicable, rings. While its note lasts, life is broken up and held in suspension."

+ Outlook 147:251 O 26 '27 510w

Pittsburgh Mo Bul 32:440 O '27

Reviewed by L. P. Hartley

Sat R 144:829 D 10 '27 120w

"By putting unforgettably before us the life of Father Latour, Miss Cather has also given us *truth*, has brought to us a quintessence distilled from a given region, with all its forms and modes of being, throughout a selected, unifying stretch of years. No artistic purpose is more difficult of fulfilment; and to indicate Miss Cather's stature as artist, it is enough to say that in the present novel one such staggering attempt has been serenely and triumphantly carried through. . . If there are any artistic faults in this book I confess that I was far too stirred to note them." L. W. Dodd

+ Sat R of Lit 4:101 S 10 '27 680w

Sat R of Lit 4:421 D 10 '27 80w

"Though of grave and gentle quality, the book seems slightly perplexed in its intention. It is not really a novel; and, since it seems left in a halfway condition, one wishes it were." R. A. Taylor

— + Spec 139:894 N 19 '27 180w

"The transforming power of her pen touches the base and the noble and turns them both into something more human, more God-like. The prejudiced will not find in this lovely narrative of the impersonal self-surrender of two priests anything to protest against. The 'scientific historian,' if he looks at history at all with human eyes, cannot possibly object to a novelist revivifying facts that in his hands are often only bones and remains." Sydney Greenbie

+ Springf'd Republican p7f N 13 '27 860w

Reviewed by Mary Ross

Survey 59:164 N 1 '27 580w

CATHERINE II, empress of Russia. Memoirs of Catherine the Great; tr. by Katharine Anthony. 338p il $5 (21s) Knopf

B or 92 27-14033

"Two years ago Miss Katherine Anthony wrote her excellent biography of Catherine the Great of Russia; now she has followed that work with a volume of selections from the famous Empress' autobiographic writings. These writings have hitherto never been translated into English. Catherine the Great told in them such details of her private life, such facts about the assassination of her husband, Emperor Peter III, and such truths on the real parentage of her son, Emperor Paul, that, for more than a hundred years after her death, they were kept secret in the archives. It was only in 1907 that the Russian Academy of Sciences published them."—N Y Times

Booklist 24:64 N '27

"More often than not, as in the case of these memoirs of Catherine II, out of their own mouths self chroniclers assassinate their greatness. There is little here to suggest the woman who could murder her own husband and seize his throne. Biographies should leave us some illusions, and this Catherine is neither dangerous nor great." D. L. Mann

Bookm 65:713 Ag '27 240w

"She was, as Miss Anthony has noted, a good actress, as an empress should be; and even here, in these memoirs, stripped of erotic Byzantine gold leaf of fable, she remains one of the most remarkable and interesting women in history. The translation is done beautifully in Miss Anthony's rich and forceful prose." K. A. Porter

+ Books (N Y Herald Tribune) p6 O 16 '27 740w

"The memoirs are specially valuable historically because they shed light on Catherine's childhood, of which little has hitherto been known. . . If you want to know early-modern Russia and if you want to know—and—to like—Catherine the Great, read these memoirs." G. K.

+ Boston Transcript p4 Jl 6 '27 840w

Cleveland Open Shelf p121 N '27

Dial 83:356 O '27 140w

Reviewed by Leonard Woolf

Nation and Ath 41:580 Jl 30 '27 1200w

"However talented and erudite, Catherine was a rather dull writer, and one experiences no literary enjoyment while following her uninspiring sentences. Yet the reader is fully compensated for this effort: Catherine's life was more than extraordinary and amazing, and to hear its story from Catherine herself is certainly not uninteresting." A. I. Nazaroff

+ — N Y Times p6 Jl 3 '27 2150w

"Miss Anthony, in spite of these defects [in translation], has conferred a very real boon upon the casual reader of history who has no time for the study of original documents."

+ — Sat R 144:402 S 24 '27 620w

"The Memoirs, Miss Anthony tells us, are now translated into English for the first time; and this is true so far as a portion of them is concerned, for Herzen's edition, of which an English version appeared in 1859, was incomplete. It is the more to be regretted that the present version is so lacking in literary quality."

— + Times [London] Lit Sup p582 S 1 '27 1150w

CATLIN, GEORGE EDWARD GORDON. Science and method of politics. 360p $4 Knopf [12s 6d K. Paul]

320.1 Political science 27-16438

"Mr. Catlin is not concerned with what the state is in essence and external idea, but with

the question of how men are to control political forces for their good instead of being hurried by them to evil and catastrophe. The problem of control is central in his entire treatment. It leads him to commence with a discussion of the nature of history. He then engages in a truly brilliant criticism of the various schools of history-writing and considers the general contrast of the utilitarian and poetic treatments of history. From each species he derives its contributing factor. There follows an account of the place of politics among the social sciences, a discussion which deals mainly with its relations to sociology, anthropology and psychology."—New Repub

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"The book is badly organized. Neither topical outline nor treatment has any consistent order. Large areas are barren of original thought. Part III, on 'Politics and Ethics,' has slight connection with the remainder of the book, and would appear from internal evidence to have been written as a separate essay. Yet whatever the faults of execution, the work has the distinction of offering the sole constructive suggestion of recent years in the methodology of politics." R. T. Crane

\+ — **Am J Soc** 33:483 N '27 1200w

Reviewed by C: A. Beard

Am Pol Sci R 21:652 Ag '27 750w

Boston Transcript p8 Ap 23 '27 1350w

Reviewed by L: Rockow

Nation 125:136 Ag 10 '27 650w

"The basic ideas are, as the author realizes, not novel. Yet the proposal of the desire for power as the basis of scientific politics, the comprehensive manner with which this suggestion is elaborated, and the acute comparison between the methods of politics and those of economics make Professor Catlin's book a stimulating work." L: Rockow

\+ **Nation** 125:136 Ag 10 '27 560w

"The attempt is a brave one, but the book is disappointing. It is clever and full of thought, but the thought is always a little muddy. Mr. Catlin is one of those writers who treats his reader like a donkey with a carrot dangled before his nose. One reads on because the important conclusion is dangled before his nose: it must, one feels, be announced at the end of this chapter, but it never is, and it is still dangling beyond the word finis." Leonard Woolf

— + **Nation and Ath** 40:698 F 19 '27 350w

"This is an able and interesting volume, in which there is at once great learning and considerable power of speculation." H. J. Laski

\+ **Nature** 119:519 Ap 9 '27 1000w

"Mr. Catlin's book is brilliantly written. Brilliance, however, implies reflection from a surface, while his account of the problem and method of a science of politics has depth and reach." J: Dewey

\+ **New Repub** 50:114 Mr 16 '27 1100w

"A thoughtful, but a vigorous, lively book is this." C: W. Thompson

\+ **N Y World** p10m Ja 30 '27 460w

"Professor Catlin has made a highly suggestive contribution to political science. He has reminded us, moreover, that the subject has to do with problems of deeper significance, of much wider scope, albeit far more elusive, than the tinkering up of legislative procedure or the devising of restrictions upon the activity of party committees. The only quarrel the present reviewer, at least has, is with what he understands to be the starting-point proposed by the author." A. G. Dewey

\+ — **Pol Sci Q** 42:617 D '27 1650w

"Dr. Catlin seems over-weighted by the possibilities of his theme. His style is infelicitous, especially in its eagerness to lighten heaviness of exposition by phrases of rather forced point. The same sense of responsibility leads him to labour so hard at fixing the frontiers of his science, instead of leaving its limits to be determined by its achievements. He is at his best when he is boldest, as in challenging the adequacy of orthodox political thought and in offering hints—unfortunately they are no more—of improved methods leading to surer results."

\+ **Times [London] Lit Sup** p238 Ap 7 '27 960w

CATLIN, WARREN BENJAMIN. Labor problem in the United States and Great Britain. 659p $3.50 Harper

331.8 Labor and laboring classes—United States. Labor and laboring classes—Great Britain. Trade unions 26-20876

"A treatise on labor problems, which stresses particularly the trade union movement as it has developed both in the economic and political fields."—Wis Lib Bul

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"The book is moderate in tone. The judgments of the author are always decided, but never extreme. The book will commend itself, therefore, to readers who wish an account of things rather than an argument." G: E. Barnett

\+ **Am Econ R** 17:330 Je '27 540w

Am Pol Sci R 21:475 My '27 200w

Booklist 23:327 My '27

"Thoughtful and well-balanced volume. The chief point in which the treatment lacks its usual effectiveness is in the comparison of the differing political methods followed by the American and British labor movements. But these may be matters of opinion. The solid merits of the book remain, and they are sufficient to give it an honorable place in the American literature on the subject." P. H. Douglas

\+ — **J Pol Econ** 35:720 O '27 460w

"Although well supplied with facts, both qualitative and quantitative, Professor Catlin's book is very readable. The author is conservative but tolerant and impartial. The book should help to create that 'higher order of industrial statesmanship both among employers and employees' which the author says is needed." J: R. Commons

\+ **Pol Sci Q** 42:611 D '27 980w

Pratt p10 summer '27

"The book gives an illuminating account of the political activities of trade unions in England and in the United States . . . Dr. Catlin's arrangement of material is excellent, his composition is workmanlike, and his style has both vigor and spirit. His book should be of value not only to the college student for whom primarily it was written, but also to the business man or general reader who seeks an understanding of the problems of labor." E: S. Cowdrick

\+ **Sat R of Lit** 3:664 Mr 19 '27 680w

"It is remarkable that Mr Catlin should have handled a series of problems that usually create prejudices of either national or 'class' feeling with an objectivity and a freedom from bias that must compel the respect and attention of readers of all kinds." N. F. H.

\+ **Springf'd Republican** p10 D 9 '26 840w

"Presents little that is new, but weaves together the best work done in special fields. Primarily a college text book, but of value also to other students of labor problems."

\+ **Wis Lib Bul** 23:50 F '27

CAVE, HERBERT. Fertilizers. (Pitman's common commodities and industries) 116p il $1 (3s) Pitman

668.6 Fertilizers and manures 27-26366

A non-technical account of the sources, manufacture and uses of fertilizers, written for the general reader as well as for those interested from the commercial standpoint.

Booklist 23:331 My '27

N Y New Tech Bks 12:5 Ja '27

CAVEN, ROBERT MARTIN. Gas and gases. (Home univ. lib. of modern knowledge) 256p il $1 Holt [2s Williams & N.]

665 Gases 27-3841

Partial contents: The gaseous state; The liquefaction of gases; The gases of the atmosphere; Useful gases; Gaseous fuels; Combustion and explosion gases.

Booklist 23:370 Je '27

"This book is earnestly recommended not only for the interested layman and those who have been somewhat prepared by scientific news articles, but also for the student of chemistry who will find here a short and accurate résumé of gases and some of their fundamental properties." J. H. Perry

+ J Phys Chem 31:1439 S '27 650w

Pittsburgh Mo Bul 32:491 O '27

Pratt p15 autumn '27

CAVENDISH, LUCY CAROLINE (LYTTELTON) (LADY FREDERICK CAVENDISH). Diary; ed. by John Bailey. 2v 306;371p il $8.50 Stokes [36s Murray]

B or 92

Lady Frederick Cavendish was the daughter of Lord Lyttelton, the niece of Gladstone, related to bishops and an ardent churchwoman. Her diary pictures the political and ecclesiastical life of her time, covering the period from 1854-1882.

"Mr. Bailey has done his work discreetly and well. He intrudes himself pleasantly and without pretension just so far as suffices to give bones to the narrative. Those who turn to it for important political revelations or for scandalous tit-bits will be disappointed. But the common reader will find himself in the company of a woman whose roots of family affection, wifely devotion, and religious principle were refreshingly strong and pure. In these days, faith, hope, and charity are slightly démodé. Lady Frederick's diary is alight with them." Barrington Gates

+ Nation and Ath 41:482 Jl 9 '27 640w

Reviewed by P. W. Wilson

N Y Times p7 Ja 8 '28 2350w

"It is astonishing how anyone can live twenty years in the bull's-eye of high politics, Gladstone's niece and Hartington's sister-in-law, and yet have so little to say that is interesting or amusing. . . Mr. Bailey's introductions to the divisions of the Diary are admirably done, containing just the right amount of Tory salt that a member of the family might throw in. The glimpses of the simplicity of life at Chatsworth and Holker and Bolton in the seventh duke's time, and the imperturbable aloofness of 'Cavendish' from the Gladstonian circle, are very interesting." A. A. B.

— + Sat R 143:897 Je 11 '27 950w

"A charming and cheerful book which ends in a tragedy."

+ Spec 138:991 Je 4 '27 950w

"We feel that if Mr. Bailey had seen his way to enlarge slightly the attractive introductions he has prefixed to each section of the diary, and to reduce the actual quotations from it the work would have gained both in proportion and in interest. . . The real attraction of these volumes, until we come to the culminating tragedy, lies in their writer's gift for hitting off a personality or a situation with vivid humour; a strain of private slang (invented, it seems, in the Glynne family) adds greatly to the piquancy of these little etchings."

+ — Times [London] Lit Sup p367 My 26 '27 1400w

CAVERT, SAMUEL MCCREA. Securing Christian leaders for tomorrow; a study in present problems of recruiting for Christian life-service; with an introd. by Robert E. Speer. 179p $1.50 Doran

260 Ministers of the gospel. Christian life. Church work. Vocational guidance 27-2370

Embodies the findings of an informal group which met in a series of conferences to discuss ways and means of recruiting workers in the various fields of Christian service.

Am J Soc 33:156 Jl '27 30w

J Religion 7:333 My '27 50w

CAVLING, VIGGO. Collective spirit; an idealistic theory of evolution; tr. from the Danish by W. Worster. 237p $2.50 Brentano's

213 Evolution [26-13947]

"He is under the unconfessed and perhaps not fully realized influence of Eastern mysticism, when he espies the trend of evolution away from material individuality toward an all-embracing spirituality. It is this pantheistic creative principle of man's ultimate destiny which Mr. Cavling calls 'The Collective Spirit.' Evolution, according to Mr. Cavling, has reached its end in biological terms. It can progress only mentally. The spiritual and immaterial unison of human mentality is now in process of evolution, whereby individual beings will pass away and humanity will become self-emerged in 'The Collective Spirit.' " —Sat R of Lit

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"I am not sure but that a careless following of Cavling's meditations would carry the average evening reader a trifle beyond his depth. The book will have to be taken contemplatively and approached industriously." C. W. F.

Bookm 64:xxii Ja '27 170w

"In a brief review it is impossible to do full justice to such a conception. Only a reading of the book will make clear how much of the very greatest interest Cavling has to say, fantastic as his main thesis may be." H. M. Parshley

+ Books (N Y Herald Tribune) p22 N 7 '26 250w

"If you are a believer, but somewhat of a sceptic, Cavling's 'collective spirit' may help you. But, whether it does or not, the book starts a train of thought, and that is always desirable." B. H.

Lit R p7 D 18 '26 390w

"A bold and pioneer adventure into that mysterious realm where eventually East and West shall meet." J. W. T. Mason

Sat R of Lit 3:167 O 9 '26 600w

CAYLOR, ROSE (MRS BEN HECHT). Woman on the balcony. 319p $2 Boni & Liveright 27-6913

"Lewis Klasgen, a writer, marries Margaret Duncan, friend of Lise Brandt. After a few placid years of marriage, during which time Klasgen's writing achieves some success and Margaret has a child, Klasgen falls in love with Lise and they have a heavy affair which they conceal from Margaret for a long time. Finally, Margaret with the aid of a detective unveils her husband's infidelity and behaves, in spite of much iconoclastic talk, pretty much as any normal woman would behave—she makes it extremely unpleasant for Lise in small, nasty feminine ways, and makes a scene with her husband. Klasgen sticks to his wife and Lise trails off into an indefinite future."—N Y World

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Boston Transcript p4 Ap 23 '27 540w

"The business of reading Miss Caylor's work as carefully as its sincerity demands is much like operating a treadmill: one gets a vast deal

of stimulating exercise but makes no satisfactory progress. It is a thoughtful book, however, and one which shows a feeling for the nicer subtleties of characterization."
— + Ind 118:499 My 7 '27 150w

"Her story has possibilities and a careful, quiet style. If she had let the world come in a little more. If she had not let her characters examine themselves and each other with such prisoned concentration like goldfish in a bowl. What passes for love in the world is not so tortured—it laughs a little. Miss Caylor must emerge from her sophistication in her second novel." Marie Luhrs
— + N Y World p11m My 8 '27 560w

"Her characters, for all the orgies of sensation that she allows them, remain only shrill and overwrought automata, never achieving importance or even substance."
— Sat R of Lit 3:886 Je 4 '27 160w

CAYWOOD, MARK, pseud. Rainbow Island. 253p $2 Viking press
27-13794

"Here's John Nichols, a respectable stockbroker of Sydney, shanghaied by the agents of a beautiful American girl who wants him to pilot herself and yacht through the treacherous mazes of Rainbow Channel to a marvelous coral isle for mysterious reasons. John holds out at first, but succumbs to Virginia's charms in time to save her from sharks, villains and savages and the secret cargo, solve an old murder, and clear her mother's name."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p9 Je 26 '27 90w

"Mr. Caywood writes without any affectation. He is a born story-teller and we sincerely hope that he will settle down and tell us more of those islands in the Pacific where all good Bostonians rarely go."
+ Boston Transcript p4 Jl 13 '27 270w

"The author has fashioned a good action and adventure story which does not pretend to do more than entertain. The end finds tangled skeins skillfully unraveled and the heroine in the hero's arms for all that she shot him a couple of times before they learned to love each other." F. H. M.
N Y Evening Post p9 Ag 6 '27 70w

"Only the vivid coloring and the general excellence of the writing save this story from utter mediocrity and transform it into what in all probability will appeal to the reader of this type of literature as a highly interesting tale."
+ — N Y Times p16 Jl 10 '27 350w

"A fresh style alone redeems the mediocre 'movie' plot of a young girl seeking a lost brother in the face of great dangers."
— + Springf'd Republican p7f S 11 '27 140w

CELLINI, BENVENUTO. Life of Benvenuto Cellini, a Florentine artist; tr. into English by Anne Macdonell; with an introd. by Henry Wilson. 368p il $3 Dutton [7s 6d Dent]
B or 92

New edition of Miss Macdonell's translation of the Vita di Benvenuto Cellini, which appeared originally in 1903, in the series of Temple autobiographies.

Boston Transcript p5 N 20 '26 180w

"Her translation is spirited enough, but whether the spirit that animates it is actually Cellini's, one is inclined to doubt. Miss Macdonell accepts modern colloquialism and slang phrases which ring oddly in Renaissance palaces. Nor does it seem in keeping with the Cellini spirit to skip sentences and resort to euphemisms wherever the text might offend our modern taste. Yet the result is a thoroughly enthralling volume, and our gratitude is due to the publisher for producing such a pleasant edition at a price which brings it within everybody's reach."
+ — New Statesman 28:392 Ja 8 '27 620w

"Miss Macdonell's translation is lacking in the somewhat self-consciously poetic quality, the radiance she calls it, that Symonds's translation had, but her's has what is more necessary in a translation of Cellini—dramatic force. She uses language that is everyday but not by any means commonplace. And her sentences seem shorter than Symonds's, which is a gain."
+ Times [London] Lit Sup p798 N 11 '26 250w

CENDRARS, BLAISE, comp. African saga; tr. from l'Anthologie nègre, by Margery Bianco; with an introd. by Arthur B. Spingarn. 378p $5 Payson & Clarke
398 Folklore—Africa 27-24330

A collection of folklore, poetry, incantations and other literary expressions of the African tribes, of which there are six racial divisions speaking 591 languages and dialects. The tales are grouped under cosmic legends, fetichism, historical legends, imaginary science, wonder tales, love stories, fables, etc.

"To give an expert opinion upon it would require a lifetime spent in ethnological libraries, years of contact with Africana from north to south, and a sympathetic attitude toward the latest trends in French literature. But how does it strike the ordinary reader? The fact is, one must take it a little at a time. The ordinary reader will be lost in an African jungle and lose his way if he tries to push right through 'The African Saga' from beginning to end . . . All this rich palpitating mass of original literature seems to have grown to its present proportions in Africa without the aid either of publishers, editors, Book-of-Month clubs, literary guilds, prize novels or reviewers." W. M'Fee
+ N Y World p10m D 18 '27 760w

"The book is interesting, well made, and out of the ordinary."
+ Outlook 147:410 N 30 '27 50w

CHALIAPIN, FEODOR IVANOVITCH. Pages from my life; an autobiography; (auth. tr. by H. M. Buck); rev., enl. and ed. by Katharine Wright. 345p il $5 Harper
B or 92 27-26978

The great Russian singer tells the story of his life from its beginnings in poverty in a little Russian village to his triumphs with the Metropolitan opera company. The story of a romantic career is told with simplicity and zest.

Booklist 24:65 N '27

"About these 'Pages From My Life' there is nothing of the amateur. They read like professional and spirited fiction without, however, sacrificing the particular savor of personal narrative. Whoever takes them up is bound to find them steadily interesting." P: Bowdoin
+ Books (N Y Herald Tribune) p24 N 6 '27 180w

Cleveland Open Shelf p120 N '27

Reviewed by R. A. Simon
N Y Evening Post p14 D 10 '27 60w

"It would be certainly an exaggeration to say that the great operatic singer and player achieves with his pen as much as he achieves on the stage with his voice and figure; yet that the reader recognizes in his writing something of the realistic convincingness of his playing is perfectly true. The 'Pages' belong to that class of books which one absorbs with unrelaxing attention and which one remembers for a long time." A. I. Nazaroff
+ N Y Times p1 N 13 '27 1300w

Reviewed by J. L: French
N Y World p11m N 13 '27 520w

Reviewed by Herschel Brickell
No Am 224:adv N '27 60w

CHALIAPIN, FEODOR I.—*Continued*

"The great Russian basso, and outstanding figure in an age that still misses its Caruso, its Melba, its Sembrich, its de Reszkes, performs as admirably in print as in the Metropolitan, and with the aid of Katherine Wright, his secretary, makes a vivid narrative of a turbulent, brilliant career. . . It might be added that his name is spelled in his book with a final 'e,' although this version is not used by the Metropolitan nor by the singer himself on his programs."

+ **Springf'd Republican** p7f O 30 '27 1000w

Times [London] Lit Sup p779 N 3 '27 1050w

CHAMBERLAIN, GEORGE AGNEW. Silver cord. 389p $2 Putnam

27-3371

His face rendered unsightly by disease, Harry Jones isolated himself from his friends, avoided Midge Frazier and finally fled from home under the double suspicion of robbery and murder. He made his way to Haiti and found refuge with a hermit of the mountains, who, after months of care healed the fugitive in mind and body and sent him home a new man, to meet squarely the issues he had run away from a few months before. This is something new in the way of plots and is well worked out.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p19 Ap 10 '27 140w

Boston Transcript p4 My 25 '27 100w

"Stories of supermen are likely to be good stories. There are two supermen in this and substance enough to carry the fable." Jane Cassidy

+ **Lit R** p15 Mr 12 '27 180w

"An unusually good and original story."

+ **Nation and Ath** 41:784 S 17 '27 230w

"The whole will hold one's attention because of its engrossing plot. It is true that there are a few of the old hackneyed situations, as of the man on trial for his life for a crime he did not commit, and of the political boss of the town planning to rid himself of his enemy by underhand methods."

+ — **N Y Times** p11 Mr 6 '27 370w

N Y World p11m Ap 10 '27 230w

Outlook 146:126 My 25 '27 60w

"If the reborn Harry seems too bizarre, too philosophical a figure, it is, perhaps, not so much the fault of the author as of modern life. However, the sheer narrative interest surpasses the literary quality of this novel."

+ — **Springf'd Republican** p7f Ap 3 '27 270w

Times [London] Lit Sup p626 S 15 '27 200w

CHAMBERLAIN, LAWRENCE, and EDWARDS, GEORGE WILLIAM. Principles of bond investment. rev & enl ed 699p $7.50 Holt

332.6 Bonds. Securities. Investments 27-15048

New edition, considerably enlarged and rewritten, of a standard work on the fundamentals of bond investments.

"While the book leaves much to be desired as a treatise on investment, it covers the field marked out for itself—bond investment—better than any other work in America." A. S. Keister

+ **Ann Am Acad** 133:256 S '27 550w

St Louis 25:322 O '27

CHAMBERLIN, FREDERICK CARLETON. Balearics and their peoples. 261p il $5 Dodd [18s Lane]

914.67 Balearic islands 27-23327

A comprehensive description of Majorca, Minorca, and the lesser islands of the Balearics which takes up the geography and history, folklore and folkways, the flora and fauna of the islands, and the daily life of the people. The book closes with a survey of the megalithic monuments of Minorca. Photographs and maps yield supplementary information.

Booklist 24:113 D '27

Reviewed by Jacobo Sureda

Books (N Y Herald Tribune) p25 N 20 '27 640w

Boston Transcript p3 S 10 '27 580w

"For the most valuable part of the book we turn to the Menorcan chapters, which are concerned with Mr. Chamberlin's investigations into the prehistoric monuments of that island. To any who contemplate the pursuit of such rewards Mr. Chamberlin's book will be invaluable, for he has described not only its delights, but its difficulties, and described them very faithfully—to the last flea!" E. A. Peers

+ **Nation and Ath** 41:699 Ag 27 '27 480w

"If his book is not perfect as a work of art, it is full of good things, and it should be read by everyone who has been, or is going, or would like to go, to these Islands of the Blest."

+ **New Statesman** 29:548 Ag 6 '27 100w

"Mr. Chamberlin is nothing if not thoroughgoing. Having set out to relate the truth about the Balearics, he has gathered his facts with the enthusiasm of a born research worker and has presented them in pleasant and highly readable prose." R. M. McBride

+ **Sat R of Lit** 4:346 N 26 '27 620w

Spec 139:105 Jl 16 '27 110w

"The historical part is slighter than would have been expected from Mr. Chamberlin. Really valuable, however, is his account of the birds and flowers of the islands and other curious prehistoric monuments found principally in Minorca. He has been wise enough not to neglect the encyclopædic writings of the Austrian Archduke who lived in Majorca for so many years, but his account of his own exploration of the prehistoric remains is a valuable and original contribution."

+ **Times [London] Lit Sup** p568 Ag 25 '27 260w

CHAMBERS, ROBERT WILLIAM. Drums of Aulone. 348p $2 Appleton

27-5940

The heroine of this more or less historical novel is Michelle de Maniscamp, daughter of the Count d'Aulone, who with her father is condemned for their Huguenot sympathies and with difficulty escapes from France to England, at the same time fleeing the anger and the ardor of a disappointed suitor. An English baronet, himself under a cloud, becomes her protector. They share many trying experiences and make their way finally to Canada where further troubles are heaped on them by the rejected Gribouri now sub-Intendant of the New France. Michelle's father settles that score in full, leaving the lovers free to make a fresh start in the new world.

Booklist 23:428 Jl '27

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p11 Je 12 '27 430w

Boston Transcript p5 My 25 '27 350w

Cleveland Open Shelf p90 Jl '27

Ind 118:424 Ap 16 '27 160w

Lit R p9 Ap 30 '27 110w

"A smoothly written, rather superficial story, with a great deal of action and color, based on a very banal plot."

— + **N Y Times** p24 My 1 '27 520w

"Mr. Chambers possesses a wide and accurate knowledge of French and American history, and in weaving a richly intricate tapestry as a background for the figures of his imagination he displays in 'The Drums of Aulone,' as elsewhere, a skill not fairly to be ignored. Unfortunately, his romanticism, adventurous and emotional, has few limits; reticence, restraint, moderation, rarely hamper his flamboyant pen."

+ — **Outlook** 146:124 My 25 '27 170w

Sat R 143:794 My 21 '27 200w
Reviewed by R. A. Taylor
Spec 138:sup871 My 14 '27 50w
Springf'd Republican p7f Je 5 '27 180w
Wis Lib Bul 23:140 My '27

CHAMBRUN, CLARA (LONGWORTH) comtesse de. Shakespeare, actor-poet; as seen by his associates, explained by himself and remembered by the succeeding generation. 356p il $3 Appleton

822.33 Shakespeare, William 27-16150

Madame de Chambrun says that in writing this book she has used only contemporary documents or such as were written long enough ago for their authors to have been in touch with men who lived in the dramatist's own time. She believes she has been able by these means to call up Shakespeare's personality and surroundings both truthfully and vividly. A complete list of references accompanies every chapter and the last chapter is devoted to a decision of six early biographical notices.

Booklist 24:109 D '27

"Mme. de Chambrun has but imperfectly blended her scholarship and her imagination in this 'fictional biography.' Her scholarship is wayward and eccentric. Her own opinions regarding such matters as Shakespeare's collaboration with fellow-dramatists and his share in the authorship of various apocryphal plays are extremely unorthodox. In her book there is too much scholarship to please lovers of the 'new' biography, and too much inaccuracy in that scholarship to please the scholars. She falls between the two schools." S: Chew

— Books (N Y Herald Tribune) p7 S 25 '27 200w

"An additional and considerable illumination of such questions as Shakespeare's youth and education at Stratford, his London acquaintance and literary beginnings, his means of cultivation, his contemporary vogue, his part with Southampton, Essex, and the dark lady of the sonnets. The book is important."

+ Dial 83:526 D '27 160w

" 'Shakespeare, Actor-poet,' is a queer blend of platitude and error. It is quite as pedestrian as a decent piece of scholarship ought to be. The early biographers, if they may be called such, are all taken into account. But the author exhibits no scholarly competence in handling them. The book is, in fact, less refreshing than any book on Shakespeare has any right to be, without the saving virtue of being a contribution or even a reliable compilation. . . The author shows no familiarity with recent Shakespearean criticism, and little with recent Shakespearean scholarship. She frequently misquotes even the lines of the plays. In short, as lively biography the book falls flat, and as scholarship it is hopelessly amateurish." Hazleton Spencer

— New Repub 52:sup185 O 5 '27 250w

"Mme. de Chambrun's story seems to me the most convincing and complete life of Shakespeare yet written. Her book is well translated." R: Le Gallienne

+ N Y Times p9 N 20 '27 500w

"Biographical essays on Shakespeare which deserve consideration on their own merits."

+ Outlook 147:57 S 14 '27 40w

CHANCELLOR, EDWIN BERESFORD. Life in regency and early Victorian times. 130p il $7.50 Scribner [25s Batsford]

914.21 London—Description. London—Social life and customs 27-18794

"This volume supplements the author's earlier 'Eighteenth Century in London,' and carries the story of fashionable English—largely London—life from 1800 through the first decade of Victoria's reign. There are long and competent chapters on Beau Brummel and his successor, D'Orsay. Life at Almack's and of the *haut monde* at Bath and Brighton is capably summarized."—Lit R

Booklist 24:62 N '27
Reviewed by S: Chew
Books (N Y Herald Tribune) p16 My 29 '27 700w

"It is neither as well-organized nor as comprehensive as similar volumes recently issued from Oxford; but the brightness and relevance of its abundant and fascinating illustrations, drawn mainly from contemporary sources, together with its sumptuous format, make it a likely volume for the library of the gentleman with Tory proclivities. Mr. Chancellor's book suffers from an overemphasis on those elements of English social life which are transitory and essentially unimportant. . . The early nineteenth century—even as far as the lives and habits of its upper crust—was dominated more by the growth of railroads, of factories and of mines than by such a phenomenon as the cut of Brummell's weskit or the opening of a new gaming house."

— + Lit R p9 Ap 9 '27 300w

"His book suffers from not having a very consistent point of view. He gives away his heroes for the dull men and women they really were, in the middle of persuading us to see their charm, and he relies too much on mere enumeration of all its activities to give us a living picture of the age. But these defects are compensated for by the taste and knowledge which Mr. Chancellor has shown in selecting his illustrations."

+ — Nation and Ath 40:804 Mr 12 '27 550w

"So thorough a *catalogue raisonné* of this period has never before been made. Not the least charming feature of the book is its illustrations, which are plentiful and unfailingly delightful. The whole is essentially an excellent table-book to be dipped into, read and looked at in spare moments."

+ New Statesman 29:88 Ap 30 '27 320w

"Mr. Chancellor has succeeded, as usual, in supplying us with a complete and vivid picture of the times, admirably illustrated from the works of contemporary artists."

+ Sat R 143:276 F 19 '27 700w

"There is a good deal of interesting miscellaneous information in the book, and the reader who has not forgotten his Dickens and Thackeray will find that Mr. Chancellor has a happy knack of reawakening old echoes."

+ Sat R of Lit 3:882 Je 4 '27 400w

"Mr. Chancellor writes well, and his defence of the dandies is particularly interesting. Brummell and D'Orsay are his two heroes, and he makes out an interesting case for their genuine historical importance. But we must admit that by far the best part of the book is its illustrations, and to say this is to offer no insult to the text, for we have seldom seen collected together so fascinating a profusion of plates."

+ Spec 138:252 F 12 '27 560w

"It is a popularly written synopsis of the building of London, its modes, arts, sports, entertainments and health resorts; crowded with amusing detail, and with its text perhaps a trifle eclipsed by the 150 illustrations from prints, drawings, portraits, and fashion plates, among which T. S. Boys's romantic views of streets and parks stand out with a grace that makes the reader violently out of love with the London that now towers and roars so arrogantly around him."

Times [London] Lit Sup p141 Mr 3 '27 900w

CHANCELLOR, EDWIN BERESFORD. Lost London; being a description of landmarks which have disappeared. ltd ed 131p il $15 Houghton [63s Constable]

914.21 London—Description [27-10941]

"Mr. Beresford Chancellor has made a selection of the best of Crowther's work, and, with

CHANCELLOR, EDWIN B.—*Continued*
a running commentary, they are excellently reproduced either in full color or monochrome collotype to the number of sixty. He follows Crowther from Chelsea through Westminster to the Strand, and thence over the now imperiled Waterloo Bridge to the borough of Southwark, whence he proceeds westward through Lambeth and Battersea."—Books (N Y Herald Tribune)

"A volume which, so far as the illustrations are concerned, is the most fascinating book on London since Mr. Bone's 'Perambulator.' Crowther's pictures are accurate enough to satisfy the most exacting topographer or architect, and at the same time the artist has never neglected the æsthetic aspects of his task. Unfortunately, Mr. Chancellor's text is not quite worthy of the pictures."
+ — **Books (N Y Herald Tribune)** p14 Ja 23 '27 420w

"The objects of the illustrations, none of very remote antiquity, are infinitely varied in character and quality, including picturesque old mansions, squalid tenements and all sorts of darkly suggestive nooks and byways with bits of charming landscape." J. R. Towse
+ **Lit R** p11 Ja 22 '27 920w

Reviewed by H: L. Stuart
N Y Times p6 Je 12 '27 2450w

"Of importance both to the antiquarian and indeed to all who love beauty in architecture."
+ **Spec** 137:sup918 N 20 '26 250w

"Mr. Chancellor rightly claims for them that they are beautiful pictures as well as careful typographical records. 'Butler's Almshouses, Westminster,' for example, is a picture not only of the almshouses but of the mellow stillness of a clear winter afternoon; and they are all serene little paintings, full of delicate colours. London in a very gentle mood."
+ **Times [London] Lit Sup** p945 D 23 '26 480w

CHANCELLOR, JOHN. How to be happy in Paris without being ruined. 212p $2 Holt

914.436 Paris—Description 27-9596

The visitor of moderate means is introduced to the places in Paris that he can afford to, and will, enjoy. These are haunts not adequately treated in guide books, described in a style not usual to them.

"The main fault to be found with Mr. John Chancellor's 'How To Be Happy in Paris' is that it carries a little too much the suggestion of the young gentlemen who offer you their services as guides in front of the Grand Hotel. It is a fault of which the author is probably quite unconscious. He knows Paris and he writes intelligently." A. B. Maurice
+ — **Books (N Y Herald Tribune)** p12 My 29 '27 170w

Boston Transcript p6 Je 11 '27 260w

CHAPMAN, CHARLES EDWARD. History of the Cuban republic; a study in Hispanic American politics. 685p $5 Macmillan

972.91 Cuba—History. Cuba—Politics and government 27-4860

The author devotes the first chapter of this very readable volume to the attractions of Cuba for the visitor. He then sketches briefly the history of the island from its discovery, thru the war with the United States and the establishment of a military government, up to the founding of the Cuban republic. The history of the island as a republic he gives in detail, closing with the induction into office of President Machado in 1925.

"Frank and unbiased study of the Cuban republic." G. H. Stuart
+ **Am Pol Sci R** 21:681 Ag '27 150w

Booklist 23:421 Jl '27

Reviewed by Arthur Ruhl
Books (N Y Herald Tribune) p19 Ag 21 '27 1550w

Cleveland Open Shelf p98 Jl '27

"A frank and scholarly description of Cuban politics. One wishes, of course, that the author had buttressed his story more fully with the economic factors, but as it stands it is a most absorbing account."
+ — **Hist Outlook** 18:234 My '27 270w

"For the preparation of so elaborate a treatise Professor Chapman is well equipped. Many years of travel, study and instruction have afforded him abundant opportunities for gathering, analyzing and presenting the wealth of knowledge which the book reveals. Nothing hitherto published is remotely comparable with it, in the amount of data assembled, the carefulness that marks their examination and the manifest desire to remain impartial while delivering an indictment." W: R. Shepherd
+ **Lit R** p5 Ap 23 '27 760w

Reviewed by H: E. Armstrong
N Y Times p3 My 15 '27 2650w

"We conclude that Dr. Chapman is adequately informed, that on the whole his estimates are judicious, and that his book, though not at all brilliant and somewhat overburdened with detail, should be eminently useful."
+ — **Outlook** 146:56 My 11 '27 120w

Pratt p33 summer '27

Springf'd Republican p10 My 25 '27 280w

Times [London] Lit Sup p555 Ag 18 '27 260w

"A real addition to the bibliography of Cuba. The book is packed with information, but in many places it must be taken *cum grano salis.*" H. C. E.
+ — **World Tomorrow** 10:230 My '27 160w

CHAPMAN, MRS ELISABETH (COBB). Falling seeds. 325p $2.50 Doubleday

27-7730

The heroine is a lively Georgia girl who discards her impecunious Southern lover for a prosperous business man from the North. He proves more reliable as a husband than she as a wife, and forgives her much, even an elopement with her old lover, from whose worthlessness he rescues her and brings her home chastened, apparently cured, for the moment at least, of her yearning for self-expression.

Reviewed by Elizabeth Corbett
Books (N Y Herald Tribune) p16 My 22 '27 430w

Cleveland Open Shelf p87 Jl '27

" 'Falling Seeds' is a good, but not distinguished, first novel. Into it has gone evidently, a good deal of work and sympathy, and the kind of intelligence that is appreciative but does not create. Therein lies the reason for the book's mediocrity." Jane Cassidy
— + **Lit R** p9 Ap 30 '27 250w

"In 'Falling Seeds' the author has set for herself a task admittedly difficult. She has measurably succeeded, but only measurably. Mrs. Chapman has not inherited her father's mastery of the art of telling a story. Her narrative drags, there are too many unimportant pages, too many lines which are drab from every literary point of view."
— + **N Y Times** p24 Ap 17 '27 620w

"Sara Haskell is an exquisitely portrayed heroine, and should have her name on the book instead of the horticultural title and the misleading jacket—which is all one can take exception to in this very distinguished literary debut by Irvin Cobb's daughter." Robert Edwards
+ **N Y World** p10m Ap 10 '27 300w

" 'On the Stupidity of Clever Heroines' is the title of a very interesting essay which we have not yet had time to write, but would like to.

Here in 'Falling Seeds,' by Mrs. Chapman, is another of them: standard type, latest model. . . One's impatience with her is a compliment to the verity and vividness with which she is portrayed in this ably written first novel."
+ — Outlook 145:536 Ap 27 '27 150w

"The book tells an interesting story with a forthrightness and ease in the telling that make it very readable. Its frontal attack on problems that are real and not concocted for the occasion combines pleasantly with its gaiety and competence. The result is a novel that is serious but not too serious, light but not too light."
+ Sat R of Lit 3:869 My 28 '27 400w

CHAPMAN, JOHN JAY. Dante. 99p $2.50 Houghton

851 Dante Alighieri 27-9466

This book offers views and impressions of Dante as a human character which have accumulated in the author's mind during many years as a reader of Dante. With the essays are included some renderings into English of favorite passages in the Divine comedy.

Booklist 24:17 O '27

"One of the most interesting and stimulating books on either Dante or the fallacies of our time, which has appeared in many a long moon." Christian Gauss
+ Books (N Y Herald Tribune) p1 My 29 '27 1750w

Dial 83:526 D '27 80w

"Much of Dante—especially most of the color of Dante—has escaped him, as it did Cary, Longfellow and Norton; but that he should be able to carry over so much—especially so much of Dante's force and his accuracy of point—is remarkable . . . Taken as a whole, Mr. Chapman's book is one of the most distinguished contributions to the practice and the criticism of poetry made by any American this season." Edmund Wilson
+ — New Repub 50:361 My 18 '27 1550w

Reviewed by R: Le Galienne
N Y Times p2 My 29 '27 2100w
Outlook 146:388 Jl 20 '27 110w
Pittsburgh Mo Bul 32:513 O '27
Times [London] Lit Sup p573 Ag 25 '27 750w

CHAPPELL, GEORGE SHEPARD (WALTER E. TRAPROCK, pseud.). Younger married set. 155p il $1.75 Houghton

817 Humor 26-20941

Amusing drawings by Gluyas Williams illustrate these sketches of the suburban follies reprinted from Life.

"Funnier than he has been in some years." J. F
+ Bookm 64:627 Ja '27 50w

"Mr. Chappell deserves a vote of thanks and many royalties for his hilarious account of such village celebrations as the Governor's Ball, Tennis Week, the Ladies' League Fair, the Men's Gymkhana and so on and forth. For real side-stitches one might award the prize to the illuminating essay on drama night with 'Ye Mummers.' "
+ Books (N Y Herald Tribune) p10 F 13 '27 150w
Boston Transcript p4 F 9 '27 260w
Cleveland Open Shelf p16 Ja '27

"As full of humor as the small town is of gossip."
+ N Y World p11m Ja 30 '27 150w

"Mr. Chappell has to work hard to be as funny as the pictures. He does it, without burlesque satire like Donald Ogden Stewart, or going nutty like Frank Sullivan—in fact, the general effect is more what the English textbooks call humor, which is supplanting kicks and custard pies with quaint conceits."
+ Outlook 145:414 Mr 30 '27 210w

"Mr. Chappell does not write of suburban life with quite the hilarity of a Robert Benchley, but he accurately conveys the atmosphere and the talk, and creates convincing characters."
+ Sat R of Lit 3:398 D 4 '26 200w

CHARTERIS, EVAN EDWARD. John Sargent. 308p il $6 Scribner [30s Heinemann]

B or 92 Sargent, John Singer 27-14260

This story of John Sargent and his eminently successful career is filled with reminiscent anecdotes of the painter and his friends and eked out with quotations from his letters. It is illustrated with many reproductions of his work. A memoir by Vernon Lee, childhood friend of the artist, concludes the biography, to which is added a chronological list of Sargent's paintings with their present whereabouts.

Booklist 24:65 N '27

Reviewed by T: Craven
Books (N Y Herald Tribune) p3 Jl 10 '27 730w

Reviewed by K: Schriftgiesser
Boston Transcript p2 Je 25 '27 1250w

"Mr Charteris has written every word as though under orders from the spirit of the dead painter and the result is a work that will please the little coterie that supplied the facts, but which will not greatly fire the outside world. The biography has good taste but not much vitality."
— + Dial 83:446 N '27 150w

"The author of this book, an intimate friend of John Sargent, has presented a portrait of the great painter which is just and honest. It is not a brilliant book nor a very entertaining one, but it is a genuine attempt at a veridic biography and a fair summary and judgment of his subject's achievements."
+ — Ind 119:140 Ag 6 '27 400w

Reviewed by Leonard Woolf
Nation and Ath 41:371 Je 18 '27 1050w

Reviewed by R. M. Fischkin
New Repub 51:515 Ag 10 '27 700w
New Statesman 29:380 Jl 2 '27 720w

"If this biography does nothing else, it shows Mr. Sargent to have been an artist of conviction and sincerity, engrossed perpetually in his work, painstaking, and rigidly self-critical. [On the other hand] it mirrors Sargent, the man, confusedly. There is a lack of emphasis that leaves one uncertain of his personality. As in so many biographies, characterization goes by the board in a mass of accumulated data, anecdote and reminiscence, bewilderingly contradictory. An occasional sentence proves more revealing than the bulk of the book." J. M. March
+ — N Y Evening Post p9 Jl 23 '27 480w

"Mr. Charteris's book, as a whole, gives an excellent picture of a man who was essentially virile, who was very much the finished gentleman and who was a prodigious worker. One might wish that the inner Sargent had been explored to more purpose, that more letters had been included, that Sargent's relations with such figures as Whistler had been enlarged to more detail and that an acuter and more critical analysis had been made of Sargent's personality. Even as it is, however, the reader will find this book an excellent introduction to Sargent the man, and, incidentally, an admirable albeit swift view of artistic divagations in England over a period of thirty-five years."
+ — N Y Times p7 Je 26 '27 1400w
Outlook 147:92 S 21 '27 120w
Sat R 143:916 Je 11 '27 20w
Sat R 144:19 Jl 2 '27 700w

"In this official biography of John Sargent the real thinness of the performance is somewhat concealed by the portliness of the volume itself and by the literary skill with which the author introduces the necessary padding. The case could hardly be otherwise. . . Thus what is

CHARTERIS, EVAN E:—*Continued*
ostensibly a memoir is really devoted to the painter's times and to laudatory criticism of his professional practice. This is well enough done, but the theme itself is barren."
Sat R of Lit 4:27 Ag 6 '27 400w

"Mr. Charteris had a difficult task set him when he undertook to write the biography of a painter to whom scarcely anything ever happened that was not agreeable. In short, he had nothing to write about but painting and the painter; and yet his book is continuously interesting." Lemon Grey
+ **Spec** 138:992 Je 4 '27 660w
Springf'd Republican p7f Jl 3 '27 1650w

"Apart from its vivid first-hand picture of Sargent as a boy Vernon Lee's 'In Memoriam' is valuable as the commentary of a perceptive mind upon the nature of his powers."
+ **Times [London] Lit Sup** p420 Je 16 '27 1450w

CHASE, ERNEST DUDLEY. Romance of greeting cards; with an introd. by Harry W. Brown. ltd ed 255p il $5 The author, 3 Lakeview terrace, Winchester, Mass.
394.26 Greeting cards 27-2106

"Mr. Chase, who has been for many years an ardent producer and promoter of greeting cards, has traced their origin from the first known example, executed in England about 1846, through the period of early popularity, vulgarization and decline to the glorious renaissance of the art, craft or industry in twentieth century America. Subsequent chapters describe the extension of the Christmas card idea to other holidays and occasions. Mr. Chase reprints a large number of best-selling mottoes from cards of all types, and his book is lavishly illustrated to show the historical development and variety of cards, the processes of their manufacture and the methods of display and sale."—Books (N Y Herald Tribune)

Reviewed by G: F. Whicher
Books (N Y Herald Tribune) p20 S 25 '27 440w
Boston Transcript p3 Mr 12 '27 1150w

"The title of the book is well chosen, for this great business is full of the romance of sentiment and the romance of a growth so rapid that it seems as if some fairy wand of magic must have speeded it on its way. The author, although his book is so full of facts and dates and incidents, has treated his subject with full responsiveness to its romantic character."
+ **N Y Times** p14 My 22 '27 620w

CHASE, JOSEPHINE. New York at school; in collaboration with the school authorities. 268p $1.50 Public educ. assn. of the city of N. Y., 8 W. 40th st., N.Y.
379.747 New York (city)—Public schools 27-14788

A survey of New York city public schools which describes the various types of schools in the city, and the administration of the system as a whole.

Booklist 24:100 D '27

"Principals, superintendents, and board members of city school systems will find it a readable and inspiring book."
+ **Educ R** 74:127 O '27 270w

"The author of the book has succeeded notably in putting into readable form all this immense and varied amount of matter. Miss Chase, who is assistant director of the Public Education Association, deserves the warmest commendation for the capable way in which she has simplified, and organized her material and presented it so interestingly that it will grip and hold the attention of any one who cares about educational problems and their solutions."
+ **N Y Times** p17 Jl 17 '27 500w

CHASE, MARY ELLEN. Uplands. 297p $2 Little
27-16584

The quiet story of a man and a girl on a farm in the uplands of Maine. A youthful poet, an outsider, brings Martha glimpses of a larger world than the bounds of North Dorset, Maine. She grows restless, and her rebellion is shared by Jarvis, the son of the farm. Their suddenly blossoming love banishes discontent, however, and binds them to the farm. Then Jarvis is killed and Martha goes away. The familiar countryside and the village life reclaim her for a time, then she too is released.

"This book, if the reviewer mistakes not, springs from the author's affection for beautiful words, for sentences turned with a rhythmic fineness in which each syllable is a conscious and intended element. It is a work of beauty, or it is nothing, and it is beauty of expression which seems to have been foremost in the author's mind as she wrote." Theodore Morrison
Atlantic's Bookshelf S '27 720w
Booklist 24:118 D '27
Books (N Y Herald Tribune) p16 S 11 '27 130w

"If Miss Chase has any ability, it is a brilliant gift for the realistic yet humanized picturing of simple life on her own countryside. One may not tell an author his point of view is at error; each writer has a right to his own thoughts, philosophy and conclusions. Yet with Miss Chase one could wish that the fog of certain innate and accepted prejudices might not obscure the purple ridges of the uplands she so well loves." W. E. H.
+ — **Boston Transcript** p4 Ag 20 '27 650w

"'Uplands' at times rises to superb literary eminences."
+ **Ind** 119:311 S 24 '27 120w
N Y Times p7 Ag 14 '27 350w

"Taken as a whole, 'Uplands' is an honest narrative, quietly forceful in its presentation of rural disappointments."
+ **Sat R of Lit** 4:223 O 15 '27 190w
Wis Lib Bul 23:225 O '27

CHASE, STUART, and SCHLINK, FREDERICK JOHN. Your money's worth; a study in the waste of the consumer's dollar. 285p $2 Macmillan
338.4 Competition (economics). Waste (economics). Advertising. Commercial products 27-15278

This book is devoted to an intensely vital theme—the honest value of the things we buy compared with their actual cost. The great bulk of things consumers buy are not tested by any reliable, impartial standards. The consumer is at the mercy of high pressure advertising and salesmanship; fierce competition, not only in the same line of business but of one industry with all the other industries for as much as it can get of the nation's purchasing power; quackery, adulteration and misrepresentation. The authors have collected a mass of entertaining and enlightening facts about many aspects of modern buying and selling. They also definitely outline what may be done to protect the customer by way of standardization, specification and the lowering of distribution costs.

Reviewed by Harford Powel, Jr.
— **Atlantic's Bookshelf** S '27 700w
Booklist 24:8 O '27
Reviewed by G: Soule
Books (N Y Herald Tribune) p1 Jl 17 '27 1250w
Boston Transcript p2 Jl 23 '27 950w

"A most stimulative book, and at the same time a most irritating one. It is stimulative in revealing and analyzing extensive wastes, losses and deceptions that result from the prevalent buying habits; it is irritating in being

written with so much hyperemphasis as to invite and earn prompt disbelief—it contains quite as much misinformation, misstatement, and vituperation as the exhortation of a fanatical reformer."

— + **Eng N** 199:644 O 20 '27 370w

"As accurate and painstaking as it is brilliantly written. The book is a unique contribution to the economics of consumption, as well as a popular guidebook in the wonderland of modern advertising."

+ **Ind** 119:140 Ag 6 '27 180w

"While the concluding chapters endeavor to be constructive, the unfairness of the incomplete story of the first part of the book remains in our minds as we lay the volume aside."

— + **Ind & Eng Chem** 19:1300 N '27 350w

"It seldom happens that a book as clever and entertaining as a 'best seller' is also one of the worth-while books of the year for students of home economics. Yet Chase and Schlink have produced such a book in 'Your Money's Worth.' " Day Monroe

+ **J Home Econ** 19:605 O '27 750w

"Messrs. Chase and Schlink have written a very enjoyable book, gathered an accumulation of winning evidence, and no doubt stirred up national thought so that even the courts—the last resort of musty thinking—may in time be influenced to protect consumers from false representations and to force sellers to sell by standards and truth rather than by trade names and slogans." M. L. Ernst

+ **Nation** 125:134 Ag 10 '27 840w

Reviewed by E: M. Barrows

N Y Evening Post p8 Ag 20 '27 1800w

"The book is a tract and it should be judged as such. It is not a scientific treatise. It does not pretend to state both sides of the case. The book is full of moral fervor, but it is never dull, and it is never sanctimonious. The high purpose of the puritan has been charged with the sparkling flippancies of a Mencken to make a literary drink of exceptional taste and stimulation. It is a tract but—done in the New York manner." Evans Clark

+ **N Y Times** p3 Jl 10 '27 2050w

Outlook 146:452 Ag 3 '27 550w

Reviewed by R. G. Tugwell

Sat R of Lit 3:959 Jl 9 '27 540w

Springf'd Republican p7f Je 19 '27 70w

World Tomorrow 10:471 N '27 120w

CHATEAUBRIANT, ALPHONSE DE. Peat-cutters; tr. by F. Mabel Robinson. 308p $2.50 Dial press

27-6545

Winner of the fiction prize of the French academy in 1923, this is a sombre story, saturated with the atmosphere of the peat bogs which are its background. When the peasants' rights to their marshes and waters are threatened by a syndicate, Ranger Aoustin of Fédrun finds the lost letters patent which secure their possession. The islanders again breathe freely. Aoustin lives only for his work and his island; in all else he is hard and cruel. His wife lives in terror of him and his daughter is finally driven to insanity by his tyrannical interference in her love affair. Then his heart softens toward her. Aoustin tries to save her reason by taking her to the hospital in a boat, but in a heavy fog he loses his way and his daughter. A note of relief is struck on the last page, when he spares the life of her lover.

Reviewed by R. B. Sanborn

+ **Books (N Y Herald Tribune)** p5 Jl 3 '27 550w

Boston Transcript p2 Ag 6 '27 250w

Cleveland Open Shelf p88 Jl '27

"Fundamentally the story well merits the Grand Fiction Prize it received in 1923 from the French Academy. But the translation cannot be so highly praised."

+ — **Living Age** 333:469 S 1 '27 200w

Reviewed by L: Galantiére

New Repub 51:207 Jl 13 '27 350w

Reviewed by L: Sherwin

N Y Evening Post p8 Je 4 '27 500w

" 'The Peat Cutters,' like its Norwegian prototype, like its Russian prototypes, like Hardy's Wessex tales, is a novel of sinister purposes, of those recesses of the human mind which one does not penetrate without a shudder; it is a novel of cruelty; it is a novel in which beauty and love go down before bigoted oppression. And, also like its prototypes, it is a masterpiece of fiction."

+ **N Y Times** p7 Ap 10 '27 1350w

N Y World p8m Je 26 '27 230w

"There is a poetic quality about the book that permeates both its drama and its history. Its elemental characters take on, for the time being, a universal significance, their fate inextricably linked with that of their land. Especially fine are the last scenes. The translation, unfortunately, is faultless neither in detail nor in general tone." Grace Frank

+ — **Sat R of Lit** 3:881 Je 4 '27 560w

Springf'd Republican p7f Ag 7 '27 400w

Times [London] Lit Sup p422 Je 16 '27 420w

World Tomorrow 10:427 O '27 50w

CHATFIELD-TAYLOR, HOBART CHATFIELD. Tawny Spain. (Park street lib. of travel) 158p il $3 Houghton

914.6 Spain—Description and travel 27-8207

The Spanish sketches which form the basis of this book were originally published under the title "The land of the castanet." The author explains that new material has been added, following five visits made to Spain since the book first appeared, and that it has been thoroughly revised.

Boston Transcript p4 Jl 23 '27 280w

Lit R p12 Ap 23 '27 80w

"At best the book is excellent journalese. Dip into Ford's 'Gatherings from Spain' or Théophile Gautier's 'Travels in Spain,' and then taste 'Tawny Spain'; the last will seem flat and unprofitable."

— + **Outlook** 146:228 Je 15 '27 90w

R of Rs 76:108 Jl '27 90w

CHATTERTON, EDWARD KEBLE. Brotherhood of the sea. 238p il $3.50 (12s 6d) Longmans

910.4 Seafaring life. Sea stories. Shipwrecks [27-1545]

The fact that the ocean is regarded as the enemy of man has brought about a peculiar solidarity among all men that follow the sea, a fellowship recognized in the phrase of the title. It is this fidelity of sailor to sailor, regardless of rank,—of big ship to little ship, that is the motive underlying these narratives of good deeds on the sea. Fully half the book is given to feats of destroyers and submarines and high-powered motor craft during the Great war. The last chapter gives an account of a rescue of recent fame—that of the crew of the S.S. Antinoe by the S.S. President Roosevelt.

Boston Transcript p4 My 21 '27 120w

Nation and Ath 41:162 My 7 '27 250w

"There is about these modern adventures a devastating suddenness—a sensation of earth-shaking explosions and then dead silence—that seems to mark them off in an extraordinary way from anything that ever happened in the days of sail. It is in describing them, undoubtedly, that Mr. Keble Chatterton is at his best."

+ **Sat R** 143:526 Ap 2 '27 600w

"Contains some thrilling sea stories both old and new, and should delight any schoolboy."

+ **Spec** 138:507 Mr 19 '27 40w

"Told in a remarkably lucid and vigorous fashion, and with an enthusiasm which makes them fascinating reading."

+ **Times [London] Lit Sup** p218 Mr 24 '27 180w

CHATTERTON, EDWARD KEBLE. Captain John Smith. (Golden hind ser.) 286p il $4 Harper [12s 6d Lane]

B or 92 Smith, John. Virginia—History
27-19764

One third of this biography of the Elizabethan adventurer who founded the first permanent English Colony in North America deals with his experiences in eastern Europe before he sailed for Virginia. The rest of the book is devoted to his adventures in the New World—the voyage, the founding of Jamestown, relations with the Indians and the organization and administration of the colony and problems of pioneering. The last chapter is given to an account of Captain Smith's writings. It is interesting to note that his biographer accepts the authenticity of the Pocahontas story.

"Mr. Chatterton does not do much to elucidate the historical problem. His book is a workmanlike job. In reading it one can readily see that it has been put together with care and patience; that Mr. Chatterton has read and made notes and put down his conclusions. But a real biography of Captain John Smith requires more than workmanlike industry. It requires intuition, perception and a knowledge of human subtleties." W. E. Woodward

+ — **Books (N Y Herald Tribune)** p3 O 9 '27 900w

"Well written and authoritative in its sources, it is, for the general reader, a valuable contribution to early American history." L. S. K.

+ **Boston Transcript** p6 O 1 '27 480w

"Mr. Chatterton writes vivaciously and with charm, and the odyssey of Captain John Smith's early adventures in Eastern Europe offers abundant scope for his descriptive skill."

+ **Nation and Ath** 41:700 Ag 27 '27 120w

"He has produced a very able, satisfying work, in which the interest is never allowed to flag."

+ **New Statesman** 29:625 Ag 27 '27 880w

Reviewed by F: H. Martens
N Y Evening Post p11 S 24 '27 380w

Reviewed by F: O'Brien
N Y World p8m O 2 '27 640w

Reviewed by Herschel Brickell
No Am 224:adv N '27 70w

"Lively and picturesque book."

+ **Spec** 139:60 Jl 9 '27 500w

"He has succeeded in making the Smith of legend credible. He explains actions of his that are not too firmly authenticated in the light of others which are not disputed, and by insisting on the '*motif* of adventure,' as Smith's guiding principle he has given a coherent account of a many-sided man. Mr. Chatterton possesses the self-restraint and sense of proportion to dwell on what is of permanent value in the achievement of Smith at greater length than on what is spectacular and entertaining."

+ **Times [London] Lit Sup** p569 Ag 25 '27 640w

CHATTERTON, EDWARD KEBLE. Windjammers and shellbacks; strange true stories of the sea. 254p il $5 Lippincott [15s Unwin]

910.4 Seafaring life. Ships [27-26440]

An indefatigable writer of ships and the sea chooses for this volume a number of "strange true stories" of sailing ships and their crews. Many of the stories are taken from the papers of Captain Beebe, commander of the clipper Brewster. Photographs and many rare old prints are used for the illustrations.

Booklist 23:379 Je '27

Reviewed by Arthur Warner
Books (N Y Herald Tribune) p14 My 15 '27 180w

Boston Transcript p1 Ap 16 '27 490w

"Lively, entertaining, touched with romance."

+ **N Y Times** p12 Mr 6 '27 440w

"A very able collection of true stories of old-time sailing ships. Mr. Chatterton is one of our most industrious and readable authorities. I confess a very great gratitude to Mr. Chatterton for certain tales in this book. 'Windjammers and Shellbacks' is packed with fine stories and excellent material for movies." W: McFee

+ **N Y World** p13m Mr 6 '27 580w

Outlook 146:228 Je 15 '27 340w

R of Rs 75:445 Ap '27 60w

Spec 137:sup914 N 20 '26 70w

Times [London] Lit Sup p207 Mr 24 '27 350w

CHEKHOV, ANTON PAVLOVICH. Literary and theatrical reminiscences; tr. and ed. by S. S. Koteliansky. 249p $5 Doran [12s 6d Routledge]

B or 92 Chekhov, Anton Pavlovich 27-9625

The book consists of reminiscences by Tchekhov's literary and theatrical friends—Korolenko, Tolstoy, Kuprin, Bunin, Gorki and Stanislavsky,—memories of his childhood written by his brothers, extracts from his diary, and a group of hitherto unpublished works of Tchekhov, including a play entitled "Tatyana Riepin."

Booklist 24:66 N '27

Boston Transcript p3 My 28 '27 900w

Dial 83:527 D '27 60w

"M. Koteliansky has collected the reminiscences of some twenty Russian writers, theatrical producers, and actors, and has added a selection of Tchekhov's hitherto uncollected pieces. This sounds most unpromising. A collection of memorial tributes runs the risk of being as rigid and metallically lifeless as a wreath of everlasting flowers, and when twenty people say what a man was like they often cancel him out. Both these disasters are avoided: in its total effect, this book is not scrappy and it is very far from dead." Barrington Gates

+ **Nation and Ath** 41:116 Ap 30 '27 1250w

Reviewed by Peter Quennell
New Statesman 29:152 My 14 '27 1800w

Reviewed by Joseph Collins
N Y Evening Post p8 Jl 23 '27 470w

"Tchekhov's personality had a lustre about it which no book about him can fail to reflect. This one is radiant."

+ **Sat R** 143:565 Ap 9 '27 580w

Reviewed by P. A. Sorokin
Sat R of Lit 4:133 S 24 '27 300w

Times [London] Lit Sup p277 Ap 21 '27 1350w

CHEKHOV, ANTON PAVLOVICH. Shooting party; tr. by A. E. Chamot. (International lib.) 244p $1.25 McKay [2s 6d S. Paul]
27-26441

A pretty country girl, wife of a commoner and mistress of a count is brutally murdered at a shooting party. The magistrate before whom the case is tried and who tells the story was also in love with her. He finds the husband guilty and sentences him to exile. Eight years later when the magistrate tells his story, supposedly, to Chekhov, the truth of the matter comes out, but it is too late to make amends. The novel was written in 1885.

Booklist 23:386 Je '27

Living Age 332:371 F 15 '27 200w

"There would seem to be a certain futility in passing judgment on work written under economic pressure by a man who was not a novelist."

Nation and Ath 40:602 Ja 29 '27 270w

"If we treat the novel as a crime-story, we can praise it and say what unexpected psychological insight it reveals. It is impossible to treat it as a great work of art. In some ways the theme is not unlike Dostoievski's The Possessed; but the superiority of Dostoievski's novel, in characterization, in depth of idea in knowledge of the human soul is immeasurable."

+ — **Spec** 137:976 N 27 '26 280w

"This early work is much more than a document that will please and intrigue his admirers. It can be enjoyed for its own sake. It has not the individual quality of his mature work; it does not create in us an attentiveness of spirit and a quickened sense of human character in the way that almost all the short stories written after about 1888 have it in their power to do. But it is fresh, thoughtful and exciting. And nobody can fail to see in it the directness and simplicity of manner, the regard for truth and the absence of affectation which characterize everything that came from Tchehov's pen."

+ — **Times [London] Lit Sup** p932 D 16 '26 820w

CHESSER, MRS ELIZABETH M. (SLOAN). Child health and character. 204p $1.25 Oxford [3s 6d Faber & G.]

136.7 Child study. Children—Management. Children—Care and hygiene

"This little book has been written to help mothers to understand some of the health problems and psychological problems of children from infancy to adolescence."—Introd.

"In spite of minor criticisms, the book is a worthy companion of the other members of this excellent series, which can be most heartily recommended." M. P. Ravenel

+ — **Am J Pub Health** 17:1064 O '27 200w

"This little book, written in simple language, is full of sound common sense, and should be useful to everyone who has anything to do with the care and training of small children."

+ **Sat R** 143:530 Ap 2 '27 200w

CHESTER, GEORGIA GRANT. Travel in Europe made easy; a detailed itinerary for the independent traveler. 288p $2.50 Dodd

914 Europe—Description and travel—Guidebooks 27-4406

The itinerary of this simple and practical guidebook covers the principal points ordinarily chosen for a twelve weeks' general tour of Europe, including Holland, Belgium, France, Germany, Switzerland, Italy, England and Scotland. The author, who has conducted private parties for eleven summers, gives special attention to the small and often confusing details of travel. Appendices contain brief outlines of architecture, sculpture, painting, and of the history of the countries visited, glossaries, money tables, lists of recommended hotels, steamship agencies, etc.

Booklist 23:379 Je '27

Books (N Y Herald Tribune) p10 My 8 '27 130w

"As compact and serviceable a guide for the definite tours outlined as the traveler is likely to find."

+ **N Y Times** p18 Mr 27 '27 370w

Wis Lib Bul 23:109 Ap '27

CHESTERTON, GILBERT KEITH. Catholic church and conversion. (Calvert ser.) 115p $1 Macmillan [4s Burns, Oates]

282 Roman Catholic church—Converts 26-20535

Mr Chesterton points his discussion of the Catholic church and conversion with observations on the road which led him, a Universalist Unitarian, inevitably to Rome.

Reviewed by T: Walsh

Books (N Y Herald Tribune) p12 Ja 30 '27 260w

"It is written with all the pungency of Chesterton's style, and with all the vim and vigor of a new convert. The Roman Catholic Church has found a powerful pleader in this, her new layman."

+ **Boston Transcript** p6 Ja 5 '27 280w

Cath World 124:716 F '27 350w

N Y Times p10 Ag 21 '27 180w

"The author's well known buoyancy of spirit accords well with the enthusiasm of a convert. One does not look so much for logic from such a pen as for a whole-hearted sense of the utter newness Roman Catholicism brings to its discoverer."

Outlook 145:121 Ja 26 '27 100w

"Mr. Chesterton's particular form of humor has of course always been based on his use of paradoxes and exaggerated statements and it is a testimony to his sincerity as a writer that he has not departed from his usual style in treating this rather personal subject. But the fact remains that his style is about as infelicitous for this particular purpose as any that could be imagined."

— + **Springf'd Republican** p10 Ap 7 '27 620w

"Mr. Chesterton, with his usual gaiety and love of antithetical effects, sets forth in six short chapters the causes that, in his view, facilitate conversion to Roman Catholicism in the modern world."

Times [London] Lit Sup p15 Ja 6 '27 130w

CHESTERTON, GILBERT KEITH. Eugenics and other evils. 246p $2.50 Dodd

575.1 Eugenics [22-9503]

An energetic attack on the eugenist and his theories made with the Chesterfieldian weapons of logic, irony, and wit.

"This book is important because it voices clearly, wittily, the vague sense of repulsion aroused in many people when first the eugenic principles and proposals come more or less definitely to their disturbed attention." H. M. Parshley

+ **Books (N Y Herald Tribune)** p4 O 23 '27 1300w

"Seriously considered, the book is an indictment of foolish laws, of which there seems to be as many on the statute books of England as on ours. But who wants to consider Mr. Chesterton seriously when it is so easy to laugh with him. Besides Eugenics, the other evils he attacks are too numerous to mention. Read the book. It is delightful. And most Chestertonian." J. W. M.

+ **Boston Transcript** p6 O 1 '27 560w

"The Chestertonian passion and the Chestertonian humor are at their very best in 'Eugenics and Other Evils.' " Simeon Strunsky

+ **N Y Times** p4 O 2 '27 2100w

"I suspect that it is a highly unscientific work, all in all, but that it is a vigorous and fascinating bit of special pleading is beyond dispute. It is, in spite of its seriousness, one of the most entertaining and amusing books that I have seen in some time; and it is, in spite of its sardonic humor, one of the most serious volumes of recent publication. Mr. Chesterton is never so deadly in earnest as when he is most ironically amusing."

+ **N Y World** p11m D 4 '27 340w

CHESTERTON, GILBERT KEITH. Outline of sanity. 259p $2.50 Dodd [6s Methuen]

304 Social problems. Property 27-26324

In this book of essays Mr Chesterton turns his weapons of irony and paradox against our modern mechanical civilization—standardization, big business, big shops, the craze for com-

CHESTERTON, GILBERT K.—*Continued*

bination which tends to ruin competition and dwarf individuality. He believes this condition has been brought about by a breakdown, not of men, but of machinery, and develops as a cure his theory of distributive democracy.

Reviewed by V. D. Scudder
Atlantic's Bookshelf Je '27 720w
Bookm 65:xii Jl '27 180w

Reviewed by Cecil Roberts
Books (N Y Herald Tribune) p25 Ap 10 '27 1000w

"The book under review, while it maintains his character for humor, whimsical paradox and verbal playfulness, is a very serious one." G. D. M.
Cath World 125:421 Je '27 580w

"The argument, like everything in Mr. Chesterton's armory, is sharpened to the vanishing point; but there is much substance behind the blade, and its weight is not to be discounted by the eccentricity with which it is brandished."
Living Age 332:370 F 15 '27 360w (Reprinted from Daily Telegraph)

Reviewed by Howard Devree
N Y Times p13 My 29 '27 1450w

"A book that is easy to read despite the air of profundity that encumbers it." Harry Hansen
+ N Y World p10m Mr 27 '27 520w
Outlook 146:128 My 25 '27 220w
Pittsburgh Mo Bul 32:454 O '27

"Mr. Chesterton's amazing fertility of original similitudes is a snare. His illustrations are too many, too miscellaneous, and too patently clever. They explode all over the page. His nimble fancy dances in front like a will-o-the-wisp and the argument gets lost in the bush." Arthur Colton
— Sat R of Lit 3:782 Ap 30 '27 800w

"In this book, as in all his other books, there are some conclusions which seem convincingly right. It is impossible to say how or why Mr. Chesterton reaches such conclusions, both in his criticism of literature and of life, but he does reach them, and it is impossible not to be uncritically grateful for them."
Times [London] Lit Sup p209 Mr 24 '27 580w

CHESTERTON, GILBERT KEITH. Return of Don Quixote. 302p $2 Dodd [7s 6d Chatto & W.]

27-9625

This Chestertonian extravaganza tells of the staging of a medieval play for the amusement of a house party at Seawood Abbey. Michael Herne, the eccentric librarian of Seawood, who is drafted to take the part of the king in the play, enters so completely into his part, that he refuses to give up his rôle when the play is over or doff his costume. Thus begins a fashion for medievalism which leads to a rebirth of chivalry in England.

Booklist 24:118 D '27

Reviewed by Donald Douglas
Books (N Y Herald Tribune) p4 My 1 '27 1050w
Boston Transcript p4 Je 8 '27 400w
+ Cath World 125:854 S '27 450w
Nation 124:649 Je 8 '27 70w
Nation and Ath 41:342 Je 11 '27 180w

"Mr. Chesterton has here written a novel that is challenging in its clash of opposing ideas and systems. In 'The Return of Don Quixote' he performs the incredible feat of opening your eyes by giving you the blind staggers. No wonder he believes in miracles." J: Chamberlain
N Y Times p5 My 1 '27 1150w

Reviewed by Simeon Strunsky
N Y Times p4 Je 12 '27 2000w
Outlook 146:451 Ag 3 '27 20w
Pratt p46 autumn '27

"There are fine, eloquent, blood-warming passages in 'The Return of Don Quixote,' but the humour is a little tired and elaborate." L. P. Hartley
+ — Sat R 143:877 Je 4 '27 250w

Reviewed by W: R. Benét
Sat R of Lit 4:6 Jl 30 '27 1400w

"We cannot cry out loudly enough against the wilful and perverse beauty of this noble-charactered genius; against the dazzling wit and far-reaching poetic vision which inspire this book, and inform its fine indolence with power. Mr. Chesterton writes with one hand in his pocket; but that hand cocks a loaded pistol which is aimed at our hearts. Beware of him; his beauty is treacherous because it is partly true. Yet it is a truth that has sunk into the ground of time and been exhumed again. It is a truth of yesterday and therefore a ghost. But a ghost can set our conscience on fire, and bring us the touchstone of reality which crumbles our political, moral, and social illusions to dust." R: Church
+ — Spec 138:915 My 21 '27 580w
Springf'd Republican p10 Jl 27 '27 400w

"The plot is unimportant although Mr. Chesterton's power of telling a story is remarkable. And as in most Utopian romances, the most important function of his projected Utopia is the opportunity which it gives to the author to reflect upon and satirize the present condition of England."
Times [London] Lit Sup p334 My 12 '27 560w

CHESTERTON, GILBERT KEITH. Secret of Father Brown. 278p il $2.50 Harper [7s 6d Cassell]

27-19120

In the first story, which is divided into two parts by nine illustrative cases and finished in the last pages, Father Brown, priest-detective, explains the method by which he solves his cases. The crimes described are extraordinary and romantic ones.

"The stories are really essays in mysticism, with the added inducement of presenting the only real romance left in our age: the romance of an undiscovered crime performed under enigmatic circumstances. The vague little priest has no brain like an adding machine or a desk sergeant's rule of thumbprints. He has a brain understanding men and the secret desires of the murderous heart. In other words, Mr. Chesterton has wrought a miracle. He has taken an art usually practiced by garbage men and clothed its form in the rainbow colors of poetry." Donald Douglas
+ Books (N Y Herald Tribune) p20 N 20 '27 600w
Nation and Ath 41:843 O 1 '27 60w

"The stories are convincing and so different, both in plot construction and in the manner of telling, from the usual type detective stories that they are in a class all by themselves."
+ N Y Times p26 O 16 '27 200w

"What a lot he sees, considering how short-sighted he is! But it is not so much the detection of the crime, as the crime itself and its circumstances, that charm us in the annals of Father Brown. His shadow does not grow less and his cases are still rich in ingenuity of conception and imaginative horror."
+ Sat R 144:444 O 1 '27 90w

"The Gothic note of Mr. Chesterton's imagination sometimes heightens a horror with a gargoylish effect; and the unexpected analyses of the priest contain some of the profounder paradoxes of the Chestertonian philosophy. The detective instinct is gratified; but the psychological comment is more perturbing. We are left thinking how desperate is the human heart, and how finite is human pardon."
+ Spec 139:515 O 1 '27 300w
Times [London] Lit Sup p669 S 29 '27 280w

CHEYNEY, EDWARD GHEEN. What tree is that? 185p il $2 Appleton

582 Trees 27-14195

A useful key to the identification of familiar trees. On one page is given a sketch of the leaf and of characteristic details and on the opposite page, a brief description of the tree, covering its leaves (or needles), bark, fruit, range, and use.

Books (N Y Herald Tribune) p14 Ag 21 '27 100w

"They are so clearly described, and so well illustrated, that anyone who can read or even compare a leaf with its picture will be certain to know what the tree is—always provided that the tree which arouses his curiosity is given in the book. No knowledge of botany is necessary to understand the descriptions."

\+ Boston Transcript p3 Ag 13 '27 160w

"While the book will be useful for those who want merely to identify trees, those who desire more extended information about them will need a supplementary volume."

N Y Times p14 Jl 17 '27 230w

"Simple and non-technical."

Outlook 147:220 O 19 '27 20w

Pittsburgh Mo Bul 32:479 O '27

Springf'd Republican p8 O 11 '27 150w

Wis Lib Bul 23:223 O '27

CHIKAMATSU. Masterpieces of Chikamatsu; tr. by Asataro Miyamori; rev. by Robert Nichols. 359p il $8 Dutton [21s K. Paul]

895 Japanese drama. Puppet-plays. Theater—Japan 27-5666

This large, handsome volume contains a selection from the puppet plays of "the Japanese Shakespeare" Chikamatsu. The introduction by the translator, who is Professor of English literature in the Oriental university, Tokyo, gives a résumé of Japanese drama and sketches the life and work of Chikamatsu. The whole is generously illustrated from photographs of actual productions of the puppet plays, and from prints depicting scenes from them.

Booklist 24:16 O '27

Reviewed by Will Cuppy

Bookm 65:586 Jl '27 50w

"Enough of the grandeur of Chikamatsu penetrates the fog of the rendering's elephantine diction to let us realize or, at any rate, guess at what transcendent qualities must lie behind. By the same token enough of it also seeps through to enhance our irritation that the job should have fallen into such amateurish hands. Instead of being disclosed in the language of poetry they come gabbling in the ponderous verbiage of the classroom." L: Sherwin

— + Lit R p4 Ap 30 '27 1300w

St Louis 25:335 O '27

"Six of the many plays by Chikamatsu have been translated by Professor Miyamori. Now when you subtract from a great dramatic poet all the glamor and distinction of his personal style, what is left? Who would remember Marlowe if 'Tamburlaine' had been written by someone else, line for line, in a rather labored pedestrian prose? Yet something after all is left to Chikamatsu: the stories themselves, the dramatic framework and balance given them, and the general characterization of the persons involved in them; also, the underlying social, moral, and philosophic ideas of the poet, his necessarily implied criticism of life." L. W. Dodd

Sat R of Lit 4:170 O 8 '27 2100w

"Little as we know the early Italian drama, we know still less of the drama of the Orient —so that the imposing volume is particularly welcome. The Japanese theatre can be most interestingly studied in Professor Miyamori's book, for in addition to the introduction and texts it is generously illustrated with pictures of puppet players ancient and modern, as well as photographs of modern actors in Chikamatsu's plays."

\+ Theatre Arts Mo 11:371 My '27 400w

CHILDERS, JAMES SAXON. Laurel and straw. 314p $2 Appleton

27-7180

"Laurel and straw" tells the story of an American Rhodes scholar at Oxford. Dan Steele, the son of a Middle west meat packer, on entering Oxford finds that he must adapt himself to entirely different standards and environment and with his readjustment he faces the danger of becoming a snob. His two years bring him to a better understanding of England and it is with an English wife that he goes back to America and meat packing.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 90w

"We consider the story full of meaningless things, biased and distinctly unsociological."

— Boston Transcript p6 Ag 10 '27 250w

Cleveland Open Shelf p112 S '27

"An ingenuous but honest and very readable book. Mr. Childers, though he preaches a wise enough little sermon on the need of a more complete understanding between the English and the American educated and intellectual classes, lacks the sense of character." Naomi Royde-Smith

\+ — New Statesman 29:450 Jl 16 '27 120w

"The book is interesting in the way that the average story of college life is interesting; it is written distinctly in a minor key and does not aim above the trivial and the commonplace. But, within its chosen bounds, it is successful enough; it is evidently built upon a close knowledge of English college life; it has portrayed its characters plausibly if not with profundity, and the author writes in the cheerful and ingratiating manner of one for whom his subject matter is of vital importance."

\+ — N Y Times p24 My 15 '27 310w

Times [London] Lit Sup p648 S 22 '27 240w

CHILTON, ELEANOR CARROLL. Shadows waiting; a novel in three parts. 289p $2.50 Day

27-3101

A story within a story. Dennis and Haeckla are lovers and gloriously happy until the artist in Dennis, who is a writer, begins to resent the preoccupation of the lover. This resentment grows until Dennis's happiness is engulfed by it. He goes away to write a book, and the story of the book is the story of his inner world into which no one, however intimate and dear, can penetrate for long. The story and what it stands for separates the lover until they discover that their moments of nearness compensate for the other moments of withdrawal.

Booklist 23:343 My '27

"A profound, moving, delicately fashioned story, written in the most exquisite prose." J. F.

\+ Bookm 65:213 Ap '27 140w

"Quite obviously, this brilliant and original book is not one to make hasty pronouncements about or to try to sum up in a phrase or two. When I first began to read it I was put off by various youthful poeticizing phrases. As I read on it became apparent that although the poet had to an extent outrun the artist, a brilliant intellect was consciously shaping material to some engrossingly interesting end." A. B. Parsons

\+ — Books (N Y Herald Tribune) p7 F 20 '27 1050w

Boston Transcript p6 Mr 23 '27 800w

CHILTON, ELEANOR C.—*Continued*

"Judged as a story of young love, 'Shadows Waiting' is not very interesting to me, and I do not see why it should be very interesting to any one else... In the first place, 'Shadows Waiting' is surprisingly like the carefully typed manuscripts acquaintances always gently submit to any writer who has had one literary item published and paid for—so surprisingly like them that only visible and tangible evidence convinces me that Miss Eleanor Chilton's novel is actually printed and bound and jacketed and advertised for sale in the public prints. In the second place, 'Shadows Waiting' indicates a long meditation on the matter of what is commonly called education for women." Frances Newman

— **Lit R** p3 Mr 19 '27 680w

Reviewed by H. E. Dounce

Lit R p3 Mr 19 '27 660w

"The tale develops in a half-lit world of mental fantasy, sown thickly with a thousand shadows, in which memories of the dead are meant to be as potent and actual as the figures of the living lovers. Many readers will find this novel quite beautiful; to others it may appear beautiful but dull."

+ — **Nation** 124:323 Mr 23 '27 110w

"It is simply and solely one of the finest, ablest, most distinguished and most beautifully written books that America has produced in a good many years." R. L.

+ **New Repub** 50:231 Ap 13 '27 280w

" 'Shadows Waiting' is an unusual story, original and interesting in its way, but something of a tour de force. Haeckla and Dennis are not meant to be real, but it is hard to find them always real in their own other world and mystical way. The book is something of a poet's book, and the weakest part of it is its slow-moving, involved style—a vivid and often beautiful style, capable of articulating many subtleties, but often incapable of holding the reader's attention."

+ — **N Y Times** p20 Mr 20 '27 560w

"The effect of the novel within a novel, pure poetry though it is, is somewhat disintegrating. Not fatally so, however; the proportions of the whole are firm enough to bear the interweaving of stories." Marie Luhrs

N Y World p13m Mr 6 '27 500w

" 'Shadows Waiting' is a first novel by a writer of earnest and sensitive purpose. As first novels are likely to be, it is over-mannered and over-intense. The style is literary and 'sophisticated'; as a tale, it is heavy reading." H. W. Boynton

+ — **Outlook** 145:248 F 23 '27 70w

Pittsburgh Mo Bul 32:287 Je '27

Pratt p38 summer '27

"Distinguished and fundamentally exciting first novel. In attaching an illuminating phrase to the dark covers of her story, the author had admitted a light into my own mind which it might otherwise have lacked; I should never in this world have found my way so easily among these shades if I had not possessed the countersign, or melodrama it is; melodrama of the intellect and of the emotions." Elinor Wylie

+ — **Sat R of Lit** 3:625 Mr 5 '27 1150w

CHIPPERFIELD, ROBERT ORR, pseud. See Ostrander, I. E.

CHORLEY, HENRY FOTHERGILL. Thirty years' musical recollections; ed. with an introd. by Ernest Newman. (Borzoi music ser.) 411p $5 Knopf

B or 92 Opera—England. Singers 26-20933

"Henry Fothergill Chorley was for some forty years critic of the London Athenæum. Until a few weeks ago, the writings of Chorley were difficult for American readers to obtain. It remained for the acute Ernest Newman to exhume Chorley's 'Thirty Years' Musical Recollections,' lop off a few irrelevant chapters, and add a characteristically intelligent and readable introduction."—Lit R

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p14 Ag 14 '27 540w

"The great value of Chorley's book is in the appraisements of music, especially operas, heard in London for the first time. His 'Recollections' are worthy of preservation and furnish much entertainment." N. H. D.

+ **Boston Transcript** p4 D 15 '26 770w

"There is no counterpart of Chorley today. It was his misfortune to be a trifle short-sighted and a bit deaf in the presence of the two greatest geniuses of the operatic stage of the nineteenth century; but discount these deficiencies and you have a critic whose memoirs will fascinate any one blessed with musical curiosity." R. A. Simon

+ — **Lit R** p1 D 18 '26 920w

New Statesman 29:286 Je 11 '27 400w

"The singers and dancers in Chorley's pages are not really brought to life for us, nor do his enthusiasms for obsolete or obsolescent operas preserve them from the hand of time." R. D. Welch

— **Sat R of Lit** 3:675 Mr 26 '27 140w

Reviewed by Basil Maine

Spec 138:771 Ap 30 '27 180w

Times [London] Lit Sup p107 F 17 '27 750w

CHRISMAN, ARTHUR BOWIE. Wind that wouldn't blow; stories of the Merry middle Kingdom for children, and myself. 355p il $2.50 Dutton

27-16469

"Mr. Chrisman's previous volume of short stories on Chinese themes won last year the Newbery Medal as the best book of fiction for children. In this new volume he presents sixteen more tales of Chinese life. Some of them are modern interpretations of old folk-tales that have come down in China from generation to generation, while others deal with Chinese life and people of more recent years."—N Y Times

"This collection of Chinese stories for children does not strike one as being especially characteristic of the East or expressly suited for children. They are all good tales which do not appear to have gained anything in translation."

— + **Boston Transcript** p3 S 3 '27 120w

Cleveland Open Shelf p118 N '27

New Repub 52:sup368 N 16 '27 140w

"It is fascinating stuff, of a far-away quality." Marian Storm

+ **N Y Evening Post** p10 S 17 '27 660w

"Old and new alike have been told by Mr. Chrisman in his own distinctive style, with rich detail of Chinese background, drollery and understanding of Chinese character. Miss Hasselriis's charming silhouettes, of which there are over fifty, are peculiarly appropriate."

+ **N Y Times** p5 S 25 '27 140w

"These Chinese stories are beautiful in their conception, rare in their humor, and entirely distinctive in atmosphere. No one of any age can fail to enjoy them." M. Van R. King

+ **N Y World** p11m N 6 '27 330w

"Humorous, flavorous, and quaint, wrought from his own delightful fancy."

+ **Outlook** 147:27 S 7 '27 200w

Reviewed by H. C. Forbes

Sat R of Lit 4:306 N 12 '27 150w

Reviewed by Beulah Amidon

Survey 59:330 D 1 '27 110w

CHRISTENSEN, ANKER L. Tool control, procurement, storage, issue, use, repairs, and cost. (Ronald manufacturing industries lib.) 134p $3.50 Ronald

658.582 Tools. Machine-shop management 26-20052

"The purpose of this book . . . is not to break new ground, in the sense of evolving new the-

eries, but rather to apply the accumulated knowledge and experience on the subject to a specific problem, i.e., the installation of an efficient tool control system, which will adequately and economically cover the requirements of large factories and yet be elastic enough to suit the needs of small ones."—Preface

N Y New Tech Bks 12:5 Ja '27
Pittsburgh Mo Bul 32:489 O '27
Pratt p19 autumn '27

CHRISTIE, MRS AGATHA (MILLER). Big four. 276p $2 Dodd [7s 6d Collins]
27-17791

The Big Four constitute an international menace that Hercule Poirot is determined to remove. A Chinaman is the brains of this combine for world power, an American is the financial backer, while a Frenchwoman plays a mysterious rôle, and the Destroyer, identity unknown, is the dealer of death to prospective victims. Against the Machiavellian cunning of these four the Belgian detective pits "the little grey cells" of his egg shaped dome. In a series of hair raising coups, with the honors now on one side, now on the other, Hercule and his friend Hastings break up the gang.

"Novel clews, brand-new modes of slaughter and numerous suitable settings are among the treats, all excellently managed by Captain Hastings, a narrator of the Dr. Watson persuasion." Will Cuppy
+ Books (N Y Herald Tribune) p27 S 25 '27 120w

Boston Transcript p2 O 15 '27 260w

"The theme is too hackneyed for even the most skilful composer to make anything very original out of it. Mrs. Christie shows her great skill by the ingenuity and economy with which every now and again she manages to squeeze a real thrill out of an ancient situation." Leonard Woolf
— + Nation and Ath 40:727 F 26 '27 230w
New Statesman 28:610 F 26 '27 90w
N Y Times p30 O 2 '27 240w

"As a detective-story 'The Big Four' is a failure. It has some merits as a 'shocker'; but Sir Arthur Conan Doyle has a prior claim to many of its best ideas."
— + Sat R 143:205 F 5 '27 140w
Times [London] Lit Sup p78 F 3 '27 120w

CHRISTIE, MRS AGATHA (MILLER). Mysterious affair at Styles. 296p $2 Dodd

This, according to the jacket, is the author's first book. Mrs Inglethorpe, step-mother of John and Lawrence Cavendish, holds their estate in trust for them, but since a recent marriage to a bounder much her junior, has treated her stepsons with less than her usual generosity. She dies suddenly of strychnine poisoning. A guest in the house sends for Poirot, the Belgian detective, who from the obvious clues has no difficulty in detecting the criminal.

Bookm 65:79 Mr '27 310w
Books (N Y Herald Tribune) p18 Ja 30 '27 80w
Boston Transcript p4 Ap 20 '27 280w

"The reader is ingeniously confused, by means of a kegful of red herrings and a narrative of Watsonian stupidity, but two important pieces of knowledge are withheld to the very end, when the detective—her engaging Poirot—makes his explanation." H. E. D.
Lit R p13 Ja 22 '27 120w

"All in all, a pleasant book for an evening by the grate fire. Mrs. Christie does not take her mystery with too deadly seriousness, delicately spoofs the amateur detective instinct through one who blunders, and manages to convey enough of character to make her puppets suggest people." Beatrice Blackman
+ N Y World p11m Ja 16 '27 420w
Outlook 145:218 F 16 '27 50w
Pratt p38 summer '27

"A well-knit tale, which advances steadily to a plausible conclusion without attempting the mystification of the reader by the introduction of unnecessary detail and false clues."
+ Sat R of Lit 3:600 F 19 '27 140w

CHURCHILL, WINSTON LEONARD SPENCER. World crisis, 1916-1918. 2v 302;325p il ea $6.50 Scribner [42s Butterworth]
940.4 European war, 1914-1918. European war, 1914-1918—Great Britain 27-5408

The first and second volumes of Winston Churchill's "World crisis" (Book Review Digest, 1923) covered the years 1911-1914 and 1915 respectively. The third, which is issued in two volumes, covers the years 1916-1918. During this time Mr Churchill was occupied in Parliament, in defending his conduct as First lord of the admiralty, and for the last seventeen months of the war as Minister of munitions, supplying the army and air force with all their war material. These two, like the earlier volumes, have to do particularly with England's part in the war. There are 34 maps and charts accompanying the narratives of campaigns and battles.

"Admiration for the author's many brilliant qualities must not allow his readers to take his conclusions too readily for granted, for the instinct to defend his own acts and opinions is never quite absent, and as Sir F. Maurice says of him, 'he speaks with equal certainty when his sources of information are good and bad. He mixes gossip and hearsay with real evidence.' " E: Breck
Am Hist R 32:876 Jl '27 1300w

"His style, always distinguished and often brilliant, tempts the reader to place unwarranted confidence in arguments more plausible than conclusive, and in facts and figures marshalled to support a thesis with greater artistry than accuracy."
Am Pol Sci R 21:689 Ag '27 250w

"If the World Crisis is not a final history, it is a contribution to finality. No one else has written so burly a story of the Great War. The judgments may not be ultimate—the writing is." Ellery Sedgwick
+ Atlantic's Bookshelf Je '27 480w
Booklist 23:337 My '27

"In the preparation of his last two volumes of 'The World Crisis' Mr. Churchill has had an opportunity to study the views of statesmen and military men in other countries as well as his own. He has made a most valuable contribution to the war literature—one which loses nothing because it handles many controversial questions." A. S. Draper
+ Books (N Y Herald Tribune) p3 Mr 13 '27 1450w
Cleveland Open Shelf p122 N '27

"This is a nobly written, intensely vigorous argument and comment. It will call forth all sorts of answers and rebuttals but a long time will elapse in all probability before another author speaks on this subject with such distinction and power." D. R.
Ind 118:423 Ap 16 '27 1250w

"Winston Churchill was at one time a brilliant newspaper reporter. Service in the Admiralty and in various Cabinets has not dulled the edge of his reportorial skill. As to the content of his latest book, there will inevitably be heated, if not bitter, controversy—because now, long after the event, he persists in his conviction that the World War might easily and quickly have been won in the Eastern theatre of operations and clinches for himself the title, already undisputed, of 'The Easterner.' But no one, whatever the school of military strategy to which he subscribes, can gainsay or deny the fluent charm of these two volumes." R. M. Field
+ — Lit R p2 Mr 12 '27 1400w

CHURCHILL, WINSTON L. S.—*Continued*

"One of the most vivid and fascinating contributions to the English literature of our own time." H. W. Horwill

+ Nation 124:613 Je 1 '27 820w

"The book is written, like most books of any value, with a purpose. It does not pretend to the empty impartiality of those dull writers before whose minds the greatest and most stirring events of history can pass without producing any distinct impression one way or the other. Mr. Churchill's was, perhaps, the most acute and concentrated intelligence, which saw the War at close quarters from beginning to end with knowledge of the inside facts and of the inner thoughts of the prime movers of events. He formed clear conclusions as to where lay truth and error—not only in the light of after-events. And he here tells them to us in rhetorical, but not too rhetorical, language." J. M. Keynes

+ Nation and Ath 40:754 Mr 5 '27 2650w

Reviewed by J. M. Keynes

New Repub 50:147 Mr 23 '27 2650w

(Same as Nation and Ath)

"Of the third and fourth volumes of Mr. Churchill's World Crisis we can say only what we said of their two predecessors. The four together comprise incomparably the best general history of the War that has been written, in English or in any other language." C. S.

+ New Statesman 28:636 Mr 5 '27 2000w

"In the useful function of writing memoirs his lustre is apparent, and this, to the general body of readers who welcome grace and charm of style to lighten the dark ways of more or less specialized expositions based on the war, is a virtue to be rated highly." A. S. Will

+ N Y Times p1 Mr 6 '27 2300w

Outlook 145:376 Mr 23 '27 70w

"All in all, The World Crisis offers a better view of the war as a whole than any book yet written, and it ought to become a classic." B. E. Schmitt

+ Pol Sci Q 42:445 S '27 1500w

R of Rs 75:444 Ap '27 210w

"That Mr. Churchill should have found time to write [the book] shows that he adds industry to his other gifts, and if some parts of the book suggest to the ear that they have been dictated, not written, that is mentioned not as a reproach but as a possible explanation. There is some mighty fine writing in the book. He is not a stylist in the sense that he loves playing tricks with words, for he is direct even when he is most ornate. It is stuff such as a superb rhetorician, out of a mind full of its subject, might talk to his friends, with here and there a purple passage, and throughout a keen edge to his argument."

+ — Sat R 143:343 Mr 5 '27 1650w

Reviewed by T. H. Thomas

Sat R of Lit 3:779 Ap 30 '27 2000w

"In these volumes Mr. Churchill concludes his story of the Great War. They constitute, in our opinion, not only the best account of the most tremendous convulsion the world has ever seen, but one of the most brilliant treatises on war that have ever been written. It is the work of a spectator rather than an actor, and while it loses nothing in power and in vividness, it gains through the impression created in the mind of the reader of a complete absence of bias. The author, you feel, may sometimes be mistaken; but if you grant his premises, it is clear that his dominating motive all through is the discovery and revelation of the truth."

+ Spec 138:382 Mr 5 '27 1150w

Springf'd Republican p7f F 20 '27 170w

"The two volumes are notably distinguished among war books by those gifts of vivid, graceful and often eloquent English which Winston Churchill first showed when, over 20 years ago, almost a youth, he wrote a biography of his father, Lord Randolph Churchill."

+ Springf'd Republican p7f Mr 20 '27 1100w

Reviewed by Leon Whipple

Survey 58:514 S 1 '27 500w

"Mr. Churchill possesses in a rare degree some of the qualifications in which many professed historians are notoriously deficient. It is not only that he has at command an original knowledge of a mass of detailed information, which the historian cannot acquire without prolonged research, and a literary style and first-hand acquaintance with affairs which he cannot acquire at all; but, while minute details abound in these volumes, Mr. Churchill does not suffer from the delusion that history consists exclusively of its minutiæ."

+ Times [London] Lit Sup p135 Mr 3 '27 1900w

Reviewed by C: Seymour

Yale R n s 16:789 Jl '27 560w

CICERO, MARCUS TULLIUS. Letters of a Roman gentleman; selected from the correspondence of Cicero; and tr. by Arthur Patch McKinlay. 249p il $4 Houghton

876.1 26-18501

From the 916 letters left by Cicero, Mr McKinlay has made a selection "which includes the portions of his correspondence most significant for their humor, literary excellence, and pertinency to present-day problems." These are arranged chronologically, with introductory notes and running comment.

Booklist 23:218 F '27

"These letters were intended to travel no further than the person addressed, and so portray most faithfully and realistically the daily life of a man who, in spite of the shortness of his lineage, yet knew everybody worth knowing. Where allusions occur not easy of comprehension by a modern reader Professor McKinlay has either explained them by a note, or, at his own discretion, omitted them without warning—a method which will considerably diminish its usefulness to the more seriously interested." A. S. Pease

+ — Books (N Y Herald Tribune) p10 Ja 2 '27 400w

"In nearly every respect save one, his 'Letters' possess the keenest human interest for the historian, the lover of literature and the reflective student of character. It must be that their total silence on the subject of sex is the reason for their neglect by contemporary readers." W. N. C. Carlton

+ Lit R p12 F 19 '27 780w

Nation 124:45 Ja 12 '27 30w

Outlook 144:539 D 22 '26 40w

Pittsburgh Mo Bul 32:262 My '27

"There is here and there a certain naivety about the book, as when extraneous information is introduced into the text in brackets, while some of the expressions chosen to render the Latin can hardly be called classical English. As a translator generally, Mr. McKinlay has reserved to himself a fairly free hand. The book, however, is obviously not intended for those who know the letters already."

Times [London] Lit Sup p936 D 16 '26 150w

CLAPHAM, JOHN HAROLD. Economic history of modern Britain; the early railway age, 1820-1850. 3v v 1 623p il $8.50 Macmillan [25s Cambridge univ. press]

330.942 Great Britain—Economic conditions [27-13392]

"The first volume of this work, which is to be completed in two further volumes with at least an epilogue covering the period 1914-1920, is a veritable encyclopaedia for the period 1820 to 1850 in regard to all such matters as population, communications—roads, canals, railroads—agriculture, commerce, industry, money, banking, and insurance, the economic activities and policies of the state, and finally, the conditions of life among the laboring population. Every available local history, special study,

monograph, and doctor's thesis has been stripped of its essential information; and where the mass of materials thus available might be deemed inadequate, the reports of parliamentary committees and royal commissions, which have long laid neglected in blue books, have been called into service. The result is a work which synthesizes all existing studies, and goes beyond them by making significant additions based upon the author's own investigations and research."—Am Hist R

"He works on a scale unattempted in any hitherto published work, and brings into the story a wealth of detail which significantly alters many of the generalizations thus far accepted." F: C. Dietz

+ Am Hist R 32:863 Jl '27 1000w

"This volume, along with the two others that the author promises in order to carry the picture to 1924, deserves to stand with some of the very finest work in the writing of English economic history. It is the product of 'scholarship,' if 'scholarship' be taken to mean merely the very skilful handling of highly specialized intellectual material. This is one of the very few general works on the nineteenth century economic history of England; and it is the very first on so large a scale." Max Lerner

+ Books (N Y Herald Tribune) p13 Jl 17 '27 720w

"It is impossible to overrate the importance of the work on which Dr. Clapham is engaged, and of which the first volume is now in our hands. Its value to the professional historian will be immediately recognized and universally acknowledged."

+ Nation and Ath 40:513 Ja 8 '27 900w

"Dr. Clapham has great learning, and he knows how to write; his book will be invaluable to every future student of the subject. And yet it is not a satisfactory book, and it is very far from being readable. To some extent its faults are Dr. Clapham's; but to a greater extent they arise out of conditions beyond his control. It is Dr. Clapham's own fault that he quotes in his text in a form which makes them appallingly difficult to follow, great masses of figures which could have been far better and more intelligently set out in tabular form."

+ — New Statesman 28:452 Ja 22 '27 480w

Sat R 143:18 Ja 1 '27 860w

"Many new views are elaborated in this masterly book, which has become at once the standard authority for the generation that it covers—a generation of prime importance to the England of to-day."

+ Spec 138:336 F 26 '27 210w

"The book, it is clear, will be indispensable to every economist and modern historian. But its interest, we must repeat, is not confined to these. Every district in the country has its history illuminated; most family histories will take on a new interest in the light of it. The sidelights upon taste and on political ideas give the book a charm for readers who have neither professional nor personal interest in its subject-matter."

+ Times [London] Lit Sup p169 Mr 17 '27 1700w

CLARK, CHARLES UPSON. Bessarabia; Russia and Roumania on the Black sea. 333p il $3.50 Dodd

949.8 Bessarabia 27-9879

The author explains that this book grew out of his endeavors to collect material for lectures on the historical backgrounds of European problems. It is therefore the result of much research at home combined with two extended visits to Bessarabia itself and seeks to present an impartial statement of both the Russian and the Roumanian claims together with the author's own conclusions. Illustrated from modern photographs and a few old prints.

"A very interesting account. Dr. Clark's book, by making the country and the questions connected with it better known to the public of America, may well be considered as a useful contribution to the political literature of South-eastern Europe." S. Panaretoff

+ Am Hist R 33:119 O '27 560w

Am J Soc 33:328 O '27 70w

Am Pol Sci 21:916 N '27 50w

Booklist 24:19 O '27

Boston Transcript p4 My 14 '27 620w

Cleveland Open Shelf p98 Jl '27

"His book offers what is probably the most comprehensive account of history, past and present, of this little known region, plus many good illustrations and a bibliography." F: H. Martens

+ Lit R p8 My 21 '27 150w

N Y Times p23 Je 12 '27 430w

Outlook 146:419 Jl 27 '27 60w

R of Rs 76:223 Ag '27 150w

Reviewed by H. F. Armstrong

Sat R of Lit 4:104 S 10 '27 520w

Springf'd Republican p10 Je 29 '27 150w

"The Western public is so accustomed to damnatory exposures of Rumanian administrative backsliding and electoral shortcomings that it is quite refreshing to find in Mr. Clark's pages an account of benefits, chiefly educational but very real and much appreciated, introduced into Bessarabia."

+ Times [London] Lit Sup p539 Ag 11 '27 600w

CLARK, EMILY. Stuffed peacocks. 227p il $2.50 Knopf

27-19778

These sketches are characterizations of the life of the South in the author's native state, Virginia—pictures of the aristocracy of two races, white and black.

Reviewed by Isa Glenn

Books (N Y Herald Tribune) p4 S 25 '27 800w

"Aside from the vitality and the color, Miss Clark has embellished her writing with a quality of prose equal in its mature resourcefulness to that of such an author as the brilliant Mrs. Gerould."

+ Boston Transcript p5 N 9 '27 280w

"This is a graceful book, written with a wise and delicate intimacy. Emily Clark, like a mistress in her own house, moves with an affectionate carelessness among relics that have survived from a Virginia of the past. She knows her subject, the Virginia of yesterday and today, and in these sketches she has presented it consistently and always from one point of view." Walter Gilkyson

+ N Y Evening Post p10 O 8 '27 420w

"Very tastefully, at times vividly, and even beautifully done to the last word, are the half-dozen pieces which compose the present offering. Miss Clark is a new writer who definitely discloses at once that so far as the art is concerned she is no amateur." J. L: French

+ N Y World p11m O 16 '27 300w

No Am 224:adv D '27 90w

CLARK, GEORGE LINDENBERG. Applied X-rays. 255p il $4 McGraw

537.54 X-rays 27-1328

"The book is the expression of a conviction that X-ray research and control methods can now and in the future be of invaluable service in the solution of problems of constitution and practical behavior of metals and alloys of every kind, of catalysts, textile fibers . . . and numerous other substances."—Preface

"The book will be of value to all industrial laboratory workers, and should be on the reference of most colleges." W. P. Davey

+ Am Chem Soc J 49:1388 My '27 360w

Chem & Met Eng 34:111 F '27 180w

CLARK, GEORGE LINDENBERG—*Continued*

"The author does present a clear and understandable picture for the layman, and likewise provides the serious student with copious references to the original literature. The book is an excellent and well-equipped missionary, with a message worth considering. Those to whom it is addressed, with whatever industry they may be associated, will do well to give it the welcome proverbially reserved for missionaries and 'eat it up.' " Ancel St John

+ **Ind & Eng Chem** 19:541 Ap '27 290w

Pittsburgh Mo Bul 32:183 Ap '27

CLARK, GEORGE RAMSEY, and others. Short history of the United States navy; rev. and continued by Carroll S. Alden. 560p il $4.50

359 United States—Navy 27-18739

"This work was first published in 1910, leaning mainly on the authority of Rear Admiral Clark, though his assistants, as members of the teaching staff at the Naval Academy, were in a favorable position also. It went through new editions in 1911, 1914 and 1916. Now it appears revised and brought down to date as nearly as may be by Dr. Carroll S. Alden, head of the Department of English in the Naval Academy."—N Y Times

"It is a thrilling story and although it comes to us in the form of an historical text book, it is still inspiring enough to set the blood a-tingle."

+ **Boston Transcript** p8 Ag 6 '27 180w

Reviewed by H. I. Brock

N Y Times p7 Ag 7 '27 1750w

CLARK, JACOB WENDELL. White wind. 338p $2 Sears

27-3819

The early career of Robert MacTish, son of sturdy Scotch immigrants to America. Robert's father, shift boss of a mine and a grand fighter in a righteous cause, fills the boy's youthful horizon. Later Bridget O'Shea enters his mind and heart, but religious differences separate him from her. Robert goes to college, then into the war, and afterwards in Paris drifts into an affair with a home town girl. After her dramatic death he goes back to Bridget, and no longer blown by the wind of circumstance, comes to anchor with her.

"Not a little Dreiserian influence may be detected in this hearty and circumstantially impressive story." Will Cuppy

Books (N Y Herald Tribune) p19 Ap 10 '27 110w

"The story is excellent in conception and in many details, but poor in construction and proportion."

+ — **Boston Transcript** p4 Je 1 '27 430w

CLARKE, FRANCES ELIZABETH, comp. Poetry's plea for animals; an anthology of justice and mercy for our kindred in fur and feathers; with an introd. by Edwin Markham. 426p il $3 Lothrop

821.08 Animals in literature. Animals—Treatment—Poetry 27-8139

An anthology of poetry expressive of love and sympathy for animals.

"The trouble with this anthology is that it is stupid. There is much to be said for stupidity—without it life would be intolerable at times. But it does not belong in an anthology about animals. An anthology about stones might do well to capture the stone's sullen passivity; an anthology about animals should be as free as they are of the sentimentality and mawkishness that marks this one." Genevieve Taggard

— **Books (N Y Herald Tribune)** p13 Ag 7 '27 740w

"Here is gathered together not only the best that has been written of, for and about animals from Blake downward, but also very many of those less widely known poems such as one has at various times read and mislaid, meant to keep and didn't, and meets here again very gladly in permanent form." M. W. Bianco

+ **Books (N Y Herald Tribune)** p8 Ag 21 '27 380w

Pratt p28 autumn '27

CLARKE, ISABEL CONSTANCE. Case of conscience. 370p $2.50 Benziger [7s 6d Hutchinson]

27-12293

After her father's death in Italy, Elizabeth goes to London to visit the mother who deserted her, and the half-sister she has never seen. Of the household Elizabeth is the only professing Catholic. Tony, her half-sister's fiancé, is also a member of the church, but is on the verge of renouncing his faith. Thru her efforts to keep him loyal Elizabeth discovers her love for Tony, while Tony, struggling between his conscience and the girl he loves, makes a difficult choice yet finds happiness because of it.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p13 My 15 '27 80w

"The moral is pretty heavily underscored and the story gives one the feeling that it has been written with a preconceived end in view."

Boston Transcript p3 My 7 '27 100w

Times [London] Lit Sup p301 Ap 28 '27 170w

CLAUDEL, PAUL. Letters to a doubter; [the correspondence of Jacques Rivière and the author]; tr. from the French by Henry Longan Stuart. 261p $2.50 Boni

282 Roman Catholic church. Rivière, Jacques 27-12103

This is the correspondence between Jacques Rivière, a young French literary critic, and M. Paul Claudel, poet and "great man of contemporary letters" who is the new French ambassador to the United States. Twenty years ago, at the outset of his literary career the young Rivière lost his faith in God. A bitter agnostic, he was yet attracted by the spiritual tenor of Paul Claudel's writings. He wrote the older man, begging for his guidance to a like serenity of faith in the Catholic church. The correspondence, impassioned, agonized, on the one side, sympathetic, helpful, assured on the other, lasted over seven years until the death of Rivière early in the war.

"In these letters the French Ambassador to Washington, who is one of the greatest of Catholic poets since Dante, displays modestly and unwittingly a great and lovable nature, for whose existence even non-Catholics must feel respect and gratitude." L: Galantiere

+ **Books (N Y Herald Tribune)** p4 S 11 '27 760w

"With enthusiasm and with vigorous insight he dissects the meaning and reasons for a religious faith. His treatment of his subject is such that it will appeal not only to growing youth, but to mature middle age."

+ **Boston Transcript** p6 Jl 20 '27 240w

"Here is a volume of scarcely two hundred and fifty pages, which in its spiritual values and implications is undoubtedly one of the most important of the year. . . Not merely a human document of real value but also a vital commentary upon the religious thought of the present century, particularly its reaction from skepticism to what Mr. Belloc has called a 'ferocious' Catholicity." K. B.

+ **Cath World** 125:848 S '27 980w

Dial 83:525 D '27 110w

Living Age 332:1126 Je 15 '27 220w

"Paul Claudel is a man many Americans will understand. From the light which this correspondence throws upon his character we cannot but hold him in the highest honor and esteem." A. H. Thiemann

+ **N Y Times** p15 My 22 '27 740w

CLAY, ROBERT KEATING. By night. 352p $2 Lippincott [7s 6d Blackwood]

27-18302

Following Neil Gascoigne's return to the Abbey, his now by his uncle's will, several sinister events take place. The English country house and grounds about it are haunted by an evil presence. Two murders occur. Neil's old friend, Jean Raeburn, and her father and other friends in the village lend their aid to clear a mystery in which Neil's uncle and the dead man's Japanese servant are so evidently involved.

Boston Transcript p7 N 9 '27 180w

Reviewed by R. A. Simon

N Y Evening Post S 10 '27 30w

"There is romance as well as mystery in this story, and both are handled with a skill that proclaims the true story-telling gift."

+ N Y Times p13 S 18 '27 260w

"The components of his story do not fit perfectly together. The book is intelligent, but hard to read."

+ — Spec 139:sup662 Ap 9 '27 100w

Times [London] Lit Sup p301 Ap 28 '27 110w

CLAY, ROBERT KEATING. Chequer-board. 295p $2 Lippincott [7s 6d Blackwood]

26-20631

Paul Emmett, London publisher, was not well. Strange recurrent dreams, memories of scenes far removed from his present daily life haunted him, and suddenly became reality. He was firstmate on board a pirate ship, with a troubled past behind him, watching the baffling beauty who was the burly captain's latest prize. The thwarted love affair that develops between Paul and the lady in the midst of violent scenes, ends in a London hospital where Paul is restored to his senses and his stenographer.

Booklist 23:383 Je '27

Books (N Y Herald Tribune) p14 Ja 23 '27 100w

Cath World 125:717 Ag '27 80w

"Romances of pirates always have an appeal, but when a staid London publisher dons the apparel of an almost forgotten ancestor and swings into action under the black flag, an interesting twist is given to an old tale. Barbaric color permeates the tale Mr. Clay has woven."

+ N Y World p10m F 20 '27 160w

Sat R of Lit 3:583 F 12 '27 120w

Times [London] Lit Sup p417 Je 17 '26 150w

CLAYTON, PHILIP THOMAS BYARD, ed. Smoking furnace and the burning lamp; a group of sermons concerning Toc H. 143p $1.50 (4s) Longmans

267.2 Toc H 27-12778

Starting as a soldiers' club in Belgium in 1915, Toc H has developed into a vigorous youth movement "for the spread of the gospel without preaching it." These are talks on Toc H by leaders of the movement.

Spec 139:292 Ag 20 '27 110w

Times [London] Lit Sup p411 Je 9 '27 120w

CLEAR, GWENDOLINE FRANCES. Eldest sister, and other poems. 96p $2 (5s) Longmans

821 27-14985

Poems in quiet mood reprinted from the London Mercury, the Spectator, the Saturday Review and elsewhere.

Booklist 24:109 D '27

"Miss Clear has caught beauty on the wing with a skill of words that takes one's breath away as only the most finished lyric poetry can. These lovely fragments set one wondering with interest what a poet with such a gift of imaginative melody will eventually do." H. M.

+ Spec 138:1129 Je 25 '27 300w

"It is refreshing to meet with a poet so free from cramping self-consciousness as Miss Clear. Usually such freedom to-day is achieved only at the cost of penetration, but although in some of her verses—'Dirge,' for example, or 'Sunset'—"The Pledge of Mary'—substance is sacrificed to fluency, she is seldom guilty of empty facility or lacks a real emotional impulse."

+ Times [London] Lit Sup p535 Ag 4 '27 320w

CLEMENS, CLARA. See Gabrilówitsch, C.

CLEMENT, MARGUERITE. Once in France; tr. by Germaine Denonain. 246p il $2 Doubleday

27-5015

Ten stories from French legend or history, retold for children. Anne of Brittany, twice queen of France thru her marriages; Jeanne of Orange, "the princess who became a shepherdess"; "the little girl from the island" who became empress of France, are some of the heroines.

Booklist 23:347 My '27

"I believe this is the most important book which has been published for children and young people since the war, not alone for what it contains for English speaking readers in its own right, but for the influence it will exert upon the conception and writing of other books when it is translated into other languages, as it well deserves to be." A. C. Moore

+ Bookm 65:179 Ap '27 350w

"Thoroughly French in conception, although written in the English language, informed as to its historical background, true to the life of the provinces from which the stories are taken, modern in spirit, 'Once in France' is informed by a wit and wisdom and outlook upon life in general seldom found in books for growing girls and boys." A. C. Moore

+ Books (N Y Herald Tribune) p8 Ja 30 '27 1050w

"Too old a child might consider that the book talked down to its reader, but to one grown-up at least the descriptions are picturesque and the style pleasing."

Boston Transcript p4 Ap 6 '27 140w

N Y Times p15 Je 26 '27 110w

"Marguerite Clément has done a very delightful thing in retelling a number of the old French romances for young readers of today. She has told them simply with charming flavor and spirit and without too much of that simplification which so often robs the old tales of their reality."

+ Sat R of Lit 3:902 Je 11 '27 260w

CLENDENING, LOGAN. Human body. 399p il $5 Knopf

612 Physiology. Anatomy, Human 27-21152

A practising physician has written this sensible, readable and even humorous book on the physiology of the human body and on the diseases to which it is prone. There is no terrorism or preaching in Dr Clendening's book, which will help to dissipate some popular beliefs and medical theories. The structure and processes of the human body are explained as simply as possible and excellently illustrated.

Booklist 24:103 D '27

"Fired by his own aims and ideas, Dr. Clendening is doomed to indulge sometimes in extravagant talk, just to be interesting, or to make his facts more palatable, or to make a good story out of something which is only passable. . . But he has lived thoughtfully and critically, and he has made many decisions. In 'The Human Body' he has written them out

CLENDENING, LOGAN—*Continued*
with a freshness and an abandon which make his book an astonishing one. It is alive and dynamic and carries a charge of dynamite." L: C. Johnson, M.D.
+ — **Books (N Y Herald Tribune)** p7 D 11 '27 940w
Boston Transcript p7 N 9 '27 920w

"There is in this somewhat formidable tome (it weighs more than three pounds) a mellow and amiable wisdom which lifts it far above the level of its kind. . . The book is sound in its facts, admirable in its clarity, and very charmingly written. It is, by long odds, the best work of its kind that has yet come to light in America." H. L. Mencken
+ **Nation** 125:427 O 19 '27 1050w

"Dr. Clendening's book bears the stamp of the determined materialistic evolutionist, conceding no place therein for the inclusion of the spiritual concept." Van Buren Thorne
N Y Times p9 O 30 '27 1450w

"Out of the despondent slough of books on hygiene, physiology, and anatomy and other topics related to human health, comes the most honest, brilliant volume of the present century." Morris Fishbein
+ **N Y World** p10m O 16 '27 1000w

"A new popular work on physiology which divides its time between debunking medical practices and popular beliefs and furnishing sound information about the machine we trust so much and do so little to keep in order. This is a bright book—a little Mercuryized in style." Herschel Brickell
+ **No Am** 224:adv N '27 80w

"In his prevailing mood Doctor Clendening, genial and trenchant, reminds one of Holmes and Osler. Somewhat infrequently he is a bit cynical but presently he is found making amends. The reader may incline to think that while we are well rid of the Victorian reticence concerning bodily processes we have lost too much the Victorian faith in human virtue." P. G. Stiles
+ — **Sat R of Lit** 4:425 D 10 '27 280w

CLEUGH, MRS SOPHIA. Jeanne Margot. 351p $2 Macmillan
27-20584

A romance, set in the days of Louis XIV, of a little goose-girl whose dreams came true. Along with grace and beauty she developed a sweet singing voice, became a favorite at court and woke up one day to find herself the granddaughter of the King.

"It is not so much the romance as the appealing quality of Jeanne Margot which makes the story. Jeanne is the best of Mrs. Cleugh's appealing heroines."
+ **Boston Transcript** p4 O 15 '27 180w

"In spite of the miraculous felicity of coincidence, and the garish unreality of the historical setting, this is no ordinary popular novel. Two of the characters have a great deal of that which is genuine about them; there is color and humor, and the author has occasionally succeeded in attaining that for which we feel she has been striving conscientiously—freshness, and words which flash out—fine, delicate and apt. Her novel is saved by a genuine but groping vividness of perception."
+ — **N Y Times** p24 O 23 '27 350w

CLIFFORD, CHANDLER ROBBINS. Junk snupper; the adventures of an antique collector. 278p il $4 Macmillan
749 Antiques. Collectors and collecting
27-6540

Illustrated from photographs of famous finds, the book describes the thrills and disappointments of junk snupping, the name given by Mrs Theodore Roosevelt to the avocation of browsing for antiques.

Booklist 23:415 Jl '27
Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p17 My 15 '27 120w

"His information on all subjects connected with collecting is extensive and varied, and the amateur in any phase of the art of snupping will get from him helpful suggestions and much good service. The work is written in the exaggeratedly conversational and intimate style much affected by the popular journal in which it had serial publication."
+ **N Y Times** p14 Ap 10 '27 320w
Outlook 146:323 Jl 6 '27 20w
Wis Lib Bul 23:137 My '27

CLIFFORD, WILLIAM GEORGE. Books in bottles. 185p $2.50 Dial press
804 Literature—History and criticism
[27-26594]

"In this volume of essays W. G. Clifford takes a journey along literary lanes that lead him hither and thither through many curious pages out of the past. During them we encounter Dr. Johnson, Daniel Defoe, Sir Walter Raleigh, Chaucer, William Caxton, Macaulay and others of greater or less repute. While his title is of course figurative, for he merely sets out to see what rich contents of books deserve to be preserved in bottles, he nevertheless discourses upon such appealing themes as books with such titles as 'The Arts of Intoxication,' 'Ebrietatis Encomium,' and 'Every Man His Own Brewer.' "—Boston Transcript

Booklist 23:417 Jl '27
Boston Transcript p5 F 23 '27 600w

"In general, Mr. Clifford has written a very pleasant and informing book: he has a very pretty sense of humor and a happy gift of expression." A. E: Newton
+ **Sat R of Lit** 3:659 Mr 19 '27 400w

"It had been better if his literary gestures savoured less of affectation; but his bottling of books produces beverages of a fine savour; and his extracts from them are always apt."
+ — **Times [London] Lit Sup** p78 F 3 '27 160w

CLIFTON, MRS VIOLET MARY (BEAUCLERK). Islands of Queen Wilhelmina; with an introd. by Lord Dunsany. 288p il $5 Houghton [18s Constable]
919.1 Dutch East Indies
27-27774

Mrs Clifton and her husband, a well-known explorer, made two journeys to the Dutch East Indies: the first to Sumatra, including a visit to the island of Nias, where no European, except an occasional official or missionary, ever lands; and the second to Celebes, where they came upon some ancient and unknown ruins. The book is written with a keen eye to the picturesque in scenery, people and customs, and is excellently illustrated.

"The volume is delightfully illustrated, and filled with anecdotes and color, but its most enchanting feature is its description of the beautiful lands of the Far East."
+ **Boston Transcript** p5 O 29 '27 260w

"Mrs. Clifton and her husband covered a surprising amount of ground. They stumbled upon ruins never before seen by Europeans, and made their way through forest tracks where the Dutch officials seldom go. She has a vivid descriptive style, and illustrates her narrative with some remarkable photographs which she took on the road."
+ **New Statesman** 29:692 S 10 '27 200w

"Mrs. Clifton is a close observer and she possesses the faculty of imaginative and sympathetic response, together with unusual sensitiveness to beauty and a certain poetic feeling, so that, while her book carries much information about the Dutch Queen's islands, it is glamourous with the fascination of natural loveliness and exotic charm."
+ **N Y Times** p19 N 27 '27 80w

"The traveller triumphs over the stylist in the end. Mrs. Clifton is a real traveller. Her enthusiasm for strange sights is in the Elizabethan tradition—so deep and genuine that she forgets her mannerisms every time it stirs within her. Moreover, she and her husband have made two remarkable journeys. She suffered many hardships, and nearly died of black-water fever; but her gifts of observation, her quick sympathy with the natives and her delight in the whole adventure, carried her through. They have done the same for her book."

+ — **Sat R** 144:279 Ag 27 '27 440w

"The plain man grows at times a little tired of the high note of ecstasy, but even he (dull fellow) will find in this volume much that will interest in the way of Malayan custom and folk-lore, and especially natural history."

+ — **Spec** 139:286 Ag 20 '27 200w

"Mrs. Clifton is admirably qualified to report on their sights and customs; she looks and remembers; she neither loses consciousness in Faery-land nor requires it to conform to some pattern brought from the workaday world."

+ **Times [London] Lit Sup** p495 Jl 21 '27 780w

CLINE, ISAAC MONROE. Tropical cyclones. 301p il $5 Macmillan

551.55 Cyclones 26-24550

In a technical rather than a popular presentation of the subject, the author, who is senior meteorologist of the U. S. Weather Bureau, studies cyclones in general, and in particular, sixteen cyclones the data for which have been fully recorded. He writes in his Introduction: "In this work, by the use of the new method of charting the phenomena of the cyclone, we will show accurately the actual precipitation intensity in different parts of the cyclone as related to the cyclonic center both in traveling cyclones and in those which cease to advance."

"Its appeal lies not only in the fact that he presents new conclusions which define and describe the cyclone characteristics better than before, but also in his use of a novel and powerful form of statistical analysis to reach these conclusions."

+ **Eng N** 98:286 F 17 '27 780w

"Dr. Cline is to be commended for his careful, systematic labor and for the organization and interpretation of the great mass of data secured over such a long period of time. The book should prove to be a useful source of information to all those whose work and interests are connected with meteorology." R. J. Colony

+ **Lit R** p7 F 26 '27 650w

"The diagrams in this volume are wonderfully drawn, and although written in strictly technical language the text is clear and the matter most weighty and sound."

+ **N Y Times** p18 Ja 23 '27 180w

Reviewed by Alexander McAdie

Sat R of Lit 3:610 F 26 '27 1100w

CLINE, LEONARD. Dark chamber. 282p $2 Viking press

27-18256

The ghoulish atmosphere of a decaying mansion on the Palisades is fit setting for this psycho-pathological tale. Richard Pride, half-mad owner of Mordance Hall, is experimenting with drugs to ravage his mind of forgotten delights. Meanwhile his wife, a starved voluptuary, makes love to his secretary. The latter is a pale tortured creature, driven at last to suicide. Janet, the daughter of the house moves, a restless enigma, in a disturbing orbit of her own. An outsider who comes to assist Pride is swept into the dance of madness and death that grips the inmates of Mordance Hall, but escapes with Janet, to write the tale of his fantastic adventure.

"A tale as good as 'Dracula' and as mind-curdling as 'The Mark of the Beast' without the added nuisance of Bram Stoker's unexciting prose, or Rudyard Kipling's habit of stopping his plot to make nasty remarks about men who get married. Even Mr. Cline's discourses on lycanthropy and music are mated to the central plot and his most rhapsodic painting of autumnal field and deep woods and dreary main holds in its form and color, all the intention of his art." Donald Douglas

+ **Books (N Y Herald Tribune)** p4 S 4 '27 1100w

"Mr. Cline's undoubted ability lies chiefly in his command of language. And yet here too it is possible to go to extremes. He can give excellent emotional effects, can hold the suspense well, can give a clear and forceful picture. It is truer to say that he excels in giving a succession of pictures, but these separate pictures are not always woven into a coherent, sustained, and well-ordered whole." L. S. K.

+ — **Boston Transcript** p2 S 3 '27 880w

"For anyone who takes an academic interest in manic psychoses the book is a find. And for anyone who merely enjoys a good yarn, 'twill serve, and fairly at that."

Ind 119:237 S 3 '27 180w

"Out of a mixture of the obvious and the bizarre Mr. Cline has evolved a tale which is gruesomely credible. His characters, inanimate and animate, move on the canvas, and are something new before one has time to size them up and call them only the trappings of a ghost story. Mr. Cline understands to the full the effectiveness of the verb as against the adjective, and there are no worn-out phrases as he carries on his time-honored task of describing the macabre." Martha Mott

+ **Nation** 125:290 S 21 '27 400w

"The type is not new—the superstitions of science as material for fiction began to succeed those of religion early in the nineteenth century—nor is the method. What is noteworthy is the range of Mr. Cline's resources which he wastes extravagantly."

New Repub 52:130 S 21 '27 130w

"Its beauty, tangibility and strength should give it a high place among the best contemporary writings." Ruth Lechlitner

+ **N Y Evening Post** p8 S 10 '27 950w

N Y Times p12 Ag 21 '27 800w

"The novel is too odd a mixture of music, astronomy, psychology, and diabolism to make any clear-cut impression of horror, but it should also be said that it has to its credit many passages of undeniable beauty."

— + **Outlook** 147:155 O 5 '27 230w

"It is the style which is the most distinguished feature of the book: a style marked by genuine artistry in words and by a true poetic vision, yet often by an inability to distinguish between what is beautiful and what is merely precious. . . For reasons not difficult to analyze, the book does not quite come off. It is too obviously a hollow contrivance, a thing of stagey devices and artificial style. It fails to achieve a climax, for the reader quickly perceives that there is nothing really awe-inspiring in the activities of Pride in his 'secret chamber.' Yet even in its failure the book has qualities which inspire unusual respect." Allan Nevins

+ — **Sat R of Lit** 4:101 S 10 '27 680w

CLOSE, ETTA. Excursions and some adventures. 296p il $4 Dial press

910 Voyages and travels [27-17427]

"Miss Close's excursions cover a great deal of ground and a considerable number of years. They are, she says, 'scattered memories of bygone times.' Her memories include juants to Norway, France, Morocco, Spain, Bosnia, Herzegovina, and Montenegro, Canada, Sweden, Russia, Manchuria, China, Japan, and Korea, in the order named."—N Y World

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CLOSE, ETTA—*Continued*

"A mettlesome book of reminiscences told in an off-hand and amusing style by a woman whose mother taught her to be a snob even in the midst of Montenegrin mud." Lawton Mackail

Books (N Y Herald Tribune) p22 N 27 '27 170w

"The entire book is spontaneously an expression of that gay mood which ought always to be preserved by anyone who determines to give to the public memories of youthful and itinerant days."

+ Boston Transcript p2 O 5 '27 400w

"The author belongs to that class of globe-trotters whose reminiscences are inevitably entangled with recollections of personal comfort or discomfort—a circumstance which renders these pages perhaps more vivid to her than vital to others."

Dial 83:524 D '27 100w

"There is in it a pleasantly garrulous flavor of reminiscence that is often lacking in more formal narratives of either travel or autobiography. For the most part, it was the lesser-traveled parts of the world that interested her, and about them all she has written with a sprightly pen and a humor that makes her book very easy reading." Vincent Starrett

+ N Y World p11m O 16 '27 130w

CLOSE, UPTON, pseud. (JOSEF WASHINGTON HALL). Moonlady. 375p $2 Putnam

Moonlady, daughter of a Chinese aristocrat, is a fiery little patriot, estranged from her father thru her political activities. Helen Langdon is an English girl whose father is making secret negotiations against China with Japan. Both Moonlady and Helen are in love with Barrie Weston, an American journalist with strong Chinese sympathies. This story of Moonlady's love in conflict with her ardent patriotism, and of the East rivaling the West for Barrie's heart, is laid in modern Peking.

"Mr. Close has lived deep enough in the political intrigues of the Chinese capital to garnish his melodrama with liberal local color."

Books (N Y Herald Tribune) p26 D 11 '27 300w

"The interest of the book from beginning to end, is not to be questioned, for events follow one another in cyclonic succession; nor can the author's knowledge of China be doubted."

+ N Y Times p7 N 20 '27 430w

"The novel is quite disappointing. While there is no question that 'Moonlady' has a plot, and that this plot is well sustained, as plots in novels about China go, it does not seem that the story really fulfils the promise of the dedication, to give the reader an idea of the Chinese people. Actually, 'Moonlady' has an extremely conventional triangular plot."

— + Sat R of Lit 4:406 D 3 '27 560w

"This novel, the scene of which is laid in Peking, with its modern political unrest, is at once exciting and beautiful. Skilfully dovetailed into the plot, there are excellent pictures of Chinese life; while the differences in Western and Eastern psychology are well suggested."

+ Spec 139:894 N 19 '27 110w

"There is plot and some characterization. It might be called a novel with one hero and two heroines, though the gently daring Moonlady, daughter of modern China in the making, leaves English Helen in the shadow."

Springf'd Republican p7f D 4 '27 250w

CLOSE, UPTON, pseud. (JOSEF WASHINGTON HALL). Revolt of Asia; the end of the white man's world dominance. 325p $2.50 Putnam

915 Eastern question (Far East). Asia—Politics. Race problems. Nationalism and nationality 27-6979

The author makes a rapid journey from Tokyo to Cairo, noting the cultural tone and political temper of each country he passes thru. He draws from this survey of the Eastern situation as a whole a lesson and a challenge for the Western world.

"His argument is a thin web of personal incidents; of sententious and prophetic utterances supported by reports of conversations with Chinese nationalists and Russian radicals." R. E. Park

Am J Soc 33:472 N '27 150w

"It is excited, hectic, sensational—and, on the whole, gives a truer picture than the slower-moving stories of some of his painstaking and—in detail—more accurate confreres. . . Mr. Hall writes a nervous newspaper style which sometimes suggests a sensational Hearst editorial, but I think he is essentially right." L: Gannett

Books (N Y Herald Tribune) p2 Ap 17 '27 800w

Boston Transcript p3 Je 11 '27 1550w

Cath World 125:705 Ag '27 370w

"Here is honesty. Here is courage. Here is, not idealism, but realism. Mr. Close's book should be in the hands of every Senator and Congressman. Nobody who interests himself in Chinese affairs to the extent of reading garbled and untrustworthy cables from Shanghai can afford to be without this clarifying volume. Mr. Close has engineered a journalistic feat of supreme value, and despite its journalese simplifications and occasional superficialities, his book is the most welcome contribution to international literature in many a day." Herbert Solow

+ Lit R p3 Ap 9 '27 1200w

Reviewed by L: S. Gannett

Nation 124:480 Ap 27 '27 300w

Nation 124:721 Je 29 '27 100w

Reviewed by Lyman Bryson

New Repub 51:262 Jl 27 '27 480w

"Able, lucid and constructive study of the subject. Here is a book, so timely as to be almost inspired, which contains an accurate and apposite analysis of the chief elements in the present situation and then goes on to present one of the most constructive and helpful syntheses of the discordant elements in the problem which has recently appeared." J: Carter

+ N Y Times p1 Ap 3 '27 2000w

Reviewed by E. J. Young

N Y World p10m Ap 10 '27 560w

R of Rs 75:670 Je '27 70w

"A racy and dramatic book."

Sat R 143:913 Je 11 '27 150w

Reviewed by H: K. Norton

Sat R of Lit 4:4 Jl 30 '27 1200w

"There is no doubt that the author is right in his main contention that our hold on the East should be moral and not legal, and that friendship is a greater thing than force. He might remember that truth is stranger than fiction, and write a more impressive book by keeping closer to his facts."

+ — Spec 138:1085 Je 18 '27 220w

Reviewed by H. A. Miller

Survey 58:178 My 1 '27 520w

Times [London] Lit Sup p383 Je 2 '27 600w

Reviewed by H. F. Ward

World Tomorrow 10:231 My '27 750w

CLOUD, KATHARINE MALLET PREVOST. Cultivation of shrubs. 305p il $2.50 Dodd

715 Shrubs 27-4289

The first part of this conveniently arranged and attractively illustrated book contains general instructions that apply to the cultivation of shrubs of all kinds. The second part contains specific directions for the care of a long list of shrubs alphabetically catalogued and described.

Booklist 23:373 Je '27

Reviewed by L: Gannett
Books (N Y Herald Tribune) p11 My 22 '27 80w

Boston Transcript p4 Jl 9 '27 300w

Cleveland Open Shelf p55 Ap '27

"Several previous books have shown Miss Cloud to be the skilled and keenly interested gardener of whose knowledge and experience 'The Cultivation of Shrubs' offers still more evidence. While its theme is narrowed to this one aspect of the garden, the volume is comprehensive, detailed and thoroughly informed." N Y Times p4 Mr 6 '27 190w

CLOUSTON, JOSEPH STORER. Lunatic in love (Eng title Mr Essington in love). 373p $2 Dutton [7s 6d Lane]

27-21468

The lunatic is still at large. Continuing his unconventional behavior, he falls in love with a young lady in a tobacconist shop and what time he is not dodging his pursuers, disguised as a commissionaire, a taxi-driver, and a Bolshevik, he spends pursuing his own lady and abetting another love affair.

"Possibly this is the most sympathetically delightful, the most human, while at the same time the most enchantingly silly, of all the Lunatic books. Possibly not! It is not the sort of thing to summarize. It is a book merely to enjoy." I. W. L.

+ Boston Transcript p8 D 10 '27 440w

"Mr. Clouston is nothing if not competent. There is nothing original about him. He is content with the stock figures, the stock butler and the stock man-about-town. He is satisfied with making butts of unwashed Bolshies and English communists. But he is lively, he is never actually boring, and among writers of his kind he is by no means the least entertaining."

+ — Nation and Ath 42:34 O 8 '27 210w

"Although the book is gay enough to pass muster, the author's verve is less than in the former stories."

+ — New Statesman 30:54 O 22 '27 120w

"I think this series is the best of its kind now running; it has ample elements of mystery and suspense, and the humor of situation is not strained or affected." Herschel Brickell

+ No Am 225.adv Ja '28 40w

"The comedy is good, the melodrama sometimes too involved to make 'Mr. Essington in Love' really exciting." L. P. Hartley

— + Sat R 144:312 S 3 '27 50w

"The book is, as usual, entertainingly written and Mr. Essington's disguise as Comrade Kookski is extremely funny."

+ Spec 139:580 O 8 '27 40w

"His adventures are amusingly ridiculous, and Mr. Essington escapes with diverting ease from traps laid before his disguised feet."

+ Times [London] Lit Sup p649 S 22 '27 240w

CLUTTON-BROCK, ARTHUR. Essays on literature & life. 216p $2 Dutton [6s Methuen]

824 Literature [27-26367]

The majority of these papers are literary criticisms—on Blake, Shelley, Wordsworth, Matthew Arnold, Hazlitt, and George Moore—taken from Clutton-Brock's contributions to the Literary Supplement of the London Times.

Booklist 23:335 My '27

"The book contains some fifteen essays on various literary subjects; all of them are saturated with ideas, with novel points of view and with stimulating observation." J: H. Collins

+ Books (N Y Herald Tribune) p14 Mr 13 '27 290w

Boston Transcript p5 My 4 '27 350w

"Whatever the subject may be, the critic always comes to it with a mind well stored with the best in literature. He is not merely a taster of new books, for his experience and understanding of the old are his guide in selection and appreciation of the new. Through the whole volume runs a sense, a consciousness of tradition, which is absent from the similar articles collected from the writings of the author's American colleagues." Ernest Boyd

+ Ind 118:162 F 5 '27 900w

Nation and Ath 40:sup366 D 4 '26 450w

"There is nothing of homogeneity in the volume binding the studies one to another, except the intellectual breadth of the man himself. Clutton-Brock is a sympathetic critic: but he does not allow his sympathies to get the better of his judgment."

+ N Y Times p2 F 27 '27 450w

"All Mr. Clutton-Brock's essays are temptations to comment too extensively. The one on Shelley is the best thing on Shelley that I have read for a long time." Arthur Colton

+ Sat R of Lit 4:2 Jl 30 '27 J450w

"In these last essays on literature and life (and the title expresses his attitude) there will be found his accustomed grace and a measure of mellow thought." Austin Clark

+ Spec 137:sup1026 D 4 '26 200w

Springf'd Republican p7f Mr 13 '27 1100w

Times [London] Lit Sup p790 N 11 '26 550w

COATS, ROBERT HAY. John Galsworthy as a dramatic artist. 240p $1.50 Scribner [6s Duckworth]

822 Galsworthy, John 27-72

The book is a critical study of Galsworthy's plays—their general characteristics, the themes and types of characters which interest him, his treatment of social injustice and the technique of the plays.

Booklist 23:308 Ap '27

"Mr. Coats contributes little which can strictly be called dramatic criticism and could not almost equally well be applied to the Galsworthy novels. He analyses the motives and spirit of the plays with admirable fairness and brings out that still white flame of sympathy which burns always behind Galsworthy's most balanced and impartial judgments. He shows how inextricably the artist and the moralist are bound together in this writer and makes clear the problems and social perplexities that are the objects of Galsworthy's nobly and sweetly sincere attention. But he does not adequately discuss the methods by which these themes are made effective on the stage, or why they sometimes fail there." W. P. Eaton

— + Books (N Y Herald Tribune) p2 Ja 9 '27 1050w

Boston Transcript p5 Jl 23 '27 290w

"A sensible if generally pedestrian and sometimes platitudinous analysis of Galsworthy's plays with special reference to the ideas contained in them. . . Within its limits the book is readable and just."

+ — Nation 124:241 Mr 2 '27 70w

"Mr. Coats seems to recognize the importance of plot, yet he is too concerned with character; but, indeed, his book fails to illuminate at all: it is not analysis so much as ordered description. The only purpose it could serve would be to enable people who had not read Mr. Galsworthy to talk about him as though they had." Bonamy Dobrée

— Nation and Ath 40:629 F 5 '27 120w

Reviewed by Edmund Wilson
New Repub 49:335 F 9 '27 320w

"Mr. Coats has performed a useful service in so spreading all of Mr. Galsworthy's considerable body of dramatic work before us that we can see with what completeness the dramatist has reflected in the terms of his art the time in which he lives, the environment in which he lives, and the social forces that are at work in and through that environment." P. A. Hutchison

+ N Y Times p15 Ja 2 '27 1050w

COATS, ROBERT HAY—*Continued*

"R. H. Coats, in 'John Galsworthy as a Dramatic Artist,' lays hold of the man as though he were a wooden puppet, with mental departments from which he has drawn with calculated precision, and with an A B C simplicity which is not in the least luminous, from firstly to sixthly, he irons out a sensitive artist with a sense of social justice into a Robot mechanism." M. J. Moses

— Outlook 145:314 Mr 9 '27 520w

Pratt p26 summer '27

"Mr. Coats certainly communicates the unmistakable Galsworthian flavour."

+ Spec 138:568 Mr 26 '27 90w

Springf'd Republican p10 Ap 14 '27 520w

"One turns with keen interest to Mr. R. H. Coats' study for illumination, only to find much that is informative but little that is stimulating. His exposition is clear and orderly, his approach systematic. He reviews the general characteristics of Mr. Galsworthy's drama, its range of interest, its pre-occupation with social injustice, its excellent workmanship—but he fails to place his author in any relation to the period in which he lived—and lives. He gives us no sense of his place in the theatre of his own day or of his possible position in the theatre of tomorrow." Rosamond Gilder

— + Theatre Arts Mo 11:153 F '27 600w

"Labour of the kind performed by Mr. Coats has, of course, its own value. To those who are altogether ignorant of Mr. Galsworthy's writing, it is usefully informative. . . But to others the interest of the book will seem to be confined to its last chapter, where there is an escape from tabulation and a venturing upon interpretative ways."

+ Times [London] Lit Sup p958 D 30 '26 950w

Wis Lib Bul 23:77 Mr '27

COATSWORTH, ELIZABETH JANE. Cat and the captain. (Little lib.) 95p il $1 Macmillan

A tiny book and an amusing story about the cat and the good captain of the Lively Ann, and how the cat saved the captain and Susanna, the cook.

"The cat is as real a personality as ever a cat could be."

+ Bookm 66:474 D '27 40w

Reviewed by M. Van R. King

N Y World p11m O 23 '27 190w

"Here she has told with great charm for youngsters the story of 'the biggest, blackest, bravest cat that ever lived.' And her delicious poem, 'The Bad Kittens,' is included. Need one say more—save that the illustrations and decorations by Gertrude Kaye delightfully supplement the story?"

+ Sat R of Lit 4:289 N 5 '27 60w

Wis Lib Bul 23:261 N '27

COBB, IRVIN SHREWSBURY. Chivalry Peak. 314p il $2 Cosmopolitan bk.

27-19116

Boone Ransom is one of a family group of southern migrants settled on poor holdings in the western hills. He holds up the special train chartered by Herbert Tendon, and takes from that suave promoter of spurious stocks some important documents. Boone escapes with his booty to Chivalry Peak. A reward is offered for his capture and the sheriff's posse takes up the hunt. Boone is safe as Robinson Crusoe, however, until he is joined by a lady Friday in handcuffs who turns out to be not quite what she seems.

Booklist 24:118 D '27

"Had it been Mr. Cobb's sly intent to burlesque the tricks of mediocrity he could not have created a more perfect example of how to break all the rules of literary good taste than he does with ponderous seriousness in 'Chivalry Peak,' his first novel." E. E. Feinberg

— Books (N Y Herald Tribune) p25 D 18 '27 420w

Boston Transcript p7 D 17 '27 290w

"All his complications derive from one event; he has observed the short-story unity of time, and his love interest is part and parcel of his theme. The denouement is the equivalent of that of numberless short stories stored away in the forgotten back numbers of countless magazines. If Mr. Cobb had pitched his story a little differently, it might have gone to help make up a volume of short tales."

N Y Times p9 S 25 '27 400w

COBB, IRVIN SHREWSBURY. Ladies and gentlemen. 308p $2 Cosmopolitan bk.

27-3943

Eleven assorted stories of ladies and gentlemen in many walks of life. Contents: A lady and a gentleman; The order of the bath: Two of everything; We of the old South; Killed with kindness; Peace on earth; Three wise men of the east side; The cowboy and the lady and her pa; A close shave; Good Sam; How to choke a cat without using butter.

Booklist 23:383 Je '27

Boston Transcript p5 Je 11 '27 330w

"The title story is a tale of inevitable and inscrutable pathos. Except for several tales of gunmen and shyster lawyers and politicians, Mr. Cobb's other stories are more typical of his humoristic manner. They are good fun. But the iron that has gone into several of these stories gives this collection a variety that is indeed welcome."

+ N Y Times p8 F 27 '27 480w

Outlook 146:27 My 4 '27 260w

Pittsburgh Mo Bul 32:225 My '27

"Artistry seems foreign to the short story as Mr. Cobb practices it; all the examples fail to go beyond mere competence, if indeed they progress that far. The reasons for his inability to attain excellence are varied, ranging from exaggeration and obviousness to an ill-concealed desire for mere comicality. 'Ladies and Gentlemen' is seldom of interest and never important."

— Sat R of Lit 3:766 Ap 23 '27 160w

"While there is nothing in this volume of more than artificial and ephemeral nature the stories individually hold the attention if one is satisfied with light reading. Mr Cobb, of course, is at his best in his humorous moments although there are times, too, when he makes sentiment appealing."

— + Springf'd Republican p7f Ap 17 '27 310w

COBDEN-SANDERSON, THOMAS JAMES. Journals. 2v $25 Macmillan [84s R. Cobden-Sanderson]

B or 92 [26-17908]

"In both arts [printing and bookbinding] Cobden-Sanderson did remarkable work: and, but for the publication by his son of these extracts from his journals, he might be remembered only through the productions of the Doves Press and the Doves Bindery. Those who are interested in the history of thought will learn through these journals that Cobden-Sanderson was a child of his age in more than the Socialism and the faith in the practice of handicraft which, thanks chiefly to Ruskin and to Morris, attracted many of the finer spirits of the time. Cobden-Sanderson was assiduous in keeping his journal, and very frank in talking to himself pen in hand. He wrote down more than events and more than thoughts."—Times [London] Lit Sup

Reviewed by Virginia Woolf

Nation and Ath 40:26 O 9 '26 1400w

New Statesman 27:643 S 18 '26 1200w

"A diary, but how much more than a diary! There are exquisite cameos of house and garden, sunlight and shadow, ripples on the Thames and clouds above the Alps, encounters with men and women famous in society, art, literature, science and politics, and then, more than anything, a spiritual fervour."
+ Sat R 142:440 O 16 '26 1000w

Reviewed by Alfred de Sauty
Sat R of Lit 3:713 Ap 9 '27 620w

"Throughout these almost morbidly introspective Journals is shot a blaze of colour accompanied by a just pride in artistry (and is not his fame there imperishably sealed in the incomparable products of his Doves Bindery and Doves Press?), but equally across them all there runs a vein of autumnal despondency. . . Primarily this book is a record of religious experience—true religious experience not necessarily conditioned by the cramping tenets of dogma."
Spec 137:435 S 18 '26 520w

"He did much beautiful work, and he thought many beautiful thoughts; and, though some things in these extracts from his journals cannot fail to rouse annoyance, the book was worth the dignity of form that has been given to it."
Times [London] Lit Sup p610 S 16 '26 1000w

COBLENTZ, STANTON A. Literary revolution. 202p $2.50 Frank-Maurice

820.9 American literature—History and criticism. English literature—History and criticism 27-8138

"Mr. Coblentz makes a general survey of modern literature, chiefly of American literature, but with reference also to British writers, and endeavors to pick out and analyze those characteristics peculiar to the prose and poetry of current authors, and then to evaluate them in comparison with the work of men and women of assured and lasting fame. In later chapters he searches still deeper and tries to discover the causes for these characteristics in the tendencies and spirit of modern civilization."—N Y Times

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Books (N Y Herald Tribune) p18 Je 5 '27 90w

N Y Times p6 My 22 '27 560w

COCTEAU, JEAN. Call to order; tr. from the French by Rollo H. Myers. 248p $2 Holt [7s 6d Faber & G.]

844

The book is a medley of material: a collection of notes and aphorisms under the title Cock and Harlequin; an essay on style called Professional secrets; an address or two; a note on Thomas the Impostor; and an article on Picasso.

"M. Cocteau's work is merely an expression of himself: something which can be understood only in reference to his life. A classical poem is often compared to a clear stream or a sunny day. M. Cocteau writes in a mist, shot through with occasional lightnings. And this English version of his work, which is too obviously a translation, makes the mist seem mistier and the lightnings rather more attenuated." Malcolm Cowley
Books (N Y Herald Tribune) p2 Ap 10 '27 860w

Boston Transcript p2 My 28 '27 530w

Dial 83:78 Jl '27 90w

Reviewed by Ernest Boyd
Ind 118:366 Ap 2 '27 1100w

Reviewed by C. P. Fadiman
Lit R p16 Ap 30 '27 650w

Living Age 333:468 S 1 '27 230w

"A Call to Order is brilliantly written as well as acutely thought. It propels itself by explosions, like a motor car—every explosion a lean perfect sentence. To read it is to draw the breath of finer air in the best of company."
+ Living Age 330:603 S 11 '26 400w

"Cocteau's observations are often witty, sometimes intelligent, on one or two occasions true; what makes the book so distasteful and so depressing is the fact that the author has no real independence. Whatever it is he says, we feel that a group, not too large, of his own age, are saying it in chorus at the same time, and that, without this group behind him, it would be inconceivable that Cocteau should say it at all."
— + Nation and Ath 39:680 S 11 '26 370w

"Mr. Myers has done his work extremely well. I recommend you to try this translation rather than the original—(a) because it is a good translation; (b) because the author is an elliptic, allusive writer and you may think, if you read him in the original, that when you fail to understand him it is your French that is at fault, while all the time it is your intelligence. It is satisfactory to be reassured on this point, and therefore I recommend this translation."
New Statesman 27:415 Jl 24 '26 1200w

St Louis 25:358 N '27

Sat R 142:104 Jl 24 '26 120w

"The value of this book, and, I should judge, of M. Cocteau's work in general, is in the impression he himself makes on the mind. He seems to be almost entirely without the power of consecutive argument or of co-ordinating his theories. Sometimes at the point where another critic would articulate his thesis, he seeks to distract the reader's attention from the fact that there is no such articulation by throwing in a startling image. More often he merely stops short and starts again. Thus it is impossible to gain any definite idea of what he stands for; one has only a vague notion of what he likes and what he dislikes. But one has also a very vivid picture of a mind which is singularly active, singularly acute, and singularly honest."
Sat R 142:152 Ag 7 '26 1200w

"A Call to Order gives us mental indigestion: it is composed of essays and aphorisms which have a taste of that Périgord which is no longer sold in Paris. But for cleverness in reporting the French have no equals, and some good specimens of the style may be found here."
— + Spec 137:181 Jl 31 '26 80w

Times [London] Lit Sup p492 Jl 22 '26 720w

COE, CHARLES FRANCIS. Me—gangster. 272p $2 (7s 6d) Putnam

27-19636

To the evolution of this East side gangster living near the docks, heredity and environment each made its due contribution. The story of his criminal career and of "the little woman" who made him go to jail for it and waited for his release, is written in the form of a confession by the gangster himself. The story appeared serially under the same title in the Saturday Evening Post.

"He has written a fascinating, quick-moving novel of the modern criminal group which has succeeded to the throne of the old-time gang, and he has embellished his tale with a vivid, clear-cut style which makes it exciting reading. It is astonishing that Mr Coe, who writes with great vigor and clearness and appears to have such a wide and accurate knowledge of his people, should have wound up his tale with a maudlin burst of moralizing and a drenching flood of sweetness and light." Herbert Ashbury
+ — Books (N Y Herald Tribune) p16 N 27 '27 780w

"As a purely pictorial study of a character undeniably important in certain phases of American life today, Mr. Coe has completed with entire success a difficult task. We may experience an evening of intense thrills when

COE, CHARLES FRANCIS—*Continued*
reading this drama; doubtless also we may carry away a severe case of mental depression at the thought that this may well be a truthful picture of what goes on behind the scenes." W. E. H.

+ **Boston Transcript** p3 O 15 '27 780w

"It is a most entertaining account of a gangster's life, told in the vernacular of Jimmie Murphy, gang leader. If you feel at times that Jimmie's grammar and diction are too good to be true, don't be too hard on the author, for you will discover later that Jimmie is working in the prison library, the alma mater of all reformed criminals." L. G.

N Y Evening Post p13 O 29 '27 250w

Times [London] Lit Sup p820 N 10 '27 290w

COHEN, ERNST JULIUS. Physico-chemical metamorphosis and some problems in piezo-chemistry. (George Fisher Baker non-resident lectureship in chemistry at Cornell univ.) 190p il $2.50 McGraw

541.3 Chemistry, Physical and theoretical
27-706

"Discusses in the first part the influence of external conditions on the formation of new modifications of substances already known, and the consequences of the existence of the same substance in several forms. The second part treats of the influence of high pressures on the properties and reactions of substances."—Pittsburgh Mo Bul

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"The book is very easy to read and much can be gained from it by even a superficial study." E. D. Ries

+ **Chem & Met Eng** 34:306 My '27 300w

"Somewhat elementary in treatment and dealing with a restricted range of subjects, it is nevertheless a book which will be of value to all students and teachers of chemistry. The book as a whole belongs to that select class which may properly be called readable." L. H. Adams

+ **Ind & Eng Chem** 19:757 Je '27 400w

Pittsburgh Mo Bul 32:244 My '27

COHEN, HELEN LOUISE, ed. More one-act plays by modern authors. 369p il $2.25 Harcourt

812 American drama—Collections. English drama—Collections
27-9608

The introduction to each of these 14 plays gives a short biographical note and in some cases discusses the play itself. Material useful for the study of each play is indicated. Contents: The night of "Mr. H.," by H. Brighouse; The last of the Lowries, by P. Green; Hearts enduring, by J. Erskine; Pearls, by D. Totheroh; The dear departed, by S. Houghton; The poor house, by Louise Driscoll; The siege, by C. C. Clements; The change-house, by J. Brandane; The little father of the wilderness, by A. Strong and L. Osbourne; The artist, by A. A. Milne; Good theatre, by C. Morley; Carved woman, by H. B. Alexander; Where the cross is made, by E. O'Neill; The way out, by R. Frost.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p20 Ag 14 '27 70w

"Although this collection contains many fine plays, it cannot be said that it is quite as good as the first. The plays are not so original, so cleverly evolved, so adeptly handled, as were those in the collection before this. Perhaps the editor was limited by her field of choice; that we do not know. We do wish, though, that her efforts had met with greater success."

+ — **Boston Transcript** p5 Je 25 '27 240w

"A carefully considered selection of fourteen one-act plays, none poor, several extremely good, all effectively actable, and most within the capacity of clever amateurs."

+ **Outlook** 146:323 Jl 6 '27 120w

Pittsburgh Mo Bul 32:519 O '27

"Miss Cohen has in this volume again proved herself the discriminating and able editor. Not all of the plays are of equal value, but all are entertaining reading, and any one of them may be included with advantage in little theatre repertories." Jane Dransfield

+ **Sat R of Lit** 4:344 N 26 '27 1050w

COHEN, LESTER. The great bear. 357p $2.50 Boni & Liveright

27-23449

"This story of a Gargantuan wheat speculator, by the author of 'Sweepings,' deals with the Chicago of the same period depicted in the earlier novel. Instead of Daniel Pardway, the great department store owner, Mr. Cohen studies Daniel's brother, Thane—or 'Tha'—Pardway, 'the great bear' of the Chicago Pit in the '80s."—N Y Times

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"Because of its very colloquial truth to life one cannot say that the story is just an oversexed drama for the sterilizing weeklies; there is too often a quality of vital truth and the ring of keenly observed scenes. Yet in far less degree than 'Sweepings' does this tale of the West grant one the sense of a sincere writer studying an intense but genuine situation. One cannot escape the feeling that he witnesses intellectual flim-flam as he surveys the struggling self-consciousness and immaturity of Agnes working out its destiny." W. E. H.

+ — **Boston Transcript** p5 N 12 '27 460w

"A tale of frustration, sensuality and power, 'The Great Bear' fails to be a fine novel because its author has confused his subject matter with his style. As a dramatization—or better still, a 'humanization'—of American business, its force and content cannot be denied."

+ — **N Y Times** p6 N 6 '27 780w

"Fascinating study in unscrupulous, financial generalship. 'The Great Bear,' despite its stylistic defects, is a strong, lusty, compelling novel, by a man who has done a better." Harry Salpeter

+ — **N Y World** p10m N 13 '27 1300w

COHEN, OCTAVUS ROY. Detours. 307p $2 Little

27-15199

In this collection of ten short stories Octavus Roy Cohen shows that he can write as well of white folk as of colored. The themes are various, the scene is New York City or the South, and every one of the stories holds a moment of dramatic intensity. Contents: Swamp-shade; The end of the road; Plumes and sable; Interlude; The case ace; One half dozen raw; Miasma; Free and easy; Shadow-light; Gray smoke.

Booklist 24:119 D '27

"There is much good and varied reading in this collection of ten deftly constructed short stories." Will Cuppy

+ **Books (N Y Herald Tribune)** p9 Jl 24 '27 90w

"There can be little doubt that with this group of short stories Mr. Cohen has pushed his way up into the forefront of the picture. He must inevitably hereafter be reckoned with among the most expert craftsmen in the short story field. He has brought to pass some folk tales of the great city, which in their kindly, smiling observation express themselves through the impersonal vernacular of universal human nature." W. E. Harris

+ **Boston Transcript** p4 Jl 30 '27 1350w

" 'Detours' is well worth the while of any one who enjoys pungent writing and is not afraid to take his reading as a stimulant as well as a palliative."

+ **Ind** 119:93 Jl 23 '27 140w

"When it comes to milieu and atmosphere Mr. Cohen is at his best in dealing with the swamps of Alabama and South Carolina. . . . Once he is out of swampland Mr. Cohen writes in one of two veins: he is master of a very light sort of humor, and he is a slave of an only half-convincing sentimentality."
+ — N Y Times p12 Jl 24 '27 400w

"Some of the stories do not ring true; others plumb the depths of human emotions in the skilful way Mr. Cohen has in his narrations."
N Y World p7m S 4 '27 80w

"Ten interesting short stories—which are short stories structurally, rightly, and inevitably; not sketches, psychological studies, or compressed novelettes."
+ Outlook 146:481 Ag 10 '27 170w
Sat R of Lit 4:182 O 8 '27 220w

COHEN, OCTAVUS ROY. Other tomorrow. 269p $2 Appleton
27-19128

"The story of Edith Larrison, fine example of young Georgian womanhood, and Jim Verner, the sweetheart of her childhood whom she should have married, but didn't. Norton Larrison, hot-headed and steely nerved young squire, who took advantage of a trifling quarrel between Edith and her swain and married the girl, proceeds to prove himself unbearably egotistic and jealous. But love and a friendly Sheriff find a way out of the impasse."—N Y Times

Reviewed by E: F. Hall
Books (N Y Herald Tribune) p22 O 16 '27 450w

"Mr. Cohen has written what may technically best be described as a 'story-teller's story.' For it has its fine points, but they are points which appeal most naturally to other writers. There are many other literary problems which the author solves well and skilfully. But for the lay reader Mr. Cohen's novel 'The Other Tomorrow' lacks strength because he has allowed himself to depend on a 'trick' ending which does not grow naturally out of inherent character in any of his principals." W: E. Harris
+ — Boston Transcript p5 O 15 '27 1450w

"No modern pyschology, no subjective and erotic intricacies have stained the fabric of the story. To many this may seem recommendation enough. Others will turn with relief to the humor of Mr. Cohen's short stories and the more human traits of his well-known negro characters."
+ — N Y Times p16 S 18 '27 300w
N Y World p9m O 2 '27 60w

COHEN, OCTAVUS ROY. Outer gate. 298p $2 Little
27-5602

Bob Terry came out of prison with a deeply rooted bitterness against the man who had unjustly caused his conviction. The man himself, anxious to make amends, offered Bob a permanent home and the boy accepted, biding his chance to get even. A clever crook showed him how this could be done. The two girls who loved Bob—one the daughter of the house, the other the niece of a convict pal—tried to combat the influence of the crook and to bring Bob back to normal. When the showdown came each proved her willingness to sacrifice herself for his happiness.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 Ap 10 '27 90w

"'The Outer Gate' should prove to Mr. Cohen that he can be as effective in the novel form as in that of the short story." W: E. Harris
+ Boston Transcript p4 Mr 19 '27 880w
N Y Evening Post p7 Je 11 '27 70w
N Y Times p8 Mr 27 '27 280w
Springf'd Republican p7f Ag 14 '27 250w

COHEN DE VRIES, P. J. Princess who grew; tr. from the Dutch by L. Snitslaar. 112p il $1.50 Stokes [1s 3d Harrap]
27-18644

The Princess Floribel was a very selfish little girl, but it was partly her mother's fault, because she had spoiled her. Finally her demands became so impossible that the queen called the elves to her aid. Then the princess rode away one night to Grape Land and after many adventures returned a much more thoughtful and charming princess.

Reviewed by M. Van R. King
N Y World p11m O 16 '27 250w
Reviewed by M. W. Bianco
Sat R of Lit 4:305 N 12 '27 80w

COLBY, FRANK MOORE. Colby essays; selected and ed. by Clarence Day, jr. 2v 173; 147p $7.50 Harper
814 26-20910

For descriptive note see Annual for 1926.

Booklist 23:351 My '27
Cleveland Open Shelf p66 My '27

"Dippersful of criticism like water from a cold spring, clear as crystal in thought and with the sparkle of good humour in their depths."
+ Dial 83:265 S '27 80w

"When he wrote, whether in jest or to cross blades with man or theory, he did it soundly and in the conviction of a clear mind. He hated sham and exposed it when he saw it: in editorials, scholarship, morals, or politics. His subjects were myriad."
+ Ind 118:247 F 26 '27 270w

"For both the extreme modernist and the extreme conservative he may seem cloistered and slightly ineffectual. But those whose minds can live in more than one century will appreciate the classicism of his style, the pungency of even his most ephemeral depreciations, and the perfection of his literary manner." C. P. Fadiman
+ Lit R p16 F 19 '27 520w
Reviewed by Mark Van Doren
Nation 124:68 Ja 19 '27 520w

"An ironic spirit with a laugh for sham, pose, ignorance, with a fine affection for sincerity and clear thinking." Simeon Strunsky
+ N Y Times p4 Mr 27 '27 2250w

"There are no two more delightful volumes in contemporary American literature . . . A clear-sighted human being, careless of the average mind, bored with the Philistine, Colby's scholarly thoroughness and his sureness for definitive expression enabled him to deflate gush, euphuism, bunk, with a humor and sureness that promise to become standard, if not classical."
+ Outlook 145:29 Ja 5 '27 290w

"Mr Colby's insight was matched with humor, his sarcasm with urbanity, and he could play with ideas in the true manner of the essay without becoming a victim of 'dilution,' the perils of which he so well understood and which is so common a failing of the American essay."
+ Springf'd Republican p10 Ja 15 '27 1100w
Times [London] Lit Sup p453 Je 30 '27 1100w

COLBY, NATHALIE (SEDGWICK) (MRS BAINBRIDGE COLBY). Black stream. 314p $2.50 Harcourt
27-18964

The flow of human emotions is the "black stream." It reaches a vortex during a period of twenty-four hours in the lives of a group of people—two New York families living opposite each other: the Brazees, rich, socially ambitious; the Farradays, divided in their ideals. Dr Farraday's wife copies her rich neighbor as far as possible, scorning her husband's devotion to research and prodding him to secure

COLBY, NATHALIE—*Continued*
luxuries and social position for his children. The interplay of these two families creates the drama of the story whose characters stand revealed by the stream of consciousness method—the thoughts that course thru their minds, with frequent flashbacks for facts necessary to the story.

"Emotionally, the second novel is pitched in a still higher key than the first, but with less success. . . Black Stream is a bitter book, but it is also a very amusing one—both in the continuous swift flick of its style, and in its episodes." E. W. Hawkins
+ — **Atlantic's Bookshelf** N '27 580w

Booklist 24:119 D '27

"In her second novel Mrs. Colby is a relentless novelist with an incisive manner and a keen intelligence. Whatever the faults of her present novel she has revealed the authenticity of her talent." D. L. Mann
+ **Books (N Y Herald Tribune)** p4 S 25 '27 1100w

"Mrs. Colby lacks the subtlety and charm that distinguishes 'Mrs. Dalloway,' and 'To the Lighthouse.' Dr. Farraday is the only person in her story who is in any way admirable, and he is not allowed to hold his glamour to the end. There is rather too much 'Black Stream' in proportion to the few pleasant things which occur." M. A.
— + **Boston Transcript** p7 O 15 '27 410w

"Like all novels of secondary merit, the villain—Mrs. Farraday—and the near villains are far too black. The author has seen fit to waste the smallest possible psychological insight upon them. In style Mrs. Colby stands well above the common run of novel producers: she has precision of phrase and word sense, but her constant omission of articles and her other tricks of ellipsis are an unpleasant affectation."
— + **Ind** 119:310 S 24 '27 180w

"Lust, greed, and pride of power move most of the characters in the novel. The ugly pessimism of ignoble desires underlies it, rather than the beautiful pessimism of defeated aspirations."
Nation 125:403 O 12 '27 130w

New Repub 52:130 S 21 '27 200w

"This is, I think, definitely a novel for women, and women of a temperament that enjoys a good cry over martyrdoms of saints at the hands, or rather the hooves, of swine and devils. That was the effect of 'Green Forest,' and this book produces it much more frankly; this time the hooves are unmistakable, and so are the halos." H. E. Dounce
N Y Evening Post p10 O 8 '27 560w

"It is a picture which establishes Mrs. Colby as a novelist of brilliant potentialities. She has it in her to tear people devastatingly apart, and some day perhaps she will do so with a touch of greatness." L: Kronenberger
+ **N Y Times** p5 S 11 '27 1100w

"A New York story which exhibits many of the brilliant qualities of her unusual earlier book." Herschel Brickell
+ **No Am** 224:adv O '27 40w

"For those readers who despise pleasure in novel-reading we can heartily recommend Nathalie S. Colby's 'Black Stream.' There is not a smile in it—a pang on every page might almost be guaranteed. Do not misunderstand; it is an able book—so able that it hurts. Able yes; enjoyable no!" R. D. Townsend
Outlook 147:155 O 5 '27 140w

"Aside from its power, the book shows striking technical capacity. Brisk, modern, full of the latest devices in style and psychology, it may fairly be termed superficial; but despite its superficiality, much of the characterization, the dialogue, and the narrative can only be called brilliant. In its resolute, well-directed mastery of such resources, as the author possesses, it is superior to Mrs. Colby's unusual book, 'Green Forest.'" Allan Nevins
+ — **Sat R of Lit** 4:427 D 10 '27 580w

COLBY, NATHALIE (SEDGWICK) (MRS BAINBRIDGE COLBY). Green forest. 310p $2 Harcourt [21s Murray]
27-2318

Shirley Challoner is crossing the Atlantic at her daughter's whim, and much against her own wish. For she is leaving behind the immediate prospect of happiness with David, whose companionship has been a green forest of refuge during the arid years of her marriage, a period recently ended by her husband's death. Past, present and future sail with Mrs Challoner: the past carried over in her memories; the present, an impatient interlude complicated by Suzette's behavior and by the events on board; and the future made imminent by Shirley's hopes. In treatment the novel is reminiscent of Virginia Woolf's Mrs Dalloway.

Booklist 23:310 Ap '27

"The author has taken Virginia Woolf's 'Mrs. Dalloway' for a pattern, and it is really surprising how well she has mastered the mechanics of it at the first attempt. . . Painful spots, soft with undisciplined sentiment, occur all through the book. . . But there are compensating flashes of first-hand observation which go below the surface." Isabel Paterson
+ — **Books (N Y Herald Tribune)** p3 Ja 16 '27 1250w

Boston Transcript p5 F 5 '27 820w

"This first novel of Mrs. Colby's, in common with most other first fruits and a great many potboilers, sometimes assumes a sophisticated scorn of many things and people entitled to just as much respect as Mrs. Colby. But it is essentially fine and sound in the ideas it tries to send home. And, best of all, it reveals an author with a definite ability to say what she thinks vividly, and with an imaginative humor that at once makes her the friend of her reader."
+ — **Ind** 118:164 F 5 '27 300w

Reviewed by J: Craig
Lit R p1 Ja 29 '27 850w

Nation 124:294 Mr 16 '27 90w

"The reader must be patient if he wishes to enjoy the subtle characterization and insight of this irritating book."
Nation and Ath 41:640 Ag 13 '27 70w

" 'The Green Forest' discloses a new writer endowed with a subtle apprehension of beauty and with ironic humor." J. R.
+ **New Repub** 50:257 Ap 20 '27 140w

New Statesman 29:628 Ag 27 '27 150w

"It would be easy to call 'Green Forest' a 'witty' book and let it go at that. But it is more than that. Not a great novel, no; hardly, for all its brilliance, an entirely first-rate novel, for it is too single toned and there is in it too much of a single viewpoint, which treats all its people in the same hard and merciless fashion. Yet it is so near to being completely first rate that one blesses the coming of Mrs. Colby into fiction."
+ — **N Y Times** p8 Ja 16 '27 1100w

Reviewed by Marie Luhrs
N Y World p13m Mr 6 '27 190w

"Occasional flashes of insight and humor save the novel from what threatens to be a slough of fantasy. 'Green Forest' is a place of the heart as difficult to enter as it is to tell about. Barrie or Lord Dunsany can describe such a region; Mrs. Colby makes a valiant endeavor."
— + **Outlook** 146:27 My 4 '27 210w

Pittsburgh Mo Bul 32:225 My '27

Pratt p40 autumn '27

Reviewed by L. P. Hartley
Sat R 144:201 Ag 6 '27 60w

"This novel introduces an authentic talent, abundantly nourished by passion and energy, and still somewhat uncertain in performance. As performance 'Green Forest' is more interesting and provocative than distinguished. But its implications are so persuasive that one

reads it rather with the enjoyment of anticipation than with the conviction of achievement. It is an admirable hostage for future excellence, and its chief significance is its promise." Lloyd Morris

+ Sat R of Lit 3:578 F 12 '27 520w
Spec 139:227 Ag 6 '27 60w
Wis Lib Bul 23:80 Mr '27

COLE, GEORGE DOUGLAS HOWARD. Short history of the British working-class movement; 2v in 1; v 1, 1789-1848; v 2, 1848-1900. 192;211p $4.50 Macmillan [6s Labour pub. co.]

331.8 Labor and laboring classes—Great Britain. Trade unions—Great Britain

Here is brought within a single book a general study of the growth of the working class movement in all its leading aspects, political as well as industrial and cooperative. The book emphasizes the fact that the three great sections of the movement—the trade unions, the cooperative societies and the political organizations—have a common purpose and derive their strength from a common need of mutual help.

Reviewed by C. F. Brand
Am Hist R 32:869 Jl '27 700w
Reviewed by L. P. Edwards
Am J Soc 33:132 Jl '27 650w
Am Pol Sci R 21:700 Ag '27 60w
Booklist 23:367 Je '27

"Mr. Cole's book is concise and admirably lucid." J. F. Rees

+ Eng Hist R 42:295 Ap '27 300w

"Mr. Cole's second volume is disappointing. His remarkable power of selection and clear generalization, which distinguished the first volume, seems to have failed him. There are traces of it in the chapter on the First International, but for the rest he gives us an undigested mass of facts. And they are familiar facts."

— + Nation and Ath 40:672 F 12 '27 220w

"His sketch of the rise of the Labour Party in the past generation is biassed and uncritical to a degree. We should have thought that so striking a development in British political history as the rise of a new party, at the expense of the old Liberal Party, could be treated calmly and lucidly. Mr. Cole misses the opportunity because he is too desperate a partisan."

— Spec 139:778 N 5 '27 380w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). Murder at Crome House. 333p $2 Macmillan [7s 6d Collins]

27-14948

A photograph found in a library book, representing two men, one apparently in the act of killing the other, is the point of departure of this murder mystery, which introduces some ingenious features in the detective line.

Boston Transcript p6 Ag 17 '27 200w

"Somehow the effect is not quite right. We are never properly convinced that these things happened to an actual Mr. Flint, and as for Anstey, he is one of those adventurous, foolhardy sailors whom one really doesn't meet except in novels. But that doesn't matter to the story, which is quite a good one, especially at the end where there is an exciting climax." Marjorie Strachey

+ — Nation and Ath 41:54 Ap 16 '27 110w

"The story is rather long-drawn out, but the identity of the murderer is so well hidden and the detectives are so amusingly amateurish that it is more interesting than the average detective yarn." L. G.

+ N Y Evening Post p9 Ag 6 '27 130w

"The authors fall short of success."

— Outlook 147:26 S 7 '27 80w

"Very well told indeed." B. E. T.

+ Spec 138:sup662 Ap 9 '27 50w

"If the reader wishes to treat this as a purely intellectual detective story the complicated plot will demand the closest attention. It is certainly easier to read this story as if it were mainly a novel, and this is the easier because it is both very well written and full of interesting characters."

+ — Times [London] Lit Sup p606 S 8 '27 330w

COLEMAN, JOSEPH BERNARD, and ARNALL, FRANCIS. Preparation and analysis of organic compounds. 352p $4 Blakiston

547 Chemistry, Organic [27-14645]

"Laboratory guide describing the synthesis of 89 preparations, arranged in groups of related compounds, and giving general methods of qualitative and quantitative analysis."—Pittsburgh Mo Bul

"The book is well worth looking over, particularly by those who wish to have a limited treatment of the fields of organic laboratory work included under one cover. In general, the experiments are well chosen but the description of apparatus, particularly in the section on quantitative analysis, is in a few cases not strictly modern." R. R. Renshaw

+ — Am Chem Soc J 49:2126 Ag '27 200w

"The directions are unusually full and clear, and the whole book encompasses enough material for two or three separate courses."

+ Chem & Met Eng 33:757 D '26 90w

Reviewed by Roger Adams
Ind & Eng Chem 19:324 F '27 300w
Pittsburgh Mo Bul 32:309 Je '27

COLLINS, ARCHIE FREDERICK. Amateur entertainer. 201p il $2 (6s) Appleton

791 Marionettes. Amusements 26-19474

"Simple directions for making marionettes and giving a marionette show constitute one of the chapters of this book. Others are concerned with paper magic, the crayon artist, juggling, ventriloquism, conjuring, shadowgraphs, etc. Good for the small library that has little material on these subjects."—Wis Lib Bul

Boston Transcript p8 D 11 '26 130w

"Although he demands a good many stage properties, he makes the business seem uncommonly inviting." R. A. S.

+ Lit R p11 Ja 22 '27 30w
Pratt p24 summer '27
Wis Lib Bul 23:107 Ap '27

COLLINS, ARCHIE FREDERICK. Bird's eye view of invention. 313p il $2 Crowell

609 Inventions 26-17787

In separate chapters the author gives a brief history of notable inventions and discoveries in many fields. A great amount of material is thus condensed and presented, with many illustrations, in readily assimilated form.

Booklist 23:257 Mr '27

"While, as might be expected, the book is little more than a summary, it is a most valuable one. Every school library should have a copy of this book."

+ Hist Outlook 18:93 F '27 230w

"A creditable effort to tell in short space the story of the great inventions—a staggering task well done in the main. In particular it will serve as a lively introduction to applied science in the schools." Arthur Pound

+ Ind 118:219 F 19 '27 200w
Pittsburgh Mo Bul 32:122 Mr '27
R of Rs 75:559 My '27 50w
St Louis 25:81 Mr '27
Springf'd Republican p7f D 12 '26 250w
Wis Lib Bul 23:106 Ap '27

COLLINS, ARCHIE FREDERICK. Boy's book of experiments. 315p il $2 Crowell

530.7 Scientific recreations. Physics—Experiments. Chemistry—Experiments 27-13984

A book of experiments for home and school, dealing with sound, light, electricity, radio, and other interesting fields of physical and chemical research.

"It offers a chance for individual work and might well supplement school and even college instruction."

+ **Outlook** 147:28 S 7 '27 50w

"Teachers in general science, physics, and chemistry will find helpful suggestions both for their own demonstrations and for independent work on the part of the student. This is a good collection of natural science material, written so that it teaches as it entertains."

+ **Sat R of Lit** 4:311 N 12 '27 170w

COLLINS, DALE. Sentimentalists. 319p $2 Little

27-19193

Tina Murray was preparing to say "yes" to Billy Bowden when she said "yes" instead to Cap'n Abel Whelan, the gross master of the brig Hirondelle. The two propositions were quite dissimilar. Cap'n Whelan wanted Tina solely for the care of the deserted infant he had rescued from a small boat and, for reasons of sentiment unnatural to so coarse a hulk, had decided to keep. The Hirondelle cruising about the Dutch East Indies puts in at Netherlandia. Tina meets Johnnie Summers, and thereafter it is a contest between the Cap'n and the baby on one side and Johnnie on the other. The dilemma is settled by the unexpected appearance of the baby's mother. But there is still the ghost of Tina's past to be laid before the future can be faced.

"His plot is ingenious, his characters well drawn, but for some reason which it is difficult to discover one does not lay 'The Sentimentalists' down with the conventional sigh of satisfaction. It leaves the reader, if not uneasy, at least a little querulous." Harrison Smith

+ — **Books (N Y Herald Tribune)** p7 S 4 '27 980w

"Mr. Collins tells his tale amusingly and cleverly. The plot is good with plenty of suspense to the last page. It is a good novel, and certain to supply a few hours of pleasurable reading." R. S.

+ **Boston Transcript** p1 O 15 '27 250w

"Dale Collins chose an utterly preposterous situation for the plot of his latest novel, but managed nevertheless to achieve a very convincing story. Vivid characters and forceful writing do much to attain this effect, although what is perhaps the real secret of such a phenomenon is that Mr. Collins obviously believes sincerely in what he writes."

+ **Ind** 119:310 S 24 '27 210w

"A novel of a more conventional sort, told in a second-hand manner, with much explanation of character instead of direct presentation of consciousness." R. M. L.

New Repub 52:131 S 21 '27 160w

"Mr. Collins sets out frankly to tell a good story. He ends up by telling too good a one. His style, rich at its best, breaks to cheapness under the strain of blending the threads of his narrative into a pattern of implausible perfection." B. W. Smith, Jr.

— + **N Y Evening Post** p10 S 24 '27 450w

N Y Times p8 S 18 '27 720w

"This is an entertaining book with skilfully drawn characters." Herschel Brickell

+ **No Am** 224:adv N '27 80w

"Queer though it be, the story moves, and it has other qualities than sentimentality—notably some brilliant yet realistic pictures of East Indian seas and shores. Readers with fastidious verbal susceptibilities will find it coarse, but those who can like Falstaff will like Captain Abel. Theories of sentimentalism apart, the book's reading certainly gives pleasure." R. D. Townsend

+ — **Outlook** 147:155 O 5 '27 220w

R of Rs 76:adv23 N '27 70w

"Mr. Collins has a fresh and vigorous talent, a swing of perception and a robustness of outlook that will not be denied. 'The Sentimentalists' is in many ways a brutal book, but its brutality is relieved by an abiding belief in the propulsive power of sentiment, and lies in an unvarnished portrayal of surface uglinesses and not in sordidness of fancy or feeling." Amy Loveman

+ — **Sat R of Lit** 4:102 S 10 '27 420w

"This story is the best kind of farce, because beneath its riotous and delightful absurdity there is a substratum of true characterization."

+ **Spec** 139:851 N 12 '27 140w

"Mr Collins knows how to develop new twists from an old plot. Interest is sustained and despite its rough finish—or no finish at all as far as the conversation is concerned—it deals agreeably with clean-minded persons on the clean salt ocean."

+ **Springf'd Republican** p7f O 23 '27 420w

"Mr. Collins, apparently, knows what he is about; but it must be confessed that he ladles out the sentiment with a gusto which the reader cannot share."

— **Times [London] Lit Sup** p820 N 10 '27 200w

COLLINS, JOSEPH. A doctor looks at doctors. (Things-to-know ser.) 32p $1 Harper

610 Physicians 27-22455

From his own experience both as doctor and patient the writer of this little book of 32 pages criticizes the ways of doctors and their relations to their patients. The chief point made is that neither disease nor treatment can be standardized; that the individual must be considered first, then the disease.

"It is very much a literary essay in the classical sense, as a personal expression, and has a quality and felicity that lead one to hope for a bookful of its kind." H. E. D.

+ **N Y Evening Post** p12 N 26 '27 400w

No Am 224:adv D '27 20w

COLLINSON, CLIFFORD W. Life and laughter 'midst the cannibals. 288p il $5 Dutton [18s Hurst & B.]

919.35 Solomon islands [27-5954]

A genial and enlightening account of a life of trading and travel in the Solomon islands, extending over a period of several years. Illustrated.

Boston Transcript p3 O 15 '27 460w

"In his unconventional way Mr. Collinson gives an attractive account of a trader's daily experiences in the Solomons, where earthquakes and alligators are now, perhaps, more dangerous than the natives. The photographs are good."

+ **Spec** 138:300 F 19 '27 120w

"We get from Mr. Collinson not a story of adventure among cannibals, but, what is rarer, an exact account of the daily round of a trader and planter among customers and labourers whose tastes and methods of working were ex-cannibal. He laughs whenever he can; and, though some of his jokes are standard currency, it will be a churlish reader who will not accept them graciously in recognition of the spirit that prompts him to laugh in conditions which would make most men surly."

+ — **Times [London] Lit Sup** p957 D 30 '26 800w

COLMAN, MRS EDNA MARY (HERCHER). White House gossip; from Andrew Johnson to Calvin Coolidge. 431p $5 Doubleday

923.2 Presidents—United States. Washington, D.C.—Social life and customs 27-5704

Continuing her "Seventy-five years of White House gossip" (Book Review Digest, 1925) Mrs Colman follows the presidential administrations from Andrew Johnson to Calvin Coolidge as seen from behind the White House doors. She brings together a good deal of incidental gossip about the presidents, their wives and daughters, White House weddings and social functions, and anecdotes of its occupants.

Reviewed by Anne Hard
Books (N Y Herald Tribune) p9 Ag 7 '27 500w

"There is an incredible number of facts crowded into the large, handsome volume. There is also an incredible number of amusing anecdotes about the Presidents. There are, on the other hand, practically no revelations concerning the sort of men that the Presidents really have been. Excellent farm reading." M. M.

+ — Lit R p11 Mr 26 '27 200w

Reviewed by Edmund Pearson
Outlook 146:55 My 11 '27 60w
Pittsburgh Mo Bul 32:529 O '27

"It is dignified and political rather than informal and personal, although it has many personal touches."

+ Sat R of Lit 3:827 My 14 '27 340w

COLUMBIA UNIVERSITY. Contemporary developments in chemistry; lectures. 25v pa ea 50c; set $11 Columbia univ. press

540 Chemistry

"A collection of lectures delivered at Columbia University in the special course in chemistry given in the summer session of 1926 on the occasion of the opening of the Chandler Chemical Laboratories."—Subtitle

"The lectures, as a rule, are summaries of recent work in their respective fields in which the lecturer himself usually has been a productive investigator. Though presented in this way by specialists, they are nevertheless directed to the general chemical reader rather than to fellow specialists in the field. Such summaries are most useful and are all too rare. This collection is therefore a valuable addition to our chemical literature." A. B. Lamb

+ Am Chem Soc J 49:3196 D '27 320w

"Chemists will be gratified to know that this series of lectures is now available in book form."

+ Ind & Eng Chem 19:860 Jl '27 380w
J Home Econ 19:465 Ag '27 80w

COMFORT, WILL LEVINGTON. Samadhi. 310p $2.50 Houghton

27-20254

Sent by his father on a two years' tour of the world before settling down for the business of life, Tod Sessions stops off in India for an elephant hunt. A wise old elephant, Bhishma, and his reverent mahout, and a girl named Calista give Tod a new outlook on life. The exhilarating perils and escapes of the jungle in which Calista and the friendly elephants have a major part further the young man's education in matters of the spirit, a process which is completed in a jungle paradise known as Samadhi.

"The elephants themselves are described with an intensity quite overwhelming. The love episodes of Drona and Bhishma are beautifully done. . . The journey to Samadhi, the gradual unfolding of the promises of the utopia, the great love Drona has for Merlin and the greater love Bhishma has for Tod Sessions are the high points in the novel. Surely there has never been a better description of a battle of elephants done than that which occurs in this great mystic novel." N. D. Marbaker

+ Boston Transcript p6 O 22 '27 1900w

"The book is distinctly out of the usual run of adventure stories. While the atmosphere is exotic and unfamiliar and there is a background of extraordinary events and situations, still there is an agreeable absence of the melodramatic; the author gives the impression of knowing his scene and his characters, and writes plausibly even of happenings that border upon the incredible."

+ N Y Times p37 N 20 '27 500w
No Am 224:adv N '27 20w

"Recalling stories of India that are descriptive in concrete matter of detail, the reader may feel that Mr Comfort's India is a vague, intangible place, as much a state of mind as it is a substantial reality. That is what the author intended. Kipling (if it need to be said) and others will tell one more about objective India, and more, objectively, about the state of mind that is India. But Mr Comfort seems to take one inside that state of mind."

Springf'd Republican p7f O 30 '27 310w

COMMONS, JOHN ROGERS, and ANDREWS, JOHN BERTRAM. Principles of labor legislation. rev ed 616p $3 Harper

338.9 Labor laws and legislation. Labor laws and legislation—United States 27-3457

"The same method has been followed in preparing the revision of 1927 as was used in the 1920 edition. The frame-work of the book has been left intact; that is, the nine original chapters and the subdivisions of these chapters remain unchanged in scope. The additional sixty pages in this edition have been used to bring up to date the subjects treated. Summaries of new legislation, and recent decisions of the courts constitute, therefore, the greater part of the matter added. The revised edition will be welcome, since much important legislation has gone on the statute books since 1920. The book holds its place as the standard treatise in its field."—Am Econ R

Reviewed by G: E. Barnett
Am Econ R 17:336 Je '27 80w
Am Pol Sci R 21:476 My '27 170w
Booklist 23:351 My '27

"Dr. Commons and Dr. Andrews have provided the student of labor legislation with an invaluable up-to-date handbook."

+ Books (N Y Herald Tribune) p10 F 27 '27 60w

"Recognized by all students of labor problems as one of the most important books in this entire field."

+ Wis Lib Bul 23:136 My '27

COMPTON, ARTHUR HOLLY. X-rays and electrons; an outline of recent X-ray theory. 403p il $6 Van Nostrand

537.5 X-rays. Electrons. Quantum theory 26-22362

"Although covering the whole field of the physics of X-rays, deals primarily with the interpretation of their properties in terms of the interaction between radiation and electrons. Concerned chiefly with information afforded by X-ray studies regarding the nature of the X-rays themselves and the structure of the atom."—Pittsburgh Mo Bul

N Y New Tech Bks 12:5 Ja '27
Pittsburgh Mo Bul 32:308 Je '27

COMSTOCK, MRS HARRIET THERESA (SMITH). Out of the clay. 291p $2 Doubleday

26-23129

Sheila Norman is the child of divorced parents. This fact has little to do with the story, the main object of which is to show what heredity plus environment make of her. Fortunately both factors are in her favor. She inherits largely from her father, and is brought up by a sensible woman in a wholesome country environment. A good deal of the book is occupied with her sentimentally heroic love affair.

COMSTOCK, HARRIET T.—*Continued*

"Miss Comstock writes with professional ease; more than half a million copies of her books have been sold. In 'Out of the Clay' the secret of her popularity is easily discoverable. She gives the impression of being an earnest propagandist. But behind this trick of style she ladles out the old hackneyed romance that the great bulk of readers want."

— Books (N Y Herald Tribune) p18 F 13 '27 390w

Boston Transcript p4 F 2 '27 110w

"For those who care nothing about logic and motivation and character, the book is not uninteresting. It is written with a very professional hand, but it does not ring true, and it certainly does not solve the problem of the children of divorced couples."

— + N Y Times p36 D 12 '26 380w

COMSTOCK, SARAH. Speak to the earth. 330p $2 Doubleday

27-6911

The restrained and tender story of a salesgirl from a five-and-ten transplanted to the Dakota Bad Lands and the sheep farm of Victor Trench, war veteran. There was no tenderness in Victor's treatment of Effie. He found her on the road, a terrified child of nineteen who had been duped and robbed by a real estate saleswoman back East, and offered her a choice: he would put her on the train for home or he would take her on the sheep ranch to try her luck with him. Effie chose the ranch. Valiantly, loyally she made the best of it. She spoke to the earth, loved it, learned of it, and passed on what she learned to Victor, so that even in the moment of despair at her going there was a message and a challenge from the earth to him.

Booklist 24:26 O '27

"What actually emerges is a wise and illuminating picture of that curious new West . . . a love story as unconventional as the two bits of human driftwood, who, almost in spite of themselves, find themselves drawn together, and a sense of life which rises now and again to instants of passionate eloquence and flashes of epic beauty." Arthur Ruhl

+ — Books (N Y Herald Tribune) p6 Mr 20 '27 1100w

Boston Transcript p1 My 7 '27 380w

"A story that can be very touching at times and is enriched with a wealth of description that bespeaks a well-filled notebook at least. Sometimes it seems that the pathos is a little contrived and that alleviations with which all who know the West are acquainted are left unheeded of set purpose to increase the volume of hardship and discomfort."

— + N Y Times p24 Ap 17 '27 480w

N Y World p11m My 8 '27 200w

Wis Lib Bul 23:140 My '27

CONFESSIONS of an author's wife. 311p $2.50 Bobbs

814 27-24414

Breezy dissertations on the public as well as the domestic tribulations of an author and his family, penned by the author's wife. First published in the Saturday Evening Post.

"It is exceedingly smart, and the wit is delightfully spontaneous."

+ Boston Transcript p5 N 26 '27 200w

"It is a merry book, replete with bits of brilliant phrase-making—in fact, there are rather too many of these and they become sometimes a bit cloying—amusing points of view, jolly anecdotes. But it is also a wise book, full of such wisdom of human nature and of her particular man, and also of herself, as only the keenest and subtlest of Eve's daughters usually attain."

+ — N Y Times p26 N 13 '27 400w

"This is a very human book, written by a woman with insight, intrepidity, and humor. As the wife of a writer at first struggling, and then successful, but naturally absorbed in his work, she has had her own work cut out for her. But she was evidently possessed from the first of energy, commonsense, and, above all, an appetite for life. She writes well, naturally, and amusingly. She is full of observation, lively anecdote, and a keen if affectionate understanding of her husband's temperament."

+ Sat R of Lit 4:329 N 19 '27 230w

CONLEY, CAREY HERBERT. First English translators of the classics. 158p $3 Yale univ. press [13s 6d Milford]

880 Classical literature—Translations. English literature—Translations 27-8299

Elizabethan literature from 1558 to 1572 was marked by an exceedingly large number of translations from the classics. This study examines the reasons for the sudden activity in translating the classics into English, the relation of the translation movement to the progress of English culture, religion and politics and the opposition which the translators met from the public. The appendix gives a list of translators arranged according to the dates of their first classical translations and followed by other biographical and bibliographical data.

Boston Transcript p4 Je 1 '27 400w

"Though there are occasional turns of phrase which one does not expect in scholarly writing, this treatise has good matter in it, and throws an interesting light on the state of English literature and culture in the early part of Elizabeth's reign."

+ — Times [London] Lit Sup p377 My 26 '27 230w

CONNELL, RICHARD EDWARD. Mad lover. 263p $2 Minton

27-6201

"It is about the redemption of a gallant young waster through the love of a fine, poor girl, and his triumphant repetition of his self-made father's ever so inspiring history."—Lit R

Booklist 23:383 Je '27

"The chief charm of this novel is the manner in which it is written. Whether his is the art that conceals art or a gift from the gods, Mr. Connell's prose flows onward as a brook in spring time; he is as much at ease among all these wild doings as a cat in a drawing room. He never surprises the reader with a word or a gesture that cannot be anticipated in advance, so that you know what to expect and get it in full measure." Harrison Smith

+ Books (N Y Herald Tribune) p6 F 27 '27 780w

"The light touch of the authentic humorist is one of Richard Connell's most valuable assets. 'The Mad Lover' is his first novel and something we may imagine of an experiment. It is not too often that the really successful short story writer can change his medium so happily. He reveals the same delightful light humor as a novelist that distinguished him as a short story writer." D. L. Mann

+ Boston Transcript p4 Mr 5 '27 1500w

Ind 118:392 Ap 9 '27 60w

Reviewed by Ruth Lechlitner

Lit R p2 F 19 '27 320w

N Y Times p7 Ag 14 '27 380w

Outlook 145:506 Ap 20 '27 200w

"This newest version of the ancient legend known to folklore as the Millionaire Reformed by the Poor Working-girl appears, as it should, in the most modern of clothes. Like the spring frocks, it is airy and transparent, frilly and sophisticated. To be sure, both its wit and romance bear traces of factory production. But then that is modern too."

Sat R of Lit 3:702 Ap 2 '27 230w

CONNER, SABRA. Quest of the Sea otter. 263p $1.50 Reilly & Lee
27-10953

"Just preceding the War of 1812, a group of northern woodsmen voyage around the Horn to the Great West River, and establish a trading post. Keene Falconer, the owner's son, his faithful small dog, Plume d'Or, and the daughter of the captain accompany them. The unsettled condition of the country, hostile Indians, and stormy seas make the undertaking hazardous and full of thrilling adventures."—Booklist

"A wholesomely thrilling tale of sea adventure." F. B.

+ **Boston Transcript** p3 Jl 2 '27 520w
Cleveland Open Shelf p117 N '27
Pittsburgh Mo Bul 32:541 O '27

CONNINGTON, J. J., pseud. See Stewart, A. W.

CONNOLLY, JAMES BRENDAN. Book of the Gloucester fishermen. 301p il $5 Day
910.4 Seafaring life 27-24749

"This book of the Gloucester fishermen is from out of my experience with them since I was a little boy; I have sailed with them to the fishing banks, loafed with them ashore, sat with them in their homes. If I have projected myself rather freely on the printed page, I do so because I know no better way to tell the story of the Gloucestermen; also because I do not wish the reader to forget for a moment that here is a book of facts, not a book of fiction." (Author) Henry O'Connor has illustrated the book.

Reviewed by K: Schriftgiesser
Boston Transcript p2 N 26 '27 1950w

"These men live in 'The Book of the Gloucester Fishermen.' Their vigorous, salty speech enlivens Mr. Connolly's pages; their sardonic humor lights them. And the steady, silent, effacing heroism of the life they live in the work they have elected to follow enriches and ennobles the book from cover to cover."

+ **N Y Times** p8 N 20 '27 1400w
Outlook 147:409 N 30 '27 70w

CONNOLLY, JAMES BRENDAN. Coaster captain; a tale of the Boston waterfront. 312p $2 Macy-Masius
27-17361

The captain of a coasting schooner on leave in Boston is taken by a crooked taxi driver to a small hotel of questionable repute. The big man does not suspect the character of the place, but his pity is roused by the proprietor's brutal treatment of his wife. When the captain learns that the woman is in danger of her life, he spirits her away to the Portland boat and entrusts her to friends on board. The hotel-owner follows. On the next night the ship is wrecked, and only those on Captain Tingloff's life raft are saved. The brutal husband never reaches shore.

Bookm 66:lxii D '27 120w
Boston Transcript p6 Ag 24 '27 110w

"A story of elemental simplicity. In fact, it is difficult to read the story without visualizing it as a play, so real and moving are the characters, so forceful and accurate the dialogue."

+ **N Y Times** p7 Ag 28 '27 400w
N Y World p7m Ag 28 '27 230w

"Mr. Connolly has written some of the best short sea stories in literature. This novel will not stand comparison with those tales, but it has an original kind of wreck experience at the end."

Outlook 147:92 S 21 '27 70w

"In general, the novel is fair entertainment without being skilful in any large way."
Sat R of Lit 4:160 O 1 '27 200w

CONNOR, RALPH, pseud. See Gordon, C: W:

CONQUEST, JOAN. Crumbling walls. 382p $2 Macaulay
27-16669

Green-jade, the little Chinese heroine of this romance, has read Romeo and Juliet and has developed ideas about love not found in the book of Chinese etiquette. In Fang Chung-Yung she meets the ideal of her dreams. But Fang Chung-Yung has been betrothed to Green-jade's stepsister and must marry her. Green-jade, too, is as suddenly betrothed to K'ou the false-hearted. The heroine's old nurse cannot prevent the first marriage, but she finds a way to circumvent the second; and tho Green-jade has consented to become her lover's concubine, her stepsister's death at childbirth spares her this humiliation and permits her to become Honorable First Wife to her Fang Chung-Yung.

Books (N Y Herald Tribune) p28 O 9 '27 80w

"It is a unique story, with a good deal of charm, and gives us an interesting glimpse into the ways of living of Chinese people of wealth and aristocratic birth."

+ **Boston Transcript** p5 S 17 '27 340w

"It cannot be said that the author's frequent use of archaic English as a method of conveying the Chinese atmosphere is particularly successful, and many of the descriptions could have been omitted to advantage. But the detailed accounts of Chinese manners and customs, of the conflict between traditions and Western influence, are often very interesting, while the young lovers and devoted 'old nurse' win the reader's sympathy."

+ — **N Y Times** p7 Ag 28 '27 460w

CONRAD, JOSEPH. Life and letters; by G. Jean-Aubry. 2v 339;376p il $10 Doubleday
B or 92 Conrad, Joseph 27-20475

Halfway thru the first volume Conrad's biographer takes himself out of the pages, effacing himself behind the numerous letters which Conrad has left—letters written during the course of thirty years, mostly to his literary friends, Edward Garnett, R. B. Cunninghame-Graham, John Galsworthy and others. The letters speak for themselves, without the need of editorial comment, and make a fitting accompaniment to his novels.

"We should take it on faith before examination that Conrad wrote interesting letters. And his letters are indeed even better than one expected them to be. His correspondence is an intimate revelation of his character, his methods of work, his purposes, disappointments, difficulties, admirations for the work of other men." J: Macy

+ **Bookm** 66:566 Ja '28 3350w

Reviewed by F. M. Ford

— + **Books (N Y Herald Tribune)** p2 O 2 '27 2200w

"A magnificent book and one which, because of its peculiar value, will not be superseded as long as interest in Joseph Conrad remains." K: Schriftgiesser

+ **Boston Transcript** p4 S 17 '27 2050w

Reviewed by R: Curle
New Statesman 30:supix N 5 '27 2600w

"G. Jean-Aubry has put together a romantic narrative of Conrad's early years that moves swiftly, is vividly conceived, and possesses all of those qualities that are desirable in first-rate biography. It is, therefore, curious to observe this spendidly started story of a man's life degenerate into a compilation of letters (interesting in themselves, but tied together by no adequate narrative) that possesses only the solitary obvious virtue of chronology. What G. Jean-Aubry has done is to write about a hundred and seventy pages of fine and enticing biography, out of more than seven hundred pages of matter." Herbert Gorman

+ — **N Y Evening Post** p10 S 24 '27 1400w

CONRAD, JOSEPH—*Continued*

Reviewed by Percy Hutchison
N Y Times p1 S 18 '27 2150w

"The reader, who will find in these books a perfect storehouse of information about Joseph Conrad, will be especially glad that the editor has not injected his personality into the sections devoted to letters. An occasional footnote gives the requisite information; for the rest he lets the writings of Conrad speak for themselves. And this they do with a superb eloquence. You will follow the mind of this man from his earliest days in letters to his uncle and Polish friends down through his literary career, when he began to interpret his moods and feelings on paper." Harry Hansen
+ N Y World p7m S 11 '27 620w

"Infinitely rich in documents upon which all future biographers of Conrad must depend." Herschel Brickell
+ No Am 224:adv N '27 100w

"The book is a rambling and unsatisfactory hodge-podge, and it is difficult to imagine why it should have been done so soon after Conrad's death in such a manner that it will certainly have to be done again." E: Shanks
— Sat R 144:622 N 5 '27 1250w

"Mr. G. Jean-Aubry has given us two volumes, revealing some intimacies of a master which we shall treasure, for they display the litter of the august workshop, the slippers of the great man, and such things; and we love it. He has been a patient but enthusiastic investigator and editor, and the biography in volume one, with its elucidation of people and places in the novels and stories, reads like an elaborate piece of detective work." H. M. Tomlinson
+ Sat R of Lit 4:191 O 15 '27 1850w

"Conrad lives in these pages as a man, complex, moody, selfish, generous, inspired, puerile. We get a thousand and one snapshots of him, and the effect in general is that of a very proud, austere, inwardly passionate being, tortured by a genius of sensitiveness that gave him no rest." R: Church
+ Spec 139:sup829 N 12 '27 1450w

Reviewed by Granville Hicks
Springf'd Republican p7f O 16 '27 1450w
Times [London] Lit Sup p761 O 27 '27 1950w

COOK, E. THORNTON. Her Majesty; the romance of the Queens of England, 1066-1910. 404p il $6 Dutton [21s Murray]

923.1 Great Britain—Queens

A history of the princesses, from Matilda of Flanders to Alexandra of Denmark, who came from many lands to become queens of England. Portraits of most of them are included.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 Ap 24 '27 1150w
Cleveland Open Shelf p97 Jl '27

" 'Her Majesty,' if it appear over reverential, over-Grundied, is in the main well documented; if in a sense a surface work, it is at all events colorful; its reading demands no effort, and its many half-tone portraits are beyond cavil." F: H. Martens
Lit R p11 F 19 '27 800w

"Mr. Cook has gone about his business with deep reverence and complete authority; the salt of satire is not in it. His style is straightforward and unadorned with elegancies; his mental processes and descriptions are not complicated."
+ Living Age 332:278 F 1 '27 200w
Pratt p34 summer '27
R of Rs 75:221 F '27 130w

"The Queens are duller than the Kings! As a matter of fact Miss Strickland proved it long ago; but this book rubs it in. . . It was, however, a little cruel in the author of this book (which is supposed to emphasize 'the romance of the Queens of England') to slur over even such personal idiosyncrasies as did exist. He does not attempt a character sketch of a single one of his heroines. He merely states the facts, and even there he sometimes blunders."
— Sat R 142:776 D 18 '26 400w
Springf'd Republican p8 O 12 '27 120w
Times [London] Lit Sup p857 N 25 '26 150w

COOK, WILLIAM ADELBERT. Federal and state school administration. 373p $2.75 Crowell

379.1 School management and organization. Education and state—United States. Public schools—United States 27-2826

"A broad survey of the entire subject, treating both the control exercised by the national government and that allotted to state, county, and community. Special problems are also discussed such as the kindergarten and schools for mental and physical defectives."—Publisher's note

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"The book contains much information which should be useful to teachers of national and state administration."
Am Pol Sci R 21:466 My '27 200w

Reviewed by Franklin Bobbitt
El School J 28:71 S '27 500w
R of Rs 76:335 S '27 120w

"The time has arrived for a reformulation of the philosophy of school administration in the light of the developments in the social and psychological sciences. The present book does not supply such a reformulation. It is merely another book in school administration; it achieves, however, in a fairly satisfactory fashion the rather restricted purposes which the author set for himself." G: S. Counts
+ — School R 35:709 N '27 720w

COOKE, MRS GRACE (MACGOWAN). Man behind the mask. 300p $2 Stokes

27-7735

Colonel Ripley was brought back from France to his home in San Francisco in a casing of black enamel which covered him from head to foot. Behind this weird black mask the indomitable spirit of the old war horse still governed his family and his affairs. His wife and his business associates conspire to put him out of control, but the colonel, his new secretary, his daughter Jacqueline, and a mysterious youth out of nowhere, called Tommy, combine forces to circumvent them.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 My 1 '27 50w
Boston Transcript p4 Jl 2 '27 130w
N Y Times p24 My 15 '27 160w

COOLEY, CHARLES HORTON. Life and the student. 273p $2.50 Knopf

814 27-18905

Dr Cooley, who is professor of sociology at the University of Michigan, describes this book of observations and reflections as "roadside notes on human nature, society and letters." His method seems to be to turn his mind loose on a question and to write at random, yet precisely, whatever thoughts come to him on the subject.

"The key to the excellence of this volume is one of its considered and meaty paragraphs: 'The thoughts a man thinks for his own use,' he observes, 'without the sense of an audience, are usually his best, because they are the freest and most characteristic.' The conclusions which are set down here have that flavor and the stimulation of that value. The subject may be sociology or art or human nature, but the approach is always the same. In this age of mental indigestion one particularly welcomes this writer's serene metabolism." Lisle Bell
+ Books (N Y Herald Tribune) p18 O 2 '27 270w

"Dr. Cooley's volume is notable for genial wisdom, clarity of expression, and an unmistakable air of sincerity and lack of affectation rather than for sustained penetration of thought." G. T. Hellman

+ — N Y Times p22 N 20 '27 300w

COOLEY, EDWIN J. Probation and delinquency; the study and treatment of the individual delinquent. 544p $3 The author, 477 Madison av., N.Y.

364 Probation system. Crime and criminals 27-11494

This account of the work of the Catholic charities probation bureau in the Court of general sessions, New York county, is written by the chief probation officer.

Reviewed by C: E. Fox

Ann Am Acad 132:208 Jl '27 320w

Reviewed by W. D. Lane

Books (N Y Herald Tribune) p15 S 11 '27 650w

Cath World 125:415 Je '27 720w

"Mr. Cooley is to be congratulated. His task has been no easy one. Here was a court, the oldest criminal court in North America, dealing only with the most difficult of criminals, with adults under indictment for felony, and yet he has succeeded. And his book tells how." C: Platt

+ Survey 58:227 My 15 '27 600w

COOLIDGE, ARCHIBALD CARY. Ten years of war and peace. 276p $3 Harvard univ. press [12s 6d Milford]

940.5 Europe—Politics. United States—Foreign relations 27-8764

"A collection of essays, most of which have been published in Foreign Affairs. The first seven chapters form a chronological sequence, beginning with a study of Russia after the Geneva conference in 1922 and tracing American policy through 1924, and, after a consideration of Germany at the time of Locarno, culminating in an analysis of the existing grouping of nations. The three final chapters stand apart from the chronological sequence: Europe in North Africa, nationality in the new Europe, and the break-up of the Hapsburg Empire."—Sat R of Lit

Boston Transcript p4 My 4 '27 2050w

"The essays are the product of the finest scholarship and are instinct with sound political philosophy." C: Seymour

+ Sat R of Lit 3:944 Jl 2 '27 150w

Springf'd Republican p10 Je 17 '27 250w

Times [London] Lit Sup p427 Je 16 '27 50w

Wis Lib Bul 23:221 O '27

COOLIDGE, CALVIN. Foundations of the republic; speeches and addresses. 463p $2.50 Scribner

308 United States—Politics and government 26-22546

Addresses, inaugural and otherwise, delivered by President Coolidge on a great variety of occasions, but which are "especially concerned with fundamental American principles," form the contents of the volume.

Booklist 23:208 F '27

Bookm 64:751 F '27 110w

"All these speeches and addresses are equally sober and conservative, free alike from the glitter of invective and the glamour of inspiration. President Coolidge has said few things to which one can take serious exception, and at the same time he has lifted no bright banners."

Books (N Y Herald Tribune) p16 Ja 23 '27 160w

Boston Transcript p3 D 8 '26 360w

"It is evident that with increasing responsibility Mr. Coolidge has grown increasingly cautious. Most of the utterances are guarded, noncommittal, sound expressions of his point of view. . . In general, facts and figures are dull and dreary. Yet Coolidge has contrived, with an art peculiar to him, to give the processes of government economy and taxation a quality which lend them an appeal to the general public." R. M. F.

+ Lit R p2 Ja 8 '27 800w

"The book is especially worthy of attention and preservation because it contains the authentic texts of Mr. Coolidge's speeches at Arlington in 1925 and Williamsburg, Va., in May of the present year in which he advocated an end of the piling up of administrative and other burdens on the Federal Government and the assumption by the States of a larger measure of responsibility. In these two addresses Mr. Coolidge showed an intensity of conviction approaching that which he exhibited in the Boston strike." A. S. Will

+ N Y Times p1 N 28 '26 1400w

Outlook 145:219 F 16 '27 40w

Springf'd Republican p10 Mr 24 '27 50w

COOLIDGE, DANE. Under the sun. 294p $2 Dutton 27-9862

Crossing New Mexico in a covered wagon train, a band of settlers are set upon by Apaches. These in turn are routed by Navajo warriors who capture the only surviving member of the emigrant band. He becomes the slave of the Navajo chief. Because of his bravery and prowess, Gilpin, now known as Bajo Sol, Under the sun, is in time accepted as a member of the tribe, and marries the chief's daughter, sharing the customs of his Indian friends and fighting their battles against other tribes. Besides the excitement of the hero's adventures, the story gives many descriptions of tribal customs and ceremonies.

Boston Transcript p5 Je 4 '27 160w

"The love story of Gilpin is projected with convincing sincerity against the background of actual tribal life, depicted with poetic feeling, but without false glamour. As a romance of the real, romantically told, 'Under the Sun' is distinctly good." F: H. Martens

+ Lit R p7 My 14 '27 130w

COOPER, COURTNEY RYLEY. Annie Oakley, woman at arms. 271p il $2.50 Duffield

B or 92 Oakley, Annie 27-18631

"At the age of eight Annie Oakley shouldered her first gun; at thirteen she had become the sole support of a large and impecunious family by means of her skill with shotgun and rifle, and while still in her mid-teens she defeated Frank Butler, a professional sharpshooter, in her first exhibition match by bringing down twenty-five out of twenty-five pigeons to his twenty-four. A year later she became Mrs. Butler, and the career which earned her the title of champion woman rifle shot of the world was begun."—Ind

Booklist 24:116 D '27

Books (N Y Herald Tribune) p25 O 30 '27 170w

Boston Transcript p4 S 7 '27 500w

"With an intimate knowledge of the world in which this phenomenal figure moved and an immense regard for the woman herself, Mr. Cooper has given us a biography, totally undistinguished from a literary point of view, which is yet amazingly absorbing—warmed by the vitality and gentleness of his subject."

+ Ind 119:164 Ag 13 '27 260w

"A great deal of tawdry sentiment about Annie Oakley is washed away by this book. A sickening sufficiency of it still remains, but now one can at least admire this truly amazing wo-

COOPER, COURTNEY RYLEY—*Continued*

man without feeling that he is merely giving way to the infantilism that crops out in most of us whenever a circus comes to town." E: M. Barrows

+ — **N Y Evening Post** p12 N 26 '27 1150w

"Mr. Cooper's story of this woman's life makes fascinating reading, for all that it apparently was slapped together rather hastily and padded here and there. The story of Annie Oakley should make excellent reading for children—for grown people, too, but its appeal should be perfect for the boys and girls. The youngsters have many organizations which are supposed to aid in the development of self-reliance, courage and all the other attributes of character. If that is their aim, then the saga of Annie Oakley ought to help. And whether it helps or not, it is clean melodrama, a thrilling tale of as fascinating and altogether admirable a character as the American frontier ever produced." Stanley Walker

+ **N Y Times** p4 Ag 28 '27 1200w

St Louis 25:360 N '27

"Mr. Cooper has made a moving story of this biography, as well as rendering an account of exploits of marksmanship well nigh fabulous." W: R. Benét

+ **Sat R of Lit** 4:70 Ag 27 '27 330w

COOPER, ELIZABETH (GOODNOW) (MRS CLAYTON SEDGWICK COOPER). My lady of the Indian purdah. 205p il $2.50 Stokes

27-18300

The love idyll of Natara, daughter of a Rajah, as told by her waiting-woman, Amina. Remembering his own great love, Natara's father has promised that Natara shall marry only for love. But after his death her marriage to the vicious Rajah of Narandabad is proposed. Amina contrives to foster a love affair between her charge and a young Englishman in the civil service. Woven into the slight story of their brief happiness are glimpses of Indian custom, and illustrating it are pictures of Indian shrines and beauty spots.

Booklist 24:119 D '27

"The strangeness as well as the beauty of this story makes it especially appealing."

+ **Boston Transcript** p8 N 12 '27 350w

"One of the most delicate love stories that has ever been told from the inner side of the marble trellis-work of the Indian palace."

+ **No Am** 224:adv N '27 40w

"While the story has some atmosphere, its literary qualities are not notable."

Springf'd Republican p7f O 16 '27 180w

COPEAU, JACQUES, and CROUE, JEAN. Brothers Karamazov; a play in five acts; based on Dostoevsky's novel; tr. by Rosalind Ivan. (Theatre guild lib.) 162p $1 Doubleday

891.72 Dostoievskii, Feodor Mikhailovich

27-6562

The dramatization of Dostoevsky's novel, which was used by the Theatre guild in the 1927 production of the play.

Booklist 23:417 Jl '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p12 Je 12 '27 50w

Pratt p26 summer '27

COPELAND, CHARLES TOWNSEND, ed. Copeland reader. 1687p $10 Scribner

820.8 English literature—Collections

26-22430

For descriptive note see Annual for 1926.

Booklist 23:218 F '27

Cleveland Open Shelf p119 N '27

Lit R p13 F 19 '27 360w

"I remember no anthology so avowedly personal as Copeland's book and I know of nobody so well qualified to make so personal an anthology." J: Macy

+ **Nation** 124:148 F 9 '27 1200w

Reviewed by F. P. Adams

N Y World p11m D 12 '26 420w

Outlook 145:58 Ja 12 '27 150w

Pratt p25 spring '27

"This book is a record rather than an anthology, a register of the delicately adjusting tastes of a critic and his public which meet upon a sonnet, a short story, or a chapter from 'David Copperfield.' "

+ **Sat R of Lit** 3:727 Ap 16 '27 120w

Reviewed by J: P. Gavit

Sat R of Lit 3:989 Jl 23 '27 870w

Wis Lib Bul 23:108 Ap '27

COPELAND, WALTER, pseud. See Jerrold, W. C.

COPLESTON, EDWARD. Advice to a young reviewer; with a specimen of the art. 22p $2 Houghton [3s 6d Blackwell]

801 Literary criticism. Books—Reviews

"One day in 1807, Edward Copleston rose from the Chair of Poetry which he held at Oxford, sharpened his pen to a fine point, and fared forth to tilt against 'flippancy, arrogance, conceit, misrepresentation and malevolence' in reviews. His crusade was timely. Men took their letters hard in those days. Critics were powerful, cruel and, often enough, undiscerning. The Quarterly was all three when it chose to hound Keats—as some believe, to death. His weapon was brilliant and suave. He neither railed nor ranted. Under the guise of advice to an aspiring reviewer, he simply set forth the rules of the game as his contemporaries played it, adding an example to show how the thing should be done."—New Repub

Boston Transcript p2 Je 11 '27 650w

"The booklet, which offers a bright half hour for all who relish satire, has an added interest to those who observe fashions in criticism." Betsy Greenebaum

+ **New Repub** 52:295 N 2 '27 340w

"The whole essay is compact of spirit and sense, and the reader will be grateful for this lively memorial of Edward Copleston, professor of poetry and Anglican divine."

+ **Springf'd Republican** p10 Je 11 '27 1150w

COPPARD, ALFRED EDGAR. Field of mustard. 309p $2.50 Knopf [7s 6d J. Cape]

27-2562

"There are eleven stories in the collection, including the title story, which was recently reprinted in Mr. Edward J. O'Brien's anthology of British short stories. Mr. Coppard's field of study is character among the upper and lower British middle classes." (N Y Times) Contents: The field of mustard; Fifty pounds; The truant hart; Olive and Camilla; The man from the caravan; The funnel; Christine's letter; The bogey man; The old venerable; Judith; The two wretches.

Booklist 23:310 Ap '27

"I do trust that Americans will read this book very widely, for they will here make acquaintance with a side of the English character that is very little represented in this world and that is singularly attractive." F. M. Ford

+ **Books (N Y Herald Tribune)** p4 F 27 '27 1150w

"He is pre-eminently a writer for story-tellers: his point of view, his ideas themselves, his rakishly set phrases, the quickly and indefinite, yet deftly etched in backgrounds, all are material such as writers of the modern school, the slightly sophisticated and polished by contact with the world, would most enjoy."

+ **Boston Transcript** p4 Mr 16 '27 470w

Cleveland Open Shelf p87 Jl '27

"'The Field of Mustard' convinces me that Mr. Coppard has all the literary virtues a twentieth century English writer need have, and one or two literary virtues which very few twentieth century English writers share with him. He enjoys a combination of wit and profundity, which is, I suppose, the visible sign of combining skepticism with belief and with a real sympathy for his fellow human beings. He has a completely individual point of view, which is all that a writer can have to give the world, and he knows how to write." Frances Newman

+ Lit R p4 Mr 12 '27 660w

"Mr. Coppard is too well known as a writer of short stories for this volume to need recommendation."

+ Living Age 332:89 Ja 1 '27 120w

"His new collection shows gain and loss. The gain is obvious. Mr. Coppard has the undeniable gift of telling a story. It is no small gift. He keeps us interested. He has humor too, and that inevitable pessimism and irony which, for reasons we need not enter into here, stamp the pattern of nearly every short-story writer worth his salt. But the pattern has visibly broadened. Details of character have entered more and more into the scheme, and, while not actually displacing circumstance, have served to envelop it as in a mist and to make its line fainter, and to give to the whole a sense of diffuseness belonging to another form." J: Cournos

+ Nation 124:239 Mr 2 '27 620w

Nation and Ath 40:310 N 27 '27 100w

New Repub 50:310 My 4 '27 100w

Reviewed by P. C. Kennedy

New Statesman 28:241 D 4 '26 300w

"A fecund mind and an entertainingly original point of view must go into the making of A. E. Coppard's short stories. His phrases linger with the reader to form the nucleus for a new set of associations, especially as regards people. Mr. Coppard is chiefly concerned with personality. His new volume is another collection of oddly arresting distortions of character as seen by his eyes alone."

+ N Y Times p8 F 6 '27 520w

Pittsburgh Mo Bul 32:225 My '27

Pratt p38 summer '27

Reviewed by L. P. Hartley

Sat R 142:738 D 11 '26 250w

"The reality which Mr. Coppard achieves is the reality of earth and air, of the winds and of the seasons. His characters are all earth-haunted, like the characters of Thomas Hardy and Sheila Kaye-Smith. They come into the story with twigs clinging in their hair and the scent and stain of the soil upon them. Creatures of earth, elemental. When he takes these people from their natural habitat into the complexity of cities and the problems incidental to group living, they meet with frustration and are forced back into the simpler environment, or they become shadowy and lose their vitality. The result may still be a good story, cleverly wrought, as in the case of 'Fifty Pounds,' but the uniqueness that belongs to Mr. Coppard is lost." Gladys Graham

+ Sat R of Lit 3:880 Je 4 '27 500w

"It is hard to consider other short stories when Mr. Coppard publishes a new volume of his extraordinarily brilliant ones. Of course, they are all in miniature; they celebrate incidents which are small and give vitality to characters which are ordinary. But he has the gift of tearing away the tops of little human anthills and of making one feel almost deliriously excited at the perspective of the activity which, through him, we are startled to realize is going on below."

+ Spec 137:1125 D 18 '26 280w

"For the short story vigour of presentation is everything, and Mr. Coppard has vigour in abundance; it is a natural robustness of outlook, at times almost rollicking at others tending to rhapsody, which never flags. Speaking pictorially, one might compare his stories to woodcuts as opposed to line engravings and etchings; there is in his work the boldness and broadness, the swift simplification and, we may add, the type of imagination which must inspire the work of a good wood-engraver."

+ Times [London] Lit Sup p816 N 18 '26 620w

CORBETT-SMITH, ARTHUR. Nelson: the man; a portrait study. 364p $2.50 Little [8s 6d Williams & N.]

B or 92 Nelson, Horatio Nelson, viscount

[27-6072]

"A character study intended for young people in which Mr. Corbett-Smith presents the life of the great sailor in the form of a story, using imaginary conversations, &c., but not embellishing the essential facts. Nelson's devotion to duty is emphasized as his guiding principle, and the essentials of the genius shown throughout, his victorious career and the final triumph of Trafalgar are clearly brought out. Nor is the affair with Lady Hamilton ignored, though Mr. Corbett-Smith, without burking the facts, presents it in the light most favourable to his hero."—Times [London] Lit Sup

"Underlying the picturesque novelistic style is good historical documentation, and that quality which makes a great historical figure humanly outstanding."

+ Bookm 65:xvi Jl '27 120w

"There is no danger that the present 'Study' will supersede Mahan's 'Life' among readers with a feeling for historic and literary values. . . It is too flamboyant in verbal texture, sensational in pattern. The book, in fact, might be called a highly colored chromo-lithograph rather than a 'Portrait Study.' It is only fair to add that if unformal as well as 'informal' (to quote the jacket), it has picturesqueness of color, and since its narrative history is correct, may popularize its Nelson in those broader circles which Mahan can never reach." F: H. Martens

+ — Books (N Y Herald Tribune) p20 F 27 '27 600w

"It is a story which has been told over and over again, and with whose detail even we are (generally speaking) familiar. But never perhaps has it been told more compellingly." F. B.

+ Boston Transcript p2 Ja 22 '27 620w

Ind 118:394 Ap 9 '27 60w

Reviewed by F: H. Martens

Lit R p2 Ja 29 '27 300w

"The book is written in a uniformly ecstatic style, which makes it very difficult reading."

— Nation and Ath 40:sup242 N 13 '26 200w

Reviewed by P. W. Wilson

N Y Times p4 F 27 '27 1800w

"He introduces imaginary and copious conversations with freedom, a device which can only be justified by its result, and the result is undoubtedly to present a rough, genial and vigorous picture of Nelson and of Nelson's men."

+ Spec 137:sup912 N 20 '26 260w

Times [London] Lit Sup p771 N 4 '26 80w

"A character-study made palatable for boys by imaginary conversations, intimate asides, and stage directions. An antique flavor is provided by the chapter headings. These things are irritating, but there is much to be said on the other side. . . The author has used fiction, but has not allowed it to warp or blurr essential facts."

+ — Times [London] Lit Sup p857 N 25 '26 350w

CORLEY, DONALD. House of lost identity; with an introd. by James Branch Cabell. 324p il $2.50 McBride

27-17118

"The eleven short stories in 'The House of Lost Identity' offer eleven hermetic worlds of their own, opening, so to speak, from the back

CORLEY, DONALD—*Continued*
door of the practical earth. Here is a windless and mindless quiet made luminous with the memories of things seen and done and heard a long while ago in a marvelous and magical place. His strange nations are not to be found by the traveler. Even if he writes, as he does write, of New York, it is not of the city of usual experience, but of crepuscular hours in disused rooms on deserted and outlived, stilled and empty streets, or hushed banquets in once fashionable hotels."—N Y Times

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Booklist 24:67 N '27

Reviewed by Juana Nelson
Books (N Y Herald Tribune) p7 Jl 10 '27 450w

Boston Transcript p4 Jl 13 '27 940w

"Mr. Corley has written engagingly of mortal an immortal nothings and illustrated his work with charming pen-and-ink drawings."
— Lit R p9 Jl 23 '27 470w

Reviewed by A. B. Parsons
Nation 125:483 N 2 '27 500w

"A series of efforts in the fantastic, many of which achieve charm. Occasionally the author relaxes into imaginative ease, and lends a personal interest to his decorative subjects. But the general impression left by the book is Mr. Corley's obvious desire to take infinite pains in the precious pursuit of the Cabellistic." D. B. W.

New Repub 52:53 Ag 31 '27 80w

"Mr. Donald Corley's performance as a magician crumbles through faulty technique. His style is forced, somewhat derivative, and cluttered with faded literary flowers. His world of fantasy crumbles: his irony and comment fall through a structure too flimsy to hold them." J. M. March
— N Y Evening Post p9 Jl 23 '27 470w

"At moments in a few of the stories the magic is perhaps too purely of words, and those of the type known unfavorably as precious. On the whole, however, Mr. Corley has maintained his enchanting illusions with a welcome authority."
+ — N Y Times p8 Je 26 '27 600w

"Every one of these eleven tales is admirably managed, so admirably that you do not think of the management at all if you have not the misfortune to be a critic but simply read the story. He has taken his tale where he found it, or where he made it, and surveyed mankind from China to Peru. He has fallen into no formula. These few tales show a surprising diversity of substance, and the treatment varies appropriately to the matter." J: Macy
+ N Y World p9e Jl 17 '27 840w

Reviewed by Harry Salpeter
N Y World p6m Jl 31 '27 1350w

"Mr. Corley, with his poetic fabrications can give one an extremely pleasant evening, if one is susceptible to glamorous dreams. It is not an ill thing to be so susceptible in a world of vociferant emptiness and violent shadows." W: R. Benét
+ Sat R of Lit 3:992 Jl 23 '27 480w

CORNELIUS, CHARLES OVER. Early American furniture. (Century lib. of American antiques) 278p il $4 Century

749 Furniture 26-20048

The author, who is associate curator of American art in the Metropolitan museum of art, makes a general survey of early American furniture, showing its development from a traditional background, the changes of customs and manners which affected its styles and the gradual evolution from utilitarian to esthetic demands. There are 63 full-page plates.

Booklist 23:260 Mr '27

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p25 D 12 '26 180w

"The Cornelius book, while certainly not the last word on early American furniture, is nevertheless authoritative. He has written with full knowledge and the museum background." W. G. Bowdoin
+ — Lit R p12 Mr 5 '27 340w

Reviewed by W. R. Storey
N Y Times p15 My 15 '27 420w
Pittsburgh Mo Bul 32:134 Mr '27
Pratt p23 spring '27

"In a work of only 278 pages, the survey must necessarily be somewhat general. But Mr Cornelius is not vague. He is extremely definite. And in endeavoring to teach the history of a developing practical art, such as furniture or architecture, definiteness of statement is a virtue, even if another expert is tempted sooner or later, as fresh success brings new examples into the range of orderly interpretation, to challenge one's deductions."
+ Springf'd Republican p6 D 13 '26 600w
Wis Lib Bul 23:27 Ja '27

CORSON, M. G. Aluminum; the metal and its alloys; a critical treatise including chapters on structurography, prepared in cooperation with J. R. Vilella. 311p il $8 Van Nostrand

669.7 Aluminum. Aluminum alloys

"The greater part is devoted to the description of definite systems of binary and ternary alloys, showing the fields of composition which are or may be used, and the properties which can be obtained or expected from them. There are chapters on the properties of metallic aluminum, technology of the alloys, corrosion, application of alloys to engineering work, and metallography. Richly illustrated with diagrams and photomicrographs. Mr. Corson is Research Metallurgist of the Union Carbide and Carbon Research Laboratories."—N Y New Tech Bks

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"The book is a valuable contribution to the literature of these increasingly important alloys and will be of interest to every serious worker in the field. It is clearly printed, and the photomicrographic reproductions are excellent." R. S. Williams
+ Chem & Met Eng 34:306 My '27 400w
N Y New Tech Bks 12:5 Ja '27

CORTESI, SALVATORE. My thirty years of friendships. 296p il $3 Harper

B or 92 27-8920

As an Italian correspondent of the Associated Press, the author's friendships included many persons of note both in Italy and America. Here are recollections of statesmen and financiers, of musicians, popes and cardinals, among them Roosevelt, Morgan, Verdi, Leo XIII, Bernhardt and Caruso.

Booklist 24:24 O '27
Books (N Y Herald Tribune) p10 Ag 28 '27 160w
Boston Transcript p4 Jl 6 '27 280w
Cleveland Open Shelf p109 S '27

Reviewed by Joseph Collins
N Y Evening Post p9 Jl 2 '27 1000w

Reviewed by P. W. Wilson
N Y Times p6 Ap 24 '27 1500w

Reviewed by E. J. Young
N Y World p10m Ap 24 '27 1200w
Outlook 146:227 Je 15 '27 210w
Springf'd Republican p7f Mr 20 '27 100w
Springf'd Republican p10 My 17 '27 550w
Times [London] Lit Sup p426 Je 16 '27 210w

COSTER, GERALDINE. Psycho-analysis for normal people. 230p $1.25 Oxford [2s 6d Milford]

130 Psychoanalysis

"In this excellent little book Miss Coster has given an account of all that is valuable in the teaching of psycho-analysis for the understanding of the psychology of ordinary people. The more definite doctrines of psycho-analysis, such as the Freudian sexual doctrine, are so modified by Miss Coster as to become not only tolerable but moderately convincing. The one chapter of Miss Coster's book which is specifically psycho-analytical is the one on dreams." —Times [London] Lit Sup

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"The volume will serve admirably as a primer, especially for those who wish to know the significance of the subject for 'the ordinary people whom we meet every day.' It may be said that this significance is rather large."
+ Books (N Y Herald Tribune) p11 Ag 22 '26 130w

Boston Transcript p2 Ag 28 '26 100w

"A readable, sensible little volume."
+ J Home Econ 19:227 Ap '27 60w

"It is eminently readable but notably safe, being extremely careful to go further than most of the authorities upon which it is based would go in the direction of reconciling the implications of its science with conventional morality."
+ Nation 123:459 N 3 '26 60w

Nature 118:477 O 2 '26 160w

"The reader not already versed in psychology will be glad of the long and very clearly written chapter on terminology, which explains and shows the practical application of all the chief terms that have already become an integral part of psychological discussion and practice."
+ N Y Times p11 Jl 18 '26 350w

Pittsburgh Mo Bul 32:173 Ap '27

Pratt p7 spring '27

"Miss Geraldine Coster has written a clear little book, which it could harm nobody to read. She avoids the graver aspects of psychoanalysis; and in a guide 'for normal people' this is all to the good. None the less she writes honestly and does not avoid her problems."
+ Spec 137:62 Jl 10 '26 1050w

"The author knows her field and her readers, who are not nurses alone, but normal people, and she is objective, disinterested, trenchant."
+ Survey 57:530 Ja 15 '27 120w

"In general Miss Coster avoids all eccentricities. The chapters on children are particularly commendable for their wisdom and knowledge."
+ Times [London] Lit Sup p419 Je 17 '26 170w

COSTS, pseud. See Booth, J. B.

COULTER, ELLIS MERTON. Civil War and readjustment in Kentucky. 468p $3.60 Univ. of N.C. [16s Milford]

976.9 Kentucky—History 26-12262

"The purpose of this study has been to find out what was typical in the history and character of the state during the period of the Civil War and of readjustment that followed, and to explain as far as might well be done the Kentucky individuality."—Preface

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"He has done a brilliant piece of work; his book is a gripping story from beginning to end, clear-cut, solid, and comprehensive. Every statement is documented with source-material, garnered as with a fine-tooth comb from the correspondence of the Breckenridges, Holt, Watterson, Crittenden, Harrison, Stevenson, Durrett, and from the newspapers of that region and the government documents, state and federal. It is, in many ways, the best book on this period." F. L. Owsley
+ Am Hist R 32:345 Ja '27 1100w

"The book should be useful as throwing light upon the workings of the party system during the period covered."
+ Am Pol Sci R 21:205 F '27 90w

Reviewed by H. L. King
Ann Am Acad 128:189 N '26 160w

"This is a volume which deserves to rank with the best of the monographs on the Civil War and Reconstruction period." J: A. Krout
+ Hist Outlook 18:392 D '27 800w

Nation 125:138 Ag 10 '27 150w

Pittsburgh Mo Bul 32:210 Ap '27

"No other history has come to my attention in recent months that so skillfully unravels the threads of personal, political and economic relationships. It is eminently worth while." B. B. Kendrick
+ Pol Sci Q 42:288 Je '27 1000w

Times [London] Lit Sup p110 F 17 '27 80w

COUPERUS, LOUIS MARIE ANNE. Nippon; tr. from the Dutch by John de La Vallette. 284p il $6 Doran

915.2 Japan—Description and travel [27-9246]

These impressions of Japan were written while the Dutch novelist was slowly dying in a foreign land. That fact probably colors his feelings toward the Japanese scene and people. His impressions are sensitive and subjective in the extreme. "This country, this people," he writes, "are a disappointment for everyone who travels here, who stays here, who lives here."

Booklist 24:63 N '27

"Louis Couperus's gift for a delicately intimate visualization of the exotic scene, his ability to penetrate the outer semblance and seize the inner thought and meaning of the exotic psychosis, has never shown to better advantage than in his 'Nippon.' It is a pleasure to read impressions so clearly, distinctively, and poetically set down, an occasional shade of melancholy only lending its sunscapes greater brilliance."
+ Bookm 65:xxii Ag '27 120w

" 'Nippon is a puerile performance. A sick, and weary, professional tourist, on rapid tour, projecting his spleen upon a race! .. Such a book, in such a translation, can only perniciously damage a reputation that deserves less unintelligent regard." Raymond Weaver
— Books (N Y Herald Tribune) p1 Je 19 '27 1800w

"These impressions are vivid, often startlingly so, but of unquestionable sincerity, whether in frankly adverse criticism, or in æsthetic appreciation; above all, they are intensely personal, reflecting to a marked degree his own likes and dislikes, his national traits, his love of beauty and his consummate artistry in evoking it, his profoundly spiritual insight into the religious psychology of Japanese forms of worship. He is an artist in words." L. N.
+ Boston Transcript p4 Je 15 '27 640w

"Reading 'Nippon' is like traveling intimately with a sensitive, gifted companion who has achieved through a lifetime of artistry the power of self-revelation. . . Through the fragmentary, highly subjective, cunningly presented essays of Couperus shines the grace which would have been enjoyed if one could have gossiped casually with him as he went." Lyman Bryson
+ New Repub 51:288 Ag 3 '27 540w

"A record of impressions intimately clear and sympathetic. No reader can lay aside 'Nippon' without a better understanding of the Japanese psychosis." F. H. M.
+ N Y Evening Post p8 Jl 2 '27 190w

St Louis 25:359 N '27

COURNOS, HELEN SYBIL NORTON (KESTNER) (MRS JOHN COURNOS) (SYBIL NORTON, pseud.). The Winthrops. 349p $2.50 Brentano's

27-23256

"Frances Winthrop began life as a penniless music teacher, but, having married a man of some means, she raises herself and her family, by sheer force of personality and of her imperious beauty, to a position of distinction. As she has guided the business and social life of her husband, so she guides that of her children, and no member of her family is free to act according to his individual preferences. In all her actions she has the welfare of her husband and children at heart. She devotes her life entirely to their interests, and in so doing she contrives to ruin every life she touches."—N Y Times

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"There are spots in the book that are not altogether smooth. It is a big story and not altogether easy to tell. In the sixth chapter, where the strands are gathered together preparatory to the turning point no less than six separate vignettes are required to account for all the figures in the book. For a moment it is confusing. But the vitality of the story makes up for minor defects, and the reader presses on, immersed in the unfolding to the sound and certain resolution."

+ — **Books (N Y Herald Tribune)** p21 N 13 '27 660w

"If Miss Norton's novel had appeared several years ago, it would undoubtedly have been acclaimed as a very interesting and at times effective piece of writing. The 'good woman' however, has been studied from so many angles that the reader finds it difficult to become greatly excited over the prospect of one more story upon the subject."

— **Boston Transcript** p7 N 5 '27 900w

"Mrs. Cournos makes her point—that the professional good woman, in her interference with the lives of others, is more often an instrument of evil than of good. But in making it she sacrifices most of the artistic merit of her story. Its failure is the common failure of novels with a purpose, the narrative and dramatic interests are not strong enough to carry the argument. The book is overloaded with incidents which have no artistic reason for being, but are devised merely to reinforce the thesis. The catastrophe is too heavily weighted."

— + **N Y Times** p34 N 13 '27 440w

"One feels that she has been led out of her natural path by the desire to meet the style of the moment. The book should be satire and it is not; it is as bald and mechanical as 'This Freedom,' where the author also stacked the cards to prove his thesis. Realism is attempted, but it is a spurious realism which consists in showing the disagreeable side of human nature; the characters are after all no more real than the impossible people in 'Caste' and they are unfortunately less entertaining." Lorine Pruette

— **Sat R of Lit** 4:254 O 29 '27 270w

"The novel is not destitute of ideas, and, while the piling up of tragedies is forced and unnatural, the author's treatment of her characters is intelligent."

— + **Springf'd Republican** p7f O 16 '27 360w

COURNOS, JOHN. O'Flaherty the great; a tragi-comedy. 336p $2.50 (7s 6d) Knopf

27-12825

"Mr. Cournos argues that there is something of Christ and of Judas in us all, and that in most characters a precarious balance is maintained between the divine and the devilish. We are introduced to a triumvirate of young men—two poets and a sculptor. One poet sits to the sculptor as Lucifer, while the other is modelled as a 'Saint.' But, through the subtle interactions of the three personalities, Lucifer is transformed into a dreamy ascetic; the 'Saint,' who is brought into contact with a scheming and voluptuous woman, lapses into violence; while the sculptor, who at first is the detached and cynical observer of life, ends by becoming the most truly, because most practically, religious."—Spec

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"It is ironic that this attempted story of an Irish mystic should appear in a season which already has seen an authentic Irish novel by an actual O'Flaherty. To read at random almost any page of Liam O'Flaherty's 'Mr. Gilhooley' is sufficient to show up the poor creatures of 'O'Flaherty the Great' as the scarecrows they are, tricked out in odd bits of stage finery." Mary Ross

— **Books (N Y Herald Tribune)** p5 Jl 17 '27 780w

"Mr. Cournos has written a novel that is full of the beauty born of sadness, peopled by vibrant characters, unflinching in its treatment of the foibles of the world. The strange visions of Seumas, appearing as they do in the vividness of life, serve to weave a mystic note into a pattern composed of brilliant conversations and equally brilliant people." H. W. R.

+ **Boston Transcript** p4 Jl 6 '27 600w

"The impression left by this novel is clear cut and sometimes cut deep; confusion at times there must be, in elucidating such people; but Mr. Cournos (a Russian by birth) is, on the whole, a clever analyst."

+ **Nation and Ath** 41:552 Jl 23 '27 170w

Reviewed by T. S. Matthews

New Repub 51:290 Ag 3 '27 160w

"Mr. Cournos has done much better work than this. He does much better when he sticks to the plainest and soberest of realisms." J: Claghorn

— **N Y Evening Post** p9 Jl 30 '27 600w

"Mr. Cournos brings his novel to a close with violent deaths and a facile coincidence that are oddly out of joint with his intellectual display. Somehow, we feel that if in his projection of this type of psychologic novel he were more painstaking to prune his dialogues, which are very prosy and unnatural, not to mention forced, his characters might appear in a more plausible light."

— + **N Y Times** p8 Je 5 '27 760w

"The continuity and coherence of the imaginative conception more than atones for frequent lapses from verisimilitude."

+ — **Sat R** 144:100 Jl 16 '27 300w

"Regarded as a book and not as a bit of racial prestidigitation, Mr. Cournos' new novel comes off badly. His Seumas O'Flaherty is a caricature of all that has been said and thought about the 'poetic' qualities of the Irish. His story is badly told, and conceived without regard to the probabilities of character or existence. Nowhere is there a trace of the sincerity and awkward capacity for feeling which were found in 'The Mask' and 'The Wall'."

— **Sat R of Lit** 3:997 Jl 23 '27 230w

"Mr. Cournos is a thinker as well as a fine literary artist, and his story is not only absorbing both as narrative and dialogue; it also glows with the inner light of vision."

+ **Spec** 139:104 Jl 16 '27 170w

Times [London] Lit Sup p590 S 1 '27 560w

COURTNEY, ROBERT. Beyond behaviorism; the future of psychology. 133p $1.50 Grant publications, inc., 33 W. 60th st., N.Y.

150 Psychology. Behaviorism (psychology)

27-16106

"It is a fantastically organized set of speculations by analogy, seizing upon the current interest in behaviorism and the other rivals in psychological interest, to lure the unwary reader. It proposes to save man from mechanical determinism by reinstating an esoteric type of inner awareness, derived from Oriental mysticism and a psychic resurrection like that of the butterfly, to replace the abandoned consciousness."—Sat R of Lit

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Reviewed by Zona Gale
Books (N Y Herald Tribune) p5 Ag 21 '27 740w

"The scientific meandering notwithstanding, 'Beyond Behaviorism' is an interesting development of the Free Will theme." Augusta Alpert
New Repub 52:102 S 14 '27 640w

"It is a negligible playlet of ideas masquerading in some of the garments of science."
— Sat R of Lit 4:78 Ag 27 '27 100w

COWLING, GEORGE HERBERT. Chaucer. 223p il $2 Dutton [6s Methuen]

821 Chaucer, Geoffrey [27-20621]

A summary of the facts revealed by research of the life and writings of Chaucer. The first chapter records the facts of his life; the second considers in detail the chronology of his works; the remainder of the book takes up the individual poems, discussing their origin, source, matter and worth.

Books (N Y Herald Tribune) p25 O 16 '27 100w

"It can be read with interest by the ordinary reader desirous of knowing the facts of the poet's life and understanding his verse. It has meat in it for the special scholar."
+ Ind 119:341 O 1 '27 200w

"His work will be uncommonly hard going for anyone who has not a fair knowledge of thirteenth- and fourteenth-century European literature. Its tone is severe and scholarly, it shows a formidable devotion to information, and yet it falls short of being a solid work of scholarship. It will in fact serve as an invaluable handbook for a student embarking on a close study of Chaucer." Barrington Gates
Nation and Ath 41:160 My 7 '27 780w

"In spite of all that has been written about Chaucer, there was still room for a new survey of the field of Chaucerian scholarship, and Mr. Cowling's book is a good text-book of University calibre, moderately priced and commendably free from dogmatism on those points where absolute certainty is unattainable. The book then as a whole is almost—not quite—up-to-date."
New Statesman 29:supxviii My 21 '27 400w
Sat R 143:479 Mr 26 '27 220w

"In the literary criticism of his author, Mr. Cowling is competent rather than stimulating; but there was room for a new handbook to Chaucer, and, on the whole, he has filled the gap well."
+ Times [London] Lit Sup p301 Ap 28 '27 200w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Professor on paws. 279p $2 Dial press [7s 6d Collins]

27-6054

The professor believed that "given the right conditions, it is possible to transfer from the immediately dead to the living such essential portions of the brain-tissue as are concerned with the processes of thought, knowledge, personality, memory and the rest, as distinct, of course, from the larger part of the brain, which looks after the working of the senses and the movements of the body." When he died, a colleague performed the operation and part of the professor's brain was inserted in a small black cat. The lively results of that operation make up the story.

Books (N Y Herald Tribune) p23 S 18 '27 280w

"In 'The Professor on Paws' Mr. Cox has written an entertaining yarn which may be regarded in the light of a happy addition to the field of light fiction."
+ N Y Times p17 Je 12 '27 300w

COX, PHILIP WESCOTT LAWRENCE. Creative school control. (Lippincott's educational guides) 320p $2 Lippincott

371.8 Extra-curricular activities. School management and organization 27-9971

Discusses the school as the training ground of youth in social behavior, chiefly thru extra-curricular activities—athletics, student organizations, the school paper, and the rest.

Educ R 74:70 S '27 620w

"If one is seeking for insight and counsel in the use of a program of 'creative school control,' the book will be of value. Its burden is that of the socializing function of the school through doing and living rather than through knowing about. It is thus clearly in line with modern educational thought." R. E. Wager
+ El School J 28:230 N '27 850w

"The book is a detailed, scholarly attempt to treat school problems not as ends in themselves but as a means to make the Plastic Age serve as a training for that new world now in preparation." H. S.
+ Survey 58:341 Je 15 '27 180w

COX, SIDNEY, and FREEMAN, EDMUND, comps. and eds. Prose preferences. 390p $2.50; school ed $2 Harper

808.8 Literature—Collections. English literature—Collections 27-601

A collection of extracts and some complete essays and short stories, selected from the writings of modern prose masters, English and American, with a scattering of continental writers. Among the authors represented are Mark Twain, Katherine Mansfield, D. H. Lawrence, C. E. Montague, James Joyce, Percy Lubbock, Havelock Ellis, Anatole France, George Santayana, L. P. Jacks, A. Schopenhauer, Joseph Conrad, Ivan Turgenev, Willa Cather, George Sand and Gustave Flaubert.

Booklist 23:375 Je '27

"This anthology is shrewdly done; intended chiefly as a textbook it is highly agreeable to the random lectambulant. It has a modest and sensible little preface, and the commentary notes on the authors represented are full of gusto. We live now in a daily emergence of anthologies. Few have as much excuse for existence as this one."
+ Sat R of Lit 3:615 F 26 '27 220w

COXON, MURIEL HINE (MRS SIDNEY COXON). The Hurcotts. 344p $2 Dodd [7s 6d Lane]

27-5419

The Hurcotts, Giles and Elspeth and their daughters Penrose and Abbie, were a happy, united family, well off and comfortably settled in a charming English country home. Tho Giles needed to relax, he still worked hard enough to require a secretary at home. He engaged Barbara Sheriff. Her coming was to destroy all the quiet security of the household and to achieve the complete disruption of the family. As these sinister results develop the interest of the story gradually centers about the fortunes and the romance of the younger daughter, Abbie.

"An admirably drawn picture of English country society during and after the War."
+ Spec 138:515 Mr 19 '27 70w
Times [London] Lit Sup p321 My 5 '27 160w

COYLE, KATHLEEN. It is better to tell. 302p $2.50 Dutton [7s 6d J. Cape]

Lydia left her poet lover, taking their two children with her. After years of hardship she opened a toyshop near Antwerp and found peace and profit. The children, jolly, intelligent young people, believe their father to be dead. To Lydia's dismay, the now famous poet lectures in

COYLE, KATHLEEN—*Continued*
town and takes his son and daughter by storm. When he discovers who they are he insists that Lydia tell them of him, and admit him to the family circle. The title refers, of course, to her dilemma.

Nation and Ath 41:812 S 24 '27 110w

"It is the triumph of this novel that in spite of all efforts to set it forth as a sociological problem novel and a thesis on one more Burning Question it remains a beautifully told story of the crucial day in the lives of four people. The style inevitably reminds one of Virginia Woolf. Here is her luminous tranquil clarity, with a force that is essentially feminine. The pure pleasure of reading the prose is recommendation enough for the book. But it is a good story, as well."

+ N Y Times p6 N 27 '27 600w

"Mrs. Coyle's writing has a quality of its own. She has invented her own technique; she knows what she is about; she delights in vivid phrases, in allusiveness, in verbal economics. The fault of her method is obscurity." L. P. Hartley

+ — Sat R 144:404 S 24 '27 200w

"A moving and (in spite of its somewhat theatrical setting) a convincing study of maternal love."

+ Spec 139:395 S 10 '27 250w

"It is full of quiet, balanced thought and of writing that holds the imagination by its discipline and brevity."

+ Times [London] Lit Sup p870 N 24 '27 400w

COYLE, KATHLEEN. Shule agra (Eng title Youth in the saddle). 328p $2 Dutton [7s 6d J. Cape]

27-10648

The central figure of this sombre story is a young Irish girl belonging to a good family of impoverished blood, tainted by drink and madness. In revolt against her do-nothing family she develops a passion for the resolute will and savage strength of Shanad, the hired hand at Kish, and allows him to become her lover. But there is hate as well as love in the strange relation that first binds him to her and then revolts her. With another generation coming she regains her sanity and returns to her mother.

Reviewed by R. B. Sanborn

Books (N Y Herald Tribune) p10 Je 26 '27 600w

Boston Transcript p3 Ag 6 '27 250w

"There are brilliant dialectics in Mrs. Coyle's story of John Bull's Other Island, and fine writing that runs away with itself into tempting non-sensicalities. The stark theme hardly emerges from the glittering stream of loquacity which does bring to us a picture of Derry and Dublin, of North and South, the ferment of political transition." Austin Clarke

+ — Nation and Ath 40:930 Ap 2 '27 280w

N Y Times p8 My 22 '27 650w

"The style of writing is often confused, as the country of the writer, but there is a certain quality, half poetic, that makes for a sort of beauty."

No Am 224:330 Je '27 160w

"Miss Coyle has attempted to combine the romance of Ireland with its abundant sentiment, and the modern novel of introspection. The result is somewhat odd, but not always uninteresting. There is considerable very bad writing, and at times a really striking phrase or thought."

Sat R of Lit 3:981 Jl 16 '27 120w

"It is a penetrating and pulsating book." R. A. Taylor

+ — Spec 138:451 Mr 12 '27 260w

"A sensitive, though somewhat confused, novel of modern Irish life."

Springf'd Republican p7f My 15 '27 300w

"Has many faults, but it aims very high. It lacks restraint, it is for ever tearing passions to tatters; but there is true emotion behind those passions."

+ — Times [London] Lit Sup p184 Mr 17 '27 500w

CRANDALL, IRVING BARDSHAR. Theory of vibrating systems and sound. 272p il $5 Van Nostrand

534 Sound. Vibration 26-15288

"Concise, mathematical treatment for the advanced student having a knowledge of analytical mechanics. Discusses practical applications of theory and considers modern developments. Intended as a supplement to the more general treatises on sound. An appendix gives a rather extensive classified list of references to recent developments in applied acoustics, with brief notes. Author was associated with the Bell Telephone Laboratories, Inc."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:308 Je '27

CRANE, EVAN JAY, and PATTERSON, AUSTIN MCDOWELL. Guide to the literature of chemistry. 438p $5 Wiley

016.54 Chemistry—Bibliography 27-20632

"An extremely valuable treatise by two authors who have unusually thorough knowledge of the subject. Is concerned with the reference literature of pure and applied chemistry and is the best existing guide. Not only enumerates and describes the sources of published information, but gives much judicious advice in regard to using libraries and searching chemical literature in its various forms."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:569 N '27

CRANE, HART. White buildings; with a foreword by Allen Tate. 58p $2 Boni & Liveright

811 27-2116

"Mr. Crane's poems are as distinct from those of other contemporary American poets as one metal from another. This man is a mystical maker: he belongs to a group of poets who create their world, rather than arrange it; and who employ the idiom of their fellows with divine arbitrariness to model the vision of themselves."—New Repub

Booklist 24:59 N '27

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p4 My 29 '27 850w

Boston Transcript p4 Ap 16 '27 420w

Cleveland Open Shelf p51 Ap '27

Dial 82:432 My '27 170w

"I am not convinced that this is the most distinguished poetry of the age, but I am sure that it is distinguished poetry, and I am sure that 'White Buildings' is important." Mark Van Doren

+ — Nation 124:120 F 2 '27 280w

"I do not feel that Mr. Crane succeeds uniformly. Very often his poems fall apart, for me, into mere heaps of rhetorical beauties—of marvelous glimpses that subside in darkness, lacking both the phenomenal and the noumenal Logos. But when he does succeed—as in For the Marriage of Faustus and Helen, At Melville's Tomb, Lachrymæ Christi, the corybantic Wine Menagerie or the six Voyages—he succeeds on a level which stands hierarchically first." Waldo Frank

+ — New Repub 50:116 Mr 16 '27 700w

"Hart Crane's 'White Buildings' is esoteric; indeed, most of the time it is incomprehensible so far as the actual thought-content goes. Yet the line structure is so beautiful in itself, the images so vividly conceived, and the general aura of poetry so indelibly felt that the intelligent reader will move pleasurably among the impenetrable nuances." H. S. Gorman

N Y Times p2 Mr 27 '27 80w

"In seeking after not only a new vision but a new idiom through which to express it, he has created a poetry which 'only the strictest and most unprepossessed effort of attention can take in.' Much of his verse rewards the effort; in some, however, the obscurity, whether of vision or of structure, is so deep that the effort required to pierce it kills the possibility of æsthetic response. Nevertheless, both in single lines of arresting and luminous quality and in whole poems Mr. Crane reveals that his originality is profound."

+ — **Times [London] Lit Sup** p130 F 24 '27 400w

Reviewed by F: E. Pierce

Yale R n s 17:177 O '27 120w

CRANE, NATHALIA CLARA RUTH. Singing crow, and other poems. 85p $2 Boni

811 26-21665

" 'The Singing Crow,' is a long narrative poem such as few American poets are even attempting these days. It condenses into terse couplets the life story of a crow who achieved a voice, the worship of a rookery, and a bride—all after his beak had been mercilessly torn away. Some of the shorter poems are: 'The Witnesses,' 'The Stylists,' 'The Prayer,' 'The Dust,' 'The Rose is Red,' 'The cup Bearers.' "—Bookm

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Booklist 23:303 Ap '27

"Some of the shorter poems combine a profundity of conception with humor, 'swing,' and a curious new emotional maturity which tells us, without quibble, that Nathalia is growing up. The volume, it goes without saying, is not all on a level. Several of the inclusions add nothing; one or two actually detract. But the average is so high that we find it difficult to believe that Nathalia is not the veteran of at least three wideawake terrestrial existences. She has an uncanny and beautiful faculty for 'seeing into the life of things.' " Virginia Moore

+ — **Bookm** 65:87 Mr '27 210w

Boston Transcript p2 Ap 9 '27 420w

Cleveland Open Shelf p52 Ap '27

"Miss Crane's work in 'The Singing Crow' shows naïve imagination, a simplicity to be expected, and, what is really most important—an instinctive, though undeveloped, sense of form. When it comes to calling her work 'hauntingly beautiful,' or 'the product of real Genius,' I balk stubbornly. What words would there then be left for a Masefield, a Millay, or a Robert Frost?" J. M. M.

+ — **Lit R** p4 N 27 '26 340w

"Her strong point, of course, is her language—and the reckless use she makes of it. Often fresh and savoring of strength, it is too often at present insignificantly bizarre. There would be no harm in her resting now until she finds out what words mean—even to poets."

Nation 124:97 Ja 26 '27 60w

"We feel rather sorry for Nathalia, who seems an interesting and sympathetic child, but who has been assured by so many high authorities that what she writes is poetry and who, in consequence, may never be stimulated to find out what poetry is." E. W.

New Repub 49:310 F 2 '27 220w

"Technically, 'The Singing Crow' is Nathalia Crane's most astonishing work. The lay reader will be arrested by the book's variety of theme and mood; the craftsman will be amazed by the ease with which the thirteen-year-old artisan achieves her effects." L: Untermeyer

+ **Sat R of Lit** 3:857 My 28 '27 1150w

CRANE, WILLIAM HUNTER. Footprints and echoes; with an introd. by Melville E. Stone. 232p il $5 Dutton

B or 92 27-21255

William H. Crane's stage career began in 1863 and continued for more than sixty years. The reminiscences recorded here extend from his apprenticeship at sixteen with the Holman English opera troupe, to the later successes as a comedian for which he is famed, and to his more recent appearances in moving pictures.

"He is a delightful man, and as 'David Harum' of 'The Senator' he was a delightful actor. But as a writer he hasn't much to say." W. P. Eaton

— + **Books (N Y Herald Tribune)** p7 N 20 '27 550w

No Am 224:adv D '27 40w

CRASCREDO, pseud. Horse sense and sensibility. 125p $5 Scribner [21s 6d Country life]

798 Horsemanship [27-15227]

"In sport as in every other department of human activity there are many foolish prejudices and affectations which have accumulated by degrees, and we never realize how ridiculous they are until a courageous writer like 'Crascredo' pokes fun at them as he does in the chapter of this book entitled 'Buckles on a Bridle.' Other chapters there are—a round dozen of them in all—on teaching boys to ride, on teaching horses to be ridden, on stable management, and on a hundred and one topics each of them touched lightly with the hand of a master of writing craft and the voice of an authority in horsemanship."—Sat R of Lit

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"Full of the things that every horseman knows and will chuckle over in Crascredo's telling of them." Marion Leland

+ **Books (N Y Herald Tribune)** p7 F 6 '27 280w

Boston Transcript p2 Ja 22 '27 900w

"Crascredo rambles and dawdles about, and there is little point and less interest in these rambles. . . It may be that Crascredo meant to set himself up as a humorist. If so, he failed quite sadly. . . Lionel Edwards has turned out a splendid job in illustrating the book. A lover of horses could ask no more of his black and whites and colored plates." J. C. Kofoed

— + **Lit R** p10 Mr 5 '27 190w

"A little more about his subject and a little less about himself would have improved the book and prevented an occasional tendency to prosiness. He reveals himself, however, in many absurd positions, literal and figurative, and makes his points with zest and humour. The illustrations are, with a few exceptions, in Mr. Edwards's best manner."

+ — **Sat R** 143:59 Ja 8 '27 140w

"His literary style is somewhat more involved than that of the usual writer on sport, so much so that one may be a little puzzled at first to grasp his meanings. A subtle sense of humor rather adds to one's bewilderment until one has read for a few pages. Then one settles down to enjoy one of the cleverest and most sensible books on horsemanship ever written."

+ **Sat R of Lit** 3:584 F 12 '27 370w

"It is hardly fair to blame the author for what he doesn't say: our criticism of what he does say is that it is neither very original nor very interestingly put; but the book is pleasant enough."

+ — **Spec** 137:974 N 27 '26 180w

" 'Crascredo' writes entertainingly and has an ample fund of memories and stories."

+ **Times [London] Lit Sup** p16 Ja 6 '27 260w

CRASHING THUNDER (Winnebago Indian). Crashing Thunder; the autobiography of an American Indian; ed. by Paul Radin. 203p $2.50 Appleton

970.2 Winnebago Indians. Indians of North America—Social life and customs 26-19828

This autobiography of an American Indian was first prepared as an ethnological treatise in a series published in 1920 by the University of California. It is here enlarged by the translator from data subsequently given by the author, and remains the authentic life

CRASHING THUNDER—*Continued*
story of an Indian of the Winnebago tribe. He was not a very good Indian, but he has been an honest one, frankly writing his faults into the story along with a good deal about Winnebago folklore and tribal customs.

"Crashing Thunder's story is of great interest and value; it is impressive, amusing and pathetic; it throws floods of light upon the American Indian of our day." Mark Van Doren
+ **Books (N Y Herald Tribune)** p6 O 31 '26 860w

"There is no attempt at dramatization, or proof of the subject's greatness; the book is an entirely objective record, with no interpretation included. The result is a most amazing realism, which paints the American Indian in all his primitive, natural character." J. R. S.
+ **Boston Transcript** p3 D 11 '27 720w

"He seems to have much the same soul maladies as Mr Sherwood Anderson's thwarted whites, and his narrative style is not dissimilar. No doubt the book has a certain value as a document, but one would rather have the confessions of one who was not quite such a sodden savage."
— + **Dial** 82:255 Mr '27 100w

"The book is of greatest value to the anthropologist, who, if he be an Americanist, will no doubt shrug his shoulders over the stupidity of a publisher who should select as his cover ornament a Zuni design, when the matter dealt with is purely Winnebago, a tribe whose art is rich in fine patterns and is as foreign to that of the Pueblo as Gothic is to Greek." H. B. Alexander
J Philos 24:218 Ap 14 '27 380w

"The frankness with which Crashing Thunder relates his sex life outdoes the sophisticated novel. Yet he never descends to the obscene principally because he does not conceive of his course of action as being significantly different from the normal. . . The authenticity and honesty of this document, the restraint and simplicity of its style, and the variety and wealth of its material, combine to make it worthy of a place in literature." H. L. Shapiro
+ **Lit R** p9 Ja 8 '27 1000w
Nation 124:616 Je 1 '27 200w

"A remarkable document. It may be regarded either as a piece of anthropological evidence or as material for psychological study. Its engaging frankness and entire absence of a moral viewpoint are illuminating."
+ **Nature** 120:544 O 15 '27 150w

"It deals with a period and a place not very remote from Hamlin Garland's A Son of the Middle Border: but it shows the raw life of the West as it came upon an Indian who had received from his ancestors a heritage of beliefs and ceremonies which he was incapable of fully continuing and carrying on. Dr. Radin emphasizes that Crashing Thunder is not the ideal savage of Châteaubriand: true; but neither is he the full-fledged product of his own reality. He falls short not merely of the white man's spurious and romantic ideal: he falls short also of his own dynamic one. For all that, he is a man; and his narrative has that mixture of the childish and the mature, of the primitive and the intellectually sophisticated, which one gets only in simple but experienced people." L: Mumford
New Repub 49:363 F 16 '27 1000w

"This unusually crowded and exciting life history is its own justification. It is a true picture of a modern, uncivilized Indian. But as a picture of Winnebago culture it suffers from such anachronism as the mention of firearms in what is supposedly an ancient tribal myth. Nevertheless a biography written with case-history frankness cannot fail to interest in this day of confessions, even though the story is irritatingly slowed by long interpolations of moralistic allegory." H: H. Balos
+ — **N Y Times** p6 Ja 30 '27 700w

"It is an absorbing story as well as an important contribution to ethnology."
+ **Outlook** 145:122 Ja 26 '27 250w
Pittsburgh Mo Bul 32:147 Mr '27
Pratt p33 summer '27

"The Winnebago's autobiography is one which no novelist, no psychologist, no student of the mystical life can afford not to read. That the book is also a distinguished contribution to ethnological knowledge is of minor importance. Its value, its immense and pertinent value, to the general reader is as a key to a trend of modern literature which is at present in need of just such exposition." Mary Austin
+ **Sat R of Lit** 3:907 Je 18 '27 2250w
Times [London] Lit Sup p93 F 10 '27 40w

CREAGER, WILLIAM PITCHER, and others. Hydro-electric handbook. 897p il $8 Wiley
621.312 Hydroelectric plants. Hydraulic engineering 27-1916

"Engineering handbook, consisting of contributions by a number of engineers in actual practice. Deals comprehensively with the principles and accepted modern practice of hydro-electric engineering."—Pittsburgh Mo Bul

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"The book should prove a valuable and in some respects an indispensable addition to the libraries of hydro-electric consulting engineers, of designers, construction organizations and operating companies. It will be an important reference book in the library of engineering schools. It is more suitable for the teacher or the post-graduate student than for undergraduates." F. A. Allner
+ **Eng N** 98:658 Ap 21 '27 1800w
N Y New Tech Bks 12:20 Ap '27
Pittsburgh Mo Bul 32:318 Je '27

CREEL, GEORGE. People next door; an interpretive history of Mexico and the Mexicans. 418p $4 Day
972 Mexico—History. Mexico—Foreign relations—United States. United States—Foreign relations—Mexico 26-21131
For descriptive note see Annual for 1926.

"His plea is for patience and sympathy. Written by a newspaper man, the history is vivid, but he does not despise footnotes, and there is an excellent index and an appendix."
+ **Am Pol Sci R** 21:206 F '27 180w
Booklist 23:265 Mr '27
Cleveland Open Shelf p39 Mr '27
Nation 124:509 My 4 '27 60w
Reviewed by Ernest Gruening
New Repub 49:282 Ja 26 '27 700w
Pittsburgh Mo Bul 32:275 My '27

"This is not a history, nor an interpretation of the Mexican people, nor is it even next door to either. Mr. Creel is a crusader, a wielder of Macaulayan rhetoric, not an historian . . . the brilliancy of phrase, the vividness of the pictures, Creel's sharp eye for the dramatic, his handling of pathos, his whirling military episodes, retrieve the book from utter mediocrity. Whatever it may lack in perspective and verity it is fascinating reading." Carleton Beals
— + **Sat R of Lit** 3:527 Ja 22 '27 900w

CREEL, GEORGE. Sons of the eagle; soaring figures from America's past. 322p il $3.50 Bobbs
920 United States—Biography. United States—History 27-3518

American history from Hernando de Soto to President Hayes is illuminated in a series of dramatic episodes which form the background for the portrayal of certain picturesque figures drawn largely from the frontier and pioneer life of the country. Among the men whom Mr Creel chooses as his heroes are Roger Williams,

Daniel Boone, Patrick Henry, George Washington, Stephen Decatur, Andrew Jackson, Sam Houston, John C. Fremont, Kit Carson, Abraham Lincoln, U. S. Grant, and General Custer.

"The style, always racy, reaches, in the sketches of Carson, Forrest and a few others, real dramatic power, notwithstanding that there is no sky to limit the superlatives." W: MacDonald

Books (N Y Herald Tribune) p3 Ap 3 '27 1200w

"His adjectives are many and their color high. The result is biography according to the gospel of jazz. But it is the sort of loud-sounding and high-flavored matter that the great and undiscriminating mass of readers seems to want. He does not, of course, have anything new to add to the accepted stories of his subjects, and it is quite possible that authorities upon them might object to some of his interpretations and to his conception of where and how emphasis should be laid. He seems to have a good deal of personal feeling about most of his characters and to have expressed it in the high colors and brilliant lights."

+ — N Y Times p5 My 22 '27 280w

"For those who like three cheers and a tiger whenever a familiar name is mentioned the volume will meet with favor. It is uncritical and exuberant."

Outlook 146:128 My 25 '27 120w

Reviewed by W: R. Benét

Sat R of Lit 4:69 Ag 27 '27 650w

CREW, HELEN C. (COALE) (MRS HENRY CREW). Saturday's children. 303p il $2 Little 27-5457

Stories of thirteen children of as many European countries. Contents: The Dempsey family (Ireland); The MacDonald plaid (Scotland); The Baedeker boy (England); The street of the good children (France); That boy! (Rome); Tonia (Florence); An adventure in Heidelberg (Germany); There was a war (Switzerland); A lively day in lovely Sicily (Sicily); The beacon (Smyrna); The blood brotherhood (France); The golden wonder (France); Marda's masterpiece (Italy).

"In all of these stories there is understanding, and to such an extent is sympathy given play that the style of the narration changes skillfully, and there is no vagueness in the national atmosphere of each." Elinor Whitney

+ Books (N Y Herald Tribune) p8 My 15 '27 1100w

Cleveland Open Shelf p118 N '27

"Here is a real and fresh delight. Even adults will find it so, for Mrs. Crew has presented the human side of childhood with skill and beauty." M. Van R. King

+ N Y World p9m S 25 '27 250w

Wis Lib Bul 23:165 Je '27

CRIPPS, ARTHUR SHEARLY. Africa for Africans; a plea on behalf of territorial segregation areas and of their freedom in a South African colony; with a preface by Philip Kerr. 203p $3.60 (9s) Longmans

325.6 Africa—Native races. Africa—Colonization 27-16957

The author, who has lived for twenty-five years among the natives of Mashonaland, pleads that while there is yet time, good land be set aside for native use in those highlands of Africa which are destined to be colonized by white men, and that natives be represented in local legislatures. Mr Cripps is interested particularly in segregation areas in southern Rhodesia.

"Mr. Cripps argues his case with knowledge and passion. He writes badly and his book is disorderly and confusing. But it is well worth reading for the facts which it gives and for the light of its author's earnestness and experience which filters through the pages."

+ — Nation and Ath 41:781 S 17 '27 260w

"Mr. Cripps, writing of Southern Rhodesia as a philanthropist, in the old sense of the word, rather than an historian is worth reading, even when his turgid style and extraordinary wealth and breadth of allusion make him a little difficult to bear with."

+ — Sat R 144:399 S 24 '27 320w

Spec 139:257 Ag 13 '27 200w

Times [London] Lit Sup p633 S 22 '27 820w

CROCE, BENEDETTO. Benedetto Croce; an autobiography; tr. from the Italian by R. G. Collingwood; with a preface by J. A. Smith. 116p $2 (5s) Oxford

B or 92

"Signor Croce wrote this autobiography ten years ago, when he reached the age of fifty. It was intended primarily for a small circle of friends and students. R. G. Collingwood has made an attractive English translation, to which is added a 'Prefatory Note,' by Mr. J. A. Smith. Early home life, schooldays, social environment are briefly described where they help to explain the processes of his energetic inner life."—New Statesman

"To one reader, at least, not unacquainted with Croce's labors, his estimate of them is singularly uncommunicative, telling mostly what anybody could easily find out for himself, making judgments that others could have better made, and holding back what others would need to know in order to make any estimate whatever. Mr. Collingwood's translation of the 'Contributo' seems to me adequate. But I cannot discover what purpose is served by the unctuous and meticulously useless introduction by Mr. J. A. Smith, who is, I am told, a professor of philosophy at Oxford." H. M. Kallen

— New Repub 53:112 D 14 '27 1050w

"The modesty and simplicity of this autobiography engage the reader's sympathy. To the admirer of Croce's works the information about the philosopher-critic's career is of course most interesting."

+ New Statesman 29:658 S 3 '27 250w

"Signor Croce's descriptions of himself, of his struggles and achievements, are a most interesting record of a universal scholar."

+ Times [London] Lit Sup p688 O 6 '27 500w

CROFTS, FREEMAN WILLS. Ponson case. 290p $2 Boni 27-3812

"Parkes, the butler, was all but perturbed when Sir William failed to ring for his punch at the usual hour. And quite rightly, for the master of Luce Manor was lying stone dead in the river at that very moment with footprints and other clews all over the place. 'The man's as good as hanged!' exclaimed Inspector Tanner after taking a good look at Sir William's only son, Austin, who confessed himself to be a socialist, an author of problem novels and a student of disease-bearing insects. Even so, the reader will do well to suspend judgment while Mr. Crofts juggles his alibis and inquests in truly masterly fashion."—Books (N Y Herald Tribune)

"Polite detection in the leisurely Fletcherian mode."

Books (N Y Herald Tribune) p12 F 20 '27 120w

"It is a leisurely tale, well constructed with a familiar English background of country life which is superlatively country, and city life which is one hundred per cent of London. The story lacks fire."

+ — Boston Transcript p4 F 23 '27 420w

Cleveland Open Shelf p90 Jl '27

CROFTS, FREEMAN W.—*Continued*

"The narrative is a complex affair, but Mr. Crofts, who even draws a diagram to give the reader a lay-out of the circumstances, manages it deftly and permits Inspector Tanner to work out the details in a reasonable manner. I must compliment Mr. Crofts on his restraint in omitting manufactured thrills." R. A. S.

+ Lit R p4 F 26 '27 240w

CROFTS, FREEMAN WILLS. Starvel Hollow tragedy; an Inspector French case. 358p $2 Harper [7s 6d Collins]

27-18770

While Ruth Averill was visiting in York, Starvel House where Ruth lived with her uncle, burned to the ground. Three charred bodies were found in the ruins, presumably those of the miserly uncle and the caretakers of the place. Generally accepted as a tragic accident the criminal origin of the tragedy was discovered thru a small heap of ashes found inside the locked and undestroyed safe. Someone had removed the miser's hoard of paper money and left newspaper ashes in the safe to cover the theft. Starting with this single clue, Inspector French ferrets out the crime and wrings a confession from the criminal.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p36 O 9 '27 100w

"In this story the author has brought a fresh idea to the mystery-saturated reader. He announces the perpetrators of the crime at the outset and, with a show of unusual skill he confronts the reader with all kinds of clues that prove conclusively the criminal cannot be the cause of the tragedy."

+ Boston Transcript p5 O 22 '27 250w

"This is one of the best detective stories we have read for years. But it is one of the disabilities of the reviewer of such books that he cannot justify his opinion without telling more than it is fair to tell about the plot. We can say, however, that this plot is an extraordinarily good one."

+ New Statesman 29:792 O 1 '27 120w

N Y Times p26 O 16 '27 180w

"Like Fletcher, at his best, Mr. Crofts tells a straightforward story of crime and detection, filled with human, everyday characters and with careful attention to detail. The story, like its Inspector French forerunners, moves slowly and evenly from a logical beginning to a logical conclusion. It is the right sort of novel for the genuine detective-story addict, who likes to work on the case himself." Vincent Starrett

+ N Y World p11m N 6 '27 170w

"Mr. Crofts is one of the most thoughtful and ingenious of writers of detective stories, and those who are interested in this type of fiction will follow with the keenest interest the gradual building up of theories and picking up of clues which lead to the solution of a monstrous and skilfully planned crime."

+ Times [London] Lit Sup p669 S 29 '27 350w

CROSBIE, MARY. There and back again; the story of a family. 301p $2 Sears [7s 6d P. Allan]

27-20818

A story of an English family circle in which Catherine, the mother, and her daughter Val are the predominant figures. As the result of an impetuous weekend excursion which finished in an automobile wreck, Val is blind. In spite of an armored sensitiveness which Val raises between them, the girl and her mother have a certain kinship of spirit. In the disturbing affair of her son's marriage, as in the matter of Val's unsuitable engagement, they stand together. Val finds a real man, and these crises over, Catherine's life swings forward in its orbit once more.

"Although it is supposed to be dominant, the character of Catherine Aysgarth does not always stand out quite clearly. Val, on the other hand, whose technical rôle is a minor one, is so well and interestingly drawn that she often occupies the center of the stage. It it Val who will be remembered out of this book rather than Catherine, Val and Tomsie, that is, the seven-year-old pest who is one of the most life-like children in anything like recent fiction." Margaret Wallace

+ — Books (N Y Herald Tribune) p23 D 11 '27 600w

"The story itself is of little consequence, but those people who can savour subtleties of fine writing and the skilful selection of dialogue, and who enjoy irony and humour of the broader kind in dealing with intelligent but not altogether comfortable childhood, will prefer Miss Crosbie's delicate and yet powerful work to that of more showy, more deliberately entertaining novelists." Naomi Royde-Smith

+ — New Statesman 29:450 Jl 16 '27 280w

"It is perhaps overcharged with cleverness, and slow in getting into its stride, but, once under way, moves absorbingly to its tragic climax."

+ — Spec 138:515 Mr 19 '27 70w

"What the figures lack is not qualities but personality; their want of positive character may perhaps be a peculiarity of their period, but as presented here it leaves the impression of a mere lack of vitality."

— Times [London] Lit Sup p266 Ap 14 '27 200w

CROSS, MRS MARY ANN (EVANS). See Eliot, G:, pseud.

CROWNFIELD, GERTRUDE. Alison Blair. 301p il $2 Dutton

27-9071

The story of Alison Blair, a young girl of Kent, who came to America in the days of the French and Indian wars. Altho mistreated by her relatives and captured by Indians she found able allies in General William Johnson and his family, and was rather loathe to leave the Mohawk Valley when it was time to return to England.

Booklist 24:71 N '27

"An historical story for girls, thrilling and adventurous enough to interest even an occasional brother, 'Alison Blair' is of the type of novel so abundant, but of which, happily, there can never be a surfeit for young people. It is one more story destined to fill a wholesome place in the demand of the young reader—it folds adventure, mystery and historical data within its pleasing paragraphs."

+ Boston Transcript p2 Je 4 '27 250w

Cleveland Open Shelf p117 N '27

J Home Econ 19:650 N '27 20w

"Although the plot has the stock pattern of hero, heroine, and villian, the characters are convincing and never fall into the sugary portrayals only too often found in such books. We can well imagine a young girl desiring to burn the midnight oil in order to finish reading the story."

+ Sat R of Lit 3:886 Je 4 '27 90w

Springf'd Republican p8 Ag 24 '27 110w

CROY, HOMER. Fancy lady. 359p $2 Harper

27-19215

Zella Boone was once a missionary in China. She is still a religious zealot, a sort of lay evangelist. When her son returns from college he brings back to Junction City the first criticism and doubt Zella's orthodoxy has encountered. Her faith meets this first test with triumph. But successive shocks weaken it until she not only becomes an avowed atheist but commits the unforgivable in the eyes of the town by leaving her negligible husband to live with the Judge. Out of her experiences Zella

evolves a new religion, and as her husband's timely death permits the Judge to marry her, the lady—never of the sort the title implies—is happier than she has ever been.

"In simple words of one syllable, and in the idiom of Junction City, Mo., he tells a small-town, old fashioned tale. The 'radio church' episode lends a pretense of modernity; but, however much the radio may invade Main Street the small town remains." Ruth Lechlitner

Books (N Y Herald Tribune) p14 O 16 '27 600w

"Not one of his characters seems to be doing other than voicing Mr. Croy's views on agnosticism and none of them holds the interest for any length of time."

— Boston Transcript p8 O 8 '27 70w

"In some ways 'Fancy Lady' is not a bad book. The general idea is sound enough for a novel of distinction. The satire by which Mr. Croy devastates the characters of Junction City, though a little in the manner of Sinclair Lewis, is often amusing. And the characterization of J. Daniel Boone, peddler of religious tracts, husband of Zella and father of Banner, is vivid and appealing. But Mr. Croy has given so much space to discussions of the religious and pseudo-scientific points of view that the book becomes a trifling argument without particular direction." T: Boyd

— + N Y Evening Post p10 O 1 '27 760w

" 'Fancy Lady' is a shoddy book, built upon a structure of theorizing."

— N Y Times p9 O 2 '27 560w

N Y World p9m O 2 '27 100w

CRUMP, CHARLES GEORGE, and JACOB, ERNEST FRASER, eds. Legacy of the middle ages. 550p il $3.50 (10s) Oxford

940.1 Middle ages. Civilization, Medieval 27-3663

"The editors point out that the middle ages have left no such unified legacy as did Greece, Rome or Judea; they were a period of transition, and their culture came from various people who used many tongues. An attempt has been made to show the intellectual and social life of those times dating from Merovingian days to the sixteenth century, encompassing 'the things of the mind and the spirit' as well as society and Government. And although it was impossible to include Scandinavian and Spanish influences for want of room, enough is presented to show what went on in Italy, Germany, France and England."—N Y World

Reviewed by N. Neilson

Am Hist R 32:846 Jl '27 850w

Booklist 23:305 Ap '27

"Every contributor is a specialist and speaks with authority. It is therefore difficult to select, where the general plane of excellence is so high, individual articles for particular commendation. Mr. Lethaby's on 'Architecture' is perhaps the most attractive; the late Sir Paul Vinogradoff's on 'Customary Law' the most weighty, and Miss Eileen Powers on 'The Position of Women' the most brilliant. But to mention them is not to speak by implication less than favorably of all the others." S: Chew

+ Books (N Y Herald Tribune) p13 Mr 20 '27 880w

Boston Transcript p5 Mr 16 '27 410w

Cath World 125:131 Ap '27 260w

Reviewed by Z. N. Brooke

Eng Hist R 42:426 Jl '27 780w

"The heir who comes to the reading of 'The Legacy of the Middle Ages' must expect to find his estate in considerable disorder, to which, perhaps, the richness of the legacy will reconcile him." R: McKeon

+ — Lit R p4 F 5 '27 820w

Reviewed by F: Tupper

Nation 124:645 Je 8 '27 780w

N Y Times p13 My 29 '27 410w

"There have been many books on the middle ages, but the subject is so vast and splits up into so many subsidiary topics that most of these have to do specifically with only one part of mediaeval culture. This makes a book such as 'The Legacy of the Middle Ages' a godsend to the reader who is trying to get a comprehensive view of the whole plain."

+ N Y World p8m F 13 '27 1100w

Pittsburgh Mo Bul 32:345 Je '27

Pratt p35 autumn '27

"It would be easy to point out omissions, like music, over-emphasis here and inadequacy there, but, taken as a whole, the volume is well planned, meaty, and stimulating, and helps distinctly toward a better understanding of the epoch. If the authors have not captured the whole secret, if one can imagine a quite different book on the same theme, this is no disparagement of the editors and their collaborators but a proof of the vastness and the variety of the Middle Ages themselves."

+ Sat R of Lit 3:663 Mr 19 '27 750w

CRUMP, IRVING. Boys' book of the U. S. mails; with an introd. by Harry S. New. 282p il $1.75 Dodd

383 Postal service—United States 26-19246

The development of the United States postal service is traced in a number of interesting chapters which describe famous exploits in different branches of the service, from the heroic days of the pony express to the adventures of the air mail flyers of today.

Booklist 23:234 F '27

St Louis 25:91 Mr '27

Wis Lib Bul 23:82 Mr '27

CRUSE, MRS AMY. Shaping of English literature: and the reader's share in the development of its forms. 315p il $3.50 Crowell [7s 6d Harrap]

820.9 Books and reading. English literature —History

An Englishwoman with a wide teaching experience treats the history of English literature from a new angle, the point of view of the reader and the part the reading public has played in shaping English literature. She shows the influence of the gleeman, minstrel, monk and scrivener, and from the arrival of the printed book follows the various customs and types of readers that influenced literature—how the interest in morals and sermons gave way to the habit of playgoing; the influence of women readers and of puritan, royalist and readers of fashion; the vogue of the coffee-house and the rise of newspapers; the demand for the novel and of books for children; circulating libraries and poor folks' books.

"While it contains nothing of striking novelty, the book is an entertaining survey—clearly the fruit of much research. It is generously illustrated with photographs and reproductions of old prints."

+ — Books (N Y Herald Tribune) p21 D 11 '27 120w

"There are a few small errors. In some of the fancy-scenes, anachronisms (perhaps deliberately) are introduced. But we should be sorry if we left our readers with an unfavourable opinion of this book. On the contrary, it is a very pleasant, instructive, and interesting work, and one which, in the right hands, will prove of great utility. If only all authors will read it, some may cease to write, and others will put forth their works anonymously."

+ — New Statesman 29:684 S 10 '27 1100w

"Her presentation of her subject is graphic and colorful, with frequent dramatic touches. Aside from its interest for the general reader, her book will be valuable for supplementary reading in school and college courses in English and literature."

+ N Y Times p8 N 13 '27 420w

No Am 224:adv N '27 20w

CRUSE, AMY—*Continued*

"She has written a highly readable and scholarly book, and from a fresh point of view." Herschel Brickell

+ **No Am** 225:adv Ja '28 50w

"The author is clear without condescension, vividly dramatic without sinning against scholarship. With such a book the student in secondary school or college should learn, without knowing he is learning, the development of a great literature, presented with an engaging art which temporarily makes everything but the pages before him a matter of indifference. The mature reader in almost equal measure will derive delight." Emery Neff

+ **Sat R of Lit** 4:235 O 22 '27 450w

CRUTTWELL, MAUD. Princess des Ursins. 442p $3.50 Dutton [8s 6d Dent]

B or 92 De la Trémoille, Marie Anne, princess des Ursins

The biography of an extraordinary character, the Princess des Ursins, "whose personal charm twice seduced Louis XIV; who governed Spain during fourteen years with the most absolute power; whose political acumen saved Spain from the clutches of France and Austria and established the present dynasty on the throne." The biography has been drawn largely from the letters of Madame des Ursins, and from contemporary sources.

Bookm 66:xxi S '27 280w

"It is a pity that Miss Cruttwell's skill is scarcely equal to her enthusiasm as a biographer; yet, since she gives much of her material in direct, if awkward, translation from original sources, the result is a fascinating volume." Isabel Paterson

+ — **Books (N Y Herald Tribune)** p3 Jl 24 '27 1400w

Reviewed by by Rose Lee

New Repub 52:50 Ag 31 '27 1000w

"For the most part, we are in a world of high politics, where too much self-revelation would be unsafe. Yet the prominence that Miss Cruttwell has given to these letters undoubtedly adds a pleasantly human touch to a very scholarly piece of work."

+ — **New Statesman** 29:supxviii My 21 '27 220w

"This book about Princess des Ursins is less interesting as the account of her life than it is as a picture of the age in which she lived. The time and the people have had no end of books written about them, but Miss Cruttwell's is unusually striking and interesting because she has made it as realistic as a novel by Dreiser." F. F. Kelly

+ **N Y Times** p22 O 2 '27 1400w

"Miss Cruttwell's book consists very largely of reprinted documents and letters, but it is none the less eloquent on that account. It is the first adequate life of the Princess written in English, and it brings out forcibly the magnitude of her achievements."

+ **Sat R** 143:833 My 28 '27 350w

"It is an atmosphere of romantic adventure we breathe in Miss Cruttwell's volume; nor will the student be disappointed, since the amazing record has been built on careful research. Whether the author's psychology is equally accurate is another story. To call St. Simon, the most ruthless critic of kings since Tacitus, 'a prince of snobs' is a debatable matter."

+ — **Spec** 138:1024 Je 11 '27 180w

Times [London] Lit Sup p365 My 26 '27 1500w

CUBBERLEY, ELLWOOD PATTERSON. Introduction to the study of education and to teaching. (Riverside textbooks in education) 476p il $2 Houghton [7s 6d Harrap]

379.73 Education. Education—United States 25-17711

"A common-sense, comprehensive statement of what schools are today and why they are not something radically different. The volume will serve as a text for the orientation of student teachers, but it will serve fully as well in giving the layman who does not intend to go into the schools, but insists upon his right to criticize and direct those who do, an authoritative bird's-eye view of the largest governmental undertaking of the American people—the maintenance of public schools."—Nation

Books (N Y Herald Tribune) p21 Ag 28 '27 220w

Nation 124:615 Je 1 '27 100w

"The general reader and the beginner in the professional field will find few books that present such a clear and compact statement of the content and complexity of the modern problems of education as does Cubberley's 'Introduction to the Study of Education.' The book is a veritable index to all questions that affect the school system of the United States and the nature of the educative progress." I. L. Kandel

+ **Sat R of Lit** 3:645 Mr 12 '27 950w

CUBBERLEY, ELLWOOD PATTERSON. State school administration; a textbook of principles. (Riverside textbooks in educ.) 773p il $3.75 Houghton

379 Education—United States. Education and state—United States. School management and organization 27-9973

A textbook for courses in principles of education. What the states are now doing in the administration of schools is described not as a goal in itself, but as a stage in an evolutionary progress toward a more perfect plan. Each chapter is furnished with questions for discussion and problems for student research. The book is illustrated with maps, graphs, charts, etc.

"His service in reaching the legal sources of school control, his ability to depart from the dismal dullness of the histories of education current before he began his work, and to give us these readable, well-balanced, pertinent narrations, are something for school people to be proud of."

+ **Educ R** 74:181 N '27 350w

"The book serves excellently the purposes for which it was written. It should meet with wide use as a textbook in courses in state school administration. It should serve, moreover, to stimulate research in a field which has hitherto received too little attention." I. N. Edwards

+ **El School J** 28:148 O '27 750w

CULLEN, COUNTEE, ed. Caroling dusk. 237p $2.50 Harper

811.08 Negro poetry—Collections 27-23175

An anthology of the work of negro poets, which presents some of the new voices that have been heard in the last five years.

"There are some admirable qualities about Mr. Cullen's compilation of Negro poetry and prime among them is the space that he gives to young and heretofore hardly known writers. . . It is regrettable that Mr. Cullen's scholarship was not wide enough to perceive that Albert Rice's 'To a Certain Woman' is a shameless 'lift' from E. Powys Mather's 'Leila.' "

+ — **Books (N Y Herald Tribune)** p21 N 27 '27 280w

Cleveland Open Shelf p133 D '27

"Of this particular anthology it may be said that it is creditable without being remarkable. It contains much weak and thin stuff, especially among the poems written by women." Laura Benet

+ — **N Y Evening Post** p15 D 3 '27 520w

No Am 225:adv Ja '28 20w

CULLEN, COUNTEE. Copper sun. 89p il $2 Harper

811 27-16151

A second volume of lyric poems by a young Negro poet whose work has attracted wide attention.

Booklist 24:59 N '27

Reviewed by Emanuel Eisenberg

Bookm 66:103 S '27 280w

"Mr. Cullen has rhythm, precise and unfailing in his blood, but he does not give to poetry such individual rhythms as the Negro has contributed to American music. Aside from this and his few laments on his people, this book shows him artistically little the gainer from his Negro heritage. He has recoined old metals rather than new." Garreta Busey

— + **Books (N Y Herald Tribune)** p5 Ag 21 '27 600w

"His eminence is deserved for he carries deep in his heart the ever present sense of the travail of his people, and at the same time he writes with a gifted facility and often an inescapable poesy, which upon occasions he can turn to other beauties, other griefs, other problems than those which are the particular possession of his people." S. L. C.

+ **Boston Transcript** p2 Ag 27 '27 550w

Ind 119:314 S 24 '27 380w

"There is naivete in his work, a love of color, an inborn lyric impulse. Although his thought is neither profound nor set forth with any striking individuality, there is an evident sincerity about him that is 'taking.' Best of all, he can forget that he is of the colored race and be just 'poet' most of the time." Herbert Gorman

+ **Nation** 125:518 N 9 '27 170w

"Mr. Cullen has everything in his favor save the literary associations which have fastened themselves upon him. He has the initial talent and a nativity which is powerful in his environment. Are his experiences not worth more than the platitudes of English verse, not deserving of more than elementary craft, lines that have no flow one into the other, and epithets that find no *milieu*?" H. A. Potamkin

— + **New Repub** 52:218 O 12 '27 350w

"It is true that he is still a victim to awkward lines, bad rhythms and adolescent rejections, but the poet of 'The Spark,' 'The Wind Bloweth Where It Listeth,' 'Two Thoughts of Death,' 'To Lovers of Earth: Fair Warning,' and 'Advice to a Beauty' is well on the way to finer things." H. S. Gorman

+ — **N Y Times** p5 Ag 21 '27 600w

"Countee Cullen is not yet a master; an awkward line or a misplaced unpoetical word sometimes proclaims the fact. But there are beautiful things in this book of his."

+ **N Y World** p6m Ag 7 '27 200w

Springf'd Republican p7f S 4 '27 600w

"Copper Sun is a book of very good verse, although not so good as the earlier Color. From the Dark Tower, Timid Lover and Variations on a Theme, even though the theme of the last is a subject no more original than the loss of love, are only three of many beautiful poems." Gordon Lawrence

+ **Survey** 59:184 N 1 '27 470w

"Fifty-eight poems, charming, versatile, and satisfying."

+ **World Tomorrow** 10:472 N '27 20w

CULLUM, RIDGWELL. Wolf pack. 320p $2 Lippincott [7s 6d C. Palmer]

27-9858

A backwoods melodrama. A half-breed woman staggers to Pideau's cabin in the mountains, carrying a white child that she calls Wolf. He never knows any other name. Pideau's daughter Annette and the boy grow up together as playmates, but a feud arises when they move from the mountain cabin into town, and Annette is courted by a dissolute police sergeant. The policeman is killed and the murder fastened on Wolf. He accepts the charge and is ready for trial when Annette claims that she is guilty. An officer imported to investigate the murder figures it out correctly and Wolf and Annette return to the cabin in the hills.

"The author is at his best in his characterization of a group of rough and frequently tough persons, whose lingo and quieter goings on rescue the rather conventional tale from banality." Will Cuppy

— + **Books (N Y Herald Tribune)** p9 Je 19 '27 90w

"Mr. Cullum sacrifices everything for the thrill of the moment. He does, however, through his ability with words, succeed in making the most of these fluctuating values."

+ — **Boston Transcript** p6 Ag 10 '27 200w

"Though the book is carelessly written it has the virtues of continued action and a certain logic in its development. To the habitual reader of Westerns it has its surprises, also, for not only does the member of the Mounted Police not get his man, but the heroine does not retain her purity, nor is the long-lost child ever restored to his family."

+ — **N Y Times** p18 Jl 3 '27 230w

Outlook 146:480 Ag 10 '27 40w

"Of its kind, the story is interesting and skilfully told, though occasionally the author's diction is liable to give one the jumps."

Sat R of Lit 3:982 Jl 16 '27 160w

Times [London] Lit Sup p217 Mr 24 '27 130w

CULTER, RICHARD V. Gay nineties. 80p il $2.50 Doubleday

741 Caricatures and cartoons 27-9650

A collection of drawings reprinted from Life that take off the amusing fads and foibles, as well as the frills and furbelows of the 'nineties.

"Mr. Culter's book is one of the most refreshing things in recent comic art." T: Craven

+ **Books (N Y Herald Tribune)** p5 Ap 17 '27 250w

Boston Transcript p5 Ap 20 '27 640w

"One broad smile from start to finish. And the reason is not merely that many of the customs of the nineties are ludicrous and sometimes pathetic in our eyes—but that they stir our reminiscences." Harry Hansen

+ **N Y World** p12m Ap 3 '27 760w

Outlook 145:503 Ap 20 '27 110w

CUMMINGS, EDWARD ESTLIN. Him. 145p $2.50 Boni & Liveright

812 27-23801

"The action of 'Him' is evidently an etherdream in the mind of the heroine; and the climax of the drama is evidently the revelation to the audience of the reason for her being under ether. Within her dream there reënact themselves the various phases of the love-affair which have brought her to her present pass, intermingled with a phantasmagoria of the imaginings of her lover, who has, at the time of the love-affair, been engaged in writing a play."—New Repub

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"It is always being said that Mr. Cummings's work is obscure and subjective, careless of the reader, and calculated in no way to get over to anybody. That the reader has difficulties is perfectly true. The reader's difficulties come not from a lack of objectivity in Mr. Cummings's work, but because this is not vague feeling or vague thought, but very precise in its intensity, and therefore very new and strange. . . Act III, Scenes 1 and 5, are, when I read them, the most beautiful I have ever read in any play." Genevieve Taggard

+ **Books (N Y Herald Tribune)** p2 N 6 '27 1400w

CUMMINGS, EDWARD E.—*Continued*

"'Him' is the outpouring of an intelligence, a sensibility and an imagination of the very first distinction—but a drama deficient in dramatic logic. Cummings reveals an astonishing faculty for reproducing and caricaturing the way different sorts of people talk: his soap-box orator, his barker and his American ladies in Paris all speak with the true lifelike relief of comic genius. It is, however, in the scenes between the lovers that Cummings's power principally appears. These scenes—and especially the one at the beginning of the third act—seem to me the best things of Cummings's that I have ever read. They make 'Him,' for all its stretches of balderdash and its puerilities, a book which should be read by all persons who prefer genuine literature, no matter how drunk and disorderly, to the imitation, no matter how well dressed." Edmund Wilson

+ — **New Repub** 52:293 N 2 '27 1100w

"Mr. Cummings has undoubtedly written a brilliant book. Whether it is a brilliant play is another question. The author has satirized the whole of life in one hundred and forty-five pages, with the resultant numerous disconnected scenes loosely tied together by intermittent dialogues between the only two human characters in the play, Him and Me. There are scenes of beauty and feeling, scenes humorous and grotesque, macabre and revolting. But in all there is a singular power and vitality."

+ **Theatre Arts Mo** 11:960 D '27 110w

CUMMINS, JULIA H. My garden comes of age. 180p il $3 Macmillan

712 Gardens 26-19135

For twenty-one years the author has been engaged in converting an old farm of twenty-five acres, situated in the foothills of the Adirondacks, into an all year round home. She gives details of her experiments in gardening, the mistakes she made at first and the final charming result. Partial contents: Discovering a country place; The growth of an idea—the border; The evolution of a color scheme; The rose-garden; Remodeling an old house; My garden comes of age; The woods and the wild garden.

Booklist 23:205 F '27

Boston Transcript p6 D 22 '26 270w

Cleveland Open Shelf p55 Ap '27

"Mrs. Cummins writes well and this offering of hers is excellent in every respect save name, which is misleading. Her garden is of age to be sure, but she does not say much about it till the 122d of 180 delightful pages of chat on buying a house, building necessary additions, remodeling and furnishing—all spiced with charming wit." A. T. A. Quackenbush

+ **Lit R** p14 Ja 22 '27 250w

"Her narrative with its wise comments and reflections makes a strong case for what she calls 'the combination of child raising and country places.' The book is practical throughout, and being the outcome of personal endeavor and experience, offers an excellent guide for the making of a country garden under similar conditions."

+ **N Y Times** p4 Mr 6 '27 540w

"This simple and modest account of the success of an intelligent and persevering woman who started in ignorance and learned as she went along may well be helpful to some readers and interest many more."

+ **Outlook** 145:122 Ja 26 '27 100w

Pratt p23 spring '27

CUMSTON, CHARLES GREENE. Introduction to the history of medicine; from the time of the pharaohs to the end of the XVIIIth century; with an essay on the relation of history and philosophy to medicine by F. G. Crookshank. (History of civilization) 422p il $5 Knopf [16s K. Paul]

610,9 Medicine—History [26-23152]

"This is a further volume in the 'History of Civilization' series, and like the series itself, it is planned on a large scale. The author's work in gathering material has been prodigious, for he summarises and comments on almost every known fact bearing on his subject, from the earliest times until the end of the eighteenth century. From the present-day standpoint the early history of medicine is an amazing testimony to human credulity; but, as these pages show, fantastic remedies and theories did not cease with the Middle Ages. . . The history of medicine, indeed, shows no steady evolution, and until the record touches modern times it is for the most part a miscellany of quaint and frequently diverting facts. Dr. Cumston's volume therefore should appeal to lay readers as much as to his professional colleagues."—New Statesman

Boston Transcript p2 F 12 '27 720w

"There is a need for a good history of medicine written for the general reader, and Dr. Cumston has performed a real service in the preparation of this volume." E. P. Boas

+ **Lit R** p6 F 19 '27 940w

New Statesman 28:580 F 19 '27 260w

"A very readable history of medicine, compiled from reliable contributions to the subject."

+ **Pittsburgh Mo Bul** 32:189 Ap '27

"Full of sound reasoning and well-expressed paradox."

+ **Sat R** 143:530 Ap 2 '27 240w

"We can recommend this book with confidence."

+ **Spec** 138:82 Ja 15 '27 70w

Times [London] Lit Sup p4 Ja 6 '27 1300w

CUNLIFFE, JOHN WILLIAM. Modern English playwrights. (Plays and playwrights ser.) 260p $3 (10s 6d) Harper

822 English drama. Dramatists, English 27-9464

A short history of English drama during one of its most remarkable periods, the century from 1825-1925, which "brought the English theatre back to the people and the English people back to the theatre." Two introductory chapters on the Victorian drama are followed by chapters on each of the important dramatists of the modern revival—Bernard Shaw, J. M. Barrie, John Galsworthy, Granville Barker, St John Hankin, J. M. Synge, St John Ervine, and some of the younger playwrights.

Reviewed by Will Cuppy

Bookm 65:586 Jl '27 40w

"Though his work is primarily a textbook, it is so clearly and interestingly written that any follower of the modern theater will find it worth his while." W. P. Eaton

+ — **Books (N Y Herald Tribune)** p20 Ag 14 '27 350w

"'Modern English Playwrights' should be, in a mild way, quite a useful book. Many of Professor Cunliffe's judgments are sound." L: Sherwin

+ **N Y Evening Post** p7 Je 11 '27 640w

"To one who seeks to compare the theatre of the nineteenth century with our own Professor Cunliffe's book, though its criticism keeps near the surface for the sake of brevity and speed, will be a valuable guide."

+ **Times [London] Lit Sup** p509 Jl 28 '27 1650w

Wis Lib Bul 23:162 Je '27

CUNNINGHAM, GEORGE H. London. 887p $7 Dutton [21s Dent]

914.21 London—Historic houses, etc.

A comprehensive survey of the historic and literary associations of London buildings arranged alphabetically under streets and fully indexed.

Boston Transcript p3 S 14 '27 820w

"Although the author makes no claim to exhaustiveness, and brevity is his rule, his labours have covered a wide field, not only in space and time, but in variety of association; so that the casual reader, knowing present London, may well spend a fascinating hour picking out facts and stories from this Directory of the Past."

+ Nation and Ath 41:846 O 1 '27 250w

"Mr. Cunningham must have laboured for years over his tremendous task of discovering all the associations of London. The result is a book marvellous in its range and admirably accurate in detail."

+ New Statesman 30:180 N 19 '27 500w

"Most interesting to the visitor and resident and useful to the writer and scholar. This is an encyclopedia of London not a Baedeker. It should be welcomed by libraries, and will please many an occasional resident in London who will discover that his lodgings were upon historic ground."

+ Sat R of Lit 4:184 O 8 '27 120w

"Test it where you will (and the alphabetical order in which the streets are arranged makes the search easy), and you will find Mr. Cunningham's exhaustive and painstaking annotations answering the test, while the interest of the book is increased by a short, though well set out, introductory sketch of the growth and development of the City and Town, which illustrates the continuity of London's life throughout the ages."

+ Spec 139:516 O 1 '27 220w

CUNNINGHAME GRAHAM, ROBERT BONTINE. Pedro de Valdivia, conqueror of Chile. 227p $3 Harper [15s Heinemann]

B or 92 Valdivia, Pedro de. Chile—History [27-13343]

"Pedro de Valdivia was an authentic brother in that extraordinary fraternity which conquered Mexico and Central and South America. He was more than a mere adventurer, however. Untarnished by the falseness and the cruelty which marked many of his colleagues, he ruled the land he won by the sword with intelligence, constructive purpose, humanity to the natives, and an unbounded loyalty to his king. After detailing the history of his conquest and summing up his achievement, Mr. Cunninghame Graham appends a translation of Valdivia's five long letters to Charles V which are human documents of the greatest interest and historical documents of equal importance."—Ind

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"Mr. Cunninghame-Graham's book might have been extended to give us an historical survey of the Chilean Republic. Valdivia's personal story scarcely suffices for a whole book. And while footnotes undoubtedly give a book an air of erudition nothing will ever convince the reviewer that they are anything but a nuisance to the printer and the average reader." W: McFee

Books (N Y Herald Tribune) p5 Ag 7 '27 900w

"An interesting biography of one of the conquistadores."

+ Ind 119:117 Jl 30 '27 130w

New Statesman 28:574 F 19 '27 700w

"Brave warrior, able administrator, interesting man, the conqueror of Chile made history, and this story of how he did it is one that is likely to thrill the heart and grip the attention even when a modern novel fails to fascinate."

+ N Y Times p10 Ag 28 '27 500w

Reviewed by C: J. Finger

N Y World p6m Ag 7 '27 1100w

"We may differ from him in some of his conclusions, but there are no two opinions about the art with which he retells the old stories of the conquest. In this book he has a rather less picturesque subject than with some of its predecessors, but he has brought it to life with the sure, delicate touch of which he has always held the secret."

Sat R 143:160 Ja 29 '27 1000w

CURLE, JAMES HERBERT. Our testing time; will the white race win through? (Eng title To-day and to-morrow, the testing period of the white race) 301p $2.50 Doran [6s Methuen]

901 Race problems. Social problems. Eugenics. Civilization 27-2733

The author, an inveterate world-traveller, seems to have visited every country and every race under the sun. He is therefore in a position to compare the civilizations of the world and to pronounce upon them. He sees in the Nordic the highest type of human being which has yet been evolved, yet believes that the white race is in danger of dissolution partly thru its own ignorance and indifference and partly thru the growing hatred of the colored races. His book is stimulating, whether to opposition or agreement.

"The book is wholly without merit. Half its space is given to inconsequential chatter unrelated to the general theme. It adds nothing of either fact or interpretation to what is generally known; it does not even make a clear statement of the position, quite aside from the merits of the position itself." E. B. Reuter

— Am J Soc 32:1019 My '27 240w

"An intensely reasonable and stimulating book, one of its most gratifying features is the absence from its pages of sensational exaggerations and nationalistic prejudices."

+ Bookm 65:94 Mr '27 140w

"On the whole 'Our Testing Time' is a rather unexciting book which ought to get a good deal of credit for that very quality. 'Yellow Peril' scares are too numerous just now, and most of them only add to the popular hatred which is responsible for most of the unrest among the colored races. Mr. Curle has no hatred in him. If all writers on the subject were like him, we might begin to like rather than hate other races." J. N. Leonard

+ Books (N Y Herald Tribune) p20 Ap 17 '27 580w

Boston Transcript p2 F 5 '27 800w

"If such books as these represent the result of the popularization of science, it is justly that authentic scientists view with disfavor the increasing tendency to wrest from the laboratory and the study the theories and hypotheses which are tools for further investigation, and which to the trained mind are critically evaluated, but to the public mind, wielded in vigorous language and preached with force, have tremendous power. It is here that the danger lies, for under such emotional disturbance people and governments act to produce great and harmful suffering." H. L. Shapiro

Lit R p6 Mr 5 '27 660w

"A readable and well-written book. Where he confines himself to descriptions of what he has seen in his many travels he is quite entertaining; when he tells us the impressions which his varied experiences have made upon him, he provides us with psychological facts which may or may not be valuable; but where he argues about the future of mankind, the superiority of the white race, and the folly of democracy, he is asking us to accept the truth of certain premises which have but little more substance than the illusions of sleep or the hallucinations of high fever." Leonard Woolf

+ — Nation and Ath 39:209 My 29 '26 920w

"Mr Curle is merely echoing those slapdash anthropologists who, ever since certain American best-sellers hit upon the popular game of restating Gobineau and H. S. Chamberlain, have enjoyed an exciting and remunerative run. The difference between the Lothrop Stoddards and Mr. Curle is that, while they work from a card-index and get entangled in jargon, he

CURLE, JAMES HERBERT—*Continued*
draws upon an extraordinary notebook of personal travel and observation, and moves lightly with the aid of short sentences and sharp generalisations."
+ New Statesman 27:336 Jl 3 '26 320w

"Naïve, and yet suggestive and stimulating." J. St L. Strachey
+ — N Y Times p18 Je 13 '26 1900w

"Mr. Curle writes entertainingly and with much graphic quality. But his methods are of the slap-dash order; he is rather overawed by what he believes to be the importance of his own opinions and except for an occasional interesting bit of personal observation he offers nothing new to the discussion of the several questions with which his chapters deal." F. F. Kelly
N Y Times p24 My 22 '27 620w
Sat R 141:509 Ap 17 '26 110w
Sat R of Lit 3:568 F 5 '27 270w

"Speaking generally, I believe that most of his remedies are as faulty as his diagnosis, though they are thoroughly well meant, and incidentally many of them have flashes of good sense. An example of what appears to me to be his wrong-headedness is his declaration, 'Indiscriminate, free education must work havoc with human affairs. It is everywhere bringing about discontent. . . The conclusion must be that free education is a two-edged sword. For the right people it is the highest boon we can give; for the wrong, who are in a majority, a waste of time and money.' I cannot conceive anything more fallacious, mischievous, or dangerous than this view." J. St L. Strachey
— + Spec 136:952 Je 5 '26 1200w

"The chapter on sex is timely; it gives the point of view of an experienced man of the world. Mr. Curle's ideas are not particularly original, and some of his statements betray insufficient study of their subject; but the whole book is readable for the vigorous and confident spirit in which it is written."
+ — Times [London] Lit Sup p399 Je 10 '26 110w

CURRY, WALTER CLYDE. Chaucer and the mediaeval sciences. 267p $2.50 Oxford
821 Chaucer, Geoffrey 27-1384

"Singularly little has been written in regard to Chaucer's relations to contemporary science. The great merit of Professor Curry's book is that it supplies this deficiency in our knowledge by showing the effect on Chaucer's work of 'natural and celestial physiognomy, metoposcopy, geomancy, alchemy, medieval medicine, and the science of dreams.' "—Books (N Y Herald Tribune)

"The book is temperate and well balanced, written—when one considers the difficult subject matter—clearly, and with a good deal of charm. The author does not claim too much; he avoids the pitfall of exaggerating the importance of his own subject in relation to Chaucer's whole development." W: W. Lawrence
+ Books (N Y Herald Tribune) p15 Ap 24 '27 620w

"Professor Curry's book will be of great value to serious students of Chaucer." J. J. W.
+ Cath World 125:276 My '27 220w

"The slips are slight. Of the delightful but perplexing adventures of a medievalist the little book is a gratifying record." F: Tupper
+ Nation 124:720 Je 29 '27 470w

CURTIS, CHRISTINE TURNER. Amarilis. 86p $1.50 Doubleday
27-19413

"The heroine of 'Amarilis' came penniless and alone to the artists' colony at Monterey in California. She came looking for work and adventure. A painter named Emile excited her sympathies; and he felt himself drawn toward her. But their mutual understanding never became explicit, and though he realized their common sympathies he ran off with a Spanish waitress. The girl who came to Monterey looking for something left with only a state of mind."—N Y Times

"Perhaps we are mistaken in the great American public, but 'Amarilis' seems to be too lovely, dreamy and dewy a thing to make its appeal to the many. 'Amarilis' makes no pretense of being a novel. It is just a slim little volume, fashioned after the manner of the typical poetry book, and one opens it to find prose, but prose of such a shimmering, poetic, opalescent quality that there is the feeling of having bought poetry after all. A book to place on our poetry shelf, to share with our dearest friend, and go to for comfort or stimulation."
+ — Boston Transcript p5 O 11 '27 220w

"Around a simple triangle plot that only once moves into overt action she has spun her mesh of words. What results is a tapestry that shimmers for the most part. Occasionally there is a patch where the adjectives are deployed in a too lush formation; occasionally there is a 'pretty-pretty' bit; but on the whole the running fire of description is both apt and fresh."
+ — N Y Times p16 S 11 '27 400w

"It is doubtful that many people in this age will find pleasure in her modest, slightly dull book. It is well enough in its way, but that way is somewhat anemic, lacking in both life and reality."
— + Sat R of Lit 4:354 N 26 '27 190w

CURTIS, EDWARD ELY. Organization of the British army in the American revolution. (Yale historical publications. Miscellany) 223p $2.50 Yale univ. press [11s 6d Milford]
973.341 Great Britain—Army. United States—History—Revolution—British forces
27-4617

The book is a study of the organization of the British army in the Revolution, of its administrative machinery and the methods employed by the British government in recruiting, transporting and provisioning the troops.

"It might seem from the title of this book that the material in it would be dull and uninteresting, but such is not the case. It abounds in incidents having human interest and will therefore have an appeal for the general reader as well as for the scholar whose chief interest is in a narrow field. But many will experience a sense of disappointment because the author so often has neglected to tell the sources of his information."
+ — Am Hist R 33:116 O '27 500w
Reviewed by G: W. Brown
Canadian Hist R 8:152 Je '27 350w

"Mr. Curtis's exposition of military conditions on the British side should do much to show that the Red Coats were fighting more than a handful of ragged farmers. They faced a real problem, and whatever heroism and generalship they might have had, they did not have the organization necessary 'to conquer a map.' It is unfortunate that the book contains a mass of insignificant detail which is likely to make it unattractive to the average reader." H. S.
+ — Lit R p16 Ja 8 '27 260w

"The general reader will find here a wealth of information, carefully detailed and concisely expressed."
+ Times [London] Lit Sup p260 Ap 14 '27 440w

CURTIS, PAUL ALLEN. American game shooting. 279p il $4 Dutton
799.2 Hunting—United States. Game and game-birds 27-18017

The shooting editor of Field and stream writes easily and conversationally of hunting game of all kinds, large and small, furred or feathered, in all parts of North America. The accompanying photographs are of game haunts and hunts.

Booklist 24:106 D '27
Books (N Y Herald Tribune) p10 O 30 '27 150w

CUSHMAN, CLARISSA FAIRCHILD. New poor. 348p $2 Harper

27-4639

This is the married-woman-and-a-career theme with variations. David and Margaret love each other dearly, but David's salary as assistant professor in a middle western university it not enough to meet the expenses of the new baby and Margaret's illnesses. As soon as she is able, Margaret takes the baby east and is drawn back to her old position. The younger sister who lost her one real love has married for money; she envies Margaret and David. The older sister and her husband present a still different type of married life, covering their affection in an outward show of fun or fireworks. During her year in the east Margaret learns a good deal about marriage, and the end of it sends her hurrying back to David.

Reviewed by D. L. Mann
Books (N Y Herald Tribune) p12 My 22 '27 510w

"It is written in two distinct styles. The portion dealing with New York office life and the strain of magazine editing, is put down with dash and colloquialism. The accounts of family life are rendered with warmth and sentimental phrases. Possibly such a distinct separation in the narrative method adds to the power of the story. Mrs. Cushman is obviously telling us a true and wholesome tale. She draws types rather than characters. Yet she has a gift for seeing originality in commonplace situations; and there is a refreshing amount of idealism and commonsense to be found in all her characters." D. F. G.

+ Boston Transcript p4 Mr 30 '27 450w
Ind 118:520 My 14 '27 60w

"This book, is, as the jacket says, wholesome and honest. Though neither situation nor characters are in the least unusual and David is too good to be true, it is full of genuine feeling."

+ Outlook 145:444 Ap 6 '27 130w

"The author's refinement and sympathy are apparent. But the work lacks essential coherence."

+ — Springf'd Republican p7f Je 19 '27 400w
Wis Lib Bul 23:164 Je '27

CUSHMAN, FRANK. Foremanship and supervision; a practical handbook for foreman conference leaders and supervisors of vocational education. 238p $2.50 Wiley [3]

658 Foremen. Factory management. Efficiency, Industrial. Technical education

"Deals with the operation and management of conferences, and the application of the conference procedure to improvement of foremanship and to work with vocational teachers and supervisors."—Pittsburgh Mo Bul

"Anyone concerned with foreman's classes will find much helpful material in this book, although he may not adopt the conference plan in its entirety. In the manufacturing program the importance of developing good foremen is becoming universally recognized. Therefore, aids like this book will be unusually welcome."

+ Manufacturing Ind 14:144 Ag '27 250w
Pittsburgh Mo Bul 32:647 D '27

CUSHMAN FRANK. Mathematics and the machinist's job; the practical mathematics of the machinist's trade. (Wiley trade ser.) 226p il $1.75 Wiley

510 Mathematics. Machine shop practice

26-12506

"Prepared for the use of machinists, machinists' apprentices, and students of machine shop practice in vocational schools. It is intended to be particularly adapted to the needs of part-time and evening trade extension classes that enroll persons employed in the machinist's trade, as well as to be a textbook for related shop mathematics for day trade classes and apprentice schools."—Author's preface

N Y New Tech Bks 11:37 Jl '26
Pittsburgh Mo Bul 32:242 My '27
Pratt p14 spring '27

CUTHRELL, MRS FAITH (BALDWIN). Departing wings. 342p $2 Dodd [2]

27-23608

A story of young love and the first years of marriage. Finding himself suddenly and surprisingly married, David gives up his career as a navy flier for a more prosaic job. Marriage has somehow clipped his wings. For Sylvia too the glamour of love is lost in the care of house and baby. Yet their love holds, thru disappointment and disillusionment, and at the end of the testing time with mutual understanding they face the problem of the future.

"A thoroughly conventional tale, with the usual 'other woman,' the equally usual gentleman who aspires to be the 'other man,' and the demise of an accommodating infant in the nick of time to help bring husband and wife together." L. M. Field
Bookm 66:lii D '27 100w

"After a rather indifferent start, the novel improves as it develops its narrative. Faith Baldwin had difficulty with lovers who had everything to make them happy. Contentment is not good stuff for making novels. So, naturally, her characters come alive belatedly."

+ — N Y Times p32 N 13 '27 490w

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DAHL, JOSEPH OLIVER. Restaurant management, principles and practice. 318p il $4 Harper [3]

647.95 Restaurants, lunch rooms, etc. 27-9301

"Discusses the numerous problems involved in the restaurant business, and presents ideas based on successful methods used by a number of managers and operators."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:647 D '27

DAHL, KNUT. In savage Australia; an account of a hunting and collecting expedition to Arnhem land and Dampier land; a foreword by Fridtjof Nansen. 326p il $6 Houghton [21s P. Allan]

919.4 Australia—Description and travel. Zoology—Australia

In 1893, when the author was 22, he went to live for two years among the savages of northwestern Australia. This story of his experiences is now offered to English readers in Professor Dahl's own translation. Fridtjof Nansen says of it in a foreword: "He led a hunter's life, full of adventures and dangers, and returned to his native land with a wealth of experience and valuable observations, his large collections containing numerous species unknown to science."

"Knut Dahl—adventurer, narrator, translator, illustrator—demonstrates his many-sidedness in one volume. . . From the standpoint of the collector, the expedition was a decided success. But for the reader, there is more of human interest in a 'race of men that are still living in the Stone Age.'" S. H.

+ Boston Transcript p3 Ap 23 '27 580w
Reviewed by Gilbert Thomas
Nation and Ath 40:194 N 6 '26 70w

DAHL, KNUT—*Continued*

"A man who can write a book like this in a foreign idiom is a discovery as remarkable, in his way, as Conrad. Prof. Dahl, in the fullest and most comprehensive meaning of the phrase, is a consummate master of vigorous and exact English, and if 'In Savage Australia' does not become something of a classic among those scientific books which are also literature, then I shall be abundantly disappointed." W: McFee

+ **N Y World** p11m Ap 24 '27 370w

Sat R 142:259 S 4 '26 60w

Reviewed by Clark Wissler

Sat R of Lit 3:882 Je 4 '27 460w

DAINGERFIELD, FOXHALL. Silver urn. 232p $2 Appleton

27-18144

The annual race-week dance given by Miss Elen Chandler is brought suddenly to a close by the tragic news of the double murder of old Sylvia Holly and her brother Farnsworth. A few days later the famous Holly race horse, Vanish, winner of the handicap, and his negro groom are found dead. At this point Miss Elen, narrator of the story, takes a hand in solving the mystery of the deaths. The final solution reveals a secret marriage, stolen money and the tragic influence of the miserly and domineering Sylvia Holly.

"A rather inferior detective story."

Boston Transcript p2 S 24 '27 120w

N Y Times p13 S 18 '27 170w

DAINGERFIELD, FOXHALL. White and gold lady. 295p $2 Doran

27-16476

A romance of Kentucky in the 1880's. Colonel Ormonde of New Orleans builds a stately home for his wife in a Kentucky town. When that lovely lady arrives her white and gold beauty creates a sensation. The Ormondes become the fashion. They seem devoted, but presently a society siren lays siege to the handsome colonel while his wife finds romance with the nice young man next door. The double intrigue causes a scandal in high places and low, till tragedy ends it.

Books (N Y Herald Tribune) p16 O 30 '27 150w

Boston Transcript p4 S 10 '27 320w

"The story itself is not without flaws, particularly in its closing chapters. But one will pardon these for the sake of the setting in which the events take place, one which civilization has prosaically scrapped to make room for more utilitarian properties on the American stage."

+ — **Ind** 119:189 Ag 20 '27 250w

New Repub 52:26 Ag 24 '27 110w

"The tale is told simply and sincerely, the development which leads to its tragic conclusion is natural; and the characters, major and minor, are adequately limned." F. H. M.

+ **N Y Evening Post** p8 Ag 13 '27 130w

"Mr. Daingerfield tries to achieve grace and elegance of style by a strained use of inversions of normal grammatical order. He employs delicacy and restraint of manner, at times, to the point of complete unintelligibility. He rolls upon his literary stage all the tarnished paraphernalia of the costume play. But he omits the one thing needful to the life of his drama. He neglects to fill the stocks and buff coats of an elder day with the persons of living and comprehensible actors."

— **N Y Times** p16 Ag 14 '27 280w

"After an almost disastrous beginning, Mr. Daingerfield's novel gets under way as a good enough sentimental melodrama. There is never much skill in evidence, but the better passages are carried along by the vigor of their incidents."

Sat R of Lit 4:108 S 10 '27 200w

DAKIN, WILLIAM JOHN. Elements of general zoology. 496p il $4 Oxford [12s 6d Milford]

590 Zoology 27-19072

A guide to the study of animal biology which correlates function and structure and makes large use of annotated diagrams to explain the details of structure.

"The plan of the work is probably sounder from the pedagogical point of view than the usual type of course given in this country."

+ **Sat R of Lit** 3:789 Ap 30 '27 140w

"The book affords an excellent outline for those teachers desiring to change the usual course in general zoology into a more physiological one." G. K. Noble

+ **Science** 65:501 My 20 '27 290w

Times [London] Lit Sup p111 F 17 '27 80w

DALY, THOMAS AUGUSTINE, comp. Little book of American humorous verse. 151p $1.50 McKay [5s S. Paul]

811.08 American poetry—Collections. Humor 27-1307

"Begins with 'Yankee Doodle,' ascribed to Edward Bangs who flourished at the time of the Revolution, and brings the work down to date with two inclusions from the less-known light verse of Elinor Wylie, whose reputation rests upon her serious poetry and fantastic novels."—Sat R of Lit

Booklist 23:303 Ap '27

"Taking this volume as an example, it would seem that American humour is not easily transported over the Atlantic."

— **Sat R** 143:713 My 7 '27 260w

Sat R of Lit 3:870 My 28 '27 320w

DAMON, SAMUEL FOSTER. Astrolabe; infinitudes and hypocrisies. 80p $1.50 Harper

811 27-7302

This is the first collection of the author's poems which have appeared in The Bookman, Broom, The Dial, Harper's, and other magazines.

" 'Astrolabe' shows imaginative preoccupation with science, philosophy, theology, as well as a sense of satire, and compassion. This last quality and his simple, effective handling of a line, are shown in 'Last Supper.' " M. S. Mansfield

+ **Bookm** 65:473 Je '27 170w

Reviewed by G. B. Munson

Books (N Y Herald Tribune) p7 My 15 '27 600w

Reviewed by Conrad Aiken

Dial 83:64 Jl '27 180w

"This first book of verse by Mr. Damon is a curious jumble of weakness and strength, the more so since it covers the best of his work over a period of twelve years. . . It will be interesting to see how soon and in what direction this poet's work will crystallize."

+ — **Lit R** p11 Ap 23 '27 310w

Reviewed by Arthur Guiterman

Outlook 146:320 Jl 6 '27 100w

DANA, CHARLES LOOMIS. Peaks of medical history. 105p il $3 Hoeber

610.9 Medicine—History 26-17664

"An outline of the evolution of medicine for the use of medical students & practitioners; illustrated with 40 full-page plates and 16 text illustrations."—Subtitle

Reviewed by Van Buren Thorne

N Y Times p11 My 29 '27 500w

Pittsburgh Mo Bul 32:573 N '27

DANDIN. Dasha-kumara-charita, The ten princes; tr. from the Sanskrit by Arthur W. Ryder. 240p $2 Univ. of Chicago press
27-24179

Prince Rajahavana and his nine companions, princes of Maghadha, set out adventuring. Each wins a kingdom and a queen and returns to tell his story to Rajahavana and his friends. These are "plainly not Sunday-school heroes; several have an obvious streak of the picaresque. Yet they win the complete sympathy of the reader by their lack of the meaner vices and virtues." The novel is a translation from the Sanskrit of Dandin who lived probably in the latter half of the seventh century.

"The work at hand commands the warmest recommendation. Though basically less human and more sophisticated than the 'Panchatantra,' it deserves an equally cordial reception." W. N. Brown

+ **Books (N Y Herald Tribune)** p2 O 23 '27 1000w

N Y Times p9 Ja 8 '28 520w

"Fantastic and engaging tale." Herschel Brickell

+ **No Am** 224:adv N '27 100w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Mariners. 72p $1.75 Macmillan [6s Heinemann]
822
27-23246

"A play, dealing with the plight of an English clergyman saddled with a neurotic wife who at one time had apparently been no better than she should be. His career is brought to a dead halt by her social deficiencies. Nevertheless, he is of assistance to a shell-shocked young man who is in love with one of the familiar type of English flapper, yet feels that his nervous infirmity bars marriage. The minister finds himself through sacrifice to his charge, his wife through suicide on his grave, and in the last act, the veteran regains his submerged executive ability, is promised a good position and wins the flapper."—Boston Transcript

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" 'Clemence Dane' has a faculty of writing plays which seem more effective between covers than they turn out to be on the boards. 'Mariners' was a failure last winter, with so good an actress as Miss Lord in the leading part. Yet this strange story is fascinating reading. It may be the story is a little too strange for ready understanding and acceptance in the theater. But it seems quite terribly touching to the reader." W. P. Eaton

+ **Books (N Y Herald Tribune)** p18 S 11 '27 90w

Boston Transcript p5 O 22 '27 130w

New Statesman 29:752 S 24 '27 150w

Sat R 144:202 Ag 6 '27 180w

"A shade too strained to be absolutely convincing when the play is read. What one would feel if it were acted is another matter. But Miss Dane's dialogue and characterization are masterly, her situations never lack power, and she holds her material together with the grip of a genuine imagination. The new play is a fine and worthy successor to those which have already made her name famous among the younger British dramatists."

+ — **Sat R of Lit** 4:159 O 1 '27 380w

"Flighty, strangely disjointed and often very moving play." J: M. Brown

+ — **Theatre Arts Mo** 11:407 Je '27 200w

"The play is for the most part, an example of good craftsmanship, though it lacks the ease of life and bears the marks of contrivance."

+ — **Times [London] Lit Sup** p577 Ag 25 '27 220w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). The women's side. 178p $1.50 Doran
396 Woman—Social and moral questions
27-9750

These not too emancipated opinions on some subjects that concern women are addressed to the women's side in the argument. Contents: A game of speculation; Youth and the vote; Petty tyrannies; Women voters and the death penalty; A problem in education; The educational value of acting in schools; Twentieth century religion; Canute and the marriage laws; Sex and the business woman; The feminine genius; Afterword.

Booklist 24:47 N '27

"Vividly written, the volume is one to stimulate discussion, the problems with which it deals being quite as perplexing to our United States as to Clemence Dane's own England."

+ **Bookm** 65:xiii Jl '27 120w

"Miss Dane has written a book on the woman movement with charm as well as conviction. She may not always be sagacious, but she is always entertaining." Sara Haardt

+ **Books (N Y Herald Tribune)** p8 Je 19 '27 440w

"Because of its quick wit, its charming style, its enlightened ideas, this book will delight all women. It should interest men as well, if only for the fun of denying it all."

+ **Boston Transcript** p3 Jl 2 '27 330w

"Clemence Dane, free from the burden of a grievance, has written a small, spirited volume summing up the old arguments in the battle of woman versus man which can be read with entertainment by anybody, with tolerance by the Men's Side, and with pride by the Women that one of their number has had the wit to employ wit in their behalf." Tess Slesinger

+ **N Y Evening Post** p7 Je 11 '27 800w

N Y Times p21 My 29 '27 400w

St Louis 25:353 N '27

"As an essayist, or rather it might seem as a garnerer of her magazine articles, Miss Dane is very much less successful [than as a dramatist]. Her power of characterization finds no place here. The clearness of her beliefs seem platitudinous, and her convictions lead her to be didactic. She is obviously sincere."

— + **Sat R of Lit** 3:950 Jl 2 '27 480w

"Both sane and sparkling, Miss Dane knows how to plead nobly and to chasten manners with a smile."

+ **Springf'd Republican** p8 Je 25 '27 580w

Reviewed by Valeska Bari

Yale R n s 17:191 O '27 150w

DANIEL, HAWTHORNE. Honor of Dunmore. 256p il $1.75 Macmillan
27-8783

"Mr. Daniel is writing a series about the knightly Dunmores of olden days. This one deals with the England of Henry VI and the siege of Southwark Castle. Combat in the field and at the siege, pageants and tilts of chivalry, love and romance, all move in a vivid story of adventure and heroism."—Outlook

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Booklist 24:30 O '27

"The action is rapid and it is rich in historical data of England in the reign of Henry the Sixth."

+ **Boston Transcript** p2 Je 25 '27 120w

Cleveland Open Shelf p118 N '27

"Boys are apt to think they don't like historical tales, but they do if the tales are as good as this one."

+ **Outlook** 146:419 Jl 27 '27 70w

DARBYSHIRE, TAYLOR. Royal tour of the Duke and Duchess of York; with a foreward by the Duke of York. 304p il $3 Longmans [7s 6d E. Arnold]

919.4 Australia—Description and travel. New Zealand—Description and travel. Albert Frederick, duke of York

The author, an Australian by birth, accompanied the Duke and Duchess of York on the recent royal tour to Australia and New Zealand as special correspondent for the Australian press association. His account of the tour is illustrated with numerous photographs.

"The author, an Australian journalist, with a real gift for descriptive writing, accompanied the Duke and Duchess on their tour, and his impressions of it have a definite value."
+ Sat R 144:402 S 24 '27 70w

Times [London] Lit Sup p598 S 8 '27 480w

DARK, SIDNEY. Queen Elizabeth. (Doran's modern readers' bookshelf) 191p $1.50 Doran

B or 92 Elizabeth, Queen of England 27-26443

"A study of the great Queen's personality and certain phases of her policy as a ruler. He makes no attempt even to sketch a background of her time, its manners and customs, its achievement and evolution. The result is that Elizabeth stands out in a rather bare and unsatisfactory sort of way, without that explanation and interpretation, that interplay of light and color and significance afforded by its environment which every historical figure needs for its adequate understanding."— N Y Times

Booklist 23:380 Je '27

Books (N Y Herald Tribune) p10 Ag 14 '27 130w

"Told after whatever method, the story of the real Queen Elizabeth is brilliant with the splendor of a uniquely glorious period of history."
+ Boston Transcript p4 My 4 '27 310w

Cleveland Open Shelf p98 Jl '27

Reviewed by E. B. Barrett
N Y Evening Post p8 Jl 23 '27 450w

"While the book is not adequate as a full portrayal of the character and personality of the greatest of English Queens because it leaves so much unsaid and the author does not attempt to make it a picture of Elizabethan times, as far as it goes it is vivid, direct and forceful."
+ — N Y Times p7 My 15 '27 680w

DARLINGTON, ANNE CHARLOTTE. Yelenka the wise, and other folk tales in dramatic form. 224p il $1.50 Womans press

812 Drama—Collections 26-14859

" 'Yelenka the wise' is the title playlet of a collection of dramatized folk stories from various nations, evidently prepared for use by Young Women's Christian Associations."—Books (N Y Herald Tribune)

"The author boasts proudly that these playlets can be 'rehearsed in small groups.' The full cast doesn't need to come around more than a couple of times before the performance! That's just the sort of things they are." W. P. Eaton
Books (N Y Herald Tribune) p22 N 28 '26 70w

"This offers too sentimental reading for older boys and girls who have enjoyed heroic and imaginative folk tales, but will probably be acceptable to many uncritical community groups who use this type of plays." H. S. Wright
— + Books (N Y Herald Tribune) p8 Ja 16 '27 140w

"They are so well done as to make entertaining reading for anyone who likes quaint old stories in dialogue. They have been kept very simple, but the prose is excellent, the action lively, and the peculiar charm of each nationality well guarded. Old folk songs and dances have been woven in with such skill that one cannot detect the patches."
+ Sat R of Lit 3:472 D 25 '26 380w

DARLINGTON, WILLIAM AUBREY CECIL. Literature in the theatre, and other essays. 207p $3.50 Holt

824 Theater—England. Drama [26-10523]

"This volume is a collection, apparently without much revision, of first-night reviews, with a few leisurely essays added. The author in a short preface states that they have been altered, rearranged, and in many cases rewritten. Certainly this is true of those that deal with general themes; but I am happy to state that if it is also true of the reviews of first-night performances, the revisions and the additions have not taken off the freshness and vivacity that should characterize immediate impressions."—Sat R of Lit

"On the whole, his book is sound and stimulating." W. P. Eaton
+ Books (N Y Herald Tribune) p14 Ja 2 '27 120w

"Mr. Darlington is an excellent critic because he is honest, intelligent, and fearless." W: L. Phelps
+ Sat R of Lit 3:640 Mr 12 '27 1200w

"An exceedingly stimulating book it is, especially the first half, containing the essays on Literature in the Theatre, Plays from Novels, Academic Criticisms, and On Being Criticized, which taken together almost constitute in themselves a critical theory of the theatre."
+ Theatre Arts Mo 10:562 Ag '26 230w

DARROW, KARL KELCHNER. Introduction to contemporary physics. 453p il $6 Van Nostrand

530.1 Physics 26-19821

"Recasting and enlargement of a series of articles published in the Bell System technical journal, being a unified account of the phenomena which the atom-model of Rutherford and Bohr is designed to interpret. Author is a member of the technical staff of the Bell Telephone Laboratories, Inc."—N Y New Tech Bks

"Not only is the evidence presented clearly and with due emphasis on its bearing on the various aspects of the theory, but the excellent printing and numerous diagrams and plates add much to the enjoyment to be derived from the book. While there is much in the way of information and comment of value to a well-read physicist, the nontechnical language and the comparative absence of mathematical formulae make the book readily understandable by the layman whose scientific training is no more extensive than that acquired in average undergraduate college courses." Leigh Page
+ Lit R p7 Ap 30 '27 1250w

N Y New Tech Bks 12:5 Ja '27

Pittsburgh Mo Bul 32:118 Mr '27

DARWIN, SIR FRANCIS SACHEVERELL. Travels in Spain and the East, 1808-1810. 320p il $2.40 Macmillan [6s Cambridge univ. press]

914 Spain—Description and travel. Greece—Description and travel

"The hitherto unpublished diary of an adventurous tour made while the Peninsular War was raging. The author, a sixth son of Erasmus Darwin, who wrote The Loves of the Plants, and an uncle of the great Darwin, was a young Cambridge man of twenty-two when he set out for Spain and Greece. But he was already a qualified physician and a competent geologist, and his concise and vivid notes of what he saw are curiously mature."—Spec

"Delightful diary. It is delightful because nothing ever seemed to disturb, ruffle or unduly surprise him." W. B. Seabrook

+ Books (N Y Herald Tribune) p4 S 11 '27 580w

Nation and Ath 41:642 Ag 13 '27 200w

"Sir Francis is as credulous as he is sedate, his book is amusing from its lack of humour, and neither the sentiments nor the scenery described convey any idea of reality; while the tour, brave as it was to undertake it in a time of war, skims only the surface of the countries which he visits. The book is pleasantly got up, but it is hardly necessary to introduce the Emperors of East and West to explain that Darwin's brother married Galton's sister. It is the record of a man who is at once an oddity and ordinary, and we understand him better if we remember that he was the son of the poet, Erasmus, and that he had the best practice in the neighbourhood of Lichfield."

+ — New Statesman 29:716 S 17 '27 820w

"Unfortunately Darwin, though an excellent traveller, is a whimsical and uncertain commentator. All this is rather disappointing; but the book, as a whole, is delightful, and its casual, unstudied air is not, perhaps, the least of its charms. It illustrates admirably both the difficulties and the great rewards of travel a hundred years go; and it leaves the pleasantest impression of its author."

+ — Sat R 143:980 Je 25 '27 650w

"A straightforward record, Sir Francis's journal is marked rather by clarity of style than by eloquence of description. Yet it has a pleasing fluency and though brief contains much pointed comment. Sir Francis had a quick eye for the distinctive, and a background of knowledge that is reflected in the sureness and discrimination with which he selects the incident of his narrative. His concise journal contains much more meat than many a longer book."

+ Sat R of Lit 4:47 Ag 13 '27 280w

Spec 139:228 Ag 6 '27 250w

"Naive, entertaining, and not too purposeful recital."

+ Times [London] Lit Sup p401 Je 9 '27 920w

DAVENPORT, CYRIL JAMES HUMPHRIES. Byways among English books. 190p il $3 Stokes [7s 6d Methuen]

090 Book collecting. Bibliography—Rare books. Bookbinding

An English bibliophile, late superintendent of bookbinding at the British museum, has written these chapters about rare books and bindings, illustrated books, miniature books, hornbooks, book-stamps and book-plates. Illustrated, chiefly with drawings by the author.

Booklist 24:97 D '27

"He writes as an authority, and very pleasantly, about this hobby. Wisely, he does not try to cover too much ground." Vincent Starrett

+ N Y World p11m O 16 '27 200w

"A volume which will be of the greatest assistance to book collectors."

+ Sat R 144:201 Ag 6 '27 180w

"The book makes no pretense of system, but it contains many scraps of information which collectors will welcome."

Times [London] Lit Sup p610 S 8 '27 70w

DAVID-NEEL, MME ALEXANDRA. My journey to Lhasa; the personal story of the only white woman who succeeded in entering the forbidden city. 310p il $4 Harper

915.15 Lhasa. Tibet—Description and travel 27-4655

Learning that it was impossible for a woman, particularly a foreign woman to reach the holy city of Lhasa, Mme David-Neel determined to accomplish the impossible. Assuming disguises as occasion required, she set out to cross Thibet accompanied only by her adopted son Yongden, a young Thibetan lama. The book describes the rigors and hardships of her pilgrimage and its successful conclusion in a two months' say in the forbidden city.

Booklist 24:21 O '27

Bookm 65:xxvi Ag '27 80w

Boston Transcript p4 My 21 '27 780w

"An interesting book, but it would have been greatly improved by a good map." Gertrude Linnell

+ — Lit R p5 Mr 26 '27 520w

Nation and Ath 41:552 Jl 23 '27 400w

New Statesman 29:456 Jl 16 '27 260w

"As a traveler she has performed a brilliant feat. But the verdict on her ability as a student of native conditions and customs and as a writer is of necessity somewhat less flattering. She is disconcertingly vague. Often she treats her prospective reader much as she, or Yŏngden, in their role of prophet or spiritual comforter, treated the simple peasants who came asking for consolation or guidance. 'A prophet should never be too precise.' In this happy indifference to concrete details that do not interest her, she really does herself an injustice." A. L. Olson

— + N Y Times p13 Je 12 '27 850w

Sat R 144:225 Ag 13 '27 850w

Sat R of Lit 3:950 Jl 2 '27 130w

Spec 139:23 Jl 2 '27 260w

Springf'd Republican p7f Je 12 '27 120w

Times [London] Lit Sup p481 Jl 14 '27 1000w

Wis Lib Bul 23:163 Je '27

DAVIDSON, DONALD. Tall men. 117p $2 Houghton

811 27-19970

Poems in blank verse of the tall men of Tennessee, of their exploits as hunters and pioneers and as fighters on home and foreign battle-fields.

"It is poetry of action, of careless lines, but lines impressive very often for a sinewy ruggedness that has a crude, native beauty; or, if this be a contradiction in terms, a sinewy ruggedness that seems beauty." Percy Hutchison

N Y Times p9 N 13 '27 440w

"He is in our time and of it, and about that time and the times which fathered it he has written an excellent and noteworthy poem. It is not always sustained, there are failures in it and places where he has followed one master or another a trifle too closely, but it is in no sense prentice-work." S. V. Benét

+ — Sat R of Lit 4:425 D 10 '27 880w

DAVIES, ALBERT EMIL. Investments abroad. 200p $4 Shaw, A.W.

332 Investments 27-1119

From actual and practical experience the author has gathered the material that is presented in these pages. He says in his preface: "American investors and those responsible for their guidance may perhaps learn something from these pages, which embody some of the lessons culled from London's experience as an international market."

"The student of economics will occasionally be impressed by the lack of sequence in treatment; but the security salesman or investor will find much of practical interest in the book." G: W. Edwards

+ Am Econ R 17:310 Je '27 240w

Booklist 23:367 Je '27

DAVIES, REGINALD TREVOR, tr. and ed. Documents illustrating the history of civilization in medieval England, 1066-1500. 413p $3.25 Dutton [10s 6d Methuen]

942 Great Britain—History—Sources

27-13332

A compilation of all the more important documents to which allusion is made in the current historical textbooks, and from the Norman conquest to the Tudors. The documents are translated into English from the medieval Latin and French of the original. Important documents, such as the Magna Carta, are given in their entirety; some are abridged. Each document has a brief introduction giving particulars of date and authorship.

"What Professors Botsford and Sihler did for the student of ancient Greece ten years ago in their 'Hellenic Civilization,' R. Trevor Davies of Oxford has now done for the student of mediæval England. For the first time there are collected in one convenient volume a variety of sources for the history of England from the end of the first millennium to the middle of the second, which date he selects as the end of the Middle Ages." H. S.

\+ **Lit R** p5 Ja 22 '27 680w

"On the whole the selection of documents is well and carefully done; but unnecessary space seems to be given quotations from such accessible works as Froissart's Chronicle, or the Paston Letters; to the detriment of other sections, such as that on Monasticism, which is hardly given the prominence its social importance demands."

Spec 137:1122 D 18 '26 220w

Times [London] Lit Sup p801 N 11 '26 330w

DAVIS, ELMER HOLMES. Show window. 285p $2.50 Day

814 27-23020

Opinions on literature, politics and religion which the author himself characterizes as "unorthodox." Contents: To you, whoever you are; The age of impotence; The private life of Paris of Troy; The Comstock load: reflections on censorship; The gentleman from Verona; The passing of the great race; Beds of ivory: a note on contemporary anti-semitism; Prolegomena to a future Cristology; Remarks on the perfect state; Have faith in Indiana; Portrait of an elected person; Portrait of a cleric.

Booklist 24:153 Ja '28

Reviewed by Burton Rascoe

— **Bookm** 66:454 D '27 780w

Reviewed by Van Wyck Brooks

Books (N Y Herald Tribune) p7 D 11 '27 600w

Reviewed by Ernest Boyd

Ind 119:635 D 24 '27 320w

"In the two important essays which find place between its covers appear a gracious and reasoned articulation of the emerging phase in American thought and letters; a phase wherein weariness of the monotonous strife between Menckenism and Bryanism is one element and wherein common sense, the death of the vogue for the literature of frustration and an infusion of irony into the general intellectual viewpoint are other elements. America is inspiritingly near maturity, and Mr. Davis is one of the first to become aware of it." Morris Markey

\+ **N Y Evening Post** p13 O 29 '27 880w

"Under the title 'The Gentleman from Verona' Elmer Davis has done a swift study of that 'tenderest of Roman poets' which for a potpourri of sound appreciation, tolerant humor and literary quality in expression would be hard to beat. If our colleges harbored more teachers with the originality of approach shown by Mr. Davis, learning would in this country be more respected and more widely diffused." Percy Hutchison

N Y Times p2 D 4 '27 1100w

No Am 224:adv D '27 80w

"I have no quarrel with Mr. Davis's judgments on men or affairs or books. Nor with his wit, or the occasional vicious dig of his satire. Satire ought to have a vicious dig, and wit is all too rare to be unwelcome. My quarrel is really with his style. His matter does not annoy me, but his manner rather infrequently does. The matter is good enough to wear as good a style as Bernard Shaw's, but Mr. Davis will be ever and again slopping over into 'flash' journalese. Current colloquialism is an insidious tempter. It is lively and immediately effective, but it is cheap goods and it fades from brilliant into smart." Arthur Colton

\+ — **Sat R of Lit** 4:197 O 15 '27 680w

DAVIS, ELMER HOLMES. Strange woman. 293p $2 McBride

27-20760

"This is a clever, skilful, plausible novel about a woman of forty, the wife of a go-getting Middle Western university president—and intellectual withal—who keeps her man by going through the gestures of surrendering him to a lovelier, more seductive woman, a visiting opera singer. Mr. Davis has made a quadrangle out of it, by introducing a lover for the wife. The action is confined to a twenty-four hour period."—N Y World

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p34 O 9 '27 900w

"The book, done largely in racy conversations, is a little unreal in many of its situations and by no means solves the problem of women of forty. But it is an amusing exposition of what fools old men can be."

\+ **Nation** 125:484 N 2 '27 100w

"There are memorable turns of humor in 'Strange Woman,' along with other things well worth reading. There is also, past the middle, a stretch marked by a certain flagging of inspiration, where the dialogue advances the story, but is not extra good in itself. Though the late Frank Munsey's little pleasantry about 'retaining the best features of both' was funny enough in 1920 and in this immediate locality, it is surprising that Mr. Davis should let his characters repeatedly make play with it." H. E. Dounce

\+ — **N Y Evening Post** p15 O 15 '27 1000w

"In spite of its piquant deficiencies as a novel, 'Strange Woman' is extremely interesting and headlong. Its interest, we suspect, derives from something subtly derisive in Mr. Davis himself. The comments on life in the small town of Embury; on opera stars and impressarios; on the 'glorified business school' type of university; on women, and the codes they live by and once lived by; on 'creative idealism'; on any number of things—all these comments are barbed by a man who can be almost imperceptibly sardonic."

\+ **N Y Times** p8 S 25 '27 700w

N Y World p9m O 2 '27 70w

"His story of twenty-four hours in the lives of a middle-aged couple is no less entertaining than his lighter novels, but the ideas come off, too, and the book ends upon a thoughtful note, slyly introduced." Herschel Brickell

\+ **No Am** 224:adv N '27 180w

Pittsburgh Mo Bul 32:553 N '27

"Once more Mr. Davis has amusingly exploited his formula of placing the least likely people in the most unlikely situations and giving the Comic Spirit a long leash. Who cares if the cherry is artificially colored? The champagne bubbles unintermittenly for three hundred pages. There is also a heartening dash of *amaro* in the light satire of those glorified business colleges that pose as universities and provide suitable establishments for boys and girls in search of football, fraternities, and each other." Grace Frank

\+ **Sat R of Lit** 4:171 O 8 '27 700w

DAVIS, HENRY WILLIAM CARLESS, ed. Essays in history, presented to Reginald Lane Poole. 484p il $7 (21s) Oxford

904 History

"This volume of studies, edited by the Regius Professor of Modern History at Oxford, celebrates the seventieth birthday of an Oxford don who as editor, teacher, and writer has exerted a steady influence for sound historical scholarship during nearly half a century. The twenty-six essays which make up the book deal for the most part with special topics of medieval history, treated in most instances with the aid of unprinted sources; many of them have themes like the exchequer, chronicles and documentary records, and matters of religious and literary history, allied to those which Dr. Poole has illuminated with his own sure touch." —Sat R of Lit

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"The type of book which is represented by these 'Essays in History' is usually described as a dry and specialized sort of affair. In this case it may fairly be said that the general scholar, the historian, and, for a certainty, Reginald Lane Poole, will be entirely satisfied with the many interesting subjects which they will find discussed in these essays." S. H.

\+ **Boston Transcript** p4 Ag 31 '27 580w

Sat R of Lit 4:219 O 15 '27 300w

"The present volume, which is the work of twenty-six highly distinguished historical scholars, contains much matter of very great value. Several of the essays bear witness to the width of the knowledge and interests of Dr. R. L. Poole, to whom the volume is dedicated."

\+ **Times [London] Lit Sup** p432 Je 23 '27 1000w

DAVIS, JEROME, ed. Business and the church; a symposium. 383p $2.50 Century

261 Business. Church and labor 26-19083

"Twenty-one business men and labor leaders were asked to contribute to this symposium. The result is a collection of discussions on such subjects as What can the church do for labor, by William Green; The worker and the church, by Whiting Williams; Representation in industry, by John D. Rockefeller, jr.; A cooperative industrial experiment, by Henry Dennison; with a final paper by the editor: What the church expects of the business man."—Wis Lib Bul

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Cleveland Open Shelf p94 Jl '27

J Religion 7:112 Ja '27 30w

Reviewed by B: Stolberg

Nation 124:504 My 4 '27 1300w

"Mr. Davis presents twenty-one statements by employers, engineers and labor spokesmen. Some of them are merely vapid, others are informative concerning specific experiments in industry, but only a few throw any light directly on the subject under discussion. It is of value to have such a compilation, if only to show how completely at sea industry is when it comes to conceiving not merely any basic need, but even any useful minor function, for religion in its organized aspect." G: Soule

\+ — **New Repub** 51:25 My 25 '27 300w

"It is when we come to L. K. Comstock who, in 1920, took over the lead in organizing the council on Industrial Relations of the Electrical Construction Industry, and to Henry S. Dennison, of the Dennison Manufacturing Company, that we enter fully into the modern age. Both men base their statements not upon more or less irrelevant moralistic speculations, but upon an inductive analysis of what is actually happening in industry; discuss not what they think ought in the abstract to be the bases of industrial relationships, but what those bases actually are in specific cases where all parties are cooperating effectively. Their contributions to Mr. Davis's symposium are especially valuable." R. W. Bruère

Survey 57:814 Mr 15 '27 500w

Wis Lib Bul 23:75 Mr '27

DAVIS, JEROME, ed. Christianity and social adventuring. 373p $2.50 Century

261 Sociology, Christian 27-23321

"Jerome Davis has assembled twenty-four articles on various phases of Christianity and Social Adventuring. The list of contributors are Senator Borah, Dr. Fosdick, Bishop McConnell, Dr. Lapp, Miriam Van Waters, Graham Taylor, 'Sonny' Elliott, Dr. Cabot, Dr. Steiner, Dr. Mott. The subjects treated include civic righteousness, jails, the sermon on the mount, immigrants, daily community life, the church and social questions, chambers of commerce, social settlements, juvenile delinquency, community recreation, settlement houses, the Catholic Church, the Y.M.C.A., health, education, etc."—World Tomorrow

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"This is an even better book than his last year's 'Business and the Church.' It is better because it covers a wider field, is richer and more varied in content and enlists the talents of abler men." J: H. Holmes

\+ **Books (N Y Herald Tribune)** p22 N 20 '27 190w

No Am 225:adv Ja '28 30w

Reviewed by Fred Eastman

Survey 59:400 D 15 '27 240w

"The second chapter alone is worth the price of admission." K. P.

\+ **World Tomorrow** 10:520 D '27 140w

DAVIS, JEROME, and BARNES, HARRY ELMER, eds. Introduction to sociology. (Heath social relations ser.) 926p il $4.48 Heath

301 Sociology. Social psychology. United States—Social conditions 27-12811

A text book for general introductory courses in social science to which seven authors have contributed. The separate papers and their authors are: The evolution of the great society by Harry Elmer Barnes; Society and its physical environment by Ellsworth Huntington; Society and its biological equipment by Frank Hamilton Hankins; The psychological foundations of society by L. L. Bernard; Society and its cultural heritage by Malcolm M. Willey; Social organization by Seba Eldridge; Sociology applied to social problems by Jerome Davis.

"In view of the dearth of satisfactory teaching materials for a Freshman course introductory to more specialized social studies, this book may be regarded as a real contribution to the cause of college education in the United States. The contributions are on the whole lucid and calculated to give the student the foundation of information and ideas needed in the pursuit of more specialized courses in history and social science. Doubtless the title 'Introduction to Sociology' ought not, logically, to be understood as meaning the same as 'Elements of Sociology.' One fears, however, that it will be understood in that sense because of common usage. It will be unfortunate if a large number of students get their first ideas of the nature and content of the science of sociology from this volume, as there is really very little sociology in it." F. N. House

\+ — **Am J Soc** 33:298 O '27 600w

"The volume has many excellencies and, in spite of some perhaps unavoidable overlapping, presents a unity and coherence not ordinarily found in such cooperative undertakings."

\+ **Nation** 125:319 S 28 '27 160w

DAVIS, MICHAEL MARKS. Clinics, hospitals and health centers; in collaboration with other staff members of the Committee on dispensary development of the United hospital fund of New York. (Harpers public health ser.) 546p il $5 Harper

616 Medicine, Clinical. Hospitals. Dispensaries 27-1723

This book is the outgrowth of a six year program of study and investigation of the best methods for the organization and administration of clinics and health centers. The project

DAVIS, MICHAEL MARKS—*Continued*
was undertaken by the Committee on dispensary development of the United Hospital Fund of New York. Several specialists have contributed chapters on the work in their own fields.

Reviewed by I. V. Hiscock
Am J Pub Health 17:845 Ag '27 310w
Booklist 23:296 Ap '27
Books (N Y Herald Tribune) p17 Mr 27 '27 160w
Sat R of Lit 3:792 Ap 30 '27 320w

"The authors have been the workers on the job. Nothing like this book has been produced in this field. No similar statement could have appeared until the five years spade work for the facts had been lived through in the midst of the trial and error of experiment." Haven Emerson, M.D.
+ Survey 57:815 Mr 15 '27 540w
Wis Lib Bul 23:136 My '27

DAVIS, RICHARD HARDING. From "Gallegher" to "The deserter"; sel. with an introd. by Roger Burlingame. 733p $2.50 Scribner
27-22842

A selection of the best stories of Richard Harding Davis, forty in all, with an introduction by Roger Burlingame.

Nation 125:484 N 2 '27 30w

"They date, but the antiquarian will love them the more for that."
+ N Y Times p6 N 20 '27 720w
Pittsburgh Mo Bul 32:616 D '27
Wis Lib Bul 23:289 D '27

DAVIS, ROBERT HOBART. Bob Davis recalls: sixty true stories of love and laughter and tears. 314p $2 Appleton
B or 92 27-16895

A further collecfion of the reminiscences and anecdotes appearing in the New York Sun under the title given to the book.

"Being dramatic and intriguing from reasons of suspense, humor, thrill, surprise, they slip past one much in the same way as the sweetest bon-bons disappear from an open candy box. The reader discovers he has tasted of a half-dozen before he has completely recovered from the delight of one." W. E. H.
Boston Transcript p6 Ag 17 '27 1000w

"[The stories] are vividly told, in a genial spirit and with a sense of humor, but for the most part they are of ephemeral consequence."
+ — N Y Times p10 Ag 28 '27 350w

DAVIS, STEPHEN BROOKS. Law of radio communication. 206p $3 McGraw
654.1 Radio communication—Laws and regulations 27-14999

"Admitting that the subject embodies many uncertainties, the author assembles existing federal statutes, and attempts to cite and interpret cases which may be applicable. Has chapters on federal jurisdiction, state jurisdiction, and international law."—Pittsburgh Mo Bul

Am Pol Sci R 21:914 N '27 60w
Booklist 24:149 Ja '28
Pittsburgh Mo Bul 32:648 D '27

DAVIS, WILLIAM STEARNS. Europe since Waterloo; a non-technical history of Europe from the exile of Napoleon to the Treaty of Versailles, 1815-1919. 965p il $6 Century
940.28 Europe—History—1789-1900. Europe—History—20th century 26-19647

"This volume contains over 900 pages, and it tells in direct and readable fashion the story of one hundred and four years of European history—from the departure of Napoleon I for St. Helena to the signing of the Treaty of Versailles in 1919. Dr. Davis is a trained and careful historian, but he is also the master of a clear and interesting style. He is refreshingly free from pedantry, from involved thought, and from affectations which sometimes infest the books of college teachers."—Outlook

"A comprehensive, well-balanced, and skilfully-written history."
+ Am Pol Sci R 21:207 F '27 70w
Booklist 23:221 F '27

"This is an entertaining and readable book. There is a certain unctuousness about Professor Davis's style, a certain charming simplicity of structure, a certain brazen ingenuousness. All this is likely to capture the reader and make him the victim of the very prejudices so frankly owned to [by the author] in the preface. It would be better to leave the world ignorant of history than to afford it this means of befuddling itself. The perfect popularization is not yet." H. S.
— + Lit R p4 Ja 15 '27 1000w

"His method is novel. It is not chronological. He does not leave a subject until he has exhausted it, and then turns to another, so that you may leave 1870 and find 1820 on the next page. You may think this will be confusing, but it brings about a clearness that has always been lacking in the chronological histories. Everything is grouped. Further, though he is a scholar, he has a rushing and engrossing style. . . Nobody has summarized the World War so fully and fairly." C: W. Thompson
+ N Y Times p9 D 12 '26 2000w

"The book is especially interesting and valuable in the sections dealing with the causes of the Great War and with the war itself."
+ Outlook 145:157 F 2 '27 350w
Pratt p31 summer '27

"The volume has footnotes, a bibliography, and an index. There is no reason why it should not serve as a text book as well as for the general reader. Some hypercritical individuals may object that this is a book by a novelist writing history, yet the public will read it and like it." W. S. Hayward
+ Sat R of Lit 3:596 F 19 '27 860w

"Dr. Davis calls his book 'a non-technical history,' and that perhaps is his excuse for producing a work which is so signally lacking both in literary and historical technique."
— Spec 139:228 Ag 6 '27 150w
Springf'd Republican p7f Ja 23 '27 1100w

"He writes in an easy, popular style, avoiding technical language, and so has succeeded in producing a very readable book and one which, in spite of some rather elementary errors here and there, gives a vivid and true picture of the forces which moulded the destinies of Europe during the century which lay between the end of the Napoleonic Wars and the outbreak of the World War."
+ Times [London] Lit Sup p477 Jl 14 '27 1050w
Wis Lib Bul 23:53 F '27

DAVIS, WILLIAM STEARNS. Gilman of Redford. 533p $2.50 Macmillan
27-22488

An historical novel of Boston on the eve of the Revolutionary war, told by one Roger Gilman, a student at Harvard during the progress of the story.

Reviewed by L. M. Field
Bookm 66:liii D '27 100w

"Every page of the novel is enshrouded in the picturesque atmosphere of the day; every page is quiveringly alive with its spirit." E. F. Edgett
+ Boston Transcript p6 O 29 '27 1700w
Cleveland Open Shelf p135 D '27

"The love story of Roger and Emilie Rivoire is told with charm against a carefully etched and highly interesting background of New England Colonial manners and customs." F. H. M.
+ N Y Evening Post p12 D 10 '27 80w
No Am 224:adv D '27 20w

DAVISON, CHARLES. Founders of seismology. 240p il $4.25 Macmillan [12s 6d Cambridge univ. press]

551.22 Earthquakes. Scientists 27-18362

"The present volume has its origin in three articles published in the Geological Magazine in 1921."—Preface

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"The change in manner of presentation of the subject matter in chapters VI., VII., and VIII. is at first confusing and seemingly accountable only on the ground that no one name stands out above the many others. However this may be, the information is there, plainly and concisely stated, and with abundant foot-notes for verification, if desired. So far as relates to the subject in hand, one can only say that it would be difficult to crowd more within the same numbers of pages. As one of the latest of numerous history of science series, the reviewer is inclined to regard this volume as a distinct success." G: P. Merrill

+ — **Am Hist R 33:169 O '27 400w**

"The book is an interesting and valuable addition to seismological literature. Seismologists may differ somewhat with Davison as to the relative values of the various investigations recorded, but this is a matter of personal opinion. It will add to the interest of the book and will not detract from its value." H. F. Reid

+ **Geog R 18:172 Ja '28 330w**

"An extensive and, what is more important, an accurate reader, Dr. Davison has in pre-eminent degree the knack of extracting the nutritious kernel from the husk and shell in which it is clothed, and of expressing clearly those results which are of permanent interest or importance. He has produced an excellent account of the early history of the study of seismology, which contains what every serious worker at the subject ought, and all that, except for very special research, he needs to know, of these older works and workers." R. D. O.

+ **Nature 120:74 Jl 16 '27 1100w**

New Statesman 29:518 Jl 30 '27 190w

Pittsburgh Mo Bul 32:641 D '27

Times [London] Lit Sup p513 Jl 28 '27 900w

DAVISON, ELLEN SCOTT. Forerunners of Saint Francis, and other studies; ed. by Gertrude R. B. Richards; with a foreword by James T. Shotwell. 425p $5 Houghton

271 Church history—Middle ages. Monasticism and religious orders. France—Social life and customs 27-13581

The first and larger part of the volume is devoted to a study of the reform movements within the church during the eleventh and twelfth centuries, movements instigated by the monastic reformers, Arnold of Brescia, the Humiliati, the Cathari, and the Waldensians. The second part contains sketches of the social life of Europe in the middle ages.

"The portion of this work dealing with the reform movements in the church before the appearance of St Francis is written with scholarship, while the presentation of mediaeval life shows careful research. There hangs, however, over the whole volume an unlifting cloud of academic unillumination."

+ — **Dial 83:525 D '27 70w**

"In this book Miss Davison deals with many of the aspects of twelfth century life which Professor Haskins has not attempted to treat. She has a charm of writing equal to his, and her scholarship, which is perhaps less brilliantly original, is no less sound." Herbert Solow

+ **N Y Evening Post p9 Jl 30 '27 280w**

"The most readable portion of the volume is the Second Part, with its delightful little sketches, sometimes unfinished and fragmentary, picturing the reaction of social and economic forces deep in the life of the common people. Fresh and vital, taken straight from the sources, these sketches show both Miss Davison's ardor in research and her genuine power to make the past live again for us." V. D. Scudder

+ **Sat R of Lit 3:991 Jl 23 '27 1000w**

DAVISON, HERBERT FRANKLIN. Collection of chemical lecture experiments. 139p il $2.50 Chemical catalog co.

540.7 Chemistry—Experiments 26-18652

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Chem & Met Eng 33:692 N '26 60w

Reviewed by L. W. Mattern

Ind & Eng Chem 19:184 Ja '27 200w

Pittsburgh Mo Bul 32:245 My '27

DAWSON, CONINGSBY WILLIAM. When is always? 426p $2 Cosmopolitan bk.

27-7087

Falling in love at first sight and married within a week, after a brief honeymoon on the continent Timmy and his American bride settled in a tiny flat in London. Timmy was a struggling writer with a very small income, while his wife was a rich man's daughter. A rift developed in their happiness, and widened until the young husband took what seemed to him the only course: he disappeared, apparently a suicide. It took years of wandering for Timmy, years of waiting for Fay, and a bit of war experience for both, to discover that for two people who "belong," always is "until death us do part."

Reviewed by R. B. Sanborn

Books (N Y Herald Tribune) p8 Je 19 '27 420w

Boston Transcript p6 Ap 13 '27 750w

"The tale of these two young lovers is told with tenderness, and more than a little charm."

+ **N Y Times p18 Ap 3 '27 430w**

Outlook 146:387 Jl 20 '27 140w

"Handicapped though it is by an unpropitious beginning, the tale grows steadily better as it progresses, with the result that one finishes it of the opinion that the author has never written a story more genuinely readable."

+ **Sat R of Lit 3:764 Ap 23 '27 170w**

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— + **Times [London] Lit Sup p409 Je 9 '27 230w**

DAY, FRANK PARKER. Autobiography of a fisherman. 202p $2.50 Doubleday

B or 92 Fishing 27-7132

A true disciple of Izaak Walton, who learned his art from his father, minister by profession but fisherman by instinct, writes this account of his fishing days. His father, a Methodist minister in Nova Scotia, who migrated every three years from one mission to another, is lovingly pictured by the son. The narrative follows the author's struggles for an education, study abroad, the attainment of a professorship, and war time service, but all the memories are strung on his fisherman's line.

Cleveland Open Shelf p81 Je '27

DAY, FRANK PARKER—*Continued*

"Frank Parker Day's autobiography has a strangely lyric quality. A healthy philosophy of life colors all the biographical details, which nevertheless seem merely incidental to the writer's main purpose which is to relate the life of a fisherman. The book has no didactic purpose, nor is it in any sense a treatise. Rather is it a lyric of the trout set in a string of idyls full of charm." H: M. Hall

+ **Lit R** p9 Ap 16 '27 860w

"Frank Parker Day is of the royal line of the immortal Izaak. There is never any doubt of the hallmark that proclaims the breed, and it shines forth from almost every page of his book."

+ **N Y Times** p12 Mr 27 '27 420w

DEALEY, JAMES QUAYLE. Foreign policies of the United States; their bases and development. 402p $2.80 Ginn

327.73 United States—Foreign relations
26-20411

The professor of social and political science in Brown University traces the conditions which have determined the formulation of American foreign policies and the development of these policies from 1776 to 1925. There is a selected bibliography, chiefly of recent works, and an index.

"This useful little book is well conceived; but the plan that was in the author's mind cannot be effectively realized within so brief a compass."

Am Econ R 17:71 Mr '27 170w

Reviewed by H: B. Learned

Am Hist R 32:889 Jl '27 500w

"The book is non-technical, clearly written, and should appeal to a large group of readers." R. D. McKenzie

+ **Am J Soc** 32:847 Mr '27 540w

Reviewed by H: M. Wriston

Am Pol Sci R 21:437 My '27 1200w

"The volume is well written, interesting and refreshing. It has the added value of being 'up to the minute.' And the reviewer can do no more than to recommend it to the thoughtful reading public and students." A. C. Wilgus

+ **Hist Outlook** 18:136 Mr '27 300w

"The book is worth reading by public-spirited citizens as well as by college students." T. V. S.

+ **Int J Ethics** 37:333 Ap '27 140w

"The book is intended both for general reading and for use in college classes and is eminently fitted for both purposes, since its style is notably interesting, its narrative not too much detailed and its treatment more widely illuminating than this subject sometimes receives."

+ **N Y Times** p26 D 12 '26 500w

DEAN, ALEXANDER. Little theatre organization and management, for community, university and school, including a history of the amateur in drama; preface by Walter Prichard Eaton. (Drama league lib. of the theatre arts) 333p $2.50 (8s 6d) Appleton

792 Theater—Little theater movement
26-23919

A complete handbook on little theater administration which explains in detail the organization of a little theater group, the necessary committees and the functions of each. The author is a leader of community drama production and associate professor of dramatic art and literature at Northwestern university.

Booklist 23:299 Ap '27

"Like most writers on this subject Mr. Dean is too abstract. One actual budget is worth more than a dozen budget forms, and an account of the conduct of one actual play, with full financial reports and an analysis of all the problems met and solved, would have increased the practical value of the book. Nevertheless the present book offers a competent survey of the problems involved."

+ — **Books (N Y Herald Tribune)** p14 Ap 3 '27 150w

Outlook 145:315 Mr 9 '27 300w

"His presentation is clear and his program thoroughly practical so that his book will be eminently serviceable to the large group of workers in this particular field."

+ **Theatre Arts Mo** 11:386 My '27 110w

Theatre Arts Mo 11:725 S '27 100w

"English amateurs who read the book will find themselves overwhelmed by foreign detail, but there are many suggestions in it which may prove of value to those who make enough allowance for the differences between English and American conditions."

+ — **Times [London] Lit Sup** p77 F 3 '27 100w

DEANE, ANTHONY CHARLES. Life of Thomas Cranmer, archbishop of Canterbury. (Great English churchmen ser.) 247p $2.25 (6s) Macmillan

B or 92 Cranmer, Thomas, abp. [27-19911]

A brief life and dispassionate estimate of the character of Henry VIII's archbishop of Canterbury, by the canon of Worcester cathedral.

"A model of what such a monograph should be. It is admirably proportioned, and supplies just what is essential in the most lucid and attractive manner possible. The style is terse and vivid, essentially sober and dignified, yet pervaded by a steady glow of humour and colour." Gilbert Thomas

+ **Nation and Ath** 41:224 My 21 '27 450w

"Frankly, Canon Deane's book is unjust. What is its purpose? Why write of Cranmer if one prefers Gardiner?" E: B. Powley

— **Spec** 138:sup859 My 14 '27 480w

"The sympathy of the author of this work with Cranmer does not prevent him from indulging in what we are inclined to think oversevere judgments against the Archbishop. . . [Yet] the work is written with considerable skill and vigour, providing a useful sketch of English national life in Church and State during the sixteenth century, and helping the reader to understand something of the complexity of the problems which distracted Europe at that time."

+ — **Times [London] Lit Sup** p283 Ap 21 '27 410w

DEARDEN, HAROLD. Understanding ourselves; the fine art of happiness. 369p il $3 Boni & Liveright

150 Psychology. Mental physiology and hygiene. Sex
26-21734

"This is a commendable survey of a popular theme maintained and sustained upon a physician's experience. It has the commendable purpose of helping those who need it—and who does not?—to get the most of the powers and satisfactions that are within their reach. It contains much good advice expressed with a good sense of phrase, and a poised perspective of selection."—Sat R of Lit

Booklist 23:326 My '27

Bookm 64:748 F '27 130w

"With a style that is concise, simple and vigorous, this English doctor has at last put a volume in the hands of the public which, while it tells some of the facts which everyone ought to know, discourages in every line of its text the silly, futile practices of introspective self-search."

+ **Boston Transcript** p7 O 30 '26 330w

"This is one of the many excellent books which this age of popularized psychology provides for laymen by authors scientifically trained to speak on questions that concern each one of us. It is full of sanity and reasonable-

ness, neither too technical nor too popular, and may be used almost like a lesson book to those who wish to go a little further than the many who will cheerfully acquiesce in the author's wise conclusions."

+ Living Age 332:185 Ja 15 '27 200w

"The work is thoroughly scientific in its facts and their presentation and it is written with such clearness, sincerity and high purpose as to make it notable among the many books of the time that essay the application of psychology to life. No one could read it without benefit."

+ N Y Times p20 N 14 '26 350w

Outlook 145:91 Ja 19 '27 30w

Pittsburgh Mo Bul 32:228 My '27

Reviewed by Joseph Jastrow

Sat R of Lit 3:468 D 25 '26 520w

DE BLOIS, LEWIS AMORY. Industrial safety organization for executive and engineer. 328p il $4 McGraw

614.8 Accidents—Prevention 26-17738

"Contains bibliographical foot-notes. Does not deal with the equipment for accident prevention but with fundamental requirements, underlying principles, and interpretation of records and statistics."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:189 Ap '27

Pratt p16 summer '27

"Mr. DeBlois reveals a rare mastery not only of the facts but of the technique of reducing industrial accidents. As director of the safety engineering division of the National Bureau of Casualty and Surety Underwriters, he has an immediate economic as well as long-range scientific interest in his subject. No one who is stirred by the upwards of 85,000 accidental fatalities in the United States every year can afford not to study Mr. DeBlois's book. . . Even with reservations, one need not hesitate to commend this book as the last word on its subject." R. W. Bruère

+ Survey 57:814 Mr 15 '27 450w

DE CASSERES, WALTER. Sublime boy. 62p $2.50 Seven arts pub. co., 160 5th Av, N.Y.

811

"The author of these poems ended his own life more than a quarter of a century ago; he was then less than twenty years of age. His brother, Benjamin De Casseres, collected and preserved his youthful flights of imagination and has at last arranged for their publication, to which he has written an introduction. The poems are short and somber, laden with the melancholy which appears to have been the dominant mood of their author."—Books (N Y Herald Tribune)

"It is impossible to say how close to genius this youthful figure of tragedy might have approached if he had not turned his back upon life."

Books (N Y Herald Tribune) p18 F 27 '27 230w

"His poems possess a true poetic feeling such as half our women poets never develop. But the greatness in them must not be confused with the greatness of poetry. It is instead the greatness of promise. All of the poems are beautifully conceived and excellently wrought—for a lad of de Casseres' age. But they possess, nevertheless, a consistent sprinkling of the puerile."

+ — Boston Transcript p2 D 24 '26 240w

"The reader is left with two guesses: either Benjamin has resurrected his adolescent verse and has been ashamed to sign his name to it; or he has mirthfully manufactured a sweet singer for the American family scrap-book in order to put Eddie Guest and the late Mrs. Wilcox to shame." James Oppenheim

— Lit R p5 O 30 '26 450w

"Eight years seems little time for reenriching with any new experience the tried themes of life, love, and death. Yet Walter de Casseres sang these with so much freshness of feeling, and simplicity and grace of form and sound, so much definitiveness, that we come to realize we are in the presence of an experience beyond our own, another kind of experience."

+ Nation 124:124 F 2 '27 150w

DECLAREUIL, JOSEPH. Rome, the law-giver; tr. by E. A. Parker. (History of civilization ser.) 400p $6 Knopf [16s K. Paul]

349.37 Roman law [27-6167]

"Professor Declareuil has in this volume given us a summary of the laws of Rome from its earliest days to the Justinian era, covering more than a thousand years. The book is well documented, each statement of law being supported by references to original sources or other authorities. It is not to be assumed that it is possible to write with absolute certainty about the earliest period of Roman history and much is therefore simply an attempt at reconstructing a system from very fragmentary records."—N Y Times

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"Among the many treatises on the Roman law there is none which gives in brief compass a better analysis of legal concepts and procedure in the various periods of legal development." C: G. Haines

+ Am Pol Sci R 21:897 N '27 480w

"Except where he has to describe the workings of some comparatively simple institution, as the family of the *gens* (and he does this admirably) M. Declareuil's book is one to be consulted rather than read."

Nation and Ath 40:730 F 26 '27 180w

Reviewed by Chester Rohrlich

N Y Times p8 Mr 20 '27 1000w

"While recommending this valuable synopsis as a whole, we may note as especially significant and interesting the chapter on the organization of credit."

+ Sat R 143:159 Ja 29 '27 490w

Spec 138:455 Mr 12 '27 80w

Times [London] Lit Sup p298 Ap 28 '27 130w

DEEPING, WARWICK (GEORGE WARWICK, pseud.). Doomsday. 367p $2.50 Knopf [7s 6d Cassell]

27-2813

"Doomsday is the name of the Sussex farm in which Arnold Furze, an ex-officer, has sunk all his savings, and where, almost single-handed, he has for five years laboured uninterruptedly until he falls in love with Mary Viner, the daughter of a retired Anglo-Indian living in a neighboring bungalow settlement. Mary returns his love, but, already weary of acting as maid-of-all-work to her parents, takes fright at the hardships in store for her as a farmer's wife, and, breaking off her engagement, joins a married sister in a well-to-do London suburb, where she is fascinated by the unaccustomed gaiety and luxury, and drifts into a wealthy marriage. She becomes completely disillusioned with the life of a social butterfly, and when her husband is ruined and shoots himself, she returns to Arnold, eager at last to face with him those 'stern realities' from which she had previously shrunk."—Times [London] Lit Sup

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Booklist 23:310 Ap '27

Books (N Y Herald Tribune) p12 F 6 '27 100w

"The theme of 'Doomsday' is a striking theme, and its shortcomings in the telling, while they becloud it, do not destroy it. It seems at times a little too great for the skill of the novelist, for he is obviously much more adept at character and more apt at scenic description than he is at story telling." E. F. Edgett

+ — Boston Transcript p3 F 5 '27 1250w

DEEPING, WARWICK—*Continued*

"Most of his characters, except the sottish husband, are witness that the author is an attentive and experienced observer of human beings. But at all the great moments in the book the work falls from a level that compares favorably with Arnold Bennett to one that compares much more exactly with Gene Stratton-Porter." C: R. Walker

Ind 118:272 Mr 5 '27 480w

Reviewed by Grant Overton

Lit R p2 F 12 '27 960w

Reviewed by Laura Benet

Nation 124:347 Mr 30 '27 340w

"As before, Mr. Deeping's people are well conceived and firmly drawn, and his background is both brilliant and valuable. The very best of the book lies in the early chapters. The rest loads the reader with an increasing impatience, an increasing sense of tawdriness, partly because in structure it jerks and wobbles, and partly because it sags into an artificiality which no amount of clever and facile writing can redeem." E. B. H.

— + New Repub 50:26 F 23 '27 230w

" 'Doomsday' is not only inferior to 'Sorrell and Son' in both its art and its narrative interest but it fails to reveal or suggest any qualities of scene or characterization or style which would place it with novels of more than passing significance and strength."

— + N Y Times p8 F 6 '27 760w

" 'Doomsday' is, on the whole, a disappointing book. It has good incidental descriptions, however, and it invariably mends its pace when it comes upon someone or something that Mr. Deeping dislikes."

— + Sat R 143:281 F 19 '27 180w

Reviewed by Elmer Davis

Sat R of Lit 3:574 F 12 '27 650w

"The book is long, detailed, and written with great sincerity. The various sections do not, however, hang together very well and the end is not particularly successful."

— + Spec 138:124 Ja 22 '27 150w

"This is an interesting and well-written novel, but it cannot be said that either of the principal characters is entirely convincing. More successful are certain subsidiary characters, such as Mary's soldierly old father and her worldly-wise sister, both of whom are admirably drawn."

+ — Times [London] Lit Sup p77 F 3 '27 220w

Wis Lib Bul 23:110 Ap '27

DEEPING, WARWICK (GEORGE WARWICK, pseud.). Kitty. 373p $2.50 Knopf [7s 6d Cassell]

27-22759

Kitty is married to Alex St George on the eve of his departure for the front. Physical unfitness had delayed his going till the last stages of the war and he comes back quickly, a helpless paralytic. The struggle which ensues between his mother and his wife, each for the possession of her man is the theme of the story. It is a conflict between the aristocratic Mrs St George of Cardigan Square and the tobacconist's daughter of No. 7 Vernor Street, a conflict waged on the mother's side with all the weapons of a proud relentless woman and on the wife's, with the resources of a warmly loving heart and a ready wit.

Booklist 24:119 D '27

"The mother-and-daughter relation of the Greenwoods suggests the father-and-son relation of the Sorrells. And there is much of the quality that made 'Sorrell and Son' so successful here: honest, wholesome sentiment. We have not so much honest, wholesome sentiment in America that we cannot use another volume of it, imported. But 'Kitty' has the weaknesses of the earlier novel too: from so small a thing as an incurable fondness for the dash as a form of punctuation, to so large a thing as a slight drop in interest half way through the book. There is the same tendency to load the dice against the central character, so that nobody in the world could ever find the odds more thoroughly against him." R. B. Sanborn

+ — Books (N Y Herald Tribune) p19 O 16 '27 620w

"Kitty is one of the best of modern English stories that have been written. It has a problem, to be sure, but the problem is under the surface. The story alone makes its appeal, and is obviously intended by the novelist to make its appeal simply as a very human, a very life-like, a very effective presentation of the troubles of mankind." E. F. Edgett

+ Boston Transcript p5 O 8 '27 1550w

" 'Kitty' may emphatically be said to be one of the best novels of the hour." E. F. Edgett

+ Boston Transcript p8 N 12 '27 600w

Cleveland Open Shelf p134 D '27

Reviewed by D. L. Mann

N Y Evening Post p15 D 3 '27 260w

N Y Times p19 O 9 '27 600w

"It is a thoroughly preposterous tale." Vincent Starrett

— N Y World p11m D 4 '27 180w

"If less interesting than 'Sorrell and son,' Mr. Deeping's earlier book, it is yet full of the same wholesome sentiment which made the first book popular. It is written, too, with the same skill and very real charm."

+ Outlook 147:251 O 26 '27 80w

"The actual developments of the plot are somewhat tortuous and strain the probabilities considerably. But the people remain knowable and likable. To a reviewer who does not find the book interesting Deeping's easy and assured manner of writing and his nice sense of humor are its pleasantest features. Its great appeal, must be to those who like their problem novels cut according to a good reliable and not eccentric pattern, who are not concerned with literary values, and who are slightly fed up with the school of writing which, brilliantly opened here by Sherwood Anderson, has become the exercising ground for so many tiresome little talents."

+ — Outlook 147:505 D 21 '27 220w

Pittsburgh Mo Bul 32:616 D '27

Reviewed by Gladys Graham

Sat R of Lit 4:470 D 24 '27 450w

"Those who like a warm human interest combined with details of domestic life and of a small commercial enterprise will delight in his new story. Kitty and her vulgar but golden-hearted mother are attractive figures, but Mrs. St. George—mother of the bone of contention, Alex—is a mere lay figure on which the most unamiable qualities are hung like a ready-made coat."

+ — Spec 139:743 O 29 '27 170w

"Mr. Deeping can tell a human tale, and with real competence of a faintly self-conscious kind."

+ Times [London] Lit Sup p769 O 27 '27 230w

DEFORD, ALICE. Singing river. 326p $2.50 Little

27-17227

Mary Martin was in desperate need of a foreman for her five-hundred acre farm. Her father had died, and now old Jed, for thirty years foreman of Singing River, was gone. At the crucial moment there appeared John Evelyn and the child Tat, evidently of gentle birth, but bringing no recommendations. But Mary trusted them, and John Evelyn became foreman and friend and, after the clearing of a twenty-year-old mystery, more than friend.

Booklist 24:67 N '27

Books (N Y Herald Tribune) p14 O 30 '27 130w

"This book gives us New England at its best, as seen by one who has lived here by preference always. It is warmly human, adequately realistic and wholly true to life, as the author sees it. We wish there were more writers with Miss De Ford's gifts, and we await another of her books with eager interest." D. F. G.

+ Boston Transcript p2 Ag 13 '27 420w

"A pretty and pleasant, if old-fashioned and rather sentimental, little romance, agreeably told."

+ N Y Times p13 Ag 21 '27 350w

DE HAAS, JACOB. Theodor Herzl; a biographical study. 2v 747p $10 Brentano's

B or 92 Herzl, Theodor. Zionism 27-16376

"The name of Theodor Herzl is synonymous with the foundation of modern Zionism. If ever a national movement had a sole begetter it was the one which he conceived and for nearly ten years carried on in behalf of a Jewish state. The idea itself in 1895 was little short of chimerical. But it came to Herzl with the irresistible force of a revelation. It took possession of his heart and imagination, harnessed him to the labor with inexorable rigor, and burned up his physical and spiritual energies in its service. Before he died he succeeded in arousing the Jewish consciousness throughout the world to a degree of self respect which it had not known in two thousand years, and he prepared the way for actual realization when the events of the great war provided the opening." (Books [N Y Herald Tribune]) "The author has resisted the temptation to write a history of the Zionist movement; his book is the reborn personality of Herzl himself, with Zionism treated as the work of his spirit." (N Y Times)

"Mr. Jacob de Haas, who was a lieutenant of Herzl's, has composed a very able and impressive recital of the career of his chief. It is the story of a noble figure and an important historic episode constructed from a wealth of intimate first-hand knowledge, yet not noticeably colored by the impulse of hero-worship or unreasonable partisanship, even though, as is inevitable, the writer shows his sympathy with Herzl on nearly all the issues that are raised." Jacob Zeitlin

+ Books (N Y Herald Tribune) p15 N 27 '27 1200w

"Mr. de Haas writes of Herzl with the warmth of personal admiration and love. If he does not succeed in communicating to us the charm and power of his leader, his record of what Herzl achieved in the ten years between the degradation of Dreyfus and his own death speaks for itself." R. M. Lovett

+ New Repub 53:21 N 23 '27 1300w

"A vigorous and animated biography." C: W. Thompson

+ N Y Times p3 N 27 '27 1350w

DEHAN, RICHARD, pseud. See Graves, C. I. M.

DEKKER, EDWARD DOUWES (MULTATULI, pseud.). Max Havelaar; or, The coffee sales of the Netherlands trading company; tr. from the Dutch by W. Siebenhaar; with an introd. by D. H. Lawrence. (Blue jade lib.) 312p $3 (10s 6d) Knopf

27-1232

"The book revived here in a new translation will be not so much a ghost as a discovery. It is sixty years since it was first Englished; yet the book once set Holland and Germany aflame, and had a distinct reverberation in this country." (Times [London] Lit Sup) "To Java in 1839 went a young citizen of Amsterdam, Edward Douwes Dekker, and was in the Government service there for seventeen years, when at the age of thirty-six he threw up his position, abandoned his prospects and returned to Holland. Four years after, Dekker published, under the pseudonym Multatuli, his first and best known book, Max Havelaar, or the Coffee Sales of the Netherlands Trading Company. Its success was immediate and sensational not only in Holland, but all over Europe. . . The main story is a vivid, at times lyrical, occasionally sentimental account of Havelaar's life in Java, of the sufferings of the Javanese, of the blindness, self-satisfaction and profound priggishness of the Dutch overlords, and the selfish, idle lives of the Rajahs." (New Statesman)

" 'Max Havelaar' will live not because of its literary style, not because of any intense plot. It will live because the things Multatuli hated, the narrow-minded business man, the cowardly officials, are still hated." R. S.

+ Boston Transcript p2 Ap 9 '27 310w

Cleveland Open Shelf p70 My '27

"It is much more interesting as a novel than as a tract, for despite its cumbrous machinery and its elaborate humor it has a fascination of a high order. Its irony goes deeper than mere polemics; and its picture of Java has all the life and color necessary to call up a haunting panorama of the East."

+ Nation 124:650 Je 8 '27 70w

" 'Multatuli' gives way to the discursive humour fashionable in the spaciousness of Victorian times, and the story never really moves by its own momentum, though it has fine moments and possibilities. Historical piety must be its due." Austin Clarke

— + Nation and Ath 40:932 Ap 2 '27 100w

"The confusion in form is so extreme that it really does not matter. There are two books, not one; and each is as alive, in spite of some old-fashioned passages, as on publication nearly seventy years ago. The satire in the Drystubble chapters is sometimes a little heavy; but we must not forget that Dekker was satirising a state of society so assured of its goodness, its divine privileges, that no light artillery could touch it."

+ New Statesman 28:769 Ap 2 '27 780w

Reviewed by Simeon Strunsky
N Y Times p4 Ja 23 '27 2000w

"I can easily imagine some devotee of pure letters, major or minor, picking up this work and in the first wild burst of disappointment, reproaching Mr. Knopf for having given him instead of literature a disguised sociological work—much more clumsily sociological than 'Uncle Tom's Cabin.' Batavus Drystubble was created as a device—and perhaps a clumsy device—through which Multatuli's 'revelations' of Dutch misrule or non-rule would become known. Yet it is this portrait, this device, which will survive—if anything will—the purely expository and hortatory chapters in 'Max Havelaar.' " H. S.

— + N Y World p11m Ja 9 '27 650w

Reviewed by A. J. Barnouw
Sat R of Lit 3:693 Ap 2 '27 1050w

"Even without the signature we should be able to date Max Havelaar. The ramshackle construction of the book, the long digressions, the philosophizings and moralizings, the intrusions into the story of the author and his personality—these belong as unmistakably to their epoch as do wax flowers under glass and crimson rep. But Max Havelaar is something more than a mere 'period' book. It lives—at any rate in parts—with a life of its own, intense and powerful." Aldous Huxley

+ Spec 138:733 Ap 23 '27 560w

"There are other writings of his; but this remarkable book is Multatuli's title to celebrity. His book is still vivid because it is the whole of the man and flashes an intense light of the real on shams and unreality."

+ Times [London] Lit Sup p183 Mr 17 '27 980w

DEKOBRA, MAURICE, Madonna of the sleeping cars; tr. from La madone des sleepings, by Neal Wainwright. 309p $2.50 Payson & Clarke
27-10320

Lady Diana Wynham is noted on two continents for her beauty, her extravagance even in the matter of lovers, and her flair for amusing situations. She has no morals, but she has scruples—she will accept no presents from her lovers. In an attempt to rescue some Russian oil securities from the Soviet, she goes to Russia with Prince Séliman, her secretary, and promptly makes a conquest of the head of the government and an enemy of his mistress. Lively complications follow, and the dramatic end of the affair takes place in Scotland. The Prince meanwhile successfully concludes a peace with his wilful but adored Princess.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p14 My 29 '27 110w

"It is not hard to understand why this exciting novel has enjoyed a sale of more than five hundred thousand copies in France and why it has already been translated into thirteen other languages. With the sophistication of a Paul Morand and the narrative skill of an Oppenheim, M. Dekobra relates the adventures of Prince Séliman. The Madonna of the Sleeping Cars is one of those truly engrossing books that lift you completely out of yourself."
+ Living Age 332:1127 Je 15 '27 250w

"The adventures of Lady Diana Wynham and Prince Séliman furnish excellent entertainment, many gleeful chuckles, and spicy tidbits."
+ Sat R of Lit 3:918 Je 18 '27 200w

DELAFIELD, E. M. See De La Pasture, E. E. M.

DELAISI, FRANCIS. Political myths and economic realities. 446p $4 Viking press [16s N. Douglas]

320.1 Nationalism and nationality. Internationalism. War. Europe—Politics. World politics
27-20115

M. Delaisi's book is a long and interesting discussion of various myths which in successive periods of history have been built up as sanctions for certain forms of government, the essential function of the myth being its power to create willing obedience. Each of these myths—polytheistic, Christian, feudal, papal, monarchical, democratic—has been valuable for a certain period of history but each in turn has been invalidated by economic facts. During the nineteenth century the myth of national sovereignty has been painfully built up while at the same time, as the result of the industrial revolution, the bases of society have been steadily becoming more and more international. M. Delaisi works out effectively the nature and results of this clash between political nationalism and economic internationalism. He believes that nationalism will yield, like other myths, to economic reality, and that war, its chief support, will go with it.

Booklist 24:147 Ja '28

Reviewed by Keith Hutchison
Bookm 66:587 Ja '28 660w

"Mr. Delaisi lifts a strong voice of rationalism, skepticism, tolerance, and common sense which the world would do well to heed."
+ Living Age 333:939 N 15 '27 230w

"A brilliant essay in the economic interpretation of history." J. A. Hobson
+ Nation 125:575 N 23 '27 660w

Reviewed by Leonard Woolf
Nation and Ath 40:698 F 19 '27 580w

Reviewed by Horace Taylor
+ N Y Evening Post p14 D 3 '27 220w

Reviewed by Simeon Strunsky
N Y Times p4 O 9 '27 2250w

"M. Delaisi argues well; his is a peace plan with stern necessity rather than idealism as its driving force." Herschel Brickell
No Am 224:adv N '27 60w

"The writing is easy and gay, yet distinguished; the author has read voraciously; we are enchanted, but—well, M. Delaisi proves more than we can bring ourselves to believe."
+ — Spec 138:155 Ja 29 '27 700w

"M. Delaisi writes well and thinks lucidly; but his book makes no real contribution to political science because he is too ready to find just what he is looking for."
+ — Times [London] Lit Sup p198 Mr 17 '27 240w

DELAMARE, GEORGE. Midnight king; tr. from the French by I. Louis Bierman. 272p $2 Rae D Henkle co., 45 4th av, N.Y.
27-22995

"A biographical novel based on the phobias of Ludwig II. of Bavaria. Romance is present in the form of a beautiful singer who tries to seduce the King."—N Y World

"The volume is one of those literary bids for particularist Bavarian sympathy in which the French so naively put faith. Historical reservations apart, however, 'The Midnight King' is entertaining enough, and from the standpoint of entertainment, rebunking is perhaps as justifiable as debunking." F: H. Martens
+ — N Y Evening Post p6 N 19 '27 330w

" 'The Midnight King' bids fair to win two big publics. It appeals first to that vast army of readers who like an absorbing and quick-paced narrative smoothly told. It reaches further to that formidable multitude eager for biographical details of those generations just preceding our own. 'The Midnight King' will satisfy both."
+ N Y Times p6 N 13 '27 560w

"It makes pleasant light reading."
N Y World p11m D 18 '27 40w

DE LA MARE, WALTER JOHN. Stuff and nonsense, and so on. 112p il $2 Holt [7s 6d Constable]

827 Limericks. Nonsense verse
27-18457

Short verses, apparently a new type of limerick, in which the author discusses such weighty matters as the ahkhs of Khamchatka, the young lady of Beccles, Quickels and other delightful fooleries.

Booklist 24:59 N '27

"The indefinable drollness, allied with haunting word-music, of several pieces in Peacock Pie is lacking for some reason, and the book is a disappointment."
— Living Age 333:371 Ag 15 '27 400w (Reprinted from Morning Post)

Reviewed by Barrington Gates
Nation and Ath 41:610 Ag 6 '27 200w

"There is about these verses something of the quaint variety which belongs to a patchwork quilt. Limericks, cautionary tales, laughing echoes of Wordsworth, children's poems such as Stevenson might have written, are here in a delightful jumble. No one but a prig, we imagine, will fail to enjoy them. And yet one has the notion that Mr. de la Mare has missed something, and that his nonsense is barred from the highest reaches of folly; possibly because there is too much sense about it."
+ — New Statesman 29:750 S 24 '27 650w

"They will be enjoyed by children old enough to appreciate their humor and by younger ones who will love the lilt and swing of the lines, whether or not they get a glimpse of their meaning. But most of all will they be enjoyed by older people who read them aloud to the youngsters, for the book is one of those unusual creations that appeal to all ages."
+ N Y Times p5 D 4 '27 90w

"All very gay and provoking and absurd—nonsense in fact—which is just what Mr. de la Mare means it to be. But the magician cannot entirely forget his magic. Here, too, is the stuff that dreams are made on as well as the sort of stuff that goes with nonsense. But why, in the name of all the Muses, has Mr. de la Mare been so inconsiderate to his readers as to parody some of his own most lovely songs?" H. M.

+ — Spec 138:1129 Je 25 '27 140w

Times [London] Lit Sup p436 Je 23 '27 500w

DE LA MARE, WALTER JOHN, and QUAYLE, THOMAS, comps. Readings. 436p il $5 Knopf

808.8 English literature—Collections. Children's literature 27-12795

"This is a companion volume to Mr. de la Mare's anthology, 'Come Hither.' The woodcut illustrations are by C. T. Nightingale. Here are a great variety of old tales and selections from varied authors old and new, from Roger Ascham to A. A. Milne. Swift, Defoe, Dickens, Pepys, Cowper, Marryat, Stevenson, Hakluyt, Hardy, Thomas Bewick, George Eliot. . . We have Jane Austen and we have Katherine Mansfield. We have Trelawney and Joseph Conrad, Robert Southey and Herman Melville."—Sat R of Lit

Booklist 23:418 Jl '27

Reviewed by F. C. Sayers

Books (N Y Herald Tribune) p6 Ag 7 '27 1150w

Cleveland Open Shelf p119 N '27

"Mr. de la Mare and Mr. Quayle have searched the choicest English literature to find and bring together extracts that young people in their teens and even earlier will enjoy reading, whose narratives will hold them absorbed while the simple artistry of style and the power of English undefiled develop in young minds a fastidiousness of taste that will make it impossible for them hereafter to be lured by the cheap and vulgar book."

N Y Times p15 Je 26 '27 230w

Reviewed by Harry Hansen

N Y World p7m My 29 '27 550w

"De la Mare is a great explorer of literature, with a wonderful natural taste and a ripe discrimination."

+ Sat R of Lit 3:901 Je 11 '27 120w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS ARTHUR PAUL DASHWOOD) (E. M. DELAFIELD, pseud.). The entertainment, and other stories. 357p $2.50 Harper [7s 6d Hutchinson]

27-14704

These sixteen stories are on varied themes—children, young love, married life, smart folk and humble. All the tales have an English setting.

Boston Transcript p5 S 17 '27 300w

Reviewed by Laura Benet

N Y Evening Post p9 Ag 20 '27 220w

"None of these stories is brilliant or significant; practically all are clever. This is not an Arlenish cleverness—it is something better than that; moments of salty comedy, a faultless representation of superficial character, a real knowledge of English manners, a life-likeness in treating of the everyday doings of familiar types."

+ N Y Times p6 Ag 14 '27 740w

"How amusing she is; on her own ground, the domestic hearth and its upkeep, unequalled; and in this collection nearly all her themes suit her." L. P. Hartley

+ Sat R 143:128 Ja 22 '27 110w

"Mrs. Delafield can catch and sustain a mood, an atmosphere, or a temperament as few writers can: the comparison with Katherine Mansfield is inevitable. 'The Tortoise' might have been excerpted from 'To the Lighthouse' with no appreciable let-down from the Woolf style. Many of the selections in the volume are less successful, but the good work is much more significant than the bad."

+ — Sat R of Lit 4:160 O 1 '27 300w

Times [London] Lit Sup p74 F 3 '27 220w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS ARTHUR PAUL DASHWOOD) (E. M. DELAFIELD, pseud.). Jill. 338p $2 Harper [7s 6d Hutchinson]

27-2653

The novel is a study in contrasts. Over against the prosperous, well-ordered and conventional existence of the Oliver Galbraiths are set the shoddy, impecunious Jack Galbraiths, living from hand to mouth in a Kensington hotel and hanging on to the fringes of society. Jack Galbraith hates his mode of life but the war has left him without spirit or ambition. His vulgar wife, Doreen, does not care where the money comes from to pay her dressmaker and hair dresser. Oliver's wife, an incorrigible uplifter, tries her hand with Jack and Doreen, but without success. It is her protegée, Jill, who had grown up in far from respectable surroundings, that gives the real uplift to the down-and-out Jack Galbraith and by her fresh young love and trust in him restores his lost self-respect and ambition.

Booklist 23:310 Ap '27

"E. M. Delafield has distinctive qualities of sympathy and wit, and her straightforward story moves evenly and convincingly. She is especially successful in drawing the less lurid (and hence more difficult) characters." Mary Ross

+ Books (N Y Herald Tribune) p5 F 6 '27 1200w

"The end of the novel is admirable in its restraint, and also in its logic. Mrs. Delafield has never written with more vitality or assurance." D. F. Gilman

+ Boston Transcript p4 F 12 '27 1150w

"Even with Tessa in your memory, Jill for a while is not so bad, though I should have preferred seeing more of the older quartet. But at length it is as though E. M. Delafield had wearied of her book, and had been willing to force any kind of a Jack-and-Jill ending to get rid of it." H. E. D.

— + Lit R p8 F 12 '27 230w

New Repub 50:231 Ap 13 '27 60w

" 'Jill' is a moving, fascinating novel. It has been realized with studied care. Certainly, Jill is as appealing a character as we have had in fiction since Tessa in 'The Constant Nymph.' " Edwin Clark

+ N Y Times p9 F 6 '27 760w

Reviewed by H. W. Boynton

Outlook 145:248 F 23 '27 380w

Pittsburgh Mo Bul 32:287 Je '27

Pratt p38 spring '27

Reviewed by L. P. Hartley

Sat R 142:208 Ag 21 '26 550w

Springf'd Republican p7f Mr 27 '27 420w

Times [London] Lit Sup p548 Ag 19 '26 300w

DE LA ROCHE, MAZO. Jalna. 347p $2 Little

27-20930

Jalna is the family home of the Whiteoaks. Gathered under its roof are representatives of each generation from the time the grandparents drifted to Canada via England from India and there built their homestead on a lavish scale. Rennie, 37, is the present head of the household which includes Gran—a formidable old lady of 99—two uncles, an aunt, an elder sister, and four half-brothers. An affectionate, warring group of strong personalities from the old lady down to Wakefield, the

DE LA ROCHE, MAZO—*Continued*
youngest, aged nine. Two of the boys marry and bring their wives home. The coming of the second bride, an American, affects each one of the clan for happiness or pain; and conversely, for Alayne the months at Jalna are crowded with sharp experience of bitterness or delight and when she goes, the problem of her love for Rennie and his for her is only partially solved.

Reviewed by Alice Brown
+ **Atlantic's Bookshelf** O '27 650w
Booklist 24:119 D '27

"The portrayal of a dozen hardy egotists nagging, fighting, adoring each other is a task that an older craftsman than Miss de la Roche might well have dreaded, but she has carried it off triumphantly. The faults of the book are faults of generosity—too much material, too many characters, an embarrassment of incident." Miriam Colgate
+ — **Bookm** 66:104 S '27 310w

"It is not merely that she has won a prize. Overnight she has revealed herself as a novelist to be reckoned with. Mazo de la Roche paints her characters with critical detachment and entire ruthlessness. Only a few of them are attractive, but they are dangerously real." D. L. Mann
+ **Books (N Y Herald Tribune)** p4 O 9 '27 860w

"It is beautiful, engrossing, and unusual—a novel whose interest and action flow out of its extremely live characters and gorgeous scenery." Marie Luhrs
+ **Nation** 125:550 N 16 '27 280w

"It is very amusing. This large and boisterous Whiteoak family is drawn as near to the life as you could wish for."
+ **New Repub** 52:320 N 9 '27 150w

"In spite of the size and complexity of the group she has created, the author does not neglect or slight one character in it. She is as faithful in her portrait of the ten-year-old Wakefield, adorable and spoiled, as she is in that of Rags, the old cockney serving man, or Finch, the adoloscent boy, sensitive, impotent. She draws with the delicacy of an etcher poetic and touching scenes, terrible scenes. There are six or seven such in the book, indelible in quality." Laura Benet
+ **N Y Evening Post** p11 O 8 '27 580w
N Y Times p6 O 9 '26 860w

"This is good, solid reading matter in which there is no skimping; the truly delightful grandmother is a portrait of sufficient excellence to make the book memorable, and the elderly matriarch has abundant company."
+ **No Am** 224:adv D '27 90w

"You read this book for two reasons: First, in the hope of enjoying it. And you undoubtedly will, because it has the most direct of appeals. It is a picture book. As to the style of writing, that is fresh and brisk; there are passages of able composition, weakened by some pages which read like beginner's work. The plot is familiar; the close-corporation family is invaded by two disrupting young women and is not disrupted. The character development is nil. The personages have no substance, give no illusion of life."
+ — **Outlook** 147:282 N 2 '27 600w
Pittsburgh Mo Bul 32:553 N '27

"The novel which won $10,000 in the Atlantic Monthly contest for a most interesting novel is really that—a thoroughly interesting novel. Gertrude Atherton speaks for numerous other approving critics of the book when she says: 'My experience of prize stories has been invariably discouraging, but I found "Jalna" not only unique and intensely interesting, but singularly rich for these days when so few novels seem to have any background. It is a fine first-rate, fascinating novel, full of life and character.' "
+ **R of Rs** 76:adv23 N '27 130w

"Miss de la Roche has created a little sphere that is new, vivid and memorable. She has made a strange place and a stranger group seem real and significant, and we part from them with regret." Allan Nevins
+ **Sat R of Lit** 4:196 O 15 '27 1350w

"One may not feel any one of the individuals who make up the Jalna household, yet collectively one feels them vitally. The old house itself and the family which has created it, as a family, not as a group of individuals, these give the book such enduring quality as it possesses." H. K.
+ — **Springf'd Republican** p7f Ja 8 '28 600w
Times [London] Lit Sup p912 D 1 '27 300w
Wis Lib Bul 23:260 N '27

DELL, ANTHONY. Llama land; east and west of the Andes in Peru. 248p il $10 Doran
918.5 Peru—Description and travel 27-8476

"The account of a few months stay in Peru, where the author travelled about on the railway and on horseback, visiting that less well-known part of Peru east of the Andes, towards the head-waters of the Amazon. The illustrations are more than usually fine."—Times [London] Lit Sup

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Booklist 24:21 O '27

"Mr. Dell has an alluring flair for searching out little-traveled places, so that his books are uncommonly revealing. And in a double sense: the fullpage photograph illustrations supplementing the textual descriptions being as distinctly well chosen as they are beautiful." F. B.
+ **Boston Transcript** p6 My 21 '27 1000w

" 'Llama Land' is, in many ways, an inadequate and even disappointing book. There is little fire, little enthusiasm, little spontaneity in the narrative. The pictures, however, which are both its excuse and its justification, are exceptionally fine and convey a sense of the exotic and tropical which appears to elude the prose."
+ — **N Y Times** p7 My 29 '27 1900w

"Anyone contemplating a trip into the back country of Peru will find this book a mine of accurate and useful information. The volume lacks, however, the sense of adventure and dramatic visualization needed to transport the armchair traveler beyond his own fireside."
+ — **Sat of Lit** 3:951 Jl 2 '27 80w
Times [London] Lit Sup p459 Je 30 '27 70w

DELL, ETHEL MAY (MRS G. T. SAVAGE). Black knight. 372p $2 Putnam [7s 6d Cassell]
27-2811

Another tale of the untamed girl who marries a safe and sane husband without loving him, only to find, after a series of wild rebellions that he is the chivalrous Black knight of her romantic dreams.

Books (N Y Herald Tribune) p12 F 13 '27 80w

"A temperate love-tale in her usual manner, with careful characterization of the hero and the heroine. The central plot is not new, but it is interesting and it allows the novelist to delve into subtle character studies."
Boston Transcript p4 F 16 '27 170w

"Miss Dell, though she does not create human beings, knows something about human nature. And she knows how to show she knows. You or I could easily think of a plot in which the rash and rebel heroine, marrying a meek and feckless man without love, discovers in the end that he is really the same person as the dashing, dazzling hero of her dreams. But we could not treat it so as to make scores of thousands of people want to read about it." P. C. Kennedy
New Statesman 28:242 D 4 '26 200w
N Y World p11m F 27 '27 100w

"There is a quality of breathlessness in Miss Dell's writing which carries one on, if not away; but the business of turning a blind eye to this and that extravagance leaves one too confused to appreciate her best effects."
Sat R 142:560 N 6 '26 190w

"While the plot and the working out of the fortunes of the ill-assorted pair are childishly fantastic and impossible, the story is among the most readable that the author has produced. Readers who like romance on about the level of the movies will thoroughly enjoy it."
+ — Springf'd Republican p7f Ap 3 '27 310w

"It might pass muster had it been limited to about 5,000 words, but it makes a poor novel."
— Times [London] Lit Sup p821 N 18 '26 100w

DELL, ETHEL MAY (MRS G. T. SAVAGE). House of happiness, and other stories. 349p $2 Putnam [7s 6d Cassell]
27-7509

The first of these four stories, which is also the longest, is of a young girl who ran away with her sister's bridegroom, went with him to India and repentance, and returned after fifty years to claim forgiveness. The other three—love stories, of course,—are called The good turn, The real thing, and Full measure.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 My 1 '27 110w

Boston Transcript p4 Je 1 '27 180w

Sat R 143:607 Ap 16 '27 170w

"Miss Dell's stories are overcharged with sentimentality, and her writing in places is amazingly slipshod. But she had gifts of fancy and ingenuity that may satisfy uncritical readers."
— + Spec 138:734 Ap 23 '27 160w

Times [London] Lit Sup p320 My 5 '27 300w

DELL, FLOYD. Unmarried father. 301p $2 Doran
27-20817

Floyd Dell has written this novel around the theme of the changing standards of sex. Reversing the familiar problem of the unmarried mother, he presents the situation of a young father assuming the responsibility of an illegitimate child and renouncing fiancée, family and career to shoulder the duties of both father and mother. On the other hand, the child's mother, in full consciousness of the new emancipation of her sex, refuses to give up her career to pay the penalty of a mere "biological accident."

"In his earlier works, a certain enthusiasm for the unreal gave wings to Mr. Dell's introspective fantasies. Now, having lost those wings, he is very apparently floundering. He needs a re-orientation with respect to the vital and important. He is fooled by almanacs. As to the mechanics of this latest book, there is enough action to make it readable and to draw the reader's dwindling interest from chapter to chapter. And as to the situation revealed in the illegitimacy statistics, one is privileged to ask: 'What of it?'" Eugene Lohrke
— + Books (N Y Herald Tribune) p2 O 9 '27 720w

"The first half of the novel may be said to be quite successful. The author has a sound thesis as foundation for his tale, and he builds upon it well. What he lacks in style he attains in vigor and movement. The reader quite believes in Overbeck, for a while, but as the latter chapters approach, the reality seems to fade. One suspects that the writer became a little weary of the ethical brambles in which he had entangled himself, and was glad to resort to a somewhat inartistic slashing in order to get free."
+ — Boston Transcript p3 N 12 '27 600w

"Mr. Dell is without question sensitive to environment, an idealist who sees in human weakness the impracticability of ideals, and who yet believes. Far from being an incitement to loose living, such books as 'An Unmarried Father' are thoughtful and sincere and lead to a greater understanding and morality than all the tawdry ideals that the professional moralist makes such capital of."
+ Ind 119:485 N 12 '27 240w

"An original and absorbing book. Amusing, too, though Mr. Dell is too sensible to be provoked into laughing outright at his hero's plight and exploiting the inherent comedy of the situation he has conjured up. And if it is a problem novel, never was a problem so delightfully presented." Alter Brody
+ Nation 125:sup652 D 7 '27 760w

New Repub 52:321 N 9 '27 180w

"Attractive subject-matter plus inadequate treatment furnish the equation that the mathematics of criticism would apply to Floyd Dell's latest novel, 'An Unmarried Father' suffers from colorlessness of style and aridity of characterization. One longs for the glow and the fire that lift an effort of the imagination out of the muck of the mediocre. Perhaps this is asking too much of a novel in which character and situation are creakily superimposed upon a thesis; yet somehow one feels that it is not asking too much of Floyd Dell." Arthur Herman
+ — N Y Evening Post p11 O 8 '27 420w

N Y Times p7 O 30 '27 800w

"A good story which for the first half at least is excellently told. Toward the end the tale seems to run down hill a little. Mr. Dell makes too much of a good thing when he entangles his susceptible hero in a third quasi-matrimonial venture." E. S. Bates
+ — Sat R of Lit 4:452 D 17 '27 420w

"He has spun a story that both men and women will read with interest."
+ Springf'd Republican p7f Ja 8 '28 450w

"This case-study à là Eleanor Wembridge of indestructible paternity is new and true and valuable, and most amusing." Leon Whipple
+ Survey 59:325 D 1 '27 880w

DELL, FLOYD. Upton Sinclair; a study in social protest. (Murray Hill biographies) 194p $2 Doran
B or 92 Sinclair, Upton Beall 27-15372

Drawing upon the biographical material contained in Upton Sinclair's novels, Floyd Dell writes a stimulating study of the socialist-author's character, his views, his writings, and the experiences which brought them to birth.

Booklist 24:65 N '27

"The subject is interesting and the biographer has given it the additional interest of his own personality and fine treatment. He admires his man, praises him enthusiastically where praise is due." J: Macy
+ Bookm 66:216 O '27 1100w

"Mr. Dell has given us an attractive history of the life and works of an energetic, purposeful, and in many respects admirable man. Whether it is also the picture of 'America's greatest novelist' must remain a moot point." Babette Deutsch
Books (N Y Herald Tribune) p3 Ag 28 '27 480w

"The work is ably done and interesting."
+ Boston Transcript p3 N 5 '27 330w

"This volume by Floyd Dell is an extraordinarily interesting story of the life of the man. Though Sinclair's social pamphlets are unfortunately treated with uncritical enthusiasm, the book is rich in information about a man who is a figure of his age—whether one likes it or not—and therefore important."
+ Ind 119:117 Jl 30 '27 90w

"Floyd Dell frankly recognizes the difficulties in the way of Upton Sinclair's acceptance by the bulk of American readers. Yet he does not falter in his attempt to make this unsympathetic personality interesting. I have read every page of his account of Upton Sinclair with the deepest interest, yet I am left as I was at the outset: unattracted by his ideals and unconvinced of his merits as a writer." Ernest Boyd
Ind 119:187 Ag 20 '27 840w

"Mr. Dell's study of this great and forceful critic of our civilization is essentially an extended literary review, and essay on Upton Sinclair's intellectual development and literary achievements. With these limitations it is a book of excellent qualities, not only in style and manner, but also in perception. Mr. Dell does not tell his readers much about Upton Sinclair as a person, but what he does tell is extremely informative, even to those who, like myself, have been reading Upton Sinclair's books for twenty years." W. E. Woodward
+ Nation 125:392 O 12 '27 1200w

"Whatever one may think of the personality and literary achievement of Upton Sinclair, and whether or not one agrees with Floyd Dell's persuasively written estimate, this biography of the author of 'The Jungle,' 'Oil' and thirty-six other books is well worth reading for the sake of the sheer intellectual interest of its amazing story."
+ N Y Times p14 S 4 '27 560w

"An interesting and controversial personality by a writer intellectually and temperamentally fitted to deal sympathetically with him."
+ Outlook 146:547 Ag 24 '27 140w

"Dell is inadequate on Sinclair's biography, and he underestimates him as a rambunctious pamphleteer tilting against church and school and press, but he does trace the genesis of the man's duality." Leon Whipple
Survey 59:52 O 1 '27 140w

"It is useful to have even a sketch of Sinclair, and there are passages here of good history and penetration. But Dell is up against an unkind subject. By comparison his preoccupations with thin-spun analysis and his undistinguished style leave his book pale. This hard-burning spotlight of a man dims Dell's minor and pastel tones. Sinclair can write his own life so much better, as, indeed, he often has!" Leon Whipple
World Tomorrow 10:376 S '27 600w

DE LOI, RAIMON. Trails of the troubadours. 320p $3 Century

914.4 France—Description and travel. Troubadours. Middle ages 26-18748

For descriptive note see Annual for 1926.

Booklist 23:303 Ap '27

"A gay, witty, fascinatingly romantic account. . . Here is a book of purest enjoyment."
+ Bookm 64:751 F '27 170w

Boston Transcript p2 Ja 15 '27 260w

Cleveland Open Shelf p3 Ja '27

"Romantic old names—Carcassonne, Avignon, Nimes, Toulouse—are informed with body and substance, without losing a whit of their glamour. The style is gossipy, agreeably scandalous. . . One is ready to allow a literary historian some slight license when he can manage with such a healthy humor to transform these old singers into a set of living figures whose appeal leaps nine centuries and takes firm hold of the most contemporary of imaginations." C. P. Fadiman
+ Lit R p5 Ja 22 '27 660w

"Mr. De Loi brings to his 'romantic' subject the insight of a realistic philosopher, as his book on every hand proves him deeply and humanly read in the history of his period, as well as possessing dramatic gifts of characterization and narration." R: Le Gallienne
+ N Y Times p8 D 19 '26 1850w

Pittsburgh Mo Bul 32:207 Ap '27

Reviewed by R. A. Taylor
Spec 139:155 Jl 23 '27 700w

Times [London] Lit Sup p594 S 1 '27 280w

DELTA, pseud. See Wentworth, P.

DELTEIL, JOSEPH. The poilus; tr. from the French by Jacques Le Clercq. 207p $2.50 Minton

940.3 European war, 1914-1918—France 27-6822

A prose epic of the war, a painting in words of important episodes and persons—mobilization, the Marne, Joffre, Verdun, the Armistice, Wilson, Clemenceau, Foch. But principally, Delteil sings the faith and loyalty of the French soldier.

"He has attempted to write a prose poem too soon after the event and has only succeeded in linking an hysterical prose with a poetry that depends for effect on bad metaphors and very little else." C. P. Fadiman
— Books (N Y Herald Tribune) p17 Je 5 '27 1150w

"The result of his writing is a series of wraithy images, shimmering visions that glow brilliantly for a moment, and swiftly fade. There is not a word of reality upon any page, but despite this fact there are many pages which give us a swift, revealing cry wherein there lies unmistakably a glimpse at the truth of war." Morris Markey
+ Lit R p6 Ap 2 '27 370w

Nation 125:43 Jl 13 '27 60w

Reviewed by L: Galantière
New Repub 51:208 Jl 13 '27 200w

"Whatever be thought of the epic style of M. Delteil compared to the stately hexameters of Homer and Virgil, there is scarcely any denying its power and effectiveness. M. Delteil does know how to present a telling picture. He is violent, joyous, abandoned. He possesses and cultivates that quality he admires most in his heroes—naïveté. He is often fantastic, always oracular, sometimes quite wild and coarse. But he never flags."
+ N Y Times p7 My 22 '27 680w

"As a portrait of the common man emerging from field, factory, and office to fight for *la Patrie*, it is refreshingly unidealized. But technical skill and an incisive staccato style supply all that is necessary to achieve an apotheosis."
+ Outlook 145:539 Ap 27 '27 340w

DENIS, ALBERTA JOHNSTON. Spanish Alta California. 537p $3.50 Macmillan

979.4 California—History 27-2635

A history of California under Spanish rule from the time of the early explorers and the settlers who followed more than a century later, to the relinquishment of the Californias by Spain in 1822.

Booklist 23:377 Je '27

"Mrs. Denis has chosen the essentials and told them in a dignified and well reasoned way. Possibly Californians will take minor exceptions as to qualities and qualifications of missionaries and Governors—these are the chief actors—but they cannot gainsay essential points in the narrative." H. I. Priestley
+ Books (N Y Herald Tribune) p14 Ap 3 '27 660w

"In the writing of this history, Mrs. Denis has done what has long needed to be done—simplified and clarified for the general reader a picturesque story little known even in its outline, save to students of history, hidden as are its authoritative sources in forbiddingly ponderous volumes written in an unfamiliar language." F. B.
+ Boston Transcript p4 F 23 '27 720w

Cleveland Open Shelf p99 Jl '27

"A rather sentimental history of the beginnings of the Movie Empire."
Lit R p6 Mr 5 '27 100w

"Mrs. Denis has done the work in a very scholarly and competent way, and her wide reading and painstaking research have brought together a vast amount of material from which to weave the picturesque tale of Spanish dominion on the Pacific coast."
+ N Y Times p32 Mr 20 '27 340w

Outlook 145:471 Ap 13 '27 120w

DENNETT, MRS MARY (WARE). Birth control laws; shall we keep them, change them, or abolish them. 300p $2.50 Hitchcock

176 Birth control 27-26444

A straight, non-technical statement of the situation in regard to birth control laws in America today—what the laws are, how they came to be, what the attitude toward them is, and concluding with a discussion as to whether they should be upheld, amended, or repealed.

Booklist 23:370 Je '27

"It is a crime in America for a mother to tell her daughter how to postpone the advent of her first child. Mrs. Dennett for years has been trying to induce Congress to change the law; in this book she tells the long story of her struggles to persuade politicians to vote in public as they talk and act in private. To many people her summary of the state of the law will be a revelation of unconscious barbarism."

Nation 124:295 Mr 16 '27 80w

Sat R of Lit 3:719 Ap 9 '27 30w

Sat R of Lit 3:870 My 28 '27 30w

World Tomorrow 10:278 Je '27 120w

DENNIS, GEOFFREY POMEROY. Declaration of love; undiplomatic correspondence between Paris and Berlin. 295p $2.50 Knopf [7s 6d Heinemann]

27-20086

Yorick Lee writing to Susanna Lloyd rehearses the steps in their friendship and analyzes his attitude toward love and marriage with her, setting down his reasons for and against, chiefly against. Susanna's reply settles Yorick's doubts, and his second shorter letter is a proposal of marriage, to which Susanna responds with a declaration of love.

Reviewed by Mary Ross

Books (N Y Herald Tribune) p5 N 6 '27 750w

"A book of astonishing sincerity and originality. It will not be widely read."

+ Nation 125:484 N 2 '27 70w

"This is not a book for anyone who is not interested in marriage, but if you are it is a sound and business-like discussion of it." Cyril Connolly

+ — New Statesman 29:815 O 8 '27 250w

"There is a terrible smack of reality about this correspondence; an almost painful sincerity that reminds one of Heloise's letters to Abelard. Its subject matter and the complete individuality of the two protagonists, together with a certain arrogance on the part of Lee, will probably estrange it to the general reader; but to the few who have been following the development of Mr. Dennis's exceptional talent it will act as a renewed affirmation of their faith." C. P. Fadiman

+ — N Y Evening Post p10 O 8 '27 320w

"There is never quite enough tightening and tensing of the chapters as the emotions approach their climax, but a bad fall is prevented by an unusual power in the almost pedantic sentences. And frankness that is not 'smart' puts drive into the long arguments."

N Y Times p26 O 2 '27 580w

"The book is a *tour de force*; its interest comes not from the substance of Yorick Lee's earnest, unhumorous self-revelation, but from the tremendous force and dignity of its presentation." L. P. Hartley

+ Sat R 144:442 O 1 '27 200w

"Mr. Geoffrey Dennis's new novel is more disciplined in expression than either 'Mary Lee' or 'Harvest in Poland.' The same idealism, the same preoccupation with the unseen and the spiritual are there, but in 'Declaration of Love' these qualities are firmly bounded in by the very normal problem that the book sets out, and also by the very mundane character of Susanna Shaw Lloyd."

+ Times [London] Lit Sup p664 S 29 '27 360w

DENT, EDWARD JOSEPH. Terpander; or, Music and the future. (To-day and to-morrow ser.) 125p $1 Dutton [2s 6d K. Paul]

780 Music 27-26369

"The publishers announce that Mr Dent's new book may be regarded as a companion to Mr. Turner's 'Orpheus,' which was recently issued in the same admirable series... They might with justice have announced 'Terpander' as a companion to any book on music, for there is hardly any aspect of the art, in its generalities, which is not touched upon during the course of its ninety-five small pages."—Sat R

Booklist 23:334 My '27

Reviewed by P: Bowdoin

Books (N Y Herald Tribune) p18 Je 12 '27 480w

Boston Transcript p2 Ap 16 '27 780w

"The little volume is one of the sanest treatises on contemporary music that have been written." R. A. Simon

+ Lit R p5 Mr 12 '27 740w

Reviewed by B. H. Haggin

Nation 125:21 Jl 6 '27 250w

"The reader may be deceived by its simplicity into thinking it obvious. But the simplicity is achieved by knowledge well disciplined. Mr. Dent is learned, but in spite of his learning, or perhaps because of it, he is no pedant. His researches have taken him behind the classical formulæ of the last two centuries, and his vision has been released to go ahead of them. He can dig up a buried idol without becoming its worshipper. In this essay he is almost an iconoclast."

+ Nation and Ath 40:150 O 30 '26 600w

"This is a baffling and disappointing little book. It breathes a spirit of boredom and discouragement; its apology for contemporary music is so thin that we suspect the author of having ceased to believe what he was saying before he had finished saying it."

— New Statesman 28:148 N 13 '26 700w

Pratt p26 autumn '27

"To have compressed within so small a space so much of history and æsthetics is a most remarkable feat of concision. Mr Dent gives us a history of music from its earliest known beginnings to the present day, without omitting any of the essential facts, and thereby puts into its proper perspective the comparatively short period from which is drawn the music with which we are familiar."

+ Sat R 142:407 O 9 '26 1150w

"His booklet is an interpretation of the future of music by means of the nature and ultimate significance of all music. It is totally devoid of sensationalism or concessions of any sort. It has, rather, that classicism snd universality, ever grateful but, alas, infrequently achieved either in style or in content by musical commentators. It is not for one time only; it will apply as forcefully and as suitably to the music that is new in 1950 or a hundred years hence." Randall Thompson

+ Sat R of Lit 4:282 N 5 '27 520w

Reviewed by Basil Maine

Spec 137:sup582 O 9 '26 200w

"A remarkably able and stimulating booklet. Moreover, as does not always happen, he is a scholar who can write."

+ Times [London] Lit Sup p669 O 7 '26 720w

DE STENDHAL, pseud. See Beyle, M. H.

DETZER, KARL W. Marked man: a romance of the Great Lakes. 322p $2 Bobbs

27-16578

Norman Erickson's father was a Great Lakes fisherman, his mother a timid landswoman who feared and hated the life his father loved.

DETZER, KARL W.—*Continued*
The mother's fear of the water and of storms was passed on to her son and stamped into his mind by the father's contempt of him as a coward. The story tells how Norman entered the light house service, overcame the prejudice of the lighthouse keeper and his daughter, and in repeated tests of courage removed the taint of cowardice from his name.

"A unique and admirable story." D. F. G.
+ Boston Transcript p2 Ag 20 '27 560w

"The book has many spirited scenes, and the character of Norman, particularly his 'fear of being afraid,' is portrayed with fine skill and understanding."
+ Sat R of Lit 4:76 Ag 27 '27 160w

DEUTSCH, BABETTE. In such a night. 260p $2 Day
27-7508

Pauline and Maxwell are celebrating the acquisition of a new home by giving a housewarming. The guests, their friends, are a curious assortment: Leonard, still in love with Pauline tho she has chosen Maxwell; Simone, a popular actress; a painter; an elderly lawyer and roué; the host's fresh young sister thrilling to her first party; and Evelyn Mayne whose imminent motherhood casts a pall over the group. The events of the evening are mirrored in the minds of each of these, with Leonard, the disappointed lover, as chief reflector.

"Granting the validity of the artificial device, which is fair enough, everything else is in key, even the blending of melodrama and poetic extravagance in the various broken conversations, confessions and random remarks. People don't talk like that; yet if they uttered themselves freely they might. 'In Such a Night' is a dance to the music of the 'blues.' " Isabel Paterson
Books (N Y Herald Tribune) p2 Ap 10 '27 800w
Boston Transcript p4 Je 11 '27 170w

"The dramatic possibilities are strong. But, all in all, though the writer's method of telling her story is unusually effective, it is difficult to see how the story itself is worth the telling."
— + Ind 118:520 My 14 '27 210w
New Repub 51:236 Jl 20 '27 110w

Reviewed by H. E. Dounce
N Y Evening Post p8 Jl 16 '27 950w

"A thin, inadequate book, based on a slender satirical idea, with a shadowy content which robs its idea of any intrinsic vitality it may originally have possessed."
— N Y Times p7 Ap 3 '27 540w
Outlook 146:162 Je 1 '27 130w

" 'In Such a Night' is worked out so carefully, so skilfully, that it seems a pity the book should reach no higher level than it does. Here is an inviting theme, a clever method, a firmly-directed prose. But Miss Deutsch has unfortunately failed to do the two things most important to her story: she hasn't made it significant." L: Kronenberger
— + Sat R of Lit 3:947 Jl 2 '27 450w

DEUTSCH, BABETTE, and YARMOLINSKY, AVRAHM, comps. and trs. Russian poetry; an anthology. 254p $2.25 Int. pub.
891.7 Russian poetry—Collections 27-18731

The compilers are also the translators of this anthology chosen from Russian poetry produced in the period from the early nineteenth century to today. The collection is divided into two unequal parts. The first and larger division is devoted to the poets from Pushkin on, who flourished in imperial Russia. The second section contains poems on the Bolshevik revolution by writers of the older generation and verse written by the younger poets of the Soviet régime.

"Whether one favors the uncertain plaints of Ivanov, or the virility of Pushkin, there will be much of value to the student or to the merely observing."
+ Boston Transcript p9 O 22 '27 200w

"The selection of material having been made with a view to giving a fairly comprehensive picture of the field of Russian lyric poetry, the poems vary almost as much in their comparative excellence as in the change of mood and symbol of expression that a hundred years assures. The inclusion, however, of a good deal of minor poetry only makes the vista more complete, and the excellent note on the development of Russian poetry and the critical and biographical paragraphs give an added value to the whole."
+ Ind 119:313 S 24 '27 230w

DEWEY, JOHN. Public and its problems. 224p [2] $2.50 Holt
320.1 Democracy. Political science. State, The 27-15665

"In these lectures, originally delivered at Kenyon College, Ohio, Professor Dewey is endeavoring to ascertain the present and prospective status of democracy in the modern world. This requires wrestling with some stubborn concepts, not all of which can be fully elaborated in a 224-page book, much less summarized so that he who runs may read. Substantially, he wishes to apply scientific method to the study of human behavior as it is exemplified in the political field."—N Y Times

Reviewed by S. P. Lamprecht
Books (N Y Herald Tribune) p4 N 27 '27 1400w
Boston Transcript p8 N 12 '27 100w

"Whether he holds [his articles of faith] as a matter of personal belief or not, he states them with such persuasive earnestness that they become to others the basis of a renewed faith and a lively hope, a guide to action as well as belief. Professor Dewey has performed in politics the service of the philospher for which we were already indebted to him in education, in ethics and in art, that of expounding the method of man's progress by taking account of his native tendencies through a larger knowledge of his own structure and capacities, through the achievement of a genuine human science." R. M. Lovett
+ New Repub 52:22 Ag 24 '27 1550w

"This compact volume is a discussion of the central problem of civilization by one of the clearest thinkers, though not always the most lucid writer, of our time. . . Any reader who will tackle this small volume with concentration and with the determination to get over some dryness and abstractions, will be well repaid." R. L. Duffus
+ N Y Times p15 O 23 '27 1200w

Reviewed by H. J. Laski
Sat R of Lit 4:198 O 15 '27 1100w

Reviewed by H: Neumann
Survey 59:162 N 1 '27 1200w

DEXTER, ROBERT CLOUTMAN. Social adjustment. 424p $5 Knopf
304 Social problems 27-9160

"A non-technical presentation of the development and proposed solutions of present social problems, intended for general readers rather than special students, which places considerable emphasis on questions arising in connection with childhood and the family."—J Home Econ

"This book contains much useful information interestingly presented. Perhaps it will help, as the author so hopefully suggests in the opening chapter, to arouse the general public to a consideration of social problems and social work." S. A. Queen
+ Am J Soc 32:843 Mr '27 650w
Booklist 24:8 O '27

Reviewed by M. M. Willey
Books (N Y Herald Tribune) p22 Ap 24 '27 620w

"Most of the evils of the world are discussed by Mr. Dexter and he presents the problems of thwarting them. The trouble is that he has, it would seem, been more or less content to take other men's say-so in regard to many of the matters which he considers. His opinions on various questions are, therefore, exceedingly stereotyped."
Boston Transcript p4 Mr 12 '27 130w
Hist Outlook 18:338 N '27 70w
J Home Econ 19:227 Ap '27 50w

"He writes with a strong hand, is not afraid to put forth unpopular opinions, but never puts forth one that is not backed up by research and full examination. Interestingly written as his book is, it is an encyclopaedia of social study." C: W. Thompson
+ N Y World p10m Ja 30 '27 130w

"The book is simple, direct and entertaining without stooping to jazz or sloppy sentiment. It is generous and sympathic, yet free from ranting about evils and reform." Nels Anderson
+ Survey 58:111 Ap 15 '27 450w

DEXTER, WALTER. Mr Pickwick's pilgrimages. 224p il $5 Lippincott

823 Dickens, Charles. England—Description and travel [27-12080]

These papers follow the excursions of the immortal Pickwick and his friends as they set out from London on their historic tours. Extracts and illustrations from "Pickwick papers" are combined with the author's own descriptions and photographs of the places visited—Rochester, Maidstone, Cobham, Gravesend, Ipswich, Bury St Edmonds, Bath, Bristol, Birmingham, and Towcester.

Books (N Y Herald Tribune) p13 My 22 '27 80w

"The interest and value of the book depend almost wholly upon the author's description of localities and the photographs of spots and houses specifically mentioned by Dickens. The extracts, which constitute the great bulk of the printed matter, are judiciously selected and in themselves admirable, but as they relate only to scenes outside of London, they will have no freshness except for the limited few who never have read the Pickwick Papers." J. R. Towse
Lit R p15 Mr 26 '27 600w

DICE, CHARLES AMOS. The stock market. 667p il $6 Shaw, A.W.

332.6 Stock exchange. Speculation. Stocks 27-51

"A college text-book discussing the machinery of the stock market, methods of operation employed by different types of traders and investors, methods of forecasting stock price movements, and methods of analyzing and rating the values and earning power of stocks. The author is (1926) professor of business organization in the College of Commerce and Journalism, Ohio State University."—Pittsburgh Mo Bul

"The author has interwoven the descriptive portions of his work with the analytical. This has apparently been done to make the material more interesting for the general reader. A free use of stock market terminology has also been included for the same reason. These characteristics will doubtless please the tired business man who desires to learn something about the market in which he occasionally places some surplus earnings, but to the careful student or teacher a greater degree of exactness in presentation both from paragraph to paragraph and from chapter to chapter is to be desired." G. W. Hoffman
+ — Ann Am Acad 131:197 My '27 480w
Booklist 23:406 Jl '27

"His book, though designed as a commercial contribution, is a credit as well to the art of journalism."
+ Boston Transcript p5 F 19 '27 130w
Pittsburgh Mo Bul 32:177 Ap '27

DICKINSON, JOHN. Administrative justice and the supremacy of law in the United States. (Harvard studies in administrative law) 403p $5 Harvard univ. press

350 Administrative law 27-14657

"Mr. Dickinson in this, the second volume of Harvard Studies in Administrative Law, points out the need for 'a comprehensive treatise on judicial review of administrative determinations in the United States, distributed systematically under the different fields of administrative action and the different forms available for review.' While not undertaking such a treatise, he endeavours to include and discuss in this essay all the fundamental cases."—Times [London] Lit Sup

"Dr. Dickinson has done a service by his scholarly presentation of an important subject. His book should be considered by all students of government and administrative law." J. P. Chamberlain
+ Am Pol Sci R 21:893 N '27 1100w

Reviewed by C. L. King
Ann Am Acad 124:221 N '27 160w

"Clearly reasoned and simply related; a book for the lawyer's library and also for the shelves of the non-legal student of history and government." S. L. C.
+ Boston Transcript p5 Jl 2 '27 400w

"An analysis of present conditions so full and thorough as to enable anyone to form an opinion of his own upon the subject, with confidence that he has missed no information necessary to that end." E: B. Hill
+ Sat R of Lit 4:51 Ag 20 '27 1450w
Times [London] Lit Sup p610 S 8 '27 60w

DICKINSON, PAGE L. Outline history of architecture of the British isles. 320p il $5 Houghton [15s J. Cape]

720.942 Architecture—Great Britain [27-16432]

"Mr. Dickinson's 'Outline History' covers the subject from the dolmen builders down to the present day, with a preliminary chapter on the architecture of countries outside England—China, Easter Island, and Mexico and Peru, as well as Egypt, Greece, and Rome—to prepare the ground as broadly as possible. His view of architecture is that it 'is not a haphazard, individual, or deliberate fashioning of shape, or style, or plan. It is the natural result of the constructive energy of a civilized people in a particular form of activity governed by social and economic conditions of its time.' In dealing with the British Isles special attention is given to the generally neglected Irish and Scottish developments."—Times [London] Lit Sup

"All through this book the reader will find excellent attention to detail. Mr. Dickinson acquaints us with the intimate structure of the buildings called up for illustration, along with the materials employed in their construction." E. N.
+ Boston Transcript p4 Mr 12 '27 800w

"This is a book for those who want only an outline, or, at most, only what an encyclopedia would give." E. P.
Lit R p5 My 21 '27 70w

"More attention than usual is devoted to Scottish and Irish building, and this is a merit. And the author has evidently a wide range of information at ready command. We cannot help feeling that he would have done himself

DICKINSON, PAGE L.—*Continued*
more justice, and held the reader's interest more successfully, if he had spread himself in two volumes. He is usually fair minded, but extreme compression tends to unqualified statement, and a boiled down miscellaneous history is not the best way of conveying a general view."

+ — **New Statesman** 28:516 F 5 '27 420w

N Y Times p21 My 1 '27 150w

"Mr. Dickinson writes throughout from a personal point of view, fixing his own values, and he is not at all afraid to pronounce an unfashionable judgment."

Times [London] Lit Sup p97 F 17 '27 170w

DICKINSON, THOMAS HERBERT. Outline of contemporary drama. 299p $2 Houghton

809.2 Drama—History and criticism 27-5321

This book outlines the development of contemporary European and American drama, emphasizing its historical background and international scope. The forerunners of the modern theater and the great dramatists, such as Ibsen, Hauptmann, Maeterlinck, Strindberg and Shaw are analyzed in detail. The final chapter gives lists of the chief dramatists of the several nations by periods and types of plays.

Booklist 23:418 Jl '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p11 Je 19 '27 900w

"An unpretentious but very useful book, useful as a guide to the appreciation of contemporary drama. It is more than that, however. It is also a valuable handbook for review of the whole field of world dramatic literature from the early nineteenth century down to the present moment."

+ **Sat R of Lit** 3:849 My 21 '27 200w

"His exposition is clear and logical and his book with its subheadings, bibliographies, dates, play-lists and index will be found generally useful."

+ **Theatre Arts Mo** 11:385 My '27 130w

DICKMAN, JOSEPH THEODORE. Great crusade; a narrative of the World war; foreword by General John J. Pershing. 313p il $2.50 Appleton

940.4 European war, 1914-1918—United States. European war, 1914-1918—Regimental histories 27-2791

General Dickman, who commanded the 3rd Division of the American expeditionary force begins this record of the "Great Crusade" with a sketch of the training at Camp Greene, Charlotte, N.C. Then, taking his division overseas, he describes the operations around Chateau Thierry, and the St Mihiel and Meuse-Argonne sectors. After the Armistice General Dickman commanded the army of occupation on the Rhine for several months and two chapters are given to an account of experiences there.

Reviewed by L. H. Nason

Lit R p1 My 7 '27 2200w

Reviewed by O. G. Villard

Nation 125:182 Ag 24 '27 600w

"The element of both human and personal interest bulks large enough in General Dickman's volume to make it very readable for those not versed in or curious about the strategy and tactics of war, while those who are students of such matters will find in it plenty to engage their attention. His survey of the operations around Chateau Thierry is perhaps more nearly complete than any other yet published. General Dickman is frankly outspoken in all of his comment upon the development of the war, and his decided opinions and bluff manner of expression make his volume a lively contribution to war history."

+ **N Y Times** p20 Ap 17 '27 400w

N Y World p10m Ap 10 '27 100w

"General Dickman tells simply and interestingly the part taken by himself and his troops in the Great War."

+ **Outlook** 145:506 Ap 20 '27 110w

DIDEROT, DENIS. Dialogues; tr. with an introd. by Francis Birrell. (Broadway lib. of 18th century French literature) 196p $4 Brentano's

844 27-16855

"Beginning with the 'Dream of D'Alembert,' and continuing through the 'Supplement to the Voyages of Bougainville,' he also includes the two essays, 'Regrets for an Old Dressing Gown' and 'On Women.' "—Sat R of Lit

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"These four essays tossed off by the stupendous energy of the greatest of the encyclopedists have a charm of style and form that would give them undeniable value if they were not of the highest significance as the objectification of some elements of the materialistic philosophy of the time." C. P. Fadiman

+ **Lit R** p12 My 21 '27 400w

Nation 125:137 Ag 10 '27 200w

"Francis Birrell has chosen five of Diderot's most entertaining passages, and published them in a new translation of his own. He has also provided an excellent introduction, which furnishes precisely the necessary background for what follows. If anyone still thinks of Diderot as the somewhat pompous author of an early encyclopædia, he has but to turn to Mr. Birrell's very successful rendering, and he will find the true spirit of the man."

+ **Sat R of Lit** 3:849 My 21 '27 220w

"Mr. Francis Birrell's choice of pieces is bold and successful, and he writes a sympathetic and perceptive little essay about Diderot as a preface."

+ **Times [London] Lit Sup** p229 Mr 31 '27 340w

DIEHL, CHARLES. Byzantine portraits; tr. by Harold Bell. 342p $5 Knopf

920 Byzantine empire—Civilization. Byzantine empire—Court and courtiers. Women in the Byzantine empire 27-3732

"By presenting his series of portraits, as Suetonius did, in chronological order, he manages to give one, before he is through, precisely the sort of sharp and continuous awareness of Byzantine history which most self-confessed 'histories' signally lack. Professor Diehl has been chiefly interested in the empresses; and at this, when one considers the prodigal richness of the material on which he has been able to draw, one can scarcely wonder. Almost every one of these women is a theme for a romantic or tragic novel; of this fact Professor Diehl has taken full advantage." —Lit R

"He makes very little effort to analyze the origins and political structure of the Empire, or even to place his various characters in their historical sequence and relation to one another; but he does give a fairly clear idea of the exact status of the Empress of Byzantium and the etiquette of the Court in a prefatory chapter." Isabel Paterson

Books (N Y Herald Tribune) p2 F 27 '27 1050w

"In this extraordinarily colorful and entertaining book Professor Diehl does for certain of the emperors and empresses of Byzantium what Suetonius did for those of Rome. Not only is he a very careful scholar, who sifts his evidence with scientific watchfulness; he is also, and more importantly, a brilliant and witty writer, and succeeds in making his gallery of portraits astonishingly vivid." Conrad Aiken

+ **Lit R** p1 Mr 5 '27 900w

Living Age 332:747 My 15 '27 300w

"Rare scholarship that is graced with the addition of art and judicious wit. It must also be said that, as M. Diehl tells the tale, Theodora's fascination is in no whit diminished. If this twenty-one-year-old work, now for the first time rendered into English, has also been translated into the language of the spirits one fancies that the lascivious ghost of Procopius is somewhat ill at ease." R. F. Dibble

+ Nation 124:536 My 11 '27 460w

"In a comparatively short book, and in a series of delightfully written studies (most inadequately interpreted in this rapid survey) Professor Diehl has contrived to give an admirable resumé of Byzantine history. These Byzantine Portraits are an excellent introduction to a more extended study of the history of the Greek Empire." R: Aldington

+ Nation and Ath 41:154 My 7 '27 1050w

Reviewed by J: W. Crawford
N Y Times p16 Je 5 '27 195w

Reviewed by Marie Luhrs
N Y World p8m Mr 20 '27 680w
Pittsburgh Mo Bul 32:526 O '27
St Louis 25:340 O '27

Reviewed by Conrad Chapman
Sat R of Lit 3:930 Je 25 '27 1000w

"It is as fascinating as any novel, and yet it is also sober truth, as set forth by the well-known French scholar who has devoted his life to the study of the Byzantine Empire."

+ Spec 138:sup665 Ap 9 '27 200w
Times [London] Lit Sup p243 Ap 7 '27 700w

DIEMER, HUGO. Foremanship training. 230p $2.50 McGraw

658.5 Foremen. Factory management
27-9762

"Considers the qualifications and duties of the foreman, but is primarily intended to impress executives with the importance of efficient and intelligent foremen and the necessity of providing special training."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:489 O '27
St Louis 25:329 O '27

DILL, SIR SAMUEL. Roman society in Gaul in the Merovingian age. 566p $7.50 (21s) Macmillan

944.01 Gaul—History. Gaul—Social conditions. Gaul—Church history 26-20748

"The book is divided into three parts. The first section, which takes up half the volume, is devoted to the historical aspect. The other two are given over to the social and ecclesiastical aspects. Two of the chapters on Gregory of Tours constitute the most illuminating commentary we have on that good man's life and work."—Lit R

"His pictures of society in town and villa, and especially of church and monastic life, are far more accurate than any trained student could draw for himself from a single reading of the sources. . . Every page reveals deep reading and a constant weighing of judgments, and the style of the book accords with the patient methods of its composition." Tenney Frank

+ Books (N Y Herald Tribune) p5 Ja 23 '27 780w

Reviewed by N. H. Baynes
Eng Hist R 42:269 Ap '27 750w

"The book, as it comes from the hands of the late Sir Samuel Dill's literary executor, is worthy of a place beside his authoritative earlier volumes. In this book there is as much art as history, as much imaginative writing as scholarship." H. S.

+ Lit R p3 F 19 '27 1100w

Reviewed by A. J. Toynbee
Nation and Ath 40:456 D 24 '26 1000w
New Statesman 28:345 D 25 '26 920w

"Sir Samuel Dill's reputation cannot blind a reader to the fact that here is a quarry rather than a building. The work will be of service to students, but for any ordinary reader the jungle of names and facts is too dense."

— + Spec 137:sup1030 D 4 '26 180w

"On the whole the book is worthy of its predecessors. It has the same accuracy and completeness of knowledge, the same independence of judgment, the same wide historical outlook. It throws much light on a really dark age."

+ Times [London] Lit Sup p711 O 21 '26 1600w

DILNOT, GEORGE. Lazy detective. 320p $2 Houghton [7s 6d G. Bles]
[27-2553]

Inspector Harry Labar admitted that he was lazy, but not when he had the proper incentive to work. Scotland Yard supplied part of that incentive by putting him on the trail of Larry Hughes, gentleman crook, and Penelope Noelson supplied the rest of it. Inspector Labar was fully occupied for a brief but hectic period and at the end of it found himself not only promoted but engaged.

Books (N Y Herald Tribune) p12 F 20 '27 100w
Boston Transcript p5 Jl 9 '27 210w

"Readers who know Mr. Dilnot's excellent 'Celebrated Crimes' will find 'The Lazy Detective' a let-down." R. A. S.

— Lit R p4 F 26 '27 130w

"Graphically and thrillingly related."

+ N Y Times p14 F 20 '27 330w

"The yarn is an average good detective tale, in which Mr. Dilnot, who has lately published an authoritative 'Story of Scotland Yard,' gives the reader a generous, as opposed to the fictitious, view of that organization's actual inner workings."

+ Sat R of Lit 3:615 F 26 '27 160w

DILNOT, GEORGE. Story of Scotland Yard; its history and associations. 340p il $5 Houghton [16s G. Bles]

352.2 Scotland Yard. London—Police
27-26370

Here is told the story of the growth and organization of the great metropolitan police and detective system of London, known as Scotland Yard—the men who helped to make it and some of the typical or peculiar cases with which it has had to deal.

Booklist 23:327 My '27
Ind 118:400 Ap 9 '27 200w
Lit R p9 F 19 '27 160w
N Y Times p7 F 13 '27 2250w

"It is a remarkable fact that Mr. Dilnot can claim this to be the first full and authoritative account of Scotland Yard ever written. He has done his work carefully, quietly, and dispassionately, always stating both sides of the case and hardly ever allowing his own predilections to appear. He does, however, permit himself to describe the women police, and also the mounted police, as elaborate and costly 'toys'—a point on which many people will agree with him."

+ Sat R 143:19 Ja 1 '27 630w

"However one-sided Mr. Dilnot's view may be, he presents what probably is on the whole an accurate picture of Scotland Yard today: a uniformed force of very great efficiency; and a detective force mechanically nearer perfection than most others, but given to floundering when unusual circumstances call for extra-routine methods."

+ — Sat R of Lit 3:668 Mr 19 '27 350w

DILNOT, GEORGE—*Continued*

"While we Londoners can congratulate ourselves on being protected by the best police force in the world, Mr. Dilnot can be congratulated in his turn on having produced a carefully documented and exceedingly interesting book, which shows how that protection has been made possible."

+ **Spec 138:49 Ja 8 '27 170w**

Springf'd Republican p7f Jl 24 '27 1400w

Times [London] Lit Sup p844 N 25 '26 620w

DINSDALE, ALFRED. Television. 62p il $1.25 Pitman

654.3 Television 27-2901

"Deals in popular style and very briefly with development and present status."—Pittsburgh Mo Bul

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"Much is said about the results achieved by Mr. Baird, and said in a rather rhetorical manner, without, however, giving sufficient data to judge of the originality of the method adopted. But at a time when the solution of the problem is being achieved simultaneously along different lines, it is useful even to have a partial description of one of the successful systems." E. E. F. d'A.

+ — **Nature 119:888 Je 18 '27 150w**

Pittsburgh Mo Bul 32:580 N '27

DITCHFIELD, PETER HAMPSON. Story of the city companies. 334p il $5 Houghton [7s 6d Foulis]

338.6 Gilds. London—Gilds 27-13393

Each chapter gives an account of one of the old trade guilds or city companies of London. Illustrated from portraits and quaint prints.

Am Pol Sci R 21:474 My '27 100w

"Old London as it has come to be linked up with the new London was never better portrayed than by Mr. Ditchfield in his recent book on 'The Inns of Court,' and a like tribute is sure to be paid to the companion volume which now follows with the story of the 'City Companies.' "

+ **Boston Transcript p4 Mr 9 '27 430w**

New Statesman 28:supxvi D 4 '26 50w

"There are numerous reprints of interesting engravings contained in the volume. It is the type of book which will attract the attention of those who feel an antiquarian interest in London, or in the city companies themselves."

+ **Sat R of Lit 3:719 Ap 9 '27 330w**

Spec 137:1081 D 11 '26 140w

Reviewed by Sydney Greenbie

Springf'd Republican p7f Ap 10 '27 780w

Times [London] Lit Sup p110 F 17 '27 80w

DIVER, MAUD. But yesterday— 371p $2.50 Dodd [7s 6d Murray]

27-14953

With strange reluctance, and only at the urgent behest of his grandmother, Clive Arden undertakes to write the biography of his father, Sir Henry Arden. Yet as research reveals new aspects of this unusually compelling personality, Clive grows ever more immersed in his task until he feels himself at times actually possessed by the spirit of Sir Henry. Among his father's papers he finds evidence of a deep and tender love affair reaching over many years, and presently meets face to face this mysterious woman in his father's life. She too feels the father strongly present in the son, and an unusual situation develops between them. When the crisis is past, the Life remains unfinished as Sir Henry wished, and Clive, freed from his extraordinary obsession, takes up his own life with Molly.

"A story notable for a smooth and pleasant style." Will Cuppy

+ **Books (N Y Herald Tribune) p14 My 29 '27 100w**

Boston Transcript p4 Je 29 '27 800w

"The characters are clearly drawn, the eerie atmosphere is not too dense, and the whole book is admirably efficient and effective."

+ **Nation and Ath 41:342 Je 11 '27 80w**

"Unfortunately, the right eerie atmosphere is never created, and such merits as the novel has are confined to its characterisation, which is quite good."

New Statesman 29:260 Je 4 '27 130w

"It is at once plausible and incredible—a dignified and terrifying study of a personality so strong that it refuses to quit entirely its earthly connections."

+ **N Y Times p9 My 29 '27 460w**

Reviewed by Marie Luhrs

N Y World p8m Je 19 '27 300w

"Few modern novelists have dealt satisfactorily with the realm between the other world and this. Algernon Blackwood's tales have few rivals."

Outlook 146:387 Jl 20 '27 100w

"The story is told with a quiet and forceful sincerity, and the writer has skilfully avoided that pitfall of sensationalism which lies in wait for those who elect to deal with such subjects."

+ **Sat R 143:755 My 14 '27 200w**

"An excellent novel, indisputably above the rank and file of the publishers' lists."

+ **Sat R of Lit 3:997 Jl 23 '27 300w**

"The manifestations of Henry are skilfully handled, and the encounters between his son Clive and Astra the 'cellist are, on the whole, plausible."

+ **Times [London] Lit Sup p451 Je 30 '27 200w**

DIVINE, CHARLES. Cognac Hill. 382p $2.50 Payson & Clarke

27-17813

A story of army life and army loves behind the lines in France. Allen Proctor falls in love with Marjorie Lothrop, a war worker in the camp on Cognac Hill. She feels, however, that their attraction for each other may be but a part of the stress and excitement of the moment and puts Allen off, experimenting meanwhile with Gordon. The two men are friends and contrasts: Allen serious, decent, keeping his head; Gordon volatile, yielding, losing self control and respect of his friends in the matter of wine and woman.

"Mr. Divine's interest in the whole scene and the whole spirit of the time he has chosen to represent makes him incoherent. He gives the effect of trying to say too much at once. . . The style of the book is straightforward and simple." Garreta Busey

— + **Books (N Y Herald Tribune) p13 S 11 '27 940w**

Boston Transcript p2 S 14 '27 370w

"As a novel, 'Cognac Hill' is often clumsy, and its people wooden or decalcomaniac, but as an unromantic hint of the muddle and mess the War seems to have been, it has its points."

— + **New Repub 52:320 N 9 '27 200w**

"In the vocabulary of 1910 or thereabouts and in dialogue that no soldier ever heard on land or sea Mr. Divine presents a story of a group of fire-eating young hospital orderlies and man-eating nurses—but here is the puzzling part, the book doesn't seem to be about anything, either." T: Boyd

— **N Y Evening Post p8 S 3 '27 980w**

"Rather hackneyed romance of life behind the lines. Except for the good wines there is little in this novel that is persuasive. Somehow the behavior of his characters in action doesn't jibe with the people he has set them down to be before the plot demands moved them. The transitions, obviously, haven't been well prepared and the incredible is the result."
+ — N Y Times p16 S 4 '27 700w

"It is authentic enough and colorful enough to be readable, but it is certainly not important enough to be memorable."
+ — Sat R of Lit 4:223 O 15 '27 170w

DIXELIUS, HILDUR. Minister's daughter; tr. from the Swedish by Anna C. Settergren; with a foreword by Edward Garnett. 277p $2.50 Dutton [7s 6d Dent]
27-2549

Sweden in the early 1800's is the setting for the story of Sara Alelia, yet the period can only be inferred indirectly, since no effort is spent on direct description. Sara Alelia is the young wife of an elderly scholar. She is seduced and deserted by a student and is to bear his child. The curate of the parish, an eccentric, is Sara Alelia's gruff good genius on the spiritual pilgrimage from despair thru resignation to the courage to accept God's will for her. She retires to a Lapland farm to bring up her child and fulfill what she believes to be her mission. It is a moving story, in which scenes of overwhelming horror are made bearable only by the quiet restraint in the manner of telling.

Booklist 23:343 My '27

"It is a book whose author has looked at life and set it down with sincerity. There is not a line of posing, of artificiality of any sort. It is definite like the lands of snow, it is terrible like the fjords, it is sometimes beautiful like the Northern Lights. It is a book which no lover of the unique art of Sweden should miss." Zona Gale
+ Books (N Y Herald Tribune) p5 Mr 6 '27 1050w

Boston Transcript p6 Jl 23 '27 290w

Dial 83:76 Jl '27 100w

"The novel is admirable for its sweep and for its unity. There is ample reason for Mr. Edward Garnett, in his foreword, to call it masterly and to praise its salient originality." Marian Storm
+ Lit R p2 F 12 '27 550w

"The author's technique is almost invulnerable. Her art is restricted, but nearly perfect." Edwin Muir
+ Nation and Ath 40:89 O 16 '26 80w

"When one comes to analyze this book, it proves to contain an incredible number of the choice themes of melodrama; and yet, from first to last, it moves with an effect of simplest and starkest realism. The book is a series of astonishing canvases, which yet are so skilfully and firmly interwoven that the whole is coherent, powerful and moving." E. B. H.
+ New Repub 50:26 F 23 '27 200w

" 'The Minister's Daughter' is a beautiful, finished, original book, but not always an interesting one. The indictment of many unenlightened people against the classics—that they are noble, but dull—is perhaps a just one here."
+ — N Y Times p9 Ja 30 '27 1250w

"An austerely imagined, finely proportioned book, written in a style so clear and accurate, and yet with such an effect of remoteness, that the characters and events are reflected in it like dark Northern pines in a block of pure ice." Ruth Suckow
+ N Y World p10m Ja 30 '27 380w

"A novel of extraordinary originality and forcefulness."
+ Sat R 142:738 D 11 '26 170w

Reviewed by L. S. Morris
Sat R of Lit 3:753 Ap 23 '27 820w

Spec 137:1082 D 11 '26 20w

Springf'd Republican p7f F 6 '27 500w

" 'The Minister's Daughter' is a specimen of Swedish material generally rather than of Swedish art at its best. It is characteristic that Norenius, unquestionably the most 'original' character in the book, is admittedly drawn from the life. The book is unfortunate in being very inadequately translated. It reads like a piece of English composition by a foreign student, with the alien element constantly showing through."
+ — Times [London] Lit Sup p26 Ja 13 '27 420w

Wis Lib Bul 23:80 Mr '27

DIXON, ALEC. Extreme occasion. 362p $2.50 Dodd [7s 6d Hodder & S.]
27-15117

England sets up a protectorate in Bulalang, an island in the south Pacific, and sends Keith Frensham to take up the job. His wife accompanies him as far as the nearest seaside resort, and there he leaves her, to plunge into his duties in the jungle. The usual situation develops: she runs off with a suave villain; he falls in love with the sister of an exploring scientist. The process of empire building reaches its usual crisis, and Keith, tho hampered by a weak-kneed assistant, is the man for it.

"Subsidiary love affairs, picturesque natives and stirring episodes adorn a marching plot, while graceful writing contributes to the effect of the whole." Will Cuppy
+ Books (N Y Herald Tribune) p12 Ag 21 '27 110w

N Y Times p7 Jl 31 '27 1000w

Sat R of Lit 4:123 S 17 '27 180w

"If the reader is content not to make too serious demands upon it, this is a vigorous story with plenty of excitement."
Times [London] Lit Sup p196 Mr 17 '27 230w

DOBIE, CHARLES CALDWELL. Arrested moment, and other stories. 310p $2.50 Day
27-22839

A typical group of Mr. Dobie's magazine stories is here collected. Contents: The arrested moment; The hands of the enemy; The leech; The cracked teapot; Horse and horse; Wild geese; Partners; Our dog; Called to service; The empty pistol; All or nothing; Laughter.

Reviewed by Margaret Wallace
Books (N Y Herald Tribune) p12 D 25 '27 520w

"Read separately and at intervals, each story is a gem. In its entirety, the dose is over-strong. His hand is heavier than that of Henry James. The subtle working out of his plots leaves the reader a trifle cloyed with too bitter a draught."
+ — Boston Transcript p5 N 5 '27 280w

N Y Evening Post p15 D 3 '27 280w

" 'The Arrested Moment' contains two stories that are memorable, much that is good, and some that is trite and melodramatic. The two stories that deserve the blessing of that High Priest of the Short Story, Edward J. O'Brien, are 'The Leech' and 'The Cracked Teapot.' The remaining ten are related with a high degree of technical skill that sometimes fails to make literature of blood-and-thunder situations."
+ N Y Times p31 N 13 '27 800w

"Effective but not particularly distinguished tales with considerable popular appeal."
+ — Sat R of Lit 4:330 N 19 '27 250w

DOBREE, VALENTINE (BROOKE-PECHELL) (MRS BONAMY DOBREE). Your cuckoo sings by kind. 284p $2.50 (7s 6d) Knopf
27-19131

"Little Christina Mallory is boarded out by her uninterested father in a clergyman's home,

DOBREE, VALENTINE—*Continued*
where to break a saucer is to sin maliciously. Naturally introspective, she becomes morose through misunderstanding and unhappiness; and when she goes to another parsonage she takes her 'detestable orphan air' along with her, and only gradually learns to live by a new standard of good taste. Mrs. Dean, whom she adores, teaches her that to break china is clumsy rather than wicked, and helps her along the difficult road out of her smothered self into the open-air of self-expression."—Nation and Ath

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Reviewed by Garreta Busey
Books (N Y Herald Tribune) p18 My 22 '27 1200w

Boston Transcript p3 Je 18 '27 110w

"The admirable title of this book, and the sympathetic tone in which it is written, might well persuade many people to regard it as a work of lasting merit. This it is not." Llewelyn Powys
+ — **Nation** 125:115 Ag 3 '27 700w

Nation and Ath 40:862 Mr 19 '27 180w

New Repub 51:235 Jl 20 '27 150w

Reviewed by Laura Benet
N Y Evening Post p9 Je 25 '27 400w

" 'Your Cuckoo Sings by Kind' is partly a record of depravity among children, and that one incident in it is handled with a disregard for what has hitherto been considered decent reticence that takes away what little breath previous offenses have left. Neither author nor publisher have any reason to be proud of this latest contribution to fiction from England. This having been said, one may go on with what heart is left to admit that the novel is a brilliantly written essay, somewhat mannered after the contemporary formulae, a little enigmatic, more than a little intricate and with a fondness for the penumbra that lies between normal and abnormal thought."
— + **N Y Times** p16 Je 12 '27 530w

"It has little construction, little development, and its informality makes it tiring to read. But though the cut is shapeless, the material is excellent." L. P. Hartley
+ — **Sat R** 143:442 Mr 19 '27 450w

"Definitely a word picture, amazingly accurate, informative, and executed in good style; but without direction, and quite impotent to stir our feelings."
+ — **Sat R of Lit** 3:868 My 28 '27 400w

"The crystal language of Christina's tale spaces out sometimes into pools that mirror lovely images like a landscape or a white marble lady on a tomb. Sometimes a rare and amethyst word is precisely placed like a pale enamel in silverwork. Christina's final reverie, a succession of trivial, terrible, magnificent notions, is a most convincing meditation in the Proustian manner. Sometimes the book falters, for it attempts evasive and difficult things; but it is always sardonic, delicate and strange." R. A. Taylor
+ — **Spec** 138:299 F 19 '27 360w

"Christina's life is most convincing when she is unhappy, and she loses her vivid character when, for a while, she is happy with the Deans. But nevertheless, Mrs Dobrée's book is, as a document or history of childhood alone, most important, and besides this it is a beautiful novel."
+ — **Times [London] Lit Sup** p158 Mr 10 '27 450w

DODD, MRS ANNA BOWMAN (BLAKE). [2] Talleyrand; the training of a statesman, 1754-1838. 531p il $5 Putnam

B or 92 Talleyrand-Périgord, Charles Maurice de, prince de Bénévent. France—Politics and government 27-22187

The long life of the brilliant French statesman and cynic who for more than forty years played a leading part on the stage of international politics is told in detail. The qualities and practices which have made him in some ways a byword among men are traced back to childhood influences, and the unhealthly background of French society in the latter days of the monarchy is effectively painted in. Five chapters are given to Talleyrand's stay in America and his relations with Washington, Hamilton, and others.

"This biography by Mrs. Dodd holds one to deep attention, despite its defect of being overlong. Her candid statements make one reconsider certain ancient prejudices still clinging to the name of Talleyrand."
+ — **Bookm** 66:lxiv D '27 260w

"A remarkably fine piece of biographic writing. Throughout the book is written with a warmth and intimacy entirely removed from effort or sentimentalization." F: H. Martens
+ **N Y Evening Post** p12 O 29 '27 130w

"As exquisite a piece of penetrating portraiture, steeped in infinite charm, as is to be found among biographies in the modern manner." C. G. Bowers
+ **N Y World** p10m D 18 '27 640w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 30w

DODD, CATHERINE ISABEL. Clad in purple mist. 283p $2.50 Doran [7s 6d Jarrolds] 27-26445

"In 'Clad in Purple Mist,' Catherine Dodd has written a gently moving story of the Isle of Man. The time of the story is the latter part of the eighteenth century. The heroine of Miss Dodd's simple tale, one Mollie Christane, is in love with a farmer's son, and an advocate, the villain of the piece, is in love with Mollie. To get her lover out of his way the latter swears that the lad, Stephen, has stolen a horse, a crime of which the accused is guiltless. And, although the young farmer's sentence is commuted from hanging to deportation, the accused is the victim of a legal and judicial system the viciousness of which is understandable today only by those familiar with the history of actual trials."—N Y Times

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Booklist 23:383 Je '27

"On the whole the feeling of this book about the Manx is more closely akin to Irish tales than aught else. It is not, if you have any capacity for sentiment, something to miss." Grant Overton
+ **Bookm** 65:xxviii Mr '27 180w

Books (N Y Herald Tribune) p14 S 18 '27 500w

Boston Transcript p2 Ap 16 '27 760w

Cleveland Open Shelf p82 Je '27

"The book has great character, combining the rare elements of purity, simplicity, charm and quiet vigor. To realize its full flavor I suggest reading it just after you have finished 'The Sun Also Rises.' " J. M. M.
+ **Lit R** p3 Mr 5 '27 580w

"It is a question whether much, if not all, of 'Clad in Purple Mist' may not be, in its humble way, history. Miss Dodd goes about her task with such convincing artlessness one feels at least half certain that the material for the tale is family history, not a little of it, probably, from diaries or letters that have come down to her. It would have been better, probably, had the author aimed more at objectification."
+ — **N Y Times** p6 F 27 '27 500w

"The reason for our lack of interest is the infelicitous emphasis laid upon local color. Miss Dodd lurches heavily and with misdirected persistence toward a recreation of the life of middle-class Manxmen during the first decades of the nineteenth century, and so tenacious is she in documenting her social history that the novel becomes merely a mass of minutiæ entirely without value as entertainment."
— **Sat R of Lit** 3:765 Ap 23 '27 130w

"After a surfeit of over-clever, over-sophisticated fiction, one gladly succumbs to Miss Dodd's nicely contrived tale of honest flesh-and-blood people, who did not conceive faith and honour as jokes, but as ideals which, if well served, brought with them the best of human happiness."

+ Spec 138:770 Ap 24 '27 160w

Times [London] Lit Sup p354 My 27 '26 380w

DODD, CATHERINE ISABEL. Three Silences. 282p $2.50 Doran [7s 6d Jarrolds]

27-17806

"As in 'The Farthing Spinster,' a feminine name reappears in later generations. A brief prologue tells how Silence Cass was whipped in the market place in 1646 as a witch—albeit a white one—how a look from her eyes cast a spell on Gideon Quaife that was not of the devil, and how she went with him to the Isle of Man. Then we follow the life of the third Silence who was brought up by the second Silence, one of the sweetest old ladies in fiction, who dignified her sorrows and hardships by her way of bearing them. The third Silence is of firm fiber too, and living until 1905, she sees many changes which she accepts and utilizes. This is the sort of book that will appeal to those who like Pomander Walk, Bassett, and Matthew Hargreaves."—Cleveland staff notes

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"'Three Silences' is grounded upon the stilted decorousness of the mid-nineteenth century. That is its fault and its flavor. The formalities of the time penetrate inward so that the characters have the emotions of a lace valentine; the story is lush with sentimentality and artifice. Yet there are humor and fragrance in the customs of those days." L. G. Marshall

— + Books (N Y Herald Tribune) p36 D 4 '27 660w

"This is a book to buy, to read, to keep, and to dip into after."

+ New Statesman 29:658 S 3 '27 180w

"The novel has the leisurely atmosphere, the charm and quaintness of a garden of old-fashioned herbs and flowers, full of thyme and mignonette, hearts-ease, roses and rue. Amid the none too fragrant odors which ascend from much of our modern fiction, this novel is very like a breath of perfume from just such a lovely old-time garden. And if stern realists declare that the author sees her period and her people alike through rose-colored glasses, there are plenty of romance-lovers who find relief in donning the rose-colored glasses of sentiment to welcome a novel like this gentle tale of 'Three Silences.'"

+ N Y Times p9 O 16 '27 550w

No Am 224:adv D '27 20w

"The story gives the impression of being founded upon fact. It is unexciting, but full of serenity and charm, and vividly suggests the changing social and domestic conditions during the long period covered. The portraits of the second and third Silences are drawn with much insight and tenderness."

+ Spec 138:606 Ap 2 '27 160w

"The pretty concern with herbalism is pleasing, and there is a superficial charm in the character of the Last Silence. But to identify repetitive blossoms upon family trees is at best a facile avoidance of reality."

+ — Times [London] Lit Sup p281 Ap 21 '27 320w

DODD, LEE WILSON. Golden complex; a defence of inferiority. 171p $1.75 Day

814 Psychoanalysis 27-9938

Under an elaborate foolery of treatment the author has several points to make on the subject of psychoanalysis in general, and the defense of the inferiority complex in particular.

Booklist 23:418 Jl '27

Bookm 65:xiii Jl '27 70w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 My 15 '27 1250w

Boston Transcript p4 Jl 2 '27 320w

"Mr. Dodd's suggestive and altogether agreeable contribution is a welcome correction of Dr. Adler's doctrine in its extreme form, as well as a skit about Freudianism that should induce a more rational attitude toward it than commonly prevails."

+ Nation 125:21 Jl 6 '27 300w

Reviewed by M. J. Adler

N Y Evening Post p9 Je 18 '27 520w

"Mr. Dodd's weapon has not the real contemporary Beauty of the butcher's cleaver. It is an old-fashioned battle axe swung, like Taillefer's at Hastings, with a laugh. Perhaps its laughter will best differentiate this splendid excursion into satire. There is so little laughter in the modern quest for Beauty through Truth." Simeon Strunsky

N Y Times p4 My 8 '27 2000

Reviewed by H. S. Gorman

N Y World p7m Je 12 '27 520w

"This book will be a joy to those who like verbal and intellectual agility, who have a taste for subtle and subterranean humor, who rejoice in polite irreverence; in short, to the civilized minority. But if you are an earnest person, if you are what Mr. Hearst once called a reverent religionist (especially a godless religionist), if you beat your forehead on the pavement before the image of Mencken or of Watson, keep your money in your pocket; Mr. Dodd is not for you." Elmer Davis

Sat R of Lit 3:820 My 14 '27 1300w

DOLE, CHARLES FLETCHER. My eighty years. 469p il $5 Dutton

B or 92 27-23014

Dr Dole was for forty years, 1876 to 1916, minister of the Unitarian Church of Jamaica Plain, Massachusetts. His faith is the faith of a liberal, and his autobiography is quite as much the record of his mind and spirit as of the material facts of his life.

Boston Transcript p2 N 2 '27 1100w

"Throughout it is an intensely personal book, and one that will appeal to all lovers of biography." E. F. Edgett

+ Boston Transcript p8 N 19 '27 200w

"In and around the unexciting thread of narrative is woven the mellow philosophy and pure religion of the author, who is revealed, in spite of his own instinctive and ingratiating humility, as one of the wisest as well as the best of men." J: H. Holmes

+ Nation 125:sup652 D 7 '27 680w

"A stimulating, provocative volume that will make wholesome reading alike for those who agree with him and those who do not."

+ N Y Times p5 N 6 '27 430w

No Am 225:adv Ja '28 30w

DOMVILLE-FIFE, CHARLES WILLIAM. Savage life in the black Sudan. 284p il $7.50 Lippincott [21s Seeley, Service]

916.24 Sudan, Egyptian. Kordofan. Ethnology—Africa [27-19492]

The bizarre customs, ceremonies and way of life of the Shilluks, the Dinkas and the Nubas of Kordofan, as observed by the author in his travels among these people of Central Africa are described in these pages and illustrated in many interesting photographs.

Boston Transcript p4 My 7 '27 500w

Cleveland Open Shelf p78 Je '27

Reviewed by F: H. Martens

Lit R p9 Ap 23 '27 150w

DOMVILLE-FIFE, CHARLES W:—*Continued*

"Mr. Domville-Fife's most interesting chapters are those dealing with the little-known Nuba tribes of Southern Kordofan. In spite of the difficulty of language the author succeeded in collecting a fund of information about this isolated mountain race, whose religious beliefs and ritual, widely differing from those of the majority of Africans, suggest an ancestral connection with the Priest-Kings of Ancient Egypt." Sylva Norman

Nation and Ath 40:734 F 26 '27 160w

"As he tells us that half a dozen words of Arabic and an equal number of English and Nuba were his means of communication, supplemented by lengthy signs and drawings, it is not unreasonable to feel some doubts as to the scientific value of the data, the more so as the author has not consulted much, if any, of the relevant literature nor yet, apparently, any authority on ethnology."

— Sat R 143:277 F 19 '27 210w

Sat R of Lit 3:905 Je 11 '27 180w

"The most valuable part of his book is the account of the mysterious Nubas, who dwell in the rock-strewn hill country embraced by the great Southern elbow of the Upper Nile."

Spec 138:sup559 Mr 26 '27 150w

Times [London] Lit Sup p248 Ap 7 '27 1050w

DONDORE, DOROTHY ANNE. The prairie and the making of middle America; four centuries of description. 472p il $4.50 Torch press

810.9 Mississippi Valley—Description and travel. American literature—History and criticism. Frontier and pioneer life 27-922

"Miss Dondore, who is a member of the Faculty of Elmira College, makes a study and estimate of the influence of the American frontier on literature, chiefly our own, but also to some extent that of Europe. This is the first time the attempt has been made to investigate and discuss the share it has had in the making of our literature and through that medium its influence on our life. She confines her attention to the Mississippi Valley, that broad basin between the Alleghenies and the Rockies that stretches from the Lakes to the Gulf. She begins with the narratives of the Spanish and French explorers in the early sixteenth century and carries her survey down to the present day."—N Y Times

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Reviewed by F: L. Paxson

Am Hist R 32:892 Jl '27 800w

"The author's careful research is displayed on every page, both in her treatment of the historical background and in her discussion of the literature it inspired."

Booklist 23:335 My '27

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p12 Jl 10 '27 700w

Reviewed by Morris Markey

Lit R p5 Ja 15 '27 800w

"Is it landscape painting merely? It might be, and on that basis Miss Dondore could have written a delightful book. Or is it social criticism too? Miss Dondore seems to think it is, as indeed it may be; but, lacking a certain philosophical equipment, she fails in the task of generalization and so fails to write a significant book. It is to be sure a useful one, particularly in the quotations and the bibliographies, which are the result of long labor." Mark Van Doren

— + Nation 124:148 F 9 '27 500w

Reviewed by P. H. Boynton

New Repub 51:232 Jl 20 '27 280w

"An interesting and valuable effort, the first of its kind. Miss Dondore's book is impressive in its thoroughness and its scholarly method and quality."

+ N Y Times p18 F 27 '27 380w

"It is a book of rare scholarship dealing with an absorbingly interesting theme and written in a style at once colorful and vivacious."

+ Outlook 146:91 My 18 '27 260w

R of Rs 75:556 My '27 180w

Reviewed by Sydney Greenbie

Springf'd Republican p7f Jl 10 '27 660w

Wis Lib Bul 23:138 My '27

DORLING, HENRY TAPRELL (TAFFRAIL, pseud.). Sea escapes and adventures. 286p il $4 Stokes [10s 6d P. Allan]

910.4 Shipwrecks. Voyages and travels. Seafaring life A27-500

These stories of famous tragedies and adventures of the sea are collected from various sources and illustrated from paintings commemorating the events narrated, and from photographs. Arranged chronologically, the tales begin with the tragedy of the "Peggy" in 1765 and end with the first attempt at crossing the Atlantic by aeroplane, coupled with the first successful non-stop flight, that of the English airmen Alcock and Brown, in 1919.

"The writing is careless, and there is a good deal of padding; but Commander Dorling has gathered together the records of many feats of daring and endurance that fully justify his title."

+ — Nation and Ath 41:846 O 1 '27 100w

"His selection is so meaningless that it might have been arrived at by tossing up a coin. Yet because the sea is so lavish of adventures, and because it gives its own keen flavour to every one of them, and because 'Taffrail' knows the sea so well and writes of it with such knowledge and enthusiasm, he has produced a book without a dull page in it."

+ — New Statesman 29:788 O 1 '27 450w

"'Taffrail,' having chosen his material well, has wisely left it to make its own impression. His contribution is none the less valuable that it consists largely in the selection of illustrations that help the reader to visualize the conditions and in a gift for foreseeing the questions that laymen will ask themselves."

+ Times [London] Lit Sup p602 S 8 '27 980w

DORSEY, GEORGE AMOS. Evolution of Charles Darwin. (Benefactors of mankind) 300p $2 Doubleday

B or 92 Darwin, Charles Robert 27-11192

The author of "Why we behave like human beings" makes this sympathetic study of the evolution of Darwin's personality and shows how much that process owed to the influence of his mother Susanna Wedgwood, who opened his eyes to nature and stimulated his curiosity, and to the fact that he married the right woman, his cousin, Emma Wedgwood. His biographer pictures Darwin's ideal home life and interprets the significance of his work. In summing up Darwin's character he finds him "as lovable, genial and humane a human being as ever lived and second to none as a human benefactor."

Booklist 24:24 O '27

Reviewed by Woodbridge Riley

Bookm 65:590 Jl '27 1200w

Boston Transcript p3 Jl 2 '27 560w

Cleveland Open Shelf p109 S '27

Reviewed by Joseph Collins

Lit R p2 My 21 '27 1000w

Nation 125:138 Ag 10 '27 60w

"Dr. Dorsey has done more than tell finely a great story: he has added chapters of very sound and conservative criticism, showing just what problems Darwin solved and what he left unsolved." C: Johnston

+ N Y Times p5 My 22 '27 340w

N Y World p9m My 15 '27 640w

Pittsburgh Mo Bul 32:593 N '27

DORSEY, GEORGE AMOS. Nature of man. (Things-to-know ser.) 82p $1 Harper

158 Behaviorism (psychology) 27-6061

This little book of 82 pages is an introduction to some of the important known facts of human nature. It deals with man's physical, social and cultural behavior. Contents: Introducing "Man," "Nature," and "Behavior"; How man lives: visceral behavior; How man grows: genetic behavior; How man responds: somatic behavior; The family situation: social behavior; The rise of civilization: cultural behavior.

"It is not to be expected that this book will meet with the full approval of all sociologists or anthropologists, but those who wish to know the attitude of the behaviorists will find here a clear and valuable presentation." Fay-Cooper Cole

Am J Soc 33:139 Jl '27 380w

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p14 Ap 10 '27 90w

"Dr. Dorsey is never dull. His arrows have barbs. He is a very successful and keen propagandist of the mechanistic theory and of behaviorism. The old ladies will fear for the ark of the Lord, and youth will rejoice in a new found gospel rendered palatable and 'peppy' to their taste." T. C. R.

\+ Boston Transcript p2 Ap 30 '27 520w

"Mr. Dorsey fairly limits himself to the psychological story of man and to the behavioristic brand of it. This alone is selected for the tabloid version [of] 'Why We Behave like Human Beings.' The result is so off scale that the title might be 'Denatured Man.' And more's the pity, for if Mr. Dorsey had not put his arm in a sling of behaviorism, he might have given it free swing with good effect." Joseph Jastrow

— Nation 124:673 Je 15 '27 170w

Nature 120:361 S 10 '27 300w

New Statesman 29:492 Jl 23 '27 190w

"This book is not up to the level of Why We Behave Like Human Beings, but it is decidedly worth reading."

— + Spec 138:1126 Je 25 '27 100w

Times [London] Lit Sup p459 Je 30 '27 250w

Wis Lib Bul 23:257 N '27

World Tomorrow 10:379 S '27 50w

DOS PASSOS, JOHN. Orient express. 181p il $3.50 Harper

915 Asia, Western—Description and travel 27-5124

These are hurried yet brilliant fragments of the Near Eastern scene as it flashes by the windows of the Orient express. The impressionistic note of the prose is repeated in the brilliantly colored illustrations from paintings by the author.

Booklist 23:379 Je '27

Bookm 65:xxii Ag '27 120w

"Many have written magnificently of Bedouins and the desert, but no one has sung so eloquent an epic of the steel rails—those inexorable shining arms of the twentieth century, stretching across the war-trimmed helpless little countries of Asia's backyard and revealing naked secrets that should make us blush with shame." Elsie Weil

\+ Books (N Y Herald Tribune) p19 My 1 '27 1050w

"It is extraordinary how much he sees, how much he records at a glance in a single packed, electric sentence tingling with light and colour." Cuthbert Wright

\+ Dial 83:60 Jl '27 1200w

"Because of his sensitiveness to futility, Dos Passos was guided by the gods of the East to write the only travel book on Asia worth reading by those who have been in Asia. Not by the successful merchants who, bearing spoils, return to what we white races call civilization; not by the diplomats who return with statistics for the future guidance of diplomats; but by us who, fated to be in Asia for months, for years, have felt the old gods, the old philosophies, hard on our heels." Isa Glenn

\+ Lit R p1 Ap 2 '27 1050w

New Repub 51:52 Je 1 '27 560w

Reviewed by J: W. Crawford

N Y Times p14 My 15 '27 880w

N Y World p11m My 8 '27 860w

"Clever, the stuff is, in much the manner of the frightfully clever young men of the early '90's, or more, perhaps, in the manner of those of the moment—just before dinner, and after a game of squash, a swim in the tank, and two or three cocktails. In such aerial circumstances, it sounds incredibly amusing and penetrating, yet—always granting that if you like it this is the sort of thing you like—strung through a whole book and across such an extent of the earth's surface, a little seems to go a long way." Arthur Ruhl

— + Sat R of Lit 3:677 Mr 26 '27 620w

DOUBMAN, JOHN RUSSELL, and WHITAKER, JOHN REINERT. Organization and operation of department stores. 301p il $3.50 Wiley

658.871 Department stores 27-3965

"Includes history; construction and arrangement of store buildings; buying, selling, care, and delivery of merchandise; records and reports; and problems of planning, research, competition, and coöperation. Authors are members of the faculty of Wharton School of Finance and Commerce, University of Pennsylvania."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:647 D '27

DOUGHTY, F. H. H. G. Wells; educationist. 194p $2 Doran [5s J. Cape]

370 Wells, Herbert George. Education 27-3502

"Ostensibly he devotes his book to a study of the Wellsian ideas on the subject of education, with which subject, he says, a large portion of the sixty or more volumes Wells has published is concerned. In reality, however, Mr. Doughty has more or less to say about almost every one of those works and finds in each one something to throw light on the theme that is his real subject. Wells as a remaker of the world in general."—N Y Times

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Reviewed by Franklin Bobbitt

Am J Soc 33:150 Jl '27 190w

Booklist 23:308 Ap '27

Books (N Y Herald Tribune) p1 Ap 3 '27 740w

Boston Transcript p2 F 26 '27 470w

New Statesman 28:518 F 5 '27 320w

"His study of the voluminous works of the philosopher-novelist has evidently been comprehensive and ardent. He knows them all thoroughly—characters, discussions, ideas. They make a forest through whose mazes he rushes hither and thither, until the reader wonders if he has lost his way or if he knows where he wants to go. But always he does presently come out into a clearing, bringing with him some definite conclusion as the result of his rushing to and fro among the tall timber."

\+ N Y Times p18 F 6 '27 430w

"Mr. Doughty uses his powers of analysis to little purpose on a subject so vague and intangible, for there is not, in any ordinary sense, a Wellsian system of education."

Sat R 142:590 N 13 '26 560w

DOUGHTY, F. H.—*Continued*

"We are astonished that a dull book can be written on Mr. Wells. At least, we should have thought, he is provocative. Surely Mr. Doughty will find himself here and there, loosening out his style a little; making a gallant assault on the strongholds of conventionalism; burning with zeal for new ideas; dipping his pen in vitriol. Surely he will catch some of the quick wittedness and delightful freedom of Mr. Wells himself. No; he follows an even tenor of exposition, 'avoiding partiality on the one hand and impartiality on the other.'"

— **Spec** 137:647 O 16 '26 360w

Reviewed by H. A. Potamkin

Survey 58:173 My 1 '27 620w

"Though his book leaves us still a good deal in the vague about the plans for training mankind which Mr. Wells has for some thirty years poured forth in novels, stories, treatises, tracts and articles with such brilliancy and profusion, it is by no means dull or profitless reading. It is an exhilarating scamper over a very fertile and alluring 'country of the mind,' and it does bring out the persistency through all Mr. Wells's changes of thought and mood of his great ideal of a unified and progressive humanity."

+ **Times [London] Lit Sup** p14 Ja 6 '27 380w

DOUGLAS, DONALD. Black Douglas. 272p il $2.50 Doran

27-19644

This romantic history of the Black Douglas and the Scotswoman who was held captive by the English for her love of him follows his adventures to the death in the losing crusade for his hero, Robert the Bruce.

Booklist 24:162 Ja '28

"The whole book is dark and beautiful and full." Mark Van Doren

+ **Books (N Y Herald Tribune)** p5 S 18 '27 820w

Boston Transcript p7 N 16 '27 400w

"All through the book are vivid words that evoke not only a face or a figure but the background, the country, the house, the particular room and chair, all with a mysterious power. There is the shock and mystery of meeting people face to face as if they had never died. You see the past as if it had never faded or turned to earth. . . But none of this means that the book is pleasant or that women will sit up all night reading it." Margery Latimer

Nation 125:429 O 19 '27 1150w

"The method, although lacking something of the interest of a well-organized narrative, has the advantage that it creates a firmer impression of historical accuracy; it is also a more natural method if the author's aim be to present the life of a particular man and the background of an age rather than to achieve a fascinating fabrication."

+ **N Y Times** p8 S 25 '27 660w

Reviewed by Herschel Brickell

No Am 224:adv O '27 70w

DOUGLAS, LLOYD CASSEL. Those disturbing miracles. 260p $2 Harper

231.73 Miracles 27-19241

"Dr. Douglas interprets the miracles along psychological lines and sees them as significant of the influence a beautiful and sympathetic character can exert on those who come in contact with its ideals and good works. Concerning the legends of the nativity, he says that the only essential questions to ask about them are whether or not they mean anything in present life, and anything to our appreciation of Jesus or make him more potential."—N Y Times

"Dr. Douglas's work is an example of modernism at its best. One wishes that a few of his brethren, especially the more conspicuous and influential leaders, had a larger share of his drastic thoroughness, unflinching honesty and delightful humor." J. H. Holmes

+ **Books (N Y Herald Tribune)** p22 S 25 '27 420w

"The book is the product of a versatile and imaginative preacher who has dared to turn the miraculous incidents of biblical history to homiletical uses without accepting the miraculous. Every preacher of the modern school has tried his hand at that sort of thing and if he has not succeeded completely in the enterprise he will be glad to compare his efforts with those of a master in the art." Reinhold Niebuhr

+ **Christian Century** 44:1203 O 13 '27 960w

"Dr. Douglas is known as a good deal of a modernist and radical in his attitude toward doctrinal beliefs, and his discussion of the biblical miracles will add to that reputation, although it will undoubtedly carry much comforting assurance to those who want to keep the spirit of Christianity without being compelled to accept its literal accounts."

+ **N Y Times** p22 S 25 '27 450w

DOUGLASS, AUBREY AUGUSTUS. Secondary education. (Riverside textbooks in educ.) 649p $2.75 Houghton

379.17 Education, Secondary. High schools 27-2169

"Douglas divides his treatment into three parts. Part I describes the American system of education as a whole and the place of the high school in this system. Chapters are devoted to the origins of the high school, its relation to the elementary school and to the college, college-entrance requirements, the high schools of Europe, and present problems of reorganization. Part II presents findings of recent research concerning the high-school population and adolescent traits. Well-chosen data are supplied with respect to mental and physical characteristics of adolescence, individual differences, elimination, and guidance. Part III concerns the curriculum and comprises half the volume. Chapters are organized on the basis of the 'seven cardinal principles (or objectives) of secondary education' instead of on the conventional basis of the different high school subjects."—School R

"A masterful presentation of high school problems. . . Every worthwhile purpose of our business from leisure to vocation I find discussed as I should like to discuss it and would if I had the experience, the broad humanity, and the simple, lucid style of this Douglass man whom hereby on your behalf I thank and compliment."

+ **Educ R** 74:184 N '27 620w

Reviewed by Douglas Waples

School R 35:547 S '27 880w

DOUGLASS, HARL ROY. Modern methods in high school teaching. (Riverside textbooks in education) 544p $2.25 Houghton

371 Teaching. High schools 26-12777

This text for the high school teacher in training or in service discusses the newer developments in teaching practice, such as supervised study, socialized class procedure, visual instruction, and classroom testing and experimentation.

"I like the book because its general principles are not conjectures and because they are illustrated by detailed specimens of procedure. How to plan a high-school lesson is accompanied by actual lesson plans."

+ **Educ R** 72:186 N '26 920w

"While laying no claim to originality as to the methods presented, the author of this book has done a commendable piece of work in summarizing and organizing in a practical form the methods and devices which have been found most valuable in high-school teaching." A. I. Brumbaugh

+ **School R** 35:70 Ja '27 500w

DOUGLASS, HARLAN PAUL. 1000 city churches; phases of adaptation to urban environment. (Institute of social and religious research) 380p $4 Doran

277.3 Churches—United States. Social surveys 26-21365

The subject of this survey undertaken by the Institute of social and religious research is the church and its work in all cities of 100,000 population or more in the United States. 1,044 churches are thus analysed as to organization and adaptation to urban needs.

Reviewed by S: C. Kincheloe
Am J Soc 32:847 Mr '27 420w
Booklist 23:252 Mr '27

"There will, no doubt, be a wide variety of opinion with regard to the author's interpretation of his data. But it will be generally agreed that the volume ranks high among the all too small number of scientific studies of the city church." C: T. Holman
+ J Religion 7:209 Mr '27 1750w

"In an admirable manner the author has classified his material so that the lay reader gets a clear comprehension of the meaning of Church foundation, the evolution of the Church into a more or less sociological grouping, from its start in the village as a collection of religious peoples. A copious appendix adds statistical value to the volume."
+ N Y Times p13 Mr 6 '27 170w
Pratt p8 autumn '27

DOWD, JEROME. Negro in American life. 611p $5 Century

326 Negroes. United States—Race question 26-19485

For descriptive note see Annual for 1926.

"In this book one will find something well worth reading on almost every aspect of the race problem. Not only that, but he will find the facts interpreted in the manner and the mood of a man who is invariably sane and sympathetic, and, on the whole an optimist. One is disposed, however, to offer one general criticism. In view of recent developments—the movement of the Negro to the industrial cities of the North, the new race consciousness of the Negro as reflected in the new Negro literature—in view of this and all that it signifies, most of the materials in this volume, even the benevolent mood in which it is written, strike one as rather antiquated and out of date." R. E. Park
+ — Am J Soc 32:641 Ja '27 220w
Booklist 23:208 F '27
Dial 32:434 My '27 180w

"Its conception is almost encyclopaedic in fullness; its tone of treatment, for the most part, guarded against passionate extremes. Strangely enough, it is information which Professor Dowd's book most lacks. His authorities are out of date, and, with some notable exceptions, there is not enough recent information to amend these inadequacies and misjudgments." C: S. Johnson
+ — New Repub 50:75 Mr 9 '27 980w
New Statesman 29:281 Je 11 '27 1200w

"Moderate, fair to both sides, and straightforward in his methods, he has elaborated a work of great value to the Nation. Such a survey was needed. He has done it well."
+ Outlook 145:317 Mr 9 '27 260w
Pittsburgh Mo Bul 32:107 Mr '27
Pratt p10 spring '27

"Professor Dowd's volume will become a standard work."
+ Sat R 143:875 Je 4 '27 460w

"Professor Dowd's book is a capable and conscientious survey of the problem from every possible angle of view, racial, sociological, and educational."
+ Spec 138:sup438 Mr 12 '27 1250w

"By all odds the most important and thorough study of Negro development in this country." P. B.
+ Springf'd Republican p7f Mr 13 '27 600w

Reviewed by Bruno Lasker
Survey 57:656 F 15 '27 480w

"It would be difficult to find any other book on the Negro problem which brings together so compactly such a useful body of relevant material."
+ Times [London] Lit Sup p206 Mr 24 '27 920w
Wis Lib Bul 23:50 F '27

DOWNEY, FAIRFAX. Young enough to know better! 100p il $2 Minton

817 27-6447

Author and illustrator who collaborated in "When we were rather older" further celebrate the follies of the flapper in this small volume of light verse.

Books (N Y Herald Tribune) p16 Je 5 '27 100w

"Though somewhat uneven in quality the best of it is vastly amusing. Jefferson Machamer's drawings add much to the light satire."
Ind 118:396 Ap 9 '27 70w

"Honors must be fairly divided between the writer and the artist. They have collaborated perfectly, and what could not be so aptly expressed in verse has been more than aptly taken care of in the drawings. They are whimsical, well executed and sexy enough to satisfy the most rampant young modern—to say nothing of her equally avid parent."
+ Lit R p8 My 14 '27 210w
N Y Times p6 Mr 27 '27 230w
Sat R of Lit 3:998 Jl 23 '27 120w

DOYLE, SIR ARTHUR CONAN. Case book of Sherlock Holmes. 320p $2 Doran [7s 6d Murray]

27-13974

With these twelve stories published during the last twelve years, Sir Arthur Conan Doyle brings the adventures of Sherlock Holmes to a possible close.

Booklist 24:67 N '27

"Sir Arthur is obviously weary of his detective and weary of writing; almost all the stories are pretty bad, largely because there is hardly a trace of detecting in them." Gilbert Seldes
— Bookm 66:91 S '27 150w
Books (N Y Herald Tribune) p9 Je 26 '27 150w

Reviewed by E. F. Edgett
Boston Transcript p4 Je 25 '27 1050w

"There is little to say about this present volume which has not been said about the others. That it is absorbing as ever goes without saying."
+ Ind 119:68 Jl 16 '27 180w

"Holmes's latest adventures are hardly up to the level of his former ones. But lovers of Holmes will find them pleasantly interesting." Edwin Muir
— + Nation and Ath 41:520 Jl 16 '27 40w

"Holmes is by no means the same old jackknife. The clients and criminals are garish stock manikins almost without exception in comparison with the well-observed types that used often to people Holmes's scenes of action, and sometimes to make up for the flimsiness of everything else. The veteran, Conan Doyle, had little heart for grinding out this bookful." H. E. Dounce
— N Y Evening Post p9 Jl 16 '27 680w

" 'The Case Book of Sherlock Holmes' shows that the grand old detective is still in harness and still leaving the field far behind him. One hopes that this is not really final."
+ N Y Times p9 Je 26 '27 680w

DOYLE, ARTHUR CONAN—*Continued*
Reviewed by Vincent Starrett
N Y World p7m Ag 21 '27 300w
Outlook 146:386 Jl 20 '27 1300w
Pittsburgh Mo Bul 32:440 O '27

"For one thing, it is a pleasure to read detective stories that turn on other events than murder; and, for another, we should be genuinely sorry to say good-bye to this latest Sherlock, who, though he now nods more often than he once did, and begins his cases better than he concludes them, still has something of his old fire."
+ — Sat R 144:101 Jl 16 '27 90w
Spec 139:25 Jl 2 '27 270w
Times [London] Lit Sup p438 Je 23 '27 500w

DOYLE, SIR ARTHUR CONAN. Pheneas speaks; direct spirit communications in the family circle. 199p il $1 Doran [3s 6d Psychic press; Simpkin]
133.9 Spiritualism 27-15503

The book is a transcript of messages received thru the medium-ship of Sir Arthur Conan Doyle's wife, first in automatic writing, later thru the spoken word while the medium was in a semi-trance. The message concerns the spiritual life of this world and the next and comes from "Pheneas," whom Conan Doyle describes as his personal "guide."

Books (N Y Herald Tribune) p10 S 4 '27 160w
N Y Times p16 Jl 24 '27 380w

DRAGO, HARRY SINCLAIR. Desert hawk. 315p $2 Macaulay
27-19628

The fight of a plucky girl and her cowboy friend to hold her father's sheep ranch from the cattle men on the Santa Rosa range.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p27 S 25 '27 100w
Boston Transcript p2 N 26 '27 450w

DRAKE, H. B. Schooner California. 318p $2 Harper [7s 6d Lane]
27-26371

A red-blooded, two-fisted story of adventure. Young Pat Floyd, French Canadian, grows up wondering about the mystery of his father's disappearance, and pondering over the enmity of Red Pierre. When, later, he leaves home to search for a ship to take him to California and gold, he is swept into a strange and terrible quest at sea that opens up many new mysteries before the old ones are solved.

Booklist 23:343 My '27

"Good, seagoing stuff."
Books (N Y Herald Tribune) p12 F 27 '27 70w

"The narrative is very well sustained. 'The Schooner California' is a thriller in every sense, and yet there is nothing lurid about it." F. B. B.
+ Boston Transcript p5 F 26 '27 380w
Cleveland Open Shelf p83 Je '27

"Here is a story packed with daring and adventure, mystery and terror sufficient to please the most devoted lover of 'thrills.' "
+ N Y Times p8 F 13 '27 300w
N Y World p13m Ap 3 '27 190w
Outlook 145:317 Mr 9 '27 60w
Pratt p39 summer '27

Reviewed by L. P. Hartley
Sat R 141:657 My 29 '26 140w
Times [London] Lit Sup p286 Ap 15 '26 170w
Wis Lib Bul 23:111 Ap '27

DRAKE, WILLIAM A., ed. American criticism, 1926. 368p $2.50 Harcourt
810.4 Literary criticism. Literature—History and criticism [27-662]

"A selection from the best critical writing of 1926. Mary M. Colum on Stuart P. Sherman, Robert L. Duffus on Dreiser, Sinclair Lewis on Self-conscious America, Edgar Lee Masters on The American background, Gilbert Seldes on Ring Lardner, Carl Van Doren on Melville, are some of the contributions."—Wis Lib Bul

Booklist 23:263 Mr '27

"It is admirable to contemplate such essays in this volume as Mr. Edmund Wilson's admirable 'Literary Vaudeville,' where he so soundly estimates the importance of contemporary American writers, computing the importance of their conflicts and rejecting those of them who sublimate them too easily; and to reflect that we have such sober critics, so truly reverent of art, to counter those like Miss Repplier and Miss Sedgwick, who will sacrifice the heritage of our past to a smart phrase, and pull down the reputations of our great men in a glib and facile epigram." Rebecca West
+ — Books (N Y Herald Tribune) p1 D 5 '26 2500w

"A truly catholic selection and one which on the whole, testifies to an alert, urbane, and stimulating body of criticism in the periodical press."
+ Dial 82:345 Ap '27 90w

"That this selection betrays the sterility and provincialism as well as the potential vigour and culture of our productions in this field is, I take it, not too greatly Mr Drake's concern. The book is, with certain omissions, representative of American criticism to-day." Alyse Gregory
+ Dial 83:248 S '27 2000w

"In a time and a country where the selective and clarifying power of criticism is much needed, this anthology of critical articles for 1926 is of great usefulness. Unquestionably, a vast welter of worthless critical writing upon books appears each week in the American press, but this collection is proof that there are critics in the country who can write with charm, penetration, and wisdom."
+ Ind 118:80 Ja 15 '27 130w

"It is possible that the title of the volume is a little misleading. The notion that criticism means critical reviewing only is a stupid one; yet this on the whole is a sheaf of *belles-lettres*, rather than a collective illustration of how American Criticism: 1926, has been dealing with recent American and foreign creation. A bookful of critical reviews would not be nearly so widely attractive as the book Mr. Drake has edited."
Lit R p1 D 4 '26 880w
Nation 124:215 F 23 '27 200w
Outlook 145:250 F 23 '27 170w
St Louis 25:139 My '27

"The editor's vagueness about his own standards is reflected in the lack of clear thinking in his Introduction and in the subsequent composition of the book. There are several good essays which by no stretch of logic can be termed criticism. An essay, a literary essay, a criticism, and a book review are four types of comment amongst which Mr. Drake should learn to distinguish, if he intends to issue further volumes in this series." Ernest Boyd
— Sat R of Lit 3:676 Mr 26 '27 760w
Springf'd Republican p10 My 14 '27 780w
Times [London] Lit Sup p218 Mr 24 '27 50w
Wis Lib Bul 23:22 Ja '27

DREISER, THEODORE. Chains. 425p $2.50 Boni & Liveright
27-15115

"There are fifteen stories in this book—they are 'lesser' stories, not merely in size, veritably chips that fall from his workbench." (N Y World) Contents: Chains; The teller of the tale; The victor; Fulfillment; The old neighborhood; Marriage-for-one; Phantom gold; Sanctuary; Typhoon; St Columba and the river; The hand; The shadow; The "mercy" of God; The prince who was a thief; Convention.

Booklist 24:68 N '27

Reviewed by Carl Van Doren
Books (N Y Herald Tribune) p3 My 22 '27 700w

" 'Chains' (the book) on the whole, as hitherto suggested, is Dreiser in distinctly minor mood. But all of the fifteen stories in the collection are part of his creed, part of that 'cruelty' and 'inscrutability' that mean so much to him." K: Schriftgiesser
Boston Transcript p2 Je 11 '27 1800w

"The dozen or so tales that comprise 'Chains' are rather weak links at best. They are quite correctly subtitled 'The Lesser Novels and Stories of Theodore Dreiser.' . . 'Chains,' the longest of the pieces, is probably the poorest. . . There are three or four good 'stories' in the lot; and the best of these is 'St. Columba and the River.' " Ruth Lechlitner
— + Lit R p3 My 28 '27 560w

Reviewed by W: McFee
New Repub 51:104 Je 15 '27 450w

"One is hardly well started on 'Chains' without being plunged in a sea of slovenly writing. . . Worse even than the flaws in syntax are vulgarities of diction repeated over and over again so unbelievable in a writer of the slightest distinction that one asks one's self whether Mr. Dreiser may not perhaps be hovering on the brink of a new literary experiment and striving to convey banality of mind by banality of phrase. . . 'Chains,' the story which gives the collection its title, affords Mr. Dreiser's talent its happiest chance. On this one essay Mr. Dreiser, it seems to us, might base a claim to be not only an investigator but to some extent a pioneer in a field that might be called sentimental pathology." H: L. Stuart
— + N Y Times p2 My 15 '27 1150w

Reviewed by Harry Hansen
N Y World p8m My 22 '27 720w
Outlook 146:258 Je 22 '27 70w
Pittsburgh Mo Bul 32:441 O '27

" 'Chains' will not add to Mr. Dreiser's reputation." G. B. Munson
— Sat R of Lit 3:928 Je 25 '27 520w

DRESBACH, GLENN WARD. Cliff dwellings, and other poems. 96p $2 Vinal
811 27-7101

Poems of nature and of the American desert gathered from various magazines.

Reviewed by M. S. Mansfield
Bookm 65:473 Je '27 140w

Reviewed by Ruth Lechlitner
Books (N Y Herald Tribune) p23 Je 5 '27 460w

"When Mr. Dresbach speaks of the vaster elements of the West, he simply does not encompass them. The figures of speech are banal and unrefreshing: the tone is dry: there is no enchantment. On the other hand, when Mr. Dresbach limits himself to a particularization, a fragment, his work is likely to have extraordinary strength and quality." J. M. March
— + Lit R p11 Mr 26 '27 360w

"The good in the volume outweighs the bad; although the bad, as seen in 'Desert Rain,' is very bad." Percy Hutchison
+ — N Y Times p2 Jl 17 '27 680w

"His new volume 'Cliff Dwellings' has much occasional beauty and shows a true ear for cadence. There is originality in these visions and a notably observant eye has caught significant moments of the country it has long scrutinized." W: R. Benét
+ Outlook 146:161 Je 1 '27 60w

DRIESCH, HANS ADOLPH EDUARD. Mind and body; auth. tr. by Theodore Besterman. 191p $3 Dial press [6s Methuen]
130 Mind and body 27-24276

The author attacks the theory of psychophysical parallelism and advances what he designates as "a new and decisive conception" of the problem of the relation between mind and body.

Boston Transcript p5 N 9 '27 400w

"It is a sufficient appreciation of this very valuable book to say that it does justice to the reputation of its author. It was published in German ten years ago; and its present translation, which was authorized and revised by Professor Driesch himself, is clear and well suited to the needs of the English reader."
+ Times [London] Lit Sup p660 S 29 '27 1150w

DRINKWATER, JOHN. Art of theatre-going. 217p $3 Houghton [6s Holden]
792 Theater 27-90949

"The book is a single essay divided by many headings, all of them, except for a provocative digression on the cinema, dealing with the play, the playwright, the actor, the producer, the manager, the playgoer, the reader of the printed play, or, last and least, the critic."—Times [London] Lit Sup

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Booklist 24:151 Ja '28

"I would hate to apply the term 'snobbish' to Drinkwater, who handles his subject with full knowledge but with gloves. He seems to be very superior in his preachments, but he is perfectly right in his persistent warning that theory is one thing and the living theater another. He writes agreeably, though patronizingly and soberly." M. J. Moses
+ — Bookm 66:576 Ja '28 220w

"His book is an interesting discussion of topical aspects of the drama; but it might more conveniently have been divided into definite chapters instead of being one continuous essay broken only by cross-headings."
+ — New Statesman 29:422 Jl 9 '27 250w

" 'The plays of Mr. Drinkwater,' says Mr. Agate, 'suggest that it is the finest thing in the world to be a prig.' So does Mr. Drinkwater's latest volume of dramatic essays. There is a tone of moral indignation, of querulous virtue, in his book that makes one feel he has carried Puritanism protesting into the theatre." Rose Lee
— N Y Times p27 N 6 '27 240w

Reviewed by R: Jennings
Spec 138:1086 Je 18 '27 1100w

"The work is always thoughtful even if it is not notably searching or significant."
+ — Springf'd Republican p10 N 12 '27 820w
Theatre Arts Mo 11:960 D '27 150w

"It is Mr. Drinkwater's strong belief in the theatre and his own experience of its actual working which give his book its value. He ends with a summary in the form of a Credo. If ordinary playgoers will learn and believe only two of its articles—that a play can be something besides an entertainment, and that the play is more important than the actor—they will have learnt a great deal."
Times [London] Lit Sup p467 Jl 7 '27 540w

DRINKWATER, JOHN. Book for bookmen; being edited manuscripts and marginalia with essays on several occasions. 248p $3 Doran [7s 6d Dulau]

820.4 English literature—History and criticism [27-12117]

This book of letters, marginal notes and essays on several occasions is distinctly a book for bookmen. It includes papers on two minor poets, William Cory and John Collop, on the Horace of Patrick Bronte, on Hartley Coleridge, Robert Stephen Hawker, and William Barnes, the notes of Coleridge on Warton's Milton, and various other trivia.

Booklist 24:59 N '27

"No general reader interested in one chapter can conceivably be interested in any other, since the volume is a highly miscellaneous collection of such material as ordinarily is contributed to Notes and Queries. The book might more appropriately have been privately issued." G: F. Whicher

Books (N Y Herald Tribune) p3 J1 17 '27 270w

New Statesman 28:514 F 5 '27 340w

Reviewed by B. W. Smith

N Y Evening Post p8 J1 2 '27 400w

"Written in the usual suave style of the author of 'Abraham Lincoln,' it is eminently adapted for those idle moments when the book-lover turns from the highways of letters into the smaller by-paths so rich in tiny blooms."

+ **N Y Times** p2 J1 3 '27 1050w

Pratt p30 autumn '27

Reviewed by J: Macy

Sat R of Lit 4:83 S 3 '27 700w

DRINKWATER, JOHN. Mr Charles, king of England. 314p il $5 Doran [18s Hodder & S.]

B or 92 Charles II, king of Great Britain 26-21881

For descriptive note see Annual for 1926.

Booklist 23:266 Mr '27

"Mr. Drinkwater, without idealizing, does him justice."

Bookm 64:750 F '27 220w

Boston Transcript p4 F 2 '27 1250w

Lit R p3 F 5 '27 70w

Living Age 332:273 F 1 '27 420w

Pratt p35 summer '27

"The main theme is the revindication of Charles as man and king. The task was perhaps impossible; certainly it has not been accomplished by Mr. Drinkwater. He pushes his claim for Charles as king to the very verge of absurdity." T. M. Parrott

— **Sat R of Lit** 3:607 F 26 '27 820w

"A sound, plain biography. On the whole we have read the book without feeling that a flood of new light has been thrown on one of the greatest periods of English history."

+ — **Spec** 137:1036 D 4 '26 380w

"Mr. Drinkwater gives no proof for his assumption that Charles has been generally misunderstood or under-rated. In addition, many parts of the book read like attempts to whitewash things which cannot be whitewashed, or, rather, things which look all the blacker for a transparent coating of white paint."

— + **Times [London] Lit Sup** p22 Ja 13 '27 1700w

DRINKWATER, JOHN. Oliver Cromwell; a character study. 252p $2.50 Doran [2s 6d Hodder & S.]

B or 92 Cromwell, Oliver 27-22788

In his introduction John Drinkwater acknowledges that from his boyhood Cromwell has been one of his splendid heroes. The reasons for this he makes clear in this fine character study which without ignoring Cromwell's faults, presents him as a heroic figure, a man who at forty, with no experience of statesmenship or knowledge of arms was leading with "terrible but disciplined authority" both a people and an army.

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p7 N 27 '27 1050w

"Mr. Drinkwater has told his story clearly, vividly, and yet calmly. He marshals his incidents with skill, and offers in miniature the fruit of much study and mental assimilation."

+ **Living Age** 334:89 Ja 1 '28 380w (Reprinted from Daily Telegraph)

"If an attempt is made to understand the forces which molded this giant, it is as well to do as Mr. Drinkwater has done; to show the steps by which the Puritan rebellion arose and imagine how such forces would act upon a character like Cromwell's. The results are clear if the process is obscure, for, when the proper moment arrived, Cromwell emerged, full grown, the perfect instrument of the Puritan mind. . . One must not expect any new or startling light on Cromwell from this volume, but the story of one of the great periods of history may be read as a dramatic narrative by a writer of proved talent."

+ **N Y Times** p2 D 18 '27 640w

"Mr. Drinkwater, in his eloquent and convincing study of Cromwell's character, has justly given him every due commendation, and, at the same time, has not ignored his failings. For that the book is of great value."

+ **Times [London] Lit Sup** p914 D 1 '27 250w

DRURY, SAMUEL SMITH. Fathers and sons. 158p $1.50 Doran

173 Fathers. Boys 27-7901

The headmaster of St Paul's school, Concord, has written these chapters about the business of being a father and the relations between fathers and sons.

Booklist 23:405 Jl '27

Books (N Y Herald Tribune) p10 S 4 '27 100w

"There is a great deal of truth and keen understanding of human relationships here. But it is smothered beneath the conventional banalities of life as drawn in just such a self-complacent drawing of the life of Jesus by Mr. Barton. And to get the sweetmeats, Dr. Drury concludes in his talks one must be himself rather sensitive and gentle of soul. Believably it is not for men like that the headmaster of St. Paul's is writing, but rather for the men who ought to gain something of those qualities." W. E. H.

— + **Boston Transcript** p4 My 7 '27 560w

"The building of character, that is to say of the individual, must be carried on at home. The best schools and the best schoolmasters go on beyond this blank recommendation to specify how, in their belief, father—and mother, too—can go about resuming and practicing their ancient functions. Dr. Drury does it with wisdom, with charity, with wit. You must not miss his little book." Simeon Strunsky

+ **N Y Times** p4 Ap 3 '27 2050w

Pratt p7 autumn '27

DUBLIN, LOUIS ISRAEL, ed. Population problems in the United States and Canada; an outgrowth of papers presented at the eighty-sixth annual meeting of the American statistical association, December, 1924. (Publications) 318p $4 Houghton; Pollak foundation

312 United States—Population. Canada—Population 26-6554

For descriptive note see Annual for 1926.

"The wide range of subject matter makes this a valuable book of readings." C: Newcomb
+ Am J Soc 32:508 N '26 160w
Geog R 17:176 Ja '27 380w
Harvard Business R 5:252 Ja '27 210w

"The book is sufficiently non-technical to furnish materials for subway and parlor dialecticians, and sufficiently authoritative and up-to-date to supplant most of the population source-books now on college reading lists." R. G. Smith
Lit R p9 D 11 '26 320w
Sat R of Lit 3:404 D 4 '26 500w

DUCHENE, FERDINAND. Thamilla (The turtle-dove); tr. from the French by Isabelle May and Emily M. Newton. 252p $1.75 Revell
27-20027

" 'Thamilla' is one of a series of five novels, to be known as 'The Barbaresques,' written by M. Duchene in the hope of making an appeal to the proud and intelligent mountaineers on behalf of their women." (N Y Times) "Thamilla, sold to an adoring husband by a father who trades upon his reputation for piety and his importance in a religious organization to exact a high price, enters upon matrimony with every prospect of happiness. The avarice of her unconscionable father, however, will not let him rest. By outrageous, but seemingly quite legal, means he takes her from her husband and by means of the conditional curse of an influential Holy Man, which is to fall on her husband if she dares to re-enter his house, fetters her with the bonds of her own affection. She is again sold, this time to a brutal boor, and one underserved disaster after another falls on her devoted head." (Times [London] Lit Sup)

"The translators present this story, not as a piece of literature, but as a tract, in the interest of Christianizing the Algerian country. The translation is therefore a protest against further continuation of the form of womanslavery existing in Algeria, and a prayer to sympathetic people who read it to do something more than read it."
Boston Transcript p7 D 17 '27 190w
N Y Times p6 Ag 28 '27 360w

"Readers will find in M. Duchene's harrowing pages a vivid picture of the daily life and existing customs of a race which with comparatively little change in manners has been resident in its present habitat from the days before the arrival of Dido and the ancestors of Hannibal on its shores."
Times [London] Lit Sup p716 O 13 '27 290w

DUCLAUX, AGNES MARY FRANCES (ROBINSON) (MME EMILE DUCLAUX). Portrait of Pascal. 232p $4 Harper [10s 6d Benn]
B or 92 Pascal, Blaise [27-18815]

"Blaise Pascal is a figure better known to physicists, mathematicians and students of religious history than to the casual reader. In a way to correct this—although furthest from a way of correction—this human and humanizing biographical sketch of the life of Pascal has been done by Mary Duclaux."—N Y Times

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"Mme. Duclaux bestows upon Pascal all the charity of the Pauline kind that he denied to others in his life-time. She examines his actions and his motives with the most delicate sympathy, and always gives him the benefit of the doubt he never felt. Out of a harsh and ungracious personality she has made a charming and ingratiating book, which no one who loves the age of elegance in French letters would wish to miss." Isabel Paterson
+ Books (N Y Herald Tribune) p3 Jl 10 '27 1100w

" 'Portrait' suggests the taking of a likeness, and a strikingly eloquent likeness of the intellectual and spiritual supremacy of Pascal the present work is not."
— Dial 83:357 O '27 60w

"Madame Duclaux, with her bilingual fluency, her easy mastery of facts and tendencies, and her animated style, is well equipped to introduce English readers to this strange man and his puzzling surroundings. And although her book is neither profound nor powerful, it is a sincere and lucid exposition of a tangled subject."
+ Nation and Ath 40:902 Mr 26 '27 280w

"Pascal was a man of many and extraordinary capacities, and the author of the 'Portrait' has done an uncommonly clever and craftsmanlike piece of work in bringing all of these into a single perspective."
+ N Y Times p6 Jl 10 '27 1600w

Reviewed by R. A. Taylor
Spec 138:sup440 Mr 12 '27 360w

"It can be read, indeed, as easily as a novel. Terse and yet delightfully vivid, carrying its knowledge with a perfect ease, it is unique as a history of Pascal and fit companion to her Racine."
+ Times [London] Lit Sup p123 F 24 '27 1250w

DUCROS, LOUIS. French society in the eighteenth century; tr. from the French by W. de Geijer; with a foreword by J. A. Higgs-Walker. 354p $5 Putnam [16s Bell]
914.4 France—Social life and customs
26-20540

M. Ducros has gathered from contemporary authors the passages which make up this picture of French society during the reign of Louis XV, connecting them with comments of his own. The various classes into which French society was divided during these years which led up to the Revolution are studied individually —the life of the court, of Paris, and of the provinces—and the new force of public opinion which first made itself felt at the beginning of the century. The illustrations are from engravings of the time.

Booklist 23:423 Jl '27
Reviewed by Bernard Fay
Books (N Y Herald Tribune) p2 My 22 '27 350w

"M. Ducros writes entertainingly of an age which he loves." H. S.
+ Lit R p13 Mr 26 '27 360w
Nation 125:185 Ag 24 '27 60w
New Statesman 27:501 Ag 14 '26 900w

"Delightful browsing for any one with even a slight acquaintance with eighteenth-century France, a useful accompaniment and illumination for the student, and of special value to libraries in furnishing much varied information, social, historical, and personal."
+ Outlook 146:163 Je 1 '27 180w
Pittsburgh Mo Bul 32:270 My '27
Sat R 141:655 My 29 '26 700w

"A very human, and heroic picture of the state of France under the eighteenth century Courts. His chief merit (apart from a quick eye and a ready wit) is that he does not confine himself to 'Society,' but shows us also the life of middle-class tradesmen, provincials, villagers, and the poor."
+ Spec 137:24 Jl 3 '26 180w

"A deft and detailed analysis of pre-Revolution France."
+ Springf'd Republican p6 My 16 '27 960w

"He has simply attempted to show us life as it was lived in different parts of the country and in different grades of society, from the Court to the peasantry. His method is very direct. He seldom lays down the law, as historians are wont to do, and does not trouble greatly about the sifting of evidence. He allows his diarists and writers of memoirs to speak for themselves."
Times [London] Lit Sup p387 Je 10 '27 960w

DUDLEY, EMILIUS CLARK. Medicine man; being the memoirs of fifty years of medical progress. 369p il $3.50 Sears

B or 92 Physicians—Correspondence, reminiscences, etc. 27-4831

"Dr. Dudley has written an interesting and instructive autobiography. The Medicine Man is an indomitable youth who picks up life in a courageous spirit and who fights his way through Dartmouth College, and then through various medical schools to become a famous gynecologist. American life in small towns and big cities is sketched. The description of Dartmouth in the Sixties alone is excellent, while the New York and Chicago of a little later period are as well portrayed."—Boston Transcript

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"The book is nothing short of fascinating. Just what place it holds as a contribution to medical literature the reviewer cannot state. It is a valuable and readable contribution to the history of a science." E. S. Johnson

+ **Am J Soc 33:141 Jl '27 300w**

"Of his personal ambitions and struggles, Dr. Dudley writes humorously and convincingly. Does the New England youth of today exhibit the stamina shown by his hardy predecessors? It is a question which thoughtful readers will undoubtedly ask as they follow the author through the pages of this veracious autobiography."

+ **Boston Transcript p4 Ap 20 '27 130w**

Cleveland Open Shelf p58 Ap '27

"The story is an interesting one told simply, and an instructive one told informatively. The poorest thing about the book is its title." J. C.

+ **Lit R p10 Ap 23 '27 800w**

N Y Times p22 Je 26 '27 480w

"It is a wholesome story—one of the best we have, and Dudley tells the story vigorously." W: A. Pusey

N Y World p8m My 15 '27 230w

Springf'd Republican p7f N 13 '27 680w

DUDLEY, OWEN FRANCIS. Shadow on the earth; a tale of tragedy and triumph. (Problems of human happiness) 143p $1.40 (4s) Longmans

A young chap has a bad fall in the mountains and is taken to a monastery where he is cared for by one of the monks. In the shock of discovery that he is crippled for life he denounces God and turns against the friendly monk. An atheist and a Christian scientist offer the consolation of their beliefs, but he rejects their ideas, finding at last in Catholicism as taught and practiced by Brother Anselm, the faith he needs to face life.

"The story is a poor argument for the faith it would give to the whole world, and England in particular; it leads the wary reader through a tangled underbrush of quasi philosophy and tires the casual reader."

— **Boston Transcript p4 Ap 2 '27 230w**

"It is a beautiful piece of work; it shows its author as both philosopher and true artist in words." F. J. M.

+ **Cath World 125:129 Ap '27 300w**

St Louis 25:352 N '27

"Whatever view may be taken of the polemical side of the book, it contains much thoughtful and helpful argument."

+ **Times [London] Lit Sup p727 O 21 '26 110w**

DU JARRIC, PIERRE. Akbar and the Jesuits; an account of the Jesuit missions to the court of Akbar; tr. with introd. and notes by C. H. Payne. (Broadway translations) 288p il $5 Harper [12s 6d Routledge]

271.5 Jesuits—Missions. Akbar. India—History 27-15060

This account of the Jesuit missions to the court of Akbar is a contemporary narrative of Akbar's reign and the earliest European description of the Mogul empire. It is not an original work of du Jarric but a compilation based entirely on the letters and reports written by the Jesuit fathers while on service with the missions. The interest of the narrative lies chiefly in the account of the missionary work of the great Jesuits and in the portrait it presents of the great emperor. The illustrations are reproductions of the works of contemporary artists.

"Pierre du Jarric was, unfortunately for all but the religious historian, primarily interested not in telling of the life of court or countryside, but in the business of the missions, conversions and miracles. The splendor and magnificence of the court of 'The Guardian of Mankind' are only incidental interests; the biographical material on the Mogul is relegated to a secondary position. C. H. Payne's translation of selected portions is, however, replete with illuminating material for the student of Indian history. The colorful narrative, full of the same charm which floods the pages of Marco Polo, is indispensable to a study of Akbar."

+ **Lit R p9 Ap 9 '27 300w**

"The value of du Jarric's work lies in the scrupulousness with which he set himself to reproduce his sources. . . Both du Jarric and his sources were, of course, primarily concerned with the missionary work of the Jesuits, not with the general life and fortunes of the communities among whom they laboured. Incidentally, however, these narratives (written, as they were, by very intelligent and highly cultivated men) do throw light on matters of wider interest." A. J. Toynbee

+ **Nation and Ath 40:668 F 12 '27 470w**

"Du Jarric was not in a literary sense a great writer. His modest aim was to compile a continuous narrative of Jesuit missionary enterprise in the sixteenth and opening years of the seventeenth century, based on contemporary reports from the various mission fields. So admirably has he performed his task that Mr. Payne, who in these matters is not easily satisfied, declares his book 'possesses all the value of a contemporary narrative; while it has an additional and unique claim to our attention as the earliest European description of the Mogul Empire.' "

+ **New Statesman 28:511 F 5 '27 520w**

St Louis 25:361 N '27

Times [London] Lit Sup p878 D 2 '26 1000w

DUKE, DONALD G. Airports and airways; cost, operation and maintenance. (Ronald aeronautic lib.) 178p il $5 Ronald

629.13 Aeronautics. Airports. Airways 27-13735

"Here is a guidebook for municipalities and individuals interested in acquiring a local airport or flying field. Donald Duke, as lieutenant of the Regular Army Air Corps, has been in charge of airways work for the whole Army and has visited and inspected and aided in the design of fields throughout the country. He has organized the subject of airport engineering into comprehensible, easily read chapters which give any reader enough information to enable him to talk or think intelligently upon the subject of air fields."—Boston Transcript

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Booklist 24:52 N '27

"The book is refreshingly practical and easily followed by one unfamiliar with flying. Yet in spite of its practical nature it is written with an eye to future changes and while freak notions have been excluded possible changes and developments in air field design have been suggested, with preparations to be made for them."

+ **Boston Transcript p3 Ag 6 '27 280w**

"The author has aimed to supply full details of just what an airport should be, so that all those concerned in any way with the commercial, municipal or social aspects of civil aviation have available the best advice to guide them in designing, constructing and equipping an airport."

+ Manufacturing Ind 14:144 Ag '27 350w
N Y New Tech Bks 12:32 Jl '27

DUKES, ASHLEY. Drama. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

792 Drama. Theater 27-3741

This little book in the Home university library series is a brief study of the origins of dramatic art, of the respective parts played by dramatist, actor, producer and audience and of the development of the playhouse and stage scenery.

Booklist 23:375 Je '27

Reviewed by Will Cuppy
Bookm 65:586 Jl '27 40w

"He somewhat unfortunately gives the impression of a man skipping rapidly and perfunctorily over the historical and informative matter of his book to reach a critical region where he is at home and really enjoys himself." W. P. Eaton
Books (N Y Herald Tribune) p12 Je 12 '27 180w

"An excellent digest of obvious facts under convenient headings. . . One cannot but feel that so large a subject should not have been undertaken on so small a scale: this bird's-eye survey is too much like a map, and through this book we get no closer to the idea of drama, of what is beneath the map. He says many good things by the way, but the book is rather on things connected with the drama than on the drama itself." Bonamy Dobrée
— + Nation and Ath 40:629 F 5 '27 210w

"A compact little volume whose large and varied content is lucidly thought out, logically set forth and discussed with knowledge and clarity. In interest, value and modernity it falls not a whit below the high standard set by its predecessors in this series."
+ N Y Times p12 Mr 27 '27 420w
Pittsburgh Mo Bul 32:520 O '27
Pratt p24 summer '27

Reviewed by Ivor Brown
Sat R 142:511 O 30 '26 750w

"Though Mr. Duke's book is intentionally and of necessity somewhat rudimentary, it is invaluable as a restatement of the history of the stage in terms of the most hopeful aspect of the theatre of today. The 'gentle playgoer' will find his book an illuminating and friendly guide in the mazes of dramatic affairs, ancient and modern, as well as a signpost to the possibilities of the future."
+ Theatre Arts Mo 11:369 My '27 380w
Times [London] Lit Sup p820 N 18 '26 160w

DULL, RAYMOND WILLIAM. Mathematics for engineers. 780p il $5 McGraw

510 Mathematics 26-14168

"Covers a wide field, filling an intermediate place between the text-books and the reference handbooks."—Pittsburgh Mo Bul

"Most texts on mathematics, whether the subject be elementary algebra or the advanced calculus, are intended primarily for mental discipline. This the immature student needs. On the other hand, the engineer in the office or factory needs a different kind of book, one not encumbered with mental exercises, but striking to the root of fundamentals and giving appropriate applications. To the reviewer it seems that the needs of the mature engineer have been met and in an adequate fashion."
Chem & Met Eng 33:558 S '26 200w
Eng N 97:311 Ag 19 '26 100w
N Y New Tech Bks 11:37 Jl '26
Pittsburgh Mo Bul 32:65 F '27

DUNCAN, EDMONSTOUNE, ed. Lyrics from the old song books. 611p $4 Harcourt [12s 6d Routledge]

821.08 English poetry—Collections. Songs. English ballads and songs 27-26995

All of the lyrics here collected have been sung at one time or another and each goes to some tune, which by means of the annotations can be traced to its source. By far the greater number of the songs are taken from old songbooks of the sixteenth, seventeenth and eighteenth centuries.

Booklist 24:59 N '27

"The final point in Mr. Duncan's favor is his genius for avoiding the hackneyed. His main intention seems to have been the cutting of new trails through the unfamiliar hinterland of English lyric tradition, and in this he has been entirely successful." G: F. Whicher
+ Books (N Y Herald Tribune) p25 O 2 '27 480w
Ind 118:616 Je 11 '27 170w
Sat R 143:480 Mr 26 '27 60w

Reviewed by E: Shanks
Sat R 143:563 Ap 9 '27 780w
Sat R of Lit 4:44 Ag 13 '27 450w

Reviewed by C. H: Warren
Spec 138:sup863 My 14 '27 90w
Times [London] Lit Sup p332 My 12 '27 980w

DUNCAN, ISADORA. My life. 359p il $5 Boni & Liveright

B or 92 28-577

Isadora Duncan has thrown the radiance of her imagination over her life as artist and woman. As far as such a thing is possible she has put her personality into these pages, withholding not even the most intimate experiences of her rapturous yet tragic life.

"Her memoirs constitute a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise. . . She danced her life, as she has said, and the book which remains to us is, like that dancing, a full and candid expression of her experience and personality. It is fortunate that she was persuaded to write her memoirs, for they perpetuate the elements of her magnificence and her distinction." Lloyd Morris
+ Books (N Y Herald Tribune) p3 Ja 1 '28 880w

"In her lifetime she always managed through some inadvertence to put herself in the worst possible light in the public mind, and it is ironic that in her death this is still her lot. This recounting of her amorous obsessions makes fascinating, even sensational, reading, but it is a perverse and unhappy monument to her whom we would remember for the greatness and the beauty of her art." J: Martin
N Y Times p3 Ja 8 '28 1800w

DUNCAN, JOHN CHARLES. Astronomy; a text book. 384p il $3.75 Harper

520 Astronomy 26-23135

"A college text based on years of teaching. Though elementary, it is sufficiently comprehensive to be of value for reference."—Pittsburgh Mo Bul

Booklist 23:257 Mr '27

Reviewed by C. H. Payne
Books (N Y Herald Tribune) p18 My 8 '27 530w

"Distinctly superior to any introductory college text book on astronomy that was available ten and even five years ago." B. H.
+ Lit R p7 My 28 '27 50w

DUNCAN, JOHN CHARLES—*Continued*

Pittsburgh Mo Bul 32:118 Mr '27

Pratt p15 summer '27

Reviewed by W. K. Green
Science 65:209 F 25 '27 500w

"An excellent and up-to-date text-book."
+ Times [London] Lit Sup p339 My 12 '27 150w

DUNCAN-JONES, ARTHUR STUART. Archbishop Laud; ed. by Sidney Dark. (Great English churchmen ser.) 273p $2.25 (6s) Macmillan

B or 92 Laud, William

A study of the life and character of Archbishop Laud in relation to his times, and an estimate of his significance in the ecclesiastical and political movements of the period.

"Few historians will now dispute Mr. Duncan-Jones's contention that Laud was not inclined to betray the Church of England into the hands of Rome. But a definitive biography can hardly be built up around a desire to defend Laud against this outworn charge. The present volume quite fails to convey the sense of Laud's power and the significance of his part in the history of the seventeenth century."
— Books (N Y Herald Tribune) p15 O 16 '27 230w

"A most intelligent and unbiased account."
+ New Statesman 29:283 Je 11 '27 340w

"The excellences of the book will be discovered by every reader."
+ Times [London] Lit Sup p386 Je 2 '27 660w

DUNDONALD, DOUGLAS MACKINNON BAILLIE HAMILTON COCHRANE, earl of. My army life. 342p il $7.50 Longmans [21s E. Arnold]

B or 92 Great Britain—History, Military

At the beginning of his long and sometimes stormy military career Lord Dundonald entered the 2nd Life guards, saw his first active service in the expedition to relieve Gordon in Khartoum, returned to the command of the 2nd Life guards, went out to South Africa to participate in the Boer war, thence to Canada as commander-in-chief of the Canadian militia. This story of his experiences concludes with an account of Lord Dundonald's activities in the World war.

"This is a book to be read."
+ Spec 137:1039 D 4 '26 150w

"Soldiers who read the book may not agree with all that is laid down, but they will find much that is suggestive and much that is of value."
+ Times [London] Lit Sup p779 N 11 '26 850w

DUNKERLEY, WILLIAM ARTHUR. See Oxenham, J:, pseud.

DUNN, ROBERT WILLIAMS. Americanization of labor; the employers' offensive against trade unions; with an introd. by Scott Nearing. 272p $1.90 Int. pub.

331.8 Labor and laboring classes—United States. Employers' associations. Trade unions—United States. Capital. Welfare work in industry 27-19431

The book studies the tactics used by organized capital to disrupt American trade unions, and closes with a chapter on labor's criticisms and remedies. The three sections of the book are headed: Building the boss class machine; Attacks on the unions; Bread and circus.

Survey 57:658 F 15 '27 180w

Reviewed by L: Stanley
World Tomorrow 10:521 D '27 160w

DUNNE, J. W. Experiment with time. 208p $2.50 Macmillan [8s 6d Black]

115 Time. Dreams 27-9588

"Mr. J. W. Dunne, the aeroplane designer, has written a book which cannot fail to arouse great interest all over the world, if half of what he claims can be substantiated. He purports to offer a definite experimental demonstration of the thesis that the past and the future exist in the present in the same sense and in approximately equal degree and that in certain states of consciousness both are equally accessible to the normal human mind. In short that everybody possesses the prophetic faculty in a greater or less degree in the dreaming if not in the waking state."—New Statesman

Booklist 24:6 O '27

Boston Transcript p4 My 28 '27 750w

"This is a book very difficult to take seriously. The point of departure, the logical apparatus, and the conclusions are so uncritically adopted, that the temptation to substitute satire for a serious review is repressed with some hardship. . . Of the experimental data in the book only a charitable view is possible. Indeed, Mr. Dunne himself disarmingly recognizes that much of the evidence presented is rubbish." Ernest Nagel
— J Philos 24:690 D 8 '27 1250w

"Mr. Dunne's book will, we expect, drop almost unnoticed into the ocean of print. It may be utterly forgotten. But in that case it may well be rediscovered one day as the work of a pioneer in a new exploration of reality."
+ Living Age 332:1122 Je 15 '27 900w (Reprinted from Manchester Guardian)

Nation 125:233 S 7 '27 290w

Reviewed by H. Levy
Nature 119:847 Je 11 '27 1500w

Reviewed by H. M. Kallen
New Repub 52:49 Ag 31 '27 1100w

"To say that the first seventy-four pages of his book are worth reading is to suggest far too mildly the intense interest they are likely to arouse amongst all sorts and conditions of men. But his later records are not at all convincing. And on page 91 he drifts definitely into the maze. But the genuine phenomena—assuming that they are genuine, and that will very easily be tested—remain, and if they are confirmed should certainly confer a degree of immortality upon the name of the author of this book." R. B.
+ — New Statesman 28:761 Ap 2 '27 1450w

"In linking, by implication, mathematics with theology, Einstein with Berkeley, and the experimental physiologist with the believer in the immortality of the soul, the author of 'An Experiment with Time' has evolved a 'Weltanschauung' profoundly stirring and fascinating in its implications." L: Rich
+ N Y Times p16 O 16 '27 1150w

Outlook 146:259 Je 22 '27 30w

Sat R 143:602 Ap 16 '27 800w

Sat R of Lit 4:61 Ag 20 '27 350w

Spec 138:600 Ap 2 '27 60w

"Mr. Dunne's book is exceedingly well, even wittily written; and it can be recommended to everybody who wishes to learn how to anticipate his own future, quite independently of the theory of time." C. E. M. Joad
+ Spec 138:sup651 Ap 9 '27 780w

Times [London] Lit Sup p659 S 29 '27 1050w

World Tomorrow 10:378 S '27 40w

DUNNING, PHILIP, and ABBOTT, GEORGE. Broadway; a play in three acts. 236p $2 Doran

812 27-26372

"A readable melodrama with stock characters and stock situations—a chorus-girl-and-crook play in the old manner—embellished with

the slang and jazz of the present day. But its characters are alive and the play has been a success of this New York season."—Booklist

Booklist 23:335 My '27

"It is a play you will read though you be one of those who 'never read plays.' " Grant Overton

+ Bookm 65:xxxvi Ap '27 130w

"The student of dramatic technique will find it of extreme interest, because the old Greek unities are actually observed, yet in the restricted space of one room and the restricted time of one evening the authors not only tell an exciting story, but tell it with smooth plausibility and with a really extraordinary atmospheric unity—character, speech, rhythm, music, all being cut of a piece." W. P. Eaton

+ Books (N Y Herald Tribune) p12 Je 12 '27 200w

"It is doubtful if the reader who has not seen the play from which this novel has been drawn will derive a great deal of pleasure from his turning of its pages. The play itself seems pretty poor material."

— Boston Transcript p6 Ag 3 '27 260w

"It strikes me as considerable literature and I had not fully appreciated it, even after three breathless visits to the Broadhurst Theatre, until I had got my hands on the printed text. Speech, when it is set down in so masterly a style, is almost as good to look at as to hear." Sidney Howard

+ Lit R p3 My 14 '27 140w

"With the color of its setting gone, and without the whine of its off-stage orchestra and the contortions of its chorus girls, many of its tensest theatre moments slip by coldly in the text." J: M. Brown

Sat R of Lit 3:940 Jl 2 '27 250w

DURAND, HERBERT. My wild flower garden; the story of a new departure in floriculture; with a preamble by Richardson Wright. 242p il $2.50 Putnam

716 Flowers. Gardening 27-10218

The wild flower garden attractively described and illustrated in these pages was originally a bare rocky tract of ground measuring roughly sixty by one hundred feet. The author-gardener tells how by successful transplantings from woodlands near and far he transformed this barren plot to the beauty spot of the illustrations. Other garden treatments are described, with notes on culture and care of plants.

Booklist 23:415 Jl '27

Books (N Y Herald Tribune) p8 Je 26 '27 300w

"An interesting and fascinating story, even if the reader cannot go and do likewise by making a garden of his own. For those who can, and wish to begin immediately, inspired by Mr. Durand's book, there are carefully compiled lists of the various wild flowers which take kindly to transplanting, and minute directions for their care. A very pleasant little book."

+ Boston Transcript p1 Jl 2 '27 110w

"This helpful and attractive volume, fully illustrated with photographs and a colored frontispiece, is one more of those delightful garden books happily so abundant nowadays that tempt the owner of the tiniest plot to capture for himself at least something of the beauty they portray."

+ Outlook 146:293 Je 29 '27 110w

DURANT, WILLIAM JAMES. Transition; a sentimental story of one mind and one era. 352p $3 Simon & Schuster

27-20427

The story of John Lemaire is "an autobiography in a guise so thin as to be transparent . . . Dr. Durant here does for himself what he has done with such brilliant success for Plato, Kant, Spencer, Croce and the rest of the great philosophers. He tells his own tale, that is, from the particular standpoint of mental experience, and against the rich background of the marching thought-forms of the ages; and he brings to this tale the same gift of narrative, the same sense of humor, the same warm human sympathy." John Haynes Holmes in Books (N Y Herald Tribune), 1927

"One feels that Dr. Durant has been genuine in his wish to set down a spiritual history; that enough of the honesty of the confessional has remained with him to lead him to attempt most difficult bits of self-revelation. Yet mastery of the word seems lacking. It is personal record, often undistinguished, rather than living moments, that we are given. Where his emotions were profoundly roused, as in the danger of his wife's childbirth, the writer is at his best and simplest." H. J. Seligmann

Bookm 66:224 O '27 500w

"He brings to this tale the same gift of narrative, the same sense of humor, the same warm human sympathy, which have drawn thousands to the reading of his pages. It will not be surprising if these same thousands find Will Durant himself as interesting as his chosen philosophical heroes." J: H. Holmes

+ Books (N Y Herald Tribune) p6 O 9 '27 1150w

Boston Transcript p2 N 2 '27 1250w

"Apart from the style, there is nothing in the book of value, and apart from curiosity, no reason in the world for reading it." L. R. McL.

— Cath World 126:426 D '27 350w

"Dr. Durant, I imagine, has thought to forestall criticism by admitting on the title-page that 'Transition' is a 'sentimental story.' In my opinion it is not even that. It is a work of perfectly cool and commonplace conceit, written in the very language its author must have been using when the city editor of the New York Journal said to him one day: 'You're not the man for newspaper work. You're too soft and literary.' Soft and literary. There you are, and if you want more evidence read the book, which is amusing for its badness when it is not shocking in its simplicity." Mark Van Doren

— Nation 125:427 O 19 '27 550w

Reviewed by R. M. Lovett

New Repub 53:145 D 21 '27 320w

"If any myth about Will Durant's intellectual genius, or even his mere philosophic competence, has been created and sustained by the hubbub over 'The Story of Philosophy,' this frank confession of his sentimentality and his intellectual doldrums ought to destroy it. The caliber of his mind is here revealed in no uncertain terms. 'Transition' is an utterly jounalistic report of what for the most part are exceedingly trivial events and insignificant details." M. J. Adler

— N Y Evening Post p10 N 12 '27 800w

"He has evaded the issue, as one who knows all the philosophies may have to do, of whether there is any philosophy that makes life tolerable. And it is this kind of evasion, this sentimentalizing, that keeps 'Transition' from being as important as the publishers seem to think it. It has on the one hand too little vigorous action to be engrossing narrative and on the other hand too little of Spinoza's 'sternly ascetic structure of definitions, axioms, propositions and proofs' to be philosophy. But when exaggerated claims for it are laid aside it remains an honest, readable, book."

N Y Times p2 O 16 '27 1200w

Reviewed by C: J. Finger

N Y World p10m N 13 '27 1500w

Pittsburgh Mo Bul 32:617 D '27

"Has Mr. Will Durant, after writing the most virile history of philosophers that has been produced in our period, now also written the most vital autobiography? It seems so, to one reviewer at least. Lightly, deftly, as if it were

DURANT, W: J.—*Continued*
the easiest thing in the world to do, Mr. Durant through his own story has sketched the spiritual life of his generation. Highly significant is the tale for anyone who would understand this changing America." E. S. Bates
+ Sat R of Lit 4:198 O 15 '27 700w

"Mr Durant's intellectual ferment is not specially striking, and derives its chief interest from his Catholic environment. The style is agreeable in the meditative chapters, but the recurrence of the story form is a bit wearisome, since its use is artificial, and obviously a dressing up of material to enhance readability."
— + Springf'd Republican p12 O 14 '27 600w

DURYEA, MRS NINA LARREY (SMITH). Mallorca the magnificent; with an introd. by Ralph Adams Cram. 280p il $3 Century
914.67 Majorca—Description and travel
27-6225

Several chapters are given to the history of Majorca, and to the religion, character and customs of the Majorcans before the description of the island proper begins. The natural beauties of Marjorca, its towns, cathedrals, and its palaces, claim their share of the author's attention, and for the benefit of the prospective visitor she includes a sketch of modern life and one on the joys of housekeeping in this seemingly enchanted spot.

Booklist 23:423 Jl '27
Bookm 65:xxii Ag '27 40w
Reviewed by Garreta Busey
Books (N Y Herald Tribune) p16 My 8 '27 550w
Boston Transcript p4 Je 22 '27 370w
Nation and Ath 42:sup254 N 12 '27 60w

"The jaded reader will welcome this entertaining account of a new resort to which the tide of travel is turning in largely increasing numbers." R. U. Johnson
+ N Y Times p5 My 8 '27 750w

"Nina Larrey Duryea has produced an excellent guide book, an interesting history of the island, an amusing study of everyday life and useful instructions for those who plan to take a house and live there for a while." W: McFee
+ N Y World p11m Ap 24 '27 190w
Outlook 146:127 My 25 '27 280w
Pittsburgh Mo Bul 32:528 O '27
Pratt p32 autumn '27
Sat R of Lit 3:850 My 21 '27 270w
Springf'd Republican p7f Ap 24 '27 1350w
Times [London] Lit Sup p985 D 29 '27 360w

DUTTON, CHARLES JUDSON. Flying clues. 267p $2 Dodd
27-1235

A little village on the coast not far from New York in which the chief figures are a doctor and a Hindu spiritist is the scene of action for a dope running gang. Their mysterious activities, which include the murder of a woman, and the setting ashore of hundreds of crates of pigeons—the flying clues—present no great difficulty of solution to Carter of the secret service, nor perhaps to the reader.

"If the author has a special weakness it is in his style, which lacks ease and, occasionally, grammar."
Books (N Y Herald Tribune) p18 Ja 30 '27 120w
Reviewed by Isabel Boyd
Lit R F 5 '27 130w

"With a sextet of mystery stories already to his credit it is scarcely surprising that Charles J. Dutton's latest novel, 'Flying Clues,' should show the signs of the practiced hand. Indeed, the presence of those signs stands out in the book as almost a defect. It has much in its material that is too accustomed, too usual, and much in its manner that is too routine. But doubtless the huge public that awaits each new mystery tale with anticipatorily bated breath welcomes rather than not the old sure-fire ingredients."
N Y Times p25 F 13 '27 250w

DWIGHT, HARRY GRISWOLD. Constantinople; settings and traits. 581p il $4 Harper
914.96 Constantinople—Description 26-20747

A revised and enlarged edition of Constantinople, old and new (Book Review Digest, 1915). It is an intimate and discursive account of the smaller streets and remoter corners of Pera, Scutari, and Stamboul which reflects the polychromatic life of the city. The last few chapters are impressions of Constantinople from the revolution of 1908 to the outbreak of the world war. The illustrations are delightful, but they do not always appear where they belong in the text.

"Decrying the fact that with two exceptions no etcher has ever done this city of constantly recurring gray dome, white minaret, and black cypress, Mr. Dwight has himself etched its lights and shadows into the minds of his readers with the acid of words that fairly bite with meaning." M. de F. Hicks
+ Atlantic's Bookshelf F '27 700w
Bookm 65:xxii Ag '27 160w
Boston Transcript pl D 11 '26 820w
Cleveland Open Shelf p77 Je '27

"This has already been done, and done inimitably well by others, among them Kingslake and Loti. Yet the colorful series of Mr. Dwight's pen pictures is accompanied by a wealth of beautiful illustrations, and to any one to whom his subject is new his book will give an adequate idea of the glamour of this city of the ages." F. H. M.
+ Lit R p14 Ja 29 '27 130w

"For the stay-at-home reader it represents one of the best kind of presentable and careful travel books, written not ambitiously but from expert knowledge and without the facetiousness or lynching methods of most unacademic works on places, while to the tourist it should remain a book that will explain most things, trivial as well as historical, in the four quarters, and at its most practical show him the best that he can possibly hope to discover from a careful exploration of their vanishing charms."
+ New Statesman 29:supviii My 21 '27 620w

"It is written with all the author's rare command of civilized urbanity and in flexible and delightful style. It can hardly be superseded in our day, I imagine. It is a perfect miracle of arrangement, and is embellished with nearly two hundred illustrations, of which not one is irrelevant to the immediate text, and many are the result of considerable enterprise and fortitude on the part of the author, to say nothing of his good luck in being in the thick of recent events with an excellent camera." W: McFee
+ N Y World p11m Ja 9 '27 720w
Reviewed by Helen McAfee
Sat R of Lit 3:608 F 26 '27 560w
Wis Lib Bul 23:52 F '27

DYER, WALTER ALDEN. Breakwater. 296p $2 Doubleday
27-9072

Tho Dorothy Dudley was the daughter of a skipper she had never been further to sea than the breakwater. That was her favorite haunt. After her marriage to Andrew of the coast guard the monotony of her small town life was broken by the arrival of a painter from "outside." He captured the girl's imagination and undermined her happiness with Andrew; but against the onrush of new and dangerous emotions the breakwater of her puritan training stood firm.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 Ap 24 '27 100w

"The story might have been begun by Lincoln, and ended by Robert Chambers. Dorothy's somewhat effete marital tragedy does not belong. Nevertheless, there are excellent bits."

— + Boston Transcript p4 My 4 '27 280w
N Y Times p9 Je 19 '27 450w
Outlook 146:226 Je 15 '27 40w

"Mr. Dyer's Cape Cod story is weakened by fatuous simplicity, extreme slowness of development, and complete absence of invention."

— Sat R of Lit 3:766 Ap 23 '27 100w

DYER, WALTER ALDEN. Country cousins; [2] with a foreword by David Grayson. 164p il $3 Doubleday

590.4 Natural history 27-20926

Essays and sketches of farm and country life that speak familiarly and with affection of animal kindred of the writer's house, farm, and field. Pictures of these friendly beasts are drawn by Charles Livingston Bull.

"It is the author's deeply rooted love for these things of the countryside . . . that gives to his book its distinctive and strong appeal, reinforced though this is very greatly by his underlying humor and the charm which invests it all."

+ N Y Times p20 O 2 '27 370w
Springf'd Republican p6f D 11 '27 580w

DYOTT, GEORGE MILLER. On the trail of the unknown; in the wilds of Ecuador and the Amazon. 283p il $6.50 Putnam [21s Butterworth]

918.6 Ecuador—Description and travel. Brazil—Description and travel

The ascent of Sangai, a previously unvisited volcano in Ecuador, a call on the head shrinkers, the Javiro Indians of Macas, South Ecuador, and an investigation of the region about the head waters of the Coco river were the main objectives of the author and his companion as they struck out on their trans-South American adventure. They brought back with them an exciting narrative and many interesting photographs.

Bookm 64:xviii F '27 120w

"A tale of the joys and tribulations which await the wanderer from the beaten path in South America. He has set it down without literary merit, but in the vernacular of journalism, which should certainly make it available to a large number of readers." Blair Niles

+ Books (N Y Herald Tribune) p13 Ap 17 '27 720w
Boston Transcript p3 D 31 '26 400w

"I never opened a book that promised worse and turned out better. The first few pages are occupied with English attempts to reproduce the American conversation of one Hank B. Smith of Oshkosh. . . But presently the real book begins, and every page gets finer, until parting with Mr. Dyott becomes sorrow. His modesty is as great as his fortitude, but it cannot dim the wonderful strangeness of the remote wilderness which he describes nor check admiration for his resource and courage." Marian Storm

+ Lit R p11 Ja 15 '27 780w
N Y Times p16 Jl 31 '27 500w

Reviewed by Kermit Roosevelt
Sat R of Lit 3:862 My 28 '27 650w

"When he is moving in the lowlands among the head-shrinkers, whose treasured curios he described in an earlier book, it is with a certainty and an assurance that commands the uncritical respect that is accorded to experience. But when he is discussing mountains the reader ceases to be a pupil and becomes a joint adventurer into the unknown."

+ Times [London] Lit Sup p783 N 11 '26 380w

E

EAKIN, FRANK. Getting acquainted with the New Testament. 488p $2.50 Macmillan

225 Bible.New Testament—Criticism, interpretation, etc. 27-7400

An introduction to the New Testament for the student and the general reader which aims to be popular in treatment yet comprehensive in scope. The author takes up the history and background of the New Testament, and lastly, the literature of which it is comprised.

"Professor Eakin's volume is one which deserves wide reading and use. Eminently practical, and written in form which splendidly lends itself to didactic use, it is an 'Introduction' of wide scope and withal of remarkable completeness of detail."

+ J Religion 7:497 Jl '27 200w

"A comprehensive and most readable outline of the methods and results of modern scholarship in studying this group of the books of the Bible."

+ Springf'd Republican p10 N 22 '27 400w

EAMES, EMMA. Some memories and reflections; [with a preface by William Lyon Phelps]. 311p il $5 Appleton

B or 92 27-18707

The reflections of Madame Eames, revealing the resolution and fixity of purpose which governed her life, are of quite as much interest as the memories of her triumphs, in the account of which she is more restrained than most prima donnas. Her social experiences have a considerable part in the story, which is told with simplicity and modesty and illustrated with many beautiful portraits of the singer in her various rôles.

Booklist 24:116 D '27

"To the informed reader this sort of thing seems unbelievable from a singer with pretensions to intelligence." P: Bowdoin

— Books (N Y Herald Tribune) p24 N 6 '27 1050w

"Had Madame Eames been less deadly serious—the book would have been more entertaining. In spite of this quality it is an interesting and valuable contribution to operatic history. The author is unsparing in the frankness of her criticism as she is generous in her praise."

+ Ind 119:312 S 24 '27 180w

"The book is of value chiefly as expert testimony on the making of a career—and it reveals more about the traditionally 'cold' Mme. Eames than one might have anticipated." R. A. Simon

N Y Evening Post p11 S 24 '27 130w

"It is an interesting story and she tells it very well indeed, with a multitude of anecdotes about the important people of Europe and America whom she has known and with many a tale of striking experience."

+ N Y Times p20 O 9 '27 420w

Reviewed by Harry Hansen
N Y World p10m O 16 '27 1350w
Outlook 147:121 S 28 '27 1100w
Springf'd Republican p10 O 6 '27 580w

"Though they are not without interest from the point of view of musical history, these reminiscences do not stand out above others of the same kind. An operatic career in itself does not bear much writing about; and an inexperienced pen is always a poor substitute for a lovely voice."

Times [London] Lit Sup p779 N 3 '27 120w

EARLS, MICHAEL. Under college towers; a book of essays. 142p $1.50 Macmillan

814 26-19912

The author of this little book of literary essays finds his subject in the work of Catholic poets, and in modern writers of light verse, the columnists, literary vaudevillians and gas-house poetry.

Books (N Y Herald Tribune) p16 Ap 3 '27 110w

"He deals with a variety of topics with a humor which is flavored with a wholesome dash of irony. This touch of irony is, indeed, one of the author's most efficacious weapons and in some of the essays before us it is used against shams and abuses with more effect than pages of controversy." G. D. M.

+ Cath World 124:858 Mr '27 280w

EAST, EDWARD MURRAY. Heredity and human affairs. 325p $3.50 Scribner

575.1 Heredity 27-22144

Mr East summarizes what is known about heredity, explains how the laws of heredity work, and discusses the transmission of physical and mental characteristics from generation to generation, particularly in relation to the effect of such transmission on society.

"It is surely noteworthy that here at last is a book on eugenics which is scientifically sound and at the same time a real contribution to letters. It ought to succeed (where all others have failed) in bringing the non-scientific section of the intelligentsia, or civilized minority, or whatever we prefer to call the intelligently skeptical, to a realization not only of the importance of genetics for human affairs but also of its high interest as a field of knowledge and speculation." H. M. Parshley

+ Books (N Y Herald Tribune) p11 Ja 8 '27 1600w

Boston Transcript p9 D 3 '27 960w

No Am 224:adv D '27 20w

Times [London] Lit Sup p959 D 15 '27 1000w

EATON, RICHARD, ed. Best continental short stories of 1926, and The yearbook of the continental short story. 336p $2.50 Dodd

Short stories—Collections (25-765)

Contents: In the shadow of death, by A. Aharonian; The story of my dovecot, by T. Babel; The shadow of the tower, by Mihaly Babeti; The betel-seller, by B. S. Gupta; Zlaté of Slatina, by Gregory Bojovitch; The sick man, by Ramon Camba; A disastrous springtime, by Johan Falkberget; The shark, by Giuseppina Ferioli; John's extraordinary metamorphosis, by Pierre Girard; Daimonion bib, by Waclaw Grubinski; The bearer of the message, by Fritz Hopman; The stone bridge on the Rossitza, by Anguel Karalyitchev; Seasickness, by A. Kuprin; Golden autumn, by Marie Majerova; Ludwig Zoffke, by Klaus Mann; The three sisters, by A. Panzini; The juryman, by Edmond Picard; The dragon, by M. Sadoveanu; Selma Koljas, by L. Sillanpaa; A handful of down, by Sigfried Siwertz; Eterna, by Frank Thiess; The horror in the forest, by Friedbert Tuglas; The bracelet, by Gregory Xenopoulo; Robert, by K. Zarins.

"Continental short story form is a thing quite different from that of the swiftly moving condensed American product. It is more prolix, more disjointed and, in the hands of the better writers, more plastic and expressive of the personality of the craftsman. The influence of the cinema is markedly and pleasingly absent."

Boston Transcript p2 My 28 '27 150w

"It is an interesting collection, with readableness and a horrified suspense as significant characteristics of virtually every story."

N Y Times p8 Je 19 '27 700w

"The stories included are for the most part morose, gloomy, often weird. A disillusioned, abnormal Europe looks forth from Mr. Eaton's pages. The translations are uniformly excellent."

R of Rs 75:558 My '27 140w

EATON, RICHARD, ed. Best French short stories of 1925-26, and The yearbook of the French short story. 341p $2.50 Dodd

Short stories—Collections

The editor is also the translator of these twenty short stories, the third volume in this annual compilation. Among the writers represented are Alexandre Arnoux, Pierre Benoit, René Bizet, Frederic Boutet, Lucie Delarue-Mardrus, Edmond Jaloux, Lydie Lacaze, André Maurois, Paul Morand and Henri de Regnier.

"Whether Mr. Eaton's defect be carelessness or ignorance, he should, if he is to continue to serve as *trait-d'union* between French writers and American readers, mend his ways. The least he can be asked to do is to employ a thorough and well-informed collaborator. He may, it is possible, enjoy his work, but few readers will share his enjoyment: least of all, readers who have some acquaintance with current French literature." L: Galantiere

— Books (N Y Herald Tribune) p4 Ja 9 '27 1400w

Cleveland Open Shelf p8 Ja '27

Reviewed by Lloyd Morris

Sat R of Lit 3:622 Mr 5 '27 150w

Wis Lib Bul 23:81 Mr '27

EBERLEIN, HAROLD DONALDSON, and RAMSDELL, ROGER WEARNE. Small manor houses and farmsteads in France; with an introd. by Leigh French, jr. 303p il $15 (£3 3s) Lippincott

728 Architecture, Domestic—France 27-1720

Types of domestic architecture of provincial France, particularly of the northern provinces, are described in the text and illustrated in the photographs and detailed drawings which occupy so generous a share of this handsome volume. The authors give many views and detailed descriptions of the manor houses and farmsteads they have chosen for their book, rather than scantier material concerning a greater number of them.

"The book is its own justification. In significance of material and beauty of format it must be judged one of the outstanding architectural publications of the year." W. R. Agard

+ Books (N Y Herald Tribune) p13 F 13 '27 360w

"The book is beautifully got up. The two hundred and fifty-odd plates are accompanied by text describing the houses shown in the cuts—but if the pictures had not made a more favorable impression than this descriptive matter, we should not have written as we have." Edwin Bonta

+ — Lit R p10 F 26 '27 450w

Outlook 145:285 Mr 2 '27 40w

St Louis 25:138 My '27

Reviewed by Clough Williams-Ellis

Spec 138:47 Ja 8 '27 100w

Times [London] Lit Sup p27 Ja 13 '27 1150w

EBRAY, ALCIDE. A Frenchman looks at the peace; tr. by E. W. Dickes. 281p $4 Knopf [16s K. Paul]

940.314 Versailles, Treaty of, 1919. European war, 1914-1918—Causes [27-19149]

"M. Alcide Ebray briefly but more comprehensively than his predecessors, sums up the entire case against France. His book falls into three divisions. He first discusses the responsibility for the War; second, the making of the Treaty; third, the application of the Treaty. Under the first head, M. Ebray passes over

ground which has been made familiar to American readers by recent controversy. The section of the book, which describes the violations of the Versailles Treaty by the Allies, is the most striking, and, to Americans, whose attention has wandered from European affairs since the rejection of the Treaty by the Senate, most useful."—New Repub

Booklist 24:61 N '27

"The chief weakness of his book is a combative temper which does not make for 'reconciliation through truth.' The book is neither judicial nor, in our opinion, judicious: but it is honest and it is able." A. A. Guerard

+ — **Books (N Y Herald Tribune)** p5 Ag 14 '27 1150w

"M. Ebray has not given us a great book, because he is too anxious to maintain his thesis by much protesting." S. L. Cook

— **Boston Transcript** p3 Jl 9 '27 1400w

"It may be asked what value his book has for Americans. First, Americans need to be undeceived in regard to the War and their part in it, if they are to exercise any helpful influence toward a real peace. Above all is needed a precise understanding of the part taken by representatives of this country in framing the provisions of the Treaty of Versailles. In short, we need to undergo that deflation of national pride to which Germany and Great Britain have submitted by force of circumstances, and which France is approaching by the operation of such criticism as M. Ebray's. His book is needed in the United States as an example." R. M. Lovett

+ **New Repub** 51:206 Jl 13 '27 1300w

Reviewed by G. P. Jones

N Y World p7m Ag 21 '27 420w

"Whether or not it was worth while to write such a book may be left aside as a moot point. Granted that it was, then certainly M. Ebray deserves credit for the clear and restrained manner in which he has drawn up what is in fact a very formidable indictment of the policy pursued by MM. Poincaré and Clemenceau, Mr. Lloyd George, and, in a lesser degree, President Wilson, at the Paris Peace Conference."

Sat R 143:638 Ap 23 '27 310w

"The book gives only one side of the picture, though an essential side; but within its limits, it is well done, with admirable restraint and much courage, and it may ultimately do for French opinion what John Maynard Keynes's 'The Economic Consequences of the Peace' accomplished toward the conversion of English sentiment." B. E. Schmitt

+ **Sat R of Lit** 4:346 N 26 '27 1050w

World Tomorrow 10:470 N '27 110w

EDDINGTON, ARTHUR STANLEY. Stars and atoms. 127p $2 Yale univ. press [7s 6d Oxford]

523.8 Stars—Constitution. Atoms 27-15694

"Stars and atoms" was the title of an evening lecture given by Professor Eddington at the meeting of the British association in Oxford in August, 1926. The discourse, which aroused great interest and comment, has been expanded into three lectures. He deals with some interesting developments in astronomy to which our advancing knowledge of atoms and radiation has led.

Booklist 24:53 N '27

"Professor Eddington is a rare combination who can put into popular form the main issues of modern astronomy and interpret science in the language of common life."

+ **Boston Transcript** p2 Jl 23 '27 300w

"The modern theory of the stars and the way it fits in with and makes use of the modern theory of the atom is a fascinating story, however told. But Prof. Eddington tells it with full vigour of a powerful and gifted imagination." E. A. M.

+ **Nature** 120:293 Ag 27 '27 390w

Outlook 146:481 Ag 10 '27 120w

St Louis 25:325 O '27

"For those readers whose preconceptions are not too firmly rooted this is a delightful book."

+ **Times [London] Lit Sup** p433 Je 23 '27 1200w

EDDY, GEORGE SHERWOOD. New challenges to faith; what shall I believe in the light of psychology and the new science? 254p $1.50 Doran

215 Religion and science 26-18730

" 'After thirty years of work the writer had the privilege of a sabbatical year.' This year was spent at Teachers' College and at Union Theological Seminary, and was evidently one of great intellectual stimulus. As a consequence he has outlined in this book some of the ideas and ideals which became clear during that year of study. It is a frank facing of scientific findings and a statement of the 'challenges' resulting therefrom. The author is at home in his exposition of social conditions. His account of scientific and biblical criticism displays the student's effort to master the facts rather than the master's touch."—J Religion

Reviewed by A. C. McGiffert

Am J Soc 32:1024 My '27 200w

Booklist 23:205 F '27

Books (N Y Herald Tribune) p21 Ap 10 '27 150w

J Religion 7:107 Ja '27 100w

"He writes as he speaks with directness, clarity, and with keen incisiveness. He brought to his assigned tasks both curiosity and conviction. The result is a book compounded of cramming and conscience." W. L. Sperry

+ **Sat R of Lit** 3:548 Ja 29 '27 700w

EDGAR, PELHAM. Henry James: man and author. 351p $5 Houghton [12s 6d G. Richards]

823 James, Henry 27-26249

"James' life lacks distinctive salience, and Mr. Edgar very wisely, therefore, concentrates in the main on a nicely critical and very full analysis of the novelist's work—his early work, his literary criticism, and his major novels." —Spec

Booklist 23:341 My '27

"The chief inadequacy of Mr. Edgar's book is involved, I think, in the method he has chosen. Almost nine-tenths of his study is given up to his reportorial summaries of the 'plots'; and while this is useful, it necessarily minimizes the amount of actual critical approach." Conrad Aiken

— + **Books (N Y Herald Tribune)** p5 F 27 '27 1150w

"A well-told and fascinating study of the novelist's personal contacts, mental attitudes and far-reaching experiments in the fields of both journalism and fiction." Edmund Noble

+ **Boston Transcript** p5 F 26 '27 1550w

Dial 83:267 S '27 120w

"Mr. Edgar makes an excellent study of the growth of James as an artist in fiction, perhaps the greatest of all artists of fiction." Conrad Aiken

+ **Ind** 118:295 Mr 12 '27 400w

"While a few of these comments are astute and penetrating, most of them are obvious and unnecessary, and a good many are downright silly." Johan Smertenko

— + **Nation** 124:375 Ap 6 '27 400w

Reviewed by Edwin Muir

Nation and Ath 40:483 Ja 1 '27 1500w

Reviewed by Edmund Wilson

New Repub 50:112 Mr 16 '27 1700w

"Suppose someone, coming fresh to Henry James, has read, say, two or three of his stories and wishes to know what the rest are like, the relation they bear to each other and the

EDGAR, PELHAM—*Continued*
outline of the novelist's literary life, he could not do better than turn to Mr. Pelham Edgar's Henry James: Man and Author. He will find in it a clear and intelligent discussion of the characters and situations which the novelist treats with peculiar delight and thoroughness; he will find his attention drawn to the kind of beauty, moral and external, in the description of which Henry James excelled; he will find noted the idiosyncrasies of his thought and style and their development. In short, unless such a reader possesses that ardour of response which makes interpreters unnecessary, this will prove a useful book."
+ **New Statesman** 28:604 F 26 '27 1300w

"Obviously, Professor Edgar has read—and probably reread—every line, every word of James; the pity is that, having done so, he could have hit upon no more winning critical method than to give a tabloid exposition of each successive story or novel, with something of comment before or after, or by the way. It must be said in extenuation that to digest James is even more of an achievement than to swallow him, but it does seem that when a critic chooses to break into print he might adopt other than the method of the college course." P. A. Hutchison
— **N Y Times** p2 F 13 '27 2000w

"Two prime flaws stand out in his book. In the first place he has no critical system, no rounded theory concerning James which may be consistently built up to a well-reasoned objective. What he has done is to read and reread the books of Henry James and then follow them through with critical comments. He is intelligent and these comments are often of some interest and importance but they get nowhere. His second flaw is implicit in an inadequate survey of Henry James as a personality." H. S. Gorman
— + **N Y World** p9m Mr 20 '27 560w
Pittsburgh Mo Bul 32:263 My '27

"A book of this sort should be written by an admirer above the depressing influence of mannerisms, and Mr. Edgar, admitting that a 'literary sixth sense' is needed for James's advanced style, makes his way through the complexities with excellent powers of description and judgment. He has found a good arrangement of the extensive output in groups, and while he places some books very high, he criticizes others keenly."
+ **Sat R** 143:202 F 5 '27 660w

"A long chapter devoted to the novelist's critical theories is really interesting and valuable. But for the most part the book is dreary going." E. S. Bates
— + **Sat R of Lit** 4:89 S 3 '27 500w
Spec 138:17 Ja 1 '27 120w

"Here for the first time, there is a sense of critical relevancies. The treatment is serious, even too serious—a little humourless; and the style is not eloquent enough for its subject. There is triteness, as in the bald and often unnecessary summaries of the stories and plots; and there is a lack of vital organization. But none the less it is the best book that has yet been written on Henry James, and will serve the invaluable purpose of once more compelling our attention to its rich theme."
+ — **Times [London] Lit Sup** p1 Ja 6 '27 5200w

Reviewed by J. W. Beach
Yale R n s 17:185 O '27 400w

EDGE, WILLIAM. Main stem. 212p 50c Vanguard press
27-18512

Two men born to quite different stations in life meet as casual laborers in a factory town and decide to make a hobo tour together. This story, written by one of them, is the record of their adventures.

"The story of hobo life is frank and unperfumed, rich in incident and racy in language—the seamy side as it is, and not as it seems." Lisle Bell
+ **Books (N Y Herald Tribune)** p21 S 25 '27 280w

Reviewed by J. F. Dobie
Nation 125:429 O 19 '27 150w
Outlook 146:548 Ag 24 '27 30w

"It is about the life of the outcasts written in the language they can understand. At the same time it is entertaining for the parlor folks." Nels Anderson
+ **Survey** 59:171 N 1 '27 160w

EDMONDS, PAUL. To the land of the eagle. 288p il $5 Dutton [12s 6d Routledge]
914.96 Montenegro—Description and travel
Albania—Description and travel 27-17098

A book of travels in Montenegro and Albania which pushed into the little mountain villages beyond the ordinary tourist routes and brought the author into intimate contact with native life. This is described with sympathy and humor, and illustrated in black and white.

Booklist 23:424 Jl '27

"In spite of its lack of deliberate descriptive effect, when you have finished the book you will have something of the feeling of the country it portrays. It is difficult to say whether this is due mainly to Mr. Edmonds's text or his drawings." Garreta Busey
+ **Books (N Y Herald Tribune)** p5 My 15 '27 420w
Boston Transcript p4 My 18 '27 780w
Cleveland Open Shelf p132 D '27

Reviewed by F: H. Martens
Lit R p8 My 21 '27 130w
New Statesman 29:414 Jl 9 '27 70w

"One sets aside 'To the Land of the Eagle' with pleasure and regret. Here is a traveler who never sets down more than he sees and who retains a capacity for impressionability which ignores preconceptions and prejudices." J: Carter
+ **N Y Times** p11 My 22 '27 2150w
Sat R 143:911 Je 11 '27 160w

"He has written a very pleasant account of his journey, which will give to all readers a picture of sturdy and impressive human character. Perhaps his book will interest the reader who looks for political knowledge also; for, although Mr. Edmonds makes no attempt to pose as an authority on politics, pieces of authentic information come creeping into the narrative."
Spec 138:958 My 28 '27 180w

"Mr. Edmonds writes well and provides an interesting account of his experiences, illustrated with his own sketches, and a survey of local problems from an unusual angle."
+ **Times [London] Lit Sup** p235 Mr 31 '27 440w

EDWARDS, JUNIUS DAVID. Aluminum bronze powder and aluminum paint. 104p il $3 Chemical catalog co.
669.7 Aluminum 27-16906

"The Assistant Director of Research, Aluminum Company of America, tells of the manufacture, properties, and examination of aluminum bronze powder, the composition, specification and testing, properties, and application of aluminum paint, with a chapter on the use of aluminum bronze in the arts."—N Y New Tech Bks

"This book will no doubt prove extremely interesting both to the paint technologist, and to the general user of paint. The subject matter is clear and concise, and the information can be considered authoritative. It is highly recommended." E. F. Hickson
+ **Chem & Met Eng** 34:629 O '27 200w

"The index appears to be very complete, and adds considerable value to the volume as a reference book. The author has succeeded in so arranging the data and investigations that by the time the reading is completed one has the idea that aluminum bronze paint is a valuable product." P. E. Marling

+ Ind & Eng Chem 19:1069 S '27 500w

N Y New Tech Bks 12:33 Jl '27

EDWARDS, LYFORD PATERSON. Natural history of revolution. (Univ. of Chicago sociological ser.) 229p $3 Univ. of Chicago press [15s Cambridge univ. press]

323.2 Revolutions

Revolutions, like industrial crises, pass thru a characteristic cycle of change. Mr Edwards analyzes the revolutionary cycle, describing the typical sequence of its developments—preliminary, then advanced symptoms, the actual outbreak of violence, the rise of the radicals, the reign of terror and the return to normal conditions.

Reviewed by H. M. Clokie

Survey 59:168 N 1 '27 350w

"The theory of the book necessitates the giving of new meanings to words which have already too many. This may be better than using new words like 'demote' without explaining them, but it is rather bewildering. However, Mr. Edwards deserves credit for exposing some popular illusions—for instance, that revolution and anarchy are synonymous."

Times [London] Lit Sup p638 S 22 '27 1250w

EDWARDS, RHODA WALKER. Rhythm of life. 58p $1.75 Putnam

811 27-9179

A collection of poems many of which have been reprinted from these newspapers and magazines: New York Times, Philadelphia Inquirer, Boston Transcript, Catholic World and The Signet.

"All the verses are honest verses both in sentiment and workmanship. There is not an under-matured thought nor a verse of slipshod workmanship to be found here. And in these days of much versifying, that is saying much." S. L. C.

+ Boston Transcript p6 My 28 '27 450w

"The author shows that she has a gentle and refined spirit and a love for the beautiful and the noble. While this is true, still we cannot say that she reaches the heights of poetry. She takes all the subjects that poets have ever taken and fails to infuse anything original into them." C. J. Q.

— + Cath World 126:283 N '27 70w

EELLS, ELSIE SPICER (MRS B. G. EELLS). Magic tooth, and other tales from the Amazon. 243p $2 Little

27-19298

Indian folk tales of the Amazon country, where the fortunate person is he who possesses the tooth of the curupira and its magic.

Bookm 66:473 D '27 30w

Cleveland Open Shelf p118 N '27

"She has a gift for scattering a few unfamiliar names of persons and things and places without cluttering the page with foreign words. That is one of the reasons why children enjoy her books of South American folk tales. She tells a good story, too, obtained at first hand, another reason for the feeling of freshness and simplicity that her work gives." H. C. Forbes

+ Sat R of Lit 4:306 N 12 '27 100w

Springf'd Republican p7f D 4 '27 130w

EIKER, MATHILDE. Over the boat-side. 362p $2.50 Doubleday

27-22490

Eltin has seen nothing particularly admirable in her sister's marriage to a fiancé of nine years' standing nor in her father's second marriage. She hopes for something very different for herself. While visiting in Baltimore she meets Reverdy Smith, a young architect from Boston, and falls in love with him. They are married clandestinely, keeping on their respective jobs, and meeting only occasionally. The architect meanwhile meets the daughter of a wealthy client and presently flings over the boatside his love for Eltin. It is a staggering blow to her. But she rallies, and throwing all her energies into a play-writing career, fashions for herself a brilliant imperviousness to success or defeat. So successful is this new attitude that Elton finds ironic amusement in the epilogue to her marriage.

"Her work is intensely feministic, because it is wholly feminine, and it is good work. Only a woman could have written 'Over the Boat-Side'; although there is little or no special pleading. She is too much an artist at heart to be a good propagandist. But of all the woman novelists who have lately begun to 'speak out in meeting,' none has spoken more to the point than Miss Eiker." Isabel Paterson

+ Books (N Y Herald Tribune) p7 O 9 '27 1300w

"Despite her needless wanderings here and there on a mass of detail, Miss Eiker tells her tale well."

+ — Boston Transcript p8 N 16 '27 160w

" 'Over the Boat Side' has a thin vein of reality in the Henderson family, but when the heroine ceases to be a member of it, she falls more and more into the ways of fiction, and we follow her through her loves, marriages and success in the theater with an increasing sense of disappointment."

— + New Repub 53:25 N 23 '27 140w

"One entirely resents the smart refurbishing and the pretty pretentiousness of material essentially and necessarily stodgy and sterile; it is treatment a little like rouging a corpse. Almost it is to be wished that 'A Doll's House' and 'Madame Bovary' had never been written if their nonexistence would have prevented the novel of marriage." Lionel Trilling

— N Y Evening Post p10 D 17 '27 400w

"Question: Will Miss Eiker be able to extricate her characters from the rhythm of her own style? Answer: All too well. For, perversely, as irony comes, style quietly departs, only to reappear in odd disconcerting moments. Preoccupation with tangled events, tumultuous feelings and an ever-growing collection of characters finally obtains until our first glimpse of a second cousin to 'The Hard Boiled Virgin' is quite forgotten. Though an interesting story, 'Over the Boatside' nevertheless falls short of distinction for lack of a more definite and sustained method of attack."

+ — N Y Times p24 O 16 '27 340w

"One of the most brilliant of recent novels."

+ No Am 224:adv D '27 60w

" 'Over the Boat-Side' has humor and at times a sly malice; it is gaily and triumphantly unmoral; it shows Cinderella in fairy shoes and Cinderella when she realizes that her shoes were not after all made of loveliness and beauty." Lorine Pruette

+ Sat R of Lit 4:254 O 29 '27 310w

"Too much coincidence and plot-trick spoil the tale, and too little recognition that it is not hysteria but internal bleeding that kills love. Yet at moments Eltin's tale is the tale of life, and not the projection of the author's escape motifs." Leon Whipple

— + Survey 59:326 D 1 '27 200w

EINSTEIN, ALBERT. Investigations on the theory of the Brownian movement; ed. with notes by R. Fürth; tr. by A. D. Cowper. 124p $1.75 Dutton [5s Methuen]

539.6 Brownian movements 27-4768

"Translation of five papers published in several journals from 1905 to 1908."—Pittsburgh Mo Bul

EINSTEIN, ALBERT—*Continued*

"Unless one admits that there is no difference between a dissolved and suspended particle, Einstein's conclusions do not follow at all and get their validity only from the confirmation by the distinctly inaccurate measurements. In other words, Einstein has shown that this assumption enables him to account fairly well for the phenomena of the Brownian movements. There is nothing to show whether one can account for them on any other hypothesis. After Loeb's fiasco with the Donnan equilibrium one cannot be too careful about matters of this sort." W. D. Bancroft

J Phys Chem 31:960 Je '27 200w

N Y New Tech Bks 12:5 Ja '27

Pittsburgh Mo Bul 32:389 Jl '27

ELBOURNE, EDWARD TREGASKISS. Marketing problem; how it is being tackled in the United States of America; with a foreword by Sir Josiah Stamp. 216p $4 (10s) Longmans

658.8 Marketing 27-1225

A concise and detailed summary of American marketing methods and devices written by an Englishman for the use of the British manufacturer and merchant.

"The treatment throughout is non-technical being, in fact, an impartial reporting of facts in regard to methods. American readers will be interested in this presentation of what we are doing in the marketing field and the book is well worth a place in any sales library."

+ Manufacturing Ind 13:143 F '27 140w

Spec 138:52 Ja 8 '27 110w

"Remembering the amount of attention paid to this subject in the United States, such a concise and detailed summary of American methods as is to be found here is of considerable value."

+ Times [London] Lit Sup p46 Ja 20 '27 90w

ELIOT, CLARA. Farmer's campaign for credit. 312p $3 (12s 6d) Appleton

332.311 Agricultural credit 27-2519

The author, who is instructor in economics in Barnard college, sketches the relations of the farmer with the money and credit system and the machinery devised for supplying credit to agriculture. Half the book is given to the recent agricultural crisis and congressional legislation to meet the crisis.

"This is a comprehensive and well-organized examination of the farmer's position in our financial system and of measures proposed to improve it. It has the distinct merit of showing the present rural credit problem in historical perspective as well as analytical cross section." E. G. N.

+ Am Econ R 17:704 D '27 120w

Booklist 23:406 Jl '27

Hist Outlook 18:232 My '27 230w

"Should be read by every person who really desires to know more about one of our most serious domestic problems."

+ Hist Outlook 18:398 D '27 160w

Nation 125:117 Ag 3 '27 160w

Times [London] Lit Sup p195 Mr 17 '27 40w

Wis Lib Bul 23:136 My '27

ELIOT, GEORGE, pseud. (MRS MARY ANN [EVANS] CROSS). Letters; selected with an introd. by R. Brimley Johnson. 219p $2.50 Dial press [6s Lane]

B or 92 27-26103

"A compilation of 'The Letters of George Eliot,' selected and edited by R. Brimley Johnson, [which] covers a period of forty-two years, from 1838 to 1880. In them are discussed many matters of both personal and literary interest, and of course there is much about those aspects of philosophy and religion that were always foremost in her mind."—Boston Transcript

Booklist 23:278 Mr '27

Boston Transcript p5 Ja 19 '27 500w

Cleveland Open Shelf p120 N '27

Ind 118:107 Ja 22 '27 150w

"Her books reveal a person of keen judgment, much humor and intelligent sympathy with a world she knew well and described better. Her letters are deadly, stilted and devoid of grace and charm." J. C.

— Lit R p4 F 19 '27 500w

"It is true that Mr. Cross so pruned the letters of irrelevances and, for aught we know, so edited the life of indiscretions, that the true George Eliot is hopelessly lost; but enough remains, thanks to Mr. Brimley Johnson, when sorted and put artfully in contrast, to show that George Eliot far from being the solemn pedant of legend was a woman of flesh and blood who felt to the full the different currents of her life and time."

+ — Nation and Ath 40:149 O 30 '26 620w

Reviewed by R. M. Lovett

New Repub 49:141 D 22 '26 800w

New Statesman 27:742 O 9 '26 1000w

"Persons living to-day who are still deeply interested in George Eliot will, no doubt, welcome this selection of her letters. One can think of no other possible interest in the volume."

N Y World p11m Ja 30 '27 130w

"If the letters fail to make light reading, at least they help us to recapture the outlook of Victorian Nonconformity and the fighting spirit forced upon it by the barriers which it had to overcome."

Spec 137:706 O 23 '26 180w

"Mr. Johnson has made a wise selection from the mass of letters which made up Mr. Cross's 'Life of George Eliot.' The letters here are nearly all worth having, some for their biographical interest, some for their characteristic graphical turns of thought and phrase, which show the novelist in her, of whom she was for so long unaware. Her own accounts of the writing of Scenes from Clerical Life, Adam Bede, and the Spanish Gypsy, and two letters about Janet's repentance, are put together, for no very obvious reason at the end. They would have done better in their chronological place."

+ — Times [London] Lit Sup p719 O 21 '26 740w

ELLINGWOOD, ALBERT RUSSELL, and COOMBS, WHITNEY, eds. Government and labor. 639p $5 Shaw, A.W.

338.9 Labor laws and legislation 26-15828

"This book is a well organized collection of material bearing on the relation between labor and government. . . By far the largest part of the book, however, is devoted to judicial decisions. The volume is prefaced by a well written introduction, the purpose of which is to give the student directions concerning the proper use of the text. In this introduction are excellent suggestions for making digests of judicial decisions which should prove valuable to students in labor courses. The volume also contains series of searching questions which follow the material dealing with specific points."—Am Econ R

"The compilers have done an admirable piece of work in making out the questions on the text. As a guide to intelligent and thought provoking study, these questions are to be highly recommended. The most serious and only important fault of this volume lies in its omissions. In all but a few instances the compilers have given only one decision on each important point. Except in one case, no important dissenting opinions are given. They have also failed to include many earlier cases

which would enable the student to trace the development of the attitude of the courts." E: Berman

+ — **Am Econ R** 17:110 Mr '27 880w

Reviewed by F. N. House
Am J Soc 32:672 Ja '27 120w

Reviewed by A. T. Mason
Am Pol Sci R 21:446 My '27 380w

"The editors have rendered an inestimable service to teachers and students in compiling this excellent collection. By a careful pruning and condensation of this official material they have made available relatively inaccessible primary sources." M. L. Faust

+ **Ann Am Acad** 131:195 My '27 470w

"Doctors Ellingwood and Coombs performed an important service to the student of law, labor, and reform. With emphasis on the case method they fine-combed, bowdlerized, synthecized, and summarized the whole field of labor law into the most competent outline in the market." B: Stolberg

+ **Nation** 124:292 Mr 16 '27 700w

Pittsburgh Mo Bul 32:109 Mr '27

ELLIOTT, THOMAS ROSE. Hugh Layal; a romance of the up country. 263p $2 Macmillan 27-19412

Hugh Layal is the confidential agent of the Earl of Selkirk. Red River, a Selkirk settlement in northwest Canada, is threatened by the Northwest company who fear encroachment on their fur trading privileges and plot to destroy the colony. Hugh fights his way thru hardship and peril to save it. Closely concerned in his efforts are two women who love him, his Scottish sweetheart Catherine, and Mademoiselle Janette, spy of the Northwest company.

"An earnest and sincere piece of work."

+ **Boston Transcript** p2 O 26 '27 280w

"As far as it goes, the book is an excellent historic romance, with due attention given to historical accuracy, fidelity of characterization and appropriateness of diction, but it does not go far enough. It could and should be half as long again. The effect given is one neither of carelessness nor of haste but of limited space."

+ **N Y Times** p27 O 2 '27 250w

ELLIS, HAVELOCK. Study of British genius. new ed rev & enl 396p $3.50 Houghton

151.1 Genius. Ability, Distribution of. Great Britain—Intellectual life 26-12970

For descriptive note see Annual for 1926.

Cleveland Open Shelf p69 My '27

"He makes the investigation very interesting, though it cannot be said that it leaves one with any remarkable or valuable deductions. The most important chapter is that which deals with the pathology of genius." Leonard Woolf

+ — **Nation and Ath** 40:663 F 12 '27 1100w

"This study is interesting and suggestive, but inconclusive, as perhaps it was bound to be."

+ — **Sat R** 143:441 Mr 19 '27 410w

"His book should be as attractive to the now better-informed general reader as it will be indispensable to the anthropologist and the statistician in psychology."

+ **Times [London] Lit Sup** p154 Mr 10 '27 1100w

ELLIS, WILLIAM THOMAS. Bible lands today. 460p il $3 Appleton

915.69 Palestine—Description and travel. Levant—Description and travel 27-3382

From extensive journeyings in the lands of both Old and New Testament the author has brought back this illuminating story of present day conditions in the Holy Land, and a large collection of interesting photographs.

Booklist 23:379 Je '27

"This is not merely a book of travel impressions, but an alert commentary on the internal politics and international tendencies of the countries visited. Mr. Ellis shows himself a student of contemporary history as well as of Biblical history."

+ **Books (N Y Herald Tribune)** p10 O 2 '27 170w

Boston Transcript p4 Mr 5 '27 960w

"The book is not written for scholars but for the public. It is easy to read, full of personal impressions, informal and inviting and is well illustrated from the writer's own photographs." H. E. Fosdick

+ **Lit R** p5 Ap 9 '27 560w

"Mr. Ellis's rich and varied volume is packed full of all manner of interesting matter. The paramount interest of the book is its report on the present-day conditions in half a score of countries, nearly all of them so seething with discontent that at any time may come the explosion that will throw their troubles into the face of the world."

+ **N Y Times** p10 F 27 '27 460w

Pittsburgh Mo Bul 32:531 O '27

Pratt p33 autumn '27

Times [London] Lit Sup p535 Ag 4 '27 560w

ELMER, MANUEL CONRAD. Social statistics; statistical methods applied to sociology. 306p $2.50 Miller, J.R.

311 Sociology. Statistics 26-16000

"This small volume has grown out of the long teaching experience of its author in the field of social research. The rudiments of statistics are covered, avoiding detailed mathematical analyses. The student of social happenings is given some of the tools he most urgently needs. Important chapter headings include: Sources of Data; Graphic Presentation; Ratio and Index numbers; Probability and Error; Correlation. The usefulness of the book is enhanced by a table of logarithms and a usable index."—Ann Am Acad

"The volume is planned to fill the needs of those students who have not specialized in mathematics but who urgently need a working grasp of the basic concepts of statistics. The plan is admirably carried out. Whether one desires to use elementary statistics, or simply to have a sound knowledge of them, they could not do better than to go through Elmer's Social Statistics." Hugh Carter

+ **Ann Am Acad** 130:228 Mr '27 170w

Reviewed by S. A. Rice
Pol Sci Q 42:157 Mr '27 210w

"Here is a first compact, adequate discussion of statistical method, written not in the language of the engineer or industrial expert, but in the everyday language of social life—home ownership, boys' clubs, the price of eggs, wayward girls. It should prove invaluable to the professional man or woman, especially the social worker who feels the need of an intelligent knowledge of statistical theory as applied to his own problems, and yet has neither time nor interest for the mathematical theory involved." Harvey Zorbaugh

+ **Survey** 57:819 Mr 15 '27 130w

ELNETT, MRS ELAINE (PASVOLSKY). Historic origin and social development of family life in Russia; with a preface by Franklin H. Giddings. 151p $2.50 Columbia univ. press

914.7 Russia—Social life and customs. Russia—Social conditions. Family. Women in Russia 27-2048

The author divides her study of family life in Russia into two periods: the primitive era before the reign of Peter the Great, and the modern era ushered in by his reign with the changes following in its wake. The third chapter is an exposition of Russian custom, folklore, and wit, thru examples of Russian proverbs.

"A useful and living book!" A. A. Vasiliev

+ **Am Hist R** 32:911 Jl '27 360w

Sat R of Lit 3:616 F 26 '27 370w

ELSON, HENRY WILLIAM. United States, its past and present. 550p il $1.60 Am. bk.

973 United States—History 26-2338

"The author has aimed to 'emphasize human interests and human action for the purpose of interesting the young reader, giving at the same time adequate treatment for a book of this grade of the more mature subjects such as tariff, finance, foreign relations, and government problems.' The accomplishment of this aim seems evident in the following chapters: 'Colonial Life,' 'A View of America,' 'The Constitution and Self-Government,' 'The Great West of the Early Days,' 'Industries and Inventions,' 'Growth of Industry and Transportation,' and 'Growth and Progress.' The remaining thirty-two chapters are also written with the motive of interest as the basis, but they are more conventionally treated."—School R

"Naturally the author has had to let facts take precedence of historical theory and interpretation, but he has managed to make a personality and a point of view felt through his narrative. His sense of proportion is excellent, and he has no notable crotchets; fairly claiming to write of our foreign relations sine ira, he balances this claim by a refusal to indulge in undue flag-waving." B. R. Redman

\+ **Books (N Y Herald Tribune)** p10 Mr 6 '27 380w

"Dr. Elson's volume is admirably suited both in accuracy and interest to meet its intended need." G: W. VanVleck

\+ **Hist Outlook** 17:300 O '26 110w

Pratt p31 winter '26

"A careful selection of appealing material for the 'Side Talks' and an unusual appreciation of child life make this discussion of United States history valuable for junior high school use." Robert Weaver

\+ **School R** 34:796 D '26 360w

EMERSON, CAROLINE D. Merry-go-round of modern tales. 173p il $2 Dutton

27-15215

"In the old folk stories things no less than creatures were often personified—kettles, windmills, churns, and such accompaniments of a simpler civilization. Miss Emerson in this book of short stories has successfully employed and personified some of the familiar machinery and implements of our more complex existence, such, for instance, as the Timid Tank, whose reckless driver kept him so sadly worried; the Temperamental Typewriter, which insisted on typing in full the story of why and how that classic 'quick brown fox jumped over the lazy dog;' the strong Derrick that was jealous of the Elephant until it picked him up; and the generous Merry-Go-Round that wouldn't stop until it had given the little Griggses an extra ride." —Outlook

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"The author deserves credit for a clever use of modern materials although she doesn't quite pull it off. One has the feeling that she wasn't quite confident of her own daring. If she does another book of this variety it would doubtless be much better."

\+ — **Bookm** 66:473 D '27 70w

"This belongs in that small but growing class of children's stories, including Rootabaga and Little Machinery, which have for their inspiration the objects of everyday modern life The illustrations by Lois Lenski are amusing and individual." M. W. Bianco

\+ **Books (N Y Herald Tribune)** p8 O 23 '27 150w

New Repub 52:sup366 N 16 '27 140w

"The idea is an excellent one, but in this case, unfortunately, the stories themselves do not quite live up to the inspiration. Somehow there is a note of effort about it all." Rachel Field

— \+ **N Y Evening Post** p10 S 24 '27 210w

"An interesting and successful effort to bring fairyland in to the modern workaday, machine-dominated world."

\+ **N Y Times** p5 S 25 '27 100w

Reviewed by M. Van R. King
N Y World p11m O 30 '27 220w

"Our youngest assistant reviewer, going on six, says this is a good book, and we think so too."

\+ **Outlook** 146:516 Ag 17 '27 140w

"The general conception of this book of short tales is an excellent one and the format and numerous line drawings by Lois Lenski are so thoroughly humorous and delightful that it seems a pity the stories themselves could not have been a little better. Not that they are not well written, in a determinedly sprightly, well-made way of their own, but they fall just short of possessing the charm and whimsicality and vitality which go into the making of a really distinguished and lasting juvenile."

\+ — **Sat R of Lit** 4:242 O 22 '27 350w

Springf'd Republican p7f D 4 '27 90w

EMERSON, RALPH WALDO. Heart of Emerson's journals; ed. by Bliss Perry. 357p $3 Houghton

B or 92 26-15215

For descriptive note see Annual for 1926.

Bookm 64:516 D '26 170w

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p17 Mr 27 '27 900w

Cath World 124:704 F '27 940w

Reviewed by C: K. Trueblood
Dial 82:160 F '27 1600w

"Here is Emerson at his best. The lack of coherence, the lack of clarity which too frequently characterized the 'Essays' is replaced by witty terseness. Emerson thought naturally in sentences and paragraphs, and is most profound when he is brief."

\+ **Ind** 119:532 N 26 '27 240w

Pratt p34 winter '27

R of Rs 74:444 O '26 100w

"Wise, humble, shrewd, shallow in turn, this abridgment of the journals will be valued as a concise revelation by all interested in the great New England unitarian."

\+ **Sat R** 143:160 Ja 29 '27 470w

Reviewed by J. St L. Strachey
Spec 138:118 Ja 22 '27 1500w

Wis Lib Bul 23:24 Ja '27

"The editor has done his work well. As Pope could say that 'All Arabia breathes from yonder box,' so we can say that all of Emerson breathes from this single volume, compiled from all his work." F. L: Pattee

\+ **Yale R n s** 17:180 O '27 250w

EMPEY, ARTHUR GUY. A helluva war. 324p $2 Appleton

27-15389

A humorous novel of the world war—the story of Terrence X. O'Leary, a brawny Irish-American private who is forever getting in and out of scrapes.

"'A Helluva War' won't fetch any chuckles up from the region of the diaphragm, but it is good for a number of smiles."

Bookm 66:xxxiv O '27 240w

"Mr. Empey's descriptions are very good, his character drawing, if a bit exaggerated, is nevertheless very well done, and his Irish and Scotch dialect is better than we usually find it."

\+ **Boston Transcript** p6 D 3 '27 310w

"The thing has been done so often before and to so much worthier purpose that here it only seems one discrepancy the more. Many readers will find abundant amusement in Mr. Empey's book. To one at least it stands out as the most worthless and mirthless the war has brought us."
— N Y Times p6 Ag 14 '27 720w

"The character-drawing is of comic-strip subtlety, and the incidents designed to provoke hilarity are on an artistic level with those invented by the custard-pie stratum of Hollywood. The story is obviously post-war in its tolerant attitude toward the Germans; Mr. Empey still has an agile eye on the public temper. Decidedly, 'A Helluva War' is unimportant. We find it simply the insipid antics of a stage Irishman against a now conventional background."
— Sat R of Lit 4:76 Ag 27 '27 170w

"An entertaining book."
+ Times [London] Lit Sup p717 O 13 '27 210w

EMSWILER, JOHN EDWARD. Thermodynamics. 2d ed 296p il $3 McGraw

536.7 Thermodynamics 27-6467

"The material is arranged in logical order and from the student's point of view."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:389 Jl '27

ENGBERG, RUSSELL CARL. Industrial prosperity and the farmer; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in agric. economics) 286p $2.50 Macmillan

338.1 Agriculture—United States. Agriculture—Economic aspects 27-18230

"Mr. Engberg's volume is one of the publications of the Institute of Economics, and in it he has sought to ascertain three things: (1) To what extent do farm prosperity and depression go hand in hand with the cycles of prosperity and depression which characterize the history of industry and finance? (2) Is it worth while for farmers to attempt to adjust their production policies to changes in demand or costs predicated on business forecasts? And (3) are the remedies suggested for business cycles likely to prove effective in stabilizing agricultural production and prices? About half the volume is given over to a discussion of these questions as applying to agriculture as a whole."—Hist Outlook

Booklist 24:149 Ja '28

Hist Outlook 18:398 D '27 240w

"Professor Engberg's work, which is one of the publications of the Institute of Economics, is an excellent statistical study. At the same time, it shows such a first-hand knowledge of farming as is none too common in works on agricultural economics."
+ Sat R of Lit 4:264 O 29 '27 140w

Wis Lib Bul 23:284 D '27

Reviewed by G. H. Ward
World Tomorrow 10:521 D '27 140w

ENGELMANN, GEZA. Political philosophy from Plato to Jeremy Bentham; tr. from the German by Karl Frederick Geiser; with introds. by Oscar Jászi. 398p il $4 (10s 6d) Harper

320.9 Political science—History 27-17545

The author gives a résumé of the teachings of fifteen great philosophers whose ideas have influenced modern political philosophy. Contents: Plato; Aristotle; Thomas Aquinas; Dante; Machiavelli; Thomas More; Hobbes; Spinoza; Locke; Montesquieu; Rousseau; Hamilton; Madison; Jay; Bentham; Bibliographical note; Index.

"Dr. Engelmann, who wrote this volume originally in German, has not produced an original work, nor, so far as we can see, a work of great merit. He has, apparently, very wide acquaintance with philosophical literature, but he has here chosen merely to transcribe the thoughts of great men. The best that can be hoped is that some few ambitious readers will go directly to the sources, in which case this work will have proved valuable."
Boston Transcript p3 O 22 '27 250w

"Apart from the question of principle the work is well done. The lectures catch a good deal of the spirit of the originals, though the chapter on Hobbes is disappointing, since it is based on the 'De Cive' and not on 'The Leviathan.'"
+ — Times [London] Lit Sup p938 D 8 '27 210w

EPHESIAN, pseud. Lord Birkenhead; being an account of the life of F. E. Smith, first earl of Birkenhead. 224p il $4 Doran [10s 6d Mills & B.]

B or 92 Birkenhead, Frederick Edwin Smith, 1st earl of [27-12411]

An account of the brilliant career of the man who began life as F. E. Smith and is now the Earl of Birkenhead and (1927) Secretary of state for India.

Bookm 65:xii Jl '27 140w

"A life richer in colorful materials for the biographer's art would be difficult to find. Unfortunately, 'Ephesian' is not a biographer, whatever may be his other qualifications. His book lacks organization, style and character. The disciple obviously loves his master too well to paint him with anything heavier than a tinting brush." A. L. Sachar
— + Books (N Y Herald Tribune) p2 O 16 '27 1050w

"Interesting and instructive." C. K. H.
Boston Transcript p4 Je 11 '27 310w

"For me the best written and most revealing political biography the year has produced." R. M. Field
+ Lit R p1 My 28 '27 1250w

"It is just possible, of course, that this late Lord Chancellor, into whose private as well as public life we are admitted, possesses all the virtues and graces attributed to him. But 'Ephesian' is too free with his superlatives to carry conviction. It is only fair to add that his earlier chapters, dealing with the youthful struggles and successes of 'Don't-care Smith,' have their mild interest."
— + Nation and Ath 40:396 D 11 '26 110w

N Y Times p18 Je 19 '27 400w

"The note of 'Ephesian's' Lord Birkenhead is indeed pitched high, though passages here and there, like the account of Mr. F. E. Smith's maiden speech in the House of Commons, are very readable."
— + Spec 137:1039 D 4 '26 160w

"For the most part Ephesian, whose general attitude is sufficiently indicated by his pseudonym, feels that he has a rollicking good story to tell and tells it with gusto but without adulation. Unfortunately, his desire to exalt one whom he describes as an adventurer of genius occasionally leads him astray."
+ — Times [London] Lit Sup p922 D 16 '26 520w

ERICSON, EMANUEL E. Glass and glazing. 146p il $1.75 Manual Arts press [8s Batsford]

698.5 Glass. Glazing 26-6742

"A practical handbook for school and home use in which are described the equipment and methods used in cutting and setting glass and restoring mirrors, with chapters on the manufacture of window and plate glass and a brief history of glass making."—J Home Econ

Booklist 23:157 Ja '27

J Home Econ 19:160 Mr '27 40w

Pratt p25 winter '27

ERMAN, ADOLF. Literature of the ancient Egyptians; tr. into English by Aylward M. Blackman. 318p $6 Dutton [21s Methuen]

893.1 Egyptian literature—Collections

English renderings of the remains of Egyptian literature which have been brought to light by the labors of Egyptologists—poems, narratives, and manuals of instruction, from the third and second millennia, B.C. By way of introduction an outline of the history of ancient Egypt is provided and a sketch of the development of its literature.

Books (N Y Herald Tribune) p16 S 11 '27 1000w

"The narratives are especially important as throwing new light on Egyptian taste of which no hint can be obtained elsewhere; for the story-teller recited his tales only to the common people in the street, and street-life is not depicted in the tombs. . . It reveals a remarkable diversity, together with a careful fostering, a richness in metaphor and figures of speech and literary ornamentation—in short, a 'cultured language.' It discloses, moreover, striking hints that Hebrew thought and literature must have been much influenced by Egyptian thought and literature."

+ **New Statesman** 29:575 Ag 13 '27 820w

Times [London] Lit Sup p570 Ag 25 '27 370w

ERNLE, ROWLAND EDMUND PROTHERO, 1st baron. Light reading of our ancestors. 326p $3.50 Brentano's [15s Hutchinson]

809.3 Fiction—History and criticism

"It is the purpose of Lord Ernle in 'The Light Reading of Our Ancestors' to trace, with copious documentation, the growth of fiction from the early Greek and Roman prose romances (which, of course, had their influences on later English writers) to Jane Austen and Walter Scott. In other words, he gives the history of the evolution of the fictional form into the recognizable novel from which our immediate methods of composition come." —N Y Times

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"His breadth of view, discriminating taste and genuine gusto for 'light' reading, which to the present taste seems anything but light, give his study of the novel a real value. It is just the book to give the casual reader the impetus to carry him through the ancient best sellers which from time to time appear in modern dress."

+ **Books (N Y Herald Tribune)** p41 O 9 '27 420w

"It is an interesting and worthy path that Lord Ernle has travelled. He has sought to discover the writers whose works entertained successive generations of our ancestors. It was a subject that general histories of English literature had practically ignored. He has helped his cause with a wealth of detail and no little charm." S. H.

+ **Boston Transcript** p9 O 15 '27 1050w

"It has so much interesting material in it, it is mellowed by such obvious affection for its subject in the author, it is the ripe fruit of so many years of abstruse research, that one's first instinct is to praise with the greatest generosity. On the other hand, if he do so, he will give to his reader an entirely false idea of the book. It is a book which only the most hard-bitten reader, who has a passion for facts, could read at all. It is not well written; it is badly constructed; and its shape is that of a circle described about a fluctuating centre. Lord Ernle has spoilt his book mainly because he never made up his mind once for all what its subject was going to be." Leonard Woolf

— + **Nation and Ath** 41:186 My 14 '27 1300w

"Indefatigable as a reader since early days, of which he supplies some charming reminiscences, Lord Ernle has covered an immense tract of print in his survey, and always in a smooth style which shows no trace of hurry or the futile compiler."

+ **New Statesman** 29:452 Jl 16 '27 650w

N Y Evening Post p13 O 29 '27 70w

"Lord Ernle is both fortunate and unfortunate in his endeavor. If his work had appeared shortly after he started it (and that was as long ago as 1886) he would undoubtedly have had something new, informative and decidedly interesting to give his readers, for at that time the field before him was fairly clear of competitive chroniclers. Today he is traveling over a terrain that has been plowed again and again by scholars and critics. At the same time one must realize that no survey quite like Lord Ernle's has appeared. His material may be familiar, but its presentation as a running connected story of mingled information and criticism is something new. Here, at last, is an excellently conceived and easily readable survey of a most important development in world letters." Herbert Gorman

+ — **N Y Times** p5 S 4 '27 1800w

"It is perhaps absurd to quarrel with an author about a book he has not even attempted to write. So many histories of fiction have appeared recently that we had hoped that 'The Light Reading of Our Ancestors' might prove something different from what it is. It is easier to speculate about these things than to attempt an answer, and Lord Ernle apparently does not care for speculation. He has all the admirable qualities of a competent guide, but somehow we had expected a less business-like companion—someone who would stop to gossip by the wayside instead of pushing on relentlessly to his destination." Arnold Whitridge

+ — **Sat R of Lit** 4:168 O 8 '27 1000w

"Had it appeared forty years ago, it would have been a valuable novelty. Lord Ernle, as he frankly admits, is a late-comer, and the ground he travels is already well trodden. Some have bounded over it with greater vivacity, others with a keener critical appreciation of individual workers, but none has more patiently taken the rough with the smooth, the stiff climbs up dreary slopes with the beauties at their summits. The value of this comprehensive study is informative rather than critical. It saves the less painstaking reader from many a plodding in the desert, yet interests him vicariously in the arduous journey, and unfailingly describes, with urbanity and distinction, the lesser beauties that may be found by turning aside from the great beaten track of masterpieces."

+ **Times [London] Lit Sup** p335 My 12 '27 1400w

ERSKINE, BEATRICE (STRONG) (MRS STEUART ERSKINE). Vanished cities of northern Africa. 284p il $6 Houghton [24s Hutchinson]

916.1 Africa, North—Description and travel [27-20125]

"The author's account of the score and more ancient cities visited in Tunisia and Algeria is enriched with historical sketches and an apt conjuring up of personalities of the past; Hannibal, Scipio Africanus, Masinissa, Sophonisba, Jugurtha, Arius, Augustine, Belisarius, Al Kahina. One gathers that Mrs. Erskine possesses considerably more than a nodding acquaintance with scholarly research. Her understanding of classical Moslem architecture, for instance, is more than a mere glibness at parroting the technical terms. She really sees and explains. A chapter on Arabic music is especially interesting."—**Books (N Y Herald Tribune)**

"A thoroughly worthwhile book about a region of the earth that is endlessly fascinating. As we glance over the pages read, to select portions for special mention, we find that this is not a volume to pick and choose from; it is a

book to be read clear through again. Not a little of its beguilement is due to the forty full-page illustrations by Major Benton Fletcher, eight of which are in color." Lawton Mackall
+ **Books (N Y Herald Tribune)** p22 N 27 '27 450w

Boston Transcript p2 S 14 '27 380w

"Mrs. Erskine has studied and visited these ruins to good purpose. Her book gives probably the best account of them that can be found in the English language."
+ **R of Rs** 76:334 S '27 90w

"It suffers too much from the dust of class room style and has not enough of the burning, picturesque sands of the desert. On the other hand, for those who would like nothing better than to go with pick and shovel along the northern strip of the Dark Continent there is much interesting information presented in a straightforward and orderly manner."
+ — **Sat R of Lit** 4:176 O 8 '27 200w

"This is a beautiful book, beautifully illustrated. It will set all those who have never been to Northern Africa longing after possible and impossible holidays and rouse delightful memories in those whose eyes have seen. Not that it is all a question of seeing. Mrs. Steuart Erskine can make one see, but her pages are also full of human interest, and the charm of her style is as noticeable when she tells of the gossip of a far past age as when she describes the scenes through which its actors moved."
+ **Spec** 138:512 Mr 19 '27 550w

ERSKINE, JOHN. Adam and Eve; though he knew better. 338p $2.50 Bobbs
27-24003

Mr Erskine has written in his well-known style a triangle novel around Adam, Eve and Lilith.

Reviewed by Burton Rascoe
Bookm 66:449 D '27 1250w

" 'Adam and Eve' is a diverting book; gay, malicious and exceedingly wise." Lloyd Morris
+ **Books (N Y Herald Tribune)** p4 N 20 '27 1200w

"Never has Mr. Erskine been wiser, cleverer, sadder, or more amusing. But we said that in one thing he was far from wise. It is this. Adam wished that Lilith and Eve could be one woman, so that he might have a combination of both. But he thought it impossible. That is where Mr. Erskine is wrong." I. W. Lawrence
+ **Boston Transcript** p6 N 19 '27 1850w

"A merry tale that brings sorrow to the sanctimonious, but that will certainly bring many a hearty laugh to those who want to wax fat and grow merry over the researches made by this professor into the lives of ancient heroes and heroines." E. F. Edgett
+ **Boston Transcript** p8 N 26 '27 140w

"Mr. Erskine has lost none of his satiric edge and irritating reasonableness, but it is probable that the potentialities of his unique method of presentation are approaching exhaustion."
+ — **Nation** 125:690 D 14 '27 120w

"The situation is never more than scaffolding for dialogue, which—while it has many exhilarating moments and will inevitably be read aloud by one gloating sex to the other, does no more than reveal Adam as every man's essential prototype, Lilith as every man's recurrent dream, and Eve as every man's pervading nightmare. The pickings are excellent in Mr. Erskine's Eden, but appear not to include the fruits of any Tree of Knowledge." D. B. W.
— **New Repub** 53:78 D 7 '27 190w

"Eve is an amusing combination of the traits of all sorts of unpleasant nice women, and a genuine addition to the outfit of dolls that Mr. Erskine uses as ventriloquist. The novel improves immensely at her waspish entrance, half way through. It is time, for while there are, of course, good things in the idyllic part, on the whole there is a dearth of the qualities that won Mr. Erskine's deserved success, and there are suggestions of stereotype, even of the journeyman humorist's cliches." H. E. Dounce
— + **N Y Evening Post** p6 N 19 '27 860w

"By all odds, 'Adam and Eve' is the thinnest of the three books. 'The Private Life of Helen of Troy' was a sort of one-man book with a quality and persuasive charm all of its own; 'Galahad' had at least action; 'Adam and Eve' has talk—lots and lots of talk, dialogue, monologue and conversation, a laboratory experiment in sex relations discussed in the atmosphere of modern sophistication. It furnishes a point of approach which few of the critics of the series seem hitherto to have grasped." J: Carter
— + **N Y Times** p2 N 20 '27 1050w

"It is quite as entertaining as Helen of Troy or Galahad, which should be recommendation enough. There is, of course a deal of ironical comment upon many matters and I see little reason why Professor Erskine's new work should not delight as many readers as have its two predecessors."
+ **No Am** 224:adv D '27 80w

Outlook 147:469 D 14 '27 500w

"A quite delightful human book, which deals more deeply with joy and trouble than is quite proper for a professional instructor of youth." Leonard Bacon
+ **Sat R of Lit** 4:371 D 3 '27 660w

"Diverting as Mr Erskine often is, his occasionally sparkling and always sophisticated dialog is likely to pall when served in unrelieved doses."

Springf'd Republican p7f D 4 '27 250w

ERSKINE, JOHN. Prohibition and Christianity, and other paradoxes of the American spirit. 319p $2.50 Bobbs
917.3 National characteristics, American
27-9372

A collection of essays on the American national character. The first gives its title to the book. Among the others are: French ideals and American; American aristocracy; Notes on the American spirit; Mass education; Do Americans speak English?

Booklist 23:424 Jl '27

Bookm 65:xiv Jl '27 120w

Reviewed by Lloyd Morris
Books (N Y Herald Tribune) p5 My 15 '27 560w

Boston Transcript p3 Ap 27 '27 1100w

Reviewed by Roebuck Ramsden
+ **N Y Evening Post** p8 Ag 13 '27 1000w

"Really delightful reading. No doubt the Columbia professor is handing us a goodly dose of instruction, but he does so with such tact, with so much of sly wit, with such sanity of reason behind it all, that we forget we needed the instruction, and walk away with our diploma, lulled by the graduate's ready assurance that it has been won through our own mental diligence."
+ **N Y Times** p11 Je 26 '27 600w

R of Rs 76:220 Ag '27 120w

Springf'd Republican p8 Ap 29 '27 700w

ERSKINE, LAURIE YORK. After school; a story of patriotism. 77p $1 Appleton
27-15524

A young schoolmaster, racing to make a train which will carry him to his enlistment in the World war, misses the train and stops to tell a story to one of his pupils. The story is of another schoolboy in the days of the American Revolution, and of another patriot teacher, Nathan Hale.

Booklist 24:124 D '27

Bookm 66:476 D '27 50w

ERSKINE, L. Y.—*Continued*

"Mr. Erskine, himself a schoolmaster, has made a permanent contribution to literature for the young and their parents. He has told a tale of patriotism with feeling and with reticence; without sentimentality or bombast. And he has told it in a style which is simple, but not monotonous." C. L. Skinner

+ Books (N Y Herald Tribune) p8 Ag 28 '27 380w

ERSKINE, MARJORY. Mother Philippine Duchesne; with an introd. by Most Reverend John J. Glennon. 400p il $4 Longmans

B or 92 Duchesne, Rose Philippine 27-271

"A comprehensive biography of the heroic woman who braved the hardships of American pioneer life, and founded the first free school west of the Mississippi. The work she inaugurated has so developed and extended that in 1918, the centenary of her coming to America, the Historical Society of Missouri voted her as the pioneer woman whose life work has claimed the gratitude of Missouri, while the Society of the Sacred Heart, established by her in the New World, has houses in most of the States of the Union."—Publisher's note

Boston Transcript p4 F 5 '27 60w

"This book is a valuable contribution to the record—a truly romantic one—of the building up of Catholicism in the vast territories which lay to the west of the original United States. It is, too, a stirring and inspiring biography of a great and holy woman." G. D. M.

+ Cath World 126:131 O '27 550w

J Home Econ 19:336 Je '27 150w

"The biography is written in the mood of exalted and reverent admiration for the character, achievements and spiritual qualities of its subject. But the author has taken much pains to collect interesting material concerning the many and colorful activities of Mother Philippine Duchesne."

+ N Y Times p18 F 20 '27 320w

Times [London] Lit Sup p161 Mr 10 '27 180w

ERTZ, SUSAN. Now east, now west. 318p $2 Appleton [7s 6d Benn]

27-17656

An American couple in London are the protagonists. The husband is the model American business man, devoted, indulgent, astute in business matters, content to leave culture to his wife. The wife is charming, calculating, the sort who gets everything and gives precious little. It is she who insists on the change to London, he who is loath to go. In England her social ambitions are gratified—she is immediately liked by the "right people," and while this liking includes her husband, she herself is increasingly cold to him. The year leaves its mark on both. The wife is frightened, humbled, by the turn of affairs; the husband, on the other hand, is moved, uplifted, by the friendship of an unusual woman.

Reviewed by D. L. Mann

Boston Transcript p3 S 24 '27 1600w

"We imagine that it will give many a flapper —and her mother—several interesting hours. It is built on the well-known foundation of the eternal triangle and is new only in title."

Ind 119:284 S 17 '27 160w

"Competently written, amusing, intelligent study." Edwin Muir

+ Nation and Ath 41:520 Jl 16 '27 30w

"Her latest story, that of an ordinary young American couple who are temporarily transplanted to England and whose whole scale of values is subtly altered there, starts out tepidly enough. Imperceptibly, however, one is captured by a quiet, insinuating charm which distinguishes all her books." E. H. W.

+ — New Repub 52:269 O 26 '27 130w

"As a contribution to the literature of marriage it has the defect of a characteristically American happy ending. George just gives in to Althea. That, of course, is one way out, in life, but in so spirited and amusing a novel as Now East Now West it falls just a little flat." Naomi Royde-Smith

+ — New Statesman 29:599 Ag 20 '27 220w

"There is no lustiness in it, and the characters that stream down its pleasant pages are neither incisively nor indelibly drawn, but it is a civilized novel that merits at least passing attention."

N Y Times p8 S 18 '27 580w

" 'Now East, Now West,' like all the books that Susan Ertz writes, reveals its author as a capable workman, one who has taste, real culture, nice perceptions and a certain depth. The story is well told; it is fresn and entertaining." Grace Overmeyer

+ N Y World p11m O 23 '27 400w

"An effective study of married life, in the distinctive, high bred style that won her such praise and so many readers for After Noon and Madame Claire."

+ No Am 224:adv N '27 30w

"There is satire in the story but no bitterness, and the reading is distinctly a pleasure." R. D. Townsend

+ Outlook 147:155 O 5 '27 170w

"She has great sympathy with and understanding of English people and Americans; she is never bitter or cynical; she rarely, if ever, says a silly thing. She is admirably equipped as a novelist. As to the scheme of her narrative, it is perhaps a little too symmetrical, too neat." L. P. Hartley

+ — Sat R 144:26 Jl 2 '27 320w

"[The heroine] has appeared often before in fiction and her adventures are not spiritual, but she is capable of holding the reader's interest, and—what is a decided achievement—she even makes believable the fact that people really are attracted to her. Susan Ertz is interested in only a very restricted section of society but little within this section escapes her attention. And her mosaics of contemporary life are most suavely executed." Gladys Graham

+ — Sat R of Lit 4:483 D 31 '27 390w

"The story is rich in varied characterization and is written with an ease and charm that merit the highest praise."

+ Spec 138:1090 Je 18 '27 170w

"A 'very-much-married' and rather commonplace story."

— Springf'd Republican p7f O 23 '27 340w

"It is a pleasure to read a book so humorous, so efficiently natural, with nothing of the tedious domestic chronicle about it."

+ Times [London] Lit Sup p470 Jl 7 '27 450w

Wis Lib Bul 23:226 O '27

ERTZ, SUSAN. Wind of complication (Eng title And then face to face, and other stories). 327p $2 Appleton

27-1844

These ten stories, with the exception of the last which delves into horror, are light pleasant tales, ending happily. Contents: Henry and the muse; Trumpery; Relativity and Major Rooke; To the satisfaction of all; The country walk; Just little things; The fatal woman; Hedda speaks; The heroine; And then face to face.

Booklist 23:273 Mr '27

"Miss Ertz is an admirable light-short-story writer. She presents her situations and characters rapidly, develops them with leisurely economy and ties them all up neatly in the end like the skilled craftsman that she is. Occasionally there are dull passages, but very seldom. She is too adroit for that, and her particularly fluent graceful style, her humor and charm tide her well over an inconsequential plot or a futile figure. Her own clarity makes delicate emotions and relationships appear so patent that they do not need a subtle explanation but flow into the simplest expression."

+ Books (N Y Herald Tribune) p16 F 20 '27 760w

Boston Transcript p4 F 23 '27 760w
Cleveland Open Shelf p71 My '27

"The short stories in this book are not profound studies of human life or extraordinary technical models, but they are swift-moving, varied tales of modern life in which many readers are bound to take a keen interest. Humor, situation, and a touch of the psychic are their elements."

+ Ind 118:164 F 5 '27 50w

"All the stories are touched in some degree with her gift of laughter. The characters may at times be commonplace—the situations even tragic. But in every case, before the end, a chuckle finds them out. That is what gives value and fun to an otherwise disappointing book." Eleanor Carroll

+ — Lit R p4 F 26 '27 420w

Reviewed by Austin Clarke
Nation and Ath 40:598 Ja 29 '27 190w

"When she writes a psychic story like 'And Then Face to Face,' which is not much concerned with genuine reality, which even as a story does not click, but which as reading matter holds the reader entranced, she proves better than a critic can, that her talent is not for life or for art, but for remarkable artifice. This remarkable gift of artifice makes anything she writes worth one reading, and nothing that she writes worth more than one."

+ — N Y Times p8 F 13 '27 550w
N Y Times p13 Jl 24 '27 520w

"When Mrs. Ertz is willing to let complication alone, when she is content with delicate pictures of nice people, moving against a charming background of gardens, good hotels and villas near the sea, she writes pleasantly and well." Beatrice Blackmar

N Y World p9m F 6 '27 420w

"Susan Ertz, who wrote that fine novel, 'Madame Claire,' has proved to be a skillful short-story teller also. Some of the best of her recent tales are collected under the title 'The Wind of Complication.'" H. W. Boynton

+ Outlook 145:248 F 23 '27 230w
Pittsburgh Mo Bul 32:169 Ap '27
Pratt p33 spring '27

"The merits of Miss Ertz's short stories are the merits of art, sometimes of artifice. She finds a theme and very deftly fits her characters to it. She selects, manipulates, arranges. She has as great a command of mood as of scene. She is indeed a practised performer, and we read her with the agreeable conviction that, though she may not take us up very high she will not let us down." L. P. Hartley

+ Sat R 143:92 Ja 15 '27 150w

"All the stories in this excellent collection end happily, which is always satisfactory. They are competently and sometimes artistically written, though without much sense of humour."

+ Spec 138:88 Ja 15 '27 140w
Springf'd Republican p7f Mr 6 '27 190w
Wis Lib Bul 23:81 Mr '27

ERVINE, ST JOHN GREER. Wayward man. 439p $2.50 Macmillan [7s 6d Collins]
27-24201

The Widow Dunwoody who kept a small shop in Belfast designed her youngest son and her favorite for the ministry but he was a wayward boy whose one thought was to follow the sea. Finally, finding a chance to escape as a stowaway, Robert ran away and had seven years of sea and port adventures. After shipwreck he returned to Belfast and married Brenda, the playmate of his youth, a cold, tidy, ambitious girl, bent upon business success. She loved Robert but not enough to forgive his lapse from fidelity. Then the sea called him again. "There was always a ship sailing to somewhere."

"There are a few scenes in the third part of 'The Wayward Man' which show natural powers, but the rest of the book might have been written by a novelist just beginning to learn his craft. The style is so completely commonplace and lacking in resource that only the bluntest perceptions could be expressed by means of it." Edwin Muir

— + Nation and Ath 42:192 N 5 '27 150w

"The resolution of 'The Wayward Man' makes the story a biting sermon against those who would deny the clamors of life. All the main characters in the book are cleanly differentiated and satisfactorily presented from the conventional standpoint; yet the sober quality of 'The Wayward Man' places it below the moving creations of the greater Southern Irishmen."

+ — N Y Times p6 N 27 '27 900w

"Sometimes Mr. Ervine drives realism too hard. But there are compensating passages of beauty, and the relationship between Robert and his mother is presented with true artistic subtlety."

+ — Spec 139:785 N 5 '27 300w

ESQUERRE, PAUL JOSEPH. Accounting. 369p $4.50 Ronald

657 Accounting. Corporations—Accounting
27-12348

Written for the purpose of emphasizing the necessity for greater and more effective understanding and cooperation between accountants and their clients or employers."—Preface

Booklist 24:103 D '27
Pittsburgh Mo Bul 32:579 N '27

ESSARY, JESSE FREDERICK. Covering Washington; government reflected to the public in the press, 1822-1926. 280p il $3 Houghton

917.53 Washington, D.C.—Public life. Press—Washington, D.C. Presidents—United States
27-11783

The Washington correspondent of the Baltimore Sun records interesting public events and the newspaper scoops concerning them during successive presidencies from McKinley to Coolidge. In "Covering Washington" he includes the diplomatic and social, along with the political life of the Nation's capitol.

Booklist 24:113 D '27

"While much of the book is entertaining behind-the-scenes gossip, which he has been unable to tell before, yet it is informing gossip of the best sort, amounting to contemporary history." Horace Green

+ Books (N Y Herald Tribune) p5 Jl 10 '27 1200w
Cleveland Open Shelf p132 D '27

"Through the Administrations of four Presidents, J. Frederick Essary has been covering Washington for the Baltimore Sun with a thoroughness and keenness which have lifted his name from the mass of correspondents into the special place occupied by a few of the best. His book is a record of many big moments in officialdom all calculated to give a picture of life at the national capitol as the journalist sees it."

+ Ind 118:568 My 28 '27 170w

"The book is thoroughly entertaining, often instructive, and a worthwhile first reader in some of the things that go on in the nation's capital and capitol." O. G. Villard

+ Nation 125:135 Ag 10 '27 400w

Reviewed by R. M. Field
N Y Evening Post p6 Je 11 '27 860w
Outlook 146:292 Je 29 '27 60w
R of Rs 76:108 Jl '27 200w

"Entertaining volume."

+ Sat R of Lit 3:912 Je 18 '27 340w

"Well written and interesting account."

+ Springf'd Republican p10 My 26 '27 780w

ESSIG, EDWARD OLIVER. Insects of western North America. 1,035p il $10 Macmillan

595 Insects—North American. Insects—The West 26-17139

"A manual and textbook for students in colleges and universities and a handbook for country, state, and federal entomologists and agriculturists as well as for foresters, farmers, gardeners, travelers, and lovers of nature."—Subtitle

Pittsburgh Mo Bul 32:311 Je '27

ETHERTON, PERCY THOMAS. Crisis in China (Eng title China: the facts). 259p il $3.50 Little [12s 6d Benn]

951 China—History. China—Politics and government 27-23423

"For several years immediately after the war Col Etherton represented the British Government as Consul General and political resident in Western China and was then appointed to a position on the British Supreme Court, where he had unusual opportunity to meet Chinese leaders, to study the people and to observe economic, political and social conditions. His book is, of course, intended primarily for British readers and its viewpoint is mainly that of British interest. But it is an enlightened British interest that concerns him, one that conceives a prosperous, united, self-governed China as mostly to British advantage. He is notably fair-minded also in his accounts of the attitude of the United States toward China in the past and the share we have taken in the present imbroglio."—N Y Times

"A good primer of Chinese affairs."
Am Pol Sci R 21:915 N '27 60w

Booklist 24:155 Ja '28

"Lieut. Col. Etherton has had exceptional opportunity to study the situation in China, and his book is probably the most thoroughly informed about the chaos in Cathay of any that has yet been written about that extraordinary mix-up."
+ N Y Times p5 S 4 '27 500w

Pratt p46 autumn '27

"We can heartily commend Colonel Etherton's plain statement of facts about China. He knows the country and the people well. He was a judge in the British Supreme Court in China and he has also served as our Consul-General in Chinese Turkestan."
+ Spec 138:814 My 7 '27 250w

"Colonel Etherton's style is at times curiously awkward, but he knows his subject and the information he supplies is sound and knowledgeable throughout."
+ — Times [London] Lit Sup p379 My 26 '27 260w

ETTELE, CLAUDE. Lubricating oil salesman's primer; an outline of the science of lubrication, intended for the embryo salesman. 118p il $3 Chemical pub.

621.89 Lubrication and lubricants 26-12348

"Concise presentation with a few references to additional information. Considers friction, manufacture and testing of lubricants, and application to prime movers, power transmission equipment, and industrial machinery."—Pittsburgh Mo Bul

"While written primarily for the lubricating oil salesman, this book would serve well as a general primer upon the subject of lubricating oils. The title selected by the author may unduly limit the class of readers. The book is amply illustrated with plain and easily understandable drawings." J. C. Morrell
+ Ind & Eng Chem 18:1096 O '26 360w

Reviewed by W. D. Bancroft
J Phys Chem 31:477 Mr '27 420w

N Y New Tech Bks 12:6 Ja '27

Pittsburgh Mo Bul 32:70 F '27

EVANS, BENJAMIN IFOR. Encounters with all sorts of people including myself. 256p $3 Houghton

B or 92 [27-16269]

"Three years ago a young man of twenty-five set out for a year of travel, during which, according to the regulations of the fellowship which helped him on his way, he was to observe the social habits, the philosophy, the religion, the art, the politics, the national ambitions of the people in each country through which he passed. Starting from England, the young man traversed Southern Europe, Egypt, India, China, Japan and the United States, and from his observations of the traits of the peoples of these countries he has made this book."—Lit R

Reviewed by G: H. Copeland
Books (N Y Herald Tribune) p10 My 8 '27 440w

Boston Transcript p6 My 11 '27 640w

"A pleasantly readable book, full of mild and professorial reflections and rather obvious gentle satire." Jane Cassidy
Lit R p11 Ap 9 '27 180w

New Statesman 28:supxiv N 13 '26 440w

"There is little that is startling or profound in this book. Yet the emphasis is refreshing and the guide-book enthusiast is given an entirely new conception of travel."
Sat R of Lit 3:850 My 21 '27 300w

Times [London] Lit Sup p897 D 9 '26 580w

EVANS, HENRY CLAY, jr. Chile and its relations with the United States. (Duke univ. publications) 243p $2.50 Duke univ. press

327.83 Chile—Foreign relations—United States. United States—Foreign relations—Chile 27-9852

"This monograph covers the oft-ruffled relations of the most northern and southern of American republics since the latter cast off the shackles of Spain, concluding with the unfortunate outcome of the Tacna-Arica arbitration. Professor Evans feels that not only the prestige of the United States but the arbitral methods of settling disputes has been impaired. Chile holds its provinces and the question remains unsolved under a decree that cannot be enforced save through war."—Outlook

Am Hist R 33:194 O '27 380w

"Despite the existence of official documentation, the author seems to have relied for his recent facts upon the New York Times and other secondary sources."
Am Pol Sci R 21:921 N '27 50w

Reviewed by H. I. Priestley
Books (N Y Herald Tribune) p14 Jl 10 '27 540w

"Professor Evans has done the public a real service in going to the sources and giving us this accurate and very readable story. Incidentally one gets a very good condensed history of the growth and development of Chile."
+ Boston Transcript p4 Ag 13 '27 200w

"Aside from minor criticisms the work is extremely useful and should be placed on the reading lists for all courses in American Diplomacy and Hispanic-American Relations." A. C. Wilgus
+ Hist Outlook 18:285 O '27 320w

Outlook 146:388 Jl 20 '27 90w

"Evans writes well, his authorities are well chosen, with avoidance of the flood of propaganda 'literature' which has broken loose over the Tacna-Arica squabble. It is, however, somewhat of a surprise to see numerous scholarly works on this topic entirely omitted." H. I. Priestley
+ — Sat R of Lit 4:149 O 1 '27 250w

EVANS, OWEN DAVID. Educational opportunities for young workers. (Studies in adult education) 380p $3 Macmillan

374.8 Education of adults. Education of workers. Evening and continuation schools. Apprentices 26-23876

A study of the opportunities offered the youth of the country who leave school to go to work, to continue their education, while working, in special schools and classes. These include the public evening schools, continuation schools, cooperative classes, apprentice training, and the various guidance agencies. The study has been undertaken by the superintendent of the Mechanical school, Girard college, Philadelphia.

"The volume as a whole covers the subject very thoroughly and should be a valuable aid to those whose work or interest is concerned with the youth of our nation." H. D. Agnew
+ Management R 16:286 Ag '27 650w

"Mr. Evans's study gives a very readable and thorough account of these schools and their students and this strange community of purpose [that education is worth while which trains for the 'job higher up'] between them. His few and thoughtful comments reflect less upon that purpose than on the fitness of the machinery to achieve it."
+ Sat R of Lit 3:701 Ap 2 '27 380w

Reviewed by Amy Hewes
Survey 57:653 F 15 '27 280w

EVARTS, HAL GEORGE. Moccasin telegraph. 275p $2 Little

27-19892

By moccasin telegraph from the frozen reaches of the Arctic Circle came rumors of "an old man of the North" and a beautiful girl who led a pack of wolves. So Clay Harrington went to investigate and had a marvelous adventure.

"Mr. Evarts gets a good deal of credibility into a plot concocted to the taste of frozen fiction fans and suitable for all who require a lively open-space tale, not too deep." Will Cuppy
+ Books (N Y Herald Tribune) p12 O 23 '27 110w

"The tale is something like a grown-up and thoroughly masculine fairy story and it is a compact of wild scenes, strange happenings and startling adventures."
N Y Times p28 O 16 '27 120w

EVERTON, FRANCIS. Dalehouse murder. 309p $2 Bobbs

27-19191

They were a jolly crowd of young people at an English house party during a tennis tournament. And then pretty Stella Palfreeman was poisoned. There were eight people at the house who might have committed the murder, and so during the long hot summer days the members of the house party, which had started so blithely, grew more and more gloomy and irritable as the clews piled up. Just when it seemed that the mystery could not be solved a gruesome happening cleared everything up.

"After an unfortunately slow start which might tempt some readers to drop the book, this story develops into a surprisingly good mystery."
+ — N Y Times p26 O 16 '27 160w

EVOE, pseud. See Knox, E. G: V.

EVREINOV, NIKOLAI NIKOLAEVICH. Theatre in life; ed. and tr. by Alexander I. Nazaroff; with an introd. by Oliver M. Sayler. 296p il $3.50 Brentano's [12s 6d Harrap]

792 Theater. Drama 27-9927

"Nicolas Evreinoff is a versatile Russian who is among other things a playwright and stage manager. He expounds in this book a theory which he is pleased to think of as his own invention. This theory is, in brief, that the impulse to make-believe, the urge to play-acting, is a simple fundamental human instinct, as primitive and as necessary to human life as the instincts of hunger and sex. Learned commentators have not failed to observe, he remarks, the instinct of make-believe in children and the important part this instinct plays in the physical and mental education of the child. They have even perceived that the instinct was basic and essential; that without it the child could no more grow up than he could if he did not have food and drink. . . Thus 'the will to the theatre'—to use Mr. Evreinoff's phrase borrowed from a familiar German philosophical jargon—is the salvation of mankind."—N Y Times

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Reviewed by Will Cuppy
Bookm 65:586 Jl '27 60w

"It is a gay, stimulating and bewildering book. Tommy would have understood it perfectly. But Grizel would have hurled it away as immoral rubbish." W. P. Eaton
Books (N Y Herald Tribune) p20 Ag 14 '27 320w

"Like all the Russians, M. Evreinoff has an imaginative ability to assemble a group of astonishing ideas. But in this volume he follows a rather doubtful path, that meanders considerably through the meadows of his own experiences and the theories of the 'Art' theater."
Boston Transcript p4 Je 4 '27 180w
Living Age 333:376 Ag 15 '27 300w

"This is in many ways an entertaining book."
+ Nation and Ath 42:94 O 15 '27 240w
New Statesman 29:786 O 1 '27 1200w

"Altogether Mr. Evreinoff has given us an exceedingly interesting book, though the present writer confesses that the act of the theatre in which the author presents himself in Platonic conservation with Schopenhauer, Nietzsche, Oscar Wilde, Leo Tolstoy and Henri Bergson appears to be a somewhat cumbersome contrivance for confounding these elder philosophers with Mr. Evreinoff's superior wisdom." H. I. Brock
+ N Y Times p11 My 15 '27 2050w

"Mr. Evreinoff is a Russian dramatist and producer who once amused himself by peppering the Moscow Art Theatre with some remarkably trivial criticism and now apparently entertains the United States with a playboy's philosophy which has all the virtues and vices of adult childishness. His book has been translated into the irritating conversational style made fashionable by Mr. Craig."
— Sat R 144:310 S 3 '27 620w

"In his new book the Russian playwright, producer, innovator and theorist carries out and reduces to its final absurdity his mildy engaging and not too revolutionary theory that the most satisfactory theatre in the world is the theatre that each man carries under his own hat. The Theatre in Life is written in a lively, colloquial style."
+ Theatre Arts Mo 11:881 N '27 200w

"It is not an easy matter to read this book, and the fault is not the reader's. A preface tells us that the author has been at different times 'a circus performer, an actor, a playwright, and a *régisseur*; a flutist (sic) and a composer; a critic, a novelist, and a historian; a painter; a psychologist, a biologist, an archæologist, and a philosopher; a graduate in law, a Government official, a teacher, and a world traveller. And a tyro at none of these occupations.' All this makes one wonder why Mr. Evreinoff chooses to confine the point of his book to a single platitude, to expound it with the help of a pseudo-scientific jargon, and to worry it to death, as it were, with an irrepressible jocosity."
— Times [London] Lit Sup p578 Ag 25 '27 260w

EWERS, HANNS HEINZ. Ant people; tr. by Clifton Harby Levy. 323p il $3 Dodd

595.796 Ants 27-5576

As the title implies this is a humanized story written by a layman with a singular interest in ant life. Dr Ewers has "poked his nose into ant nests in every land," and records his observations in this authentic but non-technical story of many species of ant people.

Booklist 23:370 Je '27

Reviewed by L: Gannett
Books (N Y Herald Tribune) p4 My 29 '27 680w

Reviewed by A. L. Melander
N Y Evening Post p8 Je 18 '27 1150w

"A work of marvelously minute observation among the most interesting of all insect tribes. Readable and remarkable!"
+ Outlook 146:129 My 25 '27 80w

"A very readable account."
+ Pittsburgh Mo Bul 32:311 Je '27

"He has read widely and observed well, and so has brought together a competent assortment of antlore. Unlike Fabre he is without charm, and his translator is heavy-footed. But it is a good book."
+ — Times [London] Lit Sup p931 D 8 '27 70w
Wis Lib Bul 23:137 My '27

EWERS, HANNS HEINZ. Sorcerer's apprentice; tr. from the German by Ludwig Lewisohn. 337p il $5 Day

27-7925

Frank Braun, German scientist, visits Val di Scodra, a hamlet high in the mountains of northern Italy. He has an insatiable thirst for power over his fellows and at once victimizes the innkeeper's daughter. He induces a hypnotic trance and wills the no longer innocent girl to desire sainthood. There is in Val di Scodra an American revivalist who has already inflamed the townspeople. Braun masters this man too and brings about a demoniacal outburst of religious hysteria and castigation. Frightened, he tries to undo his evil work, but it is too late. He can only stand aside and watch the hysteria rise to its awful climax.

"The intense power of the narrative, the thrilling horror of its climax, would be sufficient merit for any book. But this book has another and more clamant value. It sets forth the eternal duel between brain and spirit, between reason and faith. . . This is a fierce and perilous tale, that may well offer raw poison to some minds, but will provide others with the richest meat." Babette Deutsch
+ Books (N Y Herald Tribune) p7 Ap 17 '27 1250w
Cleveland Open Shelf p88 Jl '27

"The book contains a great deal that is beautiful. . . But this is not enough. It does not compensate one for the bruises one has suffered at the author's reckless use of ugliness nor for one's melancholy conviction that the story, had it been told with restraint and in shorter space, might have been a tragic masterpiece in the mode of horror." Conrad Aiken
— + Lit R p3 Ap 30 '27 1000w

"Ewers' horror is more utter than Poe's, both in atmosphere and in incident." W. F. Kohn
New Repub 51:341 Ag 17 '27 280w

"The story is certainly a thriller. Like all of the same species it is often most illogical. Yet, unlike most others of its kind, it is highly ferocious, crammed with interest, and loaded to the brim with much that is really beautiful." A. E. Meyer
+ Sat R of Lit 3:973 Jl 16 '27 750w

F

FABRE, JEAN HENRI CASIMIR. Curiosities of science; ed., annotated, and tr. by Percy F. Bicknell. 373p il $2.50 Century

504 Science

Short chapters in which the French naturalist presents in a popular way some of the facts of natural and applied science. These are arranged in four groups—chapters about interesting animals, strange phenomena of the plant and animal world, some curiosities of geology and mineralogy, and certain manufactures.

"The treatment is somewhat discursive due probably to selection of the essays for publication in English. Yet Fabre had the knack of seizing on the salient facts and setting them forth in a way to make all science alluring even to the lay reader, as well as to show its high value for knowledge and for the work of the world."
+ — Boston Transcript p6 N 5 '27 320w
N Y World p11m O 23 '27 60w
St Louis 25:374 D '27

FAIRBANK, MRS JANET (AYER). Idle hands. 316p $2 Bobbs

27-10464

Short stories, of varied scene and theme, by the author of The Smiths. Contents: Idle hands; The thin red line; Beauty and the beast; The object lesson; God's mysterious way; A successful farce; Hot house bloom; The single knock.

Reviewed by R. M. Fischkin
Books (N Y Herald Tribune) p18 Je 5 '27 600w

"The characters in each tale are easily recognizable—in magazines—they think woodenly, but act gracefully. They have nothing much to say in spite of the dialogue, and the author, remembering her probable audiences, stirs without enthusiasm, a porridge that is palatable."
Boston Transcript p2 My 28 '27 110w

"It is the perfect book to send to some pleasure-seeking friend en route to Europe."
+ Ind 119:20 Jl 2 '27 160w

"These stories are very uneven. The material placed in the furnace of the imagination is usually original and good, but the temperature at which the material has been fused into stories varies greatly, and sometimes it is discouragingly low. One of them, 'The Thin Red Line' is so far superior to all the rest, so much more humanly, richly, plausibly ripened, as to put its companions in a very sad light indeed." R. L.
— + New Repub 51:157 Je 29 '27 200w

"This collection has been written upon subjects that are obviously platitudinous. The conceptions are bald enough, but the too facile handling is even worse."
— N Y Times p9 My 15 '27 460w

"Clever and readable short stories."
+ Outlook 146:258 Je 22 '27 50w
Springf'd Republican p7f Ag 28 '27 270w

FAIRBRIDGE, KINGSLEY. Autobiography; with a preface by L. S. Amery and an epilogue by Sir Arthur Lawley. 188p $2.50 (6s) Oxford

B or 92 [27-20127]

This is mainly the story of a boy's adventures in Rhodesia. As soon as he became a man Kingsley Fairbridge went to Oxford as a Rhodes scholar and there dedicated his life to a great idea. "The importance of the book lies in his scheme of Imperial settlement. Fairbridge was convinced that the solution of the unemployment and emigration problems of Great

Britain were to be found in taking children from the large towns and training them in schools in the Dominions to become farmers. His enthusiasm led to the foundation at Oxford of the Child Emigration Society. In 1912 he started his farm school in Western Australia. There were many difficulties to be contended with, of which the financial was not the least, but before Fairbridge died in 1924 the scheme was on a sound footing." (Nature)

"Fascinating is too shallow an adjective to apply to it, although it is that and much more. Thrilling it certainly is, but deeper than the thrill and the lure lies its significance and its purpose. Viewed from any angle, the little volume is one of the most remarkable books of the year." C. K. Hillman

+ Boston Transcript p3 My 14 '27 2000w
Nation and Ath 41:sup238 My 21 '27 290w

"Gives an admirable picture of Rhodesia in the making. The book is a worthy record of a man of far-seeing vision."

+ Nature 120:294 Ag 27 '27 170w

Reviewed by F. P. Day
Sat R of Lit 4:55 Ag 20 '27 660w
Spec 138:336 F 26 '27 200w
Times [London] Lit Sup p116 F 24 '27 840w

FAIRCHILD, FRED ROGERS; FURNISS, EDGAR STEVENSON; and BUCK, NORMAN SYDNEY. Elementary economics. 2v 568;661p ea $3 (12s 6d) Macmillan

330 Economics 26-11565

"This is strictly a book for beginners, the authors announce, sufficiently full in treatment to serve without the use of supplementary readings. Lest these students be confused, only those topics are discussed 'upon which the science of economics may fairly be said to have reached definite conclusions.' . . Introductory material is followed by excellent chapters on industrial history, business organization, marketing, transportation, and government functions: some 150 pages elucidate the laws of price, and even more space is given to money, banking, and exchanges; problems of business organization are treated briefly again; distribution of wealth is discussed very fully in 11 chapters; economics of government, including taxation, takes up 7 chapters; and a careful discussion of the problems of labor and a brief treatment of economic reform, occupy the rest of this excellent 1200-page work."—Am Econ R

"The quality of much of the work represented here is high. The history and the illustrative material are clearly presented, and are mostly presented in the right place—in direct connection with the principles they illustrate." J: Ise

+ — Am Econ R 17:55 Mr '27 2200w

"Among the host of texts in economics which have been appearing of late 'Elementary Economics' stands out easily as one of the best."

+ Springf'd Republican p7f Ap 17 '27 620w

FALES, DEAN. Bill Myron. 390p $2.50 Dutton 27-6434

This history of the development of a hard-fisted, hard-headed youth in a country town is chiefly a record of his jobs, his fights and his girls. It is also the story of his triumph over a particular enemy and the winning of a particular girl.

Boston Transcript p2 Jl 30 '27 170w

"Despite some touches of conventional melodrama and even of sentimentality, and despite an ending not uncoated with the conventional sugar, 'Bill Myron' is a story that makes an earnest and rugged appeal."

+ N Y Times p29 Ap 17 '27 440w

"A story replete with dramatic climaxes and told in a manner which keeps one's interest to the last of its 390 pages. Even those who do not approve of the moral and aesthetic aspects of the tale will enjoy the manner in which the incidents are woven together into a vigorous biography, teeming with exciting denouements."

+ N Y World p11m Ap 24 '27 200w
Outlook 146:56 My 11 '27 50w

"In its unorthodox moments and in its sweaty descriptions of prize-fights 'Bill Myron' is excellent, but the conventional passages are of negligible worth. The best of Mr. Fales's writing is evidently autobiographical, enabling him to speak his mind for the first time concerning the repressions he suffered in youth; whereas the wretched portions of the book are the obvious result of sitting down, gritting the teeth, and determining to write a novel."

+ — Sat R of Lit 3:868 My 28 '27 240w

FALLOWS, ALICE KATHARINE. Everybody's bishop; life and times of Samuel Fallows. 461p il $5 Sears

B or 92 Fallows, Samuel 27-4081

"A daughter's inspiring tribute to Bishop Samuel Fallows, from 1876 to 1922, rector of St. Paul's Reformed Episcopal Church and Bishop of that (then) new denomination, for the same period. Because of his energetic spirit, keen intelligence, gift for leadership and above all his love for people, he took an important part in every social movement and cataclysm of his time."—Cleveland Open Shelf

Boston Transcript p6 Je 4 '27 680w
Cleveland Open Shelf p80 Je '27

"There are many incidents in the interesting life of this unusual man that the reader will enjoy. . . Candor compels me to say that the tone of Miss Fallows's pean is not pleasant and her lines show too obviously how she strives for effect." Joseph Collins

+ — Lit R p9 Ap 2 '27 1450w

Reviewed by Harry Hansen
N Y World p6m Ag 7 '27 1200w
Outlook 146:192 Je 8 '27 150w

FANCIULLI, GIUSEPPE. Little blue man; tr. from the Italian by May M. Sweet. 198p il $1.75 Houghton

26-18628

"This puppet tale from the pen of one of Italy's most popular writers is reminiscent of Andersen in poetic style and clear childlike characterization." E. L. Power in Introduction. The Little Blue Man was a handsome paper person dressed in beautiful colors out of Maria's paint box. Unhappily in a quarrel between Maria and little Beppino for possession the Little Blue Man fell out of sight under the dresser; but that was only the beginning and not the end of his adventures as related and fittingly illustrated in this little blue book.

Booklist 23:234 F '27
Cleveland Open Shelf p42 Mr '27
Pittsburgh Mo Bul 32:350 Je '27
St Louis 25:342 O '27

"Full of drollery. A story in the vein of 'Pinocchio,' with wit, charm and humor; an Italian child's story at its rare best. The illustrations by Bacharach are delightful and the whole book attractively produced."

+ Sat R of Lit 3:345 N 27 '26 60w

FARIS, JOHN THOMSON. Old trails and roads in Penn's land. 259p il $5 (25s) Lippincott

917.48 Roads—Pennsylvania. Pennsylvania—Description and travel. Pennsylvania—Historic houses, etc. 27-18502

This account of old trails and roads in Pennsylvania recalls their historic associations in quotations from old records and diaries as well as in the very fine photographic illustrations. The book is furnished with a map to complete its service to the tourist of Penn's land.

FARIS, J: T.—*Continued*

"The volume is essentially a book for the traveler by motor, rather than for home reading. Motoring tourists through beautiful and historic Pennsylvania will find it a desirable supplement to their road guides, and those who motor for other reasons than merely covering distances will warmly appreciate its help as a traveling companion."

+ N Y Times p22 O 23 '27 380w

Pittsburgh Mo Bul 32:667 D '27

"Motoring in Pennsylvania may be an endless joy for all who have a copy of 'Old Trails and Roads' along with the indispensable 'Blue Book.'"

+ R of Rs 76:adv14 N '27 100w

Spec 139:611 O 15 '27 100w

Times [London] Lit Sup p823 N 10 '27 120w

FARIS, JOHN THOMSON. Romance of the rivers. 298p il $6 Harper

917.3 United States—Historic houses, etc. United States—Description and travel. Rivers 27-18329

Mr Faris chooses fifteen rivers, big and little, and tells the part they have taken in the development of the country and the course of American history. He describes the personality of each of these rivers, its scenic interests and human connections as well as its historical associations. The rivers described are the Hudson, Connecticut, Delaware, Schuylkill, Susquehanna, Potomac, James, Ohio, Cumberland and Tennessee, Mississippi, Missouri, Colorado, Columbia and Sacramento.

Books (N Y Herald Tribune) p25 O 23 '27 180w

Boston Transcript p2 S 24 '27 380w

Reviewed by F. F. Kelly

N Y Times p9 N 27 '27 1100w

Pittsburgh Mo Bul 32:667 D '27

FARJEON, ELEANOR. Italian peepshow, and other tales. 146p il $2.50 Stokes

Fairy Tales 27-4058

Fairy tales, some of them old Italian tales, told with modern Italy, especially Florence, as a background. The second part of the book consists of ten stories in the same manner, but without benefit of background.

Booklist 24:125 D '27

"Mild exotic tales told with grace and illustrated with taste. The collection has delicate flavor: original stories and folk-tales are intermingled in a varied pattern."

+ New Repub 52:sup367 N 16 '27 60w

"Whether the stories are a spirited retelling of old Italian folktales or others of Miss Farjeon's own spinning, all are fresh and shiny as a summer morning in the country." Rachel Field

N Y Evening Post p9 Ag 13 '27 200w

Pittsburgh Mo Bul 32:676 D '27

"We are certain that all children who are not too old for rag dolls and make-believe will completely approve of this book. For it tells not only of pleasant family happenings in old villas and old olive gardens, looking down upon bells and towers, but these memories suggest to Miss Farjeon a number of magic-make-believe stories, full of originality and a twinkling humor that will not be lost upon imaginative girls and boys and that will be especially savored by the grown-ups who are 'reading aloud.'" L. W. Dodd

+ Sat R of Lit 4:153 O 1 '27 300w

Wis Lib Bul 25:290 D '27

FARJEON, ELEANOR. Joan's door. 128p il $2 Stokes [7s 6d Collins]

821 27-2895

A book of poems for young children. Many of them have already appeared in the English magazines.

Booklist 23:388 Je '27

Boston Transcript p3 Jl 30 '27 380w

Cleveland Open Shelf p136 D '27

"This book has a nice bright red cover, but beyond that I don't believe that any intelligent child, just to look at it, would go into ecstasies over it or over Will Townsend's drawings of children in it. As for the poems themselves, some of them approach the flawless charm of the Christopher Robin verses. Many of the poems have a very 'English' flavor; consequently some of the words, such as pantomime, tuppennyworth, tramway and Hampstead, might mean very little to the American child reader. But there are magic words and rhymes in these verses, nevertheless—and fun and laughter, too, and all these go a long way toward winning the not yet ten-year-old." Ruth Lechlitner

+ — Lit R p10 Ap 2 '27 350w

"This is not another 'When We Were Very Young.' It makes no claim to be and its audience will be a far smaller one. But to verse-loving children and older readers with an ear for singing rhythms, for rhymes, and refrains, and freshness of imagination such a book will have a very special place of its own. It is a great pity that such delightful verse should be marred by the unfortunate illustrations of Will Townsend, for a more spiritless and crudely drawn lot we have seldom seen. Miss Farjeon has suffered before, in the matter of illustration. She deserves an Ernest H. Shepherd as much as any one we can think of writing for children today."

+ — Sat R of Lit 3:902 Je 11 '27 470w

Springf'd Republican p7f Ag 28 '27 160w

FARJEON, JOSEPH JEFFERSON. Crook's shadow. 264p $2 Dial press [7s 6d Harrap]

27-5950

The crook's shadow is known and feared for his silent, trackless crimes. It is he who steals Mr Purdie's diamonds, to the distress of Rachel Meredith, the old man's secretary. Rachel assists Inspector Strood in his search for the crook's shadow yet curiously enough when they find him, they let him go.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 Ap 17 '27 80w

"A standardized crook story. It follows the outlined formula faithfully, but it is nevertheless a smoothly written and easily perused story of its type."

+ N Y Times p22 My 15 '27 240w

"Here is a really new character in the world of crooks."

+ Springf'd Republican p7f Ag 28 '27 150w

Times [London] Lit Sup p321 My 5 '27 120w

FARNHAM, MATEEL (HOWE) (MRS D. T. FARNHAM). Rebellion. 310p $2 Dodd

27-24008

A first novel which won the $10,000 Dodd, Mead-Pictorial Review prize, "Rebellion" describes the struggle between the older generation and the younger. Mr Burrell was a Southern gentleman of the old school who loved his daughter better than anything else in the world but wanted her to be sweet and submissive like his ideal. After her mother's death Jacqueline's youth became a fight for independence, reaching its climax when her father tried to prevent her marriage.

"All too frequently the arrows of fiction land in unexpected places—and it is not fair to blame it upon the contrariness of the characters. A story may be readable and yet fail completely of its purpose. This is what happens in 'Rebellion.' Mrs. Farnham sets out to turn to scorn the selfish, possessive tendencies of fathers. Instead she draws a very vivid picture of the stupidity and lack of imagination of youth." D. L. Mann

— + **Books (N Y Herald Tribune)** p39 D 4 '27 800w

"Handicapped as is Mrs. Farnham's first novel by having received a $10,000 prize, it is undeniably a good story, written with force and artistry. Mrs. Farnham possesses the compelling power of enlisting her reader's immediate and continuous sympathy in the problems of her characters. This skill is a primary requirement in successful novel-writing." C. B. V.

+ **Boston Transcript** p4 D 14 '27 430w

"If 'Rebellion' had not won the substantial prize offered yearly for a first novel by Dodd, Mead and Pictorial Review, one would dismiss it tolerantly as another trite, innocuous, and undistinguished piece of fiction. Judged by the more severe standards to which a prize-winning novel is entitled, it is lamentably inadequate." E. H. W.

— **New Repub** 53:78 D 7 '27 180w

"It moves in the twilight zone where such pale, critical adjectives as 'competent' and 'passable' congregate; it fairly begs for the historic damnation of faint praise. While its theme is a usable one its author seems to have written all around her subject. Either she has chosen incident that is slightly off the trail of what she should have selected, or she has given prolix treatment where sharp, canny strokes were definitely in order."

— + **N Y Times** p7 N 13 '27 700w

N Y World p10m Ap 17 '27 1250w

"This book is not well constructed, and the prose is sadly lacking in any distinguished quality. Its selection does not speak well for the other fifteen hundred manuscripts from which it was chosen." Herschel Brickell

— **No Am** 225:adv Ja '28 100w

"It is such a book as will appeal to the great mass of American women who pick up a magazine for diversion. It will not appeal to those who admire 'The Story of a Country Town' and its like. In a phrase, Mrs. Farnham has written a wholesome but undistinguished novel. Its atmosphere and spirit are thoroughly sound; its technique is old-fashioned; it lays a pleasant emphasis upon fundamental virtues, including the virtue of independence. In the sea of cheap and dirty sex fiction such a little islet as this has its refreshing aspects." Allan Nevins

+ — **Sat R of Lit** 4:470 D 24 '27 760w

FARNOL, JEFFERY. Quest of youth. 364p $2.50 Little [7s 6d A. Low]

27-22947

Being the romantic tale of a fine gentleman in quest of his youth and a Quaker maid in quest of happiness and what befell them as they went gipsying along the highway to London.

"Like all of Mr. Farnol's romances it has its own particular charm. The lure of the Sussex woods and lanes pervades the pages, the beautiful days and nights, and the rainy ones as well." G. B.

+ **Boston Transcript** p7 N 9 '27 650w

"Once, Mr. Farnol wrote a book called 'The Broad Highway.' It was extremely popular. And so now, every time Mr. Farnol feels the urge to write, he takes out 'The Broad Highway,' polishes it up; knocks off a few incidents here and there, substituting others in their place; twists its not very flexible plot into a not very different position; and with his blessing and a new name, sends it out again. 'The Quest of Youth' is one of these foster children."

Sat R of Lit 4:354 N 26 '27 400w

Times [London] Lit Sup p695 O 6 '27 350w

FARSON, NEGLEY. Daphne's in love. 309p $2 Century

27-17808

Daphne is a typist employed by an automobile concern in Chicago. She and her girl friend Ivy are looking for romance. Daphne thinks she has found it in the person of Taffy Ledoux, modeled after a moving picture sheik. Steve Brinton, Daphne's employer, thinks he has found it in Daphne. These two different points of view are both right, temporarily,—then Daphne merges her idea with Steve's.

Books (N Y Herald Tribune) p20 O 2 '27 130w

" 'Much ado about nothing' would be rather a good title, for it will doubtless be the conclusion of the reader if he perseveres in the task of seeing Daphne through."

Boston Transcript p3 S 24 '27 180w

"The book is entertaining. One may read it for amusement, and find a good deal, especially in Mrs. Woodbottle, Daphne's landlady, and in the experienced but soft-hearted Mrs. Picasso. Or, if more philosophically inclined, find in its mixture of the hard-boiled and the sentimental a fairly accurate reflection of a rather obtrusive section of modern urban life."

+ **N Y Times** p7 S 4 '27 540w

"In a light and cartoonful way Negley Farson has written an epic of the Great American Office."

N Y World p11m N 6 '27 70w

Times [London] Lit Sup p793 N 3 '27 230w

FAULKNER, WILLIAM HARRISON. Mosquitoes. 349p $2.50 Boni & Liveright

27-10732

"On the yacht of a New Orleans matron, the author gathers an ill assorted party of folk—writers, artists, sculptors, social climbers—with a tough pair of 'sweeties' casually gathered in for leaven. He then lets them buzz and sting at one another for several days, perform strange antics, and chatter endlessly."—New Repub

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"It approaches in the first half and reaches in the second half a brilliance that you can rightfully expect only in the writings of a few men. It is full of the fine kind of swift and lusty writing that comes from a healthy, fresh pen." L. F. Hellman

+ **Books (N Y Herald Tribune)** p9 Je 19 '27 640w

"Unsuccessfully, Mr. Faulkner, who aims to be an ironist at all times, drops into broad humors and tags. Many of these are good in themselves, but if soon anticipated upon further encounter, their value lessens with repetition. Much ability is apparent; much promise to continue as Mr. Faulkner settles his manner and gets his stride."

+ — **Boston Transcript** p8 Jl 2 '27 250w

"The scheme was good, but there is a flaw. The story of these mosquitoes becomes in itself droning and wearisome, because the author's cleverness is so very barren and because his taste is questionable. 'Mosquitoes' demonstrates again the curious truth that our authors seem to lack the flare for satire and foamy brilliance possessed by a Huxley, a Douglas, or a Firbank. . . The book, however, is a step towards an urbanity in fiction which we can well afford and which the author himself shows promise of one day attaining." E. H. W.

— + **New Repub** 51:236 Jl 20 '27 240w

"Mr. Faulkner has a sense of character; he has a sense of humor; he has a sense of style; and for his new novel, 'Mosquitoes,' he has found an amusing and more or less original setting." Conrad Aiken

+ **N Y Evening Post** p7 Je 11 '27 780w

FAULKNER, W: H.—*Continued*

"Some of the writing is good when it isn't Joyce. Some of the characterization is clever, although obvious. Bits of the conversation here and there are amusing. But the all too recognizable mixture of sauvity, brilliance, cynicism, tragedy, philosophy, obscenity, pure nature and thoughts on art into which the English attitude seems to either ascend or degenerate, as the case may be, when south winds blow upon it does not manage to acclimate itself to the climate of New Orleans." Ruth Suckow

— + **N Y World** p7m Je 12 '27 350w

"Mr. Faulkner has a remarkable literary gift. He can write. At times he can write with extraordinarily acute observation. . . The book is wistful and poetic as well as sophisticatedly cynical and naturalistic. And often the conversation is extremely good. The vulgarity of these people is convincing. The italics and the intermittent drift into fine writing tend to be oppressive. And yet, for all our strictures, we recognize a real pulse of life in the book. It is distinctly a cut above the average novel."

+ — **Sat R of Lit** 3:933 Je 25 '27 260w

"The test of 'Mosquitoes' of necessity falls on the conversation, and in that direction, as in others, the book is far from being a success. It takes more than cheap sophistication to make talk."

— **Springf'd Republican** p7f Jl 17 '27 200w

FAUSSET, HUGH I'ANSON. Tolstoy, the inner drama. 320p il $3.50 Harcourt [12s 6d J. Cape]

B or 92 Tolstoy, Leo Nikolaievich, count

A personal interpretation of Tolstoy which depicts the drama of his personality, his art and his teaching. His ideas and his art are examined in relation to the contradictions and discord of his temperament and the never-ending battle which Tolstoy fought in himself between the forces of his instincts and his conscience.

"Mr. Fausset is a clever writer, in the best sense of that much-abused word. He writes beautifully, with great precision of thought and phrase, and one has the impression throughout his book that, if what he says has been said before, it has nowhere else been so well said; and to restate a thought really well is almost to originate one. His is an important book."

+ **Nation and Ath** 42:254 N 12 '27 1000w

"The great merit of Mr. Fausset's book is that he examines the facts of Tolstoy's life and makes them fit in with his thesis. His explanation of Tolstoy does not give pleasure by its ingenuity but, on the contrary, it is at first rather difficult to reconcile the traces of the author's labour which are apparent in the book with the completeness and apparent obviousness of his explanation of Tolstoy. But it is only ingenuity which must show no traces of the effort by which the result was reached, and to make all the details of Tolstoy's life fit in with a general thesis so that the whole result seems almost a truism may well be incompatible with the grace and ease of the ingenious and plausible theorist."

+ **Times [London] Lit Sup** p974 D 22 '27 1500w

FAY, ALICE. Our America. 104p $1.75 Putnam

811 27-15624

The subtitle of this book of poems is "a symphony of the new world." It seeks to compass in its range the history of America and the making of the American.

"Miss Fay's poetry follows the modern school. In her artful use of refrains that sound the major notes, there is an echo of Vachel Lindsay's style."

Boston Transcript p4 Ag 31 '27 430w

"This book of poems becomes exclamatory over many sections of America and delves into history and description. But the celebration is not poetry. It is extremely chaotic verse."

— **Sat R of Lit** 4:44 Ag 13 '27 30w

FAY, BERNARD. Revolutionary spirit in France and America; tr. by Ramon Guthrie. 613p $5 Harcourt

944.04 France—Relations (general) with United States. United States—Relations (general) with France. United States—History—Revolution—French participation. France—History—Revolution 27-23830

A study of the moral and intellectual relations between France and America during the last quarter of the eighteenth century and the growth of the revolutionary spirit resulting in the creation of the United States and the revolution in France. This accord is pictured as a generous and fruitful friendship, an "impassioned intellectual union" as ardent as that existing between certain rare individuals, which was severed only by the establishment of the Bonapartist government in France and the suppression of commercial relations due to the blockades.

"In research M. Fay has written a scholarly book. In his generalizations he is too sweeping and not always sound. But his work is important, and I am glad it has been published in English, for I am not at all sure that, proportionately, there are not fewer educated people in the United States to-day who read French than there were in 1800." J. T. Adams

+ — **Books (N Y Herald Tribune)** p3 D 11 '27 1200w

"If ever the United States and France need to be reminded of what they owe to each other the evidence will be found in this book. Professor Fay has gathered that testimony from all sorts of sources, including histories, biographies, official documents and newspapers; and as the survey he offers comes buttressed in rich resources of literary material, so his skill in marshalling the facts has a force and an impressiveness all its own." E. N.

+ **Boston Transcript** p6 D 3 '27 550w

Reviewed by H: L. Stuart

N Y Times pl Ja 1 '28 2400w

No Am 224:adv D '27 50w

Reviewed by Herschel Brickel

No Am 225:adv Ja '28 80w

R of Rs 76:adv14 D '27 180w

FAY, BERNARD. Since Victor Hugo; French literature of to-day; tr. by Paul Rice Doolin. 178p $2 Little

840.9 French literature—History and criticism 27-19160

The book sketches briefly the ideas and the men that have affected French literature since 1880. Contents: The legacy of Victor Hugo; Arthur Rimbaud; Verlaine; Stéphane Mallarmé; The symbolist school; From M. Renan to M. Taine; Emile Zola and naturalism; M. Anatole France; Paul Bourget; Maurice Barrès; French prose from 1900 to 1914, or Purifaction; Marcel Proust; Paul Valéry; André Gide; The present state of poetry in France [1918-1927]; The present state of French prose [1918-1927]

"Along the unfamiliar path which leads from Victor Hugo to Dada and the Super-realists Professor Fay offers himself as our guide. He is qualified for the task partly by his wide knowledge of the subject and partly by his sense of perspective. Having traveled widely, this Frenchman has learned to regard his own country though foreign eyes. Especially in his opening chapters Professor Fay's account is simple and admirably clear. His brief approach to Rimbaud and Mallarmé is more illuminating than any other with which I am familiar. However, as he draws nearer to our own day and treats of writers with whom he is personally acquainted, he lets himself be somewhat involved in the gossips and rivalries of the schools; and he makes a few statements which will certainly not be comprehensible to the novice or the foreigner. The translation is an unfinished piece of work, for Mr. Doolin has

not succeeded in carrying the book completely over into English." Malcolm Cowley
+ — **Books (N Y Herald Tribune)** p4 O 16 '27 900w

"As a whole, the book will give the reader a clear and comprehensive understanding of what has been going on in modern literature in France."
+ **Boston Transcript** p2 O 5 '27 250w

"'Since Victor Hugo' will be useful to the American student if he reads it as a collection of essays. The historical chapters about schools and general movements must not be taken too seriously; but the biographies of Rimbaud, Mallarmé, Barrès, Proust, Valéry, and Gide are worth reading." René Lalou
Nation 125:608 N 30 '27 350w

"The American who ventures into French literature, like the American who ventures into the remote corners of Paris, will need a guide, and he may have excellent ones. For if the flood of new French books and the clashing schools present only a confusion of sounds to the foreign reader, French critics have a passion for classification, for definition and order; they will carefully label every writer, set him in his right niche and remove from him all the trapping that mystify the outlander. Professor Fay has this French passion for order in a high degree; the clearness and vigor of his opinions are in the best tradition of French criticism."
+ **N Y Times** p2 O 30 '27 950w

FAY, ERICA, pseud. See Stopes, M. C. C.

FEATHER, WILLIAM. Ideals and follies of business. 199p $2 William Feather co., 615 Caxton bldg., Cleveland, O.
658 Business 27-3971

"Terse, common sense essays by a Cleveland publisher. 'No one can function in commerce unless he has business sense. Business needs idealists, humanitarians, craftsmen, and Golden Rules, but these types merely get in the way and block the machinery unless they have business sense.' "—Cleveland Open Shelf

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Cleveland Open Shelf p67 My '27

"If you want to find the inner spirit of the one hundred per cent business man, the prosperity-loving, rotarian Babbitt interpreted not by a satirist—like Mr. Mencken or Mr. Lewis—but by an enthusiastic Babbitt, read this little book."
Ind 118:247 F 26 '27 160w

"Mr. Feather writes with invigorating swiftness and epigrammatic force, injecting strong common sense into his discourse."
+ **N Y Times** p3 Mr 6 '27 420w

FEINSTEIN, MARTIN. Drums of panic. 298p $2 Macy-Masius
27-19782

A soldier comes back to his home on an American farmstead with inner scars of war unhealed. His bitter recklessness communicates itself in different ways to his brother's wife in whose passion he tries to find forgetfulness, to his brother who goes away, to an idiot child calling herself Queen of Sheba, to the hired man, and to others with whom he comes in contact.

"There are insufficient keys to this crossword puzzle, and the shadowy characters commit their various misdeeds without either motivation or gusto. The author possesses a dynamic and very readable prose style." Eugene Lohrke
— + **Books (N Y Herald Tribune)** p17 S 11 '27 370w

"This is indeed a rather remarkable story of the late war. The author has no regard for the ordinary manner of telling a story and while that freedom from accepted restraints sometimes hinders his work, it more often aids it."
+ — **Boston Transcript** p6 Ag 24 '27 100w

"He tells a conventional story with the devastating intensity of a short lyric, an intensity which cannot be sustained throughout a novel unless the characters are under some terrific strain. One closes the book with a sense, indeed, of having read a clear, poetic prose; but also with a sense of having wandered among people who are sadly and unreasonably distant from our life." Martha Mott
— + **Nation** 125:211 Ag 31 '27 150w

"The story falls between two stools. It has neither the sharp outlines of poetry, nor the casual minutiæ which every novelist must pile up as evidence, before he can convict his characters of being real. Neither is the author psychologically equipped to follow the abnormal escapades of his hero." G. D.
— **New Repub** 52:270 O 26 '27 280w
N Y Times p33 N 20 '27 310w

"There are passages of clear verbal beauty in the book, there are paragraphs of glowing sensuous description; there are also awkward sentences and effects overdone. It is a mottled book, irritating in the extreme."
— + **Sat R of Lit** 4:224 O 15 '27 460w

FELIX, EDGAR HERBERT. Using radio in sales promotion. 386p il $5 McGraw
654.6 Radio broadcasting. Advertising
27-11409

"A book for advertisers, station managers, and broadcasting artists."—Subtitle

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"Will interest the radio fan as well as the advertising manager."
Booklist 24:53 N '27
Pittsburgh Mo Bul 32:491 O '27

FELSTEAD, SIDNEY THEODORE. Famous criminals and their trials; intimate revelations compiled from the papers of Sir Richard Muir; ed. by Lady Muir. 382p il $4 Doran
364 Crime and criminals 27-15002

"The book compiled from the papers of Sir Richard Muir is another example of the stripping of dash and flourish and meretricious pretense from things and men. It is full of odd sidelights on criminals and their ways, their vanities, their carelessnesses, their lack of caution, the trails they left."—Books (N Y Herald Tribune)

Bookm 65:xxxvi Ap '27 80w
Reviewed by C: J. Finger
Books (N Y Herald Tribune) p16 My 1 '27 460w

"After Muir's death Mr. Felstead took his papers and, under the editorship of Muir's widow, turned out this heavy but still fascinating volume of criminal biography and trial reminiscence. It has many of the virtues of other British books in this field and nearly all the faults. It is exhaustive, informative, full of conscientious laborings. . . On the other hand, the book is stodgily written." E: H. Smith
+ — **N Y World** p12m Mr 6 '27 900w

"This book is not easy to read nor is it of continuous interest. Instead, it is scrappy and confused; the material for a good book rather than the finished work."
— + **Sat R of Lit** 3:870 My 28 '27 150w

FENTON, NORMAN. Shell shock and its aftermath; with an introd. by Thomas W. Salmon. 173p il $3 Mosby
616.85 Neuroses, Traumatic. European war, 1914-1918—Medical and sanitary affairs
26-20644

"To care for its shell shocked soldiers the United States government established Base Hospital 117 in La Fauche, France, staffed by medical officers trained in neuro-psychiatry. At this hospital the author, Doctor Fenton, had the opportunity of studying war neuroses at first hand. The first part of the book is taken up with a critical examination of the facts gathered regarding the patients in the hospitals.

FENTON, NORMAN—*Continued*
The victims of shell shock are studied in the light of their mental and physical make-up and their social and economic background. What happened to the shell shocked soldier when he returned home, how he was treated by his neighbors, how he was cared for by the government, and how he became adjusted to civil life, are discussed in the second half of the book."—Survey

Reviewed by H. L. Hollingworth
J Philos 24:249 Ap 28 '27 520w

"The more valid portions of the book are those narrating the conditions in the base hospital and the personnel and disposition of the patients originally received there. These sections by themselves would give the volume a valuable piace in the literature of war neuroses." H. L. Hollingworth
+ Lit R p11 Ap 23 '27 450w
Survey 58:341 Je 15 '27 180w

FERBER, EDNA. Mother knows best. 267p $2.50 Doubleday
27-9453

Eight short stories or novelettes dealing with varied themes and very living characters. Contents: Mother knows best; Every other Thursday; Classified; Holiday; Consider the lilies; Our very best people; Perfectly independent; Blue blood.

Booklist 23:428 Jl '27

"There is fine workmanship here, clear presentation of human motivations, a sympathetic understanding, without sentimentality and without unnecessary ugliness, color, a healthy cynicism, a feeling for beauty." T. S. Winslow
+ Books (N Y Herald Tribune) p3 Ap 24 '27 1550w

"The essential truth of humanity is again to be seen in Miss Ferber's stories. Again they may be read for entertainment and for enlightenment. When these two qualities are to be found in the novel or the short story, what more need we ask of any writer of fiction?" E. F. Edgett
Boston Transcript p4 Ap 16 '27 1100w

" 'Mother Knows Best' is a thoroughly enjoyable book, charmingly written and unusually interesting."
+ Ind 118:544 My 21 '27 160w

"As comfortable and companionable a cluster of stories as one might wish to possess against a journey or a blank evening." Marian Storm
+ Lit R p7 My 14 '27 520w
Nation 124:675 Je 15 '27 40w

"Miss Ferber's short stories are written and constructed with devastating efficiency. They rarely transcend the class of the good magazine story, but they never fall below it. The author has, above all, an effective style; she has also a tireless curiosity and an unembarrassed mind. Her observation is clear and concise. All this makes her stories very interesting, but she transcribes too directly from life, and only rarely attains that imaginative intensity which sometimes makes transcription art." Edwin Muir
+ — Nation and Ath 41:452 Jl 2 '27 70w

Reviewed by Naomi Royde-Smith
New Statesman 29:540 Ag 6 '27 270w

"For sheer readability few writers can equal Edna Ferber. She writes so smoothly and brightly, with so much gusto, with so wide-awake a style and so clever a selection of detail that she routs all that is commonplace and casts out all that is dull. Her variety is remarkable, as any one must agree who reads the eight short stories in 'Mother Knows Best.' " L. Kronenberger
+ N Y Times p2 Ap 17 '27 920w
N Y World p6m Jl 3 '27 180w
Outlook 146:162 Je 1 '27 70w
Pittsburgh Mo Bul 32:441 O '27
Pratt p40 autumn '27

Reviewed by L. P. Hartley
Sat R 143:985 Je 25 '27 40w

Reviewed by N. S. Colby
Sat R of Lit 3:819 My 14 '27 780w
Springf'd Republican p7f Ag 21 '27 180w
Times [London] Lit Sup p406 Je 9 '27 360w

FERBER, NAT JOSEPH. Sidewalks of New York. 363p $2.50 Covici, P.
28-563

"The story told by Mr. Ferber begins in Russia, showing the origin, conventionally known as disgraceful, of the hero. A more unprepossessing boy and young man would be difficult to imagine. With his foster-parents, young Sam comes from Russia to the East Side of New York, and his emotional, mental, and physical development from childhood to the height of his manhood is traced."—Boston Transcript

"The nobility that may lurk in an apparently ludicrous, certainly a strange, civilization transplanted bodily from another land, is well brought forth. The volume begins with a series of tableaux which picture for us Sam's boyhood. These disconnected early chapters are reminiscent of O. Henry. But then the story gathers swiftness and complication, and holds the interest to the very last page. There is a little too much melodrama in the plot. This is unfortunate, since it detracts from the interest in the local color and the character-drawing. But these last-named qualities as they stand ought to make the book succeed, and, for giving a picture of Jewish life in New York, can make it comparable to Mary Antin's 'Promised Land.' "
+ — Boston Transcript p4 S 7 '27 250w

"The book which bade fair to recall both 'Children of the Ghetto' and 'The Rise of David Levinsky' disappoints us in the second part. It lacks the specification which gives to the Ghetto scenes their humor and vitality."
+ — New Repub 52:80 S 7 '27 120w

"An engrossing tale vividly told."
+ N Y Times p6 Ag 28 '27 440w

"The life and people of the East Side Ghetto have seldom known more comprehensive and illuminating depiction than is accorded them in this depressingly graphic story. Sam is a pathetic, unstable, inefficient soul, but his character, in both its futile and stauncher qualities, is drawn with a truth and clarity which render him infinitely real."
+ Sat R of Lit 4:286 N 5 '27 270w

FERGUSSON, HARVEY. Wolf song. 207p $2.50 Knopf
27-16585

"In what is now New Mexico a restless Tennessee lad, Sam Lash, grew into manhood among trappers, hunters, Indians, and Spanish-Americans. He was as wild as the worst; orgies of feasting, drinking, women, and fighting followed months spent in killing beaver—every well-to-do American then wore a real beaver hat. Sam's life had one gorgeous romance, but his Spanish maiden, stolen away Lochinvar style, gets Sam into the toils of matrimony, church, and ranch."—Outlook

Booklist 24:68 N '27

"The story is told at a rapid, interest-compelling pace, with convincing Southwest color and well-chosen incident. It makes good reading. It will make a good movie." Miriam Colgate
+ Bookm 66:104 S '27 420w

"An unusual and highly agreeable item in the fictional biography of the Old West." Will Cuppy
+ Books (N Y Herald Tribune) p17 Ag 14 960w
Boston Transcript p3 Ag 20 '27 250w

"A strong, well-told story. Mr. Fergusson has presented his characters vividly against a convincing background."
+ Ind 119:213 Ag 27 '27 70w

"He knows these men of the mountains: their way of raising hair, of wolfing meat, of telling tall tales, of taking what they want, of following the blazing trail struck by the immortal Jim Bridger. Perhaps he does not know human nature so well. But he does know how to tell a story."
+ Nation 125:263 S 14 '27 170w

" 'Wolf Song' is a pretty good tale and told (with now and then just a little too much flowery sententiousness and heroic bunkum) with straightforward vigor. One's chief disappointment is that Mr. Fergusson seems to have a gift for character drawing and humor to which he doesn't allow sufficient play." Conrad Aiken
+ — N Y Evening Post p8 Ag 20 '27 960w

"Mr. Fergusson has fashioned a story which has the ring of literature. And he has told it with beauty and distinction. There are no clotted masses of meaningless vowels and consonants in this prose. There are no clichés. Mr. Fergusson uses few words and the few he chooses convey scene and mood and character with sharpness and color."
+ N Y Times p12 Ag 7 '27 500w

"Mr. Fergusson does not bring out its full values. He does not render the special atmosphere it had in the forties, and makes it rather like any wide-open Southwestern town of early cow-punching days. Nevertheless, he does give a good deal of the flavor of the time when Mexican rule ran nominally—not actually—over the region." Allan Nevins
— + N Y World p6m Ag 7 '27 680w

"The tale has passion and is as vivid as a scarlet hibiscus."
Outlook 147:26 S 7 '27 160w

" 'Wolf Song' is alive without being significant, and colorful without having a pattern. Undeniably there is character and observation. But we feel a lack of climax and of restraint. In most cases, we fear, the novel will be read with interest, but looked back upon with disappointment."
+ — Sat R of Lit 4:242 O 22 '27 190w
Times [London] Lit Sup p650 S 22 '27 200w

FERNALD, CHARLES HENRY. Salesmanship. 478p il $4.50 Prentice-Hall

658.8 Salesmen and salesmanship 26-21338

"Primarily intended for a text-book, but is also of value to the experienced salesman. Treated from the psychological standpoint."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:340 Jl '27

FERNANDEZ, RAMON. Messages; tr. from the French by Montgomery Belgion. 304p $2.50 Harcourt

844 Literature, Modern—Addresses, essays, lectures 27-8137

"In his opening essay, 'Of Philosophic Criticism,' Mr. Fernandez argues his theory . . . in the essays which follow, profound and suggestive commentaries on such figures as Balzac, Stendhal, Joseph Conrad, George Meredith, Cardinal Newman and Marcel Proust, he indicates and adumbrates the possibilities inherent in the intelligent application of philosophical criticism."—N Y Times

Booklist 23:418 Jl '27

"It is only natural that an intelligent reader should expect a volume of contemporary criticism to throw some light on contemporary literature, yet except for an essay on Proust—the smallness of the illumination that Mr. Fernandez casts on contemporary literature is out of all proportion to the really high distinction of his book. As a matter of fact, almost any manual of psycho-analysis would shed more light on the work of modern writers than the work of this contemporary critic." M. M. Colum
— + Books (N Y Herald Tribune) p1 Ap 24 '27 1450w
Boston Transcript p4 Ag 31 '27 220w
Dial 83:78 Jl '27 210w
Living Age 333:91 Jl 1 '27 300w

"Once one resigns, regretfully or contentedly, any expectation of seeing the Thames set on fire by M. Fernandez, one cannot but admire the lucidity and sense with which he tackles each of his subjects. It is difficult to commend the present translation." R: Hughes
+ — Nation and Ath 41:696 Ag 27 '27 1050w

Reviewed by Allen Tate
New Repub 51:339 Ag 17 '27 1000w

"This book is a solid and intellectually nourishing criticism. The translation is wretched. It is constantly necessary to refer to the original text to get at M. Fernandez's meaning. So important a book of criticism is worthy of a lucid translation." E. S. W.
+ — New Statesman 29:682 S 10 '27 1800w

"It is unfortunate that so abstract a writer, one so little given to complete explanation, one who demands so much cerebral co-operation from the reader should have fallen into the hands of a translator who, with all his virtues, is hardly one to clarify Mr. Fernandez's metaphysical French." C. P. Fadiman
+ — N Y Evening Post p8 Je 18 '27 1150w

" 'Messages' is more philosophy than it is literary criticism, in so far as objective goes. Yet all the essentials of good literary criticism are there and the light that is thrown on Proust, Cardinal Newman and George Meredith, to name only three figures so considered, is illuminating and important." H. S. Gorman
+ N Y Times p4 My 1 '27 1850w

Reviewed by Harry Salpeter
N Y World p8m Je 26 '27 580w
Sat R 144:60 Jl 9 '27 310w
Times [London] Lit Sup p650 S 22 '27 260w

FERRERO, GUGLIELMO. Words to the deaf; tr. by Ben Ray Redman. 165p $2 Putnam

901 Civilization. History, Modern—19th century. Europe—Politics 26-19270

The great Italian historian contemplates his age, to discover the maladies from which the world is suffering today and the forces that are driving it. He finds that the disease from which this age is dying is a disorder of the will, a conflict of desires which keeps people restless and unhappy, uncertain of their goal, fearful of the future. This troubled epoch may mean, he thinks, the beginning of a unity hitherto undreamed of or of a long and slow disintegration. Whatever the fate that awaits us, it depends upon our own will.

Booklist 23:305 Ap '27

"The pieces in this book originally appeared in *L'Illustration*, and are therefore not calculated to give offense—indeed, they sound a good deal like our own Dr. Frank Crane. The titles are pleasingly vague, and the subjects purely general. To the type of mind that fattens on superbly sweeping statements this readable little book will prove a healthy diet."
Living Age 332:748 My 15 '27 120w

"As sober history of our time this book is weak, as scientific analysis it is weaker still. But as a work of imagination, now brooding, now glowing, it is a gem." T. V. Smith
+ — Sat R of Lit 3:565 F 5 '27 840w

FERRIL, THOMAS HORNSBY. High passage. (Yale ser. of younger poets) 50p $1.25 Yale univ. press

811 26-24514

Published as one of the Yale series of younger poets, this small volume of poems is chiefly concerned with the sons and the scenes of the pioneer West.

"All the characteristic traits of Mr. Ferril's poetry happen to appear in his recently published 'Nation' prize poem—a high, clear lyrical note, a power of sharp descriptive phrase, an exceptional skill in the use of colloquialism, an absorption in ideas, a love of rather stenographic and sometimes obscure symbolism. No single poem in this, his first book, illustrates all these qualities but they appear in various combinations." H. E. Woodbridge

Books (N Y Herald Tribune) p19 Ap 17 '27 620w

"There are touches of Edgar Lee Masters in Ferril's 'Stuffed Passenger Pigeon,' but these are only faint hints for his poetry seems capable to stand on its own feet."

Boston Transcript p4 F 12 '27 140w

"This first appearance of Mr. Ferril in book form is a quiet one, but it should command attention. Even now Mr. Ferril's verse has a personality and distinction that immediately lift him above the general run of younger poets. A few of the poems seem to indicate a Frost influence, but it is not pervading."

+ Lit R p4 Ja 22 '27 340w

Nation 124:458 Ap 20 '27 30w

Reviewed by W. R. Benét

Outlook 146:161 Je 1 '27 120w

Times [London] Lit Sup p198 Mr 17 '27 170w

FERRIS, HELEN JOSEPHINE (MRS ALBERT B. TIBBETS), and MOORE, VIRGINIA. Girls who did; stories of real girls and their careers. 308p $2.50 Dutton

920.7 Woman—Biography. United States—Biography 27-18604

Interviews with some women of the hour who have won success in various fields. Contents: Gertrude Hawley; Marion Durell; Anne Carroll Moore; Ethel Barrymore; Mabel E. Stewart; Inez Haynes Irwin; Mina Hall Carothers; Neysa McMein; Charlotte Cowdrey Brown; Edna Watson Bailey; Marion Sprague Gilmore; Peggy Hoyt; Jean Norris; Clara Sipprell; Margaret E. Maltby; Brenda Putnam; Alice Foote MacDougall; Mary Kingsbury Simkhovitch; Maria Jeritza; You.

"Suggestive and useful for girls and leaders of girls."

+ Booklist 24:71 N '27

"Written in a very capable and practical way. The final chapter is addressed to 'You: A Girl Who Is Wondering About Herself' and gives excellent advice for young women who are trying to decide what vocation they will undertake. The book, which is written in a wholesome spirit, meets a definite need of the present time and will be warmly welcomed to the libraries of all girls' schools and girls' clubs."

+ N Y Times p12 S 11 '27 400w

Pittsburgh Mo Bul 32:606 N '27

Survey 59:401 D 15 '27 30w

Wis Lib Bul 23:222 O '27

FEUCHTWANGER, LION. Ugly duchess; tr.[2] by Willa and Edwin Muir. 335p $2.50 Viking press [7s 6d M. Secker]

"Stripped to essentials, 'The Ugly Duchess' is Herr Feuchtwanger's fictional exploitation of the life of Margarete Maultasch ('Bag-Mouth'), historic Duchess of Tyrol, from the age of twelve when, for political reasons, she is married to the son of King John of Luxemburg, until old age, when she surrenders her Duchy to Rudolph of Austria to live in dowdy, lonely retreat. Herr Feuchtwanger pictures with sensitiveness Margarete's efforts to spend herself in services which would give sublimated expression to her instinct of love and maternity. He pictures with equal art the subsequent degeneration of this essentially wholesome spirit."—N Y World

"It will be gathered that 'The Ugly Duchess' is a book of sombre implications and so it is, a canvas in dark browns and blood-colored hues. Yet it is full of a gusto, a mordant and devasting gusto that is as far from religious urges as the robber barons in the high castles." Herbert Gorman

Books (N Y Herald Tribune) p1 Ja 8 '28 1300w

"Somehow, though the various parts are brilliant, the whole book is not so enthralling or compelling as 'Jew Süss.' As the ideas behind 'The Ugly Duchess' are not of an inspired sort, and the characters never profoundly move us, we cannot this time soar so thrillingly in the blaze of Herr Feuchtwanger's rockets."

— + Nation and Ath 42:286 N 19 '27 430w

"There is no character that is interesting or even recognisably alive, and one feels all through that the author knows nothing in truth of the era of which he writes and is obliged to draw in almost every paragraph upon an imagination as untrammelled by facts as that of a prophet picturing his own Utopia."

— New Statesman 30:180 N 19 '27 500w

"Herr Feuchtwanger has told the story of the ugly Duchess with rare feeling. He can picture the grand scene and the humble emotion with equal art." Harry Salpeter

+ N Y World p8m Ja 1 '28 960w

Outlook 148:76 Ja 11 '28 370w

"The many admirers of 'Jew Süss' will turn eagerly to 'The Ugly Duchess,' and they will be disappointed. Mr. Feuchtwanger's writing is always rhetorical, he is always squeezing in the condiment of exaggeration to stimulate interest. He takes pains with the portrayal of character, but nothing comes of it: the psychology is decorative and no more, like the rest of the book." L. P. Hartley

— Sat R 144:862 D 17 '27 480w

"I suppose that just now we need Feuchtwanger most after a long dose of moralized, and often sentimentalized, romancing. But, whether we need him or not, his kind of book can probably be written best just now, when the mechanistic in man's nature and the mechanism in society are so much better understood." H: S. Canby

+ Sat R of Lit 4:481 D 31 '27 2600w

Reviewed by R. A. Taylor

Spec 139:893 N 19 '27 620w

"His first book was always a feat of the creative imagination and the second is only a piece—remarkable enough, of course—of historical reconstruction. And, excellent as Mr. and Mrs. Muir's translation is, the language is of an almost startling sobriety, at times quite lifeless. This perhaps, is the most astonishing thing of all."

+ — Times [London] Lit Sup p836 N 17 '27 430w

FICKE, ARTHUR DAVISON. Selected poems; with a preface on the nature of poetry. 241p $2 Doran

811 26-16414

"Ficke has included many new poems here, and the old ones which have most rarity, substance, and power. In addition to the famous 'Sonnets of a Portrait-Painter' and 'Nocturne in a Library,' there are several other sonnet sequences and individual sonnets by the score." —Bookm

Booklist 23:164 Ja '27

"This poet's mastery of the sonnet form is extraordinary. He uses it with grace and agility. He uses it for varying emotions and ideas, and in every unit of fourteen lines there is vision and beauty." J. F.

+ Bookm 64:352 N '26 270w

Reviewed by Newton Arvin

Books (N Y Herald Tribune) p18 N 7 '26 780w

Cleveland Open Shelf p46 Ap '27

Dial 83:173 Ag '27 70w

"Words are the salvation and the snare of Arthur Davison Ficke. His 'Selected Poems,' taken from ten previous volumes of poetry, reveal a man sensitive and dreamful, who apprehends a quiet beauty of the spirit and then talks about it too protractedly. The result is a curiously uneven book which ranges, in merit, from lovely lyrics like 'The Three Sisters' and 'The Golden Swallow,' and the deservedly famous 'Sonnets of a Portrait Painter,' to dull circumlocutions like 'A Watteau Melody.'" Virginia Moore

+ — Lit R p5 S 18 '26 340w

"There are many lines of eloquence and some of loveliness, but the weight of the library is heavy in their blood." L: S. Morris

+ — New Repub 50:204 Ap 6 '27 330w

"Arthur Ficke's poetry has been a special emotional possession of mine for thirteen years, ever since, back in old Chicago days, I read the 'Sonnets of a Portrait Painter' and fell under the spell of its astonishing truth and sure beauty. It seemed to me then—and time has only confirmed me in that opinion—one of the great love poems in our language. But to-day its eminence is at least chalienged by another, the amazing and dazzling sonnet-sequence of 'Beauty in Exile.' These would be sufficient to give this volume such life as our language can warrant to any of its achievements, and to make it indispensable to all lovers of poetry to-day; and these poems are happily accompanied by a group of others which emphasize their significance." Floyd Dell

+ N Y World p9m O 24 '26 1100w

Reviewed by Harry Hansen

N Y World p10m O 31 '26 280w

"In his present book we find him at his best. There is characteristically lovely melody of line in the lyric selections; there are some of the strongest and most interesting of the author's sonnets; there are odd quips and comments on persons and places, and there are several long poems which are particularly well sustained and thoughtful. Throughout the book we mark Mr Ficke's always admirable craftsmanship, his descriptive power, his careful and exact diction and his feeling—his keen and sincere emotion, well controlled and melodiously, though not superlatively expressed."

+ Springf'd Republican p7f N 28 '26 450w

"Ficke is not of our modern metaphysicians and obscurantists in verse. His line is clean, his thrust direct; and his is a well-tempered blade. All his poetry seems to say, 'Away with trappings and illustrations.' Yet it is chivalrously emotional. He is a cultivated artist." W: R. Benet

+ Yale R n s 17:372 Ja '28 480w

FIELD, RACHEL LYMAN. Magic pawnshop. 125p il $2 Dutton

27-17819

Prinda was nine years old when Uncle Oliver was taken so very sick that the doctor said only a miracle could save him. It was New Year's Eve and almost anything can happen then. So Prinda went to a tiny pawnshop where she had seen Magic advertised and found they also dealt in Miracles.

Booklist 24:125 D '27

"A delightful fantasy."

+ Nation 125:550 N 16 '27 80w

New Repub 52:sup365 N 16 '27 60w

Reviewed by Laura Benet

N Y Evening Post p9 S 3 '27 320w

"An enticing book, though its humor and fancy are in part of a kind more comprehensible to grown readers than to their juniors, who cannot be expected to follow its fanciful allusiveness. Children will doubtless enjoy the tale because it contains magic, romance, and a nice little girl; but it is related with one eye cocked for the smile of the adult listener."

+ Outlook 147:122 S 28 '27 180w

R of Rs 76:adv24 D '27 30w

"Full of suggestion are Miss Field's pawnshop shelves, and many real bits of understanding of human nature flash from her lines, as her ingenious little plot develops. A grown-up will not lack enjoyment in reading this story with a child. The little colored decorations are in keeping with the feeling of the book, and although they are slight and not very frequent they add to its satisfying make-up. We hope Miss Field will give us more books in the same key."

+ Sat R of Lit 4:214 O 15 '27 400w

Springf'd Republican p7f D 11 '27 190w

FIELD, RACHEL LYMAN. Taxis and toadstools. 129p il $2 Doubleday

811 26-21358

Pleasant verses of city streets and country field and lane written for children, with decorations by the author.

Booklist 23:180 Ja '27

Cleveland Open Shelf p43 Mr '27

Pittsburgh Mo Bul 32:277 My '27

St Louis 25:91 Mr '27

"Certainly Rachel Field should write for children because of her ability to project herself into a child's world with joyous wholeheartedness. It is the world of the morning of which she writes,—the exuberant, highly colored world of an early autumn morning."

+ Sat R of Lit 3:403 D 4 '26 250w

"Rachel Field had the excellent idea of making poems for children out of what they see and know rather than out of the usual, fanciful stuff of poetry." Beulah Amidon

+ Survey 57:401 D 15 '26 70w

FIELD, SARA BARD. Pale woman, and other [2] poems. 100p $3 Rudge

"Sara Bard Field's 'The Pale Woman' is her first appearance in book form. She has, however, for several years been a contributor to the poetical anthologies and the more or less poetical magazines."—Boston Transcript

+ Boston Transcript p5 N 9 '27 740w

"Sara Bard Field writes fastidiously, has produced a volume of feminine, sensitive, trite verse. There is about her a coiled bitterness that never unwinds and fully shows itself, a fine thinness and yearning." L. G. Marshall

Nation 125:715 D 21 '27 290w

"The verse is orthodox in pattern, traditional in tone, scarcely differing from the hundreds of volumes similarly assembled though not so excellently printed. But, beneath the undistinguished idiom, this poetry rises almost to the level of its exquisite format. Its very unassuming couplets are convincing because of their understatements."

+ — Sat R of Lit 4:475 D 24 '27 200w

"What she seeks most often to capture is the white flame of a life so purely passionate that all the dross of self is burnt away. Generally she seeks it too forcefully to find it, and hates too intensely to achieve its creative opposite. But she expresses her sense of it, even when it is frustrated, with intensity and originality."

+ — Times [London] Lit Sup p795 N 3 '27 120w

FIELDING, ARCHIBALD. Clifford affair. 300p $2 Knopf
27-23867

The headless body found in an empty London flat is identified as that Julian Clifford, an eminent author. The evidence points to a political crime but the criminal, believed to be of international importance, escapes. The dead writer's household is closely watched by Scotland Yard; his niece and his secretary are implicated, but the guilt of course lies in another quarter.

"Inspector Pointer handles a rather horrid collection of clews, including the sinister biscuit tin, with much skill, retiring with his pipe at decent intervals in favor of the love story of Miss Diana and Algernon, a pseudo-amnesic of alleged anarchistic tendencies. A sizable crowd of well bred suspects, all deftly characterized, adds to the fun." Will Cuppy
+ Books (N Y Herald Tribune) p30 N 13 '27 100w

Boston Transcript p7 N 16 '27 120w

"Those who like plenty of complications in their mystery stories can have no complaint against 'The Clifford Affair.'"
+ N Y Times p38 N 20 '27 220w

FIELDING, ARCHIBALD. Footsteps that stopped. 306p $2 Knopf [7s 6d Collins]
26-18503

"A very closely woven story about the demise of Mrs. Tangye, who is believed by nearly everybody to have committed suicide. Chief Inspector Pointer alone is not satisfied, and ploughs his way steadily through an avalanche of mendacity, half-truths, and suppressions of essentials which might well have over-whelmed any less pertinacious and competent investigator. An ever-widening circle of suspicion affects character after character; the field of investigation, which has hitherto been confined to Twickenham and its neighborhood, is extended; a hot scent is found in South Wales, and almost at the last moment the heroine, who plays an important part in the later chapters, appears to have shared the fate of Mrs. Tangye."—Times [London] Lit Sup

"His villain, who may be recognized after the event as very suspicious, is in medias res practically sleuthproof, which is the test of such a tale."
Books (N Y Herald Tribune) p11 D 26 '26 100w

"The story is well told and the dozens of stray ends are kept carefully together. There are only two points that remain in doubt when it is ended and that is a good average for such stories."
+ Boston Transcript p3 D 8 '26 330w

"Those who are taking their crime straight will thrill appreciatively over the sinister happenings in 'The Footsteps That Stopped.'"
+ N Y Times p31 N 28 '26 410w

Outlook 144:376 N 17 '26 130w

"Mr. Fielding has added to his reputation, but his narrative requires careful reading."
+ — Times [London] Lit Sup p772 N 4 '26 160w

FIELDING, WILLIAM JOHN. Sex and the love-life. 322p $2.50 Dodd
612.6 Sex
27-5892

Mr Fielding takes the scientific attitude in writing this popular account of the physiology and hygiene of the "love-life," approaching his subject from the biological side, tho he also touches upon the psychological aspects involved. It is a desentimentalized, practical, and thorough discussion of a subject but recently taboo.

Booklist 24:53 N '27

"This particular volume on the whole surpasses similar treatment of the same subject in being freer from the excessive sentimentality and romanticizing in which their authors commonly indulge in the name of sexual open-mindedness. It is open, however, to the criticism merited by all such popularizations when they corrupt scientific data with a qualifying intent and encumber it with a moral purpose." M. J. A.
+ — Lit R p11 Mr 12 '27 210w

"Sane and comprehensive survey of a fundamental factor of life. It is an intimate, practical, scientific study, such as no scientific or medical man would have found it possible to make a generation ago."
+ N Y Times p12 Mr 6 '27 320w

FIGNER, VIERA NIKOLAEVNA. Memoirs of a revolutionist; auth. tr. from the Russian [by Camilla Chapin Daniels and Mrs G. A. Davidson; Alexander Kaun]. 318p il $3 Int. pub.

B or 92 Nihilism. Russia—History—19th century
27-7900

Herself an aristocrat, Vera Figner took part in the Russian revolutionary movement during the most desperate period of its struggle against the autocracy, was sentenced to the death penalty and ultimately imprisoned in the fortress of Schlüsselburg. The greater part of these memoirs, and the most interesting, is occupied with her twenty years' experience in prison.

Cleveland Open Shelf p109 S '27

"Simply as narrative her book is exciting. And, though it lacks the breathlessness of parts of Stepniak and Kropotkin, it is not surprising, as Vera Figner tells us, that her confession was passed from hand to hand among the authorities as though it were a novel."
+ Lit R p12 Ap 23 '27 460w

"As she weaves her story, the book becomes a remarkable document concerning the psychological and social background which made possible the Russian revolution ten years ago." Theresa Wolfson
+ Nation 125:208 Ag 31 '27 700w

"Among the annalists of prison life she does not rank at the top, being, for a Russian, rather stiff and vague of memory, but the swift account of those twenty years is cumulatively vivid and terrifying." Robert Littell
+ — New Repub 51:78 Je 8 '27 480w

"The book is simple and undramatic, and its grayish narrative sparkles neither with talent nor with high literary qualities. Yet, so original is the personality reflected in it and so unusual the career narrated that one reads it with a great deal of interest and, after having read it one feels that it is a suggestive document."
+ — N Y Times p2 Je 19 '27 860w

Outlook 146:352 Jl 13 '27 420w

St Louis 25:360 N '27

FINCK, HENRY THEOPHILUS. My adventures in the golden age of music. 462p $5 Funk

B or 92 Musicians—Correspondence, reminiscences, etc.
27-825

For descriptive note see Annual for 1926.

Booklist 23:269 Mr '27

Boston Transcript p4 Ja 22 '27 920w

"He was a good journalist and an intelligent commentator, and he has rolled his many recollections into rather a formless bundle, but one which the reader may unpack and find therein no dulness."
+ Dial 82:256 Mr '27 80w

Reviewed by B. H. Haggin
Nation 124:239 Mr 2 '27 390w

"In these naturally told and delightfully frank reminiscences the reader comes to know well a unique and magnetic personality."
+ Outlook 145:123 Ja 26 '27 280w

FINGER, CHARLES JOSEPH. Tales worth telling. 250p il $3.50 Century
27-21055

The twelve tales Mr Finger has chosen to retell here are fairy tales and folk lore from many lands; from fairy land itself, from Mexico and South America, the Gold Coast and the Canary Islands, from Serbia, Norway, and Ireland. Many of the illustrations by Paul Honoré are in color.

Reviewed by Mary Austin
New Repub 52:sup358 N 16 '27 320w

"'Tales Worth Telling' is a fascinating collection of legends. Paul Honoré has illustrated the book, and he has caught its atmosphere and color and transferred it into pictures for us." M. Van R. King
+ N Y World p11m N 27 '27 180w
Wis Lib Bul 23:290 D '27

FINGER, CHARLES JOSEPH, comp. Frontier ballads. 181p il $3.50 Doubleday
811.08 Ballads, American. Folk-songs, American 27-22438

A book of old-time ballads heard chiefly on the southwestern frontier and put down, words and music, as they were sung by outlaws and hard-cases, New Mexican troubadours and Patagonian gringoes. The woodcuts which include three full-pages in color, are by Paul Honoré. They have the lusty flavor of the ballads.

Booklist 24:154 Ja '28

"Mr. Finger's collection, even to unmusical ears, sounds good. There is enough singing in it to last a lifetime, even when the liquor is not so good." Stanley Walker
+ N Y Times p5 N 13 '27 850w

"Happily this is not just one more song book but a charmingly written and convincing commentary on red-blooded morons as seen through their choral activities." Robert Edwards
+ N Y World p11m O 30 '27 450w

"The partnership of Finger with Paul Honoré, the illustrator, works well. The Honoré wood cuts here are tough, rough, moody, strong, with a capacity for taking punishment, a style pictorially that travels nicely with Finger's writing manner. On the basis of this book alone Finger will be remembered longer than any Governor of Arkansas and we are pleased that he does not choose to run." Carl Sandburg
+ Sat R of Lit 4:373 D 3 '27 700w

FINTER, F. B. Introduction to physical chemistry. 276p il $2 (6s) Longmans
541.3 Chemistry, Physical and theoretical

"Text-book for beginners, avoiding the use of mathematics as far as possible. Omits consideration of some topics usually included in similar works."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:245 My '27

FISCHEL, OSKAR, and BOEHN, MAX VON. Modes & manners of the nineteenth century; as represented in the pictures and engravings of the time; tr. from the German; with 2 add. chapters by Grace Thompson. 4v v4, 1879-1914. 226p il $5 Dutton [42s Dent]
391 Costume

The first three volumes of a series of four on nineteenth century modes and manners were entered in the Book Review Digest of 1910 under the name of Max von Boehn. The fourth volume now makes its first appearance in English. It covers the years from 1879 to 1914 showing in fashion plate, illustrations, and cartoons, the changes in style over the period. Grace Thompson contributes an introduction and chapters on social history in England, and the influence of sports on dress.

New Statesman 29:822 O 8 '27 90w

"It is not a book to criticize, for it is chiefly a statement of fact, but it is a pity there is no index to direct the reader through this maze of international history and social intrigue. These volumes are indeed a joy to all who pursue their entrancing pages, a stimulant to modern extravagance and a monument to the pomps and vanities of the world."
+ Spec 139:sup670 O 22 '27 1050w

"The text will bear dipping into, if not sustained reading; the notes, interpolated in the original text, by Grace Thompson on American and English fashions are good."
Times [London] Lit Sup p764 O 27 '27 1000w

FISHBEIN, MORRIS. New medical follies; an encyclopedia of cultism and quackery in these United States. 235p $2 Boni & Liveright
615 Quacks and quackery. Medicine—Addresses, essays, lectures 27-10634

"'The New Medical Follies' contains, first a catalog of cults and quackeries, listed alphabetically; an article on 'The Cult of Beauty' and another on 'The Craze for Reduction,' in which Dr. Fishbein shows that many of the devices for 'reducing' are injurious to good health; two chapters on 'Rejuvenation,' which the doctor still regards as more or less temporary and experimental; not warranting the high hopes of septuagenarians; a chapter on 'Bread and Dietary Fads'; another on 'The End of Eclecticism,' in which we read of the strange doses of medicine administered to Americans in the past; an examination of 'Physical and Electric Therapy'; a chapter on 'Psychoanalysis—A Cultist Movement?' in which he declares that the Freudians have developed symbolism beyond all reason; another chapter on the ethics of the medical profession, and one called 'The Physician of the Future.'"—N Y World

Booklist 23:410 Jl '27
Bookm 65:xii Jl '27 120w

Reviewed by Stuart Chase
Books (N Y Herald Tribune) p5 My 15 '27 940w
Boston Transcript p4 Jl 13 '27 300w
J Home Econ 19:533 S '27 70w

"The last essay, on 'The Physician of the Future,' scarcely belongs under the title of 'New Medical Follies.' That this usually honest, fair and brilliant editor should conclude an otherwise valuable book with such an example of 'medical folly' is to me, not unthinkable, but past understanding." A. J. Carlson
Lit R p8 My 21 '27 640w

"Dr. Fishbein brings into play all the weapons that the militant medical man would be likely to use from the Stone Age upward. He bludgeons outright the most obvious and blatant forms of quackery; some, more subtle, he belabors with lighter, stinging instruments of castigation, while the most subtle of all—i.e., those loaded to the guards with insolence and effrontery—he variously impales, flays, or neatly spits and roasts in the fires of his indignation." Van Buren Thorne
N Y Times p11 Je 12 '27 1000w

Reviewed by Harry Hansen
N Y World p10m My 8 '27 1200w
Outlook 146:293 Je 29 '27 20w

FISHER, MRS DOROTHEA FRANCIS (CANFIELD). Why stop learning? 301p $2 Harcourt
374 Education of adults. Education—United States 27-23784
27-23784

Mrs Fisher discusses some of the developments and activities of the adult education movement and the possibilities contained in the new idea of mass education. Contents: Foreword; Something about the idea of mass education; Correspondence schools; Free public libraries; Women's clubs; Parents as students;

FISHER, DOROTHEA FRANCIS—*Continued*
Lyceums, Chautauquas; University extension; Workers' education; Museums; Everything else; A glimpse or two at what other countries are doing; Some last guesses; Recent publications; Index.

"A diverting history of adult education. Her good-humored, sympathetic and just handling of the women's clubs, and her tribute to librarians would be enough to justify the book. In addition she gives a survey of our facilities for adult education, tells the most significant ones aboard, and makes some sane recommendations. All this without getting a bit personal. Never, beyond the title, does she intimate that the reader ought to be studying anything." Margery Mansfield

+ **Books (N Y Herald Tribune)** p14 Ja 8 '28 700w

Cleveland Open Shelf p126 D '27

"Mrs. Fisher claims that she is attempting no more than a 'running commentary on the facts' as discovered by the investigators of the Carnegie Corporation. Her facts, as she charmingly admits, are far from complete. Her running commentary is the vague, cheery type that belongs in spacious women's clubrooms, among charming, well-dressed women, the majority of whom fortunately do not think of writing books. 'Why Stop Learning?' falls unwittingly into the category of question-books with the doubtful distinction of not providing answers at the back." Tess Slesinger

N Y Evening Post p15 D 3 '27 680w

No Am 225:adv Ja '28 20w

FISHER, HAROLD HENRY. Famine in soviet Russia, 1919-1923; the operations of the American relief administration. 609p $5 Macmillan

940.3144 United States.American relief administration. Russia-Famines. Reconstruction (European war)—Russia 27-14479

"The authorized story of the American Relief Administration's work in the Russian famine. With various serious handicaps, including a ruined transportation system and Bolshevik interference, several American organizations cooperated effectually with the A. R. A., thus saving the lives of thousands of Russian children, distributing food and clothing to needy peasants, and accomplishing great things in medical relief and the prevention of disease. If America had known earlier of what is told by this book, there would have been a greater national pride in the achievement."—R of Rs

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Reviewed by G: B. Mangold

Am Econ R 17:736 D '27 300w

Booklist 24:61 N '27

"This is an able and valuable book despite unmistakable signs of suppression or, more accurately speaking, of suffocation." Norah Meade

+ — **Books (N Y Herald Tribune)** p21 S 25 '27 1150w

"Professor Fisher here describes, in lucid fashion and with satisfying wealth of detail, what Sir Philip Gibbs has called 'the greatest campaign of relief and international charity ever attempted or achieved.' " E. N.

+ **Boston Transcript** p3 Jl 30 '27 900w

"Mr. Fisher's account is written in a realistic spirit, amply documented, and convincing." L. B.

+ **New Repub** 42:293 N 2 '27 260w

Reviewed by E: M. Barrows

N Y Evening Post p8 Jl 30 '27 920w

"The entire volume is written in a temperate, sympathetic spirit and with such knowledge of Russian history, institutions and character and such understandng of the background that it illuminates the situation and becomes interesting for its human and general values. Documents, charts, maps, tables and a thirty-eight-page index add to its value as a historical work."

+ **N Y Times** p7 S 18 '27 310w

Outlook 146:515 Ag 17 '27 90w

Pittsburgh Mo Bul 32:672 D '27

R of Rs 76:221 Ag '27 100w

Times [London] Lit Sup p566 Ag 25 '27 1200w

FISHER, HERBERT ALBERT LAURENS. James Bryce (Viscount Bryce of Dechmont). 2v 360;360p il ea $8 (32s) Macmillan

B or 92 Bryce, James Bryce, viscount 27-6226

The story of Lord Bryce's long and active life is told with the help of his diaries and his widely distributed letters, which testify to the number and intimacy of his friendships both in England and America. The emphasis placed by the author on Bryce's connection with the United States both thru his ambassadorship and his writing of the "American commonwealth" indicates his biographer's estimate of the importance of these points in his career. Particularly interesting is the light thrown upon Bryce's method of collecting and interpreting material for his great work on American government and upon the zest for travel which kept him always observing and learning and making new friendships.

"There is no portion of the present work which will not prove to be absorbing interest to the readers of this *Review*." C: W. Colby

+ **Am Hist R** 33:121 O '27 2350w

Booklist 23:426 Jl '27

Reviewed by Gerald Carson

Bookm 65:476 Je '27 900w

" 'The Life,' as I have indicated, contains ample provisioning matter for debate. In certain respects it will modify the accepted judgment of Bryce's mind and the value of his contribution to the art of politics. It will not only confirm, it will greatly enhance, on both sides of the Atlantic, our admiration and affection for the man and the public character." S. K. Ratcliffe

+ **Books (N Y Herald Tribune)** p1 Mr 27 '27 1250w

"A man who had both Scotch and Irish blood in his veins, who united devotion to England with a warm affection for the United States, and who cherished such wide racial sympathies that he could call himself 'a citizen of the world,' stands out in Mr. Fisher's biography with a vivid realism that few literary artists could excel or even equal." Edmund Noble

+ **Boston Transcript** p3 Ap 2 '27 2000w

"A truly fascinating study of a most interesting character, a book which will naturally find entrance to every library, even the smallest, on both sides of the Atlantic." B. C. A. W.

+ **Cath World** 125:856 S '27 920w

Hist Outlook 18:344 N '27 170w

"H. A. L. Fisher has rendered something infinitely finer than a mere service to letters in writing this biography. In two volumes he has packed the spirit, sagacity, humor and warm human interest which gave character to the man whom history knows as James Bryce." R. M. Field

+ **Lit R** p6 Ap 2 '27 1200w

"Lord Bryce observed and commented on the affairs of the whole world for the best part of a century. He lived a full life. Readers of his biography will find it hard to discover a page that is not both lively and informing."

+ **Living Age** 333:186 Jl 15 '27 170w

"Mr. Fisher's wide range of historical erudition and his personal contacts with the art of government have well fitted him for the difficult task he has here so successfully accomplished." J. A. Hobson

+ **Nation** 124:442 Ap 20 '27 740w

"Mr. Fisher has admirably brought out the essential harmony of Bryce's life. A less skilful or a less sympathetic biographer might have been tempted to emphasize his varied activities in such a way as to make them appear discordant or competitive." Ramsay Muir
+ Nation and Ath 41:264 My 28 '27 1500w

Reviewed by R. M. Lovett
New Repub 50:226 Ap 13 '27 1200w
N Y Times p1 Mr 27 '27 2500w

"Mr. Fisher has done the definitive biography of Bryce, and on this showing he will make his bid on the appreciation of the future. The work is exceedingly well done. Many pages are deep in charm. All throw a white light on the personality and mental processes of the author of 'The American Commonwealth.' " C. G. Bowers
+ N Y World p11m Mr 27 '27 1050w

Reviewed by E. B. Cutting
No Am 224:328 Je '27 950w
Pratt p34 summer '27
R of Rs 75:669 Je '27 30w
Sat R 143:530 Ap 2 '27 50w

"Mr. Fisher reveals himself a skilled, sympathetic and always interesting biographer. If there is a criticism to be made of his work, it is also in a measure a criticism of his subject: Did Bryce merit a two-volume biography? It is for posterity to say."
+ Sat R 143:634 Ap 23 '27 760w

Reviewed by Hiram Bingham
Sat R of Lit 3:749 Ap 23 '27 2250w

"They are not bulky volumes and they are surprisingly easy to read. They cannot have been easy to write. To the vast range of ground which Bryce literally traveled, and the vast regions of knowledge in which he was figuratively a voyager, the reader is introduced so genially that he is relieved of all sense of oppression, without loss of interest or of respect."
+ Spec 138:601 Ap 2 '27 1000w

"This biography, though inevitably stressing political and academic rather than merely personal matters, is animated and readable as well as searching and painstaking."
+ Springf'd Republican p7f Ap 3 '27 780w

"Perhaps it is best to say that only the zest, point and picturesqueness of Mr. Fisher's style make the length of his book pardonable, and that even they are sometimes taxed to do it. But the reader is mollified when he reflects that to this discursive tendency he owes such delightful pictures as those of Oxford in the days of Bryce's youth and of Washington in the days of his Embassy there, besides many brilliant vignettes of his travels in various parts of the globe."
+ — Times [London] Lit Sup p223 Mr 31 '27 1850w
World Tomorrow 10:232 My '27 100w

"No possible biographer could have resisted the impulse to make his book at once an orthodox survey and a sustained eulogy. . . For so accomplished a scholar Mr. Fisher I regret to note, shows much carelessness as a biographer. His dates are occasionally wrong. He misspells the names of many prominent public men. . . And his incidental comments are apt to bring a little shock to the reader." S. K. Ratcliffe
Yale R n s 16:793 Jl '27 520w

FISHER, IRVING. Prohibition at its worst. 255p $1.75 Macmillan

178.5 Prohibition 26-16581

For descriptive note see Annual for 1926.

"The book is interesting and contains a great deal of valuable material, but is too one-sided to be considered a fair discussion of this perplexing problem on which so much depends." M. P. Ravenel
— + Am J Pub Health 17:386 Ap '27 540w
Am Pol Sci R 21:209 F '27 50w
Booklist 23:205 F '27
Pittsburgh Mo Bul 32:57 F '27
Pratt p8 winter '27

"While I have been more or less impressed by some of his statistical data, I have not found, in a single instance, any evidence of their having been treated by him in the spirit of an impartial scientific investigator . . . his devotion to Prohibition is carried to a pitch unusual even in Prohibitionist fanatics." Fabian Franklin
— Sat R of Lit 3:559 F 5 '27 1300w
World Tomorrow 10:89 F '27 30w

FISHER, LILLIAN ESTELLE. Viceregal administration in the Spanish-American colonies. (Publications in history) 397p pa $5 Univ. of Cal.

325.3 Spain—Colonies A26-239

"The nature of this most important unit in the Spanish colonial administrative system is discussed under the following headings: (1) the civil, political, and economic administration; (2) the supervision of the royal treasury and its branches; (3) the use and conservation of the royal patronage of the Church; and (4) the command of the military and naval forces by virtue of the office of captain-general. The greater part of the book is made up of examples, taken from the histories of the four viceroyalties of the Americas during the three hundred years of their existence, to illustrate the multifarious duties of the viceroy."—Pol Sci Q

"Notwithstanding that the title should be 'Viceregal Administration in New Spain,' this volume nevertheless presents the best treatment so far published of the viceregal administration of the Spanish colonial period."
+ Am Hist R 32:673 Ap '27 450w

"The most comprehensive study that has been made of the most important colonial office." J. L. Mecham
+ Pol Sci Q 42:333 Je '27 380w

FISHER, SYDNEY GEORGE. Benjamin Franklin. 3d ed 381p il $3.50 Lippincott

B or 92 Franklin, Benjamin 27-27794

To the third edition of this popular biography of Franklin, first published in 1898, Mr Fisher has added an appendix in which he discusses the question whether Mrs Foxcroft was Franklin's daughter and cites letters to prove the correctness of his opinion.

Booklist 24:172 Ja '28

"The book presents a remarkably full picture of the man, and is written in a very readable style."
+ Boston Transcript p2 O 15 '27 180w
Ind 119:413 O 22 '27 200w

FISK, EARL E., ed. Persuasions to joy. 104p il $2.50 Doran

821.08 English poetry—Collections 27-19392

An anthology of Elizabethan love lyrics, illustrated by Haldane Macfall.

"Major Macfall has succeeded in capturing something at least of the moods of the songs and sonnets themselves: light gayety alternating with pleasant melancholy or with gentle wistfulness. The harmony might have been more satisfying had not the editor chosen to include a few pieces from the Cavalier poets, who wear their rue and sing their songs with a difference. But the songs of Suckling, Lovelace and Waller are so charming in themselves that no one could wish them away."
+ — Books (N Y Herald Tribune) p7 O 16 '27 180w

FISK, CARL E., ed.—*Continued*

"The lyrics in this attractive book are of Elizabethan vintage and it is safe to predict that they have been so wisely collected that the reading of them will gain many an ardent admirer of Elizabethan poetry from the ranks of those who have previously been devotees of no one more Victorian than Amy Lowell."

+ Boston Transcript p7 N 5 '27 320w

Reviewed by Harry Hansen

N Y World p10m N 6 '27 160w

FITE, EMERSON DAVID, and FREEMAN, ARCHIBALD, eds. Book of old maps; delineating American history from the earliest days down to the close of the Revolutionary war. 299p il $25 Harvard univ. press

912.7 Maps, Early. America—Discovery and exploration. America—Description and travel. United States—Historical geography—Maps 26-24272

"In this volume seventy-four maps illustrative of American history from the time of the first explorers to the Revolution have been collected from their hiding places in the libraries of Europe and America and reproduced by the new aquatone process which preserves faithfully the beauty and distinctness of the original. One map, which details the geographical ideas Columbus entertained when he sailed for the West is now believed to have been made by him or at his order, is perhaps the very one shown to Ferdinand and Isabella. The essays which accompany each map expound the map, often quoting from contemporary sources, and contain a short account of the map maker."—R of Rs

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"This is a book to be studied with absorption, always diverting even if opened at random; and a book which librarians and specialized students will welcome but which, with our present chaotic book distribution, will hardly come to the attention of business men, the very sort to welcome it if they only knew." C: J. Finger

+ Books (N Y Herald Tribune) p2 F 6 '27 1600w

"The charts are produced by the photostatic process, and are reasonably successful if one does not care about reading the names in small print. These are generally obscured and there are certain delicate lines, too, that disappear under the method used. But on the whole the reproduction is excellent. The book itself is handsomely made and printed. And to those whose tastes definitely run to such things, it is cordially recommended." M. M.

+ — Lit R p6 F 12 '27 580w

Pittsburgh Mo Bul 32:206 Ap '27

"For students of American history, or lovers of old maps this book must come as a great treasure."

+ R of Rs 74:670 D '26 180w

"Although this 'Book of Old Maps' makes its principal appeal to students and teachers of American history, it should not fail of hearty welcome from the map-collector also, to whom it will reveal new and fascinating points of interest in the contents of his portfolios, while at the same time providing him with copies of certain cartographical rarities which no collector, however wealthy, can ever hope to possess in their original form. Altogether, it is a work which reflects exceptionally high credit upon American scholarship, printing, and publishing enterprise alike." W. R. Browne

+ Sat R of Lit 3:734 Ap 16 '27 750w

FITINGHOFF, FRU LAURA MATILDA BERNHARDINA (RUNSTEN). Children of the moor; tr. from the Swedish by Siri Andrews. 282p il $2.50 Houghton

27-20028

During a winter of famine in Northern Sweden a little family of seven orphaned children left their desolated home and wandered to the south seeking food and shelter. On the long trek across the snows twelve-year-old Andy was their leader, the goat, Golden Horn, their only source of food. The story, which is the first English translation of a Swedish classic, follows the brave little band thru hardships to happier times and new homes for all of the seven. Frontispiece in color, illustrations in black and white.

Booklist 24:165 Ja '28

"Its pictures of Swedish life, its brave children, battling against nature's hardships, all written with literary ability, make it well worth reading."

+ Bookm 66:474 D '27 60w

"Throughout the whole book you seem to hear the sound of sleighbells in frosty air, the snow crunching under little feet, the voices of little children, sweet and shrill and innocent. There is a deliciously impossible, fairy-tale flavor to the whole situation, which will appeal to the childish reader. In make-up the book is attractive, the print is clear, Gustaf Tenggren's illustrations are charming." Marcia Dalphin

+ Books (N Y Herald Tribune) p10 O 9 '27 500w

Boston Transcript p4 D 14 '27 320w

No Am 224:adv D '27 50w

Pittsburgh Mo Bul 32:676 D '27

"Here is an epic of childhood that stands alone in its depiction of courage, affection, childish philosophy, and wisdom of life." M. W. Bianco

+ Sat R of Lit 4:304 N 12 '27 550w

Wis Lib Bul 23:290 D '27

FLACCUS, LOUIS WILLIAM. Spirit and substance of art. 432p $3.50 Crofts

701 Esthetics 26-23007

A guide to the appreciation of art, covering the whole range of esthetics—the dance, architecture, sculpture, painting, poetry and music. "It is an attempt to understand the substance, form and spirit of art—to move a little closer to art as it is practised and enjoyed, and as a place for it is gained within the interests and tasks of man's life." The author is professor of philosophy in the University of Pennsylvania.

"What he presents is neither new nor controversial; the chapters are adequate summaries of accepted theories. . . As a whole, a competently conducted—if not exciting—excursion into the realm of art."

Books (N Y Herald Tribune) p10 Ja 23 '27 220w

"The volume was prepared for college use, yet its text-book characteristics are richly amplified by just the kind of writing which stimulates thought and calls forth not only artistic appreciation, but also intellectual judgments."

+ Boston Transcript p4 Ja 8 '27 600w

"Mr. Flaccus writes with a penetration and accuracy that make one suspect him of being a creative artist himself as well as an analyst. Here and there in the book he may swing somewhat to one side or the other of what you yourself have found to be true, but in the main the book cuts its way straight through the middle of things." J. M. M.

+ Lit R p6 D 11 '26 600w

Reviewed by R. M. Fischkin

New Repub 51:53 Je 1 '27 350w

"If the reader of this interesting book is led by its title to expect to find its author unfolding a profound study of aesthetic doctrine he will be disappointed; on the other hand he will find in it a very broad consideration of artistic expression in its many forms, and in presenting this the author does a service to all students of art who may turn to its pages."

+ Sat R of Lit 3:503 Ja 8 '27 380w

Theatre Arts Mo 11:387 My '27 200w

FLEMING, BERRY. Conqueror's stone. 299p $2 Day

27-9854

The scene of the story is the Carolinas in 1766, and the hero, Nichols Waine, is a master of cruel, clever daring, with the manners of a gentleman. After seventeen years of unexplained absence from home he returns to his father's plantation with his black servant, Daniel, and the mysterious Captain Quinn. Who would dream of connecting this apparently fine gentleman with the notorious pirate Captain James, for whom His Majesty's officers are searching? But there is a woman who suspects and warns him of his danger, and her kindness, the first ever offered him, weakens his power of resistance.

"Real seagoing stuff, agreeably written." Will Cuppy

\+ **Books (N Y Herald Tribune)** p11 Je 5 '27 70w

"It is an absorbing story, and excellent, and humorously written."

\+ **Boston Transcript** p6 Ag 3 '27 300w

"Mr. Fleming has accomplished his task with a skill that makes 'The Conqueror's Stone' noteworthy and that holds excellent promise for the future."

\+ **N Y Times** p22 My 8 '27 520w

FLETCHER, GUY. Mary was love. 305p $2 Doran [7s 6d Cassell]

27-6058

For six years David Mellor looked at other girls only for their real or fancied resemblance to his lost Mary. He went back to work at Waterby's, the London department store where he had met her and found Ann Vidall in her place. Ann loved him at once but David hardly saw her, she was so little like his lost love. Little by little David grew interested in his fellows in the Bloomsbury lodging house where he lived. He began to share their joys and griefs. And in spite of himself he was drawn to Ann, where at last he found Mary. For Mary was love.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 27 '27 70w

"It is a book you can pore over by the hour, picking a gem here and a gem there. It has spring and youth and joy, and spring and death and sorrow, and it cries that they run side by side. It has infinite variety, hand in hand with a maddening obstinacy of purpose—David's, or the author's. Those who like it will be among our friends, and those who do not will not deserve to have tea with David and Anne in the cottage, the cottage of everlasting peace." I. W. Lawrence

\+ — **Boston Transcript** p5 Ap 23 '27 1850w

N Y Times p27 My 22 '27 200w

Sat R 143:128 Ja 22 '27 220w

"The tale admittedly over-sentimental though it is, in individual scenes and characters strikes a note which is decidedly well-turned, uncommon, and engaging."

\+ — **Sat R of Lit** 3:790 Ap 30 '27 130w

Springf'd Republican p7f My 15 '27 150w

"It is all very highly-coloured and impossible, but the way in which Mr. Fletcher handles his material proves that he possesses the story-teller's gift."

— + **Times [London] Lit Sup** p61 Ja 27 '27 160w

FLETCHER, JOSEPH SMITH. Bartenstein mystery. 211p $1.75 Dial press [6d J. Long]

27-19192

The greedy Mr Bartenstein covets Jack Lauderdale's fiancée, and makes her an outrageous proposal. Lauderdale goes to call on Bartenstein who next morning is found dead with a Spanish sword-stick by his side. In the investigation started by Inspector Dwayne, the sword-stick figures prominently not only as the murder weapon but in the diamond robbery connected with it.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 O 23 '27 150w

"The two major mysteries and a few minor ones are so entangled that the investigators, both official and unofficial, are repeatedly thrown off the track, and the reader is kept in suspense until the very end."

\+ **N Y Times** p38 N 20 '27 250w

Springf'd Republican p7f D 11 '27 80w

FLETCHER, JOSEPH SMITH. Green rope. 285p $2 Knopf [7s 6d Jenkins]

27-14952

A woman was found murdered in the castle grounds near the ruined Norman castle of Norlanstead. Hanson, local police superintendent, took the case in hand and followed the very obvious clues. But they all led to the wrong persons. Finally the murderer hanged himself in the same spot and with the same green rope which had figured in his crime and the mystery was solved.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Jl 17 '27 120w

Boston Transcript p2 Ag 13 '27 460w

New Statesman 28:610 F 26 '27 90w

" 'The Green Rope' is as commonplace and uninspired as any tale could be."

— **N Y Times** p12 Jl 17 '27 330w

Reviewed by Vincent Starrett

N Y World p7m Ag 21 '27 100w

"The rapidity of his narrative is exemplary; he wastes the time of a great many people, fetching them from Inverness and compelling them to cable from Canada, but he never wastes ours. But Mr. Fletcher lacks the finesse necessary to give his stories the *dénouement* they deserve."

\+ — **Sat R** 143:205 F 5 '27 180w

"Original and entertaining."

\+ **Spec** 138:206 F 5 '27 50w

Times [London] Lit Sup p129 F 24 '27 150w

FLETCHER, JOSEPH SMITH. Hardican's hollow. 324p $2 Doran

27-20757

A painter in search of pictures comes on a lonely inn at the edge of a lonelier common. It is the "Starving Crow." The proprietor is a morose individual with a timid wife and a strapping daughter. There is an uneasy atmosphere about the place that chills the traveller. His sense of trouble to come is fulfilled in a disappearance and a death, and the partial unravelling of an old sea-faring mystery.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 O 23 '27 120w

"This is an absorbing yarn."

\+ **N Y Times** p26 O 16 '27 180w

FLETCHER, JOSEPH SMITH. Harvest moon. 297p $2 Doran

27-15200

Linda Van de Linde was very young and very beautiful when the artist Adrian Darrell met her and they had their brief love idyll. When Adrian disappeared Linda went to Bruges to live and there her son was born. As the years went by Linda grew to be a remarkably fine character, and when sorrow and disillusionment came to her she met it with understanding and courage.

"A highly upholstered old-fashioned mystery romance guaranteed to subject the reader's credulity to a pleasing strain. Mr. Fletcher doesn't miss a trick in ringing the melodra-

FLETCHER, JOSEPH SMITH—*Continued*
matic changes upon this state of affairs. If his conclusion is hardly convincing his means of reaching it are not unentertaining in their kind." Will Cuppy
Books (N Y Herald Tribune) p12 Ag 21 '27 130w

"There is too much—even of a good thing."
+ — Ind 119:117 Jl 30 '27 60w
N Y Times p13 Ag 21 '27 350w

Reviewed by Vincent Starrett
N Y World p7m Ag 21 '27 50w
Sat R of Lit 4:91 S 3 '27 220w

FLETCHER, JOSEPH SMITH. Missing chancellor. 289p $2 Knopf
27-3694

"A chancellor of the Exchequer disappears in modern England, and the resulting web of bribery, murder, and high financial intrigue that involves a dozen men and women of all ranks of English society makes up the plot."— Ind

Booklist 23:311 Ap '27

"Told in the soothing, artfully artless manner that makes the Fletcher opera what they are."
+ Books (N Y Herald Tribune) p14 Ja 23 '27 90w
Cleveland Open Shelf p90 Jl '27

"It is, to use a good old reviewers' word, a 'breath-taking' story."
+ Ind 118:247 F 26 '27 100w

"Mr. Fletcher plays fair with his reader. All the facts that Mr. Morrison has to go on are there for the reader to see, and while the reader may have a general idea of the solution, he will find many surprises and not a few thrills awaiting him along the way."
+ N Y Times p9 Ja 9 '27 310w

"J. S. Fletcher has many admirable tales to his credit, but 'The Missing Chancellor,' the latest, is not one of them." Vincent Starrett
— N Y World p11m F 20 '27 250w

FLETCHER, JOSEPH SMITH. Passenger to Folkestone. 288p $2 Knopf [7s 6d H. Jenkins]
27-18558

"Who stabbed M. Auberge to death at Folkestone and stole the famous Russian diamond and the black morocco case containing £50,000, and who is the mysterious Mr. Ecks, who has a brown mole on his left cheek? A murderous secret society and a suspect facetiously named Spring, alias Winter, alias Summer, enter into the problem."— Books (N Y Herald Tribune)

"J. S. Fletcher has not bothered to clothe the bare bones of this detective story in the usual romantic integument, and the net result is hardly characteristic of the dean at his best." Will Cuppy
— Books (N Y Herald Tribune) p27 S 25 '27 110w

"The book is hardly up to the standard Mr. Fletcher has taught us to expect from him. Still it is much more readable than the general run of detective stories."
New Statesman 29:190 My 21 '27 220w

"A pleasantly written and wholly uneventful fabrication." R. A. Simon
N Y Evening Post p8 S 10 '27 30w

"One of Fletcher's best."
+ N Y Times p13 S 18 '27 220w
Times [London] Lit Sup p426 Je 16 '27 180w

FLETCHER, JOSEPH SMITH. Strange case of Mr Henry Marchmont. 285p $2 Knopf
27-22484

Twenty-five years before the story opens a man fled from England under suspicion of crime and fraud. Years later he returns with a new name, yet is recognized by Mr Henry Marchmont, a London solicitor. He calls on Mr Marchmont at night and twelve hours later the lawyer is found dead. The victim's nephew Richard is as anxious as Scotland Yard to discover the murderer's identity, but the fact that not one but several persons called at the Marchmont home on the night of the crime confuses the issue. A further complication is that the man under deepest suspicion is the father of the girl Richard loves.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 O 23 '27 110w
N Y Times p22 N 6 '27 180w

FLEWELLING, RALPH TYLER. Creative personality; a study in philosophical reconciliation. 320p $2.50 Macmillan
126 Personality. Philosophy 26-18724

"The book turns high purpose, subtle analysis and revealing style to the defense of the good old verities of God, Freedom and Immortality. Professor Flewelling feels that the most important things lie inside the field suggested by these concepts, [and in his book] philosophy is again made with great dignity to associate with religion, much to the gain of religion."— Books (N Y Herald Tribune)

"Professor Flewelling has written a book that is genuinely beautiful—if one agrees with it." T. V. Smith
Books (N Y Herald Tribune) p14 Ja 2 '27 720w

Reviewed by E. W. Lyman
J Philos 24:667 N 24 '27 1000w

"An attractively written and well-organized discussion of the main problems of philosophy from the viewpoint of personalism."
+ J Religion 7:108 Ja '27 40w

"We were much puzzled in our earnest attempt to get the thought of the book by the fact that basic concepts were not defined, and to the reviewer there seems to be much ambiguity and confusion. . . The deep moral earnestness and profound religious conviction of the author are beyond question. But we feel that the prestige and correct understanding of religion will suffer in scientific and philosophical circles from this kind of defense, as it has suffered so grievously in the past." H: N. Wieman
— + J Religion 7:321 My '27 1550w

Reviewed by J. W. T. Mason
Sat R of Lit 3:975 Jl 16 '27 750w

"Professor Flewelling's book, despite certain undeniable merits, strikes one chiefly as yet another example of that facile playing with large and vague ideas which is too often found in the philosophical writing of America. It is an essay, in a somewhat mannered style, on the reality of 'values' and the inadequacy of the scientific point of view."
— Times [London] Lit Sup p100 F 17 '27 580w

FLEXNER, ABRAHAM. Do Americans really value education? (Inglis lecture, 1927) 49p $1 Harvard univ. press
370 Education—United States 27-14069

"The writer believes that, though Americans spend lavishly on education, they neglect scholarship and genuine intellectuality. This fact he ascribes to the tendency of our educational process to dry up and devitalize those most concerned with it, a condition easily remediable by increased teachers' salaries and recognition of the scholar as first of all a human being."— Booklist

Booklist 24:49 N '27
Boston Transcript p8 Ag 6 '27 50w
Educ R 74:238 D '27 320w

FLICK, ALEXANDER CLARENCE. Modern world history, 1776-1926; a survey of the origins and development of contemporary civilization. (Borzoi historical ser.) 734p $6 Knopf

909.8 History, Modern 26-15671

"Here, in a stout volume of 700 pages of text, shorn of pictures, maps and all pedagogical apparatus except some well-chosen lists of authorities appended to the several chapters, is a sketch of world history from about the time of the Declaration of Independence to approximately the present moment. Dr. Flick has had the assistance of a dozen specialists in hawks-eyeing his chapters."—N Y Times

"To summarize a century and a half of world history in a single volume of this size is in itself an achievement, and it is well done here. There are some errors and some repetitions. The volume is not all by one hand and shows it. From time to time blocks of sheer information check the development of the main thesis or escape it altogether. These faults, however, do not destroy the value of Dr. Flick's book, a value deriving chiefly from the remarkable breadth of the subject-matter incorporated in it." Bartlet Brebner

+ — **Hist Outlook** 18:137 Mr '27 700w

"A work which may without exaggeration be pronounced the most comprehensive and illuminating account of the history of civilized mankind during the past century and a half that has yet been compressed into the compass of a single English book. . . Dr. Flick and his collaborators have produced a notable book, instructive alike in the sweep of its view, the orderly arrangement of its subject-matter, and the community of world interests which it exposes."

+ **N Y Times** p7 Je 5 '27 720w

"Dr. Flick's book is marred by a number of serious failings which must detract from its value. It is true that he has succeeded in giving us a comprehensive chronicle of the events in a difficult period, but he has not succeeded in firing his chronicle with the interest that is so necessary to the proper understanding of history. Every page will give ample evidence of the wide and patient reading of the author; and facts are packed together in the most bewildering manner. It cannot, however, always be said that these facts are correct."

— + **Times [London] Lit Sup** p578 Ag 25 '27 360w

FLINN, ALFRED DOUGLAS; WESTON, ROBERT SPURR; and BOGERT, CLINTON LATHROP, comps. Waterworks handbook of design, construction and operation. 3d ed 871p il $7 McGraw

628.1 Water-supply engineering 27-3253

"Comprehensive compilation covering entire subject of water-supply engineering. Valuable for reference by reason of its thoroughness and its copious citation of references to other literature."—Pittsburgh Mo Bul

Booklist 23:351 My '27

"The present edition is thoroughly up-to-date, no important matter has been omitted or even skimped, and water-works men of all grades will find themselves the better equipped by having this volume readily at hand for emergency as well as for routine work of any kind." C. M. Saville

+ **Eng N** 98:122 Ja 20 '27 700w

Pittsburgh Mo Bul 32:250 My '27

FOA, MADAME EUGENIE (RODRIQUES-GRADIS). Mystery of Castle Pierrefitte; tr. by Amena Pendleton. 226p il $2 Longmans [2]

27-21019

Two small boys come to the door of the curé of a village in the Pyrenees valley asking his help. Their story excites the curé's old servant Catherine who believes one of the boys to be the lost Dauphin. There is mystery enough in their history, and excitement is added by the coming of the "dark woman" and the ghost in a ruined abbey.

"Like all her stories it has a dramatic interest and element of suspense which will offset, for present day young readers the old fashioned form of the tale." M. W. Bianco

+ **Sat R of Lit** 4:305 N 12 '27 50w

"The solution of the mystery is original and the suspense is keen to the very last page."

+ **Springf'd Republican** p7f D 18 '27 90

FOAKES-JACKSON, FREDERICK JOHN. Peter: prince of apostles; a study in the history and tradition of Christianity. 320p $2.50 Doran [2]

225.9 Peter, Saint 27-24402

Although far less is known of Peter than of his fellow apostle, Paul, "Peter is, after Christ, the most prominent person in the story of our religion and in the gospels." As such the author writes the apostle's biography, setting down both tradition and fact, but distinguishing between them.

"Dr. Jackson has given us a beautiful book—the fruit not merely of profound learning but of fine imagination, and sympathy." E. F. Scott

+ **Books (N Y Herald Tribune)** p25 N 6 '27 740w

"If scientific research is a combination of knowledge and the creative imagination, here it is in its best estate. What we know about Peter is in this book." J: H. Holmes

+ **N Y World** 11m D 11 '27 70w

FOAKES-JACKSON, FREDERICK JOHN. Rise of gentile Christianity. 231p $2 Doran [7s 6d Hodder & S.]

270.1 Church history—Primitive and early church 27-3666

"Traces the gradual divergence between Judaism and Christianity through the teaching of John the Baptist, Jesus, Paul and the other apostles, and the early church fathers. The book is the outcome of lectures delivered to both Jewish and Christian audiences, such as the alumni of Union Theological Seminary and the Jewish Institute of Religion."—Pittsburgh Mo Bul

"The title of this book is a misnomer. The story is told in untechnical language and without especial reference to debatable issues on which there may be a variety of critical opinions. It will prove a rewarding book for the general reader wishing reliable information on the relation between Jews and Christians during the first two centuries A.D."

+ — **J Religion** 7:330 My '27 80w

Pittsburgh Mo Bul 32:450 O '27

Times [London] Lit Sup p645 S 22 '27 550w

FOERSTER, ROBERT FRANZ, and DIETEL, ELSE H. Employee stock ownership in the United States. 174p $2; pa $1.50 Princeton univ., Industrial relations section, Princeton, N.J.

331.24 Employees as stockholders 26-18112

"The Foerster-Dietel study of 'Employee Stock Ownership' is primarily 'an inquiry into the specific nature of the plans under which employees acquire stock and a discussion of general questions raised by the provisions of such plans.' Most of the book is devoted to an excellent survey of the technical aspects of the movement."—New Repub

"The outstanding value of this book lies in its classification, description, and analysis of a great mass of detail." E: Berman

+ **Am Econ R** 17:534 S '27 420w

Harvard Business R 5:253 Ja '27 350w

Reviewed by L: Corey

New Repub 50:sup348 My 11 '27 1450w

Pratt p10 spring '27

FOLLETT, BARBARA NEWHALL. House without windows & Eepersip's life there. 166p $2 Knopf

27-2812

"The book was written by a little girl as a present for her mother. When Barbara Follett has a birthday, she always gives her mother a present. When she was nine, she decided that on her tenth birthday she would make her mother a special present. So she set to work on her own typewriter and wrote down the story of Eepersip's life in the House Without Windows. Fire destroyed this first manuscript. That, I submit, would have settled the matter for most children—and for most adult authors, too. But Barbara set to work again. It is a second draft of Eepersip's story, completed when Barbara was twelve, which is now before us."—Sat R of Lit

Booklist 23:347 My '27

Reviewed by Ethel Kelley

Books (N Y Herald Tribune) p16 Mr 13 '27 560w

"That a child should record such experiences as these is not strange in itself. Undoubtedly some children are born to wander into 'miniature cities in the air,' and none can say what they see there. The strange thing is that a child should have the words and the workmanship in which to set it all down in such incredibly good form as Barbara Newhall Follett has done." L. St J. Power

+ Books (N Y Herald Tribune) p8 Mr 27 '27 900w

"No sophistication taints it. It is as purely crystalline as the singing brooks that share with her the secrets the winds and the leaves have told them. Nor is this story, shimmering with the iridescence of a rarely delicate fancy, for children only. Every lover of children, every student of their mental processes should read it, not only for the psychological nuances it unconsciously reveals, but even more that for a little happy space they may escape with Eepersip into the Land of Heart's Desire, and themselves 'become as a little child.'"

+ Boston Transcript p4 F 23 '27 580w

Cleveland Open Shelf p67 My '27

Reviewed by Ruth Lechlitner

Lit R p3 Mr 26 '27 560w

"The whole story of Eepersip's adventure in her dream world is sustained for so long and at such a uniformly high pitch of description and narrative that it justifies the parental astonishment that has led to its publication." N. Royde-Smith

+ New Statesman 29:184 My 21 '27 250w

"It is hard not to wax enthusiastic over this wonderful little book, bearing, as it does, every evidence, even in its meticulous literacy, that it is the fruit of one of those impulses which, as the young author's father notes, 'mostly fade into the light of common day a year or two before the dawn of that amount of mechanical articulacy which is necessary for a tangible expression of them,' and which, consequently, 'are almost never expressed.' There can be few who have not at one time or another coveted the secret, innocent and wild at the same time, of a child's heart. And here is little Miss Barbara Follett, holding the long-defended gate wide open and letting us enter and roam at our will over enchanted ground. And a typewriter did all this!" H: L. Stuart

+ N Y Times p5 F 6 '27 920w

Pittsburgh Mo Bul 32:226 My '27

"Strange, delightful, and lovely book." L. W. Dodd

+ Sat R of Lit 3:592 F 19 '27 1500w

Spec 138:sup872 My 14 '27 60w

FOLWELL, WILLIAM WATTS. History of Minnesota. (Publications) 4v v 3 605p il $5 Minn. hist. soc.

977.6 Minnesota—History (25-2580)

"The work [volume 3] covers the period from 1865 to the present time. Except for the first few and the last chapters, the author has presented his material by gubernatorial administrations and the chief emphasis throughout is upon political developments."—Am Pol Sci R

"Although the primary feature of the present portion of the text is the narrative of political history, various items of interest to the economist appear. The excellent chapter on railroad regulation and the granges affords an extraordinarily complete account of the relation of the granges to the anti-monopoly movement." A. P. Usher

+ Am Econ R 17:71 Mr '27 240w

"The make-up of this volume, the high value of the illustrations and maps, and the excellence of its editing command the same hearty praise as did the preceding volumes of this notable state history." K. C. Babcock

+ Am Hist R 33:164 O '27 720w

"The book is written in the same readable and vigorous style as the other volumes and contains a vast store of information which is useful for the student of state government and politics."

+ Am Pol Sci R 21:206 F '27 130w

"The volume is a scholarly addition to the illustrious records of the great Northern Star State. Well bound, attractively printed, and interestingly illustrated with early views of the State and its people, significant newspaper cartoons, and charts and diagrams, it offers to the historian of our Northwest an invaluable collection of information and to the general reader a source of agreeable historical knowledge."

+ Boston Transcript p7 F 26 '27 230w

Hist Outlook 18:398 D '27 120w

R of Rs 75:556 My '27 70w

FONTAINAS, ANDRE. Constable; tr. by Wilfrid Jackson. (Masters of modern art) 62,40p il $2 Dodd

759.2 Constable, John 27-7175

A Frenchman writes for the Masters of modern art series this monograph on the great English landscape painter, John Constable. Forty reproductions in sepia.

Booklist 23:373 Je '27

New Statesman 28:669 Mr 12 '27 370w

"The study of Constable can be read by anyone, for it is simple and unpretentious."

+ Spec 138:515 Mr 19 '27 110w

FOOTNER, HULBERT. Backwoods princess. 320p $2 Doran

After her father's death, Loseis Blackburn undertakes to run the store at Blackburn's post and to keep the Slavis contented and busy. But the Indians get out of hand and when Gault, Blackburn's enemy and a rival trader, comes to the post on a treacherous errand he finds it easy to turn the Slavis against the lone white girl. Gault might have succeeded in seizing the girl and the fortune concealed by her father but for the intervention of a government geologist who arrives in the north country in time to share a siege with Loseis and to take her safely out of it.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p27 S 25 '27 80w

"The action is of the stand-up, give-and-take, nothing-barred variety, one side gaining a little ground, only to lose it again to the other, and for such as the tale professes to be, it should pass muster."

Sat R of Lit 4:242 O 22 '27 120w

FORBES, HELEN CADY. Mary and Marcia, partners. 159p il $2 Macmillan

26-16363

Mary's father was writing a book, so the family was spending the summer in Hockomocko, "a million miles from anywhere." It looked like a dull summer for Mary until she

found Marcia, who lived not so far away. Marcia was working hard to earn money so that her brother could go to college in the fall. After Mary and Marcia became partners things began to sail along, and Kendall's college course was a certainty before the summer ended.

Booklist 23:235 F '27

"Though simple, this tale has real interest and character; it is full of amusing incident and well told." M. W. Bianco

+ Books (N Y Herald Tribune) p8 Ja 9 '27 200w

"The story of these two American girls of today isn't particularly distinguished, to be sure, but it has spirit and a simple, sincerely written story and there is a pleasant lack of that cloying sentimentality which so often creeps into these stories for girls of the romantic, half-grown age."

+ Sat R of Lit 3:284 N 6 '26 120w

Wis Lib Bul 23:26 Ja '27

FORESTER, C. S. Victor Emmanuel II and the union of Italy. 245p il $4 Dodd [10s 6d Methuen]

945.08 Italy—History. Victor Emmanuel II, king of Italy 27-15076

Mr Forester tells the story of the unification of Italy under the House of Savoy and in particular the part played by Victor Emmanuel, who became the first king of united Italy and who, in the author's belief, has not been given credit due him as soldier and statesman.

Am Pol Sci R 21:688 Ag '27 60w

Boston Transcript p4 My 28 '27 500w

"Perhaps the most important fault of the book is that it fails, beyond an occasional hint or two, to see the *risorgimento* as more than the function of a 'spirit of nationalism.' For all that it is as pleasant and as readable a narrative as one could wish for, we have here neither a thoroughly dependable history of Italy's supreme effort nor an important biography of her greatest King."

— Lit R p10 Ap 16 '27 620w

Nation and Ath 41:sup240 My 21 '27 130w

Reviewed by J: Spargo

N Y Times p1 My 15 '27 1200w

"Not a great book; but admirable, lucid, well-written and interesting."

+ Outlook 146:129 My 25 '27 100w

R of Rs 75:444 Ap '27 100w

"In the comparative dearth of good short books on Italian history this lightly and indeed sometimes flippantly written volume may be welcomed Mr. Forester writes easily and brightly, and no one will complain that he is heavy or dull. He marshals his facts competently, and he tells his story well."

+ Sat R 143:675 Ap 30 '27 460w

"Forester's final pages tell somewhat sketchily the later history of Italy, with wary references to Fascism, but they only weaken the book. For the rest, a vigorous, clear narrative, with vivid biographical sketches, summarizes one of the most brilliant chapters of modern history." Paul Birdsall

+ — Sat R of Lit 4:40 Ag 13 '27 620w

Spec 138:775 Ap 30 '27 160w

"For the most part Mr. Forester has threaded his way successfully through the thorny paths of political and diplomatic jungle, and emerges always with undiminished vigour and vivacity. As his book is not only not documented but also gives not a single reference to authorities or sources, his statements cannot be accepted without reserve. Apart from such reservations, this tale of the Italian struggle for unity and independence is very welcome, for it tells that stirring story tersely and vigorously."

+ — Times [London] Lit Sup p151 Mr 10 '27 1050w

FORESTER, CECIL SCOTT. Love lies dreaming. 305p $2.50 Bobbs [7s 6d Lane]

27-11961

A story light as air which tells of a brief period of misunderstanding and tempest in the lives of a pair of lovers four years married. The quarrel, beginning with a trifling disagreement about the discharge of a servant and fanned by mutual jealousy and pique, suddenly subsides and the old rapture is restored.

"Although the theme of this story is of the flimsiest and most insubstantial, and although the author might conceivably have condensed all his material into a sketch of six or eight pages, still he has contrived to produce a work that is agreeably written throughout and that holds one's interest from end to end."

+ — N Y Times p8 Mr 27 '27 380w

Reviewed by H: Pringle

N Y World p11m Ap 17 '27 250w

"There is little of what is usually called 'incident' in this novel, but the story is told with an abundance of humour and of good humour and the sentiment (of which there is no lack) is never for a moment allowed to degenerate into sloppiness."

+ Sat R 143:443 Mr 19 '27 220w

"This is an amusing and entertaining story, but it is also a sign of the times." Elmer Davis

Sat R of Lit 3:711 Ap 9 '27 900w

"The diary is entrancing reading—very intimate, very delicate and most amusing. Novels written in the form of letters or diaries are generally sketchy and tedious, but Mr. Forester has avoided all pitfalls and produced a really charming book."

+ Spec 138:452 Mr 12 '27 110w

Springf'd Republican p7f Jl 24 '27 150w

"The mixture of facetiousness, gusto, and sentimentality which he brings to his task can hardly be said to be in the best possible taste."

— Times [London] Lit Sup p217 Mr 24 '27 130w

FORESTER, CECIL SCOTT. One wonderful week. 310p $2 Bobbs

27-22954

A young bank clerk of impeccable habits kisses a girl, intercepts a stolen parcel, is kidnapped by the thieves and maltreated, proves himself a hero, and marries Majorie, all in one wonderful week.

"Here, in his new volume, we have rollicking fun, midnight adventure, a little love." I. W. L.

+ Boston Transcript p5 D 7 '27 550w

"The style of the book is excellent in its vivid portrayal of minutiae. In bold English events follow in lively succession. But to this reviewer the story is related in two tones in which farce and melodrama are blended—not always skillfully."

+ — N Y Times p22 D 11 '27 620w

"Clever and interesting story."

+ Times [London] Lit Sup p744 O 20 '27 300w

FORSTER, EDWARD MORGAN. Aspects of the novel. 250p $2.50 Harcourt [7s 6d E. Arnold]

808.3 Fiction 27-23131

In a series of informal lectures delivered under the auspices of Trinity college, Cambridge, the author of "A passage to India" discusses seven aspects of the novel: the story; the people; the plot; fantasy; prophecy; pattern and rhythm.

"A book to encourage dreaming. None more suggestive has been written about the poor lady whom, with mistaken chivalry perhaps, we still persist in calling the art of fiction." Virginia Woolf

+ Books (N Y Herald Tribune) p1 O 16 '27 3200w

FORSTER, EDWARD MORGAN—*Continued*
Reviewed by Ernest Boyd
Ind 119:555 D 3 '27 1150w

"Occasionally he sinks to downright vagueness. One suspects that Mr. Forster is more eager to be charming than to elucidate the principles which he practices so deftly. However, 'Aspects of the novel' is a book that no one will regret reading, although one may rise from it with a disappointing sense of promise unfulfilled. Perhaps it is unfair to expect a novelist to write criticism as well as he writes novels."

— + Ind 119:637 D 24 '27 180w

Reviewed by Virginia Woolf
Nation and Ath 42:sup247 N 12 '27 1800w

"Urbane and charming book." Babette Deutsch
+ N Y Evening Post p6 N 19 '27 700w

"The reader may see a man with an original turn of mind approaching a fairly threadbare subject in an original way. There is profit in the book, and pleasure." Percy Hutchison
+ N Y Times p2 N 27 '27 1500w

"It is so animating a thing that it is hard not to interrupt one's reading of it with applause and excursions to some particular book, long since known and loved, but touched by his hand into renewed and fuller life. It has that ever-welcome grace of saying clearly and brilliantly what many of us have groped for with dull wits."
+ Outlook 147:314 N 9 '27 750w

"No one is better qualified to write about the novel than Mr. E. M. Forster, for in the opinion of many he is our finest living exponent of the novelist's art. It would be unnecessary to speak of the charm of his style, of his beautiful controversial manners, were it not that they have a part to play in these lectures—the role of predisposing us always to assent." L. P. H.
+ — Sat R 144:858 D 17 '27 800w

"Starting out and finishing with a half-true assertion and ending with the same, Mr. Forster includes between those statements a vast number of ingenious tropes, metaphors, similes, figures, quips, and pawkinesses that as I have said make me have to read most of his sentences twice—as one has to read French verse twice, once for the sense and once for the rhythm. As I have attacked Mr. Forster—though only as a don—with a great deal of violence, I hope somebody will ask me to review his next novel so that I may handsomely redress the balance. His book, indeed, is a very good book if you wish to acquire the point of view of a don upon literature. It contains fewer slips of grammar than is usual in collections of lectures and several pleasant little jokes." F. M. Ford
— + Sat R of Lit 4:449 D 17 '27 2450w

"It is full of ideas, but these are only just hinted at, given a moment's dubious illumination, and swiftly abandoned, and the critic hungry for firm guidance figures Mr. Forster as a will-o'-the-wisp light-heartedly hovering over the marshland to which he himself compares the field of his inquiry. He shows a spark here, a glimmer there, but before we can hurry to the source of enlightenment, the phantasmal beacon has guttered out, and we find ourselves more deeply bogged than ever. Towards the end of the book a natural exasperation tempts us to wonder whether our guide is not bogged too." E. F. Benson
— + Spec 139:732 O 29 '27 1100w
Times [London] Lit Sup p784 N 3 '27 1750w

FORTESCUE, SIR JOHN WILLIAM. Writing of history. 74p $1 Longmans [2s 6d Williams & N.]

907 History—Historiography

This little book by the late librarian of the Royal library, Windsor, is an inspiring account of the qualities and equipment that are essential to the making of the true historian.

Books (N Y Herald Tribune) p17 Ap 3 '27 140w

"Sir John Fortescue's little book is very lively." G: M. Wrong
+ Canadian Hist R 8:58 Mr '27 500w
Pittsburgh Mo Bul 32:273 My '27

"His book is small and inexpensive and charmingly written. It is an excellent lesson on humility and humanity for any historian, and in the ordinary reader it will evoke amazement that, things historical being as Sir John describes them, written history is as good as it is."
+ Sat R of Lit 3:505 Ja 8 '27 230w

"A book which deserves attention and might save posterity from much dullness and ineptitude."
+ Spec 137:929 N 20 '26 130w
Times [London] Lit Sup p921 D 16 '26

Reviewed by Crane Brinton
Yale R n s 16:827 Jl '27 180w

FOSTER, HARRY LA TOURETTE. Vagabond in Fiji. 309p il $3 Dodd

919.61 Fiji islands—Description and travel. Polynesia—Description and travel 27-21490

A fresh and amusing account of life in the Fiji islands as observed and entered into by the "vagabond" reporter of other sea-going adventures. A visit to Samoa, Pago-Pago, the Tongas, Suva, and a hike across Fiji itself, offered plenty of drolleries for the author to write about. His book is illustrated from photographs.

Booklist 24:156 Ja '28
Boston Transcript p2 O 26 '27 850w
N Y Evening Post p13 D 24 '27 160w

"It is entertainingly written, with humor and a facetious realism, it contains much interesting and worth-while information and it is entirely frank and, apparently, entirely truthful. The many illustrations are from the author's own photographs."
+ N Y Times p19 N 27 '27 280w

Reviewed by W: McFee
N Y World p11m O 30 '27 300w
Wis Lib Bul 23:287 D '27

FOSTER, WILLIAM. Romance of chemistry. 468p il $3 Century

540 Chemistry 27-9437

Dr Foster, professor of chemistry in Princeton university, makes a readable story of the development of chemistry from the old to the new alchemy. He has selected topics of general interest and importance and presented them in clear and simple language.

Booklist 23:411 Jl '27

"The unhappy title is presumably meant to catch the casual eye, but the sentimentality goes no further." Gerald Wendt
+ — Books (N Y Herald Tribune) p12 Ja 8 '28 110w
Boston Transcript p2 My 28 '27 260w
Ind & Eng Chem 19:861 Jl '27 270w

"The difference between Dr. Foster's book and any elementary text-book is that his is the more readable and contains more 'facts' recently acquired." B. H.
+ Lit R p15 My 7 '27 130w
N Y New Tech Bks 12:21 Ap '27
Outlook 146:163 Je 1 '27 80w
Pittsburgh Mo Bul 32:389 Jl '27

Reviewed by C. S. Leonard
Sat R of Lit 4:454 D 17 '27 400w
Springf'd Republican p10 Ag 23 '27 330w
Times [London] Lit Sup p979 D 22 '27 200w

FOSTER, WILLIAM TRUFANT, and CATCHINGS, WADDILL. Business without a buyer. (Publications of the Pollak foundation for economic research) 205p il $2 Houghton; Pollock foundation

330.1 Consumption (economics). Business
27-9751

Coincident with the publication of Profits (Book Review Digest, 1925) an offer was made of $5,000 for the best adverse criticism of the book. More than 400 responses were received. The effect of these criticisms took form in the present book which contains not a retraction but a restatement and simplification of the theory of business as set forth in Profits.

Reviewed by C. S. Joslyn
Am Econ R 17:713 D '27 500w

"A valuable addition to the working-library of any sociologist." F. N. House
+ Am J Soc 33:145 Jl '27 280w
Booklist 24:8 O '27

Reviewed by A. W. Marget
Books (N Y Herald Tribune) p2 Jl 24 '27 1300w
J Home Econ 19:402 Jl '27 80w
Management Ind 13:383 My '27 210w
Pittsburgh Mo Bul 32:631 D '27

"If the theories of Messrs. Foster and Catchings are at variance with those of the orthodox economists, their method of writing is even more so. In literary style 'Business Without a Buyer' compares with the 'Wealth of Nations' as 'The private Life of Helen of Troy' compares with the 'Illiad.' " E: S. Cowdrick
Sat R of Lit 3:959 Jl 9 '27 720w
Springf'd Republican p10 D 7 '27 520w

"The book is worthwhile as a thoroughly good presentation of a conservative view." P. M. Malin
+ World Tomorrow 10:520 D '27 120w

FOX, DAVID, pseud. See Ostrander, I. E.

FOX, SIR FRANK. Italy to-day. 285p il $4 Dodd [10s 6d Jenkins]

945.09 Italy—Fascist movement

From his study of economic and social conditions in Italy today and the relation of Fascism to them, the conclusion reached by the author is that Fascism has done a great work in regenerating Italy and that the new régime has given great benefits to the mass of the Italian people.

"It cannot be said that this book adds very greatly to our knowledge of Italy today, based as it is upon casual visits to that country and apparently avid perusal of campaign literature given to the author by the dictator himself. It rather records Sir Frank's own conversion to Fascism." F. R. Dulles
Bookm 66:571 Ja '28 260w

"It is a careful and straightforward survey of Fascism with a strong bias in its favour, but without any lapses into poetical adulation; it is the kind of book that should be read by those whose prejudice against Fascism is so strong that they are unable to put up with the usual apologies for its excesses."
+ New Statesman 30:xxiv N 5 '27 160w

Reviewed by Hiram Motherwell
N Y Times p3 Ja 1 '28 240w

"This interesting and lively book must be read with caution."
+ — Sat R 144:554 O 22 '27 800w

"Sir Frank Fox has much to say with regard to the future of Fascism, and his book is one that cannot be ignored by anyone interested in the evolution of post-War Italy and its relation to the rest of Europe." Beatrice Erskine
+ Spec 139:sup833 N 12 '27 300w

FOX, SIR JOHN CHARLES. History of contempt of court; the form of trial and the mode of punishment. 252p $6 (16s) Oxford

343 Contempt of court

"Contempt of court is defined by the author as disobedience to the processes and orders of the court or obstruction of the administration of justice. The central points discussed are two: (1) criminal contempts committed by a stranger out of court in early times were proceeded against with the aid of a jury, and not summarily, unless the contempt were confessed, and (2) the punishment consisted of imprisonment, with the option of being discharged on payment of a fine, but never by fine and imprisonment. The author believes that the modern method of proceeding summarily against criminal contempts, committed out of court, rests on a misconception of what was immemorial usage in the common law."—Am Pol Sci R

"It deserves the thoughtful attention of all persons interested in the improvement of the administration of criminal justice." W. H. N.
+ Am Pol Sci R 21:924 N '27 320w
Sat R of Lit 4:411 D 3 '27 490w
Times [London] Lit Sup p788 N 3 '27 760w

FOX, JOHN JACOB, and BOWLES, THOMAS HENRY. Analysis of pigments, paints and varnishes. 179p il $4.50 Van Nostrand [16s Benn]

543.7 Pigments. Paint. Varnish and varnishing [27-13534]

"Presents methods and procedures, all of which have been tested by the authors."—Pittsburgh Mo Bul

"The methods given for the analysis of white pigments are satisfactory so far as they go; methods for calcium carbonate, asbestine and barites being omitted. The examination of varnishes is discussed in twenty-two pages. The method given for determining viscosity is unnecessarily long and complicated. In spite of these criticisms, this book will be of considerable service to analysts interested in pigments, paints and varnishes. It is well arranged and contains the methods found reliable by the authors. The description and explanation of the many procedures are so clear that one finds little difficulty in following them."
+ — Chem & Met Eng 34:376 Je '27 230w

"This book, like most books on analysis, lacks information as to accuracy or precision of the various methods given. Information on these points would be of infinitely more value than the three pages of sample analyses given in Appendix I. In spite of some defects—and what book is without defects—this volume is a valuable addition to the library of any chemist interested in paint analysis." P. H. Walker
+ — Ind & Eng Chem 19:434 Mr '27 300w
N Y New Tech Bks 12:6 Ja '27
Pittsburgh Mo Bul 32:389 Jl '27

FRANCIS JOSEPH I, emperor of Austria. Franz Joseph as revealed by his letters; ed. by Otto Ernst; tr. by Agnes Blake. 292p il $5 Stokes [15s Methuen]

B or 92

This selection from the personal correspondence of Franz Joseph comprises letters and telegrams—the latter were a favorite form of communication—taken from the state archives. Reproductions from portraits of the emperor are used to illustrate the book.

"If these letters, which have been well translated (although the extravagant use of capitals is irritating) do not serve to reveal the Emperor's personality, they at least afford the reader an interesting glimpse into the working life of one of the most conscientious workers among crowned heads."
Sat R 144:253 Ag 20 '27 560w

FRANCIS JOSEPH I—*Continued*

"There is hardly one of these letters which adds anything to historical knowledge. What we do get leaves an extraordinary expression of emptiness. It almost seems as though Franz Josef, when he ceased to be a ruler, was nothing. Dr. Ernst's commentary does his subject less than justice and is often disfigured by an ill-timed facetiousness, as in his thoroughly misleading jokes about the Magyars. The notes are few and arbitrary, and no attempt has been made to amplify them for English readers, or even to adapt them."

— **Times [London] Lit Sup** p631 S 22 '27 540w

FRANCK, HARRY ALVERSON. All about going abroad; with maps and a handy travel diary. 160p $1 Brentano's

910.2 Travel 27-9058

"When to travel, where, how much it will cost, what to see and what to do, how many pairs of socks to take, passport regulations, custom prohibition, tipping, air routes, amount of baggage to carry, weight of underclothing, and many other pertinent matters are discussed simply and explicitly to the benefit of the person going abroad for the first time. The book also includes maps and a diary."—Springf'd Republican

Booklist 24:21 O '27

" 'All About Going Abroad' gives the impression of having been compiled at home, with a basis of sound knowledge of course, but more directly from the collection of dictionaries, guide books, time tables, geographies, hotel directories and advertising pamphlets of travel agencies and steamship companies convenient to hand." A. B. Maurice

Books (N Y Herald Tribune) p12 My 29 '27 170w

"Hundreds of thousands of readers know Harry A. Franck through his many books as one of the most interesting of all globe trotters who write about their travels. In this book of pocket-size he has packed such an immense and varied amount of information as to warrant its comprehensive title."

+ **N Y Times** p14 My 8 '27 200w

Pratt p31 autumn '27

"A useful book before starting for any part of the globe."

+ **Springf'd Republican** p7f My 22 '27 220w

FRANCKE, KUNO. German after-war problems. 134p $1.50 Harvard univ. press [6s 6d Oxford univ. press]

943.085 Germany—Civilization. Germany—Intellectual life. National characteristics, German. German literature—History and criticism. Reconstruction (European war) —Germany 27-4785

"This is a collection of four papers based on the author's observations during several visits to his native land since the war. What will most interest American readers is the paper on 'German Character and the German-American.' Professor Francke does not believe that the task of the German-Americans lies in the pursuit of group politics, and he disapproves of the efforts made to form a special German-American political party."—Outlook

"Well-written and informing essays."

+ **Am Pol Sci R** 21:472 My '27 50w

Booklist 23:337 My '27

Books (N Y Herald Tribune) p21 Mr 13 '27 220w

Cleveland Open Shelf p99 Jl '27

Reviewed by O. G. Villard

Nation 125:114 Ag 3 '27 480w

Reviewed by L: Rich

N Y Times p13 Je 19 '27 1100w

Outlook 146:90 My 18 '27 200w

"There is nothing startling in these essays. Nearly everything Dr. Francke says, has been said, at one time or another, in the better sort of newspaper correspondence. Few, however, have the time and patience to read newspapers carefully. And Dr. Francke presents, in brief and well-digested shape, facts about the new Germany which everybody ought to know."

+ — **Sat R of Lit** 3:552 Ja 29 '27 270w

"Dr. Francke has an attractive style, and his essays are imbued with a simple seriousness and sincerity which, perhaps more than the actual argument, conveys to us his conception of the German character at its best."

+ **Times [London] Lit Sup** p583 S 1 '27 400w

FRANK, WALDO DAVID (SEARCH-LIGHT, pseud.). Time exposures; being portraits of twenty men and women famous in our day, together with caricatures of the same by divers artists. 187p il $2.50 Boni & Liveright

920 United States—Biography 27-958

"Scintillating, satiric sketches of twenty men and women of today, written by 'Search-light,' a contributor to the New Yorker, and illustrated with caricatures. Portraits of special interest are Melody and iron (Ignace Paderewski); Peasant by paradox (Carl Sandburg); Funny-legs (Charles Chaplin); An entire person (Katherine Cornell); and Madness and music (Ernest Bloch)."—Cleveland Open Shelf

Cleveland Open Shelf p79 Je '27

"Perhaps if his victims saw what was coming, they would laugh and blur the picture. Nevertheless, the likeness of them is haunting, the photography stunning in its artistic perfection."

+ **Ind** 117:743 D 25 '26 100w

N Y Times p21 F 27 '27 80w

N Y World p10m N 7 '26 80w

"These portraits are done by an informed writer who understands more than superficial characteristics of his subjects. He has a viewpoint about the work of each, he has a gift for caricature that never distorts, but always touches things up a bit, he is a first-class journalist." Harry Hansen

+ **N Y World** p10m Ap 17 '27 580w

"Searchlight does seem to lay bare the very essence, the quality that is both the strength and the weakness, of his subjects. No one, it would seem, but a close friend could write with such intimate penetration, but no friend, one hopes, would write with such calm indifference to the feelings of his subject. The sketches are more than facile and brilliant caricatures; though the satire in them is often cruel, almost invariably they give evidence of a basic sympathy and understanding on the part of the author."

+ **Sat R of Lit** 3:458 D 18 '26 210w

Wis Lib Bul 22:331 D '26

FRANKAU, PAMELA. Marriage of Harlequin. 313p $2 Harper [7s 6d Hurst & B.]

27-16973

"The story is mainly of interest as exhibiting the reactions of a young girl to post-war conditions. Lionel de Vitrand would never have married Sydney Sherne had not the latter been possessed of a considerable fortune, and about a year after the marriage he told her as much. By this time, however, Lionel was very much in love with Sydney, while Sydney had always been in love with Lionel. But pride kept Sydney dumb. The result is that husband and wife plunge recklessly into the feverish amoral life of modern London, and disaster is only averted by what seems the merest of chances. There is a half-promise of future happiness in the concluding sentence of the story."—Sat R

" 'Marriage of Harlequin' is almost too well made a book for so youthful an author. It gives a little the effect of a young girl whose natural buoyancy and tomboyishness are concealed by an impeccable, tailor-made costume, agreeable but overimpressed by the mode. Yet it is honest and in the main it sails between the twin perils of smugness and smartness." Mary Ross

Books (N Y Herald Tribune) p14 S 25 '27 430w

Boston Transcript p5 S 17 '27 250w

"Miss Frankau's book has this advantage over other first novels by young women who have just left school—that, being written by the daughter of one of the world's best-selling novelists, it needs no preliminary apology or explanation. Miss Frankau, who is said still to be in her middle teens, is, on the evidence of her vigorous and spirited story, more than equal to handling the dollar-raking pen she has inherited."

New Statesman 29:386 Jl 2 '27 210w

"Here, again, is another legend of the trials of sophistication. The swank is present, the plot has its unconventional situations, the writing is smart; yet there is a feeling for poetry, an effort to capture some of life's transient loveliness along with its garish cleverness."

+ — **N Y Times** p7 D 4 '27 580w

"Miss Pamela Frankau has a keen eye for character and, if she would consent to ration her epigrams, she would achieve something very like realism."

+ — **Sat R** 140:528 Ap 2 '27 170w

"The story is strong in dialogue, and is a brilliant analysis of temperament."

+ **Spec** 138:sup871 My 14 '27 200w

"It may be thought that 'Marriage of Harlequin' is, in part, biographical and that this accounts for the vitality and life of some sections of the book and also for the disturbing and contradictory flatness of other portions."

Springf'd Republican p7f S 4 '27 300w

"Miss Frankau is cool, adroit, with cleverness to spare. It will be interesting to see what she does next."

+ **Times [London] Lit Sup** p278 Ap 21 '27 200w

FRANKFURTER, FELIX. Case of Sacco and Vanzetti. 118p $1 Little

343.1 Sacco, Nicola, defendant. Vanzetti, Bartolomeo, defendant 27-8287

The professor of administrative law, Harvard law school, gives in brief compass a critical analysis of this famous case which was before the Massachusetts courts for six years. The case sharply divided public opinion at home and aroused interest abroad because of the fact that the accused were communists and on the list of suspects of the Department of justice.

"The whole account is set forth in a manner likely not only to capture but to hold the interest of the reader. Besides having been demonstrated, by the attacks upon it, to be reliable, it is no exaggeration to say that the book is really thrilling." E. W. Puttkammer

+ **Am J Soc** 33:310 O '27 300w

Booklist 23:406 Jl '27

Reviewed by A. G. Hays

Books (N Y Herald Tribune) p17 My 22 '27 1050w

Lit R p2 My 21 '27 1350w

"Professor Frankfurter's book is absorbing, but it is uncomfortable. It will leave some with the conviction, others with the feeling, and many others with the fear, that Sacco and Vanzetti may be judicially and officially burned to death, not for murder, but for being draft-dodgers and communists." E. R. Buckner

New Repub 50:278 Ap 27 '27 1850w

"In a little more than a hundred pages he makes a survey of the case that is wonderfully compact, but complete enough to bring together all the essential developments and present them in a lucid, readable narrative. His temper is judicial throughout, both in the relation of facts and in the occasional discussion of some outstanding feature."

+ **N Y Times** p20 Ap 3 '27 360w

Pittsburgh Mo Bul 32:302 Je '27

R of Rs 75:671 Je '27 100w

Sat R 144:212 Ag 13 '27 1150w

"Prof Frankfurter's attitude is avowedly critical of Massachusetts justice as administered in this case, but the method by which he conducts his argument is the citation of evidence and precedents. The timeliness and importance of the book need no mention."

+ **Springf'd Republican** p10 Ap 13 '27 110w

Reviewed by A. A. Berle, Jr.

Survey 58:179 My 1 '27 350w

Times [London] Lit Sup p266 Ap 14 '27 440w

FRANKLIN, FABIAN. A B C of prohibition. 150p $1 Harcourt

178.5 Prohibition 27-20574

The vital aspects of this question are set forth from the point of view of one of the foremost opponents of prohibition. Beginning with an exposition of the nature and limits of majority rule, the authority of the law, the character of the Constitution and the conditions of effective law enforcement, Mr Franklin takes up one by one the chief questions involved in the prohibition controversy.

Booklist 24:146 Ja '28

Books (N Y Herald Tribune) p16 N 27 '27 250w

"This is a most unusual book: a primer in size, it contains but 150 short pages. But in it Mr. Franklin discloses the fallacy of prohibition, explains the reasons for its failure with an acumen and clarity truly admirable and with a brevity which could only be attained by a close study and exceptionally clear thinking. There is no sham to Mr. Franklin; he has no patience with shams. His grasp of the principles of democracy is firm. He understands the function of government. He is a master of virile and concise English." Julian Codman

+ **Ind** 119:556 D 3 '27 1300w

"Although Mr. Franklin is unable to see quite fairly and clearly any but his own side of the question, he argues for that side with great zeal and force."

N Y Times p21 O 9 '27 400w

Pittsburgh Mo Bul 32:557 N '27

"Mr Franklin's book is an intelligent contribution to the literature on prohibition; the wet arguments are forcefully set forth. But the work leaves the impression that an enthusiastic prohibitionist could meet some points with equally convincing statements."

+ — **Springf'd Republican** p7f N 20 '27 650w

FRANKLIN, JAMES RUTHERFORD. In the path of the storm. 317p $2.50 Dutton

27-14705

A college youth climbs the Virginia hills with his delivery car to sell aluminum to the mountaineers. He makes his headquarters with one of the mountain families and forms a friendship with Dan, the youth of the family. Dan's cousin Daisy is a wild young thing who feels caged by her life in the mountains. She flirts first with Arthur, then with Dan, and succeeds in breaking up the friendship and in causing the death of the two friends.

FRANKLIN, JAMES RUTHERFORD—*Cont.*

"If the story depended alone upon its plot it would not be a failure. Once well into it, few fiction readers would be willing to lay the book down until they found out what tragedy the 'ha'nt,' an unseen, galloping horse, was bringing. But it is in the atmosphere of isolated mountain life and the terror that broods on lonely hills that the book is at its best." J. W. M.

+ — **Boston Transcript** p2 Jl 30 '27 300w

N Y Evening Post p10 S 17 '27 170w

"Mr Franklin's characterization is good, and his incident is always lively."

+ **N Y Times** p9 Jl 10 '27 420w

FRASER, CHELSEA CURTIS. Heroes of the air. 427p il $2 Crowell

629.13 Aeronautics—Voyages. Aviation

26-17674

All of the twelve spectacular flights described and illustrated in this book were made since the war. These are stories of international feats which every boy will thrill to read, among them: the first flight across the Atlantic, American; the first non-stop flight across the Atlantic, British; the visit to this country of the Z R 3, German; the round the world cruise of the American fliers; and the flight over the pole in the Italian airship and the one made at the same time by Commander Byrd.

Booklist 23:275 Mr '27

"While intended primarily for the reading of adults, Mr. Fraser's book about man's achievements in flying will be welcomed with delight as a gift by any normal boy in his teens. But any reader possessing just a little more than ordinary interest in airplanes and dirigibles will like it almost as much, while as an up-to-date book of reference on development in aircraft it will have its uses."

+ **N Y Times** p22 N 7 '26 330w

Pittsburgh Mo Bul 32:244 My '27

"There are still a few geographical stunts for ambitious aviators, and the progress of invention will doubtless produce speedier and more perfect machines to make new records; but this book may stand for a while as a comprehensive sketch of peacetime aviation and its heroes."

+ **Springf'd Republican** p6f D 12 '26 390w

Wis Lib Bul 23:51 F '27

FRASER, HERBERT FREEMAN. Foreign trade and world politics; a study of the international foundations of prosperity with particular reference to American conditions. (Borzoi political science texts) 346p $3.25 Knopf

330.1 Economic conditions. Commerce. United States—Commercial policy. World politics. International cooperation 26-17857

"The author characterizes the work as 'a study of the international foundations of prosperity.' From various angles of approach, he sets forth effectively the interrelation of economic development and world politics, and points out what he regards as prime essentials of an American policy which will square with economic principles, with the realities of the world situation, and with ideals of international cooperation for peace. . . More specifically, our tariff duties should be gradually reduced 'to the vanishing point'; at least, the 'political' debts of our allies should be cancelled; and, in a few years, the whole matter of reparations and debts should be recanvassed in the light of experience under the Dawes plan and of other developments."—Am Econ R

"A very readable, stimulating book, written in a clear, simple style occasionally decidedly popular. Its economic grounding is essentially sound. It should contribute to clearer understanding in a field where wider education is sorely needed." P. S. Peirce

+ **Am Econ R** 17:92 Mr '27 620w

"In the earlier chapters the principles involved stand out distinctly against a background of recent facts, but in the later ones the principles struggle rather vainly with the narrative. The final chapters show a tendency toward too sweeping generalizations and inexact, if not journalistic, phraseology. The reader is left with the feeling that the author has made a home-run but has failed to touch the plate." H. S. Quigley

+ — **Am Pol Sci R** 21:436 My '27 780w

"The four chapters of the first part set forth the principles that underlie international trade, and especially those principles that determined the past and present tariff policies of the United States. These chapters constitute a sane analysis of free trade and protection, and are worth reading by any who have an interest in, but not a knowledge of, foreign trade and our international policies. The second part of the book covers more debatable ground. . . Professor Fraser's views are worthy of attention because the presentation is straightforward and enlightening. The reviewer does not agree with them nor with the conclusions drawn therefrom." H. T. Collings

+ — **Ann Am Acad** 130:228 Mr '27 580w

"His book is bound to excite much thought and be widely read before the coming national elections. While readers will chuckle at some of his characterizations of our present great and near great political personages, it is to be surmised that the serious arguments of the book would go farther with those who might enforce them had the tone of writing avoided a style which here and there utilizes methods of platform speaking." H. I. Priestley

+ — **Books (N Y Herald Tribune)** p20 D 26 '26 980w

"A book well worth delving into—if for no better cause than that of intelligent Americanism." A. E. Meyer

+ **No Am** 223:716 D '26 640w

Pittsburgh Mo Bul 32:109 Mr '27

"A closely reasoned and singularly readable analysis of the rôle of commerce and finance in shaping the conditions and course of international relations." F: A. Ogg

+ **Pol Sci Q** 42:649 D '27 420w

FRASER, RONALD. Flower phantoms. 158p $2 Boni & Liveright [5s J. Cape]

26-24556

A delicately woven fantasy told in flower symbols. The lovely golden Judy has more affinity with the flowers among which she works than with her handsome homespun lover. He recognizes the affinity and uses the language of flowers to describe her. For Judy flowers have a physical attraction. She thinks it "would be exquisite to be hugged by a cactus, all prickly and hurting; to bleed to death in a delicious agonizing embrace." From a trance in which she is in love with an orchid Judy awakens to satisfaction in her earthly and tangible lover, but warns him that it may not be lasting and that the flower phantoms may again call her.

"There is wit, tenderness and fantasy in this beautifully written tale of an engagement between an imaginative girl and a prosaic young man."

+ **Boston Transcript** p6 My 21 '27 260w

"Mr. Fraser has attempted the strange and tremendously difficult task of bridging the sensory gulf between plants and humans. . . The grasp on actuality is lacking in Mr. Fraser's handling. He does not keep even a finger on reality once he has got his lady into the plant world. . . However, its perfections are of a rare quality, and even its shortcomings cannot make them any the less delightful or the less worth reading." J. M. March

+ — **Lit R** p4 Mr 12 '27 600w

Reviewed by P. C. Kennedy

New Statesman 27:499 Ag 14 '26 940w

"'Flower Phantoms' is not a book that is likely ever to be popular. The atmosphere it evokes is too shadowy and unearthly, its situations too remote and wildly fanciful, to make of it anything like a general favorite; while even for the lover of the fantastic the author's grip on his subject-matter is at times a little too loose and his descriptions not sufficiently vivid. Yet there is a curious and undeniable charm about the tale, and passages of rare and genuine beauty."

+ — N Y Times p22 Mr 27 '27 380w

"Mr. Fraser's fantasy is refreshing and in patches well-written, but the author is too anxious to haunt, to startle and waylay. We will not be shocked into admiration." L. P. Hartley

+ — Sat R 142:103 Jl 24 '26 210w

"The book is exquisitely written."

Spec 137:255 Ag 14 '26 40w

"The book abounds in glowing experiences of a world of colour and sensation, minutely imagined, and brings us the arranged and tended illusion of the hothouse. The description of dawn at Kew Gardens is so lovely that the reader will be tempted to endanger his respectability by emulating Judy and climbing the wall."

+ Times [London] Lit Sup p510 Jl 29 '26 430w

FRASER-SIMSON, MRS CICELY. Footsteps in the night. 241p $2 Dutton

27-13127

Eve Martin is distressed because her husband, an agent of the Home office, cannot share with her the anxieties of his work. Unexpectedly her chance comes. Summoned to London, Peter leaves at home some very important papers. Eve receives from him a veiled message concerning the papers. She understands what is expected of her and in spite of stealthy footsteps in the night and other terrors saves the documents and with them her husband's reputation.

"The author provides generous amounts of elementary horror technique and a running fire of hammock conversation. For beginners in the life of mystery." Will Cuppy

Books (N Y Herald Tribune) p11 Je 5 '27 60w

"We do not know when we have read a pleasanter tale. In the first place, there is not any gore in it. Everything is done in a thoroughly gentlemanlike manner. In the second, nothing happens which we have decided should not happen. That is always delightful. Lastly, there is no end to the excitement, until the last page."

+ Boston Transcript p4 Jl 2 '27 230w

N Y Times p12 Jl 17 '27 150w

Outlook 147:29 S 7 '27 40w

FREDERICK III, German emperor. War diary of the Emperor Frederick III, 1870-1871; tr. and ed. by A. R. Allinson. 355p il $5 Stokes [16s S. Paul]

943.08 Franco-German war, 1870-1871

27-9991

The Crown prince of Germany, afterward the Emperor Frederick III, father of the ex-Kaiser, kept this diary during the Franco-German war, in which he set down his daily impressions of the campaign, supplementing the diary later with extracts from his correspondence with his wife.

Lit R p11 Ap 16 '27 350w

St Louis 25:360 N '27

"The book is not remarkable for sensational revelations, but as a sober narrative of events by an eye-witness who himself played an important part in the war. Generally speaking, the attitude is that of a liberal-minded German out of sympathy with Bismarck's brutality, as he calls it, but, in the main, seeing eye to eye with the majority of Germans of his day."

Sat R 143:236 F 12 '27 750w

Reviewed by Stephen Gwynn

Spec 138:250 F 12 '27 780w

Times [London] Lit Sup p115 F 24 '27 480w

FREEMAN, FRANK NUGENT. Mental tests; their history, principles and applications. (Riverside textbooks in education) 503p $2.40 Houghton

150 Mental tests 26-17916

Under the general term mental tests the author includes intelligence tests, tests of special abilities, and tests of personality traits. The book gives an account of all these with the method of application for each, and contains as well a summary of controversial opinion concerning the tests, to which is added a statement of the author's own point of view.

"Professor Freeman has done us a distinct service in presenting a well-written account of the important aspects of present-day mental measurement. This volume is more systematic in purpose than Pintner's earlier Intelligence Testing (1923), dealing more thoroughly with fundamental principles and techniques." Kimball Young

+ Am J Soc 32:838 Mr '27 1000w

Booklist 23:253 Mr '27

"It is difficult in a brief review to do more than scant justice to a book of this sort. It is evidently the result of a large amount of careful and painstaking work. Material has been brought together from many sources and has been organized in such a way as to give us for the first time a fairly complete and systematic treatment of the subject. The style is clear, and the arguments are to the point. Above all, there is evident throughout a studied attempt to weigh the evidence impartially and to treat the subject in a scientific way. The book cannot fail to become the standard book in its field and to keep its place until the advanees in mental testing which it predicts make a revision necessary." E. H. Cameron

+ El School J 27:467 F '27 1800w

J Home Econ 19:43 Ja '27 60w

"Professor Freeman's work is an excellently organized and clearly presented summary of this immense field of facts and figures."

+ Nation 123:671 D 22 '26 180w

"Professor Freeman's latest book summarizes and interprets the field, exclusive of educational achievement tests, more adequately, than does any other book." F. A. Kingsbury

+ School R 35:67 Ja '27 720w

"While Professor Freeman's book was designed primarily as a college textbook for students of education, several chapters are of value to all students of social affairs. It contains a non-dogmatic, authoritative discussion of the various forms of mental tests dealing with intelligence and personality, applicable to individuals and groups, and concerned with the problems of school and social relations." I. S. Wile, M.D.

Survey 57:655 F 15 '27 480w

FREEMAN, MRS MARY ELEANOR (WILKINS). Best stories of Mary E. Wilkins; selected with an introd. by Henry Wysham Lanier. 465p $2 Harper

27-5840

Mr Lanier has selected these twenty-five short stories as the best and most characteristic of Mrs Freeman's long list of nearly two hundred and fifty. Contents: A humble romance; The revolt of "Mother"; Little-girl-afraid-of-a-dog; A New England nun; One good time; The last gift; A New England prophet; A village singer; Old woman Magoun; The joy of youth; Billy and Susy; The butterfly; Both cheeks; A solitary; Two old lovers; Gentian; The wind in the rose-bush; A conflict ended; A conquest of humility; The apple tree; Noblesse; The outside of the house; Coronation; The gold; The gospel according to John.

FREEMAN, MARY ELEANOR—*Continued*

Booklist 23:428 Jl '27

"We need have no quarrel with Mr. Lanier about his selective skill. He has chosen twenty-five excellent stories that are fully representative of Miss Wilkins's talent." E. F. Edgett

+ **Boston Transcript** p2 Mr 19 '27 1500w

Reviewed by Laura Benet

Lit R p10 Ap 9 '27 480w

"The collection of her stories adds to the variety of New England literature, but does not yield a single tale to the slowly growing group of American masterpieces in the short story." Ruth Suckow

— + **N Y World** p10m Mr 27 '27 760w

"There's beauty in this book aplenty, but not rapture. For rapture is nature's technique! reality escaping in spite of the author through a sudden rift of life, sharp as an arrow to the heart." N. S. Colby

+ **Sat R of Lit** 3:819 My 14 '27 500w

Spec 138:915 My 21 '27 70w

Springf'd Republican p12 My 6 '27 150w

FREEMAN, RICHARD AUSTIN. Cat's eye. 334p $2 Dodd

27-27693

It was a tradition, in the Blake family that loss of a "lucky" pendant set with a cat's eye would entail loss of the family estates. As the story opens the pendant long lost to the Blakes has been stolen from a collector of curios and the collector murdered. Dr Thorndyke and his assistant follow up the clues, capture a clever malefactor and see to it that the jewel and the estates are restored to the proper owner.

Booklist 24:119 D '27

"The author's secret is well-kept, his ratiocination is sound and his style is agreeable." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Ag 28 '27 120w

"Jervis, narrator of previous Thorndike adventures, has been replaced by one Anstey, who is not so concise as his predecessor and who also introduces a great deal of extraneous love interest. Nor has he a strikingly good tale to tell. 'The Cat's Eye' is a weak link in an otherwise admirable series." R. A. Simon

— + **N Y Evening Post** p8 S 10 '27 200w

" 'The Cat's Eye' is a well-constructed mystery yarn, with enough thrills to satisfy the most exacting."

+ **N Y Times** p17 S 4 '27 140w

"In mastering his problem Thorndyke has never worked more swiftly, unerringly and fascinatingly."

+ **N Y World** p7m S 4 '27 130w

Wis Lib Bul 23:260 N '27

FREEMAN, RICHARD AUSTIN. Magic casket. 288p $2 Dodd [7s 6d Hodder & S.]

27-7183

A collection of mystery tales in which the famous investigator, Dr Thorndyke, further demonstrates his perspicacity. Contents: The magic casket; The contents of a mare's nest; The stalking horse; The naturalist at law; Mr Ponting's alibi; Pandora's box; The trail of Behemoth; The pathologist to the rescue; Gleanings from the wreckage.

Booklist 23:428 Jl '27

"R. Austin Freeman's new collection of assorted crimes, clews and scientific solutions, being by a master hand, is decidedly the best the current market affords. Accept no substitute." Will Cuppy

+ **Books (N Y Herald Tribune)** p16 Ap 17 '27 90w

Cleveland Open Shelf p90 Jl '27

"If you are tired of dumb detectives whose brains are in their heels, try Dr. Thorndike. He is brilliant and he is honest with you—so honest, at times, that you may be able to anticipate him. But he is always fascinating in his technique and the cases which are presented to him are not the usual hit-and-run murders of mystery fiction." R. A. S.

+ **Lit R** p9 My 21 '27 150w

"As stories of strange crimes and of scientific crime detection, these tales of Mr. Freeman's will afford entertainment for several idle hours."

+ **N Y Times** p24 My 1 '27 430w

"All the stories are well worked out, both as to motive for the crimes and as to probabilities, with the solution always deft and dramatic. The element of terror is present only in inference, the interest in the stories centering about the ingenuity with which the crime was planned and by means of which it is unravelled. Mr. Freeman remains one of the most ingenious writers of our time in this field of fiction."

+ **Sat R of Lit** 3:828 My 14 '27 220w

"He [Dr Thorndyke] is really intolerably perfect, but so clever that we forgive him his pedantry and beg all readers to make or to renew his acquaintance, as he solves nine new and amazingly difficult problems." B. E. T.

+ **Spec** 138:sup662 Ap 9 '27 60w

Times [London] Lit Sup p212 Mr 24 '27 400w

Wis Lib Bul 23:81 Mr '27

Wis Lib Bul 23:226 O '27

FRENCH, JOSEPH LEWIS, comp. and ed. Lotus and chrysanthemum; an anthology of Chinese and Japanese poetry. ltd ed 237p $7.50 Boni & Liveright

895 Chinese poetry—Collections. Japanese poetry—Collections 27-14463

"Many of the exquisite translations of L. Cranmer-Byng and Arthur Waley, whom Mr. Beach places first among English translators of Chinese poetry, as well as a number of poems from 'Fir Flower Tablets,' by Amy Lowell and Florence Ayscough, for whose work he likewise has highest praise, are included in this volume. There are also selections from Herbert A. Giles, Clifford Bax, Helen Waddell, Bainbridge Fletcher, Judith Gautier, Cecil Clementi, E. Powys Mathers, Ezra Pound and Witter Bynner, while of course no anthology of Japanese poetry would be complete which failed to recognize the translations of Lafcadio Hearn. The concluding section, entitled 'Imitations,' contains an interesting collection of original verse by many of the translators."—Boston Transcript

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Reviewed by Arthur Waley

Books (N Y Herald Tribune) p5 Ag 28 '27 400w

"One of the chief charms of the poems in this anthology seems to lie in the fact that they transcend the national and Oriental and become universal and perennial." C. B. V.

+ **Boston Transcript** p3 Jl 30 '27 350w

Reviewed by Malcolm Cowley

Dial 83:339 O '27 1350w

"By anyone who is interested in pure lyrical expression as such, as well as by the student of poetic beginnings, this volume will be welcomed and treasured."

+ **Ind** 118:641 Je 18 '27 170w

"Mr. French has put together a collection opulent of colors and of delicate fragrance. He plays no favorites among translators, and none among poets." P. A. Hutchison

+ **N Y Times** p8 Je 12 '27 2300w

"His choice of translations from the Chinese is in the main excellent. . . On the other hand, he has included, perhaps for comprehensiveness, translators of no worth whatever. . . From various authorities Mr. French has chosen pertinent and illuminating passages which he roughly relates to his text as notes. And he has contributed a modest introduction." Witter Bynner

+ **N Y World** p6m Jl 31 '27 1050w

"In spite of a comparatively full apparatus of bibliography and notes, this is primarily a book for desultory reading. The selections are arranged on no discernible plan, either by subject, translator, or chronological order, and the lack of an index or an alphabetical table of contents makes it unnecessarily difficult to find any given poet or the notes upon his work. Poems of Li Po, for instance, are scattered through four sections of the book—in the interests of variety, according to the preface."

+ — **Outlook** 146:482 Ag 10 '27 150w

FRENCH, JOSEPH LEWIS, ed. Ghosts, grim and gentle; a collection of moving ghost stories. 292p $2 Dodd

Ghost stories 26-16192

A dozen ghost stories gathered from today and yesterday. Contents: A psychical invasion, by Algernon Blackwood; On the staircase, by K. F. Gerould; Maese Pérez, the organist, by G. A. Becquer; The feast of Redgauntlet, by Sir Walter Scott; The ghost of fear, by H. G. Wells; The tall woman, by P. A. de Alarcón; The dead valley, by R. A. Cram; The Tractate Middoth, by M. R. James; The ghostship, by Richard Middleton; The Canterville ghost, by Oscar Wilde; The middle toe of the right foot, by Ambrose Bierce; On the river, by Guy de Maupassant.

Booklist 23:176 Ja '27

"Twelve excellent stories, providing invisible terrors, tangible spooks and a variety of characteristic shudders by writers ranging chronologically from Sir Walter Scott to Katherine Fullerton Gerould and H. G. Wells."

+ **Books (N Y Herald Tribune)** p14 Ja 23 '27 70w

Cleveland Open Shelf p9 Ja '27

"A half dozen of these twelve tales have long been enshrined among the classics of specter literature. . . But the lapse of time has failed to dim the luster of these enduring gems. Of a slightly later period, less widely known perhaps but possessed of merits scarcely less distinctive, are the six accompanying stories."

+ **Lit R** p18 O 23 '26 150w

"They make as good reading at garish midday as at eerie midnight."

+ **Springf'd Republican** p2 O 23 '26 150w

FREUNDLICH, HERBERT. New conceptions in colloidal chemistry. 147p il $2 Dutton

541.345 Colloids [27-14646]

These lectures delivered by Professor Freundlich in the United States in the summer of 1925 take up new developments in the conceptions of adsorption, the electric potential of surfaces, the state of aggregation and the shape of colloidal particles.

"The ample bibliographies, although impartial, show how fundamental is the work of Prof. Freundlich himself, who is to be congratulated on the rare gift of making his discoveries intelligible in two languages, for a German version of the book has already appeared." P. C. L. T.

+ **Nature** 119:488 Ap 2 '27 100w

N Y New Tech Bks 12:6 Ja '27

FRIES, CHARLES CARPENTER; HANFORD, JAMES HOLLY, and STEEVES, HARRISON ROSS. Teaching of literature. 172p $1.60 Silver

820.7 English literature—Study and teaching 26-13422

Each of the three authors has contributed from his own point of view to this discussion of the problems of the teaching of English in junior and senior high schools.

Boston Transcript p2 Ag 28 '26 100w

"Its inherent weakness lies in its joint authorship. The chapters representing the different authors are not sufficiently unified. They stand separate and apart very much like magazine articles. On the other hand, the discussion is lucid. The book is written in a style worthy of the subject it develops." R. R. Ryder

+ — **School R** 35:74 Ja '27 580w

FROTHINGHAM, ROBERT, ed. Songs of adventure; an anthology. 212p $2 Houghton

821.08 Adventure and adventurers—Poetry. English poetry—Collections 26-21500

The poems in the latest collection by this ardent anthologist sing the call of sea and trail, of the wilderness and mountains and the strange places of the earth. Included is some transitory verse that has not before found its way between the covers of a book.

Booklist 23:219 F '27

"There is something for everybody in this collection, which has a democratic range from Emerson and Tennyson down to snappy stanzas clipped out of last week's newspaper."

+ **Books (N Y Herald Tribune)** p10 F 13 '27 110w

"There are many poems here which we are glad to find—many old friends—and at the same time it is encouraging to discover the number of new poems and little known poets whom he has drawn within the range of his readers. This indeed makes the book itself an adventure."

+ **Boston Transcript** p4 D 24 '26 250w

St Louis 25:358 N '27

"A charming little book for any reader who has any of the spirit of wanderlust and adventure. Well selected with many poems new to the anthologies."

+ **Wis Lib Bul** 23:22 Ja '27

FRY, ANNA RUTH. Quaker adventure; the story of nine years' relief and reconstruction; with an introd. by Viscount Cecil of Chelwood. 389p il $3.50 Frank-Maurice

940.47 European war, 1914-1918—Hospitals, charities, etc. Friends, Society of [26-22237]

"A most refreshing account of war-relief work is set down in this Quaker record. A better argument against the waste of war has not been presented, yet the document only tells in the simplest way of the conditions found in several countries where relief was undertaken. To these heroic Quakers no task was too difficult and no place impossible. They did their work in a quiet, unostentatious way, accepting the situation as they found it, and giving help to the French, Russians, Hungarians and Germans alike."—Boston Transcript

Booklist 24:155 Ja '28

"Miss Fry gives a straightforward chronicle of their work which in its very bareness is often profoundly moving."

+ **Books (N Y Herald Tribune)** p14 N 20 '27 380w

"One feels it to be so true, and so utterly without bias, that it makes a keen impression on the mind as well as the sympathies. Of all the angles from which the Great War has been viewed, this of Miss Fry's is most convincing.'"

+ **Boston Transcript** p4 Je 29 '27 200w

"As we get further from the war this chapter of its annals will stand out more clearly as a beacon light pointing the way toward international understanding. Miss Fry has rendered a service not merely to her own age in making available the story in its simple and unadorned sincerity."

+ **Springf'd Republican** p7f Ag 28 '27 900w

FRY, ROGER ELIOT. Cézanne; a study of his [2] development. 88,40p $3.50 Macmillan [8s 6d Hogarth press]

759.4 Cézanne, Paul

Mr Fry, an English painter and art critic, here studies the development of Cézanne's art, tracing the course of his progress by analyzing typical specimens of Cézanne's art at each stage. Forty plates are grouped together following the essay.

"Nothing has escaped his practiced eye; and the assurance and clearheaded vigor with which he digs into the complexities of color and form should cause all readers to rejoice. Mr Fry knows what he is talking about, and in so far as technical matters are concerned, has carried the Cezanne fetish to the very limits of human endurance." T: Craven

+ **Books (N Y Herald Tribune)** p1 Ja 1 '28 380w

Reviewed by Clive Bell

Nation and Ath 42:398 D 10 '27 560w

New Statesman 30:144 N 12 '27 520w

Spec 139:sup989 D 3 '27 130w

Times (London) Lit Sup p917 D 8 '27 1050w

FRY, ROGER ELIOT. Transformations; critical and speculative essays on art. 230p $10 Brentano's [31s 6d Chatto & W.]

701 Esthetics 27-15976

"Although a very small section of Mr. Fry's book is given over to a discussion of æsthetics as an abstract question, it proves to be the most interesting and controversial chapter in his whole book. In form, it is an answer to the principles laid down by Mr. Richards in his 'Principles of Criticism,' in substance it is a crystallization of æsthetic experiences by one who was one-time curator of the Metropolitan Museum of Art in New York."—Boston Transcript

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"It seems to me that the only course open to Mr. Fry is to relinquish the æsthetic emotion and to admit not only the presence but the cooperation of the illustrative and the formal elements, and to connect them with emotions which are capable of analysis. For the rest of the book I have only the highest admiration, and I advise all writers on art to read the essays on Van Gogh and Seurat—two masterly specimens of structural criticism. Here we have, with remarkable lucidity and insight, the artist in relation to his materials, the designer as he gathers his experiences and converts them into living, expressive symbols." T: Craven

+ — **Books (N Y Herald Tribune)** p3 F 27 '27 1050w

"A sure touch, a happy style, and a critical scholarship go to make this book one of the most interesting volumes on art in the past few years." S. H.

+ **Boston Transcript** p2 Mr 12 '27 780w

Reviewed by W: M. Ivins, jr.

Lit R p1 Ap 30 '27 940w

"Mr. Fry's discourse is rambling and fragmentary, never thorough or final, but never tiresome, and as free from cheap cleverness as it is from heavy pedantry—both diseases common to critics. He can berate the stupid public and its idols with vigor, and cheer for unheard-of promising youths without forgetting old masters whose reputations he thinks undeservedly clouded. Indefatigable in the quest for new experiences, he is disarmingly modest in admitting past mistakes and present puzzlements." T: Munro

+ **Nation** 124:455 Ap 20 '27 800w

" 'Transformations' is the best book which Mr. Fry has produced, better, I think, than his 'Vision and Design.' All his remarkable qualities are to be found in it, his sensibility, his restless intelligence, imaginative agility, fantasticality, and philosophic curiosity; but they seem to be more under control and to be moving in a more definite direction than they were before. The range of the papers and subjects included in the volume is amazing, and there is not one which is unimportant or uninteresting." Leonard Woolf

+ **Nation and Ath** 40:304 N 27 '26 1300w

Reviewed by R. M. Fischkin

New Repub 51:26 My 25 '27 520w

Reviewed by H. L. Matthews

+ **N Y Times** p12 My 29 '27 1300w

"Right or wrong, he challenges attention. He is never dull, never insipid, never conventional, above all, never afraid. He is one of the few men who have dared to resist the extravagant claims that have been put forward for Sargent. He has the courage, again, not to be 'all out' for Epstein, and yet he sees that he and Epstein must stand shoulder to shoulder against the Philistine. He is, that means, one of those rare fighters who do not believe it essential to find no fault in his allies."

Sat R 143:55 Ja 8 '27 500w

"While the author retains his almost violent but ever-smiling zeal for the unpopular causes, he is incapable of being dull. Amongst many admirable illustrations he reproduces two brilliant caricatures by M. André Rouveyre, pointing out that this artist is not nearly so well known in England as he deserves to be."

Spec 137:sup1024 D 4 '26 750w

Times [London] Lit Sup p21 Ja 13 '27 1600

FULLER, GEORGE WARREN, and MCCLINTOCK, JAMES ROBINSON. Solving sewage problems. 548p il $6 McGraw

628.3 Sewage disposal 26-17273

"While the book is a manual of the entire subject, particular consideration is given to natural purification of streams, basic design data, plain sedimentation tanks, sludge digestion processes, separate sludge digestion tanks, the collection and utilization of gas, screens, trickling filters, the activated sludge process, and industrial wastes. Those are the subjects in which city officials and their engineering advisers are now most often interested."—Preface

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Reviewed by G. J. Requardt

Am J Pub Health 17:630 Je '27 270w

Booklist 23:213 F '27

N Y New Tech Bks 11:50 O '26

Pittsburgh Mo Bul 32:70 F '27

Pratt p18 summer '27

FULLER, MARGARET WITTER. Alma. 275p $2 Morrow

27-14060

"It is the story of a Danish woman of forty who wants to be married. She comes to 'the free country, for the home.' Through every absurdity of her quest, as her associates view her. she moves as Alma Jorgensen, the servant, the waitress, bodied forth with the definite lines of life; but overshadowing her like a bright cloud goes that epic Seeker, the immemorial woman. Amazingly, through the simplest incidents, and without a syllable of comment, Margaret Fuller shows Alma as Alma indeed, dumb, bewildered, rejected, laughed at; but also as the claimant, the Woman, voicing the ages of affirmation uncloaked of a custom of which she seems unconscious."—Sat R of Lit

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Booklist 24:119 D '27

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p6 Je 12 '27 620w

Reviewed by W: E. Harris

Boston Transcript p5 Jl 16 '27 1500w

Cleveland Open Shelf p134 D '27

"Miss Fuller's style at times becomes labored in its search for directness; but taken throughout the book it achieves a splendid power. And in the delineation of her chief character the author is superbly competent. 'Alma' is a thoughtful book, well worth the time of a thoughtful reader."

+ — Ind 118:664 Je 25 '27 140w

"Miss Fuller's art is in presenting the realism of the peasant in an American bourgeois background. Her theme, which might easily become comic or morbid, gains through sheer honesty of treatment the dignity of tragedy and the sweetness of romance. 'Alma' is worthy of a place beside Flaubert's 'A Simple Heart.' "

+ New Repub 51:316 Ag 10 '27 80w

Reviewed by Lucy Goldthwaite

N Y Evening Post p8 Jl 9 '27 230w

"Despite Alma's excessive nobility and charm the book is wholly pleasant reading, always well written and, in respect at least of Alma's Danish-American way of speech, vigorous and musical. It is always hard to achieve anything with foreigners' English; Miss Fuller has really succeeded."

— + N Y Times p16 Je 12 '27 580w

N Y World p6m Jl 3 '27 140w

"Miss Fuller has written a distinguished novel which shows to the best advantage a fine and rare talent."

Outlook 146:481 Ag 10 '27 120w

Pittsburgh Mo Bul 32:617 D '27

" 'Alma' is one of the really fine modern studies of a woman. The book has virtually no waste matter. It is compact and well-worked over. With Alma's lyricism shaded down a bit, 'Alma' would stand still more securely where it does stand, as a clear cut example of excellent writing, and a triumphant and memorable picture of a woman." Zona Gale

+ — Sat R of Lit 3:895 Je 11 '27 720w

FULLER, RAYMOND GARFIELD, and STRONG, MABEL A. Child labor in Massachusetts; an inquiry under the auspices of the Massachusetts child labor committee. 170p $1; pa 50c The committee, 6 Beacon st., Boston

331.3 Child labor 27-580

A report of the Massachusetts child labor committee on child-labor conditions and problems in that state.

Am Econ R 17:112 Mr '27 30w

Books (N Y Herald Tribune) p20 Mr 13 '27 160w

"It is a little volume of great value and should be read by all legislators, employers and welfare workers."

+ Boston Transcript p7 D 29 '26 230w

Reviewed by Valeska Bari

New Repub 49:311 F 2 '27 660w

"Candid, carefully considered study." Florence Kelly

+ Survey 57:655 F 15 '27 490w

FULOP-MILLER, RENE. Mind and face of Bolshevism; an examination of cultural life in soviet Russia; tr. from the German by F. S. Flint and D. F. Tait. 480p $6 Knopf [21s Putnam]

335.4 Bolshevism—Russia 27-25320

"Herr Fülöp-Miller, in his first book, breaks away from those who have insisted upon presenting Russian Bolshevism to the world outside Russia as a political problem. He considers that its political side is quite secondary, that its real significance is to be found in quite another direction—in its endeavor to reshape the entire scheme of life, to reshape human beings, to destroy the individual and create a 'collective man.' "—N Y Times

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"If it were possible for a learned and conscientious German or Austrian to be silly, I should say that this is a silly book. It is portentously and pretentiously serious; it claims to be objective; it gives a vast number of 'facts,' which are probably facts and have not been available before. The photographs of Bolshevik pageants, stage settings, pictures, architecture, etc., are often extremely interesting. Nevertheless, it is really a silly book. The author has not only the fog of prejudice in his eyes, but also his own peculiar, rather Teutonic, brand of fog in the brain." Leonard Woolf

— + Nation and Ath 41:549 Jl 23 '27 800w

"Most of the extravagances so solemnly set forth in this book are surely nothing but the natural consequences of the Revolution, with its inevitable excitement and enthusiasm, and they seem likely to be as ephemeral as similar extravagances that have followed other violent revolutions in history."

New Statesman 29:512 Jl 30 '27 720w

Reviewed by T. R. Ybarra

N Y Times pl Ag 21 '27 900w

"This is probably the most useful, as it is certainly the most interesting, book on Bolshevism which has yet appeared in English." E: Shanks

+ Sat R 144:95 Jl 16 '27 920w

Spec 139:101 Jl 16 '27 920w

" 'The Mind and Face of Bolshevism' is certainly one of the most remarkable books that have appeared on the new Russia. The illustrations, an essential part of the book, are unique in their number and variety; though they have made it a heavy one to handle, there is none without some piquancy or documentary value."

+ Times [London] Lit Sup p799 N 10 '27 1550w

FUNCK-BRENTANO, FRANTZ. Earliest times; tr. from the French by E. F. Buckley. (National history of France) 438p $3.50 Putnam [12s 6d Heinemann]

944.01 France—History—Carlovingian and early period to 987. Gaul—History [27-19251]

This volume, the first in time in the National history of France series, covers the beginnings of French history from prehistoric times to the tenth century. The chronicle of Celtic and Roman Gaul and the Merovingian and Carlovingian dynasties is told in popular and readable style.

Booklist 24:111 D '27

Reviewed by Tenney Frank

Books (N Y Herald Tribune) p12 Je 19 '27 840w

Boston Transcript p4 Je 22 '27 250w

Cleveland Open Shelf p100 Jl '27

"It would be difficult to imagine a more full-blooded introduction to a mighty theme; and there are few more comforting phenomena in modern times than the enthusiasm which the distinguished author of this volume succeeds in keeping up for his subject." Francis Birrell

+ Nation and Ath 40:862 Mr 19 '27 480w

New Statesman 28:776 Ap 2 '27 340w

"There is a colorful, dramatic, and absorbingly interesting chronicle to tell, and the author tells it rather as a story than as history. It is history treated to reach the largest possible circle of readers; but if among its readers some may discover that they would rather peruse a work written in a manner more austere they may take their pick from among the scores of volumes drawn upon for this work and gratefully cited by the author as references."

+ Outlook 145:506 Ap 20 '27 190w

"The reader who really wants to understand the origins of France will fail to find sure guidance here."

— Sat R of Lit 3:934 Je 25 '27 280w

FUNCK-BRENTANO, F.—*Continued*

"In covering so much ground the author has been able to give only bare outlines of events, but, completing each chapter, is a list of references, running from Caesar and his contemporaries down to modern authorities. The inclusion of a few maps would have helped in making some of the situations clearer."

+ — Springf'd Republican p10 Mr 29 '27 560w

"The period before us in this volume, from the beginnings of Gaul up to the tenth century, is as difficult as any in all history, but here a most vivid and, we are convinced, a most true picture is given of it."

+ Times [London] Lit Sup p129 F 24 '27 250w

FURMAN, LUCY. Lonesome road. 316p $2 Little

27-21143

The author of "The quare women" writes a third story of the Kentucky Mountain whites. Jared's grandfather, Preacher Stoll, hastens his wife's death by insisting on baptising her in the river in the middle of winter. Grief-stricken, the old man dies not long after. The double tragedy ends Jared's boyhood. His no less unhappy manhood begins when he is victimized by the mountain girl who has made his best friend a murderer. He marries her and is deserted by her. Jared has inherited his grandfather's stark fidelity to principle and this carries him thru tragedy to triumph and to ultimate happiness.

+ Booklist 24:162 Ja '28

"The stern stuff of moral certainty is an insistent undertone throughout the book, and there are occasional doubts as to whether the author has sufficiently maintained an objective attitude in reference to it. There is a raciness of dialect and temperament, however, and a dramatic intensity in the story, which save the book from rigidity on the one hand and sentimentality on the other."

+ — Bookm 66:xxiv Ja '28 200w

"This story has a charm of itself and for itself. For the human nature here is the human nature of all the world, since Adam and Eve, and the telling of it is strong and sure and beautiful." I. W. L.

+ Boston Transcript p8 N 12 '27 420w

Cleveland Open Shelf p135 D '27

"Here is an excellent portrayal, not of the poor white trash of the foot-hills but of the real mountaineers—descendants of those English pioneers who settled there many years ago." Lucy Goldthwaite

+ N Y Evening Post p14 O 22 '27 600w

"Vigorous and eloquent chronicle of the Kentucky mountains. Literature is at least not too great a claim to make for the first half of this book which has elements of strength, beauty, grandeur that can not easily be forgotten. It is unfortunate that the unexpected sensationalism and vague religiosity of the final chapters prevent the complete triumph that one expects from an author who betrays throughout so much strong wisdom and uncompromising honesty."

+ — N Y Times p6 D 4 '27 650w

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GABRILOWITSCH, CLARA (CLEMENS) (MRS OSSIP GABRILOWITSCH). Why be nervous? 64p $1.25 (5s) Harper

131 Nervous system—Hygiene. Mental physiology and hygiene 27-7410

The author, who is the daughter of Mark Twain, describes the methods by which she overcame her nervous tendencies, and achieved her present position on the concert stage.

Pratt p7 autumn '27

Springf'd Republican p7f My 29 '27 180w

Times [London] Lit Sup p410 Je 9 '27 50w

"Should be suggestive and helpful to the nervous person."

Wis Lib Bul 23:136 My '27

GAGER, CHARLES STUART. General botany; with special reference to its economic aspects; with three chapters on heredity and variation in plants, by Orland E. White. 1056p il $4 Blakiston

580 Botany. Botany, Economic 26-16006

"Rather extensive text-book, considering physiology, life histories, and characteristics of families, but giving much space to economic and cultivated plants."—Pittsburgh Mo Bul

Nature 119:742 My 21 '27 210w

Pittsburgh Mo Bul 32:311 Je '27

Science 64:478 N 12 '26 200w

GALE, ZONA. Yellow gentians and blue. 188p $2 Appleton

27-20431

A collection of twenty-one short stories fifteen of which are classed as yellow gentians —"the yellow gentian which has a very bitter taste," and the remaining six as blue—stories with the note of hope. Contents: Yellow-gentians; The charivari; Autobiography; Belnap; Bill; Last night; Bella; Cherries; The piece; The spider; Voices; The blue velvet gown; Tommy Taylor; Ernie Mendenhall; The biography of Blade; In the lobby;—and blue: The fourth generation; The question; The voice; The woman; The far cry; The two souls.

Booklist 24:162 Ja '28

"Being as good as they are, it seems captious to ask why they are not better, why they do not bite more deeply into consciousness and illumine more profoundly the lives which they touch." Mary Ross

Books (N Y Herald Tribune) p6 O 30 '27 480w

"Miss Gale's smooth, often almost abbreviatedly simple style and her manner of attacking her subjects, suggest inevitably the less substantial mode of painting. It is a mood that she creates, intangible, frequently fanciful, rather than a story that she tells." W. E. H.

Boston Transcript p4 O 11 '27 1350w

"Miss Gale's creative powers seem at their best in this short form."

+ Ind 119:437 O 29 '27 130w

"Sincere and occasionally moving as they are, one feels nevertheless that they are too compressed, too bare, too manifestly the skeletons of possible novels. Their quality is distinguished but it is not the quality of a short story." C. P. Fadiman

+ — Nation 125:738 D 28 '27 110w

"As one might expect, these extremely short stories by Zona Gale are extraordinary in execution and in feeling. Employing a method which might almost be termed ascetic in its repudiation of rhetorical luxury, she drives straight to the heart of her emotional material, with incisive and searching pathos. Only very occasionally does she graze sentimentality, although there is a decided mystical quality in many of the tales—but even then her laconic directness cuts away all superfluous sympathies." D. B. Woolsey

+ New Repub 52:244 O 19 '27 160w

"If Zona Gale had written just the one short story 'Bill' we must have acclaimed it a perfect thing and her achievement high art. A collection of short stories, however is fraught with grave danger. 'Bill' remains the one flawless achievement, but there are only a few stories in the collection which approach it in quality." D. L. Mann

+ — N Y Evening Post p13 O 29 '27 520w

"Some of these stories altogether fail to come off, others are interesting rather than good. But the best of them—'The Charivari' and 'Bill' and 'The Woman'—have real quality, and are particularly significant because they are free from that air of the artificial, that air of good construction and shrewd devices, which is in general the greatest drawback of the short story form." L: Kronenberger

+ — N Y Times p2 O 9 '27 760w

"One does not need to say that Miss Gale writes with great beauty. Some of these little pieces are among the finest things she has done, I think, and the whole collection notable in quality."

+ No Am 224:adv D '27 50w

"The inner workings of the minds of the characters she portrays are shown in so few words. Nothing is superfluous with this author who might be called the apostle of the oppressed and lonely. Technic and construction are never forced upon the reader in Miss Gale's stories, for they fairly scintillate with the personality of the people about whom she writes. Silver linings and sentiment are important in these stories, but not often obtrusively so, nor does she merely glimpse the ugly spots but she does accord the most humble the possibility of a redeeming, justifying impulse."

+ Springf'd Republican p7f D 25 '27 340w

Wis Lib Bul 23:260 N '27

GALSWORTHY, JOHN. Castles in Spain, and other screeds. 263p $2 Scribner

824 27-22191

A collection of essays and addresses, most of them concerned with literature. Contents: Castles in Spain; Where we stand; International thought; On expression; Reminiscences of Conrad; Time, tides, and taste; Foreword to "Green Mansions"; A note on sentiment; Preface to Conrad's plays; Burning leaves; After seeing a play in 1903; Six novelists in profile; Books as ambassadors; Faith of a novelist.

Boston Transcript p3 D 17 '27 180w

Reviewed by Edmund Blunden

Nation and Ath 42:368 D 3 '27 140w

"It is the clear-eyed conviction that dedication to the service of beauty and truth sharpens a man's perceptions, humanizes his judgments, makes him tolerant of error while not diminishing his abhorrence of falsehood, that renders each and every one of these essays something to be cherished for its individual importance." Percy Hutchison

+ N Y Times p5 O 30 '27 900w

No Am 224:adv D '27 70w

"It is a tolerant, thoughtful little book, but the prevailing impression is indeed of a certain greyness."

+ — Spec 139:897 N 19 '27 160w

Times [London] Lit Sup p835 N 17 '27 1000w

GALSWORTHY, JOHN. Escape; an episodic play in a prologue and two parts. 94p $1 Scribner

822

Matt Denant, an English gentleman, in a row with a plain clothes man who is attempting unjustly to arrest a prostitute in Hyde Park, accidentally kills him and gets five years for manslaughter. Before two years of his sentence have expired he makes a break from Dartmoor prison farm. Escaping in dark and fog, thru inn bedrooms and cottage parlors, uphill and down dale, with the prison siren dinning in his ears, by sheer wit and the help of some plucky women sympathizers he eludes his pursuers, only to give himself up voluntarily in the last scene rather than permit the rector of the village church where the fugitive has sought sanctuary, to tell a lie to save him. To a man of Denant's sense of honor "that wasn't playing cricket." He can escape his pursuers, but not his own better self.

Booklist 24:154 Ja '28

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p10 Ja 1 '28 100w

"It is a good play to read, and there is no question whatever about the sureness of the playwright's hand, the broad sympathy of his intellect."

+ Ind 119:509 N 19 '27 150w

"The simple souls who could think this a deep social drama must indeed be few, however many may find it a delightful evening's entertainment. Galsworthy contrives scenes that actors can carry to great heights, and that is a good deal to contrive; but the text itself, looked sharply into, is rarely much beyond talented facility and expert novelism." Stark Young

+ — New Repub 52:311 N 9 '27 1200w

"It will be nothing strange if this play, which Mr. Galsworthy says is his last, comes generally to be esteemed his best. In so fine a production as it now has in town, at the Booth, it plays delightfully. It reads well, too, and is the better both ways for an ease and continuity unexpected of its author as dramatist." H. E. D.

+ N Y Evening Post p11 N 12 '27 300w

No Am 225:adv Ja '28 20w

"Mr. Galsworthy has written an excellent play, about a particularly engaging gentleman in a perfect devil of a situation. Though strung upon a thin thread and never striking very deep it is nevertheless the most satisfying play upon Broadway." F. R. B.

+ — Outlook 147:308 N 9 '27 1050w

"To the extent that Galsworthy's pity and indignation are subdued in 'Escape,' I think it is the greater work of dramatic literature." O. M. Sayler

+ Sat R of Lit 4:299 N 12 '27 1250w

GALSWORTHY, JOHN. Verses new and old. 60p $1.50 Scribner [3s 6d Heinemann]

821 26-23671

"This little volume contains some verse selected from Moods, Songs and Doggerels, most of it revised; some verse that has appeared in periodicals, and some that has not yet appeared at all. It is issued by request and with every apology."—Prefatory note

Booklist 23:304 Ap '27

"They offer no great vistas of imagination or peaks of poesy; yet they are pleasant if not memorable." J. F.

Bookm 65:80 Mr '27 40w

"Mr. Galsworthy never wrote any lovelier poetry than 'The Apple Tree,' which is not officially a poem at all, but a story in the prose collection known as 'Caravan.' A poet he certainly is, but a poet who expresses himself less well in verse than in the novel, the drama or the essay." L. G. Marshall

— + Books (N Y Herald Tribune) p17 Mr 20 '27 670w

"Mr. Galsworthy is a true poet, of the authentic brotherhood. It is nothing against his poetry that it does not yield its best on a first reading. One must learn to know it, but we should not be surprised if twenty years from now his poetry was valued far more highly than it is today; if it was remembered when people had forgotten to read of the Forsytes." D. L. M.

Boston Transcript p7 F 26 '27 860w

Dial 83:174 Ag '27 70w

"The reader may perhaps reasonably question the judgment of Mr. Galsworthy's publishers in putting forward such a volume. It cannot add in any way to the author's distinction. At best it can be overlooked: at worst, it might react unfavorably on the author. In any case, it seems an unnecessary emphasis on the fact that Mr. Galsworthy's medium is prose, not poetry."

Lit R p6 Ja 29 '27 180w

GALSWORTHY, JOHN—*Continued*

"Mr. Galsworthy's verses are sentimental at their worst, and at their best pleasantly epigrammatic. The form does not give him much scope, and only a tiny part of his talent finds expression in it." Edwin Muir

Nation and Ath 40:568 Ja 22 '27 30w

"As for the volume of Galsworthy's poems, so meagre, so deliberate and so banal, we read them and remember that the great writers of social literature have never been remarkable for poetry." Edmund Wilson

— New Repub 49:335 F 9 '27 320w

Reviewed by H. M. Jones

N Y World p9m F 5 '27 90w

Reviewed by Arthur Guiterman

Outlook 146:320 Jl 6 '27 100w

"In this medium of verse, the author is one of the many haunted by the wistful shadow of Beauty, yet never basking in her full sun; as sensitive to the many changes on the face of Nature as a wind harp, yet unable to express them except in sentimentalized and trite verse, in which there is an occasional flash of something better."

Sat R of Lit 3:569 F 5 '27 190w

"Mr. Galsworthy has a way of capturing days and moods of old, not only for himself but for his readers, which adds to these too-modestly introduced verses of his a quiet and individual charm, as of a distant peal of bells." H. M.

+ Spec 138:296 F 19 '27 90w

Times [London] Lit Sup p211 Mr 24 '27 900w

Wis Lib Bul 23:77 Mr '27

GANN, THOMAS WILLIAM FRANCIS. Ancient cities and modern tribes; exploration and adventure in Maya lands. 256p il $5 Scribner [21s Duckworth]

917.28 Mayas. Central America—Antiquities. Yucatan—Description and travel. British Honduras—Description and travel

27-26446

"A travel-book, of an easy-going, garrulous sort, by a man who has seen a lot of his subject, and is first of all a physician, then an archæologist, and only incidentally a writer. The book is illustrated by a map and some half hundred excellent photographs, partly of the ruins and relics themselves, partly of people and things met along the way."—Sat R of Lit

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"With modesty and with charm Dr. Gann converses about his travels during 1926 among the Mayas, both modern and archaeological." Robert Redfield

+ Am J Soc 32:1025 My '27 170w

Booklist 23:380 Je '27

Cleveland Open Shelf p100 Jl '27

Ind 118:424 Ap 16 '27 100w

"In spite of the temptation to dwell on the purely archeological aspects of his trip he has avoided this pit-fall and has with a lively interest set down a fascinating account of the people, the fauna, travel and human interest as he saw it in the Maya country. The style, which is almost conversational, makes very easy reading for the armchair traveler and supplies many new facts for the archeologist." H. L. Shapiro

+ Lit R p7 Mr 12 '27 540w

"For the person who wishes to keep in touch with what is going on in Yucatan—and every year the work progresses—Mr. Gann's annual is the up-to-date and accessible source of information."

+ Nation 125:22 Jl 6 '27 70w

"His account of the incidents of his journey and of the people he met are, as usual, both informative and amusing."

+ Nature 119:631 Ap 30 '27 300w

Reviewed by Gregory Mason

N Y Times p15 Je 12 '27 1600w

"The public ought to be grateful to Dr. Gann, who has been for years Chief Medical Officer in British Honduras. He is the only man who combines a knowledge of Maya archaeology and the ability—and willingness—to write about it so that an ordinary human being can understand him." W: McFee

+ N Y World p9m Mr 13 '27 760w

Outlook 145:379 Mr 23 '27 90w

Pittsburgh Mo Bul 32:343 Je '27

Sat R of Lit 3:570 F 5 '27 450w

GANPAT, pseud. See Gompertz, M. L: A.

GARD, HORATIO V. Man; a brief interpre-[2] tation of man's creation, his psychology and destiny with suggestions on the practical application of psychic laws. 356p $3.50 The author, Superior, Wis.

191 Man. Psychology

27-3830

"A series of speculative essays, in which the conception of Universal Spirit as the ultimate cause and source of everything is employed to furnish a popularly stated religious philosophy."—J Religion

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J Religion 7:331 My '27 30w

"One of the blessings, or curses, of democracy is the semi-annual flood of works of amateur philosophy. These volumes, written usually by earnest, candid, and ignorant souls, endowed with intellectual vigor and originality but utterly unacquainted with the history of their subject, regularly repeat the fallacies of the past with the addition of a few new ones of their own. . . 'Man,' by Horatio V. Gard, is a good example of its type."

— Sat R of Lit 4:410 D 3 '27 400w

GARD, WAYNE. Book reviewing. (Borzoi handbooks of journalism) 159p $2 Knopf

801 Books—Reviews. Literary criticism

27-17783

An ordered and brief discussion of book reviewing which takes up the history of literary criticism and the contemporary scene, and goes on to tell the book reviewer what his aims and methods might well be, and what the editors expect of him according to their own statements. Examples of the best in present-day book reviewing are quoted from newspapers and literary reviews. The concluding chapter indexes the market for reviews.

"The disappointing feature of this book is that it discusses only literary reviews. Scientific books are barely mentioned and no advice concerning them is given. However, there is sound advice as to style, conciseness, sincerity and familiarity with the subject at hand, which applies to reviews of scientific works as well as to novels and literary essays." M. P. Ravenel

+ — Am J Pub Health 17:1168 N '27 310w

Booklist 24:145 Ja '28

"The distinction between book reviewing and criticism is not made here. Good critics are jumbled with plain space writers. Mr. Gard's book is well enough done within a certain small range. Its publication reminds us of the fact that young people are interested in books nowadays—down even to the workaday process of reviewing them."

— + Books (N Y Herald Tribune) p10 O 16 '27 880w

"Certain implications and opinions surprise the hardened reviewer and his verbal technique is rather unlucky."

— + Dial 83:447 N '27 120w

Nation 125:212 Ag 31 '27 50w

Reviewed by Leonard Wolf

Nation and Ath 42:320 N 26 '27 1000w

Reviewed by H. E. Dounce

N Y Evening Post p14 O 29 '27 900w

Outlook 147:58 S 14 '27 50w

Spec 139:1153 D 31 '27 60w

GARDINER, GLENN LION. Foremanship. 680p $6 Shaw, A.W.

658 Foremen. Efficiency, Industrial 27-14955

"This book on the principles and practice of foremanship is prepared for the use of foremen in industry and all of those interested in foremanship as a factor in industrial management. While an attempt has been made to develop a fairly exhaustive treatment of the subject, it is recognized that such a work as this can be only a beginning to all that might be done with a subject so far reaching in its possibilities." (Preface) Contents: The foreman; The foreman's job; Duties of foreman; Developing foremen; Practical methods; Industrial economics.

Boston Transcript p3 Ag 6 '27 310w

"The author states at the end of his preface that the book 'is prepared for the use of foremen in industry,' but the goodness of this is all lost by 100 words being used when 10 words would obtain better results." H. K. Eastman

— **Management R** 16:389 N '27 560w

Manufacturing Ind 14:144 Ag '27 300w

"Not only has he drawn upon his own experience and that of his immediate associates, but his book is full of the testimony of foremen in many industries who have precise ideas and facts of the greatest value in any discussion of the subject."

+ **R of Rs** 76:221 Ag '27 200w

St Louis 225:376 D '27

GARDNER, MONICA MARY. Patriot novelist of Poland, Henryk Sienkiewicz. 281p $5 Dutton [10s 6d Dent]

891.85 Sienkiewicz, Henryk 27-13972

Miss Gardner's study is almost entirely critical, with a scant five pages of biography. It consists of detailed summaries of the chief works of Sienkiewicz, with running comment and interpretation.

"While Miss Gardner deeply admires the writings of Sienkieweicz, she is never given to mere praise and adulation. Her critical comments are sound and just." C. P.

+ **Cath World** 126:132 O '27 380w

"Miss Gardner is one of those rare English people who know Polish well, and she has several volumes relating to Poland and Polish literature to her credit. But her book on Sienkiewicz is very disappointing." Ernest Boyd

— **Ind** 118:105 Ja 22 '27 620w

Reviewed by Allan Nevins

N Y World p5e Ja 23 '27 700w

"On the critical side, Miss Gardner is rather apt to over-estimate Sienkiewicz. . . While respecting Miss Gardner's evident enthusiasm, we cannot endorse her judgment. It is not even certain whether Sienkiewicz is to be regarded as the greatest novelist of Poland. Still, even if his supremacy within the bounds of Polish literature be granted, his claim to a place among 'the greatest novelists of the world' cannot be upheld on the basis of any acceptable artistic standard."

— + **Times [London] Lit Sup** p910 D 9 '26 800w

GARDNER, PERCY. Modernism in the English church. (Faiths; varieties of Christian expression) 176p $2 Doran [5s Methuen]

230 Modernism. Church of England [27-18816]

"Dr. Gardner is an outstanding exponent of the historical and inquiring spirit as contrasted with dogmatism. He here indicates some of the main factors in recent history which have led to modernism, and discusses some of the important doctrines affected by the modernist spirit."—J Religion

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Christian Century 44:693 Je 2 '27 230w

J Religion 7:501 Jl '27 60w

"A lucid statement of 'the relation of Modernism to the great development which has taken place in our knowledge of history and science.' " A. F.

+ **Nation and Ath** 40:541 Ja 15 '27 130w

"His almost entirely passionless interest is no bad qualification for a narrator; and he narrates very fairly the growth and nature of Modernism around both Canterbury and Rome." Geoffrey Weald

+ — **New Statesman** 28:supxviii D 4 '26 240w

Reviewed by Evelyn Underhill

Spec 137:1073 D 11 '26 350w

Times [London] Lit Sup p876 D 2 '26 540w

GARIS, ROY LAWRENCE. Immigration restriction; a study of the opposition to and regulation of immigration into the United States. 376p $4 Macmillan

325.73 Immigration 27-17003

The author's purpose is to trace the development of opposition to immigration from earliest times, to help toward an understanding of present day legislation. The book shows plainly how old a thing is this opposition to immigration, having been in evidence since the days of the colonies.

"An excellent survey both of opposition to immigration into the United States and of the measures devised to restrict it will be found in this book." E. N.

+ **Boston Transcript** p7 O 15 '27 850w

R of Rs 76:adv16 N '27 100w

GARNETT, DAVID. Go she must! 246p $2.50 Knopf [7s 6d Chatto & W.]

27-1990

"Anne Dunnock is the only child of a widowed and eccentric clergyman, with a meagre living in a remote corner of the Fens. Anne, emotional and sensitive finds her home life a prison from which she must escape. Opportunity at last offers itself when Richard Sotheby comes on a visit to his parents. Richard falls in love with Anne, and, when he returns to his Paris studio, Anne follows him. She finds that he is already married and that his wife is mistress to a Mr. Grandison, who shares the same house. From such unpromising soil the flower of true love springs for Anne. Grandison forms for her his first sincere attachment, and, repenting of his past, brings her complete happiness. The pair return to England to find the old clergyman, who has always been a lover of birds, living in the Vicarage outhouse, under the impression that the swallows are angels ministering to him."—Spec

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"The story is a fine example of simplicity, near-fantasy, and easy grace."

+ **Booklist** 23:273 Mr '27

"He has some of the incommunicable magic which we call creative power; these people exist in their own right. But they are seen at a little distance, or rather, as if in a mirror, clearly, but at one remove, reflected in a flawless and crystalline prose." Isabel Paterson

+ **Books (N Y Herald Tribune)** p7 Ja 9 '27 700w

Boston Transcript p4 Mr 19 '27 420w

Cleveland Open Shelf p89 Jl '27

"No one could possibly fail to be pleased with this deft and charming story, so admirably restrained, so nimble and so light, so witty and so subtle."

+ **Dial** 82:432 My '27 120w

GARNETT, DAVID—*Continued*
Reviewed by Frances Newman
Lit R p2 Ja 29 '27 680w

"Mr. Garnett sets an example of wasting no words in fine writing, unnecessary padding, or elaborate description. His style is limpid and direct even where the plot is a bit blurred by fantastic happening or obscured by unexplained causes of remarkable events."
Living Age 332:372 F 15 '27 300w

"What really makes the book remarkable is the great number of minute strokes which nobody but Mr. Garnett could have imagined; such as Anne's fantasy of a willow pattern Paris before she sees the actual one. It is touches such as these that reveal in a book, not on the whole successful, what a born writer and what a delightful one Mr. Garnett is." Edwin Muir
+ — Nation and Ath 40:700 F 19 '27 460w

Reviewed by Pierre Loving
New Repub 50:279 Ap 27 '27 1050w

"He is abandoning his early fantastic manner for something closer to reality, and at present he is still using devices which were allowable in Lady into Fox, but which do not properly match with the ostensible realism of Go She Must! This diagnosis will at least account for such strange symptoms as the rudimentary character-drawing and the air of exaggerated simplicity with which the action is unfolded. Possibly, too, the words 'exaggerated simplicity' explain everything." P. S.
— New Statesman 28:605 F 26 '27 680w

"This book falls a little short of 'The Sailor's Return,' as almost everything Mr. Garnett will write must fall short of its amazing ending, where the particular suddenly takes on a quality of the universal that has nowhere been bettered in contemporary literature. It falls short for one reason because its possibilities are less rich; for another because its construction is less effective; for a third because Anne's reality is too traditional a thing to make it, now so late, insuperably distinctive. But 'Go She Must!' is a very good book, as compelling as its title, and it is interesting as an indication of which way Mr. Garnett is traveling." L: Kronenberger
+ — N Y Times p2 Ja 9 '27 1100w
Pittsburgh Mo Bul 32:169 Ap '27
Pratt p38 spring '27

"One suspects Mr. Garnett of harbouring an allegory, either intentionally or unawares; but this placid, pellucid, gently-flowing story does not seem to conceal unsuspected depths. It has a beautiful surface and a pictorial quality which delights the eye; a style that never falters or runs riot, an outlook on life exceptionally just, sympathetic and trustworthy. It is more human than Mr. Garnett's previous books; it lacks that rather inflamed sense of the cruelty and relentlessness of existence which marked 'The Sailor's Return.'" L. P. Hartley
+ Sat R 143:164 Ja 29 '27 320w

"The story has touches of the macabre, worthy of Poe. But its main virtues lie in the charm of its writing, in its subtle and tender analysis of a girl's emotions, and in its pictures of the spacious, quiet Fenland contrasted with glimpses of a sordid Paris interior."
Spec 138:160 Ja 29 '27 200w

"As a work of art it depends for its attraction upon the qualities with which we are now familiar—an unperturbed gravity in telling a strange story, a singular power of conveying beauty in unemphatic words, an insight into the wayward thoughts of people, an intense love of nature, and a quiet, rhythmical prose of which the studied formality, ideally suited for reading aloud, has won a great number of hearts. We should say of this novel that the merit of its parts is greater than that of the whole."
+ — Times [London] Lit Sup p42 Ja 20 '27 580w

GARNETT, MARTHA (ROSCOE) (MRS R. S. GARNETT). Samuel Butler and his family relations. 228p il $3.75 Dutton [10s 6d Dent]
B or 92 Butler, Samuel [27-9282]

The satirical picture of a family circle which Samuel Butler drew in his novel, "The way of all flesh," is confessedly founded on his own experiences. Mrs Garnett, a grandchild of Butler's uncle, writes this book in defence of the family, tho she shows that there was fault on both sides and sufficient reason for Samuel Butler's variance with his relatives, especially with his father. His aim, she shows, was to expose, not so much his own family as a whole generation and the ideals they stood for.

Booklist 23:381 Je '27

"There is not much new in Mrs. Garnett's book, but it is certain to be sought and read by all who have found interest in the story of the Butler family. It will without doubt be carefully treasured in the library of every Butlerian." E. F. Edgett
Boston Transcript p2 F 12 '27 1150w
Dial 82:435 My '27 120w

Reviewed by Ernest Boyd
Ind 118:245 F 26 '27 1150w

Reviewed by Raymond Mortimer
Nation and Ath 40:222 N 13 '26 960w
New Repub 50:177 Mr 30 '27 480w

Reviewed by H: J. Forman
N Y Times p9 Mr 20 '27 1050w
Outlook 145:377 Mr 23 '27 20w

"The kindly letters, diaries, and neat little paintings in water-colour are good things in their way, but not 'witty.' . . Mrs. Garnett is, on the whole, fair to Butler, but we do not admit all her generalizations on his character."
+ Sat R 142:475 O 23 '26 720w
Times [London] Lit Sup p717 O 21 '26 1750w

GARRETT, GARET. Harangue; [the trees said to the bramble come reign over us]. 258p $2 Dutton
27-3517

The book is a mixture of social, political and economic ingredients, with a very slight love interest to leaven the whole. It concerns the fortunes of a socialistic community in the Middle West, the rise and fall of the bank organized by it, and the indefinite affair of the New York girl who finances the Freeman's league.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 3 '27 110w

"A very interesting and striking book. It is the more impressive because, although the style seems at moments a trifle esoteric, the net result is impressive, substantial and a strong attack upon radicalism." D. F. G.
+ Boston Transcript p4 Mr 9 '27 860w

"The author writes vividly and from the shoulder, but like other books of its kind this one, in many cases, may confirm readers in a prejudice for taking their sociology and economics straight rather than shaken up in fictional cocktail." F. H. M.
Lit R p10 Ap 16 '27 110w

" 'Harangue' is worth reading for its content and high-spirited objectivity. In that it is a model to all social writers who desire to 'prove something.' That can't be done without evidence judicially displayed. Mr. Garrett has done it."
+ N Y Times p7 Ap 3 '27 580w
N Y World p11m Ap 24 '27 430w

"This is no long-winded book of talk and puppets; its unusual characters live and grow and behave characteristically in unusual situations."
+ Outlook 145:412 Mr 30 '27 80w
Pittsburgh Mo Bul 32:226 My '27

"Its purpose is didactic, its characters are vehicles for contrasting ideas and altogether it gives a stimulating panorama of the realm it surveys. The volume is not light entertainment, of course, nor is it literature; but it is entirely respectable artistically and should be noted by those whose intellectual interests it touches."

+ Sat R of Lit 3:768 Ap 23 '27 180w

Springf'd Republican p7f My 29 '27 320w

GARRETT, WILLIAM A. Multitude. 321p $2 Appleton

27-9857

From the time that Alan Fairley was a small boy living in Scotland with an uncle and aunt, he meant to marry Brownie when he grew up. Instead she married Sir Philip Cardew, while Alan fell in love once or twice, discovered his father whom he had never known and wrote a book. The book was pirated by Sir Philip and published as his own. It was a blow to Alan, but proved that he could write and it brought him back to Brownie again.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p14 My 29 '27 100w

"At the beginning Mr. Garrett's story moves rather slowly and at times reminiscently of a great many tales that one has read before. However, the fidelity of his description of simple life in Galloway discounts to a considerable degree this weakness. The author has a very evident knowledge of how characters are drawn and he uses this happy wisdom with both lavish hand and a discerning sense of reticence."

+ — Boston Transcript p3 My 28 '27 150w

"Mr. Garrett doesn't write badly, at all. He has, I think, something to say. He knows something about people, though this is a guess, rather than an observation based upon the reading of this novel. But in this book, at any rate—he was too much concerned with his plot—and a trite, banal, stale plot it is. His people are ruled by the events he has determined in advance shall occur in their lives." W: A. Wolff

— + Lit R p5 My 28 '27 420w

GARSTIN, CROSBIE. Dragon and the lotus. [2] 343p il $2.50 Stokes

915.9 Indo-China, French—Description and travel. Siam—Description and travel 27-24644

This story of travel adventures en route to Annam by way of the United States, Honolulu, Japan and China is written with the zest and humor of Richard Halliburton in The royal road to romance, and with a depth and background that the other book lacks. The illustrations, pen and ink drawings by the author, have an amusing fillip of their own.

"There's a very good reason for the uniform excellence of the most amusing travel book in these many years. Crosbie Garstin knows how to write and he knows how to tell a story. He doesn't try to be funny on every line and page. At times he's downright silly; and even that is a relief."

+ Books (N Y Herald Tribune) p24 N 27 '27 250w

"Without resort to rhetoric and verbiage, Mr. Garstin presents a fascinating picture of this mysterious country of marble mountains and rivers that flow in two directions, of sacred elephants and temples which cover the country like mushrooms. . . He has that nice sense of humor without which no one should be allowed to write a travel book." L. G.

+ N Y Evening Post p12 D 10 '27 280w

GARVIE, ALFRED ERNEST. Preachers of the church. (Living church ser.) 245p $2 Doran [6s J. Clarke]

251 Preaching. Clergy

"Principal Garvie contributes this volume to the 'Living Church' series. It contains two sections: the first consists of an outline study of great preachers from the beginning to the 'missionary period'; the second consists of 'practical counsels,' of which the preachers studied in the first section furnish illustrations and examples."—J Religion

"Dr. Garvie never fails to write profitably on homiletical subjects; but we wish that he had pursued a simpler plan in this volume, giving its entire contents to a history of preaching."

+ — J Religion 7:334 My '27 100w

"He is at his admirable best in dealing with the prophets of the Old Testament. Passing to the Apostolic age, he is not so happy."

+ — Times [London] Lit Sup p136 Mr 3 '27 880w

GARVIN, MRS AMELIA BEERS (WARNOCK) (KATHERINE HALE, pseud.). Canadian houses of romance. 213p il $4 (12s 6d) Macmillan

917.1 Canada—Historic houses, etc. 27-17225

"The present book reveals the fact that there are, scattered across Canada, a surprising number of charming old houses, in which have lived some of the notable figures in Canadian history. Mrs. Garvin has described the historical and literary (and sometimes legendary) background of each of these houses, as well as their present aspect and surroundings."—Canadian Hist R

"The stories are told in a sprightly and interesting manner; but the book is perhaps too journalistic in style, and partakes rather of the nature of a *journal de voyage*. The historical references are not always entirely correct." Julia Jarvis

+ — Canadian Hist R 8:79 Mr '27 180w

"Miss Hale is Canadian to her finger tips, with refreshingly frank opinions of her southern neighbors, and she writes well. Even the attractive drawings of Miss Stevens cannot disguise the fact that, with few exceptions, the Canadian houses of romance are pretty sad pieces of architecture; still, this is an interesting book, and, thanks to the good taste of its publishers, a handsome one."

+ Outlook 145:219 F 16 '27 120w

"Miss Hale pursues her quest with a sort of ruthless sprightliness that sometimes defeats its own ends. More than once she seems to have been on the brink of a secret that might have been hers had she not turned airily aside to inspect something new. But she has succeeded in finding some amusing and interesting literary associations in many unexpected places. She is uncritical and careless too often, and her French is seldom probable; but her own thorough enjoyment of what she is doing is infectious."

+ — Times [London] Lit Sup p119 F 24 '27 450w

GARVIN, JOHN WILLIAM, ed. Canadian poets. new ed rev and enl 536p il $5 Dodd; $4 McClelland & Stewart

811.08 Canadian poetry—Collections

The revised edition of this Canadian anthology contains 28 poets and 212 poems not included in the first edition (Book Review Digest, 1917). There is a brief biographical sketch of each poet represented.

Booklist 23:441 Jl '27

Bookm 65:97 Mr '27 80w

Books (N Y Herald Tribune) p12 Ap 24 '27 130w

Boston Transcript p2 Je 18 '27 300w

"Mr. Garvin has exhibited fair taste and reasonable critical acumen, striking a nice mean between popular and rigidly severe academic standards. Above all, he has been just: some of the poets and poems are unworthy this enshrining; but no one can deny that they typify certain elements in Canadian poetry as well as the fine work of D. C. Scott, C. G. D.

GARVIN, J: W:, ed—*Continued*
Roberts, Bliss Carman and Wilson MacDonald unquestionably reflects it at its best." W: A. Deacon
+ — **Lit R** p10 F 19 '27 700w

"A book of generous format and of 536 pages, it is, like most such collections, rather too inclusive. However, such poets as Dr. Drummond, Charles G. D. Roberts, with his brother, Theodore Goodridge Roberts, and his son, Lloyd Roberts, Bliss Carman, Archibald Lampman, Arthur Stringer, Constance Lindsay Skinner, and Robert W. Service give it distinction and interest." Arthur Guiterman
+ — **Outlook** 144:408 N 24 '26 80w

"By adding twenty-eight poets and 212 poems he has doubtless made his book more representative, but by reducing it by half he might have made it more distinctive. For, if truth be told, the work of very many of the seventy-five poets who appear here complete with portrait, a brief biography, and appreciative but generally characterless estimates of their verses, is wholly without distinction."
— + **Times [London] Lit Sup** p886 D 2 '26 900w

GASK, LILIAN. All about animals, from A to Z. 262p il $3 Crowell [7s 6d Harrap]

596 Animals 27-27785

"The descriptions of the various animals are arranged in alphabetical order and, therefore, any child may quickly satisfy its 'desire to know' about any of the two hundred animals included. There are numerous illustrations from photographs."—Nation and Ath

Booklist 24:165 Ja '28

"This is an inexpensive and extremely interesting book for boys and girls by an author who has the gift of recording stories of animal life so attractively that young readers are always anxious for more."
+ **Nation and Ath** 42:sup434 D 10 '27 80w

"Miss Gask's book is a sort of animal encyclopedia, in which she tells the story, simply and graphically, of almost every important animal in the world."
+ **N Y Times** p36 N 13 '27 60w

"Whether children enjoy the kind of facetiousness affected by those who fancy that they must be 'written down to' is questionable: Miss Gask evidently thinks instruction is thereby made palatable. The book is well arranged and well indexed."
— + **Sat R** 144:830 D 10 '27 110w

"A pleasant and informing book."
+ **Sat R of Lit** 4:408 D 3 '27 50w
Spec 139:1011 D 3 '27 90w
Wis Lib Bul 23:261 N '27

GASK, LILIAN. Brave dogs. 158p il $1.50 Crowell

Dogs—Legends and stories

Stories of dog heroism written around actual occurrences and illustrated with spirited drawings in color and black and white.

"Each story is a series of poorly connected incidents in the life of an animal, so shortened and cut as to be negligible. The tales though weakly related are romantic and may thereby have a certain appeal to the boy of ten."
— + **Sat R of Lit** 4:242 O 22 '27 50w

"The incidents are told interestingly and the language is simple enough for young children."
Springf'd Republican p7f D 18 '27 70w

GATE, ETHEL MAY. Tales from the enchanted isles. 118p il $2 Yale univ. press [8s 6d Oxford]

Fairy tales 26-18091

These are real fairy tales of the enchanting kind that begin once upon a time there was an ogre, a prince, a poor woman, or a queen. The illustrations by Dorothy Lathrop are enchanting too.

Booklist 23:235 F '27
St Louis 25:91 Mr '27

"They are simple, authentic fairy and folk tales, not old ones retold, but new and fanciful ones on the old and unchallengeable fairy tale manner."
+ **Sat R of Lit** 3:346 N 27 '26 300w

GATLIN, LEO D., comp. Grocer's handbook of standards. 128p lea $4 The compiler, 106 W. 3d st., Los Angeles, Cal.

664 Grocery trade

"A volume containing in a condensed and easily readable form, authoritative information on canned foods, dried fruits, beans, rice, nuts, etc., for producers, brokers, jobbers, retailers." (Subtitle) "Lists many important food products, indicating sources and packing seasons, and giving specification for various grades." (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 32:74 F '27

GAUSS, MARIANNE. Five animals; their books. 253p il $1.75 Harper

591.5 Animals—Stories and legends 26-16077

These attractive sketches of the life and habits of five animals of North America—prong-horn, rabbit, mountain lion, chipmunk, and mule deer—are arranged as supplementary material for nature study classes in the public schools. In the last few chapters suggestions for field drawing from nature are given. Illustrations and decorations by C. W. Gauss, supervisor of art in the public schools of Greely, Colorado.

"The book of each animal is a mass of facts coated by a story. All the stories are flat. The prose is as stiff as the illustrations, and occasionally it is not quite right. There is confusion between the heavy statements and the light-minded talk and thought of the animals. The stories do not end, they trail off."
— **N Y World** p11m D 19 '26 150w

"An interesting addition is a chapter at the end on field work with a pencil, encouraging youngsters to draw for themselves, after the manner of the pictures in the book, such animals as they observe. Many children will be eager unaided to make the attempt; but the chapter is one of the features designed to make the book of especial value to teachers, for whose use as supplementary reading it is primarily intended, and to whom a special preface is addressed."
Outlook 144:409 N 24 '26 140w
Wis Lib Bul 23:56 F '27

GAY, ROBERT MALCOLM, comp. Riverside book of verse, 1250-1925. 650p $3 Houghton

821.08 English poetry—Collections. American poetry—Collections A27-443

The compiler of this anthology, who is professor of English in Simmons college, Boston, has had in mind, in collecting the poems, young men and women of college age. He has therefore made the collection cover a wide range and variety, including several long narratives, many ballads, some lyric passages from the Bible and other forms not usually found in standard anthologies. There are two indexes, one of subjects, types, forms and technique, and one of authors, titles and first lines.

Booklist 24:17 O '27

"The early part of the book gives the impression of a wide knowledge and an accurate taste. The divisions into periods—Elizabethan, Romantic, Victorian, etc., is helpful, and the preface although pedantic in certain passages is really concerned with the problems and delights of the subject."
+ **Books (N Y Herald Tribune)** p18 Ag 28 '27 200w

"Perhaps the best thing about Prof. Gay's collection is the evidence which it gives of having been compiled from enjoyment rather than from pedantry." Ruth Suckow

+ N Y World p6m Jl 10 '27 680w

"It is a fine selection. The book contains some admirable poems which many anthologists fail to include. It is well printed and convenient."

+ Outlook 146:293 Je 29 '27 90w

"When one comes to examine carefully the compilation, covering a period from the year 1250 to 1925, one cannot cavil greatly with the choices. A large measure of distinguished verse is here from all periods; there is some tang of originality of choice; and the whole is in a little book that slips easily into the pocket. As a whole the small volume has a certain freshness."

+ Sat R of Lit 3:984 Jl 16 '27 260w

Wis Lib Bul 23:223 O '27

GEER, WALTER. Campaigns of the Civil war. 490p $5 (21s) Brentano's

973.7 United States—History—Civil war—Campaigns and battles 26-15438

"Walter Geer in his 'Campaigns of the Civil War' has given us a story of the great conflict in a single volume which, for the layman at all events, covers the ground as adequately as do histories in four, five, and six volumes." (Bookm) "Interesting pages of Mr. Geer's volume are devoted to a consideration of the finances of the war and the relative advantages and disadvantages of both sides." (N Y Times)

"It is well written; carefully documented; there are maps of the greater battles; there are appendices; and—there is no bias. In fact, if the general reader wishes a history of the Civil War this would seem to be the one he should own."

+ Bookm 64:517 D '26 160w

"For the general reader, who wishes to visualize the larger outlines of the strategy, his book is too long, and fails to exhibit the swing and certainty of touch needed to hold attention. For the military student it is as much too short. Yet it is clear on every page that Mr. Geer has enjoyed his study and his writing. His statements are accurate, and his judgments critical, moderate, and quite his own." F: L. Paxson

+ — Books (N Y Herald Tribune) p16 N 21 '26 300w

"Mr. Geer has given us a very readable book on a subject which will never grow old to military students." J. G. Harbord

+ Lit R p1 D 11 '26 1150w

New Statesman 29:718 S 17 '27 110w

"Mr. Geer has produced a distinctively American work for which, as a one-volume military history of the Civil War, it would be difficult to find an equal." A. S. Will

+ N Y Times p3 D 19 '26 220w

Sat R 143:530 Ap 2 '27 230w

"Many authorities are quoted, but no attempt seems to have been made to discriminate between them. The author treats them all alike as of equal value. Consequently his judgments are sometimes marked by inconsistency. . . The author has expressed a good many opinions which are not likely to pass unchallenged. But the general narrative is well informed and impartial."

+ — Times [London] Lit Sup p150 Mr 10 '27 1000w

GEER, WALTER. Napoleon and his family; the story of a Corsican clan. 353p il $5 Brentano's

B or 92 Napoleon I, emperor of the French 27-18981

"This present volume is the first of three dealing with the story of how Napoleon's family influenced his designs, acts, and destiny, and carries the story from 1769 to 1807, that is, from Napoleon's Corsican beginnings to the proclamation of Joseph as King of Spain. It is the author's contention that Napoleon's downfall was largely due to the transgressions of his family, which, by the powers which he himself had delegated, often acted against his wishes and to the great detriment of his plans."—Sat R of Lit

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"The present volume offers the same solid qualities as Mr. Geer's previous studies in the same field. The general public will find in this book a huge mass of information digested in convenient and readable form." Albert Guerard

+ Books (N Y Herald Tribune) p31 O 9 '27 1150w

Boston Transcript p3 S 24 '27 1100w

"Nicely written and reliable, with its sequence volumes, now in preparation, it should form an interesting trilogy." F: H. Martens

+ N Y Evening Post p12 O 29 '27 110w

"Unlike altogether too many books dealing with Napoleon's extra-political life, the present volume is based strictly on facts. It is an interesting book for those who are at all familiar with Napoleon's history."

+ Sat R of Lit 4:159 O 1 '27 320w

GELEY, GUSTAVE. Clairvoyance and materialisation; a record of experiments; tr. by Stanley de Brath. 401p il $7.50 Doran [30s Unwin]

134 Psychical research. Clairvoyance

The late director of the International metaphysic institute of Paris describes experiments in supernatural phenomena witnessed by him. The first group of tests centers about Mr Stephan Ossowiecki, a clairvoyant of unusual powers, and Mme B., a well known medium. The second half of the book describes experiments in materialisations and is illustrated with photographs taken during the séances described.

Boston Transcript p1 S 24 '27 860w

Nature 120:111 Jl 23 '27 800w

"To those who are more interested in psychical research than critical of results obtained, this book will be highly interesting."

New Statesman 29:162 My 14 '27 60w

Sat R 143:790 My 21 '27 900w

Times [London] Lit Sup p344 My 19 '27 600w

GENTHE, ARNOLD. Impressions of old New Orleans; a book of pictures; with a foreword by Grace King. 250p il $5 Doran

917.63 New Orleans—Description—Views 26-24128

"Mr. Genthe has put into the photographs which go to the making of this volume, all of the fascination of the old streets, laid out by royal engineers from France, the beauty of arches built by Spaniards, the fineness of iron grill work in fence and balcony rails; the fine proportions of old columns, the graceful curves of outdoor staircases, palm trees and oleander leaves. . . Miss King, herself the historian of Louisiana, since the passing of Gayarre whose friend and pupil she was, writes the foreword, and with such an introduction to such an artist's work little more need be said of the result. Besides the innumerable photographs, all the decorations are actual reproductions of the iron lace work of balconies, many of which show interwined the initials of the owners."—Boston Transcript

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Booklist 23:267 Mr '27

Boston Transcript p6 F 5 '27 360w

"Mr. Genthe has visited the nooks and corners of one of the most romantic of American cities and in over 100 plates has recorded the loveliness of a land that was already beautiful when Jackson's boys marched through the town on the way to defeat Packenham. . . Grace King has written a delightful introduction for the Genthe book, a sketch in itself of those old times." Harry Hansen

+ N Y World p10m D 19 '26 380w

GENTLEMAN WITH A DUSTER, pseud. See Begbie, H.

GEORGE III, king of Great Britain. Correspondence of King George the Third from 1760 to December 1783; ed. by Sir John William Fortescue. 6v v 1-2 530;532p ea $8 (25s) Macmillan

B or 92 Great Britain—History—1760-1789

"The publication of George III's papers in full is an event of considerable importance. In all, it is anticipated, there will be six volumes. The chief topics illustrated in the first two volumes are America, India and Wilkes, and there is an immense variety of minor matters. The new material, which is printed exactly as it stands, will serve to confirm the growing impression that none of the old facile judgments on the personality of the monarch will survive in the light of complete knowledge."—Sat R

"The book is for the scholar rather than the general reader." J. T. Adams

Books (N Y Herald Tribune) p4 N 13 '27 1200w

Boston Transcript p7 N 26 '27 920w

"The most striking fact about these volumes is that they add little to our knowledge and to the most recent important works on the period such as Prof. Basil Williams' Life of Chatham, or Mr. Winstanley's detailed study of the relations of the King, Chatham and Lord Rockingham. They show that George III was a man of great industry; but that is no new revelation."

— New Statesman 30:116 N 5 '27 1350w

"A veritable gold mine of source material for the student, but enigmatic at times to the less erudite reader." P. W. Wilson

N Y Times p3 O 30 '27 1000w

"These old letters and notations introduce us to a very human, not ungenerous, and thoughtful monarch, who really sought to the extent of his temperamental limitations to serve his people well." C. G. Bowers

+ N Y World p11m N 13 '27 780w

Sat R 144:514 O 15 '27 1100w

"The immense majority of the documents printed here are letters of business passing between those who had to deal with the daily routine of government. Except for the light they throw on the men and measures of those days, not many of them are of any particular interest. . . Sir John Fortescue seems to have done his work very well, as every one would expect. He has prefaced each volume with a brief but useful and very characteristic introduction, in which, of course, the Whig dogs are not allowed to have the best of it. He has supplied, but unhappily only in the latter part of the work, prefatory notes to some of the letters explaining the subjects with which they deal. It is a great pity that he did not do this all through."

Times [London] Lit Sup p675 O 6 '27 2800w

GEORGE, WALTER LIONEL. Children of the morning. 305p $2 Putnam [7s 6d Chapman & Hall]

27-3359

Sixty children between the ages of five and eight, adrift in a life boat after a shipwreck, are cast ashore on a tropical island. They are children of many nationalities and of all types, and there is no grown person with them. A few die from exposure, the rest fend for themselves. Out of the first confusion there gradually emerges a semblance of organized life, and as they grow older, the children sort themselves according to kind, the orderly ones colonizing in the lowlands, the lawless taking to the hills. The history of this developing community is interesting in itself, but even more so, perhaps, in its philosophic and social implications.

"Most of us would dispute the assumption that children from five to eight years have but little experience and brief memories. We should credit them with a far more developed intelligence and a stronger spirit of inquiry. Mr. George had the reputation of being an expert on women, but his knowledge of children seems to have been inadequate. However, he did understand how to write. His prose was vivid and often dramatic and captured large numbers of readers. Even this story, despite its elementary nature is colorful and pleasant, and one may read it with interest." Lenore Marshall

+ — Books (N Y Herald Tribune) p17 F 27 '27 720w

"The author solves his unique psychological problem with imagination and humor, if not always with plausibility. It is a very pleasant story, indeed."

+ Ind 118:191 F 12 '27 120w

"It has to be admitted that he set himself a difficult task, since his purpose, unlike Rose Macaulay's in 'Orphan Island' or Hauptmann's in 'The Isle of the Great Mother,' was not nearly so much a satirical fantasia, with which he could have done what he pleased, as a sober, scientifically plausible fable—almost a palingenetic miniature—of the 'morning' of civilization. Still, with every allowance, he made on the whole a pretty fumbling job of it." H. E. D.

— + Lit R p2 F 5 '27 250w

N Y Times p2 F 6 '27 950w

"As a story, 'Children of the Morning' is readable and at times exciting; as an allegory of the origins of Society it is not to be taken very seriously. . . The book shows signs of being hastily written, and it possibly lacked the author's final revision; it has flashes of insight; but it is obviously the work of a tired though capable man." L. P. Hartley

— + Sat R 142:415 O 9 '26 360w

Sat R of Lit 3:648 Mr 12 '27 470w

"Here again children are cast up on a desert island to grow up and love. But, in addition, this is also a treatise on some rather indeterminate theory of civilization in parable form. The children begin to form a new social order. But reading about their gropings after religion, morality and so on is not very interesting nor does it lead to anything more than an extremely enigmatic sentence at the end of the book."

Spec 137:543 O 2 '26 80w

" 'Children of the Morning' is philosophical and, in a literal sense, fantastic: it strives to depict the growth of social institutions from an imaginary state of innocence; and though it displays, possibly, an excess of simplicity, it is one of the pleasantest novels that this author ever wrote."

+ Times [London] Lit Sup p694 O 14 '26 480w

GEORGIAN stories, 1926. 323p il $2.50 Putnam [7s 6d Chapman & Hall]

Short stories—Collections

The fourth volume in this series contains eighteen short stories, reprinted from various magazines and books. Contents: The Van Zant dinner, by Sandra Alexander; The contessa, by Martin Armstrong; Prentice, by Gerald Bullett; The higgler, by A. E. Coppard; Holiday group, by E. M. Delafield; The big drum, by William Gerhardi; Fairy godmother, by Aldous Huxley; Mr Kilcoe, M. A., by Dorothy Johnson; Bradsmith was right, by Denis Mackail; An honest woman, by W. Somerset Maugham; The picnic, by Ethel Colburn Mayne; The tunnel, by John Metcalfe; Defeat, by Geoffrey Moss; The tent, by Liam O'Flaherty; The hermit, by Kenneth Potter; The fifteenth of November, by Gertrude Stein; A man and his mother, by G. B. Stern; The balance, by Evelyn Waugh.

Booklist 23:344 My '27

"A pretty trivial, undistinguished book of short stories." L: Kronenberger
— Books (N Y Herald Tribune) p15 Je 5 '27 760w
Boston Transcript p7 Ap 16 '27 140w

"All these stories have a beauty and depth which mere 'story,' as the American magazine understands it, can never achieve. With one exception, they are told perfectly simply and with a minimum of plot. The exception—and a very interesting one—is Mr. Waugh's experiment in a 'movie' technique. He manages this extraordinarily well, and succeeds in giving one an astonishingly rich portrait of a mind. One feels that he might, if he is not too clever, do something very remarkable." Conrad Aiken
+ Lit R p4 Ap 9 '27 1400w

"Of the eighteen stories brought together in this book, all but four or five are good. Mr Bullett's anecdote of the war, 'Prentice,' is the best. Mr Coppard's 'The Higgler' runs it a close second, spoilt by a little superfluous matter. Mr Somerset Maugham ('An Honest Woman') and Mr. Liam O'Flaherty ('The Tent') are both masterly, the one with his society dissolutes, the other with his countryside tinkers."
+ — Nation and Ath 40:34 D 4 '26 220w

"There are a lot of delightful things in Georgian Stories: Mr. Mackail at his most amusing Mr. O'Flaherty rich and powerful as ever, Mr. Armstrong, Mr. Bullett, Mr Aldous Huxley. For the opposite, the rare and exquisite opposite, of sentimentality, consult Mr. Gerhardi's sketch. Mr. Coppard, naturally so fresh and poetic, is perhaps writing just the least little bit more copiously than his flow of imagination warrants." P. C. Kennedy
+ — New Statesman 28:112 N 6 '26 750w
Pittsburgh Mo Bul 32:226 My '27

" 'Georgian Stories, 1926,' is a good collection, with one notable exception. Miss Stein's work has the one virtue of variety, a virtue that it loses by being put into general circulation." H. P. Hartley
+ — Sat R 142:654 N 27 '26 190w

"In spite of the wide latitude of styles and tastes, no one story seems more than good. But perhaps that is the fault of the Georgian short story itself rather than of its editors."
Sat R of Lit 3:901 Je 11 '27 180w

"An excellent and representative collection of stories."
+ Spec 137:870 N 13 '26 90w
Springf'd Republican p6 My 2 '27 180w
Times [London] Lit Sup p764 N 4 '26 300w

GERARD, LOUISE. Golden centipede. 364p $2 Dutton
27-5953

The sentimentally written story of a weird West African cult and its fetish, the golden centipede; of the swaggering English youth and his sister who have some sinister connection with the cult, and the Englishman who, defying black magic, follows the boy and girl into the jungle to rescue "his babe."

"An old map, a document and what rhymes with moon above are ingredients of an incredible but none the less enjoyable shocker." Will Cuppy
+ Books (N Y Herald Tribune) p19 Mr 20 '27 90w
Boston Transcript p8 Ap 23 '27 170w
Ind 118:393 Ap 9 '27 80w

" 'The Golden Centipede' is a highly colored romantic story of a search for hidden treasure in West Africa, with very little to distinguish it from many other books of the same sort. However, the story moves swiftly and the adventures of the Wentworth twins are exciting." L. G.
— + Lit R p12 Ap 9 '27 100w

"If the author had restrained her riotous invention, lush language, and lurid plot, she might have written a good story of adventure."
+ Outlook 145:375 Mr 23 '27 90w

GERHARDI, WILLIAM ALEXANDER. Pretty creatures. 194p $2 Duffield [1s and 6s Benn]
27-9064

Five short stories by the author of Futility and The Polyglots. Contents: The vanity bag; The big drum; A bad end; In the wood; Tristan und Isolde.

"A profound melancholy flows through his pages, for all his gift of understanding and of sardonic humor. But it must be said that Gerhardi is not at his best in the short story; his subtleties need to be set in a more elaborate background. It is hoped that his next book will be a full length novel." Harrison Smith
Books (N Y Herald Tribune) p5 Ap 24 '27 1250w

"Mr. Gerhardi, in these five short pieces, does what he has already shown at length he can do better: he invents figures of a comic absurdity which it is amusing to see dance on an appropriately artificial stage. There is as little doubt as ever about his artfulness, and yet he sometimes betrays it here by flaunting a heartlessness which, if never in doubt, was at any rate more skillfully veiled earlier."
+ — Living Age 333:467 S 1 '27 420w (Reprinted from Morning Post)

"Mr. Gerhardi's skill is increasing; his wit is more economical and therefore effective than it used to be; his dialogue is of its kind surely the best that is being written at present." Edwin Muir
+ Nation and Ath 40:802 Mr 12 '27 110w

"He is as quick-witted as ever, and his style as lithe; but these stories are all too light to weigh perceptibly in the scales of serious criticism. Judged, however, merely as ephemeral diversions, they are inimitably good."
+ — Nation and Ath 41:586 Jl 30 '27 120w

"Mr. Gerhardi has the greatest admiration for Chekhov, and in most of these stories there are visible traces of his master's earliest manner—a trivial, farcical, tired manner which Chekhov fortunately outgrew very quickly, but into which Mr. Gerhardi has only sunk deeper and deeper. 'Futility'—Mr. Gerhardi's first book—was amusing, shallow burlesque; 'Pretty Creatures' is even shallower, but not so amusing." R. L.
New Repub 51:54 Je 1 '27 180w

"A book of excellent short stories is a rarity, but 'Pretty Creatures,' by William Gerhardi, belongs in that category. As those who have read him are aware, Mr. Gerhardi is what might be called a realist, a pitiless realist—with an astonishing sense of humor. It is this combination of realism with humor (how seldom one finds them in combination) which sets him just a little apart, and renders what he writes intensely agreeable for those who are able to assume (or should one say accept) the European point of view."
+ N Y Times p6 Ap 17 '27 740w
Reviewed by Ruth Suckow
N Y World p7m Je 5 '27 320w

"Like so many good writers Mr. Gerhardi leaves me with the impression that if he had chosen another day, or awaited a better opportunity, he would have done his talent more justice. Meanwhile we have these wayward creatures of his fancy, and very pretty they are." L. P. Hartley
+ — Sat R 144:59 Jl 9 '27 540w
Reviewed by N. S. Colby
Sat R of Lit 3:820 My 14 '27 150w

"We have here [in The vanity bag] the concentrated essence of a novel, doubly, triply, quadruply distilled and exquisitely blended. It is more than a long short story, and has far more virtue than the majority of novels. In the space of some seven thousand words the

GERHARDI, W: ALEXANDER—*Continued*
author has made known to us eight individual characters: by some magical process he has extracted their very souls."
+ **Spec** 138:299 F 19 '27 170w

"They are all brilliantly, lightly told, in a shrugging, disdainful way, and the visual effect has the branding ruthlessness imparted by those writers who concentrate much of their vitality in the eyes." R. A. Taylor
+ **Spec** 139:63 Jl 9 '27 370w

Times [London] Lit Sup p105 F 17 '26 60w

Times [London] Lit Sup p470 Je 7 '27 410w

GERRY, ELBRIDGE. Diary of Elbridge Gerry, jr.; with a preface and footnotes by Claude G. Bowers; foreword by Annette Townsend. 222p il $2.50 Brentano's

917.3 United States—Description and travel. Washington, D.C.—Social life and customs 27-6218

"The diary of Elbridge Gerry Jr., son of the Gerry who was Madison's Vice-President, and a young blade of no uncertain quality. The journal was written when Gerry, full of romance, set out on a journey over the Eastern mountains of New York to Pittsburgh, thence through a corner of Ohio, into Virginia, and so on to Washington. He was a young aristocrat, and his bourbonism is written vigorously into every page."—Lit R

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p15 Ag 14 '27 500w

Boston Transcript p8 My 7 '27 650w

Cleveland Open Shelf p109 S '27

"This diary, neither interesting nor unusual, was unearthed, at the end of a century. Young Mr. Gerry seems to be a careful observer, but unfortunately he is rarely concerned with material interesting to others."
— **Ind** 118:448 Ap 23 '27 150w

"The diary serves two excellent purposes. It gives a reasonably clear picture of the raw nature of the country: the dreary roads, the dull little towns with their unattractive houses, the uncomfortable taverns, the crude way of life that was practiced everywhere outside the very largest cities. But beyond that it reflects a most suggestive attitude on the part of a populace but lately victors in a prolonged war and facing another." M. M.
+ **Lit R** p11 Ap 9 '27 580w

Nation 124:702 Je 22 '27 20w

Outlook 146:162 Je 1 '27 420w

"Mildly entertaining but decidedly unimportant. Young Mr. Gerry's observations are generally rather juvenile."
Sat R of Lit 4:181 O 8 '27 480w

"Gerry's impressions are not infallibly searching or colorful; but without being exhaustive they have their own sprightliness and piquancy, and the frank record of the young man's conduct at Washington is the beginning, at least, of a portrayal of manners in the Madison administration."
+ **Springf'd Republican** p7f Ap 17 '27 1500w

GIBBON, CHRISTINE ESTE. Our generation, by one of us. 201p $1.50 Century

173 Youth 27-7985

An ingenuous little book in which the point of view of the rising generation is described by one of its own members. There is nothing very wild or naughty in her discussion of marriage, conventions, styles, the art of picking up, why blondes prefer gentlemen, etc.

Books (N Y Herald Tribune) p17 Je 5 '27 140w

"The whole is quite harmless, yet lucidly expressed."
+ **Boston Transcript** p6 Jl 20 '27 250w

"It is characterized by vivacity and a certain cleverness of treatment, but any one who reads it with the expectation of being made any the wiser about the young people of today is likely to be disappointed. However, 'One of Us,' has written a gay little book, inconsequential but entertaining, a bit of bright fluff among the serious books of the day."
+ **N Y Times** p17 Ag 14 '27 340w

"The majority are doing pretty much as their parents did according to a different technique. Most of them are rather healthy, rather dumb, and rather sane. They are simply colts for a time. This might be the simple diary of one of the colts. It is unsophisticated and unpretentious. It has a certain freshness and spontaneity. It is not particularly a literary effort."
+ **Sat R of Lit** 3:949 Jl 2 '27 200w

GIBBON, JOHN MURRAY, comp. and tr. Canadian folk songs (old and new); harmonizations by Geoffrey O'Hara and Oscar O'Brien. 105p il $2.50 Dutton [6s Dent]

784.4 Folk songs, Canadian 27-26447

"There are thirty songs in this collection. The tunes are given, as well as French and English versions of the words. Mr. Murray Gibbon's purpose is to break down the barrier of the spoken language between the French and English races in Canada. He hopes to do it by these folk songs and always keeps in view that gatherings of French and English people might wish to sing these songs together, each using their own language. Therefore he tells us he has aimed at versions in which the English and French words do not orally clash."—Sat R

Booklist 23:373 Je '27

"The accompaniments of Mr. O'Hara and Mr. O'Brien are simplified from more elaborate transcriptions and they are excellently done. Any pianist can play any of them (except, perhaps, 'Boulé's Hop,' which isn't as easy to perform accurately as it seems to be). The tremendously difficult job of translating the songs into singable English has been accomplished with competence, and this is high praise, for the task is almost impossible." R. A. S.
+ **Lit R** p9 Mr 19 '27 680w

Pratt p26 autumn '27

"Their peculiar charm lies in constant repetition with slight variation, accompanied by a simple melody which has been especially simplified."
+ **Sat R** 143:130 Ja 22 '27 200w

Spec 138:116 Ja 22 '27 80w

GIBBONS, HERBERT ADAMS. Ports of France. 319p il $4 Century

914.4 France—Description and travel. Harbors—France 26-19860

Dr Gibbons describes and the artist illustrates the diverse charm of the port cities of France: Pornic, Dunkirk, Dieppe, Cherbourg, St Malo and Marseilles, to mention only a few.

Booklist 23:222 F '27

"While Mr. Gibbons is aware of historic background, the quality of this volume is more human. You will appreciate the French, be amazed at the rich vitality and quaintness of the hinterland; you may even skip Paris on your next visit."
+ **Bookm** 64:xxvi Ja '27 220w

"If Dr. Gibbons is not always fortunate enough to convey to others the full charm of spots which he knows well and obviously loves, one finds it easy enough to read between the lines and even to conjure up the spirit of places from the author's notably unecstatic disclosures."
Books (N Y Herald Tribune) p19 D 19 '26 120w

Boston Transcript p6 O 27 '26 560w

Cleveland Open Shelf p27 F '27

Nation and Ath 41:sup237 My 21 '27 80w

"There is nothing leisurely about Mr. Gibbons's prose style. He carries us briskly along from port to port, enlivening the way with his discourse, and we are quite sorry when the time comes to part with him at Toulon."

+ New Statesman 28:674 Mr 12 '27 320w

"He is a good man to travel with, for he gets out of a place what it has for him, not what it has had for some one who wrote a guide-book." Gregory Mason

+ N Y Times p7 Ja 30 '27 440w

Spec 138:389 Mr 5 '27 220w

"Mr. Gibbons has written a book with an outward air all too familiar, but one requires to read very few pages in order to discover that it is actually original enough."

+ Times [London] Lit Sup p121 F 24 '27 620w

Wis Lib Bul 22:331 D '26

GIBBS, ANTHONY. High endeavour. 303p $2.50 Dial press [7s 6d Hutchinson]

[27-18145]

"John Marmaduke Biddle, the son of blatantly 'new rich' parents, conceals beneath his excessive diffidence and oddity of manner a high-hearted determination to spurn the lap of luxury and become 'a cog in the great machine,' which he fulfils by getting a post in a London newspaper office. Thereupon he sets to work preparing a home for his delightful fiancée Helen, who has likewise come to town, athirst for exciting experiences. Almost before she realizes it she becomes the wife of a breezy, red-bearded charlatan, self-styled the 'Pagan of Peckham,' breaking John Marmaduke's heart in the process, and, in due course, her own. Eventually, however, the 'Pagan' finds himself in prison for bigamy, and Helen is free to reward John Marmaduke for his undaunted devotion."—Times [London] Lit Sup

Reviewed by Parker Tyler

Bookm 66:590 Ja '28 120w

"Mr. Gibbs is most at ease when he touches human absurdity with a light, ironic hand. Not always does he write well, but on the whole he writes entertainingly. John Marmaduke Biddle is an appealing figure, almost Chaplinesque in his pathetic misadventuring, and the little world in which he moves is suggested imaginatively if never with great acumen." Juana Nelson

+ — Books (N Y Herald Tribune) p20 O 23 '27 660w

Boston Transcript p5 O 22 '27 1000w

"One may read through three-quarters of 'High Endeavour' thinking that it is merely an inconsequential little story, rather well written, in a light, amusing way, following the fortunes of a funny little man named John Marmaduke Biddle who is bent on proving his manliness to the lovely Helen. Then the tone of the story changes. The superficial flippancy of the characterization deepens to an understanding humor that has something of the tears of things in it."

N Y Times p27 O 2 '27 600w

N Y World p11m D 4 '27 150w

"The writing is acceptably done, but the materials are a trifle too naïve to be worthy of the author's attention."

Sat R of Lit 4:398 D 3 '27 200w

"Pleasantly written but rather flimsy romance."

Times [London] Lit Sup p505 Jl 21 '27 160w

GIBBS, GEORGE FORT. Castle Rock mystery. 279p $2 Appleton

27-18263

A young newspaper man, recovering from an attack of nerves at his aunt's house in the Alleghenies, makes friends with Emile Trudeau in his home at Castle Rock, a kindly old man with an air of mystery about him. When an unknown man is found murdered at Castle Rock and Trudeau disappears, young Brock becomes the victim of some incriminating evidence. The small town Pennsylvania Dutch detective who takes charge of the case proves Brock's friend and an expert in cool analysis and deduction, as well.

"The tale carries the reader's attention without flagging from beginning to end."

+ Boston Transcript p3 N 19 '27 200w

N Y Times p13 S 18 '27 170w

Springf'd Republican p7f S 11 '27 150w

Times [London] Lit Sup p717 O 13 '27 220w

GIBBS, GEORGE FORT. Joyous conspirator. 315p $2 Sears

27-818

"A vivacious and unsophisticated young American millionairess, in England during a coal miners' strike, has to choose between two suitors, a gallant but conservative nobleman and an idealistic labor agitator. For readers who enjoy romance spiced with mild adventure."—Cleveland Open Shelf

Books (N Y Herald Tribune) p12 F 6 '27 100w

Cleveland Open Shelf p60 Ap '27

"It is all pretty hackneyed, but Mr. Gibbs manages, by keeping his narrative moving and by some clever writing, to keep it a bright and not too banal fairy tale."

+ — N Y Times p14 F 13 '27 560w

"The title of George Gibbs's new story is a misnomer. There is no joyousness in 'The Joyous Conspirator.' There is a stupid murder, labor violence, many pages of dull introspection and a romance of the sort that has done duty for all the paper-backed sentimental love stories of the Victorian era."

— Springf'd Republican p7f F 20 '27 250w

GIBBS, GEORGE FORT. Up-grade. 305p $2 Appleton

27-1757

Clem has not succeeded very well, and it seems to his wife that the element of success is not in him. So Emmy Jane puts all their capital into a trucking business between the manufacturing town in which they live and New York. The difficulty is that she puts more and more of herself into the venture, along with the capital, and spares very little of either to Clem. Their marriage is headed for the rocks when circumstances lend weight to the warnings of a lawyer friend, and Emmy Jane is pulled up sharply.

Booklist 23:344 My '27

"The book is typical of the interesting, but not too thoughtful type of novel by the popular Mr. Gibbs and others. Such novels cannot, by their very nature, end with unsolved problems or with the suggestion that life can be anything but happy in the end. The heroes swim to a fine settlement in 'The Up-Grade,' and we should be surprised did they not."

Boston Transcript p4 F 16 '27 210w

Boston Transcript p3 My 21 '27 550w

Cleveland Open Shelf p59 Ap '27

"Women in business—that has become one of the most recurrent of contemporary themes in novels. 'The Up-Grade' seems to us, if not so significant as some of the others have been, more interesting."

+ N Y Times p11 Mr 6 '27 430w

Pratt p39 summer '27

"It is evidently the author's intention to portray the transitions effected in the spiritual fibre of an executive business woman by extreme absorption in dollar grabbing. He successfully, if not very brilliantly does this."

— + Sat R of Lit 3:615 F 26 '27 190w

Times [London] Lit Sup p321 My 5 '27 180w

Wis Lib Bul 23:80 Mr '27

GIBBS, SIR PHILIP HAMILTON. Young anarchy. 309p $2 Doran [7s 6d Hutchinson] 26-22863

Post war youth in England sits for its portrait, with its elders in various attitudes in the background. These are upper class young people, the son and daughter of a bishop, their great friends, the niece and nephew of the conservative but kindly gentleman who is the story's scribe, an assortment of Oxford students and others. They are all pursuing their intellectual and emotional adventures on their own, but, as the story points out, there is nothing very wrong with that since there is nothing very wrong with the young people themselves. The general strike brings the communistic one back to the fold and the book to a pleasant and hopeful close.

Booklist 23:311 Ap '27

"[This] is, I think, the most provocative of his novels and in many ways, the most exciting. It is a book that opens vistas of alarm and of hope. It is a rattling good story. It is a splendidly shrewd analysis." J. F.

\+ Bookm 64:738 F '27 250w

"As a novelist, Mr. Gibbs makes a good workmanly newspaper reporter—or would with a dash of spice added." Garreta Busey

Books (N Y Herald Tribune) p10 F 13 '27 480w

"If his work is occasionally accused of being reportorial rather than literary, it is a tribute to his sincerity rather than to his skill as a propagandist." D. F. G.

Boston Transcript p4 Ja 19 '27 800w

Cleveland Open Shelf p110 S '27

"The book is distinctly enjoyable, although one feels throughout that Sir Philip is bent on convincing us that both the 'younger generation' and old England are fundamentally sound. Contemporary England, with its war disillusion, its labor politics, and its general strike passes entertainingly before the eye in conversation, description, and aside. Good reporting and a rather interesting story."

\+ Ind 118:253 F 26 '27 230w

Reviewed by Isabel Boyd

Lit R F 5 '27 150w

"Insignificant as a novel, 'Young Anarchy' in spite of the characters' unending political chatter, has some interest as an account of the General Strike. The story is told in the first person by a writer who maintains neutrality. One is fascinated throughout by the spectacle of his equilibrium, as if he were a circus performer in tights walking with a parasol along a rope stretched across England's industrial turmoil. The Anglophiles of America will call this 'a perfectly splendid book.' " C. C.

— + New Repub 50:310 My 4 '27 250w

"The bishop, the undergraduate, the flapper, the middle-of-the-road friend-of-the-family; here they all are, talking as people never talked and even as leading articles were never written. There is evidence, of course, of knowledge and brains; Sir Philip every now and then gives his gift of description a chance; but there are no people, and therefore no probabilities." P. C. Kennedy

— + New Statesman 28:48 O 23 '26 100w

N Y Times p8 Ja 23 '27 580w

N Y World p11m F 27 '27 280w

Pittsburgh Mo Bul 32:169 Ap '27

"Earnest, competent, if somewhat unhumorous book."

\+ — Sat R 142:560 N 6 '26 130w

"Sir Philip Gibbs's novels have more than a superficial resemblance to those cinema films which display current events. The fact that his technique includes a plot may be eliminated, for this necessary mechanism is of the slightest, and the interest of his book lies in the—almost—impartial photographic presentment of present-day life."

Spec 137:651 O 16 '26 80w

"A thoughtful and interesting book, but by no means a good novel."

— + Times [London] Lit Sup p700 O 14 '26 180w

GIBRAN, KAHLIL. Sand and foam; a book of aphorisms. 85p il $2 Knopf [5s Heinemann]

818 Aphorisms 27-19300

"Kahlil Gibran has expressed here in a series of unrelated apophthegms the mystical intuitions of life which he organized systematically under various headings in 'The Prophet.' Although fragmentary, they all, of course, derive from the same ecstatic sense of a reality of which our conscious, actual life is at best a poor parody."—Times [London] Lit Sup

"Mr. Gibran's illustrations to his book are scarcely more interesting than his remarks. They remind one of a bad dream of Arthur Davies's after an afternoon with the murals of Puvis de Chavannes."

— Books (N Y Herald Tribune) p12 My 22 '27 200w

Dial 83:265 S '27 80w

"The keen gentleness of the author's personality is no less evident in his thought and imagery than in the rhythm of his phrase. A connoisseur will feel in it just the appropriate balance, the quiet but earnest persuasiveness, which characterizes the temperament of the man." C: W. Stork

\+ Lit R p14 F 5 '27 580w

"It is full of the simplicity of spiritual illumination, of an awareness of the timeless in a world of time, and this is combined with a natural shrewdness characteristic of the truest mysticism."

\+ Times [London] Lit Sup p253 Ap 7 '27 220w

GIBSON, CHARLES ROBERT. Motorcar and its story. 185p il $2.50 Lippincott [5s Seeley, S.]

629.2 Motor vehicles

This story of the evolution of the automobile includes a description of the technical problems to be overcome in perfecting its parts, the engine, equipment, etc., and gives an account of the inventors and inventions that have contributed to its development. A few photographs of obsolete vehicles illustrate the rather dry and technical account.

Books (N Y Herald Tribune) p8 Jl 31 '27 170w

Boston Transcript p3 S 10 '27 220w

Pittsburgh Mo Bul 32:488 O '27

Sat R 143:320 F 26 '27 280w

GIBSON, JESSIE E. On being a girl; with an introd. by Henry Suzzalio. 326p $1.60; trade ed $2 Macmillan

173 Girls. Conduct of life 27-14661

A sensible discussion of the problems of girlhood, and the aims, ideals, and activities of the modern girl, written by the dean of North central high school, Spokane, Washington.

Booklist 24:98 D '27

"The special values of this book lie in the fact that it is born of a successful experiment and in the admirable way, practical, suggestive and inspiring, in which it sets forth the conception of applying constructive training to youth, somewhat as the medical profession has developed the ideals and practice of preventive medicine."

\+ N Y Times p15 Ag 14 '27 560w

Outlook 147:58 S 14 '27 30w

GIBSON, KATHARINE. Golden bird, and other stories; introd. by Caroline Burnite Walker. 163p il $2.50 Macmillan

398.2 Legends 27-22680

The book contains ten legends from Egypt, Greece, Persia, France, and China—two from

the lore of each country. The collection which has grown out of Miss Gibson's story-hour at the Cleveland Museum of Art, is illustrated with drawings in color and black and white by E. G. Sommer.

"Related in vivid, swift narrative and with a freshness and beauty that will attract girls and boys nearing their teens."

+ **Cleveland Open Shelf** p118 N '27

"This volume is the result of a great deal of study and research work and is written with a rare sense of beauty." M. Van R. King

+ **N Y World** p11m D 11 '27 160w

GIDE, ANDRE PAUL GUILLAUME. The counterfeiters (Les faux-monnayeurs); tr. from the French by Dorothy Bussy. 365p $3 Knopf 27-19182

"By the term novel Gide understands a narrative work in which there exists a conflict of characters and a conflict of ideas. This is his initial material; what happens thereafter is determined not so much by the shaping hand and brain of the creator as by the volitional force which seems to be generated by those characters themselves and by those ideas themselves. . . It is not only a desire to portray in unsentimental terms an increasingly obvious revolutionary tendency in sex morals that has led him to examine the young Olivier and his delicate lover Edouard, the vigorous heterosexual Bernard, the depraved *raffine* Count Passavant; he is drawn to youth and to boyhood because that is the age which presents the hardest and most fruitful problems to an adult novelist."—N Y Evening Post

Booklist 24:162 Ja '28

"Gide's search for novelty has led him finally to a book which is undoubtedly his masterpiece. And at the same time—here is the paradox—it has carried him back toward the old traditions of European fiction. In the mood and method of 'The Counterfeiters,' as distinguished from other books of our own generation, there is something which reminds us a little of every great novelist from Fielding to Dostoievski and Dickens." Malcolm Cowley

+ **Books (N Y Herald Tribune)** p1 S 25 '27 1350w

"M. Gide writes with a fluency of thought and of technical dash that takes one's breath away; yet there is strength of purpose and maturity of vision behind his mocking mannerisms." W. E. H.

+ **Boston Transcript** p4 O 8 '27 520w

"The Counterfeiters is not revolutionary in its form, though very interesting in part as substance. Its originality consists in the author's peculiar attitude toward certain of his characters; one would say that he were amorous of them individually and in succession. M Gide has been called a great moralist, though he has been effectively attacked on that score, and it is easy to see why. Many people employ the word 'moral' when they mean precisely the opposite."

Dial 84:70 Ja '28 150w

Living Age 333:845 N 1 '27 320w

"All the writer can do is simply to record his feeling that, with the exceptions of 'Ulysses' and 'The Magic Mountain,' no other modern novel has so profoundly moved him; and to record his conviction that 'The Counterfeiters' is definitely among the great novels of at least our own time." C. P. Fadiman

+ **Nation** 125:454 O 26 '27 1050w

New Repub 53:170 D 28 '27 1500w

"The book is one to read and reread; it reveals a hundred new beauties each time, a deeper ironic humor, a more searching tenderness, a more beautiful finesse and tact. That it is one of the great novels of this century, standing with Proust and Joyce and Thomas Mann, is the claim of its sponsors." C. P. Fadiman

+ **N Y Evening Post** p15 O 15 '27 1200w

"In an age of experimentation Gide has produced a novel which is original without being experimental, which is large without being unwieldy, and which is intellectual without being dialectic. . . 'The Counterfeiters' restores the novel to us in all its creative freshness. It is an advance, but a logical advance, in the great tradition." L: Kronenberger

+ **N Y Times** p2 O 2 '27 1100w

"At bottom it is a story of homosexuality and has been freely expurgated for American consumption. M. Gide's position in the present world of European letters gives the book importance." Herschel Brickell

No Am 224:adv N '27 80w

"The task of writing a novel that is modern in the worthiest sense and yet still as clearly a novel as 'Tom Jones' has been superbly performed. His tact and skill in construction, the classic quality of his style (for even his enemies will admit that Gide writes French as no one else can at the present time), and the continued intelligence of his observation, combine to make 'The Counterfeiters' rich beyond all but the best of twentieth century fiction. Yet it can be read with pleasure for the 'story' alone." Theodore Purdy, Jr.

+ **Sat R of Lit** 4:301 N 12 '27 1350w

GIESE, WILLIAM FREDERIC. Victor Hugo; the man & the poet. 315p $4 Dial press [18s Melrose]

B or 92 Hugo, Victor Marie, comte 26-18421

"Coincident with Barry Cerf's Mid-Western diatribe against the unfortunate Anatole France comes Professor Giese's irate philippic against Victor Hugo. Professor Giese goes about his indictment of Hugo as a barbarian with a ruthlessness that is almost savage."—Nation

"His style is somewhat verbose, and again and again his conclusions seem to approach the fantastic."

— **Boston Transcript** p5 O 20 '26 560w

Dial 82:348 Ap '27 120w

"Repetition, Ciceronian sentences, rhetorical inflation, and bludgeon-like satire are some of the unclassical weapons that Professor Giese employs to destroy a figure whose reputation has been on the wane for fifty years, and who is now very little more than a forlorn god in a poetic Pantheon that nobody visits. . . It is bad enough to overwork a theory; but to ride a plain fact to death is sheer inhumanity to man."

— **Nation** 125:292 S 21 '27 200w

Reviewed by Edith Borie

New Repub 51:26 My 25 '27 680w

"The least severe of Professor Giese's judgments is: 'He remains always a bourgeois artist depicting the commonplaces of sentiment with much violence, exaggeration, and incidental splendor.' This he proves to the hilt, yet without unfairness to his subject's great talents. Every one of Professor Giese's three hundred and fifteen tall pages crackles with wit."

+ **Outlook** 145:284 Mr 2 '27 180w

"Professor Giese's long and laborious study is almost wholly negative and destructive. There is no trace in it of that interpretative criticism which is itself one of the literary arts. . . There is truth in most of Professor Giese's strictures; but it is too often the half-truth of special pleading."

— + **Sat R** 143:398 Mr 12 '27 560w

"Mr. Giese's study is solid and painstaking, if a little uncritical."

+ — **Times [London] Lit Sup** p322 My 5 '27 80w

Wis Lib Bul 23:224 O '27

"Mr. Giese gathers together all the old *clichés* by which jealous rivals, political or philosophical opponents, and surly critics have tried in the past to pull down Victor Hugo from his pedestal. . . Be sure he forgets nothing; and he spreads out his causes for bad humor, he re-

GIESE, W: FREDERIC—*Continued*
peats them, he polishes them, he accumulates quotations from Hugo and Hugo's enemies—and he interprets in terms of horror the most innocent, if not the prettiest, things. The worst of it is, he does it in the name of good Christian ethics." Albert Schinz
— Yale R n s 17:202 O '27 300w

GILBERT, ANTHONY. Tragedy at Freyne. 297p $2 Dial press [7s 6d Collins]
27-9863

"Sir Simon Chandos is found dead in his locked library, from morphine, and as he is doomed to a lingering death from cancer, and the fact is known, everything points to suicide. Everything save one little fact, noticed by one of the house-party. The tracing of the crime to the true criminal is a skilfully woven process, much complicated by three women, Sir Simon's unfaithful wife, his tragic secretary, and his young ward."—Spec

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 Je 5 '27 60w

"It is a very good tale. The characters are so interesting that you might read it for them alone, and the murder is softened so that you do not have to lie awake nights shuddering over it."
+ Boston Transcript p6 Ag 10 '27 240w

"This is an unusually well told mystery tale."
+ N Y Times p17 My 29 '27 180w

"We can point to no flaw in the chain of events. The book makes good reading."
+ Spec 139:25 Jl 2 '27 240w

"It is all very mysterious and demands—and deserves—close attention on the part of the reader."
+ Times [London] Lit Sup p474 Je 7 '27 180w

GILBRETH, MRS LILLIAN EVELYN (MOLLER). Home-maker and her job. 155p il $1.75 (5s) Appleton
640 Home economics 27-8750

A book for housewives and mothers designed not only to make them more efficient at their job but to make the job itself more attractive by creating the right attitude toward it. Many —probably most—of these efficiency and harmony hints are of demonstrated practicability in the author's own home.

Booklist 23:411 Jl '27

"We would not hesitate a moment to recommend this lively little book to any mother or home-maker."
+ Boston Transcript p14 O 22 '27 380w

Reviewed by Eloise Davison
J Home Econ 19:529 S '27 480w

"Innumerable have been the books on the subject of the home and of woman's duties and responsibilities as its maker, but Mrs. Gilbreth has, nevertheless, written about it a new kind of book, and one that is more significant, more pioneering in viewpoint and treatment than any other."
+ N Y Times p21 My 8 '27 350w

"Few women are likely to follow Mrs. Gilbreth all the way to the utmost extremes of scientific efficiency she points out; but few are so wise and so successful as to be able to read this thoroughly intelligent and human little volume without finding in it hints or suggestions that are useful and often of very great value."
Outlook 146:354 Jl 13 '27 80w
Pratt p20 autumn '27
Springf'd Republican p10 Jl 13 '27 680w

"Mrs. Gilbreth not only shows the application of modern business methods to the art of homemaking but stresses the importance of recognizing that family life is a group activity. Her own gay and adventurous spirit with which the book is permeated suggests still another essential to success in homemaking." M. E. Rich
+ Survey 59:329 D 1 '27 360w
Times [London] Lit Sup p458 Je 30 '27 40w

"The book is at once unique, provocative, and stimulating." V. K.
+ World Tomorrow 10:279 Je '27 140w

GILES, DOROTHY. Little kitchen garden. (Little garden ser.) 98p il $1.75 Little
635 Vegetable gardening 26-19133

The author, who is an experienced and successful gardener, contributes to the Little garden series this handbook on the cultivation of fruits, flowers, and vegetables in the little kitchen garden, and adds a short chapter on beekeeping.

Booklist 23:213 F '27

"Miss Giles gives specific details in regard to the plotting of the small garden and to the arrangement of colorful flowers and vegetables; and she is so enthusiastic that it is impossible for the reader not to be impressed with the possibilities of the small plot behind the city dwelling with which most of us have to content ourselves."
+ Boston Transcript p2 D 31 '26 170w
J Home Econ 19:42 Ja '27 30w

"The book is thoroughly practical. Miss Giles guides the inquiring gardener through every stage of the processes of preparing and planting the ground. But she does it all in a charming way, with such zest and with so much interest in the plants themselves, their beauty and their uses, and with such frequent steppings aside to gather in some thought or suggestion of allied interest, that her book is almost as much a series of colorful essays as it is one of practical advice."
+ N Y Times p4 Mr 6 '27 400w

"Besides being garden propaganda, the book is so pleasantly written as to be enjoyable in itself."
+ Springf'd Republican p7f Ja 23 '27 180w
Wis Lib Bul 23:21 Ja '27

GILKEY, JAMES GORDON. Secrets of effective living. 172p $1.75 Macmillan
170 Conduct of life 27-18636

The minister of the South Congregational church, Springfield, Mass., discusses helpfully such common and difficult problems of life as the conquest of fear and worry, making the most of ordinary abilities, gaining self control and utilizing one's reserve powers.
Boston Transcript p2 N 12 '27 320w

"Dr Gilkey states these familiar problems keenly and in suggesting ways in which they can be solved he employs effectively a wealth of illustrative material. The book should be practically helpful to large numbers of people. The book is only incidentally religious."
+ Springf'd Republican p10 N 15 '27 200w

GILKYSON, THOMAS WALTER. Lost adventurer. 297p $2 Scribner
27-6202

Rann McCloud was a crusading newspaper editor and owner in a small Pennsylvania town in the 1860's. A visiting daughter of Spain falls in love with him and he with her, and when the current cause goes against him, wiping him out financially, he marries her and carries the crusading spirit to revolutionary Spain where the influence and position of Isabel's family win him a high post. When principles conflict with duty, Rann sticks to his principles and loses even Isabel. She turns back to him too late, for he has already embarked on his last adventure.

Reviewed by Juana Nelson
Books (N Y Herald Tribune) p10 My 15 '27 450w

"Mr. Gilkyson has written an interesting novel; he has discovered for himself an almost unplowed field. Moreover, the combination of events and places he undertakes to unfold is so unexpected that he has the field entirely to himself. There is only one trouble with the story. Mr. Gilkyson etches in the general background of the time his tale is set in. But his characters speak in the racy, rather over-sexed language of the present day. Horses and carriages of the day do not overcome this handicap, when we view the picture of a small Pennsylvania township."

+ — **Boston Transcript** p4 My 18 '27 280w

Cleveland Open Shelf p90 Jl '27

"A novel which almost registers an important success. Every scene in the book is well done, and in every scene the actors are in character. Yet, somehow, the continuity is lost. What was real in Pennsylvania becomes unreal in Spain."

+ — **Ind** 118:448 Ap 23 '27 70w

Reviewed by F: H. Martens
Lit R p10 Ap 2 '27 130w

"The outward events of the story, stirring as some of them are, serve only to bring out the interplay of mind and character which are the real theme of the novel. The settings, a small town in Pennsylvania and the country about Valencia, are remarkably well done, and the characters, major and minor, are distinct individualities."

+ **N Y Times** p7 Ap 3 '27 480w

Outlook 146:227 Je 15 '27 110w

"The book's plan is ironical. Its execution is not. The result is confusing."

— **Sat R of Lit** 3:901 Je 11 '27 210w

Springf'd Republican p7f Je 26 '27 350w

GILL, ERIC. Eric Gill. (Contemporary British artists) 29,33p $2 Scribner [8s 6d Benn]

735

Thirty-three plates illustrative of the work of this English sculptor are introduced by a sketch of the artist giving the main facts of his career and explaining the ideas which dominate his work.

Books (N Y Herald Tribune) p9 Jl 31 '27 200w

Reviewed by Anthony Bertram
Sat R 143:470 Mr 26 '27 800w

"An interesting article on Mr. Gill prefaces thirty-three excellent photographs of his work."

+ **Times [London] Lit Sup** p465 Jl 7 '27 780w

GILLESPIE, FRANCES ELMA. Labor and politics in England, 1850-1867. (Publications) 319p $4 Duke univ. press

331.8 Labor and laboring classes—Great Britain. Great Britain—Politics and government. Chartism 27-8165

"This study is concerned with the constructive and persistent influence upon British poljtics of working class agitation in the years between the decline of the Chartist movement and the passage of the second Reform bill." —Am Econ R

"In the appraisal of the factors involved in these events, the author has shown excellent judgment and has avoided the temptation to exaggerate the importance of the activities of her chief characters. Her work is a considerable contribution to the history of the period, whether one's interest lies in the field of politics or social movements. It should be especially welcome to American readers because of the insight into the actual working of Parliament and British parties." A. P. Usher

+ **Am Econ R** 17:494 S '27 320w

Reviewed by C. F. Brand
Am Hist R 32:917 Jl '27 310w

"This study is admirable from the standpoint of both content and method." A. J. Todd

+ **Am J Soc** 33:315 O '27 250w

"Her book is not for the popular reader, but the serious student of the democratic movement will find it full of use and interest."

+ **Nation** 125:520 N 9 '27 180w

Times [London] Lit Sup p822 N 10 '27 160w

GILLETTE, WILLIAM HOOKER. Astounding crime on Torrington road; being an account of what might be termed "The Pentecost episode" in a most audacious criminal career. 387p $2 Harper

27-12510

"The crime is the supposed murder of a young inventor by schemers trying to rob him of the child of his brain. . . The story makes use of fake spiritualistic seances in keeping the newspapers, police and reader in a state of constant bewilderment."—Springf'd Republican

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"Sacrificial love, a thread of spiritism and something entirely new in grewsome takings-off are among the treats, while a novel narrative method adds its bit." Will Cuppy

+ **Books (N Y Herald Tribune)** p9 Jl 17 '27 100w

"In writing this clever tale of adventure and crime, Mr. Gillette has several qualities entirely absent from the professional detective story author. In the first place he uses his own style, an original one. Secondly, he invents complications in his plot as he goes along. Thirdly, he shows at moments a deep interest in making his characters real people."

+ **Boston Transcript** p2 Je 11 '27 400w

Reviewed by H. E. Dounce
N Y Evening Post p9 Jl 16 '27 230w

"This is a baffling and, on the whole, satisfactory piece of mystery writing."

+ — **N Y Times** p9 Jl 10 '27 340w

"He is quite as interesting as a writer as he is skilful and convincing as an actor."

+ **Springf'd Republican** p7f Jl 24 '27 400w

GILMAN, MILDRED EVANS. Count ten. 319p $2 Boni & Liveright

27-18713

"Mrs. Gilman has set down the pitiful record of a decadent New England town and its unhappy inmates. This Southfield of 'Count Ten' is in a bad way indeed, no one within its borders apparently is quite comfortable, contented or in any way approaching happiness. There is the usual ingrowing clergyman, hampered by a wife with curious aversions and inversions; there is the circle of adoring females who spend much sympathy on their preacher and advice on his spouse; there are the spinsters who realize too late that their duties toward demanding parents have precluded their 'having lives of their own'; and for good measure there is the penurious and cruel father who drives his non-combatant daughter to an unhappy end."—N Y Times

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Reviewed by Alter Brody
Books (N Y Herald Tribune) p12 O 23 '27 700w

"Mrs. Gilman employs caricatures instead of real people, invents absurd situations instead of bits from life, and puts vehement speeches into their mouths instead of ordinary talk. At no time does the story ring true. As a picture of life in New England 'Count Ten' cannot be considered as important or truthful."

— **Boston Transcript** p2 S 14 '27 100w

"There is no denying that the novel is interesting, but it suffers from the necessity, due to lack of space, of leaving characters suspended in air, or depositing them rather lamely back where they started from. Mrs. Gilman has a keen sense for characters, and depicts them vividly."

+ — **Ind** 119:485 N 12 '27 220w

" 'Count Ten' is well written, it contains an abundance of accurate observation of manners and customs. What it lacks is the saving gleam of inspiration, humor, sympathy."

+ — **N Y Times** p6 S 11 '27 470w

GILMAN, MILDRED E.—*Continued*

No Am 224:adv N '27 20w

"Mrs. Gilman's only serious fault is an enviable one—an excess of good material. Excellent stuff is here but it is badly organized. . . Possibly it is old-fashioned to ask for order and proportion in a novel; but for lack of these qualities Mrs. Gilman's work fails to seem as good as most of it really is."

+ — Sat R of Lit 4:202 O 15 '27 580w

"The effort to portray what is regarded as a decaying social class is not altogether effective and the women who are pictured as restrained and committed to futility by their pride and conscious respectability are not vividly sketched."

— Springf'd Republican p7f O 23 '27 200w

GIRAUDOUX, JEAN. Bella; tr. from the French by J. F. Scanlan. 256p $2.50 (7s 6d) Knopf

27-11716

This *roman à clef* is a satire on modern French politics. The two families chosen to present its main theme are said to be the Poincarés and the Berthelots, under thin disguises.

Boston Transcript p5 Je 11 '27 500w

"This is a book worthy of serious consideration as a piece of superb writing, pierced with well-aimed satire, and alive with characters that often startle the reader with their sincerity and *naiveté*."

+ Ind 119:20 Jl 2 '27 170w

"M. Giraudoux knows exactly what he is doing; he does it economically and wittily; and he produces the effect he has calculated on. 'Bella' is probably the best novel he has written so far; and it shows still more clearly than his other works how greatly superior he is to Morand, for instance, in poetic and humorous power." Edwin Muir

+ Nation and Ath 41:373 Je 18 '27 200w

"M. Giraudoux has one of the finest talents, one of the brightest wits, in France. And he is a bore. It is impossible to read him for twenty minutes without gasps of admiration and delight. He scintillates and effervesces, and he bounds like a gazelle; for twenty minutes we worship him; he continues thereafter just as fresh and sparkling as before, but somehow he has worn us out, and in the midst of his most daring and brilliant verbal tricks, we reach for our hats." L: Galantière

+ — New Repub 51:207 Jl 13 '27 210w

"A book which is relatively short and yet packed with riches, a book whose sophistication is so authentic that it takes a minor but worthy place in the long line of books founded in the Gallic tradition. It is not a profound book and it is not a great one—but it is just about everything else." L: Kronenberger

+ N Y Times p11 Je 12 '27 1350w

Pratt p38 spring '27

"It is a curious, exasperating, powerful book; for fifty pages almost unreadable, and at the end bringing tears to the eyes. Giraudoux is clearly under the influence of Meredith; he has the same contempt for probability; the same power of concentrating his attack on individual sections of a story until they glow and glitter with a radiance which never quite communicates itself to the whole work. He has the same love of grotesquerie and exaggeration; he can only draw caricatures, he can only write, it sometimes seems, for effect. But the effect is obtained." L. P. Hartley

+ — Sat R 143:948 Je 18 '27 120w

"The obvious charm of 'Bella,' as, in fact, of all this author's work, lies in its style. Besides the extraordinary invention and fluency of Giraudoux even the phrases of a Paul Morand seem commonplace. At his best,—and in 'Bella' he is often at his best,—he is very nearly unbeatable for sheer virtuosity. Yet underneath this surface there is real feeling, biting irony, and fresh, healthy vigor of a great talent in its youth." Theodore Purdy, Jr.

+ Sat R of Lit 4:22 Ag 6 '27 400w

GISSING, GEORGE ROBERT. Letters to members of his family; collected and arranged by Algernon and Ellen Gissing; with a preface by his son. 414p $6 Houghton [18s Constable]

B or 92 [27-26448]

These are family letters, telling about the writing of his books and about his travels. The first letters are written from America where he went when he was nineteen, staying for a year. The letters are simple and grave, marked thruout by strong family affection, and by the depression and isolation of his life. The letters are supplemented by extracts from his diary.

Booklist 23:381 Je '27

Reviewed by H: A. Lappin

Bookm 65:345 My '27 920w

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p6 Mr 6 '27 1150w

"A partial view of such a romantic life as the life of George Gissing is better than none at all, especially as it can be supplemented and amplified from other hands. These letters at least give us further knowledge of a novelist who is slowly, more than a quarter of a century after his death, taking his place among the literary elect." E. F. Edgett

+ Boston Transcript p4 F 26 '27 1650w

"Nobody who is interested in George Gissing should fail to read the volume. Scandalmongers will find nothing here to satisfy their curiosity, but admirers of Gissing cannot fail to be held by the pain and struggle recorded in these pages." Ernest Boyd

+ Ind 118:391 Ap 9 '27 1200w

"This book contains material which will be of the utmost interest to all students of the novels of George Gissing. If one has requisite acquaintance with his books, this addition to them will be valuable and illuminating."

+ Living Age 332:752 My 15 '27 500w (Reprinted from Manchester Guardian)

"This volume of letters is important. It is full of chronological details about the author's external life. It can be used as a guide-book to the novels; and thus the reader will be helped to significant speculation about the life of this writer who so clearly made fiction the instrument with which to exorcise the torturing apparitions of his own anguish." Angus Burrell

+ Nation 124:648 Je 8 '27 450w

Reviewed by Virginia Woolf

Nation and Ath 40:722 F 26 '27 1800w

Reviewed by Virginia Woolf

New Repub 50:49 Mr 2 '27 1800w (Same as Nation and Ath)

N Y Times p7 Mr 27 '27 1250w

Pittsburgh Mo Bul 32:524 O '27

"The publication of these letters is a very real service to literature."

+ Sat R 143:159 Ja 29 '27 920w

Reviewed by W: McFee

Sat R of Lit 3:894 Je 11 '27 1500w

"This is a very disappointing book. That sounds a harsh judgment, but it is one I feel bound to make, or be dishonest. When we bear in mind the greatness of Gissing's literary achievement, his penetration and hardihood of mind, and, above all, his power of transferring to his readers an emotional situation, how can we fail to note and regret the poverty of quality in his letters? Had they been the work of an ordinary man we might merely have pardoned their want of literary vitamins and their inability to stimulate. Since their author was not an ordinary man, but a man of rare distinction, we can only feel as we do when in a picture gallery we discover examples of some mighty artist who stooped, not to conquer, but to be defeated!"

— Spec 138:83 Ja 15 '27 400w

Springf'd Republican p7f F 20 '27 1650w

"There is a great deal of interest in the letters. Beginning with glimpses of Gissing in his schooldays and following him to the end,

they are an autobiographical record of real value. Fact corroborates these other vivid self-portraits; it is Gissing's life, if not the whole of it."

+ Times [London] Lit Sup p57 Ja 27 '27 1800w

GISSING, GEORGE ROBERT. Victim of circumstances, and other stories. 320p $2.50 Houghton [7s 6d Constable]

"This posthumous book by George Gissing is a collection of his short stories that have been gathered from the old magazines and prefaced with an introduction by his son, Alfred C. Gissing."—N Y Times

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"These tales are, in their kind, perfect." Conrad Aiken

+ Dial 83:512 D '27 1150w

"Comparisons are often neither pertinent nor fair. They are offered here to sustain the charge that Gissing works in gray, flat, quiet tones. Just how gray and how quiet is clear by comparison with Lawrence. Yet these stories show Gissing as a writer who knew what to choose for fiction even if he lacked the courage or the power to be in his fiction as passionate as his characters give him the chance to be." Angus Burrell

+ — Nation 125:716 D 21 '27 440w

"A new volume of stories by Gissing is doubly welcome, not only as a further justification of the revived interest in his work, but also as a contribution to the present fashion for short stories."

+ Nation and Ath 41:552 Jl 23 '27 220w

Reviewed by Naomi Royde-Smith

New Statesman 29:540 Ag 6 '27 130w

"The average English novelist is seldom happily at home in the shorter form, but in this instance Gissing has fared, probably because of his realism, better than the average, though the publication of these stories will not add to his reputation."

N Y Times p28 S 25 '27 540w

"There could not be less magic and less sobbing union of the heart and her desire than in the work of George Gissing, whose work is indeed the greyest of things grey. It is not dove-grey, lavender-grey, violet-grey, silver-grey, grey of sleeping waters, deepening dusks, or shimmering mother of pearl. It is simply the grey of unceasing drizzle on grimy streets. But from the sincerity of his greyness he drew a distinction and power." R. A. Taylor

+ — Spec 139:64 Jl 9 '27 380w

"These short stories by George Gissing are not on the level of that author's best work . . . one feels all the time that the author was looking down, in quivering disgust, on things to which he devotedly wished he could shut his eyes."

— Times [London] Lit Sup p486 Jl 14 '27 400w

GLASPELL, SUSAN. Road to the temple. 445p il $3 Stokes [15s Benn]

B or 92 Cook, George Cram 27-5833

Susan Glaspell tells the story of her husband, George Cram Cook—"the romance of an American brought up on the Mississippi and buried beside the Temple of Apollo at Delphi." It is the story of the spiritual pilgrimage of an extraordinary man whose dreams of beauty shaped his life and led him finally to the land of his desire. At Delphi he dressed as a Greek and lived as a shepherd among shepherds, helping to open up to his peasant friends the glory of their own great past, and translating it into poetry and drama. Along the "road to the temple" lay other interests and loves and loyalties, notably the Provincetown players experiment which Mr Cook founded and developed.

Booklist 23:341 My '27

"The story of this winding road is marvelously told. I do not know anywhere a biography just like this book—American to the core—that Susan Glaspell has written of her husband." Edna Kenton

+ Bookm 65:344 My '27 960w

"He was called 'Jig.' And Jig lives again in this book—brooding, working, dreaming, drinking, talking. I am no one to discuss, as a piece of literary art, this portrait of my dead friend. But it seems to me a magnificent achievement. It is not a pious memorial to a husband. It is the story of a man's life. It offers no theories to account for him, it passes no final judgments. It recreates the man we knew." Floyd Dell

+ Books (N Y Herald Tribune) p1 Mr 13 '27 900w

Reviewed by D. L. Mann

Boston Transcript p5 Ap 9 '27 1850w

Cleveland Open Shelf p121 N '27

"Some of the bits of George Cram Cook quoted in these pages must rank as among the finest prose penned by an American. But as a biography Miss Glaspell's book is extremely inadequate. She has suppressed some incidents and played up others disregarding their importance in the life of her subject. By a few gestures of apparent frankness, she misleads the reader into believing that the whole book is remarkably frank. It is to be regretted that the enormous mass of notes left behind by George Cram Cook and the great numbers of his letters held by many friends were not turned over to a more disinterested person for editing. I am sure a far less sentimental, but a far truer picture of the man would have been the result." W: J. Rapp

— Ind 118:394 Ap 9 '27 400w

"A most unusual biography—one that has charm without form, beauty without symmetry, substance without pretense." Joseph Collins

+ Lit R p2 Ap 2 '27 1150w

"Miss Glaspell describes his journey, down the long road to the Temple of Apollo sometimes in too much detail, but always with imagination, with affection, and a rare critical understanding. Her treatment of the more intimate side of Cook's life, his two earlier marriages, his over-fondness for wine, his inconsiderate impulsiveness, is a model of restraint and revelation. The theme suits her own peculiar genius for an insight into human motives and aspirations; and her book, while it has plenty of actual history, has the higher truth of great fiction."

+ New Statesman 28:510 F 5 '27 1500w

"'The Road to the Temple' is a dedicated book. Perhaps not for every one are its glowing pages. Susan Glaspell has not torn out her heart to be gaped at; far from it. A more wholesome, almost care-free sort of book would be hard to name. Yet she has allowed a peep into both her heart and her soul; and her gift of frankness—all-revealing in its reticence—is something not to be taken profanely. For those, however, who can find themselves sensitive to the book's spiritual implications, there lives a meaning which cannot be put into words." P. A. Hutchison

+ N Y Times p2 Mr 13 '27 1200w

Pittsburgh Mo Bul 32:336 Je '27

Pratt p35 summer '27

Sat R 142:736 D 11 '26 480w

"It is difficult to write even a review that concerns Cook without emotion; for his glowing, rich, child-sweet personality haunts, like the echoes of a bell, the memories of all who knew him. Therefore it is no small achievement for Miss Glaspell that she has created here a vivid, moving, but never sentimental picture of this man who was her husband." A. D. Ficke

+ Sat R of Lit 3:675 Mr 26 '27 1150w

"To English readers there are many annoyances in Miss Glaspell's style and presentation. Her method of narration is oblique and sometimes obscure. She never tells us the salient facts of Mr. Cook's life. They gradually emerge from multitudes of short impressionistic chap-

GLASPELL, SUSAN—*Continued*
ters, extracts from letters, quotations from his diary which are flung at us in a seemingly purposeless confusion. But slowly and unwillingly the conviction was born in upon us that there is method in Miss Glaspell's literary madness. The external details of Mr. Cook's life-story are commonplace enough, and we could not have endured their narrative in a book. All the drama, all the interest of the man was within himself. Obviously this makes his biographer's task immensely more difficult. She has to convince us that in spite of appearances her subject really was the remarkable man she claims him to have been. Brilliantly she succeeds."

+ — Spec 137:821 N 6 '26 600w

"It is hard for a wife to write a biography of a husband, especially of a husband greatly loved and recently dead. But it seems to the reviewer that Miss Glaspell has done as well as possible with her great subject. Surely, if we are to have a wife's biography, we wish those details which only a wife can give. But Miss Glaspell has, for the most part, handled her personal relation to the story with an adroit reticence, and the last pages, describing her husband's death, are a masterpiece of restrained writing, the more deeply touching for the purely impersonal, unemotional marshalling of the facts."

+ Springf'd Republican p7f Mr 27 '27 760w
Theatre Arts Mo 11:377 My '27 360w

"The book has, to an even greater degree than her plays, the queer, slanting exaltation of spirit Miss Glaspell conveys; but it would have achieved its purpose better either if it had been a great deal more formal as biography or if it had been presented in quite another way."

+ — Times [London] Lit Sup p811 N 18 '26 920w
Wis Lib Bul 23:139 My '27
World Tomorrow 10:315 Jl '27 30w

GLASS, CARTER. Adventure in constructive finance. 423p $3 Doubleday

332.11 Finance—United States. Federal reserve banks 27-6873

A frank and engaging history of the preparation and passage of the Federal reserve act. Senator Glass refutes the implication made in the Intimate papers of Colonel House that House was responsible for this bill which was sponsored by President Wilson and of which Senator Glass himself was the author.

"The feature of the book which is most valuable to the student of American government is the first-hand story of the progress of an important measure through Congress."

+ Am Pol Sci R 21:683 Ag '27 280w
Booklist 23:406 Jl '27

"Carter Glass has performed a legitimate service by puncturing a nascent myth and his vehemence can easily be understood. He has been censured for unseemly language, but perhaps a genuine grievance of first magnitude excuses, if not justifies, anger. . . At the same time, the Glass narrative places a construction on the origins of the Federal Reserve System which is a gross distortion of historical perspective." R. G. Wasson

+ — Books (N Y Herald Tribune) p2 Mr 20 '27 760w
Boston Transcript p6 Jl 20 '27 250w

"His book is by far the most interesting which has appeared on the subject and merits and doubtless will be accorded a wide circulation." W. P. G. Harding

+ Lit R p1 Mr 19 '27 2600w

Reviewed by H. R. Mussey
Nation 124:452 Ap 20 '27 480w

"Not only an entertaining and instructive narrative of Congressional legislation, but in many respects the first complete and authoritative description of the circumstances under which the Federal Reserve law originated and the incidents which accompanied its enactment in 1913." A. D. Noyes

+ N Y Times p4 Ap 24 '27 1800w

"Senator Glass presents a well-documented narrative, and in dealing with his legislative opponents he shows every desire to treat them fairly." W: O. Scroggs

+ N Y World p8m Mr 20 '27 350w
Outlook 146:127 My 25 '27 150w
Pittsburgh Mo Bul 32:299 Je '27
Pratt p10 summer '27

GLASS, MONTAGUE MARSDEN, Lucky numbers. 290p $2 Doubleday [7s 6d Heinemann] 27-5008

The amusing and familiar types created by Montague Glass reappear in these seven short stories. Contents: Lucky numbers; Such a mother!; Well, why not?; Yes, Mr Rosenthal!; Be warned by Mr Walpole; That's the way it goes; Under new management.

Booklist 23:384 Je '27

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Mr 6 '27 90w
Boston Transcript p4 Ap 6 '27 340w

"Mr. Glass's output remains at a uniform level, and all who care for it will welcome 'Lucky Numbers.' Those who do not, for some unaccountable reason, know the writings of Mr. Glass will find in his latest collection an appetizing introduction." R. A. S.

+ Lit R p9 Mr 5 '27 170w

Reviewed by Naomi Royde-Smith
New Statesman 29:540 Ag 6 '27 200w

" 'Lucky numbers' shows no change in the spirit and manner of Mr. Montague's good-natured, relishing, sympathetic story-telling."

+ N Y Times p6 F 27 '27 580w

Reviewed by Robert Edwards
N Y World p10m Ap 10 '27 70w
Outlook 145:506 Ap 20 '27 150w
Pratt p39 summer '27

"The book, it seems to us, may best be enjoyed by dividing one's reading of it into two or three separate sessions, for to go through this kind of literature in an unbroken stretch is liable to try the patience"

Sat R of Lit 3:717 Ap 9 '27 120w

"His book will be read with pain and pleasure by English readers—with pleasure because of the ingenious twists and turns of his seven extravagant stories, and with pain because of the difficulties of the language." B. E. T.

Spec 138:512 Mr 19 '27 130w
Springf'd Republican p7f Mr 13 '27 90w

"Mr. Glass is particularly happy in his portrayal of the characters in this story, and in his characterization and dialogue is as amusing as ever."

+ Times [London] Lit Sup p253 Ap 7 '27 190w

GLAUERT, H. Elements of aerofoil and airscrew theory. 228p $5.60 Macmillan

533.6 Airfoils. Propellers, Aerial

"Intended for students having little knowledge of aërodynamics or hydrodynamics. Treatment is necessarily mathematical, although complex analysis is kept at a minimum."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:308 Je '27

"The subject is essentially mathematical, and the book will convey very little indeed to the non-technical reader. But to the student of aeronautical engineering it offers as ample and as orderly a view of the present state of our knowledge of the theory of the aerofoil as is to be found in the English language; and it should

form an excellent introduction to a study of the original authorities on this singularly difficult subject."

Times [London] Lit Sup p659 S 30 '26 460w

GLEICHEN-RUSSWURM, ALEXANDER, freiherr von. World's lure; fair women, their loves, their power, their fates; tr. by Hannah Waller. 269p il $5 Knopf

920.7 Woman—Biography. Favorites, Royal 27-21735

Stories of the world's famous courtesans prefaced by an essay on Beauty and dæmony of women. Contents: Queens of love and courtesans: Laïs of Corinth; Clodia, the Lesbia of Catullus; Cleopatra; Theodora; Fredegunde; Fiammetta's prototype; Tullia d'Aragona; Diane de Poitiers; Barbara Blomberg; Marguerite de Valois; Nell Gwyn; Ninon le Lenclos; Athenaïs, marquis de Montespan; Wilhelmina von Graevenitz; Jeanne Poisson, marquise de Pompadour; Julie de Lespinasse; Pauline Bonaparte; Mademoiselle Georges; Marquise de Païva; The Red Tsaritza.

"The work is of some value, for it not only holds an erotic appeal, but it also provides valuable side lights upon the life and culture of past epochs."

+ Living Age 333:844 N 1 '27 220w

Reviewed by Arthur Herman

N Y Evening Post p14 O 22 '27 350w

GLENN, ISA (MRS S. J. BAYARD SCHINDEL). Little pitchers. 304p $2.50 Knopf

27-2002

" 'Little Pitchers,' reveals against a background of China and Brazil, the futility of attempted reconciliation between a stupid though well-intentioned husband and a wife who had been born with the instincts of a high-grade prostitute. The life of these two, as they travel from country to country at the bidding of opportunity is one long discontent, one ceaseless quarrel. They have no settled home, no plan of life, no community of interest—all is domestic chaos. As a recorder of this incompatibility, their son, the little pitcher of the title, is brought into the narrative by Miss Glenn."—Sat R of Lit

"There is emotion in this book, there is intellect and there is heart. The epithet 'great' cannot be carelessly summoned, but I feel no hesitation in pronouncing 'Little Pitchers' a fine achievement." Carl Van Vechten

+ Books (N Y Herald Tribune) p4 Ja 2 '27 580w

" 'Little Pitchers' is the sort of story that cannot be measured by any ordinary yardstick. In its fidelity to the character of the boy and the father it is faultless, and it is drenched with the feel of the tropics, both of Cochin China and Brazil. Lucy's mother, too, is perfectly drawn, but somehow Lucy herself does not live up quite to what the reader expects of her." J. W. Maury

+ — Boston Transcript p3 Ja 22 '27 1300w

Cleveland Open Shelf p82 Je '27

"The scene and especially the South American scene, is vivid and amusing; occasionally it is convincingly horrible. The entire book has sense and subtlety; it is frequently painful but never in the least depressing. A certain pleasing freshness enlivens it from first to last without at all detracting from the essential dignity of its disastrous theme." Elinor Wylie

+ Lit R p1 Ja 22 '27 820w

"She is extraordinarily able in the depiction of tropic atmospheres, managing always to inject into her chapters the very feel and texture of the free, sprawling, semi-vicious, sun-heated, dirty cities of the tropic belt. It is here, too, that her characterization is at its best, such entirely delectable creations as the Mimi-Lala-Elizabeté group, for instance, standing out in pure comedy relief and yet impressing its reality on the reader." H. S. Gorman

+ Nation 124:264 Mr 9 '27 700w

"Sordid and inconclusive in themselves, they are relieved by sentimental passages even less convincing. There is a great deal of conscientious work in the novel, and it is a great pity that it should be for the most part wasted." Edwin Muir

— + Nation and Ath 41:20 Ap 9 '27 160w

"As in her former story, Heat, Mrs. Glenn deals richly in exotic background; but her chief triumph is her genuine and charming boy." R. M. Lovett

+ New Repub 50:53 Mr 2 '27 120w

" 'Little Pitchers' is in certain ways curiously baffling; not one of the three characters, Michael, the father, or the mother, becomes a corporeal entity that one can visualize. Yet in spite of this, the effect of the novel as a whole is the effect of power." P. A. Hutchison

+ — N Y Times p9 Ja 16 '27 600w

Reviewed by Walter White

N Y World p5e Ja 23 '27 560w

Pratt p41 autumn '27

"The problem of incompatibility in marriage has become tiresomely familiar to readers of modern fiction. Miss Glenn has brought to bear on it a lucidity and a simplicity of expression which raise her book far above the average level."

+ Sat R 143:479 Mr 26 '27 220w

Reviewed by R. B. Macdougall

Sat R of Lit 3:561 F 5 '27 650w

Times [London] Lit Sup p266 Ap 14 '27 170w

GLOAG, JOHN. Artifex; or, The future of craftsmanship. (To-day and to-morrow ser.) 11p $1 Dutton [2s 6d K. Paul]

604 Industrial arts. Machinery in industry 27-7683

Mr Gloag in this little book touches briefly on the dependence of civilization upon craftsmanship, on the fluctuating fortunes of the British craftsman from Roman days, on the decay of craftsmanship in our commercial civilization and the possibilities that lie in an intelligent combination of hand-craft and machine-craft.

Booklist 23:411 Jl '27

Books (N Y Herald Tribune) p12 Je 19 '27 140w

Boston Transcript p5 Je 25 '27 430w

J Home Econ 19:337 Je '27 120w

Pittsburgh Mo Bul 32:562 N '27

Sat R of Lit 3:786 Ap 30 '27 180w

Springf'd Republican p8 Ag 24 '27 150w

GLOVER, HALCOTT. Wat Tyler, and other plays. 341p $2 Viking press

822 Tyler, Wat—Drama. Edward I, King of England—Drama

All three plays have a background of historical fact. The first has Wat Tyler's rebellion for its theme; the "King's Jewry" is a tragedy of race prejudice in the reign of Edward I; "Hail, Cæsar" is the comedy of a woman's part in Ireland's struggle for freedom in the twelfth century.

Booklist 23:441 Jl '27

Boston Transcript p6 Ap 13 '27 460w

"Mr. Glover's three [plays] are backgrounded in picturesque history and are very well done, only one feels that they would find complete favor only in the eyes of readers or audiences with a rather clear understanding and appreciation of the significance of the historical episodes that background them. Somewhat of the pathos that attaches to lost causes is in them all, and there is considerable haranguing of the multitude." Vincent Starrett

N Y World p13m Ap 3 '27 160w

Pratt p26 winter '27

" 'The King's Jewry' suffers from a certain monotony of 'jury speeches,' which the very ordering of the play demands. 'Wat Tyler,'

GLOVER, HALCOTT—*Continued*
however, is a vividly exciting play, crowded with colorful and actable parts. 'Hail Caesar!' the third play in the volume, is an elaborate and baffling and hence infuriating play about Ireland, the meaning of which is by no means clear."

Sat R of Lit 3:997 Jl 23 '27 280w
Wis Lib Bul 23:77 Mr '27

GLOVER, TERROT REAVELEY. Democracy in the ancient world. 263p $4 Macmillan [10s 6d Cambridge univ. press]

321.4 Democracy

"The present volume deals with the structure and progressive development and decline of democracy in a period far antedating the Aristotelian and Platonian eras and continuing through and beyond the same. A survey of the Homeric world forms the introduction to the later periods."—Boston Transcript

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Reviewed by Max Radin
Books (N Y Herald Tribune) p19 N 27 '27 450w

"It is something much more than an historical survey of a political institution in the ancient world. It is the product of the mind of a student who has given some of his best years in pursuit of the mastery of an era. It is a valuable study, a work of potent suggestion, and an interpretation of rare brilliance which no true scholar of either history or politics can afford to neglect." A. S. R.

+ Boston Transcript p2 O 5 '27 740w

"His knowledge of modern democracies is practical as well as theoretical, and there are many witty and brilliant sentences brought out by comparison of the old with the new democracies. Those who like the essay-lecture will find here the very best of that kind of writing. Some classical background will be very helpful, but its absence will not be an insuperable obstacle to the thorough enjoyment of these clever, stimulating, and often penetrating essays."

+ Living Age 333:562 S 15 '27 200w

Reviewed by A. J. Toynbee
Nation and Ath 41:550 Jl 23 '27 420w
Sat R 144:56 Jl 9 '27 660w

" 'Lectures these chapters were, says Dr. Glover in his preface, 'and lectures they remain.' They are conversational, rich, as good lectures should be, in allusion and suggestion, and perhaps a trifle too ready to point an appropriate moral. Their quality forbids them to make a very coherent book, but they illustrate again the peculiar freshness of classical studies, their power to yield new meanings in every change of circumstance, their inexhaustible value as a criterion of present-day institutions."

+ Times [London] Lit Sup p479 Jl 14 '27 800w

GLOVER, TERROT REAVELEY. Saturday papers. 192p $1.50 Doran [5s S.C.M.]

204 Religion

From essays on religion and religious matters contributed to the London Daily News every Saturday over a period of years, the papers in this collection have been chosen.

"He writes best where he feels most deeply, in discussing the personality of Jesus. 'Good Gospel Manners' is a very subtle as well as a very charming study."

+ Nation and Ath 41:378 Je 18 '27 150w
Sat R 143:878 Je 4 '27 290w

"Dr. Glover has the expositor's skill, and he uses it with excellent results in these persuasive pleas and arguments on behalf of Christian faith and life."

+ Times [London] Lit Sup p359 My 19 '27 80w

GLUCK, SINCLAIR. Deeper scar. 280p $2 Dodd 27-2320

Determined to possess a certain well-guarded secret of international import, and fully aware of the danger he ran, David Shirlow voyaged alone with his faithful valet-friend to an island off the western coast of Mexico. The men were hardly ashore when they were driven back to the boat by the onslaught of a pack of wolf hounds. This was the first round of battle between Shirlow and the owner of the secret, a warfare from which only Shirlow and Nadya, the other man's daughter, were to escape alive.

"The net results are at once mysterious, violent, unbelievable and extremely fascinating to the addict of the genre."

+ Books (N Y Herald Tribune) p12 F 20 '27 100w
N Y Times p19 F 6 '27 220w

GOAD, HAROLD ELSDALE. Franciscan Italy. 284p il $6 Dutton [15s Methuen]

B or 92 Francis of Assisi, Saint. Umbria, Italy 27-13403

The author's excuse for adding to the already abundant literature about St Francis of Assisi is the exceptional opportunity he has had during the last twenty-five years of knowing the Franciscan country, following in the footsteps of the saint and learning the local legends about him. The book thus tells his history geographically, describing the scenes where the incidents occurred and linking the places with the beautiful stories about them.

Books (N Y Herald Tribune) p14 Mr 13 '27 460w

"Out of his large experience in Umbrian land he has painted fascinating idyls; out of his love for Francis he has evolved a work of loveliness and sweetness and abiding beauty. In this lie its originality, its personality, its worth to the reader of books." J. F. W.

+ Cath World 125:275 My '27 350w

"Apart from its fanatical bias, the volume contains much erudition."

N Y Times p21 F 20 '27 180w
Pittsburgh Mo Bul 32:204 Ap '27
Pratt p29 summer '27

Reviewed by J. M. Egan
Sat R of Lit 4:88 S 3 '27 840w

"The Italian aspect of Francis is well worthy of study; nor is it the only interesting matter that is studied here. In most of the disputed matters Mr. Goad seems to me to decide reasonably, even when I cannot feel certain that he decides rightly." G. K. Chesterton

+ Spec 137:sup907 N 20 '26 560w

"Not least of the charms of this book is its frank and entirely uncynical outlook. Its faith and sincere idealism betoken the author's appreciation of, and reliance upon, all things gentle, courteous and chivalrous. He turns instinctively to these elements in the Franciscan story, dwelling upon them with peculiar pleasure."

+ Times [London] Lit Sup p944 D 23 '26 960w

GOBINEAU, JOSEPH ARTHUR, comte de. Crimson handkerchief, and other stories; tr. from the French by Henry Longan Stuart. (Odd number ser.) 172p $2 Harper 27-20344

In his introduction to these three tales Ernest Boyd says: "the stories collected in this volume and in 'Five oriental tales' are regarded by common consent as the finest of his purely imaginative writings." Contents: The crimson handkerchief; The daughter of Priam; The caribou hunt.

Boston Transcript p4 N 26 '27 350w

"Orientals say that no European has ever achieved so true a picture of the Eastern mind as these five stories show, but above this accuracy the tales have a cool, quiet,

straight-away competence, and untortured, unimpeded grace. Their activity is refreshing; they are impregnated with an attitude which refuses to groan portentously in the face of tragedy yet which never descends to easy irony or to any sort of irony but which remains always the humor of understanding acceptiveness." Lionel Trilling

+ N Y Evening Post p13 Ja 7 '28 500w

"Gobineau really remains a fresh and interesting writer. He has his own flavor and his own personality, and though to read him is not to be moved or stimulated greatly, one cannot fail to perceive his charm, to enjoy his skillfully used erudition, to appreciate his humor and his irony. And at least the first two of the stories in 'The Crimson Handkerchief' are among Gobineau's best."

+ N Y Times p31 N 27 '27 1000w

"The tales are among the best work of their obscure but distinguished author, and the translation by Henry Longan Stuart is excellent." Vincent Starrett

+ N Y World p11m N 6 '27 140w

Times [London] Lit Sup p936 D 8 '27 340w

GODDARD, HENRY HERBERT. Two souls in one body? a case of dual personality; a study of a remarkable case; its significance for education and for the mental hygiene of childhood. 242p il $2.50 Dodd

132 Personality, Disorders of 27-9985

A few years ago the newspapers carried the story of a 19-year-old girl who was at times a normal young woman, and at times a child of six or eight. Under the title of one of those newspaper articles, the doctor under whose care the case came, has written the history of this case of dual personality, citing its probable cause and the method used in its cure.

"The clinical as well as the theoretical aspects of the case will repay study by everyone who has to deal with children. In addition, the whole business constitutes a not uninteresting story." W. R. B.

+ Boston Transcript p2 Je 4 '27 390w

"Dr. Goddard has done a real service to the cause of general enlightenment by making public this study."

+ N Y Times p20 My 1 '27 360w

GODWIN, A. H. Gilbert & Sullivan; a critical appreciation of the Savoy operas; with an introd. by G. K. Chesterton. 300p $2.50 Dutton [6s Dent]

782 Gilbert, Sir William Schwenk. Sullivan, Sir Arthur Seymour. Opera [27-26250]

The author analyses the famous operatic partnership and appraises the gifts brought by each of the partners to this unusually felicitous collaboration. He gives the gist of the thirteen operas composed by Gilbert and Sullivan, gives the history of the operas and explains the topical allusions sprinkled thru them, and selects his own choice of the six best airs and the six best lyrics.

Booklist 23:300 Ap '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p21 Mr 13 '27 160w

Dial 83:525 D '27 70w

"Mr. Godwin's book has earned its place beside the others on the shelves of all amateurs of Gilbert and Sullivan." Ernest Boyd

+ Ind 118:78 Ja 15 '27 1100w

"Like most dissertations on Gilbert and Sullivan, Mr. Godwin's is rather too solemn, especially in its attentions to the librettist. It need not be said that the author understands and enjoys everything in all the operas. Merely as a tribute to the amazing pair, the book is first rate—but frequently it goes beyond this function and indulges itself in some amazing cadenzas for the contrabassoon." R. A. Simon

+ — Lit R p6 Ja 22 '27 980w

"The latest commentator on the Savoy is just as feeble and moon-struck as the authors of Gilbert's 'Life and Letters.' In passage after passage you can hardly believe your eyes; and yet all the books go in just the same old way." Donald Douglas

— Nation 124:293 Mr 16 '27 1200w

Reviewed by H. E. Brock

N Y Times p6 Ja 16 '27 1250w

Pittsburgh Mo Bul 32:587 N '27

Reviewed by F. R. Bellamy

Sat R of Lit 4:3 Jl 30 '27 940w

"Mr. Godwin has a lot to teach us, for he has most thoroughly analysed the dramatist, the musician, and their works, going from one to the other with constructive persistence." R: Church

+ Spec 137:492 S 25 '26 650w

"It is perhaps not necessary to say that Mr. Godwin's book is written for Gilbert and Sullivan devotees. In fact, its chapters are mostly reprinted from the Gilbert and Sullivan Journal, which evidently is intended to fill the place in the Gilbert and Sullivan cult that is filled by the Dickensian in the Dickens cult. Yet the judgments are reasonably restrained and unvaryingly critical."

+ Springf'd Republican p8 Ja 8 '27 1100w

"Mr. Godwin's study of the Savoy Opera would, we think, have gained much by condensation. . . The parts of Mr. Godwin's book that deal with Sullivan are less prolix than those that discuss Gilbert, and are often very sensible."

+ — Times [London] Lit Sup p13 Ja 6 '27 400w

GODWIN, WILLIAM. Memoirs of Mary Wollstonecraft; ed. with a preface, a supplement and a biographical note by W. Clark Durant. 400p il $12.50 Greenberg [31s 6d Constable]

B or 92 Godwin, Mrs Mary (Wollstonecraft)

"Mr. Clark Durant gives us a critical edition of the text of Godwin's 'Memoirs of Mary Wollstonecraft,' and adds supplementary matter which fills more than half the volume."— Sat R

Reviewed by F. K. Brown

Books (N Y Herald Tribune) p3 Ag 21 '27 620w

"Reading it together with the copious notes which Mr. Durant has assembled the reader will find, perhaps for the first time, a complete and impartial study of one of the most unusual and impartial women that eighteenth century England produced." Herbert Gorman

+ N Y Times p11 Jl 24 '27 2000w

"This very fully documented edition of Godwin's memoirs of his wife should help to make Mary Wollstonecraft better understood. . . Mr. Clark Durant is a somewhat gushing and exuberant editor."

+ — Sat R 143:912 Je 11 '27 700w

"It is a work of thorough and sympathetic scholarship." R: Church

+ Spec 138:953 My 28 '27 1100w

"Here we have an edition of the Memoirs which is, typographically, as good as we could wish; yet, once we have recognized that this elegant book does contain a reprint of the Memoirs, and a few hitherto unpublished letters of Mary's, we have said all that can be said in its favour. If Mr. Durant had studied her work as deeply as he implies, if he had really appreciated the exquisite tone and temper of William Godwin's Memoir, he could not have offended in this way. He writes ungrammatically, dates letters wrongly, and introduces a confusion into Mary Wollstonecraft's life which a moderately careful reading of the 'Memoirs' alone would have made impossible."

— Times [London] Lit Sup p434 Je 23 '27 1300w

GOEBEL, DOROTHY (BURNE) (MRS JULIUS GOEBEL, jr.). William Henry Harrison; a political biography. (Indiana historical collections) 456p il $1.50 Ind. hist. comm.

B or 92 Harrison, William Henry. United States—Politics and government 26-22544

"This life of Harrison is confined chiefly to his political career. It brings out, however, the ancestral background of the Harrison family in Virginia, and tells fully of the work of Harrison in Western warfare and Western politics during his governorship of Indiana Territory. A separate chapter is devoted to Harrison's superintendency of Indian affairs in the Northwest, and a good account is given of his military campaigns during the War of 1812, eventuating in the Battle of the Thames and the death of Tecumseh."—Am Hist R

"The volume is both scholarly and readable and is distinctly a credit to its author. It deals, in the main, with subjects of historical interest and importance, and every chapter shows evidence of painstaking research. It has numerous illustrations—portraits of Harrison, pictures of his homes, political cartoons—a good index, and a bibliography of thirty-five pages which may fairly be said to be exhaustive. Students of William Henry Harrison will long have reason to thank Mrs. Goebel for her work." J. A. Woodburn

+ **Am Hist R** 32:895 Jl '27 1000w

"The book is written with a sense of fairness, is readable throughout, and the emphasis upon politics makes it a valuable contribution to American party history. That the author has left no stone unturned in her search for information is shown by the numerous references and a bibliography of about forty pages."

+ **Am Pol Sci R** 21:201 F '27 170w

"Written with admirable detachment, candour, and sobriety. Every page bears evidence of the care the writer has taken to ascertain the facts by the statement of the sources of information in foot-notes, usually referring to original documents. The result is the partial effacement of an historical legend and the portrayal of Harrison as 'an infinitely more real person, struggling in the limited field of territorial politics to maintain his power and place.' Mrs. Goebel's biography is eminently sane, judicial, and readable. It is generally accurate. A few minor errors are noticed." E. A. Cruikshank

+ — **Canadian Hist R** 8:255 S '27 520w

"Miss Goebel's political biography of Harrison impresses the reader at first as a book of very solidly based facts and very little atmosphere or background, but he gradually forms a higher opinion of it. Written with little distinction of style, with a vocabulary here and there tainted by newspaper head-lines, the book presents a character of a sort, the shrewd and homely politician of the coonskin cap, log-cabin, and hard-cider." T. R. Glover

+ — **Eng Hist R** 42:299 Ap '27 350w

"Mrs. Goebel has succeeded in writing a scholarly biography which will repay perusal by any reader who is interested in the career of an ordinary American official of a region as it was passing from the frontier period to a state of semi-civilization. Possibly the author may be criticized for not sufficiently identifying her hero with the changing environment about him. Harrison was not, however, a product of the frontier."

+ — **Nation** 125:164 Ag 17 '27 300w

GOEBEL, JULIUS LUDWIG. Struggle for the Falkland islands; a study in legal and diplomatic history. 482p $5 Yale univ. press

997 Falkland islands. International law and relations. Spain—Foreign relations—Great Britain. Great Britain—Foreign relations—Spain 27-13030

The volume is a full and detailed account, based upon original sources, of the controversy between England and Spain for sovereignty over the Falkland islands—a conflict which brought this comparatively unimportant group of islands into the realm of world politics.

"It is a monumental piece of work, involving not only a wide knowledge of European history but patient, persistent investigation of diplomatic records for centuries. It does credit not only to the author but Yale University Press."

+ **Boston Transcript** p5 Ag 20 '27 250w

Outlook 146:419 Jl 27 '27 60w

"He is well worth reading and should prove a rich quarry to all who may be engaged in going over the wide space he covers."

+ **Times [London] Lit Sup** p615 S 15 '27 1850w

GOLDBERG, ISAAC. Theatre of George Jean Nathan; chapters and documents toward a history of the new American drama. 269p il $3 Simon & Schuster

792 Nathan, George Jean. Drama—History and criticism. Theater 26-23104

The first half of the book is a portrait of Nathan himself. The second half consists of letters from Eugene O'Neill and Gordon Craig, the scenarios of Mencken-Nathan unborn compositions, the complete text of the Nathan play, The eternal mystery, and other documents.

Booklist 23:300 Ap '27

"It would be unfortunate for the author of a treatise on lightning to illustrate the tone by actual lightning flashes. They would rather damage the page as they streaked across it. That is what happens to Mr. Goldberg's page when he illustrates by quoting Nathan. All the same, those of us who believe that Nathan is a force akin to the motor car or the skyscraper in creating an individual American civilization are grateful to Mr. Goldberg for giving a meaty and serious account of the man." Sinclair Lewis

Books (N Y Herald Tribune) p1 D 12 '26 800w

Cleveland Open Shelf p81 Je '27

"It is all slightly annoying, this trade of writing about the people of our current Literaria—of making books, books which take off from very dubious springboards. It is slightly annoying and slightly pompous. Yet there are, in this volume, some interesting letters from Eugene O'Neill." M. M.

— + **Lit R** p7 Ja 29 '27 320w

Nation 124:510 My 4 '27 50w

"Light but genial entertainment." T. L.

New Repub 50:151 Mr 23 '27 160w

St Louis 25:357 N '27

GOLDENDACH, DAVID BORISOVICH (D. RIAZANOV, pseud.). Karl Marx and Friedrich Engels; [tr. from the Russian by Joshua Kunitz]. 224p $2.50 Int. pub.

B or 92 Marx, Karl. Engels, Friedrich 27-6406

After years of research in the history and theory of Marxism Riazanov established in 1920 under the auspices of the Soviet government the Marx-Engels institute at Moscow and is devoting his life to the collection and study of material dealing with the socialist movement throughout the world. His account of the lives and work of the two friends and their lifetime collaboration is sketched against the background of the time and social conditions which produced these two thinkers.

"The author frankly avows his purpose to study the lives of Marx and Engels in accordance with the scientific method they themselves developed and employed. While the method yields an excellent chapter on the sources of Marx's philosophic ideas, on the whole the net result of the book is not the presentation of a warm, pulsating human being, but a one-sided or at most two-dimension Marx,

a program-making machine, a something smelling of printer's ink and bad tobacco." A. J. Todd

— + Am J Soc 33:148 Jl '27 230w
Sat R of Lit 3:737 Ap 16 '27 120w

GOLDER, FRANK ALFRED, and HUTCHINSON, LINCOLN. On the trail of the Russian famine. 319p il $3.50 Stanford univ. press

940.3144 United States. American relief administration. Russia—Famines. Russia—Economic conditions 27-11625

"The authors were investigators for the American Relief Administration in the famine years 1921-23. Both were students of Russian life and institutions before they undertook the work. They traveled through the country and saw the sufferings of the people as few outsiders had an opportunity to see them. They had no political axes to grind and were bent only on the relief of suffering among a people beset by 'starvation, typhus, and plague.' They cooperated with the Soviet officials in famine relief and in politics withheld their adherence. In every respect it was a record creditable to the American unit."—R of Rs

Reviewed by S: N. Harper
Am J Soc 33:476 N '27 750w

"This is not a tale of picturesque horrors for arousing sympathy. It is a sympathetic account of the travail and suffering of a great people. It is a tale of heroic service but it was not written for that purpose but rather to delineate what famine is and what it does; to show Russia in travail and suffering, and how America helped."

+ Boston Transcript p5 Jl 23 '27 250w

Reviewed by E: M. Barrows
N Y Evening Post p8 Jl 30 '27 1550w

"A book of poignant human interest."

+ N Y Times p7 S 18 '27 240w

"It is an admirable record of intelligent effort on behalf of humanity. There are picturesque glimpses of life in odd corners, especially Daghestan."

+ Outlook 146:419 Jl 27 '27 40w
R of Rs 76:222 Ag '27 100w

GOLDING, LOUIS. Miracle boy. 359p $2.50 (7s 6d) Knopf

27-21020

Hugo Harpf is a tow-haired, blue-eyed peasant boy of Midrans in the Austrian Tyrol. About the raven, which is Hugo's inseparable companion, a legend of black art has grown. To this legend the peasant boy adds the crowning touch of superstitious horror when in order to win back his sweetheart from the local Count he becomes a worker of miracles. Mr Golding infuses into his tragic story of the miracle boy the atmosphere of mingled awe and terror with which devotee and detractor alike regard him.

Booklist 24:162 Ja '28

"It is a story full of dark and strange recesses of thought and belief. But once within the book, and surrounded by the strangeness and the charm, one reads for the story and only underneath in one's mind goes on the search for the meaning."
Bookm 66:xxii Ja '28 280w

"Whether or not Mr. Golding's venture is wholly of his own conceiving or based upon some legend he actually ran across during the period he lived in the Tyrol, the fact remains that he has added another excellent Messiah novel to the already respectable list of these works." Herbert Gorman

+ Books (N Y Herald Tribune) p7 O 30 '27 1100w

" 'The Miracle Boy' with its novel flavor of strange birds, sorcerers, and almost epic human drama, seems to possess a merit which goes far beyond the fine writing of one of the most colorful and fluid contemporary styles." H. W. R.

+ Boston Transcript p6 N 9 '27 650w

"Mr. Golding's style in 'The Miracle Boy' is more oblivious of economy that it has ever been before. The book is unworthy of his talents, wordily meretricious in the descriptive passages, and melodramatic in the more exciting scenes." Edwin Muir

— Nation and Ath 42:122 O 22 '27 120w

"We are not interested in what interpretation Mr. Golding puts upon this story, and this is no small praise for his art. It is only when he intrudes his own elliptic omniscience that we are irritated; and, to give him his due, he is learning better manners."

+ — New Repub 53:149 D 21 '27 150w

"The Miracle Boy is written with imagination and power, but in a meretricious jargon of colloquial epic that makes it almost intolerable to read. It is a pity, because it is obvious that apart from the patter, this is a very interesting book." Cyril Connolly

+ — New Statesman 30:supxiv N 5 '27 200w

"Interpret 'The Miracle Boy' in any way you want; as legend, as symbolism, as a thrilling story. It survives as art."

+ N Y Times p6 O 30 '27 820w

"Taken in its entirety, the book bores and is much too long. In detail, it is rich and beautiful, and in some spots the work of a literary master."

+ — N Y World p11m D 4 '27 280w

"It may be said at once that fantastic as the theme is, Mr. Golding's imagination is nearly always equal to it. He has plenty of humour of a grim sort, and he manages to unite a great many mutually discordant elements—melodrama, farce, archæology, religious psychology. Mr. Golding has done excellent work in many fields, but nothing better than this." L. P. Hartley

+ Sat R 144:671 N 12 '27 520w

"How well written it is. A style supple and vigorous, in which there is room for beauty and for reflection, a style at once leisurely, and sharp to the point of rapture. The odors of the Tyrol blow through the book, the winds of the Tyrol. . . It has the sweep, it has the dignity of the grand manner. It might have been written by an ancient." Robert Nathan

+ Sat R of Lit 4:197 O 15 '27 520w

"Mr. Golding has written a strange and remarkable book; it may not be widely popular, but it will be read many times by the few."
Spec 139:681 O 22 '27 320w

"The incidents are contrived a little too cleverly, it is true, with too much regard for a dramatic analogy with the Passion; but there can be no question of the sincerity of the story."

+ — Times [London] Lit Sup p870 N 24 '27 450w

GOLDING, LOUIS. Store of ladies. 276p $2.50 (7s 6d) Knopf

27-4632

"This is a sophisticated story of the passion which Mrs. Horsham, a wealthy widow from Belgravia, conceived for Jimmy Burton, a handsome young boxer from Bermondsey and of its final collapse on the cosmopolitan isle of Fiore del Mare."—Sat R of Lit

"This is a book that may shock a few people; certainly it will entertain many. Its theme is not a 'pleasant' one. On the farcical plane it has attracted an enormous American public in the play called 'Cradle Snatchers.' Even if it does not add to Mr. Golding's reputation, it will certainly add to his audience. I think it should add to both." F. B. Young

+ Books (N Y Herald Tribune) p7 Mr 13 '27 960w
Boston Transcript p4 Je 15 '27 350w

"The book as a novel completely lacks successful narrative movement. Its characters, though well enough done, remain for the most part static, and the writer's point of view is a constantly shifting one. But there is obviously artistry in the book—rich, individual, sure. And there is considerable dramatic insight and a discriminating use of the ironically

GOLDING, LOUIS—*Continued*

apt phrase. It is a pity that the intricate niceties of small effects are overshadowed in part by the larger inconsistencies." Ruth Lechlitner

+ — Lit R p9 Ap 30 '27 390w

Living Age 332:748 My 15 '27 70w

"He is adroit and vivacious; he has wit and high spirits; but suddenly he holds us up by insisting on getting more amusement out of the situation than it contains. He lingers over it, he coaxes it, and at last in despair takes refuge in mock-heroic writing. The theme never seems to suit him, and such felicities as there are in the book are incidental." Edwin Muir

— + Nation and Ath 40:898 Mr 26 '27 160w

New Repub 52:26 Ag 24 '27 160w

New Statesman 28:736 Mr 26 '27 280w

N Y Times p6 Mr 6 '27 580w

Outlook 146:126 My 25 '27 70w

"Mr. Golding has been singularly successful in keeping his fantasy always on the same note. The theme is, of course, incredible, and yet it is clothed in emotions that are quite credible and that, in spite of their superficial worthlessness, do somehow recommend themselves and exhibit, a little damaged it is true, the dignity of human nature." L. P. Hartley

Sat R 143:360 Mr 5 '27 560w

Sat R of Lit 3:648 Mr 12 '27 320w

"The widow is not a queenly Phaedra; and her overpowering passion for the boxer offends not morality, but taste. Mr. Golding, who, of course, describes his Italian island with such charm, seems to feel himself at times that a painful mania disturbs the bright air of comedy." R. A. Taylor

+ — Spec 138:334 F 26 '27 110w

"Witty, entertaining, and on the whole very instructive."

+ Times [London] Lit Sup p142 Mr 3 '27 580w

GOLLOMB, JOSEPH. Master highwaymen. 312p $2.50 Macaulay

923.41 Brigands and robbers 27-19427

Accounts of the careers of such notorious bandits as Claude Duval, Dick Turpin, Captain Blood, Jack Sheppard, and Joaquin Murietta.

Books (N Y Herald Tribune) p10 O 30 '27 180w

"While it would not be a wholesome book to put into the hands of an impressionable lad, the adult reader who likes tales of criminal adventure will find it enjoyable. For Mr. Gollomb has taken pains to get together ample materials for his narratives and he writes them picturesquely."

+ — N Y Times p20 Ja 8 '28 400w

Reviewed by C: J. Finger

N Y World p6m S 18 '27 2000w

"The narrative is lively and readable, in the manner of Sunday supplements, but in their better manner."

+ Sat R of Lit 4:184 O 8 '27 90w

"A flashy and superficial group of sketches of some picturesque crooks of history."

Springf'd Republican p10 O 19 '27 170w

GOMPERTZ, MARTIN LOUIS ALAN (GANPAT, pseud.). Voice of Dashin; a romance of wild mountains. 314p $2 Doran [7s 6d Hodder & S.]

27-816

Believing that her brother Norman and his daughter Janet are still alive in the remote hills of northern India, Nell Fraser asks Louis Kervers' help to rescue them. A relief expedition is organized. The party penetrates to the region beyond the Karakorum mountains, and encountering adventures incredibly fantastic among the Dog People and the People of the Hand, succeeds in rescuing the captives.

Booklist 23:384 Je '27

"There is a Blue Devil in the story and one called the Slant-Eyed; now, honestly, you can't ask more. Captain Gompertz is one of those Englishmen who know their way around north and west of India; moreover, he is at some pains to give the sense of reality to his men and women (as well as a proper sense of unreality to his Blue Devils and Slant-Eyed Ones). The result is a yarn with a lot more substance, 'body,' than such tales generally manage." Grant Overton

+ Bookm 65:xxix Mr '27 130w

Books (N Y Herald Tribune) p12 F 27 '27 80w

Boston Transcript p3 Ap 9 '27 280w

Cleveland Open Shelf p82 Je '27

"The story, if a little antique in its outline, is very unusual in incident and detail."

+ N Y Times p19 Je 5 '27 440w

"Few adventure stories have so much genuine novelty as the latest novel to come from the author who takes the pseudonym of 'Ganpat.' From the beginning to the final chapter, 'The Voice of Dashin' has surprises for the practiced reader, and startling incidents that will hold the attention of the blasé."

+ Sat R of Lit 3:767 Ap 23 '27 180w

"There is a satisfying sense of real knowledge of the chosen background about 'Ganpat's' new adventure story, the scene of which is laid in the mountainous borderland of Tibet. The adventures are, however, so astounding that only the faithful attendant of films in which Douglas Fairbanks plays the principal rôle can hope to find them credible. There are at least two big moments in the story, and several minor thrills."

+ — Spec 137:602 O 9 '26 80w

GOOCH, GEORGE PEABODY. Recent revelations of European diplomacy. 218p $3 (7s 6d) Longmans

940.32 European war, 1914-1918—Diplomatic history [27-8043]

Dr Gooch makes an analytical summary of the various writings, political and diplomatic, published in Europe and the United States since the outbreak of the war, revealing its causes and diplomacy. Each of these writings, which include documentary material, histories, memoirs and apologias of the principal actors, and important magazine articles, is described and critically estimated.

Reviewed by B. E. Schmitt

Am Hist R 32:879 Jl '27 880w

"The volume is a survey of the literature of the war for the student, not of the causes for the layman. As for the first, it is indispensable, and, for the second, of deep interest." J. T. Adams

+ Atlantic's Bookshelf O '27 560w

Booklist 24:19 O '27

"This volume is an invaluable guide to a student of diplomatic history. Even the layman, I venture to guess, is going to find this an open road to an intelligent knowledge of a critical period in history." V. G. Iden

+ Books (N Y Herald Tribune) p14 Jl 17 '27 1200w

Living Age 333:183 Jl 15 '27 600w

Reviewed by H. E. Barnes

Nation 125:114 Ag 3 '27 720w

"Dr. Gooch is probably the only man who could have written this masterly book. It is primarily a book of reference which no student or historian of the war and the foreign policy which begat and issued from the war can do without."

+ Nation and Ath 41:160 My 7 '27 640w

"Very able book. Dr. Gooch will have the gratitude of all students of the origins of the war for his invaluable book."

+ Sat R 143:792 My 21 '27 520w

Reviewed by J: Bakeless

Sat R of Lit 4:73 Ag 27 '27 900w

"His little volume is readable in itself, while it is a really useful guide through the dense thickets of war diplomacy literature."
+ Spec 138:sup665 Ap 9 '27 200w
Springf'd Republican p7f Je 5 '27 1000w

"The work is a monument of learning, well-arranged and well used. The most careful investigation only brings out the wide extent of the author's reading; almost every relevant work is included. The chief criticism we have to make is with regard to his treatment of Russian sources. We should like to know more of the origins and relations of 'Un Livre Noir' and Stieve's collection, which cover the same ground, and of the sources of the new editions of the Russian Orange Book."
+ — Times [London] Lit Sup p270 Ap 21 '27 640w
World Tomorrow 10:315 Jl '27 30w

GOOD, EDWARD (MOYSHEH OYVED, pseud.). Gems and life. 176p $2 Holt [5s Benn]

B or 92 27-17779

The writer of these memories and sketches is a Polish Jew, proprietor of a little curio shop in London much sought out by lovers of beautiful things. As in a former book, "Visions and jewels," his memories are concerned chiefly with the customers who visit his shop.

Reviewed by M. P. Levy
Books (N Y Herald Tribune) p17 N 6 '27 500w

"This is a curious little collection of stories and memories. They are of varying merit; some are fantastic, others are autobiographical; all have a common quality of directness and *naïvety*. The author has a nice humour, which he is not afraid to indulge."
+ Sat R 144:516 O 15 '27 320w
Times [London] Lit Sup p535 Ag 4 '27 150w

GOODRICH, ARTHUR FREDERICK, and PALMER, ROSE AMELIA. Caponsacchi; a play in 3 acts, prologue and epilogue, based on Robert Browning's poem, The ring and the book; foreword by William Lyon Phelps; afterword by Clayton Hamilton. 185p $2 Appleton

812 27-2581

This moving and beautiful play based on Browning's "Ring and the book" tells the tragic story of the "soldier-saint" Caponsacchi and Pompilia, wife of the wicked Count Guido. To obtain his young wife's fortune Guido is plotting to kill her father and mother and to destroy Pompilia herself. She meets and straightway trusts Caponsacchi who helps her to escape to Rome. Guido overtakes them, expecting to kill the priest and discredit his wife. But moved by Caponsacchi's plea the crowd intervenes and forces Guido to carry his case to Rome. There Guido's hired assassins slay Pompilia and her parents, and the guilt is cast on the priest. The play begins and ends in the court room of the Vatican where Caponsacchi is on trial for his life.

Booklist 23:336 My '27

"Mr. Goodrich has written the play in verse quite as deflated as Browning's, but far smoother. It is verse which is colloquial, but also speakable. And he has dug out of the vast mine of the original poem the essential dramatic story and told it with directness and eloquence." W. P. Eaton
+ Books (N Y Herald Tribune) p21 Mr 13 '27 250w

"A distinguished and scholarly poetic drama." Vincent Starrett
+ N Y World p13m Ap 3 '27 200w

Reviewed by M. J. Moses
Outlook 145:316 Mr 9 '27 80w
Pittsburgh Mo Bul 32:334 Je '27
Pratt p29 autumn '27

"This, of course, is an old device, but it has never been used more effectively. The one defect in characterization lies in the presentation of Guido who in Mr Goodrich's hands, it must be confessed, loses entirely the complex and interesting personality that Browning had bestowed upon him. The most striking point about the play, however, is the fact that Mr. Goodrich's blank verse is sufficiently like Browning's own to be usually indistinguishable from it." E. S. Bates
+ — Sat R of Lit 3:804 My 7 '27 720w
Springf'd Republican p10 Je 15 '27 130w
Wis Lib Bul 23:77 Mr '27

GOODSPEED, EDGAR JOHNSON. Formation of the New Testament. 218p $1.50; pop ed $1 Univ. of Chicago press [7s 6d Cambridge univ. press]

225 Bible. New Testament—History 26-22006

"A sequel to the Story of the New Testament. The whole fluctuating history of the collection of books known as the New Testament is here graphically portrayed from the second century to our own."—J Religion

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Booklist 23:253 Mr '27

"He has brought to his task an enormous amount of erudition and yet he has so put together his story that the wayfaring man can have no legitimate excuse for failing to comprehend it. I recommend this book either as a sequel or as a substitute for the brilliantly written 'The Book Nobody Knows.'"
+ Bookm 64:xvii F '27 210w

"Altogether it is a scholarly, lucid and withal an interesting account of how the Christian Scriptures came into being."
+ Boston Transcript p3 F 12 '27 180w
Christian Century 44:1203 O 13 '27 120w

"This much-anticipated volume amply fulfills expectations."
+ J Religion 7:105 Ja '27 50w

"While Dr. Goodspeed has written primarily for the larger public, his book has much more than a popular value. It gives us the considered judgments of a great New Testament scholar on one of the most intricate and important questions of New Testament criticism. To all teachers and students of the New Testament it may be commended as an indispensable book." E. F. Scott
+ J Religion 7:204 Mr '27 660w

"Prof. Goodspeed of Chicago is fast becoming our best known New Testament scholar. Popularity in his case argues no lack of learning, and no carelessness of workmanship. His famous translation of the New Testament was as remarkable for its erudition as for its general interest and appeal. Now comes his latest book, 'The Formation of the New Testament,' which maintains the standard as it continues the character of its predecessors." J: H. Holmes
+ N Y World p11m Ja 9 '27 100w
Times [London] Lit Sup p918 D 9 '26 140w

GOODSPEED, THOMAS WAKEFIELD. Ernest De Witt Burton; a biographical sketch. 93p $3 Univ. of Chicago press

B or 92 Burton, Ernest De Witt 27-3673

A memoir and an appreciation of the churchman and educator who was president of the University of Chicago at the time of his death, in 1925.

"Here, evidently, was a man with unusual force of character and spirituality in his nature. It is a pity that nothing more in consonance with the memory of such a man could have been devised than this tasteless encomium."
— Books (N Y Herald Tribune) p13 My 22 '27 160w
J Geol 35:adv My '27 180w

GORDIN, MORRIS. Utopia in chains; an American's experiences in red Russia. 272p $2.50 Houghton

914.7 Communism—Russia. Bolshevism—Russia. Russia—Description and travel

26-23664

An ex-Russian communist writes of his bitterly disillusioning experiences during three years as an agent of the Soviet government, and of his ultimate escape to America with the manuscript of his anti-Soviet revelations written on cigaret papers and concealed in his shoes.

Boston Transcript p1 Mr 5 '27 540w

"The profound sincerity of the author, combined with his emotional powers have created a narrative style that compels attention throughout. For an intimate, personal picture of the workings of the Soviet machine we know of no better book."

+ Ind 118:107 Ja 22 '27 140w

Reviewed by Jerome Davis

New Repub 50:359 My 18 '27 350w

"Discounting his value as a witness 50 per cent on account of temperamental disability, it is nevertheless impossible to throw out his testimony as corroborative evidence. It has this significance, that it sets forth personal knowledge springing from personal experience. As such, it contributes to an understanding of what actually goes on in Russia."

+ — Springf'd Republican p10 Mr 9 '27 560w

GORDON, CHARLES WILLIAM (RALPH CONNOR, pseud.). Friendly four, and other stories. 275p $1.75 Doran [7s 6d Hodder & S.]

27-2043

Ralph Connor has taken for these stories certain characters who figure very briefly in the Bible narrative and has woven about them an imaginative tale of what happened before and after their brief appearance on the scene as we know it. The four friends who carried the sick man in his bed to be healed by the Nazarene are the heroes of the title story.

— Books (N Y Herald Tribune) p8 Jl 17 '27 180w

"The author's treatment of the Mary and Martha tale is especially interesting, and there is throughout the book a marked talent for presenting vivid characterization."

+ Boston Transcript p4 F 12 '27 180w

"As in all such attempts, the writer is unduly handicapped by having to bear comparison with the translators of the New Testament; and, though the author of 'The Sky Pilot' has brought reverence and fervour to his task, these imaginary portraits, for all their elaboration of detail and incident, fail to arrest the imagination."

— + Times [London] Lit Sup p578 Ag 25 '27 130w

GORDON, GEORGE ANGIER. Unto victory. [2] 141p $1.25 Wilde

252 Sermons. Christian life

These ten sermons by the pastor of Old South Church, Boston, take their keynote from the abiding peace and trust expressed in the Twenty-third Psalm.

"Dr. Gordon's scholarship, his eloquence, above all his sympathy and broadmindedness are too well known for comment. Another characteristic, his irrepressible humor, lilts through these essays." F. B.

Boston Transcript p6 O 22 '27 540w

"Dr. Gordon's writing is characterized by the affirmations of a strong personality and a strong, yet reasonable and flexible mind. These pages are hortatory rather than theological; yet, though they define moral rather than religious issues, they have the accents of a broadly human and spiritual religion."

+ Springf'd Republican p10 N 15 '27 350w

GORDON, JAN, and GORDON, CORA JOSEPHINE (MRS JAN GORDON). Two vagabonds in Albania. 304p il $5 Dodd [12s 6d Lane]

914.96 Albania—Description and travel

27-26976

The two vagabonds wandered up and down the land, mixing everywhere with the people, speaking a smattering of their language, and getting plenty of fun out of their adventures. Their experiences are described in the cheerful style already familiar to us in several previous books, and delightfully illustrated.

Booklist 24:63 N '27

"Their book is full of personality. It is written with humor as well as a sense of the dramatic."

+ Books (N Y Herald Tribune) p5 Ag 14 '27 410w

Boston Transcript p2 Ag 27 '27 210w

"The narration is bright, cursive and good-humored, but, unless the reader is already inclined toward Balkan travel, will not lure him irresistibly in that direction." D. B. Woolsey

+ — New Repub 53:175 D 28 '27 110w

New Statesman 29:414 Jl 9 '27 180w

"One lays 'Two Vagabonds in Albania' aside with a certain amount of regret. The authors are obviously thorough in their work and have made every endeavor to give a faithful report of what they experienced. Nevertheless, it has a certain air of perfunctory finish. After all, they have been vagabonds in so many places that their technique must tend to dominate their subjects." J: Carter

+ — N Y Times p5 Jl 24 '27 1400w

Outlook 147:57 S 14 '27 300w

Pittsburgh Mo Bul 32:667 D '27

St Louis 25:259 N '27

"Mrs. Gordon has an uncanny gift of seizing the characteristics of the people she comes across, and Jan has an equally individual eye for landscape."

+ Sat R 143:949 Je 18 '27 340w

"The Gordons are neither politicians nor propagandists, but something far better and rarer—trustworthy and charming guides, who contrive to give us a real sense of Albania as it is to-day and a just estimate of the people and scenes they visit. The travel stories of these gifted dilettantes are in a class by themselves: this one, like all the series, is charmingly illustrated and written with a verve and careless grace that carry the reader along enchanted."

+ Spec 138:807 My 7 '27 180w

"Although for the most part the authors eschew politics and devote themselves to a pleasing chronicle of their own adventures, with clever descriptions of the people they met, they manage quite successfully to sum up the political situation in a couple of pages."

+ Times [London] Lit Sup p384 Je 2 '27 720w

Wis Lib Bul 23:224 O '27

GORE-BOOTH, EVA. World's pilgrim. 117p [2] $1.40 (3s 6d) Longmans

[27-19713]

In these imaginary conversations the author contrasts the views of world pilgrims of different eras searching for spiritual beauty. Contents: Buddha and Pythagoras; Francis of Assisi and Brother Giacomina; Giordano Bruno and one unknown; Lorenzo and the Prior of St Mark's; Michelangelo and Pheidias; The lament of Lazarus; The house of life; Easter eve.

"These eight conversations [are] written in a lovely and pointed prose."

+ Spec 139:1019 D 3 '27 150w

Times [London] Lit Sup p914 D 1 '27 400w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Decadence; tr. from the Russian by Veronica Dewey. 357p $2.50 McBride

27-8778

"The book is the history of a merchant family, father, sons and grandsons, covering a period from the emancipation of the serfs to the Bolshevik revolution."—Books (N Y Herald Tribune)

"He has treated a large subject in a relatively concise manner. He has been rather clumsy about it, sometimes speeding up the narrative where it would have been well to go slowly and at other times lingering over material that might have been dismissed briefly. The most coherent personality in the book, and one drawn with the broad sturdy strokes of a Van Gogh, is that of Ilya Artamanov. The description of his end belongs to the best pages that Gorky has written." Avrahm Yarmolinsky

+ — **Books (N Y Herald Tribune)** p4 Mr 13 '27 1200w

"This new book is sordid, tedious, inclined toward an attitude of self-pity and wholly lacking in dramatic power. Nothing in 'Decadence' seems important."

— **Boston Transcript** p4 Mr 30 '27 180w

Dial 83:264 S '27 130w

Reviewed by J: Cournos

Lit R p12 Mr 26 '27 620w

"Always there is something in the Slav that eludes our comprehension. But it is his essential humanity which Gorky has illumined, and this is the motive power which makes the novel worth reading."

+ **Living Age** 332:845 My 1 '27 300w

Reviewed by Alter Brody

Nation 124:401 Ap 13 '27 980w

Reviewed by Edwin Muir

Nation and Ath 41:220 My 21 '27 50w

"While Gorky still displays his ability to treat individual scenes with effectiveness and even with power and here and there to give graphic thumbnail sketches of events and character, he has not succeeded in making a coherent whole of the vast mass of material with which he deals, but rather has given us an intolerably lengthy narrative that frequently descends to the trivial and rarely rises to a moving height."

— + **N Y Times** p20 Mr 20 '27 280w

Reviewed by Stoyan Christowe

N Y World p12m Ap 3 '27 520w

Pittsburgh Mo Bul 32:288 Je '27

"There is a continuous and curious dulness in this book—dulness in the literal objective sense, as opposed to sharpness. Blurred outlines, points that do not penetrate, pictures veiled in a sort of fog, as in a half-developed photographic plate. The strong, tired hands are trying to fashion something. They go fumbling on through endless pages of printed words, and that something never quite comes through. If one wanted to sentimentalize, one might say that there is a sort of sadness, too." Arthur Ruhl

— **Sat R of Lit** 3:754 Ap 23 '27 580w

Times [London] Lit Sup p353 My 19 '27 450w

GORMAN, HERBERT S. Hawthorne; a study in solitude. (Murray Hill biographies) 179p $2 Doran

B or 92 Hawthorne, Nathaniel 27-15371

In the physical and intellectual solitude that marked so great a period of Hawthorne's life the author of this study finds the key to Hawthorne's character and his genius.

Booklist 24:65 N '27

"It is incredible, inexplicable, that Mr. Gorman should have written such a bad book. He does not know Hawthorne. He does not know New England." J: Macy

— **Bookm** 66:217 O '27 780w

Reviewed by Carl Van Doren

Books (N Y Herald Tribune) p3 Ag 7 '27 580w

Cleveland Open Shelf p120 N '27

"Mr. Gorman's study is done with skill and insight. If he reveals a somewhat inadequate knowledge of the Puritan backgrounds of New England, and dismisses rather too hastily the stirring movements in ferment all about Hawthorne, such shortcomings are more than compensated for by the intelligence with which he has penetrated to the heart of his problem and has stripped from Hawthorne the tangle of maudlin eulogy that has so long covered his reputation." V. L: Parrington

+ — **Nation** 125:482 N 2 '27 640w

"Mr. Morris's story of him does him great credit. Mr. Gorman's should be read by any one who has an idle hour, and by every one who is busy." Joseph Collins

+ **N Y Evening Post** p8 Jl 16 '27 1000w

N Y Times p9 Jl 31 '27 900w

"For a short study, it moves with singularly leaden feet, and the general atmosphere is one of inspissate gloom. On the whole, however, the book is well-proportioned and gracefully phrased, contains most of the necessary biographical detail of Hawthorne's life and some surprisingly orthodox estimates of his novels and tales, and, except for a fine scorn of punctuation and an ungallant reference to Sophia Hawthorne as a 'rather lush dilettante,' does not display too much devotion to the prevailing free and easy biographical mode."

+ — **Outlook** 146:482 Ag 10 '27 180w

GORMAN, HERBERT S. Place called Dagon. [2] 315p $2.50 Doran

27-23152

A tale of the survival of witchcraft in an isolated Massachusetts valley. A doctor called to attend a patient on an outlying farm steps over the threshold of normal life into an atmosphere of mystery and subtle evil. Almost against his will he hears of the place called Dagon, discovers its horrid significance, and saves from it his village sweetheart.

"Interesting, well done and often effective, the story lacks something of the power which might enable it to win complete if temporary belief, something of the magic with which Algernon Blackwood or Walter de da Mare invest tales of this kind." R. M. Field

+ — **Bookm** 66:592 Ja '28 100w

"It seems to me that Mr. Gorman has found himself in 'The Place Called Dagon.' His work hitherto has been rather indeterminate. He has got hold of an admirable subject and goes with both passion and composure to his appointed end. A few more books of this type and this achievement and its author might well occupy a permanent niche in the great facade of the English novel. There can be few more honorable destinies." F. M. Ford

+ **Books (N Y Herald Tribune)** p5 O 30 '27 1100w

"It is written well in all places except the most dramatic and most difficult where too many colorful adjectives are used. Its central idea of witch-craft in modern days is original."

+ — **Boston Transcript** p7 D 14 '27 210w

"That Mr. Gorman has successfully concocted what is known technically as a 'thriller' is undeniable. But the seriousness of his initial idea and the careful quality of his very distinguished prose indicate that he is trying to do much more than that, that he is endeavoring to effect in the reader that willing suspension of disbelief which is never created by the mere thriller. Herein he achieves but a partial, though considerable success." C. P. Fadiman

+ — **Nation** 125:608 N 30 '27 210w

"If 'The Place Called Dagon' be regarded in all its good phases as a light mystery story, uncommonly well written in spots, it will suffice and hold together. Had it, however, been

GORMAN, HERBERT S.—*Continued*
conceived as a group of reminiscent legends of a New England village, clustering about the particular superstition which animates this title, it would have emerged fresh as a new apple. Knowing and having respect for Mr. Gorman's power as a critic and poet, the reviewer judges this novel to be only one in a series of way-stones in the march of his career." Laura Benet

— + **N Y Evening Post** p11 N 12 '27 800w

"A powerful and unusual novel. It is at once a mystery tale, a novel of atmosphere and a psychological study."

+ **N Y Times** p6 N 20 '27 700w

N Y World p11m D 18 '27 380w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 110w

"The author has used the technique of the psychological novel with shrewdness and happy discretion. He suggests convincingly, without dotting i's and crossing t's, the shut-in-community stewing in its own juice and producing the usual monstrosities of the inverted and suppressed. With fine poetic feeling he handles the melancholy that hangs over a New England landscape."

+ **Outlook** 147:506 D 21 '27 300w

GOSNELL, HAROLD FOOTE. Getting out the vote; an experiment in the stimulation of voting. (Univ. of Chicago studies in social science) 128p il $2 Univ. of Chicago press

324.2 Voting. Elections 27-15803

The purpose of the book is to describe an attempt made in the years 1924 and 1925 to measure the effect of a non-partisan mail canvass to get out the vote of the citizens living in selected districts in the city of Chicago. The study is a continuation of a previous study, "Non-voting; causes and methods of control" (Book Review Digest, 1924), made in connection with the Chicago mayoralty election of 1923.

Reviewed by J. P. Harris

Am Pol Sci R 21:902 N '27 410w

Ann Am Acad 138:209 Jl '27 100w

"The study is not only a model of careful method in a virgin area of political exploration, but offers some pretty plain evidence that what has here been done privately in the case of a few thousand voters should become a regular part of our official election procedure." Phillip Bradley

+ **Books (N Y Herald Tribune)** p19 Ag 14 '27 300w

Pittsburgh Mo Bul 32:458 O '27

R of Rs 75:671 Je '27 60w

"Prof. Gosnell has carried along a pioneering study into a new field—one which bears on the intelligent working of democracy. Such studies as this need to be made to vindicate the democratic faith in education." P. B.

Springf'd Republican p10 My 12 '27 290w

Times [London] Lit Sup p411 Je 9 '27 40w

GOSSELIN, LOUIS LEON THEODORE (G. LENOTRE, pseud.). Robespierre's rise and fall; tr. by Mrs Rodolph Stawell. 319p il $6 Doran [21s Hutchinson]

B or 92 Robespierre, Maximilien Marie Isidore de

The book does not profess to be a complete life of Robespierre. It is an effective account of the sudden rise to power of the chief actor in the drama of the revolutionary Terror and his equally sudden fall, and an attempt to account for the character of Robespierre by his early experiences and upbringing. M. Lenotre makes of him a rather contemptible figure.

Boston Transcript p5 D 14 '27 880w

"An extremely entertaining book, which Mrs. Stawell has brilliantly translated."

+ **New Statesman** 30:supxiv D 3 '27 380w

"Lenotre's workmanship is admirable. His scholarship is evident. His style has all the ease and verve of the French school of biography. It scintillates and soothes. He has not only gone back to the old original sources, he has found new ones. And he has done something that no one else has done so well—he has given us the Robespierre of the Duplay menage." C. G. Bowers

+ **N Y World** p10m D 18 '27 270w

Times [London] Lit Sup p826 N 17 '27 620w

GOSSOP, R. P. Advertisement design. (Universal art ser.) 253p il $8 Scribner [21s Chapman & Hall]

740 Design, Decorative. Advertising. Posters [27-5453]

"An English textbook, which describes in twenty-one chapters as many phases of advertising design. It is informative and detailed, and illustrated with examples of fine craftsmanship and good design both in color and in black and white. There is a chapter on the design of packages, suggestions for 'lay out' of press advertisements, maps, exhibitions of posters, and symbolism in advertising."—Booklist

Booklist 23:415 Jl '27

Sat R 143:604 Ap 16 '27 820w

"Possibly he is a little too indulgent to the artist in the matter of meeting the wishes of advertisers, but his title excuses the partiality. There is a useful chapter by Mr. Edmund J. Sullivan on 'Symbolism in Advertising'—the symbol being, next to formal design, the most potent weapon at the advertiser's command; and the book is a good advertisement in itself."

+ **Times [London] Lit Sup** p706 O 13 '27 580w

GOSTLING, MRS FRANCES M. (PARKINSON). Lure of Normandy. 188p il $2.50 McBride [5s Mills & B.]

914.42 Normandy—Description and travel 27-18051

"Mrs. Gostling treats of Normandy, and especially those scenes associated with William the Conqueror, at a moment when Normandy is preparing to pay homage to his memory. A great part of her book is devoted to Falaise, where he was born, and to Caen, where two of the most magnificent monuments in the world commemorate him and his Queen."—Times [London] Lit Sup

Reviewed by Lawton MacKall

Books (N Y Herald Tribune) p20 O 2 '27 180w

"Of both history and the books which may give one a fuller telling of the story Miss Gostling has a wide knowledge. She shares them generously with her readers. Through Rouen, Caen and particularly the lands of William the Conqueror, one may journey, feeling one's self in safe hands."

+ **Boston Transcript** p3 Jl 9 '27 230w

"The skill with which the author, out of legend and the existing monuments, creates a picture of the famous duchy at the time of William the Conqueror is one of the great merits of this new guide to Normandy."

+ **Ind** 119:316 S 24 '27 250w

"Mrs. Gostling's outstanding equipment for the writing of such a book as this is, first, a wide acquaintance with history and a deep and vital interest in its characters and their achievements, and then a good measure of that kind of creative imagination that enables her to look at a scene where once great events took place and at once to see their actors springing to life and doing again their famous

deeds. Seeing all this vividly herself and being a good reporter, she makes her readers see it all and feel its emotional impressiveness."
+ N Y Times p4 Jl 17 '27 380w

Reviewed by Harry Hansen
N Y World p6m Jl 24 '27 50w

"Though she writes agreeably, one cannot help feeling that there should now be a close time for Normandy in the world of letters, except for marksmen like M. Herriot, who still contrive to bag the rarest of game there."
Times [London] Lit Sup p417 Je 16 '27 80w

GOTTSCHALK, LOUIS REICHENTHAL. Jean Paul Marat; a study in radicalism. 221p $3 Greenberg

B or 92 Marat, Jean Paul. France—History—Revolution, 1789-1793 27-7608

"A somewhat psychoanalytic study of Marat. In an admirably honest attempt to draw the line between the devotee and the iconoclast, Mr. Gottschalk has confined his effort largely, as his subtitle indicates, to an explanation of the development of Marat's political theories." —N Y Times

"The style is clear, at times brilliant, and the treatment scholarly and judicious." W: E. Lingelbrach
+ Am Hist R 33:115 O '27 650w

"This little book is a most excellent piece of scholarship; it is thorough, dispassionate and lucid." Albert Guerard
+ Books (N Y Herald Tribune) p16 Je 5 '27 1100w

"This attempt at extenuation is little short of ludicrous. The brilliant biography of the true Marat yet remains to be written."
— Boston Transcript p4 Je 4 '27 220w

Cleveland Open Shelf p109 S '27

Reviewed by C. L. Lokke
Hist Outlook 18:349 N '27 460w

"A volume which is entirely free from hysterical denunciations of blood-thirstiness and which, at the same time, avoids the hero-worship of earlier writers. Unfortunately, for all its scholarly merits, the book will hardly be of interest to the general reader." H. S.
+ — Lit R p7 My 14 '27 350w

"Professor Gottschalk's conception of Marat is fresh and arresting, and it is heartily welcome, despite its awkward phraseology, after the wearisome distortions of former biographers. One regrets that he has chosen to stagger under the traditional restrictions of erudite writing and carry his learning into every passage." Leo Gershoy
+ — Nation 125:135 Ag 10 '27 650w

"A biography which may well serve as a model of its type. Violent partizanship has made of Marat either a devil or a saint. He is portrayed here, sanely and convincingly, as a human and comprehensible personality whose very inconsistencies of policy, far from being explained away, are seen to be the inevitable outcome of his character."
+ Nation and Ath 42:sup250 N 12 '27 150w

New Statesman 30:supxiv D 3 '27 270w

"A somewhat psychoanalytic study of Marat —the very thing which Mr. Gottschalk expressly denies making—is the kind of biography of the self-styled friend of the people which is badly needed rather than another academic study of the mere events in which that distorted soul was so strangely reflected. As an objective chronicle of Marat's part in those events Mr. Gottschalk's work is admirable, but for anything more than that the reader may look in vain." Howard Devree
N Y Times p14 Je 26 '27 1650w

Outlook 143:323 Jl 6 '27 320w

"The author of this biography has accomplished at least one very difficult task: he has presented a clear and fairly comprehensive history of the political evolution of one of the most spectacular characters in French history. He has not obscured his principal theme in a mass of political narrative. Only very occasionally does his clarity of treatment break down." J: M. S. Allison
+ — Sat R of Lit 4:117 S 17 '27 1450w

"Professor Gottschalk's study, which is well documented, is written in a clear if uninspired style. The author has done his best to preserve an attitude of scientific impartiality."
+ Times [London] Lit Sup p854 N 24 '27 720w

GOULD, GERALD. Beauty the pilgrim; new poems. 32p $1 Doran [3s 6d Benn] 821

There are eleven lyrics in this small book. "Though classic in manner, they represent the modern viewpoint."

Reviewed by Garreta Busey
Books (N Y Herald Tribune) p2 S 4 '27 300w

"The modern poet is generally nothing if not deft, and Mr. Gould has a deftness in weaving lyrics better than that of most of his contemporaries. That, however, is saying little or nothing in his favour. In each case the result is a neat, shining, and often lovely little poem, but in each case there is a lamentable lack of passion and fire. Every time the reason for this is Mr. Gould's conception—his themes are slight and thin, his vision lacks intensity, and his head is never lost in the stars. Not one of the subjects can we imagine crying and moaning to burst from his breast and then having escaped, setting up an immediate and marvellous tumult in the bright air."
Nation and Ath 41:55 Ap 16 '27 150w

New Statesman 29:253 Je 4 '27 130w

"In this volume for too brief a space Mr. Gould has withdrawn the veil, and shown how much the world has lost by being deprived of his vision during the years of waiting. Too brief, because it is plain that here are only notes, written, it is true, at leisure and with all the grace of a mind at ease, but still only lovely indications of greater loveliness held back by Mr. Gould for his private joy." Humbert Wolfe
Sat R 143:311 F 26 '27 700w

Spec 138:381 Mr 5 '27 60w

Times [London] Lit Sup p198 Mr 17 '27 180w

GOURMONT, REMY DE. Dream of a woman (Le songe d'une femme); tr. by Lewis Galantière. 203p $2.50 Boni & Liveright 27-20586

"In the letters which make up this lyric and sensual tapestry of love, Remy de Gourmont weaves the narrative of four tangled love affairs. 'Dream of a Woman' is literature of the mind, the art of impotence; and the sterile figurines whose life and gayety suggest a scene after Watteau, whose very sadness is but a twist of the imagination, move gracefully against the lush background of the author's imaginings."—Ind

Boston Transcript p4 O 15 '27 280w

"Remy de Gourmont enjoys a subtle, imaginative mind, a feeling for emotion, a sense of beauty; what he lacks is the virility, the touch of reality, which fertilizes impotence and brings to a work of art life and vitality apart from that of its creator."
+ — Ind 119:461 N 5 '27 200w

"With customary French freedom, the author allows neither literary nor moral conventions to stand in his way. The reader will find many elements in this book that attract and hold his attention—such as the abundance of clever and sophisticated aphorisms, a charming piece of French verse, *Les Grands lys pales*, and the faithful portrayal of many of France's natural beauties."
Living Age 333:845 N 1 '27 200w

GOURMONT, REMY DE—*Continued*

Nation 125:sup663 D 7 '27 70w

"De Gourmont has written a novel for civilized readers. It is finely conceived and full of poetry and wit. There is a sparkle in these exchanges of letters. His landscapes of the French countryside and of the dunes of Normandy are suffused with sensuous charm."

+ N Y Times p7 N 27 '27 620w

"It is possible that Remy de Gourmont's book, unimportant as it is, may enjoy some slight vogue because of its purely fleshly element."

Sat R of Lit 4:262 O 29 '27 250w

GOWEN, VINCENT HERBERT. Sun and moon. 340p $2.50 Little [7s 6d Duckworth]

27-12368

An Englishman living in Peking, after the death of his English wife turns altogether Chinese in his way of life and thought. His eldest children, Nancy and Edward, receive the same training as their Chinese half brothers and sisters, yet remain indefinably alien. Seeing this the father seeks to betroth Nancy to an Englishman but Ronald cannot accept the terms of the engagement and Nancy is betrothed instead to the son of an ancient Chinese family. She marries him and becomes one of his mother's household. It is destined, however, that she and Ronald shall meet again.

"The novel is one of distinction, notable both as a story of compelling interest and as a revelation of certain social customs and traditions of which we know little, if anything, authoritatively." F. B.

+ Boston Transcript p4 Je 15 '27 720w

Cleveland Open Shelf p110 S '27

N Y Evening Post p9 Jl 30 '27 60w

"The entire book is written entertainingly, and many glimpses of Chinese life are vouchsafed us, not obtrusively, but with a restrained and skilful touch. The characters are real, and their problems are real; and in spite of the exotic atmosphere, the fact uppermost in the reader's mind is that he is perusing an interesting story rather than an interesting story of China."

+ N Y Times p8 Je 5 '27 540w

Outlook 146:451 Ag 3 '27 60w

Sat R of Lit 3:981 Jl 16 '27 130w

Springf'd Republican p7f Jl 3 '27 300w

"Mr. Gowen's knowledge enables him to paint a vivid and fascinating picture of the inner life of this strange household and to lay bare all the cross currents of intrigue among the women and their children."

+ Times [London] Lit Sup p217 Mr 24 '27 130w

GOYAU, GEORGES. Cardinal Mercier; with a preface by Viscount Halifax. 75p $1.25 (3s 6d) Longmans

B or 92 Mercier, Désiré Félicien François Joseph, cardinal 26-19748

A brief account of the intellectual and pastoral work of Cardinal Mercier and of his mighty influence in the war.

Books (N Y Herald Tribune) p20 Mr 20 '27 130w

"Everything Georges Goyau writes is worth reading, for he combines the accuracy and wide information of the savant with the elegance and distinction of the born litterateur. His brief sketch of Cardinal Mercier, possesses his usual admirable qualities." W. P. H. K.

+ Cath World 125:426 Je '27 480w

"The book is written from an ardently Catholic viewpoint and its spirit is, of course, wholly that of eulogy. But the author makes a philosophical analysis and study of an austere and high-souled cleric that is interesting and illuminating."

+ N Y Times p26 Ja 23 '27 290w

"This is an excellent little study of a fascinating personality, written without any trace of exaggerated devotion or excessive hero-worship."

+ Sat R 142:700 D 4 '26 230w

"Whilst memory is fresh, we should like to seè a full and adequate account of the Cardinal's character and career. But the little monograph of M. Goyau is hardly likely to serve any serious biographical purpose. It certainly tells us things we are glad to know. But it is thin, scrappy, and incomplete." Evelyn Underhill

— + Spec 137:1034 D 4 '26 800w

Times [London] Lit Sup p949 D 23 '26 80w

GRACE, HARVEY. Ludwig van Beethoven. (Masters of music) 313p $2 Harper

B or 92 Beethoven, Ludwig van 27-18706

In this study of Beethoven written for the Masters of music series, the story of the composer's life is followed by a study of his personality and its influence on his work, and a critical analysis of his compositions.

Booklist 24:116 D '27

"Mr. Grace's book is compact, sober and readable; it is one of the best short biographies of Beethoven." R. A. Simon

+ N Y Evening Post p11 S 24 '27 170w

Pratt p38 autumn '27

"Most useful for the general reader. Mr. Grace has written a straightforward biography, embodying all the essential facts, and has added to it a plain and understandable study of Beethoven's character and music. He examines with judicial coolness the good and the bad—and how bad the worst is!—in both, and leaves one with a deeper knowledge and admiration of the composer and his works."

+ Sat R 143:469 Mr 26 '27 70w

"Mr. Grace writes with humour and detachment, but does not quite appreciate the scale and proportions of the figure before him."

+ — Times [London] Lit Sup p201 Mr 24 '27 1200w

GRAEME, BRUCE, pseud. Return of Blackshirt. 310p $2 Dodd

27-13519

Blackshirt was a lesser Raffles diverted from his midnight errands by the Lady of the phone who married and reformed him. As the story opens the happy couple are on their honeymoon. The train is wrecked and the bride killed. The shock sends Blackshirt back to his thieving ways, only to be rescued a second time by the Lady of the phone who was not so dead as he thought.

Books (N Y Herald Tribune) p9 Je 26 '27 50w

N Y Times p16 Ag 14 '27 150w

"The story is naive, but is written with an attractive energy and enthusiasm."

Times [London] Lit Sup p281 Ap 21 '27 100w

GRAEME, BRUCE, pseud. Trail of the white knight. 320p $2 Doran [7s 6d Harrap]

27-3372

During the revolution in Hungary which followed the war an unknown figure appears as the foe of the terrorists and the friend of the terrorized. He is an Englishman drawn into the turmoil by the death of his Hungarian fiancée and the murder of her father, and he becomes their avenger, striking down the leaders of the Reds, twice rescuing from them the lady who is to be his new love, and many times narrowly escaping death.

Reviewed by Grant Overton

Bookm 65:xxix Mr '27 90w

Books (N Y Herald Tribune) p12 F 27 '27 80w

Boston Transcript p4 Je 8 '27 290w

Cleveland Open Shelf p83 Je '27

"His miraculous escapes and rescues, his theatrical scar-concealing make-up, and the swashbuckling melodrama of it all are somewhat unreal. But 'The Trail of the White Knight' is designedly a red-blooded romance of an exciting period of present-day history written with marked vivacity."

+ — N Y Times p6 F 27 '27 270w

Times [London] Lit Sup p821 N 18 '26 170w

GRAHAM, DOROTHY (MRS JAMES W. BENNETT) Lotus of the dusk; a romance of China. 310p $2 Stokes

27-5944

A study of international marriage. The junior member of the American legation in Peking marries a girl of mixed Manchu and Russian blood. Liane has lived much abroad and is proud to feel an alien in China. Yet marriage to Larry teaches her, in spite of their ardent love, the essential difference between the western and the oriental nature. Larry loses his position in the legation and is ostracized by the European community. Recognizing that she is the cause of his disgrace, Liane tries suicide but is discovered in time to save her life. She then turns her talents toward making Larry a person of importance in Chinese-American relations, and in this is altogether successful.

"With his English slang the American hero is no less quaint than the natives, whose festivals and conventions keep the scene picturesque." Will Cuppy

Books (N Y Herald Tribune) p20 Ap 10 '27 90w

"A strong tendency toward melodrama, and a stronger inclination toward the diction of the old-fashioned sentimental novel, mar the story from the literary point of view. But there is power and color in the author's gift; and, to repeat, an intimate knowledge of her *milieu* that gives her book an authentic value at this stage of Chinese history." C. P.

+ Cath World 125:568 Jl '27 230w

Cleveland Open Shelf p82 Je '27

Reviewed by F: H. Martens

Lit R p7 My 14 '27 90w

GRAHAM, MALBONE WATSON. New governments of Eastern Europe. (Am. political science ser.) 826p $5; student's ed $4 Holt

342.4 Europe—Politics. Russia—Politics and government. Finland—Politics and government. Latvia—Politics and government. Esthonia—Politics and government. Lithuania—Politics and government. Poland—Politics and government 27-20024

In a companion volume to his "New governments of central Europe" (Book Review Digest, 1924) the author studies the breakdown of the old régime in Russia and its transformation into the Union of socialist soviet republics and the Baltic states. Part two consists of select documents on these new governments.

Boston Transcript p9 N 12 '27 850w

No Am 224:adv D '27 30w

World Tomorrow 10:519 D '27 600w

GRAHAM, STEPHEN. Gentle art of tramping. 271p il $2.50 Appleton

796 Walking 26-16042

For descriptive note see Annual for 1926.

Bookm 64:xcviii D '26 150w

Educ R 73:256 My '27 380w

"No one who wants to go tramping this summer, but ought not to, should read the book; it is irresistible. It does not gush. It has no false sentimentality; its enthusiasm is not a pose; and in matter, manner, size and shape it is an excellent thing to slip into a knapsack or pocket."

+ New Statesman 29:288 Je 11 '27 240w

Outlook 145:62 Ja 12 '27 280w

Pratt p22 winter '27

"He who is a tramp already may read 'The Gentle Art' and become a better one; but he who is a sound citizen, should steer clear of it, for it will either rob him of his respectability if he falls to the lure, or of peace of mind if he resist."

+ Sat R 143:674 Ap 30 '27 470w

"He has written a great book, and a merry one; practical, not a mere panegyric of the 'back to nature' business (anybody can do that) but one rich with the fruit of experience gathered in many lands; full of good advice about boots, fires, carrying money, halts, marching songs, and The Tramp as Cook." H. M.

+ Spec 138:sup660 Ap 9 '27 580w

Times [London] Lit Sup p373 My 26 '27 640w

GRAHAM, STEPHEN. Midsummer music. 288p $2.50 Doran [7s 6d Hurst & B.]

27-3369

An English author goes to the Dalmatian coast for the summer, hoping to find there the quiet atmosphere necessary to his work. With unaffected hospitality the young people of the village make him one of them, inviting him to their picnics and their moonlight dances. Under the spell of the moonlight and the witchery of the singing girl Kastelli he forgets his inhibitions for a time and is almost happy.

"His novel is a most fascinating arrangement in travel pictures, modern literature and art, Slav customs, the peasant mentality and the artistic mentality, and fashions, both primitive and complex, in love and marriage." Grant Overton

+ Bookm 65:xxviii Mr '27 290w

"Mr. Graham's new novel goes easily enough, in swift journalistic style, with generous dashes of color thrown in, a host of unnecessary characters, a rapid succession of scenes, and a plot that holds you, yet never reaches a climax. It is only at the end, when you wonder what it was all about, that you marvel at an assurance of manner, an air of authority which is not warranted by the content. But the very emptiness of content emphasizes Mr. Graham's narrative ability. His quick sketches are vivid and entertaining even when they lead nowhere; it is the novel as a whole, unable to utilize its many brief parts, that is full of aimless action and gives a helter-skelter effect." Lenore Marshall

+ — Books (N Y Herald Tribune) p14 F 20 '27 520w

Boston Transcript p10 Mr 26 '27 390w

"The author is restrained throughout. He never yields to the temptation to embroider and prettify. As a result, we believe him and the book is justified."

+ Ind 118:448 Ap 23 '27 120w

"Mr. Graham's book makes delightful reading. It runs along gayly, vividly, its swift, sparkling narrative rich in clever characterization, and above all breathing the very 'Spirit of Bohemia.'" F: H. Martens

+ Lit R p9 Mr 5 '27 620w

Reviewed by H. I. Brock

N Y Times p5 F 20 '27 1050w

N Y World p11m Mr 27 '27 110w

"His mind is observant and elastic and unprejudiced, and his book has the merits which these qualities bestow. But, compared with 'Under-London,' 'Midsummer music' is disappointing, an unsubstantial *divertissement*, lacking body and sobriety and direction. A novelist must have some personal stake in his characters, must invest something of himself in them, even at the risk of looking silly if they fail to realize his expectations. Mr. Graham merely launches his and leaves them to sink or swim as best they can. And his indifference communicates itself to us." L. P. Hartley

— + Sat R 142:814 D 25 '26 480w

GRAHAM, STEPHEN—*Continued*

Sat R of Lit 3:945 Jl 2 '27 250w

Springf'd Republican p7f Jl 17 '27 380w

"The fabric of the story is uneven, and this defect is emphasized by a lack of continuity in the narrative."

— Times [London] Lit Sup p937 D 16 '26 230w

GRAHAM, STEPHEN. New York nights. 288p il $4 Doran

917.471 New York (city)—Description. New York (city)—Social life and customs

27-22649

Stephen Graham, the English wanderer and author, who has written about night life in London, Berlin, Paris and Moscow, has now turned to New York. His book describes his experiences in speak-easies, night clubs, flophouses, in the Bowery and Greenwich Village, on Broadway and in the police court. Interspersed between his chapters on these well-known institutions and localities he has told about his discoveries of fascinating and little-known corners and angles of the city. He was even present at the burning of the Netherland tower and has a chapter on this and one on Wall street at dawn.

"Myself for some years a professional reporter of the various aspects of life in New York, I have found Mr. Graham not only to be an accurate observer and reporter but astonishingly thorough and conscientious in ferreting out the features of New York's night-life that have not hitherto been discovered in writing. He writes entertainingly and accurately about the more obvious phases of New York's night-life." Burton Rascoe

+ Bookm 66:451 D '27 980w

"Mr. Graham's studies in 'New York Nights' may be cordially called to the attention of all who wish to see New York in an expensive manner and also to the majority of us who are unable to meet personally any of the notorious characters whom Mr. Graham evidently numbers among his fast friends." D. F. G.

+ Boston Transcript p7 D 17 '27 340w

"The stories are pretty good. Once or twice, in the longer pieces, they verge closely upon being very good. The opening piece called 'Night Life,' is by far the best." Morris Markey

+ N Y Evening Post p7 N 19 '27 300w

"Completest picture yet attempted in print of the speakeasies, night clubs and other customary illegal goings on in the cosmopolite metropolis of a country constitutionally opposed to alcohol as a beverage. Perhaps it is a vulgar picture of New York that you get in this book. It remains an important part of the picture of New York as quite a lot of people not New Yorkers are currently seeing it." H. I. Brock

N Y Times p1 N 6 '27 950w

"Out-of-towners will rejoice in the revelation that New York is, after all, a very wicked city, and therefore a delightful place to visit." Herschel Brickell

No Am 225:adv Ja '28 130w

"I would not consider Graham a dispassionate reporter and I feel that he hurts his book by stooping now and then to smartness. There are a number of redeeming chapters. Texas Guinan is exquisitely done. The Bowery, published previously in Harpers, is convincing. The illustrations by Wiese are delightful." Nels Anderson

— + Survey 59:466 Ja 1 '28 400w

GRANBERRY, EDWIN. Ancient hunger. 251p $2 Macaulay

27-3357

Anna, mistress of a ranch in the West is overwhelmingly drawn to Anton, her stalwart Polish foreman. Mortified by her passion, she repulses Anton until he wearies of her coldness and finds a readier response in one of the maids. He marries Mollie and stays on at the ranch, unaware of the torture his present happiness is causing Anna. When finally Anton takes his wife and baby to Poland, Anna refuses to comfort herself with a lesser love that is offered.

— Books (N Y Herald Tribune) p18 Ja 30 '27 120w

"One finds that Mr. Granberry's delineations are without subtlety; that he dwells upon Anna's bare physical hunger to the point of excess, and does not provide enough depth and variety in his psychological portrayals; so that the novel, while exceptionally brief, becomes somewhat tedious before one reaches the end."

— + N Y Times p9 Ja 16 '27 350w

"Though it suffers at intervals from stylistic exuberance and performs no miracles of workmanship, [the story] gives evidence of a writing faculty that should be seriously regarded. The tale is far from cheery, and certain of its passages, being rudely frank, might affront the Nice Nellies, but it has the solid merit of going directly, competently, and revealingly to the heart of primitive fundamentals."

+ — Sat R of Lit 3:615 F 26 '27 230w

" 'The Ancient Hunger' at least avoids the pitfalls of what in less skilful treatment might have been a sensational, undignified portrayal of passion."

Springf'd Republican p7f F 6 '27 220w

GRANT, ALLEN, pseud. See Smith, A. D. H.

GRANT, ARTHUR JAMES, and TEMPERLEY, HAROLD WILLIAM VAZEILLE. Europe in the nineteenth century (1789-1914). 569p $4 (12s 6d) Longmans

940.28 Europe—History—1789-1900 27-16951

In writing this history of Europe in the nineteenth century it has been necessary to sketch the history of each of the European countries, but "each has been written with reference to the whole, and the hopes and outlook of the international situation at the different epochs have been carefully analysed and summarized." (Publisher's note)

Booklist 24:61 N '27

"A fairly satisfactory book. Its most serious defects, however, tend to nullify its excellent qualities and to raise the query as to whether another such text on this period was necessary."

— + Hist Outlook 18:399 D '27 240w

Nation and Ath 41:726 S 3 '27 120w

"There are few volumes of a similar kind which will do more to clear common thought upon some of the most urgent of latter-day problems."

+ New Statesman 29:715 S 17 '27 500w

Outlook 147:93 S 21 '27 30w

" 'The authors,' write Professor Grant and Dr. Temperley in their preface, 'offer this book as their conception of how the main threads of the period cross and interweave with one another, and of how the tapestry was composed. Their view is cosmopolitan rather than national, political and cultural rather than military or religious. Ideas rather than events are the stuff of this history.' This must not be taken to imply that anything of really material importance has been left out; nor that any aspect of the story has been unduly exaggerated at the expense of other aspects."

+ Sat R 144:102 Jl 16 '27 340w

"There are few, if any, better books than this one to make Europe understood by the student or the general reader."

+ Springf'd Republican p12 S 30 '27 980w

Times [London] Lit Sup p426 Je 16 '27 70w

GRANT, DOUGLAS, pseud. See Ostrander, I. E.

GRANT, ROBERT. Vanneck. 325p $2.50 Dutton

27-14951

Young James Campbell found it convenient to leave London and his debts. He accepted a friend's offer of a job of sorts in Alexandria and sailed to Egypt. On shipboard he met Vanneck, the Yankee buying agent for an American circus, a man of ingenious ideas and remarkable idiom, and a certain Miss Bell. These three shared some mild adventures on board and some livelier ones in Egypt.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Je 19 '27 110w

Boston Transcript p4 Jl 27 '27 160w

"This amusing conceit is frankly 'summer reading' and as such passes muster very well."
Ind 118:641 Je 18 '27 130w

N Y Times p12 Jl 3 '27 280w

"This is an inconsequential sort of novel, making no compromise with probability."
Sat R of Lit 3:965 Jl 9 '27 190w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Sower of the wind. 410p $2.50 Little [7s 6d T. Butterworth]

27-16668

"The author has chosen for the chief character in his romance of Western Australia a debased example of European civilization and a fine product of the aborigines. Gaspar Barboas, a Jew with no Western virtues except a strong will, after receiving a good education has had a life of squalid adventure which leaves him, though still comparatively young, a wealthy pearl merchant. Through his tyrannous act in draining some wells frequented by aborigines he has incurred the stern disapproval of the Roman Catholic missionaries and the curse of the natives. The story shows the gradual fulfilment of the curse and at the same time traces the love of the wretched Barboas for Safra, a beautiful native who has been expensively educated in America and France."—Times [London] Lit Sup

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Booklist 24:119 D '27

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 21 '27 120w

Boston Transcript p6 Ag 24 '27 1600w

Reviewed by E. F. Edgett
Boston Transcript p6 S 24 '27 310w

New Statesman 29:490 Jl 23 '27 180w

N Y Times p12 Ag 21 '27 440w

Reviewed by Herschel Brickell
No Am 224:adv O '27 40w

"We cannot accept the character of this polished savage as Richard Dehan gives it to us. It is utterly incredible. In spite of this essentially false note, 'The Sower of the Wind' is an arresting novel. There are countless touches of color, many pages of adept narrative and boldly imaginative suggestions of exoticism." R. B. Macdougall

\+ — Sat R of Lit 4:83 S 3 '27 380w

"The author is clever in modulating the Eastern and Western traits of her characters, and makes Safra, who combines primitive qualities with a love of Christianity, real and attractive."

\+ Times [London] Lit Sup p505 Jl 21 '27 150w

GRAVES, ROBERT. Lars Porsena; or, The future of swearing and improper language (To-day and to-morrow ser.) 77p $1 Dutton [2s 6d K. Paul]

179.5 Swearing 27-15679

By George! was once a lusty oath, but time has purged it of its blasphemy. As with swearing, so with improper language—today's taboo may be tomorrow's commonplace. Robert Graves deals humorously with these offending parts of speech and as frankly as discretion permits.

Booklist 24:146 Ja '28

Reviewed by G: P. Krapp
Books (N Y Herald Tribune) p15 O 2 '27 650w

"Highly entertaining essay."

\+ New Statesman 28:808 Ap 9 '27 150w

N Y World p11m N 13 '27 90w

Sat R of Lit 4:120 S 17 '27 680w

"In the main Mr. Graves performs a difficult task with success, but he does not always avoid facetiousness, that drudge of humour."

\+ — Times [London] Lit Sup p204 Mr 24 '27 420w

GRAY, ARTHUR. Cambridge university; an episodical history. 310p il $6 Houghton [15s Heffer]

378.42 Cambridge university [27-20229]

"New edition of a book first published (as 'Cambridge and Its Story') in 1912. Chapters on the earliest days; on Erasmus and his times; and on the later famous men of the University: Milton, Newton, Gray, Wordsworth, and Tennyson—their college friends and teachers and their influence. Handsomely illustrated in color and half-tone."—Outlook

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Booklist 24:49 N '27

"Eminently readable and sturdy history."

\+ Boston Transcript p5 O 29 '27 170w

\+ Nation and Ath 40:630 F 5 '27 800w

"Mr. Gray's book, which has been out of print for some years, makes a welcome reappearance with a fresh set of illustrations. It is admirably easy in style with none of the stiffness one associates with the academic historian."

\+ New Statesman 29:254 Je 4 '27 600w

Outlook 147:93 S 21 '27 50w

GRAY, CHARLES WRIGHT, ed. "Hosses"; an anthology of short stories. 382p $2.50 Holt

Short stories—Collections. Horses—Legends and stories 27-17444

A collection of short stories about horses. Contents: The outside of a horse, by W. L. Comfort; Lightning, by Z. Grey; Horses, by J. Stevens; A story against women, by D. Byrne; The horse of Hurricane Reef, by C. T. Jackson; Old Mistis, by B. Benefield; The horse thief, by W. R. Benét; "Your handwriting, sir," by Whyte Melville; Northwind, by H. R. Sass; Hot blood and cold, by J. Brooks; The brown outlaw, by V. Shawe; A fool about a horse, by R. Santee; The breaking, by A. Ollivant; Loreine: a horse, by A. D. Fickes; Cockran of the Clamstretch, by J. Biggs, jr.; Coaly-Bay, the outlaw horse, by E. T. Seton; Highboy rings down the curtain, by G. A. Chamberlain.

Booklist 24:119 D '27

"There is not a tedious story in the lot."

\+ Books (N Y Herald Tribune) p10 O 23 '27 80w

Boston Transcript p7 N 12 '27 90w

"Among these seventeen horse heroes it would be hard to say which is the finest and most endearing. But the seventeen authors have done well by their themes, and each one has written a dramatic, interesting, artistic story with a splendid, lovable creature as its central figure in the midst of a group of humans."

\+ N Y Times p16 Ag 28 '27 370w

"All told, 'Hosses' represents several hours' real entertainment for the true horse lover."

\+ Sat R of Lit 4:108 S 10 '27 150w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREELY, ADOLPHUS WASHINGTON. Reminiscences of adventure and service; a record of sixty-five years. 356p il $3.50 (15s) Scribner

B or 92 27-22182

In his eighty-third year General Greely publishes his reminiscences of a long life spent in the service of his country, as soldier, scientist and explorer. Next to the Greely Arctic expedition to Lady Franklin Bay, in 1881 to 1884, he is probably best remembered by his work with the Army signal corps and the Weather service. The last five chapters of his autobiography are given to reminiscences of presidents and their families and his associations with explorers, travelers and other notables.

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p19 N 6 '27 820w

"Though readers are warned not to expect anything like 'literary display,' the book, written by him in his eighty-third year, will be found one which, for its graceful style and skilful marshalling of the material, might be held to furnish examples for professionals and amateurs alike." Edmund Noble

+ Boston Transcript p2 O 1 '27 2550w
Times [London] Lit Sup p743 O 20 '27 220w

GREEN, JULIEN. Avarice house; tr. from the French by Marshall A. Best. 358p $2.50 Harper

27-22162

A bitter strife between three generations of women is the theme of this harsh and somber story. Grandmother Elliot, her daughter Kate Fletcher, and her granddaughter Emily are all three enslaved by the passion of avarice, tho it manifests itself in different ways. Mrs Elliot, who had lost all her wealth in the Civil war, had been forced to a life of strictest economy for herself and her daughter. Kate, tho she married the well-to-do Stephen Fletcher of Ashley House, could not give up her habit of economy, which finally grew into the mania of a miser. With Emily Fletcher the family vice developed into a lust for the possession of Ashley House with all that it contained. The situation is one of unalleviated tragedy.

"The novel is a peculiarly difficult medium for writers under forty. Life, that bright abstraction, is something we know at twenty and forget within ten years. People in the flesh are more difficult to forget, more tedious to learn. Even Mr. Green, for all the brilliance of his twenty-five years, knows only a very few characters, but he knows them with intensity. He has created a small, wintry world, inhabited by half a dozen creatures as sour as frostbitten grapes. It is a world which resembles that of Emily Bronte. . . An able translation has removed all foreign touches from the style. About the book as it reaches us, there is nothing transmarine—except, perhaps, a faint halo of distance which is not unattractive. And I should not be surprised if 'Avarice House' became quite as popular in America as it has already proved in France." Malcolm Cowley

Books (N Y Herald Tribune) p5 O 23 '27 920w

"Mr. Green has Emily Bronte's savage skill and rough intensity in portraying evil emotions, and he gives the same effect of inevitability and absolute realism. No matter how elemental and brutal are the emotions that he depicts, yet they never disgust and rarely depress unduly because of this quality of utter naturalness." B. B.

+ Boston Transcript p4 N 12 '27 290w
Dial 84:70 Ja '28 120w

"A harsh implacable work, with something of the sombre intensity of 'Wuthering Heights.'" Ernest Boyd

Ind 118:614 Je 11 '27 570w

"Toward the end one feels that the author has lost control of the mechanism, and it pushes him rather starkly into melodrama." Rose Lee

+ — New Repub 53:sup114 D 14 '27 400w

"It is remarkable how profound M. Green's psychological analysis can be, dealing, as it does, with such simple materials. . . Within its self-prescribed limits 'Avarice House' is a perfect book. Its tone never changes, the obsessions of the characters deepen relentlessly, the temptation to depict a pleasant or light-minded person is severely withstood, the details of sordid greed, growing insanity. Puritanic inhibitions, brutalized innocence, grow naturally and inevitably until the final impression of stark power is utterly conveyed." C. P. Fadiman

+ N Y Evening Post p13 N 5 '27 620w

"'Avarice House' is not modern. It is elemental and not intellectual. But the driving force of a strong imagination makes it a first novel far above the average, something to hold and excite us. Whatever its faults, it is original and powerful, and that is enough to make us ask for more." L: Kronenberger

+ — N Y Times p7 N 6 '27 820w

GREEN, PAUL. Field god; and, In Abraham's bosom. 317p $2 McBride

812 27-8921

"'The Field God,' one of the plays in this volume, is a tale of whites in Paul Green's own North Carolina. In brief, it is the story of a strong and prosperous man eager for children, married to an invalid, barren and religiously fanatical wife; of the coming of the wife's niece, who is pretty and innocently enough, stimulator of masculine desire; of the struggles of these two against their own desires and gossip and religious fanatics and other hindrances to marriage and happiness." (N Y World) "In Abraham's Bosom," the Pulitzer prize play for 1926, gives in seven episodes the story of a colored man, Abraham McCrane, whose aim in life was to educate himself and his race.

Booklist 23:418 Jl '27

"'In Abraham's Bosom' cannot be ignored. Loose in construction, with redundancies of situation and excesses of speech, nevertheless it tells the tragic tale of a Negro Moses whose people will not follow him to the Promised Land with an eloquence and a fidelity to the local scene, a fairness to all concerned, both white and black, and an almost aching sympathy. . . Though 'The Field God' lacks the picturesque flavor of Negro speech, though it is a play about simple, ignorant farmer folk, a certain poetry shines out of it, and with infinite sympathy it strikes against the bareness and cruelty of Fundamentalist creeds and superstitions." W. P. Eaton

+ Books (N Y Herald Tribune) p14 Ap 24 '27 300w

"In spite of the excellent material which it contains, 'In Abraham's Bosom' is feeble in construction. . . 'The Field God,' seems to me, however, to mark an enormous advance, for though it is as far removed as its predecessor from both the subject matter and the method of our popular young playwrights it is, in addition, quite capable of standing firmly upon its own dramatic legs." J. W. Krutch

Nation 124:510 My 4 '27 760w

"'The Field God' is honest, sincere, at times a thrilling performance, yet, in its printed form, it is just another play. 'In Abraham's Bosom,' on the other hand, despite certain faults of construction and interpretation of its characters, is a moving, breathing excerpt from life with no hint of its being simply a bit of writing about life. . . Paul Green has done a magnificent job." Walter White

+ — N Y World p11m Ap 17 '27 1000w

"'The Field God' is, in many respects, a better play than 'In Abraham's Bosom.' In it Mr. Green has no problem to present and hence is freer to present both his characters and his

plot. Of the two it must be admitted it is his characters which come off the better." J. M. Brown

Sat R of Lit 3:940 Jl 2 '27 640w

Reviewed by Leon Whipple
Survey 58:389 Jl 1 '27 140w

"For all its faults, The Field God has a ruthless, driving force and a taut, terrifying irony, that clearly indicates the remarkable, earth-sprung strength which Paul Green possesses." J: M. Brown
+ Theatre Arts Mo 11:407 Je '27 580w

GREENE, EVARTS BOUTELL. New-Englander in Japan; Daniel Crosby Greene. 374p il $5 Houghton

B or 92 Greene, Daniel Crosby 27-13336

The biography of Daniel Crosby Greene, the first missionary in China for the American board of commissioners for foreign missions, whose forty-four years in Japan witnessed the transition from feudal to modern society. The book is based largely on Dr Greene's personal and official correspondence.

"The author has been able not only to write an excellent biography but to make a substantial contribution to the history of Japanese civilization during the great era of transformation."
+ Am Pol Sci R 21:927 N '27 100w

"It is unfortunate that the author has not attempted to give a more intimate picture of his father. The style is that of the precise historian rather than the modern biographer. It cannot be denied that the expectations aroused by such a title as 'A New Englander in Japan' are disappointed."
Books (N Y Herald Tribune) p21 O 2 '27 400w

Boston Transcript p2 Jl 16 '27 260w

"Professor Greene has written a narrative judicial in its viewpoint but warmly human and interesting in its materials, whether one considers the early chapters scened in New England or the bulk of the volume with its account of years of strenuous labors in Japan."
+ N Y Times p15 Jl 10 '27 550w

"His son, a trained historical writer, has done a notable piece of work in making what might have been merely a perfunctory biography, however sincere a labor of love, a genuine contribution to the religious and diplomatic history of nineteenth-century Japan."
+ Outlook 146:483 Ag 10 '27 180w

R of Rs 76:224 Ag '27 100w

Times [London] Lit Sup p625 S 15 '27 60w

GREGG, WILLIS RAY. Aeronautical meteorology. (Ronald aeronautic lib.) 144p $2.50 Ronald

551.5 Meteorology. Aeronautics 25-22291

"Author, who is a meteorologist with the United States Weather bureau, gives information on the upper air as revealed by recent aërological research, and applies this information to the development and safety of aëronautics."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:67 F '27

GREGORY, JACKSON. Captain Cavalier. 300p $2 Scribner

27-16232

Charles Calvert, Virginian, soldier of fortune, has won the grudging respect of his pirate crew for his daring raids against Spanish shipping off the coast of California then in Spanish hands. But the crew turn against him when he rescues from them the Senorita Virginia Luisa. Unmoved by their threats the cavalier releases the lady, promising to follow and one day recapture her in gentler fashion. Since this romantic pursuit carries the American into the heart of Spanish territory, and since Virginia herself is a loyal daughter of Spain, the adventure is not lightly accomplished.

"A stirring action plot, rich in hairbreadth passages and escapes." F: H. Martens
Bookm 66:108 S '27 160w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 21 '27 100w

Boston Transcript p2 Ag 20 '27 300w

Cleveland Open Shelf p112 S '27

Outlook 147:56 S 14 '27 50w

Sat R of Lit 4:76 Ag 27 '27 150w

Times [London] Lit Sup p593 S 1 '27 210w

GREGORY OF TOURS. History of the Franks; tr. with an introd. by O. M. Dalton. 2v 448; 660p $15 (40s) Oxford

944.01 Gaul. Franks

"Of all the human documents which have reached us from the dark epoch between the fall of the Roman empire in the West and the time of Charlemagne, none equals in interest and importance the 'Frankish History' of Gregory, who died bishop of Tours in 594. Well known in various French versions and editions, the 'History' has been accessible in English only in the extracts from Gregory's writings edited by Dr. Ernst Brehaut for the 'Records of Civilization.' A complete and carefully annotated translation has now been made by Mr. Dalton. An introductory volume gives a useful survey of Merovingian society on the basis of Gregory and the principal modern authorities." —Sat R of Lit

"Mr. Dalton utilized all available manuscripts of the history, took advantage of the output of commentators in various languages, and has given us not only the translation itself, but also a scholarly introduction which while partly biographical in character, at once summarizes Gregory's account of the Franks and supplements it with a rich store of facts gathered from miscellaneous sources." E. N.
+ Boston Transcript p4 Ag 31 '27 1100w

"The strength of the introduction is greater on the ecclesiastical than on the legal side, and its author is plainly more at home with the antiquities of the period than with its manuscripts and charters. He also fails to distinguish sufficiently between the still Roman South and the more Germanized North of Gaul. In spite of such reservations in detail, the two volumes are indispensable for those who wish to study this period in English."
+ — Sat R of Lit 4:183 O 8 '27 300w

"The learned Keeper of the Department of British and Mediaeval Antiquities at the British Museum has rendered a service to students of early French history by producing this scholarly version—the first in English, that is complete —of Bishop Gregory's account of his own times, with an elaborate introduction and notes."
+ Spec 139:105 Jl 16 '27 200w

"Perhaps the mine of Gregory is inexhaustible, but certainly Mr. Dalton has explored it as fully as it seems possible to do, and brought its treasures to light. The second volume is an accurate and workmanlike translation of the text (not at all an easy thing to make), with a large number of explanatory and illustrative notes, textual as well as historical, which are extraordinarily complete as well as clear and compact. We cannot praise this too highly."
+ Times [London] Lit Sup p519 Jl 28 '27 1100w

GRENFELL, WILFRED THOMASON. What Christ means to me. 82p $1.25 Houghton [2s 6d Hodder & S.]

248 Christian life 27-3251

The great doctor of Labrador here puts it on record that "the faith in Christ upon which I

GRENFELL, WILFRED T.—*Continued*
have based my life has given me a light on life's meaning which has satisfied my mind, body, and soul."

Booklist 23:364 Je '27
Books (N Y Herald Tribune) p13 My 22 '27 110w
Boston Transcript p1 Jl 30 '27 220w
J Religion 7:334 My '27 40w

"The spiritual essence of his life is put into a short, simple, vivid narrative that ought to have place among the great books of religious experience."
+ N Y Times p20 F 20 '27 250w

"Though all too short, this is a winning presentation of the working of practical Christianity."
+ Outlook 145:445 Ap 6 '27 130w
Pratt p9 autumn '27

"The book is full of great thoughts greatly and simply said."
+ Spec 137:1033 D 4 '26 80w
Springf'd Republican p8 Jl 5 '27 600w
Times [London] Lit Sup p951 D 23 '26 70w
Wis Lib Bul 23:75 Mr '27

GREVILLE, CHARLES CAVENDISH FULKE. Greville diary; incl. passages hitherto withheld from publication; ed. by Philip Whitwell Wilson. 2v 568;602p il $10 Doubleday
B or 92 27-19796

"Mr. Wilson has undertaken a feat of editing comparable in temerity with that by which Croker, in his edition of Boswell, drew upon his head the wrath of Macaulay. He has digested the immense mass of Greville's memoirs, ninety-one small quarto volumes, and rearranged it according to topics, with explanations, and occasional connecting passages of his own. In the process he has discarded matter which, by reason of repetition or of triviality, is unessential; and restored the important parts of the material originally suppressed out of deference to living persons, including Queen Victoria."—New Repub

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Booklist 24:116 D '27

"This edition of the diary, though it takes account of a large quantity of matter that was suppressed in the original publication, does not appreciably enrich our historical knowledge. But the edition is happily conceived with a view to eliciting the human and literary qualities that are latent in the diary and is calculated to make it a greater favorite than it has ever been with the general reader." Jacob Zeitlin
+ — Books (N Y Herald Tribune) p7 O 16 '27 1050w

"This journal is one of those rare literary products which deserves more recognition than it has received. Like the memoirs of Saint-Simon its interest is historical as well as amusingly personal, and it contains an unrivaled picture of the lives, habits and achievements of the English aristocracy in the earlier part of the nineteenth century." B. B.
+ Boston Transcript p7 S 10 '27 720w

"The outcome of this very arduous piece of editing is on the whole eminently satisfactory, except where, in his attempts to be popular, Philip Whitwell Wilson the historian is overshadowed by P. W. Wilson the journalist. The layman who picks up this attractive new edition and opens it at random can always be certain of rich entertainment." Keith Hutchison
+ — Nation 125:sup654 D 7 '27 1050w
Reviewed by R. M. Lovett
New Repub 52:101 S 14 '27 1400w
Reviewed by Herbert Solow
N Y Evening Post p13 N 5 '27 220w

"No diarist of Greville's calibre, it is pretty safe to believe, is among us now, taking notes that will some day place our world in the same merciless perspective as his. . . A word must be said on Mr. Wilson's clever and painstaking handling of the material placed at his disposition. Greville was the most discursive and allusive of writers. Many of his notes refer to gossip heard that day about events twenty or fifty years ago, and hence the date they bear has little or no chronological value. By grouping them together under attractive and helpful headings the value to the curious student has been greatly enhanced, and current editorial text has replaced the notes which annoy so many modern readers." H: L. Stuart
N Y Times p3 O 2 '27 2750w

"Greville was the perfect diarist. He had the historical imagination. He had an instinct for the vital. His style is familiar, gossipy without being frivolous, and, when he wished, he could paint a portrait with the best of the artists." C. G. Bowers
+ N Y World p8m O 2 '27 1400w

"One might forgive Mr. Wilson his carelessness with names, one might even forgive him his skittish chapter-headings and his own feebly pert comments. But it is impossible to overlook the fact that he has deliberately printed all this important new matter without giving the reader any clue as to what is new and what is old. If we put the question of the new material on one side and regard Mr. Wilson's book as an attempt to give a general idea of Greville and his work, there is still very much room for dissatisfaction. The reader who possesses Reeve's version may well ask himself whether, new material or not, it is worth while to give all this stuff shelf-room." E: Shanks
— Sat R 144:666 N 12 '27 1100w

"The new edition is readable and informative, but it has sacrificed much of the depth and background of the original. It is not merely that a great deal is necessarily omitted in such a work of selection and compression, but that in the combination of many of the fragments there is lack of cohesion, and hence a certain thinness. Yet this is no more than to say that Mr. Wilson's purpose is not primarily historical. The merits of his work consist in its appeal to the general reader." Paul Birdsall
Sat R of Lit 4:375 D 3 '27 620w

"As it stands, illuminated by Mr. Philip Wilson's concise and witty notes, it may be regarded as a perfect book of entertainment."
+ Spec 137:774 N 5 '27 1200w
Springf'd Republican p7f Ja 8 '28 560w
+ Times [London] Lit Sup p775 N 3 '27 1750w

GREW, SYDNEY. Makers of music. 365p il $2.50 Dial press
927.8 Musicians

"A compendium of facts and opinions as to the achievements and personal characteristics of the great violinists, masters of the keyboard and singers of nearly three centuries. There are illuminating chapters upon such figures as Corelli, Tartini, Vivaldi, Viotti, Paganini, Domenico Scarlatti, Forhberger, Clementi, Dussek, Czerny, Moscheles, the great 'evirati' of the eighteenth century, Catalani, the Garcias, John Braham, Clara Novello."—Books (N Y Herald Tribune)

"The salt of wit and irony flavors the narrative, and very rarely does Mr. Grew err as to facts." P: Bowdoin
+ Books (N Y Herald Tribune) p15 Ap 3 '27 200w

"Beautifully printed and delightfully illustrated, this volume should do much to strengthen the background of young singers and artists with the various instruments of an orchestra."
+ Boston Transcript p4 N 6 '26 210w

"His one failing is a tendency to moralize a bit too loudly on the musicians who pass in review before him, which lapse sets him several paces behind Mr. Blom. However, the short biographies are done with admirable lucidity and comprehensive musical understanding. As a chronicle of virtuosi and virtuosity, Mr. Grew's work is a first-rate job." R. A. Simon

+ — Lit R p4 N 27 '26 100w

"It is a brilliant panorama, light and cheerful, and should take its place among the valued works of the musician's library."

+ N Y Times p28 D 12 '26 160w

GREW, SYDNEY. Masters of music. 331p il $2.75 Houghton

927.8 Musicians

The book is written not for the professional musician, but for the student or lover of music to acquaint him with the human side of the great composers, stripped of idolatry and legend and to picture them particularly during the years of youthful effort before their genius had reached its highest expression. Each sketch is accompanied by a reproduction from a portrait of the composer.

Cleveland Open Shelf p64 My '27

"Any music lover will enjoy the concise sketches of the masters. Mr. Grew shatters deftly the sentimental legends that surround composers, and treats them as men." R. A. Simon

+ Lit R p4 N 27 '26 210w

Pratt p33 spring '27

GREY, J. R., and GREY, B. B. South Sea settlers. 263p il $4 Holt [15s Arrowsmith]

919.6 South Sea islands

The authors first went as a honeymoon couple to the Society islands, intending to build there. They did most of the work themselves serving jointly as architect, builder, mason and workmen. They give the interesting story of their house-building, plantation-making efforts and achievements for what it may be worth to couples who desire to repeat their experience and are similarly situated with an income of about $1,000 a year, capital for land, etc., no children, a zest for hard work, and a requisite sense of humor.

"Their narrative is a good antidote to all the romanticism, exaggerated ad nauseum, which has been written about the South Seas, their natives and their life."

+ N Y Times p3 S 11 '27 420w

Spec 138:sup655 Ap 9 '27 120w

"Besides good humour there is wisdom in their pages."

Times [London] Lit Sup p343 My 19 '27 150w

GREY, ZANE. Forlorn River. 338p il $2 Harper

27-23151

Ben Ide's love of wild horses and his habit of going off into the hills by himself to hunt them antagonizes his father who finally drives the boy from home. Ben's partner Nevada is to him a good friend, but to the ranchers he is a suspicious character. Only Ben's sister and his sweetheart believe in him and deny the charges of cattle rustling and horse stealing that are brought against him. With their help Ben clears himself, and Nevada disposes of the enemy.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p30 N 13 '27 120w

Boston Transcript p7 D 3 '27 220w

"Zane Grey's stories of Western adventure are always full of exciting scenes and thrilling moments and this one has its full quota, and even more. The background is graphic, the wild horse hunts are full of excitement, and the chain of circumstances which leads the hero to be suspected of cattle thieving and the events which enable him to prove himself innocent are woven into a story of complications, surprises and thrills."

+ N Y Times p40 N 13 '27 250w

"It is first-rate light fiction of the Western romantic melodrama school, a good boy's book, written with restraint, color, and skill by a writer who knows and loves his setting and is sincere."

+ Outlook 147:407 N 30 '27 50w

GREY, ZANE. Tales of swordfish and tuna. 203p il $6 Harper

799.1 Swordfish. Tuna fish. Fishing 27-20012

Further tales of fishing adventures by Zane Grey, this time in Californian and Nova Scotian waters. The volume is uniform with the others on this same subject, in format, and in excellence of the photographic illustrations.

"Here are a dozen chapters of adventure, set down with much zest and color and generously supplemented with photographs."

+ Books (N Y Herald Tribune) p10 O 30 '27 120w

"Mr. Grey is becoming as famous a fisherman as he is a novelist, but of all his books on fishing there is none which exceeds the 'Tales of Swordfish and Tuna' in downright thrilling interest, dramatic quality and exciting episodes. They are well done also, with remarkable success in getting across the printed page the author's zest in the sport, his absorption in its episodes and the wild excitement of its crises."

+ N Y Times p30 N 27 '27 400w

GREY, ZANE. Under the Tonto Rim. 281p $2 Harper

26-22063

Lucy Watson, welfare worker, beautiful and young, goes on an errand of uplift to the backwoods of the Southwest. She is very successful, especially with the strong but not too silent bee-hunter who claims her first attention, and after a suitably exciting courtship in the wilds, her story comes to its happy ending.

Booklist 23:230 F '27

"By simply leaving out most of the large and indigestible hunks of sour sociology which commonly disfigure his work, (lovers are still superhumanly righteous, but we can't have everything), Mr. Grey has produced, instead of a misbegotten tract, a marching and readable story."

+ — Books (N Y Herald Tribune) p14 Ja 23 '27 100w

Boston Transcript p4 Ap 6 '27 320w

"Those who have read Zane Grey's previous novels will know before they open the book what sort of story to expect. But even so they may be somewhat disappointed in the tale itself, although it follows the general methods with which they are familiar. But they will find here less action, slower movement and much more talk and elaboration of detail than in his earlier books."

— + N Y Times p9 Ja 23 '27 280w

N Y World p11m Ja 9 '27 100w

Pittsburgh Mo Bul 32:169 Ap '27

"Despite its slowness of pace and absence of ingenuity, the story is a distinct relief from the violent generality of its kind."

Sat R of Lit 3:583 F 12 '27 110w

Springf'd Republican p7f F 6 '27 220w

"The rough life of the valley dwellers is well described, and Mr. Grey's handling of his mainly primitive characters, if not particularly original or penetrating, is robust and virile."

Times [London] Lit Sup p146 Mr 3 '27 180w

Wis Lib Bul 23:24 Ja '27

GREY of FALLODON, EDWARD GREY, 1st viscount. Charm of birds. 286p il $3 Stokes [12s 6d Hodder & S.]

598.2 Birds 27-23044

In these essays Lord Grey records his personal observations of English bird-life from January to December, with some added chapters on nests and eggs, joy-flights, the cuckoo and the sparrow, waterfowl, and ways of taming birds.

Boston Transcript p4 D 17 '27 360w
Reviewed by Frances Pitt
Nation and Ath 42:sup256 N 12 '27 60w

"It is understandable that his prose should rank with the best which has been written about birds, and that his outlook should be original and sound, but the freshness and accuracy of his observations are unexpected and, to an ornithologist, even more admirable qualities."

+ New Statesman 30:supxvi N 5 '27 300w
Spec 139:sup667 O 22 '27 400w

"Such a combination of close observation of detail and deep though reticent delight in nature's unity as animates most of these pages is welcome and rare."

+ Times [London] Lit Sup p757 O 27 '27 1250w

GRIDER, JOHN MCGAVOCK. War birds. 277p il $3.50 Doran

940.44 European war, 1914-1918—Personal narratives. European war, 1914-1918—Aerial operations 27-956

The writer of this diary went thru the scenes he describes, first in the training camp in England where he learned to fly, later, on the front in France.

" 'War Birds' is a foolish, vainglorious, offensive book, a wholly unreflecting, unselfconscious book, a book of profound and most nostalgic beauty, a book brave with the gaiety of death around the corner." Sidney Howard

+ Bookm 65:85 Mr '27 1050w

"No one will read 'War Birds' without interest, for with its mediocrity as a piece of writing and its failure to get far beyond immediate anecdote and action, it is written with energy and often with gusto, and by some one who saw things worth seeing." F. E. Hill

+ — Books (N Y Herald Tribune) p5 F 6 '27 880w

"It is an intensely interesting, colorful story of War-time pilots woven with more red threads of liquor and 'parties' than average overseas fighting pilot-life would warrant, yet giving a rather true picture. . . When the next twenty-five years have rolled by, and first hand stories of the war have all been written, 'War Birds' will still have a place." D. R.

+ Boston Transcript p4 Ja 29 '27 1150w

"The book bears the unmistakable stamp of authenticity. It is as frank, as swiftly moving, and as engaging a book as one may run across in a long time. And Clayton Knight's drawings are boldly and splendidly in tune."

+ Ind 118:448 Ap 23 '27 150w

"It is one of the best pictures yet painted of the life that officers and men led before and after they got to the front. It is told in simple, natural, anecdotal form, humorous in presentation, shyly beautiful in sentiment." J. C.

+ Lit R p3 Ja 29 '27 680w

"It is a remarkable book, difficult to put down, reviving so many of the personal emotions of the War in a very uncommon fashion—and thus it is perhaps too moving to be recommended."

+ — New Statesman 29:218 My 28 '27 1500w

"What carries the book along is its spontaneity. Its beginning is naïvely collegiate, but so much does the writer change during eleven months that it is difficult to believe that the entries for the last few days are by the same hand that wrote the shallow entries of the first pages. There is a character development traced in the diary that hardly could be better done than if it had the freedom of portrayal of creative fiction." S. T. Williamson

+ N Y Times p5 Ja 23 '27 1700w

"There is nothing studied or forced about the writing. It has all the freshness and vigor of a letter written by a keen observer who details an adventure to his friend. At times conversational, it is in the main excellent narrative, never for an instant dull."

+ Outlook 145:345 Mr 16 '27 340w
Pittsburgh Mo Bul 32:275 My '27
St Louis 25:144 My '27
Reviewed by W: A. Percy
Sat R of Lit 3:643 Mr 12 '27 500w
Springf'd Republican p7f F 27 '27 220w

GRIEG, NORDAHL. The ship sails on; tr. from the Norwegian by A. G. Chater. 219p $2.50 Knopf

27-16676

"A. G. Chater has translated from the Norwegian this bare and unpoeticized recital of an ordinary seaman's experiences on the voyage. Benjamin Hall had never been to sea before; the crudeness of his fellow sailors and the filth of the ship seemed to him at first almost unbearable. As time passed, however, he became used to both, and was even able to find the most unsuspected qualities beneath the unpleasant exteriors of both men and ship."—Sat R of Lit

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"Mr. Chater's work as a whole is excellent, especially in its feel for prose rhythm. He has had his difficulties with sea terms and sea language, however. . . He should, one might suggest, have associated with sailors, preferably drunk, for long enough to evolve a consistent dialect. Still this is a small matter considering the combined vigor and beauty he has preserved in rendering this brief epic of modern life at sea." C: W. Stork

+ — Books (N Y Herald Tribune) p4 Ag 14 '27 620w

"Judging by what has already been found undesirable for the minds of Boston men and women, save when especially transported to them by government mail, this graphic account of a sailor's journey will almost inevitably be banned It seems a pity, because there is much excellent writing in it and some acute psychological understanding of the ways in which primitive men's minds run, altering quickly and without seeming cause their course."

Boston Transcript p6 Ag 17 '27 320w

"A fine piece of realistic prose."

+ Dial 83:523 D '27 100w

" 'The Ship Sails On' is good reading—no doubt of that—but it leaves no sense of exhilaration, merely an exhausting melancholy in the face of the sea's might and cruelty. The work of translation has been ably done, if the opinion of one acquainted with Scandinavian tongues may count, in the sense that a perfect continuity of feeling is preserved in a manner well attuned to the matter. In this alone the casual reader may take much pleasure."

+ — Ind 119:164 Ag 13 '27 170w

"Like Conrad's 'Youth' this is the story of a voyage. In Nordahl Grieg's book, equally a masterpiece, the enemy is not the sea, but the seaport, and youth goes down before its foul betrayal. Mr. Grieg tells his story in swift, sheer narrative, that cuts to the quick."

+ New Repub 52:79 S 7 '27 150w

"There are so many of these at home that it seems a pity to import, like the depressions that move south from Iceland, these tales of cruelty and waste complicated by loose mysticism and the fawning whimsy of the inscrutable Scandinavian joke." Cyril Connolly

— New Statesman 29:782 O 1 '27 240w

"Here is a simple, direct and striking account of one young man's life aboard a tramp steamer." T: Boyd

+ N Y Evening Post p9 Ag 20 '27 940w

"It is better fiction than philosophy: the tale of fights and storms and breaking labor is superbly told. Grieg has a way of writing about the ocean that places him second to none. But his philosophic observations are rather trite."

+ — N Y Times p7 Ag 14 '27 520w

"The story of the Mignon's voyage to South Africa is adequately handled, but the characters do not stand out very clearly in the author's consciousness. There is a vagueness which is inevitable in the work of a young man of literary leanings suddenly thrown into the elemental society of a ship's forecastle. This vagueness, however, may be true to life." W: McFee

+ — N Y World p7m Ag 14 '27 780w

"It is impossible to deny the truth and the power of Nordahl Grieg's book, but it is also difficult to feel a great admiration for the effective and yet uninspired journalism which is its essence."

+ — Sat R of Lit 4:139 S 24 '27 280w

"For stark realism, shot through with occasional gleams of beauty, it would be difficult to surpass 'The Ship Sails On.' " Gilbert Thomas

+ Spec 139:511 O 1 '27 240w

"This book is one which some people will inevitably call powerful. The author has no doubt a feeling for the sea, though it is not for the 'beauty and mystery of the ships' so much as for the squalor of them. On the whole, it is a sordid and a gloomy book."

Times [London] Lit Sup p669 S 29 '27 190w

GRIERSON, FRANCIS D. Murder in the garden. 315p $2 Clode

27-3018

"Caesar, the lion in the London Zoological Gardens, dies of indigestion. Dr. Culverdale calls to perform an autopsy and discovers a human neckbone in the animal's stomach. Examination shows that it came from the body of a woman—a very small woman. Besides the dents made by Caesar's teeth there is a tiny incision which could have been caused only by the point of a sharp stiletto. The two clues to what is apparently an insoluble mystery are the disappearance of a young woman and the keeper's word that a man of sinister mien had been seen in the vicinity of the Lion House on the day of Caesar's death. The trail of investigation leads to Paris, where resides an eminent physician corresponding in description to the visitor at the Zoo. What follows is an odd mixture of hokum and wild improbabilities leading up to a grand finale."—N Y World

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 13 '27 60w

"The tale is interesting, fairly shivery at times, and told in an agreeably vivacious manner."

+ N Y Times p14 F 20 '27 540w

N Y World p11m F 27 '27 240w

GRIERSON, HERBERT JOHN CLIFFORD. Background of English literature, and other collected essays and addresses. 290p $2.50 Holt [7s 6d Chatto & W.]

824 English literature [26-14339]

The author, who is professor of English literature at the University of Edinburgh, combines a general survey of English literature with specific chapters on Byron, Swinburne, Blake and others. Contents: Preface; The background of English literature; Don Quixote: some war-time reflections on its character & influence; Lord Byron; Arnold & Swinburne; The metaphysical poets; Byron and English society; Blake and Gray; Classical and romantic: a point of view.

"There is no want of body, either of information or thought, in Professor Grierson's book. Each of the seven essays is rich in learning and stimulation." Jacob Zeitlin

+ Books (N Y Herald Tribune) p25 O 3 '26 420w

Reviewed by J: W. Gassner

Nation 123:644 D 15 '26 220w

Reviewed by Arthur Colton

Sat R of Lit 3:841 My 21 '27 310w

Times [London] Lit Sup p179 Mr 11 '26 1250w

GRIFFIN, ACEITUNA. Pearl and plain. 312p $2 (7s 6d) Longmans

27-7504

With reluctance Lady Honoria Morland consents to receive Christina into her household as her husband's secretary. With distaste she discovers that this poor and plain young relation is on terms of warm friendship with "Biddles," Lord Comberton, prospective suitor of Honoria's own lovely daughter Pearl. And with considerable alarm she watches the outgrowth of that friendship and the complications caused by her own wrongdoing in the past.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 Je 12 '27 70w

Boston Transcript p8 Jl 2 '27 280w

Sat R 143:569 Ap 9 '27 200w

"The plot, if simple in outline, is ingeniously worked out in detail, and our only quarrel with the author is that she allows a needless undercurrent of mystery and sensation to ruffle at intervals the otherwise natural and pleasant flow of her story."

+ — Spec 138:sup871 My 14 '27 140w

"The story is capably told in its kind, and is quietly amusing."

+ Times [London] Lit Sup p394 Je 2 '27 140w

Wis Lib Bul 23:164 Je '27

GRIFFITH, ERNEST STACEY. Modern development of city government in the United Kingdom and the United States. 2v 745p il $14 [£2 2s] Oxford

352 Municipal government [27-19432]

"Mr. Griffith is an Englishman, and he knows his England; but he has studied in the United States, and he also knows America. Volume I is historical, tracing the development of city government in both countries from the eighteenth century to the present time. The second volume is analytical, the material being gathered under the following chapter headings: 'The Legal Basis of City Government,' 'The Functions of City Government,' 'The Framework of City Government,' 'The Finances of the City,' 'The Relations of Central and City Governments,' 'The Systems of City Government,' "—Ann Am Acad

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"Mr. Griffith has written an able book, a noteworthy addition to earlier comparative studies by Goodnow, Lowell, and Bryce. If he does not quite attain the easy power of generalization of the two later, at least he deals with more significant material than the former." L. D. White

+ Am J Soc 33:288 O '27 840w

"A significant addition to existing studies on municipal government. On some phases of American conditions Mr. Griffith's discussion is inadequate." J: A. Fairlie

+ — Am Pol Sci R 21:906 N '27 540w

"A real contribution to the literature of municipal government has been made by Ernest Griffith in his comparative study of British and American cities. The subject is treated comprehensively and with a breadth of vision all too rare among specialists." A. F. Macdonald

+ Ann Am Acad 133:253 S '27 360w

GRIFFITH, ERNEST STACEY—*Continued*

"He makes comparisons that are interesting, inspiriting and significant. He has grasp, weight of authority, and a clear, effective style. The book is admirably documented. He has had access to the best and some of the least popularly known authorities. He has given an appendix which contains many important illustrations of the main work. The volumes are competently indexed. Here is a copious work, well visioned, carefully and accurately prepared. Much deep intelligence and sound understanding has gone into it. An authority in the very best sense."
+ Boston Transcript p6 Ag 3 '27 250w

"The author has not only done an extensive and excellent piece of work, but he has approached it with a penetration and evenness of judgment that renders his book distinctively exceptional." J. D. McGoldrick
+ Hist Outlook 18:283 O '27 800w

"Mr. Griffith has rendered a real service by undertaking so comprehensive a survey of English and American conditions, and by his courage in attempting to draw definite conclusions from the evidence. The comparative history (contained in the first volume) is useful and interesting. The conclusions are stimulating and challenging rather than convincing. But the book as a whole is of real value, as the first serious attempt to persuade English readers that the United States is the 'world's laboratory of municipal research,' and that many of their developments are well worthy of serious study by local authorities in this country." E. D. Simon
+ — Nation and Ath 41:219 My 21 '27 550w

"Dr. Ernest Griffith has written one of the best works on municipal institutions that has come from the press in recent years, and yet, he spots it here and there with passages that would do credit to the Nightie Knights of Klanridden Hoosierdom. It is, however, a valuable piece of work, a work that is a distinct contribution to the literature on municipal government." J. G. Kerwin
+ — New Repub 52:242 O 19 '27 1200w
Outlook 146:354 Jl 13 '27 100w

"These two volumes, which testify to Professor Griffith's industry and insight, constitute an encyclopedia of city government in the two countries."
+ Sat R of Lit 4:238 O 22 '27 310w

"An excellent piece of work."
+ Spec 139:324 Ag 27 '27 280w

"Dr. Griffith has written a notable book in comparative institutions, a book of fire-rate importance to an understanding of how our cities are governed, a land mark for future explorers."
+ Springf'd Republican p7f Jl 31 '27 1000w
Times [London] Lit Sup p455 Je 30 '27 1500w

GRIMES, WILLIAM A. Financing automobile sales by the time-payment plan. 116p $2 Shaw, A.W.

658.883 Automobile industry and trade. Credit. Instalment plan 26-23661

"This monograph was awarded a prize offered by the Chicago Trust Company. It is a scholarly investigation of installment selling which has been adopted by a large part of the automobile trade in its financing. The author recognizes the defects in current methods and in the last chapter considers both these and the services which the 'automobile sales bank' or finance company renders. There is a two-page bibliography."—Am Econ R

Am Econ R 17:519 S '27 70w
Ann Am Acad 130:234 Mr '27 30w
Manufacturing Ind 13:382 My '27 200w

GRIMSHAW, BEATRICE ETHEL. Black sheep's gold. 293p $2 Holt [7s 6d Hurst & B.] 27-24347

The love story of a very young man and two girls in the South seas. Gin-Sling is the vamp, Pia Lauier the dream girl, and eventually the bride. Phil Amory is a youthful adventurer hunting for gold. His rival in the treasure hunt and in the quest for Pia's heart is also the villain. Their adventures in the South seas and in the island jungles are sufficiently exciting, and Phil's success in two directions, well merited.

Reviewed by L. M. Field
Bookm 66:iii D '27 30w

"This lively tale of desire under the mangoes has the benefit of the author's talent for rich and authentic background." Will Cuppy
Books (N Y Herald Tribune) p12 D 25 '27 60w
Boston Transcript p8 D 3 '27 360w

"The story is notable both for the interest of its tale and the beauty and truth of its South Sea atmosphere and background."
+ N Y Times p40 N 13 '27 180w

"This is an exceptionaly good story of adventure, cleverly developed and flowingly told."
+ Times [London] Lit Sup p913 D 1 '27 190w

GRIMSHAW, BEATRICE ETHEL. Wreck of the "Redwing." 318p $2 Holt 27-16917

Albert Polson, ex-schoolmaster, had reached Thursday island and the end of his tether when by good luck he fell in with Herod Pascoe and was offered a post as tutor to Pascoe's little ward. Polson accepted and went gladly enough to the Pascoe home on Farewell island, foreseeing nothing of the tragedy that was preparing when Laurie, little castaway from the "Redwing" should draw her foster father into crime, and his wife and friend into the wake of it.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p19 Mr 20 '27 70w
Cleveland Open Shelf p89 Jl '27

"As usually with Miss Grimshaw's books, the theme is of no great consequence. But also as usually, this novel makes for entertaining reading."
+ — Ind 118:393 Ap 9 '27 150w

"Another breathless adventure story in her usual style." F. H. M.
Lit R p9 Mr 12 '27 140w

"Beatrice Grimshaw knows her South Sea Islands. In 'The Wreck of the Redwing' she again offers pleasant illustration of this happy fact."
+ N Y Times p14 Mr 6 '27 360w
Sat R of Lit 3:766 Ap 23 '27 150w
Times [London] Lit Sup p217 Mr 24 '27 210w
Wis Lib Bul 23:111 Ap '27

GRINNELL, GEORGE BIRD. By Cheyenne campfires. 305p il $4 Yale univ. press

970.3 Cheyenne Indians—Legends 27-46

A collection of tribal tales of the Cheyennes, which "show vividly the range of the Indian's ideas, the things that interested him, the activities of his life, and the crude mythology which made up a large part of his religion." The nine illustrations are from photographs of Indians in their own locale.

Reviewed by Paul Radin
+ Books (N Y Herald Tribune) p15 Ag 21 '27 560w
Boston Transcript p4 Ja 12 '27 820w

"My chief enthusiasm is for the group of tales which deal with the origin of mankind, explaining it in no simple, child-like fashion, and for the tales concerning the legendary heroes of the tribe. Among these latter are yarns which make Hans Andersen seem a dull and unimaginative fellow; they invoke the rare art of fantasy in the very highest degree." M. M.
+ Lit R p8 F 5 '27 1000w

"To read such a book as this collection of Cheyenne folklore is to realize anew and more vividly the tragedy of the passing of the Indian race and to feel for it a heightened respect and interest."

+ N Y Times p10 F 13 '27 500w

"The Cheyennes must have been (and may still be) good story-tellers; and the author has retold their stories with simplicity and charm."

+ Outlook 145:251 F 23 '27 150w

Pittsburgh Mo Bul 32:346 Je '27

"For the very reason that to get full value from it, Mr. Grinnell's book requires a fresh outlook and an unbiased approach, it will be passed over by the majority of readers. But even for those who can get nothing else from it, it is excellent travel and adventure." Mary Austin

+ Sat R of Lit 3:692 Ap 2 '27 900w

Times [London] Lit Sup p162 Mr 10 '27 400w

GRISHINA GIVAGO, NADEJDA J. Peter-Pea. 96p il $1.50 Stokes

Fairy tales 26-15747

Written and illustrated by the author, this jolly little Russian fairy tale tells how Peter-Pea (who got the last part of his name from his size as well as his origin) found a princess in his travels, and grew just the right size for her.

Booklist 23:136 D '26

Cleveland Open Shelf p119 N '27

"It is for little children, and it combines sprightliness with distinctiveness." M. G. Bonner

+ Int Bk R p779 N '26 30w

"It is a tale of marvels that happen in the most ordinary way, just as children love them to do and there is also much sly humor in the telling. The illustrations, which are by the author and are skillfully done, include several in color."

+ N Y Times p9 S 26 '26 80w

Pittsburgh Mo Bul 32:215 Ap '27

"This quaint and amusing little Russian fairy story, designed for young children, is as delightful as the pictures which accompany it." M. W. Bianco

+ Sat R of Lit 3:277 N 6 '26 80w

Wis Lib Bul 23:25 Ja '27

GROSS, MILT. Dunt esk!! 235p il $2 Doran

817 Humor 27-14197

More Gross exaggerations as printed in the New York World, chiefly about the Feitlebaum femily, Momma and Poppa, Nize baby, and Looey, dot dope.

Reviewed by D. G. Van Doren

Books (N Y Herald Tribune) p12 S 18 '27 360w

"Mr. Gross was once skilful enough to render a certain number of amusing phrases so that the entire population of the United States applauded them. There is a limit to appreciation. Mr. Gross, with vitality and enthusiasm, has brought out another book. It is not an amusing one. We feel as if we were studying Esperanto, when we try to read it." D. F. Gilman

— Boston Transcript p4 Jl 9 '27 820w

" 'Dunt Esk' is equally as funny as 'Nize Baby' and probably is welcomed by all who chortled over the preceding addition contributed by Mr. Gross to the never excessive sum of good sound laughter."

+ Ind 118:664 Je 25 '27 170w

"Technically, innately and superficially, Mr. Gross's work is original. It keeps on being original: at the worst, he falls back on formulæ, but even there, they are his own. His characterization is deft, accurate and sincere; the people he caricatures live, both outside and inside his books. . . As to dialect, his work is the most amazing thing of its kind I have ever seen." J. M. March

+ N Y Evening Post p9 Jl 16 '27 250w

"Since Milt Gross has proved himself to be a minor social force it is safe to assume that his third book will be bought and read and chuckled over. Like the deeds of Looy, dot dope, the antics of the heroes of mythology as told by Mrs Feitelbaum are funny in essence, beyond the trappings of the language in which they are clothed."

+ N Y Times p8 N 27 '27 500w

GROVER, EDWIN OSGOOD, ed. Nature lover's knapsack; an anthology of poems for lovers of the open road. 279p $2.50 Crowell

821.08 Nature in poetry 27-22666

An anthology of poems for those who love the out-of-doors. The poems are grouped under the following headings: The lure of the road; Green things growing; The kinship of trees; The call of the sea; The winds of heaven; The hillborn; Traveller's joy; Echoes from Vagabondia; the changing year; Skyborn music; At the end of the trail.

"The result is a book filled with wanderlust. It is just the sort of thing to slip into one's knapsack or pocket before leaving the city behind, and because of this it is to be suspected that it will prove more popular in the springtime than in the dead of winter."

+ Books (N Y Herald Tribune) p15 Ja 8 '28 70w

"All of your friends will be found here, and also you will discover many new ones. The field of the editor's choice is remarkably large. It doesn't seem as if he had passed over a single author of note, past or present. The poems are selected with discriminating taste."

+ Boston Transcript p4 D 7 '27 260w

No Am 225:adv Ja '28 20w

GROVES, ERNEST RUTHERFORD. Drifting home. 217p $1.75 Houghton

173 Home. Family 26-17779

For descriptive note see Annual for 1926.

"While this little volume is frankly addressed to the general reading public rather than to specialists, it contains many points farther thought out and better stated, perhaps, than can be found elsewhere in the literature." E. W. Burgess

Am J Soc 32:1024 My '27 140w

Booklist 23:254 Mr '27

Cleveland Open Shelf p93 Jl '27

Reviewed by H. R. Howe

J Home Econ 19:225 Ap '27 120w

"Professor Groves's book makes no significant addition to our knowledge of the home or to the psychology of personality. But the author, while irritatingly optimistic at times about the saving power of sociology and psychology, tells, simply and clearly, and with commendable commonsense, what parents above the level of morons can easily understand and what all parents should be told from six to eight times a year." R. G. Smith

+ — Lit R p8 Ja 29 '27 430w

Nation 125:91 Jl 27 '27 50w

N Y World p7m Je 12 '27 250w

Outlook 145:219 F 16 '27 190w

St Louis 25:76 Mr '27

"In the main the book fulfills admirably its purpose of popularizing current thought in sociology and psychology; it is clear, interesting, and reasonable."

+ — Survey 57:531 Ja 15 '27 250w

Wis Lib Bul 23:21 Ja '27

GROVES, ERNEST RUTHERFORD. Social problems of the family. (Lippincott's family life ser.) 314p $2.50 Lippincott

392 Family 27-8435

The professor of sociology at Boston university discusses some of the present day trends in family life; written as a text for use in normal school and college classes the book treats as fully and frankly as possible the questions of courtship, marriage and the companionate, divorce and desertion, the relation of parent and child and some of the faults of family life.

Reviewed by E. W. Burgess
Am J Soc 32:1026 My '27 140w
Booklist 24:8 O '27
Reviewed by M. M. Willey
Books (N Y Herald Tribune) p12 Ag 21 '27 600w
Reviewed by C. G. Woodhouse
J Home Econ 19:399 Jl '27 600w
Pratt p15 autumn '27

"The best handbook on family life in America that has yet appeared."
+ Sat R of Lit 3:888 Je 4 '27 350w

"Social Problems of the Family is avowedly a textbook for use in the training of youth for marriage. It touches on so wide a range of subjects that it should, as the author points out, be supplemented by other reading and by class discussion. His excellent bibliography lists plays and novels as well as books and articles on the problems of family life." M. E. Rich
+ Survey 59:328 D 1 '27 250w
Times [London] Lit Sup p443 Je 23 '27 40w

"By and large and almost all the time, whether the topic be the happiness of savages, the results of woman suffrage, family budgets, legislative programs, delinquency, child-training, or co-education, the treatment will leave everyone feeling that within the limits of space, the consideration has been fair and adequate." G. B. Watson
+ — World Tomorrow 10:277 Je '27 750w

GROVES, ERNEST RUTHERFORD, and GROVES, GLADYS HOAGLAND. Wholesome marriage. 239p $2 Houghton

173.1 Marriage 27-20000

Written by two specialists on family problems this practical and helpful book deals with the social aspects of marriage which have so much to do with making or marring the happiness of the home—personal traits that influence matrimony, the period of courtship, honeymoon risks, managing the family pocketbook, interference of relatives, the question of children, etc.

"An excellent manual, designed especially for those who recently married or about to be married, seek information that will make their pathway to continued happiness clearer."
+ Am J Soc 33:503 N '27 80w
Booklist 24:98 D '27

"The book is in the nature of an intimate, friendly talk by two wise, understanding, sympathetic and level-headed people with puzzled, but hopeful young people who want their marriages to yield all possible happiness and be as successful as human effort can make them. No such young couple, whether already married or preparing for marriage, but will profit by reading the volume."
+ N Y Times p20 O 9 '27 500w

"The authors deal with the common problems and difficulties of domestic life, and can hardly be expected to provide much besides wholesome platitudes."
Springf'd Republican p12 S 16 '27 200w
Reviewed by M. E. Rich
Survey 59:328 D 1 '27 100w
Wis Lib Bul 23:284 D '27
World Tomorrow 10:472 N '27 60w

GRUENBERG, BENJAMIN CHARLES, ed. Modern science and people's health. (People's inst. lectures-in-print ser.) 250p il $2.50 Norton

614 Medicine—Addresses. essays, lectures. Public health 27-26105

"Consists of seven exceptional essays by as many well-known authorities, who apparently delivered them originally as lectures before highly intelligent and appreciative audiences." (Am J Pub Health) Contents: Science in a democracy, by B. C. Gruenberg; The individual, a product of inheritance and environment, by C. R. Stockard; From test tubes to living things, by H. S. Taylor; What we have learned about nutrition, by W. H. Eddy; The adjustments and unity of the organism, by W. A. White; Preventing sickness and prolonging life, by C.-E. A. Winslow; Scientific service and people's health, by H. Emerson.

"This book is a notable contribution to the literature on health and on science generally, not because it contains anything new, but because of the brilliance of its presentation. The style is uniformly conversational, aimed at the better informed laity, but of equal interest to the professional sanitarian and the physician." J. A. Tobey
+ Am J Pub Health 17:160 F '27 410w
Booklist 23:332 My '27
Pratt p13 autumn '27
Springf'd Republican p7f Je 5 '27 780w

GUEDALLA, PHILIP. Palmerston, 1784-1865. 548p il $5 Putnam [25s Benn]

B or 92 Palmerston, Henry John Temple, viscount 27-2671

The long life of Viscount Palmerston, who held high office in four reigns, who was for fifteen years foreign secretary and twice prime minister of England, is told against the background of his times. His figure is in the forefront of the picture but his life "was the life of England and, to a large extent, of Europe in the last sixteen years of the Eighteenth and the first sixty-five of the Nineteenth Centuries. His first diplomatic duels were fought with Talleyrand and Metternich, his last with Mr Lincoln and Prince Bismarck."

Booklist 23:341 My '27
Reviewed by D. L. Mann
Bookm 65:218 Ap '27 1050w

"The book is written with all the charm, the wit, the lively satire and sudden irony of the new historian. One goes from page to page, fascinated with the personal interest, the significant gossip, the vivid setting, the human details and the absence of moral. It is all so easy and pleasing that one is likely to forget the immense amount of labor and research lying hidden behind." H. W. Nevinson
+ Books (N Y Herald Tribune) p1 F 6 '27 1450w

"A more brilliant biography would be hard to think of, although Mr. Guedalla may yet surpass even his present effort. Meanwhile he may stand as a shining standard for other historians to approximate." Sidney Homer
+ Boston Transcript p2 F 19 '27 1900w
Cleveland Open Shelf p80 Je '27
Dial 83:355 O '27 140w

"He bears his learning lightly. A casual reader will indeed hardly realize the work underlying this compact and authoritative volume. It will not, however, be universally agreed that Mr. Guedalla is happy in his technique." G. B. Hurst
+ — Eng Hist R 42:441 Jl '27 1000w

"It is not necessary to be an expert student of late Eighteenth and early Nineteenth Century British politics in order to read Mr. Guedalla's 'Palmerston.' If the lure of his writing is felt, resistance is impossible." Ernest Boyd
+ Ind 118:218 F 19 '27 1250w

"This book may increase the reputation of Mr. Guedalla as historian but not as biographer. To be quite frank, it is hard reading. Moreover, it is written in a staccato style, which requires more concentration to grasp and more energy to assimilate than the average biographic history, and it is enriched with such profusion of witty remarks and clever observations (many of them judicious) that the intimate spirit of the man, his deeper motives and less apparent qualities are lost in the volubility and verbosity of his interpreter." J. C.

— + Lit R p3 F 12 '27 2300w

Nation 125:117 Ag 3 '27 150w

"In style and in substance this is the best thing which Mr. Guedalla has written. The cause of his failure lies deeper; it will be found in his conception of history and of Palmerston and in his handling of historical material. As an account of the external events of Palmerston's life, the book is valuable and often amusing. But the figure which Mr. Guedalla has set to move against the shifting background of so many years remains, all through the book, a mere shadow, a blur. You do not feel, as with Mr. Sandburg's Lincoln, that any solid or vivid character has emerged out of the infinite details." Leonard Woolf

— + Nation and Ath 40:339 D 4 '26 1100w

"He treats his subject as a man of period, and his most brilliant bravura passages are those in which by rapid succession of the multitudinous facts he recalls the fashions, the interests, the atmosphere of the years and decades as they pass. Mr. Guedalla's bibliography shows enormous range of material, but it is all digested into his fluent and brilliant narrative—perhaps a bit too fluent and too consciously brilliant." R. M. Lovett

+ — New Repub 50:174 Mr 30 '27 900w

"Mr. Guedalla has written a very entertaining book, and though, as he says, he has used the full apparatus of research and documents, he never allows his learning to suppress his liveliness. The portrait of Palmerston which he paints does not perhaps differ as much as one might have expected from that which his admirers have long taken as the true likeness."

+ New Statesman 28:542 F 12 '27 750w

Reviewed by P. W. Wilson

N Y Times p1 F 6 '27 1500w

Reviewed by J: Carter

No Am 224:163 Mr '27 1150w

Reviewed by Edmund Pearson

Outlook 146:54 My 11 '27 320w

Pittsburgh Mo Bul 32:273 My '27

"In a biography we look for two things. We expect to find an account of the subject's work in the world, what he did and why. . . We expect also a picture of the man, in his private and intimate relations, to have conveyed to us a sense of his complete personality. . . I cannot find either of these requirements in Mr. Guedalla's book." E: Shanks

— Sat R 142:648 N 27 '26 1400w

Sat R of Lit 3:487 Ja 1 '27 170w

"In the ever lively and engaging figure of Lord Palmerston, Mr. Guedalla has found a subject equally agreeable to his tastes and suited to his talents. That eminent statesman, so notable for color and vitality in his lifetime, has been permitted to remain in relative obscurity until now, when his biographer has made him again a living and moving character, so real that his death is almost the loss of a cherished friend." N. C. Kendrick

+ Sat R of Lit 3:642 Mr 12 '27 760w

Sat R of Lit 3:727 Ap 16 '27 50w

"He has not attempted to tell in detail the story of Palmerston's life and work, to make *précis* of his letters and speeches, or to analyse his political principles. Instead, he has created a Palmerston atmosphere. At first it seems a luminous mist in which we watch vast and shadowy forms moving distractedly. Gradually, however, out of the mist one great figure emerges, and Palmerston, the man, and the greatest of political experts stands revealed. We find, as if by a kind of enchantment, that Palmerston has come to life." J. St L. Strachey

+ Spec 137:971 N 27 '26 800w

Reviewed by J: M. Gaus

Springf'd Republican p7f Mr 13 '27 500w

"Mr. Guedalla's retelling of this long and variegated story will strengthen his historical reputation. His book improves on a second reading; for certain peculiarities, such as the abuse of ironic statement, a lack of variety in tone and tempo, the preponderance of external, picturesque details over psychological and theoretical analysis, can then be discounted, while the solid basis of documentation and the skilful disposition of a mass of detail grow more apparent."

+ — Times [London] Lit Sup p875 D 2 '26 1850w

"Mr. Guedalla has allowed his joyous step to become a merely mechanical movement. His play with adjectives and adverbs, a favorite dozen or so ever recurring, is the ruin of a style that is capable of brilliant effects. As practised here, I submit, it does less than justice to a splendid theme, or to the author's immense knowledge and critical insight." S. K. Ratcliffe

— Yale R n s 16:795 Jl '27 290w

GUIGNEBERT, CHARLES ALFRED HONORE.

Christianity, past and present. 507p $4.50 Macmillan

270 Christianity. Church history 27-23825

"Each civilization, says Spengler, is a complete evolution in itself. It rises, grows, develops—then passes when it has finished its appointed term. Our civilization to-day is only one more planet on its way from star-dust to star-dust. We are completing our cycle—at this moment are approaching our decline. It is this law, applied by Spengler with such infinite elaboration of detail, that Guignebert applies to religions, in particular to Christianity. His book is not a study in comparative religions, neither is it a philosophy of history. It is a straight out-and-out story of the development of Christianity from the birth of Jesus to the present day. As such, it is a book of wide learning and enormous interest."—J: H. Holmes in N Y World

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"Professor Guignebert's book would have been more impressive, from the standpoint of his Spenglerian thesis, had he included in its pages some chapters of comparative religion. But we must not forget that the volume is primarily a history of Christianity. Its remarkable philosophical implications may well be developed and emphasized in a later volume. Meanwhile, this book stands for what it is—the most important work of Christian history now before the world. A competent, if occasionally awkward and never brilliant, translation makes the reading of the book easy as well as enlightening." J: H. Holmes

+ — Books (N Y Herald Tribune) p34 D 4 '27 1250w

Reviewed by T: C. Richards

Boston Transcript p3 N 19 '27 1750w

" 'Christianity Past and Present' is not just one more outline of the history of the Christian church, yet it may be read with full understanding by one who has no previous acquaintance with the subject. There is enough statistical information to insure a sense of reality, but the carrying power of the book lies in the dominant display of the author's own independent judgments." S. J. Case

+ Nation 126:21 Ja 4 '28 600w

"He has written an able and luminous story of the life of Christendom through nineteen centuries. He has historical acumen, a lucid style and an attitude of reverence for spiritual things. But he is not altogether without bias. He is to a considerable degree a follower of

GUIGNEBERT, C: A. H.—*Continued*
Alfred Loisy, and this is not without influence on the quality of his work, especially at the beginning and end." C: Johnston
+ — N Y Times p10 D 18 '27 1050w

"An important book—as important in its own particular field as Oswald Spengler's 'The Decline of the West' in the field of world history."
+ N Y World p11m D 11 '27 800w

No Am 225:adv Ja '28 50w

"Presents a sound, lucid and penetrating analysis of the origin and development of the Christian religion."
+ Springf'd Republican p7f N 27 '27 1050w

GUITERMAN, ARTHUR. I sing the pioneer; ballads of the making of the nation. 128p $2 Dutton
811 26-21502

These swinging ballads of early days in American history are grouped in two sections: Pioneers; and The Good Old Times.

Booklist 23:304 Ap '27

"The verses fly rapidly but never flippantly; they are casual but never cheap. The chief charm of the book is its pleasant vigor. Mr. Guiterman so genially admires his subjects that he has a hearty familiar attitude toward them, he delights and approves of our rugged, wholesome past, and puts the sturdiness of his material into his own verse." L. G. Marshall
+ Books (N Y Herald Tribune) p17 Ja 23 '27 560w

Boston Transcript p7 D 29 '26 170w

Cleveland Open Shelf p52 Ap '27

"The book is plainly designed for youngsters. Whether or not you will have to put up with hearing your son memorize poems in it to declaim at school is a question. From a cautious bit of experimentation, I venture that the poems are better to read to oneself than to orate." J. M. M.

Lit R p10 Ja 22 '27 130w

Outlook 145:154 F 2 '27 1350w

"His Daniel Boone and Davy Crockett, his 'The Tall Men,' his Anthony Wayne, new Yankee Doodle and ballad of 'Quivira' (reprinted from an earlier volume) are all in fine swinging rhythm. A homely fantasy such as 'What the Gray Cat Sings' is as deftly turned as one would wish. His final survey of the U. S. A. is adroitly rhymed. Mr. Guiterman does not produce great poetry or poetry even intermittently superlative, but with both feet firmly on the ground he excels as a versifying craftsman."
+ Sat R of Lit 3:434 D 11 '26 160

Wis Lib Bul 23:138 My '27

GUITERMAN, ARTHUR. Wildwood fables. [2] 130p $2 Dutton
811 27-21939

Modern fables in verse, a "new Aesop," reprinted from various sources.

Books (N Y Herald Tribune) p18 D 11 '27 100w

"His style is delightful, and if we can gain culture through the medium of such verse, they surely have a place on our bookshelves for young and old. There is a similarity in the fables, and if we want to get the resultant joy from them we should read them occasionally."
+ Boston Transcript p2 O 26 '27 110w

"There is seriousness and wisdom in some of the verse and wisdom mixed with nonsense in some of it. Mr. Guiterman is an enthusiastic woodsman, and his rhymes are no mere product of the study. We can recommend his work to all lovers of the open as well as to those who rejoice in perusing a master of rhyme and metre."
+ Sat R of Lit 4:414 D 3 '27 190w

GULICK, CHARLES BURTON. Modern traits in old Greek life. (Our debt to Greece and Rome) 159p $1.75 Longmans
913.38 Greece—Social life and customs 27-2183

It is the purpose of this small volume to show that many of our present day customs and usages are survivals from the daily life of the Greeks of classical times, "either taken directly from their literature and life or transmitted thru the Romans and the civilization of Western Europe."

Booklist 23:339 My '27

Bookm 65:xviii Jl '27 70w

Reviewed by Ernst Reiss
Books (N Y Herald Tribune) p14 Ag 21 '27 150w

"Scholars are inclined to look down upon such volumes; yet it is only such as this which Professor Gulick writes with skill that makes it possible for those who will never be able to take an active part in scholarship, to do a little investigating for themselves."
+ Boston Transcript p4 F 26 '27 180w

Cleveland Open Shelf p100 Jl '27

Ind 118:164 F 5 '27 70w

N Y Times p26 My 1 '27 120w

Springf'd Republican p10 Je 2 '27 360w

Wis Lib Bul 23:224 O '27

GUNN, SIDNEY. Story of literature. 343p $3.50 [2] Sears
809 Literature—History and criticism 27-20950

In this summary of the history of literature only the masterpieces and their writers, are touched upon, those that have been generally accepted as a part of the world's literary heritage. The origins of each country's literature are traced and its distinguishing qualities. Contemporary writers are not included.

"Professor Gunn's study is one of admirable clarity and breadth of vision."
+ Boston Transcript p7 D 3 '27 160w

"The volume ought to furnish groundwork for beginning students of literature and will be useful for those home readers who want a general survey such as it affords and also for high school supplementary reading."
+ N Y Times p18 D 18 '27 270w

GUNTHER, JOHN. Eden for one; an amusement. 224p $2 Harper
27-20253

Peter is a small boy and a great dreamer; Mr Dominy is a man of magic. He gives Peter the magic of having his every wish come true. The boy promptly wishes himself into a new world with an island and a garden and a castle, a friend, and a lover. His world of fantasm, tho he has wished for everything in it, turns out to be a sorry sort of Eden for one.

"This sort of thing requires genuine invention and an enthralling style and robustious humor. One imagines that Mr. Gunther had the time of his life writing the adventures of Peter Lancelot. Doubt remains whether every reader will have the time of his life."
— Books (N Y Herald Tribune) p45 D 4 '27 740w

"We recommend this book as an antidote for realism."
Ind 119:533 N 26 '27 120w

"It falls into the category of books that were obviously fun to write and if for no other reason must be taken good naturedly, since the spectacle of an author enjoying himself is becoming increasingly rare. Some of the time Peter Lancelot acts like a literary idea, some of the time—but never, I feel forced to say, very much—like a human being." J. M. March
— + N Y Evening Post p12 O 29 '27 740w

N Y Times p28 O 30 '27 620w

"There is much young wisdom contained within the story. But the story itself is no more than an adequate invention clothed in an adequate style. The characters are frequently less than that." Ruth Suckow

N Y World p10m N 13 '27 450w

"Perhaps the most encouraging thing about Mr. Gunther's new book is the vast difference between it and his first novel, 'The Red Pavilion.' The long journey from Chicago to the realms of fancy has been boldly undertaken and successfully achieved. Such versatility in so young an author is decidedly promising, and though 'Eden For One' may never rank high in the list of his works, we imagine that Mr. Gunther will have a special affection for this fairy tale with modern trimmings and an old moral."

Sat R of Lit 4:33 N 26 '27 220w

GUNTHER, JOHN. Red pavilion. 269p $2 Harper [7s 6d Secker]

27-1100

A story of the younger intelligentsia of Chicago in which the marriage of Richard and Shirley Northway is the subject of analysis. Shirley has just returned to her husband after leaving him as a protest against the absorption of either into the life of the other, and with her return the old struggle for mutual independence of their love is renewed. Among their friends, Doris, a nineteen year old university student is carrying on the great experiment with Leon, a fellow-student and would-be poet. All the moods, discussions and excursions of the characters are described with frankness, and the emphasis is on their sex dilemmas.

"I hope that Mr. Gunther will write more novels about Chicago, without looking across the Atlantic while he does it. And without trimming them all up with tawdry tinsel, such as those utterly maddening footnotes which clutter the pages of 'The Red Pavilion.'" Mary Ross

Books (N Y Herald Tribune) p3 F 27 '27 560w

"Armed apparently with the Encyclopedia Britannica, the University of Chicago list of study courses and a copy of 'The Green Hat,' Mr. Gunther has sat himself down to write 'The Great American Novel.' He has not succeeded. The result of his efforts is more like 'The Century Book of Facts,' with supplementary notes on the use of the finger bowl by Emily Post." S. L. R.

— Boston Transcript p2 F 5 '27 420w

"A pretty frank and entirely modern novel—though it must be remembered that frankness is nothing modern and Chaucer could have found many a good tale in Chicago an. eke in other towns." Grant Overton

Lit R p1 F 5 '27 780w

— Nation and Ath 39:448 Jl 17 '26 80w

— New Repub 49:283 Ja 26 '27 200w

"The Red Pavilion is another American novel—a first novel apparently—ambitious, provocative, unsatisfactory, but indubitably interesting. . . The main defect of the book is that it is quite impossible to care in the least what happens to anybody in it. The characters would be a poor, showy, shoddy lot if they existed: it is just as well that they don't. All the same, Mr. Gunther obviously has brains." P. C. Kennedy

— + New Statesman 27:388 Jl 17 '26 150w

"Mr. Gunther possesses two important qualities, the one temperamental and the other literary which most of his rivals are not able to combine. Let it be said first that he himself seems genuinely sophisticated, and, next, that he has mastered the technique of the genuinely sophisticated novel. This equipment means pretty much in a first offering."

+ N Y Times p8 Ja 30 '27 720w

"An exceedingly pretentious, and at times irritating book. . . It is extraordinary that so clever a man as Mr. Gunther (for the book is full of cleverness) should have imagined that a satire upon contemporary manners would be effective when exercised upon such very unpromising material." L. P. Hartley

— + Sat R 142:74 Jl 17 '26 300w

"We report in brief that Mr. Gunther's novel is the account of a week in the interlaced lives of some half-dozen sophisticated young people in Chicago, an account as eccentric, as stylized, and yet as poignant as those young people themselves. . . It is easy to find scores and hundreds of examples of third-rate English, of lapses into bad taste, and poor artistry in 'The Red Pavilion.' Anyone can do it. But the pedant, in so occupying himself, will miss the forest for the trees." R. B. Macdougall

+ — Sat R of Lit 3:626 Mr 5 '27 800w

"This study of the psychology of modern marriage is not merely a brilliant first novel: it is one of the best, most cultivated and human of recent American books. . . Ten years ago it would have needed expurgation, but to-day its occasional bluntnesses are presumably condoned by readers."

+ Spec 136:66 Je 10 '26 350w

"The influence of Mr. Aldous Huxley on this writer is extremely apparent, and the temptation to dismiss this novel, promising though it be, simply as a transatlantic version of 'Antic Hay' is difficult to resist."

— Times [London] Lit Sup p430 Je 24 '26 350w

GUYER, MICHAEL FREDERIC. Being well-born; an introduction to heredity and eugenics. 2d ed 490p il $5 Bobbs

575.1 Heredity. Eugenics 27-13999

"This is a new edition, revised after ten years, of an able and comprehensive study of the reproduction processes of nature, the greater part having to do with the procreation of mankind."—Outlook

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Booklist 24:81 N '27

"Plain language is used to convey valuable information. The book is adequately illustrated."

+ Outlook 146:419 Jl 27 '27 50w

R of Rs 76:223 Ag '27 100w

"Professor Guyer's book is a splendid revision and enlargement of a standard work on genetics and eugenics. It provides more of the biological background than the others, dealing with statistical method, embryology, and the mechanics of development in the early chapters, and touching on various technical matters throughout in a way that makes it a fully adequate text-book rather than a mere popular account for general reading." H. M. Parshley

+ Sat R of Lit 3:988 Jl 23 '27 400w

Wis Lib Bul 23:257 N '27

GWYNN, STEPHEN LUCIUS. Experiences of a literary man. 312p il $4 Holt

B or 92

These are the memoirs of an Anglo-Irishman most of whose literary life has been passed in England. He entered the House of commons as a member of the Irish parliamentary party and served in an Irish regiment during the war. His autobiography provides many interesting memories and anecdotes of his Dublin days and of London literary and artistic life.

Boston Transcript p10 N 26 '27 220w

Cleveland Open Shelf p120 N '27

"Aside from its intrinsic interest as the story well told of an author's life, it offers an unusual opportunity for those who care to do so to revise their notion of Ireland" Ernest Boyd

+ Ind 119:363 O 8 '27 1000w

Reviewed by H: J. Forman

N Y Times p2 O 23 '27 1000w

"With their closely knit chain of anecdotes and literary snapshots of Irish and English celebrities, Mr. Gwynn's reminiscences deserve a place on the shelf beside 'Hail and Fare-

GWYNN, STEPHEN L.—*Continued*
well' and Mr. Yeats's Autobiographies. But it is of particular interest since it consists, as all memoirs do, of a charming portrait of the author, who in this case happens to be that much discounted and unappreciated person, the Anglo-Irishman." Tom Davin
+ N Y World p7m S 4 '27 470w

"It is an entertaining memoir."
+ Sat R of Lit 4:261 O 29 '27 100w

GWYNN, STEPHEN LUCIUS. In praise of France. 322p il $3.50 Houghton [10s 6d Nisbet]
914.4 France—Description and travel. France—Social life and customs

"Stephen Gwynn, whose contacts with France have been peculiarly happy, records in prose of great charm the impressions of four vacations in the side valleys of Touraine, the gorges of Burgundy, blessed spots in Normandy, the Midi, the Ain, Poitou and Périgord, and Bordeaux at vintage time. Everywhere he ate and drank and fished, choosing this last sport because it is 'a great freemasonry,' a point of natural contact with the people of each district. Along with lively and penetrating accounts of these diverse people is an exquisite painting of their background."—Books (N Y Herald Tribune)

Reviewed by R. O. Sawtell
Books (N Y Herald Tribune) p22 S 25 '27 520w

"This volume will charm all readers." I. W. L.
+ Boston Transcript p3 O 8 '27 470w

Reviewed by W. E. Garrison
Christian Century 44:1203 O 13 '27 60w

"This is no book for prohibitionists or anchorites; but to those who do not shun the pleasures of the French host's table no better guide than Mr. Gwynn can be recommended."
+ New Statesman 29:411 Jl 9 '27 660w
Outlook 138:78 Ja 11 '28 200w

H

H. D., pseud. See Aldington, H.

HADFIELD, SIR ROBERT ABBOTT, 1st bart. Metallurgy and its influence on modern progress; with a survey of education and research. 404p $7.50 Van Nostrand [25s Chapman & Hall]
669 Metallurgy. Research [26-13258]

"Some of the material is the same as that contained in the author's earlier book of the same title."—Pittsburgh Mo Bul

"The title is seriously misleading as to the scope of the book. It serves chiefly to re-suggest the need for truly scientific study not only of the history of metallurgy—which is here and there being worked out—but of all the essential aspects of the influence of evolving metallurgy on the development of human culture. On this subject there is no general treatise of note, and but a few scattered papers." W. C. MacLeod
— + Ann Am Acad 131:202 My '27 250w
Pittsburgh Mo Bul 32:325 Je '27
Spec 136:953 Je 5 '26 160w

HAFEN, LEROY R. Overland mail 1849-1869; promoter of settlement, precursor of railroads. 361p il $6 Clark, A.H.
383 Postal service—United States 26-17618

"The Overland Mail, as the author conceives his subject, is the story of the transportation of the mails on all available routes to the Pacific Coast, in the twenty years before the completion of the transcontinental railway."—Am Hist R

"The book tells a straight-forward story and contributes not a little to a clear understanding of transcontinental communication before the coming of the railway." J. P. Bretz
+ Am Hist R 32:625 Ap '27 480w
Booklist 23:254 Mr '27

"This is one of the most important additions to the chronicles of the frontier that have appeared in a decade. . . The work throughout is marked with a high degree of accuracy, and the slips of date and circumstance that mar the pages of so many books on the old frontier are conspicuously absent."
+ Outlook 145:190 F 9 '27 200w
R of Rs 75:221 F '27 60w

HAFSA, pseud. Desert winds. 386p il $3.50 Century
916.1 Algeria—Description and travel. Arabs 27-23834

The writer, who is an American citizen of distinguished Arab and Spanish descent, describes in somewhat embroidered prose, the North African scene, in particular in Algeria. Her book is an interpretation of the Arab-Islamic civilization and of the spirit of the desert.

"Now the most interesting and important feature of this book is that she presents a new, amazing, simple and yet, perhaps, profound explanation for this historic puzzle. She attributes it all, with a curiously mystic rationalism, to the 'Death Trap, Witch and Mother of Civilizations,' the desert itself. Coupled with her earnest and brilliant elaboration of this thesis, which to my mind gives the book its real importance, the author includes from first to last, many vivid pictures of her own observations and experience in the Sahara. She is writing of her own kith and kin, but others have done it just as well before. If you want the real meat of this book, skip through the first part casually and dig in at chapter nine." W. B. Seabrook
+ Books (N Y Herald Tribune) p16 D 18 '27 680w
Boston Transcript p6 N 19 '27 450w

Reviewed by F. H. Martens
N Y Evening Post p10 D 17 '27 140w
No Am 225:adv Ja '28 30w

"This is a distinctly original book. The style is exotic, diffuse, rather irritating; the writer, who is an American of Arabic and Spanish descent, coins words to suit her meaning. She is apt to become lyrical in describing things seen and people encountered in her travels; and yet she has the charm of sincerity and the knack of getting to the heart of things."
+ Spec 139:897 N 19 '27 400w

HAGEDORN, HERMANN. Rough riders. 508p $2 Harper
Roosevelt, Theodore—Fiction 27-23006

As a further tribute to Theodore Roosevelt the author has made him, with his Rough Riders, the central figure of this romance of the Spanish-American war, in which a love story plays a somewhat minor part.

"The book is interesting because it is crammed with facts and because the author describes this page of history graphically and sympathetically."
+ Boston Transcript p8 N 26 '27 320w

"This romance of Theodore Roosevelt and the Spanish War may well become a best seller. It is melodramatically vivid; it idealizes a hero grown increasingly dear to the American heart. To the pacifist it will seem jingoist preparedness propaganda; but many others will see it as a timely hint to martinets in power that it is not wise to punish the honest and able soldier for telling the truth." F. H. M.
+ N Y Evening Post p10 D 17 '27 150w

"Though the book is long, it tells only a part of the terrible story. It is an exciting narrative, a vivid picture of what happens to soldiers

when those in positions of authority, however well meaning they may be, are yet utterly incompetent."

N Y Times p6 N 13 '27 680w

No Am 225:adv Ja '28 10w

"Endeavoring to give an idea of the confusion that reigned in the War Department and the enthusiasm that swept over the country when war was declared against Spain, the author somewhat confuses the reader by rapid transitions from the past tense to the historical present. But it is invidious, perhaps, to pick flaws in an otherwise colorful, interesting narrative, which abounds in humor and has many passages of real merit."

+ — Sat R of Lit 4:441 D 10 '27 150w

HAGEN, OSCAR FRANK LEONARD. Art epochs and their leaders; a survey of the genesis of modern art. 322p il $3 Scribner

709 Art—History. Painting—History 27-6542

In the six chapters of his clearly and concisely written work, the author maps out "the paths of development that converge upon the painting of the 19th century." These chapters discuss the discovery of reality in the 15th century; the 16th century dispute between Gothic and Renaissance as displayed in Michel-Angelo and Dürer; the 17th century, represented by Rembrandt; modern tendencies as seen in France; and Impressionism, the representative style of the 19th century. There are 113 illustrations.

Reviewed by T: Craven

Books (N Y Herald Tribune) p16 My 15 '27 300w

"To the lover of the story of art this book will furnish fascinating reading. Its style is virile and the thought sweeping and uninterrupted. The student may not completely sanction the author's historical method or agree with his choice of points of emphasis in every case, but he will experience that enviable pleasure of hearing that which he already knows told in such a way that it seems he has never heard it before."

+ — Boston Transcript p3 Jl 16 '27 500w

"With such important material to work upon, and with that gift, alas how rare among teachers, of reconstructing for his audience civilizations passed out from under hand, it is impossible that the book should not be fruitful alike to those who approach it with little or no knowledge of art history and to those who approach it with other than the author's prejudices. But it has in addition that curious charm of diction found in books not written in the writer's native tongue." Clinch Calkins

+ Nation 124:646 Je 8 '27 740w

New Repub 51:156 Je 29 '27 220w

"So complex are the intentions of the writer of this book, as stated in his preface, that it is with some amazement that one perceives that he is actually fulfilling them all as his six chapters unfold. The illustrations, in the main excellent, do not always escape smokiness and smudginess."

+ Outlook 146:194 Je 8 '27 180w

Springf'd Republican p7f Jl 10 '27 640w

"Very clear and readable, especially for the person who has little knowledge of the subject."

+ Wis Lib Bul 23:137 My '27

HAGGARD, SIR HENRY RIDER. Allan and the ice-gods; a tale of beginnings. 316p $2 Doubleday [7s 6d Hutchinson]

27-12295

When Lady Ragnall died she left to Allan Quatermain her huge fortune and a silver box filled with taduki leaves. The fortune Allan refused, but he kept the box. Once before Allan had sniffed the fumes of the taduki in company with Lady Ragnall. Now with his friend Good he tried the experiment again and had marvelous adventures in the land of the ice-gods in the days of prehistoric man.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 Je 5 '27 70w

Cleveland Open Shelf p112 S '27

"Portrayed in Haggard's usual style, and with the usual interest and imagination of his work. It is far from the best of his tales, and would hardly be a sufficient basis on which to found the author's claim to distinction; none the less, it can scarcely fail to provide entertainment for those who have followed his previous works."

— + N Y Times p22 My 29 '27 380w

"The story of his breathless adventures and marvelous escapes is told with a charm and vigour which prove that the author of 'King Solomon's Mines' retained to the very end his almost unique gift as a writer of adventure stories."

+ Sat R 143:948 Je 18 '27 180w

"It would be hard to conceive of duller reading than this second posthumous romance to appear since the author's death slightly over a year ago."

— Sat R of Lit 3:949 Jl 2 '27 160w

Times [London] Lit Sup p454 Je 30 '27 600w

HAGOOD, JOHNSON. Services of supply; a memoir of the Great war. 403p il $5 Houghton

940.4 United States.Army.A.E.F. United States—Army—Supplies and stores. European war, 1914-1918—United States

27-11695

An official account of the organization and administration of the Services of supply, A. E. F., was written by the chief of staff of that service, General Johnson Hagood, at the suggestion of the War department. The present volume offers to the public a condensed version of the original documents now on file in the War department.

Reviewed by M. W. Royse

Books (N Y Herald Tribune) p13 Ag 14 '27 520w

Reviewed by T: M. Johnson

N Y Evening Post p9 Ag 20 '27 1650w

"It is a modest and pleasant book, with some inevitable dry patches."

+ Outlook 146:452 Ag 3 '27 40w

R of Rs 76:109 Jl '27 120w

HAIGHT, ELIZABETH HAZELTON. Apuleius and his influence. (Our debt to Greece and Rome) 190p il $1.75 Longmans

878 Apuleius, Lucius 27-14464

"A readable, sympathetic and detailed study of the Roman lawyer, philosopher and scientist, a modern of his day—the second century, A.D. —whose 'Golden Ass' shocked St. Augustine, whose 'Psyche' as operatically retold by Moliere and Lulli delighted Louis XIV, and to whom 'from Bottom back to Lucius, every man with an ass's head may owe something. . . because some of the best and raciest stories of the few plots in the world dropped from his pen.' "—N Y Evening Post

Booklist 24:59 N '27

"Admirable little volume. Her narrative is well arranged, compact and well expressed, a fit companion for the best hand-books that have preceded it in this useful and rapidly growing series." G: M. Whicher

+ Books (N Y Herald Tribune) p12 Ag 28 '27 720w

N Y Evening Post p8 Jl 16 '27 80w

+ Sat R of Lit 4:159 O 1 '27 370w

HAKLUYT, RICHARD. Fighting merchantmen; tales from Hakluyt by R. B. Bodilly. 278p $4 Houghton [10s 6d Cranton]

910.4 Voyages and travels 27-17428

The most interesting of Hakluyt's stories of the amazing adventures of Elizabethan merchantmen have been chosen for this collection.

HAKLUYT, RICHARD—*Continued*
and have been in part transcribed into modern English and in part set down in the quaint style of the original. It is Commander Bodilly's hope that this method of treatment will send readers to the gallant source from which the tales are drawn.

"Our author—or should we say editor?—has filled his narrative with verbatim extracts; indeed, as he tells us, he has done little more than connect these extracts in such a manner as to form a coherent story. He has succeeded so well that every reader when he finishes the book may persuade himself that he knows Hakluyt well, and a boy who reads it two or three times will feel that he has him by heart."
+ Spec 138:384 Mr 5 '27 270w

"He has selected some of the best of the tales and edited them with skill, summarizing, in terse and telling writing, passages which might make a reader restless, yet preserving sufficient extracts from the original to leave almost undiluted the Elizabethan flavour."
+ Times [London] Lit Sup p254 Ap 7 '27 190w

HALDANE, CHARLOTTE BURGHES (MRS J. B. S. HALDANE). Man's world. 324p $2.50 Doran [7s 6d Chatto & W.]
27-11485

Mrs Haldane's novel of the future pictures a utopia under the control of scientists and geneticists. The brains of the men are engaged in scientific experiment. The women selected by the state for the career of vocational motherhood congregate in the earth's most beautiful spots—"the breeding grounds, in the true horticultural sense, of the white race"—and submit themselves willingly to the strictest hygienic control. Other women are immunized and allowed to devote themselves to professional careers. The author introduces a few rebels into her utopia.

Reviewed by Ruth Seinfel
Books (N Y Herald Tribune) p17 Ag 21 '27 1100w

Boston Transcript p4 Je 25 '27 170w

"Intelligent readers will appreciate this unusual and carefully planned novel."
+ Ind 118:664 Je 25 '27 90w

"Mrs. Haldane's art is inadequate to deal with the great difficulties of her theme; and there seems no æsthetic reason, indeed, why her ideas on the future should have been thrown into the form of a novel at all."
— Nation and Ath 40:485 Ja 1 '27 60w

Reviewed by P. C. Kennedy
New Statesman 28:314 D 18 '26 120w

"Mrs. Haldane is not a good reporter. She does not tell us enough about this not very distant future to give us even an inkling of what life there might be like. Her characters move in an antiseptic void with no background." B. W. Smith
— N Y Evening Post p8 Jl 16 '27 280w

"One of the most entertaining speculative novels which has appeared since 'When the Sleeper Wakes.'"
+ N Y Times p5 Je 5 '27 1700w

"Why is it that the future as conceived by scientists is nearly always distasteful? . . . The high wonder of scientific living is precisely what Mrs. Haldane's book fails to transmit. There is nothing glad, proud, or majestic in her world; every provision for birth, nothing to be born for." L. P. Hartley
— Sat R 143:57 Ja 8 '27 160w

Reviewed by E. S. Bates
Sat R of Lit 3:612 F 26 '27 500w

"It cannot be said that the conditions of the human race, as amended by Science and depicted by Mrs. Haldane, are very attractive to people who live in the twentieth century. The one bright spot seems to be the institutional of Vocational Motherhood."
Spec 137:1040 D 4 '26 180w

Springf'd Republican p10 Jl 28 '27 390w

"A very ably written story which, regarded simply as a narration, is both lucid and vigorous."
+ Times [London] Lit Sup p908 D 9 '26 560w

HALDANE, ELIZABETH SANDERSON. George Eliot and her times; a Victorian study. 326p $3.50 Appleton [12s 6d Hodder & S.]

B or 92 Eliot, George, pseud. (Mrs Mary Ann [Evans] Cross)
27-10067

"Miss Haldane comes to her task of love and justice with a large understanding that has been disciplined by her profound studies in Hegel and Descartes, and humanized by like studies in English literature. She knows thoroughly the Victorian period, and she sees clearly what were the adventitious elements in George Eliot's fame. . . Miss Haldane draws George Eliot out of the artificial atmosphere that her adorers created, and a very real person emerges; we see her in relation to our time, and are left assured of her immortality." —Spec

Booklist 23:426 Jl '27

"An interesting and serviceable monograph which fills satisfactorily several of the surprising lacunæ in the Life by George Eliot's husband, J. W. Cross. The book is valuable and, in truth, indispensable." H: A. Lappin
+ Bookm 65:589 Jl '27 400w

Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p7 Je 5 '27 980w

"There was perhaps nothing new to say about this notable career, but there was certainly need for such a clear, sound, explicit and compact chronicle." E. F. Edgett
+ Boston Transcript p4 My 14 '27 1900w

Reviewed by E. F. Edgett
Boston Transcript p7 O 1 '27 600w

Cath World 126:277 N '27 380w

Cleveland Open Shelf p120 N '27

Ind 119:313 S 24 '27 170w

"The task of placing George Eliot's work high enough, but not too high, and of making a living woman of herself, awaits a biographer of genius, and when it is done we shall know more of the Victorian Age than we do at present. Miss Haldane falls a good deal short of this. She has produced a pleasant but hardly an important book." Barrington Gates
— + Nation and Ath 40:800 Mr 12 '27 1050w

"Miss Haldane's book, while it contains a good account of George Eliot's fiction, and some very informing pages on her early life, adds little to our knowledge of the days when the novelist was famous, and nothing at all to our knowledge of her times; nor is there any real effort to align George Eliot with her contemporaries, or explain the extraordinary effect produced by her personality."
— + New Statesman 29:supvii My 21 '27 2300w

Reviewed by Joseph Collins
N Y Evening Post p7 Je 11 '27 800w

"We regard Miss Haldane's book as a pleasant forerunner to a really definitive study of George Eliot. The book has many virtues, not least among which are its sincerity and accuracy, and its shortcomings are not to be dealt with too severely in view of the fact that the author states clearly the limitations she had herself imposed on her work." P. A. Hutchison
+ N Y Times p5 My 15 '27 2550w

"Miss Haldane has done her work competently and compactly." E. B. Cutting
+ No Am 224:325 Je '27 1150w

Outlook 146:291 Je 29 '27 400w

Pratt p39 autumn '27

R of Rs 75:668 Je '27 180w

"Miss Haldane's study of her life (it is, fortunately, not really about her times) is a curious specimen of what modern enlightenment can do with the great Victorians. These figures present themselves inevitably for revaluation, and they ought not to be left to the hands of the irreverent young. She gives us in her introductory chapter a sketch of George Eliot's surroundings, which is as mild as it is convincing. But when she comes to George Eliot's life, she manœuvres decorously at a distance of a mile or more, like any of her subject's contemporaries." E: Shanks
Sat R 143:310 F 26 '27 1150w

Reviewed by Garnet Smith
Sat R of Lit 3:777 Ap 30 '27 2450w

"Miss Haldane has paved the way to the young critic, and has herself given a wonderful portrait of a great Englishwoman." C: Gardner
+ Spec 138:332 F 26 '27 620w

"Miss Haldane's book should be a useful introduction to George Eliot for readers approaching her for the first time. Here and there are sentences which will give stimulus to the more familiar student, and toward the end there is a comparison with Dickens worth further development. But the modern life of George Eliot—a fascinating task for the biographer—and the modern study of her work, which would be a decisive thing in the understanding of the 19th century novel, have still to be written." H. K.
+ — Springf'd Republican p7f Ag 28 '27 980w

"Miss Haldane is content to give us the usual biography interspersed with critical comment on the literary achievement. She handles her material ably and one can very well credit her with a knowledge of her subject in its deep implications. But she is addressing a public which she has imaginatively framed for herself in advance—a public as it were of Gallios who care not for deep implications. She has wisdom but will not impart it to us. She suggests, and immediately passes on."
Times [London] Lit Sup p157 Mr 10 '27 1900w

HALE, MRS ANNIE RILEY. "These cults." 257p $2 Nat. health found., Woolworth bldg., N.Y.

615 Medicine. Fishbein, Morris. Osteopathy. Homeopathy. Chiropractic 26-17898

Mrs Hale's book is a reply to Morris Fishbein's "Medical follies" (Book Review Digest, 1925), an indictment of orthodox medicine and a presentation of the case for the drugless schools. Contents: "Up and at 'em, regulars!" The Fishbein "Follies"; The creed of Hahnemann; The manipulative cults: Osteopathy; What is chiropractic? Abrams explains: The era; The anti-cults: The guinea pig; Physical culture: "Capitalizing the erotic"; Coué and Mrs Eddy; The medical publicity machine; The cost of hospitalization in America: Why Henry Ford's idea was not practicable; Why state medicine?

"It is full to the brim of those logical and rhetorical peculiarities which it is the main business of science and art to correct."
Books (N Y Herald Tribune) p12 Ag 7 '27 90w

"This is a lucid exposition of the present system of dogmatism in our medical governmental circles. If everything this book asserts is true, then it is high time for an investigation to take place into the abuses she quotes."
N Y Times p18 F 27 '27 170w

"The book is amazingly ignorant, badly written, and might become actually dangerous in the hands of uneducated people, though, from the lady's remarkable verbosity, that danger seems happily remote."
— Outlook 145:347 Mr 16 '27 140w

HALE, KATHERINE, pseud. See Garvin, A. B.

HALE, MRS LOUISE (CLOSSER). Canal boat fracas. 116p $1.75 Holt

27-6049

In order to remove her artist brother Alastair from the charms of a Russian waitress, Miss Patience Camp suggests a jaunt by canal boat across France. To her pleased surprise, Alastair jumps at the suggestion and precedes his sister to France to make the necessary arrangements. Miss Patience follows, gathering up on the way a charming no less than sensible young lady who is to oust the waitress from Alastair's heart and mind. Once abroad the canal boat the fracas begins. It is a very delightful affair.

Booklist 24:27 O '27
Books (N Y Herald Tribune) p10 S 25 '27 90w
Boston Transcript p4 Jl 27 '27 150w
Cleveland Open Shelf p90 Jl '27

"It has plot and drama aplenty. It has, moreover, humor. It produces authentic laughter. Light as thistledown is this tale, if you like, but extraordinarily well done. Mrs. Hale dedicates it to 'Those who love France and elegant leisure,' but it will be enjoyed by those who love elegant writing, too." W: McFee
+ N Y World p11m Ap 24 '27 240w
Pittsburgh Mo Bul 32:441 O '27

"The journey along French canals has its comedy, which Mrs Hale makes amusing, if in a somewhat artificial way."
+ — Springf'd Republican p7f Ap 24 '27 370w
Wis Lib Bul 23:140 My '27

HALEVY, ELIE. History of the English people, 1830-1841; tr. from the French by E. I. Watkin. v 3 372p $6 Harcourt [21s Unwin]

942.07 Great Britain—History—19th century

This volume completes the translation of Elie Halévy's history of nineteenth century England. Part one deals with the Reform bill of 1832, and the first reformed Parliament; part two, with the years of Lord Melbourne's ministry and the rise of Chartism and free trade.

Reviewed by Kingsley Martin
Nation and Ath 42:24 O 8 '27 860w

"By what he has already accomplished, M. Halévy has secured his place with Guizot and Taine, Jusserand and Legouis, among the Frenchmen who have made notable contributions to the elucidation of English politics, society and literature. Such men are to be numbered among the architects of an *entente cordiale* which is something more than a mere bargaining of diplomatists. It is appropriate to wish M. Halévy health and strength in the pursuit of his arduous labours; it is not appropriate to pay him the minor compliments which slip so easily from a reviewer's pen. The translation is very well done, though the punctuation is at times a trifle slipshod—good enough for ephemeral books but not quite good enough for this."
+ New Statesman 30:20 O 15 '27 1150w

"The quality of M. Halévy's work exposes him to a monotony of praise which he must be in danger of finding fatiguing. His great history of England in the nineteenth century, the third volume of which now appears in an excellent translation, enjoys a manifest and assured superiority over all competitors. Its learning, its brilliance, its philosophic breadth and depth are as remarkable in the present volume as in its predecessors. M. Halévy's mastery of the authorities, the ease with which he wears his learning, and above all his quiet, brilliant and detached logic give his narrative of the most familiar events a renewed interest. And he has a gift of crisp language which almost conceals the solidity and penetration of thought underlying it."
+ Sat R 144:307 S 3 '27 960w

HALEVY, ELIE—*Continued*

"The only good history of England after Waterloo is being written by a Frenchman, Professor Halévy. It is a real pleasure to have his third volume translated very creditably though not quite impeccably into English. For the author not only views this difficult period from the detached standpoint of a foreign observer, but he also shows an astonishingly intimate knowledge of the Parliamentary debates, newspapers, and pamphlets from which, rather than from memoirs and diaries, the historian must build up his narrative. Thus Professor Halévy is able to throw new light on the confusing party conflicts of the time and to explain how and why the Reform Bill did not break the continuity of English history."

+ Spec 139:353 S 3 '27 780w

HALL, ARTHUR VINE. Poems of a South African; collected verse. 267p $3 (7s 6d) Longmans

821 26-17818

"Mr Hall is an exceedingly fluent, and versatile poet, who sings for boys and girls of toy balloons and apples as happily as he does for their elders of a voyage to the Cape, the majesty of Table Mountain, or the heroism of the 1820 settlers. Many of his poems are verse-renderings of incidents which have come to his notice and of which he prints a prose summary as a preface to his verse."—Times [London] Lit Sup

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"The most appealing and therefore most memorable poems in the collection are the poems for or about children. This section of the book is issued separately because of its fitness as a book for child readers. Mr. Hall catches the moods of childhood in very charming fashion, and he has the supreme quality of not writing down to children."

+ Boston Transcript p2 D 31 '26 190w

"The poems in this volume are neither good nor bad: they maintain a respectable level of mediocrity, neither rising to the heights of ecstacy nor sinking into the gulfs of the banal. If they compel our admiration at all, it is for the deft manner in which their writer has succeeded in avoiding doggerel."

Sat R 142:740 D 11 '26 210w

"Although in his longer poems, such as that entitled 'The Aeroplane,' or his ode to South Africa, he is often too facile, his energy and his idealism are always infectious."

+ Times [London] Lit Sup p774 N 4 '26 230w

HALL, JOSEF WASHINGTON. See Close, U., pseud.

HALL, MAY EMERY. Dutch days. 185p il $2 Dodd

914.92 Netherlands

"Richard and Shirley Lane accompany their father and mother on a trip to Europe. They visit Holland and father takes them to see many interesting places, and always he has some interesting historical and geographical facts to tell them about the places they visit."—Wis Lib Bul

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"Mrs. Hall deftly introduces history and geography, she gives the child credit for an intelligence which we all know the modern youngster possesses, and she draws so vivid and living a picture of the Holland of today and the Holland of yesterday, that the young reader will feel at home in either place."

+ Boston Transcript p7 My 28 '27 180w

"Personally we would never have tolerated it for a moment when we were the age to have such instructive books thrust upon us. But for schools studying about the country, it may be that it fills a need. It has many excellent photographic reproductions and the chapters are well varied in their arrangement of historical data; of pictures, museums, and famous cities, and of the Dutch people themselves. But we believe children would get more of a sense of the country and people from such a story as Mrs. Mapes 'Hans Brinker' than from all these later-day survivals of the 'Rollo in Paris' type of book."

— + Sat R of Lit 3:791 Ap 30 '27 130w

Wis Lib Bul 23:165 Je '27

HALL-QUEST, ALFRED LAWRENCE. University afield. (Studies in adult education) 292p $3 Macmillan

378.13 University extension 26-23217

The volume is a general view of the educational opportunities offered extramurally to adults by American universities in the field known as university extension—scope, number and distribution of courses, enrollments and occupational status of students, university rank of teachers, financing of extension education and methods of conducting correspondence courses.

Reviewed by D. H. Kulp II
Am J Soc 32:852 Mr '27 120w

Booklist 23:254 Mr '27

Reviewed by E. E. Kirkpatrick
Books (N Y Herald Tribune) p16 Mr 13 '27 320w

Reviewed by P. W. Terry
El School J 27:628 Ap '27 640w

Reviewed by H. E. Buchholz
Nation 124:150 F 9 '27 50w

Pratt p13 spring '27

Reviewed by Amy Hewes
Survey 57:653 F 15 '27 60w

HALLENBECK, CLEVE. Spanish missions of the old Southwest. 184p il $7.50 Doubleday

979 Spanish missions of the United States. New Mexico—History. Franciscans in the United States 26-21133

"A history of the missions of California, New Mexico, Texas, and Arizona, intended for the general reader. One chapter discusses mission art and architecture, and the appendix contains legends connected with the various missions."—Pittsburgh Mo Bul

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N Y Times p14 Je 5 '27 520w

Pittsburgh Mo Bul 32:536 O '27

"For the intelligent tourist who has not yet oriented himself in the subject, the book is an admirable one to begin with. It is well supplied with lists and maps; the chronological data regarding each church are unusually abundant, a matter in which the ordinary book on this subject is generally greatly deficient. The author's direct and concise style enables him to do all this without unduly increasing the bulk of his work, and still leave one-third of it for the fine collection of full-page illustrations." G: M. Whicher

+ Springf'd Republican p7f S 18 '27 620w

HALLIBURTON, RICHARD. Glorious adventure. 354p il $5 Bobbs

914 Mediterranean sea. Homer 27-13145

The exuberant young adventurer of the "Royal road to romance" narrates here his experiences in following the trail of Ulysses, with Homer as his guide. The ascent of Olympus marked the beginning of his Odyssey. He visited the oracle at Delphi, climbed the Acropolis walls by night, ran over the course of Pheidippedes from Marathon to Athens, swam the Hellespont with Leander, and with many added adventures of his own, came back finally with Ulysses to Ithaca, having vivified Greek legend and history all along the way.

Booklist 24:22 O '27

" 'The Glorious Adventure' is certainly the most amusing, consistently readable and original book of travel which has been published since 'The Royal Road to Romance.' And Mr. Halliburton, having written that book too, may

well believe that he has dealt an effective blow against the tedious volumes which travelers write with one hand holding Baedeker and the other dipping a dull pen in an uninspired inkwell." E: Donahoe

+ Books (N Y Herald Tribune) p11 My 29 '27 900w

"Youth, even flaming youth, with all its dauntless initiative, its worship of adventure, its audacious extravagances, its harmless indiscretions—and a journey through those lands whither the gods who had backed Ilium led Ulysses, described by one who is the very epitome of youth, and a combination more prophetic of a rare and novel pleasure could not be imagined." F. B.

+ Boston Transcript p4 Je 8 '27 620w

"The 'older person' who buys it to give to a young friend will be doing a wise and beneficent deed, but he will be doing a very foolish one if he gives the book away before reading it himself." W. E. G.

+ Christian Century 44:694 Je 2 '27 180w

"This volume is just as fascinating as its predecessor; need anything further be said?"

+ Ind 118:616 Je 11 '27 180w

"It is a book buoyant and gaily written, mingling the travels of Mr. Halliburton and the Ithacan king. Enthusiastic the author is and pleasantly readable—and a bit too exuberant, too cheerful, too narcistic. But the picture of him posing happily and with infectious grin against a column of the Parthenon makes a reviewer realize that youth must be served in this record of 'Glorious Adventure,' and makes him hesitate to admit that he prefers his Ulysses in the original version to the adventures of a twentieth century Telemachus." F. H. M.

+ — N Y Evening Post p6 Je 11 '27 150w

N Y Times p14 Je 19 '27 1450w

Outlook 146:580 Ag 31 '27 130w

Pittsburgh Mo Bul 32:528 O '27

Sat R 144:483 O 8 '27 230w

"There is probably less of actual information about the Greek lands in this book than in any one of an average dozen volumes on them, and as for the spirit of the countries, that is so swamped in the high spirits of Mr. Halliburton that little of it reaches the reader. Yet if you want an animated narrative, here it is."

Sat R of Lit 4:29 Ag 6 '27 250w

"A curious combination of what the author, as an American, would call mighty pretty fooling, of a deep and a genuine love for poetry, a fine feeling for human achievement, and the delicatest touch in depicting natural beauty."

+ Spec 139:611 O 15 '27 210w

"There is rather too much author and too little experience; but Mr Halliburton is so convinced of his power to transmute self-conscious adventure into words that the reader is almost overwhelmed by his breezy self-assurance and persuaded to accept him at his own carefree valuation. . . In its way the narrative is spirited and amiable and for the most part is at least as much worth reading as most movies are worth seeing."

+ — Springf'd Republican p7f Je 12 '27 460w

HALLIDAY, WILLIAM REGINALD. Greek and Roman folklore. (Our debt to Greece and Rome ser.) 154p $1.75 Longmans

398 Folklore, Greek. Folklore, Roman

27-15985

This little book of 150 pages traces the relation of the classical civilizations to the folklore and tradition of medieval and modern Europe.

Booklist 24:49 N '27

"There can be little doubt that the ardent lover of classical antiquity, especially if he be a Greek or an Italian, will feel a certain measure of disappointment when he reads this volume. . . But the disappointed classical scholar, whether ardent patriot, or philhellene, or mere antiquarian, will do well to read carefully and ponder seriously this brief treatise. It is a good example of the sane and cautious way in which such questions, sometimes baffling and obscure, should be handled." G: M. Whicher

+ — Books (N Y Herald Tribune) p23 S 18 '27 680w

HALLOCK, GRACE TABER. Petersham's hill. 132p $2 Dutton

Fairy tales 27-17552

Jemima and Little Papa make a voyage of discovery to the place where the moon drops down back of Petersham's hill. The end papers show a map of the country they found there and the pictures illustrate their adventures.

"Petersham's Hill is a charming tale for all who love fairies. It is a tale delicately told and delightfully entertaining." M. Van R. King

+ N Y World p11m O 30 '27 240w

Outlook 146:582 Ag 31 '27 70w

"A delightful combination of the old fairy tale formula with a dash of present day reality thrown in,—altogether rather a remarkable combination in children's books nowadays."

+ Sat R of Lit 4:287 N 5 '27 200w

HAMILTON, CLIVE. Dymer. 105p $2 Dutton [6s Dent]

821 26-18743

An epic poem which recounts the metaphysical experience of a youth, "who rebels against the discipline of life and claims his birthright of natural liberty, only to discover that the instincts which he has indulged and sanctified are brutal in origin and fact; who is then tempted to evade the conflict between his animal and his moral nature by taking refuge in a world of self-centered dreaming; who awakes from this fool's paradise to challenge King Lust with his black, sudden, serious stare, and by destroying his carnal nature releases his spiritual."—Times [London] Lit Sup

"An interesting narrative, in uninteresting verse, of a spiritual experience."

Nation 124:96 Ja 26 '27 10w

Sat R of Lit 4:46 Ag 13 '27 230w

"Here is a little epic burnt out of vital experience and given to us through a poet's eye. Mr. Hamilton's work is new to us; seldom does a poet first blazon upon the printed page with such a wise and lovely poem." C. H: Warren

Spec 137:sup758 O 30 '26 100w

"Mr. Hamilton's poem is notable because it is in the epic tradition and yet is modern in idiom, and reflects a profoundly personal intuition."

Times [London] Lit Sup p27 Ja 13 '27 640w

HAMILTON, COSMO. Caste. 347p $2 Putnam

27-18714

Farquhar leaves the villa in Florence and the lady who graced it to take up the long relinquished position as head of his own house. His daughter Jean has become too much for her mother. But by the time Farquhar reaches New York Jean has fled. Word comes presently from abroad that she is engaged to a composer, a Jew. The parents of both young people are horrified and try to break the match. The lovers, however, are firm until Jean's exfiancé succeeds in painting so dreadful a picture of the girl's future as a social outcast that Max heroically—and it would seem quite unnecessarily—gives her up.

"A very interesting novel of modern life, with characters that are the perfection of their types, and with backgrounds that vary from Florence to New York and from Paris to London. Mr. Hamilton is well equipped with a good narrative style and a plentiful supply of wit to keep his story from becoming too tense. He has handled a delicate subject boldly and yet

HAMILTON, COSMO—*Continued*
carefully, and succeeds in holding the reader's interest at top pitch to the very end."
+ Ind 119:461 N 5 '27 140w

"Whether or not the state of affairs is as terrible as Mr. Hamilton makes it out, the tale is told in his usual swift, dramatic fashion." F. H. M.
+ N Y Evening Post p13 O 29 '27 130w

"Glitteringly told story. He has exploited every angle of the theme that might yield possibilities for successful drama, and he has brought it to a conclusion that leaves the final conclusion open, without begging the fundamental question."
+ N Y Times p14 S 18 '27 640w

"The people of 'Caste' belong to that impossible *haut monde* that maintains complete houses in half the cities in the world, talks of Society with a capital S, and acts in a manner that has almost no relation to the psychology of human beings. As a story 'Caste' doubtless has the justification of appealing to Mr. Hamilton's numerous readers but as a serious study of a social problem it has no justification whatever." Lorine Pruette
— Sat R of Lit 4:254 O 29 '27 600w

HAMILTON, COSMO, and REILLY, FRANK C. Pickwick; a play in three acts; freely based upon the Pickwick papers by Charles Dickens; time—1827-28, place—England. 246p il $2 Putnam

822 27-20613

A dramatization of some of the well-known episodes of "Pickwick papers," including the scene at the White Hart Inn, Mr Pickwick's "proposal" to Mrs Bardell and the famous court scene in the case of "Bardell agin Pickwick."

"One might well expect a painful thinness in the text of a play made from so spineless and episodic a novel, one so dependent on unctuous character portrayal. But the astonishing feature of this text is that it doesn't seem particularly thin to the reader. In fact, he is rather grateful, perhaps, for the elimination of some verbiage, the swifter development of the absurd situations, and he finds that the authors have remarkably well preserved the whimsical spirit, the unctuous flavor, the nonsensical dignity of the book." W. P. Eaton
+ Books (N Y Herald Tribune) p24 S 25 '27 380w

"The pains with which the sketches are drawn, the comicalities and humors of character sought, and the book ransacked for possible dramatic scenes, cannot be too much praised." Stark Young
+ New Repub 52:124 S 21 '27 180w

HAMILTON, JOSEPH GREGOIRE DE ROULHAC. Henry Ford; the man, the worker, the citizen. 322p il $2 Holt

B or 92 Ford, Henry 27-9599

The illustrations epitomize the steps in Mr Ford's career. The first are pictures of the modest building where the first Ford was made, and the car itself, while the last show the present vast structure with thousands of employees, and the new Ford aeroplane. Mr Hamilton not only states the facts of Mr Ford's phenomenal career, but also seeks to account for the spirit and the motives which lie behind them.

"A short, straightforward biography, well written and sympathetic though wholly unpretentious."
+ Booklist 24:24 O '27
Cleveland Open Shelf p109 S '27

"It is an excellent book for a boy, but if it was intended for a 'juvenile,' as librarians call the breed, it should have been so labeled."
+ — Outlook 146:322 Jl 6 '27 160w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). Folly's handbook. 315p $2.50 Harcourt [7s 6d J. Cape]

"Rachel Chandos is a beautiful widow and a very fine singer. Mark Ireton, a writer, a sensitive man who bears the scars of the war, loves Rachel, is loved by her, but must content himself with very occasional hours of happiness with her. With all the world at her feet, Rachel Chandos found little time to give to her lover Mark. She refused to marry him but was content to have him always ready to come when she wished—and submitting to absence when she commanded. With Rachel's greater success, her absorption in her work grew till Mark finally removed himself from her sphere."—N Y Times

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"There are moving passages in the story of the love affair between Mark Ireton and the singer, Rachel, and the latter is well characterized; but there is too much unassimilated material and too many unrealized characters. Mrs. Hamilton, however, has considerable talent." Edwin Muir
— + Nation and Ath 41:520 Jl 16 '27 50w

"Mrs. Hamilton has not really liked her Rachel Chandos, and so she does not succeed in making her stand out as a solid figure against the crowded and vehement background she has made so real and so full of movement and actuality." Naomi Royde-Smith
+ — New Statesman 29:599 Ag 20 '27 380w

" 'Folly's Handbook' is a subtle and interesting study of uncommon characters, sympathetically and keenly drawn; a conflict of wills and hearts and personal ambitions engrossingly set down."
+ N Y Times p24 O 16 '27 460w

"Miss Hamilton is an intelligent, able writer; an inventor of brisk, crisp dialogue that sometimes blossoms into brilliance, a shrewd assessor of motive, a penetrating judge of character. All the characters are intelligent and articulate—perhaps too intelligent and articulate: she may ascribe dull-wittedness to them, they may confess or boast of their own stupidity, but they are never stupid. They speak a living language."
+ Sat R 144:100 Jl 16 '27 400w

"The book is quite brilliantly filled with sharply characterized people, though the men are all war-shadowed and listless, and Mark's suicide seems not entirely inevitable." R. A. Taylor
+ — Spec 138:1133 Je 25 '27 180w

"The way her characters have of breaking through language and escaping is, indeed, the most convincing proof of Mrs. Hamilton's ability to create men and women whose actions are continuously interesting because they are the outcome, not of moral conviction or the circumstances of plot, but of individual character. Mark and Rachel go through their pitiful evolutions towards tragedy before a background of contemporary life sketched in by a careful and unexaggerating hand."
+ Times [London] Lit Sup p532 Ag 4 '27 430w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). Thomas Carlyle. (Roadmaker ser.) 220p $2.50 Holt [4s 6d Parsons]

B or 92 Carlyle, Thomas [27-11938]

Mrs Hamilton is convinced that Carlyle is too little appreciated by the present generation and that his message, far from being outmoded, is even more pertinent to modern society than to that to which it was addressed. Her study of his character and his writings is an amplification of this belief.

Booklist 24:116 D '27
Reviewed by Keith Hutchinson
Bookm 66:101 S '27 720w

"As a handbook on the subject nothing could be better than this, and the manner is no less engaging than the matter." Van Wyck Brooks
+ Books (N Y Herald Tribune) p5 N 13 '27 240w

"Mrs. Hamilton says many true and forgotten things about Carlyle's books, and yet she misses or misunderstands a vital point. Morley wrote of Carlyle: 'In a word, he is a prophet and not a philosopher, and it is fruitless to go to him for help in the solution of philosophic problems.' Mrs. Hamilton combats this statement with all her strength, but unsuccessfully, for Morley was right." Leonard Woolf
+ — Nation and Ath 40:388 D 11 '26 1000w
New Statesman 28:398 Ja 8 '27 150w

Reviewed by Percy Hutchison
N Y Times p9 S 4 '27 1100w

"It is an excellent 220 pages, written with verve and a bracing intellectual enthusiasm, filled with some of Carlyle's own ardor, filled with a fine sense of the larger human motives, with 'romance and passion, the color of blood and tears.'" Gerald Carson
+ Sat R of Lit 4:132 S 24 '27 300w

"On the religious and poetic aspects of Carlyle's genius Mrs. Hamilton is a sure and invigorating commentator. She gets on less secure ground in the contention that 'More truly than Ruskin is he the parent of British Socialism and the forerunner of the Labour movement.'"
+ — Times [London] Lit Sup p25 Ja 13 '27 500w

HAMILTON, PAMELA, pseud. See Oxenham, E.

HAMILTON, PATRICK. Craven House. 331p $2.50 Houghton [7s 6d Constable] 27-5081

At the suggestion of her intimate friends, Mr and Mrs Spicer, Miss Hatt rents Craven House in London and opens it to paying guests. Mrs Nixon and little Elsie are the first of these. Major and Master Wildman are the next and much later old Mrs Hoare arrives. With Edith and Audrey below stairs the roster of the inmates of Craven House is complete. In this leisurely unfolding of their lives there is as the jacket suggests a touch of Dickens and a reminder of De Morgan.

Booklist 23:429 Jl '27

"Impressive and entertaining tour de force." Will Cuppy
+ Books (N Y Herald Tribune) p11 My 8 '27 100w

"The story, beginning in 1911 and ending about 1926, is a subtly keen study of before and after the war England, of whose conflicting and not to be adjusted ideals is woven the climax which devastates Craven House; one which for originality and understanding of human endurance driven to its breaking point exceeds any thing we have read for long. And into the pages is fused the very atmosphere of London." F. B.
+ Boston Transcript p2 Ap 16 '27 760w
Cleveland Open Shelf p111 S '27

"It is sometimes annoying to find an author who consciously tries to be someone else, yet in 'Craven House' Mr. Hamilton has produced a novel so delightfully and so distinctly reminiscent of Dickens, both in its characters and in the manner of writing, that one has only praise for him who approaches the great Victorian so nearly. He has a vivid imagination that has produced some unusual and thoroughly entertaining scenes."
+ Ind 118:393 Ap 9 '27 180w

"A careful reading will provide entertainment for all the evenings of a week, and it may even inspire a re-reading later on. The Dickensian flavor of which the jacket inevitably speaks is not oppressive, and it gives way at times to irony."
+ N Y Times p22 My 22 '27 520w

"The tale has a gusto of detail and characterization that leaves an impress, but it is heavy-handed in humor and clumsy in dramatic action."
+ — Outlook 146:162 Je 1 '27 230w
Pittsburgh Mo Bul 32:441 O '27
Pratt p41 autumn '27

"This novel is the most delightful that I have read in many, many months, and in its wise contemplation of the human scene, in its strong individuality it is a novel to read and reread, familiarity bringing constantly greater joy." R. B. Macdougall
+ Sat R of Lit 7:754 Ap 23 '27 840w
Springf'd Republican p7f Je 12 '27 380w

HAMLIN, CHARLES HUNTER. War myth in United States history; introd. by Charles F. Dole. (Current social science studies) 102p 50c Vanguard press

973 United States—History. War. Propaganda 27-5077

"Hamlin's book sets out to show that none of our wars has been intelligent; none has been waged, in truth, for life, liberty, happiness, justice, or welfare. Each could have been avoided and its advertised ends secured more intelligently, effectively, and economically. The author is fortified by quotations from judicial writers like Rhodes, Lecky, Henry Adams, Woodrow Wilson, Latané, Beard, Chadwick, Nock, and Chaffee."—Educ R

Educ R 74:15 Je '27 1050w

"Written as a monograph for the Association to Abolish War, he demonstrates the failure of force where common sense would have done so much better. But, alas, common sense is soon relegated to the background when the drums begin to beat! It has been so ever since Jason threw the stone among the earth children in Colchis. This is not meant to belittle a powerfully written and valuable volume. Would that all men—and women—might read it and become wise!"
+ Outlook 146:163 Je 1 '27 110w
World Tomorrow 10:183 Ap '27 170w

HAMMANN, OTTO. World policy of Germany, 1890-1912; tr. by Maude A. Huttman. 270p il $5 Knopf [12s 6d Allen & U.]

327.43 Germany—Foreign relations [27-9451]

"This book covers much the same ground as the many volumes on German foreign policy that have appeared since the war, though it does not deal directly with the question of responsibility. The author traces all his country's misfortunes to the failure to understand and follow Bismarck's theories, and in particular to the loss of successive opportunities of a *rapprochement* with Great Britain."—Nation and Ath

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Booklist 24:49 N '27

"His volume is sound and careful and based on a wide knowledge of the documentary evidence." Herbert Solow
+ Nation 125:43 Jl 13 '27 170w
Nation and Ath 41:226 My 21 '27 200w

Reviewed by Walter Littlefield
N Y Times p3 S 4 '27 1000w

"The book has been well translated, and forms an admirable introduction to the study of the origins of the world war."
+ Sat R 143:753 My 14 '27 480w

"His book will be useful to those who have not the time and leisure for a more comprehensive study."
+ Times [London] Lit Sup p239 Ap 7 '27 260w

HAMMOND, JOHN WINTHROP. Magician of science; the boys' life of Steinmetz. 210p il $1.75 Century

B or 92 Steinmetz, Charles Proteus 26-16676

This is the story written for boys, of the life and remarkable career of Charles Proteus Steinmetz, magician of science.

Booklist 23:180 Ja '27

"My enthusiasm for 'A Magician of Science' is a puzzle to myself. It is not a very good book, and I like it very much. . . Here is a biography that communicates the pattern of genius, not as something set apart from life, but as a method of living that so augments talent that it reaches beyond ordinary experience and creation." Ernestine Evans

Books (N Y Herald Tribune) p8 Ag 28 '27 520w

"The book is packed with interesting facts about the life of the kindly little wizard of Schenectady, and for this reason deserves a place in the library of all mechanically inclined adolescents."

+ Sat R of Lit 3:472 D 25 '26 90w

Wis Lib Bul 23:26 Ja '27

HAMMOND, MELVIN ORMOND. Canadian footprints; a study in foregrounds and backgrounds. 305p il $4 (12s 6d) Macmillan

917.1 Canada—Description and travel [27-13342]

"A friendly and a modest guide, Mr. Hammond has traveled over Canada with an alert camera and an equally alert eye, picking up a bit of history here, a paragraph of description there and a handful of some forgotten tradition in another place. These he has assembled in this book."—Books (N Y Herald Tribune)

"A book which has a pleasant, open air quality, as though it were written because of the author's desire to keep his own store of impressions conveniently in order, rather than from a determination to impose himself upon the public's mind as an author."

+ Books (N Y Herald Tribune) p12 N 20 '27 100w

"There are some uneasy sentences here and there in this book, but it is one which the reader will turn to again and again, and not hurry to lay down. To compress this wealth of fact into some three hundred pages and to maintain the interest from chapter to chapter, almost from page to page, as Mr. Hammond has done, is a feat which proves him to be no mean craftsman."

+ Canadian Hist R 8:80 Mr '27 450w

"The historical matter is summary but never seriously inaccurate, and in general the wealth of romance associated with the scattered historical sites in Canada is admirably described. The volume is a most attractive piece of bookmaking."

+ Hist Outlook 18:233 My '27 80w

"He writes well and the book is valuable to Canadian travelers. It is adequately illustrated. Many of the photographs were taken by Mr Hammond himself while on his pilgrimages to historic shrines."

+ Springf'd Republican p6 My 23 '27 200w

"Not particularly satisfactory; the book makes scrappy history, although each subject is treated clearly and briefly."

+ — Times [London] Lit Sup p466 Jl 7 '27 420w

HAMMOND, PERCY. But—is it art? 186p $2.50 Doubleday

792 Theater. American drama. Actors and actresses 27-20612

Mr Hammond is dramatic critic of the New York Herald-Tribune. In these chapters, reprinted from various sources he gossips genially of the stage and its celebrities, and of plays and playwrights.

Booklist 24:152 Ja '28

"This ornate magnificence of vocabulary, rolled unctuously beneath the tongue, but with the tongue always in the cheek, and applied to the chronicling of very small beer—the smaller the beer, the bigger the adjective—is a trick of style that is almost unfailingly amusing in Hammond, and would probably be unfailingly obnoxious in an imitator. It has to have wit behind it, and it has to have a mocking spirit behind it. Hammond possesses both." W. P. Eaton

+ Books (N Y Herald Tribune) p7 O 30 '27 460w

"He has set out quite frankly to enjoy himself. And in so doing he cannot fail to intrigue anyone who comes within range of his pages."

+ Ind 119:261 S 10 '27 150w

"Independent, witty, and generally entertaining." Ernest Boyd

+ Ind 119:411 O 22 '27 1000w

"If Mr. Hammond had brought to us only the benison of urbanity and a pregnant vocabulary, he would have been welcome, but he also has lent to our professional playgoers some of his edifying enthusiasm. 'But—Is It Art?' has little traffic with dramaturgy. It contains no great quota of criticism of plays and spreads out no principles for the theatre. It gathers together in a random nosegay some of Mr. Hammond's adventures, and the collection—if metaphors may be mangled in a worthy cause—is sheer entertainment." R. A. Simon

+ N Y Evening Post p11 O 1 '27 600w

"His assurance is complete; his good-humor is a flawless armor; his flow of wit is constant." Rose Lee

+ N Y Times p8 N 6 '27 650w

HAMSUN, KNUT. Mysteries; tr. from the Norwegian by Arthur G. Chater. 338p $2.50 (7s 6d) Knopf

27-9861

"Mysteries is the second novel Hamsun wrote, and has not hitherto been available for English readers. It has little in common with his later work. There is the inevitable passion in it, and more than a touch of mysticism, but for the most part it is a monologue consisting partly of the hero's, Herr Nagel's, thoughts and dreams, and partly of his interminable talk. He loved anyone who would let him talk, and his talk was always a mixture of mysticism, sheer garrulity, and brilliantly piquant criticism. . . Eventually he contrived to be drowned, and so to escape from a world which seemed to him topsy-turvy."—New Statesman

Booklist 24:27 O '27

Reviewed by Hugh Walpole

Books (N Y Herald Tribune) p1 My 22 '27 2700w

"Though written some thirty years ago, 'Mysteries' is a remarkably modern piece of work." E. B. S.

+ Boston Transcript p5 Je 11 '27 500w

Cleveland Open Shelf p88 Jl '27

"Mr. Knut Hamsun's 'Mysteries' was aptly named; for even after the reader has decided that half the characters are mad, he is still in two minds about the author's sanity and his own."

Nation and Ath 41:342 Je 11 '27 90w

"The book, as a whole, is not to be ranked with books like Pan and The Growth of the Soil; nevertheless, it is most readable and remarkable."

+ New Statesman 29:186 My 21 '27 820w

"The reader with an unslakable thirst for objective drama will be disappointed. But he who can witness without flinching the vivisection of the human soul; who can see passion heated in the crucible until there is nothing left but the distillation of passion, who can find drama in the attrition of spirit with spirit, will acknowledge the spell of this unusual book." P. A. Hutchison

N Y Times p7 My 1 '27 1250w

Sat R 143:914 Je 11 '27 500w

"The work abounds in ingenious humor, delicious irony, and subtle bits of the wisdom that enriches living. Mr. Chater's translation is distinguished, except for a few Norwegianisms which, it seems now, he is destined never to be able to overcome." A. W. Porterfield

+ Sat R of Lit 3:896 Je 11 '27 740w

Spec 138:957 My 28 '27 520w

"It is a story without logical development, almost without logic, a story in which what little incident there is remains unexplained, perhaps because inexplicable. In spite of the incoherence of the narrative a clear impression is left of the hero's character."

— + Times [London] Lit Sup p560 Ag 18 '27 400w

HANCOCK, SAMUEL. Narrative of Samuel Hancock, 1845-1860; with an introd. by Arthur D. Howden Smith. (Argonaut ser.) 217p $3 McBride

978 Overland journeys to the Pacific. Oregon trail 27-17651

"Samuel Hancock was a Virginian, who made the overland journey from Missouri to Oregon in 1845, and his book is a narrative of the trip and of his subsequent life on the Coast. He saw the beginnings of Portland, Ore., turned up in California soon after the discovery of gold, tried his hand at mining and cattle trading, did a prosperous business in transporting supplies from San Francisco to the diggings and later in trading between Oregon and California by sea and eventually settled down on Whidby Island, in Puget Sound, as Indian trader and farmer."—Books (N Y Herald Tribune)

"His experiences with the Indians, which were some times thrilling, are interestingly told."

+ Books (N Y Herald Tribune) p33 O 9 '27 200w

"With the journey across the country completed, Hancock fell in with Indian life and customs and his descriptions of trading adventures and misfortunes are hardly less romantic or thrilling. One cannot help enjoying the grim assurance of personal safety even among direct peril, the fine sense of the wonders of nature, the keen analysis of men and events. All in all the story is a valuable contribution to the life of the plains in the early days." E. F. Edgett

+ Boston Transcript p2 Jl 2 '27 350w

"A tale rich with adventure, and rich also with the essential nobility of these old pioneers. They were earthbound, they were moved chiefly by greed, they were prosy. But they were great old boys despite it. Any strong interest in the Western movement practically requires owning this book, now unearthed from the old archives." M. M.

+ Lit R p8 Mr 19 '27 100w

"He was well endowed with intellectual curiosity and wanted to see and understand every new and unusual thing that met his eyes. And he had a certain amount of literary instinct which shows in his selective powers, his sense of the dramatic and the simple, unadorned, straightforward character of his narrative, notwithstanding the mistakes and crudities of his use of English."

+ N Y Times p20 Ap 3 '27 550w

Sat R 144:711 N 19 '27 160w

HANDASYDE, pseud. See Buchanan, E. H.

HANFORD, ALFRED CHESTER. Problems in municipal government. 457p $5 Shaw, A. W.

352 Municipal government 26-20290

Designed as a supplement to lectures and text books in municipal government courses, this volume studies one hundred problems "each of which covers an actual case which has recently arisen or is now pending in an American city." The author is assistant professor of government at Harvard University.

"Some day our colleges will maintain laboratories in government, and to aid the coming of this happy time we hope that Professor Hanford's casebook will have wide adoption. For the present, teachers who wish to tone up their courses in municipal government, and to bring the future leaders of city life into touch with the scientific treatment of the difficulties which their cities will face, will do well to avail themselves of it." H. W. Dodds

+ Am Pol Sci R 21:184 F '27 880w

"A number of subjects are inadequately treated. The volume covers a wide field, however, and must of necessity be concise. It is an interesting experiment in the application of specific problems to the study of general phenomena. Whether it will help the average student to 'make the subject his own' is an open question." A. F. Macdonald

Ann Am Acad 129:158 Ja '27 340w

Pittsburgh Mo Bul 32:296 Je '27

HANKINS, FRANK HAMILTON. Racial basis of civilization; a critique of the Nordic doctrine. 384p $3.75; text ed $2.75 (14s) Knopf

572 Civilization. Ethnology. Teutonic race. Race. Race problems 26-22873

"The various racial doctrines, based on poetical and romantic considerations, are [here] examined and compared historically and are then criticized scientifically. In the light of modern knowledge it appears that these doctrines, one and all, are unsound in their basic assumptions, futile as helps in explaining history and dangerous as social forces."—Books (N Y Herald Tribune)

"To say that he is here [in the second part of the volume] less critical in his evaluation of evidence is not to condemn wholesale even this portion of the volume, but to indicate that it does not maintain the high level of the earlier portion. The book merits a wide circulation." E. B. Reuter

+ — Am J Soc 32:841 Mr '27 760w

Reviewed by R. L. Buell

Am Pol Sci R 21:670 Ag '27 420w

"Professor Hankins brings to the solution of the race problem the resources of history, psychology, sociology and biology; and his conclusions, based on extensive and carefully analyzed data, are undeniably convincing. These conclusions will please neither the prophets of a chosen people nor the equalitarians, but they will stand squarely in the way of any one who attempts to resuscitate the pale corpse of Nordicism, so recently strident in our midst." H. M. Parshley

+ Books (N Y Herald Tribune) p14 Mr 13 '27 800w

Cleveland Open Shelf p93 Jl '27

"Mr. Hankins writes with a sardonic humor and an ability in the forceful use of words that lend a salty flavor to his work not often found in sociological discussions." F. F. Kelly

N Y Times p24 My 22 '27 300w

"The whole argument of this book is conservatively handled, without dogmatic assumptions and with a wealth of statistical and logical support." T. P. Peardon

+ Pol Sci Q 42:629 D '27 800w

Reviewed by C. K. Ogden

Sat R of Lit 4:378 D 3 '27 550w

"There can be much objection to the complacency with which he regards the mixture of negro and white man in the United States of America. . . Professor Hankins is also in error when he suggests that the facts he has collected give support to the eugenists. If they prove anything, they prove that at present the factors of national greatness are incalculable. We must remember, however, the provocation that he must suffer from fundamentalists, hundred per centers and the Ku Klux Klan. When we consider the circumstances of its production, we must confess that this is a brave, informative and generous book." Alan Porter

+ — Spec 138:295 F 19 '27 720w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Gold, gore & gehenna. 306p $2 Bobbs

27-20082

"The novel is told in the first person by a publisher who comes to week-end with his old friend, Lady Anne Wentlock. Here he meets her daughter, Elinor Crawshay; her son-in-law, the Rev. Anthony Crawshay, and her favorite nephew, Lord Edgar Wallingford. There is a vague longing for adventure. There is a weariness with the routine of refined society. Then Stokes appears. Stokes had been a captain. He knows the location of a wrecked ship that carried much gold during the late war, when it had been sunk by a torpedo off the Irish coast. With the cry of gold the pursuit is on."—N Y Times

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"Lively, Gilbertian tale—such a story as George A. Birmingham alone can tell." L. M. Field

+ Bookm 66:liii D '27 120w

"An elegant feast of unreason for frivolous souls who love delicate mockery, with plenty of excitement for serious buccaneers." Will Cuppy

+ Books (N Y Herald Tribune) p36 O 9 '27 140w

Boston Transcript p5 O 8 '27 250w

"Fortunately, it is only by comparison that 'Gold, Gore, and Gehenna' suffers, for the same affectionate satire with which the author has in the past poked fun at the life and customs of the West-of-Ireland folk is still with us. Let us then be thankful that we have another Birmingham yarn which, though it is not the best, is nevertheless the genuine article."

+ Ind 119:310 S 24 '27 180w

"This tale is full of good fun, nonsense, and pokes fun at the Church of England and its clergy. The topsy-turvy elements have been adroitly handled, as is to be expected from this excellent story teller. And the gist of the whole business is contained in the remarks on fidgets. The novel itself is a salve for other people's fidgets."

+ N Y Times p9 O 16 '27 720w

"The old *insouciance* has gone, the zest has faded away, and nothing but the machinery remains. But as matters stand, comparisons are inevitable. In short, we do not recommend this latest novel to any readers who have known what is now apparently lost. Newcomers may possibly be pleased with 'Gold, Gore and Gehenna' and find it pleasant light reading."

— + Sat R of Lit 4:398 D 3 '27 220w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Smugglers' cave. 320p $2 Bobbs

27-2146

The idea of a pageant representing smuggling days in Hailey Compton originated with the wife of Hailey Compton's vicar. The idea of using the pageant to cover smuggling activities of the present originated with the keeper of the inn. This one-time valet's excellent standing with his late master won for the pageant the patronage of Sir Evelyn Dent and other high officials whose respectability was a perfect cloak for his own plans. The pageant was a great success. Thanks to Jimmy, Sir Evelyn's nephew, the smuggling was not so much so. A great many reputations were thereby saved, and in Jimmy's case, a romance happily ended.

Booklist 23:344 My '27

Books (N Y Herald Tribune) p12 F 27 '27 100w

"The story is related in Dr. Hannay's customary jocular vein. It is filled with shrewd comment upon human foibles and sidelights on human nature. He does not hesitate to gibe at almost everything under the sun." E. F. E.

+ Boston Transcript p4 F 9 '27 650w

Cleveland Open Shelf p60 Ap '27

Ind 118:247 F 26 '27 120w

Lit R p4 F 26 '27 110w

"'The Smugglers' Cave,' like so many of its predecessors, is a chucklesome book, interesting, and very amusing. Some of 'George A. Birmingham's' later tales have, it must be admitted, been of inferior quality; but though this new story has no rival to J. J. Melden, some time curate of Ballymoy, it is an exceptionally entertaining yarn."

+ N Y Times p8 F 13 '27 600w

"Mr. Birmingham has done a first-rate job. His book is rich in spontaneous humor."

+ N Y World p13 Mr 6 '27 120w

Outlook 145:537 Ap 27 '27 260w

Pittsburgh Mo Bul 32:226 My '27

Sat R of Lit 3:702 Ap 2 '27 200w

"The whole story is packed with pointed humour and comment, and is guaranteed to drive away gloom from all who read it."

+ Spec 137:869 N 13 '26 90w

"George Birmingham is as fresh and original as ever in his latest story of village life, and should extort chuckles even from the reviewers to whom the preface is addressed."

+ Times [London] Lit Sup p869 N 25 '26 170w

Wis Lib Bul 23:164 Je '27

HANSEN, ALLEN OSCAR. Liberalism and American education in the eighteenth century; with an introd. by Edward H. Reisner. 317p $2.50 Macmillan

370.973 Education—United States—History

26-18069

"This volume sets forth nine plans for an American national system of education, published between 1785 and 1800, by the following authors: Benjamin Rush, Robert Coram, James Sullivan, Nathaniel Chipman, Samuel Knox, Samuel H. Smith, Lafitte du Courteil, Du Pont de Nemours, and Noah Webster. The book is 'intended to be both an exposition of sources and a source book' (Preface) though only extracts from the plans are printed with some running comment. One purpose of the book is to show how eighteenth-century liberalism, particularly in France, affected the thinking of those authors who published plans for a system of national education, viz., a system of education for 'creative democracy.' There are separate chapters on Dominant Ideas of the Eighteenth Century, Principles of the American Revolution, Activities of the American Philosophical Society in Behalf of a National System of Education, and a summary and bibliography."—Am Hist R

"The title of the volume is misleading because there is no discussion of liberalism in education before 1786, an important, interesting, and complex story. As a study in educational theories from 1785 to 1900 this is a useful book." M. W. Jernegan

+ — Am Hist R 32:658 Ap '27 320w

Am Pol Sci R 21:210 F '27 30w

"Mr. Hansen has rendered the students of politics and education an important service in rescuing from oblivion certain striking phases of the thought of the period that formed the American Union." G: S. Counts

+ Ann Am Acad 130:224 Mr '27 720w

"Doctor Hansen's book is not propaganda, nor argument, nor exhortation; it is a pertinent and interesting record of facts."

+ Educ R 73:190 Ap '27 2000w

HAPGOOD, NORMAN, ed. Professional patriots; material assembled by Sidney Howard, and John Hearley; an exposure of the personalities, methods and objectives involved in the organized effort to exploit patriotic impulses in these United States during and after the late war. 210p $1.50 Boni

369 Propaganda. Patriotic societies

27-12081

"With right good will, and an ample supply of ammunition, Mr. Hapgood and his associates

charge the embattled ranks of those patriotic societies that are endeavoring to keep this country in its pristine state. They examine the composition, support, methods and purposes of a score or more organizations, the best known among them being the National Security League, the American Defense Society, the American Legion, the National Civic Federation, the Better America Federation of Los Angeles, the American Constitutional Association and several military associations."—N Y Times

Ann Am Acad 134:226 N '27 60w

Booklist 24:8 O '27

Reviewed by F. R. Dulles

Books (N Y Herald Tribune) p27 O 2 '27 400w

Ind 119:365 O 8 '27 170w

"Mr. Hapgood's book is to be commended for its sober and careful statements of fact. It is to be regretted that it does not give a somewhat better chronological picture of the total situation, which changes from year to year." Norman Thomas

+ — Nation 125:66 Jl 20 '27 300w

"The book brings together a great deal of valuable information not heretofore available. Mr. Hapgood and his associates deal with it in a temper that cannot quite be called judicial but is rather that of an attorney presenting his case."

N Y Times p15 Ag 14 '27 380w

Reviewed by Leon Whipple

Survey 58:515 S 1 '27 1200w

World Tomorrow 10:314 Jl '27 100w

HAPGOOD, NORMAN, and MOSKOWITZ, HENRY. Up from the city streets, Alfred E. Smith; a biographical study in contemporary politics. 349p $2.50 Harcourt

B or 92 Smith, Alfred Emanuel 27-23807

Written by two New Yorkers who know the soil in which Governor Smith grew this biography gives a striking picture of Al Smith's background, of the ward politics in which he was schooled for his notable career as legislator and executive at Albany and the effective use he has made of the machine organization for developing a higher type of legislation. Most of the book is devoted to his achievements in office, but the human qualities of the man are also made plain.

Cleveland Open Shelf p131 D '27

Ind 119:508 N 19 '27 600w

"The book is frankly quite disappointing as the work of two so well qualified to tell the story. It is heavy and often dull; its very title is banal with its reference to those sidewalks of New York of which Al himself must be supremely tired. In their effort to be meticulously just and accurate and altogether encyclopedic, Mr. Hapgood and Mr. Moskowitz have unfortunately dropped into the old 'Come-little-reader-and-let-us-take-you-by-the-hand - style.' But the record is complete; it is a compendium of all that anyone need know about the work of the best Governor New York ever had." O. G. Villard

— + Nation 125:548 N 16 '27 800w

"It is masterfully done, written in a style and with a tone definitely calculated to explain the character that has won such tremendous hold on the people of this State." R. M. Field

+ N Y Evening Post p12 D 10 '27 1400w

"Dependable and authoritative."

+ No Am 225:adv Ja '27 20w

"This book, written by men who have more than once opposed Tammany Hall in city campaigns, shows some of the reasons for the Governor's remarkable ascendancy in State politics. It will be read with keen interest by men and women of all parties."

+ R of Rs 76:adv10 D '27 280w

Wis Lib Bul 23:288 D '27

HARDY, CHARLES OSCAR. Tax-exempt securities and the surtax. (Institute of economics. Investigations in finance) 216p $2 Macmillan

336.2 Taxation—United States. Taxation of bonds, securities, etc. Taxation, Exemption from 26-18638

For descriptive note see Annual for 1926.

"Although the subject of tax-exempt securities has lost some of its popular interest, it still presents a problem of national importance. This book will help the reader to evaluate the points which have been presented as arguments for and against the practice." W: H. Rowe

Am Econ R 17:540 S '27 1100w

Booklist 23:254 Mr '27

"In general this volume is written in a manner that may be readily understood by the layman. It is more of a preachment, however, than a treatise. The author has taken all the stock arguments advanced to relieve the taxes on wealthy citizens and answered them one by one, either by fact or by deduction. And if you are satisfied with that method of presentation, you will conclude that he has done it well." V. G. Iden

+ — Books (N Y Herald Tribune) p16 Mr 20 '27 700w

Boston Transcript p3 F 26 '27 640w

Pittsburgh Mo Bul 32:236 My '27

"Scientific students of finance will applaud the skill with which a technical and somewhat abstruse subject has been made interesting and intelligible to the average non-technical reader." Clarence Heer

+ — Pol Sci Q 42:310 Je '27 1250w

Wis Lib Bul 23:50 F '27

HARDY, CHARLES OSCAR, and COX, GARFIELD VESTAL. Forecasting business conditions. 434p trade ed $4; school ed $3 Macmillan

338 Business. Business cycles 27-2333

This study of business cycles has been made to enable the individual to forecast for himself the course of business prosperity over a comparatively short period. The book devotes several chapters to an exposition and analysis of the leading financial forecasting services—the Babson statistical organization, the Brookmire economic service, the Harvard economic service, the Standard statistics company, and Moody's investors' service.

Reviewed by E. C. Hughes

Am J Soc 32:1014 My '27 170w

Booklist 23:370 Je '27

Boston Transcript p4 D 28 '27 280w

"This book makes some original contributions to the science of business forecasting, but it is of value mainly as a collection of material pertaining to the problem. As such, it is well done and should be widely studied by business men and others who want to learn more about business forecasting." A. T. Kearney

+ Management R 16:288 Ag '27 480w

Manufacturing Ind 13:383 My '27 200w

"The chief merit of the book is that it diminishes the magical prestige which may attach to any one system of forecasting, and shows that everyone can be his own fortune-teller. But it does not lessen the impression that the practical man, in spite of his need for prompt decision, cannot have much certainty about the future until economic science has furnished us with a sounder theoretical basis for prediction." G: Soule

+ New Repub 50:176 Mr 30 '27 960w

"The authors are too scholarly to state that there is any infallible way of foretelling the future by means of the past, but they treat in an interesting manner the whys and hows of attempting to predict the future."

+ Springf'd Republican p10 Ap 6 '27 170w

HARE, AMORY (MRS ARTHUR B. COOK). Sonnets. 41p $1.25 Macmillan

811 27-9394

A collection of thirty-four sonnets, some of which have already appeared in periodicals.

Booklist 24:17 O '27

"When several sonnets are memorable and nearly all are readable, as is the case in the slender sheaf written by Amory Hare, the achievement is notable." H. B. Benjamin

+ Bookm 65:718 Ag '27 50w

"Far above the usual average of the modern minor poetry is this collection. The author seems to have a oneness with humankind and with nature that is not found too often, and also has, besides clear and decisive thinking, those flashes of intuitive insight that mark the true poet." G. K.

+ — Boston Transcript p4 Je 18 '27 370w

"While of no great distinction, these sonnets are nicely turned. The initial ones embody the somewhat playful and fantastic image of human beings like small mice escaping from the large black cat, Death. The later ones achieve more power, though lacking lines so original."

Sat R of Lit 3:984 Jl 16 '27 200w

HARLOW, ALVIN FAY. Old towpaths; the story of the American canal era. 403p il $5 Appleton

386 Canals—United States 26-22668

For descriptive note see Annual for 1926.

"The scheme of the book is comprehensive, but it has the defects of its qualities. In attempting to cover all the significant artificial waterways from the Atlantic coast to the Mississippi, the narrative becomes crowded with names and figures, and often reads too much like a catalogue. . . In general, the book is one which must be consulted by all future students of the subject, and is an interesting portrayal of a vanished era." E. K. Alden

+ — Am Hist R 32:663 Ap '27 490w

Booklist 23:258 Mr '27

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p17 Ap 3 '27 150w

"The book is no dry record. It is an interesting historical narrative written primarily for general reading but of special interest to engineers who will find in it an account of many works of engineering of which the profession may well be proud."

+ Eng N 98:824 My 19 '27 220w

Pittsburgh Mo Bul 32:181 Ap '27

"Mr. Harlow's substantial book is fairly crowded with interesting pictures of all phases of the subject."

+ R of Rs 75:221 F '27 180w

"Here are instruction and reminiscence and humor and romance all compact. Here is something to make you proud of the old America when men and mules were mules, and both dug ditches that created an empire. Mr. Harlow believes the Erie Canal was a greater deed for that day than the Panama Canal for ours." L. W.

+ Survey 57:590 F 1 '27 540w

"Mr. Harlow has told the story of the rise and fall of the canal system in the United States with a profusion of industrious detail and a ripeness of outlook which surveys outworn dissensions with indulgence."

+ Times [London] Lit Sup p78 F 3 '27 230w

Wis Lib Bul 23:51 F '27

HARLOW, VINCENT TODD. History of Barbados, 1625-1685. 348p $7 (21s) Oxford

972.98 Barbados—History [27-18950]

"Mr. Harlow's carefully documented volume is mainly a political history of early Barbados. It deals chiefly with the personalities, services, and intrigues of successive proprietary and royal governors: the Willoughbys, Atkins, Dutton, and others. Only the last two, of seven, chapters and brief appendixes segregate for treatment certain institutional, economic, and social phases: trade with New England, labor, local government, and population. The sources are primarily manuscripts in the Public Record Office, British Museum, Bodleian Library, Trinity College, Dublin, and the Davis collection of Barbadian transcripts at the Royal Colonial Institute."—Am Hist R

Reviewed by F. W. Pitman

Am Hist R 33:165 O '27 680w

Reviewed by R. L. Schuyler

Books (N Y Herald Tribune) p3 Je 19 '27 740w

"The story is told with admirable clearness and supported by constant reference to contemporary authority, published or unpublished." H. L.

+ Eng Hist R 42:645 O '27 320w

"The characteristic of Mr. Harlow's work which will be singled out by all for special praise is the full treatment accorded by him to the economic history of the Colony. He has spared neither time nor labour in collecting, and, when need arises, in tabulating, details and statistics. His notes are a mine of information and will be widely quoted. For this reason it is to be regretted that the Index is so meagre and does not take in these valuable notes."

+ Times [London] Lit Sup p50 Ja 27 '27 1750w

HARPER'S literary museum; a compendium of instructive, entertaining and amusing matter sel. from early American writings; being the first of a series of volumes covering also other literatures and times. v 1, Early American writings; comp. by Ola Elizabeth Winslow. 412p il $4 Harper

810.8 American literature—Collections (27-22736)

"A particularly amusing and revealing collection of Americana titbits, including in a final section representative advertisements from newspapers and handbills from the earliest times to well on into the last century."—Nation

Booklist 24:154 Ja '28

"The items that compose it are in large measure fresh discoveries, the arrangement modeled on that of the literary annual of the early nineteenth century has the delightful miscellaneity of an old-fashioned curio shop, and text and type both preserve as far as possible the atmosphere of antiquity. In fact, the aroma of the past pervades even the conventional part of the title-page where the address of the House of Harper is given as 'one door west of Mr. Vanderbilt's Inn on East Thirty-third Street.' " G: F. Whicher

+ Books (N Y Herald Tribune) p12 O 16 '27 500w

Nation 125:402 O 12 '27 30w

Reviewed by Owen Culbertson

N Y Evening Post p12 N 5 '27 560w

"The work of selecting and compiling the contents has been admirably done by Miss Winslow, for she has shown a notable discrimination in choosing extracts that are representative of the spirit of the time from which they are taken. The result is a volume especially colorful and flavorous of ancient days."

+ N Y Times p32 D 11 '27 480w

R of Rs 76:adv14 D '27 70w

"Here we have a collection of most interesting and often amusing historical sidelights, unusual collateral reading for the student of American history."

+ Sat R of Lit 4:225 O 15 '27 150w

"The book is a mine of amusing material and should appeal to almost any reader."

+ Springf'd Republican p6 O 17 '27 780w

HARPER'S MONTHLY MAGAZINE. Harper essays; ed. by Henry Seidel Canby. 314p $2.50 Harper

814 27-20951

A varied collection of essays chosen from the files of Harper's magazine during the last thirty years, edited with an introduction by Henry Seidel Canby. The essayists represented are: J. F. Genung; A. T. Mahan; E. S. Martin; John Burroughs; W. P. Eaton; William Beebe; Hilaire Belloc; Arnold Bennett; Harrison Rhodes; Simeon Strunsky; Mark Twain; D. C. Fisher; Margaret Deland; John Galsworthy; Henry James; W. A. White; F. M. Colby; W. L. George; H. M. Alden; W. D. Howells; Brander Matthews; T. R. Lounsbury.

Reviewed by Eugene Lohrke
Books (N Y Herald Tribune) p10 N 27 '27 700w

"Each essay, from the delicate irony of Simeon Strunsky to the complex style of Henry James, gives the reader a delightful half hour."
+ Boston Transcript p7 N 23 '27 250w

"Forms an important contribution to literary history, aside from its intrinsic interest."
+ No Am 224:adv D '27 60w

"The volume is readable and interesting, but not distinguished." Arthur Colton
Sat R of Lit 4:368 D 3 '27 260w

"A good measure of the editorial policies which have governed one of our most distinguished magazines. The only criticism that can be made of the book is that its subject matter is somewhat too miscellaneous to make the book more than a mere collection of essays—and articles."
+ — Springf'd Republican p8 O 22 '27 150w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). Happy pilgrimage. 310p il $3 Houghton

818 California—Description and travel 27-19555

After an illness Cora Harris made a journey of recuperation to California. The story of her happy pilgrimage is less a travel book than a series of lay sermons, discursive and often amusing, with texts drawn from what she saw and heard.

— Boston Transcript p4 S 28 '27 1150w

"Although prejudiced and frequently ignorant, Mrs. Harris possesses one brilliant literary gift: she knows how to write racy, informal prose. Blessed with shrewd common sense, when not overwhelmed by her own opinions, she preaches with refreshing vigor."
+ — Ind 119:437 O 29 '27 260w

"There is a good deal of the soap-box orator about Mrs. Harris. She knows how to capitalize her own imperfections. She glories in colloquialisms and small grammatical errors—rather giving the impression that it is affectation for an author to use good English. Similarly she capitalizes the bits of homely wisdom which make her books read. Within her limits she has a very accurate knowledge of human nature, but there are distinctly limits." D. L. Mann
N Y Evening Post p11 O 8 '27 950w

"Her book like most of Mrs. Harris's writings, is more about her own mind and its activities than about her material surroundings. . . All of it is warmed and enriched by her wide knowledge of life, her unfaltering belief in spiritual values and her constant interest in whatever is of fundamental importance in human life."
+ N Y Times p19 O 16 '27 370w

"Some of her thoughts and feelings are worthy of the author of 'Eve's Second Husband;' but to reach them you must wade hip deep through a flood of words."
Sat R of Lit 4:139 S 24 '27 340w

HARRIS, FRANK. Latest contemporary portraits. 362p $2.50 Macaulay

920 Biography 27-20235

Frank Harris announces that with this volume he concludes his pen-portraits of distinguished contemporaries. Contents: David Graham Phillips: the greatest American novelist; Eleanor Duse; Henri Barbusse; Lord Bryce; George Russell (A.E.); Mrs Humphry Ward; Eugene V. Debs; Charles Schwab: the master of Bethlehem; Prince Peter Kropotkin; Paul Bourget; Thomas Hardy; Ehrlich of "606"; Louis Sullivan: a great architect; Eugene Fromentin: the painter writer; Sir Herbert Tree; Flaubert and his letters; Hatred in art: Leon Bloy; Three generations of Morgans; The brothers de Goncourt and realism; Lord Hartington; Ambassador Bernstorff; A talk with A. E. Housman; Paul Deschanel; Frederic Harrison: the last of the Victorians; Annie Besant: rebel and reformer; John Churton Collins; Hyndman, the communist; Horace Traubel; Joseph Caillaux.

"There is no doubt about the readable quality of his work. He is a master of his prose. It is plain, to the point, always virile, often slashing. If his prejudices be accepted and the reader understand that he is imbibing the opinions of a somewhat overbearing, brow-beating, self-confident arbiter there is a deal of pleasure to be found in his portraits and an oblique rendering of the truth." Herbert Gorman
+ Books (N Y Herald Tribune) p2 O 9 '27 720w

"To make the title thoroughly descriptive of the book, 'in Profile' should have followed the word 'Portraits.' Clear as Mr. Harris's pictures are, they present only one side of his subjects. Rarely does he face the man or woman he is portraying, and get a full-length view, and never does he turn the sitter around, or step behind him to see what might be at the back of the subject's head. He takes a good squint at precisely what he wants to see, sees it, and presents it to his readers." J. W. M.
— Boston Transcript p8 N 19 '27 620w

"The pen of Frank Harris has not lost its old skill of setting down with a few strokes the dominant powers and frailties of his fellow men. The portraits are interesting because his powers of observation are keen, and he knew every character personally."
+ Ind 119:365 O 8 '27 170w

"It seems incredible that a volume of this size, from the pen of so widely heralded an author, could contain scarcely a distinguished line, hardly one telling phrase, barely one arresting thought, and nothing to arouse emotion."
— N Y Times p2 O 2 '27 1250w

"Frank Harris writes with his usual flair and his love for the striking incident. Yet it is unfortunate that sometimes the writing is careless and slipshod, not at all to be expected of a man who has spent his life as an editor and a critic of letters. The author gets into a good stride occasionally and gives us a sample of the able work that he has done in the past." Storyan Christowe
— + N Y World p11m N 6 '27 500w
Springf'd Republican p7f N 13 '27 280w

HARRIS, NORMAN DWIGHT. Europe and Africa; being a rev. ed. of Intervention and colonization in Africa. (International politics) 479p $4 Houghton

960 Africa—Colonization 27-4161

Only the development of the larger representative colonies under English, German, French or Belgian administration is traced—those of little importance to the history of Africa have been omitted. Maps, bibliography, index.

Reviewed by R. L. Buell
Am Pol Sci R 21:672 Ag '27 200w

"The value of the book lies primarily in the clear and readable outline of modern African history which it supplies. How the present in-

HARRIS, N. D.—*Continued*
ternational situation in the continent came about is splendidly set forth. For a thorough analytical description of what that situation is, from the Cape to Cairo and from Senegal to Aden, the reader will have to look elsewhere." F: A. Ogg
+ — Ann Am Acad 134:221 N '27 350w
Booklist 24:81 N '27

"A highly informing book, first published in 1914, is here brought fairly up to date."
+ Boston Transcript p4 Jl 30 '27 320w

HARRIS, NORMAN DWIGHT. Europe and the East. (International politics) 677p students ed $4; trade ed $5 Houghton

950 Eastern question. Europe—Politics. Asia—Politics. World politics 26-8427

For descriptive note see Annual for 1926.

"We leave this volume sadly; it is the fruit of real learning, of powerful comprehension and condensation. Despite all its faults it is good and useful reading; but it 'treads the narrow way,' provincial, opiniated, secure within its own prejudices."
— + Sat R 143:912 Je 11 '27 500w
Times [London] Lit Sup p383 Je 2 '27 1350w

HARRIS, WALTER BURTON. France, Spain and the Rif. 338p il $7.50 Longmans [21s E. Arnold]

964.2 Rif, Morocco. Morocco—History. French in Morocco. Spaniards in Morocco

Mr Harris introduces his account of the French and Spanish campaigns in the Rif by a description of the country itself, its inhabitants and the stock from which they spring. He then describes the separate, long drawn-out campaigns which were only terminated by the concerted action of French and Spanish forces against a common enemy. Mr Harris writes from first-hand knowledge of events, and a personal acquaintance with the leaders including the Rifian chiefs, Raisuli and later Abdel Krim. There are interesting photographs and three maps.

Booklist 24:61 N '27

"It's a good book, in the sense that it is a good document. Harris is not a literary man or an artist. He's a journalist and politician—a pragmatic but not moralistic imperialist." W. B. Seabrook
+ Books (N Y Herald Tribune) p5 Jl 24 '27 500w
Boston Transcript p2 Ap 30 '27 1250w

"Mr. Harris combines just those virtues of heart and head which are required for writing this book as it should be written." A. J. Toynbee
+ Nation and Ath 41:158 My 7 '27 580w

"Mr. Harris has written the first connected clear and fairly full account of the war in the Rif country, from its beginning to the end of 1926. He writes with all the authority of his exceptional knowledge of the country and its inhabitants, so often displayed in his published despatches when he was Times correspondent in Tangier. He has placed us all very much in his debt."
+ New Statesman 29:85 Ap 30 '27 560w
Pratt p36 autumn '27

"It is highly fitting that Mr. W. B. Harris should be the first historian in the field, as [in his capacity as The Times correspondent] he was so often first with the news. He brings to his present task the same cool detachment of view, the same all-round knowledge of the country and personal acquaintance with men like Raisuli and Abdel Krim, which were a feature of his despatches."
+ Sat R 143:527 Ap 2 '27 450w

"Mr. Harris's book is a great contribution to our knowledge of North-West Africa, and we cannot praise it too highly."
+ Spec 138:563 Mr 26 '27 150w

"Mr. Harris's book contains a most able and interesting account of the war in the Rif, written by one intimately acquainted with the whole history and development of his subject and on such terms of personal friendship with all the rival leaders that he was frequently invited to be the confidential intermediary in their negotiations. It is, moreover, fortified with so close a survey of local conditions—geographical, ethnological, historical, and political—that the reader is able at once to raise the affairs of Morocco and the Rif from the category of obscure and little-known subjects to the rank of those about which ample information, agreeably imparted, is now readily available. It is a pity that the book should have been provided with a bald and unsatisfying index."
+ — Times [London] Lit Sup p152 Mr 10 '27 800w

HARRISON, AUSTIN. Frederic Harrison; thoughts and memories. 221p $3.50 Putnam [10s 6d Heinemann]

B or 92 Harrison, Frederic

The book is not so much a biography as a personal memoir of the author's father, an English jurist and historian, follower of the positivist philosophy—a man who paid the penalty of his usually unpopular opinions. The son's analysis of his father's character and personality is singularly detached, yet human and sympathetic. In studying him Austin Harrison studies as fully the Victorian England which was his father's background and of which he was in many ways the typical intellectual product.

Booklist 23:426 Jl '27

Reviewed by Gerald Carson
Books (N Y Herald Tribune) p4 Ap 10 '27 1350w

Reviewed by Edmund Noble
Boston Transcript p3 Mr 5 '27 1950w

"It is rare for a son so well to realize his father and to present so fine and convincing a portrait."
+ Ind 118:448 Ap 23 '27 130w

"The kind of man he was is lucidly set forth in this memoir, and I hasten to say that it is one of the most illuminating and satisfying biographies that I have read since Mr. Hugh Fausset's 'John Donne.'" Joseph Collins
+ Lit R p5 Ap 9 '27 1150w

"Mr. Austin Harrison has set down a stimulating and at times a vivacious account of liberal tendencies in Victorian England, with particular emphasis upon English positivism. The family note is entirely absent. The volume moves forward with a singular justness of tone."
+ Nation 124:267 Mr 9 '27 190w

Reviewed by Leonard Woolf
Nation and Ath 38:717 F 20 '26 420w

"The author sometimes sacrifices clearness of outline to too extensive comment and occasionally his style becomes rather obscure because of this elaboration of thought. But he has a gift for the evocation of the spirit of other times and the student of English social history will enjoy the 'Victorian Preamble,' with which he prefaces his father's portrait."
+ — N Y Times p7 Ag 7 '27 620w
Pratt p38 winter '27

"A full and candid study."
+ Sat R 141:125 Ja 30 '26 90w

"Irritated as we are from time to time by loose writing and crude generalizations, we close the book with admiration for its insight and choice of significant occasions. It is a pity that there is no index to recall Gissing as a tutor and encounters with Lord Morley and Henry James."
+ — Sat R 141:232 F 20 '26 540w

"Mr. Austin Harrison's book about his father is really a criticism of the Victorian Age, and very interesting it is, possibly more interesting

than if it had been all about Frederic Harrison."

+ Spec 136:sup714 Ap 17 '26 320w

Reviewed by Harold King
Springf'd Republican p7f Je 5 '27 1250w
Times [London] Lit Sup p77 F 4 '27 860w

HARRISON, GEORGE BAGSHAWE. Genius of Shakespeare. (Things-to-know ser.) 79p $1 Harper

822.33 Shakespeare, William

In 79 small pages the author compresses the authenticated facts of Shakespeare's life, an account of his stagecraft and a criticism of each of the plays.

"A first rate booklet." Will Cuppy
+ Bookm 65:586 Jl '27 70w

"A well known and successful popularizer of Elisabethan learning, Mr. Harrison has contrived to accomplish something other than a mere hand book of the 'facts about Shakespeare.' . . With so few pages at his command the author lets not a single sentence run to waste. He is succinct, incisive and suggestive."
+ Books (N Y Herald Tribune) p14 Je 12 '27 210w

"In the compass of a very small book this treatment of Shakespeare is amazingly comprehensive, without at all having the flavor of a scholarly text. . . Because the commentator's scholarship does not obtrude itself, and his own personal observations are set forth with so much interest, the uninitiated in things Shakespearean will find the book absorbing to a degree not usually met with in works of its kind."
+ Boston Transcript p4 Je 25 '27 360w

"The book well reflects the established positions of Shakespeare criticism, without wholly yielding its own point of view."
Dial 83:176 Ag '27 80w

HARRISON, JOHN LEMAN. Management and methods in concrete highway construction. 242p il $3 McGraw

625.84 Roads, Concrete 27-14633

"Concise discussion of the principles of production management and efficient construction methods for the purpose of obtaining lower costs."—Pittsburgh Mo Bul

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Booklist 24:103 D '27

"The practical consideration of construction is developed in Mr. Harrison's book in a very interesting and masterly manner, and the business aspect is thoroughly regarded. Indeed, the main adverse criticism to be offered arises from the inadequacy of many of the half-tone illustrations, which often need the base reference to produce intelligibility." P. L. Marks
+ — Nature 120:506 O 8 '27 500w
N Y New Tech Bks 12:33 Jl '27
Pittsburgh Mo Bul 32:575 N '27

HARROW, BENJAMIN. Eminent chemists of our time. 2d ed enl 471p il $3 Van Nostrand

925 Chemists. Chemistry 27-10572

"The first edition, 1920, contained the biographies of Perkin, Mendeleeff, Ramsay, Richard, van't Hoff, Arrhenius, Moissan, Madame Curie, Victor Meyer, Remsen, and Fischer. In the present edition more than one hundred pages have been appended, describing the work of these chemists more in detail, and with useful bibliographies."—N Y New Tech Bks

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"While the volume concentrates on eleven of the outstanding chemists for special attention it is also rich in its allusions to other scientists and their achievements. Ample book references follow each chapter."
+ Boston Transcript p5 Jl 2 '27 300w

"Anyone who could pass an examination on this book would have a good education in chemistry, for the writer includes many well-known texts in his references. The only errors noted were in a few names. Radon should probably now be substituted for niton." R. C. Wells
+ — Ind & Eng Chem 19:859 Jl '27 400w

"There is one feature in the description of the work of Dr. Remsen that, in my opinion, should have been omitted or, at least, if stressed, more accurately stated. . . The story as written in this book, especially on pages 212 and 213, ought to be rewritten in the third edition so as to bring it in harmony with the facts. It would have been much better to have let the incident go without any reference. But in spite of this defect, Dr. Harrow's book is most excellent and interesting, and I am sure will be cordially received." Dr H. W. Wiley
+ — N Y Evening Post p9 Jl 16 '27 1100w
N Y New Tech Bks 12:22 Ap '27
Springf'd Republican p12 D 9 '27 170w

HARROW, BENJAMIN. Romance of the atom. 162p il $1.50 Boni & Liveright

541.2 Atoms. Chemistry, Physical and theoretical 27-5577

Reviews, in so far as possible non-technical language, the achievements of scientific research and experiment to determine the nature and structure of the atom. The separate chapters are devoted to the discoveries of the great scientists from the dawn of modern chemistry to the present.

Booklist 23:371 Je '27

"Dr. Harrow has written the best of his lengthening series of scientific expositions. It is easily the best book to date for the beginner in this subject. Like all his works it is warm with the glow of humanity. None of his science is cold revealed truth." Gerald Wendt
+ Books (N Y Herald Tribune) p9 Je 26 '27 360w

"Simple and well-knit is this telling of man's unending search into the secrets of nature." S. H.
+ Boston Transcript p4 Ap 9 '27 500w

"He begins with the alchemists, down through Priestly, Mendeléeff, and others. He gives enough of the lives of these heroes of science to make his narrative interesting, but not so much as to obscure his exposition, making for imaginative readers a new world from an old."
+ Ind 119:485 N 12 '27 150w

Reviewed by E. F. Smith
Ind & Eng Chem 19:651 My '27 120w

"What Dr. Harrow does in this and his other books is to restore in part the human and historic alloy and so present science as a growing, living thing. In 'The Romance of the Atom' he has not added fairy fancies and rhetorical flourishes; he has simply put back the pure crystal into the earthly matrix from which it had been freed." E. E. Slosson
+ Lit R p5 Mr 19 '27 500w

"In the field of sub-molecular research, the work of physicists and chemists has more and more converged in recent years. Two accounts, one by a chemist (Harrow), the other by a physicist (Bazzoni), parallel each other almost point for point. Each is lucid beyond anything we have seen recently. Reading them will not make one a scientist. But no one who will read them both, applying the text of one to the diagrams of the other as a check to correct understanding, need complain any longer of not knowing what it is all about." C. E. Ayres
+ New Repub 51:286 Ag 3 '27 340w
N Y New Tech Bks 12:22 Ap '27

Reviewed by Waldemar Kaempffert
N Y Times p16 Je 5 '27 1050w
Outlook 146:129 My 25 '27 100w
St Louis 25:326 O '27
Wis Lib Bul 23:107 Ap '27

HART, BERNARD. Psychopathology; its development and its place in medicine. 156p $2.40 Macmillan [7s 6d Cambrige univ. press]

132 Psychology, Pathological [27-22456]

"This book consists of three lectures on the development of psycho-pathology delivered in 1926, and two papers on 'The Psychology of Rumour,' and 'The Methods of Psychotherapy,' written respectively in 1916 and 1918."—Times [London] Lit Sup

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Reviewed by H. T. Radin
Books (N Y Herald Tribune) p15 Ag 14 '27 540w

"In the work under review Dr. Hart sets out his position with great ability, and in view of his wide knowledge of the literature, his extensive experience in practice, and his conspicuous clearness of thought and fairness of judgment, the view that he takes should carry very great weight with everyone interested in the subject and less well equipped to form a sound opinion." A. G. Tansley
+ Nation and Ath 41:448 Jl 2 '27 1900w

"In any contribution bearing the name of Dr. Bernard Hart of London we may be sure of finding authority and an expert command of logical statement. The present volume is altogether the best available statement of the modern psychological approach to the understanding not only of mental disorder but of the allied phases of mental adjustment in general, and all that is coming to be practically considered under Mental Hygiene." Joseph Jastrow
+ New Repub 51:105 Je 15 '27 720w

"Not only is the material presented as an intelligible sequence of hypotheses and discoveries, but alternative theories, especially in recent controversies, are expounded with a clarity and fairness unusual in treatments of this field." M. J. Adler
+ N Y Evening Post p8 Jl 9 '27 320w
Sat R 144:134 Jl 23 '27 480w

"The lectures are admirable, clear in exposition and penetrating in critiqism. The treatment of the psycho-analyst school is especially good."
+ Times [London] Lit Sup p379 My 26 '27 360w

HART, MRS FRANCES NEWBOLD (NOYES). Bellamy trial. 324p $2 Doubleday

28-183

Because of the prominence of the principals in Long Island society, the Bellamy trial is the sensation of the hour. Stephen Bellamy and Susan Ives (Mrs Patrick Ives) are accused of the murder of Stephen's wife. It is the State's contention that Patrick Ives and Madeleine Bellamy were caught in a clandestine affair and that the guilty woman was killed by the accused from motives of jealousy and revenge. Incriminating circumstances are brought out at the trial, but the defendants are their own best witnesses and public sympathy is for them. The trial over, there is still a surprise left for the reader in the final chapter.

"The customer gets full journalistic accounts of eight days in court, complete with speeches, testimony, and excitement in the press seats, the whole offered in a sprightly and entertaining manner." Will Cuppy
+ Books (N Y Herald Tribune) p30 N 13 '27 100w

"Mrs. Hart has proved herself a master of this type of story." F. B.
+ Boston Transcript p3 N 19 '27 900w

"Neither the solution nor the document itself is highly plausible, but that is as much fault as I have to find with an ingenious and spirited job, which has clever characterization, strong suspense and real comic relief. The mystery is capitally created and sustained despite the disadvantage of the method." H. E. D.
+ — N Y Evening Post p13 O 29 '27 300w

"An enthralling story."
+ N Y Times p22 N 6 '27 420w

"This is one of the most exciting mystery stories we have read for some time—with one serious weakness in the plot. The presentation is original, and one marvels that no one has thought of it before. . . Mrs. Hart, with her decided acumen and vivid imagination, could certainly have worked out a really substantial motive. Her characters, in the main, act and talk like actual individuals. One knows the counterparts of most of them." W: R. Benét
+ — Sat R of Lit 4:428 D 10 '27 1150w

"Extraordinarily deft and skilful in its sustainment of an absorbing interest and in its vivid delineation, chiefly through the unusual medium of court testimony, of a group of diverse and very interesting personalities."
+ Springf'd Republican p7f N 6 '27 580w

HART, HORNELL NORRIS. Science of social relations; an introd. to sociology. (Am. social science ser.) 664p $4.50 Holt

301 Sociology. Social psychology 27-19998

This textbook in sociology deals with the person-to-person phase of social relations—relations between men and women, between parents and children, between employers and employed, between races, between neighbors. The case method is applied to these problems of social behavior.

"An original attitude towards sociology buttressed in its sanest deliverances, and one more and more likely to win over the teachers of that science as the years pass, will be found in this book. Its special aim is to elucidate and in that way to improve social relations, but its scope of treatment is wide enough to cover all their aspects, both theoretical and practical." E. N.
+ Boston Transcript p6 N 9 '27 620w

"The book should be useful as a text for those sociologists who agree with the author in his approach to the study of social science. It should be also especially helpful to the person who lacks the background of social studies but finds himself in a position of social leadership and needing knowledge of the principles and processes of interacting causation in group life." Walter Burr
+ World Tomorrow 11:39 Ja '28 520w

HART, JOSEPH KINMONT. Adult education. (Crowell's social science ser.) 341p $2.75 Crowell

370 Education. Education of adults 27-2465

Dr Hart's book is more than a discussion of the adult education movement which came into prominence during the war. It is a searching criticism of public education in this country and a revelation of the differences between schooling and education. "It is not the education of children," says the author, "that can save the world from destruction: it is the education of adults; it is the adult who must be released from his provincial mindedness, his animistic prejudices, his narrow customs, his obsolete habits. . . There is hope for the world just to the extent that some men and women of the adult generations can permit mind to take the place of false information and tradition; scientific temper to take the place of dogmatic attitude; and tolerant, vigorous openmindedness to take the place of habit and custom in dealing with new situations."

Reviewed by Franklin Bobbitt
Am J Soc 33:128 Jl '27 580w
Booklist 23:407 Jl '27

Reviewed by Agnes De Lima
Books (N Y Herald Tribune) p12 Ap 24 '27 1300w

"Dr. Hart's programme for adult education, which he gives ample reason for believing of paramount importance, is clearly and energetically stated, and if there were enough intelligent, aroused people in existence to put it

into practice, injustice would cease, disease diminish, and happiness be prevalent."
+ Dial 83:448 N '27 100w

"Hart has more than three hundred pages of practical suggestions of what we can do. His studies of the remarkable advance of little Denmark in this direction result in very enheartening plans."
+ Educ R 74:129 O '27 320w

"This work is a critical review of American educational theory and practice. It offers also an almost novel theory of education. . . Few of the leading authorities in the field of education and psychology, we take it, will be willing to accept the author's conclusions. But he offers a challenge which the best of them cannot ignore. Prof. Hart is so familiar with the educational philosophy and psychology of our own and of former times, he is so widely experienced and so weighty in his arguments, that he quite overwhelms the mere layman in these fields." J: E. Kirkpatrick
+ N Y World p10m F 27 '27 780w
Pittsburgh Mo Bul 32:303 Je '27

"The book is replete with strikingly effective generalizations and apt quotations, yet it is verbose and repetitious. It is unfortunate that Dr. Hart considered it necessary to be so obviously journalistic in this book. For certainly one of the prime needs of adult education is that it be de-sentimentalized, 'de-bunked,' in a word, de-journalized." B. J. Stern
— + Pol Sci Q 42:483 S '27 320w
R of Rs 75:333 Mr '27 60w
St Louis 25:323 O '27
Sat R of Lit 3:764 Ap 23 '27 270w
Reviewed by L. E. Bowman
Survey 58:338 Je 15 '27 500w
Wis Lib Bul 23:160 Je '27

"Exceedingly penetrating and constructive."
+ World Tomorrow 10:184 Ap '27 40w

HART, JOSEPH KINMONT. Inside experience; a naturalistic philosophy of life and the modern world. 287p $2.50 Longmans

191 Experience. Philosophy 27-21480

The purpose of this humane and helpful book is to reveal the larger possibilities that lie within the range of our common experience for the building up of a sound philosophy of life, and the enrichment of the imagination.

Booklist 24:146 Ja '28

"His chapters are uneven. Those on Habit, Society, Nature, and Mind and Matter are among the best. But the entire volume is useful for the exact purpose for which it was intended. Professor Hart has done well in showing that the Deweyan thought, however technical and controversial in the form in which Professor Dewey has usually uttered it, is capable of lucid and straight-forward statement." S. P. Lamprecht
+ — Books (N Y Herald Tribune) p4 N 27 '27 180w
Reviewed by J: E. Kirkpatrick
New Repub 53:23 N 23 '27 580w
No Am 224:adv N '27 30w
Reviewed by J. S. Bixler
Springf'd Republican p7f Ja 8 '28 1300w

"All in all, this one is a refreshing piece of writing to be commended to many types of people—to 'practical' folk so that they may reflect on where they are headed, to those reflective natures whose cogitations need the correction and stimulus of test in practice, to pragmatists who will find here further implications in their philosophy. Even those who cannot call themselves empiricists or hedonists will do well to read the book." H: Neumann
+ Survey 59:185 N 1 '27 650w

"The object of Dr. Hart's book is to provide a popular conspectus of the Natural Empiricism of his friend and master Professor Dewey; and he tells us that it was only because so much of his own personality percolated into the work that he abandoned his first intention of announcing that aim in his title. There is at least no reason to deplore the change. Humour and a felicitous gift of quotation from the English poets, which are peculiarly Dr. Hart's own, constitute the main attraction of his work—though it is a pity that the epithet of Time attributed to Keats on page 160 should be a misquotation."
+ Times [London] Lit Sup p852 N 24 '27 750w

HART, JOSEPH KINMONT. Light from the North; the Danish folk high-schools, their meanings for America. 159p trade ed $1.50; students ed $1.25 Holt

374.8 Education—Denmark 27-2464

"The story and the interpretation of a remarkable educational movement,"—the Danish Folk highschools. Mr Hart tells of his discovery of this 75 year old experiment in adult education, of his visit to Denmark to study the movement and its influence upon Danish culture and life, and of the lessons to be drawn therefrom by American educators.

"His intelligent discussion and practical application of folk high-school ideals to American problems makes this an exceedingly interesting and valuable book for students of many phases of our social and educational life." M. H. McAfee
+ Am J Soc 33:150 Jl '27 260w
Booklist 23:367 Je '27
Reviewed by J: Kirkpatrick
Books (N Y Herald Tribune) p16 My 22 '27 720w
Reviewed by J: E. Kirkpatrick
N Y World p11m F 20 '27 310w
Reviewed by Amy Hewes
Survey 57:654 F 15 '27 150w

HARTE, BRET, and CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.). Sketches of the sixties; being forgotten material now collected for the first time from The Californian, 1864-67. 221p $5 special ed $12.50 Howell

814 California 27-2203

These early sketches by Bret Harte and Mark Twain are collected from the files of The Californian from 1864 to 1867. The frontispiece is a facsimile page of the first issue of the San Franciscan paper.

Bookm 65:xviii Jl '27 130w
Books (N Y Herald Tribune) p15 Ja 30 '27 350w
Cleveland Open Shelf p66 My '27

"The feature of the present volume which makes one grateful to Mr. Howell for putting it together is its prevailing note of youth and high spirits."
+ N Y Times p6 My 8 '27 1100w

"If it is not an important addition to the works of Harte and Twain, it is an interesting and attractive book for itself and for the light it sheds on California in the period of the Civil War."
Outlook 145:284 Mr 2 '27 70w

HARTLAND, EDWIN SIDNEY. Science of fairy tales; an inquiry into fairy mythology; with an introd. by A. A. Milne. reissue 372p $2.25 Stokes

398 Fairy tales. Folklore

This analysis of the fairy tales and folklore of the Celts and Teutons follows such provocative trails of research as fairy births and human midwives, changelings, swan-maidens, and the supernatural lapse of time in Fairyland; but the author lacks the appropriate light touch so happily achieved in A. A. Milne's introduction. The volume is a reprint of a book first published in 1891.

Am J Soc 33:328 O '27 60w

HARTLAND, E. S.—*Continued*

"The value of the present book lies in giving the lay reader some idea of how far-spread are similarities in folk lore, popularly regarded as purely indigenous, and yet, withal, what a latitude of dissimilarity they comprise, each with its own feeling and atmosphere."

Boston Transcript p4 Jl 23 '27 250w

"The book has suffered little loss from the passage of twenty-five years. It is still an able and authoritative discussion by a scholar whose later writings have placed him among the leading anthropologists of his time. One's only regret is that the bibliographical appendix should not have been brought up to date. With a very little trouble it could have been made more useful."

+ — Sat R of Lit 3:867 My 28 '27 320w

HARTMANN, CYRIL HUGHES. The vagabond duchess; the life of Hortense Mancini duchesse Mazarin. 288p il $5 Dutton [12s 6d Routledge]

B or 92 Mancini, Hortense, duchesse de Mazarin

For descriptive note see Annual for 1926.

"Mr. Hartmann's method is episodical and his pages are clean of all formal psycho-analytical explanations of character. Such admirable restraint is unique and refreshing in these days when every other psychiatrist looks at life and letters. But his restraint is at no sacrifice of his art. He writes with detachment and penetrating understanding." Leo Gershory

+ Books (N Y Herald Tribune) p4 F 6 '27 580w

Eng Hist R 42:646 O '27 180w

"Mr. Hartmann writes vividly but without sentimentality or gush, and has used his authorities, both published and unpublished, with discrimination. Moreover, his subject is of peculiar intrinsic interest."

+ New Statesman 28:477 Ja 29 '27 640w

"It is a tale so weird and of such extravagant excesses and profligacy that it seems almost to caricature even its own profligate period, of which it is, after all, merely characteristic. Mr. Hartmann tells it from the modern viewpoint, with colorful background, psychological interpretation of character and scholarly method."

+ N Y Times p21 Ja 30 '27 430w

St Louis 25:142 My '27

Sat R of Lit 3:471 D 25 '26 200w

Springf'd Republican p7f Ja 23 '27 490w

HASBROUCK, PAUL DE WITT. Party government in the House of representatives. 265p $2.25 Macmillan

328.73 United States. Congress. House of representatives 27-19400

The book inquires into the system of party control in the House of representatives and the process by which it has developed. The methods of the caucus, are described the committee system, the agents of party strategy and discipline, and the relations between the electorate and the House.

Boston Transcript p7 D 7 '27 330w

"Mr. Hasbrouck has made a thoughtful, judicially minded and scholarly study of a matter of much consequence and his book will be invaluable to all students of the American system of government."

+ N Y Times p18 D 25 '27 480w

HASKINS, CHARLES HOMER. Renaissance of the twelfth century. 437p $5 (21s) Harvard univ. press

940.1 Renaissance 27-11934

"Professor Haskins's main object is to push back the new trend of historical examination to a relatively unexplored century. He has sought only to study one phase of it: the restoration of interest and knowledge in Latin subjects. He has successively examined the sources of this interest, the subjects from jurisprudence to poetry, science and philosophy, and finally the universities."—Boston Transcript

Boston Transcript p3 Je 11 '27 400w

" 'The Renaissance of the Twelfth Century' shows the Middle Ages as few authors have shown them before, in a three dimensional perspective and in the true colors. One comes away from the book disabused on many notions, but enriched with a fuller understanding of an important and varicolored period in intellectual history." E: C. Ames

+ Boston Transcript p2 Jl 16 '27 1250w

"Despite the lacunae that still exist in many parts of this wide field, it is a work that had to be done, and probably no one in America was better qualified for the undertaking. For those whose busy round of duties in teaching undergraduate classes precludes any extensive examination of the literature of this subject, the treatment of Professor Haskins will be a welcome boon. Even the best of the textbooks are rather thin on the twelfth-century revival of learning, and the material spread before us here will probably save many a teacher from the embarrassment that results from 'subject exhaustion.' " Michael Kraus

+ — Hist Outlook 18:396 D '27 780w

"To the general reader the present book will prove an invaluable guide to the intellectual life of the twelfth century, superseding all others and casting a new light on a period in European history which has often been underestimated." Herbert Solow

+ N Y Evening Post p9 Jl 30 '27 680w

"It is a lucid and temperate book, dwelling, with accurate scholarship and width of vision, on the hard thinking and minute work on which mediaevalism reared its poetic superstructure like fantasy and fable. The work of the hymnmakers and scholars at courts, abbeys, universities, cathedral schools, is described with much sympathy and insight." R. A. Taylor

+ Spec 139:155 Jl 23 '27 200w

"Graceful and charming volume on the letters and learning of this period. It is not only exquisitely written, but it is solid and profound. His interpretation has all the unbiassed criticism that one expects of the scholar; his method of presentation makes his book rank among the best productions of historical literature of this year." J: M. S. Allison

+ Yale R n s 17:387 Ja '28 580w

HASTINGS, GEORGE EVERETT. Life and works of Francis Hopkinson. 516p il $4 Univ. of Chicago press

B or 92 Hopkinson, Francis 27-3499

Francis Hopkinson, 1737-1791, was an American politician and jurist, a man of extraordinary versatility who beside the pursuit of his profession found time to dabble in science and invention, to paint, to play and compose music, to write poems, essays and political squibs. He was one of the signers of the Declaration of independence and, as the author believes, the designer of the American flag. The biography is an account of his varied activities and especially of his political services during the Revolution.

Reviewed by F. L: Pattee

Am Hist R 32:894 Jl '27 760w

"There should be material for a biography of full body and fine flavor, yet it must be confessed, his life makes rather dull reading. Unfortunately, the plodding patience and enormous research into minutiæ characteristic of the standard American Ph. D. thesis, of which this volume is an expansion, throws its dreary shadow over the book. It is a mine of information about its subject, but arranged without sufficient selection and emphasis." J. T. Adams

— + Books (N Y Herald Tribune) p19 Mr 13 '27 720w

"It was a happy thought of Professor C. N. Greenough to suggest this subject to Mr. Hastings for a thesis which has been written so exhaustively and intelligently. Here is a figure, ready to hand, for some American writer of an historical novel." S. L. Cook
Boston Transcript p3 F 12 '27 1600w

"Mr. Hastings's painstaking opus is something to be read for profit rather than for pleasure."
Lit R p6 Ja 8 '27 140w

"Dr. Hastings's book is equally illuminating as an example of how to prosecute an historical investigation and as an example of how not to write a biography. His research has been conducted with thoroughness and discretion. Unfortunately, Dr. Hastings has not taken the same care with his writing. He does not discriminate between the pertinent and the irrelevant; he drags into his exposition what should have remained in the footnotes or been passed by in silence, and he makes no attempt to relate Hopkinson to the picturesque society in which he lived." G: Genzmer
+ — Nation 125:182 Ag 24 '27 700w

"If Francis Hopkinson, Signer of the Declaration, scientist, jurist, and artist, was really a charming and distinguished little man, it ought to have been possible to have written a more interesting book about him. Here are almost five hundred pages of dull primary material, mainly impressive as testimony to the author's amazing patience."
— Sat R of Lit 4:27 Ag 6 '27 350w
Times [London] Lit Sup p195 Mr 17 '27 70w

HATCHER, ORIE LATHAM, ed. Occupations for women; a study made for the Southern woman's educational alliance. 527p $3.50 Southern woman's educ. alliance, 401 Grace-Am. bldg., Richmond, Va.
396.5 Woman—Employment. Profession, Choice of 27-3355

"The object of the editors of 'Occupations for Women' has been to give as human and as social an interpretation of the various occupations open for women as is consistent with the mass of information to be included. The book is intended as an aid to all those called upon to advise girls in the choice of an occupation and for the use of the girls themselves. It is based upon interviews with 1,173 men and women from whom schedules were filed, upon correspondence with various specialists, and upon compilations from printed sources. After each of the twenty-eight chapters on the leading occupations a report is made on women engaged in that occupation in the two cities of Richmond, Virginia, and Atlanta, Georgia." —Nation

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Booklist 23:328 My '27

"This is a modest, cautious, earnest and very sex-conscious piece of work. It perpetuates the hoary fallacy, responsible for so much wasted energy and so many defeated hopes, that the best way for a woman to enter numerous quite unlike professions is as a stenographer." A. B. Parsons
— Books (N Y Herald Tribune) p21 My 22 '27 560w

"The book should serve admirably for a preliminary comparison of occupations and for the selection of specific occupations for more intensive study. The vocational library is distinctly enriched by this book." J. L. Blair
+ El School J 28:236 N '27 200w
Reviewed by Theresa Wolfson
Lit R p7 Ap 16 '27 540w

"One of the few interesting books in its field." Lorine Pruette
Nation 124:347 Mr 30 '27 520w
Pratt p13 autumn '27
Sat R of Lit 3:703 Ap 2 '27 390w
World Tomorrow 10:278 Je '27 150w

HATFIELD, HENRY RAND. Accounting; its principles and problems. 548p $3.50 Appleton
657 Accounting 27-7080

An entire rewriting of the author's work, "Modern Accounting" (Book Review Digest, 1909). A few chapters have been omitted, and chapters on the consolidated balance sheet and on the interpretation of accounts have been added.

Booklist 24:81 N '27

"Of course it was expected that this volume would be complete, authoritative and thoroughly up-to-date. In this the reader will not be disappointed. A perusal of the subject matter discloses the same profound attention to scope, technique, authority and delineation. It will undoubtedly remain the reference work of many accountants who have been accustomed to take their problems to it, secure in the belief that they can safely rely on the procedure recommended."
+ Boston Transcript p4 Jl 2 '27 430w
Manufacturing Ind 14:63 Jl '27 400w

HATTERSLEY, LELIA. Auction and contract bridge clarified. 392p il $2 McBride
795.4 Auction bridge. Contract bridge 27-9516

"A clear, simple exposition for the average player who has not mastered the essentials of bidding and card evaluation. Author is a successful teacher of bridge in New York."—Booklist

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Booklist 24:15 O '27
Cleveland Open Shelf p128 D '27
Reviewed by C. P. Sawyer
N Y Evening Post p8 Jl 23 '27 310w

HAVARD, ALINE. Regicide's children. (Scribner ser. for young people) 271p il $1 Scribner
27-21407

Colonel Vane, a Cromwellian, is under sentence of death for his share in the rebellion against Charles I. He escapes to the colonies where he is sheltered by Puritans and Royalists alike, who honor and pity him. His son and daughter share their father's exile, and work together to save him from plotting enemies. The exciting scenes of the story are laid in and around Hartford, Connecticut, in 1689.

"A well-told tale, one that should please both boys and girls."
+ Outlook 147:122 S 28 '27 170w

"The story of the regicides, an episode in the history of colonial New England will take on new vitality from this human-interest story. The author has well caught the spirit of independence of that distant day and gives an inspiring picture of the persecuted patriots."
+ Springf'd Republican p7f D 4 '27 220w

HAWK, JOHN. Mid-ocean tragedy. 301p $2 Doran [7s 6d Hodder & S.]
27-16580

Donald Godfrey, wealthy bachelor, has jilted Dorothy Platt for her best friend, Helen Brooks. Helen has broken her engagement to John Cabot and promised to marry Godfrey because of some hold the latter has on her father. Thus Dorothy, Helen and John all have a grievance against Godfrey and when he is found murdered after a midnight frolic at sea, suspicion is naturally directed toward these three. Mortimer Sark, private detective, is on board. He prevents a false arrest and brings about a confession.

"The yarn is well enough except for its extremely slipshod characterization. People, in all probability, don't do such things." Will Cuppy
— + Books (N Y Herald Tribune) p27 S 25 '27 100w

HAWK, JOHN—*Continued*

"There is a detective who is almost human, and an ending which leaves the lovely lady facing the uncertainties of a trial for first-degree murder. There is, too, of course, a romance, with the party of the first part fainting all over the liner on which the tragedy takes place, and the party of the second part giving way to salty weeping during tea. Withal, the book is amusing provided the reader allows no more time than is absolutely necessary for its casual absorption."

+ — Ind 119:261 S 10 '27 150w

"The method of telling the story does not add to its interest as a mystery yarn. Most readers will probably wish that Mortimer Sark had not been on board, for then the murderer might have gone scot-free, which would have been all to the good."

N Y Times p13 S 18 '27 180w

"It is not a very convincing story, but the reader will be puzzled, and that is the main thing."

Times [London] Lit Sup p162 Mr 10 '27 130w

HAWK, JOHN. Serpent-headed stick. 299p $2 Doran [7s 6d Hodder & S.]

27-7926

An actress is poisoned as she sleeps in her luxurious London apartment. It is one of several similar crimes, evidently committed by a religious fanatic as a warning against loose living. The actress's sister, an actor, and a young man of good family are known to have seen her on the fatal night, and a serpent headed stick belonging to the last named is found by the bedside. It is for Mortimer Sark, unofficial investigator, to find the poisoner and to foster a love affair.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 22 '27 80w

Boston Transcript p2 My 21 '27 120w

N Y Times p17 My 29 '27 120w

Springf'd Republican p7f My 22 '27 160w

Times [London] Lit Sup p937 D 16 '26 140w

HAWKES, CLARENCE. Redcoat; the phantom fox. 238p il $1.50 Bradley

27-2588

In the form of fiction for young readers the author dramatizes the life story of the red fox whose range is thruout the northern part of the United States and Canada. Illustrated by Charles Livingston Bull.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p19 Mr 20 '27 80w

"It is a great animal story, true to nature, and thrilling with unexpected escapes. It holds one's interest to the very end."

+ Boston Transcript p8 Mr 19 '27 200w

"Mr Hawkes puts a good deal of imaginative vitality into this young people's story of a fox, and it is probable that the young reader will sympathize with the animal against his hunters and captors, though it must be admitted that the fox is a good deal of a hunter himself."

Springf'd Republican p10 D 21 '27 100w

HAWKES, HERBERT EDWIN. College—what's the use? 143p $2 Doubleday

378 College education, Value of. Students

27-24483

The dean of Columbia college discusses informally such questions as the reasons for going to college, why boys fail in college, why parents fail, college athletics and fraternities, college pranks and discipline.

Reviewed by J: E. Kirkpatrick

Books (N Y Herald Tribune) p13 N 13 '27 800w

"Set forth in a style simple enough for a freshman to understand, and with an animation, a humor and a philosophic touch that should appeal to mature readers who have even a passing interest in what the colleges are doing." R. L. Duffus

+ N Y Times p8 O 30 '27 1650w

HAWKSWORTH, HALLAM (FRANCIS B. ATKINSON). Year in the wonderland of trees. (Strange adventures in nature's wonderlands) 214p il $1.25 Scribner

582 Trees. Forests and forestry 27-2469

The aim of this little book is to impress young people with the interest and importance of trees and the menace of forest fires. It is also a guide to the identification of trees and to their habits and physiology.

Boston Transcript p2 F 5 '27 120w

"The book is for study rather than for cursory reading and will probably be most useful as a handbook for classes interested in following the changes in trees which take place from season to season. The book is rich in content."

+ El School J 27:797 Je '27 120w

"The author of this book has contributed a valuable and welcome addition to forestry literature." C. A. Schwarze

+ Lit R p8 Mr 12 '27 150w

Springf'd Republican p7f Ap 10 '27 90w

Wis Lib Bul 23:82 Mr '27

HAWLEY, LEE FRED, and WISE, LOUIS ELSBERG. Chemistry of wood. (American chemical society. Monograph ser.) 334p il $6 Chemical catalog co.

668.7 Wood 26-17883

"Critical compilation, stressing results of purely scientific investigations on wood chemistry. Discusses chemical components of wood; methods of analysis, decomposition of wood, treating of reactions in wood-utilization processes; and properties and deterioration of wood."—Pittsburgh Mo Bul

"Considering inherent difficulties, the objectives of the writers have been commendably attained. As a convenient compilation of information hitherto available only in widely scattered sources the book is certainly very welcome, while for its wealth of illuminating comment it should be most helpful and inspiring." O. F. Stafford

+ Ind & Eng Chem 19:323 F '27 250w

N Y New Tech Bks 11:50 O '26

Pittsburgh Mo Bul 32:184 Ap '27

Pratt p13 autumn '27

HAWTHORN, HORACE BOIES. Sociology of rural life. (Century social science ser.) 517p il $3.75 Century

630.1 Country life. United States—Social conditions. Sociology 26-20343

A study of the socialization of the rural community and the factors which aid in the process, such as communication and transportation, and the economic social, psychological, and other factors.

Reviewed by C. C. Zimmerman

Am J Soc 32:994 My '27 340w

Booklist 23:371 Je '27

Boston Transcript p4 Ja 12 '27 440w

Nation 125:117 Ag 3 '27 80w

Pratt p19 summer '27

"Within the scope of a college text-book this volume has outstanding merits. Its treatment of such approved topics as Tenancy and the Rural Mind is reliable, sensible and interesting, and on such fundamentals the reader will find real guidance at the minimum expenditure of time.

Though a text, the book through its literary quality will bring the student into contact with an inspiring teacher." C. F. Ansley
+ Survey 58:113 Ap 15 '27 230w

HAWTHORNE, HILDEGARDE (MRS JOHN MILTON OSKISON). Maybe true stories. 186p il $2 Duffield
26-22999

Jack and Jill were twins. One night as they lay in their beds they took ten long breaths and made a wish. They wished that a fairy would come and take them to the land of the shadows, and to the homes of the wind, and noise, and laughter, and rain. And a fairy did come and take them. These are the maybe-true stories of what they saw, engagingly illustrated by Harold Sichel.

N Y Times p6 D 5 '26 80w

"Nothing very new in invention but some pretty ideas and fantasies pleasantly presented."
Sat R of Lit 3:345 N 27 '26 20w
Springf'd Republican p7f D 12 '26 170w

HAY, IAN, pseud. See Beith, J: H.

HAYDON, BENJAMIN ROBERT. Autobiography and memoirs of Benjamin Robert Haydon, 1786-1846; ed. from his journals by Tom Taylor; new ed with introd. by Aldous Huxley. 2v il $7.50 Harcourt [21s P. Davies]
B or 92 27-26374

"The life of Benjamin Robert Haydon was a tragic self-delusion. Nowhere in the annals of mankind can a more ironic and grotesque situation be found than this of the virile, fiercely-struggling, pride-blinded historical painter on the grand scale who killed himself at 60 because he believed that the great public did not appreciate his art, when as a matter of fact he commanded no art at all. It is difficult to go through the republished 'Autobiography and Memoirs of Benjamin Robert Haydon,' first edited by Tom Taylor and now issued with a sensitive and revealing introduction by Aldous Huxley, without reaching the conclusion that here is one of the most remarkable books and pathetically humorous self-revelations in nineteenth century letters."—N Y Times

Booklist 23:352 My '27
Reviewed by Philip Guedalla
Books (N Y Herald Tribune) p1 Mr 27 '27 1200w
Dial 83:79 Jl '27 150w

"Aldous Huxley in his admirable introduction to this eight-hundred-page memoir insists that Haydon would have made a first-rate romantic novelist. I think he would, but I believe he would have made an even better political reformer or prophet. It is not necessary, however, to decide the point. Let each reader of these fascinating volumes choose an alternative career for Benjamin Haydon, painter." C: R. Walker
+ Ind 118:319 Mr 19 '27 1250w
Reviewed by Joseph Collins
Lit R p6 Mr 12 '27 2550w

"I have found few books more absorbing. Haydon had the power of seeing the world brightly, of describing it richly and with humor, of giving the impression that it is very deep and full. Better still, he knew how to make himself count in the scene. He becomes the center, if the tragic center, of a great and complicated action." Mark Van Doren
+ Nation 124:212 F 23 '27 620w

"Haydon's instinct to express himself in words was undeniable. Overworked as he was, he always found time to write a diary which is in no way perfunctory, but follows with ease and sinuosity the ins and outs of his life." Virginia Woolf
+ Nation and Ath 40:419 D 18 '26 1950w

"As the reader goes through the vast panorama of Haydon's memoirs he realizes that here, after all, is the great historical painting of which the artist dreamt. It is done in words, however, and not in pigments. And it was in words that Haydon best represented himself as an individuality of great strength of character, wit and vigor."
+ N Y Times p10 Ja 30 '27 1550w
Reviewed by Harry Hansen
N Y World p10m Ja 30 '27 470w

"As a picture of not ungenial megalomania, the thing is unsurpassed, and it contains a wealth of literary and artistic anecdote."
Sat R 142:480 O 23 '26 80w

"Haydon's is a great book because he was a great man. Given the facts, he should be one at whom, at least till the end, we know not whether to laugh or weep: he is a man, in his passionate autobiography, whom we must salute with profound admiration." T. E. Welby
+ Sat R 142:554 N 6 '26 1100w

"It contains innumerable passages delightful in themselves, and as a whole it is a memorable self-revelation"
+ Sat R 144:704 N 19 '27 1000w
Springf'd Republican p7f N 21 '26 1000w
Times [London] Lit Sup p849 N 25 '26 1350w

HAYHURST, EMERY ROE. Personal health. 279p $3 McGraw
613 Hygiene 27-13952

"Health guide and medical adviser written in non-technical language for industrial and office workers."—Pittsburgh Mo Bul

Booklist 24:103 D '27
Pittsburgh Mo Bul 32:574 N '27

HAYNES, ANNIE. Crow's Inn tragedy. 290p $2 [3] Dodd [7s 6d Lane]
27-10051

Luke Bechcombe, senior member of a law firm, is killed in his office while examining some precious stones. His nephew Tony is apparently the last one to see his uncle alive. He is also apparently the only person with a motive for killing him. Tony's cousin Aubrey, head of a settlement community house, is of course above suspicion. Investigating the murder, Scotland Yard turns up a deeper mystery concerning the Yellow gang and its nefarious activities.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 My 22 '27 90w

"Miss Haynes is a writer who has plenty of material. She has no formula. She makes her characters live, and best of all we never want to stop reading the book."
+ Boston Transcript p2 My 21 '27 240w

"A very tidy tangle. Even if you guess from the beginning the identity of the Yellow Dog, your knowledge only adds to the excitement, and does not distract you from the pursuit of other suspects."
+ Nation and Ath 41:265 My 28 '27 80w
N Y Times p17 My 29 '27 170w

"There is some very good work in this well-written detective story; the incidents, all but the melodramatic scene in the headquarters of the Yellow Dog, the chief of a gang of jewel thieves, are plausible enough, the clues are ingeniously wrapped up, and the plot competently handled."
+ Times [London] Lit Sup p301 Ap 28 '27 150w

HAZARD, MRS LUCY LOCKWOOD. Frontier in American literature. 308p $2.75 Crowell
810.9 Frontier and pioneer life. American literature—History and criticism 27-2200

A study of the significance of the southward and westward moving frontier in American

HAZARD, L. L.—*Continued*
literature—of its influence in shaping the conditions of life and the effect, in turn, of these conditions on literary expression. Beginning with the Puritans the author shows how the frontier, first pushing southward, introduced romanticism, and then moving westward, brought new types of frontiersmen—the hunter and the trapper, the homesteader, goldminer and cowboy. Again she shows regional pioneering giving place to industrial pioneering and the age of big business and finally, the influence of the farmer pioneer, finding expression in the love of the land.

"The book is a stimulating one and in parts really brilliant. Its weakness comes from the fact that the author has adhered too strictly to her thesis." F. L. Pattee
+ — Am Hist R 32:930 Jl '27 370w
Booklist 23:336 My '27
Boston Transcript p6 Jl 20 '27 210w
Reviewed by Mark Van Doren
Nation 124:148 F 9 '27 270w
Reviewed by P. H. Boynton
New Repub 51:232 Jl 20 '27 330w

"If Professor Hazard has no great gusto for the fruits of America's imaginative genius, she does, at least, enliven her pages with occasional epigrammatic sallies. Yet it is less for such occasional epigrammatic relief one likes the book than it is for the author's admirable clarity. Mrs. Hazard has a highly interesting thesis to expound and support; it is that American literature has followed the frontier, and changed with the locale of the frontier."
+ N Y Times p6 F 6 '27 680w

"A thoughtful work, planned and executed from an original point of view, rich in suggestion and amply repaying a careful study."
+ Outlook 146:91 My 18 '27 240w
R of Rs 75:445 Ap '27 70w
Reviewed by J. B. Hubbell
Sat R of Lit 4:105 S 10 '27 980w
Reviewed by Sydney Greenbie
Springf'd Republican p7f Jl 10 '27 660w

"This book is packed with the meat of American literature. Yet despite the rich store the flavor smacks flatly of the text and offers dry fare. However it is high in calories for the student." Halle Schaffner
+ — Survey 58:472 Ag 1 '27 260w
Wis Lib Bul 23:138 My '27

HAZLITT, WILLIAM. New writings: second ser.; collected by P. P. Howe. 231p $2.50 Dial press [7s 6d Secker]
824

The second series of "New writings" by William Hazlitt brings together more of his essays hitherto buried in periodical files, mostly. The first, and longest, is a prospectus of a history of English philosophy which Hazlitt planned but never brought to completion. The other essays comprise dramatic notices and several political pieces and art criticisms.

"The new volume is of little interest." Raymond Mortimer
— Nation and Ath 40:860 Mr 19 '27 640w

"This new volume seems to show that the old drawer in which Mr. P. Howe has for some time been so usefully rummaging has ceased to yield up treasures. Nevertheless, it is well that the collection has been made, if only because it would be scandalous that anything written by so fascinating and important a critic as Hazlitt should remain inaccessible."
— + New Statesman 28:676 Mr 12 '27 280w

"Mr. Howe's activities in salvaging stray Hazlitt material are vindicated by the quality of the work so caught up from the ocean-bed of oblivion." H. S. Gorman
+ N Y Times p4 Jl 17 '27 1550w

"Our respect for Hazlitt must be increased by this new material. We see him in many guises—as dramatic and literary critic, as politician and economist—and we are surprised at the variety of his subjects and the evenness of his talent." Alan Porter
+ Spec 138:sup436 Mr 12 '27 620w
Springf'd Republican p7f Ag 14 '27 960w

"Mr. Howe is determined that the world shall 'lose no drop of that immortal man,' William Hazlitt. Not all the 'drops' are of the best vintage of the great wine; for Hazlitt was a journalist and an 'occasional writer' (which means a man who writes not occasionally but always), and therefore, for all his *gusto*, could not always be equally interested and equally inspired. But his mind was so full and his heart so high that he was never feeble and seldom dull."
+ — Times [London] Lit Sup p211 Mr 24 '27 1350w

HEADLAM, CECIL. Story of Naples. (Mediæval towns ser.) 395p il $2 Dutton [5s 6d Dent]
945.7 Naples 27-13148

The story is not confined to the medieval period of Naples. There is a chapter on the modern Naples and one on the Greek city, and considerable space is given to Pompeii, Vesuvius and the Phlegraian Fields. Illustrated with photographs and line drawings. A map is included.

Booklist 24:19 O '27
Reviewed by A. B. Maurice
Books (N Y Herald Tribune) p12 My 29 '27 200w
Times [London] Lit Sup p288 Ap 28 '27 540w

HEADLEY, LEAL AUBREY. How to study in college. 417p $3 Holt
374.1 Study 26-16627

A textbook on study whose aim is to help the student to build up correct habits of mental exercise. The chapters explain how to keep fit physically and mentally, how to concentrate, remember, judge and reason, how to read and use the library, and how to take notes and prepare for an examination. While the book is designed particularly for college freshmen it will be helpful to anyone engaged in intellectual work.

Boston Transcript p8 D 8 '26 230w

"It is a sturdy book. It stiffens the spine; it quickens the resolve. Every school worker needs it in his library. It's marked 'for college' but there isn't a thing in it that isn't good for everybody."
+ Educ R 73:69 F '27 300w

"It gives evidence of careful selection and organization of material. The presentation is clear, and each chapter is followed by numerous questions and exercises. To be effective, study of the book should be accompanied by liberal use of these exercises and should proceed slowly enough to enable the student to apply the knowledge gained to his methods of study. Approached in this way, the book should prove very helpful to students who have not developed good study technique." F. N. Freeman
+ El School J 27:388 Ja '27 390w

"The question is raised, but not answered, by Mr. Headley's pretentious book."
— Nation 124:615 Je 1 '27 150w
Reviewed by R. L. Lyman
School R 35:227 Mr '27 620w

HEALD, FREDERICK DE FOREST. Manual of plant diseases. (McGraw-Hill publications in the agricultural and botanical sciences) 891p il $7 McGraw
581.2 Botany—Pathology 26-18296

"A wealth of well selected and judiciously arranged material is packed into Heald's new volume on plant diseases. It will be useful to the student primarily as a reference book, since

treatment of the material in the main is encyclopedic. . . A considerable part of the value of the book for reference lies in the accurate and up-to-date presentation of the material, the painstaking reference to sources for statements, and the excellent bibliographies which close each chapter." (Botanical gazette, 1926) "Deals with environmental and virus diseases as well as those of bacterial and fungous origin. Much of the material is of interest to the agriculturalist." (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 32:247 My '27

HEALY, WILLIAM, and BRONNER, AUGUSTA FOX. Delinquents and criminals, their making and unmaking; studies in two American cities. (Judge Baker foundation publication) 317p $3.50 Macmillan

364 Juvenile delinquency. Defective and delinquent classes 26-16344

For descriptive note see Annual for 1926.

Reviewed by G: B. Mangold
Am Econ R 17:139 Mr '27 240w
Am Pol Sci R 21:477 My '27 50w

"The conclusions of the authors are quite worth while in themselves as they are not only based on the cases within the covers of the book but have grown out of the extensive experience in the field of Drs. Healy and Bronner." G. B. Thompson
+ Ann Am Acad 131:201 My '27 540w

Reviewed by F: H. Martens
Bookm 64:742 F '27 250w

"This book is exceptionally valuable, being the first thoroughgoing, impartial study of the effectiveness of current methods of handling young offenders so far published." W. D. Lane
+ Books (N Y Herald Tribune) p21 Mr 27 '27 1100w
Hist Outlook 18:340 N '27 150w
Lit R p11 Ap 23 '27 100w
N Y Times p21 F 13 '27 340w

"A thoughtful and scientifically grounded survey. . . The work is untechnical and is valuable for the lay student or citizen."
+ Springf'd Republican p10 Mr 17 '27 640w

HEATON, TREVOR BRABY. Human body. (Simple guide ser.) 250p il $3 Dutton [7s 6d Chatto & W.]

612 Physiology 27-23436

This is the plain tale of the human body, its mechanism and its proper functioning, written very simply so that the reader may see it as a marvellously constructed and harmonious whole.

"It is seldom that a reviewer can commend a book so unreservedly." M. P. Ravenel
+ Am J Pub Health 17:1063 O '27 250w
Boston Transcript p8 Jl 2 '27 540w
J Home Econ 19:648 N '27 60w

"The illustrations are illuminating, the writing is lucid and the book in its handsome cover need not be relegated to the shelf where the books that are not books go. Nor need it be kept out of the way of the young. Quacks would flourish less if it were a familiar book in every home."
+ New Statesman 29:352 Je 25 '27 230w

"Clearly written, and marked by knowledge and good sense."
+ Outlook 147:29 S 7 '27 40w

"His vocabulary is simple but accurate, his style is entertaining without being flippant. The story is always straightforward but good taste is never transgressed. What is said is concise and well considered. The achievements of medical science are set forth and the great problems which still confront and challenge it are fully recognized. The illustrations are of superior quality and selected with rare judgment."
+ Sat R of Lit 4:78 Ag 27 '27 220w

"The work as a whole will prove valuable to students, and of considerable general interest."
+ Times [London] Lit Sup p410 Je 9 '27 160w

HECTOR, LUTHER GRANT. Principles of modern radio receiving. 305p il $5 Burton pub. co., 309 Walbridge bldg., Buffalo, N.Y.

654.6 Radio 27-2902

"Good semi-technical discussion of the theory. Describes various types of receiving circuits."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:323 Je '27

HEDGES, E. S., and MYERS, J. E. Problem of physico-chemical periodicity; with a foreword by F. G. Donnan. 95p $2.75 Longmans

541.9 Periodic phenomena

"Presents a connected survey of the reported cases of periodic physico-chemical phenomena, and suggests a tentative hypothesis to explain the various manifestations of periodicity."—Pittsburgh Mo Bul

"A work which gives an admirable experimental survey and classification of facts, new and old, that were in much need of being marshalled and brought to our notice. The book is bound to meet with a well-deserved success; and not among chemists only. Physiologists, no less than physical chemists, will find here much to think about." Irvine Masson
+ Nature 119:267 F 19 '27 2100w
N Y New Tech Bks 12:7 Ja '27
Pittsburgh Mo Bul 32:245 My '27

HEILMANN, GERHARD. Origin of birds. 210p il $7.50 Appleton

598.2 Birds 27-1127

Written by a noted Danish ornithologist, this book is a study of the origin and evolution of birds, and an exposition of their kinship with reptiles. Illustrated with 140 photographs and text figures from drawings by the author. Contents: Some fossil birds; Embryonic stages of reptiles and birds; Some anatomical and biological data; The proavian.

Books (N Y Herald Tribune) p10 Je 5 '27 140w

"Heilmann's book on the origin of birds is the first of its kind. Until last year available only in Danish, its translation and publication in such handsome form is a welcome event to ornithologists and to all who are interested in the evolution of the vertebrate creatures which now dominate the air." R. C. M.
+ Lit R p6 Ap 9 '27 680w

"Carefully composed and extremely well illustrated book." H. Gadow
+ Nature 117:883 Je 26 '26 1600w

"This is a most valuable and interesting monograph, illustrated by a hundred and forty photographs and drawings, and two plates in colour."
+ Spec 137:24 Jl 3 '26 100w

"Mr. Heilmann has brought together a large number of facts in an interesting and useful fashion."
+ Times [London] Lit Sup p456 Jl 8 '26 470w

HEINTZELMAN, ARTHUR WILLIAM. [Etchings]. (Modern Am. etchers) unp il $2.50 Minton

767 Etchings

Twelve etchings selected from the work of Arthur W. Heintzelman, with a foreword and notes by John Taylor Arms.

HEINTZELMAN, A. W:—*Continued*

"The fascinating material which the artist has taken from the highways and byways, and which he has studied with such concentration and skill, makes this book, however modest it is, a delightful as well as authoritative addition to art publications." Carlyle Burrows

+ Books (N Y Herald Tribune) p5 O 9 '27 450w

"The book is attractive in format and the choice of etchings thoroughly satisfactory."

+ Boston Transcript p6 N 12 '27 250w

HELLER, FRANK, pseud. (GUNNAR SERNER). Lead me into temptation; tr. from the Swedish by Robert Emmons Lee. 277p $2 Crowell

27-2859

"In this mildly comic novel three sedate Swedish masters of a theological seminary leave their native land for a pleasure trip to Copenhagen. The simplest-minded of the trio, Peter Mobius, has expressed a desire to be 'led into temptation,' and it is his funds, commandeered by the more worldly of his two companions, that defray the expenses of the adventure. Arrived in Copenhagen, Mobius, while out sightseeing alone, mysteriously disappears, being kidnapped by a gang of burglars whom he has chanced to interrupt in their work. Under their custody and coercion, extraordinary things, including the desired temptations, occur to Mobius, from the mazes of which he finally emerges with a fiancée."—Sat R of Lit

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 Ap 17 '27 70w

" 'Lead Me Into Temptation' is a pleasant, rapidly moving, light novel. It has some amusing conceits and merry comments. The humor is broad but genial. Its slightly wistful character will help to spend a few idle hours in carefree nonsense."

+ N Y Times p24 Ap 10 '27 340w

Outlook 146:192 Je 8 '27 40w

"The book is graceful and entertaining foolishness, written by an expert hand, and well worth the attention of those who have enjoyed the fantastic 'Mr. Collin' tales and other of the author's fiction in similar vein."

+ Sat R of Lit 3:738 Ap 16 '27 150w

HELLMAN, GEORGE SIDNEY. Lanes of memory. 241p il $3.50 Knopf

814 27-2892

"Mr. Hellman writes on a diversity of topics about a diversity of men. We are introduced to such distinguished people as Lord Dunsany, John Erskine, Charley Chaplin, Charles M. Schwab, Emma Goldman, Edith Wharton, J. Pierpont Morgan, Sarah Bernhardt and a host of others. In fourteen chapters Mr. Hellman has told a series of anecdotes which reveal American social history. He begins with some incidents of his luck as a collector, and goes on through such subjects as 'Reminiscences Among Manuscripts,' 'Anecdotes of Collectors,' 'Other People's Letters' and 'The Lost Whistlers' to 'A Dangerous Lesson in Auction Bridge.' "—Boston Transcript

Booklist 23:375 Je '27

"His style is always lively and convincing. Whether he tells about how J. Pierpont Morgan made him wait a year for a payment of less than a thousand dollars for rare manuscripts, or whether he is discussing the secret of Charles M. Schwab's success, whatever he writes is worth reading, and the reader of this book will lay it down with a feeling of regret that Mr. Hellman has not told us something more—of Columbia University during the past quarter of a century." G. H. S.

+ Boston Transcript p4 Ap 9 '27 500w

"It is a delectable book for browsing in, and one that is unusually rewarding."

+ N Y Times p20 My 8 '27 380w

"This volume is rich in anecdotes of bargains in the buying and selling of manuscripts, letters and drawings, but thin as weak tea in its recollections of such as Morgan sr., Schwab and Harry Widener, representing wealth, and such as Rodin, Swinburne, Sarah Bernhardt and Charlie Chaplin, representing the arts. Mr. Hellman manifests a slight streak of sycophancy in his portraits of the first group and of fatuousness in his portraits of the second." H. S.

+ — N Y World p11m Ja 30 '27 780w

Sat R 143:678 Ap 30 '27 180w

"Mr. Hellman has known many famous and interesting people, and has the gift of being, if not at all vivid, at least pleasantly readable."

Sat R of Lit 3:599 F 19 '27 90w

HEMINGWAY, ERNEST. Men without women. 232p $2 Scribner

27-22053

Fourteen short stories, each one pared down to the absolute minimum of description. Contents: The undefeated; In another country; Hills like white elephants; The killers; Che ti dice la patria? Fifty grand; A simple enquiry; Ten Indians; A canary for one; An Alpine idyll; A pursuit race; To-day is Friday; Banal story; Now I lay me.

Booklist 24:163 Ja '28

"The book includes 'The Killers', the most talked-of story of the year. The other stories in the collection are of varying worth, but all of them are written in Hemingway's admirably clean and incisive style." Burton Rascoe

+ Bookm 66:87 S '27 160w

"Mr. Hemingway is courageous; he is candid; he is highly skilled; he plants words precisely where he wishes; he has moments of bare and nervous beauty; he is modern in manner but not in vision; he is self-consciously virile; his talent has contracted rather than expanded; compared with his novel his stories are a little dry and sterile. So we sum him up. So we reveal some of the prejudices, the instincts and the fallacies out of which what it pleases us to call criticism is made." Virginia Woolf

+ — Books (N Y Herald Tribune) p1 O 9 '27 3050w

"Good reading and when you lay Hemingway's latest book down you know he is serious. How it will all turn out one cannot see. But there will, for a long time anyway, be only one Hemingway." K. S.

+ Boston Transcript p4 Ja 7 '28 400w

"Mr. Hemingway's range may be narrow and his art 'unimportant,' but within the limits of what he undertakes in the present volume he is a master. These stories are painfully good. No one, whatever his artistic creed may be, can escape their fascination during the moments it takes to read them; and no one can deny their brilliance." J. W. Krutch

+ Nation 125:548 N 16 '27 820w

"They are a blend of Gertrude Stein's manner, Celtic childishness, and the slice of life (the real thing!) redeemed by humor, power over dialogue and an obvious knowledge of the people he describes." Cyril Connolly

+ — New Statesman 30:208 N 26 '27 750w

Reviewed by J. M. March

+ N Y Evening Post p13 O 29 '27 400w

"Although to speak of Hemingway's realism is roughly sufficient, the author of 'Men Without Women' has so refined general practices that it is in the realistic hint rather than the realistic statement that his power lies. Hemingway's is the art of the reporter carried to the highest degree. Ernest Hemingway is the supreme reporter. His facts may be from experience, and they may be compounded solely of imagination; but he so presents them that they stand out with all the clearness and sharpness (and also the coldness) of pinnacles

of ice in clear, frosty air. To sum up in a figure, Hemingway's is a stark naked style." Percy Hutchison

+ N Y Times p9 O 16 '27 1750w

"Readers who were shocked by The Sun Also Rises will find these stories less titillating than that frank exposition of life among the disenchanted, but no less entertaining."

No Am 224:adv D '27 200w

"To the present critic who is amazed by and genuinely admires the lean virtuosity of Mr. Hemingway, the second most astonishing thing about him is the narrowness of his selective range. The people he observes with fascinated fixation and then makes live before us are real, but they are all very much alike: bullfighters, bruisers, touts, gunmen, professional soldiers, prostitutes, hard drinkers, dope fiends." L. W. Dodd

+ — Sat R of Lit 4:322 N 19 '27 880w

"Every page manages to picture the reality of life. As to the emotional or artistic value of the pictures, readers' opinions will, perhaps, differ."

Springf'd Republican p7f N 20 '27 500w

HENDERSON, JUNIUS. Practical value of birds. 342p $2.50 (10s 6d) Macmillan

598.2 Birds 27-13512

Part one is a general discussion of the practical value of birds, the relation between their structure and food habits, and their work as enemies of injurious insects, mammals and weeds. Part two takes up North American birds by orders, families and species and presents their feeding habits in detail, with statistics of their stomach contents.

Am Econ R 17:506 S '27 60w

Boston Transcript p4 Jl 6 '27 360w

"Professor Henderson has brought into the compass of a single volume practically all the important data which students of economic ornithology have collected concerning North American birds and has analyzed, digested and classified them so capably that the ordinary person interested in the subject will find the book invaluable for reference, and its general discussions informative and suggestive."

+ N Y Times p16 Jl 3 '27 330w

Times [London] Lit Sup p520 Jl 28 '27 190w

HENDERSON, KEITH. Prehistoric man. (Simple guide ser.) 276p il $3 Dutton [7s 6d Chatto & W.]

571 Man, Prehistoric 27-21238

The purpose of this volume in the Simple guide series is to present a simple and readable account of the main stages in the evolution of prehistoric man from earliest times thru the iron age.

Dial 84:73 Ja '28 70w

"It is written vividly and without any surface pedantry though it condenses a good deal of information into a small space. It will succeed in sweeping from the picture of our stone age ancestors some of the dry dust with which the learning of specialists, as well as the centuries, have covered it."

+ Nature 120:115 Jl 23 '27 140w

"Errors of judgment are comparatively venial; blunders in matters of fact are less pardonable. Mr. Henderson gives a long list of the more important Bronze Age hill villages and names seven sites in Shropshire. Up to the present no Bronze Age village of any sort has been identified in Shropshire. Unless the author has some private and exclusive information his statements are entirely misleading. The general impression left by this work is rather indefinite. If he had omitted some of his own speculations, verified his statements, and summed up at the end of the various periods, Mr. Henderson would have helped his readers and reached a wider public."

— Sat R 143:751 My 14 '27 520w

"It might be pointed out to Mr. Henderson that children get bored by this kind of bright writing, and that not many adults really like it. But his book is certainly useful in giving us a consecutive and clear account of the main stages in the development of man. Having read it, the student, whether adult or juvenile, will know what is meant when he reads in the press about Cro-Magnon man and about Cretan and Sumerian cultures, and will be able to place the Piltdown skull in its proper stage of ascent."

+ — Spec 139:158 Jl 23 '27 180w

HENDERSON, YANDELL, and HAGGARD, HOWARD WILCOX. Noxious gases and the principles of respiration influencing their action. (Am chemical soc. Monograph ser.) 220p il $4.50 Chemical catalog co.

613.62 Gases, Asphyxiating and poisonous 27-18686

"The first book devoted to the subject. A contribution from the Laboratory of applied physiology of Sheffield Scientific School, Yale University. Presents the physical laws of gases and vapors, and deals rather fully with the physiology of respiration primarily for the information of chemists and engineers. Is not concerned with the manufacture of gases or with gases in chemical warfare but is confined to gases encountered in industry. These include asphyxiants, irritants, volatile drugs and drug-like substances which act chiefly on the nervous system to induce anesthesia, and inorganic and organometallic substances which are volatile poisons with diversified toxic effects. Contains a chapter on prevention and treatment of gas poisoning, which is particularly valuable in the absence of legal protection against noxious gases."—Pittsburgh Mo Bul

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N Y New Tech Bks 12:34 Jl '27

Pittsburgh Mo Bul 32:483 O '27

HENDRYX, JAMES BEARDSLEY. Frozen Inlet post. 282p $2 Doubleday

27-17533

The factor of Frozen Inlet post has a beautiful daughter, Anne. When Giles Furnot applies for a transfer to this lonely outpost of the Hudson Bay Company, the factor hopes that Giles will be the man for Anne. But old Alexander is disappointed; Giles is a traitor and must be driven away. After the factor's death Anne carries on alone till the hero arrives. He is Ross Garland, wanted in the States on an unjust charge of murder. The North makes a man of Ross. Thereupon Ross makes a dead man of Giles and a wife of Anne.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p27 S 25 '27 90w

Boston Transcript p2 Ag 13 '27 150w

HENSCHKE, ALFRED (KLABUND, pseud.). Brackie the fool; tr. by Herman George Scheffauer. 261p il $2 Putnam

27-8548

Brackie is a mixture of jester and saint, of Tyl Eulenspiegel and "God's fool," who goes rollicking thru life with a mirror held up to its vanities and hypocrisies. This story of his sayings and doings embodies many of the Gothic legends.

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p3 Ap 24 '27 1000w

"A really Gothic novel compounded of frenzy and mysticism, cruelty and kindness, goblin humor and sweet charity, all put into the figure of the fool who bodies forth the strange wonder of the Gothic spirit."

+ Nation 124:650 Je 8 '27 100w

Reviewed by J. M. March

N Y Evening Post p8 Je 4 '27 400w

HENSCHKE, ALFRED—*Continued*

"A single reading by no means exhausts the possibility of surprise. We continue to stumble upon new passages of free and rhymed verse, allegory, folklore, comedy, satire, and romance, with honey sucked from several mythologies, and occasional gleams of genuine poetry, shining out from the Teutonic welter like casual lightning flashes around the storm-wrapped peaks of the Hartz mountains. Yet one's enthusiasm for 'Brackie the Fool' must be tempered by certain considerations: first of all, the set of ideas here expressed on human nature is as trite as possible. In the second place, the story lacks genuine effectiveness through its highly episodic nature."

\+ — Sat R of Lit 3:868 My 28 '27 400w

"The story owes much to the Eulenspiegel or Owlglass literature of the Middle Ages. Its savour and strength come from folk lore and saying. Medieval buffoonery is strange to us, and where the author improvises we are left with an uncomfortable feeling of mere mystification. The story, however, is unusual, and under its fantastical episodes there is psychological observation."

Times [London] Lit Sup p490 Jl 14 '27 220w

HERBERT, ALAN PATRICK. She-shanties. 109p il $2 Doubleday

821 27-5962

A book of light verse about the ways and wiles of the eternal feminine.

Booklist 23:375 Je '27

Reviewed by Irwin Edman

Books (N Y Herald Tribune) p7 Mr 13 '27 360w

"One may enjoy a pleasant week-end in company with Mr. Herbert and his gentle survey of the feminine ranks. But the taste when one is through, seems more akin to the champagne left behind upon the soiled white table —to waste. It is good, but not good enough when bearing such a famous label as the cryptic 'A. P. H.'" W: E. Harris

\+ — Boston Transcript p5 Ap 2 '27 1300w

Ind 118:496 My 7 '27 130w

"Charm is in his work, and tact, and a most delightful humor. He is that rare thing, a satirist without bitterness. His thrust is accurate and swift, but his foil is tipped with good nature. As though all this were not enough, A. P. H. can do unbelievable things with rhythms and rhymes. They become more than a vehicle under his touch, and their very movements and interplay describe the mood of the verse; they are irrepressible and irresistible." J. M. March

\+ Lit R p2 Mr 12 '27 620w

N Y Times p6 Mr 27 '27 190w

Outlook 145:503 Ap 20 '27 1000w

HEROLD, A. FERDINAND. Life of Buddha; according to the legends of ancient India; tr. from the French by Paul C. Blum. 286p $3 Boni

294 Buddha and Buddhism 27-19238

A translation from the French of a story of the life of Buddha based on Sanskrit sources of the 1st and 2nd centuries B.C. The account differs from The splendour of Asia, by L. Adams Beck (Book Review Digest, 1926) in style, and in choice of incidents.

Booklist 24:98 D '27

"By arranging his material, cutting, paraphrasing and retelling the original, and, above all, by choosing his words and phrases with the utmost delicacy of taste—as one feels even in the English translation—and writing in a style of the greatest simplicity, Mr. Herold creates an interpretation of the Buddha that could never be equaled by a mere translation, with or without commentary, or a scientific treatise. This excellent book is an example of popularization at its very best." W. N. Brown

\+ Books (N Y Herald Tribune) p24 S 25 '27 750w

Boston Transcript p5 O 1 '27 430w

Ind 119:661 D 31 '27 150w

"M. Herold's account is taken from ancient Buddhist texts, composed of inseparable fact and fiction, which he does not translate or reproduce in full, but re-renders with condensation, retelling, paraphrasing. This in itself would not be sufficient to make his book a work of art, but in addition he tells the tale with an unsurpassed choice of word and a corresponding simplicity of style that, matching the beauty and naïveté of his originals, gives the spirit of the Buddha story as well as its substance. Such is the aim of every conscientious popularizer and interpreter, but only rarely is it achieved." W. N. Brown

\+ Nation 125:342 O 5 '27 400w

"His book serves a purpose which Sir Edwin Arnold served better long ago in 'The Light of Asia.'" Lyman Bryson

New Repub 53:sup110 D 14 '27 250w

"M. Herold has taken his material and has made of it a thoroughly attractive and well balanced story. The work is well done; we have a worthy portrait of one of the greatest and noblest of men, and the French of M. Herold is adequately rendered by his translator." C: Johnston

\+ N Y Times p17 O 2 '27 1350w

"'The Life of Buddha' is written in a simple, child-like, fairy-tale vein, at times poetic. It is as close an approach to pure fiction as a Hans Christian Andersen story. M. Herold sustains—and even sometimes lifts—this note. It is chockful of descriptions of the most lovely and the most audacious miracles. It is excellent as a children's book, although an older person will perceive the motive underlying the tales." Harry Salpeter

\+ — N Y World p8m O 2 '27 350w

"An ornately poetic life of Prince Siddhartha based on the legends of ancient India."

Springf'd Republican p7f N 20 '27 200w

"Here we see the great religious leader through the eyes of a poet who senses the essentially adventurous quality of his life. The unaffected style of the translator, Paul C. Blum, the decorations by Harschberger and the excellent typography, as well as the subject, make this volume suitable for Christmas giving." Bruno Lasker

\+ Survey 59:171 N 1 '27 120w

HERRICK, CHARLES JUDSON. Fatalism or freedom; a biologist's answer. (New science ser.) 96p $1 Norton

150 Psychology. Free will and determinism 27-26027

"In this volume the author makes a direct and searching inquiry, wholly by scientific methods, into the causes of human behavior, the influences that inspire it and the methods by which they act. The conclusion to which he comes is that man controls, or can control if he wishes, his own conduct within the limits of the extent to which he can control his environment."—N Y Times

Booklist 23:205 F '27

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p12 Ja 2 '27 420w

"Professor Herrick's style is straightforward and readable; and whether or not we agree with his views, the issues are clearcut." C. M. Perry

\+ — Int J Ethics 37:331 Ap '27 350w

"It seems to me that Professor Herrick has given no real solution to the problem because he has so completely resisted understanding it in the only terms in which it can be intelligibly stated—and they are metaphysical." M. J. Adler

— Lit R p5 Ap 2 '27 760w

"His viewpoint and methods and mental processes are those of the scientist, but his argument deals with such fundamental matters and is so clear, simple and concise that the average

reader will have no difficulty in following it, beyond, perhaps, the necessity of occasional reference to an up-to-date dictionary for exact elucidation of a scientific term."

+ N Y Times p2 Ja 2 '27 400w

Sat R of Lit 3:719 Ap 9 '27 70w

HERRING, PAUL. Bold Bendigo; a romance of the open road. 318p $2 Lippincott [7s 6d Low] 27-10048

The history of a brawny lad who followed the boxing ring from town to town and fair to fair, wearing his mother's colors in the blue birdseye knotted about his neck, and carrying a gipsy girl's likeness in his heart. He lost his Romany sweetheart to a wealthy blade, but in a series of lusty bouts he won the champion's belt and was consoled.

Booklist 24:68 N '27

"All the romantic zest of this vivid tale is increased tenfold if we realize that it is not fancy alone. Bendigo was, in very truth, the nom de guerre of one William Thompson, champion of England from 1839 to 1850. Each fight of his is historic." S. V. V. W.

+ Boston Transcript p4 Je 1 '27 680w

"The entire book is well written, and the background of the story most colorful and diverting. It should prove a welcome diversion to most readers from the more commonplace mystery and society tale."

+ N Y Times p24 My 29 '27 560w

N Y World p9e Jl 17 '27 100w

"Unusually good sporting novel."

+ Sat R of Lit 3:885 Je 4 '27 130w

"Sir Arthur Conan Doyle discovered the recipe and various other people have ever since been mingling the same ingredients, not so skilfully as he did, but yet in a reasonably palatable manner. Mr. Herring stirs them at least as well as other people."

Times [London] Lit Sup p301 Ap 28 '27 180w

HERRING, ROBERT. President's hat. 220p il $3.50 (10s 6d) Longmans

914.67 Andorra 26-20441

The author describes a ten days' walking tour thru Andorra, the hidden republic of the Pyrenees, as yet unreached by a railway, "where the best hat of the President of the republic is kept on the altar in a white cardboard box."

"A playful exposition of the souls of the travelers themselves rather than an interpretation of the small republic. Quite in the background are kept the inns, smugglers, natives and other impedimenta of the more orthodox travel books, and the result happens to be entertaining, thanks to the personalities of the Londoners."

+ Books (N Y Herald Tribune) p13 Jl 31 '27 130w

"Mr. Robert Herring's book is neither brief, unpretentious, nor really effective. On the other hand, it is extremely well written."

+ New Statesman 28:supxiv D 4 '26 220w

" 'The President's Hat' exhales an atmosphere of youth and joyousness. The drawings by Hubert Williams give an excellent impression of Andorra, both of the open country and the houses." Frances Douglass

+ N Y Times p20 Ja 23 '27 350w

Wis Lib Bul 23:163 Je '27

HERVEY, HARRY. Congaï. 320p $2 Cosmopolitan bk. 27-3815

Thi-Linh was part Annamite and part French and had inherited some of the good and bad qualities of both races. Very early in her career she fell passionately in love with a young Annamite boy but when he married another, Thi-Linh went to live, without benefit of clergy, with a French author. Hearing that Batteur would soon return to France Thi-Linh left him, only to learn too late that he had really loved her. From then on her progress from "husband" to "husband" was rapid, but her cleverness made each new move a triumph while it lasted.

"Mr. Hervey's treatment of his heroine is romantic, but in spite of his attempt to emotionalize her history Thi-Linh does not quite come alive for the reader, nor are the men involved in her amorous experiences convincing characters. Congaï renders only a superficial interpretation of French Colonial and native life in Indo-China." Janet Ramsay

— + Books (N Y Herald Tribune) p17 Mr 13 '27 560w

N Y Times p9 Ap 10 '27 620w

"For all that much of 'Congai' sounds like the thrilling of a romantic reported on a spree, it should not be waved away as just another of those books about Indo-China. To do so would not be fair, for it is apparent Mr. Hervey has made a serious effort to get under the skin of a dark people."

— + N Y World p9m My 15 '27 360w

Springf'd Republican p7f My 15 '27 190w

HERVEY, HARRY. King Cobra; an autobiography of travel in French Indo-China. 301p il $5 Cosmopolitan bk.

915.9 Indo-China, French—Description and travel 27-19378

"People, colors, sounds, smells, all blending into a harmonious whole that possessed a secret which the friendly dusk was trying to translate." The author re-translates into lush word pictures the emotional effect upon him of the "people, colors, sounds and smells" of Annam, Cambodia, Laos, and of river and jungle and temple ruins.

Booklist 24:157 Ja '28

"It is a deceiving volume. Beginning mildly as any other travel book, then changing into a series of time-fused explosions as definitely sex-inspired as anything in the Wagner score of 'Tristan and Isolde.' I do not mean it to be inferred that this book will or should arouse the indignation of Mr. Sumner, or even that it will be banned in Boston. 'King Cobra' is *Panic*. I use the word, of course, in its original Greek sense. I haven't confidence enough in current definitions of greatness to assert that this is a great book. I think that some conservative reviewers may try to dismiss it as brilliant, decadent trash. To me it is not decadent. It is powerful, beautiful and more than a little mad." W. B. Seabrook

Books (N Y Herald Tribune) p18 O 9 '27 750w

"Few writers, even men like Pierre Loti, have so caught the beautiful earth-nearness of the tropics. Many there are who have written enthrallingly about the natives and the beachcombing whites of the tropic isles, but their contribution usually has been shudderingly unlovely. Hervey's treatment of the situation is almost unique, and certainly uniquely successful." J. R. S.

+ Boston Transcript p4 O 11 '27 650w

"The flavor of sincerity condones his comments. All in all, his book is most enjoyable, easy to read, with something of the rainbow quality of the *arc-en-ciel* cocktail he describes in Saigon. And for those who feel that they must have information as well as amusement—even when reading of Indo-China—he supplies illuminating glimpses of French Colonial policy, and a really brilliant evocation of the glories of that extinct empire whose Silver Pagoda at Pnom-Peuh, and the Angkor ruins remain only as 'vain gestures of the past.' " F: H. Martens

+ N Y Evening Post p10 O 8 '27 400w

Reviewed by P. W. Wilson

N Y Times p7 O 2 '27 320w

St Louis 25:379 D '27

HESELTINE, OLIVE. Conversation. 244p $3 Dutton [7s 6d Methuen]

374.1 Conversation

A pleasant dissertation on the art of conversation and the cultivation of the art as reflected in the literature of succeeding centuries from the middle ages to the present. The quotations begin with Boswell and end with Aldous Huxley.

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p15 S 18 '27 1000w

"The author has been at some pains to make this book worse than it need have been. Purposing, first to lay down the laws, then to write the history of conversation, she has given us one chapter which might pass muster in a manual of social deportment and seven in which she makes the most of a superficial knowledge of general history. Such a book is not likely to be very interesting or at all amusing, but it might have been no worse than thousands of others had not Mrs. Heseltine made the mistake of supposing that it is possible to write as though one were clever when one is not." Clive Bell

— + **Nation and Ath** 41:sup235 My 21 '27 1200w

"She goes no further back in time than the fifteenth century, while geographically she ventures but rarely beyond our island limits. Yet what she has done she has done well. These pages display, if not unusual knowledge, at least considerable charm."

+ **New Statesman** 29:224 My 28 '27 400w

"Miss Heseltine writes with a frankness, a vigor and a vivacious wit that make her survey of the development of conversation through the centuries very engaging."

+ **N Y Times** p18 S 18 '27 500w

Sat R 144:58 Jl 9 '27 400w

Spec 138:817 My 7 '27 320w

Times [London] Lit Sup p262 Ap 14 '27 700w

HESSELGRAVE, RUTH AVALINE. Lady Miller and the Batheaston literary circle. 93p $2 Yale univ. press [9s Milford]

B or 92 Miller, Lady Anna (Riggs). Batheaston, England 27-2361

Describes the "poetical amusements" held at Batheaston Villa, situated at Bath, in the late eighteenth century. The villa was presided over by Lady Miller, called "the Sappho of the Batheaston literati," and who is said to be the original of Dickens' Mrs Leo Hunter.

"A sketch that throws a quaint and interesting sidelight on English social life of the late eighteenth century."

Cleveland Open Shelf p58 Ap '27

"Eighteenth century enthusiasts never weary of hearing about Lady Miller and her Vase. Now Miss Hesselgrave has written it all up with the apparatus of modern scholarship and put the period to the whole absurd performance. Those who remember Miss Repplier's handling of kindred subjects in 'A Happy Half Century' may wish that Miss Hesselgrave had used her material more gaily, but we must not cavil, for we have it."

+ **Sat R of Lit** 3:667 Mr 19 '27 150w

"This is one of those pleasant little books which Americans are beginning to write nowadays about the by-ways of English literature. Those who read the inscription on Lady Miller's monument in Bath Abbey will now be able to learn nearly all there is to know about her."

+ **Times [London] Lit Sup** p227 Mr 31 '27 660w

HEUSER, HERMAN JOSEPH. House of Martha at Bethany. 262p $1.50 (7s 6d) Longmans

270.1 Church history—Primitive and early 27-18486

"An imaginative sketch, by a Roman Catholic writer, of the origin and growth of the early Church, the first vestiges of which as sketched in the Acts of the Apostles trace, so the author declares, 'the Catholic religion as taught to-day, that is to say, the sacramental and hierarchical system of the Church in the liturgy and the institutions of her religious community life.' "—Times [London] Lit Sup

Cath World 126:279 N '27 450w

"There is a boldness of fancy in this work unrestrained by considerations which control the historian."

Times [London] Lit Sup p747 O 20 '27 80w

HEVESY, ANDRE DE. Beethoven the man; tr. by F. S. Flint. 223p il $3 Brentano's [7s 6d Faber & G.]

B or 92 Beethoven, Ludwig van [27-19031]

"M. André de Hevesy confines himself to biography. No new light is thrown upon Beethoven himself, but there are some fresh facts about the Brunswicks, the Gallenbergs and others, which were either unknown to Thayer or were suppressed by him. Indeed, the emphasis of the book is upon Beethoven's relations with women. M. de Hevesy has obtained his information from the archives of the Vienna police and from the private papers of the Brunswick family."—Sat R

"The book makes pleasant enough reading and provides interesting and useful information." P: Bowdoin

+ **Books (N Y Herald Tribune)** p12 Jl 17 '27 600w

Boston Transcript p8 My 7 '27 200w

"A poetic and idealistic view of the composer. It interprets him entirely from his human aspect and treats his personality without attempting to interpret it in terms of his music. In other words, it is a book which the lay reader who does not know 'Fidelio' from 'Für Elise' will enjoy. 'Beethoven, the Man' is written in the manner of fiction, but most of it is supported by documentary proof of sorts." R. A. Simon

+ — **Lit R** p3 Ap 2 '27 400w

"It is, compared with other books on Beethoven, an essentially intimate book, one, in fact, that emphasizes the great composer's love affairs and his troubles with his family."

N Y Times p7 My 8 '27 360w

"His book is adequate as a brief guide to the composer's life. Its manner is, perhaps, too romantic and the facts are too wilfully dramatized to suit all tastes."

Sat R 143:711 My 7 '27 230w

Times [London] Lit Sup p201 Mr 24 '27 1200w

HEWINS, CAROLINE MARIA. Mid-century child and her books. 136p il $2 Macmillan

028.5 Children's literature 26-27704

The children's librarian of the Hartford public library recalls her childhood in Boston in the middle years of the nineteenth century, and the books that were her especial delight. The illustrations for this little volume are reproductions from the title pages and pictures of those first book friends.

"This book is most satisfying in make-up with its many quaint illustrations taken from the books mentioned."

+ **Booklist** 23:149 Ja '27

"Put it on your shelf along with 'Cranford' and 'The Story of a Bad Boy'; with Tuer's 'Forgotten Children's Books'—it deserves a place among them." Rachel Field

+ **Lit R** p15 Ja 15 '27 280w

"It is all told simply and directly, without any attempt to inject modern psychology into the emotional reactions of the child of seventy years ago or to point morals or adorn her tale with inferences and conclusions. The reader

can do all of these things himself if he is so inclined for the straightforward narrative affords ample opportunity for all these things."
+ N Y Times p7 Ja 30 '27 620w

Times [London] Lit Sup p146 Mr 3 '27 80w

Wis Lib Bul 23:21 Ja '27

HEYWARD, DOROTHY HARTZELL (KUHNS) (MRS DU BOSE HEYWARD), and HEYWARD, DU BOSE. Porgy; a play in four acts. (Theatre Guild lib.) 203p $1 Doubleday

812 27-23023

The Theatre Guild acting version of Du Bose Heyward's novel. The scene of the play is Charleston, South Carolina. Porgy, a crippled beggar, takes care of Crown's Bess, after Crown has killed a man and has fled for his life. Won over by Porgy's gentleness Bess decides to reform and stay with Porgy. When Crown comes to try and take Bess away Porgy stabs him. He is not accused of the murder, but while Porgy is away supposedly identifying the corpse, Bess is tempted and returns to her former life. Porgy returns to find her gone. The play closes with Porgy, broken-hearted, setting out in his goat wagon for New York to find his 'oman.

Nation 125:458 O 26 '27 340w

Reviewed by Stark Young
New Repub 52:261 O 26 '27 1200w

"No one can sit through 'Porgy' in the theatre and deny that his eye, ear, and mind have been played on like so many instruments by the various hands of rhythm. No one can read 'Porgy,' the novel or the play, and report half so vivid an experience. I yield to no one in my admiration of DuBose Heyward's exquisitely sympathetic and often poetic prose style. But in his descriptive and narrative passages, the point of view of the white man intrudes, while in the play the dialogue is self-sufficient and the negro holds the stage alone." O. M. Sayler
+ — Sat R of Lit 4:251 O 29 '27 1050w

HIBBEN, PAXTON. Henry Ward Beecher; an American portrait. 390p il $5 Doran

B or 92 Beecher, Henry Ward 27-19865

Mr Hibben has written a realistic biography of the great preacher of Plymouth Church, using all the resources of the modern biographer and interpreting his facts in the light of the new psychology. Henry Ward Beecher stands out an intensely real and human figure against the dramatically drawn background of his period. There is no attempt to extenuate his faults or pass over the dark chapters of a life which in influencing other lives itself tasted deeply of human experience.

Reviewed by Gamaliel Bradford
Atlantic's Bookshelf D '27 500w

Booklist 24:65 N '27

"Mr. Hibben has traced Beecher's rise and degeneration with sympathetic irony. His book is thoroughly documented and written with intellectual perspective. It is illuminating both as a portrait of Henry Ward Beecher and a commentary on the period of which he unhappily embodied one aspect." L. S. Morris
+ Bookm 66:469 D '27 880w

"Mr. Hibben has written a superb book about the great orator of Plymouth Church. . .This, and Mrs. Gaskell's 'Life of Charlotte Bronte,' are the most vivid biographies I have ever read." Emanie Sachs
+ Books (N Y Herald Tribune) p5 S 25 '27 640w

"Mr. Hibben's book is long; it is detailed; it is modern psychological biography at its zenith; it is authoritative, giving chapter and page of its sources; it is admirably (and unobtrusively) documented; it is a book of the day." K: Schriftgiesser
+ Boston Transcript p4 O 8 '27 2050w

"What he has written is virtually a censorious commentary upon, rather than a dispassionate survey of, Beecher's life. Mr. Hibben is certainly an ingenious, but he is scarcely a just, biographer." E. F. Edgett
— Boston Transcript p8 N 26 '27 400w

Cleveland Open Shelf p121 N '27

"From cover to cover it is brilliant and scholarly and deserves to be read widely."
+ Hist Outlook 18:345 N '27 280w

"'Beecher stood forth a prodigious figure,' says Mr. Hibben searchingly, 'not by blazing a path in any wilderness, but by the fact that his inner experience was identical with that of millions of his fellow countrymen. His gift was merely that he was articulate while they were not.' It is because he sees this and gives it a thematic centrality, and in spite of the overcorrected hostility with which he treats the man, that Mr. Hibben has written a book of large and perhaps lasting significance. The subtitle has more relevance than subtitles generally have." Newton Arvin
+ — Ind 119:436 O 29 '27 1250w

"Mr. Hibben has written a great biography, and one of lasting value. It is not merely interesting; it is profound. But its historical scholarship does not lie like a leaden weight on the book, for Hibben's style is graceful and delicate, sometimes almost gay. He is so saturated with Beecher knowledge that he writes without effort. In reading it one feels that Paxton Hibben understands Beecher better than anybody else has ever understood him, and that his book is a permanent contribution to American history." W. E. Woodward
+ Nation 125:sup648 D 7 '27 1100w

Reviewed by R. M. Lovett
New Repub 52:sup178 O 5 '27 1700w

"This biography does not lack charm or talent, despite all its meanness, hunger for scandal and appetite for the unwholesome. It is done with such gusto, humor, suggestive reticence in some phases and profusion of details in others, and written in such an easy, flowing English that the reader is likely to let himself be rocked by the persuasiveness of the author." Joseph Collins
— + N Y Evening Post p11 S 24 '27 1200w

N Y Times p3 S 25 '27 1500w

"A strong, stirring psychological study of a colorful genius superbly and honestly done, in which a myth dies and a man is reborn to again walk the ways of men." C. G. Bowers
+ N Y World p8m S 25 '27 800w

Reviewed by A. J. Nock
+ Sat R of Lit 4:195 O 15 '27 1300w

Springf'd Republican p7f S 25 '27 410w

"Mr Hibben does little more than supply a hostile analysis of Beecher's character and career. It may conceivably be a correct interpretation; but the author's effort to belittle everything that Beecher ever did, including the mission to England during the Civil war, makes the reader suspicious of the author's deductions and treatment of evidence."
— Springf'd Republican p7f O 9 '27 1750w

HICHENS, ROBERT SMYTHE. The bacchante; the story of a brief career. 423p il $2.50 Cosmopolitan bk.

27-17117

Martin Dale is looking for the right actress to take the leading rôle in his new play. He discovers Valentine Morris. She accepts the proffered rôle, and makes of the play a brilliant success. Playing opposite her is the man who once loved her and whom she still, unwillingly, loves. The ex-lover, the playwright and the producer, each of these men makes love to her after his fashion, and Valentine, wearying of the struggle against her baser nature and discouraged because she cannot respond to Martin Dale's fine love, quits the stage in the midst of a second success and enters a convent.

HICHENS, R. S.—*Continued*

"Here is a novel of the stage done in Mr. Hichens' inoffensive and conventional manner, with enough mystification about it to carry the reader's interest along for two hundred odd pages only to drop it abruptly as the long-legged and lovely heroine is shuffled off to a convent."

Books (N Y Herald Tribune) p17 O 16 '27 320w

Reviewed by E. F. Edgett

Boston Transcript p3 Ag 13 '27 1200w

Reviewed by E. F. Edgett

+ Boston Transcript p7 O 1 '27 520w

N Y Times p12 Ag 14 '27 480w

"This otherwise excellent novel, has a fatal rift in its psychology. . . There is really little of the 'bacchante' about Valentine, and what there is the author is responsible for, rather than her true nature. The dual *motif* simply doesn't jibe. In its description of theater life, and especially of the production side, the novel is extremely interesting."

+ — Outlook 147:27 S 7 '27 200w

Sat R of Lit 4:285 N 5 '27 400w

"Mr. Hichens knows his public. He gives us strong, vivid scenes and racy dialogue."

+ Spec 139:785 N 5 '27 100w

Springf'd Republican p7f O 2 '27 480w

"Local colour has always been a strong point with Mr. Hitchens, but despite all his elaboration of carefully authenticated detail, he has not solved the problem of writing about theatrical life a novel that is not itself essentially theatrical."

— + Times [London] Lit Sup p768 O 27 '27 200w

HIGBY, CHESTER PENN. History of Europe (1492-1815); under the editorship of James T. Shotwell. 479p $3.25 Houghton

940.2 Europe—History 27-12416

The writer, professor of history in the University of North Carolina, has prepared this historical survey of the development of modern Europe for the use of college classes.

"A story coherent, well ordered, logical, and convincing, a work skilfully planned, finely proportioned, admirably written, a thoroughly readable book, as well as an accurate and dependable text. The author's style is at once fluent and compact, never diffuse, never cramped. Particularly effective is he in his summaries, knowing how to compress without desiccating and to abbreviate without distortion. He is likewise thorough in analysis, fair and exact in his appraisal of events and persons, open-minded and impartial, moderate in his opinions. From typographical and other errors the book is remarkably free. Here and there a date may differ by a year or two from the standard chronologies. But these slips are the small dust of the balance, almost too trivial to have been noticed." Theodore Collier

+ Am Hist R 33:110 O '27 720w

"The book as a whole forms an excellent introduction to the study of modern Europe."

+ R of Rs 76:223 Ag '27 70w

HIGGINS, ARTHUR LOVAT. Phototopography; a practical manual of photographic surveying methods. 130p il $2.40 Macmillan [6s Cambridge univ. press]

526.98 Photographic surveying

"A manual in which the essential principles are outlined with regard to the operations of some of the best-known exponents of the photographic method. . . Presupposes a knowledge of surveying and levelling, and so waives explanations of common field phrases, terms, and definitions."—Preface

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N Y New Tech Bks 11:38 Jl '26

Pittsburgh Mo Bul 32:242 My '27

HILL, ARCHIBALD VIVIAN. Living machinery; eight lectures delivered at the Lowell institute, Boston, March, 1927. 306p il $3 Harcourt

612 Physiology. Nerves. Muscles. Animal mechanics 27-24356

In a series of six lectures delivered at the Royal Institution in London Dr Hill explained to his junior audience the mechanism of the human nerves and muscles. These lectures were later repeated in Boston, with an additional lecture on the aid of the other sciences in physiological discoveries, and one on mechanism and purpose. The lectures are well illustrated from photographs of experiments, etc.

Boston Transcript p7 N 19 '27 680w

"He speaks from the viewpoint of the practical physiologist, but has endowed his subject with a glamourous charm that makes this volume delightfully easy reading, except in the sections where he employs mathematical calculations." Van Buren Thorne

+ N Y Times p34 O 30 '27 300w

No Am 224:adv D '27 20w

HILL, MRS CAROL DENNY. Wild. 246p $2 Day

27-18377

A student at Barnard writes breezily of her extra-curricula activities in the studios and night clubs of New York, and of her capitulation to Carl, the most sensibly devoted of her suitors.

"To Mrs. Hill must go the credit of having produced an entertaining first novel, much more convincing than most of the stories that purport to tell what extremely young people think about."

+ — Books (N Y Herald Tribune) p28 O 9 '27 150w

"Mrs. Hill does not take the situation too seriously. She has written an amusing tale in 'Wild,' one which the collegiate will read to observe how accurate she may be and one which their elders will peruse with the usual pleasant shock that such things should be."

N Y Times p7 S 4 '27 410w

"Handy compendium of pseudo-life and near-love in Manhattan, a perfect Baedeker of night in the metropolis. It enumerates all the vices of 'New York in Seven Days' as well as those of 'The One Thousand and One Nights of Scheherazade,' and is replete with addresses as well as adventures."

Sat R of Lit 4:286 N 5 '27 440w

HILL, CECILIA. Fifty miles round Paris. 187p il $2 McBride [6s Metheun]

914.436 Paris—Suburbs 27-14609

"Miss Hill has selected from the mass of historical and beautiful places in the Ile de France a number of those which attract her most. These she describes pleasantly and briefly, endeavouring in each case to infuse some spirit of the past. Thus one chapter deals with Meudon, Bellevue, St. Cloud, and Marly. There is an excellent description of Chantilly and one, somewhat less approving, of Compiègne. Fontainbleau and Versailles each have separate chapters; there are studies of three cathedrals and a pleasant visit to the site of Port Royal. The book will serve to supplement the more elaborate guides. It has some well chosen and attractive illustrations."—Times [London] Lit Sup

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"It is a well written book containing a fund of sound information. But there is either too much of it or too little of it. Also it fails to carry on in the key in which it begins." A. B. Maurice

+ — Books (N Y Herald Tribune) p12 My 29 '27 110w

"A delight is in store for those into whose hands comes this small and picturesquely jacketed volume, valuable quite out of all proportion to its size."

+ **Boston Transcript** p6 My 21 '27 470w

Lit R p10 My 7 '27 130w

Reviewed by Harry Hansen

N Y World p6m Jl 24 '27 90w

"The author's attempt to impart lightness to her historical material is not uniformly successful, and the impressions are somewhat labored. The book is more satisfactory for the fireside reader than the prospective traveler."

— **Springf'd Republican** p7f My 22 '27 60w

Times [London] Lit Sup p219 Mr 24 '27 110w

HILL, DAVID JAYNE. Problem of a world court; the story of an unrealized American idea. 204p $1.75 (7s 6d) Longmans

341.1 Hague. Permanent court of international justice 27-5427

A brief survey of the beginnings of the World court idea, of the attitude of the United States toward the Court, and the conditions which have brought about the present impasse in the proposed participation of the United States.

Am Pol Sci R 21:689 Ag '27 200w

Booklist 23:407 Jl '27

Boston Transcript p5 My 21 '27 580w

"Mr. Hill's exposition of the reasons why this country has refused to become a member of the Permanent Court of International Justice ought to have wide reading among the protagonists of the court and League of Nations. For nowhere else will they find the viewpoints and the arguments which they must combat set forth with such logical acumen, such knowledge of diplomatic background and history, such masterly assembling and arrangement and such concise and forceful statement."

+ **N Y Times** p20 Ap 3 '27 460w

Pittsburgh Mo Bul 32:302 Je '27

Pratt p11 autumn '27

R of Rs 75:558 My '27 60w

Sat R 143:673 Ap 30 '27 210w

"Dr Hill's book is the first comprehensive analysis of the American viewpoint. It is to be regretted that its merit should be marred at all by the defects of special pleading where real issues that need the widest and deepest probing are at stake." P. B.

+ — **Springf'd Republican** p7f Jl 17 '27 960w

Times [London] Lit Sup p359 My 19 '27 60w

Wis Lib Bul 23:160 Je '27

HILL, HELEN, and MAXWELL, VIOLET. Charlie and his friends. 168p il $1.25 Macmillan 27-18476

These are some of Charlie's adventures in the surprise house he and Father got ready for Mother. Written and illustrated by the author of Charlie and the surprise house (Book Review Digest, 1926).

Booklist 24:71 N '27

"The younger children are learning to welcome another 'Charlie' book with great joy and it is a pleasure to report 'Charlie and His Friends' as quite up to the rest, if not even better."

+ **Sat R of Lit** 4:289 N 5 '27 150w

Wis Lib Bul 23:290 D '27

HILL, HOWARD COPELAND. Roosevelt and the Caribbean. 233p $2.50 Univ. of Chicago press

327 Roosevelt, Theodore. United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States 27-23466

A study of Roosevelt's foreign policy as instanced in his methods of dealing with situations arising in Panama, Cuba, Venezuela, and Central America. Bibliography.

"The writer has examined carefully a large body of primary data. He is not a eulogist. He has achieved the difficult feat of being objective in his study of a folk hero."

+ **Am J Soc** 33:503 N '27 160w

Am Pol Sci R 21:921 N '27 70w

Booklist 24:147 Ja '28

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p4 Ag 14 '27 1100w

"We have Professor Hill to thank for a most interesting glimpse of our ex-President. Using new materials, he has given us new angles from which to view his subject." Sidney Homer

+ **Boston Transcript** p2 Ag 20 '27 1300w

J Religion 7:adv O '27 400w

"An entirely novel view of Roosevelt is presented in this painstaking book. It appears that he was more or less of a light-weight, driven from one action to another by every breeze of circumstance. He was passionate about national defense, which with him was 'indeed almost a religion.' His ideas of foreign policy were of the vaguest, except in that one regard; and his strenuous actions in that field were the result of his being driven from one act to another which he did not foresee. It is an interesting theory and creates, if you believe it, a new Roosevelt."

— **N Y Times** p8 N 20 '27 850w

R of Rs 76:333 S '27 280w

Times [London] Lit Sup p630 S 22 '27 1050w

"This volume is indispensable to students of imperialism. It is also a good book for those persons who think that citizens should not criticize the foreign policy of the President." K. P.

World Tomorrow 10:471 N '27 320w

HINE, MURIEL. See Coxon, M.

HINKLE, THOMAS CLARK. Tawny; a dog of the old West. 238p $1.75 Morrow

Dogs—Legends and stories 27-4090

Old Yellow, Tawny's mother, was driven to the hills by the cruelty of her owner. There in the wilds, Tawny was born. From the first he and Old Yellow were hunted by the Kansas cowmen as outlaws preying on their cattle. Tom Harper had watched both dogs for months and knew it could not be true. The time came when Tawny gloriously justified his friend's faith.

Reviewed by Robert Allen

Books (N Y Herald Tribune) p10 Ap 10 '27 900w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p17 Ap 24 '27 80w

"A fascinating story, full of thrilling incident and unexpected happenings, its interest growing constantly more tense until it reaches its climax in a field of shouting, shooting men, milling cattle, baying hounds, a rampaging bull and one hunted dog racing for his life."

+ **N Y Times** p25 My 29 '27 440w

Wis Lib Bul 23:142 My '27

HINKSON, MRS KATHARINE (TYNAN). Twilight songs. 63p $1.50 Appleton [5s Blackwell]

821 27-27688

A collection of lyric verse in muted key by a poet whose work appears frequently in American as well as English periodicals.

Booklist 24:110 D '27

"In 'Twilight Songs' such pieces as 'Ireland Long Ago,' 'The Tramping Woman,' 'The Exile' and 'A Song of St. Anne' are not without a fastidious merit. The pulse beats feebly, however." H. S. Gorman

+ — **N Y Times** p17 Ag 21 '27 170w

HINKSON, KATHARINE—*Continued*

"The verse of Katharine Tynan is frequently derivative, and seldom expresses more than a passing mood; yet its claims are modest and what its writer attempts she generally achieves. None of these poems is memorable, but many of them, and particularly those dealing with the country, can be read with real pleasure."

+ — **Sat R** 143:915 Je 11 '27 140w

"As we had reason to expect, many of Katharine Tynan's Twilight Songs are exquisitely lyrical, but they do not, after all, either require advertisement or provoke criticism." H. M.

+ — **Spec** 138:1130 Je 25 '27 100w

HINSHELWOOD, CYRIL NORMAN. Thermodynamics for students of chemistry. 185p il $1.80 Dutton [6s Methuen]

536.7 Thermodynamics

"Thermodynamics for students of chemistry attempts to present fundamentals clearly, and to indicate application to actual problems of physics and chemistry. Stresses interrelation of kinetic theory and the laws of thermodynamics."—Pittsburgh Mo Bul

"This is a very interesting exposition of the derivation of the formal thermodyamic equations which may be brought to bear upon the actual problems of physics and chemistry. 'It seeks to contribute something to the clearing up of those difficulties in understanding the principles of an unfamiliar subject which most students of chemistry experience,' and in this aim the author is successful largely by the use which he makes of molecular-kinetic ideas and illustrations." J: Johnston

+ **Am Chem Soc J** 49:1608 Je '27 460w

"One criticism that might well be made is the dearth of illustrative numerical problems. On the whole, it seems to be one of the best elementary treatments of the fundamentals of thermodynamics and their application to simple physico-chemical systems, that has been published."

+ — **Chem & Met Eng** 34:173 Mr '27 200w

Reviewed by W. D. Bancroft
J Phys Chem 31:635 Ap '27 2600w
Pittsburgh Mo Bul 32:476 O '27

HIRSCH, NATHANIEL D. MTTRON. Study of natio-racial mental differences. (Genetic psychology monographs) 239-406p il $3.50; pa $3 Clark univ. press, Worcester, Mass.

136.4 National characteristics 26-19481

"By exact experiment methods the author is led to the conclusion that physical characteristics such as those by which Nordics, Alpines, and Mediterraneans are usually defined, have little or no connection with mental characteristics. On the other hand, when distinct natio-racial units or stocks like the Scotch, Polish Jews, Lithuanians, Pennsylvania Dutch, and French-Canadians, are compared, there is strong and consistent evidence of mental differences. Dr. Hirsch begins his book by briefly reviewing the conclusions of other people as to mental differences among races. He then tells how he gave various types of mental tests to some 7,000 school children in four Massachusetts mill centers. His final results are summed up in a table, showing the average I.Q., or intelligence quotient of natio-racial or ethnal groups."—Sat R of Lit

Pittsburgh Mo Bul 32:229 My '27

"Although he has not yet found the right word, Dr. Hirsch has carried out an admirable bit of investigation." Ellsworth Huntington

+ — **Sat R of Lit** 3:565 F 5 '27 950w

"Dr Hirsch makes a real contribution to our knowledge of the intelligence levels of different national groups within America. From his own and others' findings, he goes on to attempt a rating of their cultural value to a future successful civilization here. His study in this field is highly speculative, and many of his conclusions will be violently debated wherever cultural progress is discussed. Beyond doubt his essay is a significant one in a peculiarly difficult field; but it is a field that must be further explored and charted before we can hope to have a sound basis for our various programs of Americanization and reform."

+ **Springf'd Republican** p10 O 18 '27 400w

HIRST, FRANCIS WRIGLEY. Early life and letters of John Morley. 2v 327;285p il $10.50 (28s) Macmillan

B or 92 Morley of Blackburn, John Morley, 1st viscount 27-26403

"This book treats of the less-known period of Morley's life when his thoughts found free expression, untrammelled by the burdens of responsibility as a Cabinet Minister or Opposition leader. . . He belongs to a small company of famous Englishmen who have distinguished themselves in the double field of politics and letters; for he may be mentioned in the same breath with Bacon, Clarendon, Bolingbroke, Burke, and Macaulay. His political doctrine unites the traditions of the philosophic Radicals and of the Manchester School. Disciple of Mill, biographer of Cobden, friend of John Bright, favourite and most trusted colleague of Gladstone in his two last administrations, he held in later years a unique position as the philosophic guide of English Liberals. This book will help to show how he came by his opinions, and entering the combat crossed swords with his adversaries the Philistines and Reactionaries, the Whigs and the Tories, the Militarists and Imperialists, as author, editor, publicist, and platform speaker."—Introd

Am Hist R 32:867 Jl '27 800w
Booklist 23:341 My '27

Reviewed by Gerald Carson
Bookm 65:221 Ap '27 840w

"It treats the great Victorian radical with the thoughtful and critical admiration that Morley applied to so many of his famous studies." A. L. Sachar

+ **Books (N Y Herald Tribune)** p5 F 13 '27 1250w

"It is to be hoped, since this study of the intellectual development of Morley has fared so well at his hands, that Mr. Hirst will continue the biography with additional volumes covering Morley's later years when came the opportunity to put into actual practice those rules of government and tenets of political philosophy the earlier years had seen in the making. In these two volumes already published there is much that is new, much that, save among a few friends was probably unknown. It would be ironic that he who was the biographer of so many should himself escape a like fate. While in so far Mr. Hirst has offered only a partial, nevertheless in this portion he has offered a very careful remedy for such a possibility." S. L. Rich

Boston Transcript p3 F 19 '27 1750w

"Mr. Hirst's work is admirably written and full of matter which must be of the first importance to the future historian." B. C. A. W.

+ **Cath World** 125:713 Ag '27 600w
Cleveland Open Shelf p122 N '27

Reviewed by Joseph Collins
Lit R p5 Mr 26 '27 1600w

Reviewed by J. A. Hobson
Nation 124:442 Ap 20 '27 740w

"A remarkably interesting book, interesting not only because of the portrait of Morley which it gives us but also because of the deeper insight which it gives us into the political thought of a period of great political importance." Leonard Woolf

+ **Nation and Ath** 40:627 F 5 '27 1250w

"His disposition to let his subject speak for himself, admirable as it is, savors somewhat of caution, with which his occasional bits of criticism are rather self-consciously at variance. More detachment will surely be needed when Mr. Hirst approaches the more difficult

portion of his task—for we cannot imagine that he will abandon Viscount Morley at the point where the professional services of a biographer are most needed." R. M. Lovett

+ — New Repub 50:174 Mr 30 '27 900w

Reviewed by C: Johnston
N Y Times p3 F 13 '27 1700w

Reviewed by H. W. Horwill
N Y Times p7 F 20 '27 70w

"Mr. Hirst has given us an admirable biography, keeping himself well in the background, and holding a close rein on his partiality, occasionally taking issue with Morley's positions, but generally contenting himself in the telling of the story from these illuminating and delightful letters and the records." Claude Bowers

+ N Y World p11m F 20 '27 1100w
Outlook 145:538 Ap 27 '27 270w
Pittsburgh Mo Bul 32:266 My '27

"It is no moving tale of accidents by flood and field, for intellectual development can never compete with lives of men of action. But it has its value and its charm, and if Mr. Hirst had only been able to tell us more of all infinite petty circumstance at which he often hints, it might have been more interesting still." W. C. Abbott

+ Sat R of Lit 3:780 Ap 30 '27 1250w

"Those who knew Morley the man, and honour his memory, will be delighted with Mr. Hirst's two volumes. They are most skilfully put together and give a most vivid picture of Morley in the earlier part of his life—the Morley of literature, journalism, and philosophy. Morley was essentially a fortunate man, but in nothing was he more fortunate than his biographer." J. St L. Strachey

+ Spec 138:156 Ja 29 '27 1200w
Springf'd Republican p7f F 13 '27 470w
Springf'd Republican p7f Mr 27 '27 1100w

"Biography was Morley's favourite literature, but he deprecated length and very reluctantly gave a third volume to Gladstone. So Mr. Hirst tells us; and it is a pity that he has not borne his subject's feeling in mind. There is really no excuse for his verbosity. It is pleasant and interesting to be told more than we have ever been told before of Morley's boyhood and early life at home and at Oxford. But the large amount of space given to his career as a journalist might have been divided by five or ten without causing much regret to most readers. The long correspondence with Frederic Harrison, which is in some ways the chief feature of the book, is on the whole very disappointing."

— Times [London] Lit Sup p73 F 3 '27 1650w

Reviewed by H. J. Laski
Yale R n s 17:170 O '27 960w

HIRST, FRANCIS WRIGLEY. Safeguarding and protection in Great Britain and the United States. 157p $2.75 Macmillan

337.3 Free trade and protection. Tariff—Great Britain. Tariff—United States
27-17804

"The author's purpose is to present a statement of the modern theory and practice of protection as formulated in the safeguarding and preferential policies of Mr. Baldwin and in the Fordney tariff of the United States. The scientific foundation of free trade is presented in popular form. There are also chapters on the war debts and European tariff walls."—Am Econ R

Am Econ R 17:727 D '27 120w

Reviewed by H: Mussey
Books (N Y Herald Tribune) p2 O 23 '27 350w

"The well-known economist who prepares this vigorous and well informed polemic in behalf of free trade and against the disguised protectionism of the British Ministry has packed into small compass the results of years of study. He writes immediately for the English-speaking peoples of Britain, the British Colonies and the United States but he has an eye for the effect of his arguments on all the countries of Europe. There are a few pages of statistics and an excellent index. The work is easy to read and nobody can miss its message." F. L. B.

+ Boston Transcript p3 Jl 9 '27 720w

Reviewed by W: MacDonald
Nation 125:230 S 7 '27 700w
New Statesman 29:490 Jl 23 '27 220w

"Mr. Hirst has written quite a good little tract on Free Trade. He is clearly a fanatic upon the subject, and puts his case with the impassioned and somewhat reckless (but exhilarating) gusto of the genuine political pamphleteer. All the old arguments are adduced and no new ones. They are, however, set out with such clarity and force that one is almost persuaded when reading the book that the author is dealing with an important issue." Robert Boothby

+ — Spec 138:810 My 7 '27 500w
Times [London] Lit Sup p376 My 26 '27 100w

HITCHCOCK, HENRY. Marching with Sherman; passages from letters and campaign diaries, Nov. 1864-May 1865; ed. with an introd. by M. A. De Wolfe Howe. 332p il $4 Yale univ. press

973.7 United States—History—Civil war—Personal narratives. Sherman's march to the sea
27-23961

The writer of these diaries and letters was on the staff of General Sherman during the time when he made his historic marches across Georgia and northward thru the Carolinas. The record, written with no thought of publication, contains a detailed account of the campaign and frank discussions of the methods of the army.

"This is a document of first-class importance for the Civil War period. A keen observer, an educated professional man and a discriminating judge of men and events, Major Hitchcock's estimates, reports and comments are exceedingly valuable. Further, they are intimate and close up from the position of their author and accurate because written on the field." T. C. R.

+ Boston Transcript p3 N 19 '27 420w

"All of the papers here included were written without thought of publication and solely for personal and family use. From every standpoint they are excellent evidence." J. T. Adams

+ Sat R of Lit 4:340 N 26 '27 950w

HOAG, CLARENCE GILBERT, and HALLETT, GEORGE HERVEY. Proportional representation. 546p $5 Macmillan

324.224 Proportional representation 26-21746

In making this study of proportional representation and other systems of election in common use, the authors have kept in mind the problems and needs of the United States, and their consideration of the electional systems of other countries are made subservient to this purpose.

"The present volume, by the scholarly and devoted secretaries of the Proportional Representation League, representing the ripe fruits of fifteen years of study and experience, is by all odds the best study which has been made and should immediately become the standard work upon the subject." P. H. Douglas

+ Am Pol Sci R 21:657 Ag '27 840w

Reviewed by C. R. Woodruff
Ann Am Acad 131:189 My '27 450w

Reviewed by P. H. Douglas
New Repub 52:sup183 O 5 '27 1700w

"One of the most notable books upon politics that have recently appeared."

+ N Y Times p21 F 20 '27 200w
Pittsburgh Mo Bul 32:458 O '27
Pol Sci Q 42:148 Mr '27 330w
R of Rs 75:222 F '27 100w

HOAG, C. G., and HALLETT, G: H.—*Continued*

Springf'd Republican p6 Mr 7 '27 600w

Times [London] Lit Sup p199 Mr 17 '27 110w

World Tomorrow 10:422 O '27 220w

HOAR, ROGER SHERMAN. Patents; what a business executive should know about patents. 232p $4.50 Ronald

608.73 Patents—United States. Patent laws and legislation—United States 26-20999

"There are plenty of good treatises already available on patent law. But this present book is intended, rather, to be a treatise on patent tactics, plus a translation into plain English of so much of the patent law as will enable a business executive to understand his attorney, and to cooperate fully with him."—Preface

Booklist 24:12 O '27

"The book is interestingly written in simple, non-technical language easily understood by the layman. Those interested in inventions or patents will find in this unique work most, if not all, of the information which they think they need and a wealth of other information and advice which they actually do need without knowing it, much of which is obtainable from no other work." C. L. Parker

+ Ind & Eng Chem 19:541 Ap '27 280w

N Y New Tech Bks 12:7 Ja '27

Pittsburgh Mo Bul 32:312 Je '27

St Louis 25:326 O '27

HOARE, SIR SAMUEL JOHN GURNEY. India by air; with an introd. by Lady Maude Hoare. 155p il $2.50 (6s 6d) Longmans

629.13 Aviation. Aeronautics—Voyages

The narrative of the first flight to be made from England to India in a civil machine. The flight was the opening one over a route to be established as a regular imperial airline. Lady Maude Hoare, who accompanied her husband, contributes an introduction to the book. Appendices contain a description of the ship, the log of the flight, and a summary of the terrain covered in the separate laps of the journey. A map of the route forms the end papers. Illustrated from photographs taken during the flight.

New Statesman 30:214 N 26 '27 800w

"The book should be in every library and schoolroom as well as on the shelves of those of us who take an interest in flying."

+ Spec 139:731 O 29 '27 170w

Times [London] Lit Sup p750 O 27 '27 600w

HOBSON, GEOFFREY DUDLEY. Maioli, Canevari and others. (Monographs on bookbinding) ltd ed 178p il $20 Little [73s 6d Benn]

095 Bookbinding—Facsimiles. Maiolus, Thomas. Canevari, Demetrio. Filareto, Apollonio. Grolier, Jean, vicomte d'Aguisy 27-13530

"The book (the first of a series of monographs on bookbinding promised by the publishers) contains five check lists of famous bindings, six essays about these bindings, and a number of excellent reproductions, some of which are in color. A group of ten books decorated with plaquettes are listed with detailed descriptions and many data as to origin, present ownership, and the like, and an essay further describes them as a group and places and dates them. The use of architectural decoration in bindings is discussed sketchily as a phase of craftsmanship and thoroughly as a mark of identification for bibliophiles in an essay which precedes a list of twelve carefully identified bindings in the architectural manner."—Sat R of Lit

Boston Transcript p6 Ap 13 '27 620w

"If I were a bibliophile,—even if (like Christopher Morley's sheep dog who has never seen a sheep) I were only a poor, unfulfilled bibliophile, 'Maioli, Canevari and Others' would be indispensable to me, if for no other reason than that I would need to look often and long at its scholarly lists and its beautiful colored pictures of bindings I could never own." R. O. Ballou

+ Sat R of Lit 3:881 Je 4 '27 720w

HOBSON, ROBERT LOCKHART. Chinese art. [2] 14,xcixp $12.50 Macmillan [30s Benn]

738 Pottery, Chinese. Art, Chinese 28-1913

One hundred plates in color reproducing pottery and porcelain of all periods, jades, lacquer, paintings, bronzes, furniture, etc., introduced by an outline sketch of Chinese art.

"It is a cheering and welcome symptom to those who have borne the heat and burden of the day to find beautiful illustrated Christmas picture books, such as this, appearing on Chinese art." Hamilton Bell

+ N Y Times p6 D 25 '27 190w

"This is a gorgeous picture book. It contains, to be sure, a scholarly introductory article, outlining Chinese art for the lay Occidental's understanding, and a bibliography. Any one from infancy to maturity can look at this book and enjoy it again and again."

+ Outlook 147:410 N 30 '27 90w

"The truth must out about the book—the colors that shine so expensively gay are all alike on all the pages. The colors are simply bad. Porcelains and jades are perhaps expressed better than lacquers but the reproductions of paintings, even the meagre five devoted to that greatest of the Chinese arts, are all glossy mud. Every value is wrong, every tone relation is hopelessly false. We crave fresh knowledge from him who has not disappointed us in the past, and true colors, not false, from the English printers who made the book and who could, if they only would, give us better than we can make ourselves." Langdon Warner

— Sat R of Lit 4:472 D 24 '27 520w

Spec 139:932 N 26 '27 30w

HOCKING, WILLIAM ERNEST. Man and the state. 463p $4 Yale univ. press [18s 6d Oxford univ. press]

320.1 State, The. Social psychology 26-16508

For descriptive note see Annual for 1926.

Reviewed by G: E. G. Catlin

Am J Soc 3:487 N '27 650w

"In any work by Professor Hocking one looks for a judicious, broad, and well-reasoned argument, and the work before us fully lives up to these expectations. It is the product of acute observation and mature reflection. It is sagely and temperately critical, while seeking a constructive interpretation of the state as the expression of deep-set human impulses." R. M. MacIver

+ Am Pol Sci R 21:162 F '27 1100w

Booklist 23:208 F '27

Reviewed by G: H. Sabine

Int J Ethics 37:308 Ap '27 1450w

"A notable book on the philosophy of the state, marked by breadth of view, wide scholarship, keen observation of human nature and a sure sense of fundamental principles. . . The style of the book seems to suggest an origin for parts of it in the spoken word, but the striking phrase appropriate for effective delivery becomes misleading when fixed in written discourse. But taking the work in the plain prose in which its fundamental principles may be expressed, we have here a volume that both in conception and logical treatment should have a substantial place in American political philosophy." Norman Wilde

+ — J Philos 24:267 My 12 '27 2550w

"Professor Hocking's book is rich and varied in contents. With no parade of learning, it is informed with great scholarship. Knowledge

extends not only to the diversity of theory which complicates historic political philosophy, but to political events past and contemporary. While Mr. Hocking is a clear and vigorous writer, his plan calls for a certain diffuseness of treatment."

+ New Repub 50:114 Mr 16 '27 940w

"There is no aspect of the state that is not dealt with thoughtfully and learnedly. The book reveals, however, a most regrettable looseness of structure; the various parts, excellent in themselves, are not bound together; there is no stopping, from time to time, to sum up, before proceeding to the next theme, and there is no conclusion."

+ — Outlook 145:378 Mr 23 '27 280w
Pittsburgh Mo Bul 32:176 Ap '27
Springf'd Republican p7f Ap 17 '27 360w

Reviewed by H: A. Stimson
Yale R n s 16:816 Jl '27 280w

HOCKING WILLIAM ERNEST. Present status of the philosophy of law and of rights. 97p $2 Yale univ. press [9s Oxford]

340.1 Law—Philosophy [26-20872]

"This compact little volume sketches in the relevant background of contemporary legal philosophy by expounding carefully the theories of two great German professors of the philosophy of law: Josef Kohler and his successor at the University of Berlin, Rudolf Stammler. In meeting the conflicting claims of culture and of right, these two thinkers disagree, and Professor Hocking proceeds from this difference to a statement of his own theory of natural and presumptive rights."—Lit R

"The trail to his goal is blazed by the author by subtle, yet at the same time admirably clearly presented, trains of thought." Joseph Redlich

+ Am Pol Sci R 21:422 My '27 1850w

"This is in all truth a noble book, brilliant in style, rich in observation, comprehensive in scope, profound in analysis." T. V. Smith

+ Books (N Y Herald Tribune) p2 Ja 2 '27 120w

Reviewed by G: H. Sabine
Int J Ethics 37:307 Ap '27 780w

Reviewed by Norman Wilde
J Philos 24:272 My 12 '27 300w
Lit R p7 F 5 '27 130w

HODGE, ALBERT ERNEST. Tropical aquarium-fishes; how to breed and rear them. 127p il $2.50 Stokes [7s 6d Witherby]

590.7 Aquariums. Fish culture 27-27682

Like the author's previous books on the same subject, this is addressed to the amateur aquarist. It describes and illustrates varieties of tropical fishes best adapted to breeding and rearing in the home aquarium.

Booklist 24:104 D '27
Cleveland Open Shelf p130 D '27

Reviewed by Leonard Woolf
Nation and Ath 41:515 Jl 16 '27 280w
Pittsburgh Mo Bul 32:638 D '27
St Louis 25:354 N '27

"Amateurs could not have a more practical guide than Mr. Hodge's little book."

+ Times [London] Lit Sup p322 My 5 '27 140w

HODGKIN, LUCY VIOLET (MRS JOHN HOLDSWORTH). Quaker saint of Cornwall; Loveday Hambly and her guests. 236p il $4 (10s 6d) Longmans

B or 92 Hambly, Mrs Loveday (Billings). Friends, Society of 27-11606

Loveday Hambly, 1640-1682, was an early convert to Quakerism, thru a meeting with George Fox in Launceston gaol. From that time until her death her prosperous farm, Tregangeeves, was the center of Cornish Quakerism, the recognized stopping-place, at first for Fox's visitors on their way to and from Launceston, and in after years for all Friends journeying thru Cornwall.

Booklist 24:65 N '27

"She has added an interesting chapter to the history of the early unfolding of the Quaker faith under the inspiring guidance of George Fox. Many quotations from contemporary documents give the work a decided antiquarian interest."

+ Books (N Y Herald Tribune) p10 O 23 '27 80w

"This study of the gently born mistress of Tregangeeves and her beloved 'brothers and sisters in the Lord' is of historical value as well as of a quaintly engaging interest." F. B.

+ Boston Transcript p2 Je 25 '27 720w
Hist Outlook 18:345 N '27 100w

"Readers who remember 'A Book of Quaker Saints' may be somewhat disappointed with Miss Hodgkin's new work. It gives us the impression that, having set her heart on working out a promising biographical quarry, she found less material than she expected, but that she refused to abandon the task, and, faced with the necessity of padding, has allowed her picturesque style to lapse too often into fine writing and sentimentality."

+ — Nation and Ath 41:378 Je 18 '27 460w

"The delightful story of Loveday Hambly is not sufficient of itself for a volume. Mrs. Holdsworth finds herself obliged to fill it out with chapters upon some of Loveday's relatives, and other matters. They are all, however, quite readable, and they help to make one of the characteristic and appealing chapters in the history of English religion."

+ New Statesman 29:656 S 3 '27 180w

"Mrs. Hodgkin's book reveals much patient and industrious research."

+ Sat R 143:834 My 28 '27 560w
Spec 138:1137 Je 25 '27 340w
Springf'd Republican p7f Ag 28 '27 220w

"Mrs. Hodgkin has called back Loveday Hambly and her guests for us with a completeness and a success vouchsafed to few who make similar attempts. Better than any historical novel with garish colours of doubtful truth, better than any unwatered desert of dry documents is this book, which every Quaker and every lover of Cornwall should possess."

+ Times [London] Lit Sup p366 My 26 '27 620w

HOERNLE, REINHOLD FRIEDRICH ALFRED. Idealism as a philosophy. 330p $2.50 Doran

141 Idealism 27-14182

In his preface Professor Hoernlé says that he has tried to write a book that will help the beginner to thread his way thru the tangled mazes of idealistic theory. He opens with a chapter on how to study philosophy and then proceeds with an analysis and discussion of the four types of idealism: spiritual pluralism, spiritual monism, critical idealism, absolute idealism.

"Professor Hoernle is able to make idealism appear most alluring; and scarcely ever has this philosophy been presented in a form so clear and understandable. Anyone who has any interest in philosophy should read this book." H: N. Wieman

+ J Religion 7:650 O '27 1800w

"Professor Hoernle's book is a veritable pedagogical triumph. And when I say 'pedagogical' I have not in mind any of that disparaging flavor which often hangs about the word. The book manifests all the marks of the true teacher. It has clarity, order, a high degree of simplicity of statement considering the difficulty of the subject, contagious enthusiasm in communication and that candor which is so appropriate to the philosopher." J: Dewey

+ N Y Times p8 N 13 '27 1500w

HOERNLE, R. F. A.—*Continued*

"Apart from the omission of the Neo-idealistic movement led by Croce and Gentile in Italy, the book gives an excellent conspectus of idealistic thought, the best of its kind so far published, and one may safely venture to predict for it a wide appeal. Yet the appearance of this volume, excellent of its kind, raises awkward questions in a reviewer. For the book is frankly informational, with but a minimum of argument or statement of opposing views. Granted that the author set out to write that kind of book, and assuming that the introduction was not written with a view to this volume, one accords Prof Hoernle ungrudgingly his meed of praise but the obstinate questioning still remains whether such a book was worth Hoernle's time and trouble."

+ — Springf'd Republican p10 N 29 '27 500w

HOFFMAN, W. D. Knights of the desert. 381p [2] $2 McClurg

"There is holiday in the Mexican town of Caliente, where the Southwest Championship Steer Roping Contest is taking place. In the midst of it come looping through a blur of dust Jord Joyce, owner of the Hota Hota Ranch, and his son Ross, the latter a six-foot young specimen just home from college. Before the day is over he has won the prize, lost his heart to a girl from the East who is staying at the ranch adjoining his father's, has caught a thief who picked his prize money from his pocket and sent him on the jump from town, has been in a fight. . . and has watched the opening scene of a mystery that is presently to develop into harrowing proportions."—N Y Times

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 Je 12 '27 110w

"The romantic element is not over-powering, but there is enough youthful sentimentality with just a dash of jealousy. The comic element presented by incorrigible rough-riders in all their panoply of cowboy regalia, and slang vernacular, provide variety and diversion."

+ Boston Transcript p8 Ag 6 '27 120w

"His picture of all this by means of the course of his story is graphic as far as it goes, as also is the desert background; but he is chiefly concerned with the rapid unfolding of events. There is vivid portrayal of the Southwestern characteristics of his people, who carry on the action at a galloping rate."

+ N Y Times p12 Jl 10 '27 550w

HOLLAENDER, FELIX. Sins of the fathers; tr. from Der eid des Stefan Huller, by Sarah J. I. Lawson. 350p $2.50 Payson & Clarke 27-20265

Stephan Tiller's father, an acrobat, deceived by a fellow member of the travelling vaudeville troupe, murdered his betrayer and before going to jail extracted from his small son a solemn vow that he would never fall in love. The story, a translation from the German, tells of Stephan's love for the gentle little Haise, of their married happiness, of the coming of the betrayer and the repetition of the father's tragedy, with a different outcome.

"The novel has the sentiment native to the German, but that sentiment is lofty and sustained. The characters are human beings, powerfully portrayed. Beauty of language, whether it should be accredited to the author or the translator, marks the story."

+ N Y Times p22 O 16 '27 540w
N Y World p11m O 23 '27 100w

HOLLAND, RUPERT SARGENT. Rider in the green mask. 288p $2 (7s) Lippincott 26-21893

On a July day in 1776, Michael Blynn went to Philadelphia with his son Harvey to put his six merchant ships at the disposal of Congress for use in the war against the British. That same night the father disappeared, and in the morning the son's patriotic adventures began. He saved the life of Benjamin Franklin, was captured by privateersmen, recaptured and sent to France. There he met Lafayette, and returned with him to the United States to face even more exciting hazards before his father was found, and the mystery behind the green mask disclosed.

"It is a thoroughly satisfying story and a stirring one for young minds avid for romance."

+ Boston Transcript p5 D 8 '26 180w

"The writing is decidedly above average, and the background is painted in a colorful, if somewhat freehand, manner. For younger boys it is likely that the motives of some characters will prove puzzling; it is sufficiently sophisticated, in fact, to provide a mild love interest. Mr. Holland has been careful not to show any undue prejudice against the enemy, while more than upholding the patriotic responsibilities of his subject."

+ Sat R of Lit 3:345 N 27 '26 210w

HOLLINGWORTH, HARRY LEVI. Mental growth and decline; a survey of developmental psychology. 396p $3 Appleton

150 Psychology. Psychology, Physiological. Growth 27-1506

In this work Dr Hollingworth, professor of psychology at Barnard College, traces the whole course of human development from genesis to death, studying in particular the mental cycle of growth and decline which accompanies and is similar to the physical cycle.

"As an introduction and a conspectus it has no rival in the field of genetic psychology." E. S. Conklin

+ Am J Psychol 38:654 O '27 500w

"The book is well written and amply supplied with illustrative materials and convenient charts and tables summarizing many important data of recent accumulation." Kimball Young

+ Am J Soc 33:147 Jl '27 300w
Booklist 23:364 Je '27
Reviewed by Douglas Fryer
Books (N Y Herald Tribune) p17 Ap 17 '27 780w
Reviewed by G. T. Buswell
El School J 27:709 My '27 500w
J Home Econ 19:227 Ap '27 100w
Lit R p8 F 26 '27 600w
N Y Times p3 Ag 14 '27 340w
Reviewed by C: W. Thompson
N Y World p10m F 20 '27 520w
Pittsburgh Mo Bul 32:229 My '27
Times [London] Lit Sup p255 Ap 7 '27 70w
Wis Lib Bul 23:136 My '27

HOLLINGWORTH, MRS LETA A. (STETTER) (MRS HARRY LEVI HOLLINGWORTH). Gifted children, their nature and nurture. (Experimental educ. ser.) 374p il $2 (8s 6d) Macmillan

371.95 Precocity. Ability 26-14213

"Mrs. Hollingsworth's [book is a] compendium of the recently accumulated data in regard to superior children."—Sat R of Lit

"This book offers a valuable summary of existing literature in this field. It is well done and is of much interest to all social workers, educators, students and many general readers."

+ Booklist 23:208 F '27
Reviewed by Agnes De Lima
Books (N Y Herald Tribune) p16 Ja 23 '27 1300w
J Home Econ 18:284 My '27 50w
Reviewed by Agnes de Lima
New Repub 50:sup344 My 11 '27 1150w

"The lesson of her fine book is that marriage must in the future be based upon intelligent understanding, not upon any ephemeral emo-

tions, and that the children of superior parents be given every possible chance for the development of their natural gifts."

+ N Y Times p8 Ag 22 '26 620w

Pittsburgh Mo Bul 32:56 F '27

Pratt p12 summer '27

"A well balanced presentation that will at once take its place as a readable and useful guide to a topic of growing consideration."

+ Sat R of Lit 3:221 O 16 '26 750w

"The book is comprehensive and readable; the diagrams, the records of actual classroom discussions, and the bibliographies contribute to its usefulness." D: Gustafson

+ School R 35:309 Ap '27 600w

Wis Lib Bul 23:75 Mr '27

HOLLIS, ANDREW PHILLIP. Motion pictures for instruction. (Century educ. ser.) 450p il $3 Century

371.33 Moving pictures in education. Visual instruction 26-24535

A thoroughly practical discussion of the use of moving pictures in education which describes the ways in which the moving picture may be correlated with the school program and gives a classified list of the educational films available together with the address of the producers.

Am J Soc 33:155 Jl '27 110w

Booklist 23:293 Ap '27

Boston Transcript p8 Mr 26 '27 460w

Pratt p12 summer '27

Springf'd Republican p10 Ag 17 '27 250w

"This book should commend itself to school teachers and administrators for the admirably organized material it contains, the fascinating educational possibilities it suggests and for the writer's open-minded and experimental attitude toward his subject."

+ Survey 57:819 Mr 15 '27 220w

HOLLOWAY, EDWARD STRATTON. Practical book of learning decoration and furniture. 176p il $4.50 (21s) Lippincott

749 Furniture. House decoration 26-22973

The book is one of four volumes forming The practical library of decoration and furniture. As the author in his direct, informal style describes the various period styles, illustrated in accompanying plates, and discusses the use of these styles in modern decoration, he refers frequently to the other volumes in the set.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p25 D 12 '26 100w

Nation 124:192 F 16 '27 20w

N Y Times p21 F 20 '27 120w

Outlook 145:284 Mr 2 '27 80w

Pratt p23 summer '27

"This book can have very little value as a text-book in England, as there are others and better written in our own language. Why do the Americans put up with being preached at and bullied in this way? The medicine Mr. Holloway gives them is pretty raw stuff, too." Basil Ionides

— Spec 138:82 Ja 15 '27 190w

"One need not attach undue importance to his claim that his book is contrived on novel lines. It is interestingly arranged, but it hardly sheds a light on the extraordinary problem of the brain not 'cataloguing' what 'the visual memory has recorded.'"

— + Times [London] Lit Sup p45 Ja 20 '27 150w

HOLLOWAY, EMORY. Whitman; an interpretation in narrative. 350p il $5 Knopf

B or 92 Whitman, Walt 26-17758

For descriptive note see Annual for 1926.

Cleveland Open Shelf p13 Ja '27

"Mr. Holloway's subject is 'Whitman the Man' and his environment, and he keeps to the matter in hand. The book is written in an artless style, which ends by pleasing. It is, I should suppose, as good a biography of Whitman as has been written, or is likely to be. . . It is a modest and efficient book." T. S. Eliot

+ Nation and Ath 40:426 D 18 '26 1100w

"The biographer seems to lack esthetic perception and knowledge of the wide, non-literalistic ways of musical communication. Especially the critical sense of the interpretation is strangely deficient in an understanding of the manifold knowledge and subtlety of Whitman's poems on the powers of women. This is the weak side of the volume, which should not deter any reader from enjoying its richer and more sympathetic contributions." E. F. Wyatt

+ — New Repub 52:105 S 14 '27 400w

"Emory Holloway has been hunting the personality of Walt Whitman—the facts from which the true Whitman may be reconstructed —for the last twelve years. The book which won the prize may be regarded as the crowning point of his chase. . . Today he is the greatest authority on Whitman in the world." Harry Salpeter

+ N Y World p10m My 8 '27 1200w

"This biography takes its place by right of scholarly achievement and manly comment as one of the best among several good and earnest books recently devoted to the reinterpretation and revival of interest in the great literary figures of the American past. . . Professor Holloway's knowledge cannot be impugned, he is generally and particularly familiar with Whitman's work, and in this book his criticism has risen gallantly to the occasion." Hervey Allen

+ Sat R of Lit 3:546 Ja 29 '27 1150w

"The interpretative side of Emory Holloway's 'Whitman' is by far the fuller and more penetrating part of the work. The way in which the man's life and thought explain his work is the very pith and substance of this illuminating volume."

+ Springf'd Republican p6 F 7 '27 740w

"Mr. Holloway, who has been a devoted student of Whitman for many years, deals with him in the wisest possible way, making no exaggerated claims, never forcing Whitman down the throats of the unwilling, but placing the reader on intimate terms with him."

+ Times [London] Lit Sup p73 F 3 '27 860w

HOLMES, ARTHUR. Age of the earth; an introduction to geological ideas. (Things-to-know ser.) 80p $1 Harper

550.1 Earth—Age. Geological time

In this little book the author passes in review the various methods that have been devised to measure geological time and to discover the age of the earth.

Boston Transcript p7 Ap 30 '27 210w

"The subject matter of the book is quite readable and the ideas are presented in a simple and attractive way. So many wild statements have been made with respect to the age of the earth, and particularly with regard to the duration in years of certain divisions of the time-scale, that the reviewer is very well pleased to find the whole problem of geologic time presented so simply and so clearly, and withal in an authoritative way." R. J. Colony

+ Lit R p7 My 28 '27 500w

Sat R of Lit 3:786 Ap 30 '27 120w

HOME, GORDON COCHRANE, and FOORD, EDWARD. Mediaeval London. 382p il $5 Doran [18s Benn]

942.1 London—History. London—Social conditions [27-21048]

This book continues the history of London from the year 457, the date to which it had been brought in Mr Home's "Roman London." (Book Review Digest, 1926) As in the earlier volume, the first part is devoted to a continuous

HOME, G. C., and FOORD, E:—*Continued*
historical narrative and the second to an account of London life and social conditions. The record is carried to 1485, as marking the close of the city's medieval period.

Books (N Y Herald Tribune) p21 N 6 '27 450w

Reviewed by H: L. Stuart
N Y Times p14 N 27 '27 1300w

"It gives a very satisfactory history of London for nearly a thousand years, it is well illustrated, it has a good historical summary, two good plans and a very complete index at the end. In a word it is a book which it has been a pleasure to read and one which may be commended to the perusal of every Londoner."
+ Sat R 143:877 Je 4 '27 240w

"In a short notice like the present it is not possible to do real justice to the comprehensive and colourful merits of Major Home's book. In broad outline there is perhaps little in it that is specially new, but its particular and very notable merit is the amount of telling and picturesque detail which it contains, gathered principally from industrious and careful search in the Letter Books of the Corporation."
+ Spec 138:1088 Je 18 '27 650w

"He fails to repeat the success of his earlier book, because he has made the mistake of arranging it in the same way, although his material is so different. He starts with a chronological historical narrative, following it with some chapters on social conditions. This method worked very well with Roman London, about which the material is so slight, but it does not work well for Medieval London."
— Times [London] Lit Sup p529 Ag 4 '27 920w

HOOKER, ELIZABETH R. United churches. (Inst. of social and religious research. Am. village studies) 306p $2.75 Inst. of social and religious research; Doran

280 Churches. Christian union 27-5621

"Careful scientific analysis of nearly one thousand united churches of various types, in country districts, showing their successes and failures and striving to discover the causes."—Pratt

Booklist 23:326 My '27

"Another of the careful, scientifically conceived studies sponsored by the Institute for Social and Religious Research."
+ J Religion 7:218 Mr '27 170w
Pratt p9 summer '27
Survey 57:818 Mr 15 '27 60w

HOOL, GEORGE ALBERT, and PULVER, HARRY E. Concrete practice; a textbook for vocational and trade schools. 369p il $3 McGraw

693.5 Concrete. Concrete construction 26-24537

"Elementary work on practical methods of estimating, proportioning, mixing, and placing concrete. Includes laboratory methods, and gives some attention to contracts and specifications."—Pittsburgh Mo Bul

"A simple, practical exposition. Although distinctly a textbook it should be useful even in a small technical collection."
+ Booklist 23:297 Ap '27
N Y New Tech Bks 12:7 Ja '27
Pittsburgh Mo Bul 32:187 Ap '27

HOOL, GEORGE ALBERT, and WHITNEY, CHARLES SMITH. Concrete designers' manual; tables and diagrams for the design of reinforced concrete structures. new 2d ed 329p $2 McGraw

693.5 Concrete, Reinforced. Concrete construction 26-16638

"Tables and diagrams, with explanatory text, make possible the rapid designing of reinforced concrete structures. Where necessary, specific examples of how to use the diagrams are given. New material on solid slabs, ribbed slabs, rectangular beams, doubly reinforced beams, T-beams, columns, footings, retaining walls, continuous beams, flat slabs, shear reinforcement, and symmetrical arches. Also, a wider range of units stresses has been covered."—N Y New Tech Bks

"Directed primarily to the students in vocational and trade schools its method of presentation lends itself readily to home study and particularly by those who by day are actually working in concrete. Nor is it too elementary for the more advanced student or practitioner. Concrete making is a practical subject, which needs practical treatment in a textbook. The authors have kept that in mind, but have also included enough of the theoretical to cover the studies that have done so much to make the production of good concrete more understandable."
+ Eng N 98:287 F 17 '27 120w
N Y New Tech Bks 11:51 O '26

HOPKINS, ROBERT THURSTON. Old English mills and inns. 276p il $4 Stokes [12s 6d C. Palmer]

914.2 England—Description and travel. Hotels, taverns, etc. Windmills

Out of the way landmarks in the English countryside that the wayfarer may be pleased to visit—and might not ordinarily discover—are described in these pages and illustrated in the accompanying sketches. To each of these old places a bit of interesting history or tradition attaches and this is included in the author's description.

Boston Transcript p5 S 7 '27 740w
Nation and Ath 41:670 Ag 20 '27 120w

"A pleasant and unusual book with an itinerary that takes us through some of the most beautiful districts of the most popular of countries."
+ New Statesman 29:416 Jl 9 '27 170w

"It is a fascinating subject, and Mr. Hopkins, as usual, seems to know all about it. Mr. Hopkins always knows everything, and in this book he is at his chatty, affable, omniscient best."
+ Sat R 144:21 Jl 2 '27 90w
Spec 139:158 Jl 23 '27 200w
Times [London] Lit Sup p507 Jl 21 '27 140w

HOPPE, EMIL OTTO. Romantic America; picturesque United States. (Orbis terrarum) 42p il $7.50 Westermann

917.3 United States—Description and travel —Views 27-24784

"Mr. Hoppé has here brought together a large number of photographs of outstanding points of interest in the United States, towns and places remarkable either for association or character, and prefaced them with a chapter briefly rehearsing the outstanding phases of American territorial expansion."—Sat R of Lit

"Although Mr. Hoppe is a poet, he writes in prose, expressing himself in beautiful and enthusiastic English." N. H. D.
+ Boston Transcript p3 D 24 '27 800w

"It is a liberal education in Americanism to study these pictures, the subjects for which have been chosen with admirable intelligence. They make a truly amazing panorama of a country so large and so varied in its interest and beauty that not even its own inhabitants can lay hold of it." Herschel Brickell
+ No Am 225:adv Ja '28 100w

"His graphic survey of picturesque America is an impressive one both for what it portrays and the manner of its portrayal. The photogravures that compose the book are superb and there is a wealth of them. Indeed the volume is one that anyone interested in his country might well wish to own."
+ Sat R of Lit 4:356 N 26 '27 120w

HOPPER, DEWOLF, and STOUT, WESLEY WINANS. Once a clown, always a clown; reminiscences. 238p il $3 Little

B or 92 27-1696

These amusing recollections of a career first appeared as articles in the Saturday Evening Post. They are illustrated from photographs of stars of yesterday and today.

Booklist 23:308 Ap '27

"Much of Hopper's life has been devoted to the Lambs, and much of his best work has been done in their gambols. His chapter about that club is a merry and affectionate chronicle, and makes a pleasant conclusion to a pleasant book, one that shows the comedian in an engaging light and explains the endurance of his popularity." W. P. Eaton

+ Books (N Y Herald Tribune) p2 F 13 '27 960w

Boston Transcript p4 Ja 26 '27 1050w

Cleveland Open Shelf p81 Je '27

"One of the most experienced of the old troupers, De Wolf Hopper, has set down his reminiscences in a book called 'Once a Clown Always a Clown,' and if it is interesting as a tale of actor life in the barnstorming days it is even more interesting for its glimpses in the spirit of the American small-towner." M. M.

+ Lit R p6 Ja 22 '27 600w

N Y Times p6 Ja 16 '27 1150w

"Mr. Hopper's experiences, his anecdotes of people, his observations on acting, make this a gossipy, amusing and human record." Harry Hansen

N Y World p10m Ja 9 '27 350w

Reviewed by M. J. Moses

Outlook 145:316 Mr 9 '27 150w

Pittsburgh Mo Bul 32:267 My '27

R of Rs 75:222 F '27 80w

Springf'd Republican p7f F 13 '27 780w

Theatre Arts Mo 11:376 My '27 90w

HORLER, SYDNEY. House of secrets. 317p $2 Doran [3s 6d Hodder & S.]

27-2557

There was something queer about the house left Barry Wilding by his uncle. To begin with it was occupied by a boorish doctor who set the dogs on Barry when he called, yet who was, incredibly, the father of Phyllis. For her sake the infatuated youth returned to The Durdles in spite of the doctor's threats of violence, and tho at first not understanding what he saw, he began to learn the secrets of the house.

"The story is a perfect peach." Grant Overton

+ Bookm 65:xxix Mr '27 100w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 13 '27 80w

"This is an extremely good thriller, as all Sydney Horler's 'thrillers' are. There are plenty of places where the bullet goes through your coat sleeve and you get your fingers into the throat of the most dangerous crook in Europe. Short of going to spend a week end in Moscow we cannot imagine how a more lively time could be had by all."

Boston Transcript p6 Mr 23 '27 410w

N Y Times p24 Ap 24 '27 370w

Sat R of Lit 3:667 Mr 19 '27 130w

"A Secret of State broods heavily over the whole story and there is a pleasing undercurrent of romance in the shape of another secret, a hidden treasure."

+ Times [London] Lit Sup p538 Ag 12 '26 90w

HORLER, SYDNEY. Vivanti. 313p $2 Doran [3s 6d Hodder & S.]

A mystery melodrama which features the reappearance of Paul Vivanti in a new act of devilment, the mastery of an eccentric American philanthropist and his beautiful daughter Sonia. Vivanti is foiled in a part of his dark designs by an enterprising agent of the Home office who wins Sonia for himself, but he eludes the police and disappears.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ag 28 '27 100w

"It is quite the most worthless book that has come into this office for a long time."

— Ind 119:261 S 10 '27 60w

"The novel is thoroughly satisfactory of its kind. It is full of pleasant shivers, and it seldom lacks a freshness of invention. Of course there is a love story. This reviewer read it through without getting up from his chair, and he jumped unpleasantly when a door slapped to the night wind."

+ Sat R of Lit 4:76 Ag 27 '27 170w

Times [London] Lit Sup p233 Mr 31 '27 140w

HORN, ALFRED ALOYSIUS, pseud. Trader Horn; foreword by John Galsworthy; ed. by Ethelreda Lewis. 302p $4 Simon & Schuster [7s 6d J. Cape]

B or 92 Africa, West—Description and travel 27-14342

"The unusual charm of the book lies in the adroit interweaving of two elements of romance. We see the two themes, one of incident, one of character, unfold side by side. The more exciting is the penetration of Africa by young Alfred Aloysius Horn, the milk of his English grammar-school still on his lips; his initiation into the mysteries of ivory-trading, gorilla-hunting, cannibal rites, tribal wars, voodoism, and the ways of elephants and pigmies. The more deeply interesting is the portrait of A. A. Horn as an old man, an individual of astonishing saltiness. . . What made it possible for the book to have this double charm was the tact and wisdom of Mrs. Lewis, the South African novelist who has acted as editor. . . When Horn came weekly to leave his chapter for the book she let him talk over his memories as he liked to talk. She has set down these priceless conversations, an intimate revelation of the character of the simple, earthy, noble old patriarch, as a postscript to each chapter. They vitalize the book."—Sat R of Lit

Reviewed by C. P. Curtis, Jr.

+ Atlantic's Bookshelf S '27 420w

Booklist 24:22 O '27

"A narrative of adventure in every way a masterpiece. It is exciting and pathetic. It is filled with rare and quixotic observation. It is one of those literary accidents that occur once in a generation." J. F.

+ Bookm 65:710 Ag '27 180w

"Alfred Aloysius Horn is kin to the Elizabethan seaman, to the Spanish and Portuguese conquistadores, to the great explorers of the Victorian age. And even more wonderful to report, he has an almost uncanny gift of authentic literary art." W. McFee

+ Books (N Y Herald Tribune) p3 Je 12 '27 1050w

" 'Trader Horn,' the book and the man, can stand on their own merits. They speak for themselves and they speak so mightily that they may be read from beginning to end with unflagging zest." E. F. Edgett

+ Boston Transcript p3 Je 11 '27 1700w

Cleveland Open Shelf p121 N '27

"In spite of the impressive, swelling chorus of praise, I continue in the impression that this volume represents an artistic, clever, convincing swindle. As a wise, witty work of art, 'Trader Horn' is surprising in its freshness and originality. As an authentic human document it assays about nineteen per cent gold."

+ — Ind 119:437 O 29 '27 220w

"Conceive a blend of the Ancient Mariner and Leatherstocking recounting, with the leisurely garrulousness of old age and the racy vividness of a man who has lived close to nature, his adventures as a youthful trader among canni-

HORN, ALFRED A., pseud.—*Continued*
bals and elephant hunters. Add a background of humorous philosophy and a certain pungency of style skillfully preserved by the old man's literary patroness. Thread the incidents on an unobtrusive strand of romance. The result is a book that is different, that will make the tired business man a boy again, that does indeed 'tickle the appetite of the most jaded.' "
+ **Living Age** 333:562 S 15 '27 250w

"The value and beauty of the book lie in the innumerable true flashes of native lore, custom, and history, as in the tragic, meager portion about the Gold Coast slave trade; in the love and knowledge of nature, as in the pages devoted to the wondrous herb cures of the medicine men; and in the philosophy of Trader Horn himself. . . Trader Horn is an invaluable contribution not only to Africana, but to the field of illuminating biography." Rebecca Hourwich
+ **Nation** 125:134 Ag 10 '27 460w

"An invaluable contribution not only to Africana, but to the field of illuminating biography." Rebecca Hourwich
+ **Nation** 125:134 Ag 10 '27 580w

Reviewed by Leonard Woolf
Nation and Ath 41:480 Jl 9 '27 120w

Reviewed by R. M. Lovett
New Repub 51:231 Jl 20 '27 700w

"It would seem, though this volume contains no definite statement, that further instalments of the Life and Works are to follow. May it be so. We could do with a great deal more of Aloysius Horn: he is the genuine stuff!"
+ **New Statesman** 29:626 Ag 27 '27 700w

"His literary eye to business is amusing and appealing, for a while, but it comes to detract from the interest of his narrative. You are never quite sure of how much is sincere, how much is senile vanity, how much is calculated yarning, or how much is calculated pathos of Zambesi Jack, the old peddler." H. E. Dounce
— **N Y Evening Post** p8 Je 25 '27 1550w
+ **N Y Times** p1 Je 12 '27 2500w
Outlook 147:252 O 26 '27 30w

"It is rich with the color of the sea, and of the forest, of naked savages and bedizened roughs. It is bright with terrible and relentless life. It holds all glamourous romance in the span of one life. And there is truth in it."
+ **Outlook** 147:348 N 16 '27 460w
Pittsburgh Mo Bul 32:599 N '27
Pratt p39 autumn '27
St Louis 25:359 N '27

"The descriptions of gorillas and elephants are extraordinarily vivid and interesting, and so is the account of the natives, including one fierce tribe deliciously called the Okellies." E: Shanks
+ **Sat R** 144:166 Jl 30 '27 1100w

"When all deductions and subtractions have been made, the book remains of truly remarkable interest, color, and value. It is infused with the poetry of wonder. Yet greater than the book, it is clear, is the strange old man who, bent, pipe in mouth, ruminating wisely as he peddled tinware from door to door in South African streets, paused on the brink of the grave to write it." Allan Nevins
+ **Sat R of Lit** 3:927 Je 25 '27 1600w

"As we read this magnificent book some of us may think of Borrow, but Borrow was milk and water to 'Horn'; some of the great African hunters—Harris, Gordon Cumming, Baldwin, and Selous, but these men's careers, adventurous as they were, held nothing of the deadly starkness of what befell Aloysius 'Horn.' " M. J. C. M.
+ **Spec** 139:154 Jl 23 '27 1050w
Springf'd Republican p7f Jl 31 '27 660w

Reviewed by Halle Schaffner
Survey 58:519 S 1 '27 450w
Times [London] Lit Sup p513 Jl 28 '27 780w
Wis Lib Bul 23:258 N '27

HORNBY, LESTER GEORGE. Balkan sketches; an artist's wanderings in the kingdom of the Serbs. 223p il $5 Little

914.96 Balkan states—Description and travel 27-1364

A light touch and a roving fancy distinguish these unconventional sketches of an artist in the old ports of Spilato, Trau and Ragusa, among the islands of the Adriatic, in the bazaars and markets of Sarajevo, in the Bosnian mountains, and other parts of the Balkan peninsula. Illustrated by the author.

Booklist 23:380 Je '27

"It was something of a relief to find that Mr. Hornby had not attempted to do full justice to the country, that he was merely an artistic wanderer looking for enjoyment, willing to change his course at a whim, that he had no sense of duty about guidebooks, but preferred to learn his facts from talking to the people, with whom he was pleasantly in sympathy."
+ **Books (N Y Herald Tribune)** p7 F 20 '27 370w

"Shot through and through the unhurried narrative is the saving grace of humor. Not a glint of fun but Mr. Hornby pounces on it, not an oddity but he is on its track." S. L. R.
+ **Boston Transcript** p4 D 18 '26 820w
Cleveland Open Shelf p78 Je '27

"Mr. Hornby appears as an entirely informal traveler, staying a few days here, a few days there, entirely as the spirit moves. No mention of the book would be complete without a word about its format. Mechanically, it is easily one of the most attractive books of the season."
+ **Ind** 118:368 Ap 2 '27 130w

"Artist and wanderer and charming writer, all in one, Mr. Hornby has made an entertaining volume out of this account of his casual, unplanned and unguided rambles round about Yugoslavia and down the Dalmatian coast and has illustrated it copiously with almost a hundred of his own sketches, many of them in color."
+ **N Y Times** p14 My 8 '27 180w

"His diction is pleasing, easy and not cramped by literary effort, so that one is able to glean from his writings some of the pleasures he experienced. In his sailings along the Adriatic and roamings into the interior, he had many experiences, inconsequential in themselves, which, delightfully described, bring to the reader the joy of going into out-of-the-way places."
+ **Springf'd Republican** p10 F 15 '27 450w
Wis Lib Bul 23:109 Ap '27

HORNE, RICHARD HENRY. Good-natured bear; a story for children of all ages. (Little lib. ser.) 159p il $1 Macmillan

27-18458

A reprint of a mid-nineteenth century favorite, the jolly adventures of Mr Bear and his German friends, Dr and Mrs Littlepump and their children. The story is delightfully illustrated with cut-out pictures by Lisl Hummel of Munich.

"One feels the writer must have had much sly enjoyment over it, and he admits in a later preface that it was his favorite book. The publishers have been at pains to secure for the present edition the services of a very clever young German artist, Lisl Hummel, for the scissor-cut pictures which accompany it, which are of quaint drollery quite in the spirit of the text. Silhouettes too often suggest a short cut to effectiveness in illustration; these, however, are the genuine thing, full of character and real mastery of detail and design." M. W. Bianco
+ **Books (N Y Herald Tribune)** p8 O 23 '27 180w

"There are many interesting features that help make the book an appetizing tidbit, such as the delightful scissors cuts which depict the life of the Good-Natured Bear. But, remember,

these are not ordinary pictures of which I speak but actual scissors cuts done by Lisl Hummel, who comes to us from Germany." M. Van R. King
+ N Y World p11m O 30 '27 150w

HORSFALL, R. S., and LAWRIE, L. G. Dyeing [2] of textile fibres. 415p $9 Van Nostrand [28s Benn]

667.2 Dyes and dyeing. Textile fibers

" 'The fibres are dealt with in the order—cotton, bast, artificial silks, wool and silk. Each is described sufficiently fully to give the dyer a working knowledge of the fibre; the manufacturing processes each undergo, before reaching the dyehouse, are outlined, as are also the uses to which the fibre is put. . . The processes of dyeing are treated very fully, with ample practical details. . . The pitfalls attendant upon the testing of dyestuffs are discussed in the thirteenth chapter.' "—Ind Chem (N Y New Tech Bks)

"The bibliography could have been improved by indicating briefly for the benefit of the student which books were most desirable for the beginner and which were only serviceable to advanced students. The book as a whole is a very creditable piece of work and should find a place in every textile mill and dyehouse laboratory." W. F. Edwards
+ — Ind & Eng Chem 19:1301 N '27 280w

"It is written most attractively, and once its pages are opened it is difficult to lay it down unread. This thoroughly up-to-date book invites perusal and will be heartily welcomed by students of dyeing, whilst the general science reader who desires to know something of the science and art of dyeing as practised at present, can turn to no better source of information." F. M. Rowe
+ Nature 120:721 N 19 '27 450w
N Y New Tech Bks 12:34 Jl '27

HORTON, GEORGE. Recollections grave and gay; the story of a Mediterranean consul. 331p il $4 Bobbs

B or 92 Greece, Modern—Social life and customs. European war, 1914-1918—Greece
27-20668

These are recollections of the brighter moments in Mr Horton's consular service in Athens, Saloniki and Smyrna, and include amusing anecdotes of the simple tourist, and of royal escapades.

Boston Transcript p7 N 16 '27 130w

"Horton has the naivete of the American journalist abroad and writes without style or pretense, and with rare enjoyment." F: O'Brien
+ N Y World p11m O 23 '27 1350w

"His account of those eventful times in the Near East is something more than good writing; it is history from the viewpoint of one of the few Americans who were in that part of the world while the war was in progress."
+ R of Rs 76:adv12 N '27 130w

"The author is trained in expression, and writes interestingly, humorously and entertainingly, so that his record is full of life and rich anecdotes."
+ Springf'd Republican p10 O 26 '27 400w

HORTON, WALTER MARSHALL. Philosophy of the Abbé Bautain. 327p $5 N.Y. univ. press

194 Bautain, Louis Eugène Marie 27-2379

It is the author's aim to reinstate in his proper place in the history of religious thought the Catholic philosopher and theologian, Abbé Louis Bautain, 1796-1867, professor of philosophy at Strasburg, and protagonist of an obscure heresy called fideism.

Boston Transcript p4 F 5 '27 680w
Reviewed by C. M. Perry
Int J Ethics 37:435 Jl '27 350w
Reviewed by W. T. Bush
+ J Philos 24:300 My 26 '27 2250w

"Its explicit theme, the life and work of Bautain, is developed with such a mastery of historical perspective that Professor Horton may almost be said to have added a chapter to the history of nineteenth century European thought." E. S. Bates
+ Sat R of Lit 3:801 My 7 '27 640w

HOUGH, CLARA SHARPE (MRS GEORGE A. HOUGH). Not for publication. 330p $2 Century

27-19635

After ten years of marriage, Serena and Dave Morley are as much in love as ever they were. Dave is editor of the Banner. Serena actually owns most of the stock in the paper but neither of them thinks of the fact. Tony, an early suitor of Serena's returns to town and renews the old flirtation while carrying on extensive bootlegging operations under cover. The Banner gets the bootlegging story. Tony threatens to publish a compromising letter of Serena's if his operations are disclosed. Serena appeals to Dave who refuses to suppress the disclosure. The first crisis of their married life is upon them,—the story tells how they meet it, and what it does to them.

"Although there is a something commonplace in this novel, with its country club atmosphere, its artistic spinster, its countess escaped from Vienna, and its sweet Eve Mason, nevertheless its author's real acquaintance with journalism gives it a sincerity which goes far to save it. We must admit that we do not care for her women, but in Dave and John she has painted, with fearsome lack of idealism but with honest candor, two personable men."
+ — Boston Transcript p5 O 15 '27 300w
Ind 119:661 D 31 '27 70w

"As an almost tangible picture of a newspaper office, 'Not for Publication' is first-rate; as a novel about men and women, as opposed to newspaper men and newspaper women, it is not so good. The author's position in the midst of the Banner's city room is well chosen, and she is evidently at home there, but once outside the office, her assurance falters."
+ — New Repub 53:149 D 21 '27 200w

" 'Not for Publication' is told with verve and skill. Its observation of manners in a New England city, and its detailing of the round of life in a city room, are both 'right.' The one thing it lacks is depth."
+ — N Y Times p8 O 2 '27 580w

"Competent workmanship rather than brilliance of style or of characterization marks 'Not for Publication.' The story is fluently constructed and the action, as a whole, does not drag. Mrs Hough's newspaper training has given her a concise style and the ability to write a swiftly-moving narrative. If the book is lacking in the finer shadings of characterizations, it is also lacking in the vagueness that so often mars the work of a new writer attempting to be subtle after the approved psychological manner."
+ — Springf'd Republican p7f O 23 '27 450w

HOUGHTON, CLAUDE. Neighbors. 310p $2.50 Holt

A story of dual personality. The narrator is possessed by his other self whom he pictures as a strange personality living in the next room on the attic floor of a high house. His alter ego whom he calls Victor is revealed thru conversations with his friends and his mistress Pam, overheard thru the flimsy partition that separates the two rooms. This Victor, who is possessed of a brilliant, unhappy and questioning mind, talks endlessly, gradually sapping the vitality of the other and weaker personality and robbing him of his joy of living.

HOUGHTON, CLAUDE—*Continued*

"The dialogue is very good—even when it becomes sicklied o'er with the pale cast of hackneyed thought. There the strength and the weakness of the novel is indicated. The philosophy is palatable and entertaining when it serves to show contrasted personalities in conversational conflict. When it is presented in the form of abstract speculation it is awful."

— + N Y Times p7 Ag 28 '27 680w

"Once every fifty pages or so there is a good line; the rest sounds like Sherwood Anderson at his favorite pastime of probing the profundities of the superficial and exploring the mysteries of the obvious."

— + Sat R of Lit 4:182 O 8 '27 400w

Springf'd Republican p7f O 9 '27 360w

HOUSE made with hands; by the author of Miss Tiverton goes out. 343p $2.50 Bobbs

27-23356

The ties which bind Barbara to home and family are exceptionally strong. This sensitive English girl cannot imagine a home other than The Chestnuts where she was born, or the house itself untenanted by her own loved ones. From childhood the thought of separation is agony to her. Yet it comes, inevitably, as one by one the members of the family circle are taken from her. Barbara remains, her destiny bound up with the cherished home, to comprehend at last what her dear ones meant by that other spiritual home, the house not made with hands.

"This story of Barbara flows pleasantly along at a generally competent level, giving with taste and sometimes with feeling a chronicle of leisurely, isolated, self-absorbed family life which is strangely alien to American practice and perhaps uncommon in post-war England. The thoughts and feelings of the child and girl herself are remembered with some acuteness; the rest of the family are hardly more than background. The book is more interesting as a type than as an individual work, its story more significant of a literary fashion and of the pangs of those born to a passing order than of the unique and eternal adventure of growing up." Mary Ross

+ Books (N Y Herald Tribune) p2 Ag 14 '27 580w

"Here and there are infrequent gleams of real insight and flashes of wit; and it is always a delight to find good English and an apt fitting of words. But now, after the better novels from a more practiced pen of the same author, 'The House Made With Hands' is a disappointment. The first chapters are piously sentimental and the later ones depressing and monotonous in the heroine's long unhuman obsession."

— + Boston Transcript p9 D 3 '27 350w

Cleveland Open Shelf p122 N '27

New Repub 52:269 O 26 '27 250w

"Repeatedly in this quiet yet intense story ordinary human experiences are perfectly rendered." Marian Storm

+ N Y Evening Post p9 S 3 '27 700w

"Handled with a vividness and insight that are pretty sure to make it one of the most discussed novels of the Autumn season. And the dramatic end of 'The House Made with Hands' is of a quality commensurate with its scale and sweep. It has the fine quality of the inevitable."

+ N Y Times p6 Ag 28 '27 950w

Pittsburgh Mo Bul 32:554 N '27

"One feels the power of the house over the child, malign, slow, and crushing, but the small chronicle of family life is scarcely more than dull. The book is also far more sentimental than 'Miss Tiverton,' and less closely written."

— + Sat R of Lit 4:285 N 5 '27 260w

"The publisher's note states that 'The House Made With Hands' is to an extent autobiographical; possibly it may help the reader to understand the author's mind. As a novel it arouses neither terror nor pity."

Springf'd Republican p7f O 2 '27 420w

HOUSMAN, LAURENCE. Ironical tales. 266p $2.50 Doran [6s J. Cape]

27-4775

A collection of allegorical tales most of which point a moral or show up, with a touch of wit and wisdom, some familiar foolishness or foible of man.

"Delicate fancy mingles with satire and a basic philosophy in this really exquisite collection. And there is a rare wit sparkling from many of the pages, too." Grant Overton

+ Bookm 65:xxxvii Ap '27 60w

"The majority of the stories do not quite come off. Time and again they start bravely enough only to peter out in commonplaces." Juana Nelson

— + Books (N Y Herald Tribune) p8 Jl 31 '27 500w

Boston Transcript p4 Ap 20 '27 440w

"Mr. Housman's bad book is full of good things. His pen makes magic simply and easily, almost as if no awkward hand had ever been trained to guide it." C. M.

— + Cath World 125:715 Ag '27 140w

Cleveland Open Shelf p89 Jl '27

"They are somewhat too artfully simple—and somewhat too abysmally allegorical—to be winning."

— Dial 83:264 S '27 100w

"He cloaks what might easily be a series of barbed hooks with a veil of charming prose. Had Voltaire fallen in love, and in a chastened moment written 'Peter Pan,' the effect might have been comparable to 'Ironical Tales.' "

Ind 118:344 Mr 26 '27 150w

Nation 124:650 Je 8 '27 100w

"In one story, 'Lady Into George Fox,' he has parodied Mr. Garnett so well that he succeeds in recapturing the elusive and ironical tone of the story he has imitated, but when he has it, like Mr. Garnett he does not know what to do with it." T. S. M.

+ — New Repub 50:257 Ap 20 '27 120w

"They are amusing, one at a time; and Mr. Housman is scarcely capable of writing anything without letting his native character of poet peer through; and yet it cannot be denied that there hangs over this little book a faint suspicion of artificiality and fatigue, as if the author were busy with irony, not inspired by it. But there are many fine touches here, and a note of melancholy, scholarly restraint." P. C. Kennedy

+ — New Statesman 28:241 D 4 '26 270w

"In 'A Side-Wind,' and in a few others of Mr. Housman's stories, there is a suspicion of manufactured irony and of a disposition to complain of not a set of conditions presumably remediable, but of the condition of life itself, than which nothing could be more futile. Fortunately these flaws do not overshadow the charm of Mr. Housman's fanciful moods."

+ — N Y Times p10 Mr 20 '27 600w

N Y World p11m Mr 27 '27 280w

"The fables are brief, sometimes pregnant, sometimes slight. At their best they are epigrams that succeed; at their worst, epigrams that fail. One and all they are neatly finished, and their workmanship is a delight, but they are best taken singly or in small doses since the sense of finality, on which they depend, weakens with repetition. Mr. Housman is one of the few living writers who can produce fairy-stories unspoilt by affectation." L. P. Hartley

+ Sat R 142:592 N 13 '26 210w

"In this volume Mr. Laurence Housman is only occasionally ironical, and there is no appeal to the inner circle of initiated readers that true irony presupposes. He is fantastic rather than ironical and unfortunately the

fantasy is too often cribb'd, cabin'd, and confined. Whenever the author lets himself go as in the delightful story 'Lady into George Fox,' nothing could be more delightful, but Mr. Housman's fantasy is too apt to take a didactic rather than a humorous turn." Arnold Whitridge

+ — **Sat R of Lit** 3:694 Ap 2 '27 520w

"To read one at a time they are pointed, a little dry, and skilfully turned. But as a volume to read consecutively it must be admitted these tales weary very quickly."

— + **Spec** 137:1082 D 11 '26 50w

Times [London] Lit Sup p884 D 2 '26 410w

HOUSTON, DAVID FRANKLIN. Eight years with Wilson's cabinet, 1913-1920; with a personal estimate of the president. 2v 369;360p il $10 Doubleday

973.913 Wilson, Woodrow. United States—Politics and government—1913-1921 26-19265

For descriptive note see Annual for 1926.

"The volumes reveal much of the cabinet discussions at times of crises in one of the most important periods in the history of America and of the world. There is much of absorbing interest, at times rising to the dramatic. Here is a writer of ability experienced in affairs, fair-minded, high-minded, highly intelligent, and able, on questions of foreign relations and on most issues touching his special fields of work, to come to his problems and their history and the history of his times without bias or personal animus. We therefore find here a high-grade personal history of the executive side of our government during these momentous years." J. A. Woodburn

+ **Am Pol Sci R** 21:442 My '27 1700w

Pittsburgh Mo Bul 32:155 Mr '27

HOUSTON, PERCY HAZEN. Main currents of English literature; a brief literary history of the English people. 520p $3 Crofts

820.9 English literature—History 26-13154

Designed for college use, this brief literary history of the English people surveys tendencies and movements in the national life which influenced contemporary thought and found expression in literature. The author is assistant professor of English in the University of California, Southern branch.

Reviewed by J: W. Gassner

Books (N Y Herald Tribune) p9 Ag 15 '26 1050w

Cleveland Open Shelf p12 Ja '27

HOVEY, OTIS ELLIS. Movable bridges; v 1, Superstructure. 352p il $6 Wiley

624.8 Bridges, Movable (26-13895)

A treatise on the design of movable bridges and their machinery. Of value to the practicing engineer or draughtsman and to students in engineering schools.

"The book is not encumbered by structural details that are not draw span problems; the phrasing is agreeably terse and the style simple, as becomes the engineer writing for other engineers, so that to follow the demonstrations which have been presented in so thorough a manner is not difficult. Both text and drawings are exceptionally clear." H. C. Baird

+ **Eng N** 97:110 Jl 15 '26 1300w

N Y New Tech Bks 11:38 Jl '26

Pittsburgh Mo Bul 32:70 F '27

HOWARD, HARVEY JAMES. Ten weeks with Chinese bandits. 272p il $3 Dodd

915.1 Brigands and robbers. China—Social life and customs. Crime and criminals—China 26-19738

For descriptive note see Annual for 1926.

Booklist 23:267 Mr '27

Cleveland Open Shelf p81 Je '27

Reviewed by Marian Storm

Lit R p7 F 12 '27 560w

New Statesman 28:808 Ap 9 '27 280w

Pittsburgh Mo Bul 32:153 Mr '27

St Louis 25:88 Mr '27

"Dr. Howard has made it all very readable, telling his story as straightforwardly as possible; he gives plenty of detail, but always interestingly, with the consequence that this book may be recommended equally to the student of the byways of Chinese life and to the boy looking for no more than a tale of exciting adventure."

+ **Sat R** 143:90 Ja 15 '27 460w

"This book should have been sub-edited—ruthlessly in places. We can only deplore the fact that with a little more discrimination here would have been a very enthralling adventure tale indeed."

— + **Spec** 138:123 Ja 22 '27 90w

"Dr. Howard, as a man of science, writes with exactness and restraint, and so is completely convincing."

+ **Times [London] Lit Sup** p37 Ja 20 '27 540w

HOWARD, SIDNEY COE. Ned McCobb's daughter; a comedy. (Theatre guild lib.) 198p pa $1 Scribner

812 26-22527

In this play which is now (1927) being produced by the Theatre guild, the author contrasts Puritan straight dealing with crook double dealing. Carrie McCobb, daughter of a Maine sea captain upholds the stern New England traditions, against her weak, spineless cad of a husband, and his stronger, but no straighter brother. In the final scene Carrie is forced to a certain amount of double dealing herself, but in this case the end justifies the means.

Booklist 23:336 My '27

"An interesting attempt to cut a play to the measure of certain actors and at the same time produce something of social value. Perhaps he has succeeded a little better in the former than the latter aim, but, although the contrast is rather violently brought about, there is a contrast here between the old and the new in America, between the Puritan and the piker, which gives the drama, to the thoughtful, more than passing significance." W. P. Eaton

Books (N Y Herald Tribune) p13 F 6 '27 80w

Reviewed by C: M. Prager

Lit R p11 Mr 5 '27 800w

Reviewed by M. J. Moses

Outlook 145:316 Mr 9 '27 80w

Pratt p28 spring '27

Reviewed by J: M. Brown

Sat R of Lit 3:940 Jl 2 '27 150w

Springf'd Republican p10 Ap 22 '27 150w

"Carrie Callahan in 'Ned McCobb's Daughter' is a fine, sincere drawing, worthy to take life from the hands of Miss Clare Eames. The conduct of Carrie, in whom a strong common sense mediates between a New England conscience and a healthy self-love, is artistically right in every point, except perhaps in the theatrical stratagem by which she rids herself of her husband's intolerable brother." O. W. Firkins

+ **Yale R n s** 17:175 O '27 300w

HOWARD, SIDNEY COE. Silver cord; a comedy in three acts. (Theatre guild lib.) 204p pa $1 Scribner

812 27-5629

"In The Silver Cord you see first an engaged couple waiting for the arrival of the other brother and his wife. They appear: the two young women like each other. Mrs. Phelps comes in to greet her returning son. She is all

HOWARD, SIDNEY COE—*Continued*
absorbed in him. The rest of the play concerns this devotion, this all consuming mother-love that has taken such a part in the two boys' lives. One has been in love from time to time, engaged, involved in a scandal that cost his mother twelve thousand dollars. The other, only after a long absence from his mother's side, has seen a woman that he desired and has married her. The jealousy theme begins at once and develops throughout the play."—New Repub

Booklist 23:336 My '27

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p12 Je 12 '27 140w

Reviewed by C: M. Prager
Lit R p11 Mr 5 '27 800w

"There are surprising moments of bathos which set the audience laughing when it ought to be deadly serious. It is difficult to say whether this is more the fault of Mr. Howard the producer than of Mr. Howard the author, but almost every instance is a direct or indirect result of the loose drawing of the mother, and it is only this looseness which makes 'The Silver Cord' less than a fine play." W. M. Norgate

+ — Nation and Ath 41:804 S 24 '27 750w

"The Silver Cord is a remarkable play, always effective, always going ahead. Its progression is always striking; the characters are well drawn and well varied. The device of making the son's wife a biologist, full of explanations and of informations that put people in their places, is an ingenious one; the dialogue all through the play carries well. The Silver Cord represents a steady growth in Mr. Howard's control of his medium, and is easily his best piece of work."

+ New Repub 49:328 F 9 '27 900w

"By reason of a notable unsentimentality, excellent characterization, and a skilful handling of a delicate and difficult problem, this play—as a volume—is memorable as a fine novel is memorable. In print, the exposition—if that is the word—seems a little slow; it is some time before the reader is entirely clear as to the relationships involved in the first act: but on the stage this is not at all the case, of necessity." Vincent Starrett

+ N Y World p13m Ap 3 '27 250w

Pratt p26 summer '27

"A fine and a necessary play. If the meanness of the mother be overstressed, the over-emphasis is purely of inessentials. Mrs. Phelps is fundamentally a true specimen, exhibiting all the potential poison of possessive affection." Ivor Brown

+ Sat R 144:394 S 24 '27 1300w

Reviewed by J: M. Brown
Sat R of Lit 3:940 Jl 2 '27 450w

Springf'd Republican p10 Ap 22 '27 180w

Wis Lib Bul 23:108 Ap '27

Reviewed by O. W. Firkins
Yale R n s 17:175 O '27 140w

HOWE, BEA. A fairy leapt upon my knee. 241p [2] $2 Viking press [6s Chatto & W.]

28-1741

Evelina went down from London to visit William at Seagrey. William was an entomologist. Moths were his hobby. While mothing one summer night he caught a fairy. The fairy's queer behavior perplexed William, so he sent for Evelina to come and help him. At first the little creature was a source of trouble between the lovers. They broke their engagement, but the fairy who had come between them mended it again.

"The objection to it is that it has not the fullness of adult imagination, and is not fully applicable to experience. Certainly such things as the concrete acceptance of fairies and witches, and the dreamlike atmosphere in which grown-up people move in 'Lady Into Fox,' 'Lolly Willowes,' and the present story, are 'infantile.' There are charming passages in Miss Howe's story, but the action is too slow, and the writing sometimes amateurish." Edwin Muir

— + Nation and Ath 42:87 O 15 '27 170w

"'A Fairy Leapt Upon My Knee' comes laden with a sense of healing and refreshment. Like many allegories, it is a little difficult to follow; it has a quality of mistiness, like a night in early autumn, which is agreeable but also delusive." L. P. Hartley

+ Sat R 144:555 O 22 '27 240w

"This is a pretty piece of enchantment—and much more. Something of simplicity, something of subtlety, go to the making of this essay in fairy realism. There is a ripple and stir of mirth even in its tenderest places, so that it never cloys. It is charmed and wistful, like the tears in the cup of the crown-imperial, or the opening of evening primroses."

+ Spec 139:618 O 15 '27 240w

"The fantasy is delicately written, but Miss Howe scarcely shows belief in her own fanciful creation and scarcely fortifies it by frequent quotation from the lyrics of Blake."

— + Times [London] Lit Sup p744 O 20 '27 210w

HOWE, HARRISON ESTELL, and TURNER, FRANCIS MILLS. Chemistry and the home. 355p $1.50 Scribner

660 Chemistry. Chemistry, Technical

27-6481

"A popular compilation of chemical facts described by the editor of Industrial and Engineering Chemistry and the technical editor of the Chemical Catalog Company." (J Home Econ) "They show what chemical discoveries and applications have done in improving our diet, revealing the principles of nutrition and extending and varying our food supply; what we owe to chemistry in the matter of metal, glass and ceramic utensils in the home; how much we are dependent on it for the gratification of our modern desire for cleanliness; what it has done to make day out of night for us whenever we wish; how wonderfully it has contributed to the making of textiles, leather, paper, paint and metal coatings; what enormous aid it has given to the development of photography and the production of new medicines and drugs; its help in the garden and in providing for our ever-increasing need of fuels." (N Y Times)

"It should be in every public library and would make splendid collateral reading for students in general chemistry and in home economics. We are indebted to men of the ability and standing of the authors in giving us a readable and authoritative, but in no sense technical, book. The more widely it is read, the more clearly will the work of the chemist be understood, and this sympathetic understanding must lead to further progress." Harrison Hale

+ Ind & Eng Chem 19:758 Je '27 350w

J Home Econ 19:335 Je '27 30w

"The book, I believe, is a success in the field the authors have selected to survey; but it gives the reader little notion of what chemistry, a fundamental science, really is. Such a book is yet to be written." B. H.

+ Lit R p15 My 7 '27 240w

N Y New Tech Bks 12:22 Ap '27

"No one can read the book without a thrilling sense of being a watcher at the performance of miracles, and one comes to the last page with a feeling of awe at such vast and marvelous achievements."

+ N Y Times p3 Ap 24 '27 320w

Pratt p13 autumn '27

Springf'd Republican p12 D 9 '27 170w

HOWE, MARIE H. (JENNY) (MRS FREDERIC CLEMSON HOWE). George Sand; the search for love. 351p il $5 Day

B or 92 Sand, George, pseud. (Mme Amantine Lucile Aurore [Dupin] Dudevant)
27-24518

Like Elizabeth Schermerhorn's "Seven strings of the lyre" this is an appreciative interpretation of George Sand and an account of her relations with her successive lovers. In an attempt to explain thru her own self-revelations "the most misunderstood woman in the history of literature," Mrs Howe quotes freely from the writings of George Sand. Her lovers, toward whom she is represented as being invariably trustful and forgiving, are shown as the creatures of her powerful imagination, the objects on which she centered her emotion.

Reviewed by Herbert Gorman
Books (N Y Herald Tribune) p5 N 20 '27 750w

"It must be confessed that it does not contain a great deal of new and original material, that it is insufficiently precise in matters of dates and detail, and that it is too often difficult to tell where fact leaves off and interpretation begins. Taken as a story, the book is thoroughly readable and eminently interesting. The background is feelingly if not exhaustively portrayed, and the characters and encounters are happily sketched." J. F. S.

— + **Boston Transcript** p2 D 17 '27 470w

"Mrs. Howe's book will please amateurs of fiction, and it will interest those who know little about George Sand. The historical facts are followed conscientiously. All that the writer has brought of herself in this biography is a sympathetic understanding of Sand, a one-sided, prejudiced explanation for her failings, a religious admiration for her virtues and a pen attuned to the songs she herself sang. It is obvious that the study of her life has been done with a desire to place George Sand on a pedestal before which pilgrims will worship and admirers pray." Joseph Collins
N Y Evening Post p7 N 19 '27 960w

Reviewed by Percy Hutchison
N Y Times p5 D 18 '27 880w

"To portray this engrossing character Mrs. Howe has written a biography that reads like a novel. She has selected her data carefully from an overwhelming amount of material, and has given us, not a literary biography, but an explanation of George Sand's motives." Harry Hansen
+ **N Y World** p10m N 20 '27 1050w

HOWE, MARK ANTONY DE WOLFE, ed. Later years of the Saturday club, 1870-1920. 427p il $10 Houghton

920 Saturday club, Boston. Boston—Biography. Authors, American 27-24546

Biographical sketches, with portraits, of the members of the famous Saturday club of Boston from 1870 to 1920. This is a companion volume to Early years of the Saturday club edited by Dr Edward Waldo Emerson (Book Review Digest, 1918). Partial contents: Charles W. Eliot, by T. W. Richards; William Dean Howells, by Robert Grant; James Freeman Clarke, by G: F. Moore; Phillips Brooks, by W: Lawrence; William James, by E: W. Emerson; Charles Francis Adams, by J. F. Rhodes; Henry James, by S: M. Crothers; John Singer Sargent, by E: W. Forbes.

Reviewed by E. F. Edgett
Boston Transcript p3 D 3 '27 1300w

"The papers in this volume are not only memorable because they deal with men who were prominent in the intellectual life of America at the turn of the century; they are also important because they have been written by other leaders, most of whom are still living. Besides we have here a picture of the Puritan at his ease, meeting with his compeers." Harry Hansen
+ **N Y World** p8m D 25 '27 1000w

"Students of Boston's intellectual life and lovers of fine personalities will appreciate these graceful and incisive sketches of the distinguished club's distinguished members."
+ **Springf'd Republican** p8 D 17 '27 1050w

HOWERTH, IRA WOODS. Theory of education. 413p $2 Century

370.1 Education

"Professor Howerth doesn't think we yet have a science of education: mostly a lot of odds and ends of biology, psychology, and other things. We should have a philosophy of our own. We need the same sort of men who have built up the science of chemistry, of physics, and of the other knowledges. The introduction and improvement of educational measurements is hastening the creation of an educational science. A science has laws and principles."—Educ R

"I like this book. It's optimistic where there is something to be sure of and honest where there isn't."
+ **Educ R** 73:253 My '27 300w

"Doctor Howerth has gathered all the important topics concerned with education. He renders a large service by vitalizing each with the motive belonging to it which directs it toward the large ends which justify the educational service."
+ **Educ R** 74:186 N '27 230w

HOWES, PAUL GRISWOLD. Backyard exploration. 211p il $6 Doubleday

590 Natural history—Outdoor books. Zoology—Connecticut. Photography of animals
27-11734

Tho not confined to the actual limits of the author's backyard, the book illustrates the possibilities of exploration at home. Nearly everything described in this volume has been observed within a tiny area of Connecticut, centering around Stamford. It is the smaller inhabitants of this territory in which the author is interested—moulds and bacteria, earthworms, barnacles, shrimps and crabs, mollusks, spiders, ants and other insects, some common fishes, salamanders, frogs and toads. The book is abundantly illustrated from the author's photographs. One chapter is a calendar of natural events, giving the dates of important events in the nature year.

Booklist 23:411 Jl '27

"The reviewer finds in his heart nothing but joy and gratitude for this fascinating book. It is crammed with pleasure and profit for the layman who would know about some of the items he sees, swats, steps on or overlooks entirely in his daily wanderings." Will Cuppy
+ **Books (N Y Herald Tribune)** p16 Jl 31 '27 1500w

"To the amateur naturalist young or old, Mr. Howes' book will be a pleasing surprise in its revelation of the wonders which lie in backyards of New England. The descriptions are non-technical and may be enjoyed by anyone of any age. One of the most entertaining and valuable parts of the book are the illustrations. With the exception of a scant half dozen, all of them, and there are 175 or thereabouts, are actual photographs by the author." S. L. R.
+ **Boston Transcript** p3 Je 4 '27 460w

"The author has balanced rather nicely the presentation of those condensed facts which many people want with the more detailed and picturesque treatment which will interest others."
+ **N Y Times** p18 My 22 '27 450w

HOWLAND, LOUIS. Case and comment; meditations of a layman on the Christian year. 276p $2.50 Bobbs

242 Spiritual life 27-2188

"A year book of religious seasons, with appropriate reflections for each. The author, while taking account of the modern attitude of con-

HOWLAND, LOUIS—*Continued*
duct as superior to faith without acts, lays stress upon faith in God as a primary indication of wise thinking."—N Y Times

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Books (N Y Herald Tribune) p12 My 22 '27 100w

Boston Transcript p4 Ap 30 '27 250w

Cleveland Open Shelf p104 S '27

"The concluding chapter, 'Growing Old,' is both tender and suggestive, and fitly ends a thoughtful and pleasant little book."

+ N Y Times p13 Mr 6 '27 80w

N Y World p11m Ap 17 '27 160w

"The approach to the intensification of an inner instead of an elaborate outer life is somewhat difficult in this age. Mr. Howland, editor of the Indianapolis News and author of several books, treats his subject with gentle gravity and gentility. He succeeds in impressing those who already feel the need for more life."

+ N Y World p11m Ap 17 '27 170w

Sat R of Lit 4:494 D 31 '27 150w

HOYT, NANCY (MRS GERALD WYNN-WYNN). Unkind star. 267p $2.50 Knopf

27-14954

"The story of two girls who were born the same night—one in the Austrian legation at Lisbon, the other in the house of the American first secretary. Their mothers were friends and the girls continued the friendship although the vicissitudes of diplomatic life threw them apart. We catch glimpses of them first as children playing together in Washington, then grown up living their separate lives: the Austrian girl in Vienna, Budapest, and Paris; the American in Rome, Paris and London. Their marriages are both unhappy, but each girl reacts quite differently to the disillusionment. When they finally meet, the demimondaine pities her American friend destined to tramp the moors in soggy tweeds for the rest of her life because of a tiresome husband and baby. And, of course, the American is full of pity for her friend's 'ghastly life.' "—Ind

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"The thing about the book is that it is so delightfully what many books try to be and are not. Clever. But not noisy. Miss Hoyt still suffers from a youthful inability to leave a good thing out. This fault is less noticeable in 'Unkind Star,' however than it was in 'Roundabout.' It will be less noticeable still in her next book." R. B. Sanborn

+ — Books (N Y Herald Tribune) p5 Jl 24 '27 650w

"The character drawing is good, the characters alive and interesting, the conversation clever and the comparisons apt. There is a seeming sketchiness in the style that is evidently intended. The book contains suggestions for plots for at least three full-length novels. Nancy Hoyt is young now, and lavish of her material."

+ Boston Transcript p7 Jl 23 '27 220w

Cleveland Open Shelf p124 N '27

"Miss Hoyt whirls her heroines about in movie fashion, oblivious of time and space, yet this breathless, slightly incoherent quality in her style is forgiven because of her spontaneity and sophistication—a seeming paradox. Not an important book, but undeniably clever."

+ — Ind 119:45 Jl 9 '27 180w

New Repub 51:317 Ag 10 '27 180w

Reviewed by Cyril Connolly

New Statesman 29:815 O 8 '27 100w

"Miss Hoyt has created human figures who move smoothly and swiftly across the smart, sophisticated background of European diplomatic circles." Lucy Goldthwaite

+ N Y Evening Post p9 Jl 30 '27 180w

"Without being mordant or excessively bitter, the disenchantment of the jazz age abroad is shrewdly exposed. For all its gaudy background, swanky manners, wines and motor cars, it is a novel that has been compassionately felt."

+ — N Y Times p12 Jl 24 '27 720w

N Y World p6m Jl 24 '27 200w

"Miss Nancy Hoyt's 'Unkind Star' twinkles fitfully over post-war Europe. If its rays are not remarkable for their brilliance, they occasionally fall upon a significant scene." L. P. Hartley

Sat R 144:592 O 29 '27 250w

Reviewed by Gladys Graham

Sat R of Lit 4:54 Ag 20 '27 650w

Times [London] Lit Sup p695 O 6 '27 200w

HSU, SHUHSI. China and her political entity (a study of China's foreign relations with reference to Korea, Manchuria and Mongolia). 438p $2 (12s 6d) Oxford

951 China—Foreign relations. China—History. Eastern question (Far East). Manchuria 27-3383

"Starting from a brief but comprehensive view of earlier history, Dr. Hsu proceeds rapidly to the Nineteenth Century when the roots of the present situation were sunk. From that base, he proceeds to a clarification of contemporary problems. His book is not so much concerned with China herself as with the powers' dealings with China, particularly with regard to Manchuria, Mongolia, and Korea. He carries the tale only through the Washington Conference of 1921-22, leaving off before the rise of the Cantonese movement to its present importance."—Ind

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Reviewed by S. K. Hornbeck

Am Hist R 32:924 Jl '27 480w

Reviewed by R. E. Park

Am J Soc 33:474 N '27 260w

"Dr. Hsü's study will make little appeal to the general reader; but it will be of great use to the student and should find a place on the shelves of every well-stocked library." G. N. Steiger

+ Am Pol Sci R 21:676 Ag '27 300w

Booklist 23:367 Je '27

Reviewed by L: S. Gannett

Books (N Y Herald Tribune) p19 O 2 '27 620w

"The work contains a large amount of information not easy to come by readily." F. L. B.

+ Boston Transcript p2 Ap 16 '27 540w

"The author's bias at times is obvious, and for that reason can be readily discounted and does not greatly impair the value of his work, which is conspicuously faithful to the modern historical standards of the West." W. L. Williams

+ Hist Outlook 18:230 My '27 230w

Ind 118:368 Ap 2 '27 150w

"Perhaps its main value lies in the fact that it is not only the result of a conscientious and painstaking study of the more important published books and documents on the subject, but is also to a great extent based on Chinese source material unknown to the non-Chinese writers on Far Eastern affairs. In this respect out of the seven chapters of the book the first two—'Historical Background' and 'Decline of the Tsing Dynasty'—are of especial interest." A. M. Nikolaieff

+ Lit R p3 Ap 9 '27 680w

Pittsburgh Mo Bul 32:297 Je '27

Pratt p46 autumn '27

"The author has had access to the Chinese source material (which of course is indispensable in writing such a book) and has been able to use it intelligently. He makes an admirable statement of the Chinese position."

+ R of Rs 75:444 Ap '27 60w

Times [London] Lit Sup p270 Ap 21 '27 320w

"As sober history his book must be used with care, but as an expression of the Chinese position on many questions of the last hundred years it is most valuable." K. S. Latourette
Yale R n s 17:194 O '27 200w

HUART, CLEMENT IMBAULT. Ancient Persia and Iranian civilization; tr. by M. R. Dobie. (Hist. of civilization) 249p il $5 Knopf [12s 6d K. Paul]

935.5 Persia—History—Ancient to A.D. 640
27-13414

"Beginning with an account of physical configurations and trade routes, the author lays the foundation of his historical chapters by describing the language element in old Persian life and then adds the story of art, religious and literary developments under various reigns."—Boston Transcript

Boston Transcript p3 Je 25 '27 620w

"Considering the limitations of his data M. Huart's story of Persia down to the Mohammadan invasion is an admirable epitome of the known facts, the narrative of each dynasty being accompanied by elucidatory chapters dealing with the political organisation, religion and arts of the time, so far as they are known or can be deduced from the facts."
+ New Statesman 29:286 Je 11 '27 470w
Spec 139:158 Jl 23 '27 200w
Times [London] Lit Sup p497 Jl 21 '27 620w

HUBBARD, FRANK MCKINNEY (KIN HUBBARD, ABE MARTIN, pseuds.). Abe Martin; hoss sense and nonsense. 127p $1.50 Bobbs

817 26-18426

Abe Martin, cracker-box philosopher of Brown county, Indiana, takes a look at modern manners and morals, and comments on them in a single sentence or two, at once shrewdly, wittily and profoundly.

Books (N Y Herald Tribune) p24 Mr 27 '27 80w

"Kin Hubbard is as keen a newspaper humorist as there is writing in America today. His humor seems as funny gathered into a book as when it is read in daily snatches."
+ Boston Transcript p4 Ap 16 '27 140w

"His book of sayings is not to be read at a sitting, but this observation applies to any assortment of apothegms. However, anybody's conversation can become considerably richer by an infusion of the best quotations from Abe Martin." R. A. S
+ Lit R p6 F 12 '27 520w

"Though his bucolic style savors of an earlier day of American humor, be gets close to human nature on every page and his arrows hit the mark but leave no sting."
+ Springf'd Republican p7f Ap 17 '27 250w

HUBBARD, KIN, pseud. See Hubbard, F. M.

HUBBARD, WYNANT DAVIS. Wild animals; a white man's conquest of jungle beasts. 290p il $3 Appleton

799 Hunting—Africa. Zoology—Africa
26-19134

The author spent three years in Africa capturing wild animals, birds and snakes to be shipped to the zoo or the circus. The book tells of some of his exciting experiences in capturing the full grown animals and in caring for the young. Most of the illustrations are from the author's own photographs taken on the spot.

Booklist 23:260 Mr '27
Boston Transcript p3 D 31 '26 370w

"His chapter on catching a 'hypo' is excellent reading. And his treatment of the vital problem of conquering that pest, the tsetse fly, and consequently opening up the vast African fields to cultivation, offers food for reflection by every naturalist and agriculturist. The book abounds with anecdotes and shrewd observation, and culture as well as experience has entered into its preparation."
+ N Y Times p26 D 19 '26 130w
Pratt p25 summer '27
Times [London] Lit Sup p121 F 24 '27 360w
Wis Lib Bul 23:76 Mr '27

HUBBELL, LINDLEY WILLIAMS. Dark pavilion. (Yale ser. of younger poets) 51p $1.25 Yale univ. press

811 27-10433

Poems in a minor key, published in the Yale series of younger poets.

"Well worthy of publication. Mr. Hubbell has not yet developed an exciting originality of subject or of manner, but he seems definitely on his way to solid accomplishment."
+ Boston Transcript p5 Ag 20 '27 110w

"The book strikes us as a whole as the painful expression of a personality at least spiritually somewhat inhibited."
Sat R of Lit 3:966 Jl 9 '27 230w

"If he can mix his acid with some sweetness and enlarge his sympathies, his powers of exact definition and intellectual integrity will be of great value. At present his verses are like bare boughs which have yet to put on their foliage."
Times [London] Lit Sup p491 Jl 14 '27 150w

HUBBELL, LUCY EMBURY, ed. Book of little houses. 128p il $3 Doubleday

728 Architecture, Domestic—Designs and plans. Architecture, Domestic—United States 27-26376

The three illustrated articles which comprise the first part of the book describe Colonial, English, and Mediterranean influences on the modern American home. Part II gives plans, drawings, and photographs of small houses of various types, while the articles in the last section discuss practical details of interest to the builder. The material is reprinted from Garden and home builder.

Booklist 23:334 My '27
Reviewed by Florence Brobeck
Books (N Y Herald Tribune) p10 My 22 '27 350w
J Home Econ 19:532 S '27 50w

"As these houses, all of them selected for unusual merit, are taken from every corner of the Union, I think it safe to assume that the collection affords an excellent review of nation-wide tendencies in small-house design today."
+ Lit R p8 Ap 16 '27 660w
Pratt p24 autumn '27

HUDDLESTON, SISLEY. France. (Modern world) 613p $5 Scribner [21s Benn]

944 France—History 27-26404

The author of "France and the French" (Book Review Digest, 1925), who has known the French people long and intimately, writes this volume in the Modern World series. His book sketches the France of today—economic, political and social. It is divided into three parts: The making of national unity; Between two wars; The world war and after.

"He seems to understand the rather baffling Gallic temperament. Over and over again, in a picturesque phrase or a casual observation, he throws sudden light upon obscure practices and motives. His vignettes of the leading politicians are admirably done. The passage in which he depicts the younger generation indicates at once literary craftsmanship of a high order and the author's preoccupation with contemporary manners. Nevertheless, as a study

HUDDLESTON, SISLEY—*Continued*

of the France of to-day, the book is not altogether adequate." E: M. Sait

+ — **Am Pol Sci R** 21:665 Ag '27 550w

Booklist 23:338 My '27

Bookm 65:xviii Jl '27 130w

"A few slips are permissible even in scholarly works: the trouble here is not the occasional slip, but the constant uncertainty, the wobbliness of gait, the threatened tumble at every turn. Even when Huddleston is right, he is right in a vague, chaotic way which creates discomfort and diffidence. His facts are piled up haphazard, without any regard for logic or chronology. His style is choppy, and, with plain words and short sentences, he succeeds in creating confusion. The last two books, however, 'Between Two Wars' and 'The World War and After,' are on an infinitely superior plane. The very language is different: the style is constantly lucid, idiomatic, and, without any strain, witty and eloquent at the proper time." Albert Guerard

— + **Books (N Y Herald Tribune)** p6 Mr 27 '27 1550w

Reviewed by W. E. Garrison

Christian Century 44:1202 O 13 '27 450w

"Here is a book for all lovers of France. It completely justifies the faith of those who have cherished the French and their ideals through all the welter of criticism and German propaganda that has been served up since the war." R. M. F.

+ **Lit R** p9 F 26 '27 2050w

"Mr. Huddleston has given us a good book, a clever book, and an eminently readable book, which will be of great use."

+ **Living Age** 332:371 F 15 '27 260w (Reprinted from Manchester Guardian)

Reviewed by T: Compton

Nation 124:699 Je 22 '27 660w

"Mr. Huddleston's 'France' is a useful book, the defects of which are due to an attempt to cover too much ground in a single volume. The majority of the book is devoted to a necessarily sketchy account of French history, the principal merits of which are a good style, a liberal outlook, and a catholic rather than a discriminating appreciation."

+ **Nation and Ath** 40:543 Ja 15 '27 360w

Reviewed by Lyman Bryson

New Repub 51:127 Je 22 '27 340w

"Mr. Huddleston's method is not only sound in theory, but triumphantly justifies itself in practice. In English at least no one working on a similar scale has been so successful in isolating dominant influences and presenting them so as to strengthen the sense of continuity in French history which is weakened for outsiders by the national passion for dramatic effect."

+ **New Statesman** 28:421 Ja 15 '27 1150w

"Thoughtful and trustworthy study." C: Johnston

+ **N Y Times** p2 Mr 6 '27 1300w

"At its best this book is very good indeed; there are pages, chapters even, that smack of the authentic philosophy. At its worst it is very mediocre journalese."

+ — **Outlook** 145:413 Mr 30 '27 140w

Pittsburgh Mo Bul 32:345 Je '27

Pratt p32 summer '27

" 'France' will be read by every student of foreign affairs, for undoubtedly no other recent book in English so helps us to understand the character of the French."

+ **Sat R** 143:90 Ja 15 '27 960w

"The book is an honest, middle-course, bit of journalistic craftsmanship, apparently somewhat hurriedly written, with little pretence to style or charm except in scattered epigrammatic sentences; at the beginning ill-digested, but becoming most thoughtful and illuminating when it deals with France at Versailles and after." Bartlet Brebner

Sat R of Lit 4:86 S 3 '27 400w

Springf'd Republican p8 Mr 5 '27 1000w

HUDDLESTON, SISLEY. In and about Paris. 240p $5 Doran [15s Methuen]

914.436 Paris—Description

"Haphazard arrangement in writing is nearly always a blemish, but it only serves to strengthen the pleasant impression of Mr. Huddleston's book. He begins with a chapter of history, follows it with a description of Parisian home life, hotels and restaurants (like all wise men he keeps his best 'tips' to himself), then, via a chapter on Fêtes, to sketches of the Grands Boulevards, the Seine, the churches, parks and gardens. There are some admirable chapters on the quartier. Montmarte old and new, Montparnasse, the Latin Quarter. His book is stored with wise advise to the visitor in such matters as eating, drinking, theatregoing."—Nation and Ath

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"To portray a city accurately one must love it well. It cannot be satisfactorily done from the outside, you must get within. You must appreciate even its faults. No one, we think reading this book can doubt that Mr. Huddleston does all this. It is a book to bring Paris nearer to those who do not know it and to interpret it more clearly to those who know it well."

+ **Boston Transcript** p4 N 9 '27 200w

Living Age 333:466 S 1 '27 4500w

"Mr. Sisley Huddleston knows his Paris intimately, as one who has lived there for a long period. He writes fondly and instructively of many phases of Parisian life, but his is a guide for the initiated rather than for the beginner. It would seem that some previous knowledge of Paris is necessary (certainly valuable) to the full enjoyment of his leisured pages."

+ **Nation and Ath** 41:780 S 17 '27 600w

New Statesman 29:574 Ag 13 '27 800w

"The writing is charming and Mr. Huddleston knows Paris from years of residence." Herschel Brickell

+ **No Am** 225:adv Ja '28 80w

"His style has nothing at all strikingly individual in it. It is rambling, easy, free from all attitudinizing or deliberate onslaught on 'effect'; on the other hand, it nowhere rises to any conspicuous height of dignity or of rhetoric. The voice in all these pages is the voice of an excellent companion talking at our elbow in a café on a warm lazy day; talking with knowledge and with love about the churches, the boulevards, the gardens, libraries, museums, theatres, restaurants of Paris."

Sat R 144:280 Ag 27 '27 550w

"He knows 'the capital of Europe' very intimately, and offers us a delightful admixture, composed of a little history, a little architecture, and a great deal of pleasant gossip, old and new, literary and social. We feel that we are visiting palaces and picture galleries with a guide who has long loved them, and who chats to us as we go."

+ **Spec** 139:286 Ag 20 '27 200w

HUDDLESTON, SISLEY. Mr Paname; a Paris fantasia. 352p $2 Doran [7s 6d T. Butterworth]

27-6443

The story begins to live up to its subtitle, a Paris fantasia, in the first scene when a statue of Henri Quatre climbs down from its bronze mount early one morning and turning into a mere mortal greets an astonished passerby. These two, Richard Haveling (Mr. Paname) and the ex-statue Henri Roi, are two of the many characters—artists and writers, the dancer Emilie who is to be Richard's love, and others—who find love and other pleasant adventures in the Latin Quarter of Paris.

"Hovering between the fanciful turns of a pleasant idyl and the cleverness necessary in a modern novel about Paris and the Quarter, Mr. Paname falls disturbingly between the two, a little inclined to the side of the former."

Bookm 66:xxxv O '27 380w

Books (N Y Herald Tribune) p16 S 11 '27 100w

"The charm of the book lies in its unconventionality and its gaiety."

+ Boston Transcript p4 S 7 '27 250w

"This novel belongs to a kind which it is difficult to write and in which it is easy to fail. Barrie's 'The Little White Bird' and Pierre Loti's 'Madame Chrysanthème' are successful. Mr. Huddleston has attempted to emulate this delicate art and he has failed."

— Nation and Ath 40:158 O 30 '26 250w

"I have read many novels about Montmartre and Montparnasse; few, if any, of those novels can have been by people who knew their Montmartre and Montparnasse like Mr. Huddleston; yet he alone has succeeded in giving to those quarters the grace of an inaccessible remoteness. All the characters are grotesques, but they are all pleasant grotesques." P. C. Kennedy

+ New Statesman 28:112 N 6 '26 170w

"From the beginning there is a spirit of uneasiness and lack of earnestness in the book. It sets out bravely enough to be a fantasy, but the imagination trips and sprawls headlong. And the author, left with material equally assorted from fact and fancy, proceeds to use both with no plan other than to make his story unroll itself like a cinematographic film." T: Boyd

— N Y Evening Post p9 Ag 13 '27 980w

"It is a tale that is worldly in an innocent way. It has a quiet charm. Mr. Huddleston hasn't by any means realized the story he started to tell, for all his intimate Odyssey of Paris and its past history. But he has chronicled a pleasant romance."

+ N Y Times p7 N 21 '26 580w

"It is too bad that Mr. Huddleston could not be persuaded to concentrate a bit more on his story, and a bit less on his mania for things Parisian, for he shows a nice sense of the absurd, and at times a rare fantastic imagination. A more readable book might have resulted, though the present one may well please the many who make their yearly trip abroad a pilgrimage, and their days in Paris one long gasp of admiration."

+ — Sat R of Lit 4:182 O 8 '27 220w

"There is romance in the book, plenty of it, in fact, and all fresh and delightful. Altogether a very pleasant and charming book is 'Mr. Paname'—a smiling, happy volume to while away an idle hour and make one long dreamfully for Paris and Montmartre."

+ Springf'd Republican p7f S 18 '27 460w

"When we come to read the story, we find it to be much more like a journalist's novel than a film. Every incident that has excited Paris in the last year or two finds its way into it somehow or another. The characters are in most cases leading personages very thinly disguised even as to their names—'Ezra Ounce' may be given as an example. But it must be added that, if this be so, it does not lack in the good qualities of journalism. It is entertaining and moves with a gay bustle."

+ Times [London] Lit Sup p772 N 4 '26 200w

HUDLESTON, FRANCIS JOSIAH. Gentleman Johnny Burgoyne; misadventures of an English general in the revolution. 367p il $5 Bobbs

B or 92 Burgoyne, John. United States—History—Revolution 27-20941

The librarian of the British War office has written in the spirit of the new biography this life of the well-known English general who served in the American Revolution.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p4 N 6 '27 1550w

Reviewed by S. L. Cook

Boston Transcript p3 O 29 '27 2150w

Cleveland Open Shelf p131 D '27

"Perhaps Mr. Hudleston is at times too eager to drag in the happy bon mot or the humorous allusion. Yet as a whole, he gives us not only a notably valuable detail history of Burgoyne's career but a study of the man himself, which does all justice to 'Gentleman Johnny's' innate kindness of heart, and which, in spite of the fact that Burgoyne was a bit of a pompous ass, is bound to engage our sympathies." F: H. Martens

+ — N Y Evening Post p14 O 15 '27 160w

"Engaging and attractive though Burgoyne is, his life makes a thin book, not comparable in interest to Mr. Hudleston's 'Warriors in Undress.' There is stuff in it for a longish essay, but not for 367 pages."

— + N Y Times p20 N 20 '27 1400w

"He writes around his subject delightfully, dashing off after a *bon mot* wherever he suspects one is to be found, and pitching the whole book in a key that makes for a steady smile on the face of the reader. Since De Fonblanque's heavy work, there has been no life of General Burgoyne; there need not be another in a humorous vein, and it would be unfortunate to have Gentleman Johnny treated otherwise. To take him seriously would be to spoil one of the best jokes in our history."

+ No Am 224:adv D '27 180w

R of Rs 76:adv10 D '27 380w

"An inimitable book. Mr. Hudleston has here produced what may yet become a minor classic of historical biography." Allan Nevins

+ Sat R of Lit 4:276 N 5 '27 1150w

"This book gives no very vivid portrait of Burgoyne, but it is a diverting narrative of political and military ineptitude. It is to be regretted that Mr Hudleston permits himself a few lapses from good taste. Mr Hudleston's irony is for the most part trenchantly employed, and it should not descend into irritating frivolity. The wit, too, is mostly pertinent, and should be restrained from falling into the merely pert or facetious. The composition of the material is thoroughly workmanlike, however, and the literary allusions and anecdotes are constantly refreshing."

+ — Springf'd Republican p7f O 16 '27 1800w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Idle island. 305p $2 Bobbs

27-5082

Gay Delane locks up her studio in Greenwich Village and goes to rest for a summer on Idle Island, off the coast of Maine. She rents a cottage of Captain Wallace and his vigilant administrator and settles down to peaceful enjoyment of the view. Her tranquillity is short-lived. First there is Rand Wallace with whom she falls in love but will not marry. He doesn't seem to mind as much as he might. And presently there is Ronald Ingram and a furtive Chinaman who involved them all in what Gay refuses to believe an alien-smuggling, rum-running mystery.

"Hardly geared to regulation mystery speed, the tale is about equal parts detection and local color, with a blizzard, a wreck and a wedding as high lights. Plenty of sentiment." Will Cuppy

Books (N Y Herald Tribune) p19 Mr 20 '27 90w

Boston Transcript p1 Jl 2 '27 320w

"A diverting though highly improbable tale with capital characterization and a lovely Maine setting to recommend it."

+ Ind 118:368 Ap 2 '27 90w

Nation and Ath 41:725 S 3 '27 60w

"It is all preposterous and haphazard and confused; the method of narration is cinematic in its abrupt transitions from sentiment to melodrama, cinematic likewise in its lack of real character and its reliance upon sensational episodes. It is true, however, that the ingenuousness of the novel occasionally makes us forget how poor a story it actually is."

— + Sat R of Lit 3:765 Ap 23 '27 180w

HUESTON, ETHEL—*Continued*

Times [London] Lit Sup p594 S 1 '27 180w

Wis Lib Bul 23:140 My '27

HUGEL, FRIEDRICH, freiherr von. Essays and addresses on the philosophy of religion; second series. 287p $5 Dutton [15s Dent]

201 Religion—Philosophy 27-12780

"Ten articles or addresses on various subjects, the earliest dating from 1904, and the latest from 1922. Most of them deal with religion, and three are devoted to a consideration of the meaning of the idea of God."—J Religion

"The chief interest of the present posthumous volume of scattered essays lies in the delineation of a fascinating type of religious experience. With the greatest courtesy toward Protestants and other opponents he seeks frankly to define the nature of his religious position, and he gives evidence of the basis of his position in the rich experience of one who was thoroughly a Modernist and undeniably a Catholic." S. P. Lamprecht

+ Books (N Y Herald Tribune) p3 Mr 20 '27 1200w

J Religion 7:332 My '27 40w

"The publication of this group of essays should bring an increased understanding of the depth, the span, the steadiness of a mind which so wonderfully combined the special insights of critic, philosopher and saint." Evelyn Underhill

+ Spec 137:862 N 13 '26 1100w

Times [London] Lit Sup p956 D 30 '26 1450w

HUGEL, FRIEDRICH, freiherr von. Selected letters, 1896-1924; ed. with a memoir by Bernard Holland. 377p $7 Dutton [21s Dent]

B or 92

"The writer of these letters was a great religious teacher. His influence was out of all proportion to his condition, which was that of a layman, to his manner of life, which was that of a recluse, and to his ecclesiastical allegiance, which was given to 'the straitest sect of our religion,' the Roman Catholic Church. He was a born mystic; the lines on which his mind moved were not those either of popular or of official Catholicism. He was the most distinguished Catholic writer of his time; since Newman no one has carried his weight or counted for so much with persons of education."—Nation and Ath

Reviewed by R. T. House

Books (N Y Herald Tribune) p4 O 2 '27 1050w

"It might be expected that the letters of such a leading actor in the tragedy of modernism would reveal much history. As a matter of fact, they contain but little that was not already known. Their charm and value are found in their sincerity and correctness, in their religious fervor, in the richness of their thought and knowledge. He was not a born letter writer, and was wanting in the lighter graces." J. F. F.

+ — Cath World 126:421 D '27 850w

"The letters give us a lifelike picture of the man in his wisdom and his simplicity; in his happy fusion of the natural and the supernatural; with his dislike of anything like pretense or exaggeration, his penetration, his quiet humour, his love of animals, his instinct for the real." A. F.

+ Nation and Ath 41:417 Je 25 '27 1100w

Reviewed by C: Johnston

N Y Times p8 S 4 '27 1250w

"Each letter is a revelation of the writer's massive, eager and ever-inquiring mind. To each correspondent he gave of his best, and each must have found in his letters at once an intellectual stimulus and an almost Christ-like sympathy and understanding."

+ Sat R 43:710 My 7 '27 450w

"The Baron was a great letter-writer, and much of his most characteristic teaching was given in this form. . . He gave of his best, with an equal generosity, to schoolgirls and philosophers, unlearned women and leaders of religious thought; and lavished without stint his spiritual wisdom on the countless souls who came to him for guidance and support. Mr. Bernard Holland's memoir gives us the background which we need for an understanding of the letters selected for publication." Evelyn Underhill

+ Spec 138:766 Ap 30 '27 780w

Times [London] Lit Sup p329 My 12 '27 1800w

HUGHES, LANGSTON. Fine clothes to the Jew. 89p $2 Knopf

811 27-2880

"Langston Hughes knows his underworld. He divines the aspirations and the tragic frustrations of his own race, and the volume is a procession of his people given in brief, revealing glimpses."—Books (N Y Herald Tribune)

"The verses of Langston Hughes are completely unliterary, often wilfully illiterate, and as naively vital as any old ballad or folk song. The dialect pieces fairly sing themselves when read aloud, and the others show craftsmanship of a high order." Babette Deutsch

+ Bookm 65:221 Ap '27 70w

"In 'Fine Clothes to the Jew' we are given a volume more even in quality, but because it lacks the 'high spots' of 'The Weary Blues' by no means as unforgettable as the first book. The outstanding contribution of the collection now under review is the portraiture of the author's own people." Du Bose Heyward

+ Books (N Y Herald Tribune) p5 F 20 '27 520w

"Coupled with the cynicism is a something which cannot exactly be called superficiality, but which might be described by saying that the author is using the same things which brought him first into notice, but that he is doing it consciously rather than from his heart. Some of the poems might even be called tawdry. It is often as though the words were there, but discord is clashing and clanging through them."

+ — Boston Transcript p4 Mr 2 '27 310w

Cleveland Open Shelf p51 Ap '27

Ind 118:396 Ap 9 '27 250w

"Anxiety lest the work of Langston Hughes be shortly affected by self-consciousness makes me advise reading his verse now. It is quite limited, but there is a purity of quality about most of it that cannot be equaled by the studied simplicity of the sophisticated. It is vigorous, spontaneous and so unaffected that the simplest adornment of emotion and thought stands out vividly." J. M. M.

+ Lit R p4 F 12 '27 390w

"Mr. Hughes has been called an interpreter of certain of his race. Perhaps. I see nothing in his verses to convince me of their experiential authenticity. But interpretations are only reutterances at best. Not even a translation creates the new utterance which is a poem. I find in the work of Langston Hughes the recording of certain Negro songs. I have no doubt it is as good a record as we own, for he has here and there done a little rewriting. But beyond that he has made no individual contribution." H. A. Potamkin

Nation 124:403 Ap 13 '27 620w

Reviewed by Abbe Niles

New Repub 51:77 Je 8 '27 750w

Reviewed by H. S. Gorman

N Y Times p2 Mr 27 '27 100w

"It is a book that should be bought and one that will grow upon its readers in its evocation of beauty and rhythm and color and warmth. And if the reader has heard Clara or Bessie Smith croon and moan the blues, the

first eight and the last nine poems in 'Fine Clothes to the Jew' won't seem as monotonous as they perhaps might otherwise be judged." W. F. White

+ N Y World p9m F 6 '27 680w

"A volume that is even more starkly realistic and colloquial than his first,—'The Weary Blues.' It is a current ambition in American poetry to take the common clay of life and fashion it to living beauty, but very few have succeeded. Here, on the contrary, there is scarcely a prosaic note or a spiritual sag in spite of the fact that never has cruder colloquialism or more sordid life been put into the substance of poetry. The book is, therefore, notable as an achievement in poetic realism in addition to its particular value as a folk study in verse of Negro life." Alain Locke

+ Sat R of Lit 3:112 Ap 9 '27 1000w

Times [London] Lit Sup p358 My 19 '27 150w

HUGHES, RUPERT. George Washington; the rebel and the patriot, 1762-1777. v 2 702p il $5 Morrow

B or 92 Washington, George

"Rupert Hughes's second volume carries the life of Washington from 1762 to 1777. These are years to which most of his biographers have paid scant attention. Hughes has traced the gradual unfolding of his character and his slow measuring up to the tremendous tasks put before him."—Books (N Y Herald Tribune)

"Hughes has covered the ground amply and well. His new volume is a great improvement on his first. Of the author's admiration for his subject there is no doubt." J. T. Adams

+ Books (N Y Herald Tribune) p4 D 4 '27 750w

"Mr. Hughes seldom, if ever, makes a mistake, either of under-estimation or of over-praise of his hero. Why then does not 'Farmer George' stand out as vividly as Mr. Ford has made him stand for more than thirty years? It seems to me that Mr. Hughes is too diffuse. That he sees the whites of too many eyes and fires too many rounds at them." S. L. Cook

— + Boston Transcript p3 N 26 '27 2000w

"It is pleasant to report that the second instalment is much superior to the first. . . One cannot praise too highly the emphasis Mr. Hughes has placed on the difficulties which confronted Washington in his task as Commander-in-Chief."

+ N Y Times p3 D 11 '27 1200w

"The book is really a history rather than a biography. It includes a great deal of matter not at all necessary to the understanding of Washington. In a way, the book falls between two stools. It is too rambling as a biography of Washington; it is not sufficiently comprehensive as a history of the war. One great merit may be insisted upon. For many readers, on whom hitherto a fictitious Washington has been imposed, illumination has come." N. W. Stephenson

+ — N Y World p11m D 18 '27 1000w

Springf'd Republican p6f D 11 '27 500w

HUGHES, RUPERT. We live but once. 285p $2 Harper

27-11487

The husband and wife in this triangle story have long since ceased to care for each other yet the wife fights with jealous resentment the entrance of another woman in her husband's life. This other woman is high-minded if unconventional. Unwilling to accept a compromise she waits until her lover is ready to divorce his wife and marry her.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p14 My 29 '27 150w

"The novel clatters along on wooden clogs. A lighter touch might make it farcical, a stronger one would invest it with true dramatic intensity, but there arises in the mind of the reader the suspicion that Mr. Hughes designed the story to be 'smart.' Instead, it is merely tawdry."

— Boston Transcript p4 Je 25 '27 310w

"Whether the reader is going to find 'We Live But Once' a swift-moving story of non-conservative theme and situation, or a thoughtful narrative of character and fundamental human nature, will depend on the reader." R. W. N.

Springf'd Republican p7f Jl 31 '27 780w

HUGON, PAUL DESDEMAINES. Morrow's word finder. 420p $4 Morrow

424 English language—Synonyms 27-11702

"Endeavors to combine in one volume the services rendered by the dictionary, thesaurus and the book of synonyms. It contains, arranged in alphabetical order, perhaps three or four thousand words and phrases, each one pronounced, defined, its synonyms noted, with examples of their use. In addition, there are explanations of correct usage, brief references to derivation, lists of words used in connection with specific terms, directions for the forming and spelling of derivative words, notes of different usage in England and the United States, lists of peculiar proper names and their pronunciation, short, compact accounts of how some recently developed activities are carried on, as, for instance, motion pictures, to which four pages are devoted, and other ingenious and useful helps for the understanding and proper use of the English language."—N Y Times

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Booklist 24:11 O '27

"Here is a handy reference work likely to convert the average fancier of English on sight, whether his purpose be to increase or correct his vocabulary, to become a literary genius or merely to browse for learning."

+ Books (N Y Herald Tribune) p10 S 25 '27 160w

"A very serviceable reading or desk-reference book. Its lists of words of similar though slightly differentiated meaning, are especially good. . . As an adjunct to Roget's Thesaurus, 'Morrow's Word Finder' will prove helpful, but we are quite certain that it will never replace that invaluable book of reference."

+ Boston Transcript p6 My 14 '27 680w

Hist Outlook 18:399 D '27 120w

"Mr. Hugon, who supplies also an interesting preface on 'English—the World Language,' has produced a notable piece of lexicographical work. His book deserves a place on the handy-reference shelf."

+ N Y Times p18 My 22 '27 240w

HULBERT, MARY ALLEN. Treasures of a hundred cooks. 333p $2.50 Appleton

641.5 Cookery 27-16121

The author, a famous cook, has collected these recipes from the menus of three generations of her family, and added to them some gathered in her travels. They are tried and distinctive recipes, valuable as a supplement to the standard cook book.

Booklist 24:104 D '27

"Perhaps not adapted to serve as sole guide to the young housekeeper but stimulating to the culinary imagination."

J Home Econ 19:648 N '27 50w

Outlook 146:517 Ag 17 '27 40w

"Many of the recipes are out of the usual and would offer a welcome opportunity for novelty to the harassed housekeeper. Her manual is a practical one that the inexperienced cook as well as the expert should be glad to have."

+ Sat R of Lit 4:60 Ag 20 '27 100w

HULL, ARTHUR EAGLEFIELD. Music; classical, romantic & modern. (Dent's int. lib. of bks. in music) 473p $5 Dutton [10s 6d Dent]

780.9 Music—History and criticism

The plan of the book is not easily discoverable. It is not a consecutive history, for the author wanders at will over the whole field of music. He divides the book into three sections, according to the title, each of these being made up of disconnected chapters on widely different topics. Thus the second section contains essays on the great romanticists, and on Wagner, later romanticists, program music, realism, nationality in music, the English tradition in music. American music, in the last section, is allotted six pages. There is considerable biographical material. A number of appendices, including biographical notes, a list of British folk-songs, and a list of gramophone records, fill the last hundred pages.

"One may differ with him, even quarrel with him, pick flaws in his statements, dislike his occasional lapses in correct English. But his knowledge is so wide and his criticisms are so generally fair that one cannot help admiring him. His spirit is most cheerful and even gay, he does not hesitate occasionally to indulge in some awful pun." N. H. D.

+ — **Boston Transcript** p3 S 10 '27 1350w

"The author has an extensive general acquaintance with music and musical literature, and is interested in æstheties as well as in biographical minutiae: and he has tried, it would seem, to throw all this together, arranged in three groups corresponding to his title. But it is all very loose indeed: the writing is facile but often casual and flamboyant, and the thought is often rambling and confused, while there is a great deal of not always consistent repetition and a great lack of proportion."

— **Times [London] Lit Sup** p395 Je 2 '27 370w

HULL, MRS EDITH MAUDE. Camping in the Sahara. 189p il $3.50 Dodd [10s 6d Nash & G.]

916.5 Sahara. Algeria—Description and travel

27-2790

The author of "The sheik" writes this account of a trip by camel train thru the Algerian Sahara. Starting from Touggourt the caravan followed the travel route thru Hadjiera and the country of the Mozabites, entered Metlili, the bandit stronghold, thence travelling southward thru the wilderness garden of El-Goléa and the tent cities of the nomads. Illustrations from photographs taken by C. W. Hull.

Books (N Y Herald Tribune) p10 Ag 14 '27 200w

Boston Transcript p6 Ap 13 '27 250w

New Statesman 28:supxviii N 13 '26 70w

"A highly entertaining and informing book of travel."

+ **N Y Times** p14 My 8 '27 180w

"Lurid memories of 'The Sheik' need deter no one from reading with considerable pleasure Mrs. Hull's account of her wanderings through the Algerian Sahara by camel train. True enough a few of the novelist's earmarks still intrude themselves. . . For compensations, we have an amused and cultivated viewpoint which makes real every person she encountered."

+ — **Sat R of Lit** 3:920 Je 18 '27 130w

Spec 137:sup1030 D 4 '26 180w

"Mrs. Hull writes appreciatively of what she saw."

+ **Times [London] Lit Sup** p760 N 4 '26 350w

HULL, HELEN ROSE. Islanders. 312p $2.50 Macmillan

27-6546

"To Ellen Dacey, whose sturdy, self-reliant shoulders have borne the burdens of the family through years of grinding toil, comes the conviction that most women are prisoners, immured on their humdrum domestic islands, while men sail blithely forth on the exciting seas of adventure. One by one she has seen the male Daceys follow the beckoning finger of fortune—first in the gold fields of California, then in the Civil War, in the next generation to the world of business and the city. She sees the empty and unsatisfying lives of her sisters-in-law and her nieces, and she puts forth her utmost effort to keep her favorite young niece Anne from becoming an 'islander,' encouraging her to interests outside the merely domestic, if she would find herself. It is a quiet, slow moving story, interesting mostly as a representation of the family life of a generation or two ago when the word of the eldest member of the family was law and gospel and the life of the household revolved about the 'menfolks.' "—Cleveland staff notes

Booklist 23:429 Jl '27

"It is a grim novel, relentlessly written. It arouses anger in the reader like that of one forced to watch helplessly a spirited animal baited in a trap. Near the middle of the story the stream of narrative loses its compelling swiftness for a space, where it is diverted into the channels of too many people's lives, but at the end it gathers force and concentration again in the story of Anne, who is the justification of Ellen's disappointed years." Garreta Busey

+ **Books (N Y Herald Tribune)** p7 Ap 3 '27 480w

"This study of [Ellen Dacey's] life, and of the changing national life which environed it is one of marked distinction. In it, Miss Hull has done for the women of this country of a certain type and period, what Louis Hémon did for the women of the Quebec hinterland." F. B.

+ **Boston Transcript** p4 Ap 20 '27 1000w

Cleveland Open Shelf p87 Jl '27

"Miss Hull merely utilizes a hack trick to bring about her happy ending, she defeats the purpose of her own thesis by begging the question. In other respects, 'Islanders' is not as fine a work as 'Labyrinth.' It lacks the latter's dramatic organization of plot; it insists on its thesis to the point of redundancy; and it suffers from an over-emphasis on the emotions of its characters." Johan Smertenko

— + **Nation** 125:89 Jl 27 '27 520w

Reviewed by R. M. Lovett

New Repub 50:360 My 18 '27 300w

"This new novel by Helen Hull is one of power, freshness and ideas."

+ **N Y Times** p8 My 1 '27 640w

Reviewed by Edwin Clark

N Y Times p5 Je 26 '27 60w

"This book keeps the mood of our times of solitude and gloomy emptiness. It is dull, impressive and impossible to forget or put aside. Much happens but it is not the story element that creates the interest and the breathless aching but the quality of the people and time, time which passes through them, changing them and taking them away without their awareness of any of it." Margery Latimer

N Y World p11m Ap 17 '27 960w

"Finely and largely conceived, soundly wrought, with every one of the many characters distinct and alive."

+ **Outlook** 146:257 Je 22 '27 340w

Pratt p41 autumn '27

" 'Islanders' is a spendidly vital novel. It has the rich beauty, the sturdy honesty, the lovely vigor of Ellen Dacey herself. In its implications it is the story not only of one woman's life far from the currents of the world's activities but the history of an era. Not as social history, however, not as a background for this day's feminine unrest, but as the spirited chronicle of a brave and lonely woman's life, 'Islanders' is most remarkable." Lawrence Cornelius

+ **Sat R of Lit** 3:753 Ap 23 '27 500w

Springf'd Republican p7f My 8 '27 300w

Wis Lib Bul 23:140 My '27

HULVERSON, GEORGE R. Personnel. (Business administration ser.) 400p $4.50 Ronald
[2]
658 Employment management 27-18030

"This volume belongs to the business administration series, under the editorship of James O. McKinsey. The volume treats of the nature and purpose of personnel work, job analysis, sources of labor supply, methods of interviewing, hiring, testing applicants, the determination of wage rates, transfer and promotion, employee training, personnel records, tardiness, absence and vacations. Sixty-six forms are included in the text."—Am Econ R

Am Econ R 17:714 D '27 100w

Manufacturing Ind 14:304 O '27 170w

"On the whole, his book is simple, splendidly unified, with extremely sane, unprejudiced discussions on the pertinent problems before the personnel worker. It is a reference work, which despite occasional verboseness, should be of value to the beginner as well as to the executive in the personnel world."

\+ N Y Times p32 N 27 '27 500w

HUME, CYRIL. Street of the malcontents, and other stories. 331p $2.50 Doran
27-11492

Fourteen distinctive short stories by the author of "The golden dancer" and the "Wife of the centaur." Contents: Elisaveth, a story of Roumania; Street of the malcontents; Cowards of conscience; The shout; Coffin-wood; Loyalty; The tower in the winds; Count Pizzicheria's china teeth; The head; Atlantis' exile; Told for the truth; Suttee à la mode; In the dark of the moon; Fantasy in the first person.

"Speaking personally, because Cyril Hume is to myself one of the four most interesting younger American novelists, Ernest Hemingway, Elizabeth Roberts and Louis Bromfield being the others, I am sorry that he has published this book. . . It is a bad volume of short stories, one of the worst by an acknowledged man of letters that I have ever encountered, but in its very badness it is interesting. Mr. Hume has been interesting before because of his badness, and it is true at the moment both in England and America that some of the most interesting younger novelists are interesting because of their mistakes." Hugh Walpole

— + Books (N Y Herald Tribune) p1 My 29 '27 2100w

"Mr. Hume evidently has succumbed to the shop-girl style. He has read Michael Arlen and tried hard to be like him although with a difference. In his endeavor to appropriate for himself a 'clever' style he has missed the essential point always to be remembered that if the subject is worth writing about the style will take care of itself." K: Schriftgiesser

— Boston Transcript p5 Jl 2 '27 1000w

"No one can with great success yoke a lovely imagination with a power of sarcastic observation. Mr. Hume seems to be finding himself—and not in the manner generally awaited." Marian Storm

N Y Evening Post p9 Je 25 '27 400w

"Mr. Hume, obviously, has a fine talent. It must be observed, though, that his fiction hasn't that final polish that this manner of writing demands. We suspected it of being too hurried. For occasionally his points are obscure and his details blurred. He is too inclined to make use of the facile when his tales demand a finer craft. There is a fine emotional quality that his craft hasn't yet established with perfect control. In the final story of the collection, 'Fantasy in the First Person,' his manner and materials are wedded in a more satisfactory perfection."

\+ — N Y Times p9 My 29 '27 580w

"The one fault this reader has to find is with Mr. Hume's excess verbiage. He is lavish with his words, and the result is confusion. Yet in places the restraint is notable, the suggestion of incidents by a few words most delicately done. Beauty, fantasy, cynicism, strength, all mingle."

\+ — N Y World p8m Je 26 '27 170w

HUME, MARTIN ANDREW SHARP. Wives of Henry the Eighth, and the parts they played in history. new ed 497p il $4 Brentano's [12s 6d Nash & G.]

B or 92 Henry VIII, king of England
[27-27944]

"It was Major Hume's contention that no understanding either of Henry's queens or the course of the Reformation was possible save through a prior investigation of the shifting currents of politics and international diplomacy which swept out one queen and set another ill-starred victim by the side of the lusty king. The author has made them all real, living persons, those six human pawns in royalty's favorite sixteenth-century pastime of playing for dynastic aggrandizement. They appear and re-appear against the screen of diplomacy, brighter for the contrast of their vivid portrayal with the forbidding gray of the background." —Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Bookm 64:230 O '26 600w

"Henry himself emerges life-like and brilliant from the pages of the book. We see him rosy-faced and golden-haired in his cherubic boyhood; gallant and amorous in the flush of his youth and early manhood, praised by scholars, beloved of his people; lascivious and hateful in the unbridled license of his degenerate maturity. The picture is bold and striking. Major Hume's interpretation of his character and actions, however, is debatable." Leo Gershoy

\+ — Books (N Y Herald Tribune) p15 F 27 '27 560w

Boston Transcript p7 D 4 '27 450w

Nation 124:267 Mr 9 '27 90w

Nation and Ath 41:sup240 My 21 '27 170w

"A new edition of Mr. Martin Hume's monograph on Henry VIII's matrimonial adventures is very welcome; for it is a learned and exciting story of the Reformation by one who is neither enamoured of the methods of its introduction, nor convinced of the value of its results."

\+ New Statesman 29:54 Ap 23 '27 240w

"It is hardly any wonder that I find the book insufferably dull. It is written in a conservative manner and with a craven respect for facts. Reading it, one is constantly confronted with such wearisome stuff as the reason why England is not now a Catholic country. To be sure, there are some juicy bits, but the writer lacks news sense." G. D. Eaton

— N Y World p10m D 19 '26 150w

"To say, or imply, that Henry was no judge of a pretty woman is to go out of one's way to attack him at his strongest point. It is to invite contradiction, to arouse opposition in the mildest reader's breast. Mr. Hume is, of course, to be taken seriously: his manner is lively, but he quotes his authorities; his books have a popular air, but his history is sound. He is not merely a brightener-up of history, a popular retailer of ancient Court scandals: he knows his subject. It is worth while, therefore, to appeal to him, before it is too late, to revise this cruelly unjust judgment upon the most married of our English Kings."

\+ — Sat R 143:313 F 26 '27 720w

HUMMEL, GEORGE FREDERICK. Evelyn Grainger. 368p $2.50 Boni & Liveright
27-6811

"A full report on the case of Evelyn Grainger. From her childhood to the over-ripe age of sixty, we are made to give her our close attention, and we are spared few details, physical or otherwise. Through the successive stages of flirtation, trial engagement, marriage, adultery, abortion, remarriage, and final divorce, we

HUMMEL, GEORGE F:—*Continued*
watch her exhibit herself, and at the end we do not like her a bit better than when she began."—New Repub

"As Mr. Hummel is the doctor, to him his patient does not seem abnormal, but we cannot help thinking that his enthusiasm for her is the perfectly understandable but not wholly communicable enthusiasm of a specialist for his pet disease. The book is conscientiously, but not well, written."
— New Repub 52:25 Ag 24 '27 220w

"For his attempt to besiege and capture that most difficult of subjects, the heart of a woman, Mr. Hummel deserves recognition if only for temerity, but his novel must be regarded as an ambitious failure."
— N Y Times p8 My 1 '27 700w

"Mr. Hummel not only indulges in esthetic crudity; he violates the canons of good taste. After a few hours with 'Evelyn Grainger' this reviewer read chapters in Rabelais and Ben Hecht and felt himself by contrast in a fresh, rain-clean, sunny world. The net result is a novel of some scope and probable honesty, the monotony and obesity of which are only temporarily checked by Mr. Hummel's interest in things better left unmentioned."
— Sat R of Lit 3:933 Je 25 '27 280w

HUMMEL, GEORGE FREDERICK. Lazy isle. 310p $2.50 Boni & Liveright
27-22480

"He narrates the adventures which befall a prospective bridegroom urged by his expectant betrothed to secure for their wedded future a villa in Capri. How he finds one, and how he settles into it, waiting month after month for his fiancee to join him, makes amusing reading."—Boston Transcript

"Mr. George F. Hummel, on the whole, does rather more than suggest 'South Wind.' He seems, at times, to be embarked upon a frank and undisguised imitation of it. He forces into the first chapters of his book a badly assumed whimsicality. He makes painful efforts to achieve a rakish and engaging impropriety which is obviously foreign to him. But after the first few chapters are past the individual and characteristic charm of Mr. Hummel's work asserts itself." Margaret Wallace
+ — Books (N Y Herald Tribune) p22 O 23 '27 600w

"There is considerable charm in the easy bantering way he weaves his tale of this lazy isle where time is a small factor in the minds of its carefree people. His humor is irresistible." C. K. H.
+ Boston Transcript p7 N 23 '27 250w

"A unique combination of a travel book and droll tales of the peasant life of that sunny isle. Without lacking the penetrating insight of characters and motives with which he is accredited, Mr. Hummel has viewed his picturesque Old World scene with the added pleasure of a lively comic spirit."
+ N Y Times p22 O 30 '27 780w

HUMPHREY, SETH KING. Loafing through the Pacific. 306p il $3.50 Doubleday
910 Pacific ocean. Voyages and travels
27-8765

The journey described was a complete circling of the Pacific from Honolulu to Samoa, Tonga, the Fiji islands, New Zealand, Australia, the Philippine islands, Hong Kong, Canton, Peking, Korea, and Japan. The book is a tale of fifteen months' browsing among a wide and fascinating variety of peoples. Everywhere it is life that interests the writer more than places or things. He has caught the life in these pages.

Reviewed by Arthur Ruhl
Books (N Y Herald Tribune) p11 Ag 28 '27 300w

"Although his eyes are unblurred by sentimentality, the lure of these islands lifts from the colorful pages recounting his leisurely journey through Tonga, Fiji, Samoa, and others. However, much as nature appeals to him, people appeal more."
+ Boston Transcript p4 My 18 '27 600w

"He has a welcoming eye and a graceful pen always for the beautiful, the interesting, the gracious, wherever he finds it. But he has also a discriminating mind and a truthful purpose and his narrative is both dependable and interesting."
+ N Y Times p19 My 8 '27 260w

"For a book to loaf with, to pick up and enjoy, to put down and go on enjoying (because you recall with a grin some very human anecdote), commend me to Seth K. Humphrey's book herewith." W: McFee
+ N Y World p10m Ap 10 '27 520w
Sat R of Lit 3:951 Jl 2 '27 220w

HUMPHREY, ZEPHINE. Winterwise. 242p $2.50 Dutton
818 Country life
27-3745

From her home in the Vermont hills Zephine Humphrey writes this diary—musings about books and living and the beauty of a winter world. Some of the peace of her hills and her fireside have been caught in the pages of the journal.

Booklist 23:376 Je '27

Reviewed by Barbara Bean
Books (N Y Herald Tribune) p21 Je 5 '27 520w
J Home Econ 19:337 Je '27 70w
N Y World p9m My 15 '27 160w
Outlook 145:375 Mr 23 '27 120w
Pratt p30 autumn '27

"Here is an oasis of a book, an honest book which is yet delicate, a stimulating book which is yet utterly simple and unpretentious; a book with a clear, homely attic charm unattainable save to self-forgetting distinction of mind and style." D. C. Fisher
+ Sat R of Lit 3:623 Mr 5 '27 1100w

"It is not at all what is done that makes 'Winterwise' delightful nor is it any depth or originality of thought; it is just the human warmth and companionship. One feels as if one had lived, a cordially invited guest, in that pleasant country home for four winter months, and that they were not nearly long enough."
+ Springf'd Republican p6 Mr 14 '27 330w
Wis Lib Bul 23:138 My '27

HUMPHREYS, WILLIAM JACKSON. Rain making and other weather vagaries. 157p $2.50 Williams & Wilkins [11s 6d Balliere]
551.5 Weather. Rain-making. Meteorology
26-15484

"A very readable discussion of traditions, folklore, and unscientific beliefs regarding the weather."—Pittsburgh Mo Bul

Booklist 23:297 Ap '27
N Y New Tech Bks 12:8 Ja '27
Pittsburgh Mo Bul 32:391 Jl '27

"Readers of The Saturday Review will find the book sufficiently diverting. Dr. Humphreys has the pen of a ready writer, and has a balanced sense of humor." Alexander McAdie
+ Sat R of Lit 3:338 N 27 '26 700w

"No more helpful book than this one of Professor Humphreys's is to be found; and it will prove not only stimulating but extremely convenient in meeting many otherwise puzzling inquiries." Alexander McAdie
+ Science 64:625 D 24 '26 820w

HUNT, MRS UNA ATHERTON (CLARKE). Young in the "nineties." 313p $2 Scribner
B or 92
27-5157

The author explains that this book is not a sequel to "Una Mary" (Book Review Digest,

1914) altho it is autobiographical and begins at thirteen, where the other leaves off. That book was the account of her inner self. This is the Una of the outer world, who lived in Washington during the nineties a full and happy girlhood. It is a pleasant picture of a nice clever girl and a circle of friends just agreeably Victorian. At the close of the book she has become enough of a "young lady" to leave home and study art.

Booklist 24:24 O '27

"A wholly delightful volume, as delicate and fragrant as a jar of potpourri." Isabel Paterson

+ Books (N Y Herald Tribune) p20 Mr 20 '27 820w

Cleveland Open Shelf p109 S '27

Reviewed by Constance Naar

New Repub 51:289 Ag 3 '27 310w

"Mrs. Hunt has caught and preserved the atmosphere, the feel of that decade, and it envelops all her book. But the central interest of the volume is, of course, the unique and engaging personality of the girl who was growing up with the 'nineties,' was living intensely through it all, and now, looking back, portrays it with singular vividness."

+ N Y Times p16 Je 19 '27 940w

Reviewed by Ruth Suckow

N Y World p9e Jl 17 '27 320w

"An agreeable little volume of recollections by a woman who when she was young in the nineties was more than ordinarily intelligent and observing as well as introspective."

+ Outlook 145:413 Mr 30 '27 100w

Pratt p39 autumn '27

"This is a charming book of adolescent recollections. . . Since the events and people she talks about were interesting, and since she writes with a capital sense of humor the book is delightfully readable."

+ Sat R of Lit 3:699 Ap 2 '27 160w

Springf'd Republican p7f O 2 '27 520w

Wis Lib Bul 23:140 My '27

HUNTINGTON, ELLSWORTH. Human habitat. [2] 293p il $3 Van Nostrand

573.4 Anthropogeography. Man—Influence of environment 27-23682

"This volume is of consequence to all readers who are interested in the results of climatic and geographic environment on the economic, social and cultural welfare of man. Among the themes which Mr. Huntington discusses are the geographical and climatic determinants that control the habitats of man; the geographic conditions which favor or discourage advance in human culture; the sources and climate, soil and other conditions of human health, vigor and progress; the results of the inability or unwillingness of humans to adapt themselves to their physical environment; how the earth has decreed the types of culture that have developed on various parts of her surface; the causes of the high state of culture and dominance that has come about in Europe; how American physical conditions compare with those of Europe."—N Y Times

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"It is really a fascinating study. It is a fresh point of view. It makes geography live—literally. One would like to go to school again to Dr. Huntington—for he puts things in such an interesting way."

+ Boston Transcript p4 D 7 '27 250w

"Those who are already familiar with his climatic theories will find little that is essentially new in this latest book called 'The Human Habitat.' . . Such books as this are pernicious. Although the careful reader may detect many gross inconsistencies, nevertheless the many misrepresentations are obvious only to those familiar with the data." H. L. Shapiro

— N Y Evening Post p12 D 31 '27 860w

"The treatment is sufficiently popular to render the book interesting to readers of ordinary culture and intellectual curiosity."

+ N Y Times p28 N 13 '27 260w

No Am 225:adv Ja '28 20w

HUNTINGTON, ELLSWORTH. Pulse of progress, including a sketch of Jewish history; with a chapter on climatic changes, by G. C. Simpson. 341p $5 (21s) Scribner

573.4 Anthropogeography. Man—Influence of environment. Civilization. History—Philosophy. Jews—History. Climate 26-19900

The factors which most effectively condition the rate of human progress and determine its course are physical environment, heredity and social or cultural environment. From his many published writings on this and allied subjects, Dr Huntington has gathered and summarized the material in this volume, adding to it from the result of further research. As a demonstration of the principles which he lays down, the author sketches briefly the history of the Jews.

Booklist 23:258 Mr '27

Boston Transcript p5 N 6 '26 620w

"In many ways this is one of the author's most forceful books and should be welcomed by the intelligent reader." Clark Wissler

+ Geog R 17:689 O '27 1050w

"Withal, the daring speculative threads (and there are many in this book as thin as gossamer) weave a fascinating fabric of historical reconstructions, in which sun spots and ice floes play their part along with kings and armies. For any one who is yet unacquainted with Professor Huntington's brilliant theorizing, accompanied as it always is with the report of unusual facts and the pertinent display of charts and statistics, 'The Pulse of Progress' will effect a startling revision of historical perspectives in the large." M. J. A.

+ Lit R p9 Ja 8 '27 1000w

Reviewed by F. K. Frank

Nation 124:700 Je 22 '27 630w

Reviewed by J. W. Gregory

+ Nature 120:220 Ag 13 '27 700w

N Y World p11m Ja 30 '27 200w

Pittsburgh Mo Bul 32:474 O '27

R of Rs 76:333 S '27 70w

"It is surely an original work, stimulating in the fertile suggestions it makes. Its faults are those which often accompany originality. In its excess of imaginative enthusiasm it at times lacks a more sobering critical quality." J. S. B.

+ — Springf'd Republican p7f F 20 '27 940w

"In spite of its faults this book is to be recommended. Its two or three main theses are presented with incontrovertible evidence, and its style is of a simplicity and charm that make easy reading for the layman." Bruno Lasker

+ — Survey 58:182 My 1 '27 400w

Times [London] Lit Sup p896 D 9 '26 900w

HUNTINGTON, ELLSWORTH, and WHITNEY, LEON FRADLEY. Builders of America. 368p il $3.50 Morrow

613.9 Family. Eugenics. United States—Population 27-21223

"Professor Huntington and Mr. Whitney in 'The Builders of America' point out the dangers of deterioration from undirected reproduction. The builders—leaders in industry, science, the professions, the arts—are restricting the size of their families, while the unintelligent, the degenerate, the weak, are multiplying rapidly. Misguided philanthropy is making the problem more acute, by thwarting nature's purpose to cut off the unfittest. The authors plead for an intelligent handling of this great problem. They would have man take his destiny in his own hands, for the forging of a race of beings physically, mentally, and morally sound. If he neglects to do so, nature will step in once more

HUNTINGTON, E., and WHITNEY, L. F. —*Continued*

to impose her stern law of the survival of the fittest. But in the meanwhile, the best fruits of our civilization will have been lost."—Yale R n s

Booklist 24:149 Ja '28

"An incredible proselytizing tract, which for sheer puerility and absurdity, for shallowness and fatuousness surpasses the worst of the pseudo-scientific books now on the market." B. J. Stern

— Bookm 66:580 Ja '28 1150w

Reviewed by H. M. Parshley

— Books (N Y Herald Tribune) p11 Ja 8 '28 400w

"Although certain passages may lead the reader to a different conclusion, it seems incontrovertible that in the main the book leans heavily toward pessimism. This fact, indeed, constitutes a powerful reason why the work should be read by all who possess the intelligence to understand it. Illustrations and statistics add both to the interest and value. The service the authors have performed is one of invaluable propaganda, rather than original research." A. S. R.

+ Boston Transcript p6 O 1 '27 800w

— N Y Times p26 N 20 '27 500w

Reviewed by Allan Nevins

N Y World p10m O 23 '27 960w

R of Rs 76:adv22 N '27 120w

Springf'd Republican p10 O 20 '27 680w

Reviewed by H. H. Laughlin

Survey 59:175 N 1 '27 650w

"A careful, scientific study, which should do much towards awakening the nation to the urgency of this great problem." T: J. Wertenbaker

+ Yale R n s 7:411 Ja '28 200w

HURLEY, EDWARD NASH. Bridge to France. 338p il $5 Lippincott

623.826 Shipbuilding—United States. United States shipping board emergency fleet corporation. European war, 1914-1918—United States. Wilson, Woodrow 27-11802

The chairman of the United States shipping board tells the story of its wartime activities and of the task undertaken by the Emergency fleet corporation of securing sufficient cargoships to maintain an army in France. He records the great enterprise in considerable detail, gives interesting portraits of some of the personalities who directed it and descriptions of labor problems involved. The opening chapter is an account of the political launching of Woodrow Wilson and the last a warm estimate of the wartime president as counselor and executive.

Reviewed by F: L. Paxson

Am Hist R 33:197 O '27 350w

"A most valuable contribution to the history and governmental problems of the World War."

+ Am Pol Sci R 21:682 Ag '27 180w

Booklist 23:422 Jl '27

Reviewed by M. W. Royse

Books (N Y Herald Tribune) p13 Ag 14 '27 450w

Boston Transcript p5 Je 11 '27 1850w

Cleveland Open Shelf p98 Jl '27

"A valuable contribution because it sets down in detail the development of a great enterprise whose growth was only obscurely revealed. So many engineers were connected with the building of our 'bridge to France' that this book should have a particular appeal to the engineering profession."

+ Eng N 98:822 My 19 '27 140w

Int J Ethics 38:122 O '27 150w

"No more entertaining volume on the war's problems and achievements has been published than this graphic account of America's shipbuilding program. . . Of the most importance is the fresh material, now published for the first time, which Mr. Hurley contributes to the Wilson legend, though legend is hardly the word aptly to describe his interesting story of Wilson's early candidacy, or an adequate term to characterize the calm and judicial estimate of Wilson which he sets out in his final chapter." R. M. Field

+ Lit R p5 My 21 '27 900w

"The story he tells in this book, plainly but vigorously and without reservations, is of great historical importance." H: E. Armstrong

+ N Y Times p3 Je 19 '27 2100w

Reviewed by W: O. Scroggs

N Y World p6m Jl 31 '27 600w

Outlook 146:194 Je 8 '27 300w

Pittsburgh Mo Bul 32:565 N '27

R of Rs 75:669 Je '27 100w

St Louis 25:324 O '27

Springf'd Republican p10 Jl 20 '27 200w

Times [London] Lit Sup p567 Ag 25 '27 900w

HURST, FANNIE (MRS JACQUES S. DANIELSON). Song of life. 295p $2.50 Knopf

27-4634

"There are nine short stories in the book. In 'Song of Life,' the story from which the book takes its name, you meet Ida Hassebrock, hearty and ungainly and shapeless, with her invigorating sense of humor and her boundless energy, who, when Red, her husband, falls in love with a slim girl of seventeen, knows what to do about it—and does it in a climax that is poignant and touching." (Books [N Y Herald Tribune]) Contents: Song of life; Madagascar ho!; The gold in fish; White apes; Here comes the bride; The Brinkerhoff brothers; Forty-five; Wrath; Who are you?

"If Miss Hurst makes money on 'Song of Life' it will be because the public appreciates good workmanship, an authentic presentation of life, a mature and philosophic judgment of life, a very real integrity. The tiny bits of false color that cling to the portraits do not mar them to any great extent. Perhaps their very presence, as a contrast, adds depth and intensity. The people in the stories are not real to me because I have met their prototypes, for they are from walks of life I have not entered. Bleak farms, St. Louis rooming houses, the Paris of the tourist, have been closed to me, but Miss Hurst has given to them a reality that makes me accept them without question. I am enthusiastic over 'Song of Life.' " T. S. Winslow

+ Books (N Y Herald Tribune) p5 Mr 13 '27 1350w

"Reticence, perfect taste, cool judgment, a respect for the traditional use of words—all these Miss Hurst lacks, at times dismally. Yet would one deplore the day that found these negative qualities ruling her heart and her mind. What do they matter, so long as she is gifted with the rarest gift, divine energy, so long as she keeps her volcanic splurge and splutter, her hot and sympathetic blood, and her seat so near the hearthstone of life?"

+ — New Repub 50:178 Mr 30 '27 200w

Reviewed by Marian Storm

N Y Evening Post p8 Je 25 '27 650w

"Quarreling with Miss Hurst's chosen style is not greatly to the point. It is there, to be taken or left. More disheartening to those who see refracted gleams of a power and a real faculty for creating atmosphere is her reliance upon accessories, her preference for visual and olfactory impacts, generally unpleasant, to impose the quality of realism on her work. These seem to mark a poverty of resources which all the froth and fury, the clamor of her sheet-iron thunder cannot conceal."

N Y Times p7 Ap 3 '27 1000w

"Fannie Hurst's latest mess of stories under the collective title 'Song of Life' is an example of excellent short story material dragged out by a wearying accumulation of detail. Miss Hurst certainly never misses anything when

she gives a character the 'once over;' no bead of sweat is too small for her observation. But once having waded through her meandering, naturalistic conversations the reader has experienced an emotion and witnessed a drama. Her pity humanizes her work; but she has no irony to temper it." Marie Luhrs

+ — N Y World p9m Mr 13 '27 400w

"Before reviewing this group of short stories one finds it necessary to pause and pick over one's stock of adjectives with some care; and the more one picks and pokes, the more those two old time-worn standbys 'vital' and 'gripping' work up to the top of the heap and fit so exactly that if they were less familiar one would pounce upon them with exultation."

+ Outlook 145:376 Mr 23 '27 240w

Reviewed by R. A. Taylor
Spec 139:sup848 N 12 '27 70w

HURST, JAMES EDGAR. Metallurgy of cast iron; a complete treatise for engineers, foundrymen and students. 311p il $4.50 (15s) Pitman

669.1 Cast iron

"Constitution and properties of gray cast-iron. Has a chapter on permanent-mold castings."—Pittsburgh Mo Bul

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"The author of this little book has an extensive practical experience of the subject, and has been responsible for several improvements in technical practice. He therefore speaks with authority on matters concerning the foundry." C. H. D.

+ Nature 120:255 Ag 20 '27 320w
Pittsburgh Mo Bul 32:326 Je '27
Pratt p21 summer '27

HUSSEY, L. M. Odalisque. 324p $2.50 (7s 6d) Knopf

27-950

"South America is the setting of Odalisque. Panchita, the passionate and rebellious heroine, is brought up in a strict home and educated at a convent school. She makes a romantic, runaway match, only to return disillusioned to a homely lover of earlier days."—Spec

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"The whole background atmosphere of Venezuelan political and social complexes, the race, religious and sex inhibitions of this ambient are realistically at first hand. And whether or no 'Odalisque' altogether justifies itself as a repetition of an old theme, certainly as a faithful, intimate reflection of Venezuelan life to-day it can only be praised." F: H. Martens

Books (N Y Herald Tribune) p16 My 8 '27 580w
Boston Transcript p4 F 9 '27 400w

"This is a pretty good first novel—not so much for its style or its atmosphere, but because the author tells a straightforward story in a manner of absolute veracity."

Ind 118:135 Ja 29 '27 50w
Lit R p2 Ja 29 '27 150w

"His very mistakes seem the mistakes that only a man who knows how to write could make. He is generally solid, sometimes graceful and humorous; and he has fashioned for himself an individual style which, although it occasionally amuses us where it was not meant to amuse, is nevertheless vigorous and charming."

+ Nation and Ath 41:24 Ap 9 '27 230w

"The Venezuelan setting is picturesque, but not so sharply focused as to produce the impression of being a mere series of snapshots. There is some doubt whether Odalisque is an appropriate title. In all other respects, however, Mr. Hussey has written, a sound, competent piece of work. If all first novels were as good as this, far fewer superfluous books would be published."

+ — New Statesman 28:supix Mr 12 '27 280w

"'Odalisque,' in the main, is a thriller set forth in gaudy and seductive dress. Much of its inherent irony is never fully realized and its pretensions are superior to its performance."

— + N Y Times p9 Ja 16 '27 550w
Outlook 145:316 Mr 9 '27 170w

"Panchita, the girl, is well suggested during her earlier years, and the social life of the South American city comes to us with a faintly exotic quality that is inevitably pleasant. Two good points, however, do not make a good novel."

— + Sat R of Lit 3:632 Mr 5 '27 160w
Spec 138:206 F 5 '27 50w

"There is brilliance and colour in the earlier chapters of this novel, and the American author affords us vivid glimpses of wealthy life in Venezuela."

Times [London] Lit Sup p127 F 24 '27 150w

HUSTON, MCCREADY. Big show. 294p $2 Scribner

27-5018

A circus man sends his stepson to school and college in accordance with the mother's wish that her son should be a gentleman. The boy—he takes his stepfather's name, Branch Diversey—has ability, and makes influential friends. He is taken into the law firm headed by Telah Rood, and from that day ceases to be his own man. He marries Rood's daughter and is still further enslaved. With his first real case his self respect reawakens, and shaking himself free of fetters, he comes into his own again.

"Vigorous and sincere writing." Will Cuppy

+ Books (N Y Herald Tribune) p12 Ap 3 '27 80w

"'The Big Show' is a meticulous study of character. Morever, its author breathes into his characters fresh air and motion."

+ N Y Times p18 Ap 3 '27 380w

"The theme is not presented by argument or 'improving' didacticism, but by vivid picturing of facts. It has both force and quality."

+ Outlook 145:375 Mr 23 '27 110w

"The political background and moral contrasts of the novel are more convincing than the characters."

Springf'd Republican p7f O 2 '27 400w

HUTCHESON, MRS MARTHA BROOKES BROWN. Spirit of the garden; with an introd. by Ernest Peixotto. 221p il $3.50 Little

710 Landscape gardening

A reissue in cheaper form but with the same illustrations, makes more widely available an admirable book by a landscape gardener who emphasizes the importance of design in garden planning.

Books (N Y Herald Tribune) p22 N 13 '27 270w

"Not only has Mrs. Hutcheson the gift of making her readers see the color, the play of light and shade of the gardens whose planning and development she traces, but in a series of over two hundred photographs also makes visible certain gardens of surpassing loveliness in this country and in Europe."

+ Boston Transcript p10 N 26 '27 260w

HUTCHINSON, PAUL. What and why in China. 131p $1 Willett, Clark & Colby, 440 S. Dearborn st., Chicago

951 China—History. China—Foreign relations 27-17431

This little book explains what is going on in China—how the revolution started, the fighting between the war lords, the career of Sun-Yat-sen, the rise of the nationalist movement, the position of the foreign nations in China.

Booklist 24:111 D '27

HUTCHINSON PAUL—*Continued*

"Whatever one's opinion of Mr. Hutchinson's views on China one must admit that he has explained in a minimum of words just what has led up to the present tide of national sentiment in China, and just what the state of things is now." G. K.

+ Boston Transcript p8 Jl 2 '27 430w

"A sort of child's history of China since the revolution—simple, pictorial, clear, with a minimum of Chinese names and a full dose of sympathy."

+ Nation 124:721 Je 29 '27 50w

"The reader who wants to be able to make sense out of the dispatches of the next few months from China and to figure out where his country stands in all the bewildering complications, and what China is trying to do will find Mr. Hutchinson's little book of much assistance. While the work is judicial in tone, it is written wholly from the viewpoint of the Chinese nationalists."

+ N Y Times p17 Ag 14 '27 430w

HUTTON, EDWARD. Cities of Sicily. 243p il $3.50 Little [10s 6d Methuen]

914.58 Sicily—Description and travel 27-2911

To his description of the charms of these Sicilian cities the author adds bits of history and legend concerning them. Many of the attractive illustrations are from water colour paintings by Harry Morley.

Booklist 23:339 My '27

"Both interestingly and picturesquely written."

+ Bookm 65:xxxiv Mr '27 120w

Books (N Y Herald Tribune) p14 My 1 '27 140w

Lit R p11 F 26 '27 110w

"A more complete and interesting book about Sicily has not been and is not likely to be written."

+ N Y Times p21 My 1 '27 100w

Pratt p29 summer '27

"His book, while it can be read with much enjoyment after the event, should be of great service during the course of a journey through Sicily. It is a pity that it should be so physically unattractive as its close-set pages make it."

+ — Sat R of Lit 3:570 F 5 '27 130w

"Those who think of wintering in Sicily will find Mr. Hutton's book a pleasant and trustworthy companion. He knows the island well. The book is illustrated with coloured sketches and with some attractive photographs."

+ Spec 138:124 Ja 22 '27 90w

"Since Sicily is essentially idyllic, a fit setting for the purest and most lyrical of Greek poetry, the author may be forgiven if he appears to take delight in his own scholarship, which enables him to appreciate the island more subtly than the majority of his readers, who are less well versed in classical languages and lore. The latter will value the book less for its erudition than for its vivid word pictures, which recall the scenery clearly to the mind's eye. Some of Mr. Harry Morley's illustrations are inclined to be insipid."

— + Times [London] Lit Sup p951 D 23 '26 200w

HUTTON, EDWARD. Valley of Arno; a study of its geography, history and works of art. 292p il $5 Houghton

914.5 Italy—Description and travel. Arno valley 27-11072

Here is added another to the nearly twenty books, of history, travel, biography, criticism and fiction which Mr Hutton has written about Italy. The course of the Arno, he says, "is decisive in the history and development of Etruria and Tuscany, and affords one of the most interesting examples of the effect of geography upon the history to be found in the peninsula." The book explains the advantages and importance of Florence in the Val d'Arno and why Pisa did not have a like opportunity with Venice. There are 32 illustrations from old prints.

Books (N Y Herald Tribune) p12 Mr 13 '27 120w

Reviewed by I. W. Lawrence

Boston Transcript p3 F 26 '27 1900w

"One of those leisurely, engagingly written and interesting books which call up the life of a peculiarly brilliant and artistically fecund past in the environment of the present, without pedantry, without ostenation of scholarship, in a sequence of verbal frescoes that are as fresh and glowing as still are some of those paintings of Renaissance days the author describes." F: H. Martens

+ Lit R p11 F 26 '27 100w

"For the devoted sojourner in Italy who likes to spend long stretches of time in the study or the mere enjoyment of each locality that he visits Mr. Hutton's volume will be an endearing book. The more hurried tourist who spends but a few weeks, or perhaps only a few days, in Italy will find it less useful because of its detailed study of a single section. The stay-at-home reader is not likely to care for the book unless former traveling has made him familiar with the region. For all through it so closely is text linked with scene that one needs to use one's eyes for both almost simultaneously."

+ N Y Times p20 Ap 17 '27 390w

Outlook 145:379 Mr 23 '27 260w

Pittsburgh Mo Bul 32:528 O '27

Sat R 143:526 Ap 2 '27 500w

"Mr. Hutton never strains an adjective or twists a sentence. He writes from the heart and with full knowledge; the result is a book that all who love Tuscany will want to keep."

+ Spec 138:289 F 19 '27 110w

Times [London] Lit Sup p111 F 17 '27 200w

HUTTON, WILLIAM HOLDEN. John Wesley. (Great English churchmen ser.) 181p $2.25 (6s) Macmillan

B or 92 Wesley, John 27-27691

Mr Hutton tells the life-story of the great evangelist sympathetically and briefly, in less than two hundred pages. He shows plainly the character of Wesley, by which he rose to be the leader of what was almost a religious revolution.

Booklist 24:116 D '27

"Dr. Hutton's portrait is drawn with freshness, sympathy, and catholicity." Gilbert Thomas

+ Nation and Ath 41:224 My 21 '27 150w

"Here is sympathy and, especially in his handling of Wesley's ordination of helpers, temperate lucidity. All Anglicans read the Dean of Winchester; no Methodist should miss a book which may quite well become the best-known introduction to the life-story of our greatest evangelist." E: B. Powley

+ Spec 138:sup859 My 14 '27 80w

"In so limited a space, he is compelled to dismiss events in a phrase; but it is surprising how little he has omitted; and on every page there is abundant evidence of his undoubted scholarship and keen sense of values."

+ Times [London] Lit Sup p274 Ap 21 '27 960w

HUXLEY, ALDOUS LEONARD. Essays new and old. 306p $2.50 Doran [£2 2s Chatto & W.]

824

Witty essays, journalistic in quality, touching a wide variety of subjects, but chiefly literary and art criticism. Partial contents: In a Tunisian oasis; The traveller's-eye view; Breughel; Tibet; Rimini and Alberti; Crébillon the younger; Advertisement; Views of Holland; Edward Lear; Sir Christopher Wren; The country; On deviating into sense; Where are

the movies moving?; The importance of being Nordic; Popular music; Beauty in 1920; Sincerity in art.

"Mr. Huxley is many cuts above most of these young Englishmen who are never happy until they have published a book of essays; and yet he is typical: his style is much more complex than are his ideas, and his erudition is more interesting than his mind." Burton Rascoe

Bookm 66:452 D '27 1000w

"The reader is not surprised to discover, in this new book of essays, that the author is far more entertaining when he has nothing in particular to say than when he is trying to prove a point. His sober criticisms of literature and art are remarkably sound, and yet, strange to say, Mr. Huxley exhibits less charm in his astute essay on Sir Christopher Wren than he does in his whimsical treatment of Lear's nonsense rhymes." E. H. L.

+ — Boston Transcript p4 N 26 '27 550w

" 'A very pale shadow of that Mr. Huxley who once used to appear in blatant red, green, and chrome-yellow, now trying to disguise himself in the cloak of the elect, without having had the foresight to perceive that it does not suit him.' It is merely a polished, witty, curious photographer-journalist at work—work beyond reproach for neatness and clearness—but nevertheless often insufferably monotonous in its serene immaculateness."

— + Nation and Ath 40:672 F 12 '27 200w

"He is at once scintillating and significant." Gustav Davidson

+ N Y World p11m N 27 '27 650w

"With two or three exceptions, these essays represent Mr. Huxley at his slightest and most evanescent. A few of them transcend the occasion, but the occasion of nearly all was publication in a periodical. As such they were agreeable and as such many of them even deserved to be reprinted, which is higher praise than can be given to most articles from periodicals that are reprinted." E: Shanks

+ — Sat R 142:771 D 18 '26 1350w

"Some few of the essays, it is true, are fugitive pieces, bearing about them traces of their journalistic origin; but for light reading they are none the worse for that."

+ Spec 137:1075 D 11 '26 380w

"Mr. Huxley has many of the qualities which go to make a good essayist, but more which go to make an excellent journalist. He writes, above all, to be amusing; and his essays have that quality of impermanence, of hitting a quite temporary nail on the head, which is so excellent a thing in journalism."

+ — Times [London] Lit Sup p9 Ja 6 '27 750w

HUXLEY, JULIAN SORELL. Essays in popular science. 332p il $4 Knopf [16s Chatto & W.]

570.4 Biology—Addresses, essays, lectures 27-997

Contents: Heredity I; Heredity II; The inheritance of acquired characters; The determination of sex; Why do more boy babies die than girls?; The dominant sex; Biology in Utopia; The control of the life-cycle; The meaning of death; "Elixir vitæ"; Birth control; Thomas Henry Huxley and religion; On the history of science; Birds and the territorial system; An hour's psychology; Evolution of purpose; The frog and biology; The tadpole; a study in developmental physiology.

Booklist 23:297 Ap '27

"All in all, an instructive and entertaining book. But its best feature, we may suggest, is the force with which it suggests that we can know ourselves only through biology; and not merely our bodies, but our ethics, our superstitions, our intellectual triumphs, and our imbecilities, as well!" H. M. Parshley

+ Books (N Y Herald Tribune) p4 F 20 '27 1250w

Boston Transcript p5 F 2 '27 520w

"Professor Huxley writes both with authority and charm on a variety of subjects."

+ Ind 118:220 F 19 '27 90w

"Not particularly inspired, Julian Huxley's miscellaneous essays are readable and instructive." B. H.

+ — Lit R p7 Ja 15 '27 620w

"In spite of a winning literary style and frequent flashes of humor, this remains the work of a specialist, and the general reader will have to work hard to discover what it is all about."

Living Age 332:372 F 15 '27 300w

"The very considerable merit of Mr. Huxley's earlier essays on questions of heredity is needlessly obscured by the lack of clarity in their language, which may be due in part to the fact that many of them were written as reviews of other people's books. The two original papers on 'The Frog and Biology' and 'The Tadpole: a Study in Developmental Physiology,' which occupy the last hundred pages of this volume, show a great advance in lucidity."

+ — Nation and Ath 40:312 N 27 '26 250w

"Prof. Huxley's gifts as a popular exponent of biological science are undoubted; he is always lucid and interesting, and links up his themes with human life and literature in such a way as to appeal to any cultivated reader." E. S. R.

+ Nature 119:848 Je 11 '27 750w

Reviewed by C. E. Ayres

New Repub 51:155 Je 29 '27 750w

"Professor Huxley is not only an authority in his field but a well-read man of the world. His essays, which illuminate the meaning of life in its various forms, bristle with shrewd philosophical comments and apt references to noted novelists and poets by way of illustration of some knotty question." Waldemar Kaemppfert

+ N Y Times p7 F 13 '27 410w

Pittsburgh Mo Bul 32:242 My '27

Sat R 142:735 D 11 '26 400w

Reviewed by B. J. Kunkel

Sat R of Lit 3:946 Jl 2 '27 850w

"The subjects dealt with are handled with knowledge and lucidity, and the essays must have served their original purposes very well."

Times [London] Lit Sup p891 D 2 '26 90w

"The first essays of the book are distinctly inferior to the last. The best are 'The Frog and Biology' and 'The Tadpole.' These are masterpieces of lucid exposition. The book as a whole is well worth having and is both entertaining and stimulating." A. P. Mathews

+ — Yale R n s 17:198 O '27 180w

HUXLEY, JULIAN SORELL. Stream of life. (Things-to-know ser.) 63p $1 Harper

575 Evolution

A series of brief talks sketching in the background of the facts of biology that bear upon human heredity and evolution, and the discoveries of biological science during the last hundred years that have altered our outlook upon many familiar aspects of human life.

"The author gives a clear explanation of Mendelism, states the scientific facts concerning the respective rôles of heredity and environment and makes a most restrained and yet forceful plea for a reasonable eugenics." H. M. Parshley

+ Books (N Y Herald Tribune) p14 Ap 10 '27 60w

Boston Transcript p7 Ap 30 '27 300w

J Home Econ 19:650 N '27 50w

"This readable little book of his deals with such inexhaustible topics as heredity, environment, evolution and eugenics, all of which are treated intelligently and intelligibly."

+ Lit R p10 Ap 23 '27 150w

"At once broad in scope and intimate in rendering." Joseph Jastrow

+ Nation 124:673 Je 15 '27 160w

HUXLEY, JULIAN SORELL—*Continued*

"Professor Huxley's attitude is tolerant and liberal. Human evolution and the hope of future betterment are wisely discussed."

+ **Sat R of Lit** 3:786 Ap 30 '27 210w

HUXLEY, LEONARD. Charles Darwin. 145p $1.75 Greenberg

B or 92 Darwin, Charles Robert 27-15138

"The author of this new portrait of Darwin is the son of Thomas Huxley and father of Aldous Huxley. Standing between science and imaginative writing, he gives us a blend of the two, a picture of Darwin's personality and an outline of his thought. . . Leonard Huxley's book describes, with admirably vivid detail, the visible pageant of Darwin's life up to the year 1859, when the 'Origin' made its startling entry into the world. At that point the story leaves the solid earth and soars into the empyrean of philosophical and biological principles, descending twenty years later, and ending with picturesque chapters as personal, concrete and entertaining as the beginning."—N Y Times

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Booklist 24:65 N '27

"Mr. Leonard Huxley, the son of Darwin's friend and defender, is well equipped to write a biography free from prejudice and irrelevant propaganda. He fulfills this expectation to the letter, even going so far in sticking scrupulously to the real subject that his work is a trifle colorless. The unscientific reader will undoubtedly be more or less bored and disappointed by the long discussion of Darwin's method of reasoning, which although ably handled, takes up too large a part of the volume." J. N. Leonard

— + **Books (N Y Herald Tribune)** p22 Mr 27 '27 420w

"It is a fine picture that is drawn of his personality, of his home life, of his friendship and of his generosity. . . Little of the ogre or iconoclast here, but much of the truth seeker and patient scholar. It is worth reading whether you believe in evolution or not. You will know the real Darwin better." T. C. R.

+ **Boston Transcript** p3 F 26 '27 500w

"The returns from investment in Leonard Huxley's little book, 'The Life of Darwin,' are bound to be great no matter who makes the venture. Mr. Huxley knew Darwin in the flesh; he is the son of his most famous co-worker, and he is a man with scientific training who knows how to write. Even a Fundamentalist may read this book with pleasure, possibly with profit." J. C.

+ **Lit R** p8 Mr 26 '27 350w

Reviewed by C: Johnston

N Y Times p5 My 22 '27 1850w

Pratt p38 autumn '27

"So much has been said on his subject, it can hardly be pretended that Mr. Huxley says anything very new. Being a Huxley, he inevitably says it very well." J: Bakeless

Sat R of Lit 3:864 My 28 '27 420w

HWUY-UNG. Chinaman's opinion of us and of his own people (as expressed in letters from Australia to his friend in China); tr. by J. A. Makepeace. 322p $3 Stokes [7s 6d Chatto & W.]

919.4 Civilization, Oriental. China—Civilization. Australia—Civilization 27-22793

A Chinese patriot in exile writes these letters from Australia to his friend in China commenting on the strange customs of the white people—his first introduction to them—on the political situation at home, and on the contrast in customs and ideals between his old home and the new. These are authentic letters written between the years 1899 and 1912. The translation retains the quaint flavor of the original, and adequately reveals the beautiful spirit of the writer.

Boston Transcript p6 N 9 '27 350w

"This little book is the product of a world-wide process; and as such it may be commended to all who have the capacity and the courage to emerge from their own eggshells." G. L. Dickinson

+ **Nation and Ath** 42:322 N 26 '27 1450w

Spec 139:786 N 5 '27 250w

Times [London] Lit Sup p782 N 3 '27 400w

HYAKUZO, KURATA. Priest and his disciples; a play; tr. from the Japanese by Glenn W. Shaw. 246p $2 Doran [7s 6d Benn]

895.6

A story of religion and love woven about the lives of Shinran (1173 to 1262) the founder of the Shin sect of Buddhism, and his disciples. The play has gone into 100 editions in Japan, and has met with great success on the Japanese stage.

Boston Transcript p7 N 23 '27 250w

"Without having the profound, awful beauty of 'The Dybbuk,' this is a fine, moving work." H. E. Bates

+ **Nation and Ath** 41:124 Ap 30 '27 150w

"Work such as this, produced by a young man obviously in a state of exhalted and hectic emotionalism, never fails to move many people very deeply; while upon those who dislike it such work has the odd effect of making them feel, *vis-à-vis* the author, rather uncomfortable, rather caddish."

New Statesman 28:644 Mr 5 '27 280w

Times [London] Lit Sup p233 Mr 31 '27 130w

HYDE, ROBERT. Crude. 283p $2.50 Payson & Clarke

27-21140

A novel of the California oil fields in which the moneyed exploiters of the wells and the immigrant laborers meet on terms of intimacy in the persons of a bored rich girl working in the office, a pleasure-seeking man of her class, and the Dolac brother and sister, Able and Ressa. The love affairs of these four progress against the din of the drills and the uprush of oil.

Boston Transcript p2 N 5 '27 90w

"One is tempted to make the obvious wise crack about Mr. Hyde's first novel and to say that it is neatly summarized in the title, 'Crude'. Its naïve preoccupation with sex and its breathless, cryptic, staccato style certainly merit the epithet. Nevertheless, there is power and honest emotion in this story." E. H. W.

— + **New Repub** 53:78 D '27 150w

"Mr. Hyde's realism is often of the kind that points to the hole in poor old papa's sock, and whenever his characters indulge in their frequent long, unspoken soliloquies he puts their thoughts in italics. Nevertheless, the book is not without force and poetic feeling." T. B.

— + **N Y Evening Post** p11 N 12 '27 180w

"The novel is written in short, epigrammatical sentences, some of which are obscure, and not all of which possess grammatical uniformity. But it is wisely and intelligently concerned with life."

N Y Times p32 O 23 '27 550w

N Y World p8m Ja 1 '28 140w

" 'Crude' is not a crude novel but it is sufficiently immature to suggest maturer things to come. For the story *per se* is a better story than he has made it. It has the elements of character creation, but the characters are sketched rather than developed. Nevertheless it is a novel with a vertebral column and blood in its arteries."

+ — **Sat R of Lit** 4:278 N 5 '27 300w

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ICONOCLAST, pseud. See Hamilton M. A.

INCE, RICHARD BASIL. At the sign of Sagittarius. 255p $2 Day [6s Faber & G.]

[27-2818]

Begotten under Sagittarius which Dr Johnson called "a rebellious sign; a sceptical sign; a rascally Voltairian sign," these tales are a cunning blend of fantasy and philosophic humor. The first and longest has four episodes of which the central figure is the good dean of St Andrew's church in Cologne, a saintly old man so given to works of charity that the poor loved him and the worldly marvelled that he could be at the same time so wise and so foolish. Contents: The good deeds of Dean Ensfrid; The beard; St Orphitus; The penitent; The faith of Fanu; The return; The royal limp; The Thanatists.

"What the author in a prefatory sonnet modestly calls 'these trifles culled from the wide fields of Time' are, as a matter of fact, exquisite re-creations of a forgotten medieval form—the pious conte." C. P. Fadiman

+ **Books (N Y Herald Tribune)** p13 F 27 '27 760w

Cleveland Open Shelf p71 My '27

"It is mostly the ignorance and the self-importance of mankind that the author condemns. If only man could be a little more humble, a little less hypocritical! This is his theme, but he is really not quite passionate enough in the pursuit of it." Isabel Boyd

+ — **Lit R** p15 Mr 5 '27 250w

"A thoroughly charming series of mockeries, recalling Voltaire and Anatole France—and the 'Gesta Romanorum,' too, for this little book has its own peculiar sweet-smelling piety."

+ **Nation** 124:589 My 25 '27 220w

"There is nothing in 'At the Sign of Sagittarius' to shatter the world to bits. On the other hand, there is little in its urbanely polished wit to give the reader other than appreciative delight. At times Mr. Ince approaches dangerously near triviality, but that is the defect of his idiosyncratic quality."

+ — **N Y Times** p8 F 13 '27 540w

"Were Dr. Richard Garnett alive today he would welcome this book, welcome it as worthy to stand by the side of his own 'The Twilight of the Gods.' Were Anatole France alive today and were a good translation of this book put into his hands he would see in it the promise of an English ironist of his own mettle. Since neither of these gentlemen is alive, we commend Mr. Ince to the attention of our own James Branch Cabell and those few hundreds—are there thousands?—who are capable of relishing a civilized book, a witty book, an ironic and satiric book." H. S.

+ **N Y World** p13m Mr 6 '27 520w

"A most gentle and disarming style, flowing swiftly but smoothly, bears on its broad surface the sharpest of ironies and the most caustic of witticisms with scarcely a ripple to mark their presence. It is the sort of book which unfortunately, does not often come out of America: such a book as demands periods of incubation between the inception of ideas and their appearance on the printed page." Gladys Graham

+ **Sat R of Lit** 3:859 My 28 '27 400w

Times [London] Lit Sup p700 O 14 '26 200w

INGE, WILLIAM RALPH. Church in the world; collected essays. 275p $2 (6s) Longmans

204 Religion—Addresses, essays, lectures

27-19722

Eight essays and addresses on religion and philosophy by the Dean of St Paul's. Contents: The condition of the church of England; The crisis of Roman Catholicism; The Quakers; Hellenism in Christianity; Science and theology; Science and ultimate truth; Faith and reason; The training of the reason.

"Contemplative, reflective, austere, with the attraction of two strange contradictories in his disposition, something very like narrowness of outlook in a certain direction and the corrective of a brilliant humour, the Dean of St. Paul's gives us of his best in these Essays, and, whether they always agree or no, Englishmen have long since settled that, since Donne, no Dean of St. Paul's has better deserved their attention."

+ **Spec** 139:775 N 5 '27 1000w

"This volume of essays gives us Dr. Inge's mind at once in its most considered and its most exalted mood. It is not in every man, nor even in every great man, that there is agreement between the two. Second thoughts are by no means always best."

+ **Times [London] Lit Sup** p811 N 10 '27 1650w

INGE, WILLIAM RALPH. Wit and wisdom of Dean Inge; sel. and arr. by Sir James Marchant; with a preface by [the author]. 133p $1.25 (3s 6d) Longmans

828 27-11851

These are pithy extracts gleaned from the writings of the noted Dean of St Paul's, touching on religion, progress, democracy, war, literature, and England.

" 'Outspoken Essays,' with 'Lay Thoughts,' supplies the greater part of Sir James Marchant's selections. But the book contains many beautiful, and moving and hopeful sayings too. It is fairly representative of the author's wisdom, if not quite of his wit, and the Dean himself, in a neat introduction, has given it his blessing."

+ **Sat R** 143:795 My 21 '27 200w

"The little book suggests that Dean Inge may ultimately have a reputation second only to that of La Rochefoucauld as an author of cynical maxims. A few of these aphoristic observations exhibit ill temper, but in many there is wit of a high order. There is a good deal besides supercilious pessimism in 'Wit and Wisdom of Dean Inge.' "

+ **Springf'd Republican** p10 Jl 22 '27 450w

INMAN, ARTHUR CREW. Night express. 78p [2] $2 Dutton

811 27-21052

Songs of the railroad—of the thundering speed of the night express, of traffic, cities, and of pictures "along the line."

Reviewed by C: Divine

Books (N Y Herald Tribune) p12 D 11 '27 110w

Reviewed by M. E. McDowell

Boston Transcript p4 D 3 '27 1100w

"Mr. Inman has had an excellent idea for this book, has drawn on genuine experience, and his expression is often vigorous. Some of his descriptions are vivid."

+ **Sat R of Lit** 4:414 D 3 '27 90w

INTERNATIONAL CONFERENCE ON BITUMINOUS COAL. Proceedings; new developments in utilization; Nov. 15-18, 1926. 830p il $7 Carnegie inst. of technology, Schenley pk., Pittsburgh, Pa.

662.6 Bituminous coal. Coal-tar products

27-9768

"Concerned in general with conservation and improved utilization of coal. These problems are treated from various viewpoints, considering coal resources, distillation, by-products, economics of power production, gas manufacture, the fertilizer industry, and smoke abatement. Contributors include many American and foreign specialists, and the volume is a valuable reference work on the present status of fuel technology."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:256 My '27

IRELAND, ALLEYNE. New Korea. 354p $5 Dutton

951.9 Korea—Politics and government. Japanese in Korea. Korea—Economic conditions 27-953

Written by an authority on colonial government, the book is a description of the administrative system of the Japanese in Korea and a statistical account of its results.

Am Econ R 17:292 Je '27 80w

Am Pol Sci R 21:471 My '27 100w

Booklist 23:338 My '27

"Those who are interested in imperialism, from a comparative standpoint, will find a collection of useful and well organized material, soberly and quietly presented, in 'The New Korea.' " Miriam Beard

+ Books (N Y Herald Tribune) p19 F 27 '27 620w

Boston Transcript p4 F 9 '27 350w

J Pol Econ 35:722 O '27 250w

Reviewed by Nathaniel Peffer

New Repub 50:255 Ap 20 '27 350w

N Y Times p23 F 6 '27 100w

N Y World p10m Ap 17 '27 280w

"He believes that Korea is in good hands and should remain there, and his thoroughly documented book goes far to sustain his conviction."

+ Outlook 145:285 Mr 2 '27 80w

Reviewed by Margaret Willis

Pol Sci Q 42:489 S '27 850w

R of Rs 75:220 F '27 80w

"This glorified governmental report on the Japanese administration in Korea leaves the inquiring reader quite unsatisfied. It will hardly enhance Mr. Ireland's reputation as an authority on colonial government. A redeeming feature of Mr. Ireland's book is the introductory chapter on the moral quality of the imperialistic principle. It might well be studied by all ardent and uncritical advocates of 'self-determination.' "

— + Sat R of Lit 3:769 Ap 23 '27 360w

"Mr Ireland has written not only the most competent and informing book on Korea but an excellent guide to the study of colonial government in general. It is well documented and indexed, and justifies the high expectations from the author's previous work. He has given us here an effective litmus paper for judging 'the course of empire.' "

+ Springf'd Republican p10 Mr 30 '27 400w

Times [London] Lit Sup p579 Ag 25 '27 230w

IRWIN, FLORENCE. Contract bridge. 23p $1 Stokes

795 Contract bridge 27-3451

Contract bridge has recently become very popular in this country. This small handbook contains a very clear explanation of the game as the writer has played it in France (where it originated) and in England, and a summary of the advantages and disadvantages of this new form of bridge as compared to the old.

"What she has to say is very clear and succinct; we shall have to wait some longer work for a more detailed explanation of the game. Meanwhile Miss Irwin's book will suffice us for our first few games."

+ Boston Transcript p2 Mr 5 '27 100w

"The book will set the aspiring contract player on the right track. Miss Irwin's instructions are adequate and, because of their terseness, can be quickly absorbed."

+ Springf'd Republican p7f Ap 3 '27 110w

IRWIN, INEZ (HAYNES) (MRS WILL IRWIN). Gideon. 322p $2 Harper 27-15517

"Gideon, son of divorce, has always lived with his frivolous, irresponsible mother and adores her for her gayety and youthfulness. The summer of his eighteenth year she demands that he visit his father who has married again, hoping that he will assist them financially. There the son meets his father's second wife, and a girl of his own age. The results of that visit are astounding, giving him a new perspective and changing his whole future. When the death of his father forces him to choose between his own mother and his father's second wife, his decision alters the lives of three women."—N Y World

"A sternly objective method lends technical excellence to the story." Will Cuppy

+ Books (N Y Herald Tribune) p9 Jl 24 '27 140w

"While there are plenty of novels such as 'His Children's Children' and 'Children of Divorce' which depict similar life, it can be said for Mrs. Irwin that never has it been done more firmly or more delicately, more honestly, and that never has the quiet strength of unpretentiousness and culture seemed more real, even in this day and generation, than it does in her hands." S. L. C.

+ Boston Transcript p4 Jl 27 '27 950w

N Y World p9m O 2 '27 100w

"Despite the author's occasional flashes of penetration into the psychology of youth, the boy Gideon Hallam remains a fictitious character."

+ — Outlook 146:581 Ag 31 '227 160w

IRWIN, MARGARET E. F. Knock four times. 307p $2.50 Harcourt [7s 6d Heinemann] 27-18968

"Poverty and luxury vie with each other for the setting of Margaret Irwin's novel 'Knock Four Times.' Celia, the daughter of a retired colonel, falls in love with Dicky, a young Greek writer, penniless but self-confident. The love affair is a stormy one, ending abruptly with the overwhelmingly brilliant success of the obscure Dicky. The whole story pivots around a curious Chinese snuff bottle that distributes luck, alternately good and bad." —Ind

"Miss Irwin has written a delightful story. It is rich with humor and tender with sympathy. It occasions the proper squeezing forth of tears. Its characters are gorgeous. What if they are transcendental? So was Romeo. The mark of Michael Arlen lies heavily on her work, with this distinction: that where Arlen's magic is of the Arabian Nights, Miss Irwin's is of Alice in Wonderland. In spite of neat little naughtinesses, the story is quite virginal." J. T. Rogers

+ Books (N Y Herald Tribune) p4 O 2 '27 1050w

"There is an abundance of delightful, whimsical and entertaining talk in the tale, even though at times it strains after the light touch which must come unbidden or not at all. There hardly has been a plot, even from the brain of that master of whimsy, W. J. Locke, quite so bizarre, nor since Cyrano, a hero quite so delightfully tragic." S. L. R.

+ Boston Transcript p2 S 17 '27 400w

Cleveland Open Shelf p135 D '27

"Celia, though not clearly outlined, is a rather delightful mixture of inconsistencies. The lesser characters are more vivid and plausible than Dicky and Celia and afford a varied and colorful background. If such a large proportion of them all did not live so much of their lives in a complete haze, the story might be more convincing."

+ — Ind 119:311 S 24 '27 140w

"The love affair of Celia and Dicky is light, gay, irresponsible, and never comes to fruition. Style and atmosphere are correspondingly kittenish. A twist at the end of the book links it neatly to the beginning in a short-story manner. Indeed, 'Knock Four Times' would have

made an excellent short story if weeded out and compressed. As it stands, it has too much meat on its delicate bones."

+ — Nation 125:403 O 12 '27 130w

"Miss Irwin has considerable powers of observation, but she overworks her comic gift, she is resolved to glitter, and she continues to do so long after we wish her to stop." Edwin Muir

+ — Nation and Ath 41:310 Je 4 '27 120w

"The story is well enough told; but, seeing that Miss Irwin has called in the aid of magic in order to present it to us, it should have been a far better tale." Naomi Royde-Smith

+ — New Statesman 29:184 My 21 '27 470w

"Miss Irwin has drawn her characters with a facile and truthful pen. Her picture of a group of struggling youngsters is happily free from the caricature-like exaggeration with which so many story-tellers make such groups absurd and therefore the more interesting. 'Knock Four Times' carries along with its record of a slice of life as it is today a pleasantly romantic flavor, considerable charm, and a style which is most happily readable."

+ N Y Times p17 S 11 '27 410w

N Y World p11m N 13 '27 80w

"There is not a character but intrigues the interest. The interplay of personality on personality is a delight as caught and recorded in Margaret Irwin's brilliantly staccato style."

+ Sat R of Lit 4:354 N 26 '27 350w

"Miss Irwin certainly possesses a rare and original quality." R. A. Taylor

+ Spec 138:698 Ap 16 '27 150w

Times [London] Lit Sup p296 Ap 28 '27 380w

IRWIN, VIOLET MARY (MRS COENRAAD VAN CUYK DE WAAL), and STEFANSSON, VILHJALMUR. Mountain of jade. 236p il $1.75 Macmillan

26-17772

Kak, the Eskimo youth, and his friend Gerry Raikes, ex-sailor, have many adventures together in this tale of arctic hunting, whaling, walrus hunting and ice jams. The book is for older boys.

Booklist 23:389 Je '27

Cleveland Open Shelf p135 D '27

N Y Times p30 N 7 '26 280w

"These writers, in a happy partnership, have captured the wild North, its people, customs, and creatures, and put them into this book with a vividness and reality that gives it strength and attraction. The treasure thread is the weakest, yet the book is so rich in other adventures that it does not need the inevitable treasure note to make it fascinating. Here is a story that instructs while it entertains, but that fortunately keeps any suggestion of instruction concealed from the reader. A worthwhile juvenile indeed!"

+ Sat R of Lit 3:346 N 27 '26 130w

Wis Lib Bul 23:113 Ap '27

IRWIN, WILLIAM HENRY. Highlights of Manhattan. 381p il $6 Century

917.471 New York (city)—Description

27-23036

Mr Irwin knows and loves his New York and as he guides the reader from Bowling Green to the Barnard Cloisters he shares his enthusiasm for this or that view, and furnishes interesting bits of human history about a home here, a public building or a park there. Mr Suydam's pencilled drawings delightfully illustrate the book.

"Here is an account of our town which probably contains a good deal of information that will be news to resident New Yorkers as well as to visitors. If he sees more than you have seen here and there, remember that Mr. Irwin has attained renown precisely by his ability to see it all and to give it the proper glamor in the telling." Elmer Davis

+ Books (N Y Herald Tribune) p5 N 13 '27 480w

"In happy hour was this book conceived, its brilliant text written by one who not only knows New York, but loves it with an abiding love none of its faults can lessen." F. B.

+ Boston Transcript p1 N 26 '27 650w

"Mr. Irwin knows his New York as (let us say) London is known to Mr. James Bone, familiarly, perspectively, anecdotally. He sees it whole from Peter Stuyvesant and Jenny Lind to set-back skyscrapers and bobbed-haired office girls." H. I. Brock

N Y Times p1 N 6 '27 1250w

Reviewed by Harry Hansen

+ N Y World p10m O 30 '27 500w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 150w

IRWIN, WILLIAM HENRY. How red is America? 219p $1.50 Sears

335 Socialism in the United States. Communism. Anarchism and anarchists. Syndicalism

27-5056

"Mr. Irwin divides the exponents of various kinds of radicalism into four classes, the Communists, the Socialists, the Anarchists and the Syndicalists, giving an informed and succinct account of the history of each division of radical faith and of the phase each one has taken in the United States. All this forms the prelude, furnishes the background, for the body of his study, wherein he devotes a chapter to each of these classes, describing its activities in this country, analyzing its purposes, its methods and its membership and giving careful attention to its present condition and activities. As the result of this study he comes to the conclusion that 'at the most liberal estimate the "revolutionary Reds" number only one-sixth of one per cent. of our population, and the whole strictly radical element, revolutionary and evolutionary together, certainly not more than one per cent.' "—N Y Times

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Booklist 24:9 O '27

Cleveland Open Shelf p94 Jl '27

"This is the first survey that is at once popular and comprehensive of 'red radicalism' in America. It is good reading because Irwin has both written his book in vivid incisive English and exercised a keen critical judgment in reaching his conclusions. In no field of social theory does so much loose and dangerous thinking persist in America as upon radicals and radicalism."

+ Ind 119:20 Jl 2 '27 130w

"In a few pages he traverses the entire American economic scene to show how improvements in the workers' lot, trade union capitalism, employee share holding, etc., along with Fords, radios, and bathtubs have made a difference. The author may be right, but his method here is slipshod. The whole thing is a racy and elongated magazine article."

Nation 125:343 O 5 '27 320w

"This bit of social laboratory work which Will Irwin has done with sagacity and judicial coolness of mind brings a welcome illumination of the present status of radical thought and purpose in the United States. . . Mr. Irwin's investigation seems to have been thorough with regard to facts, and in his interpretation of them and his discussion of those intangible elements that are of equal importance he is clear-sighted, reasonable, sagacious."

+ N Y Times p20 My 22 '27 470w

Springf'd Republican p10 Ag 23 '27 250w

"The book is fair, simple, and moderate and can be recommended to the casual Main Streeter whose fears about revolution are in proportion to his ignorance of the subject." A. W. Calhoun

+ Survey 58:180 My 1 '27 130w

IRWIN, WILLIAM H:—*Continued*

"Persons with strong liberal tendencies will perhaps feel that Mr. Irwin has been a little too coldly calm in his treatment. But that is a credit to his ability as a good reporter to stick to facts. In the long run his impartial and external method will probably be the effective one in convincing the public that the red menace was never serious, and for several years has been dwindling, until now it is not even a ghost but only the shadow of a ghost. . . . Mr. Irwin has not only accomplished his immediate purpose, but has given a valuable popular account of one phase of our social history." J: Dewey

+ World Tomorrow 10:181 Ap '27 740w

ISTRATI, PANAIT. Uncle Anghel; tr. from the French by Maude Valérie White. 271p $2.50 Knopf

27-19173

In these three connected tales of the Rumanian peasantry Panaït Istrati continues the stories begun in "Kyra Kyralina" (Book Review Digest, 1926). The first two tales deal with the life and death of Uncle Anghel, a kind of modern Job, upon whom is visited one calamity after another. The third is a tale of banditry.

"He is a sort of modern primitive, and this explains his success. His stories, with their barbaric designs and violent colors, could be compared to the Rumanian embroideries which are equally in fashion. Both are made to appeal to an age which is tired of its own complexity; an age which likes its fiction, like its costumes, paintings, furniture and jewelry, to be crudely colored, bold in outline and a little naïve." Malcolm Cowley

Books (N Y Herald Tribune) p13 Ja 8 '28 500w

Boston Transcript p1 O 15 '27 500w

"The blend of qualities in these tales is unique. One meets it in no other fiction. The narrative is impelling as the 'Arabian Nights,' the atmosphere is heavy with a Russian fatality, the use of language is French in precision and lucidity. The stories herein are concerned with peasants, priests, and smugglers. They are a new experience in fiction."

Ind 119:608 D 17 '27 130w

"The last tale especially, which is a story of bandit life, is a narrative of simplicity and occasional power, sometimes enlivened and sometimes marred by a wild grotesqueness. We cannot ask too much of a translator. To expect him to reproduce the work he is translating is to ask too much. But it is surely not too much to demand that he shall not give us a rendering whether literal or not, that will read like an interlinear crib."

+ — New Repub 52:320 N 9 '27 200w

"The stories are rich in color and untamed emotion; they have a certain primitive vigor that recommends them to our civilized intellectuals. The works of Panait Istrati do not make popular reading in America, whatever they may do in France. The rages of his men, the lusts of his women, are at variance with our new-world ideals of manhood and womanhood." Rose Lee

— + N Y Evening Post p10 O 8 '27 400w

"However far from the normal Cosma and Anghel are, however unfamiliar to us is the background of their lives, they are two men made memorable and real through the fiery imagination and extraordinary experiences of a superlative story teller. It is unlikely that any reader will forget the physical image and terrible downfall of the drunken Uncle Anghel, or the passionate fury incarnate which is Cosma." L: Kronenberger

+ N Y Times p4 S 25 '27 900w

Reviewed by Herschel Brickell

No Am 224:adv N '27 60w

"Uncle Anghel is closely related to Balzac's characters. If the measure of great art is the creation of fictitious beings who compete in accurateness with those in the realm of life, Uncle Anghel establishes Panait Istrati as one of the masters of contemporary fiction." Leon Feraru

+ Sat R of Lit 4:342 N 26 '27 480w

J

JACKH, ERNST. New Germany; three lectures; with an introd. by Alfred Zimmern. 102p $2 (5s) Oxford

943.085 Germany—Politics and government. Germany—Foreign relations

These three lectures delivered before the Geneva school of international studies in July, 1926, are devoted to the emergence of the new Germany out of the old—new constitution, new spirit, new conviction.

'These three lectures, delivered at Geneva, give an admirable brief historical review of German development since the war."

+ New Statesman 29:790 O 1 '27 620w

Times [London] Lit Sup p583 S 1 '27 500w

JACKMAN, WILLIAM T. Economics of transportation. 818p $6 Shaw, A.W.

385 Railroads—Canada. Railroads—United States. Railroads—Rates A27-371

A study of railway development in Canada from the standpoint of the basic economic principle of transportation. It is written for University classes, but also for workers in the traffic departments of railways and industries, business men and men in public life.

"Its value rests chiefly on the very detailed information about Canadian railroads presented by the author, but it does not entirely ignore railroad transportation in the United States. Of greatest general interest, perhaps, are the sections dealing with public regulation and government ownership." C. G. Huebner

+ Ann Am Acad 131:193 My '27 820w

"Mr. Jackman's achievement is impressive; and it is safe to say that his work will stand in the front rank of treatises on applied economics. It remains merely to add, what all readers of his former book knew already, that Mr. Jackman's style is easy and lucid." H. Michell

+ Canadian Hist R 7:357 D '26 1100w

Pittsburgh Mo Bul 32:114 Mr '27

JACKS, LAWRENCE PEARSALL. Magic formula, and other stories. 367p $2.50 Harper

27-8776

From a five volume edition of his stories the author has chosen for American publication the twelve tales "which he thought most likely, or least unlikely, to have a human interest irrespective of time or place." Contents: The magic formula; A psychologist among the saints; White roses; The hole in the waterskin; The poor man's pig; Farmer Jeremy and his ways; A gravedigger scene; The professor's mare; The chest of cedar; "Bracketed first"; The self-deceivers; Made out of nothing.

Booklist 24:27 O '27

Reviewed by Margery Latimer

Books (N Y Herald Tribune) p11 Je 5 '27 680w

"Read slowly, with pauses for thought, the tales soon pall upon one, but read swiftly, with a chance for the reader to get into the mood of the author, they are fascinating."

Boston Transcript p2 Je 25 '27 220w

Int J Ethics 37:442 Jl '27 70w

" 'The Poor Man's Pig' is absolutely delicious; I marvel that Socialism has survived it. 'Bracketed First,' if one may say so, slowly attains to a terrific punch. But of them all, perhaps 'The Professor's Mare,' at once tremendous and fragile in its theme, is the most memorable." Marian Storm

+ Lit R p12 My 28 '27 470w

Nation and Ath 41:488 Jl 9 '27 250w

Reviewed by Naomi Royde-Smith

New Statesman 29:184 My 21 '27 540w

"Mr. Jacks is urbane, professorially jocular, amiable within limits. He is not an obvious propagandist. At the same time, he has his convictions. Character in the narrative sense of the term and episode are interchangeable stalking horses for the exposition of those convictions, and neither character nor incident is one-half so significant as the overt or covert elucidation of Mr. Jacks's moral or philosophical views as such."

N Y Times p8 My 8 '27 580w

Outlook 146:258 Je 22 '27 190w

"A selection of brilliantly invented stories in which metaphysical problems or religious emotions are exposed to us with a guile which has lured readers to the pondering of ideas from which they would have recoiled in alarm had they come upon them in any abstract treatise." T. E. Welby

+ Sat R 143:713 My 7 '27 200w

"They are pleasantly told things, nicely ironical, wooden now and then, tinctured generally with the anti-intellectualism of an intellectual. They rest on an amused puzzlement over things at large; and while that state is not one from which vigorous writing comes, it can produce a diverting sort nevertheless."

Sat R of Lit 3:901 Je 11 '27 140w

"Those who take pleasure in a low-toned book, not without a gentle humour and a tolerant taste for human eccentricity, will be glad of The Magic Formula." R. A. Taylor

Spec 138:sup871 My 14 '27 40w

Wis Lib Bul 23:260 N '27

JACKSON, ORTON PORTER, and EVANS, FRANK EDGAR. New book of American ships. 428p il $5 Stokes

359 Ships, United States—Navy 26-21473

A revised and enlarged edition of "The marvel book of American ships" (Book Review Digest, 1917). Much of the material has been rewritten and new chapters on the latest types of battleships and liners have been added. In word and picture every type of ship is described, and a good general idea of life in the navy is given. Several of the full page illustrations are in color.

Booklist 23:278 Mr '27

"A book which fairly teems with pleasure and incidentally instruction for the reader, be he young or old."

+ Boston Transcript p6 Ja 5 '27 170w

Reviewed by Bartlett Cormack

N Y World p10m D 19 '26 70w

"The story is entertainingly written and full of information for those landsmen who are interested in the rolling wave, but rather much of the naval information sounds like that found in navy prospectuses of the join-the-navy-and-see-the-world-type. Pictures are of similar nature. The chapter on merchant vessels should have been more comprehensive."

+ — Springf'd Republican p6f D 12 '26 150w

JAFFE, BERNARD. Chemical calculations. (New world science ser.) 159p il $1.28 World bk. [5s Harrap]

540 Chemistry—Problems, exercises, etc. 26-13730

"A systematic presentation of the solution of type problems, with 1000 chemical problems arranged progressively according to lesson assignments." (Subtitle) "Intended for high-school and first-year college students."—Pittsburgh Mo Bul

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Reviewed by P. A. Bond

Am Chem Soc J 49:582 F '27 170w

Pittsburgh Mo Bul 32:245 My '27

Pratt p13 autumn '27

JAFFRAY, MRS ELIZABETH. Secrets of the White House. 200p il $2.50 Cosmopolitan bk.

923.2 Washington, D.C.White House. Presidents—United States—Biography 27-6219

For seventeen and a half years—during the residence of the Tafts, the Hardings, the Wilsons, and the Coolidges—Mrs Jaffray was housekeeper at the White House. To her the White House was a home, the home of a succession of interesting American families, and it is of the President's house as a home that she writes. A third of the book is given over to White House menus and recipes.

Books (N Y Herald Tribune) p10 Je 5 '27 120w

"Mrs. Jaffray has done an excellent piece of work in her book and one can fully understand why she has remained for more than seventeen years at the head of the biggest house in America."

+ Boston Transcript p4 My 4 '27 200w

"The book contains ample portions from the literary mess of pottage but throws little light on the birthright of those whom we are pleased to hail in awed tones as first citizens." R. M. F.

+ — Lit R p12 Ap 23 '27 1100w

"It is all personal, intimate and, as such chronicles go, decidedly small beer. But there are many things in it that will help readers to understand not only some of the private difficulties that encompass the temporary leader of their country and his helpmate, but also the personalities of those who have recently held that position."

+ — N Y Times p2 Ap 3 '27 430w

JAMES, AHLEE. Tewa firelight tales. 248p $2.50 (7s 6d) Longmans

398.2 Tewa Indians—Legends. Indians of North America—Legends 27-19299

These are stories of the Tewa tribe northeast of Sante Fé, New Mexico. They were heard by the author during a three years residence in a Tewa village and are given as he heard them. The interesting illustrations and decorations are by Indian artists, most of them by Awa Tsireh.

"They are varied in spirit, some being humorous, some whimsical, some highly adventurous and some of fairy tale quality."

+ N Y Times p36 N 13 '27 60w

"It is a serious work, sincerely undertaken. Most of the stories are short and rendered into simple English well adapted for conveying the atmosphere of the primitive but dramatic legends." H. C. Forbes

+ Sat R of Lit 4:305 N 12 '27 50w

"The bright-coloured, angular pictures are drawn by a young Indian, and they are particularly good. Children will understand them perfectly because it is their sort of picture."

+ Times [London] Lit Sup p873 N 24 '27 60w

JAMES, GORTON, and others. Profit sharing and stock ownership for employees. 394p $4 Harper

331.24 Profit sharing. Employee ownership. Stocks 26-17856

Since the publication of "Profit sharing, its principles and practice," by A. W. Burritt and others (Book Review Digest, 1918), which was the first result of the authors' joint investigation of the subject, the whole field has been resurveyed by them and the entire book rewritten with some modifications of previous conclu-

JAMES, GORTON, and others—*Continued*
sions as to specific applications of the profit sharing plan, but with the principal conclusions as to the strength and wisdom of the plan, confirmed and strengthened by the later investigation.

Booklist 23:209 F '27

"The style is clear and flowing and the book is thoroughly readable."
+ N Y Times p3 F 27 '27 380w

"The whole book is admirably documented."
+ Survey 57:531 Ja 15 '27 240w
Wis Lib Bul 22:328 D '26

JAMES, HARLEAN. Land planning in the United States for the city, state and nation; preface by Richard T. Ely; introd. by Albert Shaw. (Land economics ser.) 427p $5 (21s) Macmillan

710 City planning. United States—Public lands 26-17743

An interesting and well illustrated volume, arranged as a textbook with bibliographies and index, which explains the principles of city planning and points out how these same principles may be applied to the national problem of the disposition of farm and forest lands.

"Its greatest practical value will be for the lay student of city-planning, for its treatment is not technical. The human ecologist will find no theory to appropriate, but may take comfort in the treasury of statistical statement supplied in the notes which appear at the conclusion of each chapter." H. G. MacGill
+ Am J Soc 32:854 Mr '27 300w

Reviewed by C: W. Eliot
Am Pol Sci R 21:186 F '27 420w
Booklist 23:216 F '27

"Throughout, the volume is relatively non-technical but it is in no sense amateurish. It should appeal to a large circle of readers."
+ Eng N 98:123 Ja 20 '27 380w

"An important contribution to the scanty American literature of this subject by the executive secretary of the American Civic Association, who knows at first hand many of the conditions and projects described."
+ J Home Econ 19:43 Ja '27 70w

"Had the author's critical discussion of the moot points of land planning been as complete as her scholarly account of the history of the movement in America, she would have made a remarkable contribution to the literature of the subject. Even as it is, the book offers a mass of information that is obtainable in such concise form nowhere else, and its valuable bibliographies make it an excellent book of reference."
— + Nation 124:350 Mr 30 '27 100w
Springf'd Republican p10 F 1 '27 420w

Reviewed by Geddes Smith
Survey 57:527 Ja 15 '27 100w
Times [London] Lit Sup p963 D 30 '26 80w

JAMES, WILL. Cow country. 242p il $3.50 Scribner

27-22183

Eight short stories of cowboys and the cow country written and illustrated by the author of Smoky (Book Review Digest, 1926). Contents: The wild horse; When in Rome; Montey of the "Y" bench; Silver-mounted; The last catch; Two old timers; Complete; The breed of 'em.

Booklist 24:114 D '27

"It's seldom that a cowboy's yarns an' pictures both reach the magazines. Will James, as most every one knows, does both. An' it's a toss-up as near as I can see which thing he does best. An' if he misses anything in his stories his pictures tell the tale." Ross Santee
+ Books (N Y Herald Tribune) p5 N 6 '27 850w

"Mr. James's illustrations are animated and real because the man who drew them is real, a product of the ranch school and not of the motion picture arena. What he has not told in words he has illustrated with his realistic drawings."
+ Boston Transcript p4 N 5 '27 320w
Cleveland Open Shelf p132 D '27

"Will James's slender stories and bold sketches are more interesting than all the movies and the whole potpourri of 'Western fiction' lumped together."
+ Ind 119:461 N 5 '27 220w

"Has the unforced simplicity and vivacity, the true and fresh observation that make the chief charm of this author's work."
+ Nation 125:546 N 16 '27 130w

"In repose, one of James's cowhorses is alive enough; in action, the horse seems to leap from the page. When the ordinary Western 'romances' are long forgotten, James's homely prose and his vivid, accurate drawings will remain to stamp him, to all who may be interested, as one of the little group of blown-in-the glass interpreters of the West." Stanley Walker
+ N Y Times p4 O 23 '27 520w

"Each story in the collection is alive, absorbing." M. Van R. King
+ N Y World p11m N 27 '27 220w

"A good deal like his other cowboy books, and that ought to be praise enough. He is one of the prize story tellers of our times, and can draw a bucking horse so well you can hear the squeal of the animal and the creak of strained leather."
+ No Am 224:adv D '27 80w

Reviewed by Struthers Burt
Sat R of Lit 4:275 N 5 '27 300w
Springf'd Republican p7f D 18 '27 180w

"His stories are assisted with a happy humour and a homely sentiment; and his own illustrations of the incidents he describes add largely to the book's value."
+ Times [London] Lit Sup p881 N 24 '27 140w

JAMES, WILLIAM MILBURNE. British navy in adversity; a study of the war of American independence. 459p il $8.50 Longmans

973.35 United States—History—Revolution—Naval operations. Great Britain—History, Naval. Great Britain—Navy 26-18697

For descriptive note see Annual for 1926.

"England has at last produced her own authoritative account of the naval side of the American Revolution. . . Captain James's analysis of the Admiralty correspondence gives us the British point of view with a thoroughness and fairness which should make it the standard work on the subject. The narrative of the whole conflict is clear and detailed, and he has included excellent character studies of the leaders." R. G. Albion
+ Am Hist R 32:591 Ap '27 660w

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p17 F 20 '27 450w

"The book definitely fills a gap and affords information, much of which has been hitherto lacking, for studying this important war." H. W. R.
+ Eng Hist R 42:149 Ja '27 460w

"His book, though unquestionably able and expert, is a somewhat ponderous tract in defense of propositions which no one today would dream of disputing." J. R. Towse
+ — Lit R p15 Ap 2 '27 700w
Pittsburgh Mo Bul 32:155 Mr '27

JAMESON, STORM (MRS GUY CHAPMAN). Lovely ship. 328p $2.50 Knopf [7s 6d Heinemann]

27-10460

" 'The Lovely Ship' is the story of Mary Hansyke. She is the niece of Mark Henry Garton, owner of Garton's shipbuilding yard, the

regular boisterous, blaspheming, imaginative adventurer in commerce. Mary marries an effete drunken gentleman, has a child and becomes a widow. She returns to the yard to build ships, falls in love and marries a rather vague intellectual who is soon unfaithful to her. Up to this point there seems to be something missing in the book. We are conscious that we are treading the way of information rather than revelation. But the appearance of Gerry changes all that. The background from being competently panoramic begins to flicker and to flower, and Mary in the grip of her great love affair comes to life and changes from a 'study' into a person."—Sat R

Booklist 23:429 Jl '27

Reviewed by Mary Ross
Books (N Y Herald Tribune) p3 My 22 '27 1250w

"Miss Jameson has put away much of the violence of her enthusiasms and in 'The Lovely Ship' has substituted a painstaking effort which has, in some sense, increased her art, but has tremendously lessened her spontaneity." S. L. Cook

+ — Boston Transcript p4 My 28 '27 1650w

"A beautifully written rehash of what she has written many times before, interesting in part, but also deadly dull in many parts."

+ — Ind 118:592 Je 4 '27 200w

"There are graphically written episodes in 'The Lovely Ship,' but little more. Miss Jameson's main fault is picturesqueness. She makes her characters do and say unexpected things the whole time, producing thus, without much approximation to truth, an illusion of bustle and vitality. This fault is largely answerable for the lack of development and coherence in the story. The minor characters are over-written so heavily that they sink under the load." Edwin Muir

— + Nation and Ath 41:154 My 7 '27 100w

"Although the story is somewhat episodic and overloaded and disjointed, its characterisation is vivid and forceful, and informed by a humour astonishingly masculine in its richness and variety."

+ New Statesman 29:88 Ap 30 '27 180w

"In her newest fiction Miss Jameson is likely to add to her reputation. This story impresses one with its reflection of the solidity of English life; it has the solidity of background which is so integral a part of the best in English fiction."

+ N Y Times p8 My 22 '27 680w

N Y World p9e Jl 17 '27 210w

Pittsburgh Mo Bul 32:441 O '27

"Miss Jameson does not seem to me to be very successful with her men, and her attempts at whimsicality are failures—both Wagener and Mempes being commentaries rather than characters. But it is by Mary herself that the book stands or falls, and Mary certainly goes from strength to strength."

+ — Sat R 143:607 Ap 16 '27 540w

"Most of the characters who play important rôles in Mary's life are very shadowy affairs but she, alone, is interesting enough to carry a book."

Sat R of Lit 3:918 Je 18 '27 270w

Reviewed by R. A. Taylor
Spec 138:697 Ap 16 '27 230w

Times [London] Lit Sup p248 Ap 7 '27 620w

JASCALEVICH, ALEJANDRO A. Three conceptions of mind; their bearing on the denaturalization of the mind in history. 107p $2 Columbia univ. press

150 Psychology 27-678

For descriptive note see Annual for 1926.

"This study deserves an attention which the efforts of most graduate students do not deserve. It is mature and discriminating, full of well-formed judgments and clear exposition. In style it reveals the more exuberant rhetoric of the Latin temperament (Dr. Jascalevich came to Columbia from the Argentine Republic.), but it is sprinkled also with precise and balanced phrases which succinctly sum up complicated ideas. The book is to be recommended both for its intrinsic interest and for its instructive exposition of the three chosen figures." S. P. Lamprecht

+ J Philos 24:332 Je 9 '27 1550w

JEANNERET, CHARLES EDOUARD (LE CORBUSIER, pseud.). Towards a new architecture; tr. from the 13th French ed. with an introd. by Frederick Etchells. 289p il $5 Payson & Clarke [25c Rodker]

720 Architecture

In this treatise on the new architecture required by our machine age a French architect discusses the application of engineering and mathematics to architecture and the correlation between beauty and economy or fitness.

Reviewed by W. R. Agard
Books (N Y Herald Tribune) p20 N 13 '27 450w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 150w

"The method in which the book is put together is somewhat annoying,—the very free use of italics, pointing out conclusions or indicating a sort of text for the sermon which follows, may attract the attention of careless readers, but to the interested student of our art, it seems both annoying and unnecessary."

— + Sat R of Lit 4:490 D 31 '27 250w

" 'Vers une Architecture' is a book which has had a success in France, and it is a kind of manifesto in which important points are reiterated as if the writer were a prophet. It must have been very difficult to translate; for M. Le Corbusier's staccato utterances, each of which seems to aim at summing up in a catchword or epigram the programme of a new movement, read queerly in English. But Mr. Etchells has nowhere distorted the meaning for the sake of elegance. The book is illustrated with a great many interesting photographs of buildings and of machinery and factories and the like, and in few books are the illustrations chosen so well to bear out the writer's points."

+ Times [London] Lit Sup p734 O 20 '27 700w

JEFFERS, ROBINSON. Women at Point Sur. 175p $2.50 Boni & Liveright

811 27-18348

"This poem, a volume in length, tells the story of human beings who break what Jeffers calls the mold of humanity. The Rev. Dr. Barclay, who has just lost his young son in the great war, faces his congregation one Sunday morning and declares that for years he has been preaching lies. Then he announces his intention to create a new religion. He leaves his daughter and wife, and goes to a farm near Point Lobos, and there he elaborates his vision. A woman with a young child, called Nathalia; her husband, Edward, a returned soldier; and strange Faith Heriot, who is in love with Nathalia, and companion to her father-in-law; an Indian servant, and eventually Barclay's daughter, April, and his wife, Audis, all become either his unwilling disciples, or fall under his lust of destruction after murdering the child and desecrating each other."—Books (N Y Herald Tribune)

" 'The Women at Point Sur' is an electrifying poem and an unforgettable story, surging with vigor and heat and pain: but it is only for an eclectic minority of persons." Emanuel Eisenberg

Bookm 66:102 S '27 340w

"Here is the annihilation of Robinson Jeffers. After a long search for the secret of his failure I come to a very insistent and simple con-

JEFFERS, ROBINSON—*Continued*

clusion. An artist performs one office only, no matter what his philosophy or his feeling—he fulfills his reader. Underlying all that he writes, Jeffers has more strongly the desire to withhold fulfillment from his reader, to give him pain only, a desire that comes from the same source that compels his preoccupation with cruelty." Genevieve Taggard

— Books (N Y Herald Tribune) p3 Ag 28 '27 1200w

"Mr. Jeffers is a sincere and serious and powerful poet, but he has not yet quite discovered the dividing line between poetry and an invitation to burlesque it."

— + Ind 119:389 O 15 '27 360w

"I have read it with thrills of pleasure at its power and beauty, and I shall read everything else Mr. Jeffers writes. But I may be brought to wonder whether there is need of his trying further in this direction. He seems to be knocking his head to pieces against the night." Mark Van Doren

Nation 125:88 Jl 27 '27 700w

"Certainly Jeffers never handled a richer subject. And yet, for all the metaphysical meat of its content, for all the lightning-like visions which streak certain passages with a glory, the poem leaves one with the feeling of having witnessed a Pyrrhic victory. Its profundities are too often obscure. Its drama is moiled with an irrelevant sordidness. There are too many persons, too many conflicts, that seem to have no organic relation to the whole. It is not sufficiently stripped and bare." Babette Deutsch

— + New Repub 51:341 Ag 17 '27 540w

" 'The Women at Point Sur' may have intensity; it has. But it is the revolting intensity of the bald and reeking confession of a psychopathic; it is not 'the intensity of Sophocles,' for Sophocles never offended against beauty." Percy Hutchison

— + N Y Times p5 S 11 '27 1200w

Reviewed by Herbert Gorman

Sat R of Lit 4:115 S 17 '27 1000w

JEFFERSON, THOMAS. Commonplace book of Thomas Jefferson; a repertory of his ideas on government; with an introd. and notes by Gilbert Chinard. (Johns Hopkins studies in romance literatures and languages) 404p $4; pa $3.50 Johns Hopkins press

320 Political science 27-2434

"This volume makes available to the public a manuscript in the Library of Congress which may be regarded as a source book of Jefferson's ideas on government. The bulk of the commonplace book represents the notes taken by Jefferson on law, political science and religion during his formative years. Portions are believed to have been written after 1774 and not later than 1776, and the last section was compiled at a date that cannot be ascertained, but was certainly after 1781."—R of Rs

"All who have read Professor Becker's brilliant book, The Declaration of Independence, will be under a debt to Professor Chinard for his careful edition of the Commonplace Book and for the light which it throws upon the controversy about Jefferson's indebtedness to Locke." G: E. G. Catlin

+ Am J Soc 33:498 N '27 400w

Reviewed by W: MacDonald

Books (N Y Herald Tribune) p17 S 11 '27 920w

"Professor Chinard has performed an invaluable service and the fulfilment of his promise of a future edition of Jefferson's notebook on poetry and literature will be eagerly awaited. He writes in a clear straightforward style. Unfortunately the book is in its typography hardly worthy of a great university press." N. H. D.

+ — Boston Transcript p4 Ap 23 '27 660w

"Perhaps the most interesting notations are those from James Wilson's pamphlet, published in 1774, containing expressions similar to those in the preamble of the Declaration. . . This book is, in a sense, the autobiography of a political mind." C. G. Bowers

Pol Sci Q 42:643 D '27 450w

"Professor Chinard deserves all credit for the scholarly manner in which he has dealt with the manuscript, for his enlightening introduction, and for the notes that he has appended."

+ R of Rs 75:557 My '27 110w

JEFFERY, JEFFERY E., pseud. See Marston, J. E.

JENKS, LELAND HAMILTON. Migration of British capital to 1875. 442p $4; text ed $3 (18s) Knopf

332 Investments—Great Britain. Great Britain—Economic conditions. Finance—Great Britain 27-4527

"Dr. Jenks addresses himself to the task of analyzing 'the principal ways in which the migration of capital has influenced the overseas extension of the British economic system.' The author describes the financial revolution at the turn of the eighteenth to the nineteenth century when London replaced Amsterdam as the world's money market. The chapter on Anglo-American finance in the second quarter of the century gives a novel view of the period from the view-point of the British lender of capital rather than from the American borrower, which usually appears in a text on economic history. The author also shows how continental railways were built by British capital in the period until the middle of the century. Lastly the financial expansion to the Far and the Near East is presented."—Am Econ R

Reviewed by G: W. Edwards

Am Econ R 17:310 Je '27 320w

Boston Transcript p4 Ap 23 '27 660w

"The style of the book is in general excellent. But the author, in his intermittent attempts to master the technique of some highly mannered American economists, shows occasionally, both in his style and in his economic analysis, some signs of overtraining. The book is none the less an excellent one, and even its defects have the compensating virtue that they succeed in their purpose of providing entertainment." Jacob Viner

+ — J Pol Econ 35:716 O '27 900w

Reviewed by Keith Hutchison

New Repub 53:sup116 D 14 '27 750w

"Admirable and fascinating study. His book fills a big—and a very surprising—gap in the literature of British economic history; for though the vital importance of the movements of capital has, of course, been widely recognised, no one has previously attempted to write its history in a comprehensive way. Mr. Jenks has not merely done this, but done it extremely well, with a careful use of original sources and at the same time with a light-hearted enjoyment of his subject which makes his book exceptionally good reading."

+ New Statesman 29:221 My 28 '27 470w

JENSEN, CARL CHRISTIAN. American saga. 219p $2.50 Little

B or 92 27-8039

Under the title "A saga of today" this remarkable story of Mr Jensen's life appeared in the Atlantic Monthly beginning with the October, 1926 issue. His childhood in Denmark, his arrival in America a youth of 18 with little schooling save that of experience, the introduction to books, to night school and college, marriage and the writing of this book,—all of these experiences were eagerly embraced in their turn, and are as vividly relived in these pages.

Reviewed by Theodore Morrison

Atlantic's Bookshelf My '27 750w

Booklist 23:426 Jl '27

"Carl Jensen's book appears at an appropriate time. Our autobiographical gallery has been filled for the last few years with different figures, with histories of youth twisted and frustrated by the Puritan upbringing which we have dubbed American. Now this pops up, with all the old radiant optimism undimmed and unquestioned, to relate with enormous vigor and enormous enthusiasm this other and quite as authentic, perhaps in the long run more authentic, aspect of America." Ruth Suckow

+ **Books (N Y Herald Tribune)** p4 Ap 17 '27 1250w

"His is a dramatic and colorful tale of a man's trials and good times, which does not lose power because it is excellent reading, because the stream of prose it pours before one seems at times crystal clear and radiant with a simple, translucent brevity. Mr. Jensen as a writer possesses a beautiful, swiftly moving ability to narrate strange events; yet were his but the veriest reportorial medium, he would still have an interest for readers of the present day." W: E. Harris

+ **Boston Transcript** p2 Ap 16 '27 950w

Cleveland Open Shelf p131 D '27

"It is intensely vivid, at times thrilling, at others inspiring, at all times interesting."

+ **Ind** 118:472 Ap 30 '27 120w

Reviewed by Mark Van Doren

Nation 124:504 My 4 '27 620w

New Repub 51:27 My 25 '27 160w

"It is a pity, I think, that this exciting book was written so soon. The author is too close to the later events of his narrative. The astounding melange of his experiences requires co-ordination and reflection for the telling. Toward the end the action is blurred and chaotic, the perspective is out of joint. The more mature earlier chapters are the best." B. W. Smith, Jr.

+ — **N Y Evening Post** p8 Jl 9 '27 850w

" 'An American Saga' is an unusual book. Yet not because it is vividly and boldly written, not because it is pictorial to a degree; but because as a human document it has no parallel. No two lives can, in the nature of things, be identical; and here is the record of a life that is unique. It is a spiritual quest on which this lad from the Danish fishing village started; and if there is picturesqueness in the portrayal of incident it is because of the writer's highly developed power of visualization. The true story throughout is the inward development and flowering of the spirit."

+ **N Y Times** p5 My 1 '27 1300w

Outlook 146:192 Je 8 '27 150w

Pratt p39 autumn '27

"Standing as he does on the shoulders of so numerous a company of predecessors, Mr. Jensen has not written an impressive book. His English is sometimes fluent, often pungent, usually vigorous and full-bodied. There are patches in the volume of vivid observation; there are bits of imaginative description; once or twice a portrait flashes out in bold outline. But his story as a whole leaves me indifferent and unsatisfied. It lacks a pattern; it is without the significance that endows a book with unity." M. E. Ravage

+ — **Sat R of Lit** 3:843 My 21 '27 600w

Springf'd Republican p7f My 8 '27 150w

Reviewed by Halle Schaffner

Survey 58:287 Je 1 '27 530w

JEROME, HARRY. Migration and business cycles; with a foreword by Wesley C. Mitchell. (Publications) 256p $3.50 National bur. of economic research

331.8 Immigration. Business cycles. Labor supply. United States—Economic conditions 27-2724

"An investigation undertaken by the author for the National bureau of economic research, in which he attempts to answer two questions: '(1) To what extent are fluctuations in migration attributable to fluctuations in employment? (2) To what extent, in turn, are fluctuations in migration an ameliorating influence, an aggravating factor, in employment and unemployment fluctuations?' "—Booklist

Reviewed by R. E. Park

Am J Soc 33:286 O '27 420w

"The book is authoritative and is well done." C. L. King

+ **Ann Am Acad** 133:260 S '27 320w

Booklist 23:328 My '27

"Those interested in migration will welcome this volume."

+ **Eng N** 98:289 F 17 '27 540w

"On the whole this book represents a most useful type of immigration research and will hold a permanent place in the literature of the subject." H: P. Fairchild

+ **Geog R** 17:526 Jl '27 500w

Reviewed by P. W. Garrett

Lit R p11 Ja 29 '27 180w

Manufacturing Ind 14:62 Jl '27 350w

Pittsburgh Mo Bul 32:455 O '27

"Scholarly, painstaking and exhaustive study." S. A. Rice

+ **Pol Sci Q** 42:450 S '27 1600w

R of Rs 75:222 F '27 140w

Reviewed by H. V. Roelse

Sat R of Lit 4:173 O 8 '27 880w

"Students of immigration who feel as if they have, during this post-war period, been living in a cyclonic whirlwind of emotional and racial prejudice will welcome with relief the moderate, coolly analytical statements which summarize Dr. Jerome's findings." Cecilia Razovsky

+ **Survey** 58:227 My 15 '27 620w

JERROLD, WALTER COPELAND (WALTER COPELAND, pseud.), ed. Epigrams; wit and wisdom in brief. 245p $1.75 Crowell

828 Epigrams

A collection of English brevities in verse, including some English translations of classic originals. The epigrams are roughly classified and indexed by first lines.

N Y Times p15 S 4 '27 200w

Outlook 147:122 S 28 '27 120w

JESSE, FRYNIWYD TENNYSON (MRS HAROLD MARSH HARWOOD). Moonraker; or, The female pirate and her friends. 226p $2.50 Knopf [5s Heinemann]

27-11484

"The author concerns herself with the adventures of a boy, Jackie, who runs away to sea and is taken prisoner by the [lady] pirate, Captain Lovel. In the company of a young Frenchman, he assists the famous black general, Toussaint L'Ouverture, in his fight against slavery."—Spec

"It's a story of the most pleasant kind, and it has skill and subtlety and excitement. But Miss Jesse contents herself rather than ourselves with a trick ending (implied, of course, in the context), and has the whole meaning of the tale explained in one tragic scene. She does that scene very well, but it ought to have been a book." Donald Douglas

+ — **Books (N Y Herald Tribune)** p6 My 29 '27 1200w

"Told as all such stories should be, briefly, compactly, and with a halo of poetry surrounding every page." E. F. Edgett

+ **Boston Transcript** p3 My 21 '27 1650w

Cleveland Open Shelf p112 S '27

"The story is not only condensed but repressed, so that it ends almost before we feel that it has properly begun. It is both too crowded and has not enough in it, though all the threads you could want for a grand yarn are here. But the threads fray and tangle and break in the spinning, so that the simple ori-

JESSE, F. TENNYSON—*Continued*
ginal pattern is lost and overlaid with conflicting and unfinished designs." T. S. Matthews
— + New Repub 51:290 Ag 3 '27 200w

"The shifting background of Caribbean lights and colors lend the final touch of glamour. 'Moonraker' is a book to enjoy, to enjoy wholeheartedly." F. H. Martens
+ N Y Evening Post p8 Ag 6 '27 450w

"The novel is unusual, shapely, skillfully wrought, one which will appeal both to lovers of a lively yarn and to those who care for literary artistry."
+ N Y Times p8 Je 19 '27 600w

"Only in the scene of the captain's transformation does Miss Jesse show her true quality. She imagines romantic circumstances but the spirit of romance escapes her." L. P. Hartley
Sat R 143:204 F 5 '27 620w

"No one is better qualified to write of the way of a ship in the sea. Her characters have, as a rule, a rare capacity for living. They snatch at the moment, and respond with some quick pulse of the senses to the throb of the sea, the hum of the wind and all the slower vibrations of earth. It may be unfair to contrast a book with its predecessor, but it would be a poor compliment to Miss Tennyson Jesse's art not to judge her by the standard she has set for herself in Tom Fool. There we had magnificence, but here we have comparative mediocrity." B. E. T.
— + Spec 138:205 F 5 '27 310w

"A thoroughly charming piece of work."
+ Times [London] Lit Sup p58 Ja 27 '27 500w

JESSUP, HENRY WYNANS. Law for wives and daughters; their rights and their obligations. 208p $2.50 Macmillan

396.2 Woman—Legal status, laws, etc.
27-9872

An explanation of the rights and obligations of woman under the law and of her status as wife, mother, daughter, fiduciary, beneficiary, etc.

Am Pol Sci R 21:700 Ag '27 20w
Booklist 24:9 O '27

Reviewed by A. B. Parsons
Books (N Y Herald Tribune) p10 Ag 14 '27 950w
Educ R 74:73 S '27 180w
J Home Econ 19:402 Jl '27 80w

"Mr. Jessup is plainly a Victorian. The style and content of his book are too chaste and restrained for this hectic age. Though he doubtlessly canvassed the field and discovered the need for giving counsel to wives and daughters, I seriously question if they actually welcome advice and direction." R. M. Field
— N Y Evening Post p9 Je 4 '27 220w

"The author speaks always with the authority of one who is thoroughly versed in his subject and he has a notable gift for lucid and interesting exposition."
+ N Y Times p20 My 15 '27 280w
Wis Lib Bul 23:257 N '27

"The book is written simply and directly and should help every woman to know how to proceed in all matters of business and money matters." A. A. S.
+ World Tomorrow 10:279 Je '27 90w

JOAD, CYRIL EDWIN MITCHINSON. Babbitt warren. 247p $2.50 Harper [6s K. Paul]

917.3 United States—Civilization. National characteristics, American
27-3693

The author has found a topic to his taste. With great gusto and no little wit he pounces upon the vanities and delusions dear to the Babbitts of these—by him unvisited—United States, and holds them up to pointed scorn. In the course of the argument the point may vanish but the scorn remains. And with the evidence all in,—culled from this or that unnamed newspaper or periodical—he finds us ignorant of the truth, indifferent to beauty, and innocent of goodness.

Boston Transcript p2 Mr 12 '27 500w
Cleveland Open Shelf p76 Je '27

"If Americans were as astounded by baths as he supposes them to be, if they thought of their automobiles as ostentatious luxuries, then, logically, they would be equally impressed by money and regard it with the mingled reverence, fear, and envy which enter into most European views of wealth. When will Mr. Joad and his like learn that America is not Europe, and that the civilization they so readily decry is something with which they are more unfamiliar than with the extinct civilizations of antiquity?" Ernest Boyd
— Ind 117:478 O 23 '26 1200w

"I have in mind to establish a prize to be awarded yearly to the author who succeeds in putting between the covers of a book the largest amount of misinformation and the greatest number of misleading statements. Were the prize available now it would go to Mr. C. E. M. Joad, for his book 'The Babbitt Warren.'" Joseph Collins
— Lit R p1 F 26 '27 2150w

Reviewed by H. L. Mencken
Nation 124:434 Ap 20 '27 1200w
Nation and Ath 39:740 S 25 '26 160w

"Unfortunately, Mr. Joad is going to be flattered with a good deal of book-page space, not only because we are still sensitive to the bites of cousins, even when totally removed, but because we like to discuss our own faults, which we have learned to do both more damagingly and more intelligently than Mr. Joad. Mr. Joad's comments are not new, on either side of the water. His dislikes and his state of mind follow a well worn trail." Robert Littell
— New Repub 50:74 Mr 9 '27 1400w
New Statesman 27:746 O 9 '26 300w

"The book he tried to write needs to be written, but whoever is to write it must possess at least some slight acquaintance with the subject matter. He must also have wit and the ability to keep his temper, qualities which an inscrutable Providence has withheld from Mr. C. E. M. Joad." Elmer Davis
— N Y Times p1 F 20 '27 1500w

"Appalled by the rising tide of Babbittry throughout the world, Mr. Joad turns savagely upon the United States as its fountain head. And his is no soft impeachment. If there are mitigating elements in our civilization Mr. Joad does not mention them. Before the suicides start let me hasten to add that Mr. Joad's virus carries its own anti-toxin. His palpable ignorance of America, his credulity, his lack of humor and, at times, utter silliness, will allay the fevers he engenders. This is too bad, for he says much that is sound and says it well." G. P. Jones
— + N Y World p10m F 27 '27 780w
Outlook 145:506 Ap 20 '27 190w

"Mr. Joad is not only ill-informed, he is egregious. He takes the pointed jokes or quoted absurdities of others and adds nothing of his own but exaggeration. His is second-hand satire, two removes from reality, and there are few commodities less valuable unless it be second-hand opinions, which have the same hollow unreality."
— Sat R of Lit 3:621 Mr 5 '27 1000w

"We are sorry that Mr. C. E. M. Joad has written The Babbitt Warren. On matters of philosophy Mr. Joad has often delighted our readers with his brilliant expositions, but on the United States we feel that it is an impertinence for him to write, for he has never visited that country, as he admits in his preface."
— Spec 137:382 S 11 '26 50w

"Taken by themselves Mr Joad's generalizations are worth considering, and it is to be regretted that they are imbedded in so much trash."

+ — Springf'd Republican p12 F 18 '27 580w

"Once launched into flippant irony Mr. Joad enjoys himself too much to cry halt. But amusing though his fun may be, it destroys his case."

— Times [London] Lit Sup p638 S 30 '26 420w

JOHNS, FOSTER, pseud. Victory murders. 295p $2 Day

27-4325

On Armistice night Cicely Lane, an actress and the idol of the British army, was murdered in a Parisian restaurant. An American newspaperman, hitting on a plausible solution, quietly cooperates with Scotland Yard on the case. A second murder takes place on an anniversary of the Armistice and a third is narrowly averted. Tho all the clues are true ones, none leading to a false scent, it is nevertheless a long time before the clever criminal is caught.

Reviewed by Gilbert Seldes

Bookm 66:92 S '27 30w

Reviewed by Robert Benchley

Books (N Y Herald Tribune) p25 Mr 27 '27 720w

Boston Transcript p4 Ap 20 '27 380w

"There is no mawkishness in it. There are no straggling ends. And lastly, the writing is clean, brisk and always in process of carrying the story forward."

+ N Y Times p6 Mr 6 '27 320w

" 'The Victory Murders' progresses too slowly at times, but is at all times so well written that there is little danger of its being laid aside." Vincent Starrett

+ N Y World p7m Ag 21 '27 320w

"All its gadgets—including the quick-acting poison of which you may have heard previous mention—are second-hand, and as the story progresses it becomes unnecessarily complicated and not altogether plausible. Nevertheless it is far above the average prevalent in its field—an entertaining history of the deaths of charming ladies, of intrigue, deceit, and blithe violence in Marseilles, London, Paris, and New York, with a villain whose guilt is adequately concealed." Dashiell Hammett

— + Sat R of Lit 3:846 My 21 '27 120w

JOHNSEN, JULIA E., comp. Selected articles on war—cause and cure. (Handbook ser.) 350p $2.40 Wilson, H.W.

172.4 War 26-19849

The selections included have been made from significant articles on the general subject of war, from those on the causes of war and from others on its cure. The material for debate is here but is not arranged according to affirmative and negative views. A comprehensive bibliography follows the three main divisions of the discussion.

"Differing from most of the companion volumes, the material is not presented in the form of affirmative and negative references, and there is no brief for argumentation and debate."

Am Pol Sci R 21:470 My '27 90w

Booklist 23:150 Ja '27

"This volume maintains the high qualities of fairness and thoroughness which we have learned to expect from the Handbook Series. An invaluable bibliography is appended." Kirby Page

+ Survey 57:530 Ja 15 '27 250w

Wis Lib Bul 22:328 D '26

"This latest volume in the Handbook Series maintains the usual high standard. Various points of view are presented. The 54 pages of bibliography alone are worth the price of admission."

+ World Tomorrow 10:37 Ja '27 50w

JOHNSON, A. T. Garden in Wales. 324p il $6 Longmans [16s E. Arnold]

716 Gardening

The author writes in conversational style of his garden in Wales, a garden not too favorably located, drawing from his own experiments and successes with various plants, helpful advice for other gardeners.

Books (N Y Herald Tribune) p8 Je 26 '27 230w

New Statesman 29:supxx My 21 '27 100w

"This is distinctly a book for the flower-gardener, amateur or professional. Mr. Johnson doubtless accomplishes all that he set out to do, but a volume of greater interest even to the ordinary reader—and yet no less informative—might have been made by a relation of the means by which the original 'jungle of scrub-oaks and bramble' was converted to the delightful garden so attractively depicted in the score or so of accompanying photographs. Should he ever decide to rewrite it he might well omit the irritating sentimentality of invariably referring to his wife as 'the Lady of the Garden.' "

— + Sat R 143:403 Mr 12 '27 260w

"Between book gardening and practical gardening there is usually a great gulf fixed, but this delightful book by a practical gardener is full of sound advice and hard-earned experience."

+ Spec 139:262 Ag 13 '27 170w

"This is a pleasant example of the books about gardening which mingle lively conversational description with sound practical advice. The author's experience should apply fairly widely outside Wales."

+ Times [London] Lit Sup p218 Mr 24 '27 160w

JOHNSON, ALLEN, and ROBINSON, WILLIAM ALEXANDER, eds. Readings in recent American constitutional history, 1876-1926. 511p $4 Scribner

342.73 United States—Constitutional history

27-3352

The editors have brought together selections from various sources which illustrate the most significant phases in the constitutional development of the last fifty years. Many of the documents quoted are not readily accessible. The book, which is a sequel to an earlier volume, "Readings in American constitutional history, 1776-1876," is intended primarily as a case-book for college classes.

"Aside from very brief chapter introductions, the volume consists entirely of texts. These have been chosen with discrimination, and with hardly an exception are such as may be used advantageously in courses on contemporary American government as well as in those devoted to constitutional history."

+ Am Pol Sci R 21:684 Ag '27 120w

"It is too fragmentary and sketchy to serve as a self-sufficient exposition of the development it deals with, but such was not its design. As an aid to students in college classes who can rely on their teachers for the missing links it should meet with favor."

Books (N Y Herald Tribune) p10 My 22 '27 280w

"While some may complain that important cases have been omitted, they will agree that the materials selected admirably illustrate the more significant phases of our constitutional development since 1876. The index, while rather brief, should prove serviceable."

+ Hist Outlook 18:234 My '27 180w

Reviewed by A. S. Will

N Y Times p26 Je 19 '27 1700w

JOHNSON, CLIFTON. Parson's devil; the life story of George M. Stearns, one of the ablest, wittiest, and best loved of American lawyers. 296p il $2.50 Crowell

B or 92 Stearns, George Munroe 27-1673

The life story of George M. Stearns, Massachusetts lawyer and humorist, is gathered from his own reminiscences and from those of his family and townspeople, and is set down by a loyal and admiring friend. Illustrated from humorous drawings by Peter Newell.

"Mr. Johnson has succeeded in bringing to his light an unpretentious biography of George M. Stearns, 'one of the ablest, wittiest and best loved of American lawyers,' enough entertainment to interest the casual reader of stories from real life."

Books (N Y Herald Tribune) p15 Je 5 '27 60w

"Mr. Johnson has preserved admirably the flavorsome tang of his strongly marked individuality, and one easily senses why he was so universally liked and even loved. The narrative is so full of the tales and anecdotes for which Mr. Stearns was famous in his day that the book is highly amusing. Almost every page carries its incitement to a chuckle or to outright laughter because of these stories."

+ N Y Times p10 F 27 '27 320w

Sat R of Lit 3:717 Ap 9 '27 170w

Springf'd Republican p7f Ja 23 '27 490w

JOHNSON, ELIZABETH BISHOP, comp. Animal stories the Indians told. 154p il $2 (7s 6d) Knopf

398.2 Animals—Legends and stories. Indians of North America—Legends 27-21310

"A compilation of animal tales selected chiefly from Bureau of Ethnology bulletins which were set down as they were drawn directly from Indian children." (New Repub) "They range from the Guianas to Alaska and are fully illustrated with small but lively photographs of animals mentioned." (Sat R of Lit)

"Given in much the same fashion as they were told to the white men by the Indians, they possess a unique style of their own."

+ Bookm 66:473 D '27 30w

"Stories dug by scholarship out of the oldest American folklore. Simply and expertly told, and illustrated with photographs of the animals concerned. The general make-up of the volume is excellent."

+ Nation 125:550 N 16 '27 30w

"A trustworthy repository of tales suitable for oral retelling, or for supplemental reading in grade schools, all the better that the compiler has not thrust herself into the narrative." Mary Austin

+ New Repub 52:sup358 N 16 '27 50w

Reviewed by M. Van R. King

N Y World p11m N 30 '27 190w

"She has taken her material from excellent anthropological sources leaving them practically untouched so that the stories are simple and accurate, but unliterary. However, their direct brevity is a point in their favor with a youthful audience. The book as a whole is excellent material for reading or retelling to children from four to eight." Mary Hunter

+ Sat R of Lit 4:404 D 3 '27 170w

"What children want is the plot; and that they will find here, carefully arranged so that children of eight or ten may be able to read it for themselves."

+ Spec 139:1256 D 10 '27 100w

JOHNSON, GEORGE ARTHUR. Log of a circumnavigator; being a series of informal narratives descriptive of a trip around the world. 169p il $2 Stratford

910.4 Voyages around the world 27-13823

An illustrated record of impressions that do not usually find their way into travel books. The author gives a long chapter to Japan, a very short one to China, devoting the remaining half of the book to India, Egypt, France and the continent.

"It is a light bit of work with a friendly touch, many smiles and a chuckle or two."

+ Boston Transcript p5 Jl 2 '27 120w

"Easy and entertaining to read, unpretentious and contains occasional kernels of out of the ordinary information. It may profitably serve to slay a couple of hammock hours." F. H. M.

+ N Y Evening Post p9 Jl 2 '27 30w

JOHNSON, GERALD WHITE. Andrew Jackson; an epic in homespun. 303p il $3.50 Minton

B or 92 Jackson, Andrew 27-21314

In a style evidently chosen to fit the personality of his subject, the author has told the story of a popular hero who "on the national scene staged the most gorgeous, colorful and romantic show in American history." While taking full account of Jackson's weaknesses and limitations his biographer succeeds in making him an heroic figure.

"In the main Mr. Johnson's narrative follows accepted lines, and so far as mere substance goes there would not seem to be any particular excuse for his retelling of the story. But after all, in these cases it is a question of the manner of telling, and in this regard Mr. Johnson proceeds with a vigor and spirit that are sure to hold the attention of the average reader and ought to give the book a considerable circulation and success. The narrative is well proportioned and adjusted." Gamaliel Bradford

Books (N Y Herald Tribune) p3 O 30 '27 950w

"Mr. Johnson has turned out one of the ablest biographical sketches of a generation." S. L. Cook

+ Boston Transcript p4 N 19 '27 1900w

Cleveland Open Shelf p131 D '27

"There are more authoritative and better documented biographies of Andrew Jackson than this one, and there will be even better ones as time goes on, for Old Hickory's was the sort which will not down. Nevertheless, this is a stirring book, vigorously written and marching to its conclusions with as much snap as Old Hickory showed against the Creeks." Arthur Pound

+ Ind 119:484 N 12 '27 1300w

"The book falls far short of the epic quality claimed for it in the title. In the first place, not enough space is devoted to the social and political life of the times. Secondly, the author has given practically no quotations either from Jackson's own writings or from those of his contemporaries about him. He would be a more vivid figure, it would seem, were he allowed to speak for himself occasionally. And finally, the book has no fresh revelations to make regarding Jackson's life. It contains nothing of importance which is not told in the three-volume biography by James Parton, and leaves out a great deal, especially original documents and letters, included in it. The result is a readable, but not a significant book." Jennings Rice

— + New Repub 52:320 N 9 '27 370w

"For the perfection with which Mr. Johnson has traced the unity of Jackson's life and character his book is memorable." C: W. Thompson

+ N Y Times p1 O 30 '27 1500w

"I find that Mr. Johnson has glossed over many of the pronounced weaknesses of Jackson. When he is obliged to touch upon a point that casts a shadow he is prone to apology. Jackson does not need it. He was, all admit, a backwoodsman. Mr. Johnson's book also leans too heavily upon the Parton record." D: Karsner

N Y World p11m O 30 '27 1150w

"Gerald W. Johnson has done a stirring study of the Tennessee roughneck, which, incidentally, is an unusually goodlooking piece of bookmaking. There are eight half-page illustrations, and the end-papers are maps of the New Orleans campaign which assured General Jackson of immortality, even if his delightfully picturesque qualities had not made his survival reasonably

certain. The author is a Southerner who is a thorough student of history and who, at the same time, writes unusually well." Herschel Brickell

+ No Am 224:adv N '27 120w

"No reader of this book is likely to complain that Mr. Johnson has failed to make the most of his dramatic material, or has suffered many of the dramatic silences in the play to go unbridged. . . It is to Mr. Johnson's credit that, while he offers us no new facts, but turns on all the lights, works up a great color scheme, shifts the scenery with rapidity and skill, and keeps the orchestra hard at work, he remains a realist." W: MacDonald

+ Sat R of Lit 4:276 N 5 '27 1050w

JOHNSON, GERALD WHITE. The undefeated. 120p $1.50 Minton.

718 Stone Mountain memorial. Borglum, John Gutzon de la Mothe 27-4619

Here is told the dramatic story of the Stone mountain memorial to the Confederacy, the colossal bas-relief designed by Gutzon Borglum. The author describes the growth of the artist's vision, the incredible difficulties encountered, involving engineering feats as remarkable as the sculptor's problems, the partial fulfillment of the artist's conception and the disgraceful quarrel which interrupted the work and culminated in Gutzon Borglum's indictment. The book is a defense and vindication of the sculptor.

"Friends of Mr. Borglum will appreciate this defence and vindication."

Boston Transcript p3 My 21 '27 140w

"The author writes with splendid vigor and clarity. But herein he has spent his talent upon a trifling enterprise. Small bickerings are too small game for capable pens." M. M.

— + Lit R p8 F 19 '27 280w

JOHNSON, GERALD WHITE. What is news? a tentative outline. (Borzoi handbooks of journalism) 98p $2 Knopf

070 Journalism. Newspapers. Reporters and reporting 26-22526

The author, editorial writer on the Baltimore Evening Sun and lately professor of journalism at the University of North Carolina, addresses to student reporters this little book on news values and policies in selecting news.

Booklist 23:291 Ap '27

"Written in a manner that will be pleasant and stimulating to those young fellows who presently will be pounding their typewriters in the newspaper offices of the country. His chapters will do a great deal to give them a feeling of justification in the choice of their careers. His readers, indeed, will emerge from their perusal of his reasoning with a sharp and perhaps enthusiastic respect for their trade. But they will have a rather vague answer, even a somewhat misleading answer, to the question, 'What is news?'" M. M.

+ — Lit R p7 Ja 29 '27 680w

JOHNSON, JAMES WELDON. God's trombones. 56p il $2.50 Viking press

811 27-12269

Seven Negro sermons in verse inspired by memories of sermons by Negro preachers heard by Mr Johnson in childhood. His themes are similar and the poems are written after the manner of the primitive sermons, but not in dialect. The illustrations are by a Negro artist, Aaron Douglas.

Booklist 24:110 D '27

Reviewed by H. B. Benjamin

Bookm 65:718 Ag '27 50w

"The poet here has admirably risen to his intentions and his needs; entombed in this bright mausoleum the Negro preacher of an older day can never pass entirely deathward. This verse is simple and awful at once, the grand diapason of a musician playing on an organ with far more than two keys." Countee Cullen

+ Bookm 66:221 O '27 850w

Reviewed by T: Munroe

Books (N Y Herald Tribune) p3 Je 5 '27 1000w

Boston Transcript p2 Jl 30 '27 330w

"An arresting and picturesque volume." C. J. Q.

+ Cath World 126:283 N '27 100w

Cleveland Open Shelf p133 D '27

Reviewed by H. A. Potamkin

Nation 124:721 Je 29 '27 400w

"As an addition to the already considerable Afro-Americana we now have, these seven negro sermons in verse hold scholastic interest; their importance is chiefly one of recordance, and their relation to Afro-American art as such is dubious." J. M. March

N Y Evening Post p9 Ag 6 '27 550w

"There is sensitivity, artistic judgment, and a sustained emotional beauty in his work. If the old negro preachers discoursed and chanted in this fashion, they were poets indeed."

+ N Y Times p11 Je 19 '27 1300w

Reviewed by Walter White

N Y World p8m Je 19 '27 940w

"Mr. Johnson's good taste has rejected dialect and low comedy, and his interpretations are genuinely and deeply moving." Arthur Guiterman

+ Outlook 146:319 Jl 6 '27 100w

Pittsburgh Mo Bul 32:590 N '27

"No one who wishes to familiarize himself with the most artistic and native work that is coming from the literate Negroes of today can afford to neglect this slim, beautiful, volume of Mr. Johnson's."

+ Sat R of Lit 3:904 Je 11 '27 200w

"With a collaboration which is truly vital and a vision which is truly spiritual, Aaron Douglas, the artist who conceived the eight symbolic drawings which do so much to enhance the book and vivify its message, gives us in an entirely sublimated, abstract way a background of sense and feeling in which there is this great timeless, everlasting primitive folk-quality." Alain Locke

+ Survey 58:473 Ag 1 '27 700w

Wis Lib Bul 23:223 O '27

World Tomorrow 10:427 O '27 30w

JOHNSON, LEONARD H. Foundation planting. 235p il $3.50 De La Mare

715 Landscape gardening. Shrubs. Evergreens 27-9745

A simple practical book, graphic in text and illustrations, which deals with the decorative arrangement of flowers, shrubs, and evergreens in front of and around the house. Planting plans are included.

Booklist 24:57 N '27

Pittsburgh Mo Bul 32:584 N '27

JOHNSON, OWEN MCMAHON. Children of divorce. 364p $2 Little

27-5606

Jean Waddington and Ted Larrabee are like most of their friends, children of divorce, but unlike them do not share the prevailing flippant or cynical attitude toward love and marriage. On the contrary, so serious is Jean that she holds Ted off too long. He is tricked into marriage with another woman. Jean also marries and years of acute misery begin for them both. As she was first afraid of marriage so Jean is later afraid of divorce, tho her husband's actions justify it. When the situation grows unbearable Ted ends it, with relief to both of the lovers.

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p12 Mr 20 '27 900w

Boston Transcript p4 Mr 30 '27 800w

JOHNSON, OWEN M.—*Continued*

"The book is well larded with conversation and incident, and makes entertaining reading of a not too heavy type. However, one cannot help but feel that the author has a tendency to exaggerate and is over-fond of producing a climax every few chapters—obviously the curse of modern serial writing."

+ — Ind 118:368 Ap 2 '27 140w

Reviewed by Ruth Lechlitner

N Y Evening Post p9 Jl 23 '27 220w

"Though somewhat mechanical in its development, and with occasional sacrifices of character to plot, Mr. Johnson's story is fairly interesting, and the lavishness of its stage setting will no doubt appeal strongly to the many readers."

+ — N Y Times p11 Mr 20 '27 330w

Outlook 146:56 My 11 '27 150w

Pittsburgh Mo Bul 32:288 Je '27

Sat R of Lit 3:718 Ap 9 '27 350w

JOHNSTON, ALEXANDER. Ten—and out! the complete story of the prize ring in America; foreword by Gene Tunney. 346p il $3.50 Washburn

796.83 Boxing 27-20463

"A complete story of the prize ring in America from 1816, which was 100 years after the birth of the sport in England, to the present day. The narrative ends on the eve of the second fight between Jack Dempsey and Gene Tunney."—Springf'd Republican

"Mr. Johnston's book is carefully documented and is written with more verve than any other book dealing with the subject. It also covers a far wider territory than any recent volume on pugilism. The principal fault of 'Ten—And Out' lies in its being too sketchy." Jim Tully

+ — Books (N Y Herald Tribune) p7 O 16 '27 400w

"As a history of pugilism in America, 'Ten—And Out' is of interest to every devotee of the sport, not alone for the mass of authentic detail it contains, but also for the clear and humorous way in which Mr. Johnston deals with his subject."

+ Boston Transcript p4 N 19 '27 130w

"Some day a courageous author is going to write a history of the prize ring in America. His book will have in it the stories of numerous frauds and cheats. In 'Ten—and Out' Mr. Johnston is not so courageous as he is apologetic. Nevertheless, the truth crawls out from under his explanation." G: Joel

N Y World p11m N 13 '27 700w

"Sections of the book are devoted to the doings of the lighter divisions, and the volume is handsomely illustrated with pictures of the pugilists and scenes in famous bouts. The author treats his material intelligently and interestingly, but is careless in some of his statements, notably the names of boxing clubs where some of the contests were held."

+ — Springf'd Republican p7f N 20 '27 1900w

JOHNSTON, JAMES CHAPMAN. Biography; the literature of personality; with an introd. by Gamaliel Bradford. 312p il $2.50 Century

920 Biography (as a literary form) 27-21264

The book looks at biography as a literary form, explains its purpose, analyzes its methods and classifies its numerous manifestations. To illustrate its character and range Professor Johnston adds a list of those which are, in his opinion, the one hundred best biographies.

Books (N Y Herald Tribune) p10 D 18 '27 200w

"Professor James C. Johnston examines the whole field with care and intelligence in a fine study."

+ No Am 224:adv D '27 140w

Reviewed by J. T. Adams

Sat R of Lit 4:297 N 12 '27 3250w

Reviewed by Leon Whipple

Survey 59:158 N 1 '27 1100w

JOHNSTON, MARY. Exile. 276p $2.50 Little

27-19198

This tale of a not far distant utopian future revolves about the idea of reincarnation. Its scene is the imaginary island of Eldorado, where long ago a band of political refugees from England, shipwrecked passengers of the Goodly Token, had founded a colony. To this island comes the exile Richard Kaye, a political dissenter. Somehow he has the feeling of having known the place and some of the islanders generations before. Among the ghosts that walk the island is Naomi Thorne, in whom Kaye discovers a lost love. After an enlightening year on the island, Kaye leaves Naomi, to go back to a changed world where there are no more wars.

Booklist 24:120 D '27

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p1 S 11 '27 1550w

"We find it extremely difficult to judge a book of this kind. It is not a work of art because there are terrible lapses in Miss Johnston's style. She is trying to play a beautiful melody upon an extremely poor instrument. It has not been properly tuned. Some notes are flat, others are sharp. The result may gratify those who believe in reincarnation. But that is not the purpose which the author had in mind." D. F. G.

— + Boston Transcript p5 S 17 '27 1150w

"A historical novel of the future, delicately done, written with beauty, but nevertheless with a thinness and an unreality that make it almost dull."

— + Nation 125:sup663 D 7 '27 30w

"There remains, despite vacuity of situation and character, a certain stiff but florid design, reminiscent of the days when Miss Johnston's novel drove straight through stilted yet effective verbiage to a dramatic conclusion. Now the formal borders of an antiquated 'style'—across which tenuous wraiths of personages drift ineffectually—are the only tangible substance in this ghost of a Mary Johnston novel."

— + New Repub 52:244 O 19 '27 270w

N Y Evening Post p15 O 15 '27 120w

"Her exposition of this thesis is so diffuse that few will have the wit to pierce the mist with which she has shrouded her insular allegory." J: Carter

N Y Times p4 S 11 '27 1000w

"It is written with charm, beauty and a serious subtlety which is characteristic of much of Miss Johnston's work. She has created a desirable prospect."

+ N Y World p6m S 18 '27 270w

"High thoughts and lofty visions, but difficult stuff to embody satisfactorily in the form of fiction. It is not surprising that Miss Johnston cannot be said to have attained success."

Outlook 147:155 O 5 '27 140w

"The book is full of premonitions and visions, and the doctrine of reincarnation is interestingly tho not very convincingly set out. The book is a refreshing change from current fiction. The physical background of sea and sky is charmingly drawn and full of poetic feeling."

+ — Spec 139:894 N 19 '27 150w

"Those who expect the thrill and action of Mary Johnston's earlier books and, indeed, of some of her later ones, may be disappointed, but the reader to whom the experiences of the inner life are as absorbing as war or mystery or passion, will find in 'The Exile' a book after his own heart."

Springf'd Republican p7f N 20 '27 500w

"This book, for those who want to read ignoring problems of consciousness, has many direct pages of delightful description of the natural loveliness of Eldorado and of the people who lived there. And those who like metaphysics mixed with fiction will forgive

the fact that Richard's exile comes to an end before there has been the vestige of a love story."

+ Times [London] Lit Sup p870 N 24 '27 450w

JOHNSTON, WILLIAM ANDREW. Affair in duplex 9 B. 301p $2 Doran

27-3367

The Krakoffs were giving one of their Bohemian parties and there were many uninvited guests, among them Hugh Chilton, the assistant district attorney. Hugh had been much attracted to Mary Adair, a charming girl who was talking to Francis De Brett, wealthy ex-diplomat, and was standing nearby when, without warning, De Brett dropped dead. The verdict was heart failure, but later events showed that it was murder. Hugh, because he had been at the party, was put in charge of the case. In order to save Mary, Hugh worked hard and long, but it was not he who finally solved the mystery.

Reviewed by Grant Overton

Bookm 65:xxix Mr '27 100w

"Art, dope and an elegant case of cherchez la femme contribute to the charm of this exciting and water-tight thriller." Will Cuppy

+ Books (N Y Herald Tribune) p18 Mr 13 '27 80w

Boston Transcript p4 Mr 5 '27 260w

N Y World p9m My 22 '27 230w

Reviewed by Dashiell Hammett

Sat R of Lit 3:734 Ap 16 '27 320w

JOHNSTONE, GEORGE HARCOURT. Prosper Mérimée; a mask and a face. 282p $4 Dutton

B or 92 Mérimée, Prosper 27-18351

"Mr. Johnstone's subtitle is intended to convey some implication of a mask of comedy concealing a tragic countenance... So Mérimée moves through the first two hundred pages of this book, smiling and composed, a trifle dandified, a trifle blasé, the presumed mask unruffled by the least trace of passion, pity, anguish or exaltation. Then on page 213, we are asked to go back abruptly, half a lifetime, and by another approach, catch Mérimée suddenly unmasked, by the hand of a woman. The Unknown Lady, who published a sheaf of his love letters to her after his death, is presented as the one person who knew him as he was."— Books (N Y Herald Tribune)

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p4 Ap 24 '27 1200w

"There is a brilliant and intense handling of the material for biography in this book."

+ Boston Transcript p3 Ap 23 '27 400w

"Mr. Johnstone has been successful in his attempt to show us Mérimée as he was, as he lived and as he loved. He has recaptured the spirit of the epoch with a great measure of vividness, understanding and sympathy. Those who will not read 'Prosper Mérimée, a Mask and a Face' to learn something about Mérimée should do it to get an entertaining picture of the life of a man of parts at a time which seems, from a distance, interesting, but which in reality was drab and deadly."

+ Lit R p10 Ap 23 '27 840w

"A vivid and well-written account of a writer too little known in English."

+ Nation 125:164 Ag 17 '27 150w

JOLAS, EUGENE. Cinema; with an introd. by Sherwood Anderson. 85p $1.50 Greenberg

811 27-1382

"Sherwood Anderson has set his hand and seal to an indorsement of Eugene Jolas, a New Orleans newspaper man who has written this book of poems. Jolas is Alsatian, a mixture of German and French, married to an American woman. His poetry is pictorial and imitates the throb of life."— N Y World

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"The most violent pieces are filled with tenderness, and with a half hysterical and wholly wistful longing for peace and order and a humane way of life. The entire volume is strongly reminiscent of the so-called expressionist poetry written by the younger Germans during and just after the war. His work is characterized by the same febrile vehemence, the same harshness, the same helplessness."

Books (N Y Herald Tribune) p10 My 1 '27 660w

"The verse is unrhymed, impressionistic in phraseology, and most of the time unbroken by any punctuation whatever. General cadence is substituted for linear rhythm: with a regularity, however, that makes me hesitate to qualify it simply as 'free verse.' M. Jolas achieves rapid movement and sharp imagery with this method, but sacrifices that precise mechanical finality which may be got only with linear rhythm, and the emphasis of which, after all, is so characteristically American." J. M. M.

Lit R p6 F 5 '27 230w

"Mr. Jolas's poems are not likely to create a seismic disturbance, but they are interesting because he has taken his subject matter from the daily concerns of American life—the radio and the newspaper." Harry Hansen

N Y World p10m Ja 9 '27 470w

JONES, JOHN PAUL. John Paul Jones in Russia, by F. A. Golder. ltd ed 230p $10 Doubleday

B or 92 Russo-Turkish war, 1787-1792 27-6974

In this handsome limited edition Mr Golder treats the brief interlude in John Paul Jones's life when at the invitation of Catherine the Great he served as rear admiral in the Russian navy in the campaign against the Turks. The adventure proved a complete fiasco. He had been engaged in active operations for less than six months, when the jealousies and intrigues of the Russian officers caused his recall to St Petersburg. Shortly after he left for Paris, where he died in 1792. The book consists mainly of letters from the Russian archives. These are given in their original French, with English translations.

"This book is hardly intended for popular reading. It is an historical monograph of distinction, splendidly gotten up, both as to contents and typography." W. E. Woodward

+ Books (N Y Herald Tribune) p3 Mr 6 '27 1100w

"The letters are interesting as human documents and as illuminating forgotten episodes. Some of them containing purely routine reports might perhaps have been omitted. A more liberal quotation from the translations, inserted in the text of the account, would perhaps have enriched the narrative and enhanced the value of the documents themselves. But the important thing was to print them, in order to make them known to students of Paul Jones, and for this Mr. Golder and the publishers are to be thanked." Meade Minnegerode

+ — Lit R p1 Mr 26 '27 1000w

N Y Times p18 Je 19 '27 320w

JONES, ROBERT TYRE, Jr., and KEELER, OSCAR BANE. Down the fairway; the golf life and play of Robert T. Jones, jr. 239p il $3.50 Minton

796.352 Golf 27-18312

In the first part of the book Bobby Jones tells the story of his golfing career, of the championships he has lost and won. In the second part he describes the shots he uses and how he plays them. Photographs of the champion in action illustrate his methods.

Booklist 24:107 D '27

Cleveland Open Shelf p128 D '27

Reviewed by B. J. Lewis

N Y Evening Post p8 Ag 13 '27 700w

N Y Times p5 Ag 14 '27 1550w

St Louis 25:357 N '27

JONES, R. T., jr., and KEELER, O. B.—*Cont.*

"For some time Mr. Jones could do everything but win; now he does nothing else, and in his discussion of methods he is clear and entertaining. Nobody, it is true, ever reduced his handicap by enlarging his library, but to read Mr. Jones before taking out one's clubs might help. Certainly it will entertain."

+ Sat R 144:673 N 12 '27 180w

"A modest, frank, brightly written account of his golf life and play, illustrated by some sixty excellent photographs. All golfers will want the book."

+ Spec 139:sup840 N 12 '27 160w

"There has never been a kindlier and more modest champion than Bobby Jones, and his book reflects an entirely delightful personality . . . He has a great deal of positive advice to give us in simple and straightforward language. It is easy to understand; it is illustrated by good photographs and, to our relief, by no diagrams."

+ Times [London] Lit Sup p806 N 10 '27 900w

JONES, RUFUS MATTHEW. Faith and practice of the Quakers. (Faiths; varieties of Christian expression) 181p $2 Doran [5s Methuen]

289.6 Friends, Society of [27-16254]

This exposition of the Quaker faith and way of life is made by the best-known living exponent of that faith, writer of several books on the subject, and professor of philosophy at Haverford college. He interprets in a simple way the history, ideals and achievements of Quakerism—its attitude toward war, its practice of the simple life, its faith in love as a method of dealing with our fellows, its service to humanitarianism and education.

Booklist 24:98 D '27

"Years of service within the Society, together with an abundance of objective observation, has fitted the 'Sage of Haverford' to speak upon the subject as one having authority. He treats, quite appropriately, those elements of Quaker faith which have caused them to be ecclesiastical pariahs, so to say, with their pacifism, their peculiar habits of worship, their insistence upon the inner light. This is a story which will prove of extraordinary interest to folk interested in the contribution of religion to practical affairs."

+ Bookm 65:xxx Mr '27 180w

Christian Century 44:693 Je 2 '27 120w

"In this eminently fair-minded volume, Dr. Rufus Jones has endeavoured to state the case for the Quaker position. He does not defend the early extravagances and singularities of the body of which he is himself a distinguished ornament, but he has little difficulty in demonstrating that, on the whole, it has proved a potent factor in the spiritual regeneration of the human race."

+ Sat R 143:320 F 26 '27 200w

"The attractiveness of Quakerism is undeniable, and Dr. Rufus Jones exhibits it in all its dignity."

+ Times [London] Lit Sup p204 Mr 24 '27 560w

JONES, SYDNEY ROBERT. Touring England by road and byway. 140p il $2.25 Scribner [7s 6d Batsford]

914.2 England—Description and travel 27-22796

The author divides England into five divisions and suggests four routes by which the tourist may cover each of these. Planned to include characteristic scenery, these tours also reveal points suggestive of the story and meaning of the country, touching now and again places and things that probably will not remain for future generations to see. There is a sketch map of each division, tracing the routes to be followed, and many illustrations both from photographs and from the author's drawings.

Booklist 24:114 D '27

Bookm 66:xxv S '27 150w

Boston Transcript p4 S 28 '27 240w

"Touring England is yet another practical addition to the tourists' library, and should be equally useful to motorists, cyclists, and pedestrians."

+ New Statesman 29:416 Jl 9 '27 80w

Reviewed by Harry Hansen

N Y World p6m Jl 24 '27 70w

"Mr. Jones covers out-of-the-way England in twenty short tours. That he should have adopted such a stilted and disjointed manner is to be regretted. It would have been better to give the space of these mechanical résumés to a more sympathetic outline of a single trip."

Outlook 146:548 Ag 24 '27 120w

"No better book of its kind has appeared this year."

Sat R 144:20 Jl 2 '27 240w

"Suffers from its baldness. It is a good, workmanlike description of the different districts of England, containing much that is informative, but making little attempt at general readability."

— + Sat R of Lit 4:16 Jl 30 '27 100w

"Mr Jones's informal guide-book, though it can hardly be called notable, helps the reader to understand why the idea is admirable for a healthful, happy and entertaining vacation."

Springf'd Republican p7f Ag 21 '27 120w

"The work has been well planned. Within its limited space the book provides a useful prospectus which will form an introduction to more detailed works."

+ Times [London] Lit Sup p507 Jl 21 '27 90w

JONES, THOMAS JESSE. Four essentials of education; preface by Franklin H. Giddings; introd. by Sir Michael E. Sadler. 188p $1.50 Scribner

370.1 Education '26-15316

For descriptive note see Annual for 1926.

"It is, of course, gratifying to the public health worker to see health and sanitation emphasized as the first basic elements in sound education. On the other hand the reviewer cannot but feel that Mr. Jones's viewpoint is far too objective to furnish the basis for any complete educational theory." C. E. A. Winslow

Am J Pub Health 17:387 Ap '27 200w

"The hydraulic process necessary to reduce his mammoth subject to fit within so small a frame has in our opinion squeezed out most of its vitality. The book reads like the outline of a volume which perhaps Mr. Jones will some time more profitably expand." A. De Lima

— + Books (N Y Herald Tribune) p16 Ja 23 '27 120w

Educ R 73:254 My '27 260w

"On the whole, the book is to be regarded as a clear and readable statement of the well-known dictum that 'education is life.' " R. C. Scarf

+ El School J 27:630 Ap '27 410w

Reviewed by Godfrey Elton

Spec 137:974 N 27 '26 190w

Times [London] Lit Sup p889 D 2 '26 250w

JORDAN, DAVID STARR. Higher foolishness; with hints as to the care & culture of aristocracy; followed by brief sketches on ecclesiasticism, science & the unfathomed universe. 225p $2.50 Bobbs

153 Thought and thinking. Errors, Popular. Occult sciences 27-20683

Dr Jordan tilts a lance at "systematized ignorance"—popular forms of "wishful thinking" which he calls sciosophy.

"A chaotic and entertaining book, full of well directed shafts and not lacking in humor, both conscious and unconscious. At the end is a

serious and eloquent discussion of the realities of science and its present limitations." H. M. Parshley

+ **Books (N Y Herald Tribune)** p21 N 6 '27 1150w

"The book is wholesome because in his ironical way the author holds up to ridicule one after another of the phantom realities in which men trust. In many ways the book seems to have no plan at all. The author simply rambles, hitting right and left as he goes, but for all this chaos, he leaves behind him some wholly practical ideas." D. L. M.

+ — **Boston Transcript** p2 N 26 '27 600w

"The satire, though savage, is timely and pertinent, the appeal is the voice of one crying in a wilderness of 'speculative thought' for sanity; and, according to one's habit of mind, one will revel in or revile the book." D. B. Woolsey

New Repub 53:51 N 30 '27 320w

Reviewed by R. L. Duffus

N Y Times p2 N 20 '27 1150w

JORDAN, ELIZABETH GARVER. Black butterflies; a story of youth. 330p $2 Century 27-5947

Dorinda Maxwell belongs to a group of young pleasure-seekers who call themselves the Black butterflies. Their wild parties are costing Dorinda her reputation and most of her fortune. In order to retrieve both she asks David Goddard, an attorney and a model young man, to marry her to look after her interests and abet her reform. It begins as a strictly business proposition but of course does not end so. Meanwhile grief comes to the Black butterflies who are severely punished for their follies. As for Dorinda, she has pulled up in time, and she has David.

Booklist 23:384 Je '27

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 27 '27 110w

Cleveland Open Shelf p88 Jl '27

"This tale is as light and insubstantial as the spun sugar decorations of a confectioner's ice—and just about as nourishing."

— **Sat R of Lit** 3:765 Ap 23 '27 110w

"This pleasantly written story is quite readable in spite of the familiar outline."

+ — **Times [London] Lit Sup** p696 O 6 '27 200w

JUNIOR SUB, pseud. See Beith, J: H.

K

KALLAS, AINO JULIA MARIA (KROHN) [2] **(MRS ASKAR PHILLIPP KALLAS).** Eros the slayer; two Estonian tales; tr. from the Finnish by Alex Matson. 224p $2 Macmillan [6s J. Cape]

Both of these stories are tragic love tales. The first, the scene of which is set in sixteenth-century Livonia, tells of a nobly born maiden whose love for a poor scrivener brings upon her the wrath of her two brothers and a tragic death. The other, set a century later, is the confession of the rector of Reigi whose wife runs away with his curate. The lovers are executed together and the rector preaches the funeral sermon.

"It is difficult to convey to the reader an idea of the simplicity and breadth—the measure—of Madame Kallas's story-telling, its intensity and grace at once, and the envelope of significance enclosing it."

+ **Living Age** 333:90 Jl 1 '27 350w (Reprinted from Morning Post)

"The two short stories are of very high quality. They are very simple; they move us by the most bare economy of means; and they remain without apparent effort on the level of fundamental realities. A sense of proportion which can do this is beyond the reach of mere talent; and if Madame Kallas is deficient in invention, she remains a true and original artist." Edwin Muir

Nation and Ath 41:374 Je 18 '27 80w

"These tales are told with circumstance and, especially the second and longer one, with certain passages of real beauty and they arouse a desire to know more of Finnish literature." Naomi Royde-Smith

+ **New Statesman** 29:314 Je 18 '27 160w

"Madame Kallas (or her translator) writes with an air of great solemnity; with an impressiveness that occasionally (but not often) degenerates into *empressement*. She throws herself back into the past and tries to recapture its moral standards—a difficult task. At its best her work exhibits a high quality of poetry. Simple motives, ample gestures, violent emotions, and concrete imagination and an erudite mind welding all together: these are the secrets of her power."

+ **Sat R** 143:914 Je 11 '27 220w

"Much of Mme. Kallas's work is, no doubt, rather a literary curiosity than a thing of permanent value, but in these two stories at least she has conveyed a striking impression of her talent to all readers."

+ **Sat R of Lit** 4:507 Ja 7 '27 220w

"The mannerisms which add to the charm of 'Barbara von Tisenhusen' become awkwardness when too often repeated. It is, however, told with an admirable restraint which makes it, too, not unworthy to be classed with romantic legend."

+ — **Times [London] Lit Sup** p549 Ag 11 '27 230w

KALLEN, HORACE MEYER. Why religion. 316p $3 Boni & Liveright

201 Religion—Psychology 27-5437

The author, who is lecturer at the New School for Social Research, describes his book as a "series of reflections upon what religions are; what they do; how they are born and grow up and grow old and decay or are renewed; what place they hold and what they signify in the story of mankind." Contents: The perennial Armageddon; The anatomy of religious behaviour; The religious experience; Why religion gets identified as belief; What religious belief does; Religion before the gods were made; Making gods; Godless religions; Churches; Some functions of religion in the modern world; Philosophies of religion and religious philosophies; Religion, progress, and happiness; The future.

"I suppose I do admire Mr. Kallen's book. Its only drawback, I believe, is its unnecessary length and verbiage. What he has said in 316 pages would have made an excellent magazine article of 3,000 words." C: W. Ferguson

+ — **Bookm** 65:719 Ag '27 560w

"One does not need to be a professed partisan of any religious faith in order to wish to protest against Mr. Kallen's estimate of the significance and value of religion in the history of mankind." S. P. Lamprecht

— **Books (N Y Herald Tribune)** p5 Jl 3 '27 1150w

"For the average reader with a mind unaccustomed to philosophical meanderings Dr. Kallen's language savors over-much of the technical. It bristles in spots with unfamiliar allusions and is too involved in style. This does not mean, however, that there is nothing of interest and value in his book. It embraces much that is so obvious, so commonplace as hardly to be worth restating. As to the consideration of religion and the future with which the book ends, the final paragraph is merely a paraphrase of the question which many thinking persons, in the churches and out, are asking today."

Boston Transcript p5 My 7 '27 310w

KALLEN, HORACE MEYER—*Continued*

Dial 83:177 Ag '27 90w

"It is a stimulating and provoking book."
+ J Religion 7:501 Jl '27 80w

"The book is brilliant and challenging." A. E. Haydon
+ J Religion 7:619 O '27 1250w

Reviewed by Scott Buchanan
Lit R p7 My 7 '27 800w

"Two or three parts of the book apparently say something new and interesting. It is a pity Mr. Kallen could not have said these things without ruinously interrupting and obfuscating himself. Mr. Kallen has suggestive ideas on the importance of property in the solidification of church doctrine and power. He has something new to say about the eruption of the unpredicted in experience as the essence of the supernatural. At least so far as one can understand. There seems very little point in answering the question Why religion? with riddles. Why bother?" Irwin Edman
— + Nation 124:448 Ap 20 '27 720w

Reviewed by H: N. Wieman
New Repub 50:sup341 My 11 '27 1300w

"This is an honest study of one aspect of religion. Its author is sincere and singularly free from self-interest. His criticism is drastic and he records with entire frankness conclusions that might easily offend powerful vested interests—the Roman Catholic Church, Judaism, whether orthodox or reformed, Christian Science, the Protestant evangelical bodies."
+ N Y Times p14 My 22 '27 1200w

Reviewed by G. F. Beck
+ N Y World p7m Ag 28 '27 720w
Outlook 146:354 Jl 13 '27 150w
Pittsburgh Mo Bul 32:450 O '27
Springf'd Republican p6 Jl 11 '27 580w

KANDEL, ABEN. Vaudeville. 165p $2 Henry Waterson co., 1571 Broadway, N.Y.

27-21614

The action of the story covers one evening. The arrangement of the chapters as items on a vaudeville program, and the author's style give unusualness to the very common theme of a wife's discovery of her husband's love for another woman. The reader is taken into the mind of each of the three in turn.

"A strong instinct for self-preservation should keep most people away from a novel with this title. But it's a fashionable word among our youngest—ever since Gilbert Seldes wrote 'The Seven Lively Arts.' "
Books (N Y Herald Tribune) p17 N 6 '27

"The method of dividing the book into nine incidents, each named like an act in a variety show, is ingenious and mechanically clever in rounding out a short, staccato novel. But it makes for neatness rather than poetic restlessness. Mr. Kandel's book is never profound or unique. It is always skillful, craftsmanlike, well written and nicely finished." M. P. Levy
+ New Repub 53:228 Ja 11 '28 180w

"In a period when the novel form is in flux, 'Vaudeville' is not only in order, but a beautiful and individual experiment. It is not for those who want 'just a story.' Mr. Kandel's style demands some degree of intellectual cooperation. But if you love poetry 'Vaudeville' is your book." Harry Salpeter
+ N Y World p11m O 16 '27 980w

KARLGREN, ANTON. Bolshevist Russia; tr. from the Swedish by Anna Barwell. 311p $3.50 Macmillan

335 Bolshevism—Russia. Russia—Politics and government [27-15056]

Professor Karlgren, who knows Russia well, both by study and travel, presents here an account of the social state of the country after eight years of Bolshevist rule. Examining the reality behind those magic words "the supreme power of the proletariat," he finds this: "Instead of the people's power upheld by the wide ranks of Russia's masses, a most pronounced oligarchy; instead of millions who have become masters in their own home, a handful of people who have managed to create and now manoeuvre the most efficient machinery for the subjection of these masses that the world has ever seen." Professor Karlgren treats very fully the Bolshevists' peasant policy.

Booklist 24:61 N '27

Reviewed by L: Fischer
Books (N Y Herald Tribune) p13 Je 5 '27 1000w
Boston Transcript p2 My 21 '27 1200w

"It is hard to find a phrase that does not show a purely dispassionate and critical attitude. As an intimate and vivid picture of Russian life as it was up to the end of 1925 the book is admirable."
+ Living Age 332:939 Ap 15 '27 240w

"This is a bitter book, written by a bigot. Professor Karlgren has foolishly painted the picture of Soviet Russia so black that nobody can accept it as the truth. For if what he says were a fact the Bolshevik regime would long ago have crumbled or would now be on the verge of collapse." L: Fischer
— Nation 125:90 Jl 27 '27 700w
Outlook 146:91 My 18 '27 100w

"Professor Karlgren's book is one of the few really valuable sketches that have appeared on this subject. Though his book is a careful and detailed study of the Bolshevist system as a whole, based on an intimate acquaintance with the documents and with the pronouncements of the principal Commissars, it is the part about the peasants that is most novel and of the greatest importance."
+ Times [London] Lit Sup p150 Mr 10 '27 1550w

KARSTEN, RAFAEL. Civilization of the South American Indians; with special reference to magic and religion; preface by Edward Westermarck. (Hist. of civilization) 540p $7.50 Knopf [25s K. Paul]

572.98 Indians of South America—Religion and mythology. Indians of South America—Social life and customs [27-1451]

"This work really is a treatise on the magic and religion of a group of peoples of South America, including among them the pre-Columbian Peruvians. Its scope indicates the aim of the author. Professor Karsten treats of Body-Painting; Customs relating to Hair and Nails, Head and Skin; Ornaments of various sorts: Mutilations; Spirits; Sacrifice; Generation and Conception; Couvade; Taboo and Mana. The main thesis of the author is that all the practices described by him are really magical in nature."—Nation and Ath

Boston Transcript p6 F 12 '27 640w

"Professor Karsten has made a noteworthy contribution to anthropological theory, and his results go far to support the new views that are gradually becoming accepted by all students of early religion." W. J. Perry
+ Nation and Ath 40:701 F 19 '27 560w

Reviewed by Ruth Benedict
New Repub 53:sup121 D 14 '27 500w

"A very solid piece of work, which embodies a judicious compromise between ethnography and ethnology according to a method in favour at present."
+ Times [London] Lit Sup p69 F 3 '27 1600w

KASTNER, LEON EMILE, comp. French poets of the twentieth century; an anthology; with an introd. and literary appreciations. 281p $2.25 Dutton [7s 6d Dent]

841.08 French poetry—Collections

An anthology of French lyric poetry of the present century, representing living poets mostly. There is an introduction by the compiler, on the main currents in contemporary French

poetry and each poet represented is introduced by a brief literary appreciation.

New Statesman 29:supviii My 21 '27 250w

"The limits within which Professor Kastner has confined himself seem to me, so far as I can make out what they are, to be rather unfortunately chosen. . . Professor Kastner's inclusions and exclusions of individual poets are equally difficult to understand. He even forgets to give us the surely interesting fact that he was elected *Prince des Poètes* some fifteen years ago in succession to Léon Dierx. This is, however, a minor point compared with some of the critical judgments." E: Shanks

— Sat R 143:671 Ap 30 '27 950w

"Professor Kastner's collection, whatever its faults, is exceedingly welcome, and should be read by those who have kept closely in touch with modern French poetry, by those who know a little about it, and by those who have never looked at it. This book makes an excellent starting-point for a wider study of modern French poetry."

+ Times [London] Lit Sup p330 My 12 '27 1000w

KAUFFMAN, REGINALD WRIGHT. Blind man. 285p $2 Duffield

27-13796

"Villains on an island that is difficult of access, two innocent victims from the outside world, a crippled child and a stupid hulk of a woman—these are the characters in Mr. Kauffman's latest mystery yarn. The plot concerns a kidnapping and its sequel after twenty years; the solution only comes when the State Police suddenly give chase to the criminals, and when an entirely unconvincing storm finishes the work of the troopers."—Sat R of Lit

Books (N Y Herald Tribune) p9 Je 26 '27 140w

"It is good workaday stuff, but obvious in its quality and the use to which the material is put."

+ — Boston Transcript p6 Ag 10 '27 120w

N Y Times p16 Je 19 '27 580w

" 'Blind Man' will give some satisfaction to the reader who wants his mystery stories fast and slight. Although the ending is positively silly, the rest is not too bad for intellectual comfort."

+ — Sat R of Lit 4:43 Ag 13 '27 150w

KAUFFMAN, REGINALD WRIGHT. Man of little faith. 384p $2.50 Penn

27-6815

"The scene is laid in the town of Doncaster, and the book opens with John Felton's ordination as an Episcopal minister. He receives a call to the church, St. John's, in which he was ordained, and the novel follows the course of his ministry, his difficulties with his apathetic congregation, the hard work he does, the empty pews he confronts, and the means he uses, unsuccessfully, in his efforts to fill them. Besides questions of faith, the material difficulties of making ends meet on an inadequate salary, of fulfilling the Bishop's requirements in regard to the size of the confirmation classes, preventing church income from falling too far below the church's expenses, with any number of other troubles which beset the average small-town minister, are all set forth."—N Y Times

Reviewed by Elizabeth Corbett

Books (N Y Herald Tribune) p16 Ag 21 '27 450w

" 'A Man of Little Faith,' even though one may feel that occasionally exaggeration makes its entrance on the stage, has the power to hold the reader's absorbed interest and attention from first page to the last, and offers him, not stones for bread, but genuine food for thought. Again, Mr. Kauffman has qualified as a writer with a purpose beyond mere entertainment." Alice Lawton

+ Boston Transcript p3 Mr 19 '27 1300w

"Thoughtfully and carefully, with no little impressiveness and a good deal of verisimilitude, Mr. Kauffman presents a picture of the Protestant clergy of today as he sees them. His novel is not sensational, nor is it startling, except possibly to those who willfully blind their eyes to things as they are."

+ N Y Times p14 Mr 27 '27 430w

"The book is an honest piece of work, much lower in pitch than the author's usual reportorial fiction. Three women, a murder, and a clandestine marriage keep it moving at a fairly good pace, and the artful dodges used by Felton to conciliate his conscience and to keep his congregation intact are analyzed with care. Characterization and plot, however, are mechanical, and the novel derives such interest as it possesses from the present preoccupation with ecclesiastical muck-raking."

+ — Sat R of Lit 3:767 Ap 23 '27 250w

"It is a carefully documented study; the author has been to evident and successful pains to differentiate the sects in respect to doctrinal tenets and to the various ways open to backsliding, and his samplings of sermons and discussions carry conviction of authenticity. And also of fairness. While the author unsparingly shows up the 'little faith' not only of his hero but of his hero's fellow clergymen, his story is a sympathetic presentation of the religious problem; not an attack upon religion or a libel upon its devotees."

+ Springf'd Republican p7f Ap 10 '27 640w

KAUTSKY, KARL. Thomas More and his Utopia; with a historical introd.; tr. by H. J. Stenning. 250p $2.25 Int. pub. [6s Black]

B or 92 More, Sir Thomas 27-15052

A socialist deals with Thomas More as a man, as a humanist, as a Catholic, as a politician, and with the theory and aim of his Utopia. An introduction of 80 pages is given to an account of the historical situation in which More grew up.

Am Econ R 17:700 D '27 200w

Books (N Y Herald Tribune) p12 Ag 14 '27 60w

Boston Transcript p4 Je 22 '27 520w

Sat R 143:402 Mr 12 '27 360w

"Herr Kautsky shows a sincere appreciation of More's genius, even if he misunderstands it, and Mr. Stenning's translation is neat and clear."

+ — Spec 138:916 My 21 '27 170w

"An important book, but its significance rests not on what it teaches us of More so much as on what we may learn from it of the Marxian theories of the interpretation of history."

Times [London] Lit Sup p411 Je 9 '27 280w

KAYE, GEORGE WILLIAM CLARKSON. High vacua. 175p il $3.75 Longmans

533.5 Vacuum. Vacuum pumps 27-1132

"Describes methods and equipment for the production and measurement of high vacua for experimental and industrial purposes."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:243 My '27

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Saints in Sussex; poems and plays. 136p $2.50 Dutton [7s 6d Cassell]

821 27-12941

"Ten poems are included here, a saints' calendar, and two plays, one a nativity and the other a passion play. The poems are to celebrate the saints of Sussex. The plays lay the nativity and the crucifixion of Christ in Sussex and modernize the characters as they might be today, save for their own language and that of

KAYE-SMITH, SHEILA—*Continued*
the attendant angels. Their language is a mixture of the rustic speech of Sussex and other natural modern speech, mixed with Biblical speech and with phrase from the Episcopal Book of Common Prayer."—Sat R of Lit

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"The result is interesting and quaint in a studied fashion. The ventriloquist's dummies which serve as characters are quite devoid of any of the emotional power that inheres in the subject matter. If most of the American poems [here reviewed] show that they have some difficulty in achieving a manner of expression, this English series reveals that too much manner can extinguish even momentous matter." H. B. Benjamin

Bookm 65:718 Ag '27 120w

Boston Transcript p3 N 19 '27 120w

Cleveland Open Shelf p133 D '27

"An admirably wrought book, betraying a religious sensitivity and command of lifted poetic utterance in the author that, perhaps, explains anew the spiritual qualities of her novels."

\+ N Y Times p11 Je 5 '27 180w

"Miss Kaye-Smith's whole endeavor has been to set the Christ story, in the episodes of His birth and His death and resurrection, devoutly in Sussex of today, yet with the glamour of the old Miracle play. She has done this beautifully and tenderly, with interspersed songs; some adapted chants, some original ones and some of old ballad stock. Here is a garland of poetic devotion by a novelist of great strength and range."

\+ Sat R of Lit 3:903 Je 11 '27 200w

"Her two examples of the drama—incongruous and modernized versions of the nativity play and the passion play—are particularly to be regretted, being uncomfortably sentimental and sometimes unintentionally comic." C. H. Warren

— Spec 138:46 Ja 8 '27 60w

Springf'd Republican p10 S 9 '27 200w

"She succeeds admirably in linking the mystic and super-natural with the simple every day world of her people without losing the poetry and drama of her immortal themes."

\+ Theatre Arts Mo 11:882 N '27 160w

"Far more strength and delicacy, and a much more alert sense of humour would be needed than are here shown, in order to make any endurable harmony out of the materials."

— Times [London] Lit Sup p14 Ja 6 '27 420w

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Spell land. 319p $2 Dutton

27-2566

Tho "Spell land," Sheila Kaye-Smith's third novel, was published in England in 1910, it is a new book to the American public since few copies have heretofore reached this country. Set against the background of a Sussex farm it is the story of a straightforward and unflinchingly honest girl and of the two boys who were at first her playmates and later, her lovers and mutual enemies. There is little humor to relieve the tragic drama of the story.

Booklist 23:353 My '27

"It is a good book, a fascinating book, with its quiet pages of measured prose, its appealing characters, its tragic progression. The triangle which Miss Kaye-Smith uses is not a new one, but one capable of many developments, and she has not neglected her chances to use them." J. F.

\+ Bookm 65:79 Mr '27 200w

"It is easy to see in this young story the lineaments which, sharpened and defined, characterize her later and more finished novels. Yet it need not be eyed warily as an immature piece of work floated on the tide of later popularity, for it has a sturdy freshness which quite justifies an independent reading." Mary Ross

Books (N Y Herald Tribune) p7 Ja 23 '27 800w

"Dramatic, and toward the close somewhat melodramatic, the book is full of power, without much beauty and with a sort of crude simplicity in the writing. 'Spell Land' can weave no spell for us now, although it has its sentences and even its moments. Have a look, however, if Sheila Kaye-Smith preoccupies you, or if you like to see the acorn as well as the oak." Grant Overton

— + Lit R p2 Ja 29 '27 280w

Nation 124:294 Mr 16 '27 40w

Reviewed by R. M. Lovett

New Repub 50:52 Mr 2 '27 70w

"None of that marvelous warmth which pervades Miss Kaye-Smith's later novels is in it; and instead of the strength and hardiness which one later finds in her Sussex farming folk, 'Spell Land' seems to delineate their weaknesses, their roughness, almost their unimportance. Yet one is no turn-coat to call 'Spell Land' a sound and solid novel, of quick perceptions if not complete understanding, which brings us face to face with the problems of existence, and which, particularly in such scenes as that where Claude debates whether to save Oliver from suicide, gives indications of fine talent which, in the light of Miss Kaye-Smith's later work, more than once has proved itself."

\+ — N Y Times p9 Ja 23 '27 750w

N Y World p11m Ja 30 '27 300w

"Sheila Kaye-Smith's powers have increased indubitably since she wrote 'Spell Land.' But some who admire the book less may yet enjoy it more than its mature successors. It has a winning something—perhaps merely the freshness and spontaneity of youth—which in them is lacking."

Outlook 145:217 F 16 '27 450w

Pittsburgh Mo Bul 32:170 Ap '27

Sat R of Lit 3:868 My 28 '27 360w

Springf'd Republican p7f Mr 13 '27 120w

KEABLE, ROBERT. Ann decides (Eng title Lighten our darkness). 380p $2 Putnam [7s 6d Constable]

27-5607

For this new book on the author's chosen theme the English title, Lighten our darkness, seems somehow more appropriate than the American one. In this story Dick Thurston, a Catholic priest in mission work in South Africa, loses his faith and leaves the church. Returning to England he falls precipitately in love with Lady Ann Carew, recently divorced, and goes abroad with her. As an undercurrent to Dick's love passages with Ann and attendant upon them is his ever recurring preoccupation with the things of the spirit. These speculations have at least brought him peace when an aeroplane crash occurs which takes his life, but leaves Ann something of his faith.

"Mr. Keable has again evoked the peculiar spiritual aroma that comes of mixing sacred with profane love and the sense of intellectual frustration that invariably follows the application of the human reason to either or both of these subjects." Will Cuppy

Books (N Y Herald Tribune) p12 Ap 3 '27 100w

Boston Transcript p4 My 4 '27 750w

"The two main characters have much to say and say it well. They change so rapidly, however, that when it is all over one rather wonders just what they were really like. Mr. Keable has an interesting theme, and has taken a very direct method of drawing it out, by putting most of his strings in the hands of such elusive characters as Ann and Dick."

\+ — Ind 118:496 My 7 '27 170w

"I have no special objection to the plot, ordinary as it is, nor yet to the spiritual-physical conflict. What I do object to is that the

novel completely lacks distinction in character, style and emotional force." Ruth Lechlitner
— Lit R p9 Ap 23 '27 350w

"Those who share his inquisitorial tastes will wallow in descriptions of Mass, and of the contrasted mysteries of free love; but the more fastidious will question the value, if not the truth, of his emotions, and may want to know just what he means by 'from somewhere outside of Becoming.'"
Nation and Ath 40:862 Mr 19 '27 70w

"Pictures of the African mission, with nuns and natives, and Harker's Orchard, as Aubrey's rural paradise is quaintly named, remain in the mind's eye. As for the hero, even though one has little sympathy for his none too profound theological conclusions, one is sorry to see him die—perhaps because one feels Mr. Keable might have invented a more ingenious device for ending the book." Robert Edwards
N Y World p10m Ap 10 '27 260w

"The book is not badly written, for Mr. Keable has a certain facility with his pen, but it is so obvious a playing upon the emotions that one suspects he must have produced it for those aspiring readers to whom unmarried love is 'free' and to whom a shoddy mystical pollyannaism is religion."
Sat R of Lit 3:767 Ap 23 '27 400w

"Mr. Robert Keable has nothing particularly new to say on the subject of either religion or love, and one feels that most of his arguments are rather childish."
— Spec 138:452 Mr 12 '27 80w

"As usual, Mr. Keable proves an accomplished scene-painter, both in his African landscapes and in his mellow glimpses of English countryside and garden. His style, however, with its faintly irritating echo of Monsignor R. H. Benson's mannerisms, shows traces of negligence that it once was free from."
Times [London] Lit Sup p106 F 17 '27 350w

KEARTON, CHERRY. My dog Simba; the adventures of a fox-terrier who fought a lion in Africa. 105p il $1 Dodd [5s Arrowsmith]

Dogs—Legends and stories 27-4084

The little fox-terrier heroine of these African adventures begins as a waif in a London home for lost dogs. She is bought by the author and accompanies her master to Africa where she proves her mettle by challenging a lion to a fight. The admiring natives give the plucky little dog a new name, Simba, the lion.

"Mr. Kearton's is a sympathetic sketch of a brave dog's career."
+ Books (N Y Herald Tribune) p11 My 1 '27 80w

Reviewed by Frances Pitt
Nation and Ath 40:sup364 D 4 '26 80w

"It is a charming and amusing tale and Mr. Kearton tells it gracefully."
+ N Y Times p12 Mr 13 '27 320w
Sat R 142:740 D 11 '26 200w

"Mr. Kearton has written better than this little biography of a gallant companion; but it is a wonderful story he tells, and his photographs, of course, are wonderful too, especially two rhinos bolting from the little dog. A nearly perfect book for a boy."
+ Spec 137:824 N 6 '26 50w
Times [London] Lit Sup p703 O 14 '26 130w

KEARTON, RICHARD. Naturalist's pilgrimage. 346p il $2.75 Houghton [7s 6d Cassell]

B or 92

In this simple and frank autobiography Mr Kearton tells of the road he followed from shepherding on the Yorkshire dales to fame as a naturalist and photographer of living birds and animals in their natural surroundings. There are recollections of his fellow dalesmen and their quaint beliefs and superstitions, of how he began to write and to lecture and of amusing experiences on the lecture platform. A chapter is included on birdhunting with Theodore Roosevelt.

"The book is an inspiration, as its author must have been many a time to those who have known him." F. B.
+ Boston Transcript p4 Mr 9 '27 740w

Reviewed by Gilbert Thomas
Nation and Ath 39:sup297 Je 12 '26 150w
New Statesman 27:122 My 15 '26 80w
R of Rs 75:446 Ap '27 70w

"Mr. Kearton's reminiscences are told with delightful simplicity. Perhaps his profession as a lecturer on natural history has made him alert to the value of straightforward and colloquial speech. However that may be, the writing is always vivid and natural. The account of his early days is the most interesting part of his book."
+ Spec 137:22 Jl 3 '26 120w

"Mr. Kearton's career is well worth recording at first hand, and his lecturer's gift of anecdote makes it good reading."
+ Times [London] Lit Sup p326 Ap 29 '26 350w

KEELER, HARRY STEPHEN. Find the clock; detective mystery of newspaper life. 338p $2 Dutton

A journalist with a reputation for his clever detection of mysteries falls down in the case of the Blond beast and permits that German malefactor to get away from him. In his work on the Chicago Call Darrell has a new chance at this celebrated mystery and thru a clue offered him by a Chinese laundryman, and the friendship of a girl connected with the case, he captures the villain and explains the enmity of a rival journalist.

" 'Find the Clock' is a rattling good story. It is quite enough."
+ Boston Transcript p4 S 3 '27 310w

"The story is worked out with some ingenuity; and, except for the slowness of the action in the beginning, the book will provide ample entertainment for those who love to unravel a detective mystery."
+ N Y Times p12 Jl 10 '27 450w

"The course of the story is dexterously guided through unexpected turns of incident and genuinely new plot devices to a conclusion as wholly ingenious as it is startling."
+ N Y World p6m Jl 24 '27 160w

"Police reporters of everyday life will view with considerable surprise not to say envy, the distinguished consideration which hard-boiled members of the police force give the star reporter of this story. But allowances for the purposes of romance have to be made. The story moves ingeniously to a startling climax."
Springf'd Republican p7f Ag 14 '27 180w

KEEP, OLIVER D., and others. Is that so! You don't know the half of it. 272p $2 Boni & Liveright

793 Information tests 27-18926

A question book which is unique for the miscellany of information linked up to the answers, adding amusement and interest to the game.

"The answers—praise be!—are printed on the pages immediately after the queries, and that is only one of the good points of this diverting and erudite offering."
+ Books (N Y Herald Tribune) p27 O 16 '27 160w
Outlook 147:122 S 28 '27 70w

KEHR, CYRUS. Nation plan; a basis for coordinated physical development of the United States of America; with a suggestion for a world plan. 210p il $5 Oxford [21s Milford]

380 Communication and traffic. Art, Municipal—Washington, D.C. 26-21745

"Mr. Kehr proposes nothing less than the extension of the town-planning principle to the

KEHR, CYRUS—*Continued*
territory of a whole nation, and that nation the United States, with its area of over three million square miles. He advocates the deliberate redistribution of the population of the United States by means of the establishment of new centres, themselves resulting from the provision of new means of communication. He has no difficulty in showing that hitherto railways, highways and waterways have been constructed purely in response to the demands of local interests—too often, indeed, local jealousies—without any concern for national requirements. He seeks therefore to stimulate a national vision and a national consciousness which shall supersede the local vision and local consciousness hitherto prevailing."—Times [London] Lit Sup

"Although the program may appear overambitious, and possibly impracticable as to many details, the treatment is stimulating; and new light is thrown on incidental topics related to economic development."
+ — Am Econ R 17:140 Mr '27 90w
Books (N Y Herald Tribune) p10 My 1 '27 180w
Boston Transcript p3 D 18 '26 880w
Eng N 98:123 Ja 20 '27 320w

"It is an original and suggestive book and ought to set many people to thinking about how to better the present clumsy and wasteful methods that dominate our national life."
+ N Y Times p11 Ja 16 '27 290w

"Mr. Kehr has made an able contribution to the subject; and it is important that his proposals should be seriously entertained and criticized." L: Mumford
+ Sat R of Lit 3:800 My 7 '27 2000w

"Its premises—that nation-wide planning is necessary and should precede and guide local planning—are entirely sound. . . The weakness of the book is in its failure to grasp the functional foundations of planning—the fact that the uses of land vary, and that the mutual adjustment of land uses must precede and control the planning of transportation and the distribution of population through transportation." Geddes Smith
+ — Survey 57:527 Ja 15 '27 360w

"His design is well conceived in principle and well thought out in detail. It is an admirable example of the exercise of a constructive imagination."
+ Times [London] Lit Sup p54 Ja 27 '27 800w

KEITH, MARIAN, pseud. (MARY ESTHER [MILLER] MACGREGOR) (MRS DONALD CAMPBELL MACGREGOR). Under the grey olives. 175p il $2 Doran

The narrator, her clergyman brother and their nieces, all Canadians, join a party of tourists bound for the Holy Land. The story describes the pilgrimage and incidental to it, the romance of the favorite niece.

"The text adheres to the personal note—sprightly enough, to be sure, but not of wide appeal. 'Under the Grey Olives' is the sort of narrative of a visit to the Holy Land which one who is active in the church would deliver to the missionary society of the congregation on her return. And quite possibly it sprouted from that seed."
Books (N Y Herald Tribune) p32 O 9 '27 140w

"A delightful little travel book. She went on a pilgrimage to Palestine, with her brother and various other interested folk, and she records the adventure in a more or less fictional style."
+ Boston Transcript p3 O 15 '27 380w

KELLAND, CLARENCE BUDINGTON. Dance magic. 270p $2 Harper
27-2655

To Ripley Chandler, as to all the inhabitants of Ripley-Bridge, dancing was of the devil. Therefore Chandler's harsh course at the discovery of his daughter's talent followed as naturally as that she should run away from it and find the place on the New York stage that her dancing justified. The story of her romantic career discloses a liberal number of the thrills, the perils and the disillusionments of stage life.

Books (N Y Herald Tribune) p12 F 6 '27 110w

" 'Dance Magic' is written with such cinematographic speed, compression and elimination of detail that it sounds at times like a series of subtitles. It should adapt itself readily to whatever treatment the scenario writer gives such books to make them marketable in Hollywood."
N Y Times p25 F 13 '27 240w
Sat R of Lit 3:615 F 26 '27 170w

KELLER, ADOLF, and STEWART, GEORGE. Protestant Europe; its crisis and outlook. 386p $3.50 Doran
284 Protestantism. Protestant churches—Europe 27-5881

"Into country after country in Europe to-day—from Iceland, Great Britain and Ireland and France in the west, to Latvia, Poland, Greece and Russia in the east and south (twenty-nine in all)—the authors enter with open minds and sympathetic hearts, and tell us what they see in the Protestant churches of these lands. Much of their information comes from a careful study of contemporary literature, here outlined in a most impressive bibliography. More of it is gathered from personal observation on the spot, for both Dr. Keller and Dr. Stewart have traveled extensively in all parts of Europe. The result in every case is an elaborate statement of the various Protestant churches and parties, their historical backgrounds and characteristic theological beliefs, their membership and its relation to the whole population, their practical work in the home and foreign mission fields, their problems, policies and prospects for the future."—N Y World

"This book is simply an elaborate report such as any dutiful, scholarly, scrupulously careful and utterly uninspired field secretary might send back to his official board. Once this essential character of the book is recognized and discounted, 'Protestant Europe' is by no means to be despised. On the contrary, it is a work which must stir the admiration of anybody who understands a scholarship which gathers with infinite labor, classifies with fine intelligence and interprets with a free and unprejudiced spirit a vast array of facts in a single chosen field of investigation." J: H. Holmes
+ — Books (N Y Herald Tribune) p15 My 1 '27 960w
Boston Transcript p4 Jl 16 '27 400w
J Religion 7:499 Jl '27 50w

"The survey is thoroughgoing in scope, scholarly in method and very earnest in its spirit. For the student and general reader it describes and discusses an important factor in the present European turmoil and instability."
+ N Y Times p20 Je 5 '27 320w
Reviewed by J: H. Holmes
N Y World p10m Ap 17 '27 960w
St Louis 25:320 O '27

"If one believes that the sanity and civilized progress of mankind depends on religion—as this reviewer does—he will lay down this book with mingled feelings of depression and encouragement. For it deals with the state of organized religion in the great continent of Europe; and deals with it in so comprehensive a manner that little, whether hopeful or despairing, is left unsaid." H. A. Prichard
+ Sat R of Lit 3:994 Jl 23 '27 1050w

"They are sparing of apologetic, and produce facts or statistics with remarkable detachment, if not with complete accuracy. The authors seem, indeed, to have thrown together materials from old notebooks with inadequate revision.

They try to be fair, even to Rumania. But they are not entirely free from an innocent sort of prejudice."

+ — Times [London] Lit Sup p704 O 13 '27 650w

KELLER, HELEN ADAMS. My religion. 208p il $2 Doubleday

289.4 Swedenborg, Emanuel 27-22433

To Helen Keller, it is the things of the natural world that are vague and remote. The secrets of the spiritual world are open to her, thru her sixth or mystic sense. "I cannot imagine myself without religion," she writes. "I could as easily fancy a living body without a heart." In this book she tells what her spiritual ideals are and how she found them in the teachings of Swedenborg.

Booklist 24:146 Ja '28

Boston Transcript p2 N 2 '27 300w

"Miss Keller brings keen and well-trained faculties and an enriched and noble spirit to bear upon the analysis and depiction of her inner state as a child and of her intellectual and spiritual development as through her teacher she began to gain an understanding of the world around her."

+ N Y Times p16 O 30 '27 550w

"There is something so ineffably beautiful about Miss Keller's book that it defies criticism. One may tell what is in the book, but not the mingled pathos and beauty which are its secret. 'My Religion' is essentially an interpretation of the gospel of Swedenborg. It clarifies this gospel as does no other book that I have ever read. It commends it with a sweet persuasion and, at times, a passionate conviction." J: H. Holmes

+ N Y World p10m O 30 '27 700w

KELLEY, ETHEL MAY. Home, James. 118p $2 (6s) Knopf

27-10463

"This is a light and slight colloquial romance, the story of a flapper who married a chauffeur, told in the words of each, in her particular patter, in his semi-illiterate method of rumination."—Sat R of Lit

Books (N Y Herald Tribune) p14 Jl 31 '27 210w

Boston Transcript p4 Je 18 '27 280w

"Shorn of all its deliberate coarseness, its slangy diction, its seemingly shallow characters, this book of Miss Kelley's is pay dirt, and rich. Primarily and consistently amusing, it slowly resolves itself into a penetrating study of two characters of this present day and generation."

+ — Ind 118:568 My 28 '27 130w

"Miss Kelley, whose 'Wings' was a notable novel, seems to be a little off her beat in breezy comedy. The talk sounds as though it had been made to be funny, and that isn't the surest way to attain humor. No one should judge Miss Kelley by this by-product."

— Lit R p11 My 7 '27 80w

Reviewed by J: R. Chamberlain

N Y Times p7 My 22 '27 430w

"This is vulgar New York with a heart-throb, but Jimmie Jakes, the chauffeur, is a thoroughly likable and amusing individual. And Miss Kelley handles her material deftly and tells her little story crisply."

+ Sat R of Lit 3:867 My 28 '27 170w

Times [London] Lit Sup p321 My 5 '27 180w

KELLEY, LEON. Margherita. 195p $2 Putnam

27-18259

The daughter of a New England captain and an Italian prima donna, Margherita Strethers lives a quite conventional New England life save for a single interlude in Florence. What happened then New England only surmises. But years later the Florentine interlude has its echo in New England when Margherita yields to Italian impulse, adopts a handsome son and lavishes affection and favors upon him. With his marriage and death the second interlude is over.

Cleveland Open Shelf p123 N '27

"Mr. Kelley has drawn a touching, pathetic figure in the 'Margherita.' That he has made the unhappy course of her life appear inevitable is tribute to his skill as story-teller, despite the fact that in style, arrangement and form he leaves something to be desired as novelist."

+ — N Y Times p6 S 4 '27 400w

KELLY, GEORGE EDWARD. Daisy Mayme; a comedy. 193p $1.50 Little

812 27-3433

Cliff Mettinger returns from Atlantic City with his niece May and a Miss Plunkett whom May discovered there. Cliff's sisters, Laura and Olly, have opened the house and are waiting his arrival. They take instant dislike to Miss Plunkett (Daisy Mayme) whose good humored sallies have captivated Cliff and May. Laura foresees the end of the family monopoly of Cliff and his fortune. She puts up a fight, but Daisy Mayme who for all her laughter is nobody's fool, is too much for her.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p12 Je 12 '27 120w

"No reading can possibly bring out the full flavor of its shrewd, penetrating and humorous lesson. It is packed, none the less, with brisk dialogue and with evidences of almost clairvoyant observation. Pitilessly, but humorously, Mr. Kelly has caught the members of a typical suburban family in the very act of living their impossible lives." Vincent Starrett

+ N Y World p13m Ap 3 '27 130w

Reviewed by M. J. Moses

Outlook 145:316 Mr 9 '27 80w

"Mr. Kelly is the most naturalistic of our dramatists, and he justifies his loving attention to details by the thoroughness of the portrait he presents when he has finished it. His Kipaxes, Fenners, and Mettingers are astoundingly real when he drops his final curtain." J: M. Brown

+ Sat R of Lit 3:940 Jl 2 '27 320w

Wis Lib Bul 23:78 Mr '27

KELLY, JOHN BERNARD. Son of man, and other poems and essays; with an introd. by Melville E. Stone. 125p $1.50 Doran

811 27-11431

About half the book is verse, the other half essays, including a tribute to Joyce Kilmer and one to Cardinal Hayes, archbishop of New York. Father Kelly is spiritual director of the Catholic writers' guild of America.

Boston Transcript p4 Je 25 '27 220w

"With such partial exceptions as tributes to Father Duffy and Joyce Kilmer the themes of his verse are sacred; the prevailing mood is tenderness and the simple prosodic methods are not unremindful of Eugene Field's."

+ Lit R p12 My 21 '27 160w

"The poems are richly spiritual, but not necessarily denominational."

+ N Y World p7m My 29 '27 280w

KENNEDY, MARGARET (MRS DAVID DAVIS). Red sky at morning. 331p $2.50 Doubleday [7s 6d Heinemann]

27-27695

Neither of the young Crownes is cut to pattern. The enormous wealth, and the individuality of the pair—William and his twin sister Emily—suffice to make them conspicuous in any circle. But because their father killed a man the friends of the twins label their every act a "Crowne show" and look confidently for worse to follow. This expectation hangs over the two till its dread prophecy is fulfilled. Emily's brilliance is quenched in a commonplace marriage, and William, seduced into mar-

KENNEDY, MARGARET—*Continued*
riage by a designing baggage, murders his cousin when he too falls victim to the same woman's wiles.

Booklist 24:120 D '27

Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p2 O 30 '27 1100w

"There is a wealth of material in this novel. But it is loosely constructed, unevenly written and the ending is as weak as are the Crowne twins themselves. This does not mean that the story is not interesting. It is delightful, but after closing the book we feel as if the author's thesis occupied her attention so closely that she tried to force it upon her readers." D. F. Gilman

+ — Boston Transcript p5 O 22 '27 2050w

"Miss Kennedy's great merit is that of awakening in us an unusual degree of interest. The mood of great expectation which certain great novelists create she can create too; she puts us in a state in which we confidently await a profound revelation. Unfortunately, she leaves us in it. . . The reader cannot take the sufferings of the characters so seriously as the author demands. She is at her best in describing children, and the first part of this novel, as of 'The Constant Nymph,' is by far the most valuable. The rest of the book, though spirited enough in appearance, is really almost worthless." Edwin Muir

— + Nation and Ath 42:190 N 5 '27 450w

" 'The Constant Nymph' was an entrancing combination of paradoxical human characters whose eccentricity to the social orbit was accounted for by their development in a world of their own. Miss Kennedy has tried once more the same tricks—it must be admitted, with less success."

— + New Repub 53:25 N 23 '27 150w

"Though the book as a whole is packed and blurred, the workmanship itself stands very high. The dialogue, the descriptions of English scenery, and the Greek chorus reflections on the theme are really an improvement on The Constant Nymph, and the details of the book reveal infinite care." Cyril Connolly

+ — New Statesman 30:143 N 12 '27 600w

Reviewed by H. E. Dounce
+ N Y Evening Post p13 N 5 '27 2000w

Reviewed by H: L. Stuart
N Y Times p2 N 6 '27 1400w

"She has written a soundly conceived and excellently written story, with a great deal of sharp humor in its characterizations, and a fine sense of cumulative power; it has a sweep of inevitability in its tragedy, for tragedy it is. If it is no Constant Nymph it at least shows very clearly that Miss Kennedy's astonishing earlier success was no mere flash in the pan; that she is going on writing first-rate novels."

+ No Am 224:adv D '27 180w

"Those who read and rejoiced in 'The Constant Nymph' will want to read this new novel by the same author. The settings and characters are somewhat similar, but Margaret Kennedy understands them, and again makes them vivid and enthralling. As in the first book, the children in 'Red Sky' are particularly delightful. Though the effect of these very similarities is to make this book seem less of an achievement than the other, it is decidedly worth reading."

+ Outlook 147:348 N 16 '27 100w

" 'The Constant Nymph,' the first of Margaret Kennedy's books to be published in America, flourished on the strength of its characters. The same will prove true of 'Red Sky at Morning.' The people in it live and move and three of them are capable of reaching out of the pages and curling themselves into the reader's heart. They arouse that genuine and unreasoning tenderness and pity which makes the book absorbing while one reads it, and, when the reading is done, leaves one for a while helpless under a weight of depression. Wit, poetic feeling, and flexible and fluent style enrich this moving and eminently readable book, but nevertheless it is not so good as 'The Constant Nymph.' "

+ — Outlook 147:376 N 23 '27 500w

" 'Red Sky at Morning,' as its name suggests, is a book heavy with menace, doom and despair. It is intensely interesting and provocative; one's armour of emotional security is for ever being pierced by its darts, one's memory is dyed by its vivid colours. It establishes Miss Kennedy's reputation on an even firmer basis than did 'The Constant Nymph.' It stands on its own merits, and they are of the first order." L. P. Hartley

+ Sat R 144:628 N 5 '27 1000w

" 'Red Sky at Morning,' be it said at once, is a less original book than "The Constant Nymph,' less sensational in its setting, with less drive to its dialogue, less of that electrifying freshness that held the reader in a delighted shock of surprise. But it proves beyond a doubt that Miss Kennedy's talent, revealed haltingly in 'The Ladies of Lyndon' and so impressively in its successor, was no mere momentary flash, but a distinguished ability of which much may be expected." Amy Loveman

Sat R of Lit 4:278 N 5 '27 1050w

"This second important novel by Miss Kennedy proves that she is a novelist, not just a flash of genius made up of luck and a good memory. It has fabric, structure, depth. What the book lacks is a character as poignant as Tessa, and a background as amusing as Sanger's circus."

+ — Sat R of Lit 4:421 D 10 '27 140w

"In Red Sky at Morning the chief figures are again unstereotyped and engaging, while the Botticellian Emily sweetly retains the wild innocence that delightfully invested the Tessa of the previous book. Yet the story has an air of haste and even of caprice; the hurried style betrays the serial form, blurs the fairer figures and leaves the less sympathetic too crude." R. A. Taylor

+ — Spec 139:740 O 29 '27 450w

"Between the first murder and the second the author is frequently at a loss for filling material, and much that she provides is altogether second-rate, even if readable and amusing. But a good deal is sound and admirable. The essential contrast with which she deals is cleverly conceived. She takes the orphaned son and daughter of Norman Crowne, the literary genius, and sets them off against their cousins, the son and daughter of the literary mediocrity, all being brought up in the same family. And so long as they are all children, the portrayal is fresh and engaging."

+ — Springf'd Republican p7f O 23 '27 600w

"The net result is a *bombe glacée*, flavored crisply, faintly cloying, but not nourishing." Leon Whipple

— + Survey 59:326 D 1 '27 200w

"Miss Kennedy has perfect clarity of vision where her chief characters are concerned, and a rare sense of justice. Very few writers could have told the story of Emily Crowne and Philip Luttrell so beautifully. 'Red Sky at Morning' is an extremely interesting book, full of felicities, full of humanity."

+ Times [London] Lit Sup p762 O 27 '27 820w

KENNEDY, ROBERT EMMET. Runes and cadences; being ancestral memories of old heroic days. 97p $2 Dodd

784.4 27-7289

"Poems built upon the runes and cadences of the heroic days of Ireland and preluded by fragments of old Irish melodies and introductions in musical prose that set the mood of the verses following."—Cleveland Open Shelf

Boston Transcript p8 Ja 8 '27 400w
Cleveland Open Shelf p46 Ap '27

"Mr. Kennedy is a poet of simplicity and restraint, and most of the runes and cadences which give rise to his fantasies are of a melancholy or at least of a pensive cast. The result

is a gentle little book, which rises occasionally to stabbing bits of passion. And any composer who does not study carefully the motifs which Mr. Kennedy quotes is overlooking all sorts of opportunities!" R. A. S.

+ Lit R p6 Ja 29 '27 120w

KENWORTHY, JOSEPH MONTAGUE. Peace [2] or war? with a foreword by H. G. Wells. 338p $2.50 Boni & Liveright [10s 6d Benn]

172.4 Peace. War. World politics 27-24097

"I do not think it would be easy to better Commander Kenworthy's summary of the complex of forces that make for war in the world today." Thus H. G. Wells writes in his introduction to this book by an outstanding member of the House of Commons who has also served on the Admiralty war staff. Commander Kenworthy points out the possibility of war between Great Britain and the United States, scores the League of Nations and endorses outlawry of war as the only road to peace.

"He has a slap-dash quarterdeck way with him that may serve well enough in the realm of theories, but means constant trouble when it is a question of hard facts. Anything like an exhaustive list of the writer's gratuitous inaccuracies would be wearisome. Commander Kenworthy's views on many questions are emphatic, often refreshingly so, but they are by no means always fair. All this is a pity, because two sections of Commander Kenworthy's book, those in which he deals with naval questions and with the possibility of substituting for the war atmosphere an organized peace policy based on considered arbitration agreements, are valuable and suggestive."

— + Nation and Ath 42:400 D 10 '27 520w

"Here is a book teeming with tense, quotable passages envisaging a possible war between Great Britain and the United States, which deserves to be read with interest, but must be read with caution, by all who are concerned with the maintenance of this precarious peace. With interest, because Commander Kenworthy's data are reliable, accurate and informed with matter not available to the average publicist; with caution, because it is essentially a campaign document, written as part of the Liberal-Labor drive to overthrow the Baldwin Government and take office themselves."

+ — N Y Times p3 D 25 '27 1100w

"Commander Kenworthy has written a book which is both provoking and thought-provoking. Probably no volume published in this country since the war has given a more complete catalogue of the existing dangers to peace, or a more terrifying picture of what will happen if sentiment defeats intelligence and we allow war to bring about our ultimate ruin. And yet the suggestions the author makes for the maintenance of peace are so hopelessly inadequate that one closes his book thoroughly depressed and discouraged."

— + Sat R 144:669 N 12 '27 450w

Spec 139:775 N 5 '27 200w

KEPPEL, FREDERICK PAUL. Education for adults, and other essays. 94p $2 Columbia univ. press

374 Education of adults. College and school drama. Foundations, Charitable and educational 27-999

Of these four papers by the president of the Carnegie corporation and former dean of Columbia university, two are concerned with the extraordinary possibilities of a movement very much in the air today. The third paper deals with dramatics in colleges, and the fourth with the opportunities and dangers of educational foundations.

Booklist 23:328 My '27

"It is a great relief to find such brevity, restraint and good taste in Mr. Keppel's treatment." Scott Buchanan

+ Lit R p5 F 19 '27 430w

Reviewed by H. E. Buchholz

Nation 124:151 F 9 '27 130w

Sat R of Lit 3:764 Ap 23 '27 220w

KERR, ALBERT BOARDMAN. Jacques Cœur, merchant prince of the Middle ages. 327p il $3.50 (15s) Scribner

B or 92 Cœur, Jacques. Middle ages—Commerce 27-22143

Jacques Cœur, c. 1395-1456, was a French trader and financier of the Middle ages who founded the trade between France and the Levant. He attained great power, received many honors from the king, and in return contributed largely to the king's purse. When this valiant figure became an object of envy his fall was rapid. He suffered persecution and imprisonment and the confiscation of his property. His biography lights up the story of medieval commerce.

"The best hope of securing an intelligent sidelight on history lies in the production of such well balanced and carefully written books as this, one in which the reader gets a genuine instead of a spurious set of values and in which there is no attempt to vulgarize knowledge without extending wisdom." C: J. Finger

+ Books (N Y Herald Tribune) p20 O 30 '27 1300w

Boston Transcript p4 N 9 '27 320w

"A well-documented and painstaking biography."

Nation 125:404 O 12 '27 70w

"Mr. Kerr's book is a combination of an admirable historical study and a romantic life when bankers were men of action as well as of figures, and wore mail instead of posting it." F. H. M

+ N Y Evening Post p14 O 22 '27 180w

No Am 224:adv N '27 30w

"It is a fine story finely told, and unfolds a striking picture of the times."

+ Spec 139:682 O 22 '27 350w

"There is room for another work in English on Jacques Cœur, whose story still reads like a chapter from a romance; but we cannot say that Mr. A. B. Kerr's volume has filled the gap very adequately."

— Times [London] Lit Sup p740 O 20 '27 640w

KERR, JAMES. Fundamentals of school health. 859p il $10 Macmillan [35s Allen & U.]

371.7 School hygiene L27-265

"This book sets a new standard for works on school hygiene, not only in the enormous amount of subject matter, but in the thorough way in which it is all treated. . . The 43 chapters which make up the book consider the child from its birth through the entire school period. While the author shows great familiarity with literature of the entire world, the book is notable for the large number of references to American work. The illustrations are abundant and excellent."—Am J Pub Health

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"The reviewer knows of no single book on this subject which contains such a wealth of information expressed in such readable fashion. As a book of reference it is unequalled." M. P. Ravenel

+ Am J Pub Health 17:501 My '27 400w

"This is a veritable encyclopedia of school health, so well indexed as to be a reference book needed in the office of every principal for consultation on demand."

+ Educ R 74:133 O '27 220w

"The author has included a considerably wider range of topics than is common in American texts on the same subject. The chapter on 'Sex Education' is brief (three pages), but it contains sensible comment on a topic which is very much in need of sober treatment in America. The book should find a place on the shelves of principals and superintendents. It may find a place as a textbook for classes in

KERR, JAMES—*Continued*
school hygiene which are willing to undertake the study of a substantial body of material." G. T. Buswell
+ El School J 27:712 My '27 550w

"Dr. Kerr has attempted a very big task, not previously undertaken; and has almost entirely succeeded. He has, in this large but eminently readable volume, collected a mass of evidence bearing on the physical and mental development of the human child; passed this evidence through the sorting-house of a keen, sensible, and scientific mind; brought it into relation with his own very extensive, first-hand experience; and presented the product in a usable, practical, significant form." Harry Roberts
+ Nation and Ath 40:596 Ja 29 '27 1100w

"The result of the research of a lifetime is to be found in this very remarkable book, with which there is none other in the English tongue that can be compared. It stands alone, and must for many a day stand, as an incomparable authoritative work."
+ Nature 119:269 F 19 '27 1100w
Pratt p13 autumn '27

"The most comprehensive and authoritative text-book on its great subject in any language."
+ Spec 137:597 O 9 '26 1150w

"All teachers and bodies responsible for the government of schools will profit by a careful study of this work, not only in order to assimilate the practical information that it contains, but also that they may more clearly appreciate the fundamental purpose of education. To the utility of Dr. Kerr's work a grace is added, for its excellence of treatment renders a reading of these 800 odd pages an undertaking of rapidity and pleasure."
+ Times [London] Lit Sup p890 D 2 '26 400w

KERR, MARK EDWARD FREDERIC. Land, sea, and air; reminiscences. 406p il $7.50 Longmans
B or 92 27-9735

Admiral Kerr's varied and useful career began when he cruised the seven seas as a midshipman in the British navy. Promoted to the rank of admiral early in the war, his interest in and knowledge of aviation resulted in an active share in the founding of the Royal air force later in the war. The admiral has a wide acquaintance among officialdom and royalty, and his reminiscences include glimpses of the royal families of Russia and Greece, and of the ex-Kaiser of Germany.

Reviewed by F: Maurice
Books (N Y Herald Tribune) p10 Ag 21 '27 650w

"Admiral Kerr is a versatile writer and an engaging raconteur."
+ Boston Transcript p4 My 8 '27 170w
Cleveland Open Shelf p98 Jl '27

"The book is full of interesting matter. On the characters and policies of King Constantine and M. Venizelos, and the attitude of the Allies towards Greece, the author speaks with real authority, as ex-Commander-in-Chief of the Royal Hellenic Navy, and his evidence, which runs directly counter to generally received opinions, deserves to be carefully weighed. He can throw light on many aspects of the war on the sea and in the air, and while many of his opinions are controversial, they show, at least, a keen and alert mind."
+ Nation and Ath 41:194 My 14 '27 410w
Reviewed by Owen Culbertson
N Y Evening Post p6 Je 11 '27 600w
Reviewed by H. W. Horwill
N Y Times p12 My 8 '27 140w
Sat R 143:791 My 21 '27 720w

"His story is pleasantly written, and where he criticizes or condemns his contemporaries he does so without bitterness. Above all, it is illuminated by humor and the power of effectively presenting a good story."
+ Times [London] Lit Sup p242 Ap 7 '27 620w

KERR, SOPHIE (MRS SOPHIE [KERR] UNDERWOOD). Confetti; a book of short stories. 320p $2 Doran
27-13976

A collection of short stories by a popular contributor of light fiction to the Saturday Evening Post, the Woman's Home Companion, etc.

Booklist 24:120 D '27

"For all their humor and shrewd irony these stories cling closely to the normal everyday life. As the title suggests they are nearly all stories of the lighter emotions—the confetti of the spirit. They entertain rather than move one deeply." D. L. Mann
+ Books (N Y Herald Tribune) p13 Ag 21 '27 640w

"This collection of stories does not represent the highest peak which Sophie Kerr's work can reach, but it does reveal her humor, her shrewd understanding of character, and much of her philosophy of life." D. L. M.
+ Boston Transcript p4 S 3 '27 430w
N Y Times p13 Jl 3 '27 500w
Sat R of Lit 3:982 Jl 16 '27 140w

KESSEL, J., and ISWOLSKY, HELENE. Blinded kings; tr. from the French by G. and K. De Teissier. 307p $2.50 Doubleday [7s 6d Heinemann]
27-10954

The decadent regime instituted by Rasputin, the mad monk, under whose fatal influence even the Czarina fell, is graphically pictured in this love story laid in Russia in 1916 just before the fall of the Romanoffs.

Books (N Y Herald Tribune) p22 D 11 '27 150w
Cleveland Open Shelf p40 Mr '27

"The authors have succeeded through brevity and good selection of material. They have branded a cross section of that fantastic time upon our eyes. Exaggerated or not, we are perfectly aware of the elements that comprised it, of the chaotic spirit of Russia. This is something for a book not great to have accomplished!" Laura Benet
Lit R p2 F 5 '27 580w

"The authors have managed to present a vivid and comprehensible historic panorama, and they assert in their preface that there is evidence for all they have written. Indeed they give an impression of truth and impartiality. The translation is not very good, and there was no need to have preserved the French spelling of Russian names."
+ — Nation and Ath 40:487 Ja 1 '27 250w

"To pretend that 'Blinded Kings' is an ideal of historical accuracy would be senseless, but that it is, on the whole, a correct record of events is perfectly true. The reader cannot fail to perceive that the authors have taken pains to study the documents bearing on the epoch."
+ — N Y Times p12 D 19 '26 620w
Sat R of Lit 3:503 Ja 8 '27 320w

"While we may accept the general historical accuracy of the incidents portrayed, we may feel dubious whether the authors have helped to clear up the causes of the Revolution. Accuracy and insight do not necessarily go hand in hand."
Spec 137:976 N 27 '26 110w
Times [London] Lit Sup p948 D 23 '26 420w

KEYNES, JOHN MAYNARD. Laissez-faire and communism. 144p pa $1 New republic

335.4 Communism—Russia. Laissez-faire

27-413

Mr Keynes first "gives a résumé of the philosophical origins of laissez-faire and of its influence during the nineteenth century. He then turns his attention to Communism and interprets the experiment of the Soviet government in Russia. His conclusion with reference to the great Russian experiment is that it ought to have its chance. It is possible that the social and political history of the future might be greatly influenced for world betterment by this experiment."—Lit R

Booklist 23:328 My '27

"Mr. Keynes is a distinguished student of economics who is gifted with a vivid journalistic style. . . The most interesting part of his volume is that dealing with communism. Mr. Keynes is thoroughly opposed both to the principles and to the practices of communism. But like the honest and loyal Liberal that he is, he insists that every opportunity should be given to this new social experiment." J. S. Schapiro

+ Books (N Y Herald Tribune) p2 F 20 '27 580w

"He writes in his usual easy-flowing manner—unhurried, clear, and above all, carefully. His thought is close-knit and not to be misunderstood." S. H.

+ Boston Transcript p6 F 12 '27 1650w

Reviewed by W. E. Weld
Lit R p5 F 19 '27 900w

Reviewed by H. M. Clokie
Survey 58:562 Ag 15 '27 480w

KEYSER, CASSIUS JACKSON. Mole philosophy, and other essays. 234p $3 Dutton

814 27-11086

Miscellaneous essays of which the author writes in the preface, "Most of the essays were written to purge what I sometimes find it convenient to call my mind of certain precipitates of experience and meditation. In general, it is not their aim to inform or to reform the world or even to save it. Hence they may do a little good." Partial contents: Righteous intemperance; The significance of death; Freedom of will; No braver man; Mathematics as a career; The enterprise of democracy; The new wisdom and its obligations; A short season of substitutes for bridge; Man and men; The nature of man.

"In so far as I have been able to understand his book, it seems to me that Professor Keyser has nothing outstandingly new to say." Roberta Holloway

Books (N Y Herald Tribune) p13 S 4 '27 600w

"He can be as profound as Emerson or as pleasantly inconsequential as Holmes; and by his own admission the essays do not constitute a single whole, in the philosophic sense of the term. Philosophizing was ever meant to be a stimulant to thought and argument, and Dr. Keyser frequently writes to that end."

+ Boston Transcript p6 Jl 20 '27 200w

Int J Ethics 38:123 O '27 150w

Reviewed by C. E. Ayres
New Repub 51:338 Ag 17 '27 500w
R of Rs 76:107 Jl '27 180w

KEYSER, CASSIUS JACKSON. Thinking about thinking. (To-day and to-morrow ser.) 91p $1 Dutton

153 Thought and thinking 26-18725

In this little book the author defines the nature of autonomous or postulational thinking, outlines the course of its development as a scientific method, shows the variety and character of its achievements and its relation to empirical thinking, and emphasizes its importance.

Reviewed by F. N. House
Am J Soc 33:492 N '27 150w

Booklist 23:151 Ja '27

"Its style is generally simple, its mood uniformly good-humored and its argument clear. And yet I must hold it a highly unsatisfactory book. I liked the beginning better than any part of it, it begins with a thrilling dog-and-cat fight on city streets. But the fight is used as a weapon of offense against the old 'soul' psychology and as a weapon of defense for behaviorism. This in spite of the fact that no use seems to be made in the book as a whole of either behaviorism or of domestic rows."

+ — Books (N Y Herald Tribune) p16 F 20 '27 540w

"A stimulating little book, which could be read with profit by every thinking person." W. R. B.

+ Boston Transcript p2 Ja 8 '27 410w

"The book is so modest in its claims, and is written with such clarity, cogency, and toleration that it can hardly fail to interest any one at all interested in that least appreciated of the arts, namely the art of controlling, and presenting in harmonious pattern the multiform and diverse concepts of the human intellect."

+ Dial 82:529 Je '27 160w

Reviewed by C. M. Perry
Int J Ethics 37:332 Ap '27 130w

"Professor Keyser's little book, inadequate with respect to organic and empirical thinking, so ably dealt with by Hollingworth, is the needed corrective in the field of postulational thinking, in which the mind obeys the laws of logical structure rather than creates logic as a residue of its symbolic activity." M. J. Adler

+ — Nation 124:241 Mr 2 '27 150w

"This stimulating little book will help you along the way of separating good postulates from bad ones and of handling both kinds to the ascertainment of valid conclusions."

+ Outlook 145:122 Ja 26 '27 180w

"There are many to whom it should prove stimulating and even helpful. For where it most carries conviction, it is written with an engaging simplicity which reveals a personality at once uncompromising and sincere."

+ Sat R of Lit 4:413 D 3 '27 650w

KEYSERLING, EDUARD HEINRICH NIKOLAUS, graf von. Twilight. 311p $2.50 Macaulay

27-3360

The author is not to be confused with his younger and more distinguished cousin, Count Hermann Alexander Keyserling, who wrote the "Travel diary of a philosopher." The theme of the novel, whose scene is a baronial estate in East Prussia, is the decay of the old German nobility and the effort of the younger generation of land-owners to escape from the stifling traditions of the past. Two short stories, Harmony and Kersta, are added.

"His art has declined considerably; this novel lacks those flashes of insight, those complex human responses which earlier made him comparable to the brilliant Thomas Mann. In the earlier stories the noblemen from the Baltic wore their monocles more easily, talked more gracefully of music, wines or travels in Italy, were occasionally even witty. Now it is a gloomy and snowbound aristocracy, highly anomalous and far-fetched to us who are submerged in our proletarian or middle-class existence." Matthew Josephson

— Books (N Y Herald Tribune) p2 Ja 30 '27 800w

Boston Transcript p1 Mr 5 '27 310w

Lit R p2 Ja 22 '27 260w

" 'Twilight' is a tragic and powerful story, far more German than Russian in treatment, written with the simplicity and sincerity of Turgenev or Chekhov. . . A story well worth reading if only for the contrast it awakens in the reader's mind between a European twilight in which a new generation gropes for recogni-

KEYSERLING, E. H. N.—*Continued*
tion and the glare of sunlight which beats upon the successful and conquering youth of Columbia's happy land."

\+ **Living Age** 332:559 Mr 15 '27 250w

"Twilight is the stuff of all romance, but executed with a perfect delicacy of prose, a real feeling for beauty that transfigures the story because it is combined with an expert knowledge of the life it portrays and an artistic capacity for letting well alone. The other two stories are slighter, and the humour of the second is a little weak." Cyril Connolly

\+ — **New Statesman** 30:17 O 15 '27 850w

"While hardly attempting profound insight or analysis, the story gives us a good picture of the waning nobility by one who is undoubtedly well qualified to describe it. The characters are painted with a few brief but telling strokes, the background is suggested as much as definitely described, and yet the reader cannot fail to receive throughout an impression of darkness and decay."

\+ **N Y Times** p9 Ja 16 '27 420w

Outlook 145:470 Ap 13 '27 120w

"An atmosphere of overwhelming gloom, disintegration, and hopelessness pervades the tale, a kind of sombre and futile beauty, penetrating to one's marrow, and compelling unenthusiastic recognition of the author's imaginative power. On finishing the story, impressive though its merits unquestionably are, the average reader is not liable to beg for more from this dismal Teutonic master."

— + **Sat R of Lit** 3:533 Ja 22 '27 220w

Spec 139:512 O 1 '27 400w

Springf'd Republican p7f F 13 '27 360w

KEYSERLING, HERMANN ALEXANDER, graf von. World in the making (Die neuentstehende welt); tr. by Maurice Samuel. 293p $2.50 Harcourt

901 Civilization. Culture. Progress 27-8133

Count Keyserling prefaces his analysis of the culture of the new civilization with a brief autobiography and an account of his spiritual growth and philosophy. His theme is the psychological background of history and culture and he rests the responsibility for progress squarely on the individual.

Booklist 23:405 Jl '27

Reviewed by F. S. Barr

Books (N Y Herald Tribune) p6 My 15 '27 1400w

"A brilliant academic discussion this is though perhaps not one that is likely to hold the average reader. It is for the philosopher or the philosophically inclined." Alice Lawton

\+ **Boston Transcript** p5 Ap 16 '27 1400w

Reviewed by Ernest Boyd

Ind 118:446 Ap 23 '27 1100w

J Religion 7:501 Jl '27 50w

"Readers of 'The Travel Diary' do not need to be told that [this] outline [of the World in the making] does no justice to the wealth of suggestive and original ideas which Keyserling drops lavishly on every page he writes, or that it overlooks the numerous inconsistencies which are a part of his fertility of thought. But the chief value of this new work lies in its pertinence. Here is a philosopher who has something to say not only about the Absolute but about his own generation. Here is a man who in the midst of the greatest revolution in history has some curiosity as to its significance. Whether his specific prophecies be correct or incorrect depends upon how far he himself is the type of the future—for he himself is just this man of the world whose far-off coming he prophecies." E. S. Bates

\+ **Nation** 125:260 S 14 '27 450w

Nation and Ath 42:32 O 8 '27 600w

"Interesting as this book is, and stimulating, it would be more so were the translation clearer and more readable. Keyserling's mind is one of the most active and stimulating in the Occident today." H: J. Forman

\+ — **N Y Times** p10 My 29 '27 880w

"His exposition reveals the same keen mind at work, but in these pages his readers are not treated to the fine thrills they experienced on every page of 'The Travel Diary.' "

\+ — **Outlook** 146:90 My 18 '27 220w

Pittsburgh Mo Bul 32:344 Je '27

Pratt p35 autumn '27

Sat R 144:515 O 15 '27 1000w

Reviewed by R. B. Perry

Sat R of Lit 4:253 O 29 '27 950w

"No one can doubt that the world is in the grip of vast political and social changes, and we welcome any genuine attempt to interpret them to us in a rational manner. Such a genuine attempt, at least, we must allow to The World in the Making. There is abundance of acute philosophical insight, especially in the treatment of the revolutionary concept."

\+ **Spec** 139:sup559 O 8 '27 1000w

Springf'd Republican p7f D 25 '27 450w

"Keyserling, the philosopher, depends on no professional jargon, but packs the essence of his thought into aphorisms that leave the mind busy for a day. It gives a kind of mental ecstacy to follow so sure-footed an iconoclast as this." Leon Whipple

\+ **Survey** 58:514 S 1 '27 500w

KEYSERLING, HERMANN ALEXANDER, graf von, ed. Book of marriage; a new interpretation by twenty-four leaders of contemporary thought. 511p $5 Harcourt

173.1 Marriage 26-19842

For descriptive note see Annual for 1926.

Nation and Ath 40:806 Mr 12 '27 920w

"The symposium is, on the whole, more satisfactory than such diversified offerings usually are; and no one can contemplate his own marriage, in prospect or retrospect, without gaining new insight from one or another of the contributors. If The Book of Marriage is not, perhaps, all that one hoped on first seeing its title, the answer is possibly because its most significant chapters can be written out only privately in the daily acts of life." Lewis Mumford

\+ — **New Repub** 49:334 F 9 '27 1500w

Outlook 145:58 Ja 12 '27 100w

Pittsburgh Mo Bul 32:101 Mr '27

"A sane, safe book, which can be warmly recommended to everyone who is not too wise to learn." F. Y.-B.

\+ **Spec** 138:117 Ja 22 '27 1350w

Times [London] Lit Sup p86 F 10 '27 1400w

World Tomorrow 10:279 Je '27 100w

Reviewed by W: E. Hocking

Yale R n s 17:165 O '27 2300w

KILHAM, WALTER H. Mexican architecture of the vice-regal period. 221p il $5 (21s) Longmans

724 Architecture—Mexico 27-5450

Records and illustrates many beautiful and unfamiliar architectural treasures of the rich period of Mexican architecture from 1521 to 1821. "The history of architecture in Mexico during the period under consideration represents a complete cycle, beginning with the direct importation of the Middle Renaissance style from Spain, where Juan de Herrera, the architect of the Escorial, the Cathedral of Valladolid, and other well-proportioned but highly formal buildings, represented the dominant note in ecclesiastical architecture, and gave the name of *herreriana* to the productions of his school. . . In New Spain architectural design swung along a path influenced by native ideas as well as Spanish fashions, through a dazzling climax of half-Indian, half-Spanish extravaganza. . . The country's splendid churches and its massive

and time-stained palaces, are products of a really great architecture, well-conceived, thoroughly understood, and marvellously well-executed." (Author)

Booklist 23:373 Je '27

Cleveland Open Shelf p107 S '27

"Mr. Kilham's book, with its numerous and well-selected illustrations, serves as an excellent introduction to the study and appreciation of Mexican architecture."

+ Ind 118:400 Ap 9 '27 170w

"Unfortunately the illustrations, when they cover a full page, are barely more than post-card size; and when they are two to the page, as more than half of them are, they are then so small that much of their interesting detail is illegible. Nevertheless they make an interesting whole—more than a mere history. The text and these carefully chosen photographs together compose a romantic picture and a vivid one."

+ — Lit R p9 My 14 '27 660w

"The author's style is even better than his pictures. He is an enthusiast and he infects us with his zeal."

+ Spec 138:912 My 21 '27 400w

Times [London] Lit Sup p457 Je 30 '27 210w

Wis Lib Bul 23:161 Je '27

KILMER, ALINE (MURRAY) (MRS JOYCE KILMER). Emmy, Nicky and Greg. 134p il $2 Doran

27-19415

"The family of three children about whom Mrs. Kilmer writes is just as darling and interesting at times and just as naughty at others as little folks always are in real life. Each chapter tells its own anecdote of some prank of these lively and irrepressible children."—N Y Times

"It is not often that one finds in a book such lifelike children as those in Aline Kilmer's loveable and rambling chronicle nor, let me add, such a lifelike mother." M. W. Bianco

+ Books (N Y Herald Tribune) p8 O 23 '27 250w

"Mothers will probably enjoy the book as much as the little folks. The illustrations in silhouette by Ethel C. Taylor are very attractive."

+ N Y Times p36 N 13 '27 80w

"This book falls between those written for children about children and those written about children for older people. Of the two it seems to belong to the latter group, though here again it falls a little short by reason of its oversentimental attitude. The author never allows us to forget for a single page that the children are hers and that she considers them *very* exceptional."

Sat R of Lit 4:354 N 26 '27 160w

KIMBER, HUGH. San Fairy Ann; ça ne fait rien; a love story of the Great war. 321p $2 Sears

27-23255

A novel based on the doughboy's philosophy, "it doesn't matter." Dick Steele is mistaken in regard to his feelings for April Rue, and while April remains faithful to him he falls in love with and marries Joan Morley. The story pictures Dick and his friends during the war scenes in France and during the difficult times after the war, when Dick fails to make a sufficient living for Joan and their child. Joan and the child die, and for the first time Dick's philosophy deserts him. He recovers it when April reappears and offers to mend his broken life.

"All the characters are rather sketchily drawn, the people of the Army being far better portrayed than the women. This tends to lessen the love interest, and as the story is nearly entirely concerned with the amours of Steele, it lapses more than once in the reader's interest."

— + Boston Transcript p5 N 19 '27 200w

"The plot of the story is little better than commonplace; and the telling, particularly in the beginning, is marked by more than an occasional trace of amateurishness, as when the author is too eager to characterize his dramatis personae directly instead of letting their qualities be obvious from their words and actions. Yet there is a certain vim and earnestness about the book which lends it interest and vitality."

— + N Y Times p35 N 20 '27 550w

"There are some very finely described scenes and, though it has its faults of inexperience, it is not only a promising but a good and well-written story."

+ Sat R 144:630 N 5 '27 140w

Springf'd Republican p7f Ja 1 '28 300w

"The merit of the book lies mainly in the graphic and convincing account of hardship in both civil and military life—an account which could not have been given without a discerning eye and a quiet sincerity of purpose."

+ Times [London] Lit Sup p812 N 10 '27 400w

KING, BASIL. Spreading dawn; stories of the great transition. 316p $2 Harper

27-17786

The moment of transition from life to death with its varied sensations and experiences supplies the drama about which each of these six stories forms itself. Contents: The spreading dawn; The ghost's story; Heaven; Abraham's bosom; Going West; The last enemy.

"Within their field the tales are admirably done." Zona Gale

+ Books (N Y Herald Tribune) p30 D 4 '27 850w

Boston Transcript p4 Ag 31 '27 1100w

N Y Evening Post p8 Ag 6 '27 160w

"His work, while subject to no guidance other than that of the creative imagination, will awaken interest in all who crave that which is unique in literature. At the same time, it will prove stimulating to those who, maintaining an open mind on the question of immortality, are ready for conjectures as to that mysterious domain whose very existence must perhaps remain forever a matter of speculation."

+ N Y Times p7 Ag 21 '27 480w

"Although 'The Spreading Dawn' could never be classed as light fiction, it need not be looked at askance on account of an imagined severity or overseriousness. It should be welcomed by a substantial number of readers, chiefly for its intelligent honesty in discussing immortality, but hardly less for its undeniable qualities as pure literature." R. B. Macdougall

+ Sat R of Lit 4:68 Ag 27 '27 600w

Wis Lib Bul 23:225 O '27

KING, LOUIS MAGRATH. China in turmoil; studies in personality. 233p il $4.50 Houghton [10s 6d Heath, Cranton]

915.1 China—Social life and customs. National characteristics, Chinese 27-19074

"In Szechuen, where China runs up hill toward Tibet, Mr. King spent many years in the consular service of Great Britain. Retiring in 1924, Mr. King tried first to write of his experiences as travel sketches, then as history, and finally settled upon a series of personal sketches, mostly anonymous—the politician, the brigand, the idealist, the iconoclast, the man of affairs, the philosopher—to picture his China."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p17 Je 19 '27 130w

"We feel grateful to Mr. King for giving personality to various of those Chinese generals and statesmen who have been names only to us. No book could bring complete order out of the chaos in the Occidental mind reacting to

KING, LOUIS MAGRATH—*Continued*
that being lived in China today, where nothing is certain except uncertainty. But Mr. King goes far toward lightening our abysmal darkness."

+ **Boston Transcript** p4 Je 29 '27 380w

Nation 124:721 Je 29 '27 10w

"A really remarkable book."

+ **Nation and Ath** 40:900 Mr 26 '27 700w

"The sketches are vivid and help one understand some of the complexity of the Chinese problem, but they lack the sprightliness and penetration of the work of the famous missionary, Dr. Arthur H. Smith, whose 'Chinese Characteristics' and 'Chinese Village Life' remain two classics about Chinese temperament and customs." N: Roosevelt

+ — **N Y Times** p6 Je 26 '27 110w

Pratt p46 autumn '27

"We find here very vivid and accurate pictures of life in a frontier province and we are introduced to many interesting personalities of modern China who are as yet little known in the West." T'ang Leang-Li

+ **Spec** 138:447 Mr 12 '27 50w

Times [London] Lit Sup p171 Mr 17 '27 580w

KING, LOUISA (YEOMANS) (MRS FRANCIS KING). Beginner's garden. 125p il $2 Scribner

716 Gardening. Floriculture 27-9744

Mrs King, formerly president of the Woman's farm and garden association, has gathered together some of her published articles on the small garden and here presents them in book form. Contents: Plans for little gardens; Privacy in the garden; What to plant; Gardens of different colors; Spring in the garden; Summer in the garden; Autumn in the garden and peonies; A beginner's garden; A rose-garden and a perennial-garden; A happy solution for a two-family house; The beginner's garden on the farm; Succession of bloom in a garden forty-five feet square; On Florida gardening; Plants from afar; New phloxes in the garden; Novelties in flowers; The child and the garden.

Booklist 23:374 Je '27

Nation and Ath 41:726 S 3 '27 30w

"All Mrs. King's garden books are good, and her latest, 'A Beginner's Garden,' is likely to be one of the most serviceable—by no means to beginners only."

+ **Outlook** 146:163 Je 1 '27 130w

"The author makes some illuminating suggestions on introducing the elements of surprise, mystery and privacy into a garden, no matter how small it may be. There are also well-thought-out planting plans and much valuable advice on colour schemes."

+ **Spec** 138:953 My 28 '27 90w

KING, LOUISA (YEOMANS) (MRS FRANCIS KING). Flower garden day by day; with a foreword by Gertrude Jekyll. 210p $1.50 Stokes

716 Gardens 27-4070

"A useful book for makers of formal or informal gardens. It contains a daily memorandum of the garden, with space for writing in the observations of the individual gardener. Lists of suggested reading are found at the end of each month's memorandum."—Cleveland Open Shelf

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"It is the back work and head work, the weary muscles and grimy fingernails and winter hours of forethought that make a garden. And for such honest twelvemonth gardeners Mrs. King's little book will provide many an hour of pleasant dreams." L: Gannett

+ **Books (N Y Herald Tribune)** p11 My 22 '27 230w

Cleveland Open Shelf p55 Ap '27

Springf'd Republican p7f Ap 24 '27 220w

KING, RUFUS. Mystery de luxe. 304p $2 Doran

27-3373

Mr Billings receives from Micah Thrumm a letter demanding money under threat of death. Mr Billings is frightened, for Micah Thrumm's threats are never idle ones. He confides his trouble to Barry, Georgina's young man, who immediately thinks up a plan. They follow Thrumm's directions—with slight reservations—and setting sail in Billings' yacht, capture the villain in the trap set for his victim.

"For such as can take their mystery with a lot of laughs, humorous and satirical, Rufus King has written 'Mystery De Luxe.' It is all the title implies, but it is so much more than an excellent mystery story that I feel I ought to warn you. You might care little or nothing for mystery yarns and still enjoy this book for its wit and its amusing lines." Grant Overton

+ **Bookm** 65:xxix Mr '27 120w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 13 '27 80w

"It is extraordinarily amusing and extremely clever." I. W. L.

+ **Boston Transcript** p3 Mr 19 '27 600w

"In spite of Mr. King's clever subterfuge, I am more than a little dubious as to the unfailing veracity of sundry fingerprint evidence. But if there are discrepancies here and elsewhere in the plot, these may be forgiven for the amazingly dexterous manner in which the writer keeps things moving. Here is, indeed, mystery de luxe well named." Ruth Lechlitner

— + **Lit R** p10 Mr 26 '27 280w

"If this is a first novel, Mr. Rufus King may be expected presently to give us something exceptionally good in the way of sensational fiction. He has a sense of humour and a sense of character, he can weave a plot and create an atmosphere, but, and it is a serious but, he must learn the trick of giving his readers some early clue to the mystery with which he amuses or thrills them."

+ — **New Statesman** 29:422 Jl 9 '27 170w

N Y Times p24 Je 19 '27 450w

Times [London] Lit Sup p578 Ag 25 '27 110w

KING-HALL, MAGDALEN (CLEONE KNOX, pseud.). I think I remember; being the random recollections of Sir Wickham Woolicomb, an ordinary English snob and gentleman; as ed. by Alexander Blacker Kerr. 181p $2 Appleton

27-12724

The author of the "Diary of a young lady of fashion" has written an amusing burlesque on the familiar Victorian memoir. Sir Wickham Woolicomb is an ordinary English snob and his views on marriage, on the good old days of the "glorious nineties," on the Irish question, on his relations with royalty and the ways of the younger generation run true to form.

"Without reaching distinction, it is all amusing enough."

Books (N Y Herald Tribune) p11 Ag 28 '27 180w

"The tone and style are perfect, the range of subjects and the nature of the comments likewise. The book is a charming, entertaining, and gently murderous piece of satire." Ernest Boyd

+ **Ind** 118:662 Je 25 '27 1250w

"The book is amusing in spite of the fact that the author allows herself greater latitude in her burlesque than she did when she was attempting to maintain sufficient verisimilitude to make deceit successful."

+ **Nation** 125:456 O 26 '27 120w

"Miss Knox's burlesque is timely, but it would have been more uproarious if it had been more restrained." R. A. Simon

+ — **N Y Evening Post** p8 Je 25 '27 100w

"In parodying the pompous tomes of reminiscences that great personages manage to foist on the publishers and public with little difficulty, Miss King-Hall has taken a step down stairs. It is as if James Joyce, after completing 'A Portrait of the Artist as a Young Man' had gone ahead to fashion 'A Portrait of an Old Man With Senile Dementia.' The artistry might be as excellent in the one case as in the other; the results could not be equivalent in interest." J: R. Chamberlain

N Y Times p14 Je 12 '27 1200w

" 'I Think I Remember' is good fun, especially if you are young yourself, but not too young never to have read a serious example of that type of stupid autobiography of which this is the burlesque." Harry Salpeter

+ N Y World p7m My 29 '27 200w

Outlook 146:388 Jl 20 '27 250w

Spec 139:1063 D 10 '27 120w

Times [London] Lit Sup p979 D 22 '27 260w

KINGSLEY, HAROLD. Kong. 309p $2.50 Dodd [7s 6d Unwin]

27-21347

A doughty tale of the China seas, the Chinese pirate Kong, the Javanese girl who loves him and the mandarin's wife he covets, Ker-A the Golden Mouse. Kong has enemies in plenty and recklessly adds to them. The spurned Javanese girl almost betrays him but returns to warn him and meets her death. Kong, saddened but undeterred, kidnaps the Golden Mouse, carries her off on the Seventh Heaven and faces shipwreck to keep her.

"If you have prejudices against pirates, prepare to shed them now." Will Cuppy

+ Books (N Y Herald Tribune) p12 O 23 '27 120w

"The plot is slight, and is too leisurely developed to hold continuous interest, but the description of the rule of the land and sea of this part of the world more than atones for the lack of cohesion in plot and story."

Boston Transcript p6 O 29 '27 100w

Sat R of Lit 4:398 D 3 '27 160w

Times [London] Lit Sup p505 Jl 21 '27 110w

KINROSS, MARTHA. Tentacles. 298p $2 Harper

26-15958

The tentacles of the title are those by which a querulous English mother binds her daughter to her, sapping the girl of love and happiness and any hope of a life of her own. Mother and daughter are stopping at a villa in Florence with Mrs Calverly, an American, who feels upon her own life the gentler tentacles of another sort of love. The charming Florentine setting and the characters that move in it are made equally real.

"Parts of it are very carefully thought out, and clear-cut, others lack something. The author perhaps did not visualize them herself, before trying to write them down."

+ — Boston Transcript p6 D 18 '26 300w

Cleveland Open Shelf p82 Je '27

"The writing in 'Tentacles' is often beautiful. Miss Kinross has a knack for color which she never, in the phrase of the copy reader, 'lays on with a trowel.' "

+ N Y Times p40 D 12 '26 350w

"The pliant smoothness of its writing, the plausibility of its people, their contacts, ties, and emotions, leave nothing to be desired. But somehow, the book, weighed carefully, seems to lack decisiveness and vitality."

+ — Sat R of Lit 3:218 O 16 '26 180w

Springf'd Republican p7f Ja 16 '27 300w

KIRK, VICTORINE. Mickey and the monkeys. 175p il $2 Viking press

27-18291

Mickey falls into Monkeyland in Africa from his father's airplane. The little Irish boy is well received, and has a decidedly pleasant time before flying home again. Christopher Rule has drawn the pictures of Mickey's adventures with the monkeys.

Cath World 126:428 D '27 40w

"An entertaining tale with plenty of lively illustrations. It is exciting without being in the least terrifying, and has a great many rudimentary jokes of a sort children can enjoy."

+ New Repub 52:sup365 N 16 '27 30w

Springf'd Republican p7f D 4 '27 60w

KIRKHAM, STANTON DAVIS. Cruising around the world and the seven seas. 316p il $3 Putnam

910 Voyages and travels 27-3452

"The route of this 1923 world-cruise is the usual one: across the Atlantic to Gibraltar, through the Mediterranean, touching at points of Northern Africa and Southern Italy: via the Suez Canal, the route then leads to India. Through a corner of China to Indo-China, Sumatra, Java, the Philippines, Japan (fast losing its unique glamour), and Hawaii, the watery trail leads to California, a very different California from that he had known when he was there some years before. Other equally provocative sketches describe a voyage up the Nile and through the Sudan, made in 1924; a motor journey made through Tunisia and Algeria in 1924; a cruise made in 1925 around South America, through the Straits of Magellan. The sketches close with reminiscences of a motor-car 'land cruise' through southern France, and across country to Cherbourg."—Boston Transcript

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Bookm 65:xx Jl '27 30w

Boston Transcript p5 Mr 2 '27 750w

Cleveland Open Shelf p76 Je '27

"It is written with much cleverness, is searching and a bit cynical but always entertaining in its comments on human life and is vivid and lively in its descriptions—an enjoyable and informing book. The illustrations are reproduced from interesting photographs."

+ N Y Times p14 My 8 '27 220w

Reviewed by W: McFee

N Y World p11m F 27 '27 230w

Outlook 146:28 My 4 '27 210w

"Sixteen illustrations help to interpret the narrative, but it is the narrative itself that will charm the appreciative reader."

+ Springf'd Republican p10 Je 29 '27 160w

KIRKLAND, EDWARD CHASE. Peacemakers of 1864. 279p $2.50 Macmillan

973.7 United States—History—Civil war 27-9371

The opening chapter is an account of the battle behind the lines waged by the various minorities—abolitionists, defeatists, bitter-enders and other extremists who confused the issues and added to Lincoln's burden the task of reconciling differences of opinion and keeping up the morale of the North. This is followed by chapters on three different groups of peacemakers in 1864—the negotiations conducted by Horace Greeley at Niagara Falls, the peace overtures of the three Blairs of Missouri and the Hampton Roads conference, the last attempt to make peace by agreement.

"As a story the book leaves little to be desired; from the opening sentence the reader's interest does not wane throughout the 250 pages of brilliant narrative. The style is vigorous, epigrammatic; a word, a phrase, a clause, and some obscure historical personage lives and moves before us a man of flesh and blood and passions." R. D. W. Connor

+ Am Hist R 33:160 O '27 800w

Am Pol Sci R 21:927 N '27 50w

"If there are still any who think of Greeley as a great man, they are likely to be disabused by the account given of his connection with the

KIRKLAND, EDWARD C.—*Continued*
peace conference at Niagara, while the chapter on the Blairs is a first rate piece of historical exposition. The comprehensive bibliography appended to the volume is a model of thoroughness." W: MacDonald

+ **Books (N Y Herald Tribune)** p5 Jl 31 '27 550w

Boston Transcript p2 Jl 2 '27 500w

Reviewed by Herbert Solow

N Y Evening Post p9 Ag 20 '27 100w

"The author has gone to all manner of sources, from newspapers to Government publications, and he has prepared a scholarly, well-documented study of his theme. He has taken pains to make it all entirely accurate and to write his account in a judicial spirit. But he has breathed into his narrative that breath of life that makes it a vital picture of a time of tense emotion and great decisions. This study of the attempts to bring about a negotiated peace between the North and the South is a very readable book."

+ **N Y Times** p20 My 22 '27 500w

Outlook 146:163 Je 1 '27 70w

Pittsburgh Mo Bul 32:603 N '27

"Dr Kirkland gives an adequate and revealing discussion of the various efforts, both sincere and misguided, made by various people to end the war."

+ **Springf'd Republican** p12 My 6 '27 560w

Times [London] Lit Sup p938 D 8 '27 200w

KLABUND, pseud. See Henschke, A.

KLINGBERG, FRANK JOSEPH. Anti-slavery movement in England; a study in English humanitarianism. (Yale hist. pub.) 390p $4 Yale univ. press [18s Milford]

326 Slavery in Great Britain—Anti-slavery movements 27-579

Here is told the history of the British anti-slavery crusade covering a period of about sixty years, to the emancipation of the British slaves in 1833. This campaign of humanitarianism enlisted the efforts of such leaders as John Wesley, Samuel Johnson, Jeremy Bentham, Edmund Burke, William Pitt, Thomas Paine, Lord Brougham and others, and used the modern methods of appeal to public opinion.

Reviewed by R. E. Park

Am J Soc 33:290 O '27 380w

"Mr. Klingberg's book is the story of the victory of reason and humaneness, an illuminating study of a rare phenomenon in social thought." S. H.

+ **Boston Transcript** p3 Ja 22 '27 370w

Outlook 145:317 Mr 9 '27 120w

Spec 138:214 F 5 '27 190w

Times [London] Lit Sup p111 F 17 '27 40w

KLUCHEVSKY, VASILII OSIPOVICH. History of Russia; tr. by C. J. Hogarth. v 4 381p $4.50 Dutton [16s Dent]

947 Russia—History

The fourth volume of this work by the late professor of Russian history in the University of Moscow follows the third after an interval of nearly fourteen years. Two-thirds of the present volume, which covers the years from 1672 to 1762, are devoted to the life and work of Peter the Great. The narrative extends to the accession of Catherine I.

Am Pol Sci R 21:688 Ag '27 60w

Booklist 24:19 O '27

"Kluchevsky rightly insisted that he owed an enormous debt to his predecessors. But if those who went before him originated some of the ideas that he expressed he was the one who filled their lifeless abstract outlines with the very breath and odor of the past and made the dry desert of facts blossom like a rose. His book is at once the fine flower of Russian historic scholarship and as truly a literary classic as the best of Tolstoy. A heavy obligation rests upon the translator of such a work. It is deplorable that Mr. Hogarth has failed to rise to the occasion. While the style of the original is simple, lucid and direct, the present version is, on the contrary, intolerably formal, stilted and involved." Avrahm Yarmolinsky

+ — **Books (N Y Herald Tribune)** p4 Ap 3 '27 2100w

"When all criticism has been made the fact remains that Kluchevsky was a master of his craft. Here is no mere textbook, sacrificing the unity of its subject to the vital statistics of the dynasties; nor yet a sentimental rapture about the pathetic history of a long-suffering people. Here are wide horizons, comprehensively and sympathetically viewed, interpreted and set down with the skill of an artist-scholar. Readers of the present translation, it is true, will hardly let such assertions pass unchallenged. Hogarth is too prone to manipulate Kluchevsky's clear, crisp sentences into an unrecognizable tangle of verbiage. Sense suffers no less than style." J. D. Clarkson

+ — **Lit R** p2 Mr 5 '27 1200w

"This volume is no mere chronicle of court adventures, but a penetrating analysis of state activity and its social reflexes. Kliuchevskii retails no backstairs gossip, indulges in no subjective study of personalities. He dwells rather on the relationships of the several social classes to each other and, above all, to the state. Notwithstanding the scars of translation, this volume is the most important English-language publication in the field of Russian history to appear for many moons." J. D. Clarkson

+ — **Nation** 124:674 Je 15 '27 750w

"This is history as it should be written, and the author deserves commendation too for his wide knowledge, patient understanding and impartiality. The translation also seems excellent."

+ **New Statesman** 28:576 F 19 '27 720w

"Where lie the value and the importance of the 'History?' It is impossible to answer this question with due accuracy in a short article. Yet the summary and hopelessly inadequate answer may be this; in its scientific originality and depth and in its unique artistic brilliancy."

+ **N Y Times** p30 N 13 '27 1150w

"The translator who is evidently without historical training, has failed to understand the text and has striven to make up the deficiency by exercise of an unruly and inexpert imagination, thus rendering an admirable Course of Russian History, brilliantly conceived and lucidly couched, into a fumbling History of Russia, misconceived and bunglingly delivered." J. D. Clarkson

+ — **Pol Sci Q** 42:471 S '27 1350w

"No one will consult without profit this profound and subtle book. The translator has not made it easy to read."

+ — **Sat R** 143:125 Ja 22 '27 560w

Sat R of Lit 3:768 Ap 23 '27 210w

"This history will add considerably to its author's already high reputation. It is marked throughout by sanity, breadth of vision and a spirit of moderate and reasoned optimism."

+ **Spec** 138:48 Ja 8 '27 380w

KLUCKHOHN, CLYDE. To the foot of the rainbow. 276p il $3.50 Century

917.8 Southwest, New—Description and travel. Indians of North America 27-18949

Two young Easterners range over the Southwest on horseback, visiting Indian reservations in New Mexico, Arizona, Colorado and Utah, while making leisurely progress toward their objective, the Rainbow Bridge of Utah. The

camera record supplements the narrative of their wandering.

Booklist 24:114 D '27
Pittsburgh Mo Bul 32:668 D '27
Wis Lib Bul 23:258 N '27

KNICKERBOCKER, WILLIAM SKINKLE, ed. [2] Classics of modern science. 384p $2.50 (18s) Knopf

504 Science

"Thirty-six celebrities of science are represented in this book by their most characteristic essays, each provided with an introductory account of the author. The selection is judicious, seeing that it includes such men as Copernicus, Kepler, Galileo, Harvey, Boyle, Sir Isaac Newton, Benjamin Franklin, Priestley, Sir W. Herchel, Volta, Rumford, Dalton, Faraday, Darwin, Pasteur, Maxwell, Lockyer, Weismann and Koch."—Boston Transcript

"The book was prepared for both students and general readers and is excellently adapted to that end."

+ Boston Transcript p4 S 17 '27 300w

"The purpose Professor Knickerbocker had in making this collection may have been to present examples of literary excellence and power on the part of great historical scientists, but he has succeeded not only in fulfilling that intention, but in doing an extremely useful service of another sort as well. He has brought within the compass of a single volume a group of fine extracts from the writings of the leading investigators in the physical and biological sciences from Copernicus to Pasteur." M. J. Adler

+ — N Y Evening Post p10 O 1 '27 220w
Times [London] Lit Sup p915 D 1 '27 90w

KNIGHT, EDGAR WALLACE. Among the Danes. (Social study ser.) 236p il $2.50 Univ. of N.C. press

914.89 Education—Denmark. Denmark—Social conditions 27-12613

"Professor Knight writes sketchily, as became a series of newspaper articles now welded into a book, of the interesting peninsula that helps form the Skagerack. He gives glimpses of education and economics that might well merit elaborate treatment from his capable pen."—Outlook

Am J Soc 33:155 Jl '27 110w
Booklist 24:9 O '27

Reviewed by J. E. Kirkpatrick
Books (N Y Herald Tribune) pl6 Je 5 '27 480w
Boston Transcript p3 Jl 23 '27 140w
N Y Times pl8 My 22 '27 380w

"The University of North Carolina has done much in publishing this book. It will do more by sending Professor Knight back to write a comprehensive study."

+ Outlook 146:126 My 25 '27 120w

KNIGHT, EUGENE VERNON, and WULPI, [2] **MEINRAD,** eds. Veneers and plywood; their craftsmanship and artistry, modern production methods and present-day utility. 372p il $6 Ronald

684 Veneers and veneering. Plywood 27-4100

" 'Gives an illustrated outline of the historic uses of veneer, and a most complete description of modern methods of cutting veneer and assembling the thin sheets of wood into properly designed and balanced plywood. It is a valuable reference book for those who want to know the truth about the best modern methods of building veneer or plywood into furniture.' "—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:642 D '27

KNIGHT, MELVIN MOSES. Economic history of Europe, to the end of the middle ages. 260p $3 Houghton

330.94 Europe—Economic conditions 26-14790

"The purpose of this volume has been to set down, with the utmost economy and simplicity of language, the important facts as now generally accepted about the main course of economic evolution in Europe to the end of the so-called 'middle ages.' This was about the sixteenth century." (Preface) "Agriculture, industry, technique, social and political organization are all firmly woven into the narrative." (Editor's introd.)

"Behind these pages lies much thoughtful reading, and the presentation, though at times like a series of notes, is compact and to the point. The style, suffering from compression, is not easy. . . Despite Professor Knight's editor, however, and his own apparent acceptances of modernist principles, less than one-fourth of his medieval pages describe commerce. What matters rather more is that they do not always describe it very accurately." H. L. Gray

+ — Am Hist R 32:568 Ap '27 1000w

Reviewed by F. N. House
Am J Soc 32:512 N '26 150w
Booklist 23:153 Ja '27

"This is a readable narrative of European economic development from the beginnings to the close of the Middle Ages. The editor declares this book the best introduction to economic history. There is indeed, no better."

+ Nation 123:408 O 20 '26 100w

KNIGHT, W. KOBOLD. Monsoon-bird. 318p $2 Crowell

A young Englishman in India fails to make a go of his first job, and is sent to assist a planter in Northern India. He falls in love with the planter's wife who, alienated by her husband's grossness, returns the younger man's affections. Paralleling their affair is the love story of a Tamil Chetty and a girl of his caste whose father sells her to a cruel old man. Both love affairs end happily.

Boston Transcript p2 O 26 '27 400w

"The strain of the monotonous life, climate, fever, antagonistic temperaments, and illicit love tightens the net of circumstance about a story as old as the country in which it is laid and always as new as an author is able to make it. Mr. Knight relies on the dramatic qualities of the scene and situation for his newness and succeeds in producing a fairly true-to-type love-and-adventure tale."

Sat R of Lit 4:220 O 15 '27 100w

KNIPE, EMILIE (BENSON) (MRS ALDEN [2] **ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR.** Silver dice. 415p $2 Dodd

27-23605

"A stirring tale of the eighteenth century. It tells the narrative first of a poor twisted sailor who had been tortured by smugglers in Spain determined to extract from him the whereabouts of a great store of priceless jewels of which he had been for a little while the custodian. Making his way back to England, his story inspires a young blade who has gambled away his possessions to go in search of the treasure. And of course there is a love story woven into the quest for the treasure, with a charming, high-spirited girl as its heroine."—N Y Times

"The Knipes tell it in the true salty manner with abundant incident, and the proper dash of sentiment." Will Cuppy

+ Books (N Y Herald Tribune) p12 D 25 '27 70w

"Well built, exciting, but not over-done."

+ Boston Transcript p7 D 14 '27 140w
N Y Times p40 N 13 '27 160w

KNOWLES, DAVID. American Civil war; a brief sketch. 224p il $3 Oxford [7s 6d Milford]

973.7 United States—History—Civil war [26-23695]

"Within the brief compass of the 150 pages devoted to the war proper, and the 60 pages in which causes and consequences are studied, there is compacted a statement which leaves a distinct impression of the significance of that epic period, a genuine appreciation of the outstanding personalities of the wartime, and a sufficient exposition of the chief campaigns and the strategy of the war."—Boston Transcript

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"This volume appears to have been written for the edification of the British school-children and public. As such it must be rather confusing to its intended audience. It is too elementary for the matured student but at the same time it is too great a mass of details of military campaigns for the ordinary reader." F. A. Shannon

— Am Hist R 32:665 Ap '27 400w

"Mr. Knowles' book is extremely slight. None of the main aspects of the war, economic, political, diplomatic or social, is adequately summarized, and the accounts of campaigns and battles read more like sketches of detached events than an exposition of the development and conclusion of a great sectional conflict. The most that may be hoped for is that the English reader to whom Mr. Knowles offers an agreeable taste may thereby be induced to ask for more substantial food."

— + Books (N Y Herald Tribune) p19 Ap 17 '27 300w

"As a brief monograph on the struggle between the North and the South the 212 pages employed by Mr. Knowles into which to compress a miniature history of that conflict will be very hard to surpass. Many pages are eloquent, every page is interesting." F. L. B.

+ Boston Transcript p5 D 11 '26 1000w

"His discussion of slavery and the causes of the war is not important. He allowed himself just enough research to catch a faint glimmer of those complex matters. But, on the other hand, he perceived several of the major battle movements with striking clearness, and his book is valuable for its descriptions of the fighting in the Wilderness and at Gettysburg." M. M.

— + Lit R p6 N 27 '26 310w

Nation 125:318 S 28 '27 160w

"In length his book is little more than an essay; but his Clio is a Muse, and he brings to his labour of love not only knowledge and philosophy, but a sense of the diapason of events adequate to his subject. In short, we have much enjoyed his book."

+ New Statesman 28:348 D 25 '26 240w

"A summary narrative marked by notable detachment of view. The author says that he can plead no qualification for his task save a fascination for the story of the war which has lasted since his earliest days of reading. He succeeds in conveying much of this sense of deep interest to the reader, though errors are to be found in his work." A. S. Will

+ — N Y Times p3 D 19 '26 230w

"A remarkable achievement."

+ Outlook 145:219 F 16 '27 30w

"The merit of this little volume is chiefly in the unusually clear way in which the author visualizes military movements. He gives the layman an impression of main features in connection with a battle that produces the pleasant feeling of knowing something about it. Nevertheless the book is hardly worth while. As a history of the Civil War it omits so much of what we expect nowadays from historians of wars that, as a whole, it leaves one puzzled to see why the publisher was moved to print it."

— + Sat R of Lit 3:584 F 12 '27 300w

"The author has experienced the fascination of the Civil War and is anxious to communicate his enthusiasm to others; this his book will probably effect, although students of the war will find serious blemishes in it. An easy style makes his work eminently readable, and his judgments are in the main fair and clear, but rather superficial."

+ — Times [London] Lit Sup p784 N 11 '26 700w

KNOX, CLEONE, pseud. See King-Hall, M.

KNOX, EDMUND GEORGE VALPY (EVOE, pseud.). Poems of impudence. 121p il $2 Doubleday [6s Unwin]

821 27-7989

A collection of humorous verse by a master of the art, reprinted from Punch and illustrated by Arthur Watts.

"English light verse grows out of an England perhaps beginning to disappear, the England of wide lawns and spacious houses, of leisurely Saturday afternoons, of tea before the fire. It is the saga of a blithe, snug, middle class, knowing its foibles and its definite inferiors and superiors, laughing at them with a Puck-like grimace and sticking to them. Evoe of 'Punch' is in the best of a lovable tradition." Irwin Edman

+ Books (N Y Herald Tribune) p3 Jl 3 '27 800w

Boston Transcript p4 My 7 '27 350w

Cleveland Open Shelf p92 Jl '27

"One need not dip very far into 'Poems of Impudence' to perceive that topical subjects, the happenings of the day and the foibles of a contemporary British public afford him the pegs whereon to hang his suavely fashioned rhymes. He does not seem to possess the poetic impulse that beat so steadily behind Mr. Taylor's lines, but he is always graceful and always amusing." Herbert Gorman

+ N Y Times p16 O 2 '27 320w

" 'Thestylis,' a dirge for a departing cook, is as good a retuning of an old lament as we have recently seen. 'The Rhyme of Stout Men in October' is alluringly British. The matter of the parodies is amusing, but they are poor as parodies. 'Labor and Art,' however, is better than any of B. L. T.'s pot-shots at the New. Then there are 'To Triumph!' and 'A Blow for England,' to mention two of the best of the remainder."

+ — Sat R of Lit 4:12 Jl 30 '27 240w

KNOX, RAYMOND COLLYER. Knowing the [2] Bible. 277p il $2.50 Macmillan

220 Bible. Whole—History. Bible. Whole—Study 27-1863

"An excellent handbook which furnishes brief introductions to both Old and New Testaments. The historical point of view is assumed and references to reliable books are furnished freely. The work is well adapted to the needs of the layman in biblical matters."—J Religion

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"Chapter I on 'How the Bible Came To Be' is a superlatively fine piece of work in which the author gives in the space of a few pages the essential points in the history of the Bible. But the whole study is marked by a clarity and conciseness that is quite unusual in the average work of this kind. It is simple, unlabored, clear writing by a scholar who has a fine feeling for the instrument which he has at hand." L. S. Cressman

+ Books (N Y Herald Tribune) p10 Jl 31 '27 260w

Cleveland Open Shelf p103 S '27

"An excellent handbook. The work is well adapted to the needs of the layman in biblical matters."

+ J Religion 7:336 My '27 40w

Pratt p9 autumn '27

Springf'd Republican p10 Je 7 '27 350w

KNOX, RONALD ARBUTHNOTT. Three taps. 272p $2 Simon & Schuster [7s 6d Methuen]

27-4065

"Mr. Mottram is discovered gassed in his bedroom at the 'Load of Mischief.' The door is locked on the inside, and the main tap of the gas-bracket is turned off. The problem to be solved is this—if the deceased committed suicide, how could he have turned off the gas when its deadly work was done? On the other hand, if it was a case of murder, how could the murderer have left the door locked on the inside since the windows were barred and there was no other exit from this ill-fated room? [The inspector from] Scotland Yard supports the theory of murder and the private detective employed by the insurance company, that of suicide."—Spec

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"Ronald Knox has the Indian sign on nine out of ten alleged mystery writers by grace of his authentic humor, which never for a moment gets in the way of his serious detective interest." Will Cuppy

+ **Books (N Y Herald Tribune)** p18 Mr 13 '27 110w

Boston Transcript p4 Je 8 '27 320w

Nation and Ath 40:727 F 26 '27 230w

"His first detective story, The Viaduct Murder, was remarkably involved and dull; and The Three Taps is even worse. Its pointlessness and incoherence are almost startling."

— **New Statesman** 28:610 F 26 '27 300w

"Very entertaining yarn."

+ **N Y Times** p8 Mr 13 '27 330w

"An admirably-written story, interesting and tantalizing rather than exciting, and containing some excellent jokes."

+ **Sat R** 143:318 F 26 '27 170w

"There are no secret passages, no Chinamen; the criminal—if, indeed, there is one—is mentioned in the first five chapters, and no hitherto undiscovered poison is used. For all that, the wits of the reader will be challenged to the full if this subtly woven mystery is to be solved."

+ **Spec** 138:253 F 12 '27 250w

"The story is told in entertaining fashion in spite of the necessarily elaborate detail."

Times [London] Lit Sup p145 Mr 3 '27 240w

KNUDSON, ALBERT CORNELIUS. Philosophy of personalism; a study in the metaphysics of religion. 438p $3.50 Abingdon press

149 Personalism. Philosophy and religion

27-21477

"Every work of philosophy is, in a sense, a review of all that has gone before it. Professor Knudson's 'The Philosophy of Personalism' conforms to these specifications; it travels all the way from Plato and Plotinus down to the thinkers of the nineteenth century, with extensive consideration of such leaders as Kant and Hegel and Descartes."—Books (N Y Herald Tribune)

"Both as a survey of its particular field and as a summary of the thought which has led up to it, the work is of high value to the student. Professor Knudson's analysis of the relationship between personalism and Christianity is particularly clarifying."

+ **Books (N Y Herald Tribune)** p10 O 2 '27 220w

"It is a book that will be welcomed by all students of personalism, and it makes an excellent supplement to Bowne's works." F. W. C.

+ **Boston Transcript** p4 Ag 13 '27 840w

Reviewed by F: D. Kershner

Christian Century 44:1298 N 3 '27 1150w

New Repub 53:24 N 23 '27 350w

KOHLER, ERIC LOUIS, and MORRISON, PAUL LESLIE. Principles of accounting. 446p $5 Shaw, A.W.

657 Accounting

26-16346

"Elementary text intended as an introduction to auditing, cost accounting, and advanced theory of accounts."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:73 F '27

KOLLONTAI, MME ALEKSANDRA MIKHAILOVNA. Red love. 286p $2.50 Seven arts pub. co., 160 5th av., N.Y.

27-6908

"Mme. Kollontay's novel is an argument, in story form, for more looseness in marriage bonds. A young woman Communist, who has already had liaisons with several men, finds that her latest lover is dividing his attentions between herself and another woman. There follows a period of jealousy, of quarrels and reconciliations, concluding with the discovery, on the young woman's part, that she doesn't 'need' the man, and is happier running her own show and working for the Party."—Sat R of Lit

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 100w

"The book is written in a jerky, ellipitical style, as though it were to be cabled to a newspaper whose publisher was stingy about telegraph tolls. On the other hand, no matter how unattractive the characters, they are alive, the picture carries conviction and the story rings true." L: Sherwin

+ — **Lit R** p4 Ap 23 '27 1000w

"Judged as a literary production, 'Red Love' surpasses expectations. There is some really fine writing in it which the translation has not spoiled. But why did Kollontai print such a thing? The most revolutionary doctrine she preaches is that of voluntarily giving up one's partner in marriage when love has disappeared." L: Fischer

+ — **Nation** 124:700 Je 22 '27 480w

"As a document, 'Red Love' is enormously interesting. As a novel, it is uneven, and often unreal, with the thesis too boldly peeking out from between its lean ribs. It has not the sweet, heroic unreality of so much revolutionary fiction, Stepniak's, for instance. It is harsh, brave, searching, blind, desperate, shrewd, and not a little disillusioned."

+ — **New Repub** 50:230 Ap 13 '27 270w

"It is all too blatant and melodramatic."

— **N Y Times** p13 Ag 7 '27 800w

"Neither as fiction nor as theory is it impressive."

— **Sat R of Lit** 3:886 Je 4 '27 220w

"A well-written and penetrating story." A. A. Sharp

+ **World Tomorrow** 10:278 Je '27 110w

KOLTHOFF, IZAAK MAURITS. Indicators; their use in quantitative analysis and in the colorimetric determination of hydrogen-ion concentration of hydrogen; an auth. tr. based upon the 2d German ed., rev. and enl. by N. Howell Furman. 269p il $3.50 Wiley

545.5 Indicators and test-papers

26-12705

"Useful work discussing theoretical and practical considerations of the use of indicators in neutralization titrations and hydrogen-ion determination. Does not go too deeply into the physical chemistry of the subject and omits organic chemistry of the dyes."—Pittsburgh Mo Bul

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"This book is well written and should be available to all who have occasion to do any work in this field." H. H. Willard

+ **Am Chem Soc J** 49:2952 N '27 150w

Reviewed by H. Wales

Ind & Eng Chem 18:876 Ag '26 440w

KOLTHOFF, IZAAK M.—*Continued*

"Apart from an occasional loose phrase, the translation is well done; misprints are but few. Some useful tables and indexes conclude a volume which merits careful study by those who desire to obtain fullest benefit from the intelligent use of indicators." B. A. E.

+ Nature 120:472 O 1 '27 230w

N Y New Tech Bks 11:38 Jl '26

Pittsburgh Mo Bul 32:67 F '27

KOMROFF, MANUEL. Juggler's kiss. 288p $2.50 Boni & Liveright

27-24348

The pilgrimage of one man's life spent in the vain quest of his ambitious desires. At every crossroad in his life, an inner voice prompts Dundee to take the wrong turn, to leave the sheltered happy road for the uncertain trail to success. This "prompter" appears to Dundee in various guises urging him to leave home, a factory town in America, and his sweetheart, and go to a coffee plantation in Java, and when this land venture fails the "stranger" sends Dundee to the sea, and finally to his death.

"The settings are fantastic, the treatment is in part allegorical, and the continuity and confusions are those of a dream. As poetic fiction its merit lies in the arresting beauty of many passages. Its philosophy is a cry of disappointment. It is a fantasy of frustration, of the end of disillusionment in failure, of a slack grasp on life losing its hold and slipping downward under an accumulating load of experience." Eugene Lohrke

Books (N Y Herald Tribune) p2 D 25 '27 820w

"Manuel Komroff is primarily a story-teller. His gift for writing is simple and poetic. There is an Oriental movement and fullness, a sense of passive emotion about his unusual and beautiful story which sets it apart from the improvident novels of the day. Komroff has studded his handiwork with bright stories and exotic adventure which intensify the poignancy of his allegory."

+ Ind 119:610 D 17 '27 240w

"It would be difficult to exceed in its powerful effect this novel 'Juggler's Kiss'; but it could easily be excelled in craftsmanship. We hope that any improvement in the latter particular will not, however, be at the expense of the former. There is no doubt that in Komroff a writer of great potentialities has arisen." Percy Hutchison

+ — N Y Times p7 N 20 '27 1050w

"There is a tender irony in the book, and for all its emphasis upon idea, its incidents are full of movement and excitement. It is a poetical novel; the clear reflection of one of the few wholly original minds in contemporary American literature."

+ No Am 224:adv D '27 140w

KOPELOFF, NICHOLAS. Why infections? in teeth, tonsils and other organs. 182p il $2 Knopf

616 Infection, Focal 26-20350

"After a brief, but sufficiently complete exposition of the general subject of bacteria and infection, he describes particularly the focal infections which have been blamed of recent years for nearly everything, especially those of the teeth and tonsils. The evidence for and against the production of systemic disorders by infections in these and other parts of the body is examined dispassionately." (Sat R of Lit) The alleged connection between infected teeth and mental illnesses is also examined and disclaimed.

Booklist 23:258 Mr '27

"In very strong language Dr. Kopeloff condemns the indiscriminate extraction of teeth and removal of tonsils, etc., with a view of preventing and curing diseases, and, as a good bacteriologist, he points out that even bacteriologically this mode of prophylactic and curative treatment has no scientific basis in most cases." Maurice Fishberg

+ Lit R p9 Ja 29 '27 760w

"Dr. Kopeloff, who is a bacteriologist and not a physician, tells the story with rare judgment in clear language, sometimes a little technical. He has been guided in his medical advice by the writings of authorities who have been especially well selected." Morris Fishbein

+ N Y World p10m D 12 '26 270w

Pittsburgh Mo Bul 32:190 Ap '27

Pratt p17 autumn '27

St Louis 25:327 O '27

"He has avoided on the one hand the temptation to be so scientific and technical as to be unintelligible and on the other hand the error that so many writers of popular science make, the journalistic style, full of easy generalities and pseudo-humor. Instead, he has given us a simple, restrained presentation of the subject. . . Dr. Kopeloff's book can be recommended without qualification to all laymen who are interested in the subject of infections." J: E. Lind

+ Sat R of Lit 3:500 Ja 8 '27 600w

KORSON, GEORGE GERSHON, comp. Songs and ballads of the anthracite miner; a seam of folklore which once ran through life in the hard coal fields of Pennsylvania. 196p $3 Hitchcock

811.08 Miners. American ballads and songs. Folk songs, American 27-18997

A collection of old mining ballads from the anthracite fields of Pennsylvania, with an explanatory note introducing each one.

Reviewed by C: Divine

Books (N Y Herald Tribune) p12 D 11 '27 50w

"Unique among collections of American folksongs, Mr. Korson's interesting volume reveals some rich treasures of that sort in a locality not hitherto known, or even guessed, to have developed an iota of this peculiar enrichment of isolated life. Mr. Korson has rescued, at what was probably the last moment, the remnants of an interesting bit of American social history that otherwise would have gone down into oblivion."

+ N Y Times p16 O 30 '27 360w

"The collection is not large but is widely scattered and gives one a general 'feel' of the inner life of the mining community. To my mind it is a great work, though I have no notion how those who have never known the life will react to it." Nels Anderson

+ Survey 59:163 N 1 '27 520w

KOSTOLANYI, DESIDER. See Kosztolányi, Deszo.

KOSZTOLANYI, DESZO. Bloody poet; with a prefatory letter by Thomas Mann; tr. out of the German by Clifton P. Fadiman. 344p $2.50 Macy-Masius

Nero, Claudius Caesar Drusus Germanicus —Fiction 27-24004

In this novel about Nero the author recreates the gorgeous panoply of the later days of the Roman Empire, prodigal, licentious, cruel, and makes of Nero a "bloody poet," driven to madness and crime by the frustrated spark of genius within him. "The raw material of poetry which he had, and which could never break thru to expression, tore him to pieces. It was that which killed him," says the one friend left him, at Nero's death.

Reviewed by F: H. Martens

Books (N Y Herald Tribune) p12 Ja 8 '28 250w

"In places the action of the story is swept on to nothing with great gusto; in places it is left high and dry, and in places it lags so woefully that one can visualize through the passages the author scratching his head in a wild

effort for additional material. To return to the prefatory letter, or rather to its author, with a little more careful editing, a little more careful translating, and a better forty last pages, the book might approach to Mr. Mann's claim for it." L. B.

— Boston Transcript p2 N 26 '27 370w

New Repub 53:201 Ja 4 '28 210w

"Thomas Mann has written an appreciative preface, and his appreciation of the natural and dramatic manner in which a dead civilization is plausibly recreated is deserved. If you liked Sienkiewicz's Nero you will like Kosztolanyi's, and if he be minus a Petronius, at least—Heaven be praised—there are no 'early Christians.'" F: H. Martens

N Y Evening Post p12 N 26 '27 400w

"All the usual types are here, and all the virtues and vices are portrayed and set contrastingly against one another, much as in a medieval morality play. In fact, occasionally such anachronistic phrases as 'soap-box orator' are introduced. Nero is a segment from Gibbon set to jazz, with mildly entertaining, if not particularly valuable, results."

N Y Times p32 N 20 '27 620w

KRAMER, STELLA. English craft gilds; studies in their progress and decline. 228p $4.50 Columbia univ. press

338.6 Gilds 27-12541

The book contains three studies. The first deals with the conditions that led to amalgamation among the trades and handicrafts; the second, with the conflict that developed between them; the third, with the gradual weakening of the gilds and the loss finally of the chief powers upon which their system rested.

Reviewed by E. C. Hughes

Am J Soc 33:322 O '27 110w

"Miss Kramer's book is about one-third footnotes. Here is valuable material for which all in the field will be grateful, though they must regret the lack of an adequate index to the same." N. S. B. Gras

+ — Sat R of Lit 4:200 O 15 '27 300w

KREYMBORG, ALFRED. Funnybone Alley. 268p il $3.50 Macaulay

27-18969

Alfred Kreymborg has his own part of New York. He calls it Funnybone Alley and has made a book about it for children. In this book there are stories, sketches and verses about the children of Funnybone Alley and the sights that they see. The full page illustrations and the decorations in black and white are by Boris Artzybasheff.

"Lavishly written and illustrated, this book ought to make an impression on the children for whom it is intended. But we doubt that it will. Mr. Kreymborg has made it too clear that he is utterly fanciful, has said too often to his young readers: 'Come, let us throw our minds around just for the exercise there is in it, and because there is virtue in doing so.' We suspect that most children like to believe what they are reading, even when they feel it is absurd."

Nation 125:550 N 16 '27 130w

"No more beautifully made or artistically inspiring book could be put into the hands of children today. Such decorations should do much to stimulate a new interest in skyscrapers, city lamp-posts, in streets and parks, in sandwich men and brokers in silk hats and other personages and familiar sights of here and now. One feels like giving a special cheer for the color plates!" Rachel Field

+ N Y Evening Post p10 S 24 '27 580w

"It is a charming world of the imagination, located almost anywhere in the heart of any big city and peopled by ordinary work-folk, that this modernist poet creates in this beautifully made book for the delight of children."

+ N Y Times p5 S 25 '27 130w

"His book will be read with absorption and delight by certain children of all ages; chiefly by those in whose brains a fretting starlight of fancy persists." W: R. Benét

+ Sat R of Lit 4:212 O 15 '27 760w

"'Funnybone Alley' is a volume which will have, perhaps, as much appeal for the grown-up as for the child. Kreymborg has employed both prose and verse to unfold his narrative, but it appears that it is his poems which were addressed especially to the children, while in the prose there is to be found a gentle philosophy which is sincere and appealing to the adult mind."

+ Springf'd Republican p7f D 4 '27 280w

KRISHNAMURTI, JIDDU. Kingdom of happiness. 112p $1.75 Boni & Liveright

212 Theosophy 27-7601

The author is the young Hindu who has recently been proclaimed by Mrs Besant and accepted by Theosophists as a new Messiah. This small volume contains the gist of his teaching as it was given in lectures to devotees during a retreat held in Holland.

"For myself, I do not know what the Messiah means. All I get out of the book is that he was in a rosy glow of self-satisfaction, or wanted to be, and thought he could tell us how to get that way too." W. N. Brown

Books (N Y Herald Tribune) p16 My 22 '27 550w

Cleveland Open Shelf p104 S '27

J Religion 7:493 Jl '27 60w

Reviewed by L: Sherwin

Lit R p2 Ap 16 '27 640w

N Y Times p21 My 1 '27 120w

Pittsburgh Mo Bul 32:558 N '27

"Full of sweetness, sincerity, freshness."

+ Spec 138:600 Ap 2 '27 110w

Springf'd Repubican p7f Je 5 '27 360w

Times [London] Lit Sup p323 My 5 '27 50w

KROHN, WILLIAM OTTERBEIN. In Borneo jungles; among the Dyak head-hunters. 327p il $5 Bobbs

919.11 Dyaks, Borneo 27-5409

The earlier pages describe the stopping-places on the journey across the Pacific—Hawaii, Japan, China, Hong Kong, Shanghai, Manila, Singapore, Java,—but the greater part of the book is given to an account of the author's journey into the back country of Borneo where the Dyaks live. He describes their physical characteristics and dress, their home life, their beliefs, sports, music, art and crafts, and their age-old custom of headhunting. There are numerous illustrations.

Booklist 23:424 Jl '27

"Many travelers have written of the intimate home life of the Dyaks, but none more sympathetically or apparently after more favorable opportunities to observe them." F. P. H.

+ Boston Transcript p2 My 7 '27 580w

"A rare lot of information did he acquire about the Dyaks and he recounts it for the reader's information with unfailing appreciation of the picturesque, a sense of humor that brightens the whole of the narrative with whimsical comment, quick perception of the grotesque and entertaining reflection."

+ N Y Times p19 My 8 '27 220w

Outlook 146:127 My 25 '27 60w

Pittsburgh Mo Bul 32:532 O '27

R of Rs 75:559 My '27 70w

Sat R of Lit 3:951 Jl 2 '27 230w

Springf'd Republican p10 Je 10 '27 270w

KRONQUIST, EMIL FRITJOFF. Metalcraft and jewelry. 191p il $2 Manual arts press

739 Jewelry. Metal-work 27-163

An instructor in metalcraft gives directions for making simple jewelry of many kinds, and other articles of silver, brass and copper such as vases, cups, bowls, candlesticks, etc. The necessary tools are illustrated and described as are the steps to be followed from the first sketch to the finished product.

Booklist 23:300 Ap '27
N Y New Tech Bks 12:8 Ja '27
Pratt p23 summer '27
St Louis 25:82 Mr '27

KRYLOV, IVAN ANDREEVICH. Fables; tr. into English verse with a preface by Sir Bernard Pares. 271p $3 Harcourt [7s 6d J. Cape]

891.7 28-370

What La Fontaine is in French, Ivan Krylov is in Russian and much in his fables has passed into proverb. The full text of all the fables is here translated into English verse adhering as closely as possible to the original metres.

"One feels that the mere translation of these well remembered bits of compressed philosophy and humor into one more version does not constitute a reasonable cause for publication."
— Boston Transcript p4 S 7 '27 150w

"These terse and idiomatic fables are extremely difficult to translate, and their concision and raciness would have been more faithfully expressed in English prose. If the reader cares more for poetry than for fidelity to the original, he will conclude that Sir Bernard is, after all, no poet; and if he prefers adherence to the Russian he will regret that exigencies of form have weakened it."
Nation and Ath 40:702 F 19 '27 470w

"As a whole the book seems to us as genuine an addition to English fable-literature as the recent La Fontaine volumes of Mr Edward Marsh."
New Statesman 28:773 Ap 2 '27 540w

"Professor Pares has succeeded in coming remarkably near the original work. His rendition of the fables conveys the same impression, and often reminds, verse by verse, of the Russian text. That his fables reflect the Russian life and events of his time, or were suggested by personal experience, or have topical interest, seems to be of little significance, from an English-speaking reader's standpoint, compared to the fundamental fact that Krylov, whose fables have passed into proverb, 'is always' and one may add, not only in Russia, 'coming true again.' " A. M. Nikolaieff
+ N Y Evening Post p8 S 3 '27 900w

"Most lovers of Russian literature will be glad to have a complete collection of the Fables, and Sir Bernard deserves great praise for the patience and the art with which he has accomplished the tremendous difficulty of translation."
+ — Sat R 143:203 F 5 '27 360w

"They are a concentrated expression of the wit, and humor, and common sense of the Russian nation." Pitirim Sorokin
+ Sat R of Lit 4:176 O 8 '27 180w

"Admirably as Sir Bernard Pares has handled the translation of Russian idiom into English, it should be realized that much of it is, in fact untranslatable, and that the author has perforce given us in many places an intelligent substitution of phrase."
Spec 138:158 Ja 29 '27 520w

"The complete translation which Sir Bernard Pares has given us is very interesting. It presents in as intense a form as can be imagined the problem of attempting equivalent idioms of language. . . It is careful and sprightly at the same time."
+ Times [London] Lit Sup p332 My 12 '27 680w

KUYKENDALL, RALPH S. History of Hawaii; with introductory chapters by Herbert E. Gregory. 375p il educ ed $1.60; trade ed $2.50 Macmillan

996.9 Hawaiian Islands—History 26-18085

Prepared under the direction of the Historical commission of the territory of Hawaii, this is a school textbook of Hawaiian history, with three introductory chapters by Dr Herbert E. Gregory on the geography, geology and ethnology of the islands. An outline of the government of Hawaii is given in the Appendix.

Booklist 23:338 My '27
Boston Transcript p6 D 22 '26 210w

"Intended primarily for use as a textbook in the higher grades of Hawaiian schools, Mr. Kuykendall's 'History of Hawaii' is so interestingly written and gives so comprehensive a survey of our island territory that any one for whom the subject has attraction or consequence will find it well worth while."
+ N Y Times p24 D 12 '26 380w

Reviewed by N. D. Harris
Pol Sci Q 42:645 D '27 620w

"Valuable and comprehensive book."
+ Springf'd Republican p10 Mr 3 '27 530w

KUYUMJIAN, DIKRAN. See Arlen, M., pseud.

KYNE, PETER BERNARD. They also serve. 344p il $2 Cosmopolitan bk.

27-18549

A story of the world war from a horse's point of view. Professor, a three-quarters thoroughbred, and the pride of his cowboy master's heart, tells to his stable mates the story of his adventures before the war on a California ranch, and of his soldier days in France with his master, Private Ern Givens of the field artillery. There are four illustrations, and occasional head and tail pieces thruout the book.

Booklist 24:120 D '27
Bookm 66:xxxviii O '27 100w

"The easy-going plot is carried along in interest almost as much by its information as by the story. It gives a straightforward account of the more pleasant, adventurous side of the World War, and derives the necessary degree of originality from its novel method of narration."
+ Boston Transcript p3 S 10 '27 150w

" 'They Also Serve' is a straight and spirited war story, but we should like it better told in his own person. It is fair to add that the short story offers a more manageable medium than a full-length novel for a dumb beast to talk in, at least for adults."
+ — Outlook 147:92 S 21 '27 280w

"Ingenious though the tale is, there are portions of it written with genuine skill, and the book as a whole is infinitely better reading than its early pages portend."
+ Sat R of Lit 4:221 O 15 '27 220w

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LACEY, THOMAS ALEXANDER. Anglo-Catholic faith. (Faiths; varieties of Christian expression) 185p $2 Doran [5s Methuen]

283 Church of England—Anglo-Catholic movement [27-16138]

The Canon of Worcester writes this account of the origin and present state of the Anglo-Catholic, or high-church movement, in the Church of England, and of its tenets and observances.

"Canon Lacey, who is now in his seventies has seen the Anglo-Catholic movement develop, has been a part of it, and is amply erudite with reference to both the events and princi-

ples of the movement itself and the facts of early church history by which it justifies itself. He handles heavy problems and a weighty burden of learning with a grace of style and an ease of manner which make it a pleasure to read even when it is most impossible to agree with him."

+ **Christian Century** 44:693 Je 2 '27 200w

"Canon Lacey is exceptionally well fitted to give an inside view of the Anglican high-church conception of Christianity. The volume gives in brief but lucid form the main points in the development of this type of faith."

+ **J Religion** 7:501 Jl '27 70w

"Canon Lacey's work, like everything that he touches, is clear and illuminating, with a valuable introductory sketch of the Reformation. His remarks on Anglicanism in the United States are of special interest." H. B. Workman

+ **J Religion** 7:653 O '27 400w

Reviewed by Evelyn Underhill

Spec 137:1073 D 11 '26 350w

LA FOLLETTE, SUZANNE. Concerning women. 306p $2.50 Boni

396 Woman—Social and moral questions. Marriage 26-18370

"Miss Suzanne La Follette has written her book, by no means merely to analyze the present status of women, which she does with brilliant thoroughness, so that these portions, almost comprising a book within a book, might very well stand alone—but to establish her point that the woman question is no longer an independent issue. She traces therefore its dependence upon other phases of the human problem—labor, war, economics."—New Repub

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Booklist 23:329 My '27

"It is a pleasure to note that a woman has written a book on the worthy cause of feminism and at the same time maintained her reserve. . . Since it is one of the best books of its kind ever published in this country, men and women alike should find it stimulating."

+ **Bookm** 64:640 Ja '27 120w

"Miss La Follette's book is exceedingly irritating; it will annoy nearly every one who reads it, but it is no less important for that." J: Langdon-Davies

— + **Books (N Y Herald Tribune)** p1 Ja 23 '27 2000w

"Miss La Follette is admirable so long as she remains realistic; but beyond this point, she is no more stimulating than any other fond deviser of an earthly Paradise. A marveling word may be added about the manner in which this book is written. Entirely uninfluenced by current fashions in prose, Miss La Follette employs a style not so much 'nervous' as muscular, yet at the same time punctiliously exact and formal. Certain of her majestic paragraphs affect one as a kind of 'period' writing. But there is no less power because the work is not roughhewn. It is a book not to be overlooked." O. H. Dunbar

+ — **New Repub** 49:228 Ja 12 '27 600w

"It is one of the most smoothly flowing and logical discussions of the feminist movement that has ever been written." Isabel Boyd

+ **N Y Times** p6 Je 26 '27 820w

Pittsburgh Mo Bul 32:305 Je '27

LAGERLÖF, SELMA OTTILIANA LOVISA. Charlotte Löwensköld; tr. from the Swedish by Velma Swanston Howard. 328p $2.50 Doubleday 27-24953

With Sweden of a century ago as a background the author tells the story of the gay and charming Charlotte Löwensköld, who loved Karl Arthur Ekenstedt, the fanatical young minister. In her loyalty and unselfishness Charlotte took all the blame for the quarrel between herself and Karl Arthur, and suffered the censure of the village in silence until Karl Arthur himself killed her love by talking about it from the pulpit. Then Charlotte married the rich widower Schagerström and surprisingly found happiness.

"Perhaps it is by introducing something of the manner and something of the atmosphere of a fairy tale into this gay life story that Miss Lagerlöf has created the effect of adding another to her stock of legends. It is a story that is not patently addressed to readers of any specified age, but enjoyed when one most enjoys Scott and Cooper. And it has certain qualities that are particularly appealing to high-spirited youth." A. B. Parsons

+ **Books (N Y Herald Tribune)** p5 O 23 '27 1000w

Boston Transcript p9 D 17 '27 200w

"To read 'Charlotte Löwensköld' is like listening to the conversation of a charming and wise elderly lady, who knows her world and is often amused by it. In other words, a treat." T. S. Matthews

+ **New Repub** 53:201 Ja 4 '28 130w

Reviewed by D. L. Mann

N Y Evening Post p13 N 26 '27 220w

"It may not be quite up-to-date; it may seem a good story rather than life itself; it may leave us with nothing very memorable to look back upon or very sufficient to keep hold of. Yet it has proved delightful reading about people who are human and real, a book with humor in it, and charm, and plenty of dramatic episodes, and all the deft complications born of dying artifice."

+ — **N Y Times** p6 O 23 '27 800w

"Although in this new novel of Selma Lagerlof's one can see very clearly the machinery of plot, yet in no sense is it displeasing. Everything moves smoothly and unself-consciously, and we are charmed with a delightful tale of Sweden that is more gay than grave, told with the customary grace and good taste of this author's style."

N Y World p11m D 11 '27 210w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 80w

LAGERLÖF, SELMA OTTILIANA LOVISA. Liliecrona's home; tr. from the Swedish by Anna Barwell. new ed 275p $2 Dutton

"An engaging fairy-tale quality resides in many of Selma Lagerlöf's narratives, and it is delightfully congenial to 'Liliecrona's Home.' Nowhere but in a fairy story would be found a mysteriously wicked stepmother, who is suspected of being an evil water-spirit; an incredibly beautiful and pitiably mistreated stepdaughter and a naïve peasant child who is known as Little-Maid. These three carry the principal burden of the drama that is enacted in the household of the Pastor Lyselius in that Province of Värmland which has so often and so felicitously attracted the talents of Selma Lagerlöf. . . Selma Lagerlöf gives the story from the viewpoint of the worshipful young Little-Maid, who has been sent by her mother to wait upon the pastor's daughter."—N Y Times

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"This novel is one of the group of studies which deal with the life of the Liliecrona, and although it is better than 'Marbacka,' it is undoubtedly inferior to 'Gösta Berling,' 'Tale From a Gentleman's Estate' and 'The Emperor of Portugalia,' novels which belong to a much earlier period. The reader who is inclined to believe that 'Gösta Berling' is the only thing of value that Miss Lagerlöf has written will perhaps be tempted to voice the suspicion that Miss Lagerlöf herself would no longer be able to bear the realism of 'Gösta Berling.'" Margaret Rigg

Books (N Y Herald Tribune) p3 Ja 30 '27 980w

Boston Transcript p10 Mr 26 '27 150w

"Her story is haunted with a northern sadness. It is nourished on the brooding superstitions of peasants and infused with wild poetry. Undoubtedly there are those who can see noth-

LAGERLÖF, S. O. L.—*Continued*

ing in Selma Lagerlöf, who cavil at her naïve phrasing and her atmosphere of extravagant romance. Of such critics one can only say that they have lost their contact with the world's youth. One cannot compare the Swedish novelist with the psychologists and realists who hold the field at the moment. Hers is a different voice, powerful and primitive. That voice has a magic tone which creeps through the barrier of language in this new translation as in previous ones." E. H. W.

New Repub 50:257 Ap 20 '27 170w

"The simplicity and gusto of the story remind the reader a little of 'Pallieter,' by Felix Timmermans, with the difference that it is a woman writing in 'Liliecrona's Home.' It is an early book, possibly the second or third by the Swedish Nobel Prize winner, but it has the authority and the full flavor of Selma Lagerlöf at her best. It has a winning optimism that is not insulting to the intelligence."

\+ **N Y Times** p9 Ja 30 '27 620w

LAGUNA, MRS GRACE MEAD (ANDRUS) DE. Speech, its function and development. (Philip Hamilton McMillan memorial publication fund) 363p $5 Yale univ. press

414 Speech. Language and languages 27-12535

The first part of the book deals with the social function of speech. It compares speech with the animal cry and offers a theory of the evolution of the one from the other. The remainder of the book is psychological. Part two explains the behavioristic psychology and the use of speech and that closely related human characteristic—the use of tools—as distinctive types of behavior. Part three deals with the function of speech in the life of the individual and in particular, with its relation to the higher forms of intellectual life.

Boston Transcript p2 Ag 13 '27 500w

"The style is simple and direct, and the argument moves forward rapidly and convincingly It is a pity, to renew an ancient quarrel, that a book which so generously catches up the most forward-looking emphasis of the time upon a matter so important as language, and carries it out logically and effectively in correlated fields should by the publisher's price be made practically unavailable to many private individuals." T. V. S.

\+ — **Int J Ethics** 38:123 O '27 250w

"Whatever the author's psychological and philosophical attainments, it is evident that she does not possess any but the most superficial acquaintance with the principles of language. She seems, moreover, to be so convinced of the omnipotence of a single theory that language becomes to her a mere form of 'behaviorism.' From the purely theoretical point of view, the hypothesis is plausible and by no means impossible; and the case is argued well and with evident sincerity. More than this, it may conceivably be true. The fatal weakness of the book, and one which renders it scientifically futile, is its failure to take account of the data of language as it actually exists." L: H. Gray

— \+ **J Philos** 24:693 D 8 '27 1400w

LAIDLER, HARRY WELLINGTON. History of socialist thought. (Crowell's social science ser.) 713p $3.50 Crowell

335 Socialism 27-10116

Written by the executive director of the League for industrial democracy this volume is a comprehensive history of socialist thought from its earliest appearance, and of the movements for its practical application. The book is less a history of the organization of socialism than of its thought. The author sets forth the main doctrines of each important school of socialism, and distinguishes one from another, shows the social forces leading to the rise and decline of various tendencies of the movement, describes the important personalities connected with it and sketches the progress of the socialist parties in various lands.

"The book is well indexed and the bibliographies are full and well selected. The text is well arranged for the student as well as for the general reader." G. B. L. Arner

\+ **Am Econ R** 17:736 D '27 300w

"The book is essentially a compilation, a product of scissors and paste pot. But the extracts are well chosen, if sometimes rather longer than the reader's patience. The book justifies Professor Seba Eldridge's statement, quoted in the blurb on the jacket, to the effect that it is the best single volume on the subject in the English language." L. P. Edwards

\+ — **Am J Soc** 33:494 N '27 380w

"For the general reader and the undergraduate student, who may be seeking a readable, general and authoritative introduction to socialism and its allied movements, it would be difficult to select a better book than the History of Socialist Thought. Such a reader will also appreciate the list of references at the end of each chapter to particular phases of this long, varied, and interesting movement." S. H. Patterson

\+ **Ann Am Acad** 132:201 Jl '27 600w

Booklist 24:9 O '27

Reviewed by V. L: Parrington

Books (N Y Herald Tribune) p2 Jl 10 '27 1400w

"An excellent survey of socialism, well suited to the needs of both student and general reader, is furnished by this book." E. N.

\+ **Boston Transcript** p2 Je 11 '27 460w

Educ R 74:77 S '27 400w

Eng N 199:646 O 20 '27 480w

"One of the most valuable books of its kind that has appeared in recent years. Beginning with the precursors of the Utopian Socialists, the author presents in clear and succinct fashion the various schools of thought and the contribution of each to both from a theoretical and a practical standpoint. The chapter summaries as well as the selected references are certain to prove helpful to those who use the volume as a text."

\+ **Hist Outlook** 18:398 D '27 280w

Reviewed by Stuart Chase

Nation 125:20 Jl 6 '27 300w

"It is a useful and timely book, conceived in the spirit of sympathetic fairness, and executed with a good deal of academic calm. The only criticism which I have to make is a fundamental one: it is a pity that Mr. Laidler was jockeyed into casting his work into the form of a textbook, with two, three, four, and sometimes five black-letter captions on a page, with all the deadly formalism inherent in that kind of a job." C: A. Beard

\+ — **New Repub** 51:208 Jl 13 '27 1050w

"It required a great deal of arduous labor to prepare such a fair and well-proportioned study. Although Dr. Laidler has entered the field of controversy not as a disputant, but mainly as an expositor, he has been singularly successful in giving us in one volume a history of Socialist thought both discriminating and comprehensive." Savel Zimand

\+ **N Y Times** p15 Je 5 '27 1200w

Outlook 146:228 Je 15 '27 70w

Pittsburgh Mo Bul 32:631 D '27

R of Rs 76:220 Ag '27 250w

Sat R of Lit 4:353 N 26 '27 70w

"There is not a chapter which does not offer food for thought and an arsenal of argument on ultimate social destiny and the means of achieving—or delaying—it."

\+ **Springf'd Republican** p10 N 25 '27 470w

Times [London] Lit Sup p674 O 6 '27 180w

World Tomorrow 10:313 Jl '27 160w

LAIDLER, HARRY WELLINGTON, and THOMAS, NORMAN, eds. New tactics in social conflict; symposium. 230p 50c Vanguard press

331 Labor and laboring classes—United States. Trade unions—United States. Industrial relations. Imperialism 27-304

The book is a verbatim report of the addresses delivered at the annual summer conference of the League for industrial democracy, 1926. Among the subjects to which its sessions were devoted were the changes that are taking place in property ownership and control, labor banking, changing tactics of the employers toward the workers, new fashions in trusts and mergers, and American economic imperialism.

Am Econ R 17:535 S '27 70w

"This book is an excellent introduction to the problems of current industrial relations. It contains not only a mass of first-hand information about industry and labor, but an interpretation of this information from divergent points of view. . . The volume illustrates the value of the discussion method among persons who have first-hand knowledge of the matters under consideration, but different backgrounds and points of view." Quincy Wright

+ Am J Soc 32:853 Mr '27 320w

Reviewed by W. C. Cleveland
J Pol Econ 35:561 Ag '27 1000w

"Business men would do well to read this little volume. The analysis is temperate and intelligent and stresses points of view which are seldom discussed in any great detail at meetings of employers." P. H. Douglas

+ Management R 16:177 My '27 480w

R of Rs 75:333 Mr '27 120w

LAMAR, MRS CLARINDA HUNTINGTON (PENDLETON). Life of Joseph Rucker Lamar, 1857-1916. 284p il $3 Putnam

B or 92 Lamar, Joseph Rucker 27-1447

This life of Judge Lamar, associate justice of the Supreme Court of the United States by President Taft's appointment, is written by his wife. It tells simply and without over-much detail the life of a modest, lovable man and able jurist. There are interesting chapters about Washington during the Taft and Wilson administrations.

Am Pol Sci R 21:685 Ag '27 70w

Reviewed by T: R. Powell
Books (N Y Herald Tribune) p21 Ap 3 '27 440w

"The biography is unassuming and not too critical, written in a simple and knowing manner."

Boston Transcript p3 Ja 22 '27 280w
Cleveland Open Shelf p121 N '27
Lit R p5 F 26 '27 230w
R of Rs 75:446 Ap '27 90w

LA MAZIERE, PIERRE. I'll have a fine funeral; tr. from the French by Jacques Le Clercq. 226p $2 Brentano's

27-4633

"The story of a man who wins financial and worldly success through one highly condemnable act is offered us in this richly seasoned French novel. From the discovery that 'poor but honest' really signifies 'honest, therefore poor,' the hero proceeds from one disillusionment to another till he arrives at the cynical conclusion that there is no justice, that all is luck or audacity. Success comes from entering life through the right door; if you are not placed by birth in a position to enter there as a matter of course, you must force your way through the sacred portal over the ruins of bourgeois ethical standards. The caustically ironical tone of the volume is relieved by a certain humor that often amounts to caricature."—Books (N Y Herald Tribune)

Booklist 23:384 Je '27

"'I'll Have a Fine Funeral' is by far the best of M. La Mazière's four novels. It has already been translated into Hungarian, and is now done into English by Jacques Le Clercq, frequent contributor to 'The American Mercury' and other periodicals. The translation retains the spicy, pungent, daring and vivacious style of the original." C. S. Parker

+ Books (N Y Herald Tribune) p4 F 20 '27 600w

"An effective satire on modern French political and financial life, this book loses an immense amount of vitality in translation."

+ — Ind 118:392 Ap 9 '27 200w

"A thoroughly competent novel is this, as fine a bit of realistic writing as has recently been produced. It is compactly written, almost bald in its simplicity and its plain statement of tragedy that an ever-present objectively ironic point of view saves from any melodramatic tinge." Ruth Lechlitner

+ Lit R p3 Mr 5 '27 740w

"This worldly novel, certainly not intended for the squeamish moralist, has been regrettably spoiled by a translation which is clumsy and often crude, but when the work is considered in its entirety the finesse exhibited in the general handling of material outweighs these minor defects. Its keen satire and Gallic frankness make the reading of this book a distinct pleasure."

+ — Living Age 332:939 Ap 15 '27 140w

"Probably a good deal has been lost in the translation of this ironic indictment of our social structure, but enough remains to show its quality. The story is packed with character-studies sketched with something of the exuberance and humour of a Dickens, and with something too of Dickens's flaming indignation against cruelty and oppression; but the subtlest study of them all is that of the successful thief."

+ — New Statesman 29:792 O 1 '27 350w

"It is a worldly novel well within the best tradition of French fiction." Edwin Clark

N Y Times p9 F 20 '27 640w

"Despite a moving love affair and some brilliant pages, the book is bitter medicine."

Outlook 146:56 My 11 '27 220w

Reviewed by L. P. Hartley
Sat R 144:228 Ag 13 '27 180w

"Its merits, and they are very considerable, are the merits of creative art. The book is alive, the people are alive." Elmer Davis

+ Sat R of Lit 3:594 F 19 '27 760w

Springf'd Republican p7f Mr 13 '27 280w

"It would be interesting to know precisely what purpose M. la Maziere had in mind when he composed this novel. The book may be read either as a not very humorous burlesque on the (alleged) peculation which is popularly associated with French politics; or it may be read as 'propaganda' in the class war. In either case, it is not a work to evoke enthusiasm."

— Times [London] Lit Sup p609 S 8 '27 300w

LAMB, HAROLD. Genghis Khan; the emperor of all men. 270p il $3.50 McBride

B or 92 Genghis Khan 27-20942

"An account of the rise and conquests of this master strategist who marched his army across Tibet, over the Pamirs, through Afghanistan, Turkestan, Persia, Armenia, across Russia and into Poland and Hungary. This march has been acknowledged the greatest military feat in all history."—N Y Times

"Even in a popular biography a little argument is necessary to support positive conclusions on such controversial points. On the other hand, his story is plainly and well told in a simple and pure style, and Jenghiz Khan appears in his pages as a real person, a genius interpreted intelligibly, not miraculously, while

LAMB, HAROLD—*Continued*
the class of readers to which his book will appeal, will probably be able themselves to supply skepticism where most needed." W. N. Brown
+ — **Books (N Y Herald Tribune)** p18 O 2 '27 440w

Boston Transcript p5 O 8 '27 400w

Reviewed by R. F. Dibble
Nation 125:401 O 12 '27 520w

"The material that he has had to work with is very sheer and historically delicate; it is filled with holes and gaps that he has been required to fill in and bridge over. He has made good use of the best available sources and given us a simple and most readable account." Manuel Komroff
+ **N Y Times** p4 S 25 '27 1500w

"Although this book is rooted in scholarship, there is nothing desiccated about it. It meets the requirements both of narrative and scholarship. It is fascinating not only in the body of its text but in foreword, afterword and in the twelve brief chapters of supporting notes." Harry Salpeter
+ **N Y World** p8m O 2 '27 820w

"Regarded as sheer entertainment, it is one of the most delightful books of recent months. There is endless fascination in its pages, color, humor, terror, remarkable generalship and remarkable statesmanship." Herschel Brickell
+ **No Am** 224:adv N '27 120w

"Mr. Lamb gives us the first intelligent, coherent account of this personality and character in the English language."
+ **R of Rs** 76:adv12 N '27 150w

"Mr. Lamb has done a service to his generation. He has brought to life in the pages of a thoroughly readable book the career of a warrior whose place in history has been thus far fixed for us by the hostile accounts of three great groups of enemies whom he overthrew—Chinese, Arabic-Persian, and European." F: W. Williams
+ **Sat R of Lit** 4:369 D 3 '27 1100w

LAMPREY, LOUISE. Wonder tales of architecture. 273p il $2.50 Stokes
27-18483

Nineteen tales of different types of national life as expressed in some characteristic building, usually very well known. A boy or girl appears in each episode.

Booklist 24:125 D '27

"The most interesting book about the habitations of man in all ages, now alas! out of date and inaccessible, is Viollet-le-Duc's book of that title; and, like one of his treatises on building construction, it was written for children. Miss Lamprey does her best to give these architectural sketches this broad relationship; but she begins, I think, from the wrong end. Had she been able to forget the need for compounding Walter Scott's sugar-coated pellet, had she relied upon the fact that for any well brought up youngster significant and well ordered facts have an interest of their own, as bread and butter has to a hearty appetite, she might have gone Viollet-le-Duc one better." L: Mumford
+ — **New Repub** 52:sup361 N 16 '27 400w

"Very interesting material this, conceived with imagination but poorly carried out."
+ — **Sat R of Lit** 4:311 N 12 '27 250w

LANDA, MYER JACK. Jew in drama. 340p $3.50 Morrow

809.2 Jews in literature. English drama—History and criticism. Drama—History and criticism [26-6382]

"Drawing from a great number of sources, the author, an English Jew, sympathetically retraces the footsteps of the stage Jew in English drama from the beginning to the present, and deals briefly with continental and American drama."—Cleveland Open Shelf

"Mr. Landa's book, 'The Jew in Drama,' is a painstaking and interesting compilation of all the facts concerning Jews in the long history of British drama, but especially of Jewish characters in that drama. What his book chiefly lacks is a chapter on the American stage. An American footnote to Mr. Landa's book would make interesting reading." W. P. Eaton
+ — **Books (N Y Herald Tribune)** p14 Ag 14 '27 650w

"Mr. M. J. Landa has accomplished his task gracefully. With a scholarly ease and penetrating erudition, freed of all provocative racial idiosyncrasies, he has sketched in detail the metamorphoses of the character of the Jew as he appeared from the age of the medieval morality and mystery plays until our own day of Maugham's 'Lady Frederick,' Arnold Bennett's 'London Life,' and Potash and Perlmutter.' "
+ **Sat R of Lit** 3:981 Jl 16 '27 300w

"His own experiments as an amateur producer and actor, and his experience as a critic and writer give his account of the London stage the value of first hand knowledge. The most vivid chapters in Mr. Landa's book are those in which he gives an account of the development of the Yiddish Theatre and of its probable fate, and describes modern developments in the drama." Rosamond Gilder
+ **Theatre Arts Mo** 11:879 N '27 680w

LANDON, HERMAN. Forbidden door. 320p $2 Dial press
27-2045

Old Winthrop Martenet had a passion for mechanical contrivances. His house in town was full of them, but more mysterious and sinister than any of these was a heavy iron door controlled by a perpetual clock, in his summer place in the mountains. Old Winthrop's grandson Hannan, that young man's stepmother, a lawyer, and certain others had been warned away from the iron door till the clock should stop. Their impatience to learn its secret had disastrous consequences.

Books (N Y Herald Tribune) p12 F 20 '27 90w

"Mr. Landon writes well. But at times he does not understand how to arrest his audience without making them jeer at his inventive powers."
+ — **Boston Transcript** p3 Jl 23 '27 260w

"The reader's credulity is strained to the breaking point or a bit beyond it. The motives adduced are inadequate to explain the actions of his characters, and there are several details of the mystery that are so sketchily solved that the reader might just as well have been left to find out his own solutions. Like so many other mystery stories which promise well in the beginning, 'The Forbidden Door' peters out in the last few chapters."
— + **N Y Times** p9 F 6 '27 360w

"It starts out as if it were going to be a whale of a story, continues briskly for half its length, and then begins to decline. The conclusion is so bad that the reader is quite properly angry. Not that there is anything masterly about the tale, which is sheer melodrama even at its best; but as unadorned entertainment the book promised much. The breezy humor and outrageous incident of the opening chapters suggested at least a notable invention. But the high promise fizzled half way through the story." Vincent Starrett
+ — **N Y World** p11m F 20 '27 300w

LANDUCCI, LUCA. Florentine diary from 1450 to 1516; continued by an anonymous writer till 1542 with notes by Iodoco del Badia; tr. from the Italian by Alice de Rosen Jervis. 308p il $3 Dutton

945.5 Florence, Italy—History 27-20677

Luca Landucci, Florentine apothecary, kept this diary from 1450 to 1516. In it he recorded the events of the day, murders, earthquakes, the billeting of the troops of the king of

France, papal pageants, Savonarola preaching to huge congregations, all of which made up the life of medieval Florence.

"To historians this work is no novelty, as the material it contains has long since been checked up and used. But this is the first publication in our language. An enthralling, macabre chronicle, the more so because of the character of its writer." L: Sherwin

+ **Bookm** 66:219 O '27 220w

Boston Transcript p5 S 28 '27 430w

Living Age 333:747 O 15 '27 650w

"If the diary is hardly the simplest guide to Florentine history, it magnifies one strip of it in vivid detail. After Landucci's death it was continued only sketchily, and remained unpublished until 1882 when Del Badia edited and annotated it. For the English reader the translator has added notes on bygone customs and demolished buildings."

+ **Nation and Ath** 41:313 Je 4 '27 520w

"Such a vivid picture as these pages give of the uncertainty, danger, confusion, anxiety and superstition of the times, no formal history could hope to convey. This diary has, of course, long been known to students of the Italian Renaissance; manuscript copies had been circulated and quoted for centuries before the appearance of del Badia's edition forty-five years ago. This English translation (the first), with all the original and many additional notes, is very welcome."

+ **New Statesman** 29:513 Jl 30 '27 420w

St Louis 25:380 D '27

Sat R 143:748 My 14 '27 850w

Reviewed by Kenneth McKenzie

Sat R of Lit 4:324 N 19 '27 360w

"A delightful book to conjure up visions."

+ **Spec** 138:775 Ap 30 '27 120w

"As a diarist in the literary sense Luca Landucci has small claim to our notice. His journal is a bare record of events, lacking the sting and pungency of a Pepys or the sensitive and confidential intimacy of an Evelyn or an Amiel. Such humor as has crept into his narrative is incidental or even unconscious; such criticisms as he permits himself are stereotyped and conventionally pious."

Times [London] Lit Sup p367 My 26 '27 600w

LANE, SIR WILLIAM ARBUTHNOT. Secrets of good health. 152p $2 Doubleday [3s 6d Heinemann]

613 Hygiene. Diet

These health talks were written for the London Daily Mail, by the consulting surgeon to Guy's hospital, and appeared there under the caption "How to keep well."

"We should like to say that this book is valuable, but we cannot because it is not. There is quite as much faddism as of science in it."

— **New Statesman** 29:542 Ag 6 '27 660w

"Most of the book deals with foods and their values in bodily nourishment, his particular interest being to convince his readers of the evil results of white flour and the necessity to good health of the whole-wheat kind. There are also some eloquent pages by Dr. Saleeby on the importance of sunlight to health and on the means of conserving and even of making it in order to combat the malign influence of 'the darkness that can be smelt in our cities of dreadful day.' Although written for British readers, Dr. Lane's earnest book is just as true and therefore just as valuable for those on this side the Atlantic."

+ **N Y Times** p18 O 30 '27 430w

"The value of the book as a guide to health is enhanced by the fact that it is written in simple and non-technical language."

+ **Sat R** 144:283 Ag 27 '27 200w

LANGDON-DAVIES, JOHN. Short history of women. 382p $3 Viking press

396 Woman—History and condition 27-24372

The point of this study is that the "history of women is built upon a series of fictions, polite and otherwise, invented to explain differences between men and women; and it is not so much the real differences which have shaped that history as the ideas which have been held about them."

"'A Short History of Women' is not only valuable, but fascinating—even to a woman." Isabel Paterson

+ **Books (N Y Herald Tribune)** p3 N 6 '27 1250w

"Occasionally the book is interesting, but as a whole it is shallow and much too prejudiced to be important."

— + **Boston Transcript** p5 D 17 '27 320w

"Mr. Langdon-Davies has brilliantly treated a frivolous subject with all the seriousness it deserves. Women should read it with a smile; men with a frown of consternation." Ernest Boyd

Ind 119:507 N 19 '27 1050w

"This volume is eminently readable, and superficially scholarly, but there are loopholes in its clever young author's learning. At the age of thirty Mr. Langdon-Davies has tackled an immense subject, and we should not judge youthful slips too harshly."

+ — **Living Age** 334:93 Ja 1 '28 220w

Reviewed by Heywood Broun

Nation 125:536 N 16 '27 1300w

Reviewed by C: W. Thompson

N Y Times p3 N 13 '27 1650w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 140w

LANGTON, JOHN. Early days in upper Canada; letters of John Langton; ed. by W. A. Langton. 310p $4.50 (21s) Macmillan

B or 92 Frontier and pioneer life—Canada. Canada—Politics and government 27-26979

"A young Cambridge man went out to Ontario in 1833, bought land in the backwoods, built a log cabin, felled the trees and tilled the soil. He described his experiences in long letters to his father at home. We are made to realize that Ontario, or Upper Canada as it was then, attracted many colonists of good social standing, like John Langton himself. Most of Langton's neighbours gave up farming after a while, as he himself did, and sought more remunerative and less arduous occupations. Langton went into the timber trade and afterwards became Vice-Chancellor of Toronto University and Auditor-General of the Dominion. His letters relating to his public work are of value for the history of Canada, but they are far less thrilling than his youthful epistles from his farm."—Spec

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Booklist 24:158 Ja '28

"The interest in these letters is in the picture they give of life in Upper Canada in the earlier part of the nineteenth century."

Boston Transcript p4 Je 15 '27 390w

Sat R of Lit 3:700 Ap 2 '27 360w

"[These are] letters of exceptional interest. Seldom have the trials of a new settler been so vividly described."

+ **Spec** 138:516 Mr 19 '27 180w

"His letters are full of not uninteresting details of his early adventures, but he is a capable and plodding writer rather than an amusing one."

+ **Times [London] Lit Sup** p119 F 24 '27 360w

LARDNER, RING W. Story of a wonder man; being the autobiography of Ring Lardner. 151p il $1.75 Scribner

817 27-6560

This may be a take-off on modern biography and it may be a satire on modern times, but it

LARDNER, RING W.—*Continued*
is certainly funny and continuously so. The illustrations are a part of its charm!

Booklist 24:17 O '27

Reviewed by Will Cuppy
+ Books (N Y Herald Tribune) p2 My 8 '27 1350w

"Authors who write erudite introductions to their ponderous tomes; society women who live busy, empty lives; certain mannerisms of speech and even of thought which many have come to believe are characteristically, or perhaps typically American, all come in for jibes from the serious pen of the man who without a doubt will be valued as one of the cleverest of our humorists. Mr. Lardner is keenly sensitive and observant in catching phases of the life about him. With a swiftly depicting pen which, like the cartoonist's, works in broad strokes, he sets these remembered images down silently, respectfully and without commentary. They are his most cultivated ability." W. E. H.

+ Boston Transcript p6 Ap 13 '27 880w
Cleveland Open Shelf p91 Jl '27

"An excursion in pure nonsense—a picnic on the summit of absurdity somewhat marred by the poison-ivy of unnecessary puns."
+ — Dial 83:266 S '27 50w

"Read in broad daylight, it resolves itself for the most part into just so much piffle. There are parts, of course, which almost reach the Lardner zenith at any time, such as the introduction and the author's preface, but the interstices tend to wane into vacuity."
— + Ind 118:400 Ap 9 '27 200w

Reviewed by R. A. Simon
Lit R p6 Ap 2 '27 700w
Nation 125:69 Jl 20 '27 50w

"Sheer irresponsible nonsense, of the kind that only Lardner can turn out—easy, uneven, surprising, not quite up to his mark as a whole, but dotted with those wild flashes of 24-carat craziness which make one laugh out loud." R. L.

+ New Repub 50:178 Mr 30 '27 260w

"This new mock-autobiographical bundle of elliptical humor by Ring Lardner is characterized by his blend of engaging lightheartedness and peculiar persiflage."
+ N Y Times p5 Ap 3 '27 1000w

"Ring Lardner's work is a supreme burlesque on the American humorous urge. He makes the wise-crack ridiculous, the practical joke so meaningless . . . that it knocks the intelligence speechless. It takes art to do this. It demands also a keen and analytic comprehension of the springs of American humor." H. S. Gorman
+ N Y World p12m Ap 3 '27 710w

Reviewed by W: R. Benet
+ Sat R of Lit 3:818 My 14 '27 320w

LARNED, WILLIAM LIVINGSTON. Sales manager's field letters to his men. 253p $3.50 Harper

658.8 Salesmen and salesmanship. Sales letters 26-15564

"Long letters which discuss many problems of salesmanship, the qualifications of salesmen, and the relations between selling and advertising."—Pittsburgh Mo Bul

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"Certain it is that the Sales Manager was one who actually knew at first hand what the problems of a road force really are and that he dealt with them in a human and interesting way calculated to carry inspiration even when the criticism was sharp, direct and personal. A tremendous wealth of detail, practical advice and suggestion, make the book a valuable one to any Salesman." T. J. Meek
+ Management R 16:252 Jl '27 600w

"Every salesman should read this book. And it is interesting also to the general public. Something not often possible to say of a textbook."
+ N Y Times p25 Ja 16 '27 190w
Pittsburgh Mo Bul 32:73 F '27
Wis Lib Bul 23:258 N '27

LARSON, MARTIN ALFRED. Modernity of Milton; a theological and philosophical interpretation. 277p $2.75 Univ. of Chicago press [14s Cambridge univ. press]

821 Milton, John 27-16154

Professor Larson is chiefly interested in Milton's theological and philosophical thought, a knowledge of which is essential to an understanding of the poet. The author shows that Milton's ideas about religion, ethics and politics are modern ideas and that there was a distinct change and evolution in them, as the result of his own experience.

"The sweep of Professor Larson's generalization is frequently impressive and provocative. . . But there are occasions when one wonders whether he is quite clear in his own mind as to what he really means." Jacob Zeitlin
+ — Books (N Y Herald Tribune) p26 S 25 '27 800w

"The study is not one, perhaps, to excite attention outside of Miltonic circles, or induce those to read Milton who would not have read him anyhow. Nevertheless it has been done in a manner to make it seem worth doing, for, as the author rightly urges, 'it is no mere trick to read Milton.'"
Dial 83:526 D '27 200w

Reviewed by E. C. Hassold
— Mod Philol 25:245 N '27 300w
Times [London] Lit Sup p522 Jl 28 '27 350w

LASKI, HAROLD JOSEPH. Communism. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

335.4 Communism 27-21224

An account of the theory, economics and strategy of communism, with a brief history of the doctrine in action.

"For ten years Conservative journals have been conspiring with Labor newspapers to advertise the name of Communism; it is fortunate that somebody should be found to expound in a book of brilliant lucidity what the name means." G: E. G. Catlin
+ Nation 125:260 S 14 '27 900w

"His opening chapters form the most lucid and concise account of the fundamental Marxian position. His conclusion can perhaps best be called an intelligent and sympathetic scepticism. He has succeeded admirably in that most difficult of all tasks, the sympathetic understanding and exposition of a creed which he does not accept—and one which does not take kindly to those who do not swallow it whole. Unquestionably this is the best book he has written, and it is a book that, in face of the mass of nonsense which has been written, both for and against Communism during the past few years, is particularly welcome."
+ New Statesman 29:316 Je 18 '27 650w
Springf'd Republican p7f Ag 7 '27 780w

LATANE, JOHN HOLLADAY. History of American foreign policy. 725p $4 Doubleday

327.73 United States—Foreign relations 27-4530

Written by the professor of American history and lecturer on international law in Johns Hopkins university, the volume fully covers America's foreign relations over a period of 150 years from the signing of the French alliance with America in 1778, which marked the establishment of regular diplomatic intercourse.

The book is intended as a text for college courses in American foreign relations or as collateral reading in history courses.

"As its author has long been known as a careful and intelligent investigator, with a tendency to form views of his own and to express them with candor and independence, the reader will naturally find it to be a distinctive and stimulating contribution to the literature of the subject to which it relates." J. B. Moore

+ Am Hist R 32:887 Jl '27 1000w

Reviewed by G. H. Stuart

Am Pol Sci R 21:679 Ag '27 680w

Booklist 23:368 Je '27

Reviewed by W: MacDonald

+ Books (N Y Herald Tribune) p28 N 13 '27 1000w

Boston Transcript p3 My 21 '27 800w

"I find it a book of the sort that pays for its own reading by the satisfaction it gives. You are getting facts—we all have an appetite for them—you are getting them interpreted in connection with a large national policy. You are also following a discourse that has a real charm."

+ Educ R 74:76 S '27 350w

"To a teacher of American diplomacy this book seems stereotyped and is somewhat disappointing. For the most part the treatment is orthodox and the main currents have been well treated. But in spite of all criticisms, the reviewer feels that he can do no better than to recommend the volume as a college text, with the belief that the work is very 'teachable,' and that both teachers and students will be well repaid by using it." A. C. Wilgus

+ — Hist Outlook 18:186 Ap '27 450w

"While it is a careful, complete and serious study of foreign affairs, hardly conveys a sense of the long-dominant *motif* of American diplomacy."

+ — Lit R p6 F 26 '27 680w

Outlook 145:379 Mr 23 '27 50w

R of Rs 75:445 Ap '27 150w

"A welcome addition to the ranks of substantial and readable one-volume surveys which are suitable either for use as textbooks or for general reading."

+ Springf'd Republican p6 F 21 '27 140w

"The reviewer has read this book with keen enjoyment and expects to use it constantly in his daily efforts to follow our government's relations with the rest of the world." J. G. McDonald

+ World Tomorrow 10:230 My '27 390w

LATHROP, ELISE L. Early American inns and taverns. 365p il $5 McBride

917.3 Hotels, taverns, etc.—United States 27-570

"Miss Lathrop's book contains some account, usually rather brief, of more than 1,300 inns and taverns of our early days. On the Atlantic seaboard she has included no structure that was less than 100 years old, but in the West the later beginnings have made it necessary for her to reduce that limit to 75 years. The number of early taverns—hotels they were more likely to have been called—that she has found of such mellow years in the Middle Western States shows how indefatigable has been her investigation."—N Y Times

Booklist 23:268 Mr '27

"Miss Lathrop has done her work with such praiseworthy industry and thoroughness as to make her book a veritable *vade mecum* of inn and tavern history and tradition." W: Macdonald

Books (N Y Herald Tribune) p17 Ap 3 '27 600w

Boston Transcript p4 Ja 26 '27 1150w

Cleveland Open Shelf p26 F '27

"To lovers of antiques, Miss Lathrop's book on old inns and taverns will prove an endless voyage of delight, though devotion to things early American is not essential to a complete enjoyment of the volume." H. T. M.

+ Lit R p7 Ja 29 '27 360w

"Miss Lathrop has carried her search far afield and has collected a great mass of material, thus making her book probably the most extensive and inclusive work on its subject that has yet been written. . . Motorists who like to know something about the localities through which they drive will get much pleasure out of the book, and it will be interesting also to students of the early social life of the country." F. F. Kelly

+ N Y Times p7 Ja 9 '27 460w

Pittsburgh Mo Bul 32:208 Ap '27

Pratt p34 autumn '27

LAUCK, WILLIAM JETT. Political and industrial democracy, 1776-1926. 374p $2 Funk

331 Industrial relations. Employees' representation in management 26-22384

"The 'political' side of the title is accounted for by a few pages of summary, and the author then bends to his real task of pointing out and illustrating how far 'industrial democracy' lags behind political. It consists of an historical survey of labor's struggle, by way of unions and of 'shop committees' for real representation in the industrial world. Mr. Lauck puts down the present status of the struggle and sums up the problems that lie ahead."—Ind

Boston Transcript p3 Ja 22 '27 380w

"How much 'power' labor needs, deserves, and can responsibly hold in industry today remains one of the unsolved problems of our generation. Mr. Lauck's book will help to throw light on that problem, more, perhaps, by his assembly of the materials and conditions of the question than by his own reasoning or deductions about them."

Ind 117:716 D 18 '26 200w

"Whether or not one agrees with the author's fundamental tests of industrial democracy or to the conclusions to which he comes concerning the present employee representative plans, his book undoubtedly constitutes a worthy addition to the available material pertaining to this dynamic movement." E: J. Allen

Lit R p8 F 26 '27 700w

"The book is not wholly lacking in interest, as an exposition of one variety of labor philosophy. Apparently it was written for popular consumption, and it has a certain attractiveness of style. But it is fortunate for all concerned that the relations between employers and employees in American industry are not in as bad a way as they are made to appear in 'Political and Industrial Democracy.'" E. S. Cowdrick

— + Management R 16:209 Je '27 1100w

Reviewed by Evans Clark

N Y Times p24 Ja 30 '27 450w

Reviewed by Gustavus Myers

N Y World p10m Ja 9 '27 1000w

"With the idea that industrial democracy is, in our time, more important than political democracy, Mr. Lauck set out to survey the advances which have latterly been made in that direction. If the result is dull, it is also thorough, and to one with any professional interest, valuable for that reason."

+ — Sat R of Lit 3:764 Ap 23 '27 270w

Reviewed by J: A. Fitch

Survey 57:816 Mr 15 '27 420w

Wis Lib Bul 23:75 Mr '27

LAUGHLIN, CLARA ELIZABETH. So you're going to France! And if I were going with you, these are the things I'd invite you to do. 611p il $3 Houghton

914.4 France—Description and travel 27-23495

As serviceable, companionable, enthusiastic and reliable a guide as the others in the popular series by the same author.

LAUGHLIN, CLARA E.—*Continued*

"If you are going to France you cannot do better than to carry this book along and to profit by its helpful hints, and if you cannot go to France, it will still be a delight to possess it and refresh one's memory and perhaps learn new facts of historical interest. There are several illustrations from old paintings." F. M. W.

+ **Boston Transcript** p4 D 14 '27 420w

"The vivid, intimate, and dramatic way with which the author has dealt with the backgrounds of history and literature has made her books the most popular of all modern travel guides."

+ **No Am** 225:adv Ja '28 30w

LAUNAY, LOUIS DE. Modern plea for Christianity; tr. from the French by Selden P. Delany. 270p $2.25 Macmillan

239 Christianity 27-2663

A defense of Christianity by an authoritative scientist, member of the Academy of sciences. Having shown the universal need of religion and that it is not incompatible with science, he goes on to present the special answer of Christianity to man's need and finally leads the reader to the entrance of the Catholic church.

"It is an interesting survey of Christian thought that is given as we view the Christian religion from these four standpoints. The only phase not presented is that of the radical or Unitarian. It is a good thing to look over the fence and get the other man's point of view." T. C. R.

+ **Boston Transcript** p3 Ap 16 '27 340w

"A well-written book."

+ **J Religion** 7:331 My '27 80w

"Roman Catholic thinkers are giving us some of the best contemporary reconciliations of modern thought and faith, and here is an interesting French example. The translation is well done."

+ **Outlook** 145:470 Ap 13 '27 180w

R of Rs 75:446 Ap '27 60w

LAW, FREDERICK HOUK. Modern great Americans; short biographies of twenty great Americans of modern times who won wide recognition for achievements in various types of activity. 286p il $2 Century

920 United States—Biography 26-18144

Brief, interesting sketches of twenty American men of exceptional achievement in their several lines of endeavor. Contents: Alexander Graham Bell; Luther Burbank; John Burroughs; Andrew Carnegie; Alexis Carrel; Samuel Langhorne Clemens (Mark Twain); Thomas Alva Edison; George Washington Goethals; William Crawford Gorgas; Albert Abraham Michelson; Robert Andrews Millikan; Robert Edwin Peary; John Joseph Pershing; Theodore William Richards; Theodore Roosevelt; Elihu Root; John Singer Sargent; Henry Van Dyke; Woodrow Wilson; Wilbur and Orville Wright.

Booklist 23:270 Mr '27

Books (N Y Herald Tribune) p17 Mr 13 '27 200w

N Y World p11m Ja 16 '27 120w

"Because of the facts it records this is a useful reference book; its style is easy enough to make it of mild interest to the general reader."

Sat R of Lit 3:299 N 13 '26 100w

Springf'd Republican p10 D 3 '26 120w

Wis Lib Bul 23:53 F '27

LA WALL, CHARLES HERBERT. Four thousand years of pharmacy; an outline history of pharmacy and the allied sciences. 665p il $5 Lippincott

615.1 Pharmacy—History 27-6859

This history of pharmacy goes back to the earliest prescriptions of which we have any record, those written on stone tablets and papyri of ancient Egypt. The author also sketches the history of general science and of some of the professions, arts and sciences particularly related to pharmacy. The 64 illustrations in the book are almost entirely from original sources, photographs of pages of old pharmaceutical works in the library of the author. There is a bibliography, a chronological table of important events in pharmacy and an index.

Reviewed by M. P. Redfield

Am J Soc 33:319 O '27 200w

Booklist 23:371 Je '27

Books (N Y Herald Tribune) p15 Jl 3 '27 250w

"The links connecting pharmacy with superstition on the one hand and with science on the other are well brought out in this informing book." E. N.

+ **Boston Transcript** p4 Mr 19 '27 800w

"While it cannot be claimed that the author has written a thorough history of pharmacy, he has presented a very readable and interesting outline which will occupy in the field of history of pharmacy a place comparable to that occupied by Well's 'Outline of History' in the field of world history. Undoubtedly, this book will create a greater appreciation of the part that pharmacy has played in the development of medicine and chemistry, and it may act as a stimulus to others interested in the history of pharmacy to develop volumes which will portray in greater detail each one of the periods which La Wall has pictured to us so entertainingly."

+ **Ind & Eng Chem** 19:759 Je '27 420w

"Even though a more critical approach to the subject would have immeasurably improved the book it nevertheless is a valuable reference book." B: Harrow

+ — **Lit R** p7 Mr 12 '27 500w

"His book, which is the outcome of ten years of leading his advanced students along alluring roads that converge into the study of pharmacy, is a conspectus as entertaining as it is informing, of man's efforts to heal his ailments by means of medicine from the days of Tut-ankh-Amen and even earlier to the present."

+ **N Y Times** p10 Je 12 '27 430w

Times [London] Lit Sup p610 S 8 '27 30w

LAWRENCE, A. W. Later Greek sculpture and its influence on East and West. 158p il $7.50 Harcourt [25s J. Cape]

733 Sculpture, Greek

Written by an archeologist, brother of T. E. Lawrence of Arabia, this scholarly work traces the development of the sculpture of the Hellenistic age, the transition period of 300 years from Greek to Roman times during which Alexander and his successors ruled the East. Two chapters are devoted to the influence of Greek art abroad, in Egypt, India and the Far East. The appendix gives a list of the important sculptures of the period arranged according to their probable dates. There are 112 plates, an index of subjects and an index of places and museums.

"The style is too dry and academic for such a subject; there is a juncture past which the critical spirit becomes destructive and spoils, or nearly spoils, spontaneous enjoyment of beautiful things. But the photographs from all the museums of Europe make up for the letterpress."

+ — **Sat R** 144:826 D 10 '27 170w

"Very able essay. Mr. Lawrence gives a full apparatus of notes for the scholar, but his text is distinctly readable and often witty."

+ **Spec** 139:516 O 1 '27 260w

LAWRENCE, DAVID HERBERT. Mornings in Mexico. 189p $2.50 Knopf [7s 6d Secker]

917.2 Mexico—Description and travel. Indians of Mexico 27-17222

"Mr. D. H. Lawrence has not attempted in his new book to do more than collect under one cover some of his Mexican sketches, that have already appeared in periodical form. Yet because they were written under the same sun, and in the same mood, because here and there appear the same characters, the book has more cohesion than such books usually possess."—Sat R

Booklist 24:63 N '27

"The Mexican Indian! What would the neurotic, European Lawrence do and decide about him? This book is one of the answers. And the wizardry of the little man! How does he start? By sitting on a porch and describing the jabberings of some bluish parrots and talking on about the Aztec suns. The most beautiful prose plays over you like sunshine—never was such style so wayward, so actual, so direct." Genevieve Taggard

+ Books (N Y Herald Tribune) p5 Ag 7 '27 540w

"It is in the latter part of this group of essays that Mr. Lawrence becomes eloquent and at times magnificent in his word picturing of the Indian wrestling with life upon the latter's native plains." W. E. H.

+ Boston Transcript p4 Ag 31 '27 1150w

Reviewed by Conrad Aiken

Dial 83:343 O '27 1300w

Ind 119:389 O 15 '27 120w

Reviewed by Carleton Beals

Nation 125:357 S 14 '27 800w

Nation and Ath 41:642 Ag 13 '27 540w

Reviewed by P: Quennell

New Statesman 29:481 Jl 23 '27 1250w

"It is stuff; it is flabby; it is tiresome; it is painfully worse than nothing." J. M. March

— N Y Evening Post p9 Ag 6 '27 520w

"In this pleasant little book there is a sociological importance which takes it quite out of the category of travel books in which, at first glance, it would naturally belong. Yet, taken solely as a travel book, 'Mornings in Mexico' is not to be passed by."

+ N Y Times p2 Ag 7 '27 1150w

"These pleasant, sun-baked essays contain several studies of the Mexican Indian in his life and at his rites, which may have a real anthropological value—but Mr. Lawrence's book has a literary value which makes it unnecessary to hang it to any Golden Bough."

+ Sat R 144:281 Ag 27 '27 300w

"If the author has missed the homely intimacies of the living peasant under the open sky, he has caught intuitively more of the majestic relation between the Indian and the universe and modern civilization, more true understanding of the real Mexico than Mr. X. Pinchbeck, thirty years banker in the American colony will ever possess." Carleton Beals

+ Sat R of Lit 4:68 Ag 27 '27 1500w

"His prose holds the color and heat, the sounds and odors of Mexico. His style becomes again the perfect secret agent of his senses." Halle Schaffner

+ Survey 59:166 N '27 620w

Times [London] Lit Sup p468 Jl 7 '27 700w

LAWRENCE, ROBERT MEANS. New England colonial life. 276p $2 Cosmos press, inc., 99 Mt. Auburn st., Cambridge, Mass.

974 New England—Social life and customs. Boston—Social life and customs 27-14243

"In the first section of his book the author sketches the general features of the life of the pioneers, the later Colonials and of the early days of the Republic, telling how the first homes were built and what they were like, what were the important factors of daily life and what were their relations with their Indian neighbors, and describing the climate, the wild animals of the time, the primitive modes of travel and the days of the stage coach. The second section is wholly devoted to a survey of early days in and around Boston."—N Y Times

"We opened this book full of eager expectation of dramatic pictures of pioneer life. But the treatment of these various themes with their enthralling possibilities was a disappointment. Therefore we have been obliged to place the book not among the books upon the friendly shelves, but in the merely utilitarian case of dry-as-dust reference volumes."

— Boston Transcript p9 O 15 '27 200w

N Y Times p14 Ag 21 '27 450w

"The book is a collection of brief but pleasant papers, some of which skim rather than explore the subjects with which they deal. But in many of them the material is sufficient for the subject, and the reader will be glad to have his attention focussed on some phase of old New England life—not necessarily as far back as colonial times—which has its human or social piquancy."

+ Springf'd Republican p7f Jl 24 '27 1050w

LAWRENCE, THOMAS EDWARD. Revolt in the desert. 335p il $3 Doran [30s Cape]

940.4 European war, 1914-1918—Campaigns—Turkey and the Near East. Arabia—History 27-5614

During the four years before the war T. E. Lawrence, a young Oxford graduate and archeologist, worked and wandered among the Arabs, picking up their language and finding out what sort of people they were. The war transformed him from student to soldier. As intelligence officer he conceived the idea of stirring up a nationalist revolt of the nomad Arabs against the Turks. He became the friend and adviser of Emir Feisal and a legendary hero among the Arabs, finally emerging with his desert host as the right wing of General Allenby's army on its entry into Damascus. The book is an account of his epic adventures in Arabia and Syria during the last two years of the war. It is an abridgment of another book, entitled "The seven pillars of wisdom." The manuscript of that book, carefully written out in 1919, was stolen from an English railway station, and Lawrence was obliged laboriously to rewrite it.

Reviewed by Poultney Bigelow

Am Hist R 32:873 Jl '27 1150w

"What his book tells us, better perhaps than any other book that ever was written, is about intrigue and hand-to-hand fighting under conditions as romantic as any that are left on the globe." Langdon Warner

+ Atlantic's Bookshelf My '27 750w

Booklist 23:377 Je '27

Reviewed by Grant Overton

Bookm 65:xxxv Ap '27 250w

" 'Revolt in the Desert' is anything but formless. Thanks to Lawrence's skill and to the fact that the incidents themselves form a dramatic climax, the narrative moves forward with more plot than have most novels and plays. The author lived an epic, and then wrote it." Irving Brown

+ Bookm 65:340 My '27 2250w

"His book, as rich, as dramatic and as moving as his adventures, or as nearly so as any book can be, will long fortify him against any inquisitive investigations which can be made. And even if they are made and corrections of his narrative accepted by scrupulous students, the thrilling legend will still prosper in comfortable English cottages and in lean, fierce Bedouin tents." Carl Van Doren

+ Books (N Y Herald Tribune) p1 Mr 20 '27 2650w

Reviewed by I. W. Lawrence

Boston Transcript p2 Ap 9 '27 1850w

Cath World 125:704 Ag '27 350w

Cleveland Open Shelf p122 N '27

Dial 83:175 Ag '27 100w

LAWRENCE, THOMAS E:—*Continued*

"This is not the place to add to praises heaped by a host of literary reviewers upon this remarkable book. 'Revolt in the Desert' is a work of no little geographical value, even though geography as such may have been far from its author's thoughts. His aim was to tell the story of the Arab rising, and he doubtless purposely omitted topographical explanations that might bore the reader. It is not in its military bearings alone that 'Revolt in the Desert' is of geographical value. The book is flooded with the lights and shades both of the Arabian landscape and of the Bedouin character."

+ Geog R 17:691 O '27 520w

"A really great book." D. R.

+ Ind 118:471 Ap 30 '27 1600w

"Like this strange, unusual youth, his phrases are as clear cut and sparkling as dawn in the Arabian desert. After reading the first few chapters of 'Desert Revolt' I felt that here was a book interesting more for its unusual style and the dazzling vocabulary of the author than for any other reason. But as I read on and on I changed my mind. Although still held by the spell of phrases as refreshing and cool as a draft at a fountain in an oasis, I saw that the tale itself was the thing. You must read Lawrence's book for you will never see the like of it again." Lowell Thomas

+ Lit R p1 Mr 19 '27 2350w

"It is certainly the most interesting book about the war—probably it is the best book written about any war. What I had believed to be a subject forever dull to men of my generation, the dull and deadly source of a stream of the dullest books, the dullest talk, and in each one of us privately a dull memory of pain and boredom—all that suddenly is changed within these covers. T. E. Lawrence has fully as much literary as military genius. He shows himself to be one of the great writers, and the question comes into one's mind if he be not the only one of the great writers of the world who was also a great man of action. There have always been men who fought and wrote, but they seem always to have done one or the other pretty badly. Lawrence is the first man of action whose spirit we can know as we can know the spirits of the poets." D: Garnett

+ Lit R p3 Mr 19 '27 720w

Reviewed by G: B. Shaw

Lit R p1 Ap 16 '27 1150w (Reprinted from Spec)

"Lawrence's achievements in Arabia, though they turned, as he himself should have foreseen, to dust and ashes, have no modern parallel. Before them we can only wonder, ignorantly. His prose is not so baffling, for it stems directly from Doughty, and, though it is not so original or spontaneous as some of his admirers would have us believe, it is marvelously suited to its subject. Not every reader will fall under the author's spell, but those who do will follow him from one adventure to the next."

+ — Living Age 332:939 Ap 15 '27 150w

"It is not another 'Arabia Deserta' by any means, as of course it was never intended to be. It could have been written a little more slowly than it was. And readers of the abridgment, I am told, miss much when they miss the first six chapters, ruthlessly cut away in spite of the fact that they contain the best of Lawrence's writing—among other things the wonderful paragraph with which John Buchan opens his introduction. But 'Revolt in the Desert' is precious as it stands, not only for the story it tells and for the way it tells it but for the revelation it gives of a most curious and subtle personality." Mark Van Doren

+ — Nation 124:374 Ap 6 '27 750w

"Colonel Lawrence makes it very vivid and exciting: the wild Arab fighting and looting, the raids on the railways, the intolerable marches through the furnace or bitter cold of that terrible country, the horrors of the Turkish retreat, and the intoxication of the entry into Damascus. If he had only done that, he would have written a superior travel book. But Colonel Lawrence has the sensitiveness, the psychological fidgetiness, the uneasy egomania, which seems to be characteristic of our age." Leonard Woolf

+ — Nation and Ath 40:857 Mr 19 '27 1200w

"This book was long awaited by those who had heard of Lawrence as a legendary figure. It is a book worth waiting for. In it there is not only the story of such an adventure as no other man in our own times has had; there is wit, truth, beauty and complete simplicity in the telling of the tale." C: Merz

+ New Repub 51:24 My 25 '27 600w

"We are bound to say: This was a man, and this book of his is a book. It tells a tale no other man has ever told or will ever be able to tell. And if at times it seems confused and aloof and almost contemptuously casual, it also contains a great deal of splendid narrative. In itself, too, it is a very great tale, epic in subject if not in manner."

+ — New Statesman 28:668 Mr 12 '27 2400w

Reviewed by H: J. Forman

N Y Times p1 Mr 20 '27 2650w

Reviewed by Harry Hansen

N Y World p10m Mr 27 '27 450w

Pittsburgh Mo Bul 32:275 My '27

Pratt p32 summer '27

"Mr. Lawrence's narrative of his singular war-adventure with the Arabs has the shapeliness and force of a great novel without ceasing to be a lucid and informative account of events." E: Shanks

+ Sat R 143:396 Mr 12 '27 1200w

"The book is not an epic, for there is none of the gusto and swing of epic. The scholar has become a superb man of action, but he remains a scholar—reflective, sensitive, tormenting himself with doubts and subtleties, analyzing each emotion with a terrible precision. He stands outside himself and comments like an impartial spectator. It is his psychological profundity which makes his book so great a piece of literature. Lawrence owed his success mainly to the fact that his dream rode him like a passion." J: Buchan

+ Sat R of Lit 3:659 Mr 19 '27 2000w

"This is a remarkable English that he writes, vigorous, beautiful, marvelously expressive, with phrases of description that shoot fire. It recalls Borrow and De Quincy, but its magic is Lawrence's own, the restraint, the poetry, the flashing sentences that reveal long meditation, his alone. His, too, the touches of characterization befitting an officer of the intelligence service, but written with the cogency of literary art."

+ Sat R of Lit 3:689 Ap 2 '27 1200w

"This abridgment of the famous Seven Pillars (itself an abridgment) contains as much of the immense original as anyone but an Iman has time to read. It is very handsomely and readably printed, and has not a dull or empty sentence from end to end." G. B. Shaw

+ Spec 138:sup429 Mr 12 '27 1150w

Springf'd Republican p7f Ap 24 '27 2550w

"This book will lend color to a week of summer (or winter) for it is an outdoor book, a man's book, a book of fantasy and style and humor and it proves that skyscrapers are dull things." Leon Whipple

+ Survey 58:389 Jl 1 '27 200w

"A great story, greatly written. The last third of it, which tells of the swelling of the Arab wave and its flow to Damascus, comes very near epic. In that 'fog of fighting' with his goal in sight, Lawrence looked less into himself than at any other period of the two years, and the doubts of his complicated, many-faceted mind ceased to obtrude on his memory as he wrote. For the rest—in the other two-thirds—he found himself able only here and there to write as once he had dreamed of writing all. But below a standard higher than most men's best he

never falls; and the book leaves from first to last an impression of absolute truth."
+ Times [London] Lit Sup p151 Mr 10 '27 1950w

Wis Lib Bul 23:162 Je '27

Reviewed by H. G. Dwight
Yale R n s 16:786 Jl '27 860w

LAWTON, LANCELOT. Russian revolution, 1917-1926. 524p il $7.50 (21s) Macmillan

947.084 Russia—History—Revolution, 1917- Russia—Politics and government. Russia—Social conditions 27-13605

"His book gives a detailed record of the political and military events of the Revolution, and—what is more valuable—a full description and analysis of social conditions in Russia during the last nine years, as reflected in economics, family life, religion, the arts, and so on."—Nation and Ath

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"The work is distinctly journalistic in character. The forty-seven short chapters give, however, very useful surveys of both the formal and the informal aspects of the Revolution. The book will be put down by Moscow as more anti-Soviet propaganda, although it does represent a rather sober analysis by a non-Communist critic." S: N. Harper
— + Am J Soc 33:477 N '27 400w

Booklist 24:19 O '27

"A considerable portion of his information is verified and valuable, making the book worth reading and reviewing. His own speculations and interpretations are as a rule naïve, far fetched and erroneous, being the result of his preconceived resolution that the new order of things in Russia, so un-English cannot be anything but damnable. The reader is thus confronted with the task of separating the grain from the chaff through the space of some 500 pages of a well gotten up and generously illustrated book." A: Kaun
+ — Books (N Y Herald Tribune) p12 S 4 '27 980w

"Mr. Lawton here tells the main story of the Russian revolution and its major consequences with a degree of accuracy which makes his volume both authoritative and welcome." E. N.
+ Boston Transcript p2 Je 18 '27 520w

"Mr. Lawton's knowledge of his subject is encyclopædic, and his work is the most scientific study of Bolshevism in practice that has yet appeared in English. There is not an aspect of the present régime in Russia which he does not discuss in a wholly impartial manner, and for this reason his unfavorable judgment is the more convincing."
+ Living Age 332:935 Ap 15 '27 480w

"Mr. Lawton has been unusually successful in his attempt to describe the genesis and development of the Bolshevist programme. There is hardly a phase of the subject that is not treated extensively, and personal experiences and conversations are drawn upon to enliven official facts and figures."
+ Living Age 333:187 Jl 15 '27 120w

"Probably the most exhaustive and best-balanced work on Bolshevism yet published in this country."
+ Nation and Ath 41:22 Ap 9 '27 260w

"The title of Mr. Lawton's book and the imprint of its publishers seem to promise a serious work of this nature. The promise, unfortunately, is not fulfilled. This is not a book written in the form or the temper of history. It is a collection of chapters on various aspects of life in Russia, as seen by a journalist who knew how to keep his eyes open, one of many scores of such books, at least a score of which are no less scrappy and confused. But there is no historical narrative." E: Shanks
— + Sat R 143:437 Mr 19 '27 1450w

"This is by far the most balanced book on the subject of the Russian Revolution that has yet appeared in English. It examines the Bolshevik *régime* from every point of view, soberly, dispassionately, even at times with sympathy, insisting always that to understand the Revolution and its present development you must also understand Russian psychology."
+ Spec 138:817 My 7 '27 150w

Times [London] Lit Sup p328 My 12 '27 900w

LEBLOND, MARIUS, and LEBLOND, ARY. Ulysse and the sorcerers; or, The golden legend of a Black; tr. by Bernard Miall. 318p $2.50 Stokes

27-7673

Tho a devoted and loyal servant to his white masters, Ulysse is a tyrant to his wife and child. First the wife runs off, and then the son. The old Kaffir, upholding his right to beat his family when he pleases, greets the first loss with complacence, but secretly grieves over the second. Finally he takes leave of his master and trudges off to find his son. The sorcerers that infest the Isle of Bourbon plying a lucrative trade among the superstitious blacks, try to fasten on Ulysse. At the same time the kindly priest who is his new master tries to win him for the church. The story focuses on the struggle in the soul of the simple old black.

Boston Transcript p8 Jl 2 '27 280w

Cleveland Open Shelf p88 Jl '27

"Full of that peculiar French kind of sentimentality which, because of its tough bourgeois fibre and its air less of simplicity than of opinionated, self-satisfied virtue, is more stifling than any other." Edwin Muir
— Nation and Ath 41:85 Ap 23 '27 60w

"A movingly human and exotically piquant novel." F. H. Martens
+ N Y Evening Post p9 Je 4 '27 420w

"As a story 'Ulysse and the Sorcerers, though told rather circuitously and lengthened with a wealth of minor detail, is surprisingly interesting. 'Ulysse' is not a fine or important book, but it is really something new. It will be unfortunate if it is swallowed up in the season's crowd of books as just another novel."
+ — N Y Times p8 My 8 '27 680w

"The book is not particularly important as a novel, nor sufficiently detailed to interest the specialist in folkways, but it may provide a little innocuous pleasure for those with a taste for exotic local color. The style is journalistic and inclined to the sentimental."
+ — Sat R of Lit 3:886 Je 4 '27 200w

"Not only as a study of Black psychology, but as a love story and a picture of life in the little known French colony in the Indian Ocean, this novel is wholly fresh and delightful."
+ Spec 138:997 Je 4 '27 180w

Times [London] Lit Sup p301 Ap 28 '27 170w

LE CORBUSIER, pseud. See Jeanneret, E: E.

LEDOUX, LOUIS VERNON. Art of Japan. 84p $3 Rudge

709.52 Art, Japanese [27-19290]

"First printed in a limited edition for the Japan Society by Mr. Rudge this useful essay has now been reprinted. Mr. Ledoux begins by an account of the general characteristics of Japanese art, its debt to China, and wherein it differs from Indian and Chinese art. He dwells upon its humour and upon its chivalry derived from 'Bushido,' the Japanese knightly code of honour. After these preliminary remarks Mr. Ledoux proceeds to examine briefly the characteristics of Japanese art displayed in painting, sculpture, architecture, literature, the theatre, and various crafts."—Times [London] Lit Sup

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"It is a book for those who would gain some general knowledge of the notable contributions made to the world's store of beauty by the people of the Flowery Kingdom." G. H. S.
+ Boston Transcript p6 N 5 '27 450w

Reviewed by G: W. Harris
N Y Evening Post p13 Ja 7 '28 500w

LEDOUX, LOUIS VERNON—*Continued*

"The plea is lucidly and persuasively presented, and many amateurs who are not ashamed of the color prints, lacquers, swordguards, and *netsukes* which they assembled thoughtfully in other days will want to own this book. The Japan Society, for which it was originally printed, has done well to give it a wider circulation."

+ **Sat R of Lit** 4:351 N 26 '27 100w

Times [London] Lit Sup p911 D 1 '27 160w

LEE, SIR SIDNEY. King Edward VII; a biography; 2v v 2, The reign, January 22, 1901, to May 6, 1910. 768p il $8.50 Macmillan

B or 92 Edward VII, king of Great Britain (25-5635)

"Before he died Sir Sidney Lee had virtually finished five of the thirty-two chapters of this second and concluding volume of the Life; he had also planned and collected all the material and made full memoranda for most of the other chapters. As the publishers say, the whole volume is therefore substantially his; where he did not write he 'inspired.' " (Spec) The volume covers the years of King Edward's reign, 1901-1910.

"A laborious task, this biography will command a place in all libraries. In effect, if not in intent, a sardonic sidelight on what we are pleased to call human progress." L: Sherwin

+ **Bookm** 66:589 Ja '28 420w

"There is too much background. Almost every move which the King made is here given in great detail, and in every case the background is most liberally painted in. The table of contents reads more like a political history of Europe than a biography. There is also an over-lapping of periods, and we sometimes find ourselves several years behind where we were a hundred pages earlier, which is confusing from the biographical standpoint. These criticisms apart, the book is excellent." J. T. Adams

+ — **Books (N Y Herald Tribune)** p3 N 27 '27 1200w

"Sir Sidney Lee's splendid venture in biography here comes to a close with the second and last volume of the story of King Edward VII, the whole work making what may fairly be called one of the most vivid and satisfying portraitures of a royal personage ever limned." E. N.

+ **Boston Transcript** p6 N 23 '27 1300w

"The first volume of Sidney Lee's 'King Edward VII.' was, to all intents and purposes, completely unreadable. The second volume is rather better; the diligent reader may glean a few facts about royal life which he did not know before. But it is a dreary book, almost entirely composed of facts which everyone knows, written with an air of depressed conscientiousness." Leonard Woolf

— + **Nation and Ath** 42:118 O 22 '27 380w

"Sir Sidney Lee died before the book was finished, and its completion was entrusted to Mr. S. F. Markham. Their work has been well done. It is not often enthralling, but it is always sufficiently interesting to be readable. Much of a king's duties are tedious routine, the more tedious because ornate. Some will think the biographers should have given us less of this ornate tedium. If they had they would have produced a shorter and a more amusing book, but they would have given us a much less faithful picture of the life of King Edward VII."

+ **New Statesman** 30:145 N 12 '27 900w

Reviewed by J. R. Towse

N Y Evening Post p13 N 26 '27 1100w

"The narrative, anecdotal, varied, vivid, is derived from many sources, official and unofficial. We have read every line of it, and with ease. That Sir Sidney Lee did not live to see his pages through the press is a fact which has not been permitted to deprive him of the honors of an admirable if opinionative authorship." P. W. Wilson

+ **N Y Times** p3 O 30 '27 1000w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 70w

"If Sir Sidney Lee had lived certain blemishes in this volume might not have been introduced or passed. The new defects fortunately do not essentially spoil a picture which we believe to be as just as it is carefully drawn."

+ — **Spec** 139:612 O 15 '27 1350w

+ **Times [London] Lit Sup** p711 O 13 '27 1300w

LEE, WILLIS THOMAS. Stories in stone; telling of some of the wonderlands of western America and some of the curious incidents in the history of geology. (Lib. of modern sciences) 226p il $3 Van Nostrand

551.4 Geology—United States. Geology—History 27-705

"Popular in style. Intended to give the reader an idea of the geological changes that have produced the scenery of western America."—Pittsburgh Mo Bul

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Booklist 23:258 Mr '27

Cleveland Open Shelf p97 Jl '27

" 'Stories in Stone' is one of the most delightful popular accounts of geology I have read." B. H.

+ **Lit R** p9 Ja 22 '27 130w

"Many of the illustrations are reproductions of photographs taken from the air, and the book as a whole is original in both manner and matter. Teachers of geography will find in it many a telling example, and though its appeal will necessarily be mainly American, it can be cordially recommended to the layman who is looking for a brightly written interpretation of landscape and earth history."

+ **Nature** 120:438 S 24 '27 230w

N Y New Tech Bks 12:9 Ja '27

"Good popular scientific books, such as this one is, are few and far between. The Library of Modern Sciences can congratulate itself on adding a worthy book to an already excellent series."

+ **N Y Times** p3 F 20 '27 270w

Pittsburgh Mo Bul 32:185 Ap '27

"The fascinating story is told not with erudite references to the detailed phenomena which a specialist alone might appreciate, but is told rather by simple word and by photographs of our well known natural wonders. . . The book is far more readable and accurate than the 'Histories' which are the fad of the moment."

+ **Sat R of Lit** 3:634 Mr 5 '27 300w

LEESON, JOHN RUDD. Lister as I knew him. 224p il $3.50 Wood [8s 6d Bailliere]

B or 92 Lister, Joseph Lister, 1st baron 27-19420

"The author was a student in a London hospital in the early '70s, and his short but graphic account of methods and their results reads like some horror of the Dark Ages rather than the ordinary happenings of the most skillful and careful surgical practice of only fifty years ago. Then he went to Edinburgh and worked as a ward assistant under Lister, who was then in the midst of his reforms in the treatment of surgical cases. His book is the result of his observations and experiences under the famous surgeon and makes a graphic picture of the man, his personality, his purposes, his devotion to his work and of the way he conceived and developed his epoch-making methods."—N Y Times

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"The modern world is so busy with its own affairs, and takes so much for granted the benefits it enjoys of Lister's work, that it does him scant justice. Therefore such a book as this by a man who worked under him, learned his methods, saw him work the wonders he

performed and studied his gentle, serious, attractive personality has a value beyond its reminiscent quality."

+ N Y Times p20 Je 12 '27 400w

"In recording his memories of Lister, Dr. Leeson puts us heavily in his debt, for there can be few men still living who could have given us so intimate and convincing a portrait."

+ Sat R 143:675 Ap 30 '27 350w

Spec 138:807 My 7 '27 50w

"Dr. Leeson's little book possesses very considerable value, for it presents a portrait of Lister which is singularly convincing. It presents, at the same time, a picture of the 'old surgery' which it was Lister's destiny to reform."

+ Times [London] Lit Sup p260 Ap 14 '27 140w

LEETCH, DOROTHY LYMAN (MRS LANGFORD WHEATON SMITH). Annetje and her family; the story of a little girl of New Amsterdam. 216p il $1.25 Lothrop

A27-106

A story of the life of a happy Dutch family in the days when New York was New Amsterdam. "It is intended to be helpful to teachers and librarians looking for simple material on the manners and customs of the Dutch in New Amsterdam, and interesting for children from eight to ten to read for themselves."—Introd.

"Simple enough for a child of eight or nine, it will probably be read by older children with much interest."

Booklist 23:181 Ja '27

Cleveland Open Shelf p115 N '26

Springf'd Republican p7f D 12 '26 100w

Wis Lib Bul 23:81 Mr '27

LEGOUIS, EMILE HYACINTHE. Spenser. 140p $2 Dutton

B or 92 Spenser, Edmund [27-8302]

Condensed from a larger work in French written for French students, these chapters represent the text of six lectures delivered at Johns Hopkins University. In them Mr Legouis considers Spenser as man and as poet, with particular reference, in the last two chapters, to The Fairy Queen.

Booklist 23:381 Je '27

Books (N Y Herald Tribune) p19 Je 26 '27 490w

Boston Transcript p4 F 2 '27 220w

"While not blind to Spenser's faults, the author is inclined to an overevaluation of a poet whose contemporary significance is highly questionable. The confirmed lover of the 'Faerie Queene' will find comfortable sustenance in Professor Légouis's easy unoriginalities and his neatly selected quotations; but there is little here for the critical student of Elizabethan poetry." C. P. Fadiman

— + Lit R p11 Ja 29 '27 250w

Nation 124:192 F 16 '27 30w

"This little book on Spenser is worthy of its subject. It is sound and graceful and lucidly conveys a few important ideas. Its elementary character (it consists of six university lectures) will not prevent its being of real service to the Spenserian student and enthusiast; and, in spite of the publisher's note, the 'foreignness' of M Legouis' view is very rarely apparent."

+ Nation and Ath 40:515 Ja 8 '27 420w

"With all his knowledge he never ceases to be a Frenchman, and this gives him his chief value for us. He brings to his work a mind trained primarily in a different school from ours, and looks at things from another angle. Nothing can be more useful for us than such external criticism, provided only that the critic is, like M. Legouis, supremely competent."

+ New Statesman 28:278 D 11 '26 860w

N Y World p11m Ap 10 '27 230w

LEHMAN, BENJAMIN HARRISON. Lordly ones. 290p $2 Harper

27-21878

Disappointed in love, Roger Morlay goes steadily ahead according to his mother's plans for him until he is made president of an eastern university. He finds then that he really loves Kate Willow, mother of the love of his youth. She is one of the "lordly ones," a rather splendid creature, unconventional in thought and behavior. Roger is renewed by his love for her tho it ends in futility.

Reviewed by L. M. Field

Bookm 66:lii D '27 70w

"He has made a college president fall in love with the mother of the girl his younger heart was set upon. That the story of this strange love should not be as ridiculous, as psychical, as some of the others which have preceded it, lies in the strength of craft skill which is Mr. Lehman's. 'The Lordly Ones' cannot stand on its plot alone. But there is a great deal of charming work put into the characters and the setting." W. E. H.

+ — Boston Transcript p8 O 29 '27 320w

N Y Evening Post p15 D 10 '27 150w

"Kate Willow is an astounding figure, not wholly credible, but graceful, lovely and very deft with life."

+ — N Y Times p7 O 23 '27 500w

" 'The Lordly Ones' is decidedly interesting in its well differentiated characters and in its authentic academic atmosphere. We cannot speak well of its construction, however, for the plot is often weak and occasionally offensive to our sense of literary fitness. But there is a great deal of truth in the novel, and, in addition, a moral earnestness that is wholly admirable."

+ — Sat R of Lit 4:398 D 3 '27 330w

"The book is interesting in what it attempts rather than its accomplishment. If the author succeeds in more completely projecting his characters so that we can believe in them, too, he should write an engrossing novel."

— + Springf'd Republican p7f N 13 '27 200w

LEHMANN, ROSAMOND (MRS LESLIE RUNCIMAN). Dusty answer. 355p $2.50 Holt [7s 6d Chatto & W.]

27-20342

The story of an English girl, an only child whose playmates are the children next door. The story follows the group from childhood to early maturity. As they grow up the three boys fall in love with Judith, each in his fashion, but she wants only the middle one, Roddy, whom she idealizes out of all semblance to his real self. Her disillusionment is sudden, jarring. A college friendship—crush is the colloquial term for it—ends in much the same way. And then death takes from Judith the proffered security of marriage to Martin, the youngest of the boys,—so that to all her eager questionings life gives a "dusty answer."

Reviewed by E. W. Hawkins

Atlantic's Bookshelf D '27 560w

Booklist 24:120 D '27

"In its core, the book seems to me immature and hot and unprecipitated. But throughout it is unusual in its candor. And it is often touched with beauty." A. B. Parsons

Books (N Y Herald Tribune) p5 S 25 '27 770w

Boston Transcript p4 S 24 '27 360w

Reviewed by R. S. Bailey

+ Ind 119:340 O 1 '27 700w

Reviewed by D: Garnett

Lit R p5 My 14 '27 140w

"Her style and outlook suffer from the same melancholy anemia which is the keynote of her characters. Over-intelligent though they are they are never once sufficiently intelligent to question calmly the entire problem of romantic passion, to examine it historically as a

LEHMANN, ROSAMOND—*Continued*

traditional national weakness, to assign it its increasingly insignificant niche in an increasingly materialistic civilizaton." C. P. Fadiman

— **Nation** 125:576 N 23 '27 400w

"Miss Lehmann shows the clumsiness and lack of economy which so often accompanies freshness and exuberance in the work of inexperienced novelists. But she is a born writer, a natural creator of the curious world of fiction." Leonard Woolf

+ — **Nation and Ath** 41:749 S 10 '27 300w

New Repub 52:154 S 28 '27 850w

"Miss Lehmann has done brilliantly. Her scenes of college life are vivid and full of movement. They give that sense of actuality which is the greatest merit of all fiction. In her descriptive passages Miss Lehmann rises to beauty both of conception and of style. Dusty Answer is a book not so much of great promise as of really fine performance on an insufficiently comprehended theme. With a greater subject, better understood, Miss Lehmann may soon give us a very fine novel." Naomi Royde-Smith

+ **New Statesman** 29:450 Jl 16 '27 150w

"Dusty Answer is far above the average novel, but its merits are not those which make one confident that the author will write a better one."

+ — **New Statesman** 29:539 Ag 6 '27 1000w

"Nothing that moves us as this book does can be said to be ephemeral. Neither does it merit entirely the high praise bestowed upon it by Alfred Noyes. The writer's philosophy of life is not developed, her feet are not yet on sure earth, and she has not covered the area of her daisy meadow. But so far as she has experienced life, her deeps have been sounded; and the result is a view of this generation that is authentic and full of flavor. Not since 'This Side of Paradise' and 'The Beginning of Wisdom' were written has the work of a young person risen so delightfully and starrily upon the horizon." Laura Benet

+ — **N Y Evening Post** p11 O 1 '27 600w

" 'Dusty Answer' is written with such freshness, grace and color that one is half-inclined to accept Alfred Noyes's verdict that 'it is the kind of a novel that might have been written by Keats if Keats had been a young novelist of today.' Although this errs on the side of generosity, his conclusion, that 'it holds the promise of a future of which English literature may one day be proud,' is justified."

+ — **N Y Times** p7 S 4 '27 760w

N Y World p7m S 4 '27 200w

"It is as though a thousand scraps of velvet, tinsel, satin, shoddy, were sorted and assembled with a painter's eye for color and stitched together into a solid sheet by a supple and expert hand. The performance may excite or it may bore. But the result is a saddle-cloth for Pegasus, and Rosamond Lehmann is well astride him, even if she has not got him under control."

+ — **Outlook** 147:441 D 7 '27 600w

Pittsburgh Mo Bul 32:617 D '27

R of Rs 76:adv23 N '27 80w

"Intelligent and sincere and moving book." Earle Welby

+ **Sat R** 143:754 My 14 '27 160w

"It is a joy to read her prose, for she has the poet's gift of making a new experience of every familiar beauty, without in any way brushing off the bloom of its familiarity. Yet the book has fundamental weakness, and the mere fact that she has been able to invest its incidents with a lucid glow, an ecstacy of personal comprehension, does not in any way mitigate it. The beautiful moments build up toward nothing. The book never finishes." E. C. Chilton

+ — **Sat R of Lit** 4:101 S 10 '27 700w

"This is, indeed, one of the most charming and convincing studies of young womanhood that we have read for some time. But the story is too sad for popular taste."

+ — **Spec** 138:sup872 My 14 '27 170w

"Judith's sweetness, sensitiveness and emotion are presented with true charm and even with distinction. Her environment, and the characters with whom she comes in contact, are not altogether real. In particular, the young men who arouse her interest are more a girl's imaginings than men of flesh and blood."

+ — **Springf'd Republican** p7f O 23 '27 220w

"An intense, self-conscious, vivid book that slowly takes a powerful hold upon the half-reluctant reader."

Times [London] Lit Sup p352 My 19 '27 400w

Wis Lib Bul 23:260 N '27

LEIGH, JAMES EDWARD AUSTEN-. Memoir of Jane Austen, by her nephew; with introd., notes, and index by R. W. Chapman. 236p il $2.50 Oxford [7s 6d Milford]

B or 92 Austen, Jane

"James Edward Austen-Leigh's memoir of his aunt, 'the only published record of Jane Austen's life by one who knew her,' was published in 1870, and reissued with additions in the following year. Mr. Chapman has reprinted the second edition, omitting 'Lady Susan' and 'The Watsons,' which were printed as an appendix to the memoir, but including a portrait of Jane Austen and views of the Parsonage and the Manor House of Steventon and of Chawton Church, which did not appear in the second edition."—Times [London] Lit Sup

Boston Transcript p5 Mr 16 '27 660w

"The reader who is surfeited with acrid literature of sex and salaciousness will find this little book a pleasant antidote."

+ **Lit R** p11 Ap 16 '27 640w

"This is the only record of Jane Austen's life by one who had known her. Apart from its intrinsic merits, it must have value in the eyes of her literary lovers. Its intrinsic merits as a biographical sketch, however, are far from negligible, and the present reprint should meet with a very warm welcome."

+ **Spec** 138:159 Ja 29 '27 480w

"Mr. Chapman's notes and his excellent index give his reprint of this well-written and delightful piece of biography a special value; but another feature of the edition makes it necessary to the complete Austenian. That feature is the particular account, in Mr. Chapman's introduction, of the manuscripts of Jane Austen's letters and of her other writings."

+ **Times [London] Lit Sup** p177 Mr 17 '27 300w

LEIGH, ROBERT D. Federal health administration in the United States. (Harper's public health ser.) 687p $5 Harper

614.0973 Public health—United States. United States. Public health service. United States—Sanitary affairs 27-23228

The book is concerned with the whole national governmental machinery as it is directed toward the promotion of public health. The various administrative agencies are described and their relation to each other explained. Contents: Evolution of American public health organization; Federal health powers under the commerce clause; Federal health powers under the taxation and other clauses; National medical care of the merchant seamen; Medical care and preventive medicine in the army and navy; Medical care of the World war veterans; National medical care of the Indians; National medical care of territorials and other wards; National quarantine against epidemic diseases; National health regulation of commerce; Vital statistics, scientific investigation, and education; Federal stimulation and aid; Public health and the federal problem; The attempts at national health reorganization; Public health and national administrative reorganization; The public health personnel problem.

"A book like this, dealing in the large and the minute with America's Federal administration, will come as a boon, not only to public

health officials often insufficiently informed as to their tasks and responsibilities, but also to general students of government who wish to know what our health system is accomplishing, as well as to have pointed out to them the numerous ways in which it may be improved. As a source of information alone the volume has almost encyclopedic range." E. N.

+ **Boston Transcript** p8 N 19 '27 820w

No Am 224:adv D '27 30w

LEIGHTON, JOSEPH ALEXANDER. The individual and the social order: an introduction to ethics and social philosophy. 578p $3.50 (12s 6d) Appleton

170.9 Ethics—History. Sociology 26-21783

"Ethics and social theory are conceived, after the classic manner, as belonging together; and effort is made in this single volume to do justice to both. We have, then, a summary study of the history of ethics, an analysis of the psychology of volition, a discussion of the theories of the moral standard, and, finally, a more extended application of the resultant of the foregoing—a resultant which the author chooses to call 'social humanism'—to some of the chief problems of social philosophy. The orientation is philosophical rather than sociological, and idealism is the form in which philosophy has come closest to the author."—Am J Soc

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"There is next to nothing new in the book save the personality of the author, and that is virile and challenging." T. V. Smith

Am J Soc 32:667 Ja '27 230w

"It is an excellent book for students."

+ **Boston Transcript** p6 D 11 '26 230w

"The book contributes little that is actually new, either in attitude, factual content or interpretation, to the already prolific array of texts concerned with precisely the same subject matter." M. J. A.

Lit R p7 F 5 '27 120w

Times [London] Lit Sup p79 F 3 '27 60w

LE MAY, ALAN. Painted ponies. 304p $2 Doran [7s 6d Cassell]

27-11718

Ben Morgan, cowboy, white, is just swarthy enough to be taken for a half-breed. This, back in 1878 when the story takes place, is as it turns out, both a disadvantage and an advantage. Ben looks so much like a half-breed horse thief that Abner Cade and his gang give chase. Morgan eludes them, but runs into a band of Cheyennes. He claims to be one of them and asks for protection, remaining for a time virtually a prisoner in the camp. He sees a part of the epic Cheyenne rebellion against the whites and when it is over continues his private feud with the Cades. The story is different from the usual run of "Westerns," and much better.

"Alan Le May gives us a story of the oldtime west which will be a delight to every oldtime westerner. . . If to compel your interest is the test of a book, then this is a book indeed. You forget that it is not the actual record of facts." E. M. Rhodes

+ **Bookm** 65:718 Ag '27 480w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 Je 12 '27 80w

Boston Transcript p4 Jl 2 '27 200w

Cleveland Open Shelf p124 N '27

"It is more convincing than the present-day cowboy novel usually is and the crude, vigorous, 'he-man' life it depicts with forcefulness and skill stands out clear and strong against a background which is equally well-imagined."

+ **N Y Times** p25 My 22 '27 310w

"It is a refreshing and well-written novel."

+ **Times [London] Lit Sup** p521 Jl 28 '27 120w

LE MAY, REGINALD STUART. Asian Arcady; the land and peoples of Northern Siam. 274p $6 Houghton [21s Heffer]

915.93 Siam [27-9248]

"Mr. Le May, who is an acting adviser to the Siamese Government in its Department of Commerce and Communications, writes with deep appreciation concerning a land of interesting things and a pleasant people. He takes his readers into a little-known region, now made accessible by rail. It abounds in fine scenery and great natural wealth. The tiger and rhinoceros still live in the backwoods and great teak forests hold vast wealth in timber. There are glimpses of Siamese art and architecture, both original in their way. Siam is a very real country, well ruled and progressive. The illustrations in the book are excellent."—Outlook

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"The able sort of book one would expect him to write, filled with well co-ordinated information concerning the history, economics, geography, ethnology, politics and present conditions of the country. The fullness of his equipment makes parts of the book a bit heavy for popular entertainment, but it is never heavy in the sense of being dull." W. B. Seabrook

+ **Books (N Y Herald Tribune)** p3 S 18 '27 500w

"He has prefaced his book with an account of its history and the Indo-Chinese origin of its people, which, it must be admitted, makes dull reading for the ordinary person, since very little of general interest emerges from the welter of dates and unfamiliar names. But as soon as Mr. le May begins to write of the peasants, and the superstitions, some comic, some semi-tragic, which govern their lives, we feel ourselves on the familiar and fascinating ground of 'The Golden Bough,' and are further charmed by the humour and imagination of the Siamese fairy tales which he translates for our benefit."

+ — **Nation and Ath** 40:515 Ja 8 '27 180w

Nature 120:78 Jl 16 '27 200w

Reviewed by F. B. Sayre

New Repub 53:147 D 21 '27 380w

New Statesman 28:448 Ja 22 '27 580w

Outlook 146:517 Ag 17 '27 100w

"Mr. le May writes of his own experiences with charm, and, with the aid of a good map and some excellent photographs, he brings vividly before his reader's mind the delights of travel off the beaten track. He sprinkles his narrative with many a delightful native legend, and shows us the Lao as he really is: likeable and friendly, with a cheerful countenance and an independent mind that cover a multitude of human failings."

+ **Times [London] Lit Sup** p923 D 16 '26 960w

LENANTON, C. Mrs Newdigate's window. 301p $2 Appleton [7s 6d Unwin]

27-10049

Mrs Newdigate is one of those wise, mellow, understanding women to whom both young and old look for sympathy and practical helpfulness. Herself childless, she is a natural mother, especially to her two god-daughters, the plain, simple, and unselfish Mary and the restless flapper Mollie, whose contrasted matrimonial experiences she follows with unfailing wisdom and tact.

"A wholesome and mildly exciting story." Will Cuppy

Books (N Y Herald Tribune) p14 My 29 '27 70w

Boston Transcript p5 Jl 2 '27 280w

"It is agreeable reading, pleasantly and consistently human in its character drawing, particularly in that of its presiding genius, whose worldly tolerance is sweetened with warm affection and large experience."

+ **N Y Times** p24 My 29 '27 340w

Spec 138:515 Mr 19 '27 70w

LENANTON, C.—*Continued*

"The author has a sense of humour, and a knack of writing lifelike dialogue, but, apparently, little constructive ability, and the good things in this book are encumbered by far too many incidents and conversations that are entirely trivial and pointless."

+ — **Times [London] Lit Sup** p217 Mr 24 '27 120w

Wis Lib Bul 23:226 O '27

LENNES, NELS JOHANN. Whither democracy? a speculative study. 370p $3 Harper

301 Democracy. Heredity. Class distinction. Social conditions 27-7684

The subtitle gives the gist of the book's thesis: Does equalizing opportunity create hereditary social classes? In other words, in a social democracy where the individual may migrate freely from the group in which he was born to a group as high as his abilities will take him, does this condition inevitably tend to produce hard and fast social and occupational classes with the choicest in the top rank, and the others ranging in point of ability thru lower and lower grades to the bottom? The author contends that it does, and presents a well sustained argument in support of his theory.

Reviewed by H. M. Bond

Am J Soc 33:149 Jl '27 260w

Reviewed by H. D. Lasswell

Am Pol Sci R 21:655 Ag '27 180w

Reviewed by C: A. Beard

New Repub 51:314 Ag 10 '27 1550w

N Y Times p6 Jl 10 '27 520w

"Let no one assume that this is a freakish or capricious effort, prompted by excessive smartness and a lust for the limelight. It is nothing of the kind, but a thoughtful, cool-tempered, and well-studied work. One may recognize its merit without accepting its conclusion. But it presents a body of data and argument which challenges the fundamental claims of democracy and which sooner or later every defender of democracy must meet. It is a book certain in time to be widely read."

+ **Outlook** 146:452 Ag 3 '27 170w

"Much of what Prof Lennes has written is challenging enough to test the most enthusiastic exponents of the democratic way of life when they attempt to refute its conclusions or mitigate their implications." P. B.

Springf'd Republican p10 Ap 28 '27 350w

LENOTRE, G. See Gosselin, L: L. T.

LENSKI, LOIS. Skipping village; a town of not so long ago. 179p il $2.50 Stokes 27-18848

Stories of the everyday life of children in an old-fashioned village.

Booklist 24:166 Ja '28

"A merry book with fascinating pictures by the author."

+ **Bookm** 66:472 D '27 30w

"The pictures are at least as important as the text; they are witty and skillful, never monotonous; the mother who reads this aloud will delight herself as much as the child."

+ **New Repub** 52:sup366 N 16 '27 150w

"Miss Lenski has managed to recapture all the thrill of such adventures as hitching behind grocery wagons, going for the mail and attending the annual Sunday school picnic, and her many illustrations of wooden houses, back yards, of pumps and buggies and pig-tailed little girls are exactly right in all their humorous accuracy." Rachel Field

+ **N Y Evening Post** p14 N 5 '27 50w

"They are such interesting, vivacious children that the atmosphere created by their prattle from the very beginning makes the reader wander on through the succeeding pages to see what they are up to next." M. Van R. King

+ **N Y World** p9m S 25 '27 180w

"Her pictures in this charming book are as constant and spontaneous an expression of her thought as are the chapters and paragraphs in which normally one would expect to find it embodied. The text is one of delightful simplicity, of the kind which to a child presents a pleasant and interesting realism. . . Finally a word should be said about the merry rhymes, each with its little drawing, with which this generous author begins and ends every chapter." M. C. Dodd

+ **Sat R of Lit** 4:438 D 10 '27 420w

LEONARD, JOHN CALVERT. Higher spiritualism; the philosophy and teachings of spiritualism from the point of view of accepted philosophy and science. 466p $4.50 Hitchcock

133.9 Spiritualism 27-24111

A comprehensive study of the entire movement of spiritualism which discusses in Part one the history of spiritualism and spiritistic phenomena, and in Part two the philosophy and teachings of spiritualism.

"Mr. Leonard's book may or it may not make converts, but in any event it is a considered and orderly approach to the subject."

Books (N Y Herald Tribune) p10 O 30 '27 130w

"Here is a volume which, whether its arguments be endorsed or rejected, is sure to be counted with by all students of psychic phenomena. It would be well worth reading if only for its survey of the development of 'occult' thought from the days of Andrew Jackson Davis to those of Sir Oliver Lodge. But the book has a meaning beyond that of its historical survey, its quotations from spiritualistic literature, and its rich array of names." E. N.

+ **Boston Transcript** p2 O 5 '27 900w

LEONARD, WILLIAM ELLERY. Locomotive-god. 434p il $4 Century

B or 92 27-20232

William Ellery Leonard's autobiographical poem "Two lives" is followed by a yet more intimately revealing prose autobiography in which he subjects himself to a minute psychoanalytic self-examination. The phobias that beset him today are traced back to an experience of early childhood when he was terrified by an on-rushing locomotive that seemed to be bearing down upon him. It is a pitiful record of the turmoil of the subconscious mind in a man abnormally sensitive from childhood.

Booklist 24:159 Ja '28

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p3 O 9 '27 1300w

"The book is a skillful effort at self-analysis, sparing no details which the author believes valuable in an estimate of his 'case.' "

Ind 119:437 O 29 '27 100w

"Such cases as this are, of course, the commonplace of all text-books in abnormal psychology, but Mr. Leonard's book is unique as a frank, first-hand account by a man whose mind is of the first order and who is gifted with extraordinary powers of expression. It tells the story of a life very much worth the telling for reasons which have nothing to do with the phenomenon which has come to play a disastrously large part in that life, and it tells besides a fascinating story of the quest for forgotten memories which might throw some light upon the origin of his Locomotive God." J. W. Krutch

+ **Nation** 125:428 O 19 '27 1050w

Reviewed by R. M. Lovett

New Repub 53:144 D 21 '27 1050w

" 'The Locomotive God' is a compelling and inescapable story, and it is tiring in all its length and detail only in the same sense that life itself in its persistent stark complexity is tiring." M. J. Adler

+ **N Y Evening Post** p12 N 5 '27 1750w

"One can but lay the book aside, whatever one's reaction, with the utmost feeling of sympathy for the man who has made this amazing revelation of himself, baring the innermost secrets of his soul with almost the same nonchalance that one says 'good morning.' "
N Y Times p5 O 16 '27 850w

"This is one of the most unusual books I have come across for some time, and one which I feel is certain to arouse a good deal of discussion." Herschel Brickell
No Am 224:adv N '27 50w
St Louis 25:380 D '27
Wis Lib Bul 23:259 N '27

"I think The Locomotive God is the most tragic book I ever read. What can have stiffened and iced a human spirit like this against all the rich ministries of life? Surely it cannot be personal ambition! It cannot be individual pride!" S. N. Cleghorn
World Tomorrow 11:39 Ja '28 720w

LEROUX, GASTON. Octopus of Paris (Eng title Sleuth hound). 379p $2 Macaulay
27-649

Jean de Santierne, young friend of the Parisian journalist Rouletabille, has bought off his gipsy mistress Callista and is about to marry Odette, when the latter is kidnapped and her father murdered in his own dooryard. Jean and Rouletabille join in the investigation. Callista doubtless has a hand in the tragedy, as has also de Lauriac, a rejected suitor of Odette, and the Octopus, a mysterious woman of cunning and power.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 21 '27 100w

"For the past twenty years a novel by Gaston Leroux has been regarded as the trademark of a good mystery story, and this book is no exception to that general classification. Like the rest, [it] is at once workmanlike, engrossing and bizarre."
+ Boston Transcript p4 S 7 '27 200w

"If there was ever a wretched and maladroit translation of the French language into English, this certainly is it. As for the story—it is still worth reading in spite of all this. Which ought not only to render sufficient tribute to the author, but avoid any possibility of giving it away."
+ — Ind 119:140 Ag 6 '27 120w

"Intermingled with the rapid-fire action of the story is some excellent comedy."
N Y Times p17 S 4 '27 170w

"One sighs for the simplicity of M. Leroux's earlier work; his delight in complication only brings tedium to the reader."
— Times [London] Lit Sup p598 S 9 '26 200w

LESLIE, DORIS. Starling. 287p $2 Century [7s 6d Hurst & B.]
27-13126

The story conducts Marcia Fennell, a beautiful young war-widow, in and out of various love affairs, delivering her back after disillusion and disappointment to the faithful and wealthy lover whom she had lightly discarded for a golden-haired poet. The scene is laid in London and Florence.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p13 My 15 '27 120w

"Miss Leslie tells her story simply and makes her characters convincing. 'The Starling' is good except for a few ready-made scenic descriptions." Madeline Marshall
+ Lit R p11 My 7 '27 220w

"There are indications here and there that Miss Leslie may one day write a good novel."
— Sat R 143:241 F 12 '27 240w

"Miss Leslie, whose scenes are laid partly in a pseudo-artistic *coterie* in London and partly in Florence, introduces a variety of male characters, and, if she errs on the side of exaggeration, sentimentality, and eroticism, at least her story moves briskly."
— + Spec 138:254 F 12 '27 120w

"Miss Leslie, while unable to convey emotion, is clever in her sketches of her minor characters. She has, too, a gift for dialogue which gives to the written page the glamour of the theatre."
— + Times [London] Lit Sup p127 F 24 '27 210w

LESLIE, SHANE. George the fourth. (Curiosities of politics) 209p $4 Little [12s 6d Benn]
B or 92 George IV, king of Great Britain
[26-18374]

For descriptive note see Annual for 1926.

Reviewed by A. L. Sachar
Books (N Y Herald Tribune) p7 Ja 16 '27 700w
Boston Transcript p4 Ja 15 '27 440w
Cath World 125:273 My '27 400w
Cleveland Open Shelf p122 N '27

"The great merit of this biography is its clarity. After enumerating succinctly the charges against the king, the biographer comes back immediately with statements and commentaries which not only prove his point but reduce to absurdity some of the calumnies of past biographers. He is not always convincing, but when he is not he is amusing and entertaining." J. C.
+ Lit R p3 F 5 '27 240w

"The book is agreeably written, and decidedly clever without sinking into smartness. Fully half our attention is rightly focused on George's amours, and the illustrations drawn from contemporary cartoons are in keeping with the spirit of the text."
+ Living Age 332:373 F 15 '27 180w
Pittsburgh Mo Bul 32:148 Mr '27
St Louis 25:142 My '27

LESLIE, W. SEYMOUR. Silent queen. 326p $2 Boni & Liveright [7s 6d J. Cape]
27-20826

"By concatenation of objects and brisk episodic scenes the author attempts to capture pictorially the contrast and social changes of an important generation. We are left with a haphazard impression of the spacious days of the nineties, of holidays in a ramshackle Irish mansion during Viceregal times, of America during the first days of the war, of cross-Channel travel described with ingenuous delight. The impressions are cast in autobiographical form, but the hero remains merely a constant point of absorption, and Wilfrida, the modern heroine, arrives too late in the book to become more than a few vivacious exclamations and new points of view. The hero is an engineer in a motor factory, and this business, with its rapid changes and development, is no doubt chosen for its symbolic and illustrative values in a period of transition."—Times [London] Lit Sup

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"Mr. Leslie's fictional biography, with its brilliant semblance of reality, is a decided success."
+ Boston Transcript p4 O 29 '27 370w

"His people are agreeable and sufficiently interesting to hold the attention."
+ Nation and Ath 42:164 O 29 '27 250w

"The action of the novel is swift and sometimes jerky, as the author has depended on sharply outlined impressions presented with an economy of words to give color and perspective to his story. This treatment is effective in depicting the high lights of England's mauve decade, for instance, or Geoffrey's adventures with Juanita and Wilfrida, but the continuity of the main theme has suffered."
— + N Y Times p7 N 27 '27 500w

LESLIE, W. SEYMOUR—*Continued*

"There scarcely seemed room in modern fiction for another caricature of a society hostess, but Mrs. Hercules is irresistible. It is a pity that Mr. Leslie could not keep up this promising start. Lightness degenerates into frivolity, fragility into feebleness, impudence into pertness." L. P. Hartley

\+ — **Sat R 144:404 S 24 '27 200w**

"What he gives us is the true jazz of the present day, the squeals and broken rhythms and general monkey-tricks of the mind and spirit, below which after all, as he admirably shows, there still remains, 'when the feast is finished and the lamps expire,' that abiding dream-stuff which is the sweetness and the tragedy and the joy of life. Without any doubt Mr. Leslie has scored a triumphant success in this synthesis." E. F. Benson

\+ **Spec 139:392 S 10 '27 1050w**

"His dotted detail and twentieth-century colour, laid on directly and without sufficient skill, never combine to form a clear picture."

— **Times [London] Lit Sup p649 S 22 '27 200w**

LESTERMAN, JOHN. Adventure of a Trafalgar lad; a tale of the sea. 319p il $2 Harcourt [7s 6d J. Cape]

27-2428

A fifteen year old English sailor is captured by pirates after the battle of Trafalgar. In return for his services the pirate crew saves his life. His dreadful experiences on the Sans Souci are brought to a fearful end when he is buried in the sand on an island in the Dutch West Indies. He is saved by a black man, and lives to witness the destruction of the pirate ship.

Booklist 23:389 Je '27

" 'The Adventures of a Trafalgar Lad' is in the last analysis a made-up story, but the pictures which Rowland Hilder has drawn for it give it life and value. These, bold and vigorous, convey a true sense of the majesty of ships and the beauty of the sea." H. H. Owen

\+ **Books (N Y Herald Tribune) p6 Je 26 '27 660w**

"Hidden treasure, pirates, storms, sharks and many other ingredients necessary for a thrilling story are all here. They ring true and are covered over pleasingly with a blanket of history that makes them all the more plausible and perhaps authentic."

\+ **Boston Transcript p2 Mr 12 '27 180w**

Cleveland Open Shelf p112 S '27

"The story is well written and portrays in graphic colors the manners and customs of the men who captained and sailed the privateers of those days. The illustrations by Rowland Hilder are drawn with vigor and good pictorial effect."

\+ **N Y Times p15 Je 26 '27 150w**

Sat R 142:816 D 25 '26 200w

"This isn't quite the new 'Treasure Island' that the publisher's 'blurb' leads one to believe, but it is an excellent story for boys,—rollicking and vigorous, with a spirit and flavor not often found in modern juveniles."

\+ **Sat R of Lit 3:791 Ap 30 '27 180w**

Wis Lib Bul 23:227 O '27

LEUCK, MIRIAM SIMONS. Fields of work for women. 349p $2.50 (8s 6d) Appleton

396.5 Woman—Employment. Profession, Choice of. Occupations 26-15302

Miss Leuck's book covers its subject thoroughly. The preliminary chapters give suggestions to the girl who must work her way thru college while training for her vocation, and the rest of the book describes the positions open to her on graduation, the qualifications required of her and the income she may expect, in the fields of industry, business, social service, the professions and the fine arts, at home in the city, or on the farm. In conclusion there is a generous bibliography covering each of these fields.

Booklist 23:154 Ja '27

Reviewed by Lettie Gay

Books (N Y Herald Tribune) p10 F 13 '27 240w

J Home Econ 19:45 Ja '27 50w

"She declares that the married woman is usually better disciplined; that the department store welcomes a married woman because she can better appreciate the point of view of the buyer for the family; and that in general the married woman has an advantage in competing for such posts as dean of women. All of which is apple-sauce. However, the point of view is optimistic and sane, and much practical advice is given from which a young girl worker might profit—if she could be induced to read the book." Lorine Pruette

\+ — **Nation 124:347 Mr 30 '27 220w**

Pratt p12 summer '27

St Louis 25:36 F '27

"An exceedingly practical guidebook. Miss Leuck has unusually thorough knowledge of the abilities, temperaments, and training necessary in a broad field of business and professional undertakings and she has kept her discussion a document of information rather than an appeal or argument for woman's enterprise."

\+ **Sat R of Lit 3:241 O 23 '26 400w**

"Miss Leuck writes with fluency and charm, with many illustrations from real life."

Survey 57:658 F 15 '27 250w

Wis Lib Bul 23:222 O '27

LEVERHULME, WILLIAM HULME LEVER, 2d viscount. Viscount Leverhulme. 325p $5 Houghton [15s Allen & U.]

B or 92 Leverhulme, William Hesketh Lever, 1st viscount

The story of the English soap manufacturer who from small beginnings founded Port Sunlight, a model industrial town, and became a figure of prominence in finance and politics. For his services to his country Mr Lever was awarded the title Lord Leverhulme.

Reviewed by S. K. Ratcliffe

Books (N Y Herald Tribune) p5 Ja 1 '28 650w

Boston Transcript p3 D 17 '27 1050w

Nation and Ath 42:sup250 N 12 '27 110w

Reviewed by P. W. Wilson

N Y Times p1 D 11 '27 1200w

Reviewed by G: Joel

N Y World p11m D 18 '27 200w

No Am 225:adv Ja '28 20w

R of Rs 76:adv12 D '27 80w

Sat R 144:438 O 1 '27 300w

"Perhaps the most generally interesting pages of a well-planned and clearly written narrative deal with Lord Leverhulme's 'Business Philosophy.' "

\+ **Spec 139:sup563 O 8 '27 410w**

Times [London] Lit Sup p704 O 13 '27 1450w

LEVY, MELVIN P. Wedding. 197p $2 Unicorn

"It is the diary for one day of a young man named Edward who lives in New York and is very much married to a lady called Nora. During the course of the day he arises, buys breakfast, calls at an advertising house, has lunch with his wife, wanders about the city, goes home and finds his wife entertaining, leaves in disgust, spends a few hours in a cafe, goes off with a facile woman, returns to his wife and cries himself to sleep."—N Y World

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"Edward Stern goes through a day in his life —eating breakfast, standing upon subway platforms, meditating upon the new fact of his wife's pregnancy, recalling his childhood,

watching the busy life of a New York street. Simple things, these, and not unattractive when Mr. Levy is content to deal with them simply. But his prose, which has moments of clear beauty is too often overmannered."

+ — Bookm 66:lx D '27 200w

"On the whole, it is a fascinating novel with its succession of vivid impressions and thoughts and half thoughts, with its power of looking at the commonplace through a state of mind that makes poetry of the most banal and ordinary things. It is a serious book, too, with a great deal of logical penetration in it." R. B. C.

+ Boston Transcript p3 Jl 16 '27 500w

"The pages are so cluttered with the impedimenta of the adolescent mind that one can regard the author with no more active animus than he would regard a small boy who thinks it amusing to vivisect a house fly. Still it is to be hoped that having found an enthusiastic publisher will not turn Mr. Levy's head, else he may conceivably become a nuisance some day. At present he may be charged off to profit and loss without ado."

— Ind 118:664 Je 25 '27 120w

"This is an erotic book, containing the most carnal-minded writing I know of in American literature excepting only Whitman. But it is not bawdy. . . Those who know the author through 'Matrix' will be amazed at the change and growth revealed in this book. The turgid, derivative style of that first novel has been strained and purified until it is crystal-clear and remarkably individualized; the autobiographical irrelevancies which so insistently demand expression from every young writer and which cluttered the pages of the earlier work are almost wholly eliminated here; and, most important of all, the hesitant and unconvincing development of action, which in 'Matrix' was due to incertitude concerning emotional values and a groping for spiritual motives, is now replaced by a pointed and inevitable movement born of intellectual and artistic surety." Johan Smertenko

Nation 125:183 Ag 24 '27 480w

N Y World p7m S 4 '27 200w

"Sherwood Anderson is really responsible for such empty soap-bubble writing, even though he is also a master. He has often indulged himself in dumb brooding that was altogether too dumb, and he has infected his disciples with it. But we return to Mr. Levy's flashes of power and sympathetic insight. They are occasional only, but in them lies our hope for him."

— + Sat R of Lit 3:933 Je 25 '27 230w

LEWIS, GILBERT NEWTON. Anatomy of science. (Hepsa Ely Silliman Memorial lectures) 221p $3 Yale univ. press [14s Oxford univ. press]

504 Science 26-18262

"Although I am chiefly addressing a popular audience, nowhere have I concealed difficulties nor have I wittingly sacrificed accuracy of thought. Indeed I am in part addressing the specialist too, and hope that he may find in the several chapters something new of substance or method." (Preface) Contents: Methods of science: numbers; Space and geometry; Time and motion; Matter in motion; Light and the quantum; Probability and entropy; The non-mathematical sciences; Life, body and mind.

Booklist 23:411 Jl '27

"Professor Lewis has done in a masterly way that for which many of us should be very grateful. Would that every young scientist, and many old, for that matter, might grasp the significance of the process of abstraction as portrayed by Dr. Lewis! His sanity is refreshing." S. R. Williams

+ J Philos 24:246 Ap 28 '27 1250w

"The book is most refreshing to read, owing to the sense of humour and the clearness with which he expresses his views, and it is also most stimulating and provocative of thought. It suffers, however, from over-condensation." Alex. Findlay

+ — Nature 119:228 F 12 '27 1000w

N Y New Tech Bks 11:51 O '26

Times [London] Lit Sup p70 F 3 '27 900w

"Professor Lewis will find many biologists who will sympathize with his views in their field. The book as a whole is most interesting." A. P. Mathews

+ Yale R n s 17:197 O '27 450w

LEWIS, NORMAN, and KANE, ROBERT EMMET. How to become an advertising man; introd. by C. King Woodbridge. 185p il $2.50 Ronald

659 Advertising 27-14919

"Information on study and training and on the experiences of advertising men."—Pittsburgh Mo Bul

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Booklist 24:104 D '27

"In easy, familiar language Mr. Lewis inducts his readers into many phases of the advertising business, and all that can be attained by reading is placed at the disposal of the ambitious in this pleasant book, which is quite free from aggressive dogmatism."

+ N Y Times p9 Ag 21 '27 130w

Pittsburgh Mo Bul 32:647 D '27

St Louis 25:376 D '27

LEWIS, SINCLAIR. Elmer Gantry. 432p $2.50 Harcourt

27-4761

In Elmer Gantry, Baptist-Methodist preacher, exaggerated type of all that is most grotesque and vulgar in sectarian religion, Sinclair Lewis adds a violent stroke to his growing picture of materialist America. The church in all its forms is satirized. No insincerity or weakness is allowed to escape. Elmer Gantry is "converted" in his college days during a revival, "called" to the ministry under the same emotional stress and ordained a Baptist minister. After many experiences of a not too savoury nature, including a year or more in the train of Sharon Falconer, a woman evangelist of dubious reputation, and adventures in various forms of religious charlatanry in the hope of quick financial returns, he becomes at last the pastor of a flourishing Methodist church in a city of the middle west. By successful advertising methods, in the best Babbitt tradition, he becomes a power in the community. Elmer Gantry, hypocrite and voluptuary, is painted against a background of church members and professing Christians scarcely less hypocritical than he.

Reviewed by Mary Ross

Atlantic's Bookshelf My '27 500w

Booklist 23:344 My '27

" 'Elmer Gantry' seems to me a poor novel but an admirable piece of journalism. Lewis is not particularly interested in character as such, or personality as such, or story for its own sake. He has a news story. He does not care whether this is the whole story. He does not care whether it is typical; he has got the news, he has verified it, it is true news so far as it goes, and his admirable news sense enables him to give it full significance. This may not be art (as 'Babbitt' was) but it is good writing, justified by the great interest of the subject matter, and the powerful presentation." H: S. Canby

+ Bookm 65:216 Ap '27 600w

"It would be a mistake to quarrel with Sinclair Lewis for his view of ministers. If he has chosen to caricature instead of depict, it is his own business. To say that the man has not fairly represented the ministry is to be unfair to him—obviously he never intended to. It would be irrelevant to complain to Covarrubias that his drawing of Coolidge fails to look pre-

LEWIS, SINCLAIR—*Continued*

cisely like the million photographs or the more reverend portraits of our president." C: W. Ferguson

Bookm 65:216 Ap '27 700w

"Why has Mr. Lewis produced a book that in spite of its humor, its research, its bravery, has not succeeded in being the satire he has the wit to plan? It is because he has not left himself enough energy to make that ultimate vigorous contraction of the muscles of the soul which is necessary for a work of genius. He has dissipated his forces in going about making the effect of a hand grenade, in throwing up his hat and cheering at floridities of existence that anybody over fourteen ought to take calmly. If he would sit still so that life could make any deep impression on him, if he would attach himself to the human tradition by occasionally reading a book which would set him a standard of profundity, he could give his genius chance." Rebecca West

— Books (N Y Herald Tribune) p1 Mr 13 '27 3500w

"To take such a novel seriously would be absurd. Elmer Gantry would be quite as objectionable were he lawyer, doctor or butcher. Mr. Lewis in making him from the beginning a 'super-Babbitt' gave him a terrible start. To go on piling upon Elmer all possible qualities of viciousness and deceit seems unfair. This new novel by Sinclair Lewis shows the limitations of his talent. Do not fear to attend your own church tomorrow. Elmer Gantry is a bogey man in a clerical collar and nothing more." D. F. Gilman

Boston Transcript p4 Mr 12 '27 1100w

"My complaint with 'Elmer Gantry' is not that Elmer Gantry is a hypocrite or that he is a preacher. It is that he is neither a typical preacher nor a typical hypocrite, and yet he is presented, not as an individual character but, after the Lewis manner, as a type—not a preacher, but as the preacher." E. N. Blair

Good Housekeeping 84:92 Je '27 1500w

Ind 118:392 Ap 9 '27 370w

"I am given 2,000 words in which to comment on Sinclair Lewis's much-trumpeted book, 'Elmer Gantry.' It is too liberal an allowance. One word would be sufficient, namely —'bunk!' Or, I might add a hundred per cent increase by using two words to describe the book—'vanity and vulgarity.'" J: R. Straton

— Lit R p1 Mr 12 '27 2000w

"This novel is, in my opinion, the greatest, most vital and most penetrating study of religious hypocrisy that has been written since Voltaire." W. E. Woodward

+ Lit R p1 Mr 12 '27 1500w

"'Elmer Gantry,' with its innumerable incidents and its many ramifications, is indeed a structure far more impressive than most satires, a sort of cathedral in which every stone is a gargoyle; and though there will be many who will not be able to read it without the Devil's question, 'But is it art?,' it is not likely that any review will answer that question definitively. At least it can be said that Mr. Lewis has done something that no one else is capable of doing. In a manner that seems to be merely the almost too literal truth but which manages nevertheless to contain its own criticism he has, in three books, recorded a reign of grotesque vulgarity which but for him would have left no record of itself because no one else could have adequately recorded it." J. W. Krutch

Nation 124:291 Mr 16 '27 1000w

"Mr. Sinclair Lewis is a writer of considerable capacity, of outstanding sincerity, and of tested courage. In his latest novel these qualities are shown more clearly than they have been in any of his other novels. He takes one of the most characteristic and popularly venerated aspects of American civilization, and with an absence of tact which in such things is the only good taste he sets down what seems to be the truth. Compared with his satire in this book, all the rest of contemporary American satire, including that of Mr. Mencken, seems inoffensive, popular, and amusing." Edwin Muir

+ Nation and Ath 41:85 Ap 23 '27 480w

"The image of Elmer Gantry is a pin-cushion, a pitiful lay figure bristling with the hatred and burlesque mockery which Mr. Lewis volleys over the lower planes of organized religion and its commercial preachers. Elmer Gantry, an effigy rather than a character in a story, is roasted anew in every page with such zest that we end by feeling in this instance that Mr. Lewis is not a novelist, nor a crusader, nor even a propagandist, but simply and solely a witch burner." Robert Littell

— New Repub 50:108 Mr 16 '27 1200w

"There are some very good passages in this book, as in every book written by Mr. Sinclair Lewis; but they do not appreciably relieve the nauseating horror of its general atmosphere. There is not, from the first page to the last, one tolerably decent character who is not a fool. But the book is evidently written rather for Mr. Lewis's own countrymen than for us, and, since we have no such cesspool to be cleared, it is not likely to be very popular over here."

— + New Statesman 28:737 Mr 26 '27 1550w

"The Rev. Elmer Gantry, regarded as a personality, as George F. Babbitt and Leora Arrowsmith were personalities, is simply incredible. But regarded as a walking exhibition of the grosser faults of the American clergy he is going to take a lot of answering. A figure so monstrous belongs not to literature but to Sunday school literature which is what this book is. But his history will make you alternately shake with laughter and seethe with rage." Elmer Davis

N Y Times p1 Mr 13 '27 2450w

Reviewed by Harry Hansen

N Y World p8m Mr 13 '27 950w

"Mr. Lewis's sarcasm is often bitter, and his cynicism and disillusionment so nearly complete that he may be seized upon with delight by every one in this country and elsewhere who enjoys having America depicted as the home of fraud, cruelty, humbug, and conscienceless money grabbing by every hocus-pocus blasphemously practiced in the name of Heaven and of patriotism. Nevertheless he does not, in my opinion, go too far in his depictions of these festering sores. His characters act and speak, and he, their exhibitor, stands aside and lets them do so. His bitter humor is none the less humor, and his realism is not artificial. I find 'Elmer Gantry' readable and exciting from beginning to end; an important and valuable novel." E. P.

+ Outlook 145:343 Mr 16 '27 550w

Reviewed by L. P. Hartley

Sat R 143:569 Ap 9 '27 360w

Sat R of Lit 3:637 Mr 12 '27 700w

"Though the total impression made by 'Elmer Gantry' is less than it might have been if it had been held in a firmer satiric grasp, the details are generally striking. And the story marches, from the first sentence, 'Elmer Gantry was drunk,' to the last, in which Gantry announces in prayer that 'We shall yet make these United States a moral nation.' It is a procession of stupidities and imbecilities such as heretofore have been assembled only in the documents of H. L. Mencken's 'Americana.' And Mr. Lewis' documents are always at least melodrama, and often, especially in the last third of the book, drama." Carl Van Doren

Sat R of Lit 3:639 Mr 12 '27 2000w

"'Elmer Gantry' lacks art because Elmer and the rest of them never come to life; attack it on those grounds and you are safe. But to complain of its swinishness when Lewis sets out to depict a swine, or to say that the churches are better than he thinks, is a waste of time. No satirist ever was fair, yet if he does not keep some relation to truth, his book goes flat; and 'Elmer Gantry' is not flat."

Sat R of Lit 3:725 Ap 16 '27 110w

Reviewed by R. A. Taylor

Spec 138:566 Mr 26 '27 1000w

Reviewed by R. W. Neal
Springf'd Republican p7f Mr 20 '27 1400w

Springf'd Republican p7f Ap 10 '27 450w

"It is too bad that here more than in any other of his books Lewis has sacrificed good novel-writing to propaganda. The book lacks design and follows the Dreiser formula, an episode of money-making, an amour, a chapter on ambition, a chapter on lust. Nor is there any sensuous beauty or lyricism in the sex adventures. They are biological. The character-drawing is as always, honest, various, and impeccable in detail, save of Gantry who is composed of too many people." Leon Whipple
+ — Survey 58:168 My 1 '27 1000w

Times [London] Lit Sup p230 Mr 31 '27 560w

Wis Lib Bul 23:110 Ap '27

LEWIS, WYNDHAM. The lion and the fox; the rôle of the hero in the plays of Shakespeare. 326p $4 Harper [16s G. Richards]

822.33 Shakespeare, William. Machiavelli, Niccolò [27-16359]

The title is derived from the figure used by Machiavelli to express the conflict between two types of men, the lion-man and the fox-man. Mr Lewis maintains that this idea of the lion and the fox, representing two forces in opposition, permeates Shakespearian and Elizabethan tragedy. The hero is the simple and noble lion in the toils of the crafty fox. After considering the influence of renaissance Italy and of Machiavelli on Tudor England, Mr Lewis goes on to discuss the rôle of the hero or king in Shakespeare's plays and to look for the dramatist's own personality under the masks of the characters he depicts.

"The intense individuality of this critic's method, the richness of his mind, his lavish display of ideas and notions and whims and cranks, the unorganized leisurely development of his argument, the oddities and strange solecisms of his style, his paradoxes and perversities and irrelevancies—all combine to make this as difficult a book to give a brief account of as it is a brilliant and stimulating book to read." S: Chew
+ Books (N Y Herald Tribune) p13 Je 26 '27 980w

Lit R p8 Ap 2 '27 180w

"A masterly essay, carried through with clarity and finesse, on the plays and personality of Shakespeare." Joseph Jastrow
+ Lit R p1 Ap 16 '27 1450w

"Mr. Lewis has written a large, meandering book which takes us up highways and by-ways of the Shakespeare country and becomes more interesting when it leaves the original point than when it pursues it."
+ — Living Age 332:557 Mr 15 '27 400w

Reviewed by J. W. Krutch
Nation 124:446 Ap 20 '27 660w

"Mr. Wyndham Lewis has achieved a rare and difficult feat; he has written a book about Shakespeare which throughout displays frankness, intelligence, and understanding. As he combines with these qualities a certain amount of wit and humour, a considerable power of original thought, and a laudable taste for hunting the elusive hares of Truth, he has produced one of those disorderly and 'provocative' works which probably will annoy a good many readers, but will provide great pleasure to anyone who shares his taste for speculation." Leonard Woolf
+ Nation and Ath 40:539 Ja 15 '27 1100w

Reviewed by Hazelton Spencer
New Repub 53:sup184 O 5 '27 140w

"The Lion and the Fox is packed with ideas, some of them valuable, all of them independent. . . Mr. Wyndham Lewis is a philosopher, a painter, a novelist and a man of wide and various curiosities, and he thinks and writes with a vast mass of miscellaneous haphazard knowledge and experience ready to his hand."
New Statesman 28:667 Mr 12 '27 1250w

Reviewed by R: Le Gallienne
N Y Times p9 N 20 '27 800w

"Mr. Lewis has written a large, meandering book which takes us up highways and by-ways of the Shakespeare country and becomes more interesting when it leaves the original point than when it pursues it. . . Mr. Lewis has filled out his idea with diligence but the idea itself is hardly strong enough to support a large volume."
Sat R 143:121 Ja 22 '27 480w

"Since all his knowledge is confessedly second-hand, Froude and Rogers being his authorities, it is enough merely to state that he has read rapidly for striking statements, and, however true they may have been in the original contexts, they combine here to give a false impression." J: Berdan
— Sat R of Lit 4:342 N 26 '27 1550w

"Enthusiasts of the heroic period in English life and literature will follow the Machiavellian couple of lion and fox through the perplexing ways of Mr. Wyndham Lewis's book with unflagging curiosity, occasional bewilderment, and frequent resentment. . . Altogether this is a paradoxial, irrelevant but stimulating book."
Spec 138:159 Ja 29 '27 500w

"It is not a book for beginners but one which will bring fury and entertainment to the initiated and which will be a rare and precious stimulant to those who delight in new approaches and unusual angles of attack."
+ Theatre Arts Mo 11:372 My '27 340w

"Be it right or wrong in the absolute, it is pragmatically right enough to be a book that no lover of Shakespeare must fail to read. And even those who cannot accept the conclusions will know that Shakespeare can stand criticism so well-informed and acute as this."
Times [London] Lit Sup p89 F 10 '27 1800w

LEWISOHN, LUDWIG. Cities and men. 273p $2.50 Harper

804 Literature—History and criticism [27-24139]

This is a collection of essays on outstanding figures on the literary horizon of Europe and America, yesterday and today. The title is taken from the concluding section, Cities and men: Catullus in Verona, etc.

"In any man not a liberal it would be amazing to find a writer so fundamentally wrong in his ultimate concepts and so agreeable and penetratingly right in his estimate of individual instances. Mr. Lewisohn writes with unobtrusive scholarship and a certain charming suavity on a variety of subjects. His sympathies range over most of Europe. He keeps his temper cheerfully and humourously when such Tories as Saintsbury and Santayana are his subject. He communicates to us feelingly and informingly the sense of great and grave poetry in his essays on Rilke and Dehmel." L: Galantiere
+ Nation 125:sup658 D 7 '27 920w
Outlook 147:408 N 30 '27 60w

LEWISOHN, LUDWIG. Roman summer. 238p $2 Harper

27-8550

John Austin found neither his newspaper job the incentive, nor in the atmosphere of Columbus, Ohio, the inspiration to write as he wanted to, in the scholarly old world tradition. So one summer he shrugged the dust of Columbus from his shoulders and went to Rome. There a lady of exotic charm kindled his imagination and roused his hopes but nothing came of it except John's determination to leave Rome to the Romans and go back to Ohio, where he would try to discover contemporary America and perhaps some day write about it.

LEWISOHN, LUDWIG—*Continued*

Booklist 24:27 O '27

"The merit of this book lies, not in the story it tells, or the characters who people it, but in the beauty of its telling and the exquisite tone and color of its setting." L: Galantiere

Books (N Y Herald Tribune) p3 Je 12 '27 380w

Reviewed by W: E. Harris

Boston Transcript p2 My 28 '27 1350w

Cleveland Open Shelf p110 S '27

Dial 83:352 O '27 60w

"In John and Esther Mr. Lewisohn has carefully and successfully analyzed two modern problems—that of the Jewish woman of sensitive imagination, and that of the young American of artistic temperament anxious to draw inspiration from the Old World."

+ Ind 119:261 S 10 '27 220w

"A very uninteresting and very unimportant fiction." Frances Newman

— Lit R p5 My 21 '27 850w

Reviewed by Alter Brody

Nation 124:646 Je 8 '27 620w

"The book is written conscientiously, in uninspired and uninspiring fashion." T. S. Matthews

New Repub 51:290 Ag 3 '27 130w

"In a book like 'Upstream' he is talking about himself and is sure of his tread. But in 'Roman Summer,' for all its charm of phrasing and occasional bits of insight, he is obviously arguing questions rather than putting his characters through the paces of life. While his arguments are often persuasive, his people remain sketches. They dwindle to abstractions when the novel is laid aside."

— + N Y Times p17 My 1 '27 750w

"Considered as fiction, the novel is hardly noteworthy. The enervating effect of expository purpose is clear throughout, especially at the end, where an artistic resolution of cross-currents is prevented by Mr. Lewisohn's intense regard for the idea involved. But as a comment upon our life 'Roman Summer' is too important to be ignored; the book is in the highest sense true." R. B. Macdougall

+ — Sat R of Lit 4:5 Jl 30 '27 500w

Springf'd Republican p7f Je 19 '27 170w

LEYEL, HILDA (MRS C. F. LEYEL). Magic of herbs; a modern book of secrets. 320p $3 Harcourt [10s 6d J. Cape]

615.1 Botany, Medical. Materia medica, Vegetable. Medicine, Magic, mystic, etc. 27-7155

"Mrs. Leyel's 'book of secrets' is a delicious potpourri of old recipes, hermetical formulas, quaint footnotes from history, and practical directions for concocting any of the ancient elixirs and syrups which have some real virtue or agreeable quality. It is as methodically arranged as such a posy well could be, culled from thousands of sources, in every age and every country."—Books (N Y Herald Tribune)

Reviewed by M. P. Redfield

Am J Soc 33:151 Jl '27 200w

Booklist 23:332 My '27

"It is impossible to give more than a hint of the quaint and curious erudition displayed in this amusing volume. Many classical literary references are given in it, and others become clearer for a reading of it. . . This would be a jolly book to send to any woman with a country house and garden—if one could bring one's self to give it away." Isabel Paterson

+ Books (N Y Herald Tribune) p15 F 20 '27 740w

Boston Transcript p8 Mr 12 '27 720w

Dial 83:447 N '27 120w

Nation 125:138 Ag 10 '27 140w

Reviewed by Marian Storm

N Y Evening Post p9 Je 4 '27 410w

"A unique book, comprehensive in its material and interesting in its treatment."

+ N Y Times p21 F 13 '27 240w

" 'The Magic of Herbs' is an admirable example of a book which is almost totally useless to-day—except for the purpose of giving its reader pleasure, delight, and amusement." E. P.

+ Outlook 145:216 F 16 '27 1100w

St Louis 25:327 O '27

Reviewed by J: E. Lind, M.D.

Sat R of Lit 4:173 O 8 '27 580w

"Mrs. C. F. Leyel has made a comprehensive study of the magical and medical uses of herbs throughout the ages. . . The book is an elixir to the senses, the perfumes of bygone days, subtly blended, are wafted from its pages, the ear is soothed by the music of the language in which the herbal recipes are written, and many intimate touches are given to the pictures of the past which have been painted, perhaps inadequately, by the imagination."

+ Spec 137:sup920 N 20 '26 640w

"It is a collection of encyclopædic width touching on an enormous variety of herb-lore."

Times [London] Lit Sup p846 N 25 '26 230w

LEYS, JAMES FARQUHARSON, Jr. After you, Magellan! 354p il $4 Century

910.4 Voyages around the world 27-19375

Another young man works his way around the world. In fact two of them. For the author and a friend and Harvard classmate set out together on their travels, shortly after graduation. They separated, to race each other round the world and back to Boston. The friend breaks into the narrative to contribute three brief chapters to the book. For the rest it is the record of James F. Leys' adventures on shipboard and ashore, as he follows Magellan. By a lucky fluke he got back to Boston before his friend, after experiences as lively if less spectacular than those of Richard Halliburton.

Reviewed by H. B. Armitage

Boston Transcript p2 O 29 '27 1200w

"The things he saw were seen from a sailor's point of view—from crow's nest and cargo hold, from a dock-side tea house, from a cubicle in a shabby Y.M.C.A. Within its own limits, this is a topping, informal book of travel."

+ Ind 119:389 O 15 '27 250w

Reviewed by P. W. Wilson

N Y Times p7 O 2 '27 440w

No Am 224:adv N '27 20w

"A livelier raconteur would be hard to find. High spirits carry him through discouraging situations in his search for excitement, but thrills aplenty he surely found."

+ Springf'd Republican p6 O 3 '27 350w

Wis Lib Bul 23:259 N '27

LIDDELL, WILLIAM ANDREW. Stream gaging. 238p il $3 McGraw

532.57 Stream measurements 27-15490

"The purpose is to present, briefly, such theories of stream-flow as bear on the subject of stream gaging, to consider practical means for applying these theories to the measurement of flow, to examine the characteristics of the various measuring devices, and to outline methods for the analysis of stream-flow data."—Preface

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"In spite of the fact that the book falls considerably short of a thoroughgoing up-to-date treatment of stream gaging by the current meter method, nevertheless it is distinctly the best book available on the main subject matter covered and will be found useful by those having occasion to maintain or use current meter gagings. It is to be hoped that the book will be expanded in future editions to cover various points in greater detail and include recent developments not treated in the present book."

+ — Eng N 199:644 O 20 '27 2800w

Nature 120:944 D 31 '27 280w
N Y New Tech Bks 12:34 Jl '27
Pittsburgh Mo Bul 32:639 D '27

LIDDELL HART, BASIL HENRY. Great captains unveiled. 274p $3.50 Little [12s 6d Blackwood]

923.5 Military biography. Generals

Studies of six great military leaders: Jenghiz Khan, founder of the Mongol empire, and his great general Sabutai; Marshal Saxe, military thinker and prophet; Gustavus Adolphus, founder of modern war; Wallenstein, the enigma of history; General Wolfe, "grandsire of the United States."

Nation and Ath 42:160 O 29 '27 60w

"There is a soldierly decisiveness and lucidity about Captain Liddell Hart's judgments, combined with a broadness of outlook and an economy of technical detail, which makes his studies in military history particularly attractive to civilian readers."

+ Sat R 144:446 O 1 '27 260w

"We think that Captain Hart himself will agree on the importance in a military historian of absolute accuracy in details. On accuracy of detail the fate of military operations themselves depends, and we are entitled to expect it from the writer who seeks to appraise them. This impeccable accuracy we do not find in this part of Captain Hart's book. [However] his discussion of Gustavus Adolphus is nothing short of masterly. The paper on Marshal Saxe is as able as it is amusing. But the most interesting paper in the book is certainly the first, dealing with those wonderful Mongol leaders, Jenghiz and his captain Sabutai, who nearly conquered the whole mediaeval world."

— + Spec 139:613 O 15 '27 1100w

LIDDELL HART, BASIL HENRY. Greater than Napoleon; Scipio Africanus. 281p $3.50 Little [12s 6d Blackwood]

B or 92 Scipio (Publius Cornelius Africanus Major). Military art and science

Claiming that the military work of Scipio has a greater value to modern students of war than that of any other great captain of the past, the author studies the strategems used by the Roman commander in his battles and presents him as one of the most humane and far-sighted of the great conquerors.

Reviewed by D. L. Mann
+ Bookm 65:714 Ag '27 280w

Reviewed by Max Radin
Books (N Y Herald Tribune) p2 Ag 21 '27 1200w

"One's first, and abiding, impression of the work is that it is a valuable study by a professional military critic." J. E. M.

+ Eng Hist R 42:637 O '27 480w

Reviewed by J: Carter
N Y Times p7 Je 5 '27 2400w

"There is more to praise than to criticize. In straightforward language, unaided by the tricks which are supposed to give vividness, the author gives a clear and lively picture of men, times, and events. His ideas go far beyond tactics and strategy, and they are always interesting, generally justified, and sometimes profound. It is fortunate that an original genius like Scipio should be portrayed by one with such an original outlook." Marryat Dobie

+ Sat R of Lit 4:237 O 22 '27 680w

"An intensely interesting book, soundly based on Polybius and Livy and their recent commentators and yet thoroughly refined in treatment. . . Captain Liddell Hart accords pre-eminence to Scipio, even over Napoleon, because he looked beyond victory to the lasting peace, which is or should be the object of war, and he therefore strove to conciliate the beaten foe."

+ Spec 138:209 F 5 '27 220w

LIEBER, MAXIM, and WILLIAMS, BLANCHE COLTON, eds. Great stories of all nations. 1121p $5 Brentano's

Short stories—Collections 27-19408

"Mr. Lieber and Mrs. Williams have again scoured the four quarters of the globe to bring back with them 160 stories of all lands and ages. They have brought together prose out of Homer, the Book of Esther, Ovid and Petronius, Persian tales and French fabliaux, Cervantes and Boccaccio, Herodotus and Chaucer; and these they have mingled with Paul Morand, Sherwood Anderson and Aldous Huxley. Here are ancient anecdotes, medieval legends, short-stories by classic writers of the stature of Poe and Chekhov, and modern magazine writers. Here are immemorial Egypt and post-war Czechoslovakia, tragedy and comedy."—N Y Times

"I find plenty of stories, to begin with, that strike me as unbearably dull, with only a historical interest; there are many tales from ancient literatures, from Balkan literatures, from buffer state literatures, for that matter, from important national literatures, which are far from great, far even from good, and which can only have been included by the editors in an attempt to make this volume representative. But after all, what has geography or chronology to do with greatness?" L: Kronenberger

— + Books (N Y Herald Tribune) p15 N 6 '27 650w

"On the whole, this is a vast and impressive array. One can almost see the traveling book agent extracting it triumphantly from his little satchel and making his fortune among the dazed provincials. The talking-points of the book are many, and the first is that it offers something for every taste and every mood. It contains humor, wit, pathos, tragedy; realism, romanticism, symbolism; folklore, fable, and the more formal short-story forms." Rose Lee

+ N Y Evening Post p15 O 22 '27 400w
N Y Times p7 D 4 '27 520w

Reviewed by Harry Hansen
N Y World 10m D 4 '27 600w
No Am 224:adv N '27 20w

"The proofreading at times leaves something to be desired, and occasionally, in translations newly made for this collection, the translator apparently knows the foreign language a bit better than English. . . The collection is worth having for reading and as a library volume for study purposes."

+ — Springf'd Republican p10 N 25 '27 250w

LIMAN VON SANDERS, OTTO VIKTOR KARL. Five years in Turkey; reprinted from the August Scherl ed.; [tr. by Carl Reichmann]. 326p $3.50 U.S. naval inst.

940.42 European war, 1914-1918—Campaigns—Turkey and the Near East. European war, 1914-1918—Turkey 27-15075

"In General Liman von Sanders's book, lately translated and published by the Naval Institute, we get the first authentic account of the war in the East from the Germano-Turkish side. Selected by the Kaiser to head the German military commission sent out to reform the Turkish Army, General von Sanders served almost continuously in Turkey from December, 1913, to January, 1919. Of all Europeans he had the best opportunity to observe the inner workings of the enemy's war machine in the East. And in a frank but unbiased narrative he draws a good picture of it all."—Sat R of Lit

"From day to day the author's reactions are set down and the various situations which confronted him openly discussed. For this reason the book is more valuable to students of war than the usual books written after the war, in the light of the knowledge which the commander lacked." S. H.

+ Boston Transcript p2 S 24 '27 520w

"The book is documented to a certain extent, and well illustrated with maps, but the author evidently worked without many of his

LIMAN VON SANDERS, O. V. K.—*Continued*
records when he prepared his notes in Malta, while a prisoner of war, and later when he finished his book in Germany." Sherman Miles
+ — **Sat R of Lit** 4:150 O 1 '27 1000w

LINCOLN, EDMOND EARLE. Steps in industry. 215p $2 Macmillan
330 Economics 26-21748

A simple and popular treatment of the principles which govern our wealth-getting and wealth-spending activities. Such questions as how money gets its value, why prices rise and fall, how wealth is divided, why we must pay rent and interest, what our taxes mean, are answered in a way that the average man can understand.

J Home Econ 19:159 Mr '27 60w

"The treatment of the problems is so brief that one is reminded of the Food-for-Daily-Thought books of a decade ago." W. E. Weld
Lit R p6 Mr 5 '27 340w

"The book is quite readable, in spite of the overuse of emphasis and display."
Manufacturing Ind 13:223 Mr '27 70w

"His lecture is informing, and of value to everybody, whether engaged in business or not."
+ **N Y Times** p20 D 26 '26 110w

LINCOLN, JOSEPH CROSBY. Aristocratic Miss Brewster. 404p $2 Appleton
27-19178

The aristocratic Miss Brewster was thirty-five when she realized that the Brewster money was not so ample as the townspeople believed. So she pocketed her pride and, thru the offices of Cap'n Dave Cummings, took a position in the bank. The other aristocrats were shocked and horrified but they backed Mary to the best of their several abilities. Later, when Mary's affairs took a turn for the worse Dave Cummings came to the rescue again, and the aristocrats were due for another and far greater shock.

Booklist 24:120 D '27

"The vein of Cape Cod humanity seems to be inexhaustible under Mr. Lincoln's hands. In 'The Aristocratic Miss Brewster' he works it as ingeniously and as vigorously as he has done during the past twenty years. To the average onlooker in New England, there seems little variety in the lives and scenes of these people, but he gives them an astonishing variety." E. F. Edgett
+ **Boston Transcript** p3 S 10 '27 1550w

Reviewed by E. F. Edgett
Boston Transcript p6 S 17 '27 1600w

"Delightful reading. Writing in his own element Mr. Lincoln cannot be surpassed."
+ **Ind** 119:485 N 12 '27 150w

"Mr. Lincoln knows his New England sea coast towns thoroughly, but one wonders if he has not exaggerated a bit his portrayal of social caste in his Wapotomac. One wonders, indeed, if anywhere in New England or anywhere in the United States, could be found such fundamental, unashamed and self-conscious acceptance of social distinctions as he describes in his less highly placed people of this small town."
+ — **N Y Times** p26 O 2 '27 620w

"Frankly, the serious talk here seems padded. But the non-aristocratic people in the book give us racy, smart, amusing talk as of yore."
+ — **Outlook** 147:219 O 19 '27 60w
Pittsburgh Mo Bul 32:554 N '27
Springf'd Republican p7f O 30 '27 400w
Times [London] Lit Sup p870 N 24 '27 450w
Wis Lib Bul 23:289 D '27

LINCOLN, NATALIE SUMNER. P. P. C. 259p $2 Appleton
27-5420

Mary Langhorne, young, beautiful, wealthy and but recently married to Senator Barry Langhorne, was found murdered in a parked taxi not far from her father's home. While the police were busily engaged in searching out the murderer, Carl Ashby, a former lover of Mary's, was poisoned. The second murder, instead of complicating matters, made it easier for the investigators and guided by the letters P. P. C., which cropped up in unlikely places, they solved the mystery.

"A baffler of the politer sort." Will Cuppy
Books (N Y Herald Tribune) p16 Ap 17 '27 70w

"An absorbing mystery story." F. M.
+ **Boston Transcript** p2 My 7 '27 660w
Outlook 146:258 Je 22 '27 230w
Times [London] Lit Sup p410 Je 9 '27 140w

LINDBERGH, CHARLES AUGUSTUS. "We"; the famous flier's own story of his life and his transatlantic flight, together with his views on the future of aviation; with a foreword by Myron T. Herrick. 318p il $2.50 Putnam
B or 92 Aviation 27-15660

This is Charles A. Lindbergh's own story of his life, particularly of his flying experiences which culminated in the famous flight from New York to Paris. Ambassador Herrick has written the foreword which is a tribute to the young aviator's character no less than to his achievement, and Fitzburgh Green has added the concluding chapters summarizing the world wide ovation accorded to Lindbergh and his plane. The many illustrations are from photographs.

Booklist 24:66 N '27

"The book is a perfect expression of the charm of the personality whose courage and modesty captured the world's imagination."
+ **Bookm** 66:xxii S '27 130w

"Boys will delight in the reliability of his technical statements and in the graphic accounts of early barnstorming experiences, stunt flying and parachute jumps. The book is one which public and school libraries will wish to add to reading and reference collections as well as to circulate." A. C. Moore
+ **Books (N Y Herald Tribune)** p8 Ag 14 '27 280w

"It is an unusually interesting human document; as extraordinary, in some respects, as its author's epoch-making flight or his subsequent display of diplomatic talent." Stuart Rose
+ **Books (N Y Herald Tribune)** p7 Ag 14 '27 600w
Cleveland Open Shelf p121 N '27
Ind 119:164 Ag 13 '27 290w
Nation 125:125 Ag 10 '27 800w

"We have rarely come across anything better of their kind than some of Colonel Lindbergh's stories of his pre-Atlantic-flight exploits, and we cannot remember ever having come across anything worse of its kind than the account of Lindbergh's triumphal fortnight in Europe which is contributed by his editor. We cannot help wishing that the author, who seems personally to be as modest as anyone could desire, had dispensed with the services of his editor and had written the whole book himself."
+ — **New Statesman** 30:49 O 22 '27 1000w

"There are too many evidences of special pleading in his story to allow its status as an impartial account of aviation in 1927. On one point there can be no doubt. This is the value of his descriptions of the daily life of a barnstorming aviator in the pioneer days of flying. Historians like McMaster or Winsor would have reveled in so delightful a picture of the life

of a locomotive engineer, say, of 1827." E: M. Barrows

+ — **N Y Evening Post** p9 Ag 6 '27 720w

Reviewed by Horace Green

N Y Times p3 Ag 7 '27 1450w

Outlook 146:513 Ag 17 '27 190w

Pittsburgh Mo Bul 32:525 O '27

R of Rs 76:333 S '27 150w

"To be a hero, to be recognized as a hero, to have the sort of personality that draws the multitude as surely as the magnet does the needle, and yet to produce a book as completely free from all glorification of self as is this matter-of-fact record of Lindbergh's life and his trans-Atlantic flight is in itself hardly less notable an achievement than his conquest of the air."

+ **Sat R of Lit** 4:22 Ag 6 '27 300w

"An absorbingly interesting book."

+ **Spec** 139:731 O 29 '27 120w

"The most flavory part of the book is the tale of the boy's life as a 'stunt' man with a barn-storming plane and his career as a mail-flyer. We got a real thrill out of his blunt tale of being lost in a fog, hunting for Chicago, with 'five minutes more of gasolene in my tanks.' The fact is, ultimate bravery is not articulate or introspective. Lindbergh's inadequacy as an author is proof of his glory as an adventurer." Leon Whipple

Survey 59:50 O 1 '27 950w

"Told with great modesty, the book nevertheless reveals the tenacity of Lindbergh's character, and reading between the lines, something of the difficulties which he had to overcome in achieving his ambition to become a pilot."

+ **Times [London] Lit Sup** p823 N 10 '27 160w

Wis Lib Bul 23:224 O '27

LINDEMAN, EDUARD CHRISTIAN. Meaning of adult education. 222p pa $1 New republic

374 Education of adults 26-22085

" 'The Meaning of Adult Education' protests the failure of American colleges to impart real education and, at the same time, breathes 'a hope that some day education might be brought out of college halls into the lives of the people who do the work of the world.' " —Nation

Booklist 23:294 Ap '27

"Mr. Lindeman has put much clear thinking and careful analysis into this well-written volume. It should challenge the attention of a wide group of thoughtful readers."

+ **Boston Transcript** p2 F 5 '27 100w

Reviewed by C. P. Fadiman

Lit R p6 Ja 15 '27 160w

Reviewed by H. E. Buchholz

Nation 124:151 F 9 '27 50w

Reviewed by Evans Clark

N Y Times p16 Ja 9 '27 350w

Reviewed by J: E. Kirkpatrick

N Y World p10m Ja 16 '27 900w

Sat R of Lit 3:551 Ja 29 '27 170w

Reviewed by Amy Hewes

Survey 57:654 F 15 '27 350w

Wis Lib Bul 23:222 O '27

LINDSAY, DAVID MOORE. Blade for sale; the adventures of Monsieur de Mailly. 319p $2 McBride

27-4318

"Being the adventures of Gaston de Mailly, bravo, roué, squire of dames and amateur detective in and about Paris and Versailles circa 1700. Gaston proves his mettle in successive scandalous affairs, escapades d'amour, court intrigues and what not, winning in the end a dazzling smile from the fair Isabelle, for all that he is uglier of face than the regulation swashbuckler of commerce."—Books (N Y Herald Tribune)

"Lively and readable." Will Cuppy

+ **Books (N Y Herald Tribune)** p18 Mr 27 '27 70w

Boston Transcript p2 My 7 '27 160w

"The triumphant emergence of the ready-witted-hero from a wicked web of ingenious plot and counterplot with glory, gold and girl is excellent Dumas." F: H. Martens

+ **Lit R** p10 Ap 2 '27 70w

"Mr. Lindsay has liberally treated the plot with humor, mystery, romance and action, a combination that will prove popular with readers of varied tastes."

+ **N Y Times** p24 Je 12 '27 280w

N Y World p12m Ap 3 '27 60w

LINDSEY, BENJAMIN BARR, and EVANS, WAINWRIGHT. Companionate marriage. 396p $3 Boni & Liveright

173.1 Marriage. Sexual ethics 27-22775

Judge Lindsey's service as councilor ex-officio to husbands, wives, and lovers has given him the vast fund of knowledge concerning the problems of love and marriage from which he draws the incidents related here. It has also given him the conviction that companionate marriage—legal marriage, with legalized birth control, which may terminate at any time in divorce by mutual consent, provided there are no children—is the cure for the prevalent maladjustment in marriage which marks modern society.

Booklist 24:146 Ja '28

Reviewed by Floyd Dell

+ **Books (N Y Herald Tribune)** p4 O 30 '27 1050w

Boston Transcript p6 N 19 '27 600w

Christian Century 44:1328 N 10 '27 1000w

Reviewed by Rebecca Hourwich

Nation 126:21 Ja 4 '28 420w

"The book ought to be read by everybody over the age of twenty-one. This age limit is not fixed because of any feeling that the book is not fit for younger readers, but because it pleads for new and better laws and therefore can have effect only as it persuades voters." R: J. Walsh

+ **N Y Evening Post** p12 D 24 '27 900w

Reviewed by Simeon Strunsky

N Y Times p4 N 27 '27 2200w

No Am 224:adv D '27 100w

"You will find no demagogic oratory in this book, no anti-social argument. You will find wise, sane, documented exposition of the ideas of a man of wide experience, sympathy and intelligence."

+ **Outlook** 147:314 N 9 '27 130w

"Though the Judge's facts cannot be questioned, there is room for dissent from his conclusions, which is to say his expectations. . . One may feel that sexual problems are not susceptible of conscious guidance by the state, and still honor Judge Lindsey for the extraordinary value of his services, for his realism, his courage, and his charity." Bernard DeVoto

Sat R of Lit 4:468 D 24 '27 680w

"It is unfortunate that the striking and the startling in Judge Lindsey's book should receive such unbalanced attention in proportion to the attention given to the facts of the book itself, apart from its conclusions and its recommendations." S. G.

Springf'd Republican p7f Ja 8 '28 620w

"The illustrations that Judge Lindsey advances in support of his thesis are not wholly convincing that the recognition of the companionate form of marriage would solve all the problems of family life. Even in the companionate marriage there are problems of human and social relationships for which neither the dissemination of scientific birth control information nor divorce by mutual consent would offer a panacea. Judge Lindsey suggests but does not analyze these difficulties." M. E. Rich

Survey 59:321 D 1 '27 400w

LIPPMANN, WALTER. Men of destiny. 244p il $2.50 Macmillan

920 United States—Biography. United States—Politics and government 27-18331

Papers by the editor of the New York World on the politics and prominent men of recent times in America. Contents: Al Smith: A man of destiny; Calvin Coolidge: Puritanism de luxe; The causes of political indifference to-day; The Catholicism of Al Smith; Bryan and the dogma of majority rule; H. L. Mencken; Sinclair Lewis; The nature of the battle over censorship; An anticipation of Harding; An early estimate of Mr. McAdoo; Wilson and House; Borah; The outlawry of war; The greatness of Mr. Mellon; The Kellogg doctrine: Vested rights and nationalism in Latin America; Empire: The days of our nonage are over; Second best statesmen; To Justice Holmes.

"I liked these observations on the current American scene when they first appeared; I like them even better assembled between the covers of a book, where the parts of the mosaic are put together to show the pattern of Mr. Lippmann's mind. This author has a characteristic which in itself makes him almost unique: he is an intelligent man who is nevertheless interested in American political life." Bruce Bliven

+ **Atlantic's Bookshelf** N '27 750w

Booklist 24:66 N '27

"All of Mr. Lippmann's papers are lively reading and well worthy of republication. Mr. Lippmann is a great publicist. If there is an abler editorial writer in the country I am not aware of it." C: L. Snider

+ **Books (N Y Herald Tribune)** p1 S 4 '27 1400w

Boston Transcript p3 S 24 '27 520w

"Mr. Lippmann writes in that persuasive, judicial manner which is compelling because of an irresistible logic which informs it. Even though one disagrees with his conclusions, there remains a disagreeable impression that he is probably right. The nation needs more such men to keep it aware of the shibboleths into which some of its dearest traditions have been twisted."

+ **Ind** 119:312 S 24 '27 220w

Reviewed by Ernest Boyd

+ **Ind** 119:339 O 1 '27 1400w

Reviewed by B: Stolberg

Nation 125:sup639 D 7 '27 3300w

"Mr. Lippmann writes of men and things with calm self-possession and easy mastery. His detachment allows an assured freedom of treatment which is in marked contrast alike with his close implication in the intricacies of his theme in 'Public Opinion,' and with the rather forced simplification of 'The Phantom Public.' This light touch is perfectly borne out by the drawings of Mr. Rollin Kirby. Cartoonist and critic are at one in keenness of observation and blandness of mood." R. M. Lovett

+ **New Repub** 52:48 Ag 31 '27 1050w

Reviewed by Morris Markey

N Y Evening Post p9 S 3 '27 1500w

"Collections of articles contributed to various publications over a period of years are certain to be uneven in merit and this one is no exception to the rule. The chapters on Harding and McAdoo might have been omitted without loss, and so might one or two of the others. But on the whole the book is a significant portrait of an intelligently forward-looking mind." R. L. Duffus

+ **N Y Times** p1 Ag 28 '27 1700w

Reviewed by Harry Salpeter

N Y World p7m S 4 '27 1100w

"One of the most valuable books of recent months." Herschel Brickell

+ **No Am** 224:adv N '27 80w

Pittsburgh Mo Bul 32:596 N '27

St Louis 25:380 D '27

"It is a serious book to be considered prayerfully by those who stand baffled before the problems of the modern world and our American section of it. Mr. Lippmann has contributed much to the discussion of modern politics. He has given his readers nothing better than 'Men of Destiny.'" W: A. White

+ **Sat R of Lit** 4:369 D 3 '27 850w

"Mr Lippmann's style here is suave and graceful and his analyses and arguments clever and persuasive; yet the volume lacks the weight of 'Public Opinion' as it necessarily lacks the sustained elaboration of that work."

+ — **Springf'd Republican** p7f S 11 '27 1500w

"He is not fascinated by his Men of Destiny as particular humans, but as the products or interpreters of currents in our democracy. His title is therefore a bit misleading as well as grandiloquent. Some of his studies already date, and some of them are concerned with political problems independent of men. But the best of them do illuminate how certain figures are symbols of the popular spirit." Leon Whipple

Survey 59:160 N 1 '27 380w

LITTLE, SHELBY MELTON (MRS RICHARD HENRY LITTLE). This to that; the word-change book; with an introd. by Richard Henry Little. unp $1.50 Minton

793 Puzzles 27-18788

"The introduction hopes this new word-ladder game 'is going to be an antidote for "What Assyrian king played the saxophone?" and "Why is hoozelum and what is it used for?"' If the game is as much fun as the introduction, there will be no dull dinner parties this winter."—Cleveland Open Shelf

Reviewed by E. S. Taber

Bookm 66:lv D '27 90w

Cleveland Open Shelf p129 D '27

"The book is a well-turned stunt, with a jacket covered with reproductions of the victims' autographs. If anything had to be criticized it might be an introduction that is rather too hard-workingly vivacious."

+ — **N Y Evening Post** p9 S 3 '27 250w

LLOYD, WILLIAM FRANCIS, and AUSTIN, BERTRAM HERBERT. Capital for labor; with forewords by W. L. Hichens and Arthur Pugh. 142p $1.25 Dodd

331 Labor and laboring classes—Great Britain. Great Britain—Economic conditions 27-11626

"Here is an authoritative common sense analysis of the British industrial situation with a working solution for the problems involved. The book gives a statistical review of the basic industries from the standpoint of exports and imports, an analysis of the organization of these various industries, and an impartial survey of the strong and weak factors in the present relationship between British employer and employee."—Publisher's note

New Statesman 29:282 Je 11 '27 300w

R of Rs 76:220 Ag '27 60w

"They declare, at p. 106, that 'amalgamation is the only hope of survival for the iron and steel industry.' Yet at p. 118 we find them advocating anti-Trust legislation to prevent price fixing. It is difficult to see how trustification can be carried out on a larger scale without some measure of price control. Nevertheless, the book is a notable contribution to a difficult problem in that it puts forward one suggestion of real value, and the fact that Mr. Hichens and Mr. Pugh have written forewords gives it an added interest." Robert Boothby

+ — **Spec** 138:728 Ap 23 '27 800w

LOCKE, WILLIAM JOHN. Kingdom of Theophilus. 370p $2.50 Dodd

27-19222

Theophilus is a typical Locke hero—a scholarly man, repressed yet kindly, whose more human impulses are frozen at their source by the coldness of his wife. If Evelina, the wife, does not appreciate Theophilus, her young cousin

Daphne does. So also does the relative who, passing over the logical heirs, Evelina and Daphne's father Luke, elects to leave her fortune to Theophilus, to whom the inheritance brings only misery. Because of it his wife and Luke are embittered against him. The former turns out to be an ingrate, the latter a scoundrel. Theophilus, roused at last, puts up a fight for happiness and succeeding, rides off to his Kingdom with Daphne.

Books (N Y Herald Tribune) p24 O 23 '27 280w

Reviewed by E. F. Edgett
Boston Transcript p9 N 5 '27 500w

"Once more William J. Locke has written an amusing and interesting novel, but once more he fails to live up to the high standard he set himself in 'The Beloved Vagabond.'"
+ — Ind 119:389 O 15 '27 180w

"The polyglot tags, the allusions to the High Gods, to the Riviera, the gaol and the decanter, all ring rather hollow; but they are what we have come to expect, and one must admire the Viennese grace and efficiency of the handling, the charm and rightness of the characters, and the surprise, as well as the relief, which the conclusion, though perfectly obvious from the start, evokes under the dexterous management of an old hand. Though facile it is never vulgar, and remains, among a litter of nobler failures, a melodious and imperturbable song from Cyrene." Cyril Connolly
+ — New Statesman 29:714 S 17 '27 270w
N Y Evening Post p10 O 8 '27 120w

"With his characterizations Mr. Locke falls somewhat short of his usual success. Particularly he fails in securing complete sympathy or liking on the part of the reader for his two main protagonists. Mr. Locke is much more happy with the smaller fry in the book."
N Y Times p6 O 9 '27 880w

Reviewed by Grace Overmyer
N Y World p9m S 25 '27 340w

"The reader follows Theophilus with thorough enjoyment and smiles with him when he breaks bounds, renounces his burdensome wealth and starts out to have his own way, make his own romance, and lead his own life. So we have a full-bodied story and are not ashamed to enjoy it heartily." R. D. Townsend
+ Outlook 147:155 O 5 '27 320w
Pittsburgh Mo Bul 32:617 D '27

"There is no more than a trace of Mr. Locke's accustomed sentiment; indeed a good deal of the book might be described as acid. Nevertheless the new model must not vary too far from the old." Elmer Davis
— + Sat R of Lit 4:151 O 1 '27 540w

"The folk in this book are all greedy, petulant, and mannerless; and behind the fiction is the foolish hypothesis that the children of poverty are grossly undeserving, and that all who have a conscience concerning them are charmless cranks."
— Spec 139:436 S 17 '27 360w
Times [London] Lit Sup p642 S 22 '27 400w

LOCKE, WILLIAM JOHN. Stories near and far. 253p $2 Dodd [7s 6d Lane] 27-4322

Nine short stories with such widely varying locales as France, Africa and England. The longest story, The golden journey of Mr Paradyne, has been published separately. Contents: The song of Oo-oo; A moonlight effect; A spartan of the hills; Pontifex; An echo of the past; The apostle; Ridet Olympus; The golden journey of Mr Paradyne; Roses.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Mr 6 '27 80w
Boston Transcript p4 My 4 '27 260w
Cleveland Open Shelf p71 My '27
Reviewed by Marian Storm
N Y Evening Post p8 Je 25 '27 120w
N Y Times p8 F 27 '27 390w
Pratt p41 autumn '27

"Who could have prophesied that Mr. Locke would one day write about prehistoric man? True, in this case he is a cripple and a weakling. The designer of the cover, forgetting this, has depicted a very robust, rufous cave-man, thereby misrepresenting Mr. Locke's entire attitude to life. Still, it is a very readable story, as also are many of the others which deal with life in foreign hotels and in still more luxurious surroundings, and are concerned with cufflinks rather than with clubs. If they sometimes sink to the level of magazine fiction they are always lucidly and gracefully told." L. P. Hartley
+ — Sat R 142:103 Jl 24 '26 420w

"A collection of stories by Mr. W. J. Locke is something of an event for those multitudes of readers who have enjoyed and reread his numerous novels. But the present volume proves a little disappointing: the tales are less of Mr. Locke and more of the typical magazine story."
+ — Spec 137:66 Jl 10 '26 150w
Times [London] Lit Sup p446 Jl '27 450w

LOCKHART, JOHN GILBERT. Here are mysteries. 250p il $3 Stokes [8s 6d P. Allan]
904 History—Curiosa and miscellany [27-20132]

Some of these seven historic cases are not exactly mysteries, but they all have about them baffling elements which still remain unsolved. Contents: The heart of great Montrose; The disappearance of John Orth; The mystery of the dauphin; The emperor and the hermit; The mystery of the "Maine"; The foundling of Nuremberg; The mystery of Lord Kitchener's death.

Books (N Y Herald Tribune) p19 Jl 17 '27 230w

Reviewed by E. F. Edgett
Boston Transcript p2 Jl 30 '27 1650w

"Even if we use the word 'mystery' in its popular, modern sense, only one—or at the most two—of his cases are really mysterious. The rest are merely exercises in human gullibility. All these stories Mr. Lockhart tells plainly, without any great vividness, but with sense and a proper disposal of the nonsense which has barnacled on to them. Though of slight historical importance, the question of the fate of the Dauphin is one of great historical interest. It is by far the most exciting of Mr. Lockhart's stories, and in his telling of it he is livelier and more vigorous than usual."
+ New Statesman 28:740 Mr 26 '27 480w
Sat R 143:356 Mr 5 '27 700w
Times [London] Lit Sup p197 Mr 17 '27 300w

LOCKLEY, LAWRENCE CAMPBELL. Principles of effective letter writing. 344p il $3 McGraw
652 Commercial correspondence 27-11055

"Considers English and fundamental principles of letter writing, discusses letters for various purposes, and gives considerable space to selling by mail."—Pittsburgh Mo Bul

Booklist 24:53 N '27
Pittsburgh Mo Bul 32:489 O '27

LODGE, SIR OLIVER JOSEPH. Relativity; a very elementary exposition. 45p $1 Doran
530.1 Relativity (physics)

"Very brief and simple presentation of the idea of relativity, and the way it enters into human thought and experience."—Pittsburgh Mo Bul

Booklist 23:118 D '26

LODGE, O. J.—*Continued*
Reviewed by Gerald Wendt
Books (N Y Herald Tribune) p13 Mr 27 '27 330w
N Y Times p18 O 3 '26 310w
Pittsburgh Mo Bul 32:66 F '27

LODGE, SIR OLIVER JOSEPH. Science and human progress. (Halley Stewart lectures, 1926) 243p $2 Doran [4s 6d Allen & U.]

110 Philosophy. Religion and science. Progress 27-18884

"The author admittedly has striven for breadth rather than depth, a small mercy for which many a layman, for whom the profundities of science must of necessity remain impenetrable, will be duly thankful. It is a wide subject, and touches at many points upon recent discoveries in both physics and psychology, and upon the problems of relationships between time and space, matter and energy, mind and brain, life and death, etc., yet it is less with these than with what he conceives to be the attitude of the modern scientist that Sir Oliver is really concerned."—Sat R

Booklist 24:98 D '27
Boston Transcript p7 Ap 30 '27 230w
Boston Transcript p7 N 12 '27 720w
Reviewed by R. W. Frank
Christian Century 44:1327 N 10 '27 500w

"His lectures, which cover a wide field of practical philosophy, are, we need scarcely say, distinguished by that genius for simplicity of exposition which makes them so understandable of, and so useful to, the man in the street." E. S. R.

+ Nature 120:436 S 24 '27 250w
N Y Times p12 S 11 '27 420w

"Admirably as they are written, these lectures are more convincing as a plea for sympathetic consideration than as a statement of proven facts."

Sat R 143:751 My 14 '27 380w

"The lectures merit and will undoubtedly receive a wide circle of readers, for while we totally disagree with Sir Oliver's idea of survival in an etheric body, we admit that he makes many dark things plain, and he is always interesting when he speaks of those fields of research in which he has won such deserved renown."

+ Spec 138:765 Ap 30 '27 160w

"Such an outlook as that described by Sir Oliver is not to be called scientific unless it rests on evidence that is verifiable. In the absence of such evidence he only convinces us that modern science allows room for these beliefs, but does nothing to confirm them."

Times [London] Lit Sup p292 Ap 28 '27 960w

LODGE, SIR OLIVER JOSEPH. Science of to-day. (Things-to-know ser.) 79p $1 Harper

541.2 Atoms. Science 27-15302

Beginning with a summary of the fundamental ideas underlying modern science—uniformity, continuity, evolution—Sir Oliver Lodge pursues the idea of the atom; first the atom of matter, next the atom of electricity, then the chemical atom and the atom of radiation and finally, the atom in astronomy.

"He writes well and with authority and his graphic illustrations considerably enhance the work." B. H.

+ Lit R p12 Ap 16 '27 700w
Reviewed by Joseph Jastrow
Nation 124:673 Je 15 '27 30w
Pittsburgh Mo Bul 32:569 N '27
Sat R of Lit 3:786 Ap 30 '27 180w
Reviewed by C. S. Leonard
+ Springf'd Republican p7f S 4 '27 480w

LOEB, HAROLD A. Professors like vodka. 252p $2 Boni & Liveright

27-18323

"Tells of two young American professors who are spending a holiday in Paris. They go to a Russian cafe and meet Cleopatre and Vera, entertainers, whose duty it is to induce the visitors to drink champagne and assist in the drinking. Mercado, a Jew, takes up with Cleopatre, who informs him that she has helped to kill Jews in Russia. No sooner does Mercado possess Cleopatre's body but some impulse makes him reveal to her that he is a Jew. He achieves a certain revenge in this manner and she is stunned and driven frantic by the revelation. Halsey is a different type and Vera succeeds in inducing him to marry her and take her back to America with him."—Springf'd Republican

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"If you will accept the book as a good, imaginative yarn, it will prove itself just that. If you search beyond that you will find that Mr. Loeb has employed freely the 'Saturday Evening Post' sentimentality that he has taken special trouble to ridicule."

Books (N Y Herald Tribune) p11 My 15 '27 600w

"His style, like his characters, like his theme, can be gay, somber, poetic, or drily realistic at will. If he has written a melodrama, it is a melodrama of the mind; and, like the Russians, he has the gift of making melodrama convincing." H. H. Brown

+ Lit R p8 Ap 23 '27 600w
N Y Times p17 Je 12 '27 700w
Reviewed by H. H. Brown
Sat R of Lit 3:846 My 21 '27 600w
(Same as Lit R)
Springf'd Republican p7f Ap 3 '27 170w

LOEB, LEONARD BENEDICT. Kinetic theory of gases. 555p il $5.50 McGraw

533.7 Gases, Kinetic theory of 27-6186

"Being a text and reference book whose purpose is to combine the classical deductions with recent experimental advances in a convenient form for student and investigator."—Subtitle

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Pittsburgh Mo Bul 32:308 Je '27

LOFTING, HUGH. Doctor Dolittle's garden. 327p il $2.50 Stokes

27-22200

In this, the sixth of the Doctor Dolittle books, we are concerned with stories of the dogs in that part of the doctor's garden known as "Animal Town," and in the doctor's investigation into the language of insects. The last section of the book describes the arrival of the giant moth from the moon and the doctor's return journey thence.

"It is a lively, exciting tale."

+ N Y Times p35 N 13 '27 150w

"Doctor Dolittle's Garden will find a place ready for it on the shelf by earlier chronicles of the droll little doctor and his animal friends. In this one the doctor adds certain insects to the group, and learns to converse fluently in the language of the butterflies. Could anything be more delicious?"

+ No Am 224:adv D '27 180w

"This volume is fanciful and entertaining like the former ones. And yet, because we know his capacity for being even more entertaining, we feel it would be a good thing should Doctor Dolittle encounter on one of his magic adventures the Red Queen. For she might tell him in a friendly sort of way, as she told Alice, that if he wants to get anywhere he must run twice as fast as that." Daisy Neumann

+ — Sat R of Lit 4:402 D 3 '27 300w

"Youngsters will be Dolittling just as strenuously this year as ever, for the new Dolittle book is a treasure."

+ Springf'd Republican p7f D 4 '27 380w

LOMBARDI, CYNTHIA, pseud. Lighting seven candles. 291p $2 (7s 6d) Appleton
26-18626

There is a strong element of the supernatural in this story of a sensitive American artist recuperating in Italy after the death of his fiancée. Arthur has a decided spiritualistic tendency which takes expression in occasional clairvoyance and the gift of healing. His experiences in a supposedly haunted Italian villa which he visits with his host, an old friend of his mother, while they have a natural explanation, serve to strengthen his mystic bent. The climax occurs in what he believes to be an evocation of his dead fiancée.

Cath World 125:141 Ap '27 140w

" 'Lighting Seven Candles' is romance that almost becomes superior, simply for the reason that Mrs. Lombardi handles a plot-fabric of blended mysticism and superstition in a fashion that approaches distinction. It is quite evident that she knows well her Italian setting, and consequently the atmospheric effects she achieves are convincing. . . . Nevertheless, I wish that Mrs. Lombardi had made a little less of the rather commonplace religious mysticism embodied in the symbol of the seven candles." Ruth Lechlitner

\+ — Lit R p2 F 19 '27 150w

"The idea of an esthetical young man producing in himself by fasting and prayer supernatural powers is an appeal to a small circle of readers. The general public looking for entertainment must pass over these suggestions and take the story for its face value. Which, it must be acknowledged, is not extraordinary."

— N Y Times p31 N 21 '26 310w

"There is an element of improbability in this story, nor is it redeemed by any distinction of style."

— Times [London] Lit Sup p128 F 24 '27 150w

LONGNON, HENRI AUGUSTE, and HUARD, MME FRANCES (WILSON). French provincial furniture; foreword by Richardson Wright. 167p il $5 Lippincott
749 Furniture—France 27-6887

The authors commence with the northern provinces of France, and working southward describe the furniture which is most distinctly characteristic of each section of rural France. Reproductions from paintings and prints depicting peasant interiors, and photographs and sketches of furniture illustrate the book which is based on articles previously appearing in House and garden.

Booklist 23:374 Je '27

"A reading of the informative text and a study of the illustrations, some of them showing really charming simplifications of the prevailing French styles of the eighteenth and early nineteenth centuries, make you wonder if in provincial France there is not perhaps a happy hunting ground for American tourists looking for solutions of their home furnishing problem." W. P. Eaton

Books (N Y Herald Tribune) p17 My 15 '27 300w

"The fine art of furnishing a home is beautifully set forth in this book."

\+ N Y Times p20 Mr 27 '27 180w

R of Rs 75:447 Ap '27 60w

"With a range so deliberately limited, the story inevitably becomes a little monotonous, for with only minor variations the same objects in the same form recur almost universally. The authors' decision to confine their attention to the peasants has luckily been relaxed where the illustrations are concerned, the best of which show us the interiors of some of those excellent regional museums in which France is so rich."

Times [London] Lit Sup p728 O 20 '27 520w

LONGSTRETH, THOMAS MORRIS. The silent force; scenes from the life of the mounted police of Canada. 383p il $4 Century
351.8 Royal Canadian mounted police. Frontier and pioneer life—Canada. Indians of North America—Canada—Government relations 27-20895

This history of the half century's splendid service of the Northwest mounted police is an authoritative as well as dramatic account of the birth, growth, organization and achievements of the force.

Booklist 24:147 Ja '28

Bookm 66:475 D '27 50w

Books (N Y Herald Tribune) p14 D 11 '27 200w

Boston Transcript p6 D 10 '27 400w

"Mr. Longstreth is the first to attempt to write the complete history of the organization, making it up to date and presenting it in such a way that it will be not only an authoritative account of the birth, growth, structure and achievements of a unique service, but also a portrayal of the development of the spirit which makes it what it is and is as important a factor in its existence and its work as any of its material qualities."

\+ N Y Times p17 O 30 '27 450w

No Am 224:adv D '27 20w

R of Rs 76:adv14 D '27 100w

"The book excellently accomplishes an extremely difficult purpose: it does, by significant details, suggest the essence, and so compresses many volumes into one." Bernard De Voto

\+ Sat R of Lit 4:322 N 19 '27 600w

LOOMIS, ROGER SHERMAN. Celtic myth and Arthurian romance. 371p $6 Columbia univ. press
398.2 Mythology, Celtic. Arthur, King
27-11432

The author traces the source of the Arthurian legends in Celtic mythology. He finds his evidence in "a number of facts scattered about in books on archaeology, history, and literature, [which] when brought together and correlated enable us to imagine with fair accuracy a scene where knightly adventure and mythical significances seem clearly mingled in the tale of a Breton ministrel."

"It will be a welcome addition to the library of any myth lover or student of the middle ages."

\+ Boston Transcript p9 O 15 '27 250w

"Learning, and enthusiasm, and an agreeable style have not saved the author of this volume from writing what is rather a work of imagination than of scholarship. Mr. Loomis can believe, one fears, anything he wishes to believe. He lacks the power of seeing things in the dry, clear light of commonsense, and he is therefore a peculiarly dangerous guide." G. H. Gerould

\+ — Sat R of Lit 3:995 Jl 23 '27 500w

LORD, JOHN. Frontier dust; with an introd. by Natalie Shipman. 198p $2.50 Mitchell
B or 92

"John Lord fought under Gen. Thomas at Nashville, was captured later by men of Gen. Joe Wheeler's command in Mississippi, was imprisoned, and finally made his escape to the Union lines at Memphis. Going West, he took up the life of a cowboy and all-'round ranch hand. He tells us that he was with Buffalo Bill when Fort McKinney was moved to a new site in northern Wyoming, and later at Abilene, Kansas terminus of the Texas cattle trail. In 1879 he was one of the ten thousand men who rushed to Leadville, Colorado. Subsequently, Mr. Lord tells us, he worked for Roosevelt on the latter's cattle ranch."—Sat R of Lit

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LORD, JOHN—*Continued*

"Mr. Lord had a story to tell, and he told it in a language developed from the battlefield, the frontiers and the wild places of the country. It is a forceful, colorful, dramatic story from first to last."

+ Boston Transcript p4 My 14 '27 460w

"It is the language which gives these somewhat random tales their down right flavor. John Lord has had the marvelous good sense not to think that these stories of his must be put into stilted book language, as most oldtimers feel it incumbent upon them when they seriously take pen in hand, but to tell them just as—so I imagine—he has always told them."

+ N Y World p8m F 6 '27 480w

"The volume is an entertaining *mélange* of reminiscences, which would have more historical value if it met certain obvious tests of accuracy."

Sat R of Lit 3:717 Ap 9 '27 330w

LOVEJOY, MRS ESTHER (CLAYTON) POHL. Certain Samaritans. 302p il $3.50 (15s) Macmillan

940.47 American women's hospitals. Reconstruction (European war). European war, 1914-1918—Hospitals, charities, etc. 27-11423

The American women's hospitals in the Balkan peninsula hold a unique place among foreign relief agencies. Its first work was for Serbian refugees in Greece during the war, and it is at present (1927) conducting hospitals and dispensaries in Thrace, eastern and western Macedonia, and other parts of Greece for the care of Christian refugees from Asia Minor. Dr Lovejoy writes a moving account of a remarkable achievement which has had no funds to spare for publicity.

Booklist 24:155 Ja '28

"Incidents both pathetic and comic came daily to the attention of the workers, and they have been recorded here in a volume rich in observation and in detail."

+ Books (N Y Herald Tribune) p16 O 16 '27 130w

"Dr. Lovejoy has a keen eye for environment, and its combination not infrequently with a satiric impulse gives a pungent quality to her narrative. The illustrations, which are profuse, add much to the interest of the book. Many are excellently reproduced from photographs, but there are some humorous line drawings, while a refugee artist in Constantinople is responsible for the very elaborate jacket illustrations."

+ N Y Times p18 Je 5 '27 400w

Outlook 136:389 Jl 20 '27 40w

"It is a story with thrills."

R of Rs 76:222 Ag '27 130w

Times [London] Lit Sup p938 D 8 '27 110w

LOVELL, INGRAHAM, pseud. See Bacon, J. D.

LOWELL, AMY. Ballads for sale. 311p $2.25 Houghton

811 27-19161

The third posthumous volume of Amy Lowell's verse, contains, besides the two groups, Ballads for sale and Portraits, Places and people, some pictures of Italy and songs of the Pueblo Indians.

"The adjective which seems to express her central quality is rather a terrible one to apply to poetry. These verses are so clever! Now Mr. Wolfe is clever, too, but the cleverness is embedded so deep in the imaginative passion that it does not obtrude itself. With Miss Lowell it does. It imparts at times an unpleasant self-awareness to the verse which inhibits our surrender to it. Yet, when these severe things are said, there is much in her work to appreciate and enjoy." V. D. Scudder

— + Atlantic's Bookshelf N '27 300w

Booklist 24:110 D '27

"No doubt the gloom that overcasts so much of 'Ballads for Sale' may be partly accounted for by remembering that these are late poems, written by a woman in ill health and consciously in the shadow of death; but it is equally certain that that is not the whole story. Amy Lowell herself recognized and expressed a better reason for a poet's being a pessimist—it was, in spite of everything, her sense of alienation from the age of which she found herself a citizen." Newton Arvin

Books (N Y Herald Tribune) p16 O 9 '27 850w

Cleveland Open Shelf p133 D '27

"We think that, had Miss Lowell been publishing, she would have left out certain ones that are flat and forced on re-reading, and other poems that fulfilled some temporary purpose but are of little use to posterity, but the bulk of the volume she would have left as printed. A restless, learned, and ambitious mind is apparent here—it is natural and not always unfair to recall Browning—and occasionally there is the rare fusion of word, skill, and emotion which we recognize as poetry."

+ — Ind 119:314 S 24 '27 180w

"Miss Lowell does little more [here] than display her energetic personality. It was refreshing to have this personality come onto the scene, but there is not much to say about it any more." Mark Van Doren

Nation 125:382 O 12 '27 250w

"They leave the reader curiously cold. But there is a note struck, as it were, far off, a word written between the too obviously fabricated lines, that touches and stirs one. It is as though the poet, feverishly working against time, had wrought these many things and then, exhausted by her effort, terrified by the striking clocks, had put her hand to her heart and drawn a painful breath. The objects of her labor are not particularly important, but that gesture, that sigh, claim attention and pity." Babette Deutsch

— + New Repub 53:227 Ja 11 '28 460w

N Y Times p2 S 18 '27 1150w

"Beyond both 'What's o'Clock' and 'East Wind,' 'Ballads for Sale' is electrical with the vitality and the many-faceted genius of that arousing woman who never said a flat thing and never wrote a feeble one. Quite aside from its consummation of the posthumous trilogy, 'Ballads for Sale' possesses fascinating documentary value for the student of Miss Lowell's work and spirit." Joseph Auslander

+ N Y World p11m O 23 '27 600w

"There seems to be evidence of what the two preceding posthumous volumes lacked—a judicious hand at work, winnowing, clarifying, refining. There is, of course, throughout the Amy Lowell touch—the vigorous stroke, the pithy phrase, and her peculiar slant of view."

+ Outlook 147:156 O 5 '27 280w

Outlook 147:383 N 23 '27 100w

Pittsburgh Mo Bul 32:659 D '27

St Louis 25:378 D '27

Reviewed by Newton Arvin

Springf'd Republican p7f O 9 '27 1000w

Wis Lib Bul 23:286 D '27

LOWES, JOHN LIVINGSTON. Road to Xanadu; a study in the ways of the imagination. 639p il $6 Houghton

821 Coleridge, Samuel Taylor 27-9075

In this exhaustive study of the genesis of two great poems of Coleridge, the Rime of the ancient mariner and Kubla Khan, Professor Lowes traces the working of the creative imagination, the growth of the poet's vision and the way he brings ordered unity out of the shapes and images which haunt the background of his mind.

Reviewed by Harvey Zorbaugh

Am J Soc 33:489 N '27 650w

Booklist 23:419 Jl '27

"This book is a masterpiece of what the French call *le critique de génèse*—that is, of that class of criticism which deals with the sources of a work of literature. I am not aware that ever before the history of the sources of the work of a great poet and their ramifications through his mind in the process of being turned into a poem has been accomplished so thoroughly, so adventurously and so delightfully." M. M. Colum

+ **Books (N Y Herald Tribune)** p1 Ap 17 '27 3300w

Reviewed by J: B. Keogh
Boston Transcript p4 Ap 30 '27 1400w

"The beauty of it all is that, though it does exact careful reading—study—it is written in gorgeous, vivid English, English which, in spite of Professor Lowes himself, and Miss Repplier, who both reject the word, still must be described as 'colorful.' It is prismatic; and it is as delightfully exciting to read this book as it is to watch the colors of a prism flash in the light." C. P.

+ **Cath World** 126:564 Ja '28 460w

"As a literary study of a specific case of the poetic process, The Road to Xanadu is a *tour de force*, subtle and distinguished, voluminous but engaging."

+ **Dial** 83:175 Ag '27 100w

"One trembles to think how dull a book this might have been in other hands and is the more amazed at the saving skill which has combined an incredible mass of apparently unrelated detail into a synthesis as rigorously unified as Greek tragedy—a biggish, jolly book, whose effortless ease conceals the years of toil that went to its making, and pleasant reading from end to end." J: Bakeless

+ **Ind** 118:543 My 21 '27 1300w

Reviewed by C. P. Fadiman
Lit R p1 My 21 '27 1600w

"Mr. Lowes has written a book of enormous value." Mark Van Doren

+ **Nation** 124:559 My 18 '27 600w

Reviewed by Barrington Gates
Nation and Ath 41:780 S 17 '27 1100w

Reviewed by Christian Gauss
New Repub 52:sup186 O 5 '27 1400w

"Although Mr. Lowes has the pertinacity of the dry-as-dust researcher, his book has far greater value than the compilations of hunters after origins possess. It is a contribution towards solving the mystery of the workings of the creative imagination—not only in the case of Coleridge; and let me hasten to observe, it is not dry. There is too much of the excitement of the hunter following up a trail in it."

+ **New Statesman** 29:712 S 17 '27 550w

"A study which can but be reckoned as thorough a piece of productive scholarship as has been done in America; and Germany, where research into matters scholarly was invented, has little to show to surpass Professor Lowes's book in mastership of every possible detail. That the reviewer has been unable sharply to visualize the wood because of the trees he does not deny."

+ — **N Y Times** p2 Ap 17 '27 1450w

"Prof. Lowes unites to the special equipment of the scholar a style so rich and allusive as to touch with life even the more barren tracts of exposition. His book is itself a high example of thought curbing and ruddering a glorious stream of associations." Babette Deutsch

+ **N Y World** p9m My 22 '27 1200w
Outlook 146:322 Jl 6 '27 400w
Pittsburgh Mo Bul 32:514 O '27
Pratt p28 autumn '27

"We congratulate him heartily on an absorbing and highly suggestive book, valuable not merely because it displays the separate fragments of Coleridge's raw material but because it shows us how they were brought together."

+ **Sat R** 144:279 Ag 27 '27 1000w

Reviewed by C. B. Tinker
Sat R of Lit 3:815 My 14 '27 3000w

"'The Road to Xanadu,' Professor Lowes's study of the materials over which the magnetic rays of genius play until they select what they desire, is much more than a book on the sources of the great romantic poems of Coleridge. It is a landmark and a guide post in literary scholarship. Mr. Lowes's 'Convention and Revolt in Poetry' will be remembered by many a grateful reader for its sound and penetrating criticism. It was a product of the scholar's mind turned toward literature, where too many dilettantes had played. But 'The Road to Xanadu' is the scholar's mind seeking its own fruition."

+ **Sat R of Lit** 3:839 My 21 '27 660w

Reviewed by Evelyn Underhill
Spec 139:321 Ag 27 '27 1000w

Reviewed by Stanley Alden
Springf'd Republican p7f Jl 3 '27 800w
Times [London] Lit Sup p517 Jl 28 '27 2250w

"In 'The Road to Xanadu' Professor Lowes has enriched the domain of scholarship and of literary criticism with his fascinating and highly significant study of 'The Ancient Mariner,' 'Kubla Khan,' and the workings of the imagination that produced them. This volume, which will become a classic, is marked by the wide reading, free from all pedantry, that gives to every chapter something new and strange; by the flood of light it casts on two of the greatest poems in our language; and, above all, by its deep and absorbing human interest." E: B. Reed

+ **Yale R** n s 17:183 O '27 1200w

LOWIS, CECIL CHAMPAIN. Green sandals. 352p $2 Doran

Three of the characters concerned tell this story of a domestic tragedy in Burma. Honoria Brendish sets the stage, describes her strange husband, their hermit-like life in Mingin, and her own gathering uneasiness concerning her husband's relations with the Burmese woman Ma E. Young Staynes, carrying on the tale, fills in his rôle as youthful confidant to Mrs Brendish, and gives his version of the happenings on the night of Brendish's death. Venne, District superintendent of police, adds his findings about Ma E and the fatal drug, and suggests a comforting conclusion to the affair.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Jl 17 '27 110w

"A very unsensational incident, concerning a very few people, with no real taint of scandal, is made the theme of an interesting 'detective' story, without a too overpowering trail of the detective."

+ **Boston Transcript** p6 Ag 10 '27 260w

Reviewed by Vincent Starrett
N Y World p7m Ag 21 '27 120w

"Not every lover of mystery tales will enjoy this one, from which many of the accepted properties are absent, but others who do not care for the more ordinary type may find pleasure in it."

Outlook 146:481 Ag 10 '27 80w

LOWRY, STEWART M.; MAYNARD, HAROLD B.; and STEGEMERTEN, G. J. Time and motion study and formulas for wage incentives. 377p il $4 McGraw

658.542 Time study. Motion study. Efficiency, Industrial 27-15260

"The authors have aimed to place within reach of manufacturing plants the means of undertaking time and motion studies and securing the outstanding benefits which such studies invariably yield. . . The book is divided into three parts: (1) Method of making a time study, step by step; (2) complete exposition of the methods for constructing formulas from time study data; (3) how to organize and supervise time study, formula, and wage-payment work in any plant. The latter part will be of most interest to the practical

LOWRY, S. M., and others—*Continued*
man. The formulas given as examples are in actual use at the East Pittsburgh plant of the Westinghouse Electric & Manufacturing Co."—Manufacturing Ind

"A well-prepared and well-written book on one of the important present-day industrial topics."

+ Manufacturing Ind 14:304 O '27 400w
Pittsburgh Mo Bul 32:647 D '27

LUBIN, ISADORE, and EVERETT, HELEN. [2] British coal dilemma; with the aid of the council and staff of the Institute of economics. (Inst. of economics. Investigations in industry and labor) 370p $2.50 Macmillan [12s 6d Allen & U.]

338.2 Coal industry. Coal miners 27-19226

This study of the impasse in the British coal industry has been undertaken because of the far reaching implications of the coal problem on the economic life of Great Britain, and because of the light such a study may shed on the American coal problem. The study is based on official reports of various Royal coal commissions and on the first hand investigation of authors.

"The book is an admirable piece of work, which may be recommended with confidence to all who desire to understand the most serious of the industrial problems confronting Great Britain at the present moment. Naturally, there are certain points on which one would be disposed oneself to put a somewhat different emphasis. But, even there, it is quite possible that Mr. Lubin and Miss Everett are right. For the rest, they give the best account that has yet been written of the economic situation and prospects of the industry. And they reveal an insight into the psychology of mine-owners and miners, which, in authors who cannot have seen very much of those difficult people, is really surprising." R. H. Tawney

+ New Repub 53:111 D 14 '27 1150w

"Able and impartial study. The American Institute of Economics was qualified to produce it not only by its remoteness from the material and mental influences of the struggle in this country, but by its resources in personnel and equipment. Practically all the published material, both classic and ephemeral, has been laid under contribution, and, in addition, the authors conducted first-hand investigations in the British mining areas."

+ Times [London] Lit Sup p920 D 8 '27 520w

LUBSCHEZ, BEN JEHUDAH. Manhattan: the magical island. il $15 Press of the Am. inst. of architects

917.471 New York (city)—Description—Views 27-12858

"One hundred and eight pictures of Manhattan with prelude and descriptive notes." (Subtitle) "These photographs, which take us from the Battery past Fort Washington and up the Hudson, have been chosen by a man with a keen eye for composition and contrast. He is interested also in landmarks, and impressed with the physical proof of the city's growth. Although Mott Street, Pell Street, Allen Street and Greenwich Village courtyards have a place in this catalog, most of the artist's interest is in the buildings now well known to every visitor to Manhattan—the Cunard Building, Trinity Church, the Woolworth Building seen through trees and at sunset; the Federal Reserve Bank, the Metropolitan tower, the Pennsylvania Station and similar structures."—N Y World

"A few of these prints are sharply defined and technically excellent, but the majority are either trick shots taken at curious angles to emphasize the dizzy heights of skyscrapers or vague and shadowy scenes commonly designated by photographers as 'art effects.' In subject matter and in mechanical skill the collection is less interesting than the gravure sections of the Sunday newspapers. Shorn of its artistic pretensions and published at a reasonable price, the book would serve as a tempting souvenir for provincial tourists."

— + Books (N Y Herald Tribune) p16 O 2 '27 120w

"Mr. Lubschez has published a fine biography of the present city; if it is not the city that the wise and patient eye of Mr. Alfred Stieglitz has disclosed for us, and if it is not the sharp, raucous, mechanical city in which Mr. Paul Strand has taken so much graphic pleasure, it is still the record of a sensitive and able man who has come close to Manhattan in her moments of majestic coldness, and surprised her in her moments of intimacy. This is the New Yorkers' 'Book of Hours.'" L: Mumford

+ New Repub 51:234 Jl 20 '27 480w

"The photography throughout is excellent, and especially beautiful are views of the American Radiator Building and High Bridge made at night. It is a book that should be valued more and more each year by those who love the old New York that is being so rapidly demolished." L. G.

+ N Y Evening Post p9 Jl 9 '27 80w

Reviewed by Harry Hansen
N Y World p7m Je 5 '27 470w
Pittsburgh Mo Bul 32:654 D '27

LUCAS, ALFRED. Ancient Egyptian materials. 242p $2.75 Longmans [7s 6d E. Arnold]

913.32 Egypt—Antiquities. Egypt—Industries 27-4765

The materials used by the ancient Egyptians in building and furnishing, and in making glass pottery, clothes and ornaments, as well as those employed in the arts are described in the body of the book. The chemical analysis of many of them is given in the appendices. There are no illustrations.

Ind & Eng Chem 19:323 F '27 320w
Lit R p7 Ja 15 '27 50w

"This excellent little book is exactly what is wanted by the archæologist who cares for accuracy in discussing the more technical side of his subject. It is a well and closely written book which is essential to every archæologist or philologist who deals with the antiquities of the Near East."

+ Times [London] Lit Sup p29 Ja 13 '27 180w

LUCAS, EDWARD VERRALL. Events and embroideries. 223p $2 Doran

824 27-8221

The events are slight, it is the embroideries that count in these engaging essays. Partial contents: Namesakes and hermits; Other people's houses; Off with the new; A rural sale; Bats; Androcles and the elephant; Bores; American notes; An open letter to an American about to visit England; Sicilian impressions; Sienese notes; The first Christmas.

Reviewed by Cecil Roberts
Books (N Y Herald Tribune) p10 Ag 28 '27 500w

Reviewed by Laura Benet
N Y Evening Post p9 Jl 16 '27 380w

Reviewed by H. S. Gorman
N Y Times p2 My 15 '27 720w

LUCAS, EDWARD VERRALL. The Flamp, The ameliorator, and The schoolboy's apprentice. 145p il $1.25 Stokes

27-10054

"Three short stories, in parts both unusual and humorous: the Flamp, a huge animal who, craving sympathy, terrifies the people of Uhle by frequent visits; the Ameliorator, an enterprising merchant, skillful in drying tears and

repairing tempers; and the hermit, who has never been a boy and so becomes the schoolboy's apprentice in order to learn how to be one."—Cleveland Open Shelf

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"They are well written and are humorous, but they will have a limited appeal to American children."

Booklist 24:72 N '27

"The American edition of 'The Flamp' will, no doubt, bring a pleasant recollection to many, though I should say its appeal to American children would be limited. The other two stories included in this edition are 'The Ameliorator' and 'The Schoolboy's Apprentice.' These are less interesting." L. St J. P.

+ — Books (N Y Herald Tribune) p8 Mr 6 '27 350w

Cleveland Open Shelf p119 N '27

Pittsburgh Mo Bul 32:607 N '27

LUCAS, EDWARD VERRALL. Wanderer in Rome. 260p il $5 Doran [10s 6d Methuen]

914.56 Rome—Description. Art—Rome
26-16312

"This is a sort of glorified guidebook which not only leads the reader to and through all the most important sights of the Imperial City, but explains them, sketches their historical background and illuminates them with incident and critical comment. The illustrations add greatly to the interest of the work. Mr. Morley's sixteen page plates in color picture scenes in present-day Rome in mellow pastel tints, while the thirty-odd reproductions from photographs by Anderson offer particularly fine portrayals of the most famous statues and paintings to be seen by visitors to Rome. The endpaper map presents a birds-eye view of the city."—N Y Times

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Booklist 23:169 Ja '27

"Sojourners in the Eternal City who prefer to do there more as the Romans did and less as the tourist parties do will welcome Mr. Lucas as a genial and discriminating guide."

+ Books (N Y Herald Tribune) p15 Mr 13 '26 70w

Boston Transcript p6 N 10 '26 500w

Cleveland Open Shelf p77 Je '27

"The Wanderer, as usual, misses nothing of note."

+ Nation and Ath 39:112 O 2 '26 450w

"He is as usual intelligent and helpful, and particularly successful in suggesting the better way for the visitor to take in grappling with the enormous mass of historical and artistic treasure that Rome contains."

+ New Statesman 27:746 O 9 '26 210w

N Y Evening Post p6 Je 11 '27 30w

"Both home reader and traveler will find that it is far from a complete guide or survey of the city. But he treats so vividly, with such illumination and so much charm the things he does deal with that no reader would wish to have their narrative curtailed for the sake of the inclusion of more matters, less fully portrayed."

+ N Y Times p25 N 28 '26 360w

Pratt p31 spring '27

"The illustrations, like the letterpress, have the distinction of Mr. Aubrey Waterfield's water-colours of Rome; but though Mr. Lucas's sentences are dull, his taste is broad: and to appreciate the 'fine urgency' of Bernini shows an insight that is unusually reassuring."

+ — Spec 137:651 O 16 '26 110w

"Mr. Lucas keeps up a running commentary, wise, whimsical, urbane, as the occasion demands, upon the strange as upon the familiar aspects of the city."

+ Times [London] Lit Sup p720 O 21 '26 820w

LUCAS, FRANK LAURENCE. The river flows. 204p $2 Macmillan [7s 6d Hogarth press]

For descriptive note see Annual for 1926.

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p25 Ap 24 '27 200w

Boston Transcript p2 F 5 '27 740w

"The skill of the author is shown by his success in persuading us without elaborate apologetics or emotional appeals that David acted consistently and meant well, though to the outside world, acquainted with the bare facts, he must seem a scoundrel whose later conduct so flatly contradicts his earlier reputation as to suggest demoniac possession. This is no small achievement, and great clarity of mind and imagination were needed."

+ Living Age 332:88 Ja 1 '27 260w

"This is a book for the sophisticated, but above all for lovers of a clever and polished style."

+ Living Age 332:560 Mr 15 '27 150w

"The merit and interest of the novel lies in its reflecting with unusual fidelity the ardour, scrupulousness, spiritual pride, diffidence, crudity, understanding of life and ignorance of self, characteristic of intellectual youth."

+ New Statesman 28:506 F 5 '27 1400w

" 'The River Flows' reveals many excellent critical qualities, but it reveals them too often at the expense of creative form to make the book anything like a first-rate novel. The novel will interest the literary-minded, though it will not satisfy them. It will not interest the ordinary reader at all."

— + N Y Times p9 F 6 '27 620w

"Many readers will recoil from its presentation in the form of a diary. The diary, real as it seems, becomes almost unbearably revelatory. The writer strips too eagerly before us, leaves us too uncomfortably aware of his voluntary nakedness. . . And yet, despite its mannered nudity, the book is full of good things. It has the very texture of reality."

+ — Sat R of Lit 3:583 F 12 '27 350w

LUCAS-DUBRETON, JEAN. Louis XVIII; tr. by F. H. Lyon. 303p $3.50 Putnam

B or 92 Louis XVIII, king of France
27-23416

A portrait of the ineffective, ridiculous and somewhat pathetic figure who had the additional misfortune to be Napoleon's successor.

"This memoir is brief, even meager, but sharply outlined and richly suggestive." Isabel Paterson

+ — Books (N Y Herald Tribune) p4 O 16 '27 950w

"A national hero can usually stand quite a little of this mud-slinging biography, but it does seem rather cruel to tear to tatters the little reputation left to one who never stood especially high in anyone's opinion but his own. Yet that is just what M. Lucas-Dubreton has done to poor Louis XVIII."

Boston Transcript p7 D 17 '27 440w

N Y Evening Post p12 D 24 '27 120w

LUCKENBILL, DANIEL DAVID, ed. Ancient records of Assyria and Babylonia. (Ancient records) v 1-2 297;504p $8 (ea 20s) Univ. of Chicago press

935.2 Assyria—History. Cuneiform inscriptions (26-21882)

"These two volumes form the first installment of a series of English translations of characteristic records of Ancient Babylonia and Assyria. Both deal almost wholly with royal annals and building inscriptions. The first volume covers the period before Sargon and the second and longer volume the reigns of the Sargonides. While the provenience of each record is usually given, there is a welcome absence of technical material which might partially defeat the purpose of these translations.

LUCKENBILL, D. D:, ed.—*Continued*
At the close of the second volume there are a few pages of explanatory apparatus."—Hist Outlook

Reviewed by R. W. Rogers
Am Hist R 32:835 Jl '27 520w

"The problem of presenting Babylonian and Assyrian source material in a convenient form seems at last to have been solved. The publishers, the generous donor, and the scholarly author are to be congratulated. School and college libraries may profitably purchase both these and the coming volumes." I. W. Raymond

+ Hist Outlook 18:229 My '27 190w
Lit R p12 Ap 23 '27 160w

"Professor Luckenbill's two handsome volumes provide the Assyriologist with what he has long desired—the translations of practically all the Assyrian historical texts from the earliest times to the Fall of Nineveh in a small compass. It is an undeniable blessing. More, he has obviously been very careful in his collation of the translations."

+ Times [London] Lit Sup p312 My 5 '27 900w

LUCKNER, FELIX, graf von. Count Luckner, the Sea Devil; by Lowell Thomas. 308p il $2.50 Doubleday

940.45 European war, 1914-1918—Naval operations. Germany—Navy 27-20598

The book relates the striking exploits of Count Luckner, a German naval officer, "who sank fourteen allied ships without the loss of a single life." Mr Thomas calls Count Luckner the naval counterpart of Colonel T. E. Lawrence. The tale of this romantic adventurer is supposedly told by the Count himself, with an introductory chapter by Mr Thomas. Illustrated from numerous photographs.

Booklist 24:155 Ja '28

"One should be grateful that this book has been written. It is good to know that such adventures as that of the Seeadler can have a place in the modern world. In the Pacific the bleached and broken decks of the Seeadler are a refuge for the great winged creatures of the sea. Count Felix Luckner is sailing around the world on his own schooner yacht. It is possible to conceive that they are worth more to the Germany of the future than her lost African colonies." Harrison Smith

+ Books (N Y Herald Tribune) p3 O 16 '27 1500w

"For a biographical tale, it is as exciting as the best sea romances. The narrative is punctuated with bits of sentimentality, but the humor and direct conversational style hold attention." P. F. Corey

+ N Y Evening Post p15 O 22 '27 320w

"He is like a hero of a comic opera come to life. Count Luckner gives one the impression that the German spirit is unbroken, which is a good thing. Thanks to Lowell Thomas, his story comes to us in a most readable shape." W: McFee

+ N Y World p11m O 30 '27 950w

"As thrilling as any old tale of privateering days. it brings back the ancient romance of the sea. This is a fine boys' book."

+ Outlook 147:252 O 26 '27 70w

LUDOVICI, ANTHONY MARIO. Man; an indictment. 374p $5 Dutton [14s Constable]

136.1 Man. Woman

"Mr. Ludovici traces all the ills of the world to the failure of the male, particularly the Englishman, to dominate and bear responsibility, and to his acquiescence in the intrusion of women where they could never have competed if man had not degenerated so far. It is purely a matter of opinion whether his book is less flattering to modern man or to modern woman. In brief, he contends that woman is only gaining ground through the degeneration of man, and that once man reasserts himself the whole group of masculine 'Feminist' characteristics must again become recessive. . . Mr. Ludovici is so rich in suggestive ideas, which he has often too little space to develop, that only after several readings will the full implications emerge. This much, however, is clear from the first: it is one of the most subversive of books."—Sat R

Reviewed by A. B. Parsons
Books (N Y Herald Tribune) p4 Jl 10 '27 1700w
Boston Transcript p2 Jl 2 '27 540w
Nation and Ath 40:808 Mr 12 '27 100w

Reviewed by Joseph Jastrow
N Y Evening Post p9 Jl 2 '27 1500w

Reviewed by Simeon Strunsky
N Y Times p4 Je 19 '27 1550w

Reviewed by Dudley Nichols
N Y World p7m S 4 '27 1200w
Outlook 146:292 Je 29 '27 80w

"We go on from one argument to another wondering what he will attack next, and end with the impression that only lack of space compels him to refrain from demolishing in detail all the rest of the beliefs which modern society holds. An unorthodox set of values, fearlessly worked out, makes his onslaught the more destructive, and his concrete proposals are as little attractive to Puritans as his criticisms."

— Sat R 143:238 F 12 '27 800w

"It is unfortunate that whenever the grounds of his argument wear a little thin the tone of Mr. Ludovici's style tends to become strident. It would appear that a 'Masculine Renaissance' is required, but though this formula is frequently repeated—and always with initial capitals—there is no adequate explanation of its meaning."

— Times [London] Lit Sup p147 Mr 3 '27 210w

LUDWIG, EMIL. Bismarck; the story of a fighter; tr. from the German by Eden and Cedar Paul. 661p il $5 Little

B or 92 Bismarck, Otto, fürst von 27-23494

Dr Ludwig's study of the Iron Chancellor is a full-length portrait of "a victorious and errant warrior," the history of a spirit which was a blend of pride, courage and hatred. The author's power of dramatic presentation is shown at its best and surest in this building up from infinite detail the character of a man whose inner development, according to his biographer, was finished when he had reached thirty. The fifty years that followed served only to deepen the lines already graved.

Booklist 24:159 Ja '28

"His book is as fine a biography as we are likely to see this fall. Ludwig has not attempted to sentimentalize Bismarck, nor has he disguised his faults, but the figure that emerges is that of a giant rather than that of an ogre. There is a tragic breadth about the portrait that impels a sympathetic response, even in those who, like the present reviewer, regard such egotists of genius as the worst enemies of mankind." Keith Hutchison

+ Bookm 66:462 D '27 1500w

"A splendid book of enduring value." Elmer Davis

+ Books (N Y Herald Tribune) p1 N 6 '27 1250w

Reviewed by Sidney Homer
Boston Transcript p2 D 17 '27 3200w

"Emil Ludwig has done it again. As he made us feel we knew Napoleon like another human being, and as he conveyed to us the whole period in which William II lived, so in the case of Bismarck he gives us both the man and his background. For this reason his latest book stands well above the other two."

+ Living Age 333:844 N 1 '27 200w

"Herr Ludwig has very great merits as a biographer; his analysis of historical events and of character and motive is nearly always

intelligent and often brilliant while he is also painstaking and not afraid of being laborious. He has, however, certain defects which, one fears, may grow on him. He is best when he allows himself to be purely analytical or when he is allowing character to display itself through the written or spoken words of his characters; where he attempts a synthetic picture, it tends to be commonplace, obvious, or mechanical. This is partly due to a streak of sentimentality and banality in his whole outlook." Leonard Woolf

+ — **Nation and Ath** 42:187 N 5 '27 1250w

New Statesman 29:817 O 8 '27 1050w

"It is a long book, almost insufferably long, and frequently a dull book. It possesses the merit, at least, of being less given to baseless character theorizing than his 'Napoleon,' or even his 'Wilhelm II' of last year." Herbert Solow

— + **N Y Evening Post** p6 N 19 '27 800w

No Am 224:adv D '27 30w

"The 'Bismarck' should be as popular as the 'Napoleon,' taken on merit as a work of great distinction. But the 'Napoleon' is full of talking points for us. The 'Bismarck' is not. Ludwig places himself by it as unquestionably the finest exponent of the psychological biography now writing, and anything that he writes is eminently worth reading. But 'Bismarck' is a book for Germany, primarily. 'Napoleon' seems to be a book for the world."

+ **Outlook** 147:313 N 9 '27 250w

R of Rs 76:adv12 D '27 220w

"Bismarck's inner history is told with fascinating insight. The colouring is as brilliant and the mastery of dramatic presentation is as sure as formerly. Only it must be confessed, in one or two places, one is conscious of slight touches which to a critical historian seem perhaps questionable, if not certainly misleading. These occasions, however, are few. As a full-length portrait of Bismarck this book may certainly challenge comparison with any other."

+ — **Sat R** 144:549 O 22 '27 750w

"As a human portrait of Bismarck, adding much to our conception of his political greatness, this book will stand long." A. W. G. Randall

+ **Sat R of Lit** 4:341 N 26 '27 600w

"We are inclined to think that it is the best because the truest of all Herr Ludwig's biographical narratives."

+ **Spec** 139:676 O 22 '27 950w

Times [London] Lit Sup p83 F 10 '27 2000w

Wis Lib Bul 23:288 D '27

LUDWIG, EMIL. Genius and character; tr. by [2] Kenneth Burke. 346p il $3.50 Harcourt [12s 6d J. Cape]

920 Biography 27-22943

Contents: Introduction: on the writing of history; Frederick the Great; Baron vom Stein; Bismarck; Stanley; Peters; Rhodes; Wilson; Rathenau; Lenin; Leonardo da Vinci; Shakespeare; Rembrandt's self-portrait; Voltaire in eighteen tableaux; Lord Byron and Lassalle; Goethe and Schiller; Dehmel; Balzac; Portrait of an officer.

Booklist 24:159 Ja '28

Reviewed by Elmer Davis

Books (N Y Herald Tribune) p2 N 6 '27 350w

"This is not the greatest, but it is the most humanly enjoyable of the Ludwig books which have appeared in the English language." D. L. M.

+ **Boston Transcript** p4 D 21 '27 1500w

" 'Genius and Character' is a stimulating and interesting book, but it reveals its author as a journalist more distinctly than either of his two books which are well known to American readers." Joseph Collins

+ — **N Y Evening Post** p10 N 12 '27 820w

N Y Times pl N 27 '27 1750w

"It is considered in Germany one of the best of all Herr Ludwig's biographical works, and is certain to find its public here where the German biographer has so firmly established himself."

+ **No Am** 224:adv D '27 70w

Outlook 147:313 N 9 '27 480w

Pittsburgh Mo Bul 32:664 D '27

R of Rs 76:adv12 D '27 80w

"Mr. Ludwig is not as subtle as Mr. Strachey, or as well balanced as Mr. Bradford, but he is brilliant and vivid, and never smart or impertinent—the pitfalls into which so much recent biography has fallen. He has been more than fortunate in his translator." A. W. Colton

+ **Sat R of Lit** 4:422 D 10 '27 350w

"This is not a ponderous book; it is a series of vivacious and sometimes very moving studies. It reminds us of much that we had forgotten, and introduces us to some people who were but hearsay before. The only slightly pompous passage in the work is the Introduction, in which the author explains that he is reverting to the manner of Plutarch." R. A. Taylor

+ — **Spec** 139:928 N 26 '27 1100w

LUDWIG, EMIL. Napoleon; tr. by Eden and Cedar Paul. 707p il $3 Boni & Liveright

B or 92 Napoleon I, emperor of the French 27-264

This conception of Napoleon, by a German writer, is a brilliant and dramatic study, 700 pages in length, for the most part sympathetic and admiring. It is a discussion of his character and genius, rather than of his military exploits. Few of the biographers who have gone before have given so complete a portrait of the man Napoleon.

"The most brilliant exposition of the Napoleonic legend should rightfully be noteworthy and popular. Such an attempt to enliven history is praiseworthy, and two factors have contributed to its success. The first is the author's style, perhaps the foremost example of the way the historical present should and should not be used—for it is the medium of the entire work. The second is the copious use of the words of Napoleon himself (often frankly imaginary) and of his contemporaries." Erik Achorn

+ **Am Hist R** 32:860 Jl '27 720w

"It is a vivid piece of portraiture, a glowing tribute to the genius of the man of destiny."

+ **Am Pol Sci R** 21:925 N '27 180w

"The author paints a portrait, not a caricature; but it is a Sargent portrait wherein secrets, or conjectured secrets, that ordinarily lie hidden in the heart are written on the countenance for all the world to read. Yet such secrets are more or less debatable, however thoroughly we may document them. . . . Were this a less fascinating and compelling book it would hardly be necessary to introduce it to the reader with such a caveat." V: S. Clark

+ — **Atlantic's Bookshelf** p18 Mr '27 650w

Booklist 23:309 Ap '27

"It is a beautifully proportioned book, excellently written, and presenting as fine and clear and sane a picture of Napoleon as has yet been written." C. H. Grattan

+ **Bookm** 65:82 Mr '27 420w

"It is not supreme; but in its sustained level of excellence, in its balance of widely different merits, in the universality of its appeal, it stands not very far below the greatest." Albert Guerard

+ **Books (N Y Herald Tribune)** p3 F 6 '27 2050w

"The minor characters are well done. But it seems unfortunate to this reviewer at least, that less attention has been paid to Napoleon's

LUDWIG, EMIL—*Continued*

military genius. Without it he would have been nothing. Without it there would have been no reason for this beautifully written and wholly sympathetic book. With it Napoleon became one of the great. Yet Herr Ludwig relegates it to the background. The book, then, can only be a supplement, albeit a fascinating one, to other Napoleonic biographies." K. S.

+ — **Boston Transcript** p2 F 19 '27 530w

Cleveland Open Shelf p122 N '27

"Napoleon emerges unmistakably from these pages not only as the man but as the Great Man. The effect is achieved, in large part, by the copious and clever use of Napoleon's letters which are always amazingly wise, frank, and courageous. They alone justify the volume."

+ **Dial** 83:267 S '27 130w

"A remarkable biography and an intensely vivid and interesting book."

+ **Ind** 118:394 Ap 9 '27 150w

"It may be still too soon for a complete and adequate biography of Napoleon. . . But it is not too soon to say that Emil Ludwig's biography of Napoleon is the best that has been written to date. There are many which present satisfactorily a phase of his career or of his epoch, but none has been so completely and thoroughly searching of the man under various aspects." J. C.

+ **Lit R** p5 F 26 '27 2000w

"We can only say that however much or little one knows about Napoleon, the book is enthralling from end to end."

+ **Living Age** 332:372 F 15 '27 230w

"The book will have, and deserves, a tremendous vogue. It has the proper amount of question marks and exclamation points, spicy anecdote and humor, genuine understanding mingled with hero-worship, to make it a popular biography and to win hearty approbation from literary critics. The plodding pedant, the mere historian will leave it, however, with regret that so good a job has not been better done." L: R. Gottschalk

+ — **Nation** 124:238 Mr 2 '27 850w

"Mr. Ludwig comes as near to the heart of the mystery as anyone imaginably could. At some points he bores a little too deep and comes out on the other side, for example, when he takes the liberty—which he freely confesses—of putting into Napoleon's mouth soliloquies and meditations which might quite possibly have occurred to him, but which are too much like what he did think and say to be useful. In every other respect Ludwig's book—here and there rather breathless and magniloquent in manner—is an astounding and overwhelming feat, fair-minded, penetrating, often brilliant, extremely readable, and a most solid rearrangement of the richest treasury of relevant facts, quotations, documents." Robert Littell

+ — **New Repub** 49:333 F 9 '27 1600w

"This is a good book, admirably translated. Herr Ludwig has resolutely thrust into the background of his picture all the military and political paraphernalia, and has given us a learned and elaborate, yet vivid and impassioned, study of Napoleon."

+ **New Statesman** 29:156 My 14 '27 1200w

"A portrait, for the most part sympathetic, many-sided and exceedingly vivid. Emil Ludwig is full of warm admiration for his hero; in general, he writes as a good Frenchman, deeply saturated with Napoleonic tradition, might write, and he strongly stresses Napoleon's prophetic vision of the future, especially in the last contemplative days at St. Helena." C: Johnston

+ **N Y Times** p1 Ja 16 '27 1400w

"Emil Ludwig's 'Napoleon' is the most brilliant biography I have read in thirty-six moons. Seven hundred pages in length, it is a Leviathan of a book, but when you have finished it, it seems too brief, it seems as if never had you read any other life of this man—of this continent of a man into whose mind Ludwig seems to have penetrated from every boundary line." Harry Salpeter

+ **N Y World** p10m Ja 16 '27 1050w

"The book has style, if by style is meant distinction of manner; but as a character portrayal it lacks clearness, and as an evaluation of the Corsican in a world that is trying to rid itself of Napoleons big and little it belongs to a past age."

— + **Outlook** 145:249 F 23 '27 230w

Pittsburgh Mo Bul 32:267 My '27

Pratt p36 summer '27

"The present work, which is earlier than the 'Bismarck' and the 'Wilhelm II' of the same author, has deservedly won great favour in Germany, and now appears in an excellent English translation. With brilliant success it attempts the difficult task of giving the inner history of Napoleon."

+ **Sat R** 143:712 My 7 '27 620w

"It has much to recommend it. The translation is exceedingly good. The book itself is well manufactured and well illustrated with half-tone reproductions of Napoleon. It has a somewhat futuristic index, to be sure. The subject matter has been chosen to tempt the somewhat jaded appetite of the modern reader. It is good literature, but it is hardly history." W. S. Hayward

+ — **Sat R of Lit** 3:642 Mr 12 '27 1000w

Spec 138:766 Ap 30 '27 840w

"We live with this strange and fascinating personality, we do not merely read about him." Sydney Greenbie

+ **Springf'd Republican** p7f F 6 '27 1050w

"Herr Ludwig has a brilliant technique, which a translation of remarkable excellence allows us to appreciate to the full. His style may at times, after long reading, appear too glittering; it frequently recalls that of Macaulay, which is with us a little out of fashion just now. But, as with Macaulay, if he tires the eyes, one can always return to him when they are refreshed, with new pleasure, next evening."

+ — **Times [London] Lit Sup** p325 My 12 '27 3600w

Wis Lib Bul 23:139 My '27

"Combining psychological character analysis with a rich historical background he has created a very readable book."

+ **World Tomorrow** 10:89 F '26 40w

LUDWIG, EMIL. Wilhelm Hohenzollern, the last of the kaisers; tr. from the German by Ethel Colburn Mayne. 528p il $5 (21s) Putnam

B or 92 William II, German emperor (abdicated 1918) 27-3733

An interpretation of William Hohenzollern which accounts for his character and acts by the influences of his early youth. "This is an attempt to trace from the idiosyncrasies of a monarch the direct evolution of international political events—from his essential nature, the course of his country's destiny. . . There will stand before us the figure of a man with whom an able family came to perdition—only because he never met with such resistance from his people as in time would have matured him." (Preface)

"We leave the book with the feeling that we have been in a dissecting room, and not without an irrepressible sense of pity that the autopsy had to be performed while the subject was still alive." D: J. Hill

Am Hist R 32:597 Ap '27 580w

Booklist 23:341 My '27

" 'Wilhelm Hohenzollern' is more in the nature of a diatribe than a balanced study of a difficult man. In spite of the fact that the whole indictment is based on the Kaiser's own words, or the opinions of his intimate and approving associates, the resulting picture is undoubtedly false. For one thing, Ludwig makes several

assumptions that are by no means true. With a curious humility that is not necessary he assumes that Germany was always wrong in her policies, and consequently the Kaiser was wrong because he controlled policies. In other words we have the amusing situation of a German writing the history of his own nation through the eyes of the enemy. Another extremely unfair assumption is that the Kaiser always had the worst and silliest motives for his conduct." C. H. Grattan

— Bookm 65:82 Mr '27 420w

Reviewed by Philip Guedalla

Books (N Y Herald Tribune) p1 Mr 6 '27 1150w

Reviewed by S. L. Cook

Boston Transcript p3 Ap 23 '27 2250w

"Ludwig's biography may be unjust. Calmer judgment will decide in the future the place which the former Kaiser is to occupy in the portrait gallery of history. Yet here is a dramatic biography which for sheer literary power has won for itself a permanent place in the memorabilia of one of the most critical periods in the progress of mankind." A. S. W.

+ Cath World 125:282 My '27 520w

Dial 83:356 O '27 130w

Ind 118:424 Ap 16 '27 230w

Reviewed by Joseph Collins

Lit R p2 Mr 19 '27 2200w

"A readable, fair-minded, and thorough historical masterpiece."

Living Age 332:844 My 1 '27 310w

"By real biographical and psychological skill he has produced a remarkable book, a detailed and solid picture of the Kaiser. There are faults in his method. His style is cumbrous (though Miss Mayne, by her excellent translation, does much to straighten it out); he hammers his nails in much too far and too long; he often moralizes away his moral. But, with all its faults, it remains a remarkable book." Leonard Woolf

+ — Nation and Ath 40:184 N 6 '26 1000w

"The most devastating, because the most interesting and convincing, indictment of Wilhelm II that has appeared." Raymond Mortimer

Nation and Ath 41:340 Je 11 '27 1150w

"One of the most complete and masterly of modern portraits—a portrait done with such insight, clarity and abundance that the epoch, as well as the man, is brilliantly illuminated; with such thoroughness that one cannot imagine the existence of other facts which would add anything of importance to our knowledge of the Kaiser." Robert Littell

+ New Repub 50:201 Ap 6 '27 1550w

"A work of dramatic biography so powerful as Emil Ludwig's 'Wilhelm Hohenzollern' seldom gets into print in any language. Hence there need be no surprise over its marked popularity abroad within the last year and such popularity as it has hitherto attained here when it was available only in the German text. The picture which the author draws with almost livid shading stamps itself on the mind of the reader so that, no matter what one's sympathies may be, it is difficult to shake off the revolting impression which it causes." A. S. Will

N Y Times p1 F 27 '27 2100w

"Ludwig does for Germany what Lytton Strachey and Philip Guedalla do for England and what Gamaliel Bradford does for the United States. He belongs to that school of writing which presents history and biography from the human standpoint. Far from loading on the reader a voluminous life, in which official acts are most prominent, these historians and biographers find the man revealed in what the older school is often ready to regard as trivialities." Harry Hansen

N Y World p10m F 27 '27 820w

"This book will hold the absorbed attention of every reader until it is finished, and it will often be re-read. It is certain, though of course it will be severely attacked, to take and hold high rank in the literature of biographical interpretation."

+ Outlook 145:506 Ap 20 '27 470w

Pratt p37 summer '27

R of Rs 76:333 S '27 170w

"Mr. Ludwig is inclined to be too subtle. Mention of the Empress Frederick recalls the fact that within the last few weeks some of his statements with regard to her have been authoritatively contradicted. . . Still, he has written a very clever and provocative book, in which he has collected some telling anecdotes and opinions about the Prussian Court by those who knew it best."

+ — Sat R 143:52 Ja 8 '27 350w

Reviewed by Stephen Gwynn

Spec 137:762 O 30 '26 1400w

Reviewed by Sydney Greenbie

Springf'd Republican p7f Je 19 '27 660w

"The special value of this volume is that, unlike so much after-war literature, it is not a personal apologia or a specious piece of propaganda. . . Miss Ethel Colburn Mayne must be congratulated on the success with which she has achieved the difficult task of reproducing the vigor of the German author's idiomatic but often somewhat laboured style in good sound English."

+ Times [London] Lit Sup p705 O 21 '26 3850w

Wis Lib Bul 23:224 O '27

LUDY, ROBERT BORNEMAN. Historic hotels of the world; past and present. 328p il $5 McKay

910 Hotels, taverns, etc. Historic houses, etc. 27-20017

Brief sketches of the famous hostelries of the old world and the new, illustrated from photographs and old prints. Representative chapters are Inns of antiquity, European inns of the Middle ages, Colonial inns in America, Dickens hotels and inns. There are also short chapters on recent hotels in Europe and the United States.

Booklist 24:157 Ja '28

"The famous hotels of the Continent are adequately treated, although the recital of famous personages who have slept in them becomes at times very much of a catalogue. The text is supplemented by more than 100 photographs, so that traveled readers will be enabled to point out to their friends the very windows at which they once sat."

+ — Books (N Y Herald Tribune) p25 N 13 '27 200w

"He has stayed at thousands of hotels and inns, and naturally has acquired a wealth of information, historical and modern, which makes good reading, especially for those who travel and are otherwise interested in the subject. His style is entertaining because of the gossipy manner in which he presents the story." P. F. H.

+ Boston Transcript p5 O 29 '27 400w

Springf'd Republican p8 D 6 '27 300w

LUNDQUIST, GUSTAV ADOLPH, and CARVER, THOMAS NIXON. Principles of rural sociology. 484p $2.84 Ginn

630.1 Country life. Sociology, Rural 27-14582

In this study of rural conditions thruout the United States the authors have contrasted rural with urban communities and the rural problems of the United States with those of other countries. Statistical tables, graphs, and bibliographies supplement the study which is designed as a textbook for college courses.

"Some of the characteristics in which it differs from other texts in the same field are its absence of preaching, its inclusion of a chapter on rural social origins, its constant use of deductive reasoning, and its style. It is the best written of recent texts in this field. The book possesses, however, little if any originality; its erudition is decidedly weak, and its analysis superficial." C. C. Zimmerman

— + Am J Soc 33:307 O '27 400w

LUNDQUIST, G. A., and CARVER, T: N. —*Continued*

"This text in rural sociology is well adapted to undergraduate classes in agricultural Colleges, where it will presumably be used. The style is clear and readable and a number of diagrams further simplify an understanding of the text. Mr. Lundquist has been able to draw upon his long experience in rural sociology and has produced a teachable book." Hugh Carter

+ Ann Am Acad 134:223 N '27 380w

Booklist 24:150 Ja '28

Reviewed by C. L. Fry

Books (N Y Herald Tribune) p16 Ag 28 '27 1050w

"For the benefit of both farm dwellers and the people who live in the cities, the book offers frequent comparisons with urban centers. These are instructive and give the reader some basis for intelligent judgment as to the present conditions of rural life."

+ R of Rs 75:667 Je '27 160w

LUSTIG, SONIA. Roses of the winds. 275p $2 Doubleday

26-21295

The Van Vassenbach family, father, mother and several children, was Russian and of noble birth. The father was stationed at Tiflis and his family followed him there. The story of this noble family in the midst of the wild Caucasian peasants fifty years ago and the adventures of little Tamara on her visit to her grandmother in Finland make up this book for older children.

Booklist 23:236 F '27

"A fascinating and colorful picture of Russian life fifty years ago."

+ Cleveland Open Shelf p71 My '27

Pittsburgh Mo Bul 32:87 F '27

"A fascinating and authentic glimpse into another land, but one which we cannot help feeling will appeal a little more strongly to adult readers than the children for whom it is primarily intended. There is plenty of vivid atmosphere and the children and grown up members of the Russian family are well drawn, especially the youngest child, Tamara. But whether it was the foreign background or not, we could not get much excited over these doings and we hardly feel as if the thread of narrative were quite strong enough to please the average story-devouring child."

+ — Sat R of Lit 3:399 D 4 '26 240w

LUTHER, MARK LEE. Clean up. 314p $2 Bobbs

26-19109

Jim Lambert, ex-army major, is city manager of a New York suburb. He has against him the usual ring of politicians, but the town, generally, is for him. His enemies hunt for scandal in an old love affair, recently more or girl in the case tells the truth and turns the less revived, but at the crucial moment the tide of public feeling. There are also a pair of youthful lovers in the story and some recognizable suburban types.

"There is abundant pleasure in reading 'Clean Up,' because it is a good story, well told, fast moving, and competently handled throughout."

+ Boston Transcript p5 D 8 '26 300w

"The main outlines of the novel are conventional, but Mr. Luther is a shrewd transcriber of the contemporary idiom, and it is this which constitutes the best feature of his story."

+ Nation 123:sup621 D 8 '26 100w

" 'The Clean Up' doesn't pretend to be literature. It's just a pretty good story. But of its kind, and it is superior to many best sellers—it is rather well done, with its facile characters and story interest. The stage is carefully set, the characters are familiar, the environment is established, all quite leisurely. After the background is carefully laid, the action starts moving with pace, which precipitates one minor climax after another. It is well put together."

+ N Y Times p29 O 24 '26 480w

LYNCH, ARTHUR. Science: leading and misleading. 376p $3 Dutton [7s 6d Murray]

509 Science—History [27-15300]

In this iconoclastic book Mr. Lynch exposes some of the errors and shams of science, the falsities with which philosophers and scientists have deceived their fellowmen, and sometimes themselves.

Reviewed by Gerald Wendt

Books (N Y Herald Tribune) p12 Ja 8 '28 170w

Boston Transcript p6 Ag 17 '27 620w

Living Age 333:657 O 1 '27 300w

"The soundness of his argument may be open to question, but the historical account given of science is often lively and interesting, although perhaps too much is made of the small mistakes and foibles of great men. When Mr. Lynch comes to philosophers such as Kant, he paints a picture which is clearly too one-sided to carry much conviction."

+ — Nature 120:469 O 1 '27 700w

"He tells all the old stories and a host of new ones, many taken avowedly from personal experience. He is a master of menckenry." C. E. A.

New Repub 53:52 N 30 '27 350w

"Colonel Lynch's book is scrappy, superficial and charming. To describe the contents of this book is not easy; there are some interesting pieces of information about mathematicians. The tragedy of Abel should be better known. There is a rather feeble account of Relativity. There is a good deal about Physics, Chemistry, Biology, Physiology and Psychology. But the real merit of the book consists in the author's personal experiences, such as an account of a meeting of the Aristotelian Society."

+ New Statesman 29:384 Jl 2 '27 270w

St Louis 25:354 N '27

"Some learned men—Cardinals of Thought, as Colonel Lynch calls them—may dislike the levity of this book, for it exposes shams and snobberies with a flippancy that is not always justifiable, (scientists are human after all and no man can be wise all the time), yet it is a healthy and encouraging reflection that truth is being more and more pursued (and faced) not to support a theological thesis or a personal reputation, but for its own stark sake." F. Y.-B.

+ — Spec 138:sup864 My 14 '27 860w

"Everything should be done that can be done to give new and valuable ideas publicity, but we doubt if much is gained by Mr. Lynch's method. His attack covers too wide a field. It would be much more useful, in attacking the academic scientific world, to make specific objections to specific institutions."

Times [London] Lit Sup p636 S 22 '27 1100w

LYNCH, BOHUN. History of caricature. 126p il $6.50 Little [25s Faber & G.]

741 Caricatures and cartoons [27-2619]

Bohun Lynch, who is himself a caricaturist, explains the nature of caricature and sketches its history from the time of the ancient Egyptians, with 21 illustrative plates. Contents: Nature of caricature; From the antique to the Middle ages; Early secular caricature; The caricature of bigotry; The eighteenth century in England; Vanity fair; Continental caricature; The recent past; Max Beerbohm; England and America to-day; Bibliography; Index.

Booklist 23:334 My '27

"As the book stands, it is easily the best existing guide and outline of the subject and is the most charmingly written and beautifully presented one that I have ever seen. Since nothing of the kind has been written in English for many years its up-to-dateness renders it unique and invaluable." Ralph Barton

+ Books (N Y Herald Tribune) p3 F 20 '27 1300w

Reviewed by Ralph Bergengren
Boston Transcript p2 Mr 5 '27 215w

"Mr. Bohun Lynch, being both a caricaturist and a writer, has here an admirably competent and entertaining book on caricature."
+ Ind 119:117 Jl 30 '27 150w
New Statesman 28:supxii Mr 12 '27 580w
Pittsburgh Mo Bul 32:496 O '27

"The work of one of the ablest caricaturists of to-day, it surveys rapidly the whole evolution of caricature. The illustrations, though hardly as numerous as could be expected in a book of this sort, are well chosen."
+ — Sat R 142:588 N 13 '26 60w

"If one can forgive Mr. Lynch for having amused rather than bored one at the price, then one can heartily congratulate him on his book. It is so modestly and ingenuously written, and with its apparent discursive rapidity presents so shrewd an appreciation of the general history of caricature, that one wonders vaguely what more one could have learnt if he had written eight hundred instead of little over a hundred pages." Humbert Wolfe
+ Spec 137:sup1024 D 4 '26 500w
Times [London] Lit Sup p838 N 25 '26 420w
Wis Lib Bul 23:107 Ap '27

LYNCH, BOHUN. Respectability. 328p $2.50 Little [7s 6d J. Cape]
27-15522

Millicent married for money and Esther for love, yet it was Esther's marriage that was unhappy. So much so that she ran away with Dick Orgrave, and to them the second Esther was born. Millicent, wealthy, childless, entrenched in respectability, after her sister's death magnanimously adopted the child, watching then and always for signs of her sister's errant nature. The second Esther grew up with a character quite her own, however, seeing thru her aunt, sympathizing with her mother, and managing her own love affair with a high heart and a firm hand.

Booklist 24:120 D '27

Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p3 Jl 17 '27 1050w

"This is a striking and provocative story by a foremost English writer."
+ Boston Transcript p6 Ag 10 '27 260w

"It is a good story, excellently told. Any bitterness there may be is well controlled and untinged by malice. Toward the end Mr. Lynch lets his enthusiasms creep into prominence, but his discussions of antiques and pictures are interesting and are not entirely out of place."
+ — Ind 119:485 N 12 '27 210w
Nation and Ath 41:454 Jl 2 '27 230w

"The pro-Esther allies throughout are charming folk, although conventionally irreproachable —with the single exception of the rugged iconoclast with whom she falls in love, and who produces a very fresh and unsavory past to be overlooked. Save for this purely parenthetical fly, the ointment is suave and effective—a good story about a grand woman."
+ — New Repub 52:244 O 19 '27 300w

"The novel is notable for the number and variety of its clear-cut characters, and for the curious method of its narration; the narrator being a young kinsman of the family, who grows up with the story, and is often to be found assuming the role of novelist and telling us things that he could not possibly have known."
+ New Statesman 29:224 My 28 '27 200w

Reviewed by D. L. Mann
N Y Evening Post p8 Ag 6 '27 700w

"Well written by a man of sensitive understanding, it is nevertheless overburdened with details and trivial parentheses, with too many characters and too much background. If these things give it a singular air of completeness, they still do more harm than good."
+ — N Y Times p6 Jl 31 '27 680w
N Y World p6m Jl 24 '27 180w

"The novel has every virtue except that of being interesting."
Outlook 147:56 S 14 '27 180w

"The scene in which Orgrave bargains with the husband is a good example of the sober vigour to which Mr. Bohun Lynch has attained. It has the quiet force of a scene in which the things said and done are allowed to tell without a running commentary by the author. How odd is it, however, that a writer capable of such scenes, and there are at least a dozen in the book deserving of equal or higher praise, should so often indulge in long preliminary exposition of characters instead of being content to allow them to reveal themselves in speech and action!"
+ — Sat R 143:835 My 28 '27 400w

"The nauseating Millicent, a 'good woman,' is a splendid conception, with her parade of magnanimity and her flaunting banners of self-sacrifice. We would throttle her with joy. Other characters of the novel are honestly and profitably drawn, and the twentieth century scene in England is done with penetrating observation. The story, not by any means his first, is in spots undeniably clumsy, and lethargic as a whole. But it stands as a much more intelligent and solid piece of work than many novels that are far easier to read."
+ — Sat R of Lit 4:75 Ag 27 '27 450w

"Mr. Bohun Lynch is to be congratulated on his characterization."
+ Spec 138:734 Ap 23 '27 140w
Times [London] Lit Sup p264 Ap 14 '27 450w

LYNCH, DENIS TILDEN. "Boss" Tweed; the story of a grim generation. 433p il $4 Boni & Liveright

974.71 Tweed, William Marcy. New York (city)—Politics and government. Tweed ring
27-20559

"It is not with the amazing civic banditry of Tweed alone that Mr. Lynch concerns himself. The book is a picture gallery of our best villains of the period. A score of fascinating scoundrels walk through the pages, attended by the most picturesque collection of freehanded frauds, shady statesmen, pirate financiers and gun-fighting gangsters with national ambitions that this reviewer has seen assembled in one volume. With such protagonists naturally the story is one of battle, murder and gory death; of riots, gang fights and barricades thrown up in the streets of New York."—N Y Evening Post

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"The result of Mr. Lynch's labors is a tapestry richly woven. He is content, for the most part, to tell his story unadorned. But he gives way, also, to frequent flashes of wit. 'Boss Tweed' is a distinct contribution to the knowledge of days that have passed. It is also a highly exciting book." H: F. Pringle
+ Books (N Y Herald Tribune) p1 O 9 '27 1400w

"A remarkable picture is drawn by Mr. Lynch of this notorious period. He has painted upon a large canvas. He is interested in Tweed as a character and he touches all his sides. But he has done more than this. He has studied an epoch and has produced an enlightening and a bitterly true history of its sinister side in New York city. Such a book as Mr. Lynch's shows not only a deep knowledge of his subject but a research among half, nay, more than half forgotten sources." S. L. Cook
+ Boston Transcript p4 O 1 '27 2350w

"Whatever may be its remissness in certain historical niceties, a book about Tweed and his generation, written in the journalese tongue, by an enthusiastic author, is certain to interest many readers and provoke thought in at least a few. Except where a staccato style and a subordination of clarity to the dramatic make

LYNCH, D. T.—*Continued*
for obscurity the verve of the author carries him along through the period in a swinging narrative." J. P. Nichols
+ — **Hist Outlook** 18:394 D '27 600w

"Mr. Lynch's book is comprehensive as well as vivid and dramatic. He explains 'Boss' Tweed by setting forth the life and social ideals of the time. He has, in fact, written a history of New York City in the sixties and seventies with Tweed as the central figure. In his capacity for portraiture Mr. Lynch reaches a high degree of distinction." W. E. Woodward
+ **Nation** 125:604 N 30 '27 720w

"His book is, in effect, the political history of the city of New York from 1850 to 1875. That history is chiefly one of crime, the details of which the author has assiduously collected from contemporary sources, including newspapers; and reveals in a style of brassy luster. The hero is useful as a title and a rhetorical device for giving some slight coherence to the chronicle. In his own biography he makes only an occasional appearance." R. M. Lovett
New Repub 52:318 N 9 '27 1500w

"The reader must remind himself continually that this is not a normal picture of the city; only that part is revealed which is touched by the crimson flashes shot out from the cataclysms of the underworld." E: M. Barrows
N Y Evening Post pl4 O 15 '27 1300w

Reviewed by C: W. Thompson
N Y Times p1 O 2 '27 1650w

R of Rs 76:adv16 N '27 300w

"On the whole Mr. Lynch's volume is an entertaining if not always accurate account of one of the greatest piratical expeditions in history." R. J. Davis
+ — **Sat R of Lit** 4:500 Ja 7 '28 580w

"This book of Mr. Lynch's is not among the best of its type. When we are led to expect a narrative enabling us to follow step by step the career of this political adventurer we find again and again that Tweed is smothered in details about matters with which he was not closely connected. Nor is the background masterfully sketched; it is jumbled, and not blocked out as a setting for the life of the 'hero.' Of course, Mr Lynch has dug up much interesting material; but he has not organized it, and the reader is obliged to do work which belongs to the author."
— + **Springf'd Republican** p8 S 24 '27 1050w

"This is not a very good life of Tweed, nor do we see the need for a life of him, but it is a detailed study of why he ruled. You need a good knowledge of New York city history to understand events, and you'll learn a lot more. The panorama is so big and swift that the highlights and the human drama are not always easily grasped, but you'll be fascinated by the kind of folks you meet (and never met before) and by the cinema-like flashes you get of picturesque events." Leon Whipple
Survey 59:160 N 1 '27 330w

Wis Lib Bul 23:288 D '27

LYNN, MARGARET. Land of promise. 280p il $2 Little
27-7670

In the days before the Civil war the Glasgows, father, mother, daughter and small son, move from Ohio to Kansas, their "land of promise." In the exciting adventures that attend their efforts at settling Janet, the young daughter, has no small share. Both for setting and incident the story will interest young readers.

Booklist 24:27 O '27

Bookm 66:476 D '27 40w

" 'The Land of Promise' gives an excellent picture of the struggle for Kansas in a form which older girls will read with enthusiasm. There are few historical stories for girls with as much life and reality."
+ **Books (N Y Herald Tribune)** p6 Je 26 '27 340w

Boston Transcript p2 My 7 '27 260w

Cleveland Open Shelf p117 N '27

Wis Lib Bul 23:142 My '27

LYON, LAURENCE. Where freedom falters. 391p $4 (16s) Scribner
917.3 United States—Politics and government. United States—Foreign relations
27-9287

To the author the United States is not only the place where freedom falters but a place pitifully lacking in culture, the most lawless country in the world, the harshest creditor, ruthlessly self seeking in its foreign policy and sunk deep in materialism.

Am Pol Sci R 21:700 Ag '27 50w

"If there were anything in the least new about all this, Mr. Lyon would have needed no excuse for writing it up in his agreeable and, at times, forcible style. Unfortunately, it has all been said before." W: MacDonald
Books (N Y Herald Tribune) p9 Jl 17 '27 900w

"To his first delightful volume he has added a second equally attractive, and in this one he considers the American people and their political affairs. His survey persuades him it is here that 'freedom falters.' Though his treatment of foibles is direct and severe, he is never harsh in his judgment, nor does he permit prejudice to dull the edge of his criticism." R. M. Field
+ **Lit R** p6 My 7 '27 1600w

"This book is, we think, an example of an attitude toward the United States on the part of scribes abroad about which plain words need to be said. Mr. Lyon's syllogisms are negligible; his sneers cannot be wholly ignored. The spirit, of which he is one expression, can only be described as acrid and unhelpful of a real understanding of the United States and her problems." P. W. Wilson
— **N Y Times** p12 My 22 '27 1950w

Outlook 146:193 Je 8 '27 120w

"When a volume such as this is published at sixteen shillings, we have a right to expect something more than ephemeral journalistic comment, based largely on such easily accessible sources as the Lodge-Roosevelt Correspondence, the Papers of Colonel House, and Dean Inge's 'England.' The volume purports to be an examination of the influence of the democratic idea on England and the United States, and on their inter-relationship. It amounts to little more, in so far as it is a contribution to contemporary politics, than an unbalanced eulogy of the late President Roosevelt, and of Mr. Baldwin, with some indiscriminate abuse of Lord Beaverbrook mingled with a commonplace restatement of the problems of debt and inter-relationship."
— **Sat R** 143:672 Ap 30 '27 520w

Reviewed by C: Seymour
Sat R of Lit 3:944 Jl 2 '27 400w

Times [London] Lit Sup p379 My 26 '27 230w

LYON, LEVERETT SAMUEL. Salesmen in marketing strategy. 422p il $4.50; school ed $3.50 (15s) Macmillan
658.8 Salesmen and salesmanship 26-12656

The book is an analysis of the task of developing a sales force, assigning salesmen according to product and territory, and operating, supporting and managing the force.

Am Econ R 17:522 S '27 150w

Boston Transcript p6 Ag 18 '26 400w

"Likely to be useful for reference to home economics classes studying the relation of business methods to the economics of consumption." S. L. S.
J Home Econ 18:532 S '26 60w

"This is a clever book conceived on a scientific basis and the theories are thoroughly expounded and brought home emphatically to the minds of intelligent managers."
+ N Y Times p5 Mr 13 '27 320w
St Louis 24:312 N '26

LYTTON, HENRY A. Secrets of a Savoyard. 191p il $2.50 Doran [5s Jarrolds]
B or 92 Savoy theater, London. Gilbert, Sir William Schwenck. Sullivan, Sir Arthur Seymour [22-9559]

During forty years Henry Lytton has played a wide variety of parts in the Gilbert and Sullivan operas and is still an active Savoyard. His reminiscences reveal his great enthusiasm for the operas and abound in anecdotes. The book closes with the stories of the different operas and a Savoyard bibliography.

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p7 Ag 21 '27 100w
Reviewed by E. F. Edgett
Boston Transcript p4 Jl 16 '27 1200w

"The author's cautions against clowning Gilbert's characterizations are valuable—although he boasts of turning a broken toe to comedic use in 'The Mikado.' The rest of the book, with the exception of a grotesque passage in which Sullivan is praised at the expense of Wagner, is pleasant enough reading, but it is not recommended to any one who expects new light on Gilbert and Sullivan." R. A. Simon
+ — N Y Evening Post p8 Jl 9 '27 110w

M

MCALLISTER, ALISTER (LYNN BROCK, ANTHONY WHARTON, pseuds.). The kink. 290p $2 Harper
27-4635

Two men of the same type—fairly young, good-looking, attractive to women—disappear in the same fashion within the month. Colonel Gore is asked to find them. The investigation is scarcely begun when an ex-prime minister reports the loss of papers and a private film from his despatch box and asks the Colonel's aid in recovering them. The detective with his partner for valet goes to Lord Haviland's place in the country and there penetrates not only the mystery of the missing men and the papers, but discovers the kink in the family heritage that accounts for it all.

"Grade A mystery." Will Cuppy
+ Books (N Y Herald Tribune) p18 Mr 13 '27 70w
Boston Transcript p4 Mr 30 '27 290w
Nation and Ath 41:265 My 28 '27 170w

"A rambling, too wordy story written in accordance with one of the current recipes, dully Babylonian in spots, gloomily melodramatic, devoid of suspense." Dashiell Hammett
— Sat R of Lit 3:734 Ap 16 '27 130w

"A puzzling and absorbing story."
Times [London] Lit Sup p357 My 19 '27 100w

MACARTNEY, CLARENCE EDWARD NOBLE, comp. and ed. Great sermons of the world. 586p $3.50 Stratford
252 Sermons 26-17845

Thirty-five sermons by the great Christian preachers of the world are given here. They are drawn from "every period of Christian preaching from the days of the apostles down to the present time," and also include as an example of Old Testament eloquence, two chapters from Isaiah.

Booklist 23:291 Ap '27

"The book is alike stimulating and interesting." F. J. F. Jackson
+ Books (N Y Herald Tribune) p11 Ja 9 '27 360w

"Dr. Macartney's selection of preachers is, on the whole, fair." T. C. R.
Boston Transcript p3 N 6 '26 360w
J Religion 7:111 Ja '27 80w

"The editor has been inspired to select the sermons whose moving eloquence and strong appeal make them live as if some spiritual power hovered over the words."
+ N Y Times p26 D 19 '26 150w

"The unpardonable sin of an anthologist is prejudice—a mind closed to merit because of preconceived opinion. Dr. Macartney, in his compilation of 'great sermons,' seems to be guilty of this sin. Undertaking to select sermons by 'the famous preachers of the different periods,' he has deliberately excluded those outstanding preachers, of modern periods at least, who chanced to be unorthodox." J: H. Holmes
N Y World p10m N 28 '26 300w
Pratt p9 autumn '27
Springf'd Republican p10 Ja 4 '27 300w

MCAULIFFE, EUGENE. Railway fuel; the coal problem in its relations to the transportation and use of coal substitutes by steam railroads. 468p il $5 Simmons-Boardman
656 Fuel. Railroads—Fuel 26-27752

"Points out the magnitude of the railway fuel problem, tells about the classification and analysis of coal, mining, storage, conservation, purchase and inspection, the use of fuel oil, fuel performance, road losses, locomotive design and appliances, feed water, powdered fuel, and research."—N Y New Tech Bks

Eng N 98:991 Je 16 '27 230w
N Y New Tech Bks 12:23 Ap '27

MCBAIN, HOWARD LEE. Living constitution; a consideration of the realities and legends of our fundamental law. (Workers bookshelf) 284p pa 75c Workers educ. bur.
342.73 United States. Constitution 27-11939

An illuminating study by the Ruggles professor of constitutional law, Columbia university, of the actual operation of our constitutional system. He centers attention on such difficult and controversial issues as the presidential system, checks and balances, the representative system and judicial control.

Reviewed by J: G. Hervey
Ann Am Acad 132:207 Jl '27 300w
Booklist 23:407 Jl '27
Reviewed by J. P. Clark
Nation 125:116 Ag 3 '27 380w

"Professor McBain assails accepted ideas with an impressive array of well-documented facts marshaled with even-handed balance and exceptional literary skill." Evans Clark
+ N Y Times p3 Mr 27 '27 940w

"Prof. McBain has handled a rather heavy subject with much skill, stripping involved legal questions of their technical obfuscations and presenting a really vivid picture of the workings of our organic law without sacrificing accuracy for the sake of interest."
+ N Y World p6m Jl 10 '27 160w
R of Rs 76:109 Jl '27 50w

"A significant contribution to contemporary political thought, all the more so issuing from this press, which here contributes one more to a growing number of realistic pictures of the world we live in." P. B.
+ Springf'd Republican p7f Jl 10 '27 760w

MCCANN, ERNEST ARMITAGE. Ship model making; v 2, How to make a model of the American clipper ship, sovereign of the seas, simplified or with complete details. 150p il $2.50 Henley

623.8 Ship models (26-14969)

Uniform with the earlier book of this same name (Book Review Digest, 1926) the present volume describes the building and rigging of an American clipper ship. There are numerous drawings to scale and a frontispiece in color of the completed model.

Booklist 23:332 My '27
Boston Transcript p2 Ap 2 '27 250w
N Y New Tech Bks 12:23 Ap '27
N Y World p12m Ap 3 '27 80w
Pratt p22 spring '27

MCCLELLAND, NANCY VINCENT. Practical book of decorative wall-treatments. 273p il $10 (42s) Lippincott

747 Mural painting and decoration. Walls. House decoration 27-1721

"After a brief account of the historical development of decorated walls the author proceeds immediately to her examples. These have been selected from villas, manors, and private houses, both in America and elsewhere. There are separate chapters for tiles, frescoed and painted walls, stucco and plaster ornamentation, applied hangings, wood panelling, and movable decorations."—Times [London] Lit Sup

Booklist 23:261 Mr '27

"Miss McClelland is perhaps a little too careless in her period groupings, or at any rate the illustrations suggest too much a heterogeneous borrowing from the past. But her insistence on the need of real co-operation between architect and decorator, on a sound architectural base for all good wall decoration, is wise and much needed counsel." W. P. Eaton
— + Books (N Y Herald Tribune) p25 D 12 '26 100w

"Miss McClelland's book, had it not touched the historical but simply displayed its interesting and unusual pictures as suggestions of what has been and might be done, would have been an excellent book and would have given endless suggestions to the amateur. As it is it is a little bewildering, since the author attempts to portray the whole history of decoration from the Renaissance onwards in all the countries of Europe except Germany, Russia and Austria. I do not know why these are omitted. The history that she gives us is very clearly and concisely written." Basil Ionides
+ — Spec 138:82 Ja 15 '27 420w

Times [London] Lit Sup p61 Ja 27 '27 110w

MACCLURE, VICTOR. Secret fool. 305p $2 Brentano's [7s 6d Harrap]

27-13385

" 'The Secret Fool' is a character study. Fergus Blain is a man of talent—a success—and yet in ways not fully adult. He is a perfectionist, an idealist. He can't accept the fact that human nature is the way it is—full of pain, bitterness and greed, liable to cheat and fight. In his heart there is a vague and persistent longing for he knows not what, but it keeps him restless. His attitude in refusing to accept life causes his relationships with others to go on a rock. He, in his lofty way, has let others down inevitably, though he was blindly doing what he thought best, because he insisted on his idealist notions."—N Y Times

"The technical triumph of the book lies in Mr. MacClure's treatment of character—in particular of character manifested through dialogue. He works boldly, but with a rigid economy of stroke, allowing his characters to bring themselves into three dimensional beings by a process which seems to contain more of nature than of art, and which, in so seeming, proves itself to be art of the truest sort. In this talent, Mr. MacClure is comparable to none so much as to George Borrow." Margaret Wallace
+ Books (N Y Herald Tribune) p9 S 18 '27 400w

Boston Transcript p1 S 24 '27 740w

" 'The Secret Fool' is a most sentimental tale, yet Fergus and his antics make interesting reading, even though one would never care to have to live upon his plane of life. Out of a book Fergus might be a bore or a nuisance."
— + N Y Times p8 S 11 '27 460w

"Mr. MacClure has developed the theme in a series of incidents which, though not always credible, keep the reader's attention very much alive." L. P. Hartley
Sat R 143:318 F 26 '27 40w

"Laying bare a sensitive and struggling soul is not easily accomplished, but here it has been done with notable success."
+ Sat R of Lit 4:457 D 17 '27 220w

" 'The Secret Fool' is so gratuitously repulsive that no amount of cleverness or ingenuity could absolve him. Yet the story is clever and ingenious, and the character of Fergus Blaine, shy, introspective, fastidious, kindly and amorous, is sketched with care and insight."
— + Spec 138:334 F 26 '27 50w

Springf'd Republican p7f N 20 '27 150w

"Although Mr. MacClure is verbose and sometimes unhappy in his choice of words, he is genuinely interested in ideas, and it is a pity he should have chosen so unworthy a vehicle as the plot of this book for his expression of them."
— + Times [London] Lit Sup p196 Mr 17 '27 190w

MCCOMBS, CARL ESSELSTYN. City health administration. 524p $5.50 Macmillan

614 Public health 27-12886

"Written with the layman's point of view in mind. There are three parts. In the first section the author has treated the sickness and treatment functions together and has presented the arguments which justify municipalities in engaging in activities for the protection, maintenance and promotion of health of its citizens. In section two the common public health activities of communities are discussed setting forth the importance of each to a degree, the trend of development of the service and briefly certain essentials for a successful program, with a discussion of the public health budget, the relation of official and unofficial agencies and methods of study of results. Section three deals with sickness care in hospitals and dispensaries."—Am J Pub Health

"The book is exceptionally well written, setting forth in quite different terms the objectives and the values of the various health services. The book should prove of immense value to health officers for use with their boards of health or governing councils or other persons whom they wish to interest in present day programs. It is well and readably written with copious references to other material on this subject and also carries with it a selected bibliography classified by activities." W. F. Walker
+ Am J Pub Health 17:1169 N '27 320w

"This is the most satisfactory general work known to the reviewer describing what the municipal health agency should do for public health betterment, and how it should be organized and administered for the purpose. The book in well organized and written in readable, non-technical language."
+ Am Pol Sci R 21:921 N '27 380w

"Too formal to be fascinating, lacking the lure of an historical approach, specific as investigators for bureaus must be, this thesis is admirably paragraphed and liberally documented with reference to standard surveys, many of which the author has made himself in the score of years of his field work." Haven Emerson, M.D.
+ Survey 59:239 N 15 '27 420w

MACCONNELL, SARAH WARDER. Rivalry. 310p $2 Macaulay

27-3810

For years Julia Doane, to whom triumphs came easily, was unconscious of the passionate rivalry of her younger, paler sister Elena, the dominating impulse of whose life was to outshine the brilliant Julia. To both sisters it was absolutely necessary to be first in her own world, yet neither of them actually achieved it in all the years of striving, tho Julia came near supremacy with her father and her son, and Elena pretended to it, in writing the story of her gifted husband's life.

Reviewed by P. N. Higley

Books (N Y Herald Tribune) p18 Mr 6 '27 880w

"Miss MacConnell has written a forceful and dramatic story, unusual in its capably handled theme. It is not a pleasant story, but it is an interesting one."

+ Boston Transcript p4 Mr 9 '27 270w

"Aside from overemphasis upon theme and a few trite situations and deliberately timed episodes, 'Rivalry' has tenacity, driving force and highly commendable ironic touches of humor." Ruth Lechlitner

+ — Lit R p1 Ap 9 '27 320w

"This theme, obviously, is not without possibilities even though it is not precisely novel—but one is sorry to have to report that the author has not utilized the full opportunities of her story. Indeed, she has utilized very few of the opportunities. The tale is told sketchily and with no great degree of conviction; the characters are but imperfectly presented, and there are gigantic gaps in their experience; the plot moves by an artificial mechanism which the author has been at no great pains to conceal."

— + N Y Times p9 F 20 '27 420w

Pratt p41 autumn '27

" 'Rivalry' has to its credit three distinctive merits: a significant theme; an interesting story, an admirable economy of construction. To the last is due the steady, swift movement of the narrative, which at no point either relaxes or deviates from the theme which it illustrates. To it is likewise due the effect of irony which constitutes the special flavor of this novel." Lloyd Morris

+ Sat R of Lit 3:640 Mr 12 '27 420w

MCCOURTIE, WILLIAM BLOSS. Where and how to sell manuscripts; a directory for writers. 4th ed rev 482p $3.50 Home correspondence school, 17 Worthington st., Springfield, Mass.

029.6 Authorship—Handbooks, manuals, etc. Publishers and publishing

A guide to literary markets of every sort, with other information of interest to writers. Publications are arranged alphabetically in groups according to kind. Canadian, British, and foreign markets are included and there is a topical as well as a general index.

Booklist 23:443 Jl '27

Hist Outlook 18:399 D '27 200w

"The directions on selling will not turn a hopeless manuscript into a dollar-a-word feature, but they will save the inexperienced writer many blunders. A little essay on authors' rights, by J. Borg Esenwein, is commended to every writer who is not already familiar with these technicalities. If you want to make words pay for themselves, here is a good capital investment." R. A. S.

+ N Y Evening Post p9 Je 4 '27 140w

Springf'd Republican p10 Ag 10 '27 320w

MCCOWN, ADA CHENOWETH. Congressional conference committee. (Studies in history, economics, and public law) 274p $4.50 Columbia univ. press

328.73 United States Congress. Conference committees. United States. Congress—Rules and practice

27-22773

Published in a series of studies edited by the Faculty of political science of Columbia university, this monograph analyzes the origin and development of the Congressional conference committee, an important and little understood piece of governmental machinery.

Boston Transcript p7 D 7 '27 390w

No Am 224:adv D '27 20w

MCCULLEY, JOHNSTON. White man's chance. 315p $2 Watt, G. Howard [7s 6d Hutchinson]

27-13124

"It is scened in a hot, sleepy, dirty, dead little Mexican town away back in the latter '90s and its central figure is a mysterious Don José who descends upon Quebrada, engaged in its siesta, like a whirlwind. With Don José's coming, things begin to happen in the sleepy, sun-baked town and the country roundabout. There is a murder and there are attempts to murder him, there are wild tumults, mob assaults, breath-taking events of many and varied kinds. And through it all persists the mystery of who this vigorous and masterful Don José can be, for he is resourceful, cool, insolent and even ruthless in parrying attempts to discover the rest of his name and his business."—N Y Times

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Books (N Y Herald Tribune) p9 Je 26 '27 100w

"Mr. McCulley has several qualifications essential to the complete story-teller who would tackle thrilling adventure stories. He possesses a style which, while it may not strike one as being altogether original, has strength to it. We have a feeling as we read the tales worked up by this author, that we are turning again the pages of some of Dumas's less well known thrillers."

+ Boston Transcript p4 Jl 27 '27 230w

"A leaping, cavorting story this, full of antics and surprises and dashing taking of hazards."

N Y Times p8 Je 26 '27 400w

"There is much exciting incident in this vividly written tale."

+ Times [London] Lit Sup p820 N 10 '27 300w

MCCULLOCH, J. H. Men of Kildonan; a romance of the Selkirk settlers. 276p $2 Doran

26-23685

An historical novel written about the migration of the Selkirk settlers from Kildonan in Scotland to Assiniboia in Canada. Driven out of Kildonan by political troubles several Scottish families embarked for the new country under agents of the Earl of Selkirk. Arrived in Western Canada the natural difficulties of pioneering were increased tenfold by the harshness of the agents who had brought them there, and by the active enmity of the Northwest Company.

Booklist 23:384 Je '27

"A dignified and absorbing tale." Will Cuppy

+ Books (N Y Herald Tribune) p19 Mr 20 '27 80w

"The story, conventional enough in treatment, has a certain unique interest because it treats of a place and period infrequently found in historical novels. . . Readers with a penchant for the Scotch language will find the book especially stimulating."

+ N Y Times p25 My 22 '27 330w

MCCUTCHEON, GEORGE BARR. Inn of the Hawk and Raven; a tale of old Graustark. 360p $2 Dodd

27-16582

A lengthy tale of the romance of a robber's daughter. Jonifer Davos and his band of highwaymen live in a wooded valley of Graustark. A captain of the Graustark dragoons is sent to capture or break up the robber band but is taken prisoner by them and is turned over to Gerane, the chieftain's daughter, as her special prize. The story moves slowly thru 360 pages to a not very original conclusion.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 21 '27 60w

"He writes with power and charm, and in 'The Inn of the Hawk and Raven' has added some thrilling chapters to the history of the land he knows so well and in which readers of the past have followed him in many happy hours." G. H. S.

\+ **Boston Transcript** p2 S 3 '27 540w

"The latest excursion suffers a trifle by comparison with previous tomes of the same locale, but for all that it is a satisfying Graustarkian novel, and as such should receive a fair measure of the popularity which its predecessors have won."

\+ — **N Y Times** p12 Ag 7 '27 550w

N Y World p7m S 11 '27 90w

Pittsburgh Mo Bul 32:554 N '27

"Mr. McCutcheon's book will be welcomed by his readers as another in a series they enjoy. It will be recognized by critics as a sign of the times, an indication that the world, after the strain of the war years, has swung back to 'normalcy' once more."

\+ **Sat R of Lit** 4:17 Ag 6 '27 620w

"Here once more is a pleasing novel, running, to be sure, true to form, but ringing the changes on familiar romantic material with sufficient adroitness and grace to give charm to its story. Mr. McCutcheon knows how to invest his background with glamour, and his personalities with robustness."

\+ **Sat R of Lit** 4:59 Ag 20 '27 160w

"It is the smaller incidents and occasional characters of the book that are its best writing. The death of the Count and Countess Jabassy is excellently done. If Mr. McCutcheon were always as brief and humorous as that, Graustark would be a real literary creation."

— + **Times [London] Lit Sup** p912 D 1 '27 250w

Wis Lib Bul 23:225 O '27

MACDONALD, EDWINA LEVIN. Blind windows. 383p $2 Macaulay

27-16581

The story tells of the girlhood, love affairs, and marriage of a southern girl. Born on a Louisiana plantation, at sixteen Wilda Garnett had begun to consider marriage seriously, and when not much older turns down Ned, her childhood friend, to marry Vallon Dupré, a wealthy divorcé considerably older than herself. She goes with him to New Orleans, enters society, and, the misunderstandings and reconciliations of her married life cut short by Dupré's death, returns to her old home and the old friendship with Ned.

"The author combines an earnest and circumstantial biographical manner with sufficient unexpected and surprising incident to bring all right in the end." Will Cuppy

\+ **Books (N Y Herald Tribune)** p9 Jl 24 '27 80w

"Her earlier novel, 'A Lady of New Orleans,' found for Mrs. MacDonald many appreciative admirers. This story will increase her growing circle of readers, for it is a novel of first class, vividly and picturesquely told." C. B. V.

\+ **Boston Transcript** p2 Jl 16 '27 430w

MACDONALD, JOHN. Memoirs of an eighteenth century footman; travels, 1745-1779; with an introd. by John Beresford. (Broadway travellers) 256p il $4 Harper [10s 6d Routledge]

B or 92

This curious autobiography, first published in 1790, relates the experiences of a Scotch Highlander who as postilion and groom, valet and footman served no less than twenty-seven masters, accompanying many of them in their travels over England, the Continent and India. He narrates simply, but with an amusing self conceit, his varied encounters with masters, mistresses and fellow servants, and his travel experiences.

Boston Transcript p2 N 2 '27 650w

"The whole book deserves a high place among autobiographies. Apparently of great personal beauty, his one weakness was women, and he writes about his amorous adventures with a curious mixture of candour, reticence, and vanity which is singularly artistic. I can recommend this book to all biographical connoisseurs as a mirror of Macdonald's times and of the human soul." Leonard Woolf

\+ **Nation and Ath** 41:480 Jl 9 '27 360w

"The real importance of Macdonald the footman is that he gives us, on a sudden, a new and delightfully intimate view of that secretive century which is always trying to hide behind its powder and patches. If he had been tutored he would probably have become obscure. As it is, he uses his natural gift for writing, with a most admirable economy of space and effort. He tells us more in this little book than most of his contemporaries could have got into two stout volumes. And it is all of it good."

\+ **New Statesman** 29:482 Jl 23 '27 900w

"The reader lays down John's volume feeling that he has been in the company of a cheery, naïve, kindly fellow, who never made virtues out of his faults, who always managed to get zest and enjoyment out of the variegated life which was his portion." T. R. Ybarra

\+ **N Y Times** p4 Ag 14 '27 1600w

"John Macdonald tells the story of his life simply and clearly, and with something of the natural poetry of unsophisticated observation. There are, too, variety, colour and romance."

\+ **Sat R** 144:96 Jl 16 '27 740w

"Without having any great sense of humor himself, MacDonald has the faculty of setting down facts in such a way as to amuse readers. This volume can be highly recommended to all who would like to enjoy a piquant description of eighteenth century life described from a rather unusual angle."

\+ **Sat R of Lit** 4:396 D 3 '27 520w

Spec 139:103 Jl 16 '27 660w

Times [London] Lit Sup p465 Jl 7 '27 720w

MACDONALD, PHILIP. Queen's mate. 297p $2.50 Dial press

27-6432

Of the three hundred aspirants for the hand of the Princess Sophonisba, the choice has narrowed down to seven. These seven eligibles the lady calls to her and announces a literary contest by the terms of which each is to write as he pleases around a title assigned by the Princess. The winner of the contest will also win the royal hand. The suitors accept the terms and enter the contest, meeting each week to read one by one their offerings. The result is logical, if unforeseen by the contestants.

"By all means try this one." Will Cuppy

\+ **Books (N Y Herald Tribune)** p11 My 22 '27 100w

Boston Transcript p4 Jl 9 '27 100w

"Although not new, this method of compiling an agreeable book is carried along breezily by the author."

\+ **N Y Times** p24 My 15 '27 250w

Sat R of Lit 3:828 My 14 '27 180w

"A novel version of 'the best man wins.'"
+ Springf'd Republican p7f Je 26 '27 280w

MACDONELL, ARTHUR ANTHONY. India's past; survey of her literature, religions, languages and antiquities. 293p il $3.75 (10s) Oxford

954 India—History

The chapter headings in this work on India's past—her literature, religions, languages, and antiquities—indicates the scope and arrangement of the contents: The ancient or Vedic period; The later Vedic period; Early post-Vedic period; Later post-Vedic period; Stories, fairy tales, and fables; Technical literature; Vernacular Indian languages and literatures; The recovery of India's past. The illustrations are chiefly from photographs of ancient temples.

"It is essentially the work of a scholar; its every page authoritative, and while it cannot pretend to that lighter popular style which is supposed to lure the general reader into enjoyment of any serious subject, it is written in readable, straightforward English. There can be no doubt that the author has made infinite riches of information conveniently and sequentially available in the relatively limited compass of two hundred and ninety-odd pages."
+ Bookm 66:xxi S '27 330w

"Professor Macdonnell is admirably equipped to make a survey of Indian culture, and his book achieves its purpose. Nevertheless, certain obvious imperfections mark it." W. N. Brown
+ — Books (N Y Herald Tribune) p14 S 4 '27 960w

Boston Transcript p4 Jl 16 '27 740w

"As a guide to the study of native Hindu culture, as distinguished from the imported Mohammedan, the book is useful although in no sense complete, while those who wish to read further on any special phase of Indian civilization will find satisfactory references in the brief bibliographical notes appended to the separate chapters."
+ Nation 125:520 N 9 '27 200w

"Some parts of his finished and comprehensive survey of India's culture are too crowded for steady reading, but it all has authority, and is full of fruitful suggestions for further study." Lyman Bryson
+ New Repub 52:267 O 26 '27 400w

"His profound scholarship is manifest throughout his book. Perhaps the work would have been more interesting to the general reader seeking information about the cultural side of India's history if he had treated it more in outline and had substituted for some of the detailed presentation of facts a more rapid, colorful and vital narrative. But that, of course, would have meant the sacrifice of more or less of the evidences of scholarship which now make the work so unquestionably authoritative."
+ N Y Times p15 Jl 24 '27 320w

R of Rs 76:223 Ag '27 30w

"While the volume is excellent for reference, as the scholarship is both critical and accurate, many of the chapters are entertainingly written. The story of 'The Recovery of India's Past' from Greek, Mohammedan, and Indian literature and from coins, inscriptions, and other sources is especially well told."
+ Sat R of Lit 4:441 D 10 '27 220w

"We commend the book most warmly. It is not light reading, but it is material which will most generously repay the time and care which must be devoted to it."
+ Spec 138:947 My 28 '27 350w

Times [London] Lit Sup p423 Je 16 '27 600w

MACDONNELL, JAMES FRANCIS CARLIN (FRANCIS CARLIN, pseud.). Reminiscences by an ex-detective. 256p $5 Doran [18s Hutchinson]

364 Crime and criminals

"A detective for thirty-five years and for a part of that time one of the 'Big Four' superintendents at Scotland Yard, Mr. Carlin apparently knows most of the tricks of his trade. This volume reports in vast and frequently superfluous detail his connection with certain cases of forgery, blackmail, robbery and the like, with a few murders thrown in for good measure and reasonably scholarly chapters on technique and criminal psychology as ballast."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p23 N 27 '27 110w

"His book is interesting, but it rather notably does not support the adage that truth is stranger than fiction. Here we have nothing but the bare truth, and this truth certainly suggests that the detectives of the C.I.D. commonly exercise a good deal less ingenuity than the readers of detective stories have been taught to expect of their heroes. Most of Mr. Carlin's 'clues' and his methods of following them up seem terribly obvious."
+ — New Statesman 29:290 Je 11 '27 420w

No Am 224:adv D '27 30w

"The book is written with that smugness which, characteristic of famous detectives addressing any audiences, reaches its finest development when the sleuth is British. It is not the most interesting book in its field, nor the least. It is a volume for the confirmed crime-history addict, not for him who can take his crimes or let them alone."
Sat R of Lit 4:439 D 10 '27 300w

"It is far from being dull. The two chapters on Scotland Yard give one a clear picture of police methods, and his chapter on the criminal mind, while not perhaps of importance to the psychologists, is of interest to the average reader as showing how a great detective regards the people against whom he matches his wits."
+ — Spec 139:24 Jl 2 '27 550w

Times [London] Lit Sup p523 Jl 28 '27 220w

MCDOUGALL, WILLIAM. Character and the conduct of life; practical psychology for everyman. 394p $5 Putnam [10s 6d Methuen]

170 Conduct of life 27-23826

The book is an essay in practical morals, applying a teaching psychologist's knowledge of human nature to the practical problems of conduct.

"This seems to me as serenely wise and beautiful a book as I have met in many a day." Simeon Strunsky
+ N Y Times p4 D 18 '27 2350w

"It is best to admit candidly that we find this volume exceedingly disappointing. It is admirable common sense; but the trouble is, it is never more than that. We wish very much that Dr. McDougall, who has had a philosophical training, would put all his resources under contribution, and give us the book which he could write, if he would."
— + Sat R 144:436 O 1 '27 480w

Spec 139:468 S 24 '27 160w

"Nearly all that Professor McDougall has to say about the training of young children seems to us to be pure gold. Mr. Bertrand Russell may cut deeper at times, but there is a warmth of understanding and a freedom from prepossession here that are singularly attractive. In short, the book abounds in the best kind of worldly wisdom on the chief problems of daily life."
+ — Times [London] Lit Sup p924 D 8 '27 1200w

MCDOUGALL, WILLIAM. Janus; the conquest of war; a psychological inquiry. (To-day and to-morrow ser.) 159p $1 Dutton [2s 6d K. Paul]

172.4 War 27-19223

The author briefly reviews all the great latent causes of war and finds that all of them can be traced back to fear of aggression. If this

MCDOUGALL, WILLIAM—*Continued*
fear can be removed all other causes of war can be controlled. He argues that an international air force used as police power under the direction of the International court of justice would allay for the members of the League of nations all fear of unprovoked aggression and give protection against such aggression.

"With a felicitous mixture of logic and readableness he first demolishes most of the peace proposals that other philosophers and publicists have brought forward. Yet his own prescription is the most amazing of all." W: MacDonald
Books (N Y Herald Tribune) p25 N 27 '27 280w

"A deeply interesting and fair-minded study of the causes of war and the possibilities of their prevention."
+ Spec 138:989 Je 4 '27 120w
Times [London] Lit Sup p443 Je 23 '27 300w

MCDOUGALL, WILLIAM. Outline of abnormal psychology. 572p $4 Scribner [15s Methuen]
132 Psychology, Pathological. Psychoanalysis 26-9083
For descriptive note see Annual for 1926.

"As material for the study of McDougall's own psychological development, the book is indeed interesting. But as a text for students, it is impossible to see how it can be otherwise than confusing and obstructing. The book is in fact, astounding. It is devoted to the magnification of three men; McDougall, Freud and Jung; but while much space (with copious quotations from his other writings), is devoted to the justification of McDougall's doctrines, every doctrine of Freud and Jung is denounced. . . So far as the understanding of the problems of abnormal psychology go, McDougall offers the student little help." Knight Dunlap
— + Am J Psychol 38:456 Jl '27 1400w

"His book is much more valuable than controversy could make it, for he has a definite point of view and clear explanations of his own. . . The book will be very useful indeed for students of ethics. . . But of course Professor McDougall's work is not directly a contribution to ethics. It does not pretend to be. Its value lies in its review of facts: for we cannot discuss the old Kantian view of what a man ought to be without knowledge of what a man is, as the modern psychologist sees him. Most psychology of the abnormal is written by the abnormal, but Professor McDougall has the distinction of remaining obviously normal." C. D. Burns
+ Int J Ethics 37:433 Jl '27 540w

"In its powerful sweep, firm grasp of detail, and vivid and lucid style, the book stands out as one of the most important contributions to psychopathology of the present time." W: Brown
+ — Nature 120:40 Jl 9 '27 1000w

MCDOWALL, ROBERT JOHN STEWART, ed. Mind, by various authors; a series of lectures delivered in King's college, London, during the Lent term, 1927; with an introd. by Ernest Barker. 316p $3 Longmans
150 Psychology—Addresses, essays, lectures. Mind and body [27-16970]

A series of lectures delivered at King's college, University of London, on the subject of mind as viewed from several academic standpoints. Contents: Biology, by J. S. Huxley; Physiology, by R. J. S. McDowall; Psychology, by F. A. P. Aveling; Psychotherapy, by J. A. Hadfield; Physics, by F. A. Lindemann; Philosophy, by W. R. Matthews; Education, by J. D. Wilson; Aesthetics, by R. G. Collingwood; Anthropology, by C. G. Seligmann; Sociology, by L. T. Hobhouse.

"A stimulating study."
+ New Statesman 29:824 O 8 '27 30w

"A feature of the book throughout is its admirable lucidity; it does not presuppose any specialized knowledge on the part of the reader, and would do very well both as a conspectus of many questions of general interest and as an introduction to philosophy."
+ Times [London] Lit Sup p829 N 17 '27 560w

MACE, CECIL ALEC. Sibylla; or, The revival of prophecy. (To-day and to-morrow ser.) 91p $1 Dutton [2s 6d K. Paul]
301 Science. Progress 27-11291

The author of the latest of these little prophetic volumes investigates the future of prophecy itself and, especially, the prophetic function of scientific thought.

Booklist 23:422 Jl '27
Boston Transcript p5 Je 25 '27 470w
Reviewed by Simeon Strunsky
N Y Times p4 Ap 10 '27 850w
Reviewed by Tom Davin
N Y World p11m My 8 '27 420w

"A little heavily playful perhaps, but skilfully done in this respect that it does not give itself away from the first."
Sat R of Lit 4:27 Ag 6 '27 70w

"There is a suspicion in our minds that Mr. Mace is using his opportunity for prophecy in the good old fashion—as an excuse for satire upon contemporary traits and tendencies."
Spec 137:383 S 11 '26 620w

"Mr. Mace is not completely logical, neither is he completely serious. But his book contains stimulating ideas."
Times [London] Lit Sup p710 O 21 '26 1000w

MCELROY, ROBERT MCNUTT. Pathway of peace; an interpretation of some British-American crises; with an introd. by H. A. L. Fisher. 191p $2.25 Macmillan [6s Cambridge univ. press]
327 International law and relations. United States—Foreign relations—Great Britain. Great Britain—Foreign relations—United States 27-22036

" 'The Pathway of Peace,' by Prof. McElroy, embodies the substance of lectures delivered last year on the Sir George Watson Foundation and gives what is mainly an account of the progress made towards mutual understanding by the British and American Governments."—Boston Transcript

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p25 N 27 '27 600w
Boston Transcript p2 S 14 '27 250w
Outlook 147:58 S 14 '27 20w
Sat R of Lit 4:407 D 3 '27 420w
Times [London] Lit Sup p597 S 8 '27 1400w

MCFALL, ROBERT JAMES. World's meat. 624p $6 Appleton
338.1 Meat. Meat industry and trade 27-14374

The author, who is professor of agricultural economics in Massachusetts agricultural college, covers the whole subject of the food value, production, distribution and marketing of meat thruout the world. After dealing with the place and importance of meat in the diet, and the development of meat production, the book takes up the consumption and production of meat in the various countries of the world. Finally, the problem of marketing is treated, and the international trade in meats.

Booklist 24:50 N '27

"Aside from its intrinsic value as a summary of research, it is difficult to see for just what market this book is intended. It is too general for the farmer or scientist, too bulky for the

average reader, too expensive as 'outside reading' for the agricultural student. Lastly it is too theoretical, too full of professorial speculation, for the old-style, dyed-in-the-wool business man." W. R. B.

— + Boston Transcript p2 Jl 30 '27 430w

"It would be a very unreasonable person who would expect to find in any book a more exhaustive discussion of the important subject of meat as food for man than Mr. McFall presents in this volume. He considers it in all its phases, both economic and social and he deals with it in each phase with such thoroughgoing research that he leaves no corner unexplored and no implication undiscussed, and he does all this by scientific and scholarly methods that prove the extent and care of his investigations."

+ N Y Times p16 Jl 24 '27 450w

MCGOVERN, WILLIAM MONTGOMERY. Jungle paths and Inca ruins. 526p il $5 Century

918.1 Amazon valley. Incas. Peru—Antiquities. Indians of South America 27-11732

Dr McGovern, who is assistant curator of South American ethnology, Field museum of natural history, has written an account of his explorations of the jungle of the northwest Amazon basin and the unexplored Inca ruins of the table-lands of the Andes to the west of it. In the Amazon jungle he lived among the Indians as far as possible, learning much of their tribal customs and religious beliefs.

Booklist 24:22 O '27

Boston Transcript p3 My 28 '27 1000w

"Dr. McGovern's book is written with a refreshing sense of humor that rescues the more scientific passages from tedium for the uninitiated, and the lay reader, who likes to take his adventure in an armchair, will find plenty to occupy his attention far into the early hours."

+ Ind 119:93 Jl 23 '27 160w

Nation and Ath 42:sup252 N 12 '27 180w

"A lively and amusing book, describing in easy, unconventional style an adventurous and scientifically valuable expedition."

+ New Statesman 29:818 O 8 '27 800w

"Throughout the book the humor and candor of the writer add relish to his instructive Odyssey." Marian Storm

+ N Y Evening Post p8 Jl 2 '27 700w

"Dr. McGovern has made use of the eye that sees, of the mind that comprehends and the heart that sympathizes; and his hand has recorded in so interesting and always human a manner that it is hard to decide which really excels in romance—the pursuit of scientific ends or the first-hand grappling with the unknown. He has achieved a commentary that is far stranger and far more entertaining than most fiction."

+ N Y Times p11 Jl 31 '27 1300w

"His accounts of the aborigines in the great wilderness is fascinating. His archæological discoveries were considerable and his personal experiences more than diverting. A book of interest well worth reading."

+ Outlook 146:354 Jl 13 '27 100w

Pittsburgh Mo Bul 32:532 O '27

R of Rs 76:adv14 D '27 80w

"Only a month before Dr. McGovern's arrival the disappearance of three prominent people in the Inca cave caused the Prefect of Cuzco to wall in the entrance. At which fitting note of magic and mystery we close a book whose charm of style never flags, and to which the trained scientist and the layman will alike turn for information. It should be in every traveller's library."

+ Spec 139:sup554 O 8 '27 1050w

Springf'd Republican p10 Ag 25 '27 600w

"Dr. McGovern's book is too long for the reviewer to do more than pick out in this desultory way points that may commend it to laymen, to whom it is primarily addressed. But scientists should find in it much that should interest them in regard to geography, geology, ethnology and archæology."

+ Times [London] Lit Sup p679 O 6 '27 980w

MACGOWAN, ALICE, and NEWBERRY, PERRY. Who is this man? 346p $2 Stokes [7s 6d Hutchinson]

27-18261

A prisoner about to be brought to trial for several brutal murders committed some years before, is positively identified by his townsmen as the man wanted for the crime. He is as positively identified by unimpeachable witnesses from the East as a different man with a very different past. This is the situation upon which the plot hinges. The authors claim that their story is based on an actual case of the kind, the development of which is exactly followed in the story.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p27 S 25 '27 100w

Times [London] Lit Sup p821 N 10 '27 220w

MACGRATH, HAROLD. We all live through it. 326p $2 Doubleday

27-10318

By the terms of his father's will James Wiltbank is to receive half a million dollars if he will give up his boon friend, Johnny MacGregor, and settle down quietly and soberly at home for a year. He refuses the first condition outright but agrees to the rest. Thanks to a roistering party brought uninvited by MacGregor, the year gets off to a bad start, but when Johnny realizes what is at stake he too takes a course in reform, curbs his wild young spirits and helps Wiltbank to live up to the agreement. In an indirect way Kitty Harrison helps too, tho she is slow to admit the reason.

"A not unpleasing time killer." Will Cuppy

Books (N Y Herald Tribune) p11 My 1 '27 80w

Boston Transcript p4 Jl 23 '27 210w

Cleveland Open Shelf p90 Jl '27

N Y World p11m Ap 17 '27 170w

Pittsburgh Mo Bul 32:441 O '27

MACGREGOR, MARY ESTHER (MILLER). See Keith, M., pseud.

MCGUIRE, CONSTANTINE EDWARD. Italy's international economic position. (Inst. of economics. Investigations in economic reconstruction) 588p $3 Macmillan

330.945 Italy—Economic conditions. Finance —Italy 27-582

"This work is the seventh in the series dealing with problems of international reconstruction. It contains just what such a work must needs contain, 'a general diagnosis of the economic condition of the Italian nation,' its natural resources, population problems, banking and currency, public finance and foreign exchange, agricultural and industrial production, international trade and financial relations, and all these, both separately and in their various inter-relations."—Boston Transcript

"Mr. McGuire adopts what might be termed an attitude of benevolent neutrality toward Fascism, and proceeds to examine the economic aspects of the present situation by showing their roots in the past, as nearly as possible without taking into account political factors. . . The economic analysis of known permanent factors is sound and well done." W. Y. Elliott

Am Econ R 17:696 D '27 1100w

Reviewed by Arthur Livingston

Books (N Y Herald Tribune) p1 Je 5 '27 500w

MCGUIRE, C. E:—*Continued*

"Every chapter contains information which will doubtless surprise as well as interest any well-informed American reader." F. L. B.

+ **Boston Transcript** p2 Mr 12 '27 640w

"Dr. McGuire has handled the material in a manner equally interesting to the man of affairs and to the scholar. . . The book presents an apparently fair analysis of Italy's present economic position and comes to sane deductions concerning the future. The economic problems are made real. They are well substantiated by an abundance of material in appendices."

+ **Harvard Business R** 5:510 Jl '27 220w

New Statesman 29:424 Jl 9 '27 400w

Reviewed by Simeon Strunsky

N Y Times p4 F 6 '27 2200w

Reviewed by J. W. Angell

Sat R of Lit 3:892 Je 11 '27 1200w

Times [London] Lit Sup p300 Ap 28 '27 60w

MACHEN, ARTHUR. Dreads and drolls. 220p $3.50 Knopf [10s 6d M. Secker]

27-16495

"These assembled tales and reflections—twenty-nine of them—appeared in the London Graphic, gathered from all sources." (Sat R of Lit) Contents: The man with the silver staff; The adventure of the long-lost brother; 7B Coney Court; The strange case of Emily Weston; The Highbury mystery; The little people; Madame Rachel; Sir Benjamin the "baron"; The Campden wonder; The man from nowhere; Morduck, the witch; "Characters"; "Doubles" in crime; How clubs began; Polite correspondence; Casanova in London; Mr Lutterloh; Before Wembley; The ingenious Mr Blee; The gay Victorians; Chivalry; How the rich live; A lament for London's lost inns; More inns; Deadly nevergreen; Ceremony on the scaffold; Old Dr Mounsey; The Euston Square mystery; The power of jargon.

Boston Transcript p5 F 12 '27 480w

"No one can retell an old story with more skill or give to a familiar subject a fresher aspect. We should have liked a little more of his own experiences, for his adventures at Campo Tosto are so diverting and strange that this sketch, perhaps, excels any other in the book."

+ **Living Age** 332:465 Mr 1 '27 140w (Reprinted from Observer)

Pittsburgh Mo Bul 32:170 Ap '27

"In the main 'Dreads and Drolls' is literature, graceful and sensitive, wise in its humor, its fancy, romance, and somberer implications. It may urge some intensely contemporary Georgian readers toward Dickens. It should urge strangers to Machen to explore him further." H. T. Craven

+ **Sat R of Lit** 3:594 F 19 '27 480w

MCINTYRE, JOHN THOMAS. "Slag" 249p $2 Scribner

27-21345

A cross-section of the New York City slums—breeding place of malcontent and crime. In a poolroom rendezvous Groloch is planning a burglary with Needle and Rush. They need five dollars for dynamite. Innocent of their purpose Cochak the Slav supplies it. He is a consumptive, wasted with disease and on fire with muddled socialistic ideas. Minnie Karsh is Groloch's girl. Too dumb to be of use to him she moons about on the night of the burglary, until she hears a police whistle and the pop of guns, and knows that the attempt has been a failure. She finds the three burglars in a loft, hiding from the police. Groloch is badly wounded. Cochak joins them, and still in the dark as to the real issue, goes berserk at the arrival of the police, and dies.

"It is not a pretty book. Perhaps there is not much use in presenting the picture which it offers. Yet it has tremendous power, and has been brought to a dramatic close without the insipidity of a happy ending. Whatever may become of 'Slag' as a novel, it indicates bigger things to come on the part of the author."

Boston Transcript p4 S 7 '27 200w

Cleveland Open Shelf p123 N '27

"The story moves rapidly, creating a strongly progressive interest in the characters, who are seen always very clearly, if not very wholly. This character interest, sometimes analytic but chiefly emotional, maintains the story on a tragic level in spite of melodramatic situations and incidents. The tone never varies, and the sordid, realistic atmosphere thickly envelops everything so that the final impression of the book is single and powerful."

+ **N Y Times** p6 S 11 '27 440w

"Strong, swift, and tragic story. Not a cheerful book, but an able one."

+ **Outlook** 147:56 S 14 '27 200w

" 'Slag' is never maudlin. It is a vision of slum life with all the ugly vistas in sharp perspective, with no concealment. A strange thing, however, is the lack of emphasis upon sexual motive. His picture is bold and strong, with the illusion of completeness. We sense its vitality, its significance, and, strangely enough, its shy, astounding beauty. Mr. McIntyre writes with such a discriminating economy that the result is power, no matter what the mood or material." R. B. Macdougall

+ **Sat R of Lit** 4:131 S 24 '27 380w

"A high dramatic and even emotional quality is maintained throughout a journalistic narrative which does not wholly fail to attain the purging effect of tragedy for which the author aimed."

Springf'd Republican p7f Ja 1 '28 350w

MACKAIL, DENIS GEORGE. Flower show. 341p $2.50 Houghton [7s 6d Heinemann]

27-15203

The story covers just one day, from dawn to dark of the Flower show, a yearly festival given for the villagers on the country estate of the Hewells. Three generations are represented in the Hewell house, little John, his Aunt Iris, and his grandfather. The events of this one crowded day are followed chiefly thru little John's excited eyes, but other glimpses are given from the points of view of Aunt Iris, the servants, old John and the villagers.

Booklist 24:120 D '27

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Jl 24 150w

"Mr. Mackail has a rare talent for rendering English county society with its outlets and inlets in a fashion witty, tender and gay. This is the sort of book which every librarian ought to buy and mark 'permanent.' It is unique in its contribution to the glamour of living."

+ **Boston Transcript** p2 Ag 6 '27 160w

"A delicate piece of literary bric-a-brac."

Ind 119:189 Ag 20 '27 160w

Nation 125:484 N 2 '27 80w

"To the reader the picture is still life. But while he cries out against the Flemish fidelity to detail, he will enjoy the perfect sense of proportion, and recognize the saturate English quality of landscape, weather, manners, temperament, behavior."

+ — **New Repub** 15:317 Ag 10 '27 140w

"With Iris Hewell Mr. Mackail achieves real sincerity and insight. The story of how she endures the day of the Flower Show, that is at once a delight and a tragedy to little John, is woven into a background against which all the other comedies and tragedies of a community gathered together for its annual festival mix and mingle and hold our interest. Every page has its excitement or its laughter. Many have both. It is, indeed, by a long way the best novel Mr. Mackail has yet written." Naomi Royde-Smith

+ **New Statesman** 29:449 Jl 16 '27 540w

"'The Flower Show' is honest, alive, and gently funny. It is, happily, not above malice." Marian Storm

+ N Y Evening Post p8 Ag 13 '27 900w

"It is an intimate book, in whose characters there is a decided bid for our affection. The perfection of such a varied group study is a capable performance in technique. It is a novel for quiet, unhurried reading."

+ N Y Times p6 Jl 31 '27 540w

"An eminently British book with solidity and feeling underlying its literary lightness, and possessing a leisurely charm of its own, not powerful, perhaps, yet not easily to be resisted."

+ Outlook 146:481 Ag 10 '27 60w

Pittsburgh Mo Bul 32:554 N '27

"Perhaps the general impression—the warm day, the park, the roundabouts, the bustle, the gaiety—is firmer and stronger than the delineation of particular persons, though many of these—Mason for instance—are excellent. A most readable book." L. P. Hartley

+ Sat R 143:947 Je 18 '27 280w

"The book must be counted as one of the author's best."

+ Sat R of Lit 4:75 Ag 27 '27 250w

Spec 138:957 My 28 '27 100w

"An amiable and ingratiating fabric minus complication."

+ Springf'd Republican p7f S 11 '27 260w

Times [London] Lit Sup p372 My 26 '27 340w

Wis Lib Bul 23:260 N '27

MACKAY, ROBERT ALEXANDER. Unreformed senate of Canada; with an introd. by George M. Wrong. 284p $5 Oxford

328.71 Canada—Senate 26-17858

"Mr. R. A. Mackay, assistant professor of government at Cornell University, has written a volume on The Unreformed Senate of Canada which describes with singular lucidity and fairness the actual working of the Canadian senate, and closes with suggestions for its reform."—Eng Hist R

Eng Hist R 42:156 Ja '27 420w

Reviewed by T. J. C. Martyn

N Y Times p26 Je 5 '27 600w

"The book is well written and entertaining. There is ample factual data to support the author's analyses, yet it is introduced so smoothly that the amount of meticulous research involved is not obvious." A. G. Dewey

+ Pol Sci Q 42:139 Mr '27 1100w

MACKAYE, PERCY. Epoch; the life of Steele MacKaye, genius of the theatre, in relation to his times & contemporaries; a memoir by his son. 2v 536;611p il $10 Boni & Liveright

B or 92 MacKaye, Steele 27-25140

"Steele MacKaye is remembered to-day as one of the leading American actors of the last century and the author of the successful play, 'Hazel Kirke.' Outside theatrical circles it is not so well understood that we are indebted to him for most of the modern devices that have to do with stage lighting and the production of storm and fire effects. In his lifetime he designed, built and managed five theaters. This book, the remarkable tribute of a son hardly less gifted than his father, ranges over interests far wider than those of the drama. These two substantial volumes are packed with references to art, politics, literature, and all the manifold interests that found expression in America during the latter half of the nineteenth century. It is indeed the story of an 'epoch,' as the title implies."—R of Rs

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"I found the 'Life of Steele MacKaye' a vivid reflection of an era in the American theater not too thoroughly exploited." M. J. Moses

+ Bookm 66:576 Ja '28 350w

"'Epoch' is not a misnomer for this monumental work. Turn over the pages and do no more than glance at the illustrations and you will be convinced, without reading a line of the text, of the almost unbelievable extent and range of individuals and interests falling within the field of the subjects' interest and the author's survey. Indeed, the author has attempted too much, soared too high, seen too far for the average reader fully to grasp." Archibald Henderson

+ — Books (N Y Herald Tribune) p1 D 11 '27 1050w

"The documentary and statistical matter contained in these two volumes make them indispensable in any reading or working library of the American theatre." E. F. Edgett

+ Boston Transcript p2 S 24 '27 2100w

Boston Transcript p8 O 29 '27 1100w

"As for the men and the women of that time, you could hardly get a more complete and varied collection of them. And all this crowd, this hurrying, shifting, laughing, weeping multitude of human creatures is dominated, skillfully, naturally, successfully, by the central figure, so intensely alive that even the remoteness of fifty years cannot chill or dull his attraction or his magnetic inspiration." G. Bradford

+ New Repub 52:294 N 2 '27 1050w

N Y Times p9 O 30 '27 920w

R of Rs 76:adv12 D '27 200w

St Louis 25:380 D '27

"This book is more than the record of a life; it is a synthesis of many lives and the reflective epitome of a notable period, wholly original in form and method of treatment—an absorbing recital of aspirations, enthusiasms, achievement, fortitude, fidelities, and tragedy. Romance, passion, humor; the poetic and the sordid; character in its noblest development and shreds of character at their meanest; the sanctities of home and family and the distractions of public concern; summits of hope and abysses of despair—'Epoch' teems with these, and other contrasts, presented with the candor and integrity of the poet, scholar, and student of humanity who understands." E. A. Barron

+ Sat R of Lit 4:467 D 24 '27 920w

"Aloof from the iconoclastic biographical temper of our day, this chronicle is, with a vengeance, a story with a hero. That Steele MacKaye was a brilliant and altogether astonishing man is at a glance as plain as a pikestaff. His biographer, however, proceeds very much as though he were an attorney determined to leave no pebble unturned to convince a skeptical jury that this man was not mediocre as charged. For a professional writer, the biographer's style is, certainly, top-heavy. The volumes contain a rare collection of pictures." R. C. Holliday

— + Yale R n s 17:384 Ja '28 600w

MCKECHNIE, NEIL KENNETH. Heir of all the ages; the family tree of Mr Smith. 300p $2.50 Bobbs

575 Evolution. Man—Origin 26-20750

"An entertaining skit intended to bring home to the man in the street the idea of human evolution. A series of lively imaginary pictures beginning at the present and tracing the ancestry of a gum-chewing, strap-hanging Mr. Smith back through history and prehistory to the primordial fire."—Cleveland Open Shelf

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"In this delightful and very readable popularization of the cultural and biological history of man, Mr. McKechnie has produced a book that might well serve as an introduction to anthropology and the theory of evolution in elementary schools. He has really solved, very adequately, the pedagogical difficulty of combining an historical novel for boys with a rudimentary sketch of the main principles of organic evolution. This is no mean achievement." Paul Radin

+ Books (N Y Herald Tribune) p16 Mr 27 '27 220w

MCKECHNIE, N. K.—*Continued*

"Human evolution is a subject ponderous and unwieldy enough to cause many a doughty historian to quaver, but not N. K. McKechnie. He picks with skill the salient periods from a crowd of dismaying number. And he pictures each with a minute reality that is admirably convincing."

+ **Boston Transcript** p4 D 31 '26 370w

Cleveland Open Shelf p96 Jl '27

"It consists of a series of rather insipid 'cutbacks' into the family history of Mr. Smith—of the Mr. Smith who goes to work every morning jammed next to you on the subway. . . There is obviously little justification for the author's implication that these sketches have strictly scientific bases."

— **Sat R of Lit** 3:508 Ja 8 '27 210w

"A book for which there can be nothing but praise. The author has done a capable, workmanlike job and although some will object to the humorous, whimsical style of the volume, none can doubt that it is calculated to appeal to a wide public."

+ **Springf'd Republican** p7f Jl 17 '27 1050w

MCKENNA, STEPHEN. Secretary of state. 303p $2.50 Little [7s 6d T. Butterworth]

27-12299

In this the second volume of a trilogy called The Realists, of which the first volume was Saviours of Society (Book Review Digest, 1926) there is less of politics and more of plot. Ambrose Sheridan is still riding the crest of power. His young wife is still excited by his success, yet is now aware that she has never loved him. Max Hendry whom Auriol threw over to marry Sheridan returns from South America. Coincident with his coming Auriol learns two things that would have prevented her marriage had she known them in time. One concerns her husband—the other is her love for Max. As it grows evident that Sheridan is at last riding for a fall, his ex-wife Laura stands by in the background while Max and Auriol pledge themselves to help him if they can and to wait for their own happiness.

Booklist 24:68 N '27

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p9 Jl 24 '27 140w

"As a love story it measures up. As a political story it fails. One even doubts whether Sheridan can break the combination of the Ferrers crowd which menaces him, so greatly is our faith shaken in this man who had taken Napoleon as his ideal, and whose wife was even now weighing whether there was anything in him great enough to justify the sacrifice of her happiness." D. L. Mann

Boston Transcript p5 Je 11 '27 920w

"A good novel, well made and interesting."

+ **Ind** 118:592 Je 4 '27 140w

Reviewed by Edwin Muir

+ — **Nation and Ath** 40:728 F 26 '27 270w

N Y Times p9 My 29 '27 750w

Outlook 146:321 Jl 6 '27 220w

"This book gets off to a slow start because recapitulation is required, but once the action begins, the narrative is always intensely readable. Mr. McKenna has a talent for high society backgrounds and the world of his novel is convincingly evoked without any straining after effect. He has also a talent for characterization, and both Ambrose and Max, if not profoundly human, are strongly individualized." L: Kronenberger

+ **Sat R of Lit** 4:22 Ag 6 '27 700w

Spec 138:253 F 12 '27 270w

"The general criticisms that were made in these columns on 'The Saviours of Society' apply equally to its sequel. The picture given of political England is partial and imperfect, being confined to Downing-street and the drawing-rooms; the method is prolix, and the character-drawing successful only where Mr. McKenna has been successful before, that is, in portraying clever young women and less clever young men of our day; while the figure of Ambrose Sheridan is not really impressive."

— **Times [London] Lit Sup** p58 Ja 27 '27 500w

MACKENZIE, AGNES MURE. Lost Kinnellan. 288p $2 Doubleday [7s 6d Heinemann]

The scene is an old Scottish castle by the sea where live Keith of Kinnellan, a dying man who has fought with Garibaldi, his son Gilbert and his daughter-in-law Bertha, a kind but dull and commonplace woman who had as yet brought her husband no heir. Into this narrow and difficult atmosphere comes young Anne Ogilree, ward of Kinnellan. Her convent-bred gentleness and sympathy stir to love the yet untouched heart of Gilbert. Their love story and its tragic issue is the theme of the novel.

Books (N Y Herald Tribune) p10 Ja 8 '28 150w

"Up to the catastrophe the story is beautifully handled, rising by gradual increases of emotional and spiritual intensity to a dark and passionate night from which there is no recovery. Lost Kinnellan just falls short of greatness, but until the end, and for a few paragraphs at the end, it is a noble piece of work." Naomi Royde-Smith

+ **New Statesman** 29:599 Ag 20 '27 410w

"The plot of this story isn't much—or rather there's a good deal, and most of it poor—but two of the characters are nicely done. There is something in the delineation of Anne that reminds one of Andrina in Pauline Smith's 'The Beadle,' or perhaps of Hester Prynne."

— + **N Y Times** p36 N 20 '27 650w

"Miss Mackenzie, when not too serious, writes beautifully, and it is a pleasure to read about angry, vindictive people whose emotions are in no way identified with their nerves. The odd combination of Victorian period, modern behaviour, heroic sentiment and restrained language never quite achieves a unity; but separately all the qualities are enjoyable." L. P. Hartley

+ — **Sat R** 144:60 Jl 9 '27 190w

"Miss Mackenzie has produced a book, which, if not distinguished, is a pleasant relief from the more pretentious yet meretricious novels which come a reviewer's way."

+ **Sat R of Lit** 4:441 D 10 '27 180w

"The book would be a really good piece of work were it not for a jerk, which seems to divide it into two inharmonious sections."

+ — **Spec** 139:104 Jl 16 '27 160w

"The story is a simple one and is told with a passionate directness and rapidity, in the tone of a messenger with urgent news; and it has the unity of such a narrative."

+ **Times [London] Lit Sup** p502 Jl 21 '27 360w

MACKENZIE, COMPTON. Rogues and vagabonds. 298p $2 Doran [7s 6d Cassell]

27-8459

The rather disjointed story of four generations of show folk, beginning with Madame Oriano and her daughter Letizia in their famous pyrotechnic display at Pimlico gardens, London, in 1829. Letizia becomes the unwilling wife of Caleb Fuller, manager of the show, and passes on her own warm blood to succeeding generations. Her grandson and his Nancy, also of the stage, are disowned by the family, who inherit Caleb's false piety and his fortune, only to be received with acclaim when their daughter Letizia is a conspicuous success and marries a peer. Nancy is the central figure of the story.

Booklist 24:27 O '27

"We follow Nancy's career through many a romantic experience that seems very real as its successive events are recounted by the hand of a novelist who knows and understands thoroughly the life whereof he writes." E. F. Edgett

+ **Boston Transcript** p3 Ap 30 '27 1500w

"A second-rate Dickensian medley of strolling players, clean fun, childish prattle, nuns, yuletides, and landladies, stirred up with glamour and flavored with sentimentality."
— Nation and Ath 41:342 Je 11 '27 100w

"The story abounds in Dickensian characters, actors, garrulous land-ladies and one recognizable blood brother to Uriah Heap. Unfortunately, however, it lacks form or apparent purpose, and dwindles away in an anticlimax. One feels that Mr. Mackenzie had no central theme, but merely an antiquarian desire to revive the glamor of theatrical England during the past century." E. H. W.
New Repub 51:235 Jl 20 '27 180w

"As a novel 'Rogues and Vagabonds' is perpetually a disappointment. As a gentle, human and at times humorous biographical, or semi-biographical, narrative it is interesting. Charm there is in the telling. But this charm is scarcely sufficient. On the whole, the book disappoints."
— + N Y Times p8 Ap 24 '27 640w
Pratt p41 autumn '27
Sat R 143:794 My 21 '27 140w
Sat R of Lit 3:868 My 28 '27 280w

"Mr. Compton Mackenzie has fallen off sadly in his eighteenth novel." A. P.
— Spec 138:994 Je 4 '27 160w

"To read 'Rogues and Vagabonds' is to live in a four-square world and to rub shoulders with men and women of wayward but authentic flesh and blood."
Times [London] Lit Sup p390 Je 2 '27 330w

MACKENZIE, COMPTON. Vestal fire. 424p $2 Doran [7s 6d Cassell]
27-23148

This long tale of a colony of English, American and continental exiles on the Mediterranean island of Sirene is reminiscent of Norman Douglas's South Wind. The colony includes an elderly scholar who has lived there for eighteen years to write the book he has not yet begun, two elderly maiden sisters from the States and the decadent count who befools them, and a complement of widows and wives with their husbands and lovers. The jealousies and pleasures, the clashes and survivals of this odd assortment of characters are retailed with ironic humor.

"It is cruel comedy edged with wit and assuaging with a kind of jovial kindness. It develops a theme generally forbidden to English literature, but all with such gusto and outrageous farce and sparkling commentary that most readers will have no idea it is a dramatic casebook of corruption." Donald Douglas
+ Books (N Y Herald Tribune) p29 N 13 '27 1100w

"Vestal Fire is one of the most amusing that its author has written. The types he portrays are well known, but rarely have they been classified so exhaustively and amusingly, and with such happy detachment. The farce is sometimes broad, but not broader than the theme demands." Edwin Muir
+ Nation and Ath 42:122 O 22 '27 100w

"As a sequel to South Wind it is as feeble as sequels are, as a new departure for Mr. Mackenzie it is bracing and rather hopeful, for one wonders what he will write next." Cyril Connolly
New Statesman 30:143 N 12 '27 380w

" 'Vestal Fire,' it seems to me should be the sensational success of the winter—if the reviewers manage to tell the public how keenly and cleverly and neatly and richly Compton Mackenzie has dealt with the subject which made a sensation of 'The Captive.' " Frances Newman
+ N Y Evening Post p13 N 26 '27 550w

"The book is worth reading, because Compton Mackenzie wrote it. Even at his worst there is a remarkable glamour about his style. But he very nearly ruins it by his tendency to write as though the story were being read aloud, while he stood by and interposed comments on the plot and added characterizations of the people in the story, of his own."
+ — N Y Times p6 N 13 '27 900w

"It is a brilliant description of a gay non-moral scene, though it is often merely flippant, and generally too discursive. What chiefly spoils the aesthetic effect is a certain mutability of the writer's own point of view. However unequal, Vestal Fire is more arresting than any of Mr. Mackenzie's later novels." R. A. Taylor
+ — Spec 139:681 O 22 '27 250w

"People of this sort, all occupied with their neighbors' affairs and interested mostly in themselves fill the pages of Mr Mackenzie's novel—very human, and a little warped in their humanity through the narrowness and futility of the existence of which they are a part. It is this that makes this novel remind one of Thackeray's 'Vanity Fair,' 'The Newcombs,' or 'Pendennis.' It's an enjoyable book—not a thoroughly admirable character in it."
+ Springf'd Republican p7f D 18 '27 350w

"He seems a man writing to amuse himself, inconsequent when he wants to be discursive when he feels inclined, witty, and all the time gaily and lightly satiric."
+ Times [London] Lit Sup p762 O 27 '27 400w

MACKENZIE, FREDERICK. British fusilier in revolutionary Boston; being the diary of Frederick Mackenzie, adjutant of the Royal Welsh fusiliers, Jan. 5-April 30, 1775, with a letter describing his voyage to America; ed. by Allen French. 83p il $3.50 Harvard univ. press
973.3 United States—History—Revolution
27-884

"The diary in full is an enlightening document. It not only gives an eye-witness account of the first skirmish of the Revolution, but through the records which, as adjutant of his regiment, Mackenzie included in his journal, it informs us about conditions during the months immediately preceding the conflict."—Boston Transcript

Reviewed by S. L. Cook
Boston Transcript p2 Ja 15 '27 2250w

"The diarist is an excellent reporter: there is just enough personal opinion to illuminate the bare facts of his day-to-day life in troubled Boston. Though his sympathies are naturally with the British, he reveals none of the animus against the colonists which some of the younger officers have recorded in the memoirs."
+ Ind 118:135 Ja 29 '27 220w

"Mr. French's editing has been helpful, and the book is an interesting contribution to the records of the War of Independence." H. G.
+ Lit R p16 Ja 8 '27 280w
N Y Times p21 F 6 '27 130w

MACKENZIE, FREDERICK ARTHUR. Twentieth century crimes. 278p il $3 Little [16s G. Bles]
364 Crime and criminals 27-19403

These twentieth century crimes include the Loeb-Leopold case, the story of Rasputin and his death, the murder of the Romanovs, the Becker-Rosenthal case, and four other continental crimes the stories of which are not, perhaps, so generally known to American readers.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p10 Ja 1 '28 220w

"As a tome to tickle our taste for the macaber it is well devised. Unfortunately his compilation has larger pretensions. The jacket says he is 'a journalist of international reputation and an enthusiastic criminologist.' I find very few traces of the latter, though plenty of the moralist. As a criminologist, Mr.

MACKENZIE, F: A.—*Continued*
Mackenzie is an amateur. Wherever he made personal, first-hand investigation, he is at his best." L: Sherwin

+ — N Y Evening Post p11 O 8 '27 700w
N Y Times p18 S 18 '27 380w

Reviewed by G: Joel
N Y World p7m S 11 '27 500w

"Mr. Mackenzie tells his stories with the skill of an experienced journalist; he is content to record rather than to suggest, and his book should be read for the interest of the crimes themselves rather than for any personal contribution. His occasional tendency to present in an heroic light men who are admittedly scoundrels is regrettable."

+ — Sat R 143:916 Je 11 '27 180w
Sat R of Lit 4:226 O 15 '27 300w
Times [London] Lit Sup p411 Je 9 '27 180w

MCKINNEY, MRS ELLA PORTER. Iris in the little garden. (Little garden ser.) 114p il $1.75 Little

716.2 Iris 27-13933

For years Mrs McKinney, in her New Jersey garden, has made the iris her specialty and is recognized as one of the foremost authorities in this country upon the flower of her choice. She describes the different varieties, dividing them into groups according to the garden need for low-growing or for taller-growing plants and according to the season of bloom. Mr Robert Sturtevant, landscape architect, has contributed a plan, showing a skilful grouping of the flower for garden effect and an iris calendar concludes the book.

Books (N Y Herald Tribune) p19 Je 19 '27 130w

"An attractive, well-arranged addition to 'The Little Garden Series,' likely to prove both tempting and helpful to the owner of such a place."

+ J Home Econ 19:466 Ag '27 20w

"Surcharged with rich experience as the author is, yet her brief 100 pages are uncluttered, direct, every syllable quite essential and inspiring to those who would know the splendid iris family. . . One also makes acquaintance in this valuable little book with rare types of iris." M. S. J.

+ Springf'd Republican p10 Je 15 '27 440w

MACLAGAN, BRIDGET, pseud. See Borden, M.

MCLAUGHLIN, ROBERT WILLIAM. Spiritual element in history. 312p $2.50 Abingdon press

901 History—Philosophy 27-590

"A study in the philosophy of history, made with a view to discovering its final meaning in terms of religious belief. The author discovers the ultimate in history to be 'the absolute perfection of Christ's character and the absolute perfection of his teaching.' "—J Religion

Boston Transcript p2 Mr 5 '27 520w
J Religion 7:218 Mr '27 70w
— Lit R p4 Ja 29 '27 350w

"The author has a notable faculty for clear and luminous statement of intricate and abstruse matters. He reasons closely and with much illustrative reference, although he is sometimes rather prone to proceed from assumptions that are, to him, the quintessence of truth, but may not be equally acceptable to others."

+ — N Y Times p20 Je 12 '27 400w

MCLAURIN, HAMISH. What about North Africa? travel in Morocco, Algeria and Tunisia. 362p il $3 Scribner

916.1 Africa, North—Description and travel 27-5127

Mr McLaurin presents to the traveler the possibilities of the North African tour. The prospective tourist is given an idea of what he is likely to see if he follows the advertised routes of travel. The author himself followed the route from Casablanca, in the west, to Carthage, in the east. Illustrated with photographs by the author.

Reviewed by F: H. Martens
Lit R p9 Ap 23 '27 50w

"His book will be useful for the intending tourist, particularly the American one, as it pictures for him what he would be likely to see along the route, and so will enable him to decide whether or not he wants to investigate this new playground."
N Y Times p10 Mr 13 '27 340w

"It is not overloaded with history, but takes one on pleasant journeys to a land only recently made convenient. We learn much of what the French have done under their various 'occupations.' There is plenty of the colorful in the volume, and it stimulates the *Wanderlust*."
+ Outlook 145:414 Mr 30 '27 40w

"If one plans to take the trip, or a portion of it, the book is an indispensable guide; if he prefers to sit at home by the fire, it is an excellent companion."
+ Sat R of Lit 3:949 Jl 2 '27 170w

"Attractively, informingly and amusingly described. A good map and some excellent photographs complete a book whose author impresses one as having sound opinions about life in general and North Africa in particular."
+ Spec 138:sup662 Ap 9 '27 130w
Springf'd Republican p10 My 4 '27 320w

MACLAY, WILLIAM. Journal of William Maclay, United States senator from Pennsylvania, 1789-1791; introd. by Charles A. Beard. 429p $4 Boni

328.73 United States—Politics and government—1789-1797. United States.1st Congress, 1789-1791 27-19225

"Maclay has been called the first Jeffersonian and his political doctrines, as well as his personal tastes entitle him to be regarded as one of the earliest of the Monticello brand. His journal covers one of the most important epochs in American history (1789-1791) when policy was being formed and the still malleable clay of government shaped. He deals, therefore, with only serious business but here and there a rather grim humor crops out and throughout he writes with a swift and homely vigor. Charles A. Beard's introduction serves to establish the book in its milieu."—N Y Evening Post

Reviewed by L: Sherwin
Bookm 66:219 O '27 440w

"The volume has a serious claim to the attention of Americans interested in the early days of this country." Herbert Solow
+ N Y Evening Post p13 N 5 '27 180w

Reviewed by R. L. Duffus
N Y Times p7 O 16 '27 1000w

"His Journal is excellent reading for its simple human interest aspects, in addition to its historical value." Herschel Brickell
+ No Am 224:adv N '27 140w

"So pungent a diary, the only record of its kind for the critical days of 1789-1790, should be widely known; yet Maclay has undoubtedly been more quoted than read. It is well to have a comparatively inexpensive reprint of the edition of 1890, and to have it prefaced by Dr. Beard's sympathetic yet not undiscriminating essay."
+ Sat R of Lit 4:181 O 8 '27 500w

MACLEAN, CATHERINE MACDONALD. Dorothy and William Wordsworth. 129p $2.40 Macmillan [6s Cambridge univ. press]

B or 92 Wordsworth, William. Wordsworth, Dorothy [27-20384]

"In her nine essays Miss Maclean writes of the 1803 tour in Scotland, of Dorothy and the Lucy poems (rightly stressing the importance of Dorothy as a stimulus to Wordsworth's imagination), of Wordsworth's theory of poetic dic-

tion, the substance of his poetry, and ends with a defence of Wordsworth against those who are not greatly moved by his works."—Nation and Ath

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"There is little or nothing in these rather colourless essays to awaken interest in the critic or to rekindle enthusiasm for the poet and his inspirer." R: Aldington

— Nation and Ath 41:374 Je 18 '27 700w

"The best of these essays are a just and charming tribute to that sister to whom the poet owed so heavy a debt. Miss Maclean has come to believe the oldest tradition that the Lucy poems were inspired by Dorothy."

Sat R 143:832 My 28 '27 580w

Reviewed by F. V. Morley

Sat R of Lit 4:8 Jl 30 '27 740w

Springf'd Republican p7f Jl 24 '27 900w

"This unpretending but delicately perceptive little book is well matched with its subject. There was undoubtedly room for a study like the one which Miss Maclean has written, and short as it is she says much in little. It is easy to underrate Dorothy Wordsworth, for she was modesty itself. It is no less easy to rhapsodize about her; but to say the right things about her gift demands a critical as well as human sympathy."

+ Times [London] Lit Sup p405 Je 9 '27 1050w

MACLEISH, ARCHIBALD. Streets in the moon. special ltd ed 102p $5 Houghton

811 26-20544

"The most formidable poem in 'Streets in the Moon' is a long excursion into Einstein's mind, full of vigor, precision and intellectual beauty. Aside from this, the remaining poems in the volume fall into the general classes of the ironic and the lyrical, the latter frequently having as their themes such unpromising topics as the concepts of time and space."—N Y World

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"Streets in the Moon divides itself, technically, into three parts: experimental verse, unexperimental verse, and a fusion of the two types. The chaotic first group, in the fashion of T. S. Eliot and E. E. Cummings, is indifferently good or downright bad. The ordered second group is usually good. The 'fusions,' or third group, are tremendous and sure. There are, of course, sharp exceptions to these generalities." Virginia Moore

+ — Atlantic's Bookshelf p18 F '27 400w

"In this new book he is seeking fields somewhat remote. He is feeling the influence of Paris where he is sojourning, and he is flirting with modernity. Mr. MacLeish is not a modern. When he ceases trying to be one, he may become the great poet that critics and his friends have long awaited." J. F.

Bookm 65:80 Mr '27 90w

Boston Transcript p4 F 12 '27 720w

Reviewed by Malcolm Cowley

Dial 82:516 Je '27 550w

"He gives us, in 'Einstein,' a poem which for strenuous magnificence and color and subtlety would be hard to match in contemporary literature. If Mr. MacLeish can only eschew his leaning toward the French vogue for the fragmentary, is it too much to hope that he may make himself into a great poet?" Conrad Aiken

+ — Ind 118:246 F 26 '27 140w

"Of the fifty-two poems in the book fifteen, in my judgment, are completely successful—an astonishing achievement." Allen Tate

+ Nation 124:186 F 16 '27 140w

Reviewed by Conrad Aiken

+ New Repub 49:337 F 9 '27 600w

"There are probably not more than 2,000 readers to appreciate the artistry which Mr. MacLeish exhibits. But for those 2,000 'Streets in the Moon' will be a superb feast of delicate and discriminating craftsmanship, superb intelligence, and sure, enduring loveliness. He is one of the most important poets now alive." H. M. Jones

+ N Y World p13m Mr 6 '27 260w

"No man in America is making such daring—and usually successful—experiments toward a new poetic language. What this speech may become may be approximated after a reading of MacLeish's 'Prologue,' 'Interrogate the Stones,' 'Signature for Tempo,' 'The Too-late Born,' 'Eleven.' These are not the best or even the most quotable poems in this volume, but they indicate a significant progress toward a poetry which is as much a poetry of the future as the once incomprehensible orchestration of Wagner is the almost derided *cliché* of today . . . We need ask little more of such a poet; MacLeish need no longer 'promise,' he has emerged." L: Untermeyer

+ Sat R of Lit 3:578 F 12 '27 1000w

"Mr. MacLeish writes best when he gets farthest away from the old standard meters. Some of his free verse lyrics are delicate in touch and noble in sentiment, efforts, by no means unsuccessful, to create the New Jerusalem in commercial America. When he essays regular pentameters, his rhythm too often grows stiff and his inspiration fades. His blank verse is not good. But there are many fine passages in his book, nebulous, evanescent emanations from the world of poetry." F: E. Pierce

+ — Yale R n s 17:176 O '27 300w

MACLEOD, ADAM GORDON. Cathra mystery. 418p $2 Dial press [7s 6d Harrap]

26-24560

A young Englishman, penniless and discouraged, receives sudden news of an unexpected legacy, consisting of money and an estate in a remote part of England. On the way to Cathra he has a bewildering experience in the train and arrived at his destination, he is laid low by an unknown assailant. As soon as he recovers from his wound Euart, in company with the charming girl who shares his inheritance, does his share in solving the mystery of the old mine.

Books (N Y Herald Tribune) p12 F 20 '27 110w

"Occasionally a so-called 'mystery' tale stands out from the mass of potboilers, somewhat apart and above the great mass of Saturday to Monday fiction. 'The Cathra Mystery' is such a novel." S. L. C.

+ Boston Transcript p5 F 26 '27 490w

Cleveland Open Shelf p91 Jl '27

"It is a good book; but having early guessed the murderer's identity to his own satisfaction, the reviewer cannot rid himself of the vain belief that it would have been an even better one had his guess proved right instead of wrong."

Nation and Ath 40:458 D 24 '26 120w

"The first fault is that no reader, however ingenious, could possibly guess the motive which leads to the murder of the mysterious recluse of the moor. The second fault is the introduction of too many coincidences of which one, at least, has no bearing on the plot. The third is, the continual recapitulation of the various detectives' deductions—amateur and professional—from such clues as are discovered. The merits of the story lie in the neatness of its plot, in the excitement of its incidents, the naturalness of the narrative, and the reality of the people into whose lives an alien tragedy is intruded."

+ — New Statesman 28:546 F 12 '27 170w

"A happy little love story enlivens the tale, but its chief feature is, of course, its complicated and dark mystery, a feature so well contrived that the lover of such stories will feel that he has had ample measure of his favorite literary delicacy."

+ N Y Times p22 F 6 '27 390w

Reviewed by Vincent Starrett

N Y World p11m F 20 '27 110w

MACLEOD, A. G.—*Continued*

" 'The Cathra Mystery' is by no means a bad novel for a winter night over a comfortable fire."

Sat R 142:815 D 25 '26 180w

"A good story, full of eerie thrills and bewilderments."

+ Times [London] Lit Sup p937 D 16 '26 120w

MACLEOD, KENNETH. Road to the Isles; [3] with an introd. by Marjory Kennedy-Fraser. 248p $3 Dutton [7s 6d R. Grant]

891.6 Hebrides. Gaelic literature. Folklore —Hebrides

Some of the "poetry, lore, and tradition of the Hebrides" that goes to make up this volume is original, some of it translated, and some of it a piecing together of old fragments. Mrs Kennedy-Fraser who writes the introduction has used both verse and prose from this collection on the concert stage.

"A most interesting volume. His material is carefully and sympathetically handled, divided into sections covering the poetic customs and legends of the Isles."

+ Boston Transcript p4 D 3 '27 180w

"He is so thoroughly a Hebridean that it would often be impossible, but for the author's notes, to distinguish the new from the old. A few words come out awkwardly in translation from the Gaelic: 'ray-light,' 'croft-dykes,' 'youth-bliss.' This harshness is nowhere apparent in Mr. Macleod's prose-version of old legends. They are many of them beautifully told, and with a simplicity which would only be possible to a man born and bred in the Isles."

+ — New Statesman 30:260 D 3 '27 240w

MCMAHON, JOHN ROBERT. Your house; how to finance, plan, build, remodel, and keep up a home. 307p il $3 Minton

690 Building. Dwellings 27-14010

Part one is devoted to home building—financing, planning, construction, plumbing and lighting. Part two has to do with upkeep—care and repair, electrical A B C's, household tools, etc. Part three comprises various useful tables of weights and measures, strength and weight of materials, coal and other fuel data, etc.

Books (N Y Herald Tribune) p8 Jl 31 '27 90w

Boston Transcript p6 N 26 '27 200w

J Home Econ 19:400 Jl '27 50w

"It is thoroughly practical, its advice is applicable to the conditions of the would-be home-builder anywhere and it deals with the upkeep as well as with the building of the home."

+ N Y Times p23 My 29 '27 300w

"Mr. McMahon presents the details of home building with engaging frankness. He covers all the points mentioned in the title in language intelligible to any grade of brow."

+ Outlook 146:354 Jl 13 '27 60w

R of Rs 75:667 Je '27 100w

Wis Lib Bul 23:161 Je '27

MCMASTER, JOHN BACH. History of the people of the United States during Lincoln's administration. 693p $5 Appleton

973.7 United States—History—Civil war 27-8471

Professor McMaster's latest volume in United States history is a study of the people behind the battle lines during the four years of the war, of feeling and opinion both in the South and in the North, of economic and industrial conditions, the effect of victory and defeat on the popular mind and the influence, in turn, of the demoralization of public opinion on Lincoln's conduct of the war. Foreign opinion, especially in England, is also dealt with.

Reviewed by C: W. Ramsdell

Am Hist R 33:156 O '27 1000w

Booklist 24:19 O '27

"With all that has been written about the Civil War, it is hard to believe that another fresh and convincing narrative was possible. Yet here it is, as undisturbed and as certain in its touch as though he had discovered the Civil War himself." F: L. Paxson

+ Books (N Y Herald Tribune) p4 Je 12 '27 1350w

"While this volume does not abound, as does the longer work of Dr. Rhodes, in significant and discerning sketches of leaders, Professor McMaster has given us a remarkably deep and interesting view of the average citizenship and its impulsions, North and South, in a great crisis, 'A History of the People,' indeed." S. L. Cook

+ Boston Transcript p2 My 14 '27 2050w

"Given the method and the point of view, Professor McMaster has done, perhaps, as well as it was possible to do, but although he pilots us safely through the forest, it is somewhat disturbing to find him at least equally interested in the trees. Nevertheless, the book is a great achievement. Its strong points are its exposition of the diplomatic relations between the United States and Great Britain and France, its exceptionally full presentation of political opinion and maneuvering within the Confederacy, and its summary views of economic conditions in the North and the South during the war." W: MacDonald

+ Nation 125:289 S 21 '27 780w

"This is another political and military history, done in Mr. McMaster's unique style, with the same reliance on original sources and newspapers for data." C: A. Beard

New Repub 51:156 Je 29 '27 620w

Reviewed by Herbert Solow

N Y Evening Post p9 Ag 20 '27 440w

Reviewed by C: W. Thompson

N Y Times p3 My 22 '27 2850w

"For two elements Prof. McMaster's book is unrivaled. One is its study of Federal, Con federate and British opinion; the other is its picture of the day-to-day life of the people in typical Northern and Southern communities." Allan Nevins

+ N Y World p11m My 8 '27 1000w

Outlook 146:293 Je 29 '27 40w

Pratt p37 autumn '27

"He deals with his subject from the point of view of what the people thought and said at the time about events, regarding the Daily Press as representative of popular sentiment and ideas. By this means he succeeds in giving a lively picture of the different phases of public opinion both in the North and the South during the four years of war. The picture, however, loses in accuracy what it gains in vividness."

Times [London] Lit Sup p656 S 29 '27 1000w

Wis Lib Bul 23:224 O '27

MACMILLAN, DONALD BAXTER. Etah and [2] beyond; or, Life within twelve degrees of the Pole. 287p il $5 Houghton

919.8 Etah, Greenland. Arctic regions. Eskimos 27-24077

This interesting narrative of the Bowdoin expedition to the Arctic in 1923-1924 is amplified with photographs of the region explored and of the Eskimos who live there.

"An unscientific tendency toward loose statement is evident in MacMillan's book. However, while loose statements may invalidate a scientific book, they do not hurt a travel book. And, with the numerous clear photographs in 'Etah and Beyond,' this is a very attractive travel book for those who like to journey to the Arctic by proxy." C. L. Skinner

+ — Books (N Y Herald Tribune) p4 D 11 '27 760w

"MacMillan's book is not only an excellent adventure story but it may be one of the last of its kind. It is therefore doubly interesting." M. L. S.

+ **Boston Transcript** p5 D 17 '27 840w

MCNABB, VINCENT JOSEPH. Catholic church and philosophy. (Calvert ser.) 124p $1 Macmillan

189 Roman Catholic church. Philosophy and religion 27-1864

It is Father Vincent's object to show that the "Catholic Church has always been the home of true philosophy."

"As a simple and clear, if somewhat naive, account of Thomism this little book has distinct merits."

+ **Books (N Y Herald Tribune)** p16 Je 26 '27 260w

"This volume is reasonable, instructive and extremely compact."

+ **Boston Transcript** p2 Mr 19 '27 140w

J Religion 7:332 My '27 40w

"It is simply impossible for the author to look upon the work of a philosophical opponent without seeing in it some mental or moral obliquity."

— **Sat R of Lit** 3:883 Je 4 '27 340w

Springf'd Republican p8 Jl 26 '27 420w

MACNAIR, HARLEY FARNSWORTH. China's international relations, and other essays. 326p $2 Stechert

327.51 China—Foreign relations. Missions—China [27-11832]

These essays by the professor of history and government in St John's university, Shanghai, deal with the relations of China with the West, with the history of Christianity in China and the relation of the missionary to the present crisis.

Reviewed by K. S. Latourette

Am Hist R 32:924 Jl '27 290w

Reviewed by R. E. Park

Am J Soc 33:475 N '27 120w

Am Pol Sci R 21:469 My '27 220w

"Dr. MacNair writes with the authority of a trained observer, endeavoring to explain some of the more perplexing phases underlying our relations with the Orient. His treatment of these matters is fair to both sides, with no effort to shift blame to innocent shoulders." W. L. Godshall

+ **Ann Am Acad** 125:271 My '26 230w

Reviewed by W. L. Godshall

Ann Am Acad 131:199 My '27 480w

"This volume of delightful essays will afford several thoroughly enjoyable hours to the dispassionate student of China and her problems."

+ **Sat R of Lit** 3:769 Ap 23 '27 240w

Times [London] Lit Sup p79 F 3 '27 70w

MCNEIL, EVERETT. For the glory of France. 483p $2 Dutton

27-15600

The author of "Tonty of the iron hand," (Book Review Digest, 1925), writes a new historical story for boys. Noel Bidoux comes on Robert de Boville fighting for his life in the streets of Honfleur. Noel rescues the other lad and together they hide as stowaways on the ship which carries Champlain to America. There they share the great explorer's adventures in the founding of Quebec and the discovery of Lake Champlain.

Bookm 66:475 D '27 60w

"The story is clean, wholesome and well constructed as to plot. It contains rather less than the usual number of anachronisms and historical absurdities although it does seem a little improbable that jiu jitsu was known to the young hero at that early time." T. B. M.

+ — **Boston Transcript** p4 S 7 '27 300w

"It is a capital story, but it would be better yet if the comedy part were not stressed too much."

+ — **Outlook** 146:582 Ag 31 '27 60w

Springf'd Republican p7f S 4 '27 210w

MCNEILE, ALAN HUGH. Introduction to the study of the New Testament. 478p $6.50 (18s) Oxford

225 Bible.New Testament—Criticism, interpretation, etc.

"In this title Introduction is used in the broad sense to include not only a study of the origin and contents of the several New Testament writings but also the rise of a canon and the work of textual criticism. The author aims primarily to place before his readers a survey of current scholarly opinion rather than to offer new solutions for the problems involved. Yet he never hesitates to state his own agreement or disagreement with the views of others on controverted points, and his own stand is that of the most advanced modern British scholarship."—J Religion

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"The author is a first rate scholar whose competence for the task in hand no one would question. It will serve excellently as a handbook for theological students, or for the more scholarly type of preacher who can find time to review and bring down to date information gathered in his seminary courses." S. J. Case

+ **Books (N Y Herald Tribune)** p33 O 9 '27 420w

"The reader may expect to find in this book the results of mature scholarship. He presents the evidence for his conclusions, but the reader must decide in each case for himself. No one can be absolutely sure in regard to the majority of the problems of authorship date of the books of the New Testament." F. W. C.

Boston Transcript p2 Ag 27 '27 430w

J Religion 7:657 O '27 120w

"The book is well designed to initiate the general reader and theological students into the problems and prepare them for the study of fuller works."

+ **Times [London] Lit Sup** p656 S 29 '27 1800w

MACPHERSON, HECTOR COPLAND. Modern astronomy; its rise and progress. 196p $2 Oxford

520.9 Astronomy—History 27-26605

A brief account of the development of the modern science of astronomy, from its birth with the putting forth of the Copernican theory.

"A valuable contribution to the literature of popular astronomy. It is free from the perplexities of mathematical formulæ but it is not as 'popular' in nature as a Sunday supplement article."

+ **Sat R of Lit** 3:850 My 21 '27 210w

"A book of great value, and though the later chapters dealing with the nature and the origin of the universe are likely to prove tough meat to the milkteeth of the average reader, he should be encouraged to persevere. Without higher mathematics he could find no better way than this book offers to a general idea of the articulation of the heavens." R: Church

+ **Spec** 138:18 Ja 1 '27 1000w

Times [London] Lit Sup p16 Ja 6 '27 220w

MACSELF, ALBERT JAMES. Vegetable gardening. (Home garden bks.) 239p il $2 Scribner [6s T. Butterworth]

635 Vegetable gardening 27-20015

"A practical English guide, with drawings in black and white and a colored frontispiece. Part one discusses the construction, equipment and general management of the vegetable garden; part two, some staple food crops; and part

MACSELF, A. J.—*Continued*
three summarizes the information in alphabetical order under the name of each vegetable."—Booklist

Booklist 24:54 N '27

"As with all of his other books, it is marked by thoroughness of treatment and by the author's usual care not to take it for granted that the reader already knows a great deal about the subject. This makes it a particularly good guide for the veriest amateur, but does not spoil it for the gardener of skill and experience. Its one possible fault for American gardens is the fact that it is based on English practices."
+ — Books (N Y Herald Tribune) p11 Jl 3 '27 160w

"A thoughtful and somewhat original handbook for the vegetable grower."
Times [London] Lit Sup p377 My 26 '27 200w

MAETERLINCK, MAURICE. Life of the white ant; tr. by Alfred Sutro. 238p $2.50 Dodd [6s Allen & U.]

595.73 Termites 27-19754

Similar in treatment to his well-known Life of the bee, M. Maeterlinck here describes the highly organized community life of the termites, familiarly but incorrectly called white ants. He has unearthed the facts from all kinds of places, connecting and arranging them and adding his own reflections and interpretation. The embroideries of imagination are left out of the narrative which is as interesting as fiction itself.

Booklist 24:54 N '27

"A fascinating successor to his 'Life of the Bee.'" L: S. Gannett
+ Books (N Y Herald Tribune) p4 S 18 '27 1050w

"Whether you look at the result from the standpoint of literature, of nature study or philosophy, it is all the same. It is a worthwhile contribution to all three." T. C. R.
+ Boston Transcript p8 O 22 '27 380w

Reviewed by Sylva Norman
Nation and Ath 41:553 Jl 23 '27 540w

"M. Maeterlinck is master of an alchemy of words that enables him to transmute whatever material he deals with into lustrous beauty and glowing charm. His power is even more manifest in this book than it is in its precursor and companion, 'The Life of the Bee,' and, because his intellectual powers are now more mature, the book is far more deeply searching than the other in its philosophical discussion of the questions and problems of human life suggested by his theme."
+ N Y Times p33 D 11 '27 450w

Reviewed by E: Shanks
Sat R 144:307 S 3 '27 1200w

"His new book has not perhaps the intimacy possible to a poet who writes of things seen, but what the author loses in lyricism he gains in detachment and poise." F. Y.-B.
+ — Spec 139:60 Jl 9 '27 1000w
Times [London] Lit Sup p499 Jl 21 '27 840w
Wis Lib Bul 23:285 D '27

MAGUIRE, YVONNE. Women of the Medici. 270p il $4 Dial press [12s 6d Routledge]

920.7 Medici, House of. Florence, Italy—Social life and customs

The women of the Medici family here pictured played no great part in politics but they were persons of importance, and thru their powerful husbands, were closely related to the life of Florence during one hundred years of Medicean history. The book, which is based upon family letters in the Medici archives in Florence, shows some of these women—Contessina de' Bardi, wife of Cosimo, Lucrezia Tornabuoni, her daughter-in-law, Clarice Orsini, who married Lorenzo de' Medici, and several of Clarice's daughters, in family pictures which illustrate Florentine life during the renaissance.

"To a great extent the book is a mere compilation, but it is skilfully compiled."
New Statesman 29:384 Jl 2 '27 360w
N Y Evening Post p11 N 12 '27 80w
N Y Times p18 D 4 '27 350w
N Y World p11m D 18 '27 60w
Sat R 143:981 Je 25 '27 480w

"The book is thorough and bright, full of picturesque details of daily life, which throw light on the conditions of the day."
+ Spec 138:1132 Je 25 '27 250w
Times [London] Lit Sup p435 Je 23 '27 380w

MAHAN, BRUCE ELLIS. Old Fort Crawford and the frontier. 349p il $3 Ia. State hist. soc.

977 Mississippi Valley—History. Crawford, Fort, Wisconsin. Prairie du Chien, Wisconsin 27-14371

"This book treats of frontier incidents, having a military aspect in an area which may be defined as the upper Mississippi, the lands adjacent to the river, and the waterways connecting with it. The period is practically from 1814, date of the founding of Fort Shelby at Prairie du Chien, to the abandonment of the last Fort Crawford in 1849, though the prologue takes one back to Jean Nicolet and the epilogue carries forward to the disposal of the Fort Crawford property by the government in 1868."—Am Hist R

"The author's plan, obviously, was to set forth a series of striking episodes in the frontier history of the region (emphasizing Iowa) in an engaging style. That task he has performed with much more than ordinary success; the book is decidedly readable." J. S.
+ Am Hist R 32:669 Ap '27 380w

"Mr. Mahan writes in interesting fashion and the dozen or more illustrations add to the value of the book."
+ Hist Outlook 18:189 Ap '27 140w

"Fort Crawford was a noteworthy place in its day and well deserves the careful account that Mr. Mahan has presented in this volume."
+ R of Rs 75:221 F '27 140w

MAJOR, HOWARD. Domestic architecture of the early American republic; the Greek revival. 237p il $15 Lippincott

728 Architecture, Domestic—United States. United States—Historic houses, etc. 26-22971

About one third of the book is given over to the text, which describes the revival of the Greek influence upon domestic architecture in the United States. The remainder of the book is made up of half-tone plates illustrating the effects of this influence upon the architecture of various parts of the country.

Booklist 23:261 Mr '27

Reviewed by Fiske Kimball
Books (N Y Herald Tribune) p21 Ja 30 '27 470w

"Mr. Major's book, being the first one devoted to this style, constitutes a valuable record. Beautifully set up and handsomely bound, it contains, in addition to the cuts scattered through the text, a hundred and sixty-odd full-page plates, examples ranging from Maine to Florida, from Michigan to Louisiana. And, of the entire lot, we find only two that do not seem eminently characteristic of the Greek Revival." Edwin Bonta
+ Lit R p10 F 26 '27 680w

"A useful and instructive volume, exceptionally well illustrated." H. I. Brock
+ N Y Times p11 Ja 30 '27 600w

"Mr. Major has done a real service in two directions. The first is that he has made still more clear distinction between true Colonial architecture and the architecture of the Classic

Revival in this country; and the second, he has assembled together under one cover many of the most interesting examples of the domestic architecture of this period, and has given a brief but pleasant résumé of the historical background of the style."

+ **Sat R of Lit** 3:429 D 11 '26 300w

Times [London] Lit Sup p369 My 26 '27 600w

MALINOWSKI, BRONISLAW. Myth in primitive psychology. (New science ser.) 94p $1 Norton

291 Mythology 27-8132

"The first volume of the New Science Series, edited by C. K. Ogden. The subject matter of the book is restricted to myth as distinguished from fairy tale, legend and historical record, on the basis of the natives' own classification. Myths or 'liliu' are contrasted with the other three types of tale by virtue of their venerable and sacred character, and their rôle of justifying and indorsing social or moral conduct. This distinction touches directly upon the theory the statement and support of which occupies the main portion of the book."—Lit R

Reviewed by Fay-Cooper Cole

Am J Soc 32:856 Mr '27 180w

"His book is a thorough and well written argument." H. M. Parshley

+ **Books (N Y Herald Tribune)** p12 Ja 2 '27 240w

"There can be little doubt that Dr. Malinowski is quite right in his demand for first-hand study if one would get at the truth and not mix it with the sophisticated interpretations born of prejudices or religious training. He has written a very interesting and valuable essay." N. H. D.

+ **Boston Transcript** p2 D 31 '26 600w

Dial 82:435 My '27 120w

Int J Ethics 37:219 Ja '27 140w

Reviewed by C. M. Perry

Int J Ethics 37:438 Jl '27 70w

"A reassuring indication that scientific content can still be rendered in a lucid and yet thoroughly restrained manner, without sacrificing either the laborious substantiation which properly guarded scientific content requires, or any of that quality which makes for literary value." M. J. A.

+ **Lit R** p9 Mr 26 '27 470w

Nature 120:115 Jl 23 '27 120w

Reviewed by R. H. Lowie

New Repub 53:sup115 D 14 '27 500w

Springf'd Republican p7f Jl 17 '27 130w

MALINOWSKI, BRONISLAW. Sex and repression in savage society. (International lib. of psychology, philosophy and scientific method) 285p $3.50 Harcourt [10s 6d K. Paul]

392 Family. Sex. Anthropology. Society, Primitive. Psychoanalysis. Trobriand islands 27-17344

"Professor Malinowski is announcing, in a series of volumes, one important discovery after another. He proclaims that his field-work, carried on by 'special methods,' has led to the formulation of what he terms 'functional anthropology.' This study eschews historical methods, and professes itself content to study human society as it actually is. Professor Malinowski's book is divided into four parts. The first contains a comparison between family life in the matrilineal Trobriands and in Europe. The second part deals with mother-right in myth, and sexual perversion, as well as the dreams of the Trobrianders. Part three is devoted to the views of Freud and Ernest Jones concerning the beginnings of human society. Professor Malinowski in the fourth part sketches out his scheme of the beginnings of organized society."—Nation and Ath

"The first part of the book is the most valuable, for it deals with situations with which Professor Malinowski is familiar. The comparison between Trobriand and European society is illuminating, for it shows that our social system in Europe subjects us to strains and stresses, and produces nervous disturbances that are rare or unknown among the lowly savages of the Trobriands." W. J. Perry

+ **Nation and Ath** 41:812 S 24 '27 700w

"This contribution by Prof. Malinowski to the discussion of Freudian doctrines is one of considerable importance, based as it is upon material actually gathered in the field, but it will be a matter for regret if its polemical character in part obscures the fact that it is one of the author's most original and suggestive contributions to anthropological theory."

+ **Nature** 120:688 N 12 '27 320w

"As a pioneer wrestling with the most elusive of matters, he recognizes the provisional nature of his findings. But the freshness of his outlook reconciles us to sporadic overstatements, and banishes the caviling of pedantry." H. R. Lowie

+ — **New Repub** 53:sup115 D 14 '27 540w

"This work is a most important contribution to anthropology and psychology, and it will be long before our text-books are brought up to the standard which is henceforth indispensable."

+ **Sat R** 144:225 Ag 13 '27 960w

Times [London] Lit Sup p634 S 22 '27 1300w

MALKUS, ALIDA SIMS. Raquel of the ranch country. 314p il $2 Harcourt 27-18965

"Raquel is a spirited sixteen-year-old Texas girl who takes charge of her father's ranch and fulfills his contracts for shipment of cattle while he serves in the Great War."—Cleveland Open Shelf

"An improbable but wholesome story with an excellent background of ranch life."

+ — **Cleveland Open Shelf** p135 D '27

"Mrs. Malkus has written a book far better than the average. The author has no reason to be ashamed of this book, which measures up very well against the average output with which it will be compared. But it is not good enough for its public. In the first place, it has no style. In the second place, it is a story written about girls by an adult, for girls only, instead of being a story written about a girl for anyone to read." M. C. Banning

+ — **New Repub** 52:sup358 N 16 '27 860w

MALLET, SIR CHARLES EDWARD. History of the university of Oxford. 3v v 3, Modern Oxford. 530p il $7.50 Longmans [21s Methuen]

378.42 Oxford university

The third and concluding volume of this history of Oxford university carries its story to 1887, and a supplementary chapter summarizes the events of the last forty years.

"On the whole he has achieved a remarkable success. At times he is perhaps too discursive, but the fault, such as it is, is on the right side, and helps to make this volume, like the two which preceded it, far more readable and amusing than most histories of the kind. The author writes well and easily; he has consulted all the principal authorities, and with plenty of learning and erudition has contrived to introduce so much biographical interest from the diaries and records at Oxford men that his book is in effect a valuable record of the manners of the times."

+ **Nation and Ath** 42:sup258 N 12 '27 160w

"There may be misprints, there may be sins of omission, there may even be inaccuracies in all the mass of facts and figures which Sir Charles Mallet, in his quick, nervous, indefatigable way has sifted and marshalled in five hundred pages of text and footnotes. But there must be something seriously wrong with any-

MALLET, C: E:—*Continued*
one who does not feel that what the author has done for his University puts him high indeed on the roll of her benefactors."
+ — New Statesman 30:296 D 10 '27 1100w

Reviewed by J: Strachey
Spec 139:sup663 O 22 '27 950w

MALLORY, WALTER HAMPTON. China. land of famine; with an introd. by John H. Finley. (Special publication) 199p il $4 Am. geographical soc.

915.1 China—Famines 27-1575

"Mr. Mallory is the Secretary of the China International Famine Relief Commission and has been for a long time studying at first hand the problem it offers. He takes up, each in a separate chapter, the economic, the natural, the political and the social causes of famine and then in turn considers the remedies by which each of these causes can be improved." —N Y Times

Booklist 23:339 My '27

"Students of China will welcome this scholarly treatment of a factor which has been known to be of the utmost importance but which heretofore has been somewhat intangible." H: K. Norton
+ Books (N Y Herald Tribune) p23 D 5 '26 750w

"The book is not only a calm, searching, thoroughly informed and comprehensive study of why China is thus plagued with constantly recurring famines and of how the condition can be remedied, but it is also such a discussion and revelation of the heart of China as the Occident rarely gets of any Oriental country."
+ N Y Times p24 Ap 3 '27 500w

Pratt p37 autumn '27

Times [London] Lit Sup p63 Ja 27 '27 30w

MANGAN, JOHN JOSEPH. Life, character & influence of Desiderius Erasmus of Rotterdam; derived from a study of his works and correspondence. 2v 404;427p il $10 Macmillan

B or 92 Erasmus, Desiderius 27-3501

The life and activities of the great renaissance scholar and popularizer of learning are presented largely thru extracts from his letters and other writings. The author writes without bias and his knowledge of pathology and psychology gives weight to his analysis of the character and temperament of Erasmus.

"In these days of psychological biography he will appeal to a considerable audience. Especially useful is a tabular view of the known editions of Erasmus's writings, impressive as an indication of the enormous influence he has exerted upon the thought of twelve generations of men."
+ Am Hist R 33:108 O '27 1050w

Boston Transcript p4 My 28 '27 700w

"The book exhibits the results of much careful reading, offers some interesting conjectures, and makes a contribution to the annals of Erasmus' life. But it fails to give the reader any adequate grasp of the greatness of his intellect, or of his positive contribution to history." J: T. McNeill
— + J Religion 7:632 O '27 1400w

"It is indispensable for those who would understand afresh a truly great servant of the public good." S. P. Cadman
+ Lit R p1 Ap 2 '27 2250w

"Dr. Mangan's work would possess more validity were it not for his almost total lack of historical perspective, his very evident bias, and his neglect of the more modern scholarly work on the subject, the use of which would have saved him from error in more than one instance." W. K. Ferguson
— Nation 125:137 Ag 10 '27 600w

"The title of Dr. Mangan's ambitious account of Erasmus exhibits its range; more cannot be said, however, than that the biography belongs to the traditional school which builds its competence upon a reverence for facts." A. T.
New Repub 51:210 Jl 13 '27 130w

"A delightful and valuable study of a man who, despite innumerable weaknesses and vices of character, was one of the world's great benefactors."
+ Outlook 146:227 Je 15 '27 260w
Spec 138:1093 Je 18 '27 390w

"His quotations, often somewhat lengthy, are very interesting, and he proves himself a pleasant, breezy and capable companion in his studies of Erasmus."
+ Times [London] Lit Sup p585 S 1 '27 1550w

MANLY, JOHN MATTHEWS. Some new light on Chaucer; lectures delivered at the Lowell institute. 305p il lib ed $3; educ ed $2.40 Holt

821 Chaucer, Geoffrey 26-22538

In his Lowell institute lectures Professor Manly, head of the English department of Chicago university, dwells only on those aspects of Chaucer's life and work upon which he has been able to throw a new light. Seven of the ten lectures are concerned with the Canterbury pilgrims. The author maintains that in painting their portraits the poet worked from living models, some of whom he apparently intended to be identified. The last lecture is a critical estimate of Chaucer as an artist.

Reviewed by J: S. P. Tatlock
Am Hist R 32:913 Jl '27 340w

Reviewed by H: W. Wells
Books (N Y Herald Tribune) p19 Jl 10 '27 550w

"The rich material in Professor Manly's book amply vindicates the modest claim of its title. Some new light, surely, has been shed on Chaucer's men and women by these full-length portraits of prominent members of the various professions, and even the most obstinate heretic will heartily welcome such revelations of fourteenth-century actuality." F: Tupper
+ Nation 125:289 S 21 '27 1000w

"Mr. Manly has given us in the concluding chapter, under the heading 'Chaucer the Artist,' an analysis and appraisal of the poet's art which is literary criticism of a very high order. I know of no place where, in anything like equal compass, the reader can find set forth with such just discrimination the qualities of Chaucer's poetry which lead many of us to regard him as one of the two or three greatest poets who have ever graced our English tongue." R. K. Root
+ New Repub 50:sup345 My 11 '27 750w

"Mr. Manly has never been among those scholars who cover poverty of erudition and ideas with the cloak of pedantry; and in this new book his manner is peculiarly winning. It is perhaps even dangerously persuasive at times. . . Used with discretion, the book will be stimulating to the general reader and immensely valuable to the scholar. . . The concluding chapter would of itself give the entire volume distinction: it is wholly admirable." G. H. Gerould
+ — Sat R of Lit 3:726 Ap 16 '27 880w

"If the evidence had been brought forward in the spirit of a Dryasdust it might, for the moment at least, have seemed to belittle our first great poet. Fortunately Professor Manly is the very reverse of a Dryasdust, and his final lecture on Chaucer's art is a fine conclusion to an exciting book."
+ Times [London] Lit Sup p25 Ja 13 '27 1300w

"Here is a splendid detective story, with a great poet furnishing the clues and a brilliant scholar shadowing his quarry through the underworld of history. The book remains of great value to those who would know their Canterbury pilgrims better." R. D. French
+ Yale R n s 17:398 Ja '28 450w

MANN, KLAUS. 5th child; tr. from the German by Lambert Armour Shears. 141p $1.50 Boni & Liveright

27-24339

A story of childhood, but distinctly not for children. The widow of a famous philosopher lives in seclusion with her four children in a village of the Bavarian Alps. Into their solitude a young man presently enters, introducing himself as an admirer of the philosopher. He becomes the friend and comrade of the children and the lover of Frau Christiane. Then he disappears as suddenly as he came while Christiane awaits in a spirit of exaltation the coming of her fifth child. The author is the son of Thomas Mann.

"A very short book, and a very good one. The author's touch is happy, happiest with the children."

+ New Repub 53:200 Ja 4 '28 120w

"This short narrative is an immature youthful effort by the twenty-one-year old son of Thomas Mann. It is confused in ideas, formless in structure and anticlimactic in its final impression. The scenes from childhood, when the four children of Frau Christiane are playing at their imaginative games, are the best things in the book." Arthur Herman

— + N Y Evening Post p12 D 31 '27 250w

"If 'The Fifth Child' had more body, if it were more completely documented, it might stand as a treatment of what has happened to Germany since the days before 1914. In spite of its attenuation one may read tremendous meanings into it. But a reviewer who has never been east of the Rhine has no right to expatiate on what, after all, may be guesses, so let us take up 'The Fifth Child' as a story."

+ N Y Times p9 D 11 '27 850w

Sat R of Lit 4:502 Ja 7 '28 180w

MANN, THOMAS. Magic mountain (Der zauberberg); tr. from the German by H. T. Lowe-Porter. 2v $6 Knopf

27-10461

"The scene in which this story is laid is the little Alpine valley of Davos the narrowing end of which is filled so beautifully by the rising peak of the Tinzenhorn. The magic mountain of Dr Thomas Mann's novel, however, is not this towering horn, but a symbol for an international sanatorium which also beckons to consumptives from all the corners of Europe. Its magic resides in its power to attract and to retain these sufferers, who come for a month as a precaution and linger on, till they think in terms of nothing shorter than a season, to die, in one of several traditional forms, at last. In other words this enormous novel is a detailed study of sanatorium life, of the routine, the treatment, the gradual acclimatization, the peculiarities of an imaginary group of patients in a typical institution, and their gradual, almost imperceptible, segregation in mind and outlook from the workaday world."—Dial

Booklist 23:429 Jl '27

Reviewed by Ludwig Lewisohn

+ Books (N Y Herald Tribune) p1 My 8 '27 1750w

"One of the greatest and most moving books of our time, a book to which no review can do justice. It is a novel from which each must draw whatever he is able. He who draws nothing is impossible." K: Schriftgiesser

+ Boston Transcript p5 My 14 '27 1800w

"If you wish to view a sanatorium under the microscope you can do so by reading The Magic Mountain. It will give you vicariously an extraordinary experience that, whatever the reaction of your feelings may be, you will probably be glad to have had, and certainly can never forget." Osbert Burdett

+ Dial 82:511 Je '27 1800w

"This unregenerate reviewer cannot honestly say that he was deeply interested in the scarce adventures and incessant ruminations and discussions of a boring young German confined for seven years in a tuberculosis sanitarium. Yet even one on whom the book's alleged power was lost could distinguish its merits. Herr Mann is infinitely laborious; he has a plentiful supply of ideas and a varied group of characters; some of his disquisitions on the nature of time, on the contrast between the Slavic and the Latin philosophy of life, on the cult of the emotions, are worth while and illuminating."

— + Living Age 333:375 Ag 15 '27 230w

"There are wearisome passages in the novel, and much of it is difficult, but the most difficult chapters, when they are faced, turn out to be the most fascinating. No student of modern literature can ignore the book." Edwin Muir

+ Nation and Ath 41:452 Jl 2 '27 560w

Reviewed by R. M. Lovett

New Repub 51:180 Jl 6 '27 1650w

"In the original the dialogue reads quite satisfactorily, but it suffers sadly in the present translation, which emphasises all the faults of the original and robs it of many of its virtues. Nevertheless the book has the quality of real greatness."

+ — New Statesman 29:714 S 17 '27 1200w

"This is unquestionably a magnificent book, a high work of art and a splendid exercise in thought. It should be added that Mann's beautiful German style, which presents an appalling task to the translator, has been rendered with delicacy and clarity." C. P. Fadiman

+ N Y Evening Post p8 Je 4 '27 1950w

"The reader looks in vain through 'The Magic Mountain' for the docketed views and pat opinions of Thomas Mann. That in itself, considering the subject and the nature of the book, is a signal and grateful achievement. What he finds, instead, is the extraordinary spiritual, mental and physical adventures of Hans Castorp." J: W. Crawford

+ N Y Times p5 My 8 '27 1500w

Pittsburgh Mo Bul 32:442 O '27

Reviewed by L. P. Hartley

Sat R 144:200 Ag 6 '27 1250w

"A most satisfying book for the average novel fiend. Nor is it without its trials for the more philosophical reader. It is a misnomer to speak of 'The Magic Mountain' as a novel. In reality, it is Mann's scrapbook, containing the connings of a lifetime, the ripe reflections of an incisive intellect, and we can only be thankful for it. If the title had not already been preempted by another philosopher, he might have called it an Anatomy of Melancholy, and we may well read it as one does Burton. Above all, let no one read it who is in a hurry." H. W. Puckett

Sat R of Lit 3:972 Jl 16 '27 2000w

"Not one sentence of this vast corpus is insignificant or irrelevant, for the poet who has built it has the true epic form. The book, indeed, might be called an epic of a pathological universe." R: Church

+ Spec 139:322 Ag 27 '27 560w

Times [London] Lit Sup p469 Jl 7 '27 1050w

MANNIN, MRS ETHEL EDITH. Pilgrims. 371p $2.50 Doran [7s 6d Jarrolds]

27-11486

Louis Van Roon is bourgeois Dutch on his mother's side and of uncertain lineage on his father's. He wants to be an artist. His mother's people send him to Amsterdam to study and there at seventeen, he meets his first love. Then, as later, of every poignant moment that comes to him, he feels that it is "paintable," standing thus outside his own experience. In Paris he shares a studio with an Englishman who teaches him much, but does not hesitate to betray him with Frieda. Louis's struggles with art and with life lead him to conclude that he and his ilk are pilgrims without progress, questing for something they do not find.

MANNIN, E. E.—*Continued*

"A great deal of this is very young, much of it is full of vain repetitions, but all of it is sincere and vigorous. The subjects discussed are important ones. The types and the life portrayed are picturesque and every now and then Miss Mannin surprised us with a piece of fresh and convincing psychology." Annabel Williams-Ellis

+ — **Books (N Y Herald Tribune)** p12 Jl 3 '27 500w

Reviewed by W: E. Harris

Boston Transcript p4 Je 4 '27 1650w

"Miss Mannin has narrative gifts, she has verve and facility, but she has little restraint or self-criticism. The result is that Pilgrims is a vivid, but an undisciplined and unequal book. Some parts of it are so good that the slap-dash efforts to be modern at any price, the hasty acceptance of the commonplace and the conventional are doubly exasperating." P. S.

— + **New Statesman** 28:736 Mr 26 '27 430w

"Miss Mannin produced a very promising novel in 'Sounding Brass.' There is little here of the vigor and perception which marked that book. Louis is a feeble portrait." D. L. Mann

— **N Y Evening Post** p9 Jl 9 '27 650w

"Miss Mannin has failed to write a book of any true distinction or originality, has failed to give her hero any permanent vividness and reality. But it is certainly Miss Mannin's due to say that in a minor and essentially second-rate fashion she has written a bright, colorful, interesting and quite plausible story."

— + **N Y Times** p8 My 15 '27 660w

"The book in the main is a little disappointing, lacking in life. The people, the scenes, the motives, all seem improvised to meet the occasion rather than by their own virtue to bring the occasion into being. They appear jaded, second-hand, laboured, compared with Miss Mannin's earlier work: but the comparison is a hard one for any writer to sustain." L. P. Hartley

— + **Sat R** 143:442 Mr 19 '27 520w

"Her book is hardly important in any sense, and Louis fails to become very memorable, but the whole story succeeds in being plausible and not without charm. Miss Mannin still lacks the sure power of the mature novelist, but as a delineator of manners, a stylist, and a story-teller, she is far more talented than the majority of younger novelists."

+ — **Sat R of Lit** 4:28 Ag 6 '27 350w

"Miss Mannin's new book should be read by all who appreciate good English. Sounding Brass was a good novel, but this is really distinguished." B. E. Todd

+ **Spec** 138:386 Mr 5 '27 200w

"This is a good and convincing story of the probable adventures of a single-minded young man with one aim in life. It is well written, and Miss Mannin's description of places and of people, other than artists, are very lifelike."

+ — **Times [London] Lit Sup** p212 Mr 24 '27 520w

MANSFIELD, KATHERINE, pseud. (MRS JOHN MIDDLETON MURRY). Journal of Katherine Mansfield, 1914-1922; ed. by J. Middleton Murry. 256p $3.50 Knopf [7s 6d Constable]

B or 92 27-20237

"It is not the quality of her writing or the degree of her fame that interest us in her diary, but the spectacle of a mind—a terribly sensitive mind—receiving one after another the haphazard impressions of eight years of life. Her diary was a mystical companion. 'Come my unseen, my unknown, let us talk together' she says on beginning a new volume. In it she noted facts—the weather, an engagement; she sketched scenes; she analyzed her character; she described a pigeon or a dream or a conversation. Nothing could be more fragmentary; nothing more private. We feel that we are watching a mind which is alone with itself." —Books (N Y Herald Tribune)

Reviewed by Mary Ross

Atlantic's Bookshelf D '27 600w

Booklist 24:116 D '27

"This journal is not an ordinary book, carefully pruned and edited for publication. It is the essence of Katherine Mansfield's spirit. Her courage, her ambition, her tormented sensitiveness and her passion for honesty haunt its every page." E. H. Walton

+ **Bookm** 66:468 D '27 700w

Reviewed by Virginia Woolf

Books (N Y Herald Tribune) p1 S 18 '27 750w (Same as Nation and Ath)

"There is nothing finished in the book, nothing clearly developed but rather hinted at. The mood shifts from paragraph to paragraph, hardly any two of which bear any relation one to the other. It is a confusing book and a not entirely satisfactory one for it presupposes too much information concerning certain periods of Katherine Mansfield's life and her friends which is but scantily supplied by the editor." S. L. R.

Boston Transcript p4 D 7 '27 550w

"Although fragmentary, as such material must be, the 'Journal' reflects the fragile purity, the revealing simplicity which characterizes her writing, and conveys an unforgettable impression of the diarist."

+ **Ind** 119:389 O 15 '27 250w

"Even if Katherine Mansfield were not already known to us as one of the new school of pictorial impressionistic fiction writers, these last diaries would reveal her as a rare and sensitive soul whose flame of life burned with an ardor of suffering known only to the few whose lives are keyed to the pitch of genius."

+ **Living Age** 333:750 O 15 '27 400w

"As a record of tragic suffering and frustration this journal makes almost unendurable reading. It is only when one forgets Katherine Mansfield's heart-rending fate and her bitter recriminations and concentrates on the many fascinating revelations she makes of the artist's temper and the artist's method that one secures from this book anything more than the simple emotions of sorrow and sympathy."

Nation 125:716 D 21 '27 120w

Nation and Ath 41:750 S 10 '27 750w

"It is a fascinating, an extraordinary, and in some respects an appalling, book. And again one is reminded of Keats. For here, as in the letters of Keats, is an almost unmatched record of suffering." Conrad Aiken

+ **N Y Evening Post** p10 S 17 '27 1050w

"The 'journal' is delightful reading and is stamped with that rare individuality which was so innately her gift." Edwin Clark

+ **N Y Times** p5 O 9 '27 1200w

Reviewed by Margery Latimer

N Y World p11m O 9 '27 1050w

Pittsburgh Mo Bul 32:594 N '27

"Katherine Mansfield wrote so little in so short a life that these few extra pages, dispersed and scrappy but characteristic, are to be valued. These entries, strung on the thread of a brief and reticent but altogether satisfactory biographical note by Mr. J. Middleton Murry, add considerably to our understanding of an unusual spirit which put too little of itself on paper." E: Shanks

+ **Sat R** 144:251 Ag 20 '27 860w

"Here is a book which is beyond the art and science of a critic. It is a heart-searing document, written in heightened moments by a rare creature inspired by genius and disease to acute vision. Flash after flash the lightning scenes come from her tortured mind, in each minutiae of time created whole and perfect." R: Church

+ **Spec** 139:288 Ag 20 '27 800w

Springf'd Republican p7f S 18 '27 500w

Times [London] Lit Sup p559 Ag 18 '27 560w

MANTLE, BURNS, ed. Best plays of 1925-26; and, The year book of the drama in America. 637p il $3 Dodd

808.2 Drama—Collections. Theater—Yearbooks (20-21432)

The ten plays selected by the editor for 1925-26 are: Craig's wife; The great god Brown; The green hat; The dybbuk; The enemy; The last of Mrs Cheyney; The bride of the lamb; Young Woodley; The butter and egg man; The wisdom tooth. The book also contains a short autobiographical sketch of the author of each play, a list of all the plays produced in New York from June 15, 1925 to June 15, 1926, and chapters on the season in New York, Chicago and San Francisco.

Booklist 23:218 F '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p14 Ja 2 '27 160w

"His anthology is a first-hand commentary upon American taste in the theater—and one resists the inevitable temptation to suggest additions, or subtractions, mainly because the wealth of dramatic information brought together in the book makes it merit the price of publication as do few enough of its fellows." K. B.

+ Cath World 124:852 Mr '27 370w

Cleveland Open Shelf p23 F '27

"Excellent year book of the stage. Most of the choices are good entertainment, and most of the choices are little else."

+ — Dial 82:255 Mr '27 100w

Nation 124:404 Ap 13 '27 30w

N Y World p5e Ja 23 '27 310w

"It is a book well worth the attention of people with more than a passing interest in the drama."

+ Outlook 145:122 Ja 26 '27 170w

Wis Lib Bul 22:331 D '26

MANTLE, BURNS, ed. Best plays 1926-27; and, [2] The yearbook of the drama in America. 563p il $3 Dodd

808.2 Drama—Collections. Theater—Yearbooks (20-21432)

Mr Burns Mantle edits a yearly anthology of the ten best plays in the American theatrical season. Those here given are Broadway; Saturday's children; Chicago; The constant wife; The road to Rome; The play's the thing; The silver cord; The cradle song; Daisy Mayme; In Abraham's bosom. Illustrated with a scene from each play. The balance of the book lists the plays produced in New York from June 15, 1926 to June 15, 1927, with a brief synopsis of each.

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 50w

"Mr. Mantle has done his best by the record, and his account of the plays on his list leaves no doubt of his understanding of how much better the ten best plays should have been to make even a fairly good season. Even so, one cannot blame Mr. Mantle for his material. His share of the work has been done with his customary diligence, and the resulting book takes its place beside the other seven volumes Mr. Mantle has compiled—an indispensable key to the year's theatre." F: Morton

+ Theatre Arts Mo 11:957 D '27 350w

MARCH, HILARY. Wet weather. 320p $2 Sears [7s 6d Methuen]

27-15709

Eugene Calvey is a mother-ridden young man who nevertheless manages to assert himself on occasion. He refuses to tell her the whole story of his saving Ivy Paradise from suicide, and confides as little of his love for his employer's daughter Jill. Humphrey Slaymark, editor-owner of the Cherryingdale Chronicle, is taken ill, and in his absence Eugene and Jill get out the paper. A political campaign is in progress and the Chronicle is lined up strongly for the reform candidate. Complications arise which date back to the time of the rescue of Ivy Paradise. A period of wet weather sets in. But the Chronicle comes thru it in triumph, and by the end of the wet weather all Eugene's troubles are washed out.

Books (N Y Herald Tribune) p11 Ja 1 '28 150w

Boston Transcript p4 O 11 '27 300w

N Y Times p9 O 2 '27 360w

"It is not a bad yarn, but its many improbabilities are not rendered easier of digestion by the way in which it is told."

+ — Times [London] Lit Sup p321 My 5 '27 170w

MARCHANT, SIR JAMES, ed. Future of Christianity; with an introd. by Arthur C. Headlam. 300p $2 Harper [7s 6d Murray]

239 Christianity [27-18710]

"In this volume, Sir James has assembled fourteen distinguished church scholars—thirteen Englishmen, most of them better known in their own country than in this one, and one American, President Henry Sloane Coffin, of the Union Theological Seminary, New York—and led off by the Right Rev. Arthur C. Headlam, Bishop of Gloucester, who writes a comprehensive and sympathetic introduction to the discussion. The general subject of Christianity—its status in the present world, and its prospect for the future—is considered fundamentally from the standpoint of the data of experience, but is made to include philosophy and science, the Bible, the sacraments, theological doctrines, 'relations to other religions,' the problem of human society, and the evangelization of the world."—Books (N Y Herald Tribune)

"The papers are exceptionally even in quality, being characterized uniformly by profound scholarship, rigorous thought and noble spirit." J: H. Holmes

+ Books (N Y Herald Tribune) p29 S 25 '27 560w

"Here is a frank and scholarly and authoritative work, mostly by clergymen for clergymen. It is a gain, in any event to have this problem stated with so ample a scholarship and so fine an enthusiasm."

+ Boston Transcript p4 Ag 6 '27 330w

New Statesman 28:808 Ap 9 '27 160w

N Y Times p10 Ag 21 '27 120w

"The book is a many-sided and stimulating review of present-day religious tendencies."

Times [London] Lit Sup p147 Mr 3 '27 150w

MARDEN, PHILIP SANFORD. Wayfarer in [2] Portugal. 210p il $3 Houghton [7s 6d Methuen]

914.69 Portugal—Description and travel

To an account of his own travels in Portugal the author has added some description of a few sites in northwestern Spain which are likely to be included in any visit to Portugal. There is also a brief summary of Portuguese history.

Boston Transcript p2 D 17 '27 360w

Nation and Ath 42:sup254 N 12 '27 90w

"Lacks guidebook dryness, yet contains most of the information the tourist would care for. The work is freely illustrated, and deserves a better map."

+ Springf'd Republican p10 D 13 '27 180w

"Some of the statements require a more careful revision. But the main point is that Mr. Marden enjoyed his Portuguese travels; he writes in a vivacious style, and shows abundantly that it would well and speedily re-

MARDEN, P. S.—*Continued*
pay the Portuguese to build good roads and inns."
+ Times [London] Lit Sup p733 O 20 '27 700w

MARGOLD, CHARLES WILLIAM. Sex freedom and social control; with an introd. by Edward T. Devine. 143p $2 Univ. of Chicago press [10s Cambridge univ. press]
392 Sex. Sexual ethics. Society, Primitive 26-20660

It is the theory of a school of modern writers that sexual conduct is purely a matter of individual concern, and as such is not subject to social control save when there are offspring. The author contends that, on the contrary, "due to man's biological, psychological, and social nature, social control is inevitably present in matters of sex conduct" and cites instances to prove his case from the study of many tribes and peoples among whom exist a diversity of sex practices, subject to some form of social control.

"The book is a sane and timely contribution. It remains to be seen whether the scientific world is itself sufficiently critically scientific to be able to see that this little book points to a new and better method of determining sex standards for high civilization." C: A. Ellwood
+ Am J Soc 32:650 Ja '27 660w
Booklist 23:210 F '27
Books (N Y Herald Tribune) p27 My 8 '27 320w
J Religion 7:112 Ja '27 30w
Reviewed by R. G. Smith
Lit R p6 F 5 '27 700w

"The book is copiously and carefully annotated, with a full bibliography and a keenly analytic introduction by Prof. Edward T. Devine, and should be an excellent guide for further study of the subject discussed. Without question Professor Margold has written a scholarly and painstaking treatise which represents the views of a large majority of persons in the so-called civilized world and pricks the body of radical opinion in several vulnerable spots." J. B. Pinney
+ Survey 57:817 Mr 15 '27 420w
Times [London] Lit Sup p31 Ja 13 '27 140w

MARGOLIS, MAX LEOPOLD, and MARX, ALEXANDER. History of the Jewish people. 848p $4 Jewish pub.
296 Jews—History 27-6890

In this history of the Jewish people "the method chosen is one of centres: Palestine, the eastern centre, the West-European, then Holland, Poland, Russia, and the rest, and finally the age of emancipation with its centres as far apart as America and Palestine again. The life of the Jew, moral, mental, and physical, is traced in relation to these centres, and the rise of Judaism apart from national implications is described up to the point where the Jew returned, at least in part, to his national home."—Dial

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"To those who have not the time to read Graetz's work this book is recommended: in fact, it is somewhat more to be desired than a longer work because of the careful manner in which the facts have been compressed and generalization avoided. The general history, the outstanding moments of this age-long story, the holy and secular figures which filled the scene at different periods, the literature, all these find mention in a carefully proportioned history of the Jewish people."
Boston Transcript p4 Je 22 '27 500w

"A remarkably well-organized study of a people whose very migrations make the background of its history exceptionally complicated."
+ Dial 83:177 Ag '27 150w

"No amount of space given over to fulsome praise of a few pillars of respectable bourgeois Judaism can make up for the omission of all mention of the largest Jewish workingmen's fraternal organization and the most important Jewish newspaper in America, and such significant factors in Jewish life as Dr. Stephen Wise, the American Jewish Congress, the Amalgamated Clothing Workers. To say that the present volume is the best available work of its kind is merely to indicate the general moribundity of Jewish history writing. The Bible is an infinitely better synthesis." Herbert Solow
— + N Y Evening Post p9 Jl 9 '27 500w
R of Rs 76:223 Ag '27 40w
St Louis 25:380 D '27

"Of its kind this book is an excellent specimen, and to be commended. The facts are accurate, and the deductions justifiable. The maps, tables and bibliographies will prove of very great service. One criticism only need be made—namely that there is too much emphasis on Zionism as the consummation of the future hopes of the Jews and an unfair depreciation of assimilation, the evil connotation of the term being stressed."
+ — Times [London] Lit Sup p764 O 27 '27 1850w

MARKEY, MORRIS. The band plays Dixie. 375p $2 Harcourt
United States—History—Civil war—Fiction 27-5417

"Kirk and Anthony Hale enlist in the Federal army. In their first engagement both are wounded and left lying on the field. Carried into a prison hospital at Richmond, their lifelong devotion for one another goes to pieces upon the vision of a young girl of immature and elfin beauty. . . Kirk escapes, deliberately leaving his kinsman behind him. Anthony, however, has followed on his heels. In the house of the aging Egeia, who has been their deliverer, a compromise is reached, which leaves the pair inseparable companions—and avowed enemies. Under these strange conditions the courtship of the fair Camilla by both young men proceeds. . . Events bring the intolerable situation to a close. Still in company, the two suitors fly to Richmond again. They are gathered in by a Confederate draft and rushed to the fighting front [where] Kirk meets the spectacular end that his romantic nature perhaps craves."—N Y Times

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Booklist 23:384 Je '27

" 'The Band Plays Dixie' has for its chief charm that it is a good tale, as it was when the Greeks preserved it, or when Fletcher carried it to Avon for a collaboration. Its distinction rests upon the honesty of its Civil War background." Laurence Stallings
+ Books (N Y Herald Tribune) p1 F 20 '27 1000w

"Mr. Markey's first novel is a subdued, poetic romance, a well constructed dream. And there is enough strength and cohesion in it to make the reader accept it on its own terms, willing to peer through the mist which separates it from bright reality." T: Boyd
+ Lit R p1 F 19 '27 680w
New Repub 50:230 Ap 13 '27 150w

" 'The Band Plays Dixie' comes to us with the impressiveness of an achievement. It is startling in the originality of its plot; it is punctuated with passage after passage of a revealing insight; it is infused with the energy of disastrous fate. Finally (though this is offered rather as a statement of fact than as an additional merit) it is American to its last word and gesture."
+ N Y Times p8 Mr 13 '27 640w
Outlook 145:470 Ap 13 '27 30w
Wis Lib Bul 23:110 Ap '27

MARKEY, MORRIS, and BULL, JOHAN. That's New York! 204p il $2 Macy-Masius

917.471 New York (city) 27-8160

These pages reveal New York in familiarly sensational aspects,—night club, murder trial, prize fight, child evangelist, Broadway's accolade to a returning hero (heroine): these and other characteristic gestures of the city are effectively reproduced.

"A diverting volume exemplifying the humors and eccentricities of modern life in Manhattan." Stephen Graham

+ **Bookm** 65:588 Jl '27 300w

"Mr. Markey's sketches are informational as well as charming." Will Cuppy

+ **Books (N Y Herald Tribune)** p10 S 11 '27 650w

"You will like this book whether you are a New Yorker or a Houstonian, and whether you prefer humor or pathos, rough stuff or suavity, fact or fiction. The illustrations by Johan Bull will intensify your diversion, for they are in the spirit of the text."

+ **Boston Transcript** p5 My 7 '27 280w

Cleveland Open Shelf p132 D '27

"Morris Markey paints pictures on every page, but he writes with understanding, insight, philosophy, perception that goes beyond the spectacle before him. Of course he has humor; of course his handling of words is that of a conjuror; but he thinks as he writes, and thinks inerrantly. . . Clear eyes and feet on the ground, that constitutes his equipment." C: W. Thompson

+ **N Y Times** p5 Ap 24 '27 780w

"Mr. Markey writes well; his essays about the city are sophisticated, but not bitter or cynical."

+ **Outlook** 147:55 S 14 '27 1650w

Reviewed by Dudley Nichols

Sat R of Lit 3:962 Jl 9 '27 850w

MARKS, JEANNETTE AUGUSTA. Merry merry cuckoo, and other Welsh plays. 226p $2 Appleton

812 27-2583

These seven one-act plays illustrate the "homely drama always found in Welsh life," together with its humor and its pathos. Contents: The merry merry cuckoo; The deacon's hat; Welsh honeymoon; A tress of hair; Love letters; Steppin' westward; Look to the end.

Booklist 23:376 Je '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p12 Je 12 '27 90w

"Miss Marks's little Welsh plays are sad and merry and very Welsh; they have a charm and a pathos that is undeniable." Vincent Starrett

+ **N Y World** p13m Ap 3 '27 100w

" 'Look to the End' is a truly beautiful bit of writing, interweaving tenderness and pathos, with the lightest of humor. Building always from mere episodes, Miss Marks characterizes with charm, lifting all she touches into the atmosphere of poetry." Jane Dransfield

+ **Sat R of Lit** 3:758 Ap 23 '27 130w

Wis Lib Bul 23:108 Ap '27

MARKS, PERCY. Lord of himself. 336p $2 Century

27-1999

Carries forward the story of Carl Peters and Cynthia Day begun in "The plastic age." Carl is trying to shape himself to his mother's ideal for him but his status as a rich young man with plenty of friends and his own pleasure-loving nature make it difficult. A growing attachment for Cynthia Day is an added complication, and causes Carl to worry and experiment a good deal before he finally becomes lord of himself.

"As a story it hasn't the real vitality of 'The Plastic Age,' and it lacks the slangy naturalness of Sanford College. There is a love story to give it plot, but its main interest is in its discussion of an abstract problem. And I am not sure that it has succeeded in defining a gentleman." Garreta Busey

— **Books (N Y Herald Tribune)** p16 Ja 30 '27 620w

"The book is the essence of sweetness, the triumph of right over wrong—a new edition of Pollyanna." K. B.

— **Boston Transcript** p2 F 19 '27 560w

Cleveland Open Shelf p88 Jl '27

"The book will have a large reading, we predict, and we are glad of it, for it hits much closer to the realities of the 'younger generation' than nine books out of ten, although it is very far indeed from the genuine work on that subject given us by Mr. Scott Fitzgerald and Mr. Ernest Hemingway."

+ — **Ind** 118:195 F 12 '27 130w

"The story is thin, but it serves to carry along a string of rather well outlined characters." R. A. S.

— + **Lit R** p2 F 5 '27 680w

"The story is awkwardly constructed, and the plot develops chiefly in the mechanical sense, seldom organically. 'Lord of Himself' is, however, an interesting, even absorbing, book, if only for the author's knack of presenting characters. There are several absorbingly well written descriptions of music, and the personality of Ivan Loshakoff, the east side Jewish prodigy, is powerfully and convincingly portrayed."

+ — **N Y Times** p8 Ja 30 '27 720w

"Mr. Marks's hero and heroine and their companions splash more tears through 'Lord of Himself' than have soaked a novel since 'Pamela.' Indeed, the veins of sentiment which fiction does not tap nowadays are so stimulated by all this feeling that when at the close of 'Lord of Himself,' the hero's fragile mother dies, the reader may be startled to discover that he has gone Victorian with Mr. Marks to the extent of shedding a tear or two himself." Bartlett Cormack

N Y World p8m F 13 '27 800w

Pittsburgh Mo Bul 32:288 Je '27

Sat R of Lit 3:647 Mr 12 '27 580w

Springf'd Republican p7f F 27 '27 540w

MARNA, pseud. Sixteen to forty; a woman's story. 290p $2.50 Appleton [7s 6d P. Allan]

27-23640

The anonymous chronicle of an attractive, intelligent, unconventional woman, and the men who were her friends or lovers in America, England, and France during her wanderings with her mother and father, from "sixteen to forty."

Reviewed by D. L. Mann

Books (N Y Herald Tribune) p29 N 20 '27 800w

"The story is well written and displays some new and interesting ideas, which, without doubt, the latter day woman must often encounter."

+ **Boston Transcript** p3 N 19 '27 250w

"A simply written, tolerably sincere, and not very exciting account of a woman's life between the ages mentioned." Edwin Muir

+ **Nation and Ath** 42:192 N 5 '27 50w

Reviewed by D. L. Mann

N Y Evening Post p6 N 19 '27 300w

"A quietly written life without imagination or pretension, nothing, in fact, to mark it for distinction except its truth and simplicity."

N Y World p8m D 25 '27 160w

No Am 224:adv D '27 30w

"She is very likeable, this Woman of Temperament, and has, besides a just power of self-appraisal, a shrewdness and a flavour of her own." L. P. Hartley

+ **Sat R** 144:630 N 5 '27 200w

"There is nothing sensational in 'Sixteen to Forty,' and no state secrets are revealed. Indeed the whole tone is so fictional that any

MARNA, pseud.—*Continued*
impression of autobiography gained from the cover is dispelled on further reading. The style of the book is easy, rapid, and informal; the scene shifts from city to city, from country to country; and Marna is clever and vivacious enough to make the story interesting."
+ **Sat R of Lit** 4:352 N 26 '27 280w

"To a book of this sort there are as many different reactions as there are types of readers. But whether one believes that this is a truthful autobiography written in the simplest manner, or that many pages have a double meaning, or finally that it is all an ingenious piece of fiction (as it undoubtedly is), it is safe to say that very few people will be bored by the experiences of Marna."
+ **Springf'd Republican** p7f N 27 '27 540w
Times [London] Lit Sup p912 D 1 '27 180w

MARQUIS, DON. Almost perfect state. 223p $2 Doubleday
817 27-11202

These sketches, originally published in the "Sun dial" column of the New York Evening Sun, are a mixture of fooling and seriousness. The scheme for an almost perfect state which Don Marquis outlines is one with fewer people in it, more leisure and less worry, hardly any politics, few laws, as little business as possible, and no beans.

Booklist 24:17 O '27

"Essentially a serious production, the volume is marvelously embroidered with humor, wit and wings." Will Cuppy
+ **Books (N Y Herald Tribune)** p7 My 22 '27 1200w
+ **Boston Transcript** p4 Jl 2 '27 350w
Cleveland Open Shelf p91 Jl '27

Reviewed by R. A. Simon
N Y Evening Post p8 Je 25 '27 60w

Reviewed by Simeon Strunsky
N Y Times p4 My 22 '27 2150w

"There is felicity in it. For pages and pages it is witty and amusing, starting with the dedication in light verse to Benjamin De Casseres, who will have, if he already hasn't had, better books dedicated to him. Few dedications, however, will be better." H. S.
+ — **N Y World** p9m My 22 '27 580w
St Louis 25:336 O '27

" 'The Almost Perfect State' seems light as air because it is so easy to read. And yet it plumbs greater depths of human philosophy than the Westminster Shorter Catechism. Indeed it is an antidote for those who have been catechised unto gloom." Ellwood Hendrick
+ **Sat R of Lit** 3:858 My 28 '27 800w

"The reader who enters into the spirit of Mr Marquis's book will be in one of the almost perfect states of mind."
+ **Springf'd Republican** p10 Jl 29 '27 320w

MARQUIS, DON. Archy and mehitabel. 196p $2 Doubleday
817 27-25597

The adventures of archy, the literary cockroach, and his friend mehitabel, the cat, whose motto is "toujours gai."

Reviewed by Herbert Gorman
Books (N Y Herald Tribune) p6 D 11 '27 860w

"For those who know these clever bits of rough humored fancy, one need say little. For the others one need only ask them to read such a tale as that of the robin and the worm to appreciate the fact that Don Marquis is a consummate master of irony and technical facility."
+ **Boston Transcript** p3 D 24 '27 300w

"For those lacking in a knowledge of this cockroach this book should be an introduction to a gorgeous treasury of adventure and wisdom."
+ **N Y Times** p11 D 25 '27 500w

"It takes something approaching genius to make a cockroach and an alley cat understandable and sympathetic characters, and that is what Mr. Marquis has done with the literary bug, archy, and his friend, mehitabel, whose motto is 'toujours gai' and who is forever the lady, no matter how undignified, and even immoral, her conduct may appear at times." Herschel Brickell
+ **No Am** 225:adv Ja '28 160w

MARQUIS, DON. Out of the sea; a play in four acts. 133p $2 Doubleday
812 27-9609

A tragic drama of the Cornwall coast. The fatal love of a young American poet for the beautiful wife of the Cornishman, Mark Tregesal, is a modern reading of the legend of Tristan and Iseult.

Booklist 23:419 Jl '27

"It is a difficult task Mr. Marquis has set himself, but he manages with great skill in the first act to establish an atmosphere of strangeness, and thereafter his play moves swiftly and surely to its tragic end." W. P. Eaton
+ **Books (N Y Herald Tribune)** p14 Ap 24 '27 240w

"The technique of this is flawless. The situation is built by entirely probable and normal happenings, working upon the imaginations of man, into an entirely probable and yet delightfully fantastic masterpiece. Moreover, there is a thrill to it."
+ **Boston Transcript** p5 Je 11 '27 480w
St Louis 25:358 N '27

"In the face of a blundering production, in the face of a manuscript that reveals many stilted and commonplace phases and passages, I feel that Marquis has written a moving, sincere, and authentic tragedy in poetic prose which an able *regisseur* could translate even more movingly, more sincerely, and more authentically in the media of the theatre." O. M. Sayler
+ — **Sat R of Lit** 4:468 D 24 '27 880w

MARRIOTT, SIR JOHN ARTHUR RANSOME. Empire settlement. (World's manuals) 136p $1 (2s 6d) Oxford
325.342 Great Britain—Colonies

This monograph in a series called The world's manuals introduces the question of British settlement in oversea dominions. The author takes up the home conditions which necessitate migration to the colonies, the opportunities offered agricultural settlers in outlying parts of the empire, and the steps taken by the government and other agencies to forward this great migration movement.

"This little book is not only interesting reading for Americans who take a general interest in world affairs, but it is interesting and important to Americans because of the possible bearing it might have on our own destiny."
+ **Boston Transcript** p5 S 28 '27 370w
Hist Outlook 18:398 D '27 260w
Times [London] Lit Sup p507 Jl 21 '27 280w

MARRIOTT, SIR JOHN ARTHUR RANSOME. Mechanism of the modern state; a treatise on the science and art of government. 2v 596; 596p $15 (42s) Oxford
342.42 Great Britain—Constitutional history. Great Britain—Politics and government. State, The. Political science. Democracy 27-15214

"The author of this elaborate work, Member of Parliament for York and long a recognized authority in the fields of modern history and

political science, has now crowned an imposing list of books an magazine articles by an eleven-hundred-page treatise on the organization of the modern State. His main purpose has been to exhibit, in part historically but chiefly in present practice, the workings of the British system, but since he is of those who hold that systems of government are not fully to be understood unless they are studied comparatively, his analysis of the British Government is buttressed by more or less extended examinations of the American, German, French and other national forms."—N Y Times

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"Perhaps one-fifth of the bulk of the treatise possesses the high value which one looks for in the work of so experienced an author. The rest lacks any great degree of vividness (though nothing written by Sir John Marriott could be entirely dull) and is of uneven value as to the information imparted." E. P. Chase

— + **Am Pol Sci R** 21:891 N '27 500w

Boston Transcript p4 Je 25 '27 740w

"We know of no other work at present available which surveys in such an excellent and suggestive manner the mechanism of modern states, especially of those which constitute the British Commonwealth. The author writes with authority and discrimination, and displays a general accuracy of knowledge combined with remarkable skill in comparative analyses and with sober, if critical, judgments." W. P. M. Kennedy

+ **Canadian Hist R** 8:160 Je '27 1000w

"A dreary book about a dreary subject. Of criticism there is little, of prophecy nothing. It is difficult to see why, since we have Bryce and Lowell and others on our shelves, these two volumes should have been written." T. H. Marshall

— **Nation and Ath** 41:376 Je 8 '27 580w

Reviewed by R. M. Field

N Y Evening Post p8 Jl 23 '27 660w

"In spite of valuable portions, the volumes, on the whole, are a disappointment. The continual infection of even the best chapters with pious prejudices, historical irrelevancies, and a heavy style reduces the usefulness of the work." R. L. Mott

— + **New Repub** 52:sup180 O 5 '27 1700w

Reviewed by W. MacDonald

N Y Times p10 Jl 3 '27 2250w

"All in all, the work is disappointing, when one considers the author's opportunities, and affords a rather impressive illustration of the extent to which the standards of productive scholarship at Oxford have slumped since the war." W: B. Munro

— **Sat R of Lit** 4:104 S 10 '27 500w

Spec 138:775 Ap 30 '27 210w

Springf'd Republican p7f My 29 '27 140w

"Wide and industrious reading, comparison and analysis, together with experience in the art of lecturing and a practical knowledge of affairs such as active participation in public life gives, contribute to make these two large volumes a useful work for all who desire to understand how this country is governed and how its institutions have come to be what they are."

+ **Times [London] Lit Sup** p287 Ap '27 1450w

MARSDEN, ANTONY. Man in the sandhills. 267p $2 Boni [7s 6d Jarrolds]

27-17358

"Accused of cheating at cards and murdering a villain who richly deserved it, John Creed flees to France, joins a traveling show as a trick cyclist, falls in love with Ninette of the Cirque Remy, raises a mortgage, saves an English girl from an infuriated wild boar, keeps the police of two countries on the jump, and is finally caught."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ag 28 '27 100w

"There are novel features in this ingeniously fashioned mystery tale which should commend it strongly to discriminating readers of detective fiction."

+ **Sat R of Lit** 4:160 O 1 '27 170w

"It is a story of incident, told with spirit, and its sentiment is not unduly sentimental."

+ **Spec** 138:334 F 26 '27 70w

Times [London] Lit Sup p129 F 24 '27 160w

MARSH, CHARLES FIELDING. Four post bed. 302p $2 Appleton [7s 6d Cassell]

27-12364

The Norfolk countryside is the background of the story. Armine Lockett and Anne Holditch, both independent farmers and both approaching middle age seem no nearer to getting married tho they have been engaged for three years. Then pretty Hetty Tarling is accidentally thrown upon Armine's protection and her youth and helplessness make a stronger appeal than Anne's sturdy independence. But Hetty's advent, which for a time broke the long engagement, has the effect of bringing Anne and Armine nearer together and finally, to marriage.

Booklist 24:68 N '27

Reviewed by E. F. Edgett

Boston Transcript p3 Je 18 '27 1900w

Cleveland Open Shelf p123 N '27

"If one can overlook the commonplaceness of the love theme, the picturesque background of the novel is worth while." Ruth Lechlitner

N Y Evening Post p8 Ag 13 '27 200w

"The novel is well written, and there is humor in some of the minor characters."

+ **N Y Times** p17 Je 12 '27 640w

Outlook 146:480 Ag 10 '27 80w

"We are continually expecting the novel to take on stature and power, but it never does; it monotonously remains below its possibilities."

— **Sat R of Lit** 3:997 Jl 23 '27 160w

"It is not a convincing story, nor are the characters consistently drawn, with the exception of Anne, who is a fine, big-hearted daughter of the soil."

— + **Times [London] Lit Sup** p196 Mr 17 '27 150w

Wis Lib Bul 23:226 O '27

MARSHALL, ARCHIBALD. Simple stories. [2] 170p il $2 Harper [7s 6d Harrap]

Fairy tales, nonsense stories, and modern fables written in matter-of-fact style and amusingly illustrated by George Morrow.

New Repub 53:149 D 21 '27 120w

New Statesman 30:56 O 22 '27 190w

"To be really successful such things must be genuine, and a grown-up person talking baby-language runs the risk of looking silly. Mr. Marshall does not altogether escape this risk. The pictures are charming." L. P. Hartley

— + **Sat R** 144:518 O 15 '27 100w

"Mr. Morrow, who has an illustration on nearly every page, has caught the spirit of the tales admirably. We particularly like his picture of the youngster who got caught, after being a successful pirate, because he incautiously put a doubloon in the Sunday School plate." Allan Nevins

+ **Sat R of Lit** 4:347 N 26 '27 580w

"Very gracious fooling, written with an assumption of childish inconsequence and logic that is well sustained, although some of the stories will suit one reader and some another."

+ — **Times [London] Lit Sup** p883 N 24 '27 120w

MARSHALL, ARCHIBALD. That island. 346p $2 Dodd [7s 6d Collins]

27-9628

"Changing his customary setting from rural England to a delightful tropical island, Mr. Marshall relates the experiences of the Dinwiddy family, their servants and a sailor, all of whom have escaped from shipwreck to this hospitable shore. The practical worthiness of Grumm, the servant, and the contrasting bumptious energy of Mr. Dinwiddy form an amusing background for the story. Romance is introduced through the arrival of another vessel to the island and suspense and adventure are furnished by the native population whose actions and behavior are at once the cause of fear and entertainment."—Publisher's note

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Booklist 24:27 O '27

"Here is graceful fooling with just the right touch of burlesque." Will Cuppy

\+ Books (N Y Herald Tribune) p11 Je 5 '27 80w

Cleveland Open Shelf p124 N '27

"It would be idle to suggest that Mr. Marshall had produced anything of intrinsic worth in this parody of the desert island story. None the less, he has provided an amusing book with sly chuckles hidden all through it at the way in which he mimics and mocks the shipwrecked heroes and heroines of fiction. It is his way of varying the usual situation which makes his story so laughably ridiculous." D. L. Mann

\+ N Y Evening Post p8 Jl 30 '27 270w

Pratt p41 autumn '27

" 'That Island' has much quiet humour and shrewd character-drawing; but the joke is too thin to support an entire novel." L. P. Hartley

\+ — Sat R 143:948 Je 18 '27 30w

"Successful stories of this type rely, for their sustained appeal, upon the continuous piling up of exciting incidents, the dearth of which makes the present novel an unusually weak and monotonous performance."

\+ Sat R of Lit 3:886 Je 4 '27 150w

Springf'd Republican p7f Ag 21 '27 170w

MARSHALL, CHARLES. Aide-de-camp of Lee; being the papers of [the author]; ed. by Sir Frederick Maurice. 287p il $4 Little

973.7 United States—History—Civil war—Campaigns and battles. Lee, Robert Edward

27-8472

The papers which make up the volume were designed for three projects—a Life of Lee; an account of the campaign of Gettysburg; and notes on the war. The editor says of all these, "There is hardly one of the twelve chapters in which I present these papers which will not be found to contain important and authoritative information upon some question which has been a matter of dispute amongst historians, or to throw new light upon matters which have been obscure." (Preface)

"We agree with General Maurice as to the great value and importance of these papers. His own comments are instructive and the reader will enjoy his introduction, which is in the nature of an essay on General Lee in the field."

\+ Am Hist R 33:159 O '27 600w

Booklist 24:62 N '27

"An interesting and important addition to the literature of the Civil War and the memorabilia of Robert E. Lee." C. E: Macartney

\+ Books (N Y Herald Tribune) p2 Jl 3 '27 1150w

Boston Transcript p5 My 28 '27 430w

Cleveland Open Shelf p100 Jl '27

"An extremely valuable contribution to the literature of our Civil War, one which must find an important place in every collection dealing with that struggle." O. G. Villard

\+ Nation 125:606 N 30 '27 350w

"The book is full of authoritative revelations." C: W. Thompson

\+ N Y Times p9 Jl 31 '27 1250w

"Written with a fairness and soldierly simplicity quite unusual in the recital of military events. No partisan emphasis or criticism mars the volume."

\+ Outlook 146:91 My 18 '27 180w

Pittsburgh Mo Bul 32:603 N '27

R of Rs 75:668 Je '27 90w

"It is unfortunate that a contribution to the literature of the Civil war of such genuine importance should have been illustrated in so casual a fashion—a condition for which Gen. Maurice is probably not responsible."

\+ — Springf'd Republican p4 S 5 '27 660w

MARSHALL, EDISON. The deadfall. 290p il $2 Cosmopolitan bk.

27-7088

An Alaskan woodsman, self-appointed game protector, angers a party of hunters by scaring off a she-bear and her cubs which the hunters are about to shoot. The woodsman has reason to suspect the men if not the girl with them, and when his suspicions are justified he leads them to a mountain cabin from which there is no escape, intending to keep them there until their plans miscarry. His is a lone and dangerous job but in spite of the reinforcements that arrive against him, he wins thru, carrying the girl with him.

Booklist 24:27 O '27

"Lively and readable fiction." Will Cuppy

\+ Books (N Y Herald Tribune) p17 Ap 24 '27 90w

"The tale is full of drama. . . If you want a thrilling evening, this is a great book."

\+ Boston Transcript p5 Ap 30 '27 420w

Times [London] Lit Sup p626 S 15 '27 200w

MARSHALL, JAMES. Ordeal by glory. 288p $2 McBride

27-8784

"Among the figures holding out possibilities to the biographical novelist, there are few more attractive than John P. Altgeld. It is this man and his career which Mr. Marshall has sought to portray. By far the greater part of the story tells of this man's progress to his high position. Less than a third of the volume describes his governorship."—Boston Transcript

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Reviewed by Harrison Smith

Books (N Y Herald Tribune) p5 Je 19 '27 1250w

"A distinct contribution to our political semi-fiction." S. L. C.

\+ Boston Transcript p4 My 14 '27 760w

N Y Evening Post p8 Je 4 '27 260w

"As a novel, 'Ordeal by Glory' has its defects. It is rather episodic and jerky in character, and the author has conveyed little sense of the continuity of his subject. On the other hand, the characters are plausible and the style is easy and unforced. Timely for a number of reasons, it also suggests the need of a really exhaustive biography of John Peter Altgeld, the man who defied Cleveland, the man who pardoned the Anarchists and who remained, under it all, a simple, warm-hearted immigrant boy, who felt, rather than reasoned, in affairs of State."

N Y Times p16 Ap 24 '27 760w

"The author, who unquestionably shows that he had the ability and the materials to write a first-rate novel, has instead turned out a volume as tediously solemn and shallow as an inspiration tract."

— \+ Sat R of Lit 3:886 Je 4 '27 140w

MARSHALL, LEON CARROLL, and WIESE, MILDRED J. Modern business; the business man in society. 520p $1.60 (7s) Macmillan

658 Business 26-9773

"This volume gives a general view of business activities and the work of the business man in modern society. It is primarily a text for the economic courses in the senior high school and the junior college. It might be used, too, by corporation schools. The main parts of the book are an introduction covering the Background of Modern Industry and the Task of the Business Administrator, Part II on Production, Part III on Personnel, Part IV on Marketing, Part V on Finance, Part VI on Risk-bearing and the Forms of the Business Unit, Part VII on Business Organization and Leadership. Each chapter is followed by a reading list."—Management R

J Home Econ 18:532 S '26 60w

Management R 16:27 Ja '27 120w

N Y Times p9 Jl 4 '26 370w

"The materials have been tried out experimentally in a number of high schools and junior colleges. By careful discrimination and adequate organization of materials, the authors have been successful in bringing together a great mass of usable and valuable subject matter." W. G. Kimmel

+ School R 35:310 Ap '27 250w

MARSTON, JEFFERY EARDLEY (JEFFERY E. JEFFERY, pseud.). Longest shadow. 325p $2 Little

27-3172

The war over, Philip Queste decides against the Indian civil service and goes into business in London. He is a romantic-minded youth in search of thrills and he finds them by falling utterly and very solemnly in love with Judith. She leads him a dance—and then marries his best friend. As one disillusioning experience follows another Philip sheds romanticism and comes to face reality, his dream altered, but not destroyed.

Reviewed by Juana Nelson

Books (N Y Herald Tribune) p15 Mr 6 '27 680w

Reviewed by I. W. Lawrence

Boston Transcript p5 Mr 12 '27 1650w

Ind 118:392 Ap 9 '27 120w

Reviewed by Johan Smertenko

Nation 124:587 My 25 '27 180w

Reviewed by Edwin Muir

Nation and Ath 41:154 My 7 '27 70w

"Apart from his spineless hero Mr. Jeffery offers us a fine gallery of contrasting types of womanhood. 'The Longest Shadow' does not speak the last word on post-war England, but it is a very sincere and thoughtful novel."

+ — N Y Times p10 Mr 20 '27 800w

Outlook 145:470 Ap 13 '27 230w

" 'The Longest Shadow' is not to be classed as a great novel—in this sense few novels are great—but it is a pleasant book to read, a gracious, restrained, urbane book, soundly and delicately fashioned. After the tales of hectic inertia so fashionable at present, it seems almost too true to be good. But it is good—and a welcome antidote to the others."

+ Sat R of Lit 3:679 Mr 26 '27 450w

Spec 138:772 Ap 30 '27 120w

Springf'd Republican p7f Mr 6 '27 340w

"Mr. Jeffery is a careful observer of manners as well as of men; and the background of post-war England is sketched in firmly, while the other members of the Queste family, refusing to be overshadowed by Philip, have all decided characters of their own."

+ Times [London] Lit Sup p296 Ap 28 '27 400w

MARTIN, ABE, pseud. See Hubbard, F. M.

MARTIN, CHARLES EMANUEL. Introduction to the study of the American constitution; a study of the formation and development of the American constitutional system and of the ideals upon which it is based. 440p $3.50 Oxford [18s Milford]

342.73 United States. Constitution. United States—Constitutional history 26-8367

"This book is an historical treatment of the Constitution, with careful analysis of principles and cases. Part I is devoted to 'The Formation of the American Constitutional System.' This discusses the constitutional history of the colonies, the Revolutionary period, and the constitutional convention. Part II is on 'The Development of the American Constitutional System,' and discusses principles in their historical setting. Part III is on 'The Spirit of the American Constitution.' Still following the plan of historical treatment the author discusses 'fundamental legal rights,' 'principles and ideals of American constitutional government,' and 'American international ideals.' "—Am Pol Sci R

"This book is an exceedingly valuable addition to the really usable books on the study of the American Constitution." R. L: Ashley

+ Am Pol Sci R 20:686 Ag '26 280w

Boston Transcript p2 Ag 21 '26 140w

Hist Outlook 18:93 F '27 120w

"A good book to have within handy reach in one's study. It is not a book for straight ahead reading. In fact, it is a good example of the modern textbook which the layman can use with profit." C. R. Woodruff

+ Lit R p7 My 22 '26 60w

Times [London] Lit Sup p358 My 27 '26 50w

MARTIN, CHARLES EMANUEL, and GEORGE, WILLIAM HENRY. American government and citizenship; American political theory, government and politics, international relations. 764p $6; text ed $4 (25s) Knopf

342.73 United States—Politics and government. United States—Foreign relations 27-21331

Two professors of political science in the University of Washington have written this comprehensive treatise on the development of American political theory, the organization of United States government and politics and the principles and practice of its foreign relations.

"Into a book alive with meaning for American citizenship has gone the teaching skill acquired by the authors during their many years of teaching in American universities, with the result of furnishing a guide to this vast and important subject such as is sure to hold its chosen field for many years to come. It should be added that the volume is rich in quotations, in the pronouncements of American political and other leaders, in documents reproduced, and in 'reading notices,' a number of which follow each chapter." E. N.

+ Boston Transcript p8 O 15 '27 470w

Spec 139:sup993 D 3 '27 260w

MARTIN, EDWARD SANDFORD. What's ahead & meanwhile. 293p $2.50 Harper

814 27-20379

Some thirty essays on national and international affairs in which Mr Martin has spoken editorially in Life and Harper's magazine. Partial contents: Ourselves and other nations; What the colleges must teach; How can preaching come alive? The armament conference; The girls; The pith of religion; Old age looks forward; Prohibition; Shall business run the world? In extenuation of the incredible; Immortality as a world-cure; How comes understanding? Young Publius is disgruntled; Sun spots and politics; Re-discovering Europe.

MARTIN, E: S.—*Continued*

"E. S. Martin reaches a vast congregation whenever he speaks editorially and ex-cathedra; nor is there any sign that his followers are growing less under his lofty preaching. This volume flashes out upon our money-making world as did that of Marcus Aurelius upon a Rome equally sunk in materialism." Poultney Bigelow

+ Books (N Y Herald Tribune) p23 O 23 '27 500w

"Mr. Martin's style of writing—a style more impressive to readers of Harper's Magazine and Life than to those who peruse the Atlantic Monthly and The New Yorker—has enough distinction and his ideas sufficient common sense and moral value to warrant the popularity of his book." G. T. Hellman

+ N Y Times p22 N 20 '27 250w

MARTIN, EVELINE C. British West African settlements, 1750-1821; a study in local administration. (Royal colonial inst. Imperial studies) 186p $3 (7s 6d) Longmans

325.342 Great Britain—Colonies—Administration. Africa, West—History

Little has been written on the British administration of holdings in West Africa during the period of this study, 1750-1821. The present account is needed "both because it is essential to the general history of the administration of the empire in the eighteenth century, and because it is on the foundations then laid that the administrators of the nineteenth century have had to build." (Preface)

Spec 139:1067 D 10 '27 200w

"It is the product of untiring industry and minute investigation; it is strictly accurate, and it shows unusual mastery of detail, together with capacity for clear and interesting presentment of complicated and, on the face of it, not very attractive matter. The text is supplemented by a note on sources, bibliography, index and two maps."

+ Times [London] Lit Sup p802 N 10 '27 1050w

MARTIN, EVERETT DEAN. Meaning of a liberal education. (Lectures-in-print ser.) 319p $3 Norton

370 Education 26-23875

The director of the People's Institute, New York City, discusses what education is and is not, condemning the utilitarian aim so prevalent today and pleading eloquently for an education which shall make a complete human being and reveal the spiritual values of life. These are the purposes of education, as he conceives them: "To lift men's thought out of the monotony and drudgery which are the common lot, to free the mind from servitude and herd opinion, to train habits of judgment and of appreciation of value, to carry on the struggle for human excellence in our day and generation, to temper passion with wisdom, to dispel prejudice by better knowledge of self, to enlist all men, in the measure that they have capacity for it, in the achievement of civilization."

Booklist 23:255 Mr '27

Boston Transcript p2 Ja 15 '27 720w

J Home Econ 19:402 Jl '27 100w

"To read 'The Meaning of a Liberal Education' is almost equivalent to receiving one. No one can rise from a perusal of this book, with its clear and good-humored onslaught on contemporary fetishes and its pervasive mellow humanism, without feeling that one has just passed through an educational process. Despite minor faults, this should stand as one of the few volumes on modern educational tendency which are free from the bias of any particular school or philosophy." C. P. Fadiman

+ Lit R p6 Ja 15 '27 1000w

"Being deeply a humanist gives Mr. Martin unquestionable sanity in his understanding of the role of education in life, and genuine liberality in his conception of it, but it somehow prevents him from ever appreciating that which really makes education, knowledge, and insight a vital experience, the 'amor intellectualis dei.'" M. J. Adler

+ — Nation 124:123 F 2 '27 680w

"Mr. Martin writes brilliantly. His sentences flash with color and stride along with an easy rhythm. His paragraphs bristle with a provocative freshness of thought, now humorous, now grave. This book confirms the impression of Mr. Martin, which his earlier works on the Behavior of Crowds and Psychology created, as one of the most gifted popular writers in the non-fiction field. He has the faculty of distilling the dry detail of the laboratory and the technical report into a refreshing and stimulating draft for the mind of the average man." Evans Clark

+ N Y Times p1 Ja 9 '27 1500w

"Not since James Harvey Robinson's 'The Mind in the Making' was published have I read a book that gave me so strong a sense of being in the presence of a creative and analytical intelligence. . . His book is stimulating, provocative, challenging, a brilliant and informed justification for the life of reason." Harry Salpeter

+ N Y World p10m N 28 '26 1300w

Pittsburgh Mo Bul 32:180 Ap '27

Pratt p12 summer '27

" 'The Meaning of a Liberal Education' does not purport to be a serious contribution to the science of pedagogy, but it whets our ambition and creates an appetite for ideas, which is more than most of the learned writers on education have been able to accomplish." Arnold Whitridge

+ — Sat R of Lit 3:496 Ja 8 '27 900w

Springf'd Republican p7f Ap 17 '27 240w

"All the way the theme is carried by a man who is at home in philosophy and history but who is equally at home with American youth and the dilemmas of youth and who can speak in the language of concrete imagery. It is carried by a man who has the daily need to practice his art of education as leader of one of the most significant enterprises in adult education in this country, by a man who believes in the possibility of the 'cultivated amateur' even in a country without a leisure class." Amy Hewes

+ Survey 57:654 F 15 '27 460w

"For the reader who needs it most, the book is probably too long, or rather it is too tightly packed to serve its purpose most effectively. When the author darts from his road to slay some dragon or other, as he is frequently tempted to do, there is danger that the reader who tries to follow him may be lost in the underbrush. . . The book is, however, by all odds the most important contribution to the understanding of adult education which has thus far been made in the United States, and the only man of our generation who is likely to write a better one is Mr. Martin himself." F. P. Keppel

+ — Yale R n s 16:792 Jl '27 310w

MARTIN, MRS HELEN (REIMENSNYDER). Sylvia of the minute. 289p $2 Dodd

27-2534

An English girl, incongruously addicted to American slang, comes to teach in a Pennsylvania Dutch farm community and boards at one of the farms. She is there incognito, to look over the distant cousin who has refused to enter into an arranged marriage with her, and the younger brother who has agreed to take his place. Posing as the farmer's daughter, she flirts with the latter, and quickly takes his measure. The elder brother is another sort. He knows her as the school teacher and before long guesses who she really is to the ultimate satisfaction of both. In depicting the rural types the

author is more successful than with the other characters.

Booklist 23:344 My '27

Books (N Y Herald Tribune) p12 F 6 '27 110w

"Thoroughly impossible but all the more a good story."

+ Boston Transcript p4 My 18 '27 250w

"A pleasant enough trifle, with the inevitable happy ending."

New Statesman 29:688 S 10 '27 160w

"The customs, conventions and quaint speech of these people are often entertaining, and the book contains a good many amusing, more or less incidental anecdotes illustrative of their manners and general viewpoint. The novel is at its best when the author is paying least attention to her preposterous plot."

+ — N Y Times p8 F 6 '27 340w

"The book begins with some promise of being other than it is. The first few chapters are bright with vivid descriptions and conversations in the vernacular of that people whom Miss Martin has made peculiarly her own."

N Y World p9m F 6 '27 240w

"In spite of its absurdities, this is a very entertaining little story. It gives an excellent picture of the Pennsylvania Dutch, a section of the population of America about which the English reader is generally ignorant. The author makes some bad slips as to British titles."

+ — Spec 139:227 Ag 6 '27 100w

Times [London] Lit Sup p549 Ag 11 '27 220w

MARTIN, MRS MABEL (WOOD). Lingering faun. 312p $2 Stokes

27-5600

In the flotsam and jetsam of post-war refugees in Paris are the Russian Prince Petanoff and his American wife, Barbara. The family solidarity has resisted all Barbara's efforts to identify herself with her husband's life and people; she has been consistently made to feel an outsider, and even now in Paris, with everything gone but a few jewels, the Prince is ready to sell his wife to the Sultan's envoy to aid his sister. The style conveys the hysteria of post-war Paris, but makes the story, simple enough in outline, difficult to get at.

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p19 Mr 13 '27 640w

Boston Transcript p4 Mr 30 '27 1000w

"Through the swirling procession of phrases one gains half glimpses of a great number of people chasing shadows."

N Y Times p8 F 27 '27 200w

Outlook 146:126 My 25 '27 50w

"There will be comparatively few readers with the perseverance to plough through the first hundred pages. The book once finished, however, we find sympathy for these poor outcasts, and we pity them deeply. Here is first-class material for a novel badly mutilated by inexpertness and lack of perspective, material so good that in spite of the fiasco of its presentation we are genuinely moved to compassion."

— + Sat R of Lit 3:901 Je 11 '27 150w

MARTIN, NELL. Constant simp. 310p $2 Henkle

27-14345

" 'The Constant Simp' is really a series of short stories, each one telling of an idiotically successfully exploit by Maisie. Usually these adventures were begun in a blundering effort to help her employer, George Dorsey, a lawyer with more conscience than wits."—Sat R of Lit

"A series of amusing and ingenious incidents strung together rather too obviously to produce a connected novel. The title is very likely to prejudice the reader against the story which, by the way, is admittedly distinctly clever in spots, for it is a burlesque on the title of another and very successful novel."

+ Boston Transcript p6 Ag 3 '27 170w

"The author has given us little more than a series of amusing short stories, bound together only by a community of names and the good faith of her publisher. But they are amusing for all that."

+ — Ind 119:93 Jl 23 '27 80w

"Maisie's adventures in the law may be highly improbable, but they are distinctly amusing."

+ N Y Times p9 Jl 17 '27 230w

"Although her humor is not on a level with Benchley's or Lardner's, it is not to be sniffed at. Always in good taste, it is authentic in its slang, and throughout wins us by its breezy ingenuity."

+ Sat R of Lit 4:91 S 3 '27 110w

MARY MADELEVA, SISTER. See Wolff, M. E.

MARY MONICA, SISTER. Angela Merici and her teaching idea [1474-1540]; with an introd. by J. F. Regis Canevin. 429p il $5 (21s) Longmans

B or 92 Angela Merici, Saint, Ursulines. Roman Catholic church—Education 27-4615

"In sixteenth century Italy Angela Merici conceived a plan for the training of girls which entitles her to rank among the great characters of religious educational history. The principles which she established were destined to have wide influence over a period of more than 300 years and are still to be traced in the work of the thousands of Ursuline teachers in Europe and America. This study of Angela Merici's life and work is the first extended research which has appeared in English."—Books (N Y Herald Tribune)

"It contains much material heretofore inaccessible in book form. It is a sympathetic and scholarly essay in biography."

+ Books (N Y Herald Tribune) p12 Ag 14 '27 100w

"It is an interesting life, but for the average reader it might be shortened with good effect. The volume ends with a list of documents consulted, a bibliography, appendix and index, all valuable to the student of history."

+ Boston Transcript p4 Je 4 '27 200w

"A monumental work. No book of the dimensions and completeness of this one dealing with St. Angela Merici existed in English, and, further, the author has embodied so much material hitherto unknown outside the great Order to which she belongs, that her book is a veritable storehouse of information for the student of the history of Catholic education. A very full and representative bibliography suggests lines of research for those who wish to follow up parts of the subject in yet greater detail."
G. D. M.

+ Cath World 125:850 S '27 650w

J Home Econ 19:336 Je '27 150w

St Louis 25:341 O '27

Times [London] Lit Sup p319 My 5 '27 230w

MASARYK, THOMAS GARRIGUE. Making of a state; memories and observations, 1914-1918; an English version; arr. and prepared with an introd. by Henry Wickham Steed. 518p $6 Stokes [21s Allen & U.]

943.7 Czechoslovak Republic. European war, 1914-1918—Austria

The Slovak professor and philosopher statesman who created a state by the force of his own will narrates the steps by which the freedom of Czechoslovakia was won and explains the ideals which guided him. He tells how he organized abroad the fight of the Czech people against Austria, and comments on the war as a whole, on democracy and on the statesmen whom he met in the capitals of Europe and America.

MASARYK, T: G.—*Continued*

"Reading his account of the work he has performed, elevating in its self-effacing unpretentiousness, one is struck by the lack of crafty devices which, one would think, are indispensable to the performance of such a task. . . The translation was made under the direction of Henry Wickham Steed, who wrote the extremely illuminating introduction." Emil Lengyel

+ **Books (N Y Herald Tribune)** p7 D 18 '27 1250w

"Though the President has written many books, he is not always easy to read; but the epic grandeur of the story carries us along, and the gradual self-revelation of a serene and high-souled thinker is not less fascinating than the record of his struggles against terrible odds. . . President Masaryk's volume is unique in the vast literature of the war as the narrative of the making of a nation; but it is no less unique in the wealth of its reflections. Its pages are studded by numberless comments of an extraordinarily erudite and thoughtful mind on the character and society, the thought and the literature of the countries in which he resided at successive stages of his pilgrimage." G. P. Gooch

+ **Nation and Ath** 42:398 D 10 '27 1100w

"If any one is entitled to the glory of killing the Hapsburg cock robin, it is Professor Masaryk. His book, written primarily for the political education of his own people, is a monument to both his aim and method, and to the man himself. 'The Making of a State' is not a book to be read at a sitting. It abounds in splendid vistas of historic and philosophic truth. It contains, moreover, a stirring account of the organization, on alien soil and in time of turmoil, of a new State predicated on the beliefs which we ourselves hold true. It includes observations on Wilson, Benès and other statesmen that are themselves contributions to history. His analysis of Bolshevism is one of the most reasoned and detached that has yet been made." J: Carter

+ **N Y Times** p5 D 11 '27 2050w

Times [London] Lit Sup p751 O 27 '27 1800w

MASEFIELD, JOHN. Midnight folk. 269p $2.50 [2] Macmillan [7s 6d Heinemann]

27-25040

From his guardian, Sir Theopompus, little Kay Harker first heard about the great-great-grandfather who lost his ship and all the treasure that was entrusted to him. From the great-great-grandfather himself, some would say in dreams, little Kay learned more of the mystery which the midnight folk help him to solve.

"It is well written, and though in no way intended for grown-up people it has a freshness, and a humour, that puts it well above the average children's books, with their sophisticated jokes thrown out to catch a stray parent, and their benevolent patronage and talking down." Cyril Connolly

+ **New Statesman** 30:208 N 26 '27 150w

"The style is imaginative and glamourous. If, occasionally, one feels that the quaintness and drollness is becoming a little overpowering, there is always a passage of good stiff buccaneering talk to starch it up. And Mr. Masefield has interpolated some verses that are delightful."

+ **N Y Times** p22 D 18 '27 1100w

"Quizzical, and radiant with the pantheistic magic that lies about our infancy. It is all divinely nonsensical, with a serene pulse of beauty and honour controlling the extravaganza. There are no flaws or suggestions of disbelief in the magic. The whole thing is bathed in that golden light which inhabits all Mr. Masefield's work, a light emanating partly from a dreamland of Spanish seas, partly from a singular grace of temperament, seeking steadily for the superfine and the nobly superfluous in human conduct." R. A. T.

+ **Spec** 139:936 N 26 '27 220w

"Children should enjoy isolated passages—such as that describing the retreat of the otter or the fight with the Black Knight—but they may find the wealth of allusions puzzling and the tale too complicated. It well may be too complicated for grown-up people who insist on discriminating accurately between what happens at night in the boy's mind and what happens in reality—the two threads being inextricably interwoven. But to grown-up people who like 'The Boy in Grey' it may safely be recommended."

+ **Times [London] Lit Sup** p906 D 1 '27 480w

MASEFIELD, JOHN. Tristan and Isolt; a play in verse. 144p $2 Macmillan [6s Heinemann]

822 [27-15241]

A dramatic rendering of the medieval romance, recently produced in London.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p10 Ja 1 '28 180w

"Mr. Masefield's followers will find in his own rewriting of the Tristan legend none of that lusty color for which they know him nor the splendid feeling for tragedy which informs so many of his works. The lines of 'Tristan' are pedestrian, lifeless, unlyrical."

— **Ind** 119:533 N 26 '27 220w

"A pulsing play; quick with the intimations of fate, less quick with passion's tides; swift and copious in scene and event, yet, with one exception, thrifty enough in their ordering; wrought in a language pared down to the severest needs of action; and running to a rhythm that at once expresses Destiny's urge and speeds Tragedy on her course."

+ — **Living Age** 333:841 N 1 '27 250w

"Out of the various versions of the legend of Queen Isolt of Cornwall the author has chosen one of the least familiar. Not all Mr. Masefield's grand manner can make Isolt a noble and tragic figure. Despite her high-sounding protestations, we know her at once for an insincere little minx—nay, less, a name, a shadow, a nothing. But we must not ask too exact a psychology from Mr. Masefield when he is in this play-wright's garb, nor look for too clear a meaning in his words. To be quite plain, he is inclined to rant."

— **Nation and Ath** 41:586 Jl 30 '27 680w

"He has marred a potentially splendid work by too much attention to the stage. More's the pity, too, for there is beauty in Masefield's 'Tristan and Isolt'—beauty of feeling and beauty of diction. There is novelty besides, with a fresh concept, more human, more livable characterization than in any other version of the story." L: Sherwin

+ — **N Y Evening Post** p12 D 31 '27 550w

"The pages will be searched in vain for a single line that can be called exalted poetry. There is one passage that indeed suggests poetry; but only one. It is Isolt's lament for Tristan when she is about to kill herself, believing him dead."

— + **N Y Times** p5 N 20 '27 850w

No Am 225:adv Ja '28 20w

"The best that can be said of Mr. Masefield's new play is that it is likely to be more impressive on the stage than in the library; and this is but faint praise, for while it possesses admirable dramatic qualities—the characterization is broad and swift and the situations are cunningly contrived and manipulated—it bears singularly little trace of being the work of a poet. Mr. Masefield has chosen to cast his dialogue in a galloping measure of which the effect, whatever the aim, is an unbearable triviality; and he has made unnecessary changes in a famous story."

— + **Sat R** 144:98 Jl 16 '27 500w

"This 'Tristan and Isolt' is generally effective and superficially lucid and sometimes beautiful and once or twice terribly wise, but it is hardly

memorable or important. Perhaps Mr. Masefield has not been ambitious enough." S. J. Kunitz
Sat R of Lit 4:432 D 10 '27 600w

"It breeds an atmosphere of resignation and inevitability, and gives a convincing finish to the reader's conviction that this further treatment of a threadbare theme is well justified." R: Church
+ Spec 139:102 Jl 16 '27 480w
Springf'd Republican p7f Ja 8 '28 1100w

MASON, ALFRED EDWARD WOODLEY. No other tiger. 310p $2 Doran [7s 6d Hodder & S.]
27-25429

Captain John Strickland waited until midnight in an Indian jungle for a tiger to come to the kill. A beast-like man appeared for a moment in the clearing and vanished into the jungle. No other tiger passed that way. But later in London where Captain Strickland had gone at a hint of danger threatening Lady Ariadne Ferne, the beast-man reappeared. His coming had some connection with the death of Mrs Clutter, with the guilt of her friend and protegée, Corinne the Dancer, and with the danger threatening Ariadne. Captain Strickland is at hand in every crisis of the mystery-drama until it reaches its climax and close in an isolated villa in France and the sequel to the jungle scene is played out.

"No novice at evoking the note of horror, he has done it again with an eventful story to back it up and a climax strong enough to clinch the argument." Will Cuppy
+ Books (N Y Herald Tribune) p30 N 13 '27 120w
Boston Transcript p7 D 14 '27 350w

"Mr. Mason has given us a first-class 'shocker,' which has even a dash of poetry in it."
+ Nation and Ath 41:724 S 3 '27 320w

"Mr. Mason is here at his best. While working out very deftly an extremely intricate and clever plot, he gives us excellent characterization and a remarkably vivid series of glimpses into different settings and phases of life."
+ Spec 139:291 Ag 20 '27 170w
Times [London] Lit Sup p590 S 1 '27 330w

MASON, DANIEL GREGORY. Artistic ideals. 201p $2.50 Norton
701 Esthetics. Art 27-5045

"Mr. Mason is best known as a critic of music. He has, however, in this small book sincerely and fearlessly set forth his ideals for the artist. Those especially stressed are independence, spontaneity, workmanship, originality, what he terms 'universality,' and fellowship."—Outlook

Booklist 23:374 Je '27

" 'Artistic Ideals,' a document upstanding and shaftlike in its attitude toward aesthetic problems, represents the honest and wise processes of Mr. Mason's own mind, though he chooses to adorn it with many quoted passages." Janet Ramsay
+ Books (N Y Herald Tribune) p16 Je 19 '27 380w
Boston Transcript p5 Je 4 '27 1050w

"A large proportion of the several essays is made up of quotations; but they are usually brief and are so felicitously chosen that they continue the story wherever they occur. The book is ideally adapted to be used as supplementary reading for beginning students in ethics. It will not only clarify, but also beautify, the ideals of which they learn." T. V. Smith
+ Int J Ethics 37:433 Jl '27 200w
Reviewed by H. A. Potamkin
Nation 125:91 Jl 27 '27 500w
Outlook 146:56 My 11 '27 300w
Pittsburgh Mo Bul 32:496 O '27

MASON, GREGORY. Silver cities of Yucatan; with a preface by Herbert J. Spinden. 340p il $3.50 Putnam
917.26 Yucatan—Description and travel. Yucatan—Antiquities 27-8477

Under the auspices of the Peabody museum of Harvard university an archæological expedition set out to search the eastern coast of Yucatan for buried or forgotten cities of the Mayas. This account of the voyage by schooner over uncharted reefs, of the dangers and excitements encountered by the way, and of the important archæological discoveries made by the expedition makes an absorbing story.

Booklist 23:424 Jl '27
Reviewed by Marian Storm
Lit R p3 My 21 '27 520w

"If the readers of this book put it down with only partial satisfaction, it is because although it gives a good picture of the personal adventures of the expedition, it rouses curiosity about Yucatan and Maya civilization which is very inadequately satiated." N: Roosevelt
N Y Times p6 Ap 24 '27 1050w
Pratt p33 autumn '27

"Excavation being prohibited by the Mexican Government, the party could do no more than clear away enough trees and shrubs to get their photographs. Mr. Mason's book is therefore a story of travel and adventure, rather than an archaeological record. He tells it with a gay and infectious enthusiasm, which fires our curiosity and leaves us looking eagerly forward to his account of the further and more detailed explorations which he hopes to make."
+ Sat R 143:831 My 28 '27 820w
Sat R of Lit 4:71 Ag 27 '27 800w
Spec 139:159 Jl 23 '27 240w
Springf'd Republican p10 Je 1 '27 600w
Times [London] Lit Sup p385 Je 2 '27 620w
World Tomorrow 10:230 My '27 80w

MASON, ROBERT LINDSAY. Lure of the Great Smokies. 320p il $4.50 Houghton
917.56 Great Smoky mountains. Mountain whites (Southern states) 27-13150

History, anecdote and description, filled out with photographs of the scenes and persons described, go into the making of this account of the Great Smoky Mountains on the boundary line between Tennessee and North Carolina.

Booklist 24:63 N '27

"Since young boyhood, Mr. Mason has explored the peaks and valleys of the Great Smokies. Hence his descriptions of their beauty and his interpretations of their lure add authority to a rare delight of revelation." F. B.
+ Boston Transcript p5 Jl 2 '27 780w

"The author knows his mountains and his mountaineers, and it is difficult to decide which are the most engaging."
+ Ind 119:140 Ag 6 '27 200w

"With the straightforward narrative go excellent pictures, and the 'Old Cherokee Tales' as told by Indian story-tellers, the author's friends, are delightfully unspoiled." F. H. M.
+ N Y Evening Post p8 Je 25 '27 140w

"Although 'The Lure of the Great Smokies' records specifically the history and lore of the mountains in Tennessee and North Carolina, Mr. Mason's complete grasp of his subject gives his book a much wider scope. Instead of writing a routine descriptive travel-book, he has put together an enthusiastic history—almost a saga—a cross-section of American culture."
+ N Y Times p8 Jl 3 '27 1300w
Outlook 146:419 Jl 27 '27 50w
Pittsburgh Mo Bul 32:530 O '27
R of Rs 76:108 Jl '27 2100w

"Lovers of the mountains will be interested in this volume."
+ Sat R of Lit 4:44 Ag 13 '27 220w

MASSAM, J. A. Cliff dwellers of Kenya. 268p $6 Lippincott [21s Seeley, Service]

916.76 Elgeyo (African tribe) [27-20243]

"As the Nubas have been driven by Arab raiders into cave-dwellings, so also the Elgeyo were forced by the pressure of neighbouring tribes to take refuge on the steep escarpment which edges the western side of Mount Kenya. Mr. J. A. Massam, who is a District Commissioner in the country, has made in The Cliff-Dwellers of Kenya a close study of these people, which contains useful material for the comparative ethnologist."—Spec

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"A reliable ethnological monograph." R. O. Sawtell

+ **Books (N Y Herald Tribune)** p23 N 20 '27 350w

"The folk-lore is scanty, but such stories as Mr. Massam could gather he has set down interestingly. These, and the tribal customs should be of much value to the anthropologist, while the book as a whole will be entertaining to the large number of readers who enjoy accounts of African life as it is actually lived, apart from the romantic embellishments of the great amount of semi-fictional report of game-hunting travelers."

+ **Boston Transcript** p6 N 16 '27 280w

Reviewed by F: H. Martens

N Y Evening Post p12 N 5 '27 60w

"He not only knows his people but strives to make his readers acquainted with them also; if he had been less ambitious and had not attempted to describe the life of the Elgeyo in some sixty thousand words he would not have been less interesting to the general reader and the anthropologist would not have had to complain of insufficient information. Thus he gives a good account of the two kinds of shields, but when he comes to metal working the author does not realize that it is important to describe the bellows."

— + **Sat R** 143:277 F 19 '27 300w

Spec 138:sup559 Mr 26 '27 200w

Times [London] Lit Sup p206 Mr 24 '27 1400w

MASSIE, ALICE. Unresting year. 313p $2 Holt 26-21898

Martha was always mothering someone. First it was her brother Dinky and the other children, but more especially Billyboy, an unusual child who seemed to have the gift of healing. Later it was Edward, her cousin and lover. A quarrel sent Edward from Martha to the girl who was spoiling Dinky's life, and he married her. When the lovers came together again and decided to run off, her best friend died, leaving Martha a new baby to mother.

Booklist 24:28 O '27

"It would be a pity to limit the use of this lavender scented tale to 'those who are "fed up" on Freud and Mencken,' as the blurbist advises. Indeed, tough minded folk often require and relish just such a dose of baby talk, fairly wholesome sentiment and harmless episode as Miss Massie provides in her account of Martha Wilkes's love and sacrifice to duty." Will Cuppy

+ **Books (N Y Herald Tribune)** p12 Ap 3 '27 110w

"As a simple and charming love story it is near the top. There is little sophistication in the book; it merely takes two characters through a year of amorous experience. This is a tale to appeal to those with romance in their souls. It is well written, and the characters are delightful in their various humors."

+ **Ind** 118:496 My 7 '27 70w

" 'Unresting Year' is always very readable, never silly, not too sentimental, and quite acceptably written."

+ **N Y Times** p8 My 22 '27 520w

"One easily grows fond of Martha, and extremely sorry for her woes, which favorable impressions in no wise relieve the story's prodigious slowness and tedium."

Sat R of Lit 3:868 My 28 '27 200w

"Worth a special recommendation."

+ **Wis Lib Bul** 23:110 Ap '27

MASSINGHAM, HAROLD JOHN. Downland man; with an introd. by G. Elliot Smith. 422p il $6 Doran [21s J. Cape]

913.42 Man, Prehistoric. Great Britain—Antiquities [27-6499]

"Mr. H. J. Massingham has written a large and interesting volume to prove that the men of England in the New Stone Age were not pugnacious savages, but men of peace, with a great and noble culture. He describes the monuments, the huge burial mounds, the quarries and mines of pre-Celtic England; and shows what coordination of human beings was needed to produce them. He pictures the England of Downland Man as highly civilized, with its centre or capital at Avebury."—Spec

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Reviewed by Grant Overton

Bookm 65:xxvii Mr '27 150w

"That the present book adds nothing to scientific knowledge is the fault of the sandy foundations upon which it is based, that it is undoubtedly more interesting than the sounder studies is the fault, in part, of orthodox writers who are too often willing to be as dull as they are sound. . . Though he has not succeeded in writing a sound archæological treatise he may very well have achieved something even more important, if he can help people to link the ancient problems with the modern ones. For only so can dead stones live, and only so can living men understand themselves." J: Langdon-Davies

+ — **Books (N Y Herald Tribune)** p1 F 27 '27 1300w

"Mr. Massingham has the credit of having for the first time told the story of this wonderful civilization. He has written a book that every thinking man should put under his arm and take home to read and enjoy. He has treated the subject as only he can, and has brought out in an incomparable manner the romance of the Avebury days when civilization was reaching out from the Eastern Mediterranean and spreading throughout Western Europe, ultimately reaching Britain." W. J. Perry

+ **Nation and Ath** 40:152 O 30 '26 800w

Reviewed by R. H. Lowie

New Repub 51:234 Jl 20 '27 1050w

Reviewed by C: de Kay

N Y Times p3 Mr 13 '27 820w

Pratt p31 autumn '27

"A far-ranging and fascinating book. It will be execrated by the professional archaeologists but for the ordinary man, who stands outside the battles of the pre-historians, a subject that has been dry as dust is watered with living interest. Mr. Massingham's writings on the English relics of the megalithic age are charged with a sense of beauty and of wonder so rarely found when archaeology is scratching in the dust of ages."

Sat R 142:383 O 2 '26 1000w

"He writes warmly and, well, with a vast command of facts. There is a strain of self-consciousness in him that leads to occasional obscurity, but on the whole Downland Man is a work of great usefulness and courage."

+ **Spec** 137:536 O 2 '26 320w

"Regarded as a contribution to science this book fails because it is uncritical. . . Mr. Massingham's method is seemingly in large part intuitive rather than inductive. Regarded as popular literature, the book is not without charm."

— + **Times [London] Lit Sup** p768 N 4 '26 1200w

MASTERMAN, WALTER S. Curse of the Reckaviles. 287p $2 Dutton 27-1760

It is difficult to believe that the author has not written this with his tongue in his cheek, for it deals with the sin of an ancestor of the Reckaviles, the curse on the house, the murder

of the present lord, a nameless wife, a ghost from the past, and the secret disclosed, in a manner that seems a burlesque.

Books (N Y Herald Tribune) p14 Ja 23 '27 70w

Boston Transcript p4 F 9 '27 190w

"There are good cross-clues to beguile the reader, and the really atmospheric 'curse' vanishes satisfactorily, though absurdly, when the rightful heir and his simple bride-to-be kiss on the last page."

Nation and Ath 41:725 S 3 '27 80w

N Y Times p16 Je 19 '27 170w

Outlook 145:120 Ja 26 '27 10w

" 'The Curse of the Reckaviles' is a joke. From whatever standpoint we view this so-called novel we can see nothing but obscurity, incompetence, and worthlessness. Such comprehensive damnation is seldom justified, but in this case it is eminently suitable. Perhaps it is sufficient to say that the characters, the plot, and the general conception of the volume are as absurd as its grammar."

— Sat R of Lit 3:649 Mr 12 '27 120w

Times [London] Lit Sup p610 S 8 '27 80w

MASTERS, EDGAR LEE. Kit O'Brien. 288p $2.50 Boni & Liveright

27-9367

"It is written for the mature reader, and yet probably, like 'Huckleberry Finn,' good for boys too. Kit is a wanderer, oppressed by uneven justice, buffeted from experience to experience which he does not fully understand, trying to do right, but afraid. The story is of the small-town and river world as he sees it, the characters are as he sees them; it is human nature through a boy's psychology."—Sat R of Lit

Booklist 23:429 Jl '27

Reviewed by Llewellyn Jones

Books (N Y Herald Tribune) p7 Ap 24 '27 1050w

Boston Transcript p4 My 18 '27 940w

Cleveland Open Shelf p111 S '27

Reviewed by T. S. Matthews

New Repub 51:290 Ag 3 '27 180w

"The story is entertainingly written throughout; the character of Kit is depicted with reality and understanding, and there are interesting sidelights upon the life and customs of the people of Petersburg, as well as upon the administration of justice and the conduct of reformatories. Boys will no doubt enjoy the book, but the story is fitted also to appeal to their elders."

+ N Y Times p9 My 8 '27 380w

Pittsburgh Mo Bul 32:442 O '27

"This is a fine story, humanly and delicately conceived, and written with a simplicity that itself is style worthy of a poet."

+ Sat R of Lit 3:731 Ap 16 '27 200w

MATHIEZ, ALBERT. Fall of Robespierre, and other essays; [tr. from the French by Catherine Alison Phillips]. 249p $4 Knopf [8s 6d Williams & N.]

944.04 Robespierre, Maximilien Marie Isidore de. France—History—Revolution

27-15059

"Prof. Mathiez's twelve essays are based upon Robespierre's speeches, contemporary letters, transcript of revolutionary record, &c. Robespierre, he maintains, never wanted the Terror and acquiesced in it only as an evil necessary to the realization of his dream for an ideal social order."—N Y World

Boston Transcript p4 F 16 '27 400w

Cleveland Open Shelf p100 Jl '27

Dial 82:527 Je '27 100w

"His essays are frequently concerned with what may appear to the ordinary reader as unimportant aspects of Robespierre's career. Those on 'The Cult of the Supreme Being,' 'Robespierre at the Commune' and 'The Younger Robespierre in Franche-Comte' are the most interesting. Others are rather technical discussions of source material, important to the biographer but dull to the unprofessional lover of biography." H. S.

+ — Lit R p8 Mr 19 '27 520w

"Regardless of what may be said of Professor Mathiez's manner—a certain verbosity, a mixture of the trivial with the significant, a Latin penchant for controversy, an obvious partiality that sometimes lays him open to the charge of special pleading (though it would be hard to challenge his defiant claim never to have made any assertions without valid proof) —his work is the most important for the interpretation of the French Revolution that has been done since Aulard; in so far as it corrects many misinterpretations of the latter, it is indeed even more important than his."

+ — Nation 125:294 S 21 '27 260w

"This is in many ways a very interesting book, but it really is a book for specialists, or at any rate semi-specialists; it is difficult to know how anyone can be expected to understand it who is not already practically bilingual." Francis Birrell

+ — Nation and Ath 40:800 Mr 12 '27 780w

Reviewed by Ferdinand Schevill

New Repub 51:182 Jl 6 '27 740w

"This is, obviously, a tendentious work, but the author has been careful to quote in every case original documents in his support. A number of passages, possibly even one or two of the briefer essays, may appear irrelevant to the main issue, and one may feel that the matter as a whole might have been somewhat condensed, but finally it must be admitted that the evidence presented—the result almost wholly of original research work—is of definite value, and is bound to have considerable effect upon the historian's attitude to Robespierre."

+ — New Statesman 29:514 Jl 30 '27 520w

N Y Times p12 Je 12 '27 500w

N Y World p8m F 13 '27 130w

Sat R 143:161 Ja 29 '27 560w

Sat R of Lit 3:807 My 7 '27 380w

Times [London] Lit Sup p221 Mr 31 '27 4200w

MAUCLAIR, CAMILLE. Florence; tr. by Cicely Binyon. 233p il $5 Houghton [10s 6d Methuen]

914.55 Florence, Italy. Art, Italian

28-1588

"The author is well known among French students of art. He gives us here a clear account of the marvelous expansion of Florence as a center of Italian art, and incidentally a sketch of its political and social development, which was a large integral part of that of Italy."—Outlook

"A book wise and brilliant and illuminating, so far removed from its stodgy cousins that it belongs on a separate shelf. Camille Mauclair has set down an appreciation of the Tuscan city which is alive in every paragraph, crammed with discernment and flavored with Gallic culture. He has seen the development of Italian art in perspective, and he has put it before the reader in its right proportions, instead of as a mere jumble of names and dates."

+ Books (N Y Herald Tribune) p10 O 2 '27 230w

"We shall not insult this work with the inadequate and inaccurate classification of being a mere guide-book. It was not meant for that, although, incidentally, it partakes of this quality in a most indirect fashion. The history of Florence, or the analysis of her artistic growth, are something incidental. What is forever present in the pages of this book is the sympathetic spirit of one who is more than a devotee,

MAUCLAIR, CAMILLE—*Continued*
of one who is nothing short of a worshipper of the beauty and immortality that is Florence." S. H.

+ Boston Transcript p3 O 1 '27 740w

"He devotes himself single-heartedly to the golden age of art, commencing with Giotto and dying away with Cellini. As a critic he has limitations: an inability to detach himself from his enthusiasms, a tendency to sheer adoration. Curiously enough, it is this very excess of admiration that makes his book worth reading. One enjoys his hot contempt for the critics who find a perversity in Botticelli's rendering of angels, whether one agrees with him or not. There is a genuine knowledge and insight in his criticism which no amount of partiality can outweigh, and, what is more, he can express it lucidly and attractively."

+ New Statesman 29:411 Jl 9 '27 250w

"This is one of those volumes, now happily multiplying, which every visitor to Europe will later thoroughly enjoy having in his home library to recall and explain what he has seen. The photographs used for illustration are wholly admirable."

+ Outlook 147:92 S 21 '27 80w

" 'Harmonious continuity' well expresses the secret charm of Florence, and many of the epithets in this book, which would seem unduly extravagant if applied to almost any other city of the world, are appropriate and sincere in their context. M. Mauclair's rhetoric and sentiment are not mere idealism, but the product of an intellect and temperament in perfect tune with the theme."

+ Times [London] Lit Sup p481 Jl 14 '27 520w

MAUDE, AYLMER, ed. Family views of Tolstoy; tr. by Louise and Aylmer Maude. 220p $4 Houghton [10s 6d Allen & U.]

B or 92 Tolstoi, Leo Nikolaievich, count

The translator of Tolstoy's works has edited these chapters, two of which are by Count Sergius, Tolstoy's eldest son; one by Countess Tatiana, his eldest daughter; one by his youngest daughter; and one by his niece. There is also one by a friend of his and another by a close student of his works. Contents: Preface; The original of "Natasha" in war and peace, by Vera Nagorny; Tolstoy and Dickens, by Nikolay Apostolov; How my father and I dealt with the land question, by Countess Tatiana Tolstoy; Tolstoy's humour, by Count Sergius Tolstoy; Some sayings of Tolstoy, by Sofya Stakhovich; Music in Tolstoy's life, by Count Sergius Tolstoy; Home-leaving and death, by Countess Alexandra Tolstoy.

Reviewed by Avrahm Yarmolinsky
Books (N Y Herald Tribune) p12 My 15 '27 820w

"The portrait of Tatiana Kuzminsky, his sister-in-law, on whom Natasha was modeled in 'War and Peace,' is an exquisite reminiscential document by Tolstoy's niece. It is astonishing to discover how much, and how almost verbatim, Tolstoy drew on his own family life for his material. The story itself is a charming one; and equally good is the description, by Tolstoy's daughter, of the final flight from Yasnaya Polyana and Tolstoy's death. This is profoundly moving." Conrad Aiken

+ Ind 118:295 Mr 12 '27 400w

Reviewed by Bonamy Dobrée
Nation and Ath 40:512 Ja 8 '27 720w
Pittsburgh Mo Bul 32:525 O '27
Sat R 142:740 D 11 '26 400w

"This, Mr. Aylmer Maude suggests, is one of the more important of the many books about Tolstoy which have appeared since his death. The seven 'views,' or articles, which it contains are without pretensions to literary distinction, but their total effect is to throw a very varied light on Tolstoy's personality."

+ Times [London] Lit Sup p817 N 18 '26 980w

MAUDE, CYRIL, and TOWNE, CHARLES HANSON. Actor in room 931. 305p il $2.50 Sears [6s Murray]

26-10316

"A tender and sympathetic portrait of an elderly actor living in retirement at a New York hotel, where he passes his time in recalling the days of his modest popularity and in sharing and influencing the lives of his fellow-boarders."—Spec

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"Charles Hanson Towne must have thoroughly enjoyed collaborating with Cyril Maude in the writing of this delightful story. One feels that intuitively. But before we go further let us warn those interested only in sexotic novels that they will be wasting their time in continuing to read this notice—let alone the book. It is not for them, unless they feel in need of a healthy change." W. O. T.

+ Lit R p2 My 29 '26 400w

"Mr. Maude's canvas is overcrowded with minor characters, but the figure of Old Silver himself is very appealing, and it is with real satisfaction that we leave him comfortably settled upon the little Devonshire farm of his dreams."

+ Spec 138:515 Mr 19 '27 70w

"The trouble with The Actor in Room 931 is that there is really not room in a novel of average length for the number of experiences and of personages that Mr. Maude crams into it. If there were no name on the title-page one could still divine that the author was an actor, with an inventive mind and the kindliest outlook upon life—but not a practised writer. He tries to mix two modes which do not mix."

+ — Times [London] Lit Sup p142 Mr 3 '27 270w

MAUGHAM, WILLIAM SOMERSET. The letter; a play in 3 acts. 177p $2 Doran [3s 6d Heinemann]

822

The play, now (1927) having a successful run in New York, is based on a short story of the same name in the "Casuarina tree" (Book Review Digest, 1926). The setting is a plantation on the Malay Peninsula, and Singapore. Leslie Crosbie, wife of an English planter, shoots and kills Geoffrey Hammond as she claims, in self-defense. The truth of the claim hinges on a letter in the possession of the dead man's Chinese mistress.

Booklist 24:155 Ja '28

"There is small chance of sympathy, as there was in the famous case of Mrs. Dane, and except to titillate an audience by suspense and to give an 'emotional actress' a chance to be emotional to her heart's content, there appears little excuse for the play. It is second rate stuff. Mr. Maugham, indeed, goes to the extent of printing two endings for the drama, differing in their technical method of reaching the same conclusion." W. P. Eaton

— + Books (N Y Herald Tribune) p22 N 6 '27 220w

"Mr. Maugham knows his business and 'The Letter' is very much for the trade. The cleverly built-up fable is enhanced by a Malayan setting and by smartly applied local color." R. A. Simon

+ N Y Evening Post p15 O 22 '27 220w

"Forceful as it is in the theatre to one who does not know its original form, 'The Letter' as a play; loses a great deal of the demonic intensity inherent in its plot. I do not mean to say that 'The Letter' in the theatre is weak, thin, ineffective. On the contrary, it grips its audience, it holds the spectator within the spell of sympathy, pity, suspense. But it does so largely because of the personal intensity of Katharine Cornell's characterization of the suffering wife and the atmospheric intensity of Guthrie McClintic's *mise en scène*. Ironically enough, the theatrical expedients of actor and

producer tend to counterbalance and quash the damage done by the theatrical expedient of temporal limitation." O. M. Sayler

+ — **Sat R of Lit** 4:193 O 15 '27 1200w

Times [London] Lit Sup p509 Jl 28 '27 400w

MAUROIS, ANDRE. Bernard Quesnay; tr. by Brian W. Downs. 287p $2 Appleton [7s 6d J. Cape]

27-7186

A story of the after-war years when Europe is turning from war to industry. Its immediate scene is a textile factory in northern France where a strike is in progress. The scenes in the factory alternate with briefer episodes in Paris, meetings between the youngest member of the Quesnay firm and his mistress Simone who resents his absorption in business and the fact that he has so little time to give her.

Booklist 24:28 O '27

"'Bernard Quesnay' is not an ambitious book, but the ease and simplicity of its execution are likely to blind one to its real excellence. It is an honest book, with a truly Gallic clarity and directness. It is grounded on a sound knowledge of people and events, and it has the beauty and the force of restrained, rationally applied effort." Juana Nelson

+ **Books (N Y Herald Tribune)** p10 Jl 24 '27 700w

Boston Transcript p4 My 25 '27 280w

Cleveland Open Shelf p88 Jl '27

Ind 119:117 Jl 30 '27 190w

"Like Maurois's other work, this book has little action except through character development, but it is done with all the skill and suggestion of silver-point etching. The translation is masterly, preserving all the grace of the original."

+ — **Living Age** 332:1032 Je 1 '27 120w

"A well constructed, economically written, and quite superficial story. . . His intelligence is not really applied to the theme; it is exhausted in the production of a convincingly lifelike and quite second-hand book. The translation seems to be admirable." Edwin Muir

+ — **Nation and Ath** 40:728 F 26 '27 270w

"A captivating piece of work. How delightful some of the episodes are! The ease with which these passages read, and their complete freedom from over-emphasis, tend to conceal the mastery with which they reproduce deeply poignant situations. Bernard Quesnay is an exquisite book." P. S.

+ **New Statesman** 28:539 F 12 '27 180w

"'Bernard Quesnay' is a thoroughly sane, humanly appealing story, worth any one's reading." F: H. Martens

+ **N Y Evening Post** p8 Ag 20 '27 660w

Outlook 146:387 Jl 20 '27 170w

Reviewed by H. H. Brown

Sat R of Lit 3:860 My 28 '27 650w

Spec 138:160 Ja 29 '27 190w

MAXWELL, DONALD. Excursions in colour. [2] 118p il $6 Doran [18s Cassell]

910 Voyages and travels

Sketches in prose and color of English and continental landscapes, and scenes in India and Bagdad.

"A scrappy piece of work but contains some gay illustrations, well reproduced and giving a good idea of Versailles, and the Tigris, Bordeaux, Ilfracombe and the Medway. They are more like good posters than anything else, and as such a relief from the usual water-colours of travel books."

— + **New Statesman** 30:supxiv D 3 '27 110w

"Rather platitudinous and forced romance of travel. The descriptions are pleasant enough, but unfortunately in this case the artist does not seem to have had the excuse for writing about familiar wonders that he sees them with a fresh vision, for Mr. Maxwell's vision is not unusually fresh, if we may judge from the many reproductions of his pictures which illustrate this book."

— + **Times [London] Lit Sup** p823 N 10 '27 250w

MAXWELL, WILLIAM BABINGTON. Bevan Yorke (Eng title Case of Bevan Yorke). 286p $2.50 Doubleday [7s 6d Benn]

27-9368

Early in the story the author asks the question What kind of men have done the most harm in the world—the kind and well-meaning or the cruel and implacable? Bevan Yorke was kind and considerate in all his dealings yet he made a mess of his own life and that of the woman he sincerely loved, wrecked his home, humiliated his wife, and broke up his own career—one clearly marked for distinction. The story unravels the unfortunate web of circumstances in which Bevan Yorke's ruinous kindness involved himself and others.

"Certainly it has none of the force and charm of 'In Cotton Wool' or of 'Spinster of This Parish.' It emphasizes that Mr. Maxwell is a very uneven and undependable writer of novels. He always seems about to do the great thing in fiction, and is never able to bring it into being." E. F. Edgett

— **Boston Transcript** p4 Ap 23 '27 1600w

"There is an educated banality and mediocrity of tone in 'The Case of Bevan Yorke' that will commend it to the favour of many circulating library readers. The characters seem types all 'standardized' by public opinion, and stuffed with the pattern ideas and outlook of their class." E: Garnett

— **Nation and Ath** 40:761 Mr 5 '27 70w

"The Reader, that greedy but discriminating monster who requires the hundred thousand circulation, demands not truth to life, which is a shifting business of variable shades and standards, but truth to fiction, which is stable and easily recognised and appraised. In this book we have the now stereotyped set of characters: husband, wife, mistress and confidential chorus. . . But if Mr. Maxwell is content to write fiction with fiction as his standard he does still trouble himself to invent a new if not original plot for each of his novels." Naomi Royde-Smith

— + **New Statesman** 28:800 Ap 9 '27 600w

Reviewed by B. W. Smith, Jr.

N Y Evening Post p8 Je 4 '27 220w

"The novel is thoughtful, exceptionally interesting; and it has passages of marked beauty. If it is not another 'Spinster of This Parish,' as in the beginning one justifiably cherishes hopes that it may be, it is nevertheless far from unworthy the author of that fascinating book."

+ — **N Y Times** p14 Ap 24 '27 700w

Outlook 146:258 Je 22 '27 190w

"The book opened magnificently. Not a little of the majesty of the great Victorians has fallen to the share of Mr. Maxwell; we feel that he can afford to interpret life as well as to present it. . . The strokes are firm and solid, and we are aware of a confidence in the handling of individual scenes that younger writers are without. But, when Mr. Maxwell has made his triangular situation as painful as it can be made (and this occurs quite early in the book) he has shot his bolt, and the long aftermath appears to interest him, as it does us, only fitfully. . . It is melancholy to see this story losing touch with life." L. P. Hartley

— + **Sat R** 143:360 Mr 5 '27 460w

"In our judgment, a careful, meditative reading of Mr. Maxwell's new story is essential to a clear appreciation of the book's significance as a whole. For it is emphatically no tale for those who dip, skip and hurry—rather it is for the leisurely, alert-witted connoisseur of fiction."

Sat R of Lit 3:829 My 14 '27 300w

MAXWELL, W: B.—*Continued*

"The manner of its telling is remarkable. Mr. Maxwell does not concern himself with right or wrong, with black or white; he points no moral, he offers no solution. He deliberately surveys these victims of life and then minutely, deliberately and accurately he relates their intricate stories. The author has set himself a hard task, which he has accomplished admirably. He has taken an ordinary theme and treated it extraordinarily. His characters are real people."

+ Spec 138:452 Mr 12 '27 190w

Springf'd Republican p7f Je 19 '27 200w

"Mr. Maxwell shows his usual workmanlike skill in composing a credible human story which can be easily and sympathetically followed. The characters are real, the incidents well contrived, and the emotional climaxes develop naturally out of a common-sense psychology. At the same time it reveals Mr. Maxwell's deficiencies."

+ — Times [London] Lit Sup p90 F 10 '27 400w

MAY, IRVILLE AUGUSTUS. Motor bus accounting practice. 200p $6 Ronald

657 Motor buses—Accounting 26-18307

"Compiled, to present in convenient form the best features, including forms, of accounting systems used by some of the well-known automobile and motor bus operating individuals and companies throughout North America, and to weld them into a simple and practicable system."—Preface

Pittsburgh Mo Bul 32:322 Je '27

MAYCOCK, ALAN LAWSON. Inquisition; from its establishment to the great schism; an introductory study; with an introd. by Ronald Knox. 276p il $4 Harper [21s 6d Constable]

272.2 Inquisition [27-17670]

"Conventional impressions regarding the Inquisition are attacked in this book. The author first takes into account the general spirit of the Middle Ages and then goes on to tell the story of the rise of the heresies and of the establishment of that famous institution with which modern thought, both secular and religious, has never ceased to busy itself. Next follow a picture of the Inquisition in action, a description of the various penalties it inflicted, and the story of its doings in the countries of Europe, the whole culminating with an appendix setting forth the beliefs and practices of the Albigensian heretics."—Boston Transcript

"In the main the author avoids both praise and blame, contenting himself with a clear and precise delineation of the history of the Inquisition, its methods, its function and its decline. Mr. Maycock has written an historical monograph that really opens up the whole subject for frank discussion. This book is of importance." G. F. Beck

+ Books (N Y Herald Tribune) p14 S 4 '27 400w

Boston Transcript p5 Jl 16 '27 720w

Cath World 126:278 N '27 300w

"The book is an excellent one, often unexpectedly so." A. F.

+ Nation and Ath 40:764 Mr 5 '27 620w

"It is historically sound and should correct some generally accepted popular errors." F: H. Martens

+ N Y Evening Post p9 Ag 13 '27 370w

"Writing always in a spirited and convincing style, he manages to give what seems to be a clarified picture of the Holy Office up to the time of the Great Schism."

+ N Y Times p10 Jl 31 '27 1900w

"Mr. Maycock's book, while containing useful and interesting material, skilfully utilized, has been written for the purpose of maintaining the truisms that the Albigenses and others were commonly regarded as enemies of society, and that the inquisitors had good intentions."

Sat R 143:123 Je 22 '27 820w

"Though fair-minded, the book is largely a compilation from other modern writers, not always the best, and is on that account less satisfactory than the work of the Abbé Vacandard on 'The Inquisition.' "

— + Sat R of Lit 4:92 S 3 '27 250w

"Mr. Maycock's new book on the origin of the Inquisition is peculiarly interesting because it treats the subject historically and on the whole dispassionately."

+ Spec 138:120 Ja 22 '27 840w

"A well-written and highly interesting essay by an English Catholic author on the nature and reasons for being of the great and terrible instrument of the church to about the close of the 13th century."

+ Springf'd Republican p6 Ag 15 '27 880w

Times [London] Lit Sup p676 O 6 '27 1000w

MAYER, JOSEPH ROSSEEL. Seven seals of science; an account of the unfoldment of orderly knowledge and its influence on human affairs. 444p il $3.50 Century

509 Science—History. Psychology—History. Social sciences—History. Progress 27-12374

The story of the seven natural sciences—mathematics, astronomy, physics, chemistry, geology, biology and psychology—is told for the general reader in briskly readable style, and with an accuracy which has passed the criticism of specialists in the various fields covered. "The central theme of the essay is that the sciences did not arise and could not have arisen simultaneously, that they form a well defined structure with mathematics at the bottom, that each later science built upon those that went before, that psychology is only now in progress of becoming established, and that the social studies, if they are to be worthy of the name of science, must build upon the natural sciences and particularly upon geology, biology, and psychology." (Preface)

"With necessary allowances and with one definite reservation to be noted presently, Professor Mayer has probably done as good a job as could be done by anyone. Certainly he had presented in readable form much information which any student of the social sciences ought to master. The one exception which must be made in giving the book general approval relates to the complete absence of references for documentation of statements or guidance for further study." F. H. K.

+ — Am Econ R 17:688 D '27 480w

"The treatment is neither profound nor original, but can be characterized best as a good popular presentation of the high spots in the historical development of the sciences." Herbert Blumer

Am J Soc 33:322 O '27 160w

Booklist 24:54 N '27

"He displays a command of material, a skill in marshalling it, and a keenness of insight into what it has meant and may yet mean for human progress which are worthy of all praise." E. N.

+ Boston Transcript p2 Je 25 '27 620w

"Teachers will find the book extremely useful in overcoming the difficulties of over-specialization, and they might well use it, also, in ordinary courses as a 'second line of defense'; if not for basic textbook use, then at least for extensive collateral readings. It is not a 'pedagogical' text, but a book for the general reader." Witt Bowden

+ Hist Outlook 18:347 N '27 550w

Reviewed by C. E. Ayres

New Repub 51:287 Ag 3 '27 280w

Reviewed by B: Harrow

N Y Evening Post p9 Ag 6 '27 250w

"Dr. Mayer's book is a worth-while addition to the many recent books concerned with the task of popularizing science and scientific development. It should prove of interest to the beginning student or man in the street who

wishes to obtain a panoramic view of the march of science and its implications in the field of social research." Halsey Raines
+ N Y Times p11 Ag 14 '27 1000w

"Eminently readable and, above all, orderly history of the sciences." Tom Davin
+ N Y World p7m Ag 21 '27 1100w

"It is a work of prodigious learning, popularly expressed."
+ Outlook 146:419 Jl 27 '27 50w
R of Rs 76:223 Ag '27 110w

"It may be said at once that here we have one of the best popular accounts yet written of the great adventure of mankind in deciphering the Book of Nature through the period of recorded history."
+ Sat R of Lit 4:243 O 22 '27 250w

"Scientists will find the facts authentic and sure, while the layman should be fascinated by a clear, simple and straightforward story."
+ Springf'd Republican p10 S 29 '27 600w
Wis Lib Bul 23:160 Je '27

MAYER, LLOYD. Just between us girls; (the [2] intimate memoirs of an awfully sweet person). 253p il $2 Doubleday

817 27-25137

The much capitalized and italicized effervescences of a gossiping, go-getting, dumb Dora.

"A little of the diary strikes one as very funny, but it is not the sort of humor of which one can endure too much!"
Boston Transcript p8 D 17 '27 210w

Reviewed by Edwin Clark
N Y Times p11 D 25 '27 230w

"Here is a vein that flows directly from the unconscious, unpolluted by mental editing. It may seem extravagant, but I simply must compare this with Gertrude Stein, for our young lady uses the same words over and over again with a metrical redundancy that leaves one ga-ga. It is, on the whole, more illuminating than Judge Lindsey's meritorious exhibit of modern youth. Furthermore, young women who are not sure of their position should master this jargon as an open sesame to society." Robert Edwards
N Y World p11m N 27 '27 490w

"If you liked 'Gentlemen Prefer Blondes' you will like 'Just Between Us Girls,' not because it is the same sort of thing, but because it is another sort of thing done with the same sensitivity to a different lingo."
Sat R of Lit 4:400 D 3 '27 210w

"This hectic heroine is very good fun when we see a little of her at a time in the pages of our brilliant contemporary, *Life*. But a whole bookful is frankly too much."
— + Spec 139:1159 D 31 '27 100w

MAYNARD, LORRAINE. Twinkle, little movie star. 284p il $1.75 Century

27-20755

Behind the scenes with little Vivi Corelli who stars in the moving pictures wth Scamp, a clever police dog.

Bookm 66:476 D '27 40w

"Another girl's book which is almost as labored as its title. It should be a pitiful and a realistic story. The material is there. The best comment on this book is to remember that other one which dealt with approximately the same subject, a child in a tinsel world, 'Toby Tyler,' a story which had cruelty and pathos and humor in it. This story of Vivi, the movie child, should have done as well. But when you put it to the test, you find quickly enough that you do not care what happened to this movie child—at least, not greatly." M. C. Banning
— New Repub 52:sup359 N 16 '27 250w

"The little bits of humor are well told and the love of the little actress is seemingly so real that perhaps the author might have been the actress herself." M. Van R. King
+ N Y World p11m N 20 '27 170w

MAYNARD, THEODORE, comp. Book of modern Catholic verse. 365p $3 Holt

821.08 English literature—Catholic authors. English poetry—Collections 26-20356

A collection of poems by modern English and American Catholics from Coventry Patmore to the present day, with an introduction by the compiler and brief prefatory notes concerning each poet represented.

"Mr. Maynard is somewhat addicted to superlatives, but aside from that his work as a compiler is excellent."
+ — Books (N Y Herald Tribune) p10 F 6 '27 130w

"His anthology is a work of real distinction, not the least valuable part of which is an introduction marked by good humor and sound sense." J. J. R.
+ Cath World 125:132 Ap '27 260w

MAYO, ABIGAIL (DE HART) (MRS JOHN [2] MAYO). American lady in Paris, 1828-1829; ed. by Mary Mayo Crenshaw. 144p $5 Houghton

914.436 Paris—Description. Paris—Social life and customs 27-21486

"A hundred years ago it was a great adventure to go to Europe. It was then a journey reserved for the few of wealth and social position. And even for them it was a venture of such high emprise that it gave added distinction in the socially select circles of the young Republic. Usually the travellers lived up to their sense of adventure and the distinction it imparted by keeping diaries of the long journey and marvelous experiences. This one, written by Abigail De Hart Mayo during a trip to France and a stay in Paris that filled an entire year, is especially delightful. For she and her party, which included her two daughters, one of them the wife of General Winfield Scott and a great belle in her young days, went everywhere."—N Y Times

"There is so much life in this book that it is difficult to believe that the writer of it has been long deceased; that the vivid stories she tells are things of day before yesterday. Perhaps after all, stage coaches and lacy ruffs and the stately minuet were not such dreadful customs."
+ Bookm 66:lxiv D '27 330w

"An abiding sense of humor glints through Mrs. Mayo's comments. Social pretense and occasional disillusion amused rather than distressed her." F. B.
+ Boston Transcript p1 N 5 '27 600w

"They had a wonderful time and Mrs. Mayo's vivid account of it all is well worth the reading of those who do, or who don't, go to Paris a century later."
+ N Y Times p30 N 6 '27 360w

MAYO, KATHERINE. Mother India. 440p il $3.75 Harcourt

915.4 India—Social conditions. India—Economic conditions. Women in India

27-13321

It is a gloomy picture Miss Mayo draws of conditions in India, yet she purposely emphasizes the shadows on Indian life today in the hope that the Indians themselves may be roused out of complacence or indifference to corrective action of such widespread evils as child marriage with its attendant horrors, enforced widowhood, the giving of children to the temple, and the caste system.

"This is a book of unintentional horror, a bold record in fascinating style by an observer with a photographic mind and a gift for extracting information from people and documents." W. W. Peter
Am J Pub Health 17:1063 O '27 250w
Am Pol Sci R 21:916 N '27 60w
Booklist 24:22 O '27

MAYO, KATHERINE—*Continued*

"The potential value of Miss Mayo's book lies in this: It goes further than any other writer has yet dared to go toward that revelation; it presents facts which may easily be denied, but cannot, in their entirety, be disproved or shaken and which demand action. She is neither muckraker, sob sister, alarmist nor propagandist. The calm, hard-headed—though not hard-hearted—style in which she presents her evidence makes the conviction all the more ghastly." W. B. Seabrook

\+ **Books (N Y Herald Tribune)** p1 Je 12 '27 1750w

Boston Transcript p4 Je 29 '27 1200w

"Miss Mayo has collected from various sources an immense amount of data which she has condensed and presented with ruthless efficiency. There is no gainsaying her statements. The trouble is that she writes without insight or love. Considered as an indictment, Mother India is a terrifically effective piece of writing." T. M.

\+ — **Cath World** 126:138 O '27 440w

Cleveland Open Shelf p99 Ja '28

Reviewed by Arthur Pound

Ind 118:663 Je 25 '27 1450w

Reviewed by Ernest Boyd

Ind 119:18 Jl 2 '27 1300w

"We cannot say that this book reveals itself as the product of a reflective mind. Miss Mayo made of herself a kind of journeying camera through India, selecting for preservation the most horrible and striking scenes that are quickly recordable. But she never gets under the surface to seek for causes in order that suitable remedies may be prescribed." W. N. Brown

— **Nation** 125:40 Jl 13 '27 2050w

"It was a mistake when Miss Mayo let her magnificent case be lost in a welter of general condemnation. She had no right to forget that, despite all the unfairness of Indian politicians, *some* have exhibited unselfish and courageous patriotism and a high standard of fairness towards opponents. She lost her case when she wove into it a bitter conviction that the white man's rule is so overwhelmingly good for inferior breeds that it is only wickedness that makes them dissatisfied." E: Thompson

— **Nation and Ath** 41:581 Jl 30 '27 1450w

"Miss Mayo was so completely overwhelmed by what she saw and was told about the Hindu social system, and about one special part of that system, that she has set it all down in hot anger, and, accordingly, has been able to give relatively little attention to all the rest of the immense Indian problem. 'Mother India' is charged with high explosive. It has caused a greater stir than any book on India that has appeared in the present generation, and it has been received in certain quarters with a welcome that is likely to have far-reaching consequences. The essential thing, therefore, since the book is doing its doubtful work, is that it should be examined objectively and estimated in relation to the immediate practical problem confronting the British authorities and the leaders of Indian public life." S. K. Ratcliffe

— **New Repub** 52:127 S 21 '27 2200w

"It is certainly the most fascinating, the most depressing and at the same time the most important and truthful book that has been written about India for a good deal more than a generation. To say that is no doubt to say a great deal, but it is not to say too much. Miss Mayo can observe accurately, can understand without prejudice, and can write—a combination of faculties that is unfortunately very rare. Her book is very heavily documented, almost every statement is a quotation from authority, yet it remains continuously readable. One is tempted to skip hardly a sentence throughout its four hundred pages." C. S.

\+ **New Statesman** 29:448 Jl 16 '27 2100w

"Her detachment is obvious. If she quotes, she gives her authority. If she describes, it is as an eyewitness. The facts that she states are not likely to be disputed. The only question is whether she has stated the facts in their true proportion. Having seen life in India, has she seen it whole?" P. W. Wilson

N Y Times p1 Je 5 '27 1750w

"The volume is one of deep interest, surcharged with melancholy and hopelessness."

\+ **Outlook** 146:259 Je 22 '27 330w

"The social problems of that distresed land have never been more clearly, simply, and directly presented than in this volume. It is free from sentimentalism, partisanship, and preconceived notions. It is a straight-forward account of the practical workings of a ritualistic religion which has plunged a whole people into the black depths of ignorance and physical suffering."

\+ **Outlook** 146:241 Je 22 '27 410w

Pittsburgh Mo Bul 32:532 O '27

Pratt p33 autumn '27

R of Rs 76:108 Jl '27 120w

St Louis 25:338 O '27

Reviewed by Norbert Lyons

Sat R of Lit 4:66 Ag 27 '27 1200w

"The picture is, of course, highly coloured, the indictment too sweeping. But the evils which Miss Mayo attacks are widespread and deep-rooted. Until they are seriously and actively combated by an enlightened public opinion in the country itself, India can hardly hope to take the place that she ought to occupy in the family of nations. It is in this labour that the continued co-operation of the British is indispensable; and if on that point Miss Mayo can convince some of the thoughtless enthusiasts who rant about immediate emancipation, she will have rendered valuable service."

\+ **Spec** 139:99 Jl 16 '27 680w

"Miss Mayo's 'Mother India' is challenging, prickly with facts and neglected angles of approach as a fretful porcupine. It forms a social worker's approach and takes the individual Indian as a problem in biology and psychology, and so happily removes itself from the field of romance, of disputation over nationalism, and of religious controversy. I confess I learned more from this book on the inner Indian and why the East is East than I ever knew before." Leon Whipple

\+ **Survey** 58:469 Ag 1 '27 2500w

Times [London] Lit Sup p511 Jl 28 '27 2100w

Wis Lib Bul 23:224 O '27

"An offensive and distorted picture of India. . . Some day there will arise a masterly Indian author or authoress, who with manifest love of Mother India and with better knowledge of the facts will present a more winsome and accurate picture of the national difficulties and also the national successes. In the meantime, the West must turn elsewhere for more accurate and more comprehensive information." R. E. Hume

— **Yale R n s** 17:377 Ja '28 650w

MAZUR, PAUL MYER, and SILBERT, MYRON SAMUEL. Principles of organization applied to modern retailing. 331p $5 Harper

658.87 Retail trade. Department stores

27-2520

A practical handbook prepared especially for the National retail dry goods association.

Am Econ R 17:322 Je '27 100w

"The National Retail Dry Goods Association has been very fortunate in securing Mr. Paul M. Mazur to do this piece of work and the results reported in his book will constitute a 'point of departure' in store organization procedure for some time to come. Mr. Mazur has dogmatically set up an ideal department store organization and has effectively met the criticisms of him who may claim that his store is

'different' and therefore requires special consideration." J. H. Greene

+ Management R 16:211 Je '27 1250w

Pittsburgh Mo Bul 32:490 O '27

MEAD, MARCIA, and HIGGINS, DANIEL P. Homes of character. 235p il $3.50 Dodd

728 Architecture, Domestic. Furniture.

27-699

Many types of attractive homes are here illustrated and described for the reader and there are included sketches and plans for the small house in several styles—Dutch colonial, early American, Southern colonial, Spanish colonial, early Georgian, the English and the French cottage, and the Italian villa. Photographic plates illustrate details of decoration and furnishings, and the generous bibliography suggests further material on the architectural styles discussed.

Booklist 23:300 Ap '27

Reviewed by Florence Brobeck

Books (N Y Herald Tribune) p18 Ap 3 '27 170w

Cleveland Open Shelf p56 Ap '27

"The book is well written, and those who are looking for a short course in house architecture will find it interesting. The small-house builder, too, will find use for it. In fact, knowing the commercial value he places upon a traditional 'style' for his houses, we believe he will do well to study it carefully."

+ Lit R p8 Ap 16 '27 330w

"Of all the many books recent years have brought forth that advise the layman about house-building and house-furnishing, this one by Marcia Mead, who is a member of the American Institute of Architects, is perhaps the most comprehensive, varied and concise, as well as the most practical and the most illuminating."

+ N Y Times p18 F 20 '27 300w

Pratt p24 autumn '27

Wis Lib Bul 23:76 Mr '27

MEADE, RICHARD KIDDER. Portland cement; its composition, raw materials, manufacture, testing and analysis. 3d ed 707p il $10 Chemical pub.

666.9 Portland cement 26-12644

"Originally a manual of chemical analysis and physical testing, the third edition retains these features but devotes a large proportion of its space to practical methods of manufacture. Author is a chemist with extensive experience in all branches of the Portland cement industry and in consulting practice."—Pittsburgh Mo Bul

"The volume is to be considered the superior of any in many respects and on the whole the equal of any dealing with the methods of making and the methods of testing Portland cement. Its weakness is its lack of a thorough discussion of what the cement is, how it reacts with water, and the conditions under which it should be used. Some errors are noted but they are minor." P. H. Bates

+ — Ind & Eng Chem 18:877 Ag '26 420w

Pittsburgh Mo Bul 32:26 Ja '27

MEARNS, HUGHES. Lions in the way. 247p $2 Simon & Schuster

27-6441

"The straight line in this set of geometrical figures is the stage career of Stella Hagan. Her course seems at first a veritable zigzag, so carefully must she thread her way between the passions and the egotisms of the men in control of her profession, the lions that have to be got around. Her husband Walt to whom she is devoted, doesn't mind—very much. It's business, and he knows that she knows it's business. But Stella minds. Lion taming wearies her when she'd like to use her energy for something else. What she cares about more than anything, more even than Walt, is successful acting. To that point her seemingly tortuous path is the shortest distance under the circumstances."—Books (N Y Herald Tribune)

Reviewed by Garetta Busey

Books (N Y Herald Tribune) p25 Ap 24 '27 190w

Boston Transcript p5 My 28 '27 520w

N Y Times p25 My 29 '27 200w

"In this, his fourth try at novel-writing, Mr. Mearns succeeds merely in being entirely dull and entirely implausible."

— Sat R of Lit 3:850 My 21 '27 90w

MEARSON, LYON. Footsteps in the dark. 319p $2 Macaulay

27-18258

A deaf and dumb man, dead at the telephone, the niece who shared a part of his guilty secret, her lover and the mysterious Seven who controlled the dead man's movements, caused his death and hoped to profit by it,—these are the characters in a story replete with apparently supernatural horrors and unsuspected mysteries.

"The author of this extremely sensational detective story has no talent for holding the interest of his readers. His style is commonplace; his vocabulary trite and his power of characterization limited."

— Boston Transcript p6 Ag 24 '27 200w

Sat R of Lit 4:263 O 29 '27 120w

MECHAM, JOHN LLOYD. Francisco de Ibarra and Nueva Vizcaya. 274p $3.50 Duke univ. press

972 Ibarra, Francisco de. Nueva Viscaya. Mexico—History—Spanish colony, 1540-1810

27-6216

"In this volume, Professor Mecham describes the exploration and colonization of northwestern Mexico by the Spaniards during the three middle decades of the sixteenth century. 'The discovery by the writer of original manuscript materials in the Archivo General de Indias at Seville has made it possible to tell now for the first time the complete story of the founding of Nueva Vizcaya'—that district lying east of the Gulf of California which now comprises the States of Sonora, Simaloa, Chihuahua, and Durango."—Boston Transcript

Reviewed by C. H. Haring

Am Hist R 33:204 O '27 600w

Books (N Y Herald Tribune) p14 Ag 21 '27 280w

Boston Transcript p5 My 14 '27 340w

"The story of this region has never been fully treated in English, so that Professor Mecham's work is very welcome to the student of Mexican history." A. C. Wilgus

+ Hist Outlook 18:284 O '27 310w

"If the interested reader will anticipate Mr. Mecham's book by the story of Lumholtz's explorations over much of the same area, he will gain a vivid picture of the region and its inhabitants three centuries after Francisco de Ibarra, a picture rich with concrete detail and intimate reality; and then, from the skeleton of Mr. Mecham's honest facts, he can perhaps recreate emotionally the epic figure who strode across so vast a stage in the twilight of the earlier period." Carleton Beals

Nation 125:184 Ag 24 '27 540w

Pittsburgh Mo Bul 32:538 O '27

Reviewed by H. I. Priestley

Sat R of Lit 4:149 O 1 '27 120w

"The numerous documents drawn on by Mr. Mecham do not supply those quotations of things said which reveal a man's character or record those gestures which make his start up alive before us. Therefore we do not know Francisco de Ibarra as we can Alvarado, or Gonzalo de Pizarro. Thanks, however, to Mr. Mecham we can see the life he led and the

MECHAM, J: L.—*Continued*
work he did well enough. . . Mr. Mecham's chapter on 'Economic Organization' is one of the best in a book of substantial merit."
+ **Times [London] Lit Sup** p526 Ag 4 '27 460w

MEECH, THOMAS COX. This generation; a history of Great Britain and Ireland from 1900 to 1926; v 1, 1900-1914. 338p il $5 Dutton [12s 6d Chatto & W.]

942 Great Britain—History—1900-. Ireland—History—1900- [27-18050]

The first of a two-volume history of Great Britain and Ireland during the first quarter of the twentieth century covers the years from 1900 to 1914. The history is largely concerned with political affairs and is presented in the form of brief chapters on important events, written in a lively and somewhat journalistic narrative style.

"The narrative is lacking in orderly flow and it will seem to American readers that it contains too much parliamentary and other detail of a kind which we should have thought, even politically minded English people have ceased to care about."
— **Books (N Y Herald Tribune)** p21 O 30 '27 220w

"As an epitome of Hansard in the skilled 'Gallery' manner, the book should prove very useful to those who have occasion to refer to what this or that politician said or did between the Boer War and the Great War. The book is illustrated with contemporary portraits and caricatures."
+ **New Statesman** 29:258 Je 4 '27 200w
Sat R 143:946 Je 18 '27 580w

"For the British Empire Mr. Meech's parliamentary manner must have a strong appeal. For those, too, who, dwelling elsewhere, have a special interest in British ways of thought or who desire an aid to memory concerning the flow of events, consequential and inconsequential, that preceded the World War, Mr. Meech's book will have some interest. His style is rather that of the British journalist and his newspaper writings may well have served as the basis for his book."
Sat R of Lit 4:288 N 5 '27 320w

"We should say frankly that the book appears to us unexpectedly good. The fact that we are driven to use the word 'unexpectedly' is partly the fault of the publishers, for the presentation and general get-up of the volume is thoroughly inferior."
+ — **Spec** 138:1027 Je 11 '27 500w
Times [London] Lit Sup p458 Je 30 '27 70w

MEGROZ, R. L. Three Sitwells; a biographical and critical study. 333p $3 Doran [8s 6d Richards press]

B or 92 Sitwell, Osbert. Sitwell, Edith. Sitwell, Sacheverell [27-20616]

Mr Mégroz's book on that remarkable trio of literary rebels, Edith, Osbert and Sacheverell Sitwell, gives something of their lives and lineage, estimates the separate qualities of the three, and criticises their individual works.

Booklist 24:117 D '27

"Mr. Mégroz's study throws a great deal of light on his subjects, more by copious and well chosen quotations than by any large display of interpretive skill and acumen. Often his employment of parallel passages from various writings of his authors is illuminating, but the value of his work is marred by considerable uncritical enthusiasm and by a not very keen sense of the relevant." Edgar Johnson
+ — **Books (N Y Herald Tribune)** p5 O 16 '27 1350w
Boston Transcript p3 O 8 '27 1100w
Nation and Ath 41:192 My 14 '27 340w

"This is an introduction to the work of one of the most original artistic trios to be found off the vaudeville stage. As an introduction, it can lay claim to being utterly complete, for we are introduced first to the oldest discoverable ancestors of the Sitwells who killed boars in the English forests some time during the thirteenth century. The body of Mr. Megroz's book is devoted to rather uncritical praise of the work of the three Sitwells." C. P. Fadiman
+ — **N Y Evening Post** p11 O 8 '27 520w
Reviewed by Rose Lee
N Y Times p5 O 16 '27 1550w

"All the way through Mr. Megroz's by no means uninteresting book we have the feeling that we are present not at a serious appreciation of artistic values but at a literary tea-party. There is no attempt (or if there is it has failed) to isolate what the contribution of the Sitwells has been, and still more what it might be."
— + **Sat R** 143:474 Mr 26 '27 700w
Spec 138:608 Ap 2 '27 210w

"Mr. Mégroz is an excellent critic. He understands, and can extract and explain, the particular merits of the poetry which he treats of, and he can brush aside irrelevancies which often stand in the way of the reader who may think them relevant. He is not apologetic for 'Sitwellism' but he sees that the important thing about his subjects is their poetry. And in actual criticism of the poetry he is fair, being neither too lavish in praise nor, by excess of honesty, too lavish in blame."
+ **Times [London] Lit Sup** p315 My 5 '27 560w

MEIER-GRAEFE, JULIUS. Spanish journey; tr. by J. Holroyd Reece. 464p $5 Harcourt [21s J. Cape]

914.6 Spain—Description and travel. Velazquez, Diego Rodriquez de Silvay. Theolocopuli, Dominico, called El Greco 27-13820

The purpose of the author's Spanish journey was to pay his homage to Velasquez; once in the Prado, to his own astonishment he found himself transferring his allegiance from Velasquez to El Greco. The story of this critical about-face together with colorful incidents of his stay in Spain is confided with pleasant humor in his travel diary which is here translated and produced in a handsome volume illustrated from drawings by J. Sima and representations of nine paintings by El Greco.

Bookm 65:xxvi Ag '27 150w
Reviewed by Babette Deutsch
Books (N Y Herald Tribune) p3 Mr 27 '27 1000w

"His descriptions of the contrasting austere and sensuous beauty of Spain, the happy and often amusing adventures, and shrewd comment glancing through the narration, not only entertain one immensely, but give a sense of personal participation—the highest praise possible." F. B.
+ **Boston Transcript** p7 Ap 2 '27 700w
Cleveland Open Shelf p77 Je '27

"The volume is devoted to the high praise of El Greco and to the most diverting travel comment. The author is gifted with a sly, light-footed humor—not at all what one expects from German critics—and having rebounded from his dismay with healthy buoyancy he proceeds to enjoy not only Spanish painting, but gypsy dancing, bullfights, piquant acquaintances, Andalusia, Barcelona, Tangier and Algeciras. . . Mr. Holroyd-Reece has translated so skillfully from the German that not only the idioms but even the style become English." Marian Storm
+ **Lit R** p3 Ap 16 '27 900w

"One of the most praiseworthy, as well as one of the most successful propagandist documents in literature. Velasquez was pleasing and popular, and will always remain so. But the mysterious Greek-Italian-Spaniard with the absolutely new and personal sense of color, form, composition, this man who thought with

a brush in his hand as other men have thought with a pen in theirs, needed an advocate because the art-loving world needed him. And it is to Meier-Graefe's eternal credit that he spoke a courageous word in season." R. T. House

+ Nation 124:673 Je 15 '27 500w

"Those who are acquainted with Dr. Meier-Graefe's admirable study of Van Gogh are liable to some feeling of disappointment with this work. Indeed, so much does it fall below the high standard of his Van Gogh, that it is a relief to gather from the preface that this work is already nearly twenty years old, though it has never before been translated into English. In this early work he has not yet acquired the power to stand aside from his own moods and to analyze what it is in the work of art which causes his emotion. The result is that he gives us the idea that he is in a state of exalted and tense feeling, but he cannot convey to us any vivid sense of what particular qualities in the work in question have brought this about. His own emotion gets in the way of his transmitting it to others." Roger Fry

— Nation and Ath 40:699 F 19 '27 760w

"It is a keen, witty, vivacious commentary upon a tour through Spain." L. M.

+ New Repub 51:342 Ag 17 '27 220w

"The Spanish Journey is more than a masterpiece of illuminating criticism; it is one of the most entertaining travel-books that we have ever had the good fortune to come across. There is hardly a page that does not relate wittily and sympathetically the small incidents of travel that everyone can parallel in his own experience, but that few could describe with so much intelligence and charm."

+ New Statesman 28:451 Ja 22 '27 680w

"Herr Meier-Graefe is vivacious and cynical. That combination in the author of a book of travels is certainly inviting, and the book, sure enough, is full of good things. Almost the only criticism that can be brought against it as a travel-book is that it is too full of stern, technical art-criticism."

+ Sat R 142:773 D 18 '26 380w

Reviewed by R. M. McBride

Sat R of Lit 4:99 S 10 '27 1300w

Times [London] Lit Sup p603 S 8 '27 1200w

MEIGS, CORNELIA LYNDE. As the crow flies. 299p $1.75 Macmillan

27-22476

A story of the days following the Louisiana purchase when Lieutenant Zebulon Pike made his first trip of exploration up the Mississippi. A young Indian named Natzoon is sent by his chief to spy on the white men and to warn other tribes against them. The conciliatory mission brought by Pike to the Indians is rejected. The conflicting claims and viewpoints of the Indians and the white men are both made clear in the story in the persons of Zebulon Pike and the Indian Natzoon.

Bookm 66:476 D '27 30w

"Cornelia Meigs has never done anything better than this story. The play of Indian nature against white, the sense of the dominance of the great Mississippi River over the lives of those who live close to it, are both subtly conveyed." Jacqueline Overton

+ New Repub 52:sup363 N 16 '27 270w

"Without being skillfully done, the book is nevertheless interestingly done, and though the characters never seem very real, there is yet a persuasive recognition of what was dramatic in the first relationships between the Indian possessors of this continent and the aggressive white men, good and bad, who relentlessly supplanted them. Any reader adolescent or even older is bound to find in it an impressive historic sense of events that have had more than merely national import." Bray Hammond

+ — Sat R of Lit 4:438 D 10 '27 200w

MEIGS, CORNELIA LYNDE. Trade wind. (Beacon Hill bookshelf) 309p $2 Little

27-19310

This adventure story for boys was the prize winner in the Beacon Hill Bookshelf prize competition. It follows the sea-faring adventures of David Dennison, a Massachusetts boy of pre-Revolutionary days, who following in his father's footsteps put to sea in the Santa Maria on an errand against the British. Strangest of all the experiences of his voyage—to the Spanish coast, the West Indies, and the pirate haunts off Algeirs—was the discovery near the end, that linked his father's last voyage and the mystery shrouding it with David's own.

Booklist 24:72 N '27

"To the writing of this book the author has brought more than the tools of superior workmanship. She has given to it the creative results of a long and honorable tradition of the sea of which she is the fortunate possessor." D. C. Lunt

+ Books (N Y Herald Tribune) p8 S 4 '27 640w

"It has the quality and value of a story rooted in sound research and good writing. This accounts, perhaps, for its appeal to men as well as to boys." A. C. M.

+ Books (N Y Herald Tribune) p8 N 27 '27 180w

Cleveland Open Shelf p117 N '27

"It seems a dull and clumsy piece of work."

— Nation 125:546 N 16 '27 150w

Reviewed by Jacqueline Overton

New Repub 52:sup363 N 16 '27 200w

"The tale moves swiftly, with constant action, through a vividly portrayed setting."

+ N Y Times p5 S 25 '27 120w

Reviewed by M. Van R. King

N Y World p9m O 2 '27 150w

Pittsburgh Mo Bul 32:607 N '27

St Louis 25:381 D '27

"There is no dull adventure in this book. Also, it may be added, no verbiage, no bunk, and the characters are solidly executed. Nevertheless, in company with David we do not get quite the thrill that the first chapters led us to expect."

+ — Sat R of Lit 4:212 O 15 '27 520w

"It is excellently composed, a book to please and charm the critical adult as well as the story loving youth."

+ Springf'd Republican p7f N 20 '27 300w

Wis Lib Bul 23:291 D '27

MELLEN, IDA M. Fishes in the home. 178p il $1.75 Dodd

590.7 Aquariums 27-5575

"Description, habits, and care of many varieties of small fishes suitable for the home aquarium."—Pittsburgh Mo Bul

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Booklist 23:371 Je '27

Cleveland Open Shelf p130 D '27

Pittsburgh Mo Bul 32:392 Jl '27

MELVILLE, HERMAN. Benito Cereno. ltd ed il $7.50 Random house, 73 W. 45th st., N.Y. [18s Nonesuch press]

"Melville's story, first published in 1856 in 'Piazza Tales,' is a side piece for 'Moby Dick.' It is a sea narrative in which a brooding chorus of mysterious negroes sit and march upon a ship over which some unknown doom hangs. When the friendly Yankee captain boards the tattered hulk of the strange ship he meets a white captain so distraught that he cannot lucidly explain what has happened. A servant follows him doggedly, a giant negro in chains waits before the cabin door, Ashantis in a row sharpen hatchets, while the negro women sing, and the few whites are lost among the blacks.

MELVILLE, HERMAN—*Continued*

It is a mystery in which the impending weight of barbarous black power gradually comes to realization."—Sat R of Lit

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"The book is printed in large agreeable type on paper the colour of the inside of a dusky home-made loaf. The shape of the book and the proportions of the page are all that could be desired. I believe it will prove to be one of the Nonesuch books most run after by collectors. The story is in Melville's grand manner, his best grand manner, not his worst. Next to Moby Dick, Benito Cereno is the most impressive of his stories."

\+ New Statesman 28:635 Mr 5 '27 580w

"Here is a yarn of the sea of breath-taking interest, of flawless technique, unadulterated by the introspection and mysticism that baffle the reader of 'Mardi' or 'Pierre'—an example of Melville's ripest genius and incomparable flair for telling a straight, unadorned tale." H. L. Matthews

\+ N Y Times p6 My 15 '27 620w

"Only the White Whale came through as its creator willed it, but as time goes on we shall pick up more and more fragments of genius from the wrecks strewn along his literary career. This is one." H: S. Canby

\+ Sat R of Lit 3:864 My 28 '27 420w

" 'Benito Cereno' is a good story; but it is by no means, as some have held, a masterpiece. Melville missed his opportunity. His good writing, of which there is not a little, is too often in the wrong key."

\+ — Times [London] Lit Sup p140 Mr 3 '27 900w

MENCKEN, HENRY LOUIS. Notes on democracy. 212p $2.50 Knopf [6s J. Cape]

321.8 Democracy 26-19033

"Mr. Mencken, looking at the world and especially at America, has noticed that there is a great deal of foolishness and a great deal of wickedness about. He notices this with surprise and alarm. There must be some explanation for it; and he hopes to find this explanation in the history of the last fifty years, in the growth of what is called democracy, or the rule of the natural man. It follows, as democracy has brought about the evil which is so surprisingly present in the world, that the natural man is stupid and desperately wicked, since his rule has been so disastrous. And so to account for all this Mr. Mencken suggests the hypothesis of original sin, not tentatively indeed, but with the exaggerated vigour of a lonely prophet who knows that what he says will not be believed."—Times [London] Lit Sup

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"Mr. H. L. Mencken has at times said unkind things about the English literati of our time. But does he really believe for one moment that any English writer of consequence would have dared to put out a book so shallow, so slick, so innocent of argument and so empty of everything else as this new volume of his? If he does he is wrong. Of course, not one of them, with the exception of Shaw, can match Mr. Mencken in the art of writing beautiful, barbed prose; but hardly any of them is capable of producing a book when he has literally and absolutely nothing to say." Rebecca West

— Books (N Y Herald Tribune) p4 N 14 '26 1350w

"Perhaps the severest criticism that can be levelled at the Menckenian head is the old one that he would ever sacrifice a good thought for a brilliant epigram. Like the true enthusiast, he does not always bother with his facts. But like the noisiest of country store orators, he sometimes says wilder things than he ought to say. [Nevertheless] our Jeremiah, crying in the wilderness of modern thought, will not lead us astray if we remember that he speaks to mould us in better shapes, and not, as some would have us believe, to knock all shape there may be from us." K: Schriftgiesser

Boston Transcript p3 D 4 '26 1700w

Cleveland Open Shelf p94 Jl '27

"It is Mr. Mencken at his very fine best. 'Bitter' is the adjective which has been chosen to describe on the jacket the book on democracy, but it is just one of the most essential of his characteristics that he is never near enough to frustration to be bitter. The words flow so freely and the epithets are so adequate that emotion is purged away and he is, as a writer, too triumphant to be bitter." J. W. Krutch

\+ Nation 123:sup603 D 8 '26 460w

New Statesman 29:458 Jl 16 '27 140w

Reviewed by Simeon Strunsky

N Y Times p4 N 28 '26 1550w

Reviewed by Morris Fishbein

N Y World p10m Ja 9 '26 720w

"A raucous and Rabelaisian blast against universal suffrage. Yet it is Mencken, the man of 'prejudices,' rather than the subject or the method of attack that is interesting. No other modern writer could have written such a book; and had a pale imitation been attempted by anyone else, it would have been largely ignored. Mr. Mencken does not reason; he swears."

Pol Sci Q 42:150 Mr '27 260w

"We recommend Mr. Mencken not to write like a piqued undergraduate who tries to make his innocence masquerade as knowingness in a cloak of purple patches. It is true that Mr. Mencken can make rhetoric readable and that he has equipped himself with a very sharp nib. But reflection is always more interesting in the long run than rhodomontade, and Mr. Mencken, if he intends to be taken seriously in politics, must really look about the world instead of putting Dayton, Tenn., under the microscope and seeing nothing but the crawling bodies of American nonconformity."

— Sat R 143:276 F 19 '27 780w

"If you subtract from this book the personality of H. L. Mencken, if you attempt to restate his ideas in simple unexcited prose, there remains only a collection of trite and somewhat confused ideas. In the net result these confusions of thought are a small matter. It is no crime not to be a philosopher. What Mr. Mencken has created is a personal force in American life which has an extraordinarily cleansing and vitalizing effect." Walter Lippmann

\+ — Sat R of Lit 3:413 D 11 '26 2000w

Spec 138:775 Ap 30 '27 200w

"The venom of Mr. Mencken's attack on what he calls the democratic thesis is more interesting, on the whole, than the attack itself. In lesser men, such fury has often fairly simple psychological explanations. Give him an intelligence test, a Dayton trial, and Boston Common, and he will spin you a tale that makes the flesh creep. It is a grand show. But after all he doesn't get the point." Geddes Smith

\+ — Survey 57:163 N 1 '26 520w

Times [London] Lit Sup p174 Mr 17 '27 760w

MENCKEN, HENRY LOUIS. Prejudices: sixth series. 317p $2.50 Knopf

814 27-22556

Contents: Journalism in America; From the memoirs of a subject of the United States: Government by bounder, Constructive proposal, The nature of government, Freudian footnote, Bach to Bach!; The human mind: On metaphysicians, On suicide, On controversy, On faith; Clarion call to poets; Souvenirs of a book reviewer: The Emperor of Wowsers, Thwacks from the motherland, The powers of the air, To the glory of an artist, God help the south! The immortal democrat, Fides ante intellectum, Speech day in the Greisenheim, Professors of English; Five little excursions: Brahms, Johann Strauss, Poetry in America, Victualry as a fine art, The libido for the ugly; Hymn to the truth; The pedagogy of sex; Metropolis; Dives into quackery: Chiropractic, Criminology, Eugenics; Life under bureaucracy; In the rollins mills; Am-

brose Bierce; The executive secretary; Invitation to the dance; Aubade; Appendix from Moronia: Note on technic, Interlude in the Socratic manner, Valentino; Index.

"Mr. Mencken is not essentially a thinker: he is a man with his fingers on the popular pulse, sharing many of the superstitions and a good part of the intellectual confusion of the time, under the impression that his platitudes are singular, that he belongs to a civilized minority, and that his thoughts are a hard, empirical reaction to the facts. Nothing, of course, could be much farther from the truth. Mr. Mencken is a Mencken-intoxicated man." L: Mumford
— Books (N Y Herald Tribune) p6 N 27 '27 1400w

"He has not deteriorated in style or subject matter, nor has he advanced any to speak of. This volume is Mencken at his best—which is just plain Mencken visiting the zoo."
Boston Transcript p7 N 19 '27 220w

"One was about to say that Mencken's scientific ideas were old-fashioned; but the fact is that there has never been a period when the profounder men of science held the views which Mencken takes for granted as unassailable premises. Mencken's failure to deal with first principles does not, of course, affect the artistic value of the humor and the pathos which he extracts from the materialist picture of humanity. But he remains incurably a poet." E. W.
+ — New Repub 53:75 D 7 '27 220w

"Whatever indictment is to be brought against Mencken as a person who mounts a soapbox and bellows Billingsgate through a megaphone, the editor of the American Mercury has actually a brilliant mind. The trouble is that so consistently and constantly does Mr. Mencken abuse that mind he seldom permits his readers to bask in its effulgent, if too scorching rays." Percy Hutchison
N Y Times p32 D 4 '27 900w

MENDE, MRS ELSIE (PORTER), and PEARSON, HENRY GREENLEAF. American soldier and diplomat, Horace Porter. 390p il $5 Stokes

B or 92 Porter, Horace 27-22305

The biography of General Horace Porter by his daughter centers chiefly on his experiences in the Civil war, his intimacy with General Grant and his eight years as head of the French embassy, 1897-1905.

Reviewed by J. T. Adams
Books (N Y Herald Tribune) p3 D 18 '27 820w

"The reader of this volume will come to have a warm personal affection for Horace Porter, but even more will he find here veritability and many interesting sidelights on a period, undoubtedly the greatest through which our country has lived, reaching from the beginning of the Civil War to the days after the armistice." S. L. Cook
+ Boston Transcript p3 S 17 '27 2450w

MENDELSON, H. G. Gasoline facts. 163p il $1 Nat. tank auditing service, inc., Bradford, Pa.

665.4 Gasoline

"Brief, popular account of the development and present status of the gasoline industry. Avoids technical statements, and is intended for the user of gasoline, and the general reader."—Pittsburgh Mo Bul

N Y New Tech Bks 11:52 O '26
Pittsburgh Mo Bul 32:74 F '27

MENDELSSOHN-BARTHOLDY, ALBRECHT. European situation. (Inst. of politics publications, Williams college, Williamstown, Mass.) 115p $2 Yale univ. press

940.5 Europe—Politics 27-14882

These six lectures delivered at the Williamstown Institute of politics deal with Europe as an entity; Politics versus geography; The German archives; Backward races; Africa: the common trust of Europe; An European commonwealth. Director Mendelssohn Bartholdy was a member of the German peace delegation at Paris, 1919, and is now Director of the institute of foreign policy at Hamburg.

Am Pol Sci R 21:917 N '27 100w
Booklist 24:112 D '27

"The Institute of Politics does not end with the speeches delivered and discussions held at Williamstown, but much of the work is perpetuated and broadcast in books. These speeches by Dr. Mendelssohn-Bartholdy, are well worth the printing and dissemination. They are the farthest from fire-eating or hate-producing essays."
+ Boston Transcript p2 Ag 13 '27 210w

"There is no empty 'Peace for peace sake' blather in his remarks. He goes to the heart of the matter, insisting that relations between countries are something deeper than diplomacy may allow, not an affair to be regarded in terms of economic and financial struggle or national predominance, but rather in the same light as the personal contacts of man and man."
Outlook 147:57 S 14 '27 170w

MERCEIN, ELEANOR. Basquerie. 469p il $2.50 [2] Harper

"Basquerie" has for its theme the romantic love story of a beautiful American girl and a handsome son of the ancient Basque people. The story gains much from the charm of its background and the manner of the telling.

"Delightfully told, the tales give fascinating glimpses of all sorts of quaint customs and old world superstitions." L. M. Field
+ Bookm 66:592 Ja '28 100w

"It is unique and fascinating."
+ Boston Transcript p7 D 17 '27 290w

"It is almost impossible to praise it too extravagantly. It is a book to read and to reread, to close with regret and to reopen with enthusiasm, to tell one's friends about, to cherish always."
+ N Y Times p34 N 27 '27 560w
Times [London] Lit Sup p990 D 29 '27 150w

MEREJHKOVSKII, DMITRII SERGIEEVICH. Akhnaton, king of Egypt; tr. from the Russian by Natalie A. Duddington. 372p $2.50 Dutton

27-15520

A narrative of Egyptian court life ouring the reign of King Akhnaton and his sister-wife. Thru the story runs the religious conflict between the Jews and the Egyptians, and among the Egyptians, a conflict which enmeshes the king himself and Dio his love, a virgin priestess from a Grecian shrine.

Reviewed by F: H. Martens
Bookm 66:107 S '27 330w

"The characters are puppets whom Merezhkovsky compels to tremble and shiver, to utter mystical words, to have epileptic fits, and to prophesy His coming. One does not believe Merezhkovsky, but if one believed, one might imagine that the peoples of the ancient world, the Cretans, the Babylonians, the Egyptians, lived only for one purpose—to prove that 'all of paganism was an insatiable yearning for the Son.' It is this schematism, this artificiality, this forcing of historical evidence, that gradually begins to pall on the average uninitiated reader." Joshua Kunitz
— Nation 125:316 S 28 '27 300w

"Its fascination is complete—the absorbing attraction of the dramatic and romantic, making an intense and beautiful tale."
+ Nation and Ath 41:843 O 1 '27 110w

MEREJHKOVSKII, D. S.—*Continued*

"The story is told so simply, with such eye-witness piety, that this mystical life and death may seem, even to a modern Christian, less a romance than a suggestion of some almost forgotten legend."

New Repub 52:219 O 12 '27 130w

"It is convincing because the author is able to spin a web of fatality and paganism round this dim epileptic family and to take everything, art and scenery, for granted, in a way that is far more effective than any elaborate exclamations of wonder and surprise." Cyril Connolly

+ New Statesman 29:815 O 8 '27 160w

"The epicene figures of the King and the dancing girl have a perplexing fascination; and they pass in flame, like the immortals. The book has not less disturbing enchantment than the Forerunner."

+ Spec 139:512 O 1 '27 300w

"The story as told by M. Merezhkovsky is full of archæological lore and contemporary local colour; it is verbally mounted like a historical cinematograph film. The king, the heroine, and the principal characters give the impression that they are more meant to be looked at than listened to, their love-making is mixed up with the local colour and the theology, and the theology itself is most involved."

Times [London] Lit Sup p786 N 3 '27 500w

MERREL, CONCORDIA. Marriage of Anne. 295p $2 Doran [7s 6d Hodder & S.]

27-16477

A young couple fall in love at first sight, marry in haste, repent at leisure, and start the cycle over again. Ann and Scott Kentish met at a dance and were married very shortly afterwards. Neither knew what the other was really like and the ardent happiness of the first few months dissolved in petty misunderstandings. The end of the first year brought a crisis, a baby, a blissful reconciliation and a new start.

Books (N Y Herald Tribune) p14 S 11 '27 160w

Boston Transcript p6 Ag 17 '27 170w

"It is a simple plot, well handled. The author has an insight into modern tendencies and makes her 'Flame-girl' attractive, chiefly through her courage."

+ Times [London] Lit Sup p376 My 26 '27 170w

MERRICK, LEONARD. Violet Moses. reissue 470p $2.50 Dutton

27-5952

This is the first American edition of a youthful novel not included in the "definitive edition" of the author's works. At the beginning of his acquaintance with Violet Dyas, Allan Morris, a very youthful writer, falls in love with her. A quasi-engagement follows, but while Allan is struggling to make his way, Violet marries a wealthy Jew. Years later the lovers meet again and Allan renews his suit. Violet admits her love for him, but summons the courage to send him away.

"'Violet Moses' was the first of Leonard Merrick's many novels, and, although possessing, only the germ of a talent that was to flower so delightfully later on, is by no means a poor achievement, nor does he fumble in the handling of his theme. It is the work of a young man, but of a young man very discerning and possessed of a rare sympathy for women." Laura Benet

+ — N Y Evening Post p8 Ag 13 '27 330w

"The manners of the day have changed so much since this book was written that it is thoroughly out of mode. It is mawkish. Yet the story has a sincerity and eagerness that removes it beyond burlesque. And the whole tale, its characters, are so warped to make Violet a sympathetic, suffering person, a victim, that in the main, it is grotesque. At the best, Mr. Merrick was learning his trade, and it may well be left at that."

— N Y Times p17 Je 12 '27 700w

"In some respects it is one of the most striking and memorable of Mr. Merrick's books. The characterization shows the expert observation and insight which mark Mr. Merrick's later work. All his personages are sharply realized and drawn. If it were only for the study of Violet, the book would be worth republishing." Allan Nevins

+ Sat R of Lit 3:844 My 21 '27 720w

MERWIN, SAMUEL. Anabel at sea; the adventures of a shy but determined lady in search of a husband. 313p $2 Houghton

27-17788

Anabel pools all her resources in a round-the-world cruise in search of a husband. Beginning with Panama, where she has an exciting encounter with a rashly married young man, at every port the ship makes a romantic adventure awaits her. Home again still unwed she meets once more the man from Panama, no longer married and not nearly so rash.

"This sweet little story reminds us of all the books we never could bear. It is reminiscent of Berta Ruck, but at least Mrs Ruck's sentimentalities are sincere and fairly innocent." I. W. L.

— Boston Transcript p3 S 3 '27 300w

Cleveland Open Shelf p124 N '27

Ind 119:213 Ag 27 '27 70w

N Y Times p7 Ag 28 '27 380w

"Light as air, but amusing!"

Outlook 147:92 S 21 '27 60w

METCALF, HENRY CLAYTON, ed. Business management as a profession. 389p $6 Shaw, A.W.

658 Business management 27-20001

"One of a series of volumes resulting from a 'Course for Executives' given annually the past four years by the Bureau of Personnel Administration."—Introd

Pittsburgh Mo Bul 32:648 D '27

METCALF, JESSE. Wandering among forgotten isles. 306p il $3.50 Sears

914.6 Balearic islands—Description and travel. Madeira islands—Description and travel. Marine fauna 27-21734

"Mr. Metcalf last year gratified a life-long desire to go gypsying on his own hook and in his own way. So in a schooner refitted as a yacht he and some friends spent several months cruising about among the less important islands of the Mediterranean and in the Canary group. Among his guests was a scientist, Dr. Robert C. Murphy, curator of oceanic birds, American Museum of Natural History, who collaborated in the scientific purposes of the expedition and contributes to the book a chapter on its scientific results concerned chiefly with birds and the marine life of the Mediterranean."—N Y Times

"Mr. Metcalf has written a straightforward, graphic and interesting account of an unusual journey."

+ N Y Times p19 N 27 '27 100w

Springf'd Republican p10 D 14 '27 460w

METOUR, EUGENE PAUL. Dancer and the friar; a ballad in prose. 396p $2.50 Doran

26-16194

"This tale of Graussin, the wandering troubadour with a genius for getting into trouble and then out of it, of his friend Pascal, and of the dancing girl who bears him a blind daughter and whom in the ultimate flush of victory he marries, takes us through sunny Provence to the Mediterranean and then in the Crusades to Jerusalem."—Sat R of Lit

"He crowds his pages to confusion with incidents and minor figures, and the constant change of scene further obscures the main outline; but he does achieve color and variety and the naive verisimilitude of the mediaeval legends." Isabel Paterson

+ — **Books (N Y Herald Tribune)** p7 S 19 '26 880w

Cleveland Open Shelf p40 Mr '27

"The author is at his best when describing the scenes and personages of the times; not when relating the adventures and analyzing the emotions of his hero and heroine."

+ — **N Y Times** p40 D 12 '26 300w

"One can find no actual fault with either his characters or his plot, indeed must call the book an excellent minor achievement. But for all that, it is slow-moving and at the same time long-winded as narrative."

+ — **Sat R of Lit** 3:487 Ja 1 '27 270w

MEYER, ZOE. Sunshine Farm. 159p il $1 Little 27-26864

Short stories of life on a farm, told for very small children, and printed in large type.

Booklist 24:31 O '27

St Louis 25:342 O '27

MEYERSTEIN, EDWARD HARRY WILLIAM. Pleasure lover; being some account of the early life and fortunes of Terence Duke. 337p $2.50 Doran [7s 6d C. Palmer] 26-12592

"The Pleasure Lover is the autobiography of a boy—he is still barely grown-up at the end of the book—who is, for all practical purposes, devoid of any motives but the basest. He is entirely selfish, cold, mean and unscrupulous, and he tells us about himself with a ruthlessness which certainly amounts to a striking *tour-de-force.*"—New Statesman

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"The story is supposed to set forth the personal history of 'a patron of pleasure and a student of crime'—in a word, a 'picaresque hero' but he doesn't jell. He is long on ego and short on adventure. And he writes—which is to say that Mr. Meyerstein guides the pen in his name—without distinction."

— **Books (N Y Herald Tribune)** p12 F 13 '27 160w

Boston Transcript p4 D 11 '26 280w

"One cannot care what happens to such a creature; that is why the delineation of pure wickedness needs genius to kindle it into effectiveness; the ordinary human appeal being absent, we must have something rare in its stead. And Mr. Meyerstein doesn't quite give us that." P. C. Kennedy

— **New Statesman** 26:549 F 13 '26 120w

' "The Pleasure Lover' is a crude recital of petty roguery and meanness told in the first person, the story of a congenital sneak. Yet Mr. Meyerstein has presented with admirable restraint an unpleasant character that might easily have become a caricature."

— + **N Y Times** p7 N 21 '26 260w

"So much implicit emphasis is set on his wickedness that one's cool appreciation of the book is impaired by a surfeit of moral indignation. And the characters hover between polite speech and the language of the gutter. But, when this is said, no recently published novel shows the large acquaintance with life, the power of making detail telling in itself and yet subordinate to the main plan, that Mr. Meyerstein's does." L. P. Hartley

+ — **Sat R** 141:165 F 6 '26 540w

"His story is so plausibly told that the reader shudders to realize that but for the grace of God this artful dodger might be any boy grasping at betterment. . . It is a true picture, and brutally well carried out, but one turns from it with a shudder as from Hogarth at his most ferocious."

Spec 136:138 Ja 23 '26 120w

MEYNELL, LAURENCE W. Lois. 329p $2 Appleton [7s 6d Harrap] 27-12367

Toni Stuart-Cranberry had unlimited gifts and ability coupled with rare charm and a complete lack of ambition. It was Lois Savernake who spurred him into politics, who worked feverishly for his election and was most bitterly disappointed to discover that her candidate had a mind of his own. They had been friends and had just missed being lovers when the break came, followed by a political debacle that swept them to their separate deaths. It is a story of social and political England in the near future.

"Mr Meynell has an excellent plot on which to weave his story, capable of much interesting development. His leading character seems supportable of considerable definite description. The motif behind the action, of high diplomacy, together with that always interesting theme concerning the making of a man by a woman, is one that could appeal intensely. But despite his ability for crisp witticism Mr. Meynell overburdens his reader with a superfluity of endless padding."

— + **Boston Transcript** p4 Je 29 '27 210w

"If it were not for the Honorable Lois Savernake, and several scenes of really thrilling melodrama, 'Lois' would have to be dismissed as a tiresome and badly written book."

+ — **N Y Times** p16 Je 12 '27 580w

"The author is a writer of parts, as was attested by his preceding 'Mockbeggar,' but here the hackneyed quality of his materials gives him little chance to appear at his best."

— + **N Y World** p7m Je 12 '27 130w

"The young people are too fluent by far. We are told that Lois is a man-compeller and brilliant beyond words, but we don't see it. The Fascist and Communist mobs of a coming generation rage and murder, but it is all theatrical—and melodramatic at that. The author lets himself go too much; restraint and clarity are the remedies."

— **Outlook** 146:481 Ag 10 '27 140w

Times [London] Lit Sup p441 Je 23 '27 210w

MICHAELIS, MRS KARIN. Bibi, a little Danish girl; tr. by Lida Siboni Hanson. 357p il $2.50 Doubleday 27-24343

Bibi's father was station master in a small town in Denmark; her mother had been a countess who was disowned by her parents when she eloped with the station master. Because she had a free pass on the railroad Bibi traveled far and wide over Denmark, making friends and having many adventures. On one of her trips she unknowingly made the acquaintance of her grandfather and grandmother. So Bibi's adventures end, for a time, with her visit to the home of her mother.

"Very lovely, and very colorful. It is rich with information without being at any time didactic or stilted. But I do wish the last two pages dealing with the expense of book production and illustration had been left out."

+ — **Bookm** 66:474 D '27 120w

"The story, cleverly and amusingly illustrated throughout, is likely to strike the fancy of almost any girl on the brink of her teens." M. Van R. King

+ **N Y World** p11m D 4 '27 300w

"The illustrations by Hedvig Collin fit the story perfectly. I think it is not too much to say that Bibi is destined to become a classic."

+ **No Am** 224:adv D '27 200w

" 'Bibi' will enthrall any child of an adventurous tendency and older readers as well; it is one of the funniest books I have read in a long while and very spontaneous. Children who follow the little runaway on her vagabond trips will have a picture of Denmark, the towns, the people, the ways and customs, such as they

MICHAELIS, KARIN—*Continued*
would not get from a dozen travel-books or more sober and deliberately planned stories." M. W. Bianco
+ **Sat R of Lit** 4:305 N 12 '27 300w

MICHAELIS, MRS KARIN. Venture's end; tr. by Grace Isabel Colbron. 270p $2 Harcourt

A story similar to Kathleen Coyle's "It is better to tell." Meta Trap is a modern business woman, the unmarried mother of three delightful daughters, each of whom has a different father. The girls know nothing of this, content with their very unusual mother. Having inherited the gambler's passion Meta has for years been speculating with her employers' money, covering up her deficits with forgeries. When the crash comes she acts with characteristic courage, refusing the aid of her still loyal lovers and voluntarily going to prison. This is the end of her life as she chose it to be, and the beginning of a new one for Meta and her daughters.

Boston Transcript p3 D 24 '27 850w

" 'Venture's End,' like most novels built on a feminist theme, is unconvincing because of its uncompromising situation." Marie Luhrs
— **N Y World** p11m N 27 '27 280w
No Am 225:adv Ja '28 30w

MIDDLETON, ARTHUR, pseud. See O'Brien, E: J. H.

MIDDLETON, ELLIS. King's pleasure. 336p $2 Dial press [7s 6d Mills & B.]
27-20261

A young American with a grievance reaches the ear of King Charles II thru the good offices of Mistress Nell Gwynn. The King promises redress for his wrongs if Mr Falconer will undertake to fetch to the court Mistress Lovell, daughter of the present wrongful possessor of the Falconer home. The youth with his newfound attendant Major Sykes accepts the commission, little dreaming of the trials and delights that will attend it.

"The story is well told, with a light bitterness, and a casual humor, which make Mr. Middleton's style so satisfactory. As a tale of the days of the Restoration court, it is excellent in atmosphere."
+ **Boston Transcript** p5 N 12 '27 300w

"For him who likes action carefully thought out and not too extravagant, who enjoys the introduction of famous figures into a story, who does not demand introspection and analysis, but who prefers the progress of plot, 'The King's Pleasure' should prove his pleasure."
+ **N Y Times** p24 O 23 '27 350w
Sat R of Lit 4:353 N 26 '27 130w
Times [London] Lit Sup p820 N 10 '27 180w

MIDDLETON, SCUDDER. Upper night. 97p $2 Holt
811 27-6075

This new volume of poems contains the author's Nation poetry prize poem "Jezebel" and various others of his recent poems.

"One respects this work, but one is never kindled by it; and one never finds out just who Mr Middleton is."
Dial 83:524 D '27 170w

"On the fourth reading this group of poems by Scudder Middleton still baffles me. There is much beauty in his verse, but it is fragmentary, elusive; and somehow lacks for me those particular barbs of expression that would make the beauty stick in my mind." J. M. M.
— + **Lit R** p11 Ap 23 '27 240w

"Mr. Middleton, who is very quiet, pays the penalty; but he is worth reading for those who like to hunt for effects in well-made verse."
+ **Nation** 124:458 Ap 20 '27 50w

MIGEOD, FREDERICK WILLIAM HUGH. View of Sierra Leone. 361p il $4.50 Brentano's [31s 6d K. Paul]
916.64 Sierra Leone. Mendi

"Mr. Migeod has given us the results of a visit to Sierra Leone of six months' duration in 1925. His book falls into two parts: the first, a descriptive narrative dealing with the colony, its people, and something of their history; the second, an analytical account of the Mende, their physical anthropology, social organisation, secret societies, religious beliefs, games, songs, and folklore. Their language is dealt with in an appendix."—Nature

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"Not pleasant reading, not unprejudiced writing, not, possibly, untrue."
Books (N Y Herald Tribune) p10 O 23 '27 360w

"Sierra Leone, being one of those parts of Africa outside the northern radius which has been longest in contact with European civilisation, presents many difficulties to the student of culture, which are by no means mitigated by the presence of the Creole and Mohammedan elements. Mr. Migeod, an anthropologist with a conscience which sets a high standard, is keenly conscious of these difficulties, and they must be held responsible for much in the first part of the book which the reader may regard as scrappy and incomplete."
Nature 119:849 Je 11 '27 170w

"The second part is packed full of information; its scientific value is obvious, and it contains much that will interest the general reader as well. The first (and longer) part is unfortunately almost unreadable. Mr. Migeod, when he travels, has no eye for anything that does not bear upon his anthropological studies. He has evidently classified all his more important observations in the second part, and thrown the rest casually together to make up the first."
+ — **New Statesman** 28:424 Ja 15 '27 450w
Reviewed by F: H. Martens
N Y Evening Post p12 N 5 '27 70w

"Mr. Migeod, a practical civil servant, has written of African dialects and legends with a precision and thoroughness which would satisfy the standards of an official report." P. W. Wilson
+ **N Y Times** p7 O 2 '27 320w

MILLAIS, JOHN GUILLE. Magnolias. 251p il $12 (32s) Longmans
715 Magnolia 27-19281

Full information—both cultural and botanical ——is here given about one of the most ancient of trees and shrubs, which the author thinks is not as popular in gardens as it should be. There are many and beautiful illustrations.

Nature 120:873 D 17 '27 200w
New Statesman 29:supxx My 21 '27 500w
Pittsburgh Mo Bul 32:641 D '27
Times [London] Lit Sup p357 My 19 '27 230w

MILLAR, H. R. Dreamland express. 56p il $2 Dodd
27-19087

One summer evening three boys were awakened from their sleep by the sound of a "deep, rich kind of whistle, that only a railway engine makes." They found upon investigation a fascinating train which they boarded and then they all steamed forth to a series of exciting adventures.

"The story is written with whimsical humor and with such sincerity as to give it quite the feeling of a real experience."
+ **N Y Times** p5 S 25 '27 80w

MILLAY, EDNA ST VINCENT. King's henchman; a play in three acts. 132p $2 Harper
812 27-5029

Tho written as the libretto to Deems Taylor's opera, recently produced with great success at the Metropolitan Opera, Miss Millay's play is first of all a lyrical drama, both beautiful and stately. It tells a story of Saxon England in the tenth century. The hero, Aethelwold, foster-brother and sworn friend of King Eadgar, is sent to Devon to fetch home as bride for the king the beautiful Aelfrida, daughter of Ordgar. Falling in love with her himself he marries her without revealing his mission and in the last act kills himself in expiation of his treachery.

"The verse is admirably rhythmed, though the recitative might at times grow monotonous or even a little jerky if it did not insist on singing itself to the inward ear. It breaks naturally here and there into delightful lyric. On the whole, here is a beautiful thing, which satisfies our sophisticated twentieth-century hunger for the primitive, artificially presented, and delicately lifts the stark life of our forbears into the purest atmosphere of romance." V. D. Scudder

\+ **Atlantic's Bookshelf** My '27 750w

Booklist 23:336 My '27

Reviewed by C: W. Ferguson

\+ **Bookm** 65:83 Mr '27 1250w

"The poetry of the play needs no additional art to make it live. Music may enrich it precisely as an harmonious voice might enrich its syllables if they were spoken aloud, but it may stand alone in perfect security." Elinor Wylie

Books (N Y Herald Tribune) p1 F 20 '27 1700w

"This drama deserves to take its place beside the best of her work and to hold, besides, a sure place in American poetry."

\+ **Ind** 118:397 Ap 9 '27 220w

"Anticipation of 'The King's Henchman' has been so tense that I, for one, was almost afraid to read it, dreading possible disappointment. Having read it, my feeling is not disappointment, but relief. If it is not a complete success, at least it is not a failure. Somehow she has managed to 'pull off' what should have been entirely dull, heavy, labored. If I have any feeling of regret about 'The King's Henchman' it is due to the initial fact of her undertaking work in which she could not be entirely herself. Her gift is personal and unique. It seems too bad that she should spend precious time and energy in work that gives us no more of herself than 'The King's Henchman.'" J. M. March

\+ — **Lit R** p2 F 26 '27 700w

"In the first act, and occasionally elsewhere, I thought of Shakespeare. There are a dozen lines or groups of lines in which Miss Millay is witty—in the poetical sense—as no other living poet can be. When she is free from the responsibility of conducting persons through the maze of tragedy, when she can be the lyric poet she is, she can, for instance, make Eadgar call the middle-aged bard Maccus a bearded nightingale. The play abounds in uniquely lovely lines. But a play is not composed of lines any more than a poem is composed of words. There is abundant evidence here that Miss Millay is a surpassing poet; she has not in this case written a surpassing poem." Mark Van Doren

\+ — **Nation** 124:263 Mr 9 '27 660w

"It is a tribute to Miss Millay's craftsmanship that she nowhere lets her poetic talent obscure the plot. She has been careful to tell her simple tale briefly and succinctly." C. A. Chapman

\+ **N Y Times** p2 Mr 20 '27 680w

"The simplicity of an old tongue long since gone from among us is the rich embroidery of Miss Millay's lyrics." Harry Hansen

\+ **N Y World** p13 F 18 '27 1000w

Pratt p27 summer '27

"Miss Millay's play, which is probably a better play than a libretto—it is too good line for line to be lost in opera—belongs to lyric poetry of the timeless order." H. S. Canby

\+ **Sat R of Lit** 3:661 Mr 19 '27 1400w

Sat R of Lit 3:727 Ap 16 '27 90w

"Probably most readers will feel that it is 20th century 10th century, instead of 10th century itself. Doubts are intensified when we come upon 'Do ye get what I say, Eadgar, Aelfrida?' Yet the difficulty of Miss Millay's task is apparent. She has performed it sincerely, and with artistic purpose."

\+ — **Springf'd Republican** p6 F 22 '27 500w

"Her play is stirring and has splendid passages; but its verbal manner, although almost a triumph of virtuosity at times, is not really the better for recalling 'The Dream of the Holy Rood.'"

\+ — **Times [London] Lit Sup** p904 D 1 '27 180w

Wis Lib Bul 23:108 Ap '27

"The lyrist, always eager in Miss Millay, steps in to avail himself of the repose of the playwright, and halts the drama, even while he holds the audience, by a verse and a phrase which beauty often visits and vigor never forsakes. Nor is this quite all. The hero's great perfidy is dramatically right and good, but the story compels the use of three grovelling supplementary tricks that lower the man to a plane where great perfidies lose half their interest." O. W. Firkins

\+ — **Yale R n s** 17:174 O '27 380w

MILLAY, EDNA ST VINCENT. Three plays. 147p $2 Harper
812 26-27677

Collected edition of Miss Millay's separately published plays. Contents: Two slatterns and a king; Aria da capo; The lamp and the bell.

Booklist 23:165 Ja '27

"These plays were published first in 1921 and they provide more satisfying reading than many a good current novel."

\+ **Boston Transcript** p2 D 24 '26 230w

Cleveland Open Shelf p23 F '27

Dial 82:255 Mr '27 90w

"The most powerful and most poetic of the dramas is unquestionably the full-length piece 'The Lamp and the Bell.' Its sentimentality and flowery development give the play an eerie mandragora drowsiness, a sense of overhanging vaporous poisons; it rarely grows from the lyric mood to the dramatic, yet like a narrative poem—say of Browning—it achieves an intensity, an absorption in the love of Bianca and Beatrice, that remains moving after these years; it holds with the full power of the poet, and, without the brilliant cynicism that sometimes spangles upon her, marks Miss Millay at her best." J. T. Shipley

\+ **Lit R** p11 D 18 '26 300w

Pratt p27 summer '27

"Miss Millay's verse achieves neither exquisiteness nor splendour, but it possesses a vigour and a flowing grace that are more than equal to the demands she makes of it, and it is agreeably spiced with wit."

Sat R 144:552 O 22 '27 420w

"Mr. Thomas Hardy, we are told, has said that there are two, and only two, great things in the United States of America at the present day, one of which is the poetry of Edna St. Vincent Millay. This is one way, and a very good way, of helping to make her poetry better known in this country. How deserving it is of the kind of praise Mr. Hardy has bestowed on it the first of these two volumes [The King's Henchman] shows clearly. But how to explain or analyse the enchantment and the loveliness of the best of Miss Millay's verse is less clear."

\+ **Times [London] Lit Sup** p904 D 1 '27 750w

MILLAY, KATHLEEN (MRS HOWARD IRVING YOUNG). Evergreen tree. 110p $2 Boni & Liveright

811 27-22866

A collection of verse, heretofore unpublished, by the sister of Edna St Vincent Millay.

"Swift-singing, facile, almost epigrammatic stanzas. Music and sincerity are in these lines, but they are too easily articulate and of too lilting a rhythm to avoid glibness." L. G. Marshall

+ — **Nation** 125:715 D 21 '27 30w

Sat R of Lit 4:413 D 3 '27 120w

Wis Lib Bul 23:287 D '27

MILLER, ELIZABETH CLEVELAND. Children of the mountain eagle. 328p il $2 Doubleday

27-26983

The author, who was a war worker in Central Europe, has written a story for boys and girls between eight and eleven, of life and conditions in Albania. The story is about Bor and Marash, a mountain boy and girl.

Booklist 24:72 N '27

"There is a cool strength and refreshing vitality about the book from the start."

+ **Bookm** 66:474 D '27 100w

Reviewed by Marcia Dalphin

Books (N Y Herald Tribune) p10 O 9 '27 700w

"'Children of the Mountain Eagle' is for those juvenile readers between the ages of eight and eleven. Every page is permeated with a healthful, kindly atmosphere. Then, too, it suggests usefulness and obedience to the child in such a way, that no lecture or order could possibly impress." M. Van R. King

+ **N Y World** p11m O 9 '27 200w

Pittsburgh Mo Bul 32:676 D '27

"The language hints at an epic tale, though we wish the author did not every little while become suddenly conscious of our extreme youth. Else we might read this book until we were almost grown up. For it gives us much to ponder over. It is interesting to know what children in that unthinkably distant region beyond the Adriatic Sea do, and how they dress, and that they have what seem to us extremely strange notions about many matters."

+ — **Sat R of Lit** 4:287 N 5 '27 220w

MILLER, EMANUEL. Types of mind and body. (New science ser.) 94p $1 Norton [2s 6d K. Paul]

136 Characters and characteristics 27-4613

"This little volume is an excellent introduction to the scientific study of the psychophysics of temperament and character. It deals in a critical and independent manner with the best recent work on types of physique and mentality, and also contains many interesting suggestions toward new lines of thought and investigation. Perhaps the most important section is that which deals with the 'physiological background,' which gives, among other matters, a useful account of the functions of the internal secretions in relation to character and behavior."—Nature

Reviewed by C. M. Perry

Int J Ethics 37:440 Jl '27 70w

"It is an extraordinarily clear statement of the correlation of a number of different interests in contemporary psychology." M. J. Adler

+ **Lit R** p5 Mr 19 '27 1100w

Reviewed by Joseph Jastrow

Nation 124:672 Je 15 '27 1000w

"On the whole the treatment is both balanced and stimulating. There is a very well-chosen bibliography." Morris Ginsberg

+ **Nature** 119:702 My 14 '27 260w

St Louis 25:351 N '27

MILLER, PATRICK. Deep end. 318p $2.50 Harcourt [7s 6d J. Cape]

"Hardy Stopford is a young archaeologist, who returns to England to write a book for a society which sends him abroad to make investigations. While doing so he meets Bridget Haydon. She is not very young or very pretty, but Hardy is attracted to her. Their relationship, however, becomes difficult and complex because many things get in the way of Hardy's complete and immediate happiness. In the end, however, they are united, and Hardy's unsettled character, so long disturbed by work and love, becomes firmer."—N Y Times

"At no time does the story stand forth as a coherent unit. In his choice of the 'stream of consciousness' method Mr. Miller has fumbled badly. He constantly blurs the bolder outlines of his work with meaningless cross-strokes, with the addition of confusing and unimportant episodes which contribute nothing to the total effect and which destroy the clarity of his work like stones dropped into a pool." Margaret Wallace

— **Books (N Y Herald Tribune)** p15 O 2 '27 560w

"There is too much shadow and too little substance to make this a satisfying book."

— **Boston Transcript** p4 N 9 '27 250w

"There is no denying the forcefulness of the story and of Mr. Miller's able handling of it. There are a few ragged edges, and occasional confusion, but there is much more of merit throughout than one usually finds in the work of such a comparatively new writer as Mr. Miller."

+ — **Ind** 119:311 S 24 '27 140w

"Mr. Miller writes with the clarity and polish of the long English tradition, but, unfortunately, he cannot from beginning to end make his book really interesting. It is something of a task to understand Hardy; it is beyond possibility to warm up to him and take a real interest in his difficulties. The book is written with a sobriety that is possibly adapted to its intellectual approach."

+ — **N Y Times** p28 O 2 '27 440w

"Very modern, very studied, very psychological, and a novel to make one elevate simplicity, by contrast, to the rank of the major virtues."

Outlook 147:218 O 19 '27 110w

Reviewed by Earl Welby

Sat R 143:754 My 14 '27 400w

"It is a solid book, slightly dull, well-written, indicative of a future for Mr. Miller."

+ **Sat R of Lit** 4:286 N 5 '27 210w

"The archaeological theme provides an original motive; there are some delicate apprehensions of beauty, some gleams of spiritual subtlety. But the minute analysis of Hardy's vacillations is tiresome." R. A. Taylor

+ — **Spec** 138:814 My 7 '27 180w

Times [London] Lit Sup p406 Je 9 '27 500w

MILLIKAN, ROBERT ANDREWS. Evolution in science and religion. (Dwight Harrington Terry foundation. Lectures on religion in the light of science and philosophy) 95p $1 Yale univ. press

504 Religion and science. Evolution. Science —Addresses, essays, lectures. Physics—Addresses, essays, lectures 27-3541

In these three lectures delivered at Yale university on the Terry foundation a physicist discusses the relations of religion to science. The first lecture is pure physics and sketches the extraordinary evolution of his own subject, physics, for the last thirty years; the second lecture considers the relations between new truth and old as revealed in the history of physics; the third deals with the evolution of religion under the influence of science.

Booklist 23:371 Je '27

Lit R p7 Mr 5 '27 580w

"The reader will find in his three chapters, written with notable clarity and simplicity notwithstanding their scientific character, a very interesting, hopeful and constructive exposition of the present day status and possible future of religion, from the viewpoint of a scientist."

+ N Y Times p23 Ap 3 '27 360w

Sat R of Lit 3:756 Ap 23 '27 330w

MILLIN, MRS SARAH GERTRUDE. South Africans. 287p il $3.50 Boni & Liveright [7s 6d Constable]

968 South Africa. South Africa—Race question 27-4078

One comes away from this beautifully written book with a clear picture of South Africa today against the background of the old South Africa, and with a new idea of the country itself, its heterogeneous people, their life and their problems, political, economic, and social. There are several photographic illustrations.

Reviewed by R. L. Buell

Am Pol Sci R 21:672 Ag '27 180w

Booklist 23:377 Je '27

"Mrs. Millin is not only a writer of rare talent but a South African, and the result in this book is, I think, the best general survey of the South African scene that has yet been written, and more particularly the most penetrating account of those racial groups which have played out the first restless act of what may be—who knows?—its heroic tragedy." F. B. Young

+ Books (N Y Herald Tribune) p4 Mr 27 '27 920w

Reviewed by Frances Bartlett

Boston Transcript p5 Mr 19 '27 1400w

Cleveland Open Shelf p98 Jl '27

Reviewed by T. S. Stribling

Lit R p1 Ap 9 '27 1200w

"English readers will regret the generally anti-British tone. They will permit themselves to doubt the depth of knowledge and the balance of judgment with which some of the conclusions have been reached, but they will be grateful for the clearness of presentment, for the crisp and vigorous style, for the concentration of argument, and the absence of redundancy in expression, with which the point of view of the modern South African is put before them."

+ — Living Age 331:468 D 1 '26 530w (Reprinted from Manchester Guardian)

"One does not need to have been consciously interested in South Africa to find one's self suddenly absorbed in the South Africans as seen through the keen eyes and interpreted with the informed intelligence of Sarah Gertrude Millin. She has given us a really fascinating volume, quite indefinite in its scope, which extends beyond the practical confines of history into the uncharted realms of Imagination and Romance."

+ Living Age 333:186 Jl 15 '27 420w

"So much was honest, unprejudiced, even courageous in Mrs. Millin's presentation of her facts, and she wrote with such spirit and lucidity that one's admiration for a task well done was only momentarily interrupted by facile and superficial generalization. One disagreed with certain statements and questioned others, yet commended the brisk, even brusque, competence of the whole, and took the book no more seriously than it deserved." R. S. Alexander

+ Nation 125:88 Jl 27 '27 740w

"Mrs. Millin is as voluble and as complacently assured of the ignorance, and interest, of her audience as any Colonial at a tea party in Hampstead, and this has given her style a mixture of perkiness and false pregnancy which is difficult to bear. This particular book simply illustrates once more the general truth that Africa, taken by and large, is one of the most dangerous subjects in the world."

— Nation and Ath 39:742 S 25 '26 680w

"Whether or not one agrees with Mrs. Millin's point of view, one must concede that no better picture of South Africa has ever been presented, that in her few hundred pages she lays bare both black and white Africa, and makes the South African scene the most fascinating, not only of Africa, but perhaps of the present time." Rebecca Hourwich

+ New Repub 51:103 Je 15 '27 960w

"There is scarcely an aspect of South African life upon which she does not touch, and in so interesting a manner that, apart from those specially attracted by the subject, the general reader of travel-books will find the book absorbing."

+ New Statesman 28:120 N 6 '26 430w

" 'The South Africans' is not a novel, but it is even more fascinating than a novel. It is a sort of summation, a complete synthesis, a document of documents, a veritable source-book for everything that Mrs. Millin has said or may wish to say about her chosen country." J: W. Crawford

+ N Y Times p3 Ap 3 '27 1900w

Reviewed by W: McFee

N Y World p10m Mr 27 '27 820w

"Mrs. Millin has earned the right to be listened to with respect, and her book should have as wide reading here at it will probably attain unpopularity in her own country, where the National Party has gone in frankly for segregation."

+ Outlook 146:228 Je 15 '27 180w

Pittsburgh Mo Bul 32:604 N '27

" 'The South Africans' is literally a fascinating book, and it could be wished that all journalists might read it. This might ruin some good newspapermen, but it would be worth it if it did so by heartening them to answer again their higher callings." Bartlet Brebner

+ Sat R of Lit 4:86 S 3 '27 660w

"This vital problem [the race question] is handled by Mrs. Millin, known already as an accomplished novelist, with extraordinary force and perception in her incursion into the fields, not of fiction but of contemporary politics. She has observed, she has something to say, and she knows how to say it—the three things that go to make up a good book."

+ Spec 137:353 S 4 '26 500w

Reviewed by Bruno Lasker

Survey 58:175 My 1 '27 840w

"Mrs. Millin is capable, upon occasion, of being a little unfair, but she is incapable of being even a little dull. She is thus admirably equipped to hold the reader's attention while she discourses of her real theme, the ever-present problem of the natives. Her book may lead many of her countrymen to add to the amount of serious thought which they give to the subject."

+ Times [London] Lit Sup p832 N 25 '26 580w

MILLS, DOROTHY. Book of the ancient Romans. 464p il $2.50 Putnam

937 Rome—History. Rome—Civilization 27-4075

An introduction to the history and civilization of Rome from the founding of the city to its fall in 476 A.D. The author is teacher of history at the Brearley school, New York.

Booklist 24:19 O '27

"The book serves agreeably and interestingly as an introduction to Rome for young persons."

+ Springf'd Republican p10 My 13 '27 60w

MILLS, LADY DOROTHY RACHEL MELISSA (WALPOLE). Through Liberia. 240p il $3 Stokes [15s Duckworth]

916.66 Liberia 27-13817

Lady Dorothy Mills's travels led her into the interior of the West African republic, and into an exploration of the country of the "human leopards," one of the few districts where cannibalism still survives.

MILLS, D. R. M.—*Continued*

Ind 119:20 Jl 2 '27 120w

"Her book, which is notably well written and does not dwell too insistently upon her own discomfort, as such books are prone to do, is a fascinating account of travel by primitive methods through tropic jungles and down forest-walled rivers, with extended description of native tribes and their customs. The pictures are from excellent photographs."

+ N Y Times p19 My 8 '27 200w

"Of the work of Lady Dorothy Mills it is difficult to speak seriously and therefore better not to speak at all, since it adds nothing of the slightest interest to what the world already knows about Liberia."

— Spec 137:sup1030 D 4 '26 170w

MILLS, MARTIN. The aristocrat; a memoir. 290p $2 Bobbs

27-9859

As a child Brangane Winter was more affected by her father's high connections—he was a nephew of Lord Winter—than by his actual drunkenness and poverty. She early decided to win back, at least for herself, the gentility —to her the grandeur—he had renounced to marry a barkeeper's daughter. By easy, well defined stages she made the grade, and from an unkempt village child rose to the peerage as the wife of Lord Pulborough. She is not a lovable heroine: her story is a satire on the social climber.

"An entertaining satire." Will Cuppy

+ Books (N Y Herald Tribune) p13 My 15 '27 100w

Boston Transcript p3 Jl 9 '27 540w

"Interesting reading of the lighter sort, particularly for those who lean toward luxurious settings peopled by noble lords and ladies."

Ind 118:592 Je 4 '27 100w

"The whole trouble with 'The Aristocrat' is not to be found in Mr. Mills's powers of portrayal; it is to be found in the people he has chosen to portray. If Mr. Mills can find a subject worth analysis his style will serve him well. For it is direct, not a little ruthless, and clear."

N Y Times p8 My 29 '27 450w

Outlook 146:352 Jl 13 '27 80w

MILN, MRS LOUISE (JORDAN). In a Yün-nan courtyard. 371p $2 Stokes

27-20762

In this love story of modern China the European element is of secondary importance. The plot concerns the first love of little Q'ão Ssu, her marriage to Ko Ching-lin whom she has never seen, the wakening of love for him, and the dramatic reappearance of So Wing, her first love. This, the main part of the story, is altogether Chinese in character and atmosphere. Linked to it is the love story of an English musician and a Poughkeepsie heiress, their capture by the revolutionists and their rescue by loyal Chinese.

Booklist 24:163 Ja '28

"Aside from the entertainment afforded by her appealing narrative, Mrs. Miln draws a comprehensive picture of the China of today with its civil war and the almost indistinguishable line—in many cases, at least—between her soldiery and bandits, and also of the apparent ease with which the Chinese of these ranks slide from one classification into the other. In view of present conditions in that country this novel has a particular interest." A. L.

+ Boston Transcript p6 O 22 '27 600w

"A sense of beauty and a remarkable descriptive power make this story far more than just enjoyable reading."

+ Ind 119:485 N 12 '27 160w

"Mrs. Miln probably could not write an unconvincing Chinese novel if she tried: her East is all East; it is only when she unwisely brings West East that she gets into difficulties."

+ — N Y Times p24 O 16 '27 480w

Times [London] Lit Sup p990 D 29 '27 180w

MILNE, ALAN ALEXANDER. Now we are six. 103p il $2 Dutton

821 27-26984

Further rhymes of Christopher Robin and his adventures indoors and out. The illustrations by Ernest Shepard show that Winnie-the-Pooh and Christopher's many other pets are still extant.

Atlantic's Bookshelf D '27 20w

Booklist 24:72 N '27

" 'Now We Are Six,' if we had never seen 'When We Were Very Young,' would be a landmark in books of verses about children that could be enjoyed by the children, too. But the book cannot stand alone. The first thought of most of the thousands and thousands who took delight in the earlier volume will be to compare this with that and ask, 'Is it as good?' Physically it is much the same because of the Shepard drawings, but the slight difference in text begins with the lettering on the jacket, not quite as spontaneous as that other zigzagging, sprawling title. Within the covers there is nothing to touch 'The King's Breakfast,' nothing to be chanted like James, James, no bliss comparable to John's joy in his waterproofs." H. C. Forbes

+ — Books (N Y Herald Tribune) p8 O 16 '27 800w

Boston Transcript p2 N 5 '27 300w

"If it lacks something of the utter perfection of its predecessors, it is still irresistible in the appeal of its inimitable verse and the positive genius of E. H. Shepard's decorations."

+ Cath World 126:428 D '27 100w

Cleveland Open Shelf p136 D '27

"His appeal is sure to be as irresistible as in the earlier book. It is a difficult and risky undertaking to try to recapture a mood, especially when it was such a very spontaneous and indefinably gay one as that of 'When We Were Very Young,' but Milne and Shepard have somehow managed it between them." Rachel Field

+ N Y Evening Post p15 O 15 '27 720w

"Not in many years had a volume of children's verse been welcomed as 'When We Were Very Young' was welcomed; its buoyancy, its spontaneity, its rhyming that came as easily as breathing, its never self-conscious playfulness, quickly won for it a place among the books of its kind that really matter. 'Now We Are Six,' though it may not—indeed, how could it?—have the same pristine freshness, is in every sense a worthy successor."

+ — N Y Times p5 O 23 '27 620w

"Every one who has read 'When We Were Very Young' will want to read this. You may feel that Christopher Robin is not quite so enchanting a poet as he was when he was two and 'nearly new,' but he is still about the pleasantest possible family reading."

+ — Outlook 147:283 N 2 '27 70w

Outlook 147:314 N 9 '27 40w

Pittsburgh Mo Bul 32:676 D '27

"It is, we honestly believe, as good as 'When We Were Very Young,' which seems to make any other eulogy unnecessary."

+ R of Rs 76:adv24 D '27 100w

"No children's book can succeed which does not satisfy the grown-ups and Mr. Milne includes 'King Hilary and the Beggar Man' for the aunts and uncles and other people who have seven-and-sixpence to spare, and Mr. Shepard, we think, must be very popular with aunts. But the contemporaries of Christopher Robin need not be frightened; there are plenty of the

things which really matter, such as toy-trains with string brakes."

+ Sat R 144:515 O 15 '27 350w

"Be very careful, Mr. Reviewer, or you will find yourself being tempted to say that 'Now We Are Six' isn't quite so good, quite so spontaneously charming, as 'When We Were Very Young!' "

Sat R of Lit 4:212 O 15 '27 550w

"The poems, 'Busy' and 'Sneezles' and 'Down by the Pond' are as good as anything that Mr. Milne has written, and the severest criticism that can possibly be made about his new book is that it does not quite reach the extraordinarily high standard he has set for himself."

+ — Spec 139:sup1003 D 3 '27 160w

"Readers of this book, who will inevitably compare it with 'When We Were Very Young,' may find none of the new rhymes quite touching the king's plea in the first book for a little bit of butter with his bread or the proud three-year-old's challenge to lurking bears. But they will find new favorites in The Knight Whose Armour Didn't Squeak, Good King Hilary, King John, who was not a good man, Alexander Beetle and others."

+ — Springf'd Republican p7f O 23 '27 600w

Reviewed by Beulah Amidon

Survey 59:330 D 1 '27 40w

MINNIGERODE, MEADE. Certain rich men. 210p il $3.50 Putnam

923 United States—Biography. Capitalists and financiers. 7 Analytics 27-19765

Biographical sketches of seven capitalists of an earlier day: Stephen Girard, merchant banker; John Jacob Astor, fortune maker; Jay Cooke, financier; Daniel Drew, speculator; Cornelius Vanderbilt, the Commodore; Jay Gould, wizard of Wall Street; Jim Fisk, Diamond Jim.

Booklist 24:159 Ja '28

Reviewed by Elmer Davis

Books (N Y Herald Tribune) p3 O 30 '27 850w

Reviewed by S. L. Cook

Boston Transcript p6 O 8 '27 2000w

Cleveland Open Shelf p121 N '27

"While the volume contains nothing new in the way of facts, it should be serviceable to students of American history."

Hist Outlook 18:345 N '27 150w

"He has a happy way of choosing either American characters unfamiliar to the public, or the unknown traits of familiar ones."

+ Ind 119:581 D 10 '27 180w

"His seven short sketches, except for a somewhat monotonous sameness in their beginning and ending, furnish pleasant reading, and manage to convey a sense of the color of the period, as well as the character of the man." Max Lerner

+ New Repub 53:77 D 7 '27 700w

"He has, in the matter of style, certainly done his worst for himself; nevertheless, his subjects are interesting. It is to be regretted that he has not made considerably more of them."

+ — New Statesman 30:56 O 22 '27 300w

"It is done with the sure touch of the historian who is steeped in his subject and who has left no stone unturned to verify each fact and anecdote with which he makes his portraits real and vital." H: C. Brown

+ N Y Evening Post p14 O 15 '27 120w

Reviewed by P. W. Wilson

N Y Times p3 O 9 '27 1000w

St Louis 25:380 D '27

"The author has high narrative talent, and in a five-cent magazine these papers served a useful purpose. But it is difficult to justify their collection in unrevised form into a rather expensively illustrated book."

Sat R of Lit 4:352 N 26 '27 400w

Reviewed by Norman Thwaites

Spec 139:510 O 1 '27 1100w

"On the whole the book is too meager. The richness and importance of the material would easily justify twice the space now occupied." H. C. E.

— World Tomorrow 10:424 O '27 130w

MINNIGERODE, MEADE. Cockades; a romance. 374p $2 Putnam

Louis XVII, of France—Fiction 27-7506

The story is built up around the legendary figure of the little lost Dauphin, Louis XVII of France. Rescued by French refugee royalists and brought to America under the name of Francis Vincent he at once becomes the center of intrigues and plots by the spies and secret agents of European governments. The scene shifts from New York to New Orleans. Spanish agents kidnap the young Dauphin and hold him for years as a political pawn, during which time contending factions are hunting for him. Finally, in a dramatic dénouement, he escapes not only from his Spanish captors, but from his ill-fated and mistaken identity.

Booklist 23:429 Jl '27

" 'Cockades' is really a delightful romance, a graceful, high-colored little fictional brother of the author's 'Aaron Burr,' and written with all Minnigerode's happy faculty for making the past seem as live and actual as the present moment. One does not think of it as an historical novel: it is just a story, a notably good one, of youth and adventure and love picturesquely and glowingly told." F: H. Martens

+ Books (N Y Herald Tribune) p10 Je 19 '27 600w

Boston Transcript p6 My 11 '27 740w

Cleveland Open Shelf p83 Je '27

"A historical novel of real quality; a narrative without figurines, and evoking the atmosphere of the past in those brief, glowing pictures of which its author has the gift." F: H. Martens

+ Lit R p9 Ap 23 '27 170w

"The story itself is told competently upon the whole, takes moderately strong hold upon the reader's attention, and is in places even exciting; but the characters are rather pale and vague, and it is the historical savor of the book that rescues it from sheer mediocrity."

+ — N Y Times p19 Ap 24 '27 480w

"It is a spirited, swifty moving, buoyant, colorful tale from first to last."

+ Outlook 146:124 My 25 '27 190w

"The style, as befits so florid and dashing a tale, is highly rhetorical. There is a good deal in the book of what Stevenson, when he was writing 'The Black Arrow,' called 'tushery,' but it is all in place in a romance of cape and sword and duelling-pistols. The best of its varied elements is the picture of Old New Orleans, as the best of the varied elements of 'Cordelia Chantrell' was the picture of old Charleston."

Sat R of Lit 3:917 Je 18 '27 330w

Wis Lib Bul 23:225 O '27

MIRRLEES, HOPE. Lud-in-the-Mist. 313p $2.50 Knopf [7s 6d Collins]

27-5683

"The story she relates, fantastic and dream-like, takes place in a land unknown long ago and describes how a nation of solid burghers were in danger from their neighbours the fairies. No pretty sprites these, but agitating creatures who set matter-of-fact citizens dreaming, pervert an academy full of young ladies and tempt worthy hucksters to dally with beauty. Fairy fruit which sends men mad is being smuggled into Dorimare: the book relates how the channels of communication were discovered, and how afterwards because one bold man had the courage to ride straight away

MIRRLEES, HOPE—*Continued*
into Fairyland and return, a new state of things came to be and Dorimare made terms with faery."—Spec

Booklist 23:384 Je '27

"Through Lud-in-the-Mist run faint melodies of many of the fairy tales through which human nature has glimpsed at wisdom since its dreams have been recorded—Eden, the Pied Piper, the despised Redeemer, and the rest. Out of these themes Miss Mirrlees has woven a fugue so lovely that there is no need to ask its meaning. Yet its beauty, after all, is no surface decoration of pictures and cadences but the distillation of a rich knowledge of human beings as they have been and still are." Mary Ross

\+ Books (N Y Herald Tribune) p4 Mr 20 '27 1050w

Boston Transcript p7 Je 4 '27 960w

Reviewed by Johan Smertenko
Nation 124:587 My 25 '27 70w

"Her story, rich in invention as it is, and occasionally illumined by strokes of imagination, is very unequal. One feels that the machinery of the plot was not adequate to what she wished to express. Yet there are very fine passages here and there. When Miss Mirrlees writes of Time, of the past which exists and which does not exist, she always says something striking. As a tale the book is enthralling."

\+ — Nation and Ath 40:485 Ja 1 '27 360w

"One suspects a second intention, more subtly involved in the politics of Dorimare than in Mr. Cabell's Poictesme. But as someone has said of readers of 'The Faerie Queene': 'The allegory won't bite them.' The story in itself is a lovely gossamer thing, fresh as dawn and fragrant as dew on flowers." R. M. L.

\+ New Repub 50:363 My 18 '27 70w

Reviewed by P. C. Kennedy
New Statesman 28:314 D 18 '26 120w

"There is in this book the wonder of childhood's fairy tales enriched with mature understanding and sophisticated humor. There is, if you prefer such, a good detective story; there is a whole gallery of warm human portraits as well as the rustling of elfin wings, and there is writing vivid and delicate and forceful and charming enough to enhance a story enchanting in itself." Jane Cassidy

\+ N Y Evening Post p8 Je 25 '27 400w

" 'Lud-in-the-Mist' is an allegory, a fairy tale, a quietly beautiful picture, or whatever you wish to call it, wisely and enchantingly written out of a poetic approach to life."

\+ N Y Times p19 Mr 27 '27 620w

Pittsburgh Mo Bul 32:442 O '27

"A fantasy which contains much that is poetic and significant, but more that seems confused, laboured, and facetious." L. P. Hartley

— + Sat R 142:779 D 18 '26 80w

"The book is most beautifully written and stirs the imagination vividly not only with its well-placed descriptive passages, but with its air of sympathetic understanding for human nature's eternal problems."

\+ Spec 137:976 N 27 '26 210w

Times [London] Lit Sup p26 Ja 13 '27 380w

MIRRORS of the year; a national review of the outstanding figures, trends and events of 1926-27; ed. by Grant Overton. 336p il $4 Stokes

917.3 Yearbooks. United States—Civilization (27-7094)

It is planned to make "Mirrors of the year" an annual publication, in which the outstanding trends and events of the year in America will be reviewed. Among the contributors to the first volume, are Herbert Asbury on journalism; Mark Sullivan, politics; Grantland Rice, sports; Kathleen Norris, the American home; Edwin E. Slosson, science; Larry Barretto, theater; Samuel Chotzinoff, music; Muriel Draper, art; Clarence Darrow, crime.

Booklist 23:380 Je '27

"Excellent records of facts, sanely and undogmatically interpreted. But they are facts the future historian will not need this book to lay hold of. Mr. Overton has, as editor, attempted something more than the mere record of facts for the past year. He has sought to give our current reaction to the facts, and our opinions of what is important in our current civilization. The interest of such reactions and opinions lies wholly in the men and women who express them, but the ultimate historical value of them is entirely problematical and may be worth nothing at all." W. P. Eaton

Books (N Y Herald Tribune) p5 Ap 10 '27 1100w

Boston Transcript p6 Je 4 '27 420w

Nation 125:165 Ag 17 '27 30w

"An inexplicable vaudeville entertainment. Inexplicable, because if the reader is to preserve his sanity he must disregard the explanations offered in the title and preface. The title says it mirrors 1926, which it does not, and the preface says it is a review of the year and a picture of the time, which it is not. As most of the authors are bright folks the result is mighty gay reading." C: W. Thompson

N Y Times p2 Ap 10 '27 1800w

Pratt p34 autumn '27

R of Rs 75:556 My '27 150w

"If one lays aside its editor's too, too solemn claim of virtues which no such collection possesses—or requires—and considers the 'Mirrors of the year' simply as a group of papers on subjects of contemporary interest, those annual looking-glasses begin to sparkle, and assume their proper value as an amusing book, which no one can pick up without pleasure and some slight modicum of profit." J: Bakeless

Sat R of Lit 3:842 My 21 '27 1050w

Springf'd Republican p10 My 5 '27 300w

Wis Lib Bul 23:139 My '27

MIRSKY, DMITRY SVYATOPOLK, prince. History of Russian literature, from the earliest times to the death of Dostoyevsky (1881). 388p $4 Knopf [12s 6d Routledge]

891.7 Russian literature—History and criticism 27-9271

"Prince Mirsky has previously published an admirable little handbook with the title 'Modern Russian Literature,' and a larger volume 'Contemporary Russian Literature.' The latter book together with that now published forms in effect a detailed 'History of Russian Literature' in two volumes. Prince Mirsky gives the essential facts, and, what is equally important, the facts essential for a reader who is ignorant of Russian and therefore of that great mass of Russian literature which remains untranslated."—Nation and Ath

Booklist 24:17 O '27

"Prince Mirsky's book, for all its faults of bad writing and immature judgments, is superior to the three or four manuals of Russian literature which until now have been accessible to the English reader, and indeed, definitely supersedes them." Avrahm Yarmolinsky

\+ — Books (N Y Herald Tribune) p15 Je 12 '27 960w

"While wishing that Prince Mirsky's English were more sensitive, one is grateful for the impression received from his book, of the author's own language, and for his masterly summaries of the work of Pushkin, Gogol, and Dostoevsky. The bibliography, particularizing the best English translations of Russian authors and critical studies of their work, with occasional brief estimates of the value of such studies, is especially valuable to the student."

\+ Dial 83:268 S '27 120w

"There is no book previously published which gives so clear a bird's-eye view of the development of Russian prose and poetry, and of the part which the great and minor writers played in that development. But Prince Mirsky is more than a mere historian of literature; he is a literary critic of high class. His criticism is very acute and intelligent."
+ Nation and Ath 41:486 Jl 9 '27 450w

Reviewed by A. I. Nazaroff
N Y Times p24 O 2 '27 1500w

"Prince Mirsky is to be congratulated on the completion of a great undertaking, namely, a thorough and exhaustive account of Russian literature from its beginnings to the end of the 'classical age' of the Russian novel in the volume under review, and from 1881 to 1925 in 'Contemporary Russian Literature,' which was published last year. These two volumes form the only detailed study of the subject there is in English, and we may add that nothing so compact and at the same time so complete exists even in Russian."
+ Sat R 144:253 Ag 20 '27 660w

"Prince Mirsky's book should at once become the standard work of reference of its kind. There is nothing else in English approaching it for completeness or for accuracy."
+ Times [London] Lit Sup p453 Je 30 '27 1700w

MISSOURI ASSOCIATION FOR CRIMINAL JUSTICE. Missouri crime survey; [ed. by Raymond Moley]. 587p $6 Macmillan

343 Crime and criminals—Missouri. Criminal procedure. Justice, Administration of 26-22381

This state-wide survey of the law and its processes in Missouri has been compiled by a number of specialists, each an authority in the subject assigned to him. The survey not only examines impartially the operation of criminal justice, but offers recommendations for a program of improvement.

Reviewed by W. F. Dodd
Am Pol Sci R 21:663 Ag '27 1050w

Reviewed by Thorsten Sellin
Ann Am Acad 131:194 My '27 670w

Booklist 23:294 Ap '27

Reviewed by W. D. Lane
Books (N Y Herald Tribune) p11 My 8 '27 720w

"In this volume, the best minds of Missouri have made an honest, impersonal attempt to discover certain fundamental hitches in the administration of criminal justice. Their example, as well as their findings, should not go unheeded." W. R. B.
Boston Transcript p2 F 12 '27 490w

"The volume marks a very significant advance in the study of crime, by placing the emphasis on the state-wide aspect."
+ Springf'd Republican p10 Ap 20 '27 540w

MITCHELL, LANGDON ELWYN. Understanding America. 249p $3 Doran

917.3 United States—Civilization 27-7593

"His basic hope is that the intelligent minority who control a civilization may be prevailed upon to see America whole: to observe the present day as the result of all days that have gone before, to remember that the jazz age is no more a final consummation of our national promise than the bicycle age of the nineties. He urges upon us a national consciousness and emphatically he demands that we conceive America as the land of the Anglo-Saxons who founded it. Our hope of a national culture, he believes, lies in our ability, as sons of the founding Anglo-Saxons, to set up a system of life to which all newcomers, of whatever race, must subscribe."—Lit R

Booklist 23:424 Jl '27

"One closes the book without being at all sure that America has been made any more understandable. Mr. Mitchell is leisurely, amiable and refined. He has an honest desire to promote an understanding between the America to which he belongs and the Europe in which he has spent a good deal of time. It is doubtful, however, if he has done much to bring it about." J. W. Krutch
— + Books (N Y Herald Tribune) p2 Ap 10 '27 440w

"If his study of America is not a brilliant book nor, indeed, a particularly stimulating one, nevertheless it is very much the sort of book that is needed occasionally. For it is calm enough to preclude all suspicion of rancor and it is frank enough to make a steady appeal to all searching minds—particularly youthful minds." Morris Markey
+ Lit R p5 My 7 '27 960w

"He brings to bear on the American scene such insight into its problems, such breadth and tolerance of understanding, such sincere and informed appreciation of the real values of American life and character and such knowledge of their defects that it deserves the widest possible reading."
+ N Y Times p22 Je 26 '27 540w

"It is hard to speak anything but good of this book, or perhaps one should say, of the author as his book reveals him. When any of his virtues gives out, there is always some other to stop the breach. He is often wise, but when he is not, he is amusing, and when he is either of these, or neither, he is genial." R. B. Perry
+ Sat R of Lit 4:114 S 17 '27 950w

MITCHELL, RUTH COMFORT (MRS WILLIAM SANBORN YOUNG). Call of the house. 308p $2 Appleton

27-8551

Dean Yale's war record and her success in the community chest campaign lead to her nomination as California's first woman senator. The story describes her election and the underhand methods of her opponents, her triumphs and tribulations, and her capitulation to her enemy in matters of the heart, tho not of the head.

Booklist 24:28 O '27

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p13 My 15 '27 100w

"Mrs. Mitchell knows how to write exactly what she wants to write."
Boston Transcript p4 My 25 '27 300w

"Mrs. Mitchell makes her story move swiftly and with such variety in its characters, such constant succession of incident and such skill in the telling that the reader's attention never wavers. Her salient gift is for the creation and portrayal of character."
+ N Y Times p9 My 15 '27 260w

"This is a pleasant, naturally written novel, but one cannot help thinking it too much concerned with what is an essentially American 'parish pump' to appeal very forcibly to the average English reader."
+ — Times [London] Lit Sup p562 Ag 18 '27 160w

Wis Lib Bul 23:225 O '27

MITCHELL, SAMUEL ALFRED, and ABBOT, CHARLES GREELEY. Fundamentals of astronomy. 307p il $3 Van Nostrand

520 Astronomy 27-13983

"This textbook, though based on 'The Earth and the Stars,' which was published recently by one of the present authors, has been so modified, corrected, modernized and amplified, that it is practically a new work."—Preface

"As far as it is possible to do and retain essential accuracy, the authors have made the treatment non-technical, while scattered all through the work are little comments, refer-

MITCHELL, S: A., and ABBOT, C: G. —*Continued*

ences, allusions and anecdotes calculated sometimes to add personal interest, or again to fire the imagination, kindle emotion or inspire to individual thinking."

+ **N Y Times** p15 Ag 7 '27 500w

Pittsburgh Mo Bul 32:474 O '27

MIXER, KNOWLTON. Old houses of New England. 346p il $5 Macmillan

917.4 New England—Historic houses, etc.

27-23395

The author has studied old histories, old magazines, letters and diaries and from his study "aims to present typical old houses of New England as an expression of its unique history and as illustrating the liberation of thought which took place through the succeeding generations which built them."

"A book of unusual substance and value. There have been many books on this and allied subjects, but this is the first to deal with the early domestic architecture of New England comprehensively and in connection with the political economic and cultural development of the colonies."

+ **N Y Times** p33 N 27 '27 470w

"The author, neither historian nor architect, has nevertheless given a fine picture of the social history of a people and of the houses they lived in. Carried on the wings of his vivid and beautifully illustrated account of the old houses, is an intelligent study of the growth of independent thought in New England."

+ **Outlook** 147:409 N 30 '27 60w

MOHR, ANTON. Oil war; with a preface by Hartley Withers. 267p $2.50 Harcourt [7s 6d M. Hopkinson]

338.2 Petroleum industry and trade. Petroleum 27-2273

"Anton Mohr, lecturer in political geography at the University of Oslo, describes the development of the great oil companies and also tells how 'the political struggle for oil, which began in a small way in the years immediately preceding the war with the disputes between British and Americans regarding the Mexican oil fields, has assumed a universal character since 1918.' Especial attention is given to the fight in the Near East and Central America, and the author points out that the chief belligerents are on the American side the Standard Oil Company with its many subsidiary companies and on the British side the Royal Dutch-Shell, Anglo-Persian, and British Controlled Oil fields, with their subsidiary companies. The author predicts that the struggle for petroleum will lead to real wars in the future."—Am Pol Sci R

"The Oil War will, as its publishers state, make interesting reading for the general public; but the oil operator who reads the book will find it quite humorous." W: F. Jones

Am Econ R 17:84 Mr '27 520w

Reviewed by V: S. Clark

Am Hist R 32:921 Jl '27 470w

Am Pol Sci R 21:208 F '27 150w

"The style makes this book very readable and if one is willing to accept the author's sources of material, he will accept the conclusion, but the reviewer wishes the book were not so journalistic." A. H. Williams

+ **Ann Am Acad** 132:205 Jl '27 200w

Booklist 23:294 Ap '27

Reviewed by L: Fischer

Books (N Y Herald Tribune) p20 Ap 3 '27 1000w

Cleveland Open Shelf p95 Jl '27

Hist Outlook 18:342 N '27 60w

"It is difficult to say which side of Mr. Anton Mohr's book, the economic or the diplomatic, is the more interesting. Both make excellent reading."

+ **Living Age** 332:464 Mr 1 '27 560w (Reprinted from London Outlook)

" 'The Oil War' is not a book for the man who has even only a rudimentary knowledge of the petrol problem. But it fills the beginner's need of an introductory study. The truly comprehensive work on the role of oil in international affairs is yet to be written." L: Fischer

+ — **Nation** 124:95 Ja 26 '27 760w

Nation and Ath 40:544 Ja 15 '27 110w

"This book, which has the rare virtue of being really well translated, is the best general account of the oil question, as an economic and political problem, that has yet been produced."

+ **New Statesman** 28:347 D 25 '26 300w

"Tells the story of oil briefly, lucidly and trenchantly."

+ **N Y Times** p2 F 6 '27 1450w

"His book supplies the general reader for the first time with a lucid and deeply interesting account of the struggle for oil which began only a few years ago and is still raging now."

+ **Sat R** 142:736 D 11 '26 450w

"The great value of such a book as this of Mr. Mohr's is that it coldly, almost sardonically, draws aside the curtain for a moment. In that moment we see great imponderable forces moving in and through our civilization completely outside our knowledge or control, any one of which may suddenly precipitate a holocaust of human anguish. One who lays down a book so packed with dynamite and does not shudder at the prescience of disaster implied in its conclusions must be singularly lacking in imagination." R. G. Tugwell

Sat R of Lit 3:662 Mr 19 '27 1400w

Spec 137:970 N 27 '26 50w

"Mr Mohr has produced a most readable account of the development of the oil fuel industry, but it should be read with caution."

+ — **Spec** 138:257 F 12 '27 240w

"This work is interesting in more ways than one, not the least that this is the first book to appear in English written by a citizen of a country not directly concerned in the exploration and exploitation of oil. Writing in the neutral atmosphere of Norway, Dr Mohr has surveyed the field fairly and without bias and written an account as clear and concise in its statements as it is engaging in its style" P. B.

+ **Springf'd Republican** p7f F 6 '27 1700w

World Tomorrow 10:89 F '27 40w

MOLNAR, FERENC. Paul street boys; tr. by Louis Rittenberg. 292p $2 Macy-Masius

27-24009

A story of two rival school boy gangs in Budapest. The Paul Street boys defend their beloved "grund," a lumber-yard fortress, from the Pasztor boys. Private Nemecsek, the youngest of the Paul Street boys and the only private, is the hero of the deciding battle, giving his life for his "country." It is a book about boys for adults, written out of a deep affection for boys and with a remarkable penetration into the boy mind.

"It is no small art which enables Ferenc Molnar to do for the reader what the reader finds it so difficult to do for himself: to recapture life-size the highly colored and dramatic, and profoundly serious struggles of his boyhood."

+ **Bookm** 66:xxii Ja '28 220w

"Mr. Molnar succeeds well in depicting that simple code of honor by which boys judge their own and others' actions. And the reader may, at his pleasure, and occasionally at the express invitation of the author, leap beyond to imagine the momentous results which follow the projection of this same code into adult society. It may be for this reason that 'The Paul Street

Boys' is characterized on the jacket as 'thought-provoking.'" Kenneth Burke
+ Books (N Y Herald Tribune) p4 D 4 '27 650w

"This little story by the author of many brilliant plays is a simple and compelling tale that will doubtless be read widely."
+ Boston Transcript p6 N 23 '27 100w

"This whimsical and tender novel of a group of boys in Budapest is astonishingly different from the sophistication we usually associate with Ferenc, or Franz, Molnar. Readers who would like to see themselves as youngsters—and there are very few of us who would not—need only turn to this delightful and charming book. It is written with sincerity, sympathy, and understanding. The consummate artistry of Molnar crystallizes all the spirit of a boy's love of adventure."
+ Living Age 334:92 Ja 1 '28 300w

"It is a little masterpiece. The excitement at times—culminating in the boys' defense of their playground against a rival gang—is really fierce. This is boy-hood in its native state and not (as in even the best of Tarkington, for instance) watched amusedly by the knowing eye of the grown-up."
+ New Repub 53:201 Ja 4 '28 140w

"I am glad that Mr. Molnar has shown boys to be as intelligent as were the Paul Street gang, though occasionally I think he makes them a little too intelligent. And perhaps the story of Nemecsek gets a little out of hand at the end and becomes a little too exceptional to be altogether convincing. But aside from that, 'The Paul Street Boys' is delightfully satisfying. It is a convincing and an original picture, with every vivacious escapade and every boyish act the startling counterpart of adult human activity."
+ — N Y Times p12 D 25 '27 560w

"Though Molnar is here as successful at rousing the facile emotions as in 'Liliom,' the first chapters of the book are better done. His humor is, indeed, far above the sentimentalized stuff with which he pads out the tale. There is never anything approaching the high imaginative quality with which he invested much of 'Liliom,' but there is much that is pleasant and readable in his drama of the Buda-Pesth sidewalks."
+ Sat R of Lit 4:330 N 19 '27 380w

MOND, SIR ALFRED, 1st bart. Industry and politics. 337p $5 (12s 6d) Macmillan
331 Industry. Industrial relations

Sir Alfred Mond is an industrial organizer of exceptional scientific attainments, and long known to the public as a successful and able politician. "The book deals, roughly, with three groups of questions: with industrial organization, broadly considered; with technology and research; and with current politics. There remains a series of half a dozen papers which deal with some of the major problems of industrial organization: unemployment; co-partnership; arbitration, and the prevention of disputes. All of these are readable; the most interesting is that in which is set forth, once again, the scheme for relieving unemployment with which the author's name is especially associated." (Nation and Ath)

"What he has to say deserves attention. And if perusal of his book induces in the reader's mind, as it has induced in the mind of the present writer, a certain sense of disappointment, the preoccupation of the author with affairs of moment can reasonably be pleaded in excuse. Of the twenty chapters of the book, fifteen are reprints of addresses delivered on various occasions during the past four years, or stray articles from magazines, while the remainder have presumably been written to supply certain gaps in its argument, though they do not seem to do so very effectively. In short, the book leaves, inevitably, an impression of discontinuity and scrappiness."
— + Nation and Ath 42:364 D 3 '27 950w

"His book turns out to be, not a book, but a collection of miscellaneous papers and addresses, delivered or written at various times during the past few years, and designed for widely differing publics. It is none the less interesting for that reason; but its miscellaneous and unco-ordinated contents to some extent disarm the critic. The most striking thing about Sir Alfred Mond's book is the surprising variety of sense and nonsense which its two covers embrace."
+ New Statesman 30:249 D 3 '27 1000w
Times [London] Lit Sup p896 D 1 '27 1400w

MONKHOUSE, ALLAN NOBLE. Electrical insulating materials; a complete treatise on the preparation, properties, and characteristics of the materials used for electrical insulation with a full description of the methods of testing. 392p $6 (21s) Pitman
621.319 Electric insulators and insulation

"Useful book on insulation, which, with high voltages, has become an increasingly important factor in electrical design. Considers theory and classification briefly, and discusses the various types of insulating materials. An important feature is the listing and defining of British and American tradenames."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:577 N '27
Pratt p18 autumn '27
St Louis 25:355 N '27

MONROE, WALTER SCOTT. Directing learning in the high school (Teacher training ser.) 578p $2.50 Doubleday
371 Teaching. High schools 27-12612

"Walter Monroe is professor of education and director of the Bureau of Educational Research in the University of Illinois. His book covers the whole high-school ground in the light of more recent contributions made by the educational researchers. He has covered all the current discussions on objectives as modified by the change of high-school from a selective institution so that it is now a public-service corporation for all sorts of youth. These aims he translates into teachers' motives as concerned with the development of pupil conduct." —Educ R

"He is timely in his analysis of the problems of class management, recitation, laboratory method, diistractions, corrections, and stimulation. I like him on 'outside study,' and his directions for making a diagnosis of different pupils' home methods. The project method has a fine chapter."
+ Educ R 74:236 D '27 650w
Reviewed by H. G. Harmon
School R 35:796 D '27 800w

MONTAGUE, CHARLES EDWARD. Right off the map. 325p $2.50 Doubleday
27-21621

"In 'Right Off the Map' C. E. Montague tells of Porto and Ria, two imaginary countries which enjoy between them the territory of a semi-tropical island, replete with the blessings of nature and every modern convenience. But 'business interests' want a war; a subservient press and a willing Church get in step, and the big parade is on. The account parallels the late unpleasantness with the ironic exactness of one who has been through it with his eyes open. The only 'decent' person in the story is the straight, simple-minded soldier of fortune, and he gets strung up in the end, like a crippled rat."—New Repub

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"It is a satire on war, a history of an imaginary state, a story of fighting and adventure and heroic endeavor. Yet to apply to it any or all of these labels is likely to be misleading, and furnishes no conception of its readableness and charm." G: B. Dutton
+ Atlantic's Bookshelf D '27 600w

MONTAGUE, C: E:—*Continued*

Booklist 24:163 Ja '28

"Mr. Montague is one of the most delicate ironists now writing English. Critics talk of his beautiful prose style, and the critics are right; but doubtless Mr. Montague knows little about it and cares less. He has something to say which he is sure is for our good, and, though in the ordinary way we should prefer to have a plain tale, unmixed with disturbing thoughts, Mr. Montague artfully devises a way by which we shall get not only what we like but what he thinks might physic us. Shakespeare did the same thing. So did Swift." H. M. Tomlinson

+ Books (N Y Herald Tribune) p1 O 2 '27 1050w

"As a story of war as it really is waged, it is unexcelled, while the character of an actual seasoned soldier is depicted as never before. Mr. Montague has written with restraint and art. . . The author is an unerring judge of faulty human nature with its self deceptions and self justifications, but first and foremost, he is the psychological satirist of war." C. K. Hillman

+ Boston Transcript p4 O 22 '27 1400w

"This is a masterpiece." E. Shillito

+ Christian Century 44:1202 O 13 '27 500w

"Here is charm of style, unconfused thinking, and a good story."

+ Ind 119:461 N 5 '27 180w

Living Age 333:937 N 15 '27 450w

" 'Right off the Map' is a laudable piece of rough and ready satire on modern war, written with sparkle and energy and bluff honesty. It has a high propaganda value and should be circulated widely. Considered as a novel (in this case a matter of minor importance) it is a little too naive in outlook and miscellaneous in structure to take very lofty rank." C. P. Fadiman

+ — Nation 125:515 N 9 '27 750w

" 'Right Off the Map' contains fine episodes, but both as a satire and a novel it is ineffective. Some of the simpler battle descriptions are vivid and true; but as a whole the book is a failure." Edwin Muir

— + Nation and Ath 42:87 O 15 '27 400w

"It is a bitter, workmanlike book—like an axhead cutting through a mess of rotten timber. If a few more such tales were told, the next war might be postponed a few years beyond its scheduled appearance."

+ New Repub 52:218 O 12 '27 250w

"Right Off the Map is not only written with the distinction one has come to expect from Mr. Montague, but is the only one of these books that submerges psychology in action, and leaves one really excited about what is going to happen next. It is, in fact, a fine novel and is also a tragedy as well." Cyril Connolly

+ New Statesman 29:781 O 1 '27 1200w

"Mr. Montague has led an extraordinary narrative to a climax that is almost overwhelming —a word that would not need qualifying except that, as the climax stands in 'Right Off the Map' nobody but a Titan could have done it full justice." T: Boyd

+ N Y Evening Post p15 O 22 '27 1100w

"Got up in the trappings of a novel of romantic action, 'Right Off the Map,' is an ironic and diverting commentary on the ways of Englishmen engaged in their most serious and engrossing sport—making war. As a story, it ranks among the best of the year, and in the long line of satires upon the foibles and fallacies of patriotism it will win a distinguished place." C: Poore

+ N Y Times p9 O 2 '27 780w

N Y World p11m D 18 '27 300w

"To me it belongs among the best novels of this year. It is a war-story, and in addition to being an extraordinarily well sustained piece of ironical writing, a thoroughly engaging tale, with characters who are quite alive and altogether sympathetic." Herschel Brickell

+ No Am 224:adv D '27

Pittsburgh Mo Bul 32:618 D '27

"One cannot deny that Mr. Montague has put into his new book a great deal of highly readable material; one cannot doubt that his heart is in the right place. But he is so self-conscious as a writer, so aware and yet apparently so ashamed, of his finer feelings that the emotional quality of the book (and Mr. Montague is above all things an emotionalist) is unsatisfactory." L. P. Hartley

+ — Sat R 144:482 O 8 '27 750w

"A good story, exciting, splendidly conducted, and excellently written. Like 'Erewhon,' like 'Gulliver's Travels,' and all the good satires in English, it stands on its own narrative legs, and it is not necessary to be a philosopher in order to enjoy it." H: S. Canby

+ Sat R of Lit 4:145 O 1 '27 3500w

"Mr. Montague, like a true artist, has first of all written a rich and noble novel. The action is unflagging, and the dialogues are salt and sharp; the tentative, half-shamed conversations between Merrick and the shy Willan on the philosophy of war are admirably done." R. A. Taylor

+ Spec 139:475 S 24 '27 1050w

Springf'd Republican p7f N 27 '27 1200w

"Given its subject, 'Right Off the Map' is an excellent story, beautifully told and so contrived that it is exciting to the end. The best passages are brilliant, notably that describing the approach march of the ill-trained brigade to its destruction in the mountain pass, the first casualties, the battle and the rout."

+ Times [London] Lit Sup p642 S 22 '27 900w

MONTAIGNE, MICHEL EYQUEM DE. Essays of Montaigne; tr. by E. J. Trechmann; with an introd. by J. M. Robertson. (Oxford standard authors) 2v 561;614p $3 (ea 3s 6d) Oxford

844

Until recently there were but two English translations of Montaigne's essays, Florio's and Cotton's. This latest translation by Trechmann follows closely upon an American version by George B. Ives, which is not, according to the present translator, "strictly speaking, complete, since many passages have been left in the original French." The introduction is by J. M. Robertson, author of "Montaigne and Shakespeare."

"Mr. Trechmann's translation is extremely good in a conscientious way. It is written in good, if slightly heavy, English, and though it does not entirely reproduce the suppleness and tang in Montaigne's style, it does give his meaning clearly and accurately." Leonard Woolf

+ Nation and Ath 41:778 S 17 '27 1050w

"Lovers of Montaigne will find more of his spirit, and of the flavour of his archaic French, in the Elizabethan quaintnesses and felicities of Florio; but many readers, especially those in need of a crib, will no doubt prefer the somewhat colourless lucidity of Mr. Trechmann's translation, which in its own way is a most admirable and conscientious piece of work." R. C. Trevelyan

+ — New Statesman 30:112 N 5 '27 1200w

MONTALVO, MARIE DE. Burning witches. 341p $2 Sears

27-2316

"The heroine, Sedenna Blue, eighteen, comely, high-spirited, ends a family squabble by leaving home to earn her livelihood in New York. A year later we find her among the emancipated folk of Greenwich Village, being wooed by and seducing John Bradley, a bashful, strait-laced young Bostonian. It is the woman who pays when, helpless to avert approaching motherhood, unknown to the missing John, Sedenna

bears a girl baby. John, we are sure, would have done the right thing, had he known of Sedenna's plight; instead he innocently weds another. That old rogue coincidence here succeeds in bringing to pass customary improbabilities, contriving the death of Sedenna in a railroad wreck, but sparing the child, who is then adopted and reared by John and his unsuspecting wife."—Sat R of Lit

Boston Transcript p4 Mr 30 '27 240w

"As a composition 'Burning Witches' suffers from its division into two abrupt halves. As a human document it does not make particularly edifying or convincing reading. The theme of healthy and heartless young people having their own way, which is the concern of so many spirited writers just now, is most pardonable when it is frankest and least smeared with tawdry and twisted idealism."

— N Y Times p8 Mr 6 '27 500w

"Miss De Montalvo has written a long and interesting novel in which motivation of character plays the most considerable part."

+ N Y World p11m Mr 27 '27 370w

"The greater portion of the book is very fair reading."

+ Sat R of Lit 3:766 Ap 23 '27 230w

MONTGOMERY, BO GABRIEL DE. Issues of European statesmanship. 367p $3.50 Holt

320.1 State, The. Europe—Politics. Reconstruction (1914-)—Europe. Sovereignty. Industry—Organization, control, etc.

[26-12308]

For descriptive note see Annual for 1926.

Reviewed by E. M. Scott

Books (N Y Herald Tribune) p21 F 13 '27 700w

Living Age 332:90 Ja 1 '27 200w

"Mr. De Montgomery has done much better work than this. It is to be hoped that he will return to his earlier standards."

— Nation 124:483 Ap 27 '27 130w

Outlook 145:92 Ja 19 '27 180w

"The book, as a whole, despite some meritorious features, falls between two stools. It is too slight and in places too journalistic to be a substantial contribution upon any of the many topics with which it deals. On the other hand, it is too abstract and theoretical to make a wide popular appeal." F. M. Anderson

— + Pol Sci Q 42:307 Je '27 720w

Reviewed by M. W. Davis

Sat R of Lit 3:516 Ja 15 '27 270w

MONTGOMERY, JAMES STUART. Tall men. 322p $2 Greenberg

[27-14798]

"Here is the story of a man who lived to write his own obituary. At the age of threescore and ten or so, looking back over his life, he decided that the one thing he would like posterity to remember about him was that he had in his youth a romantic interlude of high adventure in the company of the tall men who sailed the Atlantic as blockade runners for the Confederacy during the Civil War."—N Y Times

Bookm 66:xxxv O '27 250w

"There is a public who will like this book 'Tall Men.' But no measure of popular approval will ever make it a notable contribution to American fiction. It is fustian of the most exemplary kind." W: McFee

— Books (N Y Herald Tribune) p3 Jl 24 '27 660w

Boston Transcript p3 Ag 6 '27 780w

"The book has plenty of action and a good deal of dramatic quality; it is hurt, however, by a rather unconvincing romantic accent which somehow fails to register."

+ — Ind 119:117 Jl 30 '27 50w

Reviewed by T: Boyd

N Y Evening Post p9 Jl 23 '27 1200w

N Y Times p6 Jl 31 '27 700w

"It is agreeable reading, but with no great depth or reality."

Outlook 146:581 Ag 31 '27 80w

Pittsburgh Mo Bul 32:554 N '27

"Unfortunately, the tedium of life seems to have attacked Mr. Montomery before he had really gotten the book under control. There is no lack of gallant deeds and tender romance, but there is, somehow, a lack of actuality and attractiveness about most of the characters."

— + Sat R of Lit 4:75 Ag 27 '27 270w

MONTGOMERY, LUCY MAUD (MRS EVAN MACDONALD). Emily's quest. 310p $2 Stokes [7s 6d Hodder & S.]

27-18262

In this novel the author continues the story of Emily, her Prince Edward island heroine.

"A story that is quiet and gay in turn and that leads its young girl readers to the verge of love is pretty sure to be acceptable."

Outlook 147:28 S 7 '27 50w

"As often happens with sequels, the material in this book begins to wear somewhat thin. Towards the end things move a trifle more briskly."

— + Times [London] Lit Sup p696 O 6 '27 100w

Wis Lib Bul 23:261 N '27

MONTHERLANT, HENRY DE. Bullfighters; tr. by Edwin Gile Rich. 293p $2.50 Dial press

27-24264

Alban is a French schoolboy with a single ambition—to witness the bullfights of Spain and to become a bullfighter. During a holiday from school his great desire is fulfilled. He visits the stock farm of the Duca de la Cuesta, practices at bullfighting, falls in love with his host's daughter and goaded to recklessness by her treatment of him enters the arena of Medina de los Reyes to fight the greatest and fiercest of the bulls.

"De Montherlant writes with a clarified composure that is absolutely devoid of the least vestiges of sentimentality. His book, moving so easily and so swiftly to its appointed end, is retarded not at all by the exhaustive knowledge of professional bullfighting in Spain that goes into it. This knowledge, drawn upon so copiously, forwards the narrative, bringing it steadily closer to the dramatic and mystical finale and we see that this is made possible through the fact that the minutiæ of bullfighting is, in a last analysis, all ritual. The average torero may not comprehend this ritual, but De Montherlant does and because of this he unveils, so to speak, the inner soul of bullfighting." Herbert Gorman

+ Books (N Y Herald Tribune) p7 N 6 '27 1500w

"The novel is written with touches of humor, contrasting French and Spanish ways, giving one or two gentle slaps at Americans, also glimpses of Spanish customs and an interesting view of the procession of the Penitents on Palm Sunday, altogether containing much of interest, although we cannot call bull-fighting 'pleasant' reading." F. M. W.

+ — Boston Transcript p8 N 26 '27 450w

"Here is a book which would have delighted our younger years, and which now holds many a thrill. The author himself is a bullfighter and was brought up in Spain. What better combination for a book about bullfighters!"

+ Ind 119:557 D 3 '27 150w

Nation 125:sup663 D 7 '27 120w

"It is scarcely a novel, but the history and manners of bull fighting spliced into the narrative make absorbing reading." T. B.

+ N Y Evening Post p10 D 17 '27 160w

" 'The Bullfighters' may not be a great book. But it provides a thrilling experience, and from beginning to end it is told with unusual skill. Furthermore, it performs one of the great

MONTHERLANT, HENRY DE—*Continued*
functions of literature, it widens one's prospect of life. To read it is to take new vigor into one's blood and, I daresay, to retain it." L: Kronenberger

+ N Y Times p7 D 4 '27 800w

"The author's experiences as a matador are set down in a readable and intelligent manner and make up the major portion of the book."

N Y World p11m D 11 '27 50w

"The first part of the book is not especially exciting, but it grows steadily in interest, and ends with a thrilling account of a battle with a wicked bull." Herschel Brickell

+ — No Am 225:adv Ja '28 120w

"This study of a sensitive boy at a period when his enthusiasms approach hysteria is lightened by the author's humor where it might easily fall into an exploitation of morbid tendencies." Mary Shirley

+ Outlook 147:538 D 28 '27 520w

"There is nothing engaging or charming about his picture; he omits none of the details commonly labelled unpleasant, none of the blood, none of the sordid side of the spectacle. Indeed, it is precisely in these things that he glories. Such deliberate crudity might be wearing in connection with other subjects, but here it seems in place. . . The book is superbly done with just the proper note of unreality about all of Alban's life outside the ring. Whether the reader shares M. de Montherlant's enthusiasm for his subject or not, he will admit his talent."

+ Sat R of Lit 4:458 D 17 '27 320w

MONTROSS, LOIS SEYSTER (MRS LYNN MONTROSS). Among those present. 287p $2 Doran

27-5943

Short stories of dramatic moments in outwardly undramatic lives. Reprinted from magazines. Contents: The clever accomplice; How two strangers waited for dawn; The man who was God; A round robin; Why Miss Shaley slept in her wrapper; Near a park; Rickard's daughter; Georgy Porgy, prodigy; Love in a mist; Iron dogs; Almost a giant.

"There are only two objections which might be raised against the stories in this book. The popular magazine touch is apparent in 'Iron Dogs'; and 'The Clever Accomplice,' otherwise a good story, is marred by an unnecessary trick ending. But these things are not highly important. 'Among Those Present' remains the best book of short stories in a long time." Desmond Powell

+ Bookm 65:477 Je '27 450w

Boston Transcript p4 My 4 '27 380w

"As human, piquant, wistful and altogether memorable a group of short stories as may be found in a month of fiction reading."

+ N Y Times p25 My 8 '27 410w

"Of the lot, there is not one which falls below the smooth, balanced standard maintained by its fellows and, if none of them is particularly profound or complicated, the reader is nevertheless unlikely to feel the sense of sameness and limited resource which is so often derived from volumes of brief tales by one author."

+ Sat R of Lit 3:717 Ap 9 '27 130w

"The dramatic occurrences of everyday life furnish this author with material for exceptional fiction."

+ Springf'd Republican p7f Ap 24 '27 170w

MONTROSS, LYNN, and MONTROSS, LOIS SEYSTER (MRS LYNN MONTROSS). Talk of the town. 296p $2 Harper

27-11717

Cynara lives on Gramercy Park and frequents Greenwich Village. She is sleek, fair-haired, attractive, and by virtue of her love for Ames Carruth, a village artist not quite divorced, and of her sudden marriage to Mark Hexter, she is a rather wistful heroine. Her cousin Nettie comes from the backwoods with a little bag of parlor tricks—she renders selections compound of bathos and abandon—is hustled onto the musical comedy stage, and is presently the talk of the town. Tho there is a good deal of Nettie in the book, the story belongs really to Cynara.

"Readers who fight their way through the terrible prologue and first chapter of this volume will come upon one of the most entertaining light fictions of the season." Will Cuppy

+ — Books (N Y Herald Tribune) p14 My 29 '27 120w

N Y Evening Post p9 Je 18 '27 180w

"Once started, 'The Talk of the Town' develops into an engaging modern romance. It has a pleasant quality that is more sustaining than the gin and jazz of the Montrosses' previous period."

+ N Y Times p8 Je 5 '27 520w

"Occasionally 'The Talk of the Town' seems sophisticated; at other times it just misses being profitably acute. Its great chance is lost when the collaborators neglect Nettie Armitage and her triumphant sentimentality; Nettie's dilemma was a real idea, but, to the reader's irritation, it is never developed."

— + Sat R of Lit 4:43 Ag 13 '27 110w

"It possesses the inevitable sophistication, a certain breeziness of style and, granting the theme and the characters, some degree of narrative plausibility."

Springf'd Republican p7f My 29 '27 250w

MOON, CARL. Flaming arrow. 259p $2.50 Stokes

27-18297

The story of Che-loo', a Pueblo Indian boy. When the friendly old chief Ah'-mot is found poisoned, Che-loo' undertakes to go in disguise to the village of unfriendly Indians in order to find the poisoners. His disguise is discovered, and his life in danger, but with the help of friends and the beautiful Mah-wee'-nah Che-loo' succeeds in his mission and returns to his village in triumph.

"The old pueblo life of the Southwest is well portrayed and the plot moves swiftly to a satisfactory conclusion. Will be most enjoyed by older girls and boys."

+ Booklist 24:125 D '27

"Mr. Moon has lived with the Indians in the Southwest and he gives us authentic pictures of Indian life. Though his style is occasionally stiff and clumsy, he yet gives his work a literary flavor and a tinge of poetic beauty." H. H. Owen

+ Books (N Y Herald Tribune) p8 O 2 '27 650w

"A tale carefully worked out, but lacking somehow the quality of convincingness." Mary Austin

+ — New Repub 52:sup358 N 16 '27 60w

Pittsburgh Mo Bul 32:607 N '27

MOON, GRACE (PURDIE) (MRS CARL MOON). Nadita (Little Nothing). 274p il $2 Doubleday

27-19154

Nadita was a little Mexican girl who with a small puppy she had rescued was turned out of the only home she knew. But she found a good home with old Pancho, the potter, and later an even better home.

Booklist 24:72 N '27

"A welcome addition to the group of good stories to read children of nine and ten. It will find its way promptly to the shelf of stories about Mexico, but it will not stay there, for first of all it tells a good story, with entirely plausible, exciting adventures. And then for good measure it conveys a real sense of Mexican life. There is just a trace in it of that old bugbear, the child who is too sweet and forgiving, and does good to her elders.

And the verses at the chapter heads seem to us to detract from the quality of the book, rather than to add to it." Marcia Dalphin

+ — Books (N Y Herald Tribune) p10 O 9 '27 440w

Pittsburgh Mo Bul 32:607 N '27

St Louis 25:362 N '27

MOON, PARKER THOMAS. Imperialism and world politics. 583p $3.50 Macmillan

321.03 Imperialism. World politics 26-19157

The associate professor of international relations in Columbia University surveys the causes, motives and history of the imperialist world politics of our own times and their effects on international relations, on industry and civilization. The business interests and the economic conditions which seem to have dominated imperialist policy are analyzed and the reader is made to see "the exporter, the factory-owner, the concession-hunter, the missionary, the admiral, peering over the shoulder of the diplomat." The reasons for international rivalry in North Africa, the Near, Middle and Far East, and the Pacific are shown and the workings of imperialism in these areas. The system of mandates of the League of Nations is also explained.

"Some slips are to be found, as is natural in a work covering such a broad field and presenting such an array of facts. Viewed as a whole, however, this volume may be regarded as one of the few outstanding works in the general field of international relations." G: H. Blakeslee

+ — Am Hist R 32:597 Ap '27 1100w

"Professor Moon has put us all in his debt by his brilliant and timely study. The use of his text in courses on modern history and international relations will be an added impulse to the tendency that has been manifested in recent years to put the student in touch with the vital facts which lie behind the traditional cant of diplomacy and the official explanations of governments." C. G. Fenwick

+ Am Pol Sci R 21:434 My '27 750w

Reviewed by J: H. Latané

Ann Am Acad 133:250 S '27 700w

Booklist 23:329 My '27

"Once in a rare while a college professor writes a book that is so meaty and interesting and up-to-date that even H. L. Mencken dissolves in admiring penitence. I venture the belief that Professor Moon's 'Imperialism and World Politics' is such a book." Leo Gershoy

+ Books (N Y Herald Tribune) p13 My 22 '27 1150w

Boston Transcript p6 D 11 '26 850w

"Moon renders an invaluable public service in publishing a work such as this. Whatever the trend of our future policy, we shall at least be able to read clearly and simply what we have done in the past." R. M. F.

+ Lit R p5 Ja 29 '27 2100w

"The whole treatment is conducted in a calm, scientific spirit, and forms a most important contribution to a larger understanding of national and international politics." J. A. Hobson

+ Nation 124:68 Ja 19 '27 550w

"He has combined scholarship with worldly wisdom and accomplished a first-rate job as well as a necessary one." Nathaniel Peffer

+ New Repub 49:308 F 2 '27 880w

Reviewed by Gardner Harding

N Y Times p8 Mr 20 '27 850w

Pittsburgh Mo Bul 32:297 Je '27

R of Rs 75:444 Ap '27 160w

"The book is a capable, honest and thorough piece of work, which can be justly recommended. Our criticism of it is that the author throughout accepts the expression Imperialism as an ultimate fact."

+ — Times [London] Lit Sup p225 Mr 31 '27 1200w

MOORE, ANNIE CARROLL. Cross-roads to childhood. 292p $2 Doran

028.5 Children's literature. Children's literature—Bibliography 27-2644

Essays on the writing and reviewing of books for children, and on children's reading, old books and new, with lists for "middle-aged children," and those in the teens.

Booklist 23:324 My '27

"It was probably the most difficult field of any to attempt, and her list of books for young people on the verge of maturity is a triumph of wisdom and of inherent charm." J. F.

+ Bookm 65:339 My '27 220w

"Here is a book for librarians, for parents, for schools, for readers, and for writers; but it is especially suitable for those who hold the mistaken notion that the sort of third-rate stuff which may be served to adults, done by writers recreant to their calling will serve for children." C: J. Finger

+ Books (N Y Herald Tribune) p15 Mr 6 '27 760w

"Miss Moore has very decided opinions in her line. The reviewer does not always agree with them, but does always respect her reasons for selection. Her criticism is keen and thoughtful, and while this particular volume seems somewhat slight and made to order, she has, as always, brought to her subject dignity, enthusiasm and humor."

+ — Lit R p14 Ja 22 '27 540w

"The author's name on a new book is a guarantee that something both useful and agreeable is within. The book should be a great aid to parents and teachers."

+ N Y Times p21 F 27 '27 130w

Pittsburgh Mo Bul 32:446 O '27

Pratt p6 summer '27

MOORE, CHARLES. Family life of George Washington; with an introd. by Mrs Theodore Roosevelt. 250p il $5 Houghton

B or 92 Washington, George. Custis family 26-9004

For descriptive note see Annual for 1926.

"Dr. Moore makes a real contribution to our knowledge of Washington. . . The book is written in a sprightly style and with real charm." P. L. Haworth

+ Am Hist R 32:660 Ap '27 410w

Booklist 23:270 Mr '27

"He has given us the fullest, best written, most entertaining chronicle of the family to be had." C. G. Bowers

+ Bookm 64:503 D '26 70w

Pratt p35 winter '27

Wis Lib Bul 23:79 Mr '27

"The result of painstaking research, it presents with rare charm of style the domestic surroundings of the greatest of Virginia planters. It is not a complete character sketch; it pictures but an aspect of Washington. Yet from its pages stands forth the man, dignified, reserved, human." R. H. Gabriel

+ Yale R n s 16:598 Ap '27 130w

MOORE, GEORGE. Celibate lives. new ed 237p $2.50 Boni & Liveright

28-1897

"Mr. Moore never tires of serving up to us his earlier works in a slightly disguised and altered form. This latest of his books, 'Celibate Lives,' is the third appearance of what is roughly one book. First known as 'Celibates' simply it next slipped out as 'In Single Strictness,' with a few changes and substitutions, and now, brought out once more (with no reference anywhere in the preface or on the jacket to the fact that the material is not wholly new), it makes an ingenuous bow as 'Celibate Lives.' Mr. Moore has omitted one long story—substituting for it a section torn out of the 'Story Teller's Holiday.' Otherwise the book is about

MOORE, GEORGE—*Continued*
evenly made up of 'Celibates' and 'In Single Strictness.' "—N Y Evening Post

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"In such tales as 'Priscilla and Emily Loft' and 'Sarah Gwynn,' with its delicately lovely ending, we need no easement; for in these the author has shown that he knew precisely where to begin, how far to go, and when to stop. He has shown it, too, in 'Wilfred Holmes,' the best story in this collection of five; but the essential nature of this last makes us unconscious of its art. The sorrowful history of 'Albert Nobbs,' last of the quintet to be mentioned here, is not one of my favorites. It possesses a certain grotesque pathos, and the manner of its telling is its author's easiest." B. R. Redman
+ — **Books (N Y Herald Tribune)** p10 O 23 '27 500w

"With his accustomed boldness Mr. Moore has touched upon subjects here which are usually left alone by the fiction writer. But nobody can feel shocked when the treatment is so cleanly rendered as in these tales. Mr. Moore's stories are quiet, gray-toned, yet filled with the vigor of truth."
+ **Boston Transcript** p7 N 16 '27 350w

"Wilfred Holmes is a charming fantasy, pushed, perhaps a shade too far—but only a shade. And the other stories, too, are admirable. But in all of them one feels a certain thinness—a thinness which one is apt to think is characteristic of Moore until one turns back to Mildred Lawson and Agnes Lahens. Is his creative vein running out? Is he substituting for it a teasing interest, or obsession, in style for its own sake? Here, at all events, is the familiar cursive and fluent manner, once more—the well-known Moorish arabesque—but one finds it a little too overdone." Conrad Aiken
+ — **N Y Evening Post** p10 S 24 '27 820w

"The central theme of 'Celibate Lives' is one which lends itself to Mr. Moore's temperament and method—an observation which in the case of such an artist is probably unnecessary. It is subdued, delicate, with a kind of afternoon paleness. It keeps to a monotone, never allowing itself bold splashes of color, yet avoiding dullness by its nice sense of gradations and boundaries." R. L. Duffus
+ **N Y Times** p6 O 2 '27 1350w

"Taking it for granted that a melodic line runs through each, then they were written on the assumption that heard melodies are sweet, but those unheard are sweeter. That is, they are not obviously, not tunefully, melodic. They are rare and delicate, like flowers whose odors do not thickly permeate a room, but refresh it in so vague a manner that you find it hard to discover the source of the half-suspected fragrance." Harry Salpeter
+ **N Y World** p6m S 18 '27 620w

MOORE, GEORGE FOOT. Judaism in the first centuries of the Christian era, the age of the tannaim. 2v 522;487p $10 Harvard univ. press

296 Jews—Religion 27-8215

"That one who is professor of the History of Religion at Harvard University has made the historical study of Judaism his lifework is important and worthy of more than passing note. These two volumes are the culmination of that life-work, the answer found by a Christian scholar whose one concern has been 'What are the real facts as to Judaism?' Specialist and general reader will find in these two volumes a monument of scholarly research."—Boston Transcript

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Booklist 24:46 N '27

"This book on Judaism will at once take its place as the standard work on the subject in any language. It is a really great book, the ripe fruit of over thirty years of study in the primary and secondary sources, truly worthy of our greatest American authority on the history of religion and especially on the religion of Judaism." J. A. Bewer
+ **Books (N Y Herald Tribune)** p2 Je 12 '27 1500w

Reviewed by Sidney Homer
Boston Transcript p3 Ap 16 '27 2550w

"The very spirit of traditional Judaism in all its intangible aspects and its curious twists of sentiment so difficult to follow has been caught and fixed. The achievement is unparalleled and it puts Professor Moore on a new pinnacle of scholarship." Paul Radin
+ **Lit R** p5 Ap 23 '27 1150w

"These books are without a rival in their chosen field. They offer the only extended discussion of the subject available in the English language. Probably they constitute the most detailed description of Judaism in early Christian times that has even been attempted." S. J. Case
+ **Nation** 125:183 Ag 24 '27 800w

"Although 'Judaism' is definitely and deliberately a work for the scholar, it is, by virtue of Professor Moore's lucidity, equally fascinating for the layman who is interested in the evolution of religion and the development of national concepts." Johan Smertenko
+ **N Y Times** p5 Je 19 '27 1150w
Pittsburgh Mo Bul 32:453 O '27
St Louis 25:352 N '27
Springf'd Republican p10 D 13 '27 250w
World Tomorrow 10:521 D '27 120w

Reviewed by B: Cohen
+ **Yale R n s** 17:403 Ja '28 700w

MOORE, HERBERT FISHER, and KOMMERS, JESSE BENJAMIN. Fatigue of metals; with chapters on the fatigue of wood and of concrete. 326p il $4 McGraw

620.11 Fatigue of metals. Metals—Testing. Wood—Testing 27-13362

"Summarizes 'the more important experimental facts concerning the strength of metals under repeated stress. Another purpose is to review briefly the more important of the current theories of fatigue of metals. A third purpose is to give a brief description of apparatus and methods in making an experimental study of the fatigue of metals.' "—N Y New Tech Bks

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Booklist 24:54 N '27

"In the midst of the recent rapid development of this subject, it was a difficult task that the authors undertook. The task, however, was well done. . . The book is an excellent example of technical literature. The material is well arranged and the language is clear. This survey of the subject should be welcomed by technical men and by users of metals." J. D. McAdam, Jr.
+ **Chem & Met Eng** 34:628 O '27 430w

"What they have written is scholarly, precise, and so judicial in its analyses and comparisons of the scattered mass of experimental results as to make it a fundamental scientific and technical monograph."
+ **Eng N** 98:991 Je 16 '27 600w
N Y New Tech Bks 12:34 Jl '27
Pittsburgh Mo Bul 32:485 O '27

MOORE, THOMAS EWING. In the heart of Spain. 330p il $3 (12s 6d) Universal knowledge foundation

914.68 Andalusia. Seville, Spain 27-14670

The heart of Spain is Andalusia, and Seville the heart of Andalusia. This city has been chosen by the author as best suited for the study of the Andalusian people, their characteristics, life and customs. By way of introduction a survey is given of the early history of the Andalusian province.

"It is not a technical guide-book, but is far more interesting than a Baedeker, and it has a genuine personal interest. It is illustrated with more than fifty full-page half-tones from

photographs and a rather crude sketch-map. The book is charmingly written and though its author can be severe and even harsh, he gives the impression of eminent fairness." N. H. D.

+ **Boston Transcript** p2 O 26 '27 1300w

Cath World 126:424 D '27 300w

Sat R of Lit 4:414 D 3 '27 520w

Times [London] Lit Sup p568 Ag 25 '27 500w

MORAND, PAUL. East India and company. 237p $2.50 Boni

27-9864

"Poison, ghosts, love potions, phantoms, slave girls, all the barbaric color and bizarrerie of the Far East have their place in these wittily conceived (for M. Morand is always the sprightly Frenchman) pieces that make up the book."—N Y World

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Booklist 24:68 N '27

"Morand has all the gifts. He knows everything that will please you and he does only the pleasant things, sells none but the most pleasing merchandise. Swift grace, a light touch, an ingratiating smile, the genuine article as advertised—what reader would ask for more?" L: Galantiere

+ **Books (N Y Herald Tribune)** p2 Je 19 '27 320w

"There is meticulous knowledge of the East in its most incidental atmosphere, but with a complete lack of conscious erudition and always good measure in the telling, in the delight of a story-teller in his pleasantly self-appointed task of spinning yarns curious, incredible but persuasive." W. E. H.

+ **Boston Transcript** p7 My 28 '27 1200w

"Morand embroiders strange and exotic situations with patterns of brilliant if inconsequential characters, giving them all a peculiar charm which holds the reader unfailingly—but only until the story is done. By their essential triviality are these tales made the more delightful."

+ **Ind** 118:520 My 14 '27 200w

"In this volume we do not get him at his best, but the delectable Oriental feast to which he invites us is well flavored with European spice and sophistication. It should not be ignored if one has the time and taste for such exotic dishes."

+ — **Living Age** 332:1031 Je 1 '27 260w

"Morand remains the most delicious Scheherazade of our day. Nobody can tell a story with the grace, the suavity, the gurgling laughter, and the complete amorality of Morand. He is an artist practising a craft de luxe." L: Galantière

+ **New Repub** 51:208 Jl 13 '27 100w

"These dozen tales, filled with the exoticism of the Far East and depending for their effect on the somewhat meretricious local color associated with Kipling, will add nothing to the reputation of the author. . . 'East India and Company' is a pleasant enough collection of trifles, tossed off in the intervals of a busy diplomatic career. Morand is too fine a writer to let American publishers fool him into collecting work which he must himself know to be ephemeral." C. P. Fadiman

— **N Y Evening Post** p9 Je 4 '27 190w

"Neither so good as the bulk of his earlier work as represented in 'Open All Night' and 'Green Shoots' nor so bad as to be dismissed as pot-boilers. There is undoubted skill in the handling of these tales, which are sometimes less tale than episode." H. S. Gorman

+ — **N Y World** p9m My 15 '27 320w

"Paul Morand ranks with Claude Farrère as the contemporary master in France of the exotic tale. Neither Morand nor Farrère can vie with Pierre Loti in ability to reproduce the soul of foreign lands; but both make an equal, if not superior, appeal to the general reader, for they have what Loti lacked: an art of composition; a sense of the dramatic, in a word, excellent narrative technique. The English of the translation is so good that, with rare exceptions, one is not aware that he is reading a translation."

+ **Sat R of Lit** 3:901 Je 11 '27 270w

MORAND, PAUL. Nothing but the earth; tr. [2] by Lewis Galantière. 216p $3.50 McBride

915 Voyages and travels. East (Far East)—Description and travel 27-24357

"Having visited New York, Chicago, Vancouver, the vertical cities of the West; having dined in Yokohama, danced in Peking, drunk Million Dollar cocktails in Shanghai, M. Morand finally came to rest at the French legation in Bangkok. Then after fever, came the long westward voyage . . . and, as the vessel churns through the Straits of Messina, the author and the translator collaborate in a magnificent apostrophe to Europe, the homeland."—Books (N Y Herald Tribune)

"It is true that much of the material here has been written about before, but M. Morand composes his travel notes with the adroitness of fiction, just as his fiction has always had the background of travel. Mr. Galantière has given a distinguished translation to an elusive text. The reader may begin the book with the assurance that he will close it, despite its apparent lightness, in an unresolved mood of futility, which M. Morand is a subtle necromancer in evoking." L. S. Morris

+ **Bookm** 66:583 Ja '28 850w

"M. Morand—and this is a principal charm of all his books—is the new geographer of love. His prismatic style, which has the power of decomposing light into a hundred violent colors, becomes more eloquent as he approaches the end of the volume. Here, too, the always competent translation reaches its highest point." Malcolm Cowley

+ **Books (N Y Herald Tribune)** p6 D 4 '27 650w

"There are many kinds of travel books—suited to many moods. What recommends M. Paul Morand's is at once its exotic character and its intimacy. He makes strange things appear familiar. . . Throughout the book one is both allured and repelled by the manner of its writing. Violent colors and strange, mad figures abound. It seems as though M. Morand delights only in distortion."

+ — **Boston Transcript** p2 D 31 '27 230w

"Like Aldous Huxley, M. Morand has written a book describing a recent trip around the world. Huxley's warmer, more naïve book proves far more illuminating than Morand's cold, brief snapshots. The author of Nothing but the Earth is so delighted by the kind of description that compares sunsets to dropped eggs that he devotes most of his energies to ringing various changes on that single theme. If, however, the reader can bring himself to disregard this little weakness, an intelligent and lively travel book remains."

— + **Living Age** 333:1127 D 15 '27 300w

"The brilliance of his book, like that of his mind, is more than superficial; like Aldous Huxley, who recently undertook a similar expedition with equal profit to his readers, he shows a real ability to penetrate beneath the surface of what he sees abroad."

+ **Sat R of Lit** 4:458 D 17 '27 300w

MORAVSKY, MARIA. Bird of fire, a tale of Russia in revolution. 378p $2 Crowell

27-2145

A story of revolutionary Russia which centers about a prince with strongly democratic tendencies, and his love for an American relief worker. Prince Vania sympathizes with the peasants in their suffering yet hesitates to turn against his family and friends. When circumstances force his hand he stands by his convictions, ready to give his life for them.

MORAVSKY, MARIA—*Continued*

"In the first place, more than the first half of the story is uninteresting to the point of being positively dull. The action revives and finally carries along to an aroused interest and to an honest attempt at a climax. Enough of the danger of the rising of the revolution is brought into the novel to give it not only local color, but suspense, interesting and decided action."

+ — Boston Transcript p5 Je 11 '27 180w

"The action is rapid and stirring."

+ Outlook 146:226 Je 15 '27 40w

"There is much interest in her account, presumably fictionized from her own experiences in Russia at the time, of the unrest and despair that darkened the calmness before the storm. Although it has the merits of honesty and earnestness, 'The Bird of Fire' is too specialized in its appeal to make much headway with the general public."

+ — Sat R of Lit 3:768 Ap 23 '27 160w

MORDAUNT, ELINOR, pseud. (MRS EVELYN MAY [CLOWES] WIEHE). Dark fire. 345p $2 Century [7s 6d Hutchinson]

27-3514

The author's descriptive and narrative gifts alone save this from being the extreme of lurid melodrama, for it is the story of a white woman who pursues her lover into the jungle and, encountering incredible hardship and humiliation, rescues him from the loathsome toils of a native sorceress. The Englishwoman, her degraded lover, and the friend who stands by to serve them both, all contribute to the narrative which is supposedly edited and unified by another person. The scenes in the Dutch East Indies are most vividly realistic.

"Less skilled than Conrad in a back-and-forth excursion between past events, Mrs Mordaunt sometimes creates a sense of chronological confusion. But the story emerges absorbing and powerful, even though the psychology of the chief characters may puzzle a reader unacquainted with the climatic influences of the region where their drama is set." Janet Ramsay

+ — Books (N Y Herald Tribune) p11 Mr 6 '27 600w

"If one is willing to take time he will find this book to be one of the best; but it is not a thing to be run through, because the deepest seas of human consciousness are evoked here and they reveal nothing to cursory examination but dulness."

Boston Transcript p6 Mr 23 '27 260w

Reviewed by F: H. Martens

Lit R p7 My 14 '27 100w

"The narrative is most deftly told." L. P. Hartley

+ Sat R 143:164 Ja 29 '27 70w

"Indiscriminate worship and imitation of Conrad are flagrantly evident throughout the book, though if one is able to overlook the infelicities of its construction and the heavy exaggerations of its plot, the tale may prove moderately diverting."

— + Sat R of Lit 3:766 Ap 23 '27 170w

"Among melodramatic novels with a strong 'sex interest' this novel takes high rank. But we could wish that the author would turn her very considerable gifts to better uses."

+ — Spec 138:163 Ja 29 '27 180w

Springf'd Republican p7f Mr 13 '27 210w

"Mrs. Mordaunt has a fine talent for description, and her isles are really enchanting. She can make natives differ one from another, too, and reveal interesting characters. Lilian's adventures are obviously related at first-hand, and they inspire renewed admiration for the courage of the Englishwoman travelling alone."

+ Times [London] Lit Sup p58 Ja 27 '27 400w

MORDAUNT, ELINOR, pseud. (MRS EVELYN MAY [CLOWES] WIEHE). Further venture book. 312p il $4 Century [15s Lane]

919.1 Dutch East Indies. Trobriand islands

27-26615

In photographs as in the narrative and the spirited drawings scattered thru it, Mrs Mordaunt interprets the bizarre fascination of the lesser islands of the Dutch East Indies and the Trobriands, which she visited alone. This absorbing account of her adventures is made the more fresh and vivid by being written on the spot.

Booklist 23:425 Jl '27

Bookm 65:xxii Ag '27 50w

Cleveland Open Shelf p79 Je '27

Nation and Ath 40:515 Ja 8 '27 340w

N Y Times p14 My 8 '27 150w

"She avoids throughout the dreariness of systematic travel description; this is a personal narrative in which the chief character can be followed as in a novel. Yet when she does choose to describe, Mrs. Mordaunt can hold the colour and mystery of a scene captive within a few sentences."

+ Sat R 143:54 Ja 8 '27 300w

Sat R of Lit 3:832 My 14 '27 170w

"An artist in words, and using also a delicately expressive pencil, she describes wanderings that half a century ago would have seemed almost incredible for a woman. . . Since there is not space here to write adequately, let Mrs. Mordaunt accept the highest tribute which this reviewer could pay: the book recalls Mary Kingsley all through—but a Mary Kingsley more developed on the artistic and less on the scientific side."

+ Spec 138:119 Ja 22 '27 290w

"The islands round New Guinea furnished Mrs Mordaunt with her most cherished experiences, and it was the mystery and the suggestion of danger that attracted her. She finds scope for her powers of description when writing of Amboina and Bali, where conditions are less primitive; but she is most distinctively herself when, as in the Trobriands, she feels herself dependent on her own resources and therefore part of the spectacle. Indeed, the impression left by her book is that we have been seeing some fantastic Russian ballet through the eyes of the Sultana before whom and for whom the dancers perform."

+ Times [London] Lit Sup p925 D 16 '26 880w

MORESBY, LOUIS. See Beck, L. A.

MORGAN, ANGELA. Silver clothes. 160p $2 Dodd

811 27-659

"Miss Morgan's social consciousness is tremendous, and people appear to be the greatest source of her stimulation. The reader is also sensitive of a generosity toward life, a deep gratitude for all it has given her, quite different from the cynical wistfulness of other poets."—Sat R of Lit

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Boston Transcript p4 F 12 '27 220w

"Angela Morgan's verse is so innocuous that even the resentment which must precede any attack on it would be uncalled for." J. M. M.

Lit R p6 Ja 29 '27 160w

"Angela Morgan feels and expresses her environment with a child's enthusiasm and a child's spontaneity. She writes as naturally and fully as grain grows or winds blow. Every reaction to beauty, every pleasurable thought is poured forth; but as is only natural in a garden where no culling or pruning ever takes place, much arises that is neither wheat nor flowers. And the most promising of the flowers lack cultivation. Sentimental and indifferent verses crowd out those which contain the substance of real poetry."

— + Sat R of Lit 3:600 F 19 '27 160w

MORGAN, JOHN HILL. Paintings by John Trumbull at Yale University of historical scenes and personages prominent in the American revolution. 90p il $4 Yale univ. press

759.1 Trumbull, John

A short sketch of the life of John Trumbull is followed by brief descriptions of the historical paintings and miniatures left by the artist to Yale University. The illustrations are reproductions of the finest of his paintings.

Boston Transcript p8 D 11 '26 560w

"The little battlepieces, Trumbull's best works, are fully illustrated and explained, and enough of the admirable oil miniatures are reproduced to make one wish for more. A few additional entries would have covered the Trumbulls at Yale which are not Americana. It seems a pity that this was not done. A second edition might readily make these desirable additions. The book reflects credit on its editor, publisher, and sponsors."

+ — Sat R of Lit 3:503 Ja 8 '27 180w

MORGAN, WILLIAM. Nature and right of religion. 322p $3.75 Scribner [10s T. & T. Clark]

239 Religion. Christianity [27-22179]

"A somewhat comprehensive study, undertaking to show that religion is essentially a concern for the conservation of values, and in its most complete form is expressed in faith in God as the One who, by his control of the universe, makes possible the victory of moral and spiritual values. Christianity is the 'final' religion, since it adequately cares for all human values. The authoritarian and legalistic conceptions of orthodoxy are frankly examined and adversely criticized, but the main tenets of historical Christianity are shown to be tenable in so far as they are interpreted as affirmations of the supremacy of values."—J Religion

"Considered as a summary of the outstanding criticisms of Christian dogma this volume is perhaps on a par with its companions; as a refutation of such criticism it is hardly so successful."

+ — Boston Transcript p5 Jl 2 '27 270w

J Religion 7:502 Jl '27 90w

Times [London] Lit Sup p416 Je 16 '27 920w

MORISON, SAMUEL ELIOT. Oxford history of the United States, 1783-1917. 2v 461;531p $10 Oxford

973 United States—History

Professor Morison wrote this two-volume history of the United States while holding the chair of American history at Oxford University.

"He has been remarkably successful in producing a compact narrative which is clear, dispassionate, and extremely readable. If in details we might often differ from the author, we can none the less commend the book as a whole. He knows the points on which English people desire to be informed and the special difficulties which they find in reading American history. Professor Morison appends a full and excellent bibliography, including the most recent books, and his maps are among the best we have ever seen in an American history."

+ Spec 139:1101 D 17 '27 230w

Springf'd Republican p10 O 27 '27 200w

"Interesting as Professor Morison's book is in the clear account it gives of Anglo-American relations, it is in the light which he throws on American internal politics that its main value for English readers consists. He has succeeded in the almost impossible task of making the development of the American political system and the intricacies of its working clear, and at times even amusing. For the book, as a whole, we have nothing but praise."

+ Times [London] Lit Sup p919 D 8 '27 2050w

MORLEY, CHRISTOPHER DARLINGTON. The arrow. 85p $1.50 Doubleday

27-9065

He first saw the grey dress on the day the ship sailed. The second time was early one morning on shipboard when he passed an open door. There it hung in all its jauntiness. After that came the fatal contact with the arrow, which must have pierced him as he passed the statue of Eros which stands in Piccadilly circus, and the grey dress was temporarily forgotten. But eventually they met, he and the wearer of the grey dress, and hailing a taxi "by the twilight's last gleaming" they set out upon further adventures.

Booklist 23:430 Jl '27

"This is a delightful little piece, conceived and written in his best vain of allusive and humorous fantasy." Babette Deutsch

+ Books (N Y Herald Tribune) p4 My 1 '27 230w

Boston Transcript p7 My 11 '27 280w

Cleveland Open Shelf p124 N '27

"This delightful bit of fooling is worth anyone's while who enjoys the play of words for its own sake and a tale which is slightly mad."

+ Ind 118:544 My 21 '27 120w

"It is a fragile story, made readable chiefly by its almost too charming manner and its brevity." J. M. M.

Lit R p10 My 7 '27 150w

"A happy excursion into pure absurdity."

+ Nation 124:675 Je 15 '27 70w

Reviewed by Edwin Muir

Nation and Ath 42:122 O 22 '27 50w

"A silly story? Yes; but it is silliness made remarkable by writing what would be a pleasure to read if it were about nothing at all."

+ N Y Times p16 Ap 17 '27 350w

"A trifle of a book, but not a trivial book. It has mellow, kindly, smiling observations of the American abroad. It has a style that can only be described as delicious in its appeal to the rarer nuances of eye and tongue." Marie Luhrs

+ N Y World p9m My 22 '27 240w

"As light as a soap-bubble, this clever and charming little tale does not, like so many literary bubbles blown with shimmering promise, resolve itself before the close into a mere disillusioning spatter of soap-suds. On the contrary, like the solider material of its origin, 'it floats' and is still afloat unspoiled and iridescent at the end."

+ Outlook 146:124 My 25 '27 110w

"He writes uncommonly well, but the sense of what he says is imprisoned in the words he uses; it rarely overflows them. He is an admirable literary craftsman, but a chronicler, not a creator. His reticence, restraint, and good taste make his work pleasant to read; but directly he attempts a more tragic utterance, though he uses harsh, heavy words and the dialect of woe, the substance of tragedy escapes him, and he rants." L. P. Hartley

+ — Sat R 144:592 O 29 '27 420w

Reviewed by Sidney Howard

Sat R of Lit 3:860 My 28 '27 360w

"Mr. Christopher Morley has played with the theme in a charming fashion, with fun and sentiment and even with sympathy; but he really knows no better than his anonymous victim how to handle the arrow."

+ — Times [London] Lit Sup p736 O 20 '27 550w

MORLEY, CHRISTOPHER DARLINGTON. I know a secret. 235p il $2 Doubleday

27-24950

Stories told in a Long Island garden, of dogs and cats, squirrels and kittens, penguins, blackbirds, mice, and the children who share their adventures.

MORLEY, C. D.—*Continued*

"Jeannette Warmuth did the illustrations, and the book, fantastic, gay, humorous, is quite an event in any book-warming for young people."

+ **Bookm** 66:474 D '27 100w

" 'I Know a Secret' is a jolly book and a serious book, with a definite local appeal which would have been vastly helped by more adequate drawings. It is a book to read aloud to children, with judicious skipping of the moralizing Mr. Mistletoe, the writing man. He distinctly gets in the way of the story." A. C. M.

+ — **Books (N Y Herald Tribune)** p8 N 6 '27 850w

Boston Transcript p10 N 26 '27 300w

"Animals who open tea-shops and run little Ford cars and give lectures do not seem amusing. Mr. Morley's creatures are no more imaginative than the thousands of others who follow this routine. Mr. Morley only pursues whimsicality more relentlessly. What Mr. Oliver Herford once said of someone else applies to him. He has a whim of iron."

— **Nation** 125:552 N 16 '27 220w

"This quality of giving personality to everything is one of the nicest features of the book, while the tales themselves are as spirited and fanciful as any heart, young or old, could wish for. One feels sorry Lewis Carroll isn't about to enjoy the one about the two little girls who were so very grimy and active after a train journey that no one but the Aquarium cat noticed when they changed places with the two black and white penguins. Other episodes are equally appealing." Rachel Field

+ **N Y Evening Post** p14 N 5 '27 560w

"Quaint whimseys, realistic absurdities, bits of topsy-turveyness, will endear the stories to all childlike imaginations of whatever age. They are told with notable charm. The illustrations, by Jeanette Warmuth, are quaint, fanciful and simple, to match the text."

+ **N Y Times** p35 N 13 '27 200w

R of Rs 76:adv24 D '27 100w

"There is now another book for all of us which has in its web the rare, shining threads of charm and youth and understanding." Beulah Amidon

+ **Survey** 59:330 D 1 '27 140w

MORLEY, CHRISTOPHER DARLINGTON. Pleased to meet you. 171p $1.50 Doubleday 27-9066

Herr Guadeloupe was the highly perplexed first president of the new republic of Illyria; Nyla his charming, but not quite so perplexed daughter. Upon them, on their first day in the palace, suddenly descended Colonel Cointreau, reputed to be from the Department of public safety at Geneva. From that moment Nyla and her father were happy in their strange new surroundings, thanks to the suave Colonel. After his strange departure things may have been different, but as the story closes at this point we cannot be sure.

Booklist 24:28 O '27

"All this would be excellent entertainment if there were a grain of plausibility in it. Lacking that grain (which was just what made the not dissimilar tale of the Haddocks in 'Paris, France,' such hilarious reading); the satirical note, which should redeem the dullness of the narrative, falls flat, and the reader asks himself in vain what induced Mr. Morley to put this trifle between boards?" Babette Deutsch

— + **Books (N Y Herald Tribune)** p4 My 1 '27 400w

Boston Transcript p7 My 11 '27 320w

Cleveland Open Shelf p124 N '27

"Variety of incident and a certain vivacity of narration are all that may be honestly claimed in behalf of this story. Its construction is atrocious, its satire feeble, its humor hackneyed." J. M. M.

— + **Lit R** p10 My 7 '27 280w

" 'Pleased to Meet You' is a long short story that has been cleverly and lightly contrived. It has some deftly presented atmosphere and amusing situations. The drinks that are included are the finest to appear in print in a long time. It may not be a book that will keep you up all night, but it will certainly leave you with a terrible thirst."

+ **N Y Times** p16 Ap 24 '27 400w

Reviewed by Marie Luhrs

N Y World p9m My 22 '27 230w

Reviewed by Sidney Howard

Sat R of Lit 3:860 My 28 '27 360w

Springf'd Republican p6 Ag 1 '27 390w

MORLEY, CHRISTOPHER DARLINGTON. [2] Translations from the Chinese. 131p il $2.50 Doubleday

811 28-202

"These translations are collected here, with additions and a few scholarly redactions, from four previous books, vis,: The Rocking Horse, Hide and Seek, Translations from the Chinese, and Parson's Pleasure." (Publishers' note) The illustrations are by Gluyas Williams.

"This little book is in his best manner. That the author's knowledge of Chinese is, by his own admission, rather rudimentary, based as it is largely on laundry slips, does not seem to make much difference. What is important is his ability to capture the spirit of the original."

+ **Boston Transcript** p6 D 10 '27 340w

"If Mr. Morley had never done anything other than 'Translations from the Chinese' he would still be a notable figure. These gay things which, like the White Knight's devices, are very much his own invention, give him room and verge enough for the exercise of his particular talent. It is delightful to have the whole shooting match in one volume." Leonard Bacon

+ **Sat R of Lit** 4:426 D 10 '27 320w

Springf'd Republican p12 O 21 '27 250w

MORLEY, FELIX. Our Far Eastern assignment; with an introd. by Henry Morgenthau. 185p il $2 pa $1.25 Doubleday

915 East (Far East) 27-1672

Mr Morley analyzes the status of the countries which will play so large a part in America's future international problems—China, Japan and the Philippines, and the various conflicting influences that are at work in these countries.

Am Pol Sci R 21:465 My '27 230w

Booklist 23:377 Je '27

"Mr. Morley has made his investigation of the problems of the Far East with keen insight and sympathetic understanding. The result is an excellent book, with an impartial array of facts." F. R. Dulles

+ **Books (N Y Herald Tribune)** p18 Je 5 '27 700w

"His latest book is likely to prove valuable because, writing on a grave situation, he has contrived to invest his report on prosaic problems of shipping, railroading and finance with a literary charm which impels the reader to rush on from page to page." R. M. F.

+ **Lit R** p7 F 19 '27 1550w

Reviewed by L: S. Gannett

Nation 124:480 Ap 27 '27 120w

"This book has a lucidity, a calm balance and a freedom from partisan pre-possessions seldom to be found in writing on the Far East, and all the more valuable now." Nathaniel Peffer

+ **New Repub** 51:80 Je 8 '27 420w

R of Rs 75:335 Mr '27 60w

"No one will agree completely with everything Mr. Morley says about the Far Eastern countries. But this book does give a broadly-sketched and substantially accurate picture of what is going on across the Pacific. For

the man who seeks to understand but who lacks the opportunity to spend much time in study and travel in the Far East, it should prove most valuable—and it is interestingly written." Grover Clark

+ Sat R of Lit 3:693 Ap 2 '27 1100w

"Mr. Morley, in his readable little book, puts the Cantonese case very temperately, and is dispassionate enough to admit that the United States, no less than the European Powers, must share the responsibility for the treaties and concessions against which Chinese politicians are now protesting."

+ Spec 138:444 Mr 12 '27 410w

"Mr. Morley has good qualifications for his task. He is a shrewd, cool, fair-minded observer; and to English readers his views should be specially valuable simply because he brings to Far Eastern questions a certain detachment of outlook very hard of attainment by anyone inheriting a long tradition by Eastern commitments and responsibilities. We cannot record in detail Mr. Morley's comments, but we strongly recommend his book for its unusual mixture of penetration and detachment, sympathy and common sense. Apart from the China section he has good chapters on Japan and on the Philippines."

+ — Times [London] Lit Sup p270 Ap 21 '27 350w

"'Our Far Eastern Assignment' by its honesty and its wealth of up-to-date facts is of great value in interpreting the baffling Orient of to-day." H. E. Luccock

+ World Tomorrow 10:86 F '27 1050w

"Mr. Morley has given us one of the best accounts we have of current conditions in the Far East. He has an excellent sense of proportion and a rather rare skill in separating fact from rumor. He has, too, an engaging sympathy for each of the peoples whom he visited; he is eminently fair to Japanese and Chinese, as well as Filipinos." K. S. Latourette

+ Yale R n s 17:193 O '27 200w

MORLEY, FRANK VIGOR. River Thames. 255p il $6 Harper [16s Methuen]

914.2 Thames river [27-666]

The writer and two companions followed the whole course of the Thames from source to mouth in a sailing boat. He tells about the river navigation and river sights and the literary and historical associations along the way. The book is illustrated in color and has nine maps.

Booklist 23:339 My '27

Boston Transcript p4 Ap 6 '27 410w

Dial 83:266 S '27 80w

Ind 118:296 Mr 12 '27 60w

"'River Thames' is not a guide-book; it is the charming recital of an individual experience." C. P. Fadiman

+ Lit R p9 F 19 '27 860w

Nation 124:192 F 16 '27 30w

"Mr. Morley writes well, and in working up his historical and literary references has selected his material judiciously. The illustrations deserve praise."

+ New Statesman 27:654 S 18 '26 170w

"An exceptional travel book in that it gives more than the mere surface of things. The surfaces are there, to be sure, bright and glistening in the warm Summer sun or dull and gray under English fogs, but invigorating these surfaces is something else and that something else is compounded of several ingredients, among them being a born literary touch, a somewhat Lambsian sense of adventure, an insouciant apprehension of humor, an ability for character drawing, and an abiding sense of the poetry in all things." H. S. Gorman

+ N Y Times p7 F 6 '27 2150w

"Mr. Morley's volume has qualities all too rare in travel-books. The beautiful maps and water colors by Laurence Irving must not be supposed to bolster up poor reading matter. On the contrary, I have read much of it a second time with sheer delight at the quiet excellence of the style, the research modestly hidden behind many enjoyable chapters." W: McFee

+ N Y World p11m F 27 '27 180w

Outlook 145:379 Mr 23 '27 20w

Reviewed by Clare Howard

Sat R of Lit 3:692 Ap 2 '27 1000w

"A book in which very much pleasant browsing can be enjoyed. The water colour illustrations are charming."

+ Spec 137:354 S 4 '26 80w

Springf'd Republican p7f My 22 '27 800w

"Mr. Morley shows an unusual gift of seizing his interest where he will, and subduing the manifold associations and suggestions of the river into a single perspective. Mr. Irving's water-colours are unusually happy both in conception and in reproduction."

+ Times [London] Lit Sup p475 Jl 15 '26 650w

MORRILL, SAMUEL. Lanterns, junks and jade. 287p $2.50 Stokes

915.1 China—Social life and customs 26-18372

Each of these chapters, some short, some long, recreates a bit of the Chinese scene; the gaudy summer palace of the Empress Dowager, an imperial funeral procession at the hour of the tiger, city street life, glimpses of Peking and Shanghai, and the lanterns, junks and jade of the title.

Booklist 23:268 Mr '27

Books (N Y Herald Tribune) p20 Ap 3 '27 170w

Cleveland Open Shelf p3 Ja '27

"He walks about the Chinese scene with a scholarly and serene wonder and with a keenness of observation for the sights and sounds of his travels that bring homesickness to any one who has ever traveled in China. It is a thoroughly delightful book." Gardner Harding

+ N Y Times p3 Ja 30 '27 180w

"The book is in all ways the work of one who has responded both æsthetically and intellectually to his years of residence in the shadow of the Great Wall. Physically speaking, it is little short of a triumph." Dale Warren

+ Sat R of Lit 3:468 D 25 '26 100w

Wis Lib Bul 23:79 Mr '27

MORRIS, JOSEPH, and ADAMS, ST CLAIR, comps. Silver linings; poems of hope and cheer. 247p $1.50 Sully

811.08 American poetry—Collections 27-20605

A collection of optimistic poems representing such popular writers as Arthur Guiterman, John Kendrick Bangs, Grantland Rice, Ella Wheeler Wilcox, Charles Follen Adams, Sam Walter Foss, S. E. Kiser and Grenville Kleiser and also some of the more recognized poets.

"Healthy, sensible optimism pervades all these poems. Helpful and inspiring they are in spirit. A cheerful philosophy of life runs through them all. Besides all this, most of them are real poetry."

+ Boston Transcript p6 N 23 '27 100w

"This book and the companion volumes form a useful collection of quotable verse for many an occasion."

+ Springf'd Republican p7f D 18 '27 130w

MORRIS, LLOYD R. The rebellious Puritan: portrait of Mr Hawthorne. 369p il $4 Harcourt

B or 92 Hawthorne, Nathaniel 27-5643

Lloyd Morris presents a portrait of Hawthorne done by the modern psychological method. Hawthorne is shown as a rebel against the Puritan tradition, yet unable to free himself from its influence. In his novels

MORRIS, L. R.—*Continued*
he re-created in words the experiences he had inherited from the past and those of his unnaturally somber and solitary childhood. His "haunted mind" provided his subjects, which the artist in him translated into beauty.

Booklist 23:381 Je '27

"Although the book will be read, and although it is an excellent piece of biography, it is nothing more than a conscientious and painstaking piece of work." J. F.

Bookm 65:338 My '27 60w

"But for a single page wherein Mr. Morris unaccountably mars his book by a spurt of psycho-analytical slang, the account reads as if Hawthorne had in the third person, and with a wisdom he never quite acquired, written his own life. . . Mr. Morris has conjured from the grave, where he was doubtless happier, the soul and substance of Mr. Hawthorne and bestowed upon them the miracle of never for a moment being uninteresting." Raymond Weaver

\+ Books (N Y Herald Tribune) p3 Mr 20 '27 1450w

"There is certainly nothing new in this view of Hawthorne, but there is much that is interesting, and much more that bears repeating." E. F. Edgett

\+ — Boston Transcript p3 Mr 12 '27 1750w

"It is readable for the style is colorful, easy, concise, and in places even approaches the lucidity of French prose. In many ways, it is really Hawthorne's own story as he himself might tell it." W. Y. G.

\+ Cath World 125:852 S '27 500w

Cleveland Open Shelf p120 N '27

"He writes with detachment and insight and has spared no pains to make his work both scholarly and entertaining."

\+ Dial 83:176 Ag '27 90w

"Mr. Morris has approached the subject with so much sympathy, has mastered all the complexities of it so imaginatively, and has ordered his presentation of the facts so artfully and with so little straining for meretricious effect that one cannot read the story with anything but the liveliest enjoyment and admiration. No other literary biography of the season will be of more general or more permanent interest." Newton Arvin

\+ Ind 118:447 Ap 23 '27 1200w

"He has done this work with astuteness and convincing selectiveness. There is not a moment in his book (a book, by the way, that runs as lightly as a novel) when the reader is conscious of a false step or a mistaken deduction." H. S. Gorman

\+ Lit R p3 Mr 12 '27 1250w

" 'The Rebellious Puritan' is not only a fascinating and eminently readable book but probably the most illuminating study of Hawthorne the man which has yet been made." J. W. Krutch

\+ Nation 124:320 Mr 23 '27 1050w

"Mr. Lloyd Morris may not have, in fact has not, done anything like a final critical study of Hawthorne. But he has written a book that establishes a close bond between the reader and the subject of the biography. There is a personal note which is not always attained by biographers."

\+ N Y Times p6 Mr 13 '27 1700w

"Hawthorne's bad luck still pursues him. Apparently misunderstood during his lifetime by every one but his wife and himself, the misunderstanding has persisted in his biographers. This 'first complete and intimate biography' disarranges but does not remove the shroud. Its research has discovered little new to add to what has long been known of Hawthorne and his life, and nothing that necessitates or even lures one to imagine a 'new interpretation' of the man. . . The best portrait of Hawthorne is still in the material that he wrote himself." Bartlett Cormack

— N Y World p9m Mr 20 '27 1450w

"This biography is not an essay in iconoclasm, but an extremely well written history of a strange and melancholy life, and it deserves cordial recommendation." Edmund Pearson

\+ Outlook 146:55 My 11 '27 130w

Pratt p36 summer '27

"He makes Hawthorne human, more human than a pirate; and he makes Hawthorne's books credible, which is certainly an important objective for the biographer of a great man who lives only by his written words."

\+ Sat R of Lit 3:725 Ap 16 '27 230w

"Lloyd Morris's psychical romance only goes to indicate that he had no conception of what Hawthorne really was, front-face as well as profile; and that, to do him (Professor, or Mr. Morris) justice he had no means of finding out. Hawthorne was three or four men bound-up as one; of which combination Mr. Morris picks out the one that has in it least of all of the true person, and then he goes on to eviscerate and transubstantiate that." Julian Hawthorne

— Sat R of Lit 3:727 Ap 16 '27 2000w

"This is neither biographical chronicle, nor biographical interpretation, but an intelligent and mostly readable mixing of the two by a young writer who is fully appreciative of the spiritual richness in Hawthorne's personality and, it may also be said, in the environment of his life. For this underlying excellence and for journalistic alacrity in omitting what is dull the defects and limitations may be overlooked."

\+ — Springf'd Republican p7f Mr 6 '27 1200w

Wis Lib Bul 23:109 Ap '27

Reviewed by J. W. Beach

Yale R n s 17:186 O '27 600w

MORRISON, ALEXANDER. Crookshaven murder. 292p $2 Houghton

27-16971

In the middle of a mystery play staged and directed by Gerald King in his own home, King himself is stabbed to death. It is several moments before the cast or the audience realize what has happened. The murderer has left few clues. But the local police inspector is astute and the dead man's housekeeper is a good detective. Together they solve the mystery, save a fortune and make two young people happy.

Reviewed by Gilbert Seldes

Bookm 66:92 S '27 80w

"A well told story of a mysterious crime which keeps us on tenter hooks at times and is always interesting."

\+ Boston Transcript p4 D 31 '27 400w

"This detective story is unusually fortunate in several of its elements."

\+ Ind 118:365 O 8 '27 200w

"The motivation of the tale is rather weak, and some of the incidents, notably that of the two wills, seem decidedly far-fetched. But the story is entertaining, many of its developments are ingenious, and though the younger lovers are mere conventional puppets, Ezra Sewall is a real person, and so is Ellen Bascom of the flannel nightgowns, the peppery tongue, warm heart and invincible modesty. The portrayal of these two is the best part of 'The Crookshaven Murder.' "

\+ — N Y Times p13 Ag 7 '27 320w

"The reader should fix easily upon the likeliest pair of culprits among the several suspects and should not be deeply surprised when one of them has the crime securely nailed to him."

N Y World p11m O 30 '27 130w

Springf'd Republican p7f O 16 '27 250w

Wis Lib Bul 23:226 O '27

MORRISON, CHARLES CLAYTON. Outlawry of war; a constructive policy for world peace; with a foreword by John Dewey. 300p $3 Willett, Clark & Colby, 440 S. Dearborn st., Chicago

172.4 War 27-18032

The movement for the outlawry of law of which the author, editor of the Christian century, is here the spokesman, proposes to disestablish war as a system of conducting international business, by making it illegal and definitely casting it out of the legal system of the nations in which it is entrenched. The first decisive thing is to outlaw war; the next is to establish in its stead an international supreme court of law and justice.

Boston Transcript p2 S 14 '27 760w

"Here is a problem that is properly the specialty of all teachers of every subject. I recommend this clear, authentic, profoundly interesting account of how far we have come and how far we must go in abating a world disease. To promote the study of this book is philanthropy."

+ Educ R 75:17 Ja '28 1050w

"Perhaps the first thing to be said about this book is that it is the most comprehensive and convincing argument for the Levinson-Borah plan for the outlawry of war which has appeared in print. But it is more than that. It is a rousing militant challenge from a pacifist to his fellow pacifists to support the 'American plan of the outlawry of war as the way out of the frustration which has come upon them in consequence of their devotion to various 'European' schemes for preserving the peace." Norman Thomas

+ Nation 125:396 O 12 '27 1150w

"Newspaper discussion and political debate have heretofore lacked something of the solid scholarship and adherence to fact which characterize this book. It is a fair treatment of a difficult subject, but is not altogether convincing because it intimates that the price of world peace may be met without great sacrifice." R. M. Field

+ — N Y Evening Post p13 D 24 '27 400w

"One's doubts of Mr. Morrison's program, viewed as skeptically as it can possibly deserve, do not arise from the fear that it can do harm. It can do good—perhaps not so much good as Mr. Morrison believes, but enough good to make it worth trying. The mere discussion of war as a hateful institution which might conceivably be destroyed will have an educational effect, even though one may not believe that a peace Utopia will result on the day after tomorrow. Every lover of peace will vote with Mr. Morrison, though not all will find it possible to think with him." R. L. Duffus

+ — N Y Times p1 S 11 '27 2250w

Outlook 147:28 S 7 '27 140w

"The author has enveloped a worthy subject in a fabric whose warp is ignorance, and whose woof is error." P. C. Jessup

— Pol Sci Q 42:647 D '27 500w

Springf'd Republican p7f N 13 '27 1750w

"I regard this volume as one of the most significant published in recent years because of the extreme importance of its central ideal and the brilliance with which it is presented." Kirby Page

+ Survey 59:173 N 1 '27 520w

"My conclusion is that Dr. Morrison has written a great book—a great book that may possibly prove to be a dangerous book: great because of the brilliance of his exposition of a supremely important central idea; dangerous, if it should create indifference or hostility to the early participation of the United States in permanent international agencies of a political nature, and if it should cause the peace forces to conclude that the program of the outlawry movement is adequate to maintain the peace of the world." Kirby Page

+ — World Tomorrow 10:447 N '27 3550w

MORRISON, WOODS. Road end. 351p $2 Putnam

27-10459

A young man out of money and a job and too proud to ask help from home hires out as chauffeur to an eccentric old lady and her pretty niece who live in Cove Haven, Long Island, in a house called Road End. In the first day at his new job a jewel theft is discovered. That is only part of the excitement; a maid is murdered and there are ghosts in the house. The new chauffeur is not above suspicion, but when his luck is at low ebb an unlooked-for confession saves him.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 22 '27 90w

Boston Transcript p4 Je 18 '27 390w

"The impossible is to be relished in any mystery story—provided the author writes well enough to get by with it. Woods Morrison doesn't." Ruth Lechlitner

— Lit R p9 My 21 '27 220w

"The solving of the puzzle in the closing chapters is a trifle hurried and not fully adequate, but there is excitement enough to make up for this deficiency."

+ — N Y Times p17 My 29 '27 230w

"There are many amusing passages in the book and Mr. Morrison keeps us anxious to know how it all ends."

+ Times [London] Lit Sup p717 O 13 '27 160w

MORROW, MRS HONORE (MCCUE) WILLSIE. Father of Little women. 283p il $3 Little

B or 92 Alcott, Amos Bronson 27-21322

Mrs Morrow tells with eager appreciation and understanding the life story of that great schoolmaster, A. Bronson Alcott, who in his attempt to remake America's ideas of education was set down as a visionary and at forty found himself driven from the company of preachers and teachers. She presents as far as possible from his own journals this account of his ideas and ideals.

Booklist 24:159 Ja '28

"Her book is pleasantly narrated, uncritical and, fortunately, makes no attempt at the wearisome 'psychograph' of modern biography." T: Beer

Bookm 66:357 D '27 7000w

"Mrs. Morrow has made her point and proved it. It is impossible to read her book without a sense of increasing respect and admiration for Alcott's educational reforms, a number of which anticipated by nearly a century the revisions in theory which even to-day are still being debated as radical. Unfortunately for the contemporary reputation of Alcott, she has neglected or suppressed all evidence of the less admirable aspects of his character and of the follies and eccentricities which made him so easy a target for ridicule. I say unfortunately, because it seems to me that what was noble in Alcott can survive comparison with what was ridiculous." Lloyd Morris

+ — Books (N Y Herald Tribune) p4 O 30 '27 1300w

"Mrs. Morrow is above all a sentimentalist and for that reason has not written as satisfactory a biography as one might wish. Its rather negligible title is to be deplored. It is more a sketch than a biography. I understand that it originally appeared in one of those women's magazines which are the delight of suburbia. This may explain why the story of Bronson Alcott's life, as she unfolds it, fails signally to stand out with prominence in the parade of the men and women of the nineteenth century which is just at present passing by." K: Schriftgiesser

— + Boston Transcript p6 O 1 '27 2150w

MORROW, HONORE—*Continued*

"Belated justice is done to one of the country's great schoolmasters. . . . There emerges the portrait of a remarkable mind at work in a field which has since become overcrowded with a multitude of others who have seldom acknowledged their indebtedness to the notable pioneering work of Bronson Alcott." C: Poore

+ N Y Times p4 O 23 '27 1400w

St Louis 23:288 D '27

"The home life, the day by day struggle of a supremely lonely idealist, the great and tender thoughts of the father of four little women, these are some of the things infinitely precious which Mrs Morrow's book has saved for us out of the oblivion of those yellow paged journals. Our only regret is that she has not given us more."

+ Springf'd Republican p7f D 18 '27 720w

MORROW, MRS HONORE (MCCUE) WILLSIE. Forever free; a novel of Abraham Lincoln. 405p $2.50 Morrow

Lincoln, Abraham—Fiction 27-3820

Abraham Lincoln is the hero of this novel and the time is the early years of the Civil war. The two heroines are Mary Lincoln and Miss Ford, a beautiful Southern spy, who lived in the Lincoln household.

"Somehow all these figures, even Mrs. Lincoln, and still more that strange, shadowy, elusive personage of Lincoln himself, fail to seize me, to touch me, to hold me, and I ask myself, in some perplexity, why it is. Mrs Morrow's research has been vast. She has explored an immense amount of material, and explored it, wisely and fruitfully. But the characters do not quite live. I think there is first a deficiency of the profoundest insight. The author does not probe deep enough into human motive or human passion. And even more marked is the defect of style." Gamaliel Bradford

— Atlantic's Bookshelf My '27 560w

Booklist 23:344 My '27

"The book will have to stand on the interpretation of Lincoln rather than on its plot, for this is necessarily slight. Just how much basis of fact there is for the beautiful Southern spy I don't know, and I'm not particulary interested. It's a frame for the picture and I accept it without trying to see how much varnish there is on it. What I want to know about is Lincoln and to have a picture of the time and period. In this I consider the book successful." Homer Croy

+ — Books (N Y Herald Tribune) p22 F 27 '27 780w

"Mrs Morrow is skilled in her craft and knows how to put action into every paragraph, conversation on every page and humor in every chapter. Only a reader of remarkably creative imagination, digging into many sources, some of them rather dull sources, could gain for himself so life-like an understanding of the Lincolns at this period." Robert Allen

+ Books (N Y Herald Tribune) p8 My 29 '27 500w

Reviewed by S. L. Cook

Boston Transcript p2 Mr 12 '27 2000w

"The faults are of technique. The spy plot is melodramatic, at times almost incredible. Miss Ford is not always easily accepted. But Lincoln is; a living, moving, breathing Lincoln, tender-hearted, strong, canny, weak at points but knowing his weaknesses. And a new Mary Lincoln—a very human portrait, for which we all ought to be grateful after some of the caricatures and calumnies that have been published." C. P.

+ — Cath World 125:423 Je '27 450w

Cleveland Open Shelf p90 Jl '27

"Mrs. Morrow has contrived to give a vivid touch of reality to a group of figures rapidly becoming legendary and vague. Her formula is simple and her portraits are almost too clearly drawn, her characters too white or too black; but the story is saved by its fervor and spirit."

+ Ind 118:394 Ap 9 '27 80w

" 'Forever Free' is historical romance, old style. It sets out, with apparent honesty, to make Lincoln a faultless and lovable romantic figure. It fails largely for the reason that we know too much, in these days, of the real Lincoln. He was too great a man to be faultless." R. E. Longstreet

— Lit R p11 Mr 19 '27 380w

" 'Forever Free' is the kind of a novel that must have given its author a deep and secret sense of pleasure all the time she was at work upon it. It lays no claims and makes no pretensions to hair-splitting historical accuracy; it does not masquerade as a work of stylistic perfection. Nevertheless, to have wrought it and finished it must have given Mrs. Morrow a profound and abiding sense of satisfaction."

+ N Y Times p6 F 27 '27 540w

Outlook 146:125 My 25 '27 80w

Pratt p42 summer '27

"The novel proves to be much better than forebodings would suggest. It is written with care and literary skill; it is carefully documented; it is interesting from beginning to end. Take away the absurd sub-plot about the spy Miss Ford, her work as social secretary in the White House, and her intrigues with Confederate emissaries, and we have left a great deal of adroit and plausible historical portraiture. Lincoln becomes a human figure, and if not quite the man we had supposed, Mrs. Morrow is as much entitled to her own interpretation as Mr. Nathaniel Stephenson." Allan Nevins

+ — Sat R of Lit 3:678 Mr 26 '27 550w

Spec 139:851 N 2 '27 180w

Wis Lib Bul 23:110 Ap '27

MORROW, LESTER WILLIAM WALLACE. Electric power stations. 326p il $4 McGraw

621.312 Electric power plants 27-1774

"Copiously diagramed text dealing exclusively with stations operated by steam. Discusses the selection of site, fuels, fuel and ash handling, steam generation and utilization, auxiliary energy supply and heat balance systems, boiler room equipment and layout, turbines and turbine auxiliaries, electrical layout and equipment, and switching practice."—N Y New Tech Bks

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N Y New Tech Bks 12:24 Ap '27

"Contains valuable data, including costs, and many illustrations including examples of power house installations from actual practice."

+ Pratt p18 summer '27

MORROW'S almanack for the year of our Lord, 1928; ed. by Burton Rascoe. 210p il $2 Morrow

810.8 American literature—Collections 27-22557

"Burton Rascoe, who got it all up, has employed ancient wood cuts, humorous calendars, scrambled horoscopes by his own hand and special articles by a mixed company of wits, business men, thespians, poets, critics and unclassified. Here you may find out instantly the date of St. Winwaloe's Day, Percy Hammond's birthday and who invented the cotton gin; you may peruse and chuckle over the elegant assortment of classic clippings apparently rescued from Mr. Rascoe's scrapbook, or you may attend the mellow wisdom of Frank Sullivan in re Japanese kimonos. You may even, if so inclined, enroll in John Macy's Boob-of-Week Club and discover that the best books are the ones everybody has always said they were, or perchance, tackle Gertrude Stein and get heaven knows what out of it."—Books (N Y Herald Tribune)

"When it came out I had a lot of fun reading it, even including the horoscopes which I wrote myself. If you put a copy in the guest

room, your guests will get more culture out of it than by reading all the books of essays like 'Essays, New and Old' published in England during the last decade." Burton Rascoe

+ Bookm 66:413 D '27 220w

"The achievement of the editor himself is probably the most notable. Mr. Rascoe displays a pretty wit in his dozen or so pieces, flinging epigrams and aphorisms about regardless and otherwise distinguishing himself as a slightly mad astrologer. 'Morrow's Almanack' is excellent reading for all who haven't cracked lips. As an hilarious counterblast against owlishness it is easily an event of the season."

+ Books (N Y Herald Tribune) p20 N 27 '27 350w

"We are decidedly of the opinion that it will be read right through from cover to cover and that, very likely, without even waiting for 1928 to dawn—provided, of course, that one is lucky enough to buy, beg, or be given a copy before that date and that it will find a home on the library table." A. L.

+ Boston Transcript p1 N 26 '27 470w

MORSE, CONSTANCE. Music and music-makers. 364p il $3 Harcourt

780 Music—History and criticism. Musicians 26-23093

"In her 'Music and Music Makers,' a short history intended principally for young readers, Constance Morse has included miniature biographies of eminent composers, from Bach to MacDowell."—Lit R

Booklist 23:301 Ap '27

"Her book is merely another specimen of those loosely constructed and disingenuous musical 'histories' which somehow manage to find a market in this country, despite their general ineptitude and copious misinformation. A mere citation of half the errors of fact that crowd Mme. Morse's pages would probably devour every column of this page." P: Bowdoin

— Books (N Y Herald Tribune) p13 Ap 3 '27 90w

Boston Transcript p8 N 27 '26 950w

"The historical part of the book is well done. My only serious complaint is that the survey of American music omits any reference to Deems Taylor and Ernest Schelling, who are considerably more important than some mediocrities whom Miss Morse has paragraphed." R. A. S.

+ — Lit R p6 Ja 8 '27 70w

"In so comprehensive a survey it is inevitable that each factor should be treated briefly and simply. And, in fact, the particular merit of the book lies in the simplicity with which it presents its great mass of material and the skill with which that material has been organized into logical development. It is intended for the use of beginners in the study of either the creation, the interpretation or the enjoyment of music and for their needs it is an admirable presentation, clear, closely knit together and very readable, of the outlines of musical history."

+ N Y Times p25 D 19 '26 310w

MORSE, HOSEA BALLOU. Chronicles of the East India Company, trading to China, 1635-1834. 4v il $25 Harvard univ. press [70s Oxford]

382 East India company. Great Britain—Commerce. China—Commerce [26-9732]

"The four volumes describe in full for the first time the rise and development of our [England's] Far Eastern trade which was the necessary complement to our trade with India."—Spec

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Reviewed by A. P. Usher

Am Econ R 16:671 D '26 380w

"There is little attempt to weave the abundant information into an orderly and readable narrative: the volumes are a chronological compilation. They are, therefore, not for the general reader. They contain, however, a mine of information on the intercourse of Western peoples with China during the two centuries which they cover." K. S. Latourette

+ Am Hist R 32:105 O '26 550w

Boston Transcript p7 S 18 '26 800w

"It would have been impossible for the records of the China trade of the East India company to be issued by more competent hands than those of Dr. Morse; and it will probably be unnecessary for any student in future to go to the originals. . . Unfortunately, there are important gaps in the materials." J. H. Clapham

+ — Eng Hist R 42:289 Ap '27 1500w

"Dr. Morse's book abounds in interesting detail."

+ Spec 136:724 Ap 17 '26 330w

"His ripe scholarship and personal knowledge of the Chinese trade give him special advantages for dealing with the Company's Canton records. We must congratulate Dr. Morse on the completion of this full and informing work on a subject so well worth working out."

+ Times [London] Lit Sup p229 Mr 25 '26 800w

MORTON, GUY EUGENE. Black Robe. 278p $2 Minton [7s 6d Hodder & S.] 27-9860

Donegal Dawn, amateur detective and adept at disguise, stumbled on the Temple of Chuang Tzu in the heart of Vancouver, and unseen, watched a mob of frenzied Orientals worshipping their idol, a living apparently hypnotized girl. He determines to rescue the girl and to break up the sinister band of fanatics. Tho his efforts lead him into wierd experiences and into repeated dangers thru the mysterious leader in the black robe, with aid from the police he succeeds in both attempts.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 Ap 17 '27 70w

"The story moves swiftly, with plenty of thrills, mingled with occultism, pagan rites and hocus-pocus of various sorts, until the mysterious individual who is known as the Black Robe is laid by the heels. The backgrounds are picturesque in the extreme and there is action galore, with several perfectly gorgeous fights."

+ N Y Times p24 Je 12 '27 310w

"There are plenty of thrills in his tale of Vancouver; but he never gets the full effect because at the crucial moments he does not pay enough attention to probability."

+ — Times [London] Lit Sup p253 Ap 7 '27 160w

MORTON, HENRY CANOVA VOLLAM. When you go to London. 319p il $2.50 Harper

914.21 London 27-11829

This is not a guide book but a collection of genial sketches describing characteristic features of London life which the casual tourist is likely to miss. It follows a month-by-month program of social and sporting events—the opening of Parliament, a royal garden party, the Henley regatta, a cricket match at Lords, Ascot, Wimbledon, a presentation at court—interpreting the mood or spirit of each separate event.

Booklist 23:340 My '27

Boston Transcript p3 Jl 30 '27 280w

"For those who want a 'silent cop' always with them it is excellent." P. C. C.

Lit R p9 Ap 23 '27 140w

" 'When You Go to London' is pleasant reading. It has the flavor of the essay coupled to the essence of the guide book." J: Carter

+ N Y Times p5 Jl 10 '27 1700w

Pratt p31 autumn '27

MORTON, H: C. V.—*Continued*
"He has overweighted his narrative with trivialities in the effort to give it sprightliness, and he has sentimentalized rather than characterized. His book is entirely undistinguished."
— Sat R of Lit 4:16 Jl 30 '27 100w
Springf'd Republican p7f My 22 '27 120w
Wis Lib Bul 23:163 Je '27

MORTON, LEAH, pseud. See Stern, E. G.

MOSHER, CLELIA DUEL. Personal hygiene for women. 97p $1.50 Stanford univ. press
613 Woman—Health and hygiene 27-16373

"A well-known authority on such subjects has here combined the material used in her earlier books. 'Health and the Woman Movement,' and 'Woman's Physical Freedom,' with the changes needed to bring it up to date; treating with admirable common sense 'some of the special problems of women's health concerning which the lack of knowledge has been so disastrous.' "—J Home Econ

Booklist 24:54 N '27

"It is exactly the kind of book that a mother should have for her daughter, and in business organizations where large numbers of women are employed it should be in the hands of the nurse or social worker for the benefit of employer and employee."
+ Books (N Y Herald Tribune) p13 D 18 '27 300w

" 'Every woman who works, every schoolman who supervises women or girls, will be surprised, instructed, and edified by this remarkable little book.' "
+ Educ R 74:187 N '27 400w
J Home Econ 19:648 N '27 60w

Reviewed by D: S. Jordan
Survey 59:100 O 15 '27 650w

MOSS, GEOFFREY. New wine; a nocturne in tinsel. 333p $2 Doran [7s 6d Hutchinson] 27-24259

This picture of night life in a central European capital in post-war days is somewhat similar in theme to the author's "Sweet pepper." A gay and gallant young French girl for the sake of her invalid husband becomes a dancer in a not too respectable Bucharest cabaret. Her adventures there have their climax in a tragic affair with a young Englishman.

Reviewed by R. B. Sanborn
Books (N Y Herald Tribune) p12 Ja 8 '28 520w

" 'New Wine' is an inoffensive novel with not enough adventure to make it exciting and scarcely enough romance to make it lovely."
— + Boston Transcript p7 D 14 '27 220w

Reviewed by Edwin Muir
Nation and Ath 42:122 O 22 '27 20w

"The ending, though melodramatically constructed, is apparent and lame. Still 'New Wine' has its entertaining points, its grotesqueries and humors in the life of the night club and the affairs of the embassy. He has recaptured some of his former appeal in 'Sweet Pepper' and it is a far more engrossing fable than his last book."
+ N Y Times p9 D 18 '27 520w

" 'New Wine' is like the scenario for a superfilm. Its story is theatrical, its emotions are operatic, and its leading characters blank silhouettes to be filled in by the features of film stars. Done in a lively, spicy, newspaper correspondent's manner. It shows observation and is very readable. It has the interest of a travel book." L. P. Hartley
+ Sat R 144:518 O 15 '27 150w
Spec 139:785 N 5 '27 200w
Times [London] Lit Sup p744 O 20 '27 220w

MOTT, FRANK LUTHER. Rewards of reading. 208p $1.50 Holt
028 Books and reading. Bibliography—Best books 26-15921

How to choose reading matter wisely and how to read it well is the subject of the book which discusses in short chapters literature of every type and offers book lists for the reader.

Booklist 23:251 Mr '27

"In addition to short essays on the reading of short stories, novels, histories, biographies, etc., there is appended to nearly every chapter a list of books which are suggested not as a course of study but as books which some readers may care for. This adds greatly to the value of the book to those who love reading but are handicapped by lack of knowledge of the best literature, or who do not know how to choose for themselves the kind of books which they may especially desire to read."
+ Boston Transcript p4 Ja 8 '27 200w
Educ R 73:67 F '27 270w
Wis Lib Bul 22:328 D '26

MOTTRAM, RALPH HALE. Our Mr Dormer. 306p $2.50 Dial press [7s 6d Chatto & W.] 27-24260

Here is told the story of Doughty's, a provincial English banking house, and the three generations of Dormers who were identified with it. The first Dormer is head clerk at Doughty's in the time of Napoleon, a quiet, pacific man, yet possessed of sufficient courage to kill the highwayman who attempted to steal the bank's funds. His son and then his grandson succeeds him as manager and the old man's portrait, looking down from the walls of the bank, witnesses the social changes of a century. After the war Doughty's is amalgamated with a London banking house and the portrait of our Mr Dormer is relegated to a museum.

Atlantic's Bookshelf D '27 20w
Booklist 24:121 D '27

"Without dullness or pedantry, with a touch here and a phrase there, Mr Mottram quietly shows us a century and more, the century in which both the outer material world and the inner one of thought altered more rapidly and more strikingly than in any other period." L. M. Field
+ Bookm 66:591 Ja '28 280w

"The book, although undramatic, is interesting and authentic." L. G. Marshall
+ Books (N Y Herald Tribune) p12 N 27 '27 650w

"A fine historical reconstruction of a phase of society that has no exact counterpart. . . The later sections of the story impress one less than those which deal with the rigid old Quaker men and women who helped to build up the reputation of England."
+ — Living Age 333:938 N 15 '27 550w (Reprinted from the Manchester Guardian)
+ Nation and Ath 41:812 S 24 '27 300w

"Our Mr. Dormer is impressive through the simplicity of the hero's outlook, rather than its value. The dull subject is redeemed by observation, a subdued grace of style, and a glow of diffused patriotism that makes one warm to the solid distinction of this vanishing England." Cyril Connolly
+ New Statesman 29:713 S 17 '27 620w

" 'Our Mr. Dormer' is a sound rather than an important novel. It does not measure up in interest to 'The Spanish Farm.' It does not try to. It is content with a quiet power and integrity of its own, which matches as well as reflects the theme with which it deals."
+ N Y Times p32 N 13 '27 620w
N Y World p8m D 25 '27 300w
No Am 225:adv Ja '28 50w

"Admirers of 'The Spanish Farm' and its successors will be a little disappointed in 'Our Mr. Dormer.' Mr. Mottram multiplies characteristics, but he does not make them come alive.

Mr. Dormer is a wax-work, correct in every detail, but representative of himself, not himself. He is a great many things; a great many types and influences meet in him. Of the fire and flavour of an individual personality he has almost nothing." L. P. Hartley

— + **Sat R** 144:403 S 24 '27 450w

"Mr. Dormer is more than a portrait. He is the embodiment as well as the symbol of that Quaker tenacity, calm, and almost paradoxical vision upon which was solidly built the English credit system of the nineteenth century. Hence his portrait and those of his son and grandson are in a larger sense the history of provincial banking in England; and Mr. Mottram's book, quite aside from its charm as a story is a valuable chronicle of English economic history." M. E. Chase

+ **Sat R of Lit** 4:502 Ja 7 '28 580w

"Mr. Mottram has achieved another triumph. Nowadays, when good fiction is so plentiful, reviewers are tempted to use superlative indiscriminatively. But in all seriousness we support the publishers' verdict that this is a 'great' book. It is remarkably individual alike in theme and style." G. T.

+ **Spec** 139:395 S 10 '27 400w

Springf'd Republican p7f Ja 1 '28 1600w

Times [London] Lit Sup p606 S 8 '27 450w

MOULT, THOMAS, comp. Best poems of 1926. 120p il $2 Harcourt

821.08 English poetry—Collections. American poetry—Collections A27-176

Poems from various magazines contributed by sixty-eight poets, mostly American. Among them are: Edna St Vincent Millay, Amy Lowell, Sara Teasdale, Maxwell Bodenheim, Robert Graves, Aldous Huxley, Alfred Noyes, Humbert Wolfe, A. E. Coppard, George Moore, W. H. Davies, Archibald MacLeish and Berenice Kenyon.

Booklist 23:376 Je '27

"It is not an exciting collection. With a few exceptions the best poets are represented by work which, although somewhat characteristic, is not up to the quality of work they produce at their best. The honors, as far as I am concerned, should be divided between Archibald MacLeish and Berenice Kenyon, the poems of both of whom are done beautifully enough to stand out even in a much better collection than this." J. M. M.

— + **Lit R** p5 Mr 5 '27 140w

Nation and Ath 40:864 Mr 19 '27 150w

"This is an admirably representative selection of the work of contemporary poets—but it is no more."

Spec 138:210 F 5 '27 110w

Times [London] Lit Sup p147 Mr 3 '27 30w

MOULTON, HAROLD GLENN, and PASVOLSKY, LEO. World war debt settlements. (Institute of economics. Investigations in international economic reconstruction) 448p $2 Macmillan

336.3 European war, 1914-1918—Finance. European war, 1914-1918—Reparations. Debts, Public 26-20081

The book discusses the international debts which piled up during the World war, explains the amount and origin of each, and the plans for settlement, and gives in an appendix the text of the various settlement agreements drawn up between debtor and creditor nations.

Reviewed by H. E. Fisk

Am Econ R 17:127 Mr '27 1250w

Am Pol Sci R 21:208 F '27 60w

Reviewed by C. L. King

Ann Am Acad 134:225 N '27 120w

Booklist 23:255 Mr '27

"Messrs. Moulton and Pasvolsky have undertaken a very worthy task and carried it off quite admirably in that they have been able to compass within the bounds of this small volume a fairly comprehensive and entirely understandable explanation of the issues involved. The book is not entirely a popular exposition of the question, for by far the greater part of it is given over to the reproduction of the full texts of the many state papers involved in the negotiation of the debt settlements." V. G. Iden

+ **Books (N Y Herald Tribune)** p5 Ja 16 '27 920w

"With the vast number of pages devoted to the debt situation arising from the World War, it is indeed refreshing to find a treatment as concise and yet as authoritative as the one accorded the subject in this short volume. . . The outstanding feature of the book is its total freedom from bias."

Harvard Business R 5:380 Ap '27 250w

Reviewed by R. M. Lovett

Lit R p9 D 4 '26 450w

"The volume clarifies in a most admirable way the intricate problem and gives it such simple and lucid explanation as makes the book of first-rate value to any one who wants a thorough understanding of the question. Moreover, it presents such full statistics and so many official papers that it will be an essential reference book for any one studying the problem."

+ **N Y Times** p6 Ja 9 '27 560w

"A small book, but richly laden with worthwhile material on one of the most important subjects."

+ **Outlook** 145:251 F 23 '27 180w

R of Rs 75:223 F '27 100w

Reviewed by E. M. Patterson

World Tomorrow 10:88 F '27 500w

MOUNTSIER, MABEL, ed. Singing youth. 216p $2.50 Harper

811.08 Children as authors. School verse 27-7306

An anthology of poems by children arranged chronologically according to the age of the youthful poets. The jacket design and decorations are by children of the Potomac and Montessori Schools of Washington, D.C.

Cleveland Open Shelf p133 D '27

"Mabel Montsier has made such excellent selection that there is scarcely a poem not noteworthy for some peculiar beauty of rhythm or thought; some special quaintness of phrase or fancy." Rachel Field

+ **Lit R** p2 My 7 '27 480w

Reviewed by H. A. Potamkin

Nation 125:210 Ag 31 '27 550w

Wis Lib Bul 23:162 Je '27

MOWAT, ROBERT BALMAIN. History of European diplomacy, 1914-1925. 343p $6.25 Longmans [16s E. Arnold]

940.314 European war, 1914-1918—Diplomatic history. Europe—Politics. World politics 27-18293

Mr Mowat sketches the progress which European diplomacy has made in the twelve years following the outbreak of the World war, "Towards a peaceful and just international system." The summary is presented as a connected history.

"Altogether it is a book of value, whether regarded as a general survey in which the author holds a straight course through a complexity of diplomatic cross-currents, or as a guide to more intensive study." C: Seymour

+ **Am Hist R** 33:134 O '27 780w

Booklist 24:62 N '27

"Mr. Mowat's book is only a secondary or tertiary authority and it is not quite exhaustive enough to rank very high even in that capacity. But, like his previous work on the 'Diplomacy

MOWAT, R. B.—*Continued*
of Napoleon' and 'European Diplomacy, 1815-1914,' it is a lucid, sane and convenient compendium." Albert Guerard
— + **Books (N Y Herald Tribune)** p4 Jl 17 '27 700w

Nation and Ath 41:420 Je 25 '27 560w

"It is difficult to regard Mr. Mowat's judgments—where he attempts any—as final. It is obvious, indeed, that the diplomatic history of these fateful years cannot be adequately dealt with yet. But he has undoubtedly performed a useful service in producing this clear, impartial and wonderfully compact statement of the leading facts."
+ — **New Statesman** 29:454 Jl 16 '27 580w

"When due regard is had for its limitations, Mr. Mowat's lucid and informed survey is admirable. If there is a criticism to be made, it is that the author has not always been as careful as he might have been in handling sources of somewhat doubtful character."
+ — **Sat R** 143:983 Je 25 '27 480w

"Descriptions of the way in which Herr von Simons parts his hair or a reference to the façade of the Cercle Nautique at Cannes make for light and pleasant reading rather than for history. Mr. Mowat makes a better story than usual of the struggles of the unlucky Emperor Karl and the negotiations carried on by Prince Sixte of Parma. On the other hand, he seems to us to write less than adequately of the Separatist business in the Rhineland, and like other hasty or condensing writers he skips from the Tsar to the Bolshevists without any indication that the *ancien régime* was overthrown by a party abhorred by the Bolshevists: Kerensky and his period of power are ignored."
+ — **Spec** 139:262 Ag 13 '27 350w

Times [London] Lit Sup p477 Jl 14 '27 1050w

Wis Lib Bul 23:285 D '27

World Tomorrow 10:470 N '27 170w

MOWRER, ERNEST RUSSELL. Family disorganization; an introduction to a sociological analysis. (Sociological ser) 317p $3 Univ. of Chicago press

392.3 Family. Divorce 27-3973

The author approaches the study of family disorganization—particularly as occasioned by divorce and desertion—from the ecological as well as the sociological point of view. His study is based on case records of social agencies, court records, reports of the United States census bureau, and the findings of psychiatric research.

Booklist 23:330 My '27

Ind 118:220 F 19 '27 90w

" 'Family Disorganization' is one of the most significant contributions to the methodology of social science that has appeared in recent years. Future research studies must reckon with its acute analysis of the statistical and case-study methods. For the social worker who must deal with family problems—and what social worker must not?—it will greatly illumine the vagaries of human nature." Harry Zorbaugh
+ **New Repub** 50:280 Ap 27 '27 700w

New Statesman 29:18 Ap 16 '27 160w

Pittsburgh Mo Bul 32:456 O '27

"Mr. Mowrer's chief distinctive contribution is his elaboration on the theme that family discord is largely to be expressed in terms of 'failure of response'. . . The idea is, of course, commonplace, but the author's reiteration and development of it is impressive." A. W. Calhoun
+ — **Survey** 57:816 Mr 15 '27 680w

World Tomorrow 10:279 Je '27 70w

MUDGE, EVELYN LEIGH. Varieties of adolescent experience. 134p $1.75 Century

136.7 Adolescence 26-15830

"The book consists of ten short chapters, which discuss different types of adolescent experience. In each the author comments on various types of adolescent experience and supports his statements with brief reports gathered from college students who were asked to recall and describe their attitudes and thought reactions in the case of various problems which concerned them during adolescence."—School R

"The book adds nothing to our scientific knowledge of adolescence, but it is a useful 'case study' of girls going out to meet the world." W. D. Lane
+ — **Books (N Y Herald Tribune)** p15 Ja 2 '27 780w

Boston Transcript p4 O 23 '27 180w

Lit R p12 S 18 '26 110w

"The plan of the book and the technique of the author are admirable. The weakness of the work lies in the supporting data. In the first place, the case reports are from women only; second, they are from women of the intellectual type. The range of experiences would without doubt be greatly extended if reports were gathered from non-college women, to say nothing about the material which might come from men of different types. The author has made a splendid beginning, however, and his work points the way to further effort in the study of adolescence." W. C. Reavis
+ — **School R** 34:792 D '26 300w

MUIR, AUGUSTUS. Ace of danger; an adventure of the Lothian coast. 314p $2 Bobbs

27-5007

Hugh Littlejohn, fleeing London and the police, is approached by a stranger in the railway carriage with an offer of a dangerous and exciting job the exact nature of which is not disclosed. Hugh accepts and goes to a lonely outpost on the coast of Scotland where the promised danger and excitement are immediately forthcoming, plus the inevitable romance.

Lit R p11 My 14 '27 230w

"This tale evokes less of the heathery aroma of the Lothian shore than of the stale scent of Hollywood. There is even such little effort to utilize the always picturesque atmosphere of Scotland that the events might have transpired—with equal implausibility—off the coasts of Florida or Long Island."
— **N Y Times** p25 My 22 '27 380w

"The story is very feeble, commonplace, and disappointing."
— **Sat R of Lit** 3:767 Ap 23 '27 130w

MUIR, EDWIN. Marionette. 181p $1.75 Viking press

27-9629

Hans is a feeble minded boy whose father has neglected him. The boy's fourteenth birthday marks a new period when Martin, the father, endeavors to reach his son's mind and waken it. Because Hans is fond of dolls, Martin takes him to a marionette show, and the boy, delighted, enters a new world more real to him than the world of people. An accident to one of the marionettes throws Hans back into the old apathetic state from which, as the short tale closes, he is partially roused by an unwonted interest in garden making.

"The author of this book has already won a not inconsiderable reputation as poet and critic. This, his first novel, exemplifies one of the virtues of his poetry, but unfortunately falls short of the excellence he has led us to demand of him. The virture it exhibits is that of creating atmosphere. But in too many respects the story is lacking. The excellent plot . . . bristles with fascinating psychological subtleties, but as the author handles it, the element of suspense is wanting, and the final outcome is plausible, but not, as it should be, inevitable." Babette Deutsch
+ — **Books (N Y Herald Tribune)** p5 My 22 '27 420w

"Mr. Muir's limpid and faultless style is unmarred by tricks. His only *tour de force* is intellectual, and embraces the entire story. . . It is altogether worthy of an author whose reputation as critic and poet is already established."

+ Living Age 332:1127 Je 15 '27 180w

"Although its intellectual content is difficult, yet many people will find Mr. Edwin Muir's first novel easy to read, by virtue of its absorbing interest and simplicity of style."

+ — Nation and Ath 41:344 Je 11 '27 110w

"Edwin Muir has shown that he has a number of things to say about literature and can say them with clarity and force. Unfortunately, 'The Marionette' indicates that he has not yet anything to say at first hand about life." L. S. Morris

— New Repub 51:130 Je 22 '27 610w

"It is a poet's novel—a poet with a real talent for prose narrative. The stuff of dreams here projected has been adapted deftly to a prose pattern. The reading of its finely modulated prose is a pleasure." Edwin Clark

+ N Y Times p9 My 15 '27 820w

Pratt p41 autumn '27

"Mr. Muir has done an exceedingly difficult thing with delicacy, sureness, insight." Earle Welby

+ Sat R 143:754 My 14 '27 780w

"Mr. Muir wields a skilful pen, he can draw a fantastic picture with a few strokes and create an atmosphere of eerieness; and, if you like to be led through a dream-like maze into the obscurity which most dreams have, then you will like this story of Martin and his idiot son Hans. But, if you are like this reader, and believe that some dreams are merely the product of indigestion, don't read it."

Sat R of Lit 3:886 Je 4 '27 70w

"The effect of the story is that of a bright, many-angled Cubist toy. You feel if you could press some spring along the implacable edges, you might release a pungent spice of pity." R. A. Taylor

Spec 138:sup871 My 14 '27 200w

"It may be rankly unjust to Mr Muir to credit him with an allegorical design; and certainly if the search for one be given over, the tale as he has told it—granted the validity of the subject—retains a somewhat faint, but firm independent beauty, a fastidious, unhealthy pathos." N. A.

+ — Springf'd Republican p7f Je 19 '27 410w

"Mr. Muir himself, we have no doubt, is sure of his purpose: the carefulness of the writing, the precision of the detail, the obvious rhythm, and the completeness of the construction in itself are proofs that this is anything but a haphazard or capricious piece of work. But the studied objectivity of the presentation leaves a reader who does not instinctively respond to grope uncertainly for the reason why the emotions and reactions of a half-witted boy should have any but a pathological importance."

Times [London] Lit Sup p352 My 19 '27 500w

MUKERJEE, RADHAKAMAL (RADHAKAMALA MUKHOPADHYAYA). Rural economy of India; with plan. 262p $2.50 (6s 6d) Longmans

630.954 Agriculture—India 26-17742

No one type of agricultural community is common to all parts of India. On the contrary, different sections of the country present widely different agricultural problems which have only certain aspects in common. Dr Mukerjee discusses these various regional problems and their place in the rural economy of India as a whole.

"Although the primary purpose of this study of agriculture in India is the description of present conditions and the analysis of present problems, the author feels keenly the bearing of these matters upon the history of agriculture in general. The book is well documented throughout; and the array of new special literature on India is very impressive." A. P. Usher

+ Am Econ R 17:85 Mr '27 400w

"Despite certain shortcomings, the book will be of great value to American students of India as an introduction to Indian rural problems." H. T. Muzumdar

Am J Soc 32:844 Mr '27 430w

J Pol Econ 35:723 O '27 320w

MUKERJI, DHAN GOPAL. Gay-neck. 197p il $2.25 Dutton

Pigeons 27-17826

This is the story of a carrier pigeon that was born in India. The first part of the book tells of his training and adventures in India; the second tells of his part in the World war, where he served with honor.

Booklist 24:72 N '27

Bookm 66:476 D '27 30w

"After reading the story I find myself instinctively searching the plaza and the facade of the New York Public Library for a possible descendant of Chitra-griva (Gay-Neck), the pet pigeon of Mr. Mukerji's boyhood, so vivid and impelling is his rendering of this Odyssey of pigeon life. The story carries a novel thrill of adventure and wealth of Eastern color. It is an admirable piece of collaboration between author and artist." A. C. Moore

+ Books (N Y Herald Tribune) p8 Ag 21 '27 620w

Cleveland Open Shelf p135 D '27

"Alas, the latter part of the book runs to mysticism and the magnificent pigeon becomes merely a symbol; but the charm of the early part of the book is undeniable."

+ — Nation 125:552 N 16 '27 120w

"It is packed with a philosophy and beauty which in no way impedes the moving quality of the story itself. Any child would be the richer for having this book put into his hands, while the decorations by Boris Artzybasheff have a beauty of design completely in harmony with the text." Rachel Field

+ N Y Evening Post p14 N 5 '27 100w

N Y World p11m N 13 '27 200w

"So much is written yearly that might be classed (in tabloid lingo) as twaddle for tots that it is a genuine pleasure to recommend that this aborbing story be given to children, and any one else who is interested in bird-lore."

+ Outlook 147:156 O 5 '27 220w

Pittsburgh Mo Bul 32:607 N '27

St Louis 25:362 N '27

"A new book by the author of Karil, the Elephant, will be sure of a welcome from a wide circle of all ages. This story of 'Gay-Neck,' the wonderful carrier-tumbler pigeon, is more fascinating even than the adventures of Kari, partly because the material is so fresh."

+ Sat R of Lit 4:214 O 15 '27 540w

Reviewed by Beulah Amidon

Survey 59:330 D 1 '27 150w

MULFORD, CLARENCE EDWARD. Corson of the J C. 430p $2 Doubleday

Bob Corson's father sold his ranch for cash, and returning from town with the currency, was shot from ambush, killed and robbed. Bob suspected the buyer of the ranch, and with his cowboy friends Nueces and Shorty laid a trap for the killer which, when sprung, snared a mystery.

"Rich in vernacular and distinguished by the total absence of the gruesome love story indigenous to most Westerns."

+ Books (N Y Herald Tribune) p12 F 27 '27 100w

MULFORD, C. E:—*Continued*

"It is wholly a man's story, about men's affairs, with no feminine interest and not even a feminine character of consequence. But it gains rather than loses vitality and interest by that fact."

+ **N Y Times** p22 F 13 '27 420w

Outlook 145:317 Mr 9 '27 50w

"Mr. Mulford writes far better Western stories than the majority of his competitors, and he here betrays no falling off from his consistently high standard."

Sat R of Lit 3:616 F 26 '27 110w

Springf'd Republican p7f F 13 '27 220w

MULGAN, ALAN E. Home; a New Zealander's adventure; with a prefatory note by J. C. Squire. 226p $2.75 (7s 6d) Longmans

914.2 England—Description and travel 27-21930

To the writer of these sketches England is home, tho he did not visit it until middle age. Coming in a receptive and affectionate frame of mind he found the country the fulfillment of his dream. He therefore dwells upon all the lovely aspects of English life and the beauties of the English countryside, especially Devon.

Sat R of Lit 4:439 D 10 '27 220w

"He possesses every qualification to write the impressions of his visit; a justly critical mind; an accurate knowledge of history, political and economic; an intelligent love of nature and art; and a catholic intimacy with all the best of English writers, past and present. His own prose style is simple, dignified, and direct."

+ **Spec** 139:786 N 5 '27 180w

"Mr. Mulgan has written this book in the manner of an enthusiastic amateur photographer who takes snapshots of places that appeal to him. The writing is simple and unpretentious, and one is left with the pleasant feeling that, the question of publishing aside, the book would, anyhow, have got itself written. It is perhaps a little over-enthusiastic, a little uncritical; but we have never lacked more or less well-meaning friends to tell us our faults, and it is not only a natural delight but a morally healthy thing as well to listen for once to somebody who came, saw, and was conquered."

+ — **Times [London] Lit Sup** p780 N 3 '27 600w

MULLINS, GEORGE WILLIAM. Unemployment; the gateway to a new life. 140p $2.50 (6s 6d) Longmans

331.37 Unemployment. Agriculture—Economic aspects 27-3062

The author briefly examines current theories of unemployment, and states his own: that lack of coordination between agriculture and industry is the chief cause of unemployment, and that a new order—a new civilization—may be brought about by the close alliance of agriculture and industry along lines which the author indicates in a carefully thought out plan.

Reviewed by J: Calder

Management R 16:214 Je '27 650w

New Statesman 28:486 Ja 29 '27 330w

"This is the effort of a bookman to cope with the great problem of our age, written not too professionally and not too clearly."

N Y Times p23 F 13 '27 210w

"Even if it had not been prompted by practical business experience, an argument so closely reasoned and modestly urged as Mr. Mullins's would have been entitled to, and would have received, attention."

+ **Times [London] Lit Sup** p19 Ja 13 '27 660w

MULTATULI, pseud. See **Dekker, E: D.**

MUMFORD, LEWIS. Golden day; a study in American experience and culture. 283p $2.50 Boni & Liveright

810.9 United States—Intellectual life. American literature 26-22676

For descriptive note see Annual for 1926.

"The Golden Day is not only about literature; it is literature. It is a brilliant and fascinating study of the American mind, not always the kind of thing a historian would approve, but everywhere pricking the historian into the painful task of thinking about history." D. R. Fox

+ **Am Hist R** 33:142 O '27 950w

"Mr. Mumford manages, despite the limitation of brevity, to pack his book with an extraordinary amount of suggestive comment. . . This book, written in a style of notable lucidity and beauty, remains both indispensable to, and a source of great pleasure for, everyone who cares to know whether there is an American mind and, if so, what is happening to it." Bruce Bliven

+ **Atlantic's Bookshelf** Mr '27 600w

Booklist 23:264 Mr '27

Cath World 125:417 Je '27 480w

Reviewed by Gilbert Seldes

Dial 82:518 Je '27 1550w

"This book is written with distinction; it reveals a mind that is at once cultivated and keen; and the treatment of the subject is graceful and light without being trivial. The author is always stimulating and one's liking of the book is not conditioned upon agreement with his views." Raphael Demos

+ **J Philos** 24:440 Ag 4 '27 1550w

"It is a clever book, but was no help to me because it only once mentions Longfellow, and that casually. Mr. Mumford has a theory about Puritanism and pioneering and their relation to the development of American culture. He deals at length with Emerson, Thoreau, Whitman, Melville, the Jameses, and some more modern writers, but of Longfellow there is no word. This seems to me wrong. You can no more understand American culture of the nineteenth century without explaining Longfellow's position than you can that of Victorian culture in England without explaining Tennyson." Leonard Woolf

+ — **Nation and Ath** 41:722 S 3 '27 650w

Pittsburgh Mo Bul 32:208 Ap '27

Pratt p25 summer '27

" 'The Golden Day' is a notable contribution to that body of criticism which aims to interpret American civilization and culture as expressions of experience. It is an admirable piece of exposition, skilfully organized and lucidly presented. And, above all, it is incessantly provocative; occasional vigorous dissent from Mr. Mumford's opinions is an evidence of their original vitality." Lloyd Morris

+ **Sat R of Lit** 3:544 Ja 29 '27 900w

"In spite of a few abberrations this book will prove enormously stimulating to all who will read it with the critical mind." J. K. Hart

+ — **Survey** 57:593 F 1 '27 760w

Times [London] Lit Sup p603 S 8 '27 330w

Wis Lib Bul 23:52 F '27

World Tomorrow 10:89 F '27 50w

"No more thought-provoking analysis has ever been made of the progress of American culture or the evolution of American thought. If it ends in gloom and even despair, it has abundance of materials upon which to feel its pessimism. It is a book of brilliant criticism. No survey of American literature should be undertaken without a careful weighing of its fundamental theses. It is a book that cannot be neglected." F. L: Pattee

+ **Yale R n s** 17:181 O '27 330w

MUNCH, PETER ANDREAS. Norse mythology; legends of gods and heroes; in the revision of Magnus Olsen; tr. from the Norwegian by Sigurd Bernhard Hustvedt. (Scandinavian classics) 397p $2.50 Am. Scandinavian foundation

293 Mythology, Norse 27-26452

An English version of the standard Norwegian work in its latest revision.

Booklist 23:365 Je '27

"Merely as narrative it doubtless would have been a better book if it had been conceived and written by a single person working with a free hand. To counterbalance what it has lost in spontaneity, however, it has gained a great deal in definiteness of statement and in scholarly exactness. The translation, moreover, has been admirably done, and the work in this English form will continue to hold the place as a trustworthy work of reference which it has long maintained in the less accessible Norse version." G: P. Krapp

+ Books (N Y Herald Tribune) p15 Ap 17 '27 700w

Dial 83:357 O '27 110w

New Statesman 29:756 S 24 '27 250w

"It is not one of the books meant to coax young frivolous readers over the 'rainbow bridge' into the somewhat stormy country of Asgard and Midgard. It is partly a book of reference, and partly for the intelligent reader who likes to know how one story arose from another and what the names in them mean."

Times [London] Lit Sup p391 Je 2 '27 570w

MUNRO, HECTOR HUGH (SAKI, pseud.). Chronicles of Clovis; with an introd. by A. A. Milne. [new ed] 242p $1.50 Viking press

Witty short stories of characteristic flavor by "Saki," whose work appeared for years in the Westminster Gazette, yet became generally known only after his death in the war.

"Flavor is their speciality. There is not much of them, but they go a long way. 'Saki's' plots are too clever to be true; his dialogue is often that of interlocutor and end man, and perhaps, like Clovis Sangrail, the titular juvenile who flits through these stories, he 'exaggerates the importance of curry in the home.' Still there is only a little 'Saki' and there are so many homes."

+ Books (N Y Herald Tribune) p16 O 16 '27 170w

"This book is a rare gem if one enjoys the English manner of social satire in the guise of light-hearted humor. The characters converse over the teacups, and we laugh and note the neat throwing of daggers, the human reality, the breadth of the writer's understanding." J. R. S.

+ Boston Transcript p8 O 8 '27 420w

"Keen, impudent, light-hearted humor and social satire is here that looks as if it were destined for a very long life."

+ Ind 119:341 O 1 '27 180w

Living Age 333:751 O 15 '27 200w

No Am 224:adv D '27 110w

" 'The Chronicles of Clovis' is, unfortunately, far from his best book. Although 'The Chronicles' is an altogether delightful little collection of 'pieces' (it is the best word) the full flavor of the author's work is not to be consistently tasted there. Once or twice he lapses badly into the mere humorist. Yet there is not a tale in his thirty (saving the two or three horror stories) without at least one touch of saving wit, while at least a dozen bubble champagne-like from beginning to end." E: Davison

+ — Sat R of Lit 4:147 O 1 '27 850w

MUNRO, HECTOR HUGH (SAKI, pseud.). Unbearable Bassington. [new ed] 244p $1.50 Viking press

The character study of Comus Bassington, a witty, handsome, lovable yet exasperating youth, with just that lack in character which predicates failure. His mother is a selfishly ambitious woman to whom Comus's failures are torture. Mother and son are drawn to the life. Their friends and enemies, members of the aristocratic set in which they move, are summed up in a paragraph, set off in a phrase, in "Saki's" inimitable style. The story moves toward tragedy, when the spiritual breach between mother and son becomes irremediable.

"One cannot help a suspicion that 'Saki' has equipped these insects with their stings by a major operation. Even his main characters are not intuitively felt, but constructed with painstaking malice. The effect is, of course, piquant, until one tires of venom with one's tea." G: F. Whicher

— + Books (N Y Herald Tribune) p14 N 6 '27 500w

"If you will strip from 'The Unbearable Bassington' the humorous episodes, character portrayals, descriptions of social functions, reports of incredibly witty conversations, you will find that the skeleton of the story is a tragedy, a tragedy concerning charming futility, To Mr. Baring, 'The Unbearable Bassington' falls short of being one of the great tragedies of literature—and its humorous qualities would have tended to give greater poignancy to the tragic close—through lack of 'a stronger dose of that without which a tragedy is not a tragedy: pity.' " Harry Salpeter

+ — N Y World p10m N 27 '27 1000w

MURASAKI SHIKIBU (TO SHIKIBU). Wreath of cloud; being the third part of The tale of Genji; tr. from the Japanese by Arthur Waley. 312p $3.50 Houghton [10s 6d Allen & U.]

27-26380

The third part of The tale of Genji, a classic tale of medieval Japan, continues the amorous adventures of Prince Genji.

Booklist 23:345 My '27

Reviewed by Witter Bynner

Books (N Y Herald Tribune) p2 Ap 24 '27 1450w

"The charm of the novel is all the more astonishing as it weaves its slow length along, for it becomes apparent that the store of rich material at the amazing authoress's command is inexhaustible. Is there, its readers are now asking, a comparable novel of such length in any other language? It is not alone the vitality of the characters and the haunting beauty of the lives they lead, but there is such an awareness, in the book, of the fundamentals of psychology and aesthetics that the dismayed modernist is apt to conclude that later science has only embroidered upon these branches of knowledge."

+ Dial 83:172 Ag '27 110w

"The success of this work as a modern novel is due very greatly to the creative artistry of the translator. The English is a poet's, flexible, sensitive, and full of color. But however skillfully Mr. Waley may have used both the poetic as well as the modern word, it is clearly an original richness of plot and character that has made it possible." C: R. Walker

+ Ind 118:343 Mr 26 '27 1200w

"As each succeeding volume is published, it seems to me that 'The Tale of Genji' grows more thoroughly admirable." Malcolm Cowley

+ Lit R p3 My 21 '27 1100w

Living Age 332:1124 Je 15 '27 400w

"A particular pleasure attaches to the realization that the third volume of a tale maintains the same high standard of excellence as did its predecessors, and this is the case with The Tale of Genji."

+ Living Age 333:92 Jl 1 '27 270w

Nation 124:458 Ap 20 '27 20w

" 'A Wreath of Cloud' increases one's admiration for Mr. Waley's flowing and graceful translation. But though this third instalment of 'The Tale of Genji' is as charming as the

MURASAKI SHIKIBU—*Continued*
first and second, it differs very little from them, and one begins to feel that the novel as a whole is more than justifiably monotonous." Edwin Muir
Nation and Ath 40:802 Mr 12 '27 120w

"Mr. Waley, the translator, is doing not only a fine but a civilizing piece of work in transplanting for us, to our somewhat astonished delight, these flowers of old Japan." T. S. M.
+ New Repub 51:263 Jl 27 '27 170w

"Since we have good reasons for believing that the translation is scholarly and conscientious, there is much that may be plausibly inferred. It is hardly possible that Mr. Waley should have succeeded in consistently imposing a style at once so transparent and so sensitive upon an original that was deficient in those qualities. The felicity of movement, the sense of proportion and of verbal beauty that are everywhere apparent, must have been inspired by similar excellencies in Murasaki's work. Even so great a literary talent as Mr. Waley's could not have performed such a miracle unaided."
+ New Statesman 28:572 F 19 '27 1350w
N Y Times p9 My 29 '27 520w
Outlook 146:56 My 11 '27 160w

"Genji is not always easy to read. Like so much Oriental Art, it has design without emphasis; interest is always solicited, never seduced. The story is so long that the characters, when they appear, seem to have let slip the accretions of the past and so to have lost a part—a third dimension as it were—of their personalities." L. P. Hartley
Sat R 143:568 Ap 9 '27 1100w

"The Lady Murasaki has no need of any explanatory tag; she is not the Japanese—this or that. She is quietly, exquisitely, and finally—herself. In 'A Wreath of Cloud, she continues on her serene and masterly way." L. W. Dodd
+ Sat R of Lit 4:170 O 8 '27 350w

MURET, MAURICE. Twilight of the white races; tr. by Mrs. Touzalin. 286p $3 Scribner [10s 6d Unwin]

327 Race problems. World politics

For descriptive note see Annual for 1926.

Books (N Y Herald Tribune) p25 D 5 '26 1100w
Boston Transcript p5 F 16 '27 440w
Cleveland Open Shelf p33 Mr '27

"M. Muret has sufficient information to start the reader thinking, if in no case does he convince by judgment and scholarship. . . On the whole, we recommend that all critically minded Americans read this eloquent and hasty book on a subject of the profoundest importance to Western civilization. More careful students will, we hope, follow to take up the trail blazed by M. Muret." C: R. Walker
— + Ind 118:163 F 5 '27 940w
Nation 125:319 S 28 '27 250w

Reviewed by Simeon Strunsky
N Y Times p1 D 26 '26 2200w
Outlook 145:122 Ja 26 '27 250w

MURRAY, DAVID LESLIE. Disraeli. (Curiosities of politics) 299p $4 Little [16s Benn]

B or 92 Beaconsfield, Benjamin Disraeli, 1st earl of [27-8701]

A shorter study of the life and career of Disraeli for those who have not time to tackle the monumental work of Moneypenny and Buckle. Reproductions from portraits and cartoons.

Booklist 24:24 O '27

"The little volume makes no pretense of competing with the monumental life of Disraeli by Monypenny and Buckle, but it is the best short account of the greatest political curiosity developed by Victorian England." A. L. Sachar
+ Books (N Y Herald Tribune) p7 D 25 '27 980w
Cleveland Open Shelf p131 D '27

"Mr. Murray's biographical study is the best that has been written in the last two years." Leonard Woolf
+ Nation and Ath 40:760 Mr 5 '27 400w

Reviewed by Joseph Collins
N Y Evening Post p8 Ag 6 '27 1700w

"Mr. Murray has produced as cogent a life of the man and the politican and as clear a summary of the novelist's chief works as you could find in the compass of one volume." Harry Salpeter
+ N Y World p7m My 29 '27 980w

Reviewed by Herschel Brickell
No Am 224:adv O '27 60w

Reviewed by Amabel Williams-Ellis
Sat R of Lit 4:20 Ag 6 '27 1200w

"Mr. Murray has risen to the level of his subject in a masterly piece of interpretative biography." Stephen Gwynn
+ Spec 138:331 F 26 '27 620w

"This is a useful and interesting thing to have produced; but there will be readers, especially those already familiar with the official Life, who will regret that Mr. Murray did not prefer a somewhat different approach to his subject. Frankly we would rather have had less of the biographical facts, most of which have long been known, and more of Mr. Murray."
+ Times [London] Lit Sup p137 Mr 3 '27 1300w
Wis Lib Bul 23:224 O '27

Reviewed by J: J. Chapman
Yale R n s 17:375 Ja '28 320w

MURRAY, SIR GEORGE EVELYN PEMBERTON. Post office. (Whitehall ser.) 229p $2 (7s 6d) Putnam

383 Great Britain.Post office. Postal service—Great Britain [28-1558]

A brief account of the development of the English post office department and a description of its services—inland mails, imperial and foreign mails, telegraph, telephone and wireless services, and banking remittance business. A sketch of the post office organization and of its staff is included and an account of the service during the war.

"Sir Evelyn Murray's book gives an admirable description of the most intricate piece of business organization in the world and deserves a wide public."
+ New Statesman 29:258 Je 4 '27 400w

"There is no doubt he has written a very interesting book and one which, if it be read as widely as it deserves to be, should further arouse public opinion in the direction of Post Office reform."
+ Spec 138:1127 Je 25 '27 1300w
Times [London] Lit Sup p478 Jl 14 '27 500w

MURRAY, GILBERT. Classical tradition in poetry; the Charles Eliot Norton lectures. 262p $3 Harvard univ. press [12s 6d Oxford univ. press]

809.1 Poetry—History and criticism. English poetry—History and criticism. Literature, Comparative 27-23718

"'The Classical Tradition in Poetry' is a series of nine lectures delivered while Professor Murray was the first incumbent of the Charles Eliot Norton professorship of poetry at Harvard University. They are plainly an attempt to restate the classical view of poetry, developing it with slight variations on the obvious thesis that the great bulk of European letters is unified in important urges, and that these urges derive from the classical Greek and Roman writers."—Books (N Y Herald Tribune)

"Professor Murray's subject matter is not new, and neither has he brought any particularly individual light to it, but he writes gracefully and with intelligence. One must, of course, accept Professor Murray for what he is—a

distinguished authority on classical Greek letters and a poet decidedly in the traditional vein. As for being a guiding star to young writers, leading them, so to speak, by the cogency and enthusiasm of his reasoning faculties back to Tradition, he is about as brilliant as a glow worm. He possesses neither the drive nor the suasion." Herbert Gorman

— + **Books (N Y Herald Tribune)** p12 D 4 '27 1050w

"The knowledge and understanding displayed in these nine essays, originally delivered as the Charles Eliot Norton Lectures, is the expression of the highest scholarship. This is a book that educated people in America cannot afford to ignore. Mr. Murray does not fall into the error of suggesting that the classics are a panacea for all literary ills, but he does suggest that experience may be made richer through their study. His liberal conservatism is neither easy nor smug."

+ **Ind** 119:611 D 17 '27 400w

Nation 126:50 Ja 11 '28 120w

"His works, with all their knowledge, are never abstruse. He is too good a teacher not to be pellucid. This breadth of mind, and this ability to communicate his knowledge, mark every page of the present volume, which consists of the first course of lectures given at Harvard on the Charles Eliot Norton Foundation. Certainly Norton would have wished no better memorial. They are full of learning, exhibited modestly and unobtrusively: they show a taste at once catholic and fastidious." E. E. Kellett

+ **New Statesman** 30:328 D 17 '27 1400w

"To enter on the pages of Professor Murray's book is to enter into a land of rare beauties and strange calm. One realizes anew that the classics should be read and pondered if for no other reason because of the spell of peace they cast upon minds frayed by the hurry and bustle of modern life and nerves irritated by the egotisms so apparent in much of modern art."

+ **N Y Times** p2 D 25 '27 700w

No Am 225:adv Ja '28 40w

"The new volume of Professor Gilbert Murray is one of the most important contributions to the philosophy of literary criticism which has appeared in this country during the last decade. It is marked by all those characteristics which the writer has accustomed us to expect from him, a scholarship which is both minute and subtle and comprehensive, vivid flashes which illumine the subject, felicities of expression and sallies of humour which brighten it, an abundant wealth of illustrations drawn from multitudinous sources, unexpected interpretations of the ancient world in terms of the modern; and last, not least, a personal style, a quaint mixture of poetic diction and colloquial familiarity, which as a concession to modernity is occasionally exasperating, but is always arresting. . . Where I fail to agree with the writer is when he argues that there is only one main stream of tradition in European or English literature. . . The weakest point of Professor Murray's book is the general philosophy and the principles underlying the volume." C: Sarolea

+ — **Spec** 139:sup983 D 3 '27 1100w

MURRAY, ROSALIND. Happy tree. 341p $2.50 Harcourt [7s 6d Chatto & W.]

27-2658

"The happy tree is the story of a woman's life told by herself at forty. Helen's childhood was spent happily with her two cousins, Hugo and Guy, in the atmosphere of understanding provided by their mother. They lived in a lovely but isolated home, where they built an imaginary world out of poetry and art for themselves. Hugo and Helen, when they grew up, could only submit to life as an uncomfortable necessity which ignored the values they had cultivated; they were incapable of living it on its own terms. . . Helen allowed herself to be married by the wrong man, knowing that Hugo loved her. When the War came Hugo submitted to it as he had submitted to Oxford, and was killed. Helen survived, with the knowledge that she had not lived."—New Repub

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Booklist 23:385 Je '27

"One perceives the steps away from reality, from comprehension, by which the hereditarily privileged group gradually takes its privileges for granted, and cannot imagine any other condition of things. In consequence, when the bad times come, there is no recourse but tears, and memories. Leaving aside this contemporary and perhaps accidental significance, 'The Happy Tree' is distinguished by clarity and delicacy of expression, and an essential fineness of feeling which lifts it well above the level of propaganda for any cause or class." Isabel Paterson

+ — **Books (N Y Herald Tribune)** p4 F 13 '27 1150w

" 'The happy tree' does not seem to combine within its nearly three hundred and fifty pages any very great or revealing powers. . . But its most permanent values lie in its simple and unadorned unfolding of a very genuine and delightful childhood. . . In the description of these early scenes Miss Murray's most artless and best moments come to view." W. E. H.

+ — **Boston Transcript** p3 Je 18 '27 1150w

Cleveland Open Shelf p87 Jl '27

"It is not a cheerful book; and yet it is not depressing either. It is a quiet story told with an understanding and sympathy that will have a wide appeal—wider among women, perhaps, than men."

+ **Ind** 118:368 Ap 2 '27 200w

Reviewed by Marian Storm

Lit R p4 Mr 26 '27 660w

Reviewed by Johan Smertenko

Nation 124:587 My 25 '27 100w

"The novel lacks selection, and there are uninteresting passages; nevertheless, at her best Miss Murray is very economical in securing her effects, and these have an unobtrusive but distinctive beauty." Edwin Muir

+ — **Nation and Ath** 40:118 O 23 '26 170w

"Miss Murray has written this story of minor chords with insight and sincerity. One cannot read her book without feeling the genuineness of the characters and situations. Also the genuineness of their suffering. How far Miss Murray shares the belief of her character, Helen, that she has exhausted life when she has exhausted the personal approach, it is impossible to say, as the narrative is held skilfully at the exact angle of Helen's own view. And though the book on this account loses perspective it certainly maintains a clear coherence." L. S. Morris

+ — **New Repub** 50:150 Mr 23 '27 680w

Reviewed by P. C. Kennedy

New Statesman 28:48 O 23 '26 190w

"Nothing very new comes to us in 'The Happy Tree': Miss Murray, Gilbert Murray's daughter, has written it a good deal in a tradition, and written it moreover with certain defects and limitations of her own. Yet, all these things are compensated for by those virtues she herself uniquely brings to it—a quiet but steady charm, an undercurrent of sensitive feelings, an almost consummate grasp of interrelationships, a somehow captivating style."

+ — **N Y Times** p8 Mr 13 '27 520w

"There are charm, distinction, and strong emotional appeal in this quiet but moving story, reminiscently related by the woman most concerned as she attains her fortieth year."

+ **Outlook** 145:412 Mr 30 '27 90w

"One cannot help liking the book: one cannot help admiring its phenomenal freedom from vulgarity, its disdain of worldly lures, its fastidious avoidance of second-rate consolations. It is marked by dignity and distinction and the indescribable grace of a rare spirit: but it is devitalized, unequal to life, and its case against life is impaired thereby." L. P. Hartley

+ — **Sat R** 142:524 O 30 '26 370w

Sat R of Lit 3:828 My 14 '27 280w

MURRAY, ROSALIND—*Continued*
"A quiet story told in retrospect. The Happy Tree has reticence and grace."
+ Times [London] Lit Sup p718 O 21 '26 450w
Wis Lib Bul 23:111 Ap '27

MYERS, WALTER LAWRENCE. Later realism. 173p $2 Univ. of Chicago press [10s Cambridge univ. press]
823 English fiction—History and criticism. Realism in literature 27-3494

A study of characterization in the British realistic novel since 1850, drawing its illustrations chiefly from George Eliot, George Meredith, Thomas Hardy, Arnold Bennett, H. G. Wells, John Galsworthy, D. H. Lawrence, James Joyce, May Sinclair, Dorothy Richardson and Rebecca West.

"The book does not pretend to be a critical evaluation from a literary point of view. It is a survey without apparent bias written with clarity and restraint, and is for the student rather than for the intellectually *élite*."
Dial 84:74 Ja '28 160w

"He has had the acumen to mark out for himself a very interesting theme—the growth, in fiction since the mid-Victorian era, of the sense of the actual—and that is greatly to his credit. What one cavils at is the 'categorizing' touch, the touch which turns the living to the dead. Like many other professorial critics, Professor Myers has so dryly conceptual an attitude, so cold a preoccupation with literary 'classes,' that he loses all hold on his reader's interest." Conrad Aiken
+ — Lit R p6 Ap 16 '27 1250w

"The reader who wishes to keep up with recent developments in British fiction will find this book interesting."
+ Modern Philol 24:adv F '27 150w
New Statesman 29:52 Ap 23 '27 260w
Pittsburgh Mo Bul 32:515 O '27
St Louis 25:335 O '27

"Mr. Myers's essay addresses itself to the task in the painstaking manner of an American thesis. He illustrates, defines, and classifies, and while his study deals only modestly in critical values, it provides a very fair illumination by the end."
Times [London] Lit Sup p263 Ap 14 '27 1200w

MYERSON, ABRAHAM. Psychology of mental disorders. 135p $1.40 Macmillan
132 Psychology, Pathological. Insanity 27-12883

"Here is a psychologist who can write clearly and simply. This is a brief book on the mental disorders, on psychiatry, and upon the doctrines of Freud, his opponents, his devotees, and his apostates."—Outlook

Booklist 24:98 D '27
Boston Transcript p3 Ag 27 '27 370w
J Home Econ 19:533 S '27 60w

"By many engaging routes is the reader led to grasp the realities of mental deviation and their bearing upon larger enterprises, and as well to grapple at close range with his own difficulties. For such service to adult education, one may be duly grateful." Joseph Jastrow
+ New Repub 52:128 S 21 '27 520w

"The man displays himself constantly in the turn of his sentences, and in those humorous turns is the philosophy of his life: a quick balance, enjoyment—with romance, as we commonly know it, aside—a mentality as clear as air, and a sympathy which, however kind, will not let itself be deluded. His book is good." G. D. Eaton
+ N Y World p11m O 16 '27 920w
Outlook 147:28 S 7 '27 170w

MYRES, JOHN LINTON. Political ideas of the Greeks; with special reference to early notions about law, authority, and natural order in relation to human ordinance. (George Slocum Bennett foundation lectures, Wesleyan univ.) 436p $2.50 Meth. bk. [14s E. Arnold]
320.9 Political science—History 27-14202

"Professor Myres in this very able and interesting book examines in turn the Greek notions of society, initiative, justice, law and freedom, discussing in detail the terms used by Homer and Herodotus, Plato and Aristotle, and illustrating Greek ideas from his wide knowledge of comparative anthropology."—Spec

"The book represents a solid piece of research. Whether an exhibition of the tools of research is an inevitable concomitant of such a study, the reviewer is unable to determine, but he misses a certain literary swing and momentum found in a number of other works on Greek political ideas which might be mentioned. However, Dr. Myres's work will endure long after sketchy and descriptive treatises have been forgotten." W: H. George
+ — Am Pol Sci R 21:655 Ag '27 660w
Lit R p10 My 7 '27 400w
R of Rs 75:557 My '27 70w
Spec 139:159 Jl 23 '27 180w
Springf'd Republican p8 Jl 26 '27 170w
Times [London] Lit Sup p512 Jl 28 '27 1450w

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NANKIVELL, MRS JOICE M. Fourteen thumbs of St Peter. 308p $2.50 Dutton [7s 6d Murray]
27-3016

The theme of the book is the struggle of the Reds to destroy the orthodox religion in Russia. In order to make religion unpopular by holding it up to ridicule, Piotr Pavlovich, head of the atheist mission, gathers together fourteen so-called thumb bones of St Peter from various shrines thruout the country. The story is told by a young English woman who went to Russia for a holiday, but departed much dsillusioned with communism.

Books (N Y Herald Tribune) p12 F 13 '27 80w

"Since the outstanding characteristic of Russia is that of bewildering unrest, we presume that this spirit has been contracted by the narrative, and hence accounts for the very evident lack of coherence and the jerkiness with which the plot evolves. It is as good a reason as any. Strangely enough, the characters are rather overdrawn and therefore unconvincing, but for all that, Russia itself is no less real, and so the story may be supposed to have attained its object."
Boston Transcript p4 Ap 6 '27 390w

"A detective story is woven into the description of postwar Russia and its Government, but the blending of story and description is only partially successful, and much dialogue is unconvincing. Some day writers will seize this theme and many another equally bizarre and arresting to make out of them the new Russian literature."
+ — Ind 119:341 O 1 '27 220w

"The vicissitudes of these precious bones hardly supply enough material for three hundred odd pages, and the adventure part of the story is eked out with flimsy kidnappings which suggest the exploits of Nick Carter more than the machinations of the anti-Christ. On the other hand, Miss Nankivell does succeed in reproducing the dingy and squalid atmosphere of Bolshevik Moscow."
— + New Statesman 28:476 Ja 29 '27 330w

N Y World p11m Ap 10 '27 190w

"A book that ought to be more readable than it actually is; and what it lacks I don't quite know." H. W. Boynton

— + Outlook 145:248 F 23 '27 200w

"An engagingly light study of a serious and tragic situation. Because of its unpretentiousness and sincerity, however, it succeeds where more partisan accounts have failed in giving a convincing picture of Moscow in the autumn and winter of 1923-24."

+ Sat R of Lit 3:631 Mr 5 '27 250w

Springf'd Republican p7f Mr 13 '27 520w

Times [London] Lit Sup p748 O 28 '26 180w

NASON, LEONARD H. Three lights from a match. 308p $2 Doran

27-11488

While these three long-short stories of the doughboy in France do not gloss over the ugliness and brutality of war, they are written with spirit and lusty humor.

Booklist 23:430 Jl '27

"By and large, these are good stories of the upkempt flies who fought our war. Mr. Nason knows what he is talking about; you will find no dreamy crusaders for democracy in his pages; they are uncouth and violent fellows, concerned with rations and regarding their personal comfort and safety with a very human solicitude. Their talk is honest soldier talk, and their reactions are quite normal. One thing, though—if those files had belonged to me, and been as ineffective about getting things done according to orders, as they were, I would have been exceedingly annoyed with them, adventure or no adventure." J: W. Thomason, Jr.

+ Books (N Y Herald Tribune) p7 Je 5 '27 880w

Boston Transcript p4 Je 22 '27 260w

"The sputter of machine guns and the crash of shells combined with the humor of Mr. Nason's characters keep the action from growing dull. Anyone who enjoys war tales should find plenty to interest him here."

+ Ind 118:568 My 28 '27 130w

"From the beginning of the first story to the end of the last one, there is little but talk—bright, vulgar, amusing talk. Only sometimes it seems a little out of place, as when a battery of artillerymen, coming into position after a long hike which has so wearied them that they fall to the ground, carry on brilliant repartee throughout the night. This method of writing saturates three stories of about one hundred pages each. As a result, Mr. Nason reduces war to vaudeville." T: Boyd

Lit R p12 My 14 '27 340w

"It is the talk of the soldiers which makes so vivid Nason's story of life in the trenches along the Western Front."

+ N Y Times p8 My 8 '27 1100w

N Y Times p5 Je 26 '27 300w

"His three stories are told with humor, with terror, and with a wealth of sound detail, from the standpoint of the enlisted man. His soldier dialogue is splendid, sometimes a shade too splendid, if that be a fault." James Boyd

+ Sat R of Lit 3:880 Je 4 '27 220w

Springf'd Republican p7f Je 26 '27 500w

NATHAN, GEORGE JEAN. Land of the pilgrims' pride. 294p $2.50 (8s 6d) Knopf

814 National characteristics, American

27-18999

In which Mr Nathan glibly flays life and the arts as practised in America. He comments on American morality and sentimentality, literature and criticism, our attitude toward England, the eighteenth amendment and various other aspects of the contemporary scene. Contents: The new morality; The American emotion; The motherland; The muse in our midst; Aspects of the contemporary scene; No. 18; A few notes on American criticism; The gastronomic capital; Showcase samples; Delusions.

"The vocabulary in the present volume of Nathan's thoughts is less sprightly than it used to be; but the ideas are much the same. They are the ideas of George Jean Babbitt." Gilbert Seldes

— Books (N Y Herald Tribune) p3 D 25 '27 2000w

"This is as enjoyable a volume as Nathan has given us, next to 'The Credo' " K. K. S.

+ Boston Transcript p7 N 19 '27 220w

"Many of his comments are shrewd and much of his observation acute. He writes wittily and occasionally wisely, but if there is one subject about which he knows nothing, or perhaps everything wrongly, it is this country, of which the Pilgrims once literally were proud. . . . He sees America from Broadway and has all the wit and all the vulgarity of his viewpoint. He will amuse discontented near wits and be exalted among the morons—and his verdicts are worth just exactly nothing at all."

— + Ind 119:533 N 26 '27 130w

Reviewed by E: N. Barrows

N Y Evening Post p14 O 29 '27 800w

"His criticism is not a reasoned philosophy. If it were, few of us would read it, for few of us have either the mind or the stomach for reasoned philosophy. What he does is to give us an endless series of 'proper reactions'—and very civilized, very sound reactions they are, on the whole." C: W. Thompson

N Y Times p5 S 18 '27 1200w

"The book contains nothing more devastating than a miscellaneous reprinting from Mr. Nathan's clinical column in the American Mercury. Undeniably the new book is full of dynamite, but of dynamite already exploded. Since the initial concussion had but slight effect on the manners and morals of these states, it seems unlikely that much damage will ensue from Mr. Nathan's attempt to touch off the charge a second time." Hazelton Spencer

— + Sat R of Lit 4:279 N 5 '27 120w

"Mr. Nathan's prose runs smoothly but a little too glibly to produce conviction."

+ — Times [London] Lit Sup p718 O 13 '27 70w

NATHAN, GEORGE JEAN. New American credo. rev & enl ed 223p $2.50 Knopf

814 National characteristics, American

27-8157

"In 1920 Mr. Mencken and Mr. Nathan collaborated on a slender volume which was called 'The American Credo,' and which listed '488 different articles in the philosophical faith of the American people.' Since that time Mr. Nathan has continued alone the labors there begun and now publishes an imposing but doubtless still far from complete corpus of the current superstitions, prejudices, platitudes and *idées fixes* which help to render literature and conversation deadly."—Books (N Y Herald Tribune)

Booklist 23:443 Jl '27

Reviewed by J. W. Krutch

Books (N Y Herald Tribune) p1 Ap 10 '27 680w

"Sometime, from someone, you will hear each and every one solemnly put forth as gospel truth. Thus, while this book may have been conceived in a spirit of fun, or in a spirit of tolerant amusement with the world at large on the part of Nathan and Mencken seven years ago, it has developed into a serious and important contribution toward the understanding of the national mind. It is one of the few books which explains America." K. S.

+ Boston Transcript p4 My 21 '27 780w

"Some of them are well substantiated, a few are delightfully pat, many are clever, all of them taken together—or even in sizable groups—are boring to the last degree. As isolated

NATHAN, G: J.—*Continued*
titbits for the delectation of an *élite soirée*, they may serve. But with the author smacking his lips so audibly at his own smartness, one will not try to stifle the yawn that simply must out."

— + **Ind** 118:427 Ap 16 '27 130w

New Statesman 29:458 Jl 16 '27 120w

"The 1,231 Articles set forth in 'The New American Credo' make it a more valuable, a more entertaining and a more significant book than the American Credo published seven years ago. . . If everybody in America read his American Credo and took its sharp lesson to heart The American Mind would change itself overnight." J. M. March

+ **N Y Evening Post** p9 Jl 9 '27 320w

NATHAN, ROBERT. Woodcutter's house. 206p $2 Bobbs

27-20814

"A very slight story in the form of a philosophical fable told in Mr. Nathan's lyric prose. Pa dies and crosses Jordan and leaves Metabel with her rain-colored eyes and thrush-colored hair alone with the dog Musket. To avoid being adopted by the minister and changed over, she and Musket cross Hemlock Mountain and find Uncle Henry and Joseph the woodcutter. She falls in love with Joseph but when she finds that he is cutting his cherished ash trees to buy her a wedding dress, she returns to Barly so that he will not be changed over into an efficient lumberman from a lovable good-for-nothing."—Cleveland staff notes

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Booklist 24:163 Ja '28

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p2 D 11 '27 620w

"Because of foolishness the reader will be disappointed in a story which ought by every right to catch and hold his attention. If Mr. Nathan continued on his course and explored the human mind or heart, there would be some excuse for his direction of Metabel's young love and that of laughable Susan, a friend of Musket's. But when he does not do more than mouth some witty phrasings of all the old accepted fallacies about love, one's righteous wrath that he should find it amusing to introduce 'hot' lines into so naive and pleasureable a tale, rises mightily." W. E. H.

— + **Boston Transcript** p2 O 26 '27 820w

"In this story the followers of Nathan will find many of the qualities they have long enjoyed. Indeed, it may well prove the most popular of them all. But to this reviewer, though it provides many moments of pleasure, it is vaguely lacking."

+ — **Ind** 119:637 D 24 '27 350w

"In this, as in the previous works, there is tenderness and a sort of sweet and melancholy joy. But, for the first time, Mr. Nathan's fancy runs a little thin. His dogs and beetles speak in a slightly strained manner, as if they had lost the trick in their own souls and were copying the methods and manners of the puppets and dolls that preceded them. Nevertheless, they retain considerable charm." M. P. Levy

+ — **New Repub** 53:228 Ja 11 '28 380w

"Altogether we are privileged in these books, though we know not whether they are poems, proverbs or philosophy. Perhaps they are all; but their color is of the rainbow and will not bear too meticulous a scrutiny. To any one who with wonder and pride first reviewed 'Autumn' there comes increasing pleasure in the successive appearances of these children of Mr. Nathan's peculiar genius." Laura Benet

+ **N Y Evening Post** p15 O 22 '27 500w

"The whole story of 'The Woodcutter's House' is a little too slight, too unpretending, to gain many ears in an age when noise counts and size is worshipped blindly. Yet those who do read Mr. Nathan's latest philosophical fable will not soon forget him."

— + **N Y Times** p8 O 16 '27 640w

"A lovely, gracious, charming little book, quite in the best vein of Mr. Nathan's capacity."

+ **N Y World** p11m D 11 '27 400w

No Am 224:adv D '27 80w

"His work is slight, certainly, and may well be passed over in the mass of fiction cascading from the presses, but there will be a few persons for whom his small and perfect narratives are all-sufficient. From the wasp,—'the largest apple-holding wasp in the country,'—to Metabel, his heroine, who plays at love and sacrifice like any other heroine, every character in 'The Woodcutter's House' is unchangeable, delightful, and almost as indescribable as Mr. Nathan's talent." Theodore Purdy, Jr.

+ — **Sat R of Lit** 4:278 N 5 '27 250w

NATIONAL FEDERATION OF SETTLEMENTS. COMMITTEE ON PROHIBITION. Does prohibition work? a study of the operation of the eighteenth amendment made by the Federation, assisted by social workers in different parts of the United States; Martha Bensley Bruère, director of the study; with a foreword by Lillian D. Wald. 329p $1.50 Harper

178.5 Prohibition 27-8758

In making this nation wide study of the changes for better or worse caused by the enactment of the Eighteenth Amendment, a questionnaire was sent out to settlement house workers and other social agencies, asking for frank and accurate statements of conditions before and after prohibition in the family and community life directly observable by the workers addressed. Most of the data has come from towns and cities, for rural centers are less affected by the drink problem. The reports show that prohibition at its best has justified all the hopes of its advocates, and at its worst, some of them.

"This is a volume of collected testimony written by people whose pens run easily to words. They dream of prohibition and sweat bad prose." Stephen Graham

— **Bookm** 65:589 Jl '27 80w

Reviewed by C: A. Beard

Books (N Y Herald Tribune) p4 My 22 '27 700w

"If one has the notion that such a compilation is likely to be a dull or tedious record, it is because he may not take account of the unquestioned literary facility and the gift of vivid presentation possessed by Mrs. Bruère. She has treated the material as inserts in a personal narrative describing a pilgrimage of investigation, and has woven the various quotations into an absorbingly interesting description of conditions. The purpose of being fair to the subject and of avoiding a personal interpretation is achieved to the point of leaving the reader in doubt as to just how the author herself feels about prohibition as an issue." Herman Feldman

Management R 16:425 D '27 800w

Nation 125:21 Jl 6 '27 160w

"This volume the present reviewer has found both absorbing and distracting and so conducive to thought." Simeon Strunsky

N Y Times p4 My 15 '27 2050w

Pratt p8 autumn '27

"Mrs. Bruère and her colleagues would doubtless be the last to maintain that their study has been exhaustive or that any final conclusions can be based on it, but it is safe to say that it is only by following the path which they have pointed out,—the careful collecting of first-hand material from an adequate variety of sources, —that any satisfactory solution of the prohibition problem will ever be reached." H. S. Davis

+ **Sat R of Lit** 4:19 Ag 6 '27 540w

Wis Lib Bul 23:160 Je '27

NATIONAL INDUSTRIAL CONFERENCE BOARD. Agricultural problem in the United States. 157p $2 The board

630.973 Agriculture—United States 26-26560

"Mr. Virgil Jordan and his assistants have looked upon agriculture as an industry, and have proceeded to subject it to the same sort of analysis they would apply to steel or railroads or coal mining. . . First they plot out the enormous bulk of the farming industry and its consequent importance, even to the thoughtless urban population. Next they describe with greater detail the economic condition of the industry—which, it may be said at this point, is much worse than most city people think. Then, in an effort to break up the situation into its component parts, they analyze the industry's balance sheet; first, all the factors on the income side; then all the items on the side of expense. And, finally, they draw their own conclusions—positive as far as diagnosis goes, but halting and tentative as to cures."—N Y Times

"A few minor errors are made; but none of them interfere with the general facts presented or with the main thesis of the publication. This is probably the best analysis of the agricultural situation that has yet been given." G. F. Warren

+ Am Econ R 17:87 Mr '27 440w

"The authors of the report have gone about their business in a methodical and statistical way—too much so for the result to be pleasing to the public at large, but building, brick by brick, an authoritative structure of fact." Evans Clark

+ — N Y Times p6 Je 6 '26 1600w

NEARING, SCOTT. British general strike; an economic interpretation of its background and its significance; with an introd. by Ellen Wildinson. 186p 50c Vanguard press

331.892 General strike, Great Britain, 1926 26-20080

"Mr. Nearing does not present a simple chronological narrative. His task is not simply that of a newspaper reporter. He is above all a theorist. As a theorist he uses a great number of hypotheses to explain and unite the scattered threads of the events which took place. So we are presented with a chapter called 'imperial decline,' sketching, in broad outlines, the rise of British imperialism and the causes of its failure—the General Strike being a manifestation of its end. He does try to meet the facts, but here and there the optimistic flair of the dreamer appears, who sees the day, just around the corner, when a new harmonious system will be completed."—Sat R of Lit

"The book is valuable because the attitudes expressed are data worthy of attention, and because the narrative and source materials exhibit conflict behavior in the attempt to interest groups to secure a form of social organization which is in keeping with their interests and traditions." E. T. Hiller

+ Am J Soc 32:1018 My '27 340w

"It is a thorough and commendably cool account of the strike as it appeared to the 'left wing' of the labor movement and as such is a valuable addition to the evergrowing literature of British labor." Keith Hutchison

+ Books (N Y Herald Tribune) p12 Ja 2 '27 440w

"His book is a useful but inadequate and one-sided account of the strike. It does not claim, however, to be a history, but merely 'an economic interpretation of its background and its significance.' " Keith Hutchison

+ — Nation 124:188 F 16 '27 300w

"The interest which prompted this rather hasty study could hardly have been purely scientific. Indeed, the 'left wing' slant is apparent throughout." W. B. Catlin

Pol Sci Q 42:460 S '27 1300w

"One would think that after all his trials, with all the bitterness they must have engendered, Mr. Nearing would be a questionable authority on any question involving the established order. Yet, despite a few sins of commission and omission, he has here presented a highly illuminating and impartial sketch of the British general strike, its background and its results."

+ Sat R of Lit 3:534 Ja 22 '27 430w

"Mr Nearing's book deals concisely and clearly with this great parade of ineptitude on the part of the labor leaders. It also reminds us of some of the more puerile mistakes made by the British government. Except for the failure to put the story into its real as opposed to its emotional setting, the subject is handled in a manner that is refreshingly broad-minded." N. F. H.

+ — Springf'd Republican p6 D 31 '26 620w

NEARING, SCOTT. Where is civilization going? 110p 50c Vanguard press

901 Civilization 27-10232

Scott Nearing gives us a brief and readable summary of some of the conclusions that social historians are reaching about the direction in which the human race is traveling and the new social order that is developing.

"Needless to say it is well written and interesting. There is Nearing's usual array of well-authenticated data, and Nearing's usual strained interpretation of those data." L. P. Edwards

+ — Am J Soc 33:320 O '27 270w

Boston Transcript p3 Je 11 '27 330w

"It is clear, forceful, and well written as are all of Professor Nearing's books."

+ Ind 119:20 Jl 2 '27 160w

Reviewed by R. M. Lovett

New Repub 51:153 Je 29 '27 420w

N Y Times p14 Ag 21 '27 320w

Outlook 146:388 Jl 20 '27 50w

R of Rs 76:107 Jl '27 120w

World Tomorrow 10:315 Jl '27 40w

NEIHARDT, JOHN GNIESENAU. Collected poems. 642p $4 Macmillan

811

A one volume edition of the complete poems of John Neihardt.

Booklist 23:304 Ap '27

Bookm 65:xvi Jl '27 80w

"This volume places Mr. Neihardt quite indisputably among the very few who dwell on the top-tip-top of the present American Parnassus." F. L. Mott

+ Books (N Y Herald Tribune) p7 Ja 2 '27 1200w

"The poems have wide range both in subject matter and in technical treatment. He has a delightful independence and individuality in the use of rhyme and rhythm. He uses them both so well that there is no trace of effort; every line seems inevitable." F. M.

+ Boston Transcript p4 Ja 19 '27 650w

Cleveland Open Shelf p49 Ap '27

"He is energetic; he is simple; he is not without a sense of spaciousness; he has a genuine enough narrative power, which is at its best in his epics of pioneer life; but the re-reading of his work, which is invited by the publication of his collected poems, serves to deepen one's original impression that he is lacking in those finer and final qualities which give a poet that sovereign excellence which we call originality." Conrad Aiken

+ — Ind 118:246 F 26 '27 280w

"They are written in rhymed pentameter couplets. A dignified, stately vehicle this—in the hands of a master. Mr. Neihardt has kept the dignity, but has paid the fearful price of monotony. The phraseology is high flown and 'poetic' in the classical sense. Repeated attempts to superimpose this manner on modern action and modern conversation produce a stilted jargon that sets the teeth on edge; and the unbroken, invariable repetition of the

NEIHARDT, J: G.—*Continued*
rhyme scheme becomes somehow maddeningly irritating. It need not; witness Chaucer—but the fact remains that here it does." J. M. M.

+ — **Lit R** p9 Ja 15 '27 1100w

Reviewed by Ruth Suckow
N Y World p10m Ja 9 '27 950w

Reviewed by W: R. Benet
Outlook 146:160 Je 1 '27 320w

"The three members of his Epos are Mr. Neihardt's most important work to date, and they partially compose a work to which he is devoting the twenty best years of his life. To judge by his handling of the episodes of the Ashley-Henry time and of the time of Custer he is eminently justified. He has given us vivid, heroic, authentic canvases. He has handled the flow of his couplets with power and beauty, he has evoked thrilling drama. His lyric period is past; but he was never a lyric poet of the first water, while he is nigh to be narrative poet of that kind." W: R. Benét

+ — **Sat R of Lit** 4:38 Ag 13 '27 720w

Reviewed by C. H. Warren
Spec 138:sup863 My 14 '27 60w

"Although his verse has more energy and fecundity than distinction, it provides a virile and often graphic account of the adventures of intrepid trappers and traders in an unknown and hostile land."
Times [London] Lit Sup p546 Ag 11 '27 250w

"Energy of narration, compressed effectiveness of phrase, soundness of documentation, vividness of visualization make memorable these verse-stories in well-varied couplets of the terrain he so thoroughly knows." W: R. Benét

+ **Yale R n s** 17:371 Ja '28 450w

NEILL, ALEXANDER SUTHERLAND. Problem child. 256p $2 McBride [5s H. Jenkins]

371.9 Child study. Children, Abnormal and backward E27-60

"The experiences and methods of a well known English educator who is the head of a school for children who cannot get along well at home or in other schools. Informally told and includes not only successful cases but also failures."—Wis Lib Bul

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Booklist 23:368 Je '27

"Some of it [is] perhaps set forth too rapidly or too sweepingly, but all of it [is] based on sound experience and no little success in dealing with problem children. Indeed, as one lays down the book one wonders if there would be any problem children at all if all children could be treated within the good sense and humanity here described." Agnes de Lima

+ **Books (N Y Herald Tribune)** p13 Jl 10 '27 650w

"The discussions are outspoken and provocative, hence stimulating and interesting."

+ **J Home Econ** 19:401 Jl '27 60w

" 'The Problem Child' is the negation of orthodoxy in morals and educational theory. It supplies clever criticism, but has nothing to offer as a substitute for old methods except chaotic indiscipline. Sign posts may be a cause of thwarting initiative, but in their absence very many would die on the wayside. It is frivolous to pretend, as Mr. Neill does, that they are the cause of all evil." B. B. Barrett

— + **Lit R** p9 Mr 19 '27 880w

Reviewed by Rebecca Hourwich
Nation 124:615 Je 1 '27 430w

"Psychologists and psychiatrists will doubtless find the book valuable because of the cited cases."

+ **N Y Times** p18 F 20 '27 380w

"His pedagogical method is based on about five per cent pure science and ninety-five per cent pure guess. The successes he mentions with certain difficult pupils suggest the fact that he is a good guesser, but there is nothing to prove that his theories put into practice by another would have any success whatsoever, nor does the five per cent science warrant placing this book upon the shelves of a parent's library nor on that of child-study clubs."

— **Sat R of Lit** 3:717 Ap 9 '27 140w

"One believes that although the book as it stands, is in many ways challenging and valuable, the author could rewrite it and make it more helpful in solving the difficult and often baffling problems in rearing children."
Springf'd Republican p10 Ap 25 '27 410w

"There is nothing of the pedantic or didactic in this book, and the author holds aloof from all standardized child psychology. The book reduces much of the present problem stuff to profoundly simple terms." Halle Schaffner

+ **Survey** 59:397 D 15 '27 500w
Wis Lib Bul 23:76 Mr '27

NEILSON, FRANCIS. Queen of Nectaria; a fantasy in four acts. 123p $1.50 Viking press

812 27-18338

"Francis Neilson, once editor of the late lamented 'Freeman,' returns again to his earlier love, the drama, this time with a fantastic satire. The scene is laid in the last monarchical court in Europe, some decades hence, and the point seems to be that by marrying the Queen of Nectaria to the son of the United States Ambassador, the United States, by that time fully ripe for it, will force on Europe a restoration of monarchies everywhere."—Books (N Y Herald Tribune)

"The play may have been written just after the visit to our shores of the Prince of Wales; it rather sounds so. The satire is splashed on, but the play isn't lacking in 'go' and amusing situation." W. P. Eaton

— + **Books (N Y Herald Tribune)** p22 N 6 '27 110w

"There is intelligence behind this play, but it lacks sprightliness and dynamic vitality. Because the author has not concentrated his material, the reader's impression is one of aimless diffusion and prolixity, enlivened by a few hits that are almost palpable."

— + **Sat R of Lit** 4:396 D 3 '27 350w

"This play, with its bizarre setting, absurd situations, and extravagant repartee, possesses some essentials of a light opera. However, its philosophical niceties make it more suitable for the study than the stage."

+ — **Springf'd Republican** p8 O 12 '27 280w

NEON, pseud. Great delusion; a study of aircraft in peace and war; with a preface by Arthur Hungerford Pollen. 288p $4 Dial press [12s 6d Benn]

629.13 Aeronautics. Aeronautics, Military [27-20662]

From a study of the performance of aircraft in peace and war "Neon" collects an array of facts which tend to show that our expectations of this means of transport will never be realised. He contends that commercial airships and airplanes can never be safe or practical and that they are useless and unreliable in war.

Boston Transcript p8 Ag 6 '27 680w
Nation and Ath 41:222 My 21 '27 430w

Reviewed by Iskander Hourwich
New Repub 52:50 Ag 31 '27 900w

" 'Neon's' arguments are so prejudiced and unconvincing, and his (or her) scrap-book collection of facts so manifestly out of date, that the book could hardly, we imagine, have won any public notice at all, had not Mr. A. H. Pollen most inexplicably lent his name to it."

— **New Statesman** 28:776 Ap 2 '27 130w

" 'Neon' is the first to compile a reasoned and scientifically constructed indictment of aviation as a whole. The solid merit of his work is a challenge to all who have thoughtlessly ac-

cepted aviation as an essential and established factor in international commerce and world politics." R. M. Field

+ **N Y Evening Post** p9 Jl 2 '27 1150w

N Y New Tech Bks 12:35 Jl '27

"This is a book which, wherever it is read, creates a sensation, and to ignore it is impossible. Though efficiently written, it is not to be treated as literature, but as the statement of a case in accurate yet popular terms which demands an answer, if, indeed, an answer can be produced." P. W. Wilson

+ **N Y Times** p1 My 29 '27 2150w

St Louis 25:355 N '27

"Anyone who has had the privilege of flying, either in peace or war, will see many fallacies in the argument of the book. However, we shall find here a mass of statistics (not all of them quite fair, be it noted, and their publication may lead to a discussion which all who believe in the future of flying will welcome."

Spec 138:508 Mr 19 '27 840w

Springf'd Republican p12 My 20 '27 760w

" 'Neon' indulges in no heroics. He states his facts coldly and logically. . . That his views will meet with both support and opposition is certain; but they cannot be ignored."

+ **Times [London] Lit Sup** p205 Mr 24 '27 1350w

"On the whole the book is partisan and savors of propaganda. It is interesting however and should be read by the aeronautical enthusiast. In view of the progress now being made, the book bids fair to become an amusing historical document." C. T. Porter

Yale R n s 17:385 Ja '28 800w

NERNST, WALTHER. New heat theorem; its foundations in theory and experiment; tr. from the 2nd German ed. by Guy Barr. 281p $4 Dutton [12s 6d Methuen]

536.1 Heat

This theorem in thermodynamics was first announced by Professor Nernst of Berlin in 1906. The translation by Dr Barr is from the second German edition of the treatise on the subject written by Nernst in 1917.

Reviewed by Grinnell Jones

Am Chem Soc J 49:303 Ja '27 120w

"The book is inspiring, as are all texts by this master and should be a valuable addition to any physical or chemical library." G: G. Brown

+ **Chem & Met Eng** 34:110 F '27 380w

"It is written in the style associated with its author; there is nothing superfluous and the mathematical apparatus is kept in its proper place. The translation has conveyed the spirit as well as the content of the original extremely well, and the book is one which ought to be a welcome addition to the library of every chemist who has occasion to make use of physical-chemical methods. It must be emphasized that Nernst's theorem has important industrial applications, and that the book is one which will be found intelligible by readers who have only a moderate knowledge of mathematics." J. R. P.

+ **Nature** 119:43 Ja 8 '27 620w

N Y New Tech Bks 12:9 Ja '27

"A highly technical disquisition for mathematical physicists."

Times [London] Lit Sup p619 S 16 '26 40w

NEVILL, RALPH HENRY. Days and nights [2] in Montmartre and the Latin quarter. 320p il $5 Doran [18s Jenkins]

914.436 Paris.Montmartre. Paris.Quartier latin

A description, with pictures, of Montmartre and the Latin Quarter, with anecdotes about he haunts of both.

"This new book is written in an unusual style. It is a style of reserve and detachment. It is the work of a man, no longer thirty, who looks upon vice with contempt and upon entertainment as something that must be allied to good taste. Mr. Nevill could teach certain of our modern authors a great deal regarding the values of Parisian entertainments. He might find his pupils dull, even a little crude. It would actually be missionary work, wholly unrewarded. We hope some of our American visitors to Paris will read this book and respect its counsels." D. F. Gilman

+ **Boston Transcript** p2 D 3 '27 1850w

"His description of night life in the Boulevards is full of a racy vigour. He regrets the jazz and the Americans, and especially the bad champagne, which in the larger restaurants is *obligatoire*; but his regrets have a peculiar relish, as though he were content to enjoy the present remembering always how much better it was in the past, with the skeleton of the old Moulin de la Galette against the sky, and the great Bohemians, Rivière and Willette, joining company at the Chat Noir."

+ **New Statesman** 30:supxviii D 3 '27 170w

Times [London] Lit Sup p821 N 10 '27 200w

NEWARK, NEW JERSEY. FREE PUBLIC LIBRARY. Business books, 1920-1926; an analytical catalog of 2600 titles; this book was comp. by Linda H. Morley, with Adelaide C. Kight, under the direction of John Cotton Dana. 592p $7.50 Wilson, H.W.

016.6 Business—Bibliography. Commerce—Bibliography 27-18021

" 'Business Books: 1920-1926' supplements '2400 Business Books and Guide to Business Literature,' published in October 1920, and covers the major and more valuable part of the book and pamphlet literature of business handled during that period at the Business Branch of the Newark, N.J., Public Library. So great has been the increase in production of such material that this output of the past seven years bulks larger than did all similar material handled by the Library previous to 1920. The Supplement's 2600 items bring the total of both volumes close to the 5000 mark."—Explanatory note

NEWBERRY, PERRY. Forward ho! a story of [2] the Argonne. 284p il $2 Stokes

27-18768

A sixteen-year-old lad, half French and half American, escapes from a town held by the Germans and makes his way to the American lines in the Argonne, where in spite of orders to the contrary he takes part in the fighting and renders brave service. Story and illustrations are by a veteran of the "Liberty" Division.

"The doughboy characters are excellent. Their good humor and courage give the whole book life and spirit, though the style in places is stilted and awkward. The sketches made by the author are of varying quality. Those of figures are in general very poor. The book is over illustrated and would be better looking if only the more successful sketches had been used." H. H. Owen

+ — **Books (N Y Herald Tribune)** p8 O 2 '27 350w

"This is exactly the sort of book about the war that I hope no child of mine ever reads. I would much rather have him read Thomason, Boyd, or Nason, in spite of the naughty words, than to happen on this dry, undramatic, humorless, dehydrated story which might be called 'Little Rollo in the Great War.' " J: Farrar

— **Sat R of Lit** 4:438 D 10 '27 250w

NEWBIGIN, ALICE M. S. Wayfarer in Spain. 207p il $3 Houghton

914.6 Spain—Description and travel [27-15057]

The wayfarer, who writes pleasantly and informingly of Spain in this modern travel series, entered the country by way of Catalonia, and with the exception of an inland journey to Madrid, confined herself chiefly to the places of interest along the Mediterranean Coast, crossing Spain not far from the starting point to visit San Sebastian and Pamplona, where her journey ends.

" 'A Wayfarer in Spain,' if in a sense a glorified guidebook, leads one pleasantly enough from Paris, down and up the Spanish peninsula back to Bayonne, by way of travel comment interspersed with practical hints as regards food and lodgings."

+ **Bookm** 65:xxxiv Mr '27 70w

Books (N Y Herald Tribune) p20 Mr 27 '27 130w

"If the traveler wants to leave the usual tourist routes he must be prepared for some hardships and uncomfortable experiences, but all this, the author insists, 'is far outbalanced by the fascination the country exercises over those who visit it.' Not a little of that fascination she has succeeded in making understandable in her simply written narrative, which describes in detail her own experiences. An excellent map of Spain forms the front end-paper."

+ **N Y Times** p18 F 20 '27 400w

Pratt p32 autumn '27

Times [London] Lit Sup p911 D 9 '26 50w

NEWBIGIN, MARION ISABEL. Canada; the great river, the lands and the men. 307p il $4 Harcourt [12s 6d Christophers]

971 Canada—History. St Lawrence river 27-14927

"Dr. Newbigin's study of Canada is written definitely from the standpoint that geography is the major and determining factor in history. The author's thesis is that the influence of Canada's great river, the St. Lawrence, has been dominant in the history of the Dominion's development. Her book begins with Cartier's discovery of Canada, and ends, except for an epilogue, with the taking of Quebec by the British from the French."—New Statesman

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Reviewed by H. A. Innis

Am Econ R 17:497 S '27 400w

Reviewed by F. G. Marcham

Books (N Y Herald Tribune) p13 Je 19 '27 320w

"From the time when Cartier first sailed into the Gulf of St. Lawrence in 1534 up to the present day, the history of Canada is full of absorbing interest, and to it the narrator has done full justice."

+ **Boston Transcript** p4 F 23 '27 170w

"The book, which is interestingly written and well indexed, was eminently worth doing. The writer has in a comparatively short visit to Canada acquired an amazing familiarity with the topography of the country, and one finds surprisingly few of the slips which almost inevitably creep into a work of this type." W. A. Mackintosh

+ **Canadian Hist R** 8:142 Je '27 1050w

"Dr. Newbigin, relying chiefly on Parkman and a few monographs, tells the story of French Canada in a coherent and interesting style; the maps are excellent and original in form, and the photographic illustrations are good."

+ **Nation** 125:185 Ag 24 '27 170w

Nation and Ath 41:sup236 My 21 '27 80w

"There is an epitome of world history in her brilliantly executed study of French Canada as 'a particularly beautiful example of the interaction of man and place.' "

+ **New Statesman** 28:672 Mr 12 '27 580w

"Naturally, none of the author's data is original; but she has profited richly from existing stores of knowledge and her thesis is well developed without creating any feeling that she is riding a pet theory to death. Her narrative is clear and concise; without brilliance it yet awakens admiration for its competence; the facts themselves become interesting when presented so logically. And to compress the events of the period within a book of moderate size without any appearance of crowding is in itself an achievement." W. A. Deacon

+ **N Y Evening Post** p8 Jl 23 '27 800w

N Y Times p13 Mr 6 '27 210w

"One who is looking for an introduction in print to our neighbor of the north will assuredly find it in this excellent study."

+ **Outlook** 145:445 Ap 6 '27 100w

Pittsburgh Mo Bul 32:539 O '27

Times [London] Lit Sup p119 F 24 '27 360w

NEWCOMB, REXFORD. Spanish house for America; its design, furnishing, and garden. 164p il $3.50 Lippincott

724.9 Architecture, Domestic—United States. Architecture, Spanish 27-6886

This book describes and illustrates in full the Spanish house adapted to its American environment, devoting separate chapters to interesting architectural details both inside and out, to the furnishings in keeping with the style of the house, and to the arrangement of the patio and garden. The very fine illustrations are from photographs of Spanish houses chiefly in California and Florida.

Booklist 23:374 Je '27

Lit R p9 My 14 '27 780w

"A small book packed with interesting material. Its illustrations are remarkably well chosen, and the text is carefully arranged and clear."

+ **Nation** 125:185 Ag 24 '27 60w

"The illustrations of this volume are so beautiful that a casual reader is likely to pass by at first glance the really valuable nature of the text."

+ **N Y Times** p20 Mr 27 '27 160w

Pittsburgh Mo Bul 32:260 My '27

R of Rs 75:447 Ap '27 50w

Times [London] Lit Sup p577 Ag 24 '27 320w

Wis Lib Bul 23:107 Ap '27

NEWEROFF, ALEXANDER, pseud. See Skobelev, A. S.

NEWFANG, OSCAR. Harmony between labor and capital; an essay on the welfare of nations. 238p $2 Putnam

331.1 Labor and capital 27-13156

The author analyses the causes for dissension between labor and capital, and outlines his theory of the measures necessary to produce harmony between them.

"Mr. Newfang has a gift for the simplification and clear statement of underlying principles. Students of economics will find his volume suggestive and full of interest, even if they have doubts about the adequacy of his theory."

+ **N Y Times** p15 Jl 24 '27 380w

Outlook 146:548 Ag 24 '27 160w

R of Rs 76:220 Ag '27 160w

"The scheme, though clearly drawn, remains in the realms of theory, since no suggestions are made for bringing it into effect, while its possible effects are perhaps over-estimated. At the close two rather disconnected chapters touch briefly on the international aspects of the problem."

Times [London] Lit Sup p648 S 22 '27 200w

NEWMAN, ERNEST. Unconscious Beethoven; an essay in musical psychology. 154p $2.50 Knopf [10s 6d L. Parsons]

B or 92 Beethoven, Ludwig van 27-9171

"Mr. Newman has already been of inestimable service to the cause of critical and biographic accuracy by his candid exposition of the real Wagner. Now he attempts a similar revision of standpoint in the case of Beethoven. 'We have as our first task,' says Mr. Newman, 'to dig out the real Beethoven from the romantic plaster-of-Paris in which he has gradually become encased.' The second portion of this volume, dealing with Beethoven, the composer, contains a painstaking analysis of the details of his constructive workmanship."—Sat R of Lit

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Booklist 24:24 O '27

"Mr. Knopf has tossed into the market a book which really does Beethoven a service. It runs to only 154 pages of Caslon pica, but its readers will know Beethoven as a personality and they will have an understanding of the psychological elements that contributed to his greatness. The author demonstrates once more his astounding gift for making scholarship as attractive as scandal and scandal as authoritative as scholarship." R. A. Simon

+ Lit R p3 Ap 23 '27 1050w

Living Age 333:375 Ag 15 '27 280w

New Statesman 29:81 Ap 30 '27 540w

Pratt p38 autumn '27

"Mr. Ernest Newman cuts the cackle of biography and in a hundred and fifty pages of clear argument presents a study of Beethoven's character and of his method of composition which is worth more than all of Mr. Turner's involved metaphysics."

+ Sat R 143:469 Mr 26 '27 660w

"Despite some possible reservations, there is no denying the critical vitality, the uncompromisingly truthful standpoint of Mr. Newman's book, which automatically takes its place in the extensive literature about Beethoven." E: B. Hill

+ — Sat R of Lit 4:147 O 1 '27 620w

Springf'd Republican p7f My 15 '27 600w

Times [London] Lit Sup p201 Mr 24 '27 1200w

NICCOLLS, T. A. Perilous quest. 346p $2 Appleton

27-6547

David's uncle Luke returns from pirating to the Devon coast and his death. With him dies a missing clue to a treasure in pearls hidden somewhere in the South Sea islands. The dead man's shipmates—his murderers—and his nephew are alike determined to find the pearls. This rousing yarn follows the perilous quest from Devon to Australia and the South Seas. It is written with a touch of dialect, in the manner of the 1850's.

"A corking good adventure story." F: H. Martens

+ Lit R p9 Ap 30 '27 90w

"To readers who like thrilling adventures, hairbreadth escapes and South Sea atmosphere, Mr. T. A. Niccolls's latest work may be heartily recommended. The novel contains fascinating characters and events that are presented in an interesting style."

+ N Y Times p27 My 8 '27 210w

"A story to absorb adventure loving 'he-men,' this book has many points of merit which raise it far above the rank and file of such productions."

+ Sat R of Lit 3:790 Ap 30 '27 200w

"Plot and characters closely resemble those of 'Treasure Island.' But the tale is well handled and the rapid style is suited to its adventurous quality."

+ Times [London] Lit Sup p769 O 27 '27 220w

Wis Lib Bul 23:140 My '27

NICHOLS, BEVERLEY. Are they the same at home? 302p $2.50 Doran [7s 6d J. Cape]

920 27-21263

Mr Nichols describes these sketches as a "series of bouquets diffidently distributed." The impressions are slight, bits of quick portraiture lighting up the characters of sixty of his contemporaries, including himself—people as widely divergent as Lloyd George and Florence Mills, George Moore and George Gershwin.

Reviewed by Burton Rascoe

Bookm 66:453 D '27 160w

"Light and pleasant pages. Now and then he runs the awful danger of being whimsical and he's never downright savage like W. S. Gilbert; but most of the time he's the most enchanting person in the world for a few hours. Perhaps he's almost too nice. Read his book straight through; and if you're American or Scotch or Irish you'll probably want to go out and do something rough." Donald Douglas

+ — Books (N Y Herald Tribune) p3 O 23 '27 950w

"Mr. Nichols, whose entertaining book, '25,' is perhaps best known to American readers, is an impertinent young man. However, he knows how to be impertinent entertainingly and with a great deal of circumspection. There is a deal of acute criticism of many famous persons included in this light exposure of their faults and pecadilloes."

+ — Boston Transcript p5 D 10 '28 170w

Cleveland Open Shelf p132 D '27

"That such chatter should advance from the newspaper to the dignity of a well-bound and admirably printed book is a convincing sign (were none other observable) of the falsity of present values. A number of prominent men and women are examined and reported upon by a 'very modern young man' with a verbal agility and a slick self-conscious cleverness which are remarkable because they are allied with an innocent vulgarity of outlook which is almost touching."

— Sat R 144:591 O 29 '27 320w

Sat R of Lit 4:437 D 17 '27 200w

"To a superficial reader the book seems to be merely a series of interviews with most of the distinguished men and women of the day, but to the thoughtful critic the joy of the affair consists in the picture it gives of Mr. Nichols himself. . . He tells us that he 'has seen through things' and perhaps this clear-sightedness of his is responsible for these sombre and profound reflections. But as long as he does not see through himself, we cannot believe that his melancholy need be seriously reckoned with."

— Spec 139:sup557 O 8 '27 850w

Times [London] Lit Sup p759 O 27 '27 550w

NICHOLS, BEVERLEY. Crazy pavements. 313p $2.50 Doran [7s 6d J. Cape]

27-7176

"Relates the adventures of a young journalist who is taken up, entertained and made love to by a very decadent section of London society; until, weary of cocktails, cocaine and stale emotions, he turns once more to his good friend Walter, and to early morning bathes in the Serpentine. The novel is well-named, for never did young journalist tread on such a crazy paving as that bordering the gutter which Mr. Beverley Nichols describes."—Spec

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Reviewed by Cecil Roberts

Books (N Y Herald Tribune) p14 My 8 '27 800w

Boston Transcript p4 Jl 27 '27 220w

"The plot of this novel is certainly the most sane of this insane variety of story, and the book is well written."

+ Ind 118:568 My 28 '27 200w

"There is plenty of ginger in 'Crazy Pavements,' and passages relating to newspaper life, with especial reference to Mrs. Gossett, a de-

NICHOLS, BEVERLEY—*Continued*

lightful 'lady editor,' are capital. However, the lengthy chatter of the sophisticates brings to mind the saying that Noel doth make Cowards of us all." Madeleine Marshall

+ — **Lit R** p11 My 7 '27 90w

"The book, though cruel, is witty and brilliantly written. Mr. Nichols describes events with ease. He carries one along. Yet the whole time one is asking, 'Can these things be?' "

+ — **Living Age** 332:937 Ap 15 '27 380w

" 'Crazy Pavements' is amusing, vigorous, moral without fanaticism, apparently well-informed, frank and compactly and well written." Edwin Muir

+ **Nation and Ath** 40:802 Mr 12 '27 120w

"In ten years' time Mr. Nichols may be eager to disavow this flapdoodle. It is to be hoped that he will." P. S.

— **New Statesman** 28:606 F 26 '27 400w

"There is a strange value about the book. It has a way of blooming into vividness at unexpected moments that is enticing. And the dialogue, when it gets going, is remarkably alive. All in all, an oddly jerky but quite readable book."

+ — **N Y Times** p22 My 1 '27 500w

"Mr. Nichols is an instinctive artist; nowhere in his pilgrimage is there false sentiment or weakly constructed plot. Throughout, there are qualities so maturely blended that we remember only with difficulty the novelist's youth. 'Crazy Pavements' combines technical dexterity and substantial matter with smart gaiety; it is an extremely encouraging book."

+ **Sat R of Lit** 3:981 Jl 16 '27 350w

"Mr. Beverley Nichols shares his choice of a theme with Dean Farrar and other recorders of the temptations of youth, but here the resemblance ends, for the present author is assisted by his sense of humour. If it were not for this humour and for certain brilliancies in the conversations it would be hard to bear with the overdrawn characters and the wearying descriptions of ladies' toilets."

+ — **Spec** 138:254 F 12 '27 170w

"An extremely amusing entertainment."

+ **Times [London] Lit Sup** p90 F 10 '27 450w

NICHOLS, WALTER HAMMOND. Cowboy Hugh; the odyssey of a boy. 284p $2 Macmillan

27-9309

As soon as Hugh graduated from high school he set out from Salt Lake City for Wyoming to spend the summer working on a ranch. His idea was to earn some money toward his college education. All unknowing Hugh fell in with a bunch of cattle rustlers and spent the summer working as their cook. When the rustlers were caught Hugh made his escape and, thanks to his youth and his friend the Professor, was allowed to go free. The time of the story is the late eighties.

Cleveland Open Shelf p135 D '27

"A real book for real boys." F. H. M.

+ **N Y Evening Post** p8 Jl 9 '27 60w

"In spite of its thriller qualities, the book is not melodramatic, and the story is well told."

+ **Springf'd Republican** p7f D 18 '27 180w

NICHOLSON, MRS ASENATH (HATCH). Bible in Ireland; (Ireland's welcome to the stranger, or Excursions through Ireland in 1844 and 1845 for the purpose of personally investigating the condition of the poor); ed. with an introd. by Alfred Tresidder Sheppard. 272p $3 Day [15s Hodder & S.]

914.15 Ireland—Social conditions 27-10060

In 1844 a vigorous middle-aged Christian woman "felt the call" to leave New York and to visit Ireland for the purpose of studying the religious condition of the poor, and living among them, to distribute Bibles and preach the Gospel. The editor of Mrs Nicholson's journal calls it The Bible in Ireland because it approaches more nearly than any other work its greater prototype, Borrow's The Bible in Spain.

Cleveland Open Shelf p77 Je '27

"Her book cannot be compared with 'The Bible in Spain,' but it is a human document of more than usual interest, and it bears on many pages the evidence of a literary gift behind the slightly grotesque personality of the lady in rubber shoes and polka dots." Ernest Boyd

Lit R p4 My 7 '27 2000w

Reviewed by Padraic Colum

Nation 124:449 Ap 20 '27 1300w

Reviewed by Gilbert Thomas

Nation and Ath 39:sup297 Je 12 '26 180w

"The record of her adventures is the most vivid human document we possess of the everyday life of the Ireland that perished in what is still known as 'The Hunger.' If the quality of the work is not on the level of The Bible in Spain, nevertheless, she could write, and she has something of Borrow's gift of self-portraiture."

+ **New Statesman** 27:361 Jl 10 '26 750w

Reviewed by C. B. Chase

N Y Times p2 Jl 24 '27 720w

"A book which should become a classic of Irish literature and history." J: H. Holmes

+ **N Y World** p8m Mr 13 '27 250w

"Mr. Sheppard has rendered notable service to the understanding of the history of Ireland by editing and condensing Mrs. Nicholson's graphic account of her travels in that country." R. H. Murray

+ **Sat R of Lit** 3:878 Je 4 '27 1000w

"Mr. Sheppard is to be congratulated on his resuscitation and editing of a work that deserves not to be forgotten."

+ **Times [London] Lit Sup** p290 Ap 22 '26 530w

NICHOLSON, KENYON. The barker; a play of carnival life in three acts. 150p il $1.50 French

812 27-16845

A play of carnival life. The barker's hopes for his son's career as a lawyer are dashed when the boy appears at the carnival during vacation, and asks for a job. The boy takes to the life, falls in love with and marries one of the show girls, and makes good in spite of his father's gloomy predictions.

Booklist 24:60 N '27

"The story moves for the most part with rapidity, dexterity and the nonchalance of one of Jim Tully's extravaganzas."

+ **Boston Transcript** p3 D 10 '27 320w

"What he has taken over from his play is vivid, racy and alive. What he has added as a sop or padding for a novel with its demanding narrative is dull, trite and inert. His dialogue has natural accents, suggests authentic speech and character."

+ — **N Y Times** p13 D 25 '27 600w

"Rude human nature can be very interesting and accompany stuff fit for the making of sound character, and if one is not too much the conventional moralist he won't regret meeting Mr Nicholson's carnival troupe. Indeed, he may even find something fine and true under the surface of the realistic and none too 'nice' story told by the play."

+ **Springf'd Republican** p7f N 20 '27 250w

NICHOLSON, WILLIAM. Clever Bill. 23p il $1 Doubleday [5s Heinemann]

27-26985

Colored pictures and running comment tell for small children the story of Clever Bill Davis, the toy soldier who was left out of Mary's bag when she went visiting, and what Clever Bill did about it.

Booklist 24:72 N '27

"'Clever Bill' will perhaps be criticized as being too slight. Well, the quality is there if the quantity is lacking, with all the traits that so endear Nicholson's work to his admirers—the humor, the surprise, the dramatic quality, the feeling for pattern, the calligraphic style!" Marcia Dalphin

+ — **Books (N Y Herald Tribune)** p7 S 18 '27 680w

"It is about as nearly perfect as a book can be—a simple, seriously humorous story of a child and her toy soldier, with such colored pictures as only a famous artist could make." Rachel Field

+ **N Y Evening Post** p14 N 5 '27 60w

"The pictures are very attractive, done in a new color-process. The captions to them are done in imitation of handwriting, which seems a wasted opportunity, for if they had been in good clean print many a child just learning to read would have been glad to puzzle them out for himself, while these we fear will have to be read aloud to him. So read, however, we think he and she will enjoy them hugely."

+ — **Sat R of Lit** 4:225 O 15 '27 100w

NICOLAY, HELEN. Boy's life of Alexander Hamilton. 311p il $2 Century

B or 92 Hamilton, Alexander 27-18001

A life of Alexander Hamilton giving as background the political issues of the time.

Booklist 24:73 N '27

St Louis 25:381 D '27

"In Miss Nicolay's pages Hamilton stands out as the precocious, capable, gracious, and dauntless figure in either war or peace which every American boy should know him to be."

+ **Sat R of Lit** 4:289 N 5 '27 100w

"It is written in a style to maintain the interest of young readers but tells Hamilton's life story with ample completeness and sets forth well what he accomplishes in our national life. It is a valuable book for boy or girl readers."

+ **Springf'd Republican** p7f N 13 '27 50w

Wis Lib Bul 23:291 D '27

NICOLL, ALLARDYCE. History of late eighteenth century drama, 1750-1800. 387p $6.50 Macmillan [16s Cambridge univ. press]

822 English drama—History and criticism. Theater—England 27-5634

"This is the third volume of Professor Nicoll's history of the English drama from the Restoration."—Times [London] Lit Sup

Reviewed by S: Chew

Books (N Y Herald Tribune) p13 My 22 '27 1200w

"If only as a compendium of information, a book of reference, this work will long be of use to serious students and to amateurs. But Professor Nicoll has done more than this. His labours are often genuine pioneering. He has made clear a whole set of dramatic writers who were hidden in the fog of one's ignorance, and has made it possible for anyone to understand what was happening on the stage during these fifty years." R: Aldington

+ **Nation and Ath** 40:728 F 26 '27 1050w

"Not the least valuable part of the book is the Appendix, which gives a hand-list of the plays, of every sort from tragedy to pantomime, performed in London from 1750 to 1800, with the dates of first performance and the sources, foreign or other, from which they were derived."

+ **New Statesman** 28:701 Mr 19 '27 760w

Reviewed by M. J. Moses

Outlook 146:224 Je 15 '27 680w

Pittsburgh Mo Bul 32:520 O '27

Pratt p29 autumn '27

St Louis 25:357 N '27

Sat R 143:314 F 26 '27 740w

"He is still the accurate annalist of the stage rather than the acute analyst of its drama. Scholars will turn again and again with solid satisfaction to the ample stores of important historical material included both in the main work and in the appendix, whose remarkable 'Hand-list of Plays' occupies a generous third of the entire volume, but lay readers may find the critical estimates and interpretation of the drama itself somewhat arid and infertile." G: N. Nettleton

+ — **Sat R of Lit** 4:238 O 22 '27 620w

Spec 138:567 Mr 26 '27 280w

"Continues the scholarly and informative studies of the English theatre undertaken in his volumes on the Restoration and post-restoration stage. Professor Nicoll's books are at once so thorough and so interesting that they form an essential part of any well equipped library on the theatre."

+ **Theatre Arts Mo** 11:380 My '27 60w

Times [London] Lit Sup p182 Mr 17 '27 1450w

NICOLL, SIR WILLIAM ROBERTSON. Seen and unseen; from [his] religious writings. 294p $2 Doran

204 Religion 27-14596

Extracts from the religious writings of Sir W. Robertson Nicoll, on the Christian life, prayer, immortality, the great preachers and their message.

J Religion 7:336 My '27 100w

Spec 138:333 F 26 '27 270w

NICOLSON, MRS HAROLD GEORGE. See Sackville-West, V. M.

NICOLSON, HAROLD GEORGE. Some people. 247p $2.50 Houghton [7s 6d Constable]

Nine semi-biographical sketches concerning which the author says, "Many are purely imaginary. Such truths as they may contain are only half-truths." There was Miss Plimsoll, the governess who misspelled diary; J. D. Marstock, the adored upper-form boy; Lambert Orme, who writes poetry, slightly decadent; Marquis de Chaumont, who belonged to all the best clubs, but achieved little else; Jeanne de Hénaut, who tutored young Englishmen for the Foreign office; Titty, an ineffective little diplomat; Professor Malone, the old-fashioned type of journalist; Arketall, Lord Curzon's singular valet; and Miriam Codd of Tennessee who never missed a chance to discuss sex repression.

"Few books illustrate the new attitude to biography better than 'Some People,' by Harold Nicholson. He has devised a method of writing about people and about himself as though they were at once real and imaginary. He has succeeded remarkably, if not entirely, in making the best of both worlds." Virginia Woolf

+ **Books (N Y Herald Tribune)** p1 O 30 '27 2700w

Boston Transcript p4 S 28 '27 650w

"The most amusing book I have read since South Wind. Incidentally it is an attempt at a new literary form." Raymond Mortimer

+ **Dial** 83:347 O '27 1000w

"All of the characters are reviewed with a quiet, pleasing humor which makes Mr. Nicolson interesting reading, no matter what he has to say."

+ **Ind** 119:313 S 24 '27 260w

"There is no excess baggage here. Every page of the book is really amusing and readable."

+ **Living Age** 334:186 Ja 15 '28 200w

"Deftly written and extremely pleasant volume." Lewis Galantière

+ **Nation** 125:739 D 28 '27 1000w

"This is an intelligent book. The other thing important to be said is that this book is amusing." Clive Bell

+ **Nation and Ath** 41:519 Jl 16 '27 720w

Reviewed by T. S. Matthews

New Repub 52:219 O 12 '27 200w

NICOLSON, H. G:—*Continued*

"His book should certainly be one of the successes of the season, because everyone who professes to be 'in the swim' will have to read it; but it may easily turn out to be something a good deal more successful even than that. For it is a good book; to be read for much more than its personalities and to be read more than once."

+ New Statesman 29:409 Jl 9 '27 1000w

"If these portrait sketches are done purely in a 'holiday mood,' as the subtitle suggests, then by all means Harold Nicolson, however good a serious biographer of Tennyson and Byron he may be, should take another holiday soon. For the personality studies in 'Some People' are wholly competent and delightful." Ruth Lechlitner

+ N Y Evening Post p14 D 3 '27 700w

Reviewed by J: Chamberlain

N Y Times p7 N 13 '27 600w

Reviewed by Humbert Wolfe

Sat R 144:56 Jl 9 '27 600w

"The book is the very best of fun. His works on Verlaine, Tennyson, Byron, and Swinburne have already placed Mr. Nicolson's name near the top of the list of English biographers. 'Some People' shows that he is particularly qualified to write of those whom he has known personally, and it has further released something in the author's temperament making for a lightness and intimacy of style which is likely to add warmth to his future work." Gladys Graham

+ Sat R of Lit 4:109 O 8 '27 550w

"Mr. Nicolson has written a most attractive book. He has found a form of his own—part fiction, part biography, but most of all, autobiography. His nine chapters are each short stories, taken from some incident in his own life, or character studies of some acquaintance, twisted just enough so as to preserve the decencies. Nearly all the papers are amusing."

+ Spec 139:102 Jl 16 '27 800w

Times [London] Lit Sup p468 Jl 7 '27 800w

NILES, JOHN JACOB. Singing soldiers. 171p il $3 (10s 6d) Scribner

784.7 European war, 1914-1918—Songs and music. Negro songs 27-7596

Songs of the Negro soldiers overheard during the war and written down, both words and music, with a sketch of the circumstances under which the author first heard them. These songs were the spontaneous response of the negro to the incidents of war.

Booklist 24:15 O '27

"Lieutenant Niles has approached his subject sensibly, which cannot always be said of white folks who write of Negroes. He has handled it with sympathy, and without sentimentality, and his touch is sure and firm from first to last." J: W. Thomason, Jr.

+ Books (N Y Herald Tribune) p15 My 22 '27 850w

"An admirable addition to the steadily growing body of material covering the non-military side of the recent conflict."

+ Boston Transcript p4 Ap 23 '27 280w

Cleveland Open Shelf p65 My '27

Ind 118:400 Ap 9 '27 50w

Reviewed by R. A. Simon

+ Lit R p2 Ap 9 '27 1100w

" 'Singing Soldiers' would be a better songbook without its discursive reminiscences and general comment, and a better war diary without the songs; but its writer deserves credit for his main purpose, and for the measure in which he has succeeded in that purpose in the face of difficulties." Abbe Niles

+ — New Repub 51:76 Je 8 '27 420w

Reviewed by S. T. Williamson

N Y Times p7 Je 12 '27 1200w

Pittsburgh Mo Bul 32:511 O '27

"Mr. Niles has made of his war-experiences a story of unusual interest. He writes without sentimentality, though not without liveliness."

+ Sat R 143:640 Ap 23 '27 200w

Spec 138:765 Ap 30 '27 110w

Springf'd Republican p7f Jl 3 '27 250w

"The melodic charm of many of these songs is equal both in its strength and pathos to the best of the 'Spirituals,' and on that account alone this is a valuable compilation. But Lieutenant Niles has set them in a narrative which, with Miss Williamson's sketches, enables us to visualize the negro singer and realize both the spirit in which he sang and the affecting quality of his vocalization."

+ Times [London] Lit Sup p358 My 19 '27 250w

NIMROD, pseud. See Apperley, C: J.

NITTI, FRANCESCO SAVERIO. Bolshevism, fascism and democracy; tr. by Margaret M. Green. 223p $2.75 Macmillan [7s 6d Allen & U.]

321 Italy—Fascist movement. Bolshevism. Liberty. Democracy 27-25938

The same reaction from the war which in Russia resulted in two socialistic movements, bolshevism and communism, in Italy gave rise to the antithesis of socialism, the dictatorship of the fascisti. Signor Nitti, prime minister of Italy before the Mussolini regime, analyzes bolshevism and fascism and shows how both are antagonistic to democracy and a negation of freedom.

Booklist 24:148 Ja '28

Reviewed by F. R. Dulles

Bookm 66:572 Ja '28 300w

Boston Transcript p4 D 10 '27 300w

Reviewed by A. J. Toynbee

Nation and Ath 41:550 Jl 23 '27 110w

Outlook 147:187 O. 12 '27 250w

St Louis 25:372 D '27

"It will be seen that Signor Nitti's pen is as trenchant as ever, and that the force of his remarks is not limited to Italy. The book is worth reading as a vigorous exposure of the anti-democratic movements in Europe and for the comments on recent history of a man who has taken part in the making of it. The translation has been excellently done."

+ Sat R 144:136 Jl 23 '27 300w

"He develops a vast amount of heat while shedding very few rays of light. His facts could be gathered on a single page and of sober judgment there is none. This is true even of the main thesis of the book."

— Sat R of Lit 4:441 D 10 '27 400w

Springf'd Republican p7f S 4 '27 100w

"Signor Nitti would have written a better book had he sought to discipline his mind and had omitted, in the process, his occasional tributes to his own statesmanship—though they, too, are intelligible."

Times [London] Lit Sup p494 Jl 21 '27 500w

NIVEN, FREDERICK JOHN. Wild honey. 251p $2 Dodd

27-2319

"The story begins with the author's days at Penny's Pit, a railroad construction camp in the dry belt of British Columbia, and carries him through an amazing list of adventures. Niven's peripatetic career is determined largely by the impulses of Slim and Hank, fellow workers, with whom the young man casts his lot."—N Y World

Booklist 23:345 My '27

"The material of the book is not primarily dramatic; its merit lies chiefly in the little chance encounters, trivial in themselves, that become significant through the characteristic reactions of Hank and Slim. 'Wild Honey' is a plausible and entertaining tramp document

done in the somewhat quiet spirit of William E. Davies—a far cry from the swashbuckling strenuousness of Jack London or Jim Tully. No one who delights in honest adventure on the open road should neglect it." Glen Mullin

+ Books (N Y Herald Tribune) p13 My 29 '27 780w

"Mr. Niven has written with an admirable simplicity, which preserves without moralizing the distinctive characters of Hank and Slim, the two wanderers with whom the author journeyed for a time."

+ N Y Times p8 F 6 '27 350w

"Hobo literature is enriched by the publication of this vivid story by Frederick Niven, an erstwhile knight of the road and migratory worker."

+ N Y World p9m Mr 13 '27 80w

"The chief faults of the account are its rambling, haphazard manner, and its tendency to sentimentalize the hobo. But for compensation Mr. Niven gives us some interesting details of the standardized methods of traveling without money. When he deals with railroads, however, he is at his best."

+ — Sat R of Lit 3:702 Ap 2 '27 130w

"'Wild Honey' is a very picturesque and likable book, but it is not Mr. Niven's best."

+ — Springf'd Republican p7f My 29 '27 400w

NIXON, PAUL. Martial and the modern epigram. (Our debt to Greece and Rome) 208p $2 Longmans

877.6 Epigrams. Martial (Marcus Valerius Martialis) 27-7987

In his sparkling study of Martial, the model of modern epigrammatists, the author comes to the conclusion that, "in Martial we find examples of every type of epigram that has ever been composed, and the volume and variety of his work, its general quality, and frequent perfection make him certainly the greatest epigrammatist of all time."

Booklist 24:18 O '27

"His chief concern is, on the one hand, to defend our poet from the oft repeated charge of grossness and unscrupulous servility, and, on the other hand, to show how much of our modern wit is really antique in its characteristics. Especially in the latter task he is very successful." Ernest Riess

+ Books (N Y Herald Tribune) p17 S 18 '27 270w

"Solid scholarship [is] hidden beneath the splendid presentation, the light exposition, the careful arrangement of the book."

+ Boston Transcript p5 Je 11 '27 340w

Pittsburgh Mo Bul 32:515 O '27

"If anyone imagines that American classical scholarship has become arid and ponderous he should read Dean Nixon's book and learn how fresh, sensitive and salted with sense it may still be."

+ Springf'd Republican p10 Je 2 '27 210w

NOBLE, EDMUND. Purposive evolution; the link between science and religion. 578p $5; students ed $4 Holt

213 Evolution. Religion and science 27-231

The basis of the argument is a purposive design in nature, and the chief aim of the book is "to offer a solution of that problem, such as shall throw light on the method of evolution, the nature of life, the meaning of heredity, and the scope of knowledge."

"The author's discussions of the nature of 'mind' and of the living organism as contrasted with inorganic objects are helpful. His attempt to resolve the supposed conflict of science and religion will not change the attitudes of many persons on either side." F. N. House

Am J Soc 32:862 Mr '27 160w

"'Purposive Evolution' is solid and long reading, on the whole well-knit in its presentation. We have here a speculative study that is not mere endless discussion, but the setting forth of a solution to the ever-puzzling problem of evolution." Sidney Homer

+ Boston Transcript p2 F 5 '27 1700w

"There is in this book a sweep that reminds one of Spencer and a speculative daring worthy of the Ionian 'nature philosophers.' In addition there is an impressive marshaling of facts and a style which, while it would gain force by concentration, is notably fluent and genial. And the high argument which the book unfolds is one to which other philosophers and thinking men generally would do well to give heed." D. H. Parker

+ Int J Ethics 37:431 Jl '27 1000w

Reviewed by G: P. Conger

J Philos 24:241 Ap 28 '27 1300w

Reviewed by Scott Buchanan

Lit R p9 My 28 '27 680w

"His volume presents a massive and solid structure which puts much contemporary philosophizing to shame. Mr. Noble's style also possesses Spencer's knack of recurrent and cumulative effect. But his presentation is free from Spencer's inflation and pomposity. . . Whatever the immediate reception of the book, Mr. Noble's work will endure; it is a noble and solid exemplification of his own theme that the stress of differences tends toward enduring form and configuration." John Dewey

+ New Repub 51:22 My 25 '27 2500w

World Tomorrow 10:184 Ap '27 50w

NOEL, JOHN BAPTIST LUCIUS. Story of Everest. 258p il $4 Little

915.4 Everest, Mount. Mountaineering. Tibet—Description and travel 27-20241

Captain Noel, who was official photographer of the two expeditions to Mount Everest in 1922 and 1924, describes the heroic adventures of these two unsuccessful assaults in the second of which Mallory and Irvine made the record climb to within 600 feet of the summit. Another member of the party at a point further down caught a fleeting glimpse of the two climbers thru his telescope, then they disappeared from sight never to return.

Booklist 24:157 Ja '28

Reviewed by C. L. Skinner

Books (N Y Herald Tribune) p10 D 4 '27 1300w

"It is not enough to say that Captain Noel understands the fine art of telling an absorbing tale of adventure. There moves through the whole book an almost intangible feeling for atmosphere and the poesy which abounds in life at times even above the windy spaces of the loneliest plateau in the world." W: E. Harris

+ Boston Transcript p6 N 26 '27 1700w

"From a literary viewpoint, as well as that of readability and completeness, the author has done better than the official publications of the committee which organized the reconnaissance of and the two assaults upon Everest." J. B. Wharton

+ New Repub 53:199 Ja 4 '28 620w

"I know of no passage in the literature of exploration that better reveals the splendor of courage and patience and endurance than that which tells of Odell's effort to find the lads as they scaled Everest, with Odell himself facing death alone at 27,000 feet, Mallory and Irvine meanwhile struggling, fighting their way upward within 600 feet of the summit." C: J. Finger

+ N Y World p10m O 9 '27 680w

St Louis 25:379 D '27

"Capt Noel is fully pardoned for telling an old story because he has not only captured the spirit that animated the climbers, but has also transferred to print the grandeur and solemnity of the Himalayas, and particularly of Everest itself. His love for that awful region and his ability to see and make pictures, whether with a camera or with words, give the book a charm that its more business-like predecessors could not have."

+ Springf'd Republican p6 O 24 '27 420w

NOFFSINGER, JOHN SAMUEL. Correspondence schools, lyceums, Chautauquas. (Studies in adult education) 145p $1.50 Macmillan

374 Education of adults. Correspondence schools and courses. Chautauquas. Lyceums 26-23218

"This book presents the findings of an investigation made at the instance of the Carnegie Corporation of New York as part of a larger survey of adult education in the United States. The two parts of this book are to be regarded as separate units. The correspondence schools treated are exclusively those which are privately owned and organized for profit, as distinguished from the extension correspondence departments of the universities. The latter have been examined in another volume in this series which takes up university extension as a whole."—Preface

Reviewed by D. H. Kulp, II
Am J Soc 32:851 Mr '27 110w

Booklist 23:294 Ap '27

Reviewed by E. E. Kirkpatrick
Books (N Y Herald Tribune) p16 Mr 13 '27 380w

Reviewed by H. E. Buchholz
Nation 124:150 F 9 '27 30w

Reviewed by Amy Hewes
Survey 57:653 F 15 '27 160w

NOHL, JOHANNES, comp. Black death; a chronicle of the plague; tr. by C. H. Clarke. 284p il $4 Harper [12s 6d Allen & U.]

614.49 Black death [27-4612]

From contemporary sources the compiler has gathered descriptions of the plague which devastated Europe in the fourteenth century. The chronicle covers various aspects of the epidemic and its social consequences—precursory signs, medical remedies, official measures of precaution, the attitude of the church, the diabolic and the erotic element in the plague, the persecution of the Jews, who were accused of bringing on the epidemic, the pilgrimage of the flagellants and of the children. There are numerous illustrations.

"It is a jumble of facts, traditions, fantasies, excerpts from contemporary accounts and obvious fables, selected on no discoverable principle and strung together at random. And yet it is quite fascinating reading; it is an extravaganza of horrors." Isabel Paterson
+ — Books (N Y Herald Tribune) p6 F 6 '27 1300w

Dial 83:177 Ag '27 50w

"Dr. Johannes Nohl tells a great many entertaining stories about plagues, and if the various pretensions of the book are first fully discounted it should make interesting reading for healthy persons. . . There are frequent errors of detail and the book can hardly be regarded as a thoroughly reliable work of historical reconstruction." H. S.
+ — Lit R p3 F 19 '27 320w

Nation 124:192 F 16 '27 20w

Reviewed by Francis Birrell
Nation and Ath 40:273 N 20 '26 680w

"Mr. Clarke has done well to translate into English The Black Death, which, compiled by Herr Nohl from contemporary documents, and illustrated by curious woodcuts, forms a valuable addition to the literature of the Plague. We would draw special attention to the chapters on Flagellants and Danses Macabres, which make an important contribution to our knowledge of one of the most curious aspects of mediæval life."
+ New Statesman 28:148 N 13 '26 870w

Reviewed by H. S. Gorman
N Y Times p10 F 20 '27 1900w

Reviewed by Allan Nevins
N Y World p11m F 20 '27 850w

"A word of warning should be given against this curious compilation. Professedly a chronicle of the plague compiled from contemporary sources, it is actually a group of studies of certain aspects of the Black Death (with nothing unsavoury omitted) accompanied by a haphazard, uncritical selection of passages from more or less contemporary writers."
— + Sat R 143:442 Mr 19 '27 460w

Spec 137:648 O 16 '26 100w

"The translation is well done. The book reads easily and clearly, and it fills a distinct gap. It is popular in its appeal. Students who desire to use it in their work will find themselves condemned to a dreadful servitude; for the bibliography contains over a hundred titles and it may be necessary to read all the works enumerated in order to find the authority for a single statement."
+ — Times [London] Lit Sup p708 O 21 '26 420w

NOLEN, JOHN. New towns for old; achievements in civic improvement in some American small towns and neighborhoods; introd. by Albert Shaw. 177p il $3 Marshall Jones

710 City planning. Cities and towns—Civic improvement. Cities and towns—United States 27-12396

"Mr. Nolen has written an interesting and suggestive little book on the improvement of existing small towns and the creation of new ones, the latter either as suburbs of large cities or as entirely new industrial or resort communities. The opening pages present briefly the movement toward smaller population centers. Among specific recent examples are the reshaping of Walpole, Mass., into an industrial town, the creation of the new industrial town of Kingsport, Tenn., and the building of Mariemont, Ohio, as an overflow and escape for dwellers in Cincinnati. The volume abounds with illustrations. Appendices list numerous reports on the planning or replanning of towns and cities and also books on town and city planning."—Eng N

Booklist 24:107 D '27

"A valuable and interesting contribution to the movement for better planned and more beautiful towns and cities which will add immeasurably to a more comfortable and enjoyable national life." A. L.
+ Boston Transcript p3 My 18 '27 430w

Cleveland Open Shelf p108 S '27

"The volume is a worthy addition to Mr. Nolen's long list of planning books and reports."
+ Eng N 98:991 Je 16 '27 150w

"Mr. Nolen's valuable little book reveals that the movement to make over old and unsightly towns into charming new garden spots and to build new ones along these modern lines has reached such importance as to deserve the attention of the general reader and the study of all who are interested in methods of living."
+ N Y Times p2 N 13 '27 850w

World Tomorrow 10:344 Ag '27 100w

NORDEN, HERMANN. By-ways of the tropic seas; wanderings among the Solomons and in the Malay archipelago. 250p il $5 Macrae Smith co.

919.3 Solomon islands. Malay archipelago. Bali (island) [27-9450]

The author chose a leisurely way of seeing the Solomon islands. He went with the Ugi, a small ketch, on a labor recruiting voyage to the islands, and describes his day to day adventures on board and ashore among the cannibals. The latter half of the book describes, similarly, life as he saw it in the Malay archipelago, particularly among the beautiful Balinese. A profusion of photographs taken by the author illustrates the book.

Booklist 24:114 D '27

Boston Transcript p2 Je 18 '27 840w

"His account of Bali and its people, though superficial and new only in an impressionistic sense rather than as a record of fact, covers

ground less known than the Solomon's and will repay perusal by those who have neither the time nor the opportunity to read more serious treatises on the very distinctive culture of the island. Unfortunately, on the occasions when Mr. Norden ventures outside what he has actually seen, his statements are seldom free from error in anthropological matters."

+ — Nature 119:777 My 28 '27 220w

"Not caring to rely wholly on his own ephemeral experience with the islands, this reviewer tried out the book on a South Sea trader, who began it bristling with suspicion and ended by pronouncing Mr. Norden a truthful and straightforward gentleman, with observation and understanding." Archie Binns

+ Sat R of Lit 4:104 S 10 '27 380w

NORLIN, GEORGE. Integrity in education, and other papers. 231p $2 Macmillan

814 26-22425

Only two of these papers have to do with education. The author, who is president of the University of Colorado, is a classical scholar, and several of the papers deal with classical themes. Contents: Integrity in education; Prometheus up-to-date; The religion of progress; Ethnology and the golden age; An odious comparison; Liberating higher education; An ancient realist; The conventions of the pastoral elegy; The prison of the present; John Bright; Anticipations of the doctrine of evolution among the Greeks; That old man eloquent.

Boston Transcript p3 Ja 22 '27 180w

"The twelve essays of President Norlin's book are so dignified in their matter and so measured in their wisdom, so consistent in quality and in temper, so free from prejudice and the appeal to prejudice, so lucid and tasteful in expression, and so clearly the work of a scholar that perhaps the reader will wonder how they could be written by the administrative head of a modern university." Grant Showerman

+ Class Philol 22:104 Ja '27 650w

"Professor Norlin's book of a dozen or so papers is pleasant enough reading, one at a time, which was the original intention, as they are mostly reprinted from magazines. The essays have not the unity in subject claimed, though there is sufficient harmony in the point of view throughout to give one the sensation of being on a level stretch of ground. The ground is high culturally, but there isn't even a foothill in sight to vary the monotony."

+ — Sat R of Lit 3:583 F 12 '27 220w

NORMAN, BRUCE. Black pawn. 319p $2 Dial press [7s 6d Arrowsmith]

27-24669

The operations of an international ring working to disrupt peace center in a well known chess club. Freddie Reeve goes from London to Paris to shadow the club. He discovers the prime mover in the plot who is known as a philanthropist, and at the risk of his life secures the evidence that breaks up a revolutionary plot. A certain young lady is of great help to him.

"A most excellent thriller in which secret societies and the politics of one of those little republics in the Balkans which are invented for the benefit of novelists are admirably mingled. The book is written with a good deal of care and with a quiet humour which throws the swiftly moving episodes into pleasant relief."

+ Spec 138:1133 Je 25 '27 80w

Times [London] Lit Sup p474 Jl 7 '27 280w

NORMAN, BRUCE. Thousand hands. 320p $2 Dial press

A story of commercial intrigue on an international scale. The man with a thousand hands is seeking to monopolize a chain of industrial plants in order to control the manufacture of an invention by a German scientist who has discovered a formula which will revolutionize industry. When the thousand hands begin to reach out for the control of British industry, a man of much experience in international secret service work is given the task of tracking down the mystery man. The book deals with the adventures of Mallaby and his helpers.

"To the most fastidious addict's taste." Will Cuppy

+ Books (N Y Herald Tribune) p11 Je 5 '27 90w

Boston Transcript p4 Jl 27 '27 320w

"The adventures are many and thrilling, and they are described with a gusto that permits the reader to share in the excitement."

+ N Y Times p17 My 29 '27 200w

NORRIS, CHARLES GILMAN. Zelda Marsh. 486p $2.50 Dutton

27-18473

"Zelda Marsh is the daughter of the proprietor of a cheap hotel in Bakersfield, California. In her rough surroundings the motherless child grows into a highly-sexed girlhood which seems headed in but one direction. To save her from her clearly impending fate, the father sends her to be brought up by a pious uncle and aunt in San Francisco. But she is saved—in so far as she is saved—not against but through her fate: a compromising love affair at seventeen with a young art student, an imprisoned life of three years as the secret mistress of a moist and flabby old doctor, marriage to a boisterous and cheap 'ham actor,' life on the vaudeville stage, poverty and grime, sickness and misery, a bowing acquaintance with affluence and the prospect of a happy love quickly terminated by one of those acts of quixotic renunciation which the world calls noble."—Sat R of Lit

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"If 'Zelda Marsh' comes your way, read it through: the last part will get under your skin, and the ending will leave you baffled and resentful. Mr. Norris has demonstrated again that he can deal powerfully with modern America." Miriam Colgate

+ — Bookm 66:105 S '27 550w

"We may find faults in detail perhaps. We may not like Zelda's amazing facility in making herself all over every now and then with a dish of dye and a lipstick. We may feel that coincidence has a long reach. We may feel that some people and events are too casually dismissed. But at any rate, Mr. Norris has written a novel worth writing." R. B. Sanborn

+ — Books (N Y Herald Tribune) p7 Ag 28 '27 740w

"Not a really significant novel." J. R. S.

Ind 119:188 Ag 20 '27 600w

Nation 125:484 N 2 '27 80w

"Competent, fairly interesting, not badly written."

New Repub 52:118 O 12 '27 220w

"It is all only half real, with cleverly devised pleas for sympathy." Edwin Clark

— N Y Times p2 Ag 14 '27 840w

"Charles G. Norris has written a completely unconvincing variation on the Cinderella theme in his latest novel, Zelda Marsh. The weakness of the novel lies in its lack of motivation, and in a certain bad habit of its author of telling the reader things about his characters without making them seem true in the least. His earlier stories, Bread, Salt, and Pig Iron were better." Herschel Brickell

— No Am 224:adv O '27 120w

"Sheer romance decked out in the guise of realistic fiction. A book where melodrama and sordid everydayness go hand in hand."

R of Rs 76:adv23 N '27 100w

Reviewed by E. S. Bates

Sat R of Lit 4:115 S 17 '27 520w

NORRIS, HERBERT. Costume and fashion; v 2, Senlac to Bosworth, 1066 to 1485. 485p $7.50 Dutton [31s 6d Dent]

391 Costume

Volume two of this work on costumes and manners in Europe extends from Senlac, 1066, to the battle of Bosworth Field, 1485. Volume one was reviewed in the Book Review Digest, 1925.

Booklist 24:50 N '27

"The possession of many discursive books on the many phases of the subject and its background in the history of Europe would be less useful than these very inclusive volumes."

+ Books (N Y Herald Tribune) p32 O 9 '27 400w

"Very few references are given to the documents, pictures, and sculptures, upon which the various illustrations and statements in the text are based; and there is no bibliography or list of authorities. This gives an amateurish and untrustworthy air to a book which, in many respects, gives evidence of considerable research, and the author, in subsequent volumes, would be well advised to see that this defect is remedied."

+ — Nation and Ath 41:670 Ag 20 '27 400w

No Am 225:adv Ja '28 40w

"The book is fascinating in its detail and is particularly clearly and well arranged. The method of beginning each chapter with a preface of contemporary historical events is useful, for it provides a helpful and welcome means of refreshing one's memory with long-forgotten dates."

+ Sat R 144:226 Ag 13 '27 480w

"Mr. Norris's volumes are splendidly practical reference books."

+ Sat R of Lit 4:225 O 15 '27 180w

"This very human history, with its numerous interesting illustrations by the author, should be of the greatest value, not only to 'all lovers of archaeology and research' to whom it is dedicated, but to the general reader and all producers of mediaeval plays and pagents. It is entirely delightful." B. E. T.

+ Spec 139:191 Jl 30 '27 700w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Barberry Bush. 366p $2 Doubleday [7s 6d Murray]

27-18766

In general, the story concerns the loves and friendships of a group of young people in a small California town, and in particular the problems of one Barbara Bush Atherton, affectionately known as Barberry Bush. Barbara's closest friends among the boys are Barry du Spain, an irresponsible poet, and Lincoln Mackenzie, a rich man's son. She is not quite in love with either. But a visitor from the city temporarily dazzles Link, and Barbara elopes with Barry. The impulsive marriage is at first a very happy one. But Barry does not stand up to the responsibilities of marriage and fatherhood. He leaves Barbara. The girl's courage is sorely tried. But the sympathy of her friends and especially Link's quiet devotion help her to carry on, and Barry himself makes ultimate happiness possible.

Booklist 24:121 D '27

"Although this is not a book to delight those who rejoiced over 'Certain People of Importance' or Mrs. Norris' tender and humorous stories of Irish-American life, it is full of color and warmth and vitality." Miriam Colgate

+ — Bookm 66:105 S '27 200w

"I have found here all the tried ingredients that the author has proved potent in brewing a best seller." R. B. Sanborn

Books (N Y Herald Tribune) p12 S 25 '27 600w

"Here is a love-story, simple and affecting, with little humor, with tragedy in the final chapter, which is done so delicately but with such literary enthusiasm as to make the reader a partisan, far beyond his habit, of Mrs. Norris's Barbara." S. L. Cook

+ Boston Transcript p4 S 10 '27 1550w

" 'Barberry Bush' is a typical Kathleen Norris story—neither better nor worse. A matter of the confectioner with a few gentle tears." Edwin Clark

N Y Times p5 Ag 21 '27 900w

N Y World p7m Ag 28 '27 190w

Pratt p41 autumn '27

Sat R of Lit 4:287 N 5 '27 400w

Springf'd Republican p7f S 11 '27 250w

Times [London] Lit Sup p626 S 15 '27 180w

NORTH, CECIL CLARE. Social differentiation. (Social study ser.) 343p $2.50 Univ. of N.C. press

301 Sociology. Social psychology 27-2521

"The author sets out to record and interpret the differences between man and man in society. The differences form a long list and suggest the root causes of much of the fratricidal bickering in which the world is plunged. They include differences in function, rank, culture, interest, age, sex, and privilege."—Ind

"Professor North has performed a worthwhile task in seeking to locate and explain our social boundary lines." R. D. McKenzie

+ Am J Soc 32:1016 My '27 230w

"Professor North has centered his attention upon a minute part of the field of social theory and has limited his analysis strictly to this field. He has worked carefully and thoughtfully with the result that at a time when sweeping surveys are the vogue his conclusions stand out as particularly satisying." M. M. Willey

+ Books (N Y Herald Tribune) p17 My 1 '27 480w

Boston Transcript p4 Mr 2 '27 620w

"Professor North's treatment succeeds in being both scientific and interesting to the ordinary reader of thoughtful turn. The book is an excellent antidote to the whole menagerie of snobberies and bigotries of which every man keeps a few pets in his back yard."

+ Ind 118:191 F 12 '27 140w

Reviewed by Simeon Strunsky

N Y Times p4 F 13 '27 820w

"A scholarly work which is also readable."

+ Outlook 145:377 Mr 23 '27 30w

Times [London] Lit Sup p303 Ap 28 '27 40w

NORTH, ROBERT CARVER. Bob North starts exploring; with a foreword by Bob's father. 119p il $1.75 Putnam

917.13 Ontario—Description and travel

27-18951

Bob North at the age of eleven went on an exploring expedition with his father into the forest region of northern Ontario. They went by canoe and trail, over snow and ice, where only Indians and trappers are usually found. This is Bob's own story of the trip.

N Y Times p5 S 25 '27 70w

No Am 224:adv D '27 30w

"The hardy little boy, who smiles at us from the illustrations writes in a rather stilted grown-up manner without much play of fancy. One feels that his precocity indicates a genius for exploration rather than literature, but the adventures he recounts are 'the real stuff' that every boy loves and we are sure the book will find many somewhat envious young readers."

+ Sat R of Lit 4:225 O 15 '27 100w

"An instructive as well as interesting and entertaining book for boys, and, in these strenuous days, possibly for girls also."

+ Springf'd Republican p7f D 11 '27 200w

Times [London] Lit Sup p881 N 24 '27 100w

NORTON, HENRY KITTREDGE. China and the powers. 264p $4 Day

327.51 China—Foreign relations. China—Politics and government 27-4403

A timely survey of the factors, internal and external, which have given rise to the troubled situation in China today. The author sketches the status of the foreign powers in China,—the peculiar interests of the British, the Russians and the Japanese, and the position of America as "interested referee"—and summarizes the revolutionary forces at work within the country. The final brief chapter discusses America's delicate and difficult rôle in the present situation.

Reviewed by R. E. Park
Am J Soc 33:474 N '27 180w

"Written for the general public, the book has the virtue of being extremely readable." C. N. Steiger
+ Am Pol Sci R 21:675 Ag '27 200w
Booklist 23:368 Je '27

"An easily readable, a really illuminating and a most timely book." S. K. Hornbeck
+ Books (N Y Herald Tribune) p3 Mr 27 '27 1250w

"There are few better ways of learning the truth concerning the situation between China and the outside Powers than by reading this book. The author's purpose has been to present a clear and comprehensible summary beginning first with the matter of the republic in China—which does not exist in any form in which we are accustomed to consider a republic." D. L. M.
+ Boston Transcript p5 Ap 2 '27 720w
Cleveland Open Shelf p100 Jl '27
Ind 118:398 Ap 9 '27 230w

"For an authoritative account of the present turbulent situation in China one may turn with confidence to Mr. Henry Kittredge Norton's book." R. M. Field
+ Lit R p6 Mr 26 '27 1350w

"In our opinion, this is the best book upon China which has been published for many years. Mr. Norton is a deadly enemy to catchwords, political war cries, and hasty generalizations."
+ Nation and Ath 42:126 O 22 '27 650w

"No one else has done so reasonable and illuminating an account of the present situation. Except when the Russian bear comes sniffing around, Mr. Norton keeps an admirable poise." Lyman Bryson
+ — New Repub 52:77 S 7 '27 500w

"If you want to know all about the Chinese chaos, read H. K. Norton's 'China and the Powers.' It is clear, readable and useful, describing plainly such elemental facts as the republic which does not exist in China. . . Wisely avoiding too much detail about the brigand-generals who rise and betray and buy each other off, he yet gives a survey of contemporary politics which is helpful in following the daily dispatches from China." N: Roosevelt
+ N Y Times p3 Mr 13 '27 1450w

"The book is remarkably accurate, judicious, lucid and interesting."
+ Outlook 145:445 Ap 6 '27 90w
Pratt p37 autumn '27
R of Rs 75:669 Je '27 150w
Sat R 144:340 S 10 '27 800w

"A lucid and temperate account of the situation in the Far East."
+ Spec 139:516 O 1 '27 280w
Times [London] Lit Sup p723 O 20 '27 980w

NORTON, SYBIL, pseud. See Cournos, H. S. N.

NORTON, WILLIAM JOHN. Cooperative movement in social work. (Social welfare lib.) 373p $3.50 Macmillan

361 Social service 27-10115

A summary of the development of coöperation among social agencies, and the advantages and problems of such coöperation.

"This book is the first of its kind and is an excellent presentation of the community chest movement. The book should be useful not only as a guide to hundreds of executives and directing officials of social agencies, but also as a text for students of philanthropy. Unfortunately, it is not provided with an index." G: B. Mangold
+ — Am Econ R 17:731 D '27 750w

"Many people, especially professional social workers, will find this book of very great value." C. L. Fry
+ Books (N Y Herald Tribune) p34 S 25 '27 280w

"The book is the fourth of the Social Welfare Library series edited by Edward T. Divine. It is informative, authentic, and the author's colloquial style makes easy reading of a somewhat technical subject. It will have its place in the social worker's library and in the seminar room, and is worth the attention of any one who tries in his reading to keep abreast of America's ever-changing civil life." E: M. Barrows
+ N Y Evening Post p9 Jl 9 '27 660w
R of Rs 76:221 Ag '27 190w

"Mr. Norton's book rises distinctly above the level of a mere argumentative discourse in favor of federation. Though he is admittedly a federation man, and foremost, perhaps, among them, he goes to great length in setting forth the riddles and obstacles which have beset financial federation and which still face it in the process of evolution to complete cooperation." R. W. Kelso
+ Survey 58:110 Ap 15 '27 620w

NOSEK, VLADIMIR. Spirit of Bohemia. 379p $3.50 Brentano's [12s 6d Allen & U.]

943.7 Czechoslovak Republic [27-26381]

"Mr. Nosek begins with a survey of Czechoslovak history from the earliest times up to the end of the war, and the rest of the book deals in a fairly detailed manner with Czechoslovak literature and music."—Times [London] Lit Sup

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"There are places where there is some distortion of focus, and occasional references which need more knowledge than the book itself affords. Nevertheless, there are few books which give so clearly a great mass of facts and make such a contribution to the understanding of the social process." H. A. Miller
+ Am J Soc 33:140 Jl '27 350w
Booklist 23:340 My '27
Bookm 65:xiv Jl '27 60w

"It would be welcome if only as a well written and much needed account of Bohemian history from its beginnings down to the seventy years' struggle of the Czechs for independence. The author's excellent summing up of Czechoslovak literature and music is another feature which gives high value to the volume." E. N.
+ Boston Transcript p4 F 23 '27 780w

"It is perhaps at times uninspired, but it is careful and sympathetic, and the book can be recommended without hesitation to any one who desires to become acquainted with the thoughts of this most progressive nation. We could only wish that the author had been able to illustrate better by translations the beauty of Czecho-Slovak poetry and that this lack may lead to more activity in rendering these treasures available for the English reader." C. A. Manning
+ — Lit R p2 Ap 2 '27 500w
St Louis 25:342 O '27
Times [London] Lit Sup p904 D 9 '26 1150w

NOTT-BOWER, SIR WILLIAM. Fifty-two years a policeman. 335p il $6 Longmans [18s E. Arnold]

B or 92 Police

Sir William Nott-Bower began his police life in England in 1878 as chief constable of Leeds and in 1925 resigned the office of Commissioner of police of the City of London, which he had held for twenty-three years. His reminiscences of a long and notable experience in police administration include accounts of famous crimes and criminals, two police strikes, and London air-raids during the war.

Books (N Y Herald Tribune) p20 O 16 '27 200w

"We are regaled—and so many of us enjoy a real good crime story—with many old stories retold. But also, alas! with an intolerable deal of chit-chat about royal visits to Liverpool and with many 'amusing stories' which make one despair for British humour."

\+ — **Spec** 138:49 Ja 8 '27 180w

Times [London] Lit Sup p757 N 4 '26 900w

NOYES, ALFRED. Dick Turpin's ride, and 2 other poems. 142p $1.50 Stokes

821 27-20477

Lyrics and ballads, one of which gives the book its title, and narrative poems make up this collection.

"There is music and beauty in every page—in love lyric, in poems of nature—don't miss the loveliness of 'Rain at Sunset' or of that opening poem, 'The Hills of Youth'—nor, indeed, any of the others. For each holds satisfying joy for the reader." A. L.

\+ **Boston Transcript** p6 D 7 '27 420w

"'Dick Turpin's Ride,' a very fine poem, is about as 'rollicking' as Kipling's 'Tomlinson,' to which it is remotely akin in theme." Percy Hutchison

\+ **N Y Times** p9 N 13 '27 500w

St Louis 25:378 D '27

NOYES, ALFRED. New essays and American impressions. 267p $2.50 Holt

824 English literature. National characteristics, American 27-9753

The essays are concerned with two themes—literature and the United States, the latter group being a sympathetic attempt by an Englishman to understand America. Some poems are included. Partial contents: English misunderstandings of America; An American university; The dominion of literature; What Shakespeare means to our race; The tercentenary of Francis Bacon; The real secret of Shakespeare's sonnets; A French view of Milton; The platonic tradition; Some American misunderstandings of England; America and the individual; Boston sunsets; English poets on America.

Booklist 24:18 O '27

Books (N Y Herald Tribune) p12 Ag 14 '27 190w

Boston Transcript p4 Je 1 '27 1050w

Reviewed by Ernest Boyd

Ind 118:566 My 28 '27 1300w

"These essays, if they contain little that is absolutely new in respect of thought or topic, ought to meet with wide appreciation on both sides of the Atlantic, not solely on account of their intrinsic literary merit—their vividly descriptive, vigorous and melodious prose—but because of the enlightened spirit and sturdy common sense with which they are animated." J. R. Towse

\+ **N Y Evening Post** p8 Jl 16 '27 1000w

"His essays fall into two classifications, those which are concerned with our own fair land, and those which are concerned with pure literature. In both types of essay Mr. Noyes has something to say, and though part of the time he says it dully the matter is not without its points of interest. He is an ardent lover of America, a man essentially conservative in his literary inclinations, and a rather humorless observer. These traits come out, of course, in his essays." H. S. Gorman

\+ — **N Y Times** p2 My 15 '27 220w

Pittsburgh Mo Bul 32:658 D '27

St Louis 25:358 N '27

Sat R of Lit 4:396 D 3 '27 650w

"The book is less valuable than 'Some Aspects of Modern Poetry,' in which indignation was a vehicle of much illuminating comment on the literary virtues of some authors whom modern fashions had tended to underrate; but if less valuable, it is a more genial book, and there are observations on their own country which Americans will be glad to read."

\+ **Springf'd Republican** p8 Ap 30 '27 1300w

NOYES, PIERREPONT BURT. Pallid giant; a tale of yesterday and tomorrow. 300p $2 Revell

27-18844

"While exploring prehistoric grottoes in southern France, the imaginary narrator and a scientist friend find an ancient book, its strange pages covered with the undecipherable symbols of a language apparently long antedating the earliest age of man. The scientist and a fellow professor, after months of laborious study, succeed in making a lucid translation of the book, which is, in effect, a history written by the lone survivors of the obliteration of the world's people through endless warfare. The moral offered is that we should prolong our own time here by not following their militaristic example."—Sat R of Lit

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 D 25 '27 70w

"It is told as a business-man would tell it, straight from the shoulder and without mincing words. The fact that many of the words in the translation of the manuscript sound like jabberwock, and that the plot is so topheavy as to be unconvincing, does not detract from the readability of the novel. The descriptions of the grotto country are deftly done and the few glimpses of the Peace Conference in session are its best parts." N. D. M.

\+ — **Boston Transcript** p7 O 1 '27 460w

N Y Evening Post p10 S 24 '27 200w

"Mr. Noyes has produced an interesting work, though one which might be vastly more interesting and vastly more straightforward in its appeal were the story of 'Klepton-Horolif' and its suicidal makers expanded to full novel length, while the adventurous tale of the finding of the manuscript were relegated to the proportions of an introductory chapter."

\+ — **N Y Times** p14 S 11 '27 560w

"A sorry disappointment awaits us in this nonsensical fable based upon the fantastic hypothesis that millions of years ago there existed on the earth a civilization similar to our own which was annihilated by excess of destructive invention."

— **Sat R of Lit** 4:76 Ag 27 '27 200w

NUSBAUM, DERIC. Deric with the Indians. 204p il $1.75 Putnam

917.8 Indians of North America—Southwest, New. Southwest, New—Description and travel 27-18953

Altho Deric is only fifteen this is his second book. Last winter he went on a trip thru the Southwest, where he made friends among the Indian tribes, hunted with them and heard many of their legends. He went thru the villages of the Pueblo Indians, the Navajo reservation and the homes of the Utes.

"The information is accurate and the style of the book pleasantly direct; the photographic illustrations are excellent." Mary Austin

\+ **New Repub** 52:sup358 N 16 '27 60w

"Deric observed and listened with alert eyes and ears, and writes about it all with graphic and simple realism. The forty-eight excellent illustrations are from photographs and sketches by Aileen Nusbaum."

+ N Y Times p5 S 25 '27 100w
No Am 224:adv D '27 50w
Outlook 147:220 O 19 '27 50w
St Louis 25:381 D '27

"In addition to a boy's healthy love of what new and different, he is often able to feel also the significance of time and history, and this should be of value to his young readers. The first chapters of the book are a little less natural in style than the later ones. But the writing becomes simple and direct and full of boyish emphasis which carries its own effects."

+ Sat R of Lit 4:350 N 26 '27 380w
Springf'd Republican p7f D 4 '27 220w

NYE, EDGAR WILSON (BILL NYE, pseud.). Bill Nye, his own life story; continuity by Frank Wilson Nye. 412p il $4 Century

B or 92 26-18497

For descriptive note see Annual for 1926.

Booklist 23:227 F '27
Bookm 64:515 D '26 130w
Cleveland Open Shelf p16 Ja '27

Reviewed by Van Wyck Brooks
Nation and Ath 40:896 Mr 26 '27 800w
New Statesman 29:544 Ag 6 '27 280w
Pratt p36 summer '27
Sat R 143:242 F 12 '27 270w

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O. HENRY MEMORIAL AWARD. Prize stories of 1926; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 308p $2.50 Doubleday

Short stories—Collections

Contents: Bubbles, by Wilbur Daniel Steele; Death in the woods, by Sherwood Anderson; Command, by Albert Richard Wetjen; Treeshy, by Ada Jack Carver; The wreck job, by Karl W. Detzer; The thrice bereft widow of Hung Gow, by Charles Caldwell Dobie; Symphonesque, by Arthur Huff Fauset; Claustrophobia, by Abbie Carter Goodloe; A death on Eight' Avenue, by Oscar Graeve; Singing eagles, by Marguerite Jacobs; Basquerie, by Eleanor Mercein Kelly; Cane River, by Lyle Saxon; The dew on the fleece, by Constance Lindsay Skinner; Stella Crozier, by Booth Tarkington; The "Madelaine," by Mary Heaton Vorse; The nurse, by Ben Ames Williams.

Booklist 23:311 Ap '27

"Perhaps half of the stories are truly excellent." Mary Kolars

Books (N Y Herald Tribune) p7 Ja 30 '27 1050w

Reviewed by Frances Newman
Lit R p1 F 5 '27 400w
N Y Times p8 Ja 23 '27 820w

"There is in this volume evidence of the high level of short-story writing in America, and apart from critical rating of the stories, combinedly they furnish a capital source of enjoyment."

+ Outlook 145:249 F 23 '27 130w
Pittsburgh Mo Bul 32:171 Ap '27

"It would be pointless to catalogue all these stories. None of them is outstanding, and what is less pardonable, not many of them are truly interesting. For American short stories suffer from a second ailment, quite as bad as their rubber-stamp technique. Except for 'Claustrophobia' none of these stories can be said to add to the gaiety of nations." L: Kronenberger

— + Sat R of Lit 3:861 My 28 '27 700w
Springf'd Republican p7f F 20 '27 300w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1926; and, The yearbook of the American short story. 464p $2.50 Dodd [7s 6d J. Cape]

Short stories—Collections

This twelfth volume of the series contains twenty stories, all taken from American periodicals. Partial contents: Carrie Snyder, by Barry Benefield; Maudie, by A. J. Carver; Take the stand, please, by C. T. Crowell; Query, by H: W. Dudley; Evening, by Zona Gale; The undefeated, by Ernest Hemingway; Travelogue, by R. W. Lardner; The first stone, by G. S. Mason; A tale from the grave, by I. V. Morris, jr.; Out of the wind, by W. D. Steele.

Booklist 23:272 Mr '27

"He has an eye for the good things, as many of his collections give evidence, but it is his critical shortcoming to be too often led away by the mediocre and the meretricious. Yet I think these collections are good jobs. Any one who reads many of each year's short stories must know how few of them are really good and how many of the good ones win membership in the O'Brien year-books. There is no other existing anthology anywhere so good, and for that reason Mr. O'Brien's work is significant for both the intelligent reader and the specialist." L: Kronenberger

+ — Books (N Y Herald Tribune) p4 Ja 16 '27 1000w
Cath World 126:567 Ja '28 400w
Dial 83:353 O '27 140w

Reviewed by Frances Newman
Lit R p1 F 5 '27 400w

"Mr. O'Brien's yearbook of the American short story is very well prepared. The bibliographical material alone is a thorough and important contribution. The twenty republished short stories, if they were not singled out by the unfortunate superlative, would contribute much toward a well-spent hour and a half or two hours. The word 'best' operates to exact a more searching reading, and a more active spirit of dissent." J: W. Crawford

+ — N Y Times p7 Ja 2 '27 600w

"An unusually well-balanced volume is Mr. O'Brien's latest collection of tales. All twenty are, as usual, outstanding and memorable tales, told with admirable artistry." Vincent Starret

+ N Y World p10m D 19 '26 530w

"Apart from their individual excellence, they are important because they show a remarkable change that is taking place in the short story; to-day these are less tales than studies. A few years ago psychology was left to the novelist. Now, the short story writer is developing an entirely new art and his characters are no longer convenient puppets who may be plunged into love and adventure to enliven a reader's train journey."

+ Spec 138:452 Mr 12 '27 220w

O'BRIEN, EDWARD JOSEPH HARRINGTON [2] (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1927; and, The year-book of the American short story. 460p $2.50 Dodd

Short stories—Collections

The annual collection of best short stories and the Yearbook of the American short story combined: Introduction; Right Honorable the Strawberries, by Owen Wister; Killers, by Ernest Hemingway; Another wife, by Sherwood Anderson; Vienna roast, by H. W. Brecht; Child of God, by Roark Bradford; Minstrels of the mist, by B. L. Burman; Mademoiselle, by Elizabeth Finley-Thomas; Three lumps of sugar, by Amory Hare; Triall by armes, by Joseph Hergesheimer; Half pint flask, by DuBose

O'BRIEN, E: J. H.—*Continued*
Heyward; When it happens, by James Hopper; North is black, by Oliver La Farge, 2nd; Yarbwoman, by R. W. Lane; Persephone, by Meridel Le Sueur; Good morning, Major, by J. P. Marquand; Cane River, by Lyle Saxon; Pawnshop, by J: S. Sexton; Little Dombey, by Frank Shay; In Portofino, by Alan Sullivan; Houndtuner of Callaway, by Raymond Weeks.

Reviewed by Margery Latimer
Books (N Y Herald Tribune) p3 D 18 '27 900w

"The annual appearance of a volume incorporating Mr. O'Brien's opinion as to which are the ranking stories of the year is by now anticipated. His judgment is a sound one and gets sounder."
+ N Y Times p2 D 11 '27 1300w

O'BRIEN, MRS E: J. H. See Wilson, R., pseud.

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage. 6v v 1-2 496; 643p il $17.50 Columbia univ. press

792 Theater—New York (city)—History. New York (city)—Social life and customs 27-5965

"The first attempt to give the complete history of the theatre in this city from its humble beginnings to the end of the nineteenth century. It is based on an untiring study of the original sources, biographies and autobiographies, newspapers and magazines, from all of which the author has made illuminating quotations, in an effort to enable the readers of today to see for themselves the plays of yesterday, the players also and the playhouses, as they appeared to their own contemporaries. Incidentally these earlier volumes picture life as it was lived on Manhattan Island before the Revolution, during the Revolution and for nearly half a century after our Independence. They set before us the manners and the customs of these distant days; and they do this by combining a lively narrative with the serious facts of history. In these first two volumes there are nearly a hundred illustrations, most of them from the author's own collection lovingly garnered during two score years. There are views of the interior and of the exterior of the early theatres; and there are portraits of our early actors and actresses, most of them in their stage costumes, often quaint in our latterday eyes." Brander Matthews

Booklist 24:107 D '27

"In the light of the enormous labor of love and the meticulous accuracy these chronicles represent, it seems ill-timed to carp at the author's style. But Professor Odell is just a bit too insistently sprightly in his method of narration, no doubt in a laudable effort to lighten the burden of dates and names. The effect would be much better, and the reader no less relieved, if the sprightliness were more sparingly applied." W. P. Eaton
+ — Books (N Y Herald Tribune) p5 Je 5 '27 1350w

"It would be difficult to overestimate the value of it to the diligent and omnivorous student of things dramatic." J. R. Towse
+ Lit R p1 Ap 23 '27 2550w

"A monumental work devoted to a subject which is, it must be confessed, of far from monumental importance. No one can help admiring its conscientious thoroughness, and no one is likely ever to find any fault with it, for the simple reason that it is more exhaustive than anybody is likely to demand and, in all probability, more accurate than anyone will ever ascertain." J. W. Krutch
+ — Nation 124:718 Je 29 '27 1050w

"Mr. Odell has attempted to ride two horses: to attract the lover of the theater and to satisfy the seeker after facts; but his interest and his success must evidently be in and with the casual reader. He has indubitably made the old period live again, but it is the same old chaotic thing that it was to the people in it. He has not equalled Seilhamer as a documentarian in the completeness and system with which he presents his data. The seeker after facts cannot turn with certainty to him for specific information; what he seeks may have been omitted. And the reader who wants a generalized interpretation of the past finds only casual observations. The book is written in the manner that might happily prevail in an hour's lecture, but that seems insistently jaunty in a voluminous work." P. H. Boynton
+ — New Repub 52:sup182 O 5 '27 1200w

"More amazing than Professor Odell's mastery of the science of research is his effervescent enthusiasm for his subject. His book is a marvel of genial authority."
+ N Y Times p8 N 6 '27 650w

"The compact pages of these sumptuous books are shaped by a loving hand, which means that Dr. Odell, the investigator, has turned dry facts into graceful phrasings; has quoted so copiously from contemporaneous opinion, has concentrated upon an actor so much of the social flavor of the time, that the romance of the playhouse sounds uppermost in his record." M. J. Moses
+ Outlook 146:224 Je 15 '27 500w

"To the present critic, a book admirable in its thoroughness, in its amazing clarity in handling an utterly bewildering multitude of details, loses in desirable compactness and in dignity of treatment from certain qualities of its style. These are, however, mere surface blurs. The book justifies itself thoroughly, and hereafter should be indispensable to all students of the American stage and drama." G: P. Baker
+ — Sat R of Lit 4:451 D 17 '27 2000w

Reviewed by Leslie Hotson
Yale R n s 17:393 Ja '28 440w

ODUM, HOWARD WASHINGTON. Approach to public welfare and social work. (Social study ser.) 178p $1.50 Univ. of N.C. press

361 Social service. Social problems 27-251

"It is Professor Odum's contention that there is need for more governmental participation in Social Work. Parallel with the author's plea for its extension is his insistence that Public Welfare work be placed on a more scientific basis through the better equipment and training of its personnel. To aid in this latter task is the purpose of this little volume. The following chapter headings will serve to indicate the nature and range of the discussion: Public Welfare and Social Work, The Equipment of the Social Worker, General Modern Social Problems and Trends, Problems of Social Deficiency and Waste, Problems of child Welfare and Development, Human Factors in Industry and Agriculture, Community Organization and Public Welfare, North Carolina as a Composite Field of Social Work and Public Welfare, and the Rapidly Growing City as a Problem Study." —Ann Am Acad

"With full appreciation of Dr. Odum's service in this direction, it might be pointed out that the usefulness of the book under consideration is somewhat restricted by the fact that its references are almost entirely to the south, to its problems in industry, agriculture and population. Due no doubt to haste in preparation, there are also a number of errors scattered throughout the text. Incidentally, more emphasis upon the use of Halbert's What Is Social Work? in connection with this book might prove advantageous." J. H. S. Bossard
— + Ann Am Acad 134:222 N '27 600w

Booklist 23:330 My '27

St Louis 25:353 N '27

"This book is written around others, and the marvel of it is that being essentially therefore an outline, it is readable and individual. However, because it is an outline and condensed, and because it reflects the interest of the author in his pedagogical problem, it seems to me that the success of this volume may be less when divorced from the class room than

when used as a college text. Even for the high school teacher, eager to learn what social work is about, it represents a fairly technical exercise in self-culture. For the layman it hardly presents an easy irresistible approach to matters and methods which for most citizens to be engaging must, I suppose, be tied to an emotion." Homer Borst

+ — **Survey** 59:232 N 15 '27 700w

ODUM, HOWARD WASHINGTON, ed. American masters of social science; an approach to the study of the social sciences through a neglected field of biography. (Am. social science ser.) 411p il $4.50 Holt

923 United States—Biography. Sociologists. Historians, American. Educators, American 27-8909

The careers of nine masters of social science are sketched by as many other social scientists, with an introductory chapter by the editor on the progress of the social sciences in America during the half century from 1875 to 1925. Contents: Pioneers and masters of social science, by H. W. Odum; John William Burgess, by W. R. Shepherd; Lester Frank Ward, by J. Q. Dealey; Herbert B. Adams, by J. M. Vincent; William Archibald Dunning, by C. E. Merriam; Albion Woodbury Small, by E. C. Hayes; Franklin Henry Giddings, by J. L. Gillin; Thorstein Veblen, by P. T. Homan; Frederick Jackson Turner, by Carl Becker; James Harvey Robinson, by H. E. Barnes.

Am Econ R 17:498 S '27 100w

"The beginner of social science studies will be fascinated by the brave struggles of these men toward new light, but will be lost in much of the critical discussion. The novitiate in teaching will be encouraged to pioneer in a field full of vague promise, and to achieve the teaching influence wielded by a group whose personal dissimilarities are no little comfort. The researcher will be interested in the tracing of the growth of scientific methods in this field, in the interdependence of social sciences so clearly revealed in the trends of research, and will understand better the backgrounds of the present conflict between comprehensiveness and specialization in the social sciences. All will enjoy the deeper insight into the personal bases of various differences of method and opinion among the 'masters.'" E. E. Aubrey

+ **Am Hist R** 33:198 O '27 700w

Reviewed by F. N. House

Am J Soc 33:500 N '27 230w

Am Pol Sci R 21:697 Ag '27 330w

Booklist 24:159 Ja '28

"Only two of the authors succeeded eminently in their task. Carl Becker has presented a picture of Professor Turner that is calculated to produce cheers of enthusiasm and to send readers scurrying to his too few books. And Harry Elmer Barnes does almost as well with Professor Robinson. Some of the other chapters are interesting enough and some will be useful for the general information they contain, but they lack inspiration in varying degrees." M. M. Willey

+ — **Books (N Y Herald Tribune)** p12 Je 5 '27 720w

Boston Transcript p4 Je 4 '27 720w

Reviewed by E. C. Lindeman

New Repub 53:172 D 28 '27 720w

Pittsburgh Mo Bul 32:326 O '27

St Louis 25:360 N '27

Reviewed by R. C. White

Survey 58:421 Jl 15 '27 320w

World Tomorrow 10:316 Jl '27 30w

OEMLER, MRS MARIE (CONWAY). Holy lover. 315p $2 Boni & Liveright

Wesley, John—Fiction 27-10735

"The 'holy lover' is young John Wesley sent to the colony of Georgia as Secretary of Indian Affairs under Governor Oglethorpe. John and his brother Charles take charge of the moral life of the colony with a vigor and tactlessness which makes them unsuccessful as spiritual guides to the lusty pioneers. John's reactions to his first and only love affair is one of the chief concerns of the story. A far from sympathetic portrait of the great preacher."—Cleveland Open Shelf

Booklist 23:430 Jl '27

"This is a fine and beautifully written book, solidly grounded in research and historically correct in every detail." Herbert Asbury

+ **Books (N Y Herald Tribune)** p4 Je 5 '27 1100w

"As a portrait of John Wesley in the throes of his greatest temptation, the book is joyously frank and free from the hesitancies of telling the truth. We cannot help but admire the author's courage in showing how very human, how much a man, was John Wesley, whom the world has always been too ready to accept as a pure ascetic." L. B.

+ **Boston Transcript** p3 Je 4 '27 620w

Cleveland Open Shelf p90 Jl '27

"A book enjoyably readable. With animation, happy descriptive touches and an often telling felicity of phrase, it paints a most entertaining picture of the soul struggles of a repulsively priggish character." F. H. Martens

+ **N Y Evening Post** p9 Ag 13 '27 550w

"The novel is interesting, and gives an entertaining if rather unpleasant picture of Colonial life in Georgia, especially in Savannah and in Frederica."

+ **N Y Times** p22 My 15 '27 640w

"A restrained, closely wrought book."

+ **Outlook** 146:352 Jl 13 '27 350w

"Miss Oemler gets the situation before us very successfully; she shows skill in arranging her material, and quotes effectively from Wesley's Journal. . . The weakness of the book is that Miss Oemler's sympathy with Wesley's ideas is fluctuating, and she never presents a consistent picture of him." L. P. Hartley

+ — **Sat R** 144:342 S 10 '27 220w

"Mrs. Oemler's admirably temperate portrait of the man at this negative stage diguises none of his dour and narrow unattractiveness, but she has most feelingly and authentically suggested the underlying glory of his bitterly tried, inflexibly upright soul."

+ **Sat R of Lit** 3:949 Jl 2 '27 220w

"As a story Miss Oemler's book is delightful Our only fear is that readers gaining from it their first interest in Wesley will receive a necessarily one-sided impression of his character. It is to be hoped that such readers will follow, through his own Journal and the best of his biographers, the later and worthier stages of his career." Gilbert Thomas

+ — **Spec** 139:470 S 24 '27 380w

Times [London] Lit Sup p625 S 15 '27 270w

OFFNER, RICHARD. Italian primitives at Yale university; comments and revisions. (Publications of the Associates in fine arts at Yale) 48p il $12 Yale univ. press

759.5 Painting, Italian. Yale university. School of the fine arts 27-15975

"A handsomely illustrated study of a relatively little-known collection which possesses no great names but is rich in paintings of great historical value. The author is professor in the history of fine arts at New York University and a very capable exponent of technical criticism in the manner of Berenson."—Nation

Nation 125:sup664 D 7 '27 70w

"Professor Offner's book is for the expert rather than the æsthete. Its main concern is attribution. It leaves off where people like Mr. Fry begin. But none the less it is a highly intelligent book, showing that Professor Offner is not reduced to considering art merely as material for scholarly speculation."

+ **Sat R** 144:254 Ag 20 '27 100w

OFFNER, RICHARD—*Continued*

"Excellent critical appreciations of schools and masters will make this book, chiefly written for the specialist, also useful to the laity as a gallery guide. Here we are glad to note that Dr Offner seems to be emerging from the cryptic and tortured style of his beginnings. Such a style is a peculiar hardship to his readers, for Dr. Offner's matter is always important and one has to read him despite the rhetorical obstacles he sees fit to erect." F. J. Mather, Jr.

+ Sat R of Lit 4:135 S 24 '27 520w

O'FLAHERTY, LIAM. Life of Tim Healy. 318p [2] il $3.75 Harcourt [12s 6d J. Cape]

B or 92 Healy, Timothy Michael. Ireland—Politics and government 27-20667

An Irish novelist makes his first essay in biography in this life of the veteran Home ruler, now governor-general of the Irish Free State, whose turbulent career has kept him in the vortex of Irish politics.

"This is more than a biography. It involves the story of the Irish struggle for freedom over half a century and more. It is an interpretation of the Irish mind and temperament. As is fitting, it is not the reasoned judgment of the historian but the impassioned and at times vitriolic moving picture of Ireland and her leaders. Nevertheless when the sober historian settles down in years to come to write either the life of Timothy Michael Healy or the story of Ireland's struggle for independence, he will have to reckon with this thoroughly Irish interpretation. And no serious, carefully weighed biography will ever give a better picture or more heartfelt appreciation of Tim Healy." T. C. R.

+ — Boston Transcript p7 O 22 '27 430w

"He has not attempted to write a satire. Indeed, he seems never to have made up his mind what it was that he meant to do, and the apology offered in the preface for the inconsistency of the book is probably sincere. He has given us neither a serious disquisition on Irish politics nor a study of Healy's self. He has no personal knowledge of Mr. Healy, and he has not drawn on his imagination for his picture of the man."

— Living Age 333:184 Jl 15 '27 420w

"Mr. Healy's voice is heard amongst others making various pronouncements; we learn, without learning why, that he quarrelled with everybody; and we gather that Mr. O'Flaherty does not like him. There the matter rests; and we can only hope that Mr. O'Flaherty will now get on with his novels again." Barrington Gates

Nation and Ath 41:482 Jl 9 '27 300w

"This biography is a wholly personal production, and many will refuse to take seriously the undistilled opinion with which it teems. It betrays a sad ignorance of any Ireland but that of post-1800: it has annoying repetitions—for example, the description of Healy in the Commons is repeated in slightly different ways three times. But readers of Liam O'Flaherty's novels will expect a personal treatment, and many will find it vastly engaging to be introduced to so unique a personality as Tim Healy's by so individual a personality as the author of 'Mr. Gilhooley,' and 'The Informer.' " Sean O'Faolain

— + New Repub 53:225 Ja 11 '28 1000w

New Statesman 29:348 Je 25 '27 820w

"In spite of the graphic tales of Tim Healy's dexterity as a 'mud-slinger,' and of his success as a political 'twister,' the book has little merit from the point of view of history or art. It gives us no new information about 'Tiger Tim,' nor is any serious attempt made in it to analyze his personality. The book will certainly detract from Mr. O'Flaherty's reputation as a writer. The distinction which he draws between his artistic self and his impish self will leave people in doubt as to which of the two is his real self, and will fail to win condonation for the slip-shod production he has offered to the public." E. B. Barrett

— N Y Evening Post p11 O 1 '27 1650w

No Am 224:adv N '27 20w

R of Rs 76:adv10 N '27 120w

"Mr. O'Flaherty's book, though disfigured by cheap philosophy and some silly vanity, is not devoid of merit. His analysis of the 'Atmosphere of the House' is witty. Some of his comments on Irish society are shrewd and just. Moreover, his book has value as a contemporary document. The tone and feeling of Mr. O'Flaherty mirror a state of heart that is now prevalent among large numbers of Irishmen."

+ — Sat R 143:944 Je 18 '27 760w

Spec 138:1089 Je 18 '27 880w

"Mr. O'Flaherty has certainly succeeded in telling us within the space of some 300 pages marvellous little that we did not know before about the Governor-General of the Free State. Neither the man nor the statesman is elucidated to any notable degree in this biography. He seems to have made the life of Mr. Healy a peg on which to hang out an assortment of his own beliefs and prejudices. The life he has taken on himself to write was one of storm and passion, and, therefore, one that most needed calm and balance to estimate. An occasional passage, like the opening of the third chapter, which reminds us that Mr. O'Flaherty has the instincts of a poet, and a few jibes that raise a smile are no substitute for the psychology, the history, the humanity even, that are lacking from this swollen lampoon."

— Times [London] Lit Sup p521 Jl 28 '27 420w

O'FLAHERTY, LIAM. Mr Gilhooley. 282p $2.50 Harcourt [7s 6d J. Cape] 27-2657

"The scene of 'Mr Gilhooley' is laid in the Dublin slums, a setting of squalor, vice, perversion, utter depravity. Amid these surroundings, and rapidly being made worse in every respect by them, we find Larry Gilhooley, a retired engineer, middle-aged, after he has labored creditably in South America until the high Andean altitude did something to the valves of his heart. Having thus retired with a small competence, Larry feels no desire to work even after his physical handicap has completely disappeared. Utter lassitude and boredom make an easy road to debauchery and Mr Gilhooley is introduced to us at the start as 'a voluptuary' and 'slightly drunk.' Pity for a street waif and then passion gets a firm hold upon this weak and corruptible Larry and rapidly work the destruction of what little moral fiber they find him possessed of."—Springf'd Repubican

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"Mr. O'Flaherty has no need of glittering embellishments to show off his goods. In his understanding of the superficially sordid materials of his story there is a power which sweeps it relentlessly to the end with as beautiful economy of motion as the flight of the wild duck to water. But beyond these is the power of the book as a whole, thrilling the reader with the sympathetic fear and pity which are victories of tragedy. I defy any fair-minded person to throw it down with a casual 'What of it?' " Mary Ross

+ Books (N Y Herald Tribune) p6 F 20 '27 1200w

Boston Transcript p7 Ap 16 '27 540w

"Dreary, dreary with the peculiar dreariness of fictional Dublin, is this story, and yet a story told with unquestionable directness, vividness, and power."

Ind 118:273 Mr 5 '27 150w

"The tangle at the end is the only defect in a book that is memorable and impressive and that breaks new ground." Padraic Colum

+ Lit R p1 Ap 9 '27 1750w

"Mr. O'Flaherty's narrative and characterization are done with remarkable power, and reveal

imagination and a technique which is very impressive."

+ Living Age 332:274 F 1 '27 320w (Reprinted from Manchester Guardian)

Nation 124:650 Je 8 '27 80w

"His squalor is triumphantly convincing, and no one can analyze more powerfully the sensations of drunkenness and lust."

Nation and Ath 40:224 N 13 '26 90w

"One cannot deny the savage power of this book, but, on the other hand, one can hardly fail to question its value." E. B. H.

+ — New Repub 51:235 Jl 20 '27 200w

"In Mr. Gilhooley—though nobody entirely without genius could have written it—Mr. O'Flaherty is far from his best." P. C. Kennedy

New Statesman 28:145 N 13 '26 170w

" 'Mr. Gilhooley' is not a comfortable book. It fails to flatter national or religious susceptibilities, and the patriotic pragmatist who looks to literature for present help in time of trouble will be disappointed by it. But the energy that infuses it is intense. It wells up at the close in a sort of wild and untired wave." H: L. Stuart

N Y Times p2 F 13 '27 1250w

"Mr. O'Flaherty has a powerful imagination; he can drag beauty out of squalor, and suggest order in chaos; but his vision is agitated by a high wind that won't go down; his psychology is concerned chiefly with exaggerated types, lunatics and criminals. In its lucid intervals his talent seems flat, it glows only when it has drink taken." L. P. Hartley

— + Sat R 142:592 N 13 '26 170w

"Mr. O'Flaherty's The Informer was one of last year's most remarkable novels, admirable alike in its economy, its intensity, its vivid starkness and overwhelming sense of drama. All the merits of that novel are present in the new one, Mr. Gilhooley, with the one exception that the new plot is not so good or so magnificently worked out as the first."

+ Spec 137:767 O 30 '26 310w

"There is nothing pleasant in the whole; but there is, undeniably, keenness of observation and understanding, and a certain gift of portrayal which makes Mr Gilhooley and Nellie Carroll, as well as other less important characters in the book stand out with some distinctness."

Springf'd Republican p7f Mr 20 '27 440w

Times [London] Lit Sup p772 N 4 '26 310w

OGDEN, GEORGE WASHINGTON. Short grass. 305p $2 Dodd

27-4061

Bill Dunham hated a fuss. Yet mistaking his mildness for cowardice his fellows forced him, by imposition and insult, to unwilling acts of violence. Thus a few minutes after he came to Pawnee Bend, Kansas, it was necessary to teach manners to a jeering cowboy by shooting his bootheels from under him. Worse, Bill had to shoot another man to defend himself. This was the way his outlawry began. He joined a group of Texas steersmen who were preparing to cross the Kansas boundary with their cattle, and in his handling of that and later exploits won the reluctant admiration of Pawnee Bend. He had won Zora Moore's from the first.

Booklist 23:385 Je '27

"Priceless lingo, lively plot and characters to match." Will Cuppy

+ Books (N Y Herald Tribune) p19 Mr 20 '27 70w

+ Boston Transcript p4 Jl 2 '27 320w

"Some blue-penciling, condensation and chastening of style would have given his novel a higher literary value. But as it stands it is an entertaining tale."

+ — N Y Times p16 Ap 10 '27 340w

"The chief merits of the tale seem to be the authenticity of the glimpses it gives one into historic phases of the cattle raising industry."

Sat R of Lit 3:738 Ap 16 '27 160w

Times [London] Lit Sup p626 S 15 '27 180w

Wis Lib Bul 23:141 My '27

OGG, FREDERIC AUSTIN. Builders of the Republic. (Pageant of America) 352p il $5 Yale univ. press

973 United States—History. United States—Politics and government 27-9284

"The eighth volume of this picture-history of the United States is devoted in the main to those political leaders who took part in the Revolution and in the development of the new Republic down to the period of the Civil War. As in the case of earlier volumes in the same series, the assembling of illustrative material is altogether original and unique."—R of Rs

Booklist 24:20 O '27

"There is no magic in Professor Ogg's writing. But his directness and simplicity, supplementing the pictorial story, help to make this volume of the Pageant of America easy reading for those of high school age as well as for grown-ups. His sentences have substance and force. They frame, simply, essential facts; and ideas which motivated events or sprang from them. There is the movement of a pageant here, though not the color." C. L. Skinner

+ Books (N Y Herald Tribune) p8 Ag 28 '27 450w

R of Rs 76:108 Jl '27 120w

O'HARA, RUSSELL E. Kingdom of dreams. 313p $2 Macaulay

26-15509

This picture of a small boy in the country is painted with his warts left in. In a first person narrative the writer calls to mind the joys and sorrows of Clarence O'Malley from the time he entered the Kingdom of dreams—when his mother died and he, aged five, went to live with a married sister in the country—until he left it, a youth of nineteen, to go out into the workaday world.

"The boy as revealed here is more or less of a philosopher, as well as a stoic, and the 'thoughts of youth are long, long thoughts.' What he thought, and how his thoughts impelled him, as told in this story, make it an interesting revelation of boy-life."

Boston Transcript p4 O 9 '26 220w

"The story is told in the first person, so that we see the world, people and events through the young hero's eyes. His reactions are normal, wholesome and not without humor and a certain slyness. There is a homely beauty in this account and a very definite pathos."

+ Lit R p12 S 11 '26 150w

OLCOTT, FRANCES JENKINS, tr. Wonder tales from pirate isles; chiefly tr. from the Dutch. 256p il $2 Longmans

398 Fairy tales. Folklore, East Indian 27-19511

Tales from the East Indies which represent the animal stories, folklore, fables and myths native to the pirate isles. With interesting illustrations by Herman Rosse, a Tiny history of the East Indies, and a Tiny dictionary of strange Malay things (illustrated).

Booklist 24:126 D '27

Reviewed by H. C. Forbes

Sat R of Lit 4:306 N 12 '27 100w

"Highly enjoyable are the 'Tiny History of the East Indies' which follows the collection of stories and the 'Tiny Dictionary' wherein one may learn that the Banda are spicy little islands in the Banda sea, or that patih is a Javanese advisor to a prince, or any one of a host of pertinent interesting things mentioned in these 'Wonder-Tales.' "

+ Springf'd Republican p7f O 16 '27 270w

OLCOTT, F. J., tr.—*Continued*
Reviewed by Beulah Amidon
Survey 59:30 D 1 '27 100w
Wis Lib Bul 23:290 D '27

OLCOTT, FRANCES JENKINS. Wonder tales from windmill lands, from the Dutch and other sources. 238p il $2 (6s) Longmans

398 Folklore—Netherlands 26-19755

"Strange tales of the countries of Belgium and Holland, told in a quaint way that is attractive for reading or telling."—Wis Lib Bul

Booklist 23:236 F '27
Cleveland Open Shelf p44 Mr '27
Wis Lib Bul 23:56 F '27

OLCOTT, VIRGINIA. Industrial plays for young people. 257p il $2 Dodd

812 Children's plays 27-5961

These plays are written about the craftsmen of the Old World to teach young people to understand and appreciate "the creative spirit in handwork." Plates in color and black and white give suggestions for the costumes, and an appended bibliography offers helpful reading matter for the background and setting of the plays.

Booklist 24:31 O '27

"The plays are by no means drably materialistic. Indeed, most of them combine delightful fantasy and folk-lore with fact, and so the author deserves much credit for her idea. It is an easy, charming way to study world-knowledge —to act it. The simple construction and presentation of the plays make each one a joy to the amateur director."
+ Boston Transcript p5 Jl 9 '27 220w
Pittsburgh Mo Bul 32:351 Je '27
Wis Lib Bul 23:138 My '27

OLDER, FREMONT. My own story. new ed 340p $2.50 Macmillan

B or 92 San Francisco—Politics and government. Crime and criminals 26-19123

For descriptive note see Annual for 1926.

"It is an amazing story, all the way through, and told with great vividness. As a contribution to the literature of practical politics, intensely practical, it deserves high rank."
+ Am Pol Sci R 21:208 F '27 80w
Booklist 23:353 My '27

"As an autobiography Mr. Older's book runs smoothly interesting, not so much because of his own adventures as because he made it his business to know every celebrity in the land. As a kind of apologia, or rather vindication of what used to be denounced as sensational journalism, it is still more interesting."
+ Books (N Y Herald Tribune) p17 Ja 30 '27 560w
Cleveland Open Shelf p121 N '27
N Y Times p5 Ja 16 '27 560w
Outlook 145:378 Mr 23 '27 130w
Pittsburgh Mo Bul 32:177 Ap '27

"His conclusions are hard-earned and reliable." Leon Whipple
+ Survey 57:592 F 1 '27 960w
World Tomorrow 10:89 F '27 10w

O'LEARY, CON. Break o' Day 313p $2 Doran 27-1587

"Rural Ireland, toward the end of the late Terror, is the scene of this picturesque, deeply penetrating, yet ironic study of a Celtic rascal. He is an ex-member of the Constabulary, a poltroon, a braggart, renegade, self-styled *The Cabogue*, who goes about the countryside posing as a rebel 'on the run,' thereby gaining the hospitality and confidences of patriots only, when opportunity offers, to betray them to their oppressors. Occasionally his treachery and pretenses are uncovered, but he is signally successful in creating a legendary likeness of himself, his mythical great deeds and valor, which to his gullible countrymen identify him as a national hero. With the coming of peace, he turns petty highwayman, enlists several followers, who aid him in the robbery of rustic cottages, postoffices, and shops. His ignominious career at length is finished by a violent death."—Sat R of Lit

"Lively and excellently writ picaresque of a giant Irish playboy who comes to no good and has a grand time doing so. His goings-on are pleasant and profitable." Will Cuppy
+ Books (N Y Herald Tribune) p11 My 8 '27 100w
Boston Transcript p3 Je 4 '27 250w

"Extremely readable is this story of modern Ireland and the strange types of men and women it breeds. To many it will bring a new picture of the Irish."
+ N Y Times p9 Ap 10 '27 310w

"The story is splendidly written, intensely virile, but it is liable to prove a 'dud' to readers who have not, either through knowledge or predilection, a sympathetic familiarity with the people and struggles of new-born Erin."
+ Sat R of Lit 3:828 My 14 '27 150w
Springf'd Republican p7f My 15 '27 190w

O'LEARY, DE LACY EVANS. Arabia before Muhammad. (Trubner's Oriental ser.) 234p $3.50 Dutton [10s 6d K. Paul]

953 Arabia—History

A survey of Arabia and its people from earliest times to the rise of Muhammedanism. The author traces the result of the cultural influences of Western Asia upon the religion of Islam and upon the Arabic language.

New Statesman 29:578 Ag 13 '27 250w

"Altogether a most interesting and valuable contribution to our knowledge of Arab origins."
+ Sat R 144:404 S 24 '27 150w

"The book may be taken generally as a good exposition of what is known of early Arabia."
+ Times [London] Lit Sup p610 S 8 '27 250w

OLIVER, GEORGE. See Onions, O., pseud.

OLIVER, JOHN RATHBONE. Fear; the autobiography of James Edwards. 366p $2.50 Macmillan

132 Fear. Psychology, Pathological 27-4616

A physician of wide experience in mental cases writes this autobiography in story form of a business man who, as the result of being turned down by a life insurance company, becomes engulfed in fears which lead him to the brink of insanity. Fortunately he falls into the hands of a wise psychiatrist, a true physician of souls who helps him to meet and vanquish the demons that beset him. In long talks with his patient the "Fear hunter" analyzes fear psychologically and brings light to bear on the ways by which the mind can find release from its poison and torment.

Booklist 24:7 O '27

"Apart from the story interest, which is exceptional, I would commend this book to men and women of early middle age as an invaluable study of the ills and dangers of mature life. . . Dr. Oliver has embodied precious psychological truth in attractive literary form. He has given us a good story to show men the way to health and healing. He has exorcised fear." J: H. Holmes
+ Books (N Y Herald Tribune) p2 Mr 27 '27 800w

"Whether we like the 'story' becomes of less moment than the effect it may have. Perhaps in so far as it shows ourselves to ourselves it is arresting. On another side, the 'success story' is ever, rightly, pleasing." R. D. W.
+ Boston Transcript p4 Ap 20 '27 560w

"It is hard to discover anything new or extraordinary in these methods. They represent a mixture of a little of everything commonly used in the hope of benefiting neurotic disorders. As a rule, the spectacle is not particularly gratifying—except to the malicious." H. W. Frink, M.D.

— Lit R p5 Ap 16 '27 2000w

"The story of the uncovering of the roots of the fears is done in easy stages. Only when the Fear Hunter, who is a sort of pantheist, brings Edwards to a cognizance of 'the habit of the presence of God' does the book take on a vague, ectoplasmic tone that leaves one unconvinced. An attendant paean to mother love strikes one as propaganda on the part of Mr. Oliver. It does not seem artistically justified."

+ — N Y Times p8 Mr 27 '27 320w

"It is indeed only fair to criticize the book as a statement of psychological doctrine. From this angle it is inaccurate and misleading and insufficient. As a system of healing it may have a virtue which a people habituated to diversions of the religious emotion into all sorts of channels could utilize; we are the fundamentalists of the world." G: M. Parker, M.D.

— Sat R of Lit 4:53 Ag 20 '27 900w

Wis Lib Bul 23:284 D '27

OLIVIER, EDITH. Love-child. 208p $1.50 Viking press [6s M. Secker]

27-18306

Like many lonely children, Agatha had an imaginary playmate, called Clarissa. Like many vigilant grown-ups, Miss Marks quashed the Clarissa idea. Years later, left alone by her mother's death, Agatha brought Clarissa back. So vivid was her sense of the child's presence that others began to see the child too. Presently she was there all the time, a lovely, growing young thing, and Agatha's dear delight, David was the neighbor's boy. Inevitably he threatened the bond between Agatha and Clarissa, and despite Agatha's agony of despair, inevitably he broke it.

Booklist 24:69 N '27

"Delicate and cool and transparent, with unexpected lights and colors infusing its deceptive glacial calm. And it is clothed in beautifully adequate and effortless prose." A. B. Parsons

+ Books (N Y Herald Tribune) p6 S 18 '27 940w

Boston Transcript p5 O 1 '27 750w

"It is a delightful story, whimsical, charmingly naïf and fresh."

+ Ind 119:237 S 3 '27 160w

"The Love-Child can be commended to the curiosity hunter who appreciates talent working in a void."

Living Age 333:563 S 15 '27 250w

"This remarkable tale is told with an utmost simplicity that gives credence to the incredible and with a gravity that points up the fantastic with humor. On the surface it is a literary hors-d'œuvre told with unfashionable and welcome tenderness. Underneath are discovered philosophical and Freudian implications." Marie Luhrs

+ Nation 125:341 O 5 '27 350w

" 'The Love Child' may be read as an allegory or a fairy tale. In either case, it is singularly moving and beautiful."

+ New Repub 52:130 S 21 '27 130w

Reviewed by Naomi Royde-Smith

New Statesman 29:313 Je 18 '27 320w

"The beautiful story is not sentimental, never oversweet. The style is direct, not lyrical. Even as a floating image, Clarissa was very fond of raspberries. Agatha is honestly portrayed and therefore cannot become too pathetic; she is often exasperating. The author is so completely at ease with her fantasy that she once remarks that all these events were 'quite out of the ordinary.' " Marian Storm

+ N Y Evening Post p11 S 24 '27 700w

" 'The Love-Child' is a triumph of small, ingenious observations that bring the reader up short with ejaculations of 'How well said!' If you try to translate 'The Love-Child' into terms of symbols we believe you will spoil the story for yourself. Read it for its revelation of the soul of an old maid." J: Chamberlain

+ N Y Times p7 Ag 28 '27 520w

"A volume of rare delicacy. It is a distinguished piece of writing, a beautiful work of the imagination." Harry Salpeter

+ N Y World p7m Ag 21 '27 500w

Reviewed by Herschel Brickell

No Am 224:adv O '27 30w

Pittsburgh Mo Bul 32:554 N '27

"Miss Olivier has imagination and the method required by her material. She is careful to provide a matter-of-fact setting, and makes intelligent use of the stolid servants, the blundering policeman, the uncomprehending neighbours. She is also able to insinuate into her fantasy a sense of the pathos of a life so starved of actualities that it must be nourished on dreams. Agatha is not, as with the average writer of fantastic tales she would have been, merely an agent for the production of Clarissa: she is human, and her exultations and sufferings matter."

+ Sat R 143:835 My 28 '27 430w

"Here is a book that many will like and more will not. But those who like it will be loud in its praise, will vaunt its limpid simplicity of style, its steady march of incidents each slight in itself, the delicate precision with which it holds its balance true, the restraint of its leashed emotion. A delicate, shimmering thing, it has the immateriality yet the radiance of a bubble, and like a bubble when it bursts all its elements are dissolved into air." Amy Loveman

+ Sat R of Lit 4:54 Ag 20 '27 480w

"The lover of allegory and the disciple of Freud alike will find much to dispute in this fresh and spirited fable; the average reader will certainly read with astonishment and resentment Miss Olivier's last, superfluous page; but, defects and all, this is an unusual and enjoyable story. It has humour—the episode of the christening-present monkey is truly child-like—and it is not even faintly flavoured with sentimentality."

+ Times [London] Lit Sup p372 My 26 '27 460w

Wis Lib Bul 23:226 O '27

OLLIVANT, ALFRED. To-morrow; a romance of the future. 320p $2 Doubleday [7s 6d Rivers]

In his romance of the future the author of "Bob, son of Battle," imagines a world freed from the machine, and the artificialities of our present civilization. The healthy, happy and beautiful beings who inhabit this Utopia allude with horror to the "bad old days of the Clothes Epoch." In their new world clothes are dispensed with and the people are gathered in garden hamlets. Each of these Utopians, having given ten years of service to the community, is freed for a life of real service to man. The story of the two lovers, Mark and Mary, ideally mated, is woven into social fabric of this somewhat fantastic Utopia.

Boston Transcript p7 N 9 '27 380w

"Although the author does now and then do violence to credibility, the book is in some ways a remarkable performance."

N Y Times p13 D 25 '27 450w

"The book is permeated by an ideal of pity and courage, and has gracious impressions of light and air and the woodland sweetness of bloodless altars." R. A. Taylor

+ Spec 138:451 Mr 12 '27 290w

"In spite of its imperfections, the crudeness of the satire, the clumsiness of the construction, the obviousness of many of the ideas, there is a breadth, courage and ennobling love of humanity about the book which compel admiration

OLLIVANT, ALFRED—*Continued*
if not critical approval. In an age over-fascinated by the airs and graces of literature the work of Alfred Ollivant has a definite value."
+ — **Times [London] Lit Sup** p158 Mr 10 '27 420w

OMAR KHAYYAM. Omar Khayyam, the poet; ed. by T: H. Weir. (Wisdom of the East ser.) 95p $1.50 Dutton [3s 6d Murray]
891.5 Omar Khayyām [26-18768]

This commentary on Omar Khayyam is based on the manuscript in the Bodleian library at Oxford which Dr Weir believes is the nearest we can get to the original. This manuscript, which contains 158 stanzas, was written nearly 350 years after Omar's death. Later manuscripts contain many additional stanzas manifestly not Omar's own, but the work of imitators. Dr Weir supplies a literal translation of Omar's quatrains, an explanation of the meter, a commentary, and discussion of authorities.

"The translation is presumably literal; if it is not, it has no other merit. It is made unnecessarily clumsy and stumbling by the translator's exasperating trick of inversion. Nevertheless, the chief interest of the book for most readers will lie in the opportunity to compare a great English poem with its source." H. E. Woodbridge
Books (N Y Herald Tribune) p22 My 1 '27 580w
Times [London] Lit Sup p749 O 28 '26 210w

ONE-ACT plays for stage and study; third [2] series; preface by Percival Wilde. 429p $3.15 French
808.2 Drama—Collections 27-14466

Twenty-one contemporary plays never before published in book form by such authors as George Kelly, Lady Gregory, Percy MacKaye, Paul Green, Padraic Colum and Alfred Kreymborg.

Booklist 24:60 N '27

"The love of writing has urged these authors to express themselves in this group of interesting new plays. They are well worth reading."
+ **Boston Transcript** p2 N 5 '27 220w
Pittsburgh Mo Bul 32:521 O '27
Wis Lib Bul 23:258 N '27

O'NEIL, GEORGE. White rooster, and other poems. 87p $2 Boni & Liveright
811 27-7022

"George O'Neil is young yet. With his previous volume, 'The Cobbler in Willow Street,' the reviewers were lavish in their praise. 'The White Rooster' contains all the qualities of the former book plus a sureness of touch that comes from maturity."—Boston Transcript

Booklist 23:420 Jl '27

" 'The White Rooster' is a book to recommend to any intelligent lover of poetry, without fear of its proving either too difficult or too banal." M. S. Mansfield
+ **Bookm** 65:473 Je '27 50w

"Reading through this book of more than threescore poems, the reader is made increasingly aware that George O'Neil is bringing an original talent to bear upon the things he feels strongly enough about to put into poetry, and that he does so with a descriptive power often graphic, and sometimes incisive to the point of being cameo-sharp." C: Divine
+ **Books (N Y Herald Tribune)** p19 My 29 '27 580w

"Here is a poet who possesses imagination, beauty of thought, lyricism and the ability to present what he has to say through the medium of lovely images. . . . Each poem has some particular excuse for being, some individual, original mode of expression."
+ **Boston Transcript** p3 Je 4 '27 130w

"Throughout his book, he maintains a very high average of excellence: there is scarcely a poem without its vivid line or image. And there are half a dozen short things of great beauty." Conrad Aiken
+ **Dial** 83:63 Jl '27 640w

"This poet has already gone far enough to deserve more general recognition than he seems so far to have got. The beauty of his work is unquestionable, and it is startlingly original."
+ **Lit R** p7 Ap 9 '27 290w

"He is well equipped with imagination and a fine sensitiveness and is, in his full fervor of self-expression, so hard or impossible to understand that he is in danger of being prematurely hailed as great by the select few." Arthur Guiterman
+ **Outlook** 146:319 Jl 6 '27 120w

O'NEILL, EUGENE GLADSTONE. Lazarus laughed; a play for an imaginative theatre. 179p $2.50 Boni & Liveright
812 27-24516

Summoned back to life by the voice of Jesus, Lazarus returns from death with "God's eternal laughter" on his lips. Wherever he goes his laughter—compassionate, understanding, or exultant—rouses first the wrath of men, and then their sudden, reluctant love. Burned to death at the stake by Tiberius Caesar who fears him as god or demon, Lazarus laughs, triumphant, demonstrating for the second time, "there is no death. There is only life and God's eternal laughter."

Reviewed by Lewis Mumford
Books (N Y Herald Tribune) p1 N 20 '27 3800w

"According to the fable of the play Lazarus returns from death with the fear of death gone from him and can laugh as no man ever laughed before because no man before ever knew as he knows that death is an illusion. This central idea . . . is so effectively bodied forth that it seems true as long as the play endures, and it is meaningful within the framework of the action however little we as individuals may be able to carry it beyond these limits." J. W. Krutch
+ **Nation** 126:19 Ja 4 '28 930w

"There is much that is fine in Mr. O'Neill's play. It is, taken as a whole, perhaps too romantic, too purple, too humorlessly serious; there is a kind of grandiosity about it which if not intellectually hollow is very close to it, and a kind of mystic intensity, also, especially in the speeches in which Lazarus tries to formulate intelligibly his doctrine, which comes perilously near to parody. The whole thing is pitched just a little too high." Conrad Aiken
+ — **N Y Evening Post** p12 D 24 '27 850w

"Conceived in heroic proportions, the play does not move in terms of personalities, but of human and divine forces; and the dialogue is less conversation than declamation. Here we have not the Pinero mirror held up to life, but something akin to the pre-Reformation miracle and mystery dramas. In forging ahead to new uses of the theatre Mr. O'Neill recovers some of the primordial impulses of drama. As a work of creative imagination 'Lazarus Laughed' takes rank with heroic poetry." J. B. Atkinson
+ **N Y Times** p5 N 27 '27 1300w

O'NEILL, EUGENE GLADSTONE. Marco Millions. 180p $2.50 Boni & Liveright
812 27-10657

Marco Polo is presented as a swaggering traveling salesman, boisterous and crude, selling himself and his wares to the suave court circle of Kublai Khan. He is given a commission under the emperor and grows fat on it. The delicately charming princess, daughter of Kublai Khan, loves this insensitive youth and insists that he has a soul. Her father and the court philosopher doubt it, but permit Marco to escort the princess to the distant land whose

emperor she is to marry. Marco's soul remains unexposed during the voyage and far from home the little princess dies for love of him. He goes back to Venice and his plump, commonplace Donata.

Booklist 23:420 Jl '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p5 My 29 '27 600w

" 'Marco Millions' portrays with an assured power the two faces of its subject, realizing the spiritual depth of its idealized Orientals no less fully than it does the shallow, bumptious complacency of Marco. Here to be sure is only tragedy for the romantic desires of the heroine and a wisdom which is rooted in despair, but withal an acquiescence which can be exalted because it is complete. In none other of O'Neill's plays is there so near an approach to peace." J. W. Krutch

+ Nation 124:562 My 18 '27 720w

Reviewed by André Levinson

New Repub 51:259 Jl 27 '27 1250w

New Statesman 29:822 O 8 '27 20w

Reviewed by J. B. Atkinson

N Y Times p6 My 15 '27 1200w

"It is a glorious satire with a streak of burlesque which O'Neill finely does not allow to slide over into farce, a satire on religion (the opening scene), philosophy, commerce, greed, the contest of common sense with romantic love, or modern practicality with ancient timeless emotion, of the immediate provincial with universal civilization." J: Macy

+ N Y World p8m My 22 '27 1800w

"In this ironic study of Marco Polo as a fourteenth-century Babbitt, O'Neill is shown in an unwonted light as a wielder of pointed satire, although still the incorrigible mystic, and, as in the songs of the boatswain, sailors, and women, the writer of beautiful poetry."

+ Outlook 146:292 Je 29 '27 150w

"Humor has not so far been a strong characteristic of Mr. O'Neill's work; but now the diligent craftsman of the gaunt and melancholy theme emerges as an ironist of entertaining quality. 'Marco Millions' is certainly his most jovial play and the acidity of his satire is warmed by a lively sense of genial ridicule."

+ Sat R 144:516 O 15 '27 320w

"Eugene O'Neill exists in our theatre as a creative talent with some of the unconsciousness and even awkwardness which often accompanies the gestures of those whom Emerson calls 'the self-moved, the absorbed.' His blasting sincerity, his passion and understanding, expressed in high and tense dramatic form, must mark him as an artist who stands alone; behind his bitter poetry, his turmoil of feeling, his sense of the strife and search in living, we see a fire that perhaps cruelly consumes him but is at the same time a beacon light to those who watch. However, it is noticeable that his productions have been uneven, the fitful flame burning now high, now low. His dark absorption flows naturally toward the morbid and grotesque; and there are moments when his intensity scarcely avoids the ridiculous. . . If one puts down 'Marco Millions' with a sense of disappointment, this is because it fails in its own field." M. C. Canfield

+ — Sat R of Lit 4:102 S 10 '27 1200w

"It's a bravura piece with as many chuckles in it as you found in Shaw's Caesar and Cleopatra. . . The play marks a mile-stone for O'Neill, I think, for it cuts deeper and sweeter into the final emotions of life in a way never done before, and displays an intellectual mastery over his material that promises a sureness in his future plays we have sometimes missed amid the gropings of The Fountain and The Great God Brown." Leon Whipple

+ Survey 58:390 Jl 1 '27 300w

Reviewed Rosamond Gilder

Theatre Arts Mo 11:724 S '27 800w

Wis Lib Bul 23:162 Je '27

Reviewed by O. W. Firkins

Yale R n s 17:173 O '27 550w

ONIONS, OLIVER, pseud. (GEORGE OLIVER). Spite of heaven. 297p $2.50 Doran [7s 6d Chapman & Hall]

26-7448

"Rodney, who tells the story, and Ardriss, the principal subject for analysis, are novelists. Mrs Ardriss and Guido Rossi, the other principals, are respectively miniaturist and dilettante. As the friend of the family, Rodney discloses the peculiar conditions in the Ardriss home and the infatuation of Rossi for the enigmatic Mrs Ardriss. The husband, outwardly calm and apparently unconcerned, is nevertheless deeply concerned over the alienation of his wife. Yet he permits Rossi to launch her in the world of art and in his perplexity attempts to give her cause for divorce."—Springf'd Republican

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"In reality, it seems to smack of the love among the young writers of smart personality and daring subject. The deeper, more vital values of life completely escape the author's notice, and for the most part the tale is neither smart nor daring; it revolves didactically in the vacuum already described. It has in so doing some very dull moments."

— Boston Transcript p4 N 13 '26 340w

"He lacks the classical quality of bringing his material to the support of his theme. Nor is the lack of unity of form made good by unity of tone or atmosphere. Arbitrary in structure and crude in coloring, The Spite of Heaven has no scintilla of the irony suggested by the title. It is merely the spite of Mr. Oliver Onions."

— New Repub 49:50 D 1 '26 140w

"Mr. Onions has won his spurs by some very sterling work. One fancies he did not write 'The Spite of Heaven' with any great zest or conviction."

N Y Times p9 N 28 '26 700w

"Oliver Onions, who apparently gave up the writing of novels with a sigh of despair several years ago, returns to his folly with such skill and cleanness of execution in 'The Spite of Heaven' that the reader is again tormented with the problem as to why this author always falls just short of that goal which seems to be within his grasp." H. S. Gorman

N Y World p11m O 31 '26 420w

"Mr. Onions has written one of the most substantial novels of his career."

Sat R of Lit 3:217 O 16 '27 250w

"The author plays with the emotions, or lack of them, of his puppets under varying conditions until the reader begins to wonder if Mr. Onions had begun something that he had found too fascinating to lay down, or that had grown beyond his ability to bring to a logical ending. At last he abruptly dispels disquiet on that score with a tragedy as dramatic as it is sudden."

— Springf'd Republican p7f Ja 30 '27 370w

OPPENHEIM, EDWARD PHILLIPS. The interloper. 307p $2 Little

26-2813

A young man, half English and half Italian, is called to England from an Italian monastery to take his rightful place as the Duke of Chatfield. Francis has long cherished a grievance against his father's family for the late duke's neglect of his Italian wife and their child, and he now determines to revenge himself by bringing to the House of Chatfield notoriety and disgrace. Under a cloak of profligacy the campaign proceeds with outward success until his cousin Monica discovers that the young duke's heart is not in it.

Booklist 24:28 O '27

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 1 '27 90w

OPPENHEIM, E: P.—*Continued*

"The novel is concerned with a problem in psychology of a sort requiring for adequate treatment subtle understanding and deft and delicate manipulation. As Mr. Oppenheim has been long accustomed to analyze with a butcher knife and depict with a fence rail it can be inferred that his treatment of his theme is not equal to the really striking and interesting conception that forms the basis of the story."

N Y Times p22 My 8 '27 260w

"The story is neither plausible nor exciting."

— Outlook 146:227 Je 15 '27 70w

OPPENHEIM, EDWARD PHILLIPS. Miss Brown of X. Y. O. 344p $2 Little

27-17229

Miss Brown sat on the steps of an unknown house and tried to get her bearings. Miss Brown was a shy little London typist and she was lost in the fog. It happened that she had picked her resting place well, for within the house the great Colonel Dessiter lay dying and he was in dire need of a typist. And so, due to coincidence, Miss Brown embarked on her great adventure.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ag 21 '27 90w

Boston Transcript p6 Ag 10 '27 600w

"However much one may quarrel with his style, the baldness of his propaganda, and the improbability of his plots, it must be said in all fairness that Mr. Oppenheim has never written a really dull story. The new story is neither better nor worse than the bulk of those that have gone before." A. R. Perkins

N Y Times p7 Ag 14 '27 580w

"Even though the last half of the book is much inferior to the first, whoever begins it is not likely to lay it down unfinished."

+ — Outlook 147:27 S 7 '27 250w

"Needless to say his story moves with rapidity, carried in large part on its swift, staccato dialogue and it never lacks for exciting incident."

Sat R of Lit 4:59 Ag 20 '27 130w

Times [London] Lit Sup p821 N 10 '27 200w

OPPENHEIM, EDWARD PHILLIPS. Quest for winter sunshine. 161p il $3 Little [6s Methuen]

914 Mediterranean sea—Description and travel. Winter resorts—Mediterranean sea

27-2351

Mr Oppenheim found the sunshine he sought in Egypt and Algeria, along the Riviera and the shores of the Mediterranean, and has stored some of it in these quiet travel essays with beautiful half-tone illustrations.

Booklist 23:340 My '27

"He has written a very cheerful, light and spontaneous book describing his life as he has gravitated from place to place about the blue, tradition-rich, voluptuous Mediterranean."

+ Books (N Y Herald Tribune) p20 Mr 20 '27 230w

Boston Transcript p4 F 16 '27 800w

Ind 118:320 Mr 19 '27 140w

"He makes glamourous pictures of many alluring spots. But his critical faculty is never submerged by his enthusiasm, and few are the places to which he takes the reader wherein he does not find some fault."

+ N Y Times p20 F 13 '27 340w

Reviewed by W: McFee

N Y World p11m F 27 '27 280w

Outlook 145:190 F 9 '27 40w

Spec 137:1072 D 11 '26 50w

Springf'd Republican p7f F 6 '27 780w

Times [London] Lit Sup p79 F 3 '27 190w

OPPENHEIMER, FRANCIS J. New tyranny; mysticism, scepticism. 561p $5 Boni

190 Philosophy, Modern. Mysticism. Skepticism

27-9984

In a stout book of 561 pages the author argues his belief that the present instability of the civilized world is to be traced, not to the great war but to the surrender of scholarship to those "two sworn foes of pure thought" mysticism and skepticism.

"With the best will in the world, one cannot disentangle the thread of a program from the skein of Mr. Oppenheimer's thought. He says that 'had scholarship fought the good fight for some League of Ideas before the great war, there never would have been any pressing need for any one ever mentioning the League of Nations.' But if Mr. Oppenheimer's 'some League of Ideas' is formulated in his own mind, it does not emerge in recognizable form in these pages. The author starts many hares, but he brings home no game."

— Books (N Y Herald Tribune) p10 S 25 '27 180w

"Mr. Oppenheimer wanders through a wilderness of names, sticking up his two beloved labels, like billboards, wherever he finds an interesting site. His method is that of indiscriminate quotation without regard to context or the general setting of an author's ideas. He has read everything, forgotten nothing, and learned nothing. Before he gets through he has demonstrated to his own satisfaction the worthlessness of virtually every important thinker from Lao-Tze to John Dewey. His own philosophy is, presumably, the standard of reference, but beyond the fact that Mr. Oppenheimer is neither a 'mystic' nor a 'skeptic' we are unfortunately left in the dark as to his own position." E. S. Bates

— Sat R of Lit 4:73 Ag 27 '27 700w

ORCUTT, WILLIAM DANA. Kingdom of books. 290p il $5 Little

655 Books. Printing. Bookbinding. Plantin, Christophe

27-20629

In these further reminiscences and reflections of a bookman, the author of "In quest of the perfect book," (Book Review Digest, 1926), pursues his way among master printers of the sixteenth century as well as some modern masters of typography, with adventures among incunabula, illustrations and decorations, and beautiful bindings. The last chapter is devoted to the artist printer, Christophe Plantin.

Booklist 24:150 Ja '28

Ind 119:533 N 26 '27 160w

Nation 125:484 N 2 '27 20w

"It is easily written and easy to read, but that it will add much to permanent book lore is doubtful." Elmer Adler

+ — N Y Times p6 D 18 '27 150w

"While he has not met with complete success in this quest, he has in the course of it defined for others his ideas of some of the important features that should go into the making of the perfect book. His illustrations of these principles, both by text and pictures, are striking and suggestive. We unreservedly commend his work to all book-lovers."

+ R of Rs 76:adv22 N '27 700w

"One recognizes Mr. Orcutt's pretty considerable familiarity with his subject, but one misses that air of straightforward simplicity which puts one at ease with the writer. The style is too stilted and involved and, one had almost said, regal. . . Mr. Orcutt's book will be of interest and value to those who are trying to learn their way about in the mazes of printing—it will teach them something about books and especially about fine books. The illustrations, with their adequate captions will help the casual reader to understand why some of the masterpieces of printing have come to be accepted as such." C. Rollins

+ — Sat R of Lit 4:501 Ja 7 '28 320w

"If we would seek a cultured, deeply informed and therefore lovingly enthusiastic guide to what is best in book-printing and book-binding, we have it in Mr. William Dana Orcutt's superb Kingdom of Books."

+ Spec 139:1052 D 10 '27 170w

Springf'd Republican p16 D 2 '27 350w

ORCZY, EMMUSKA, baroness (MRS MONTAGU BARSTOW). Sir Percy hits back; an adventure of the Scarlet pimpernel. 319p $2 Doran

27-1997

"The author of 'The Scarlet Pimpernel' romances once more presents her secret league of anti-Terrorist Englishmen, commanded by Sir Percy Blakeney, aiding proscribed victims of the French Revolution to escape the guillotine. Their efforts center upon the succor of a blundering girl whose foolhardy conduct has caused her imprisonment on a charge of treason. She is the daughter of Chauvelin, the ferocious colleague of Robespierre, whom readers of the earlier Pimpernel stories will recall as the relentless enemy of Sir Percy. The latter rescues her from the very jaws of death, amid the clamour of the mob for her blood, escorts her to safety, and in a final clash with her hostile father emerges the victor."—Sat R of Lit

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"If some one is to keep up the honorable tradition of romantic melodrama at its mellowest it might as well be Baroness Orczy, who devotes a natural gift for swift narration, a vivid imagination and an appropriately flamboyant style to getting the last gasp out of characters and situations admirably constructed for gasping purposes."

+ Books (N Y Herald Tribune) p1 F 6 '27 90w

Boston Transcript p4 F 9 '27 360w

Cleveland Open Shelf p112 S '27

Reviewed by Ruth Lechlitner

Lit R p10 F 19 '27 140w

"Though the story is slow, Baroness Orczy has filled in the background with more than usual care, and has once again contrived to paint the Revolution as something that was very, very wicked, but yet not sordid—or unwholesome."

+ Nation and Ath 41:640 Ag 13 '27 120w

N Y Times p19 F 6 '27 300w

"The tale travels at a rapid gait or at least the incessant bedlam of armed conflict gives one that impression, and again shows that the author is more proficient in the so-called 'period' novel than in her stories which have dealt with modern life."

Sat R of Lit 3:599 F 19 '27 180w

Spec 139:261 Ag 13 '27 80w

"The admirers of the Scarlet Pimpernel and his methods will find that this new adventure is quite worthy of him."

+ Times [London] Lit Sup p593 S 1 '27 200w

ORNITZ, SAMUEL BADISCH. Yankee passion-[2] al. 514p $2.50 Boni & Liveright

27-24492

The very long and often confused account of the making and martyrdom of a Yankee mystic. Dan Matthews is an undertaker's assistant in a New England village. The first woman to love him and to understand his spiritual cravings is Mame, the wife of a medicine faker. As the Messianic impulse grows in Dan he forswears love and with Mame's encouragement gives himself up to his mission. Beginning his work in the backwash of the Bowery in the 90s, he becomes a national figure. In the end his saintliness comes under suspicion and Dan is hounded to his death.

"There is in 'A Yankee Passional' the feeling of great labor, a sensitive imagination, a heightened power of description, all mingled in strange, tempestuous confusion and wandering hopelessly in a nightmare land of half creatures and garrulous shadows. 'Haunch, Paunch and Jowl' was that rare thing, a strong novel. Its successor is that commonplace of self-conscious writing, a noisy one." Eugene Lohrke

— + Books (N Y Herald Tribune) p4 Ja 8 '28 820w

"Ornitz does not shirk the difficult task of weaving into his Passional incidents grotesque, unsavory and gruesome, of the kind that are inevitably connected with uplift work in the slums of New York. Lovers of 'Haunch, Paunch and Jowl' will find once more in Samuel Ornitz's second novel the subtle charm of deep and tender understanding, haunting pages of brazen jibes and naked realism, and they will find in addition in 'A Yankee Passional' the pathos of a brooding pity that altruism should be forever shot through with the tragedy of sacrifice." E. B. Barrett

+ N Y Evening Post p11 D 17 '27 700w

"It is a book that seems to have been written out of the accumulated experience of a turbulent life. And though the harmony is far from perfect, the notes are not false."

+ N Y Times p6 D 4 '27 920w

"The color of the scene is blinding. The plot of the play, vague and chaotic, sometimes lost in the tumult of shouting mobs, sometimes emerging in soliloquy and dialogue. In the New York scenes, the author is at his best. His characterizations are broad, his characters picturesque, but lacking in differentiating detail. They are actors guided by one hand. Their speeches spring from one brain. But the effect is telling. And the outrages perpetrated by the author upon the English language, although they sometimes call forth the protest that he should be working in a more brutal medium, are, after all, a part of his accomplishment."

+ — Outlook 147:506 D 21 '27 600w

ORTON, HELEN (FULLER) (MRS JESSE F. ORTON). Prancing Pat. 119p il $1.25 Stokes

27-27699

A story for very young children. It is all about a very intelligent horse named Prancing Pat who after two years away from his early home came back to it for good.

Booklist 24:126 D '27

"All lovers of animals will like this little story, and those who know little of what real horses are will derive a great deal from the contents of the story as well as from the delightful illustrations that help depict Prancing Pat in action." M. Van R. King

+ N Y World p11m O 30 '27 130w

Sat R of Lit 4:289 N 5 '27 90w

OSBORN, HENRY FAIRFIELD. Creative education in school, college, university, and museum; personal observation and experience of the half-century 1877-1927. 360p il $2.50 Scribner

370.4 Education—Addresses, essays, lectures

27-23124

The goal of creative education is to discover and unfold latent creative abilities in the students of our schools, colleges and universities. The author has gathered into this volume a selection of his recent writings and addresses which discuss his thinking upon and his work in creative education.

"The sympathetic reader of this book on 'Creative Education' can readily overlook its not infrequent repetitions and its fragmentary character. The book discloses a vital unity throughout its 335 pages. A notable advantage for the purposes of this study belongs to this observant student of man's long history on the earth. It makes possible for him a long view of education." J. E. Kirkpatrick

+ Books (N Y Herald Tribune) p26 N 6 '27 720w

OSBORN, H: F.—*Continued*
"He writes as he talks: simply, interestingly, modestly, and with distinct charm. The whole gamut of concepts involved in our occupation is played upon here with a brilliance and engaging quality that will make it hard for you to lay the volume down."
+ **Educ R** 75:7 Ja '28 620w
No Am 224:adv D '27 30w
Times [London] Lit Sup p990 D 29 '27 160w

OSGOOD, HENRY OSBORNE. So this is jazz. 258p il $3 Little
785 Jazz. Music—United States 27-26029
For descriptive note see Annual for 1926.

Booklist 23:216 F '27
"The great charm of the book lies in the delightfully readable and entertaining fashion in which the author presents his subject; he offers the gist of accurate knowledge and observation in a witty and sympathetic way. 'So This is Jazz' is one of those rare books which impress us as authoritative without pretending to authority."
+ **Bookm** 64:750 F '27 150w
Cleveland Open Shelf p65 My '27
"Mr. Osgood's first book serves two purposes: It introduces to the so-called general public a sound and entertaining writer on music and it also is by far the sanest stuff on jazz yet put into print. Mr. Osgood combines the technique of the musical scholar, the enthusiasm of a man who enjoys a good tune when he hears it, and a singularly natural, almost conversational manner of recording his findings." R. A. S.
+ **Lit R** p10 Ja 15 '27 1050w
"Mr. Osgood is most concisely described as a small amount of desired information, a greater amount of undesired opinion, and an overabundance of undesirable pepping-up." B. H. Haggin
— **Nation** 124:348 Mr 30 '27 520w
"His analysis of Gershwin's larger works, his treatise on orchestration, his critical survey of the concert repertoire, are solid additions to the very small existing library on jazz. The volume is crammed with hearsay, clippings from reviews, compilations of rumors as to who started the thing and who named it; but it is well to have all this between two covers." Abbe Niles
+ — **New Repub** 51:184 Jl 6 '27 310w
Outlook 145:285 Mr 2 '27 150w
Pittsburgh Mo Bul 32:141 Mr '27
Pratt p24 summer '27
Wis Lib Bul 23:76 Mr '27
" 'So This Is Jazz' is not only a source-book of authentic information, but it is excellent entertainment as well." Douglas Moore
+ **Yale R n s** 16:800 Jl '27 580w

OSSENDOWSKI, FERDINAND ANTONY. Oasis and simoon; the account of a journey through Algeria and Tunisia; (Eng title Breath of the desert); English text by Lewis Stanton Palen. 306p $3 Dutton
916.1 Algeria—Description and travel. Tunisia—Description and travel 27-27775
The author's notebook of his travels thru Algeria and Tunisia were the source of the material for this volume. The following brief description of the way the notes were gathered is at once commentary and index. It occurs in the preface: "notes jotted down or elaborated in hotels, Government offices, native taverns, wayside Moorish cafés and markets; among beggars and the descendants of buccaneers; in palaces, in the houses, huts and tents of Berbers, Kabyles and Arabs; before the mosques; during hunting expeditions on the plains or among peaks of the Jujura; amid Roman or Phoenician ruins or out on the limitless wastes of the Sahara."

Booklist 24:157 Ja '28
"The only substantial difference between this and any 'just another travel book' is that this volume is signed Ossendowski and is written by a man considerably more intelligent than most people who write travel books. It is a piece of put-together trade goods, better than the average, but none-the-less trade goods. It is well written in spots, but without sequence, structure or adequate motivating theme." W. B. Seabrook
+ — **Books (N Y Herald Tribune)** p7 O 23 '27 780w
"This volume is so filled with agreeably imparted information that it must be considered an important book of travel and research." J. S. B.
+ **Boston Transcript** p9 O 22 '27 320w
"The stories are told in Ossendowski's concise, vivid manner, deftly translated by Lewis Stanton Palen. It is not easy to forget any picture that he paints, and the lands he describes will gain in fascination for those who add this book to their library. The reader is left with one slight regret—that some of the snapshots Ossendowski mentions taking were not included as illustrations."
+ **Ind** 119:315 S 24 '27 280w
"He combines the qualities of geographer, scientist, historian, poet, mystic, and humanist, and, in this account of his recent journeyings in Algeria and Tunisia, he has produced another book that is as different from ordinary travel literature as mellow wine is from bottled lemonade."
+ **Nation and Ath** 42:162 O 29 '27 500w
Reviewed by D. B. Woolsey
New Repub 53:175 D 28 '27 70w
"If he shows suspicious prescience in the apt choice of natives, who tell him their perfervid heart stories, he is always picturesquely entertaining." F: H. Martens
+ **N Y Evening Post** p12 N 5 '27 70w
Reviewed by P. W. Wilson
N Y Times p7 O 2 '27 600w
N Y World p11m O 16 '27 180w
Pittsburgh Mo Bul 32:668 D '27
St Louis 25:379 D '27
"What Professor Ossendowski excels in is the admixture of Arab stories dramatically told. 'The Love of a Sahira' (that is, a sorceress) is fifty pages long, and would make an excellent film. The travel pages come alive only when they describe some hunting scene."
+ — **Spec** 139:621 O 15 '27 420w
"It cannot be claimed for him that he saw more in Africa than offers itself to the eyes of conventional tourists; but what he writes commands more respect than would probably be accorded to books of theirs. He commands respect because he shows respect. He goes sight-seeing in a spirit of humble curiosity."
+ **Times [London] Lit Sup** p733 O 20 '27 750w

OSTENSO, MARTHA. Mad Carews. 346p $2.50 Dodd
27-21133
The scene is set in the "flat and northern earth of Minnesota" where the Carews had lately acquired a vast stretch of fertile acres. The Carews are a wealthy family whose menfolk, according to legend, always take what they want and whose women when the inevitable crash comes after the men's misdoing, pay the price, following their lords into new lands and helping them to start their mad careers anew. Like others of his tribe young Bayliss Carew takes the woman he wants, Elsa Barker of the Hollow people, but she, unlike the Carew women, when her world smashes around her has the courage to hold her ground and her husband with her.

Booklist 24:163 Ja '28

"All of this is done crudely, but it is impossible to call the book second rate, because of its angry simplicity and vigor. Miss Ostenso fails to make the Carew family real as individuals, but they live as a symbol, and in the triteness, the melodrama and the naïveté is an intensity as deep rooted and mindless as a tree." Margery Latimer

+ — Books (N Y Herald Tribune) p4 O 9 '27 760w

Reviewed by I. W. Lawrence
Boston Transcript p5 O 29 '27 2100w

"Martha Ostenso comes nearer to fulfilling the high promise of 'Wild Geese' in 'The Mad Carews' than she did in its predecessor, 'The Dark Dawn.'"

+ Ind 119:509 N 19 '27 220w

"It is 'Wuthering Heights' sung off the key."
— New Repub 53:25 N 23 '27 160w

Reviewed by Tess Slesinger
N Y Evening Post p13 D 24 '27 210w

"Perhaps the winning of a very lucrative prize unseated Miss Ostenso, shunted her talent into the dividend-reaping paths of serialization. She has written in 'The Mad Carews' a compelling book for the most part; but she could have written a book compelling in its entirety."
N Y Times p6 O 9 '27 650w

Reviewed by Marie Luhrs
N Y World p11m N 27 '27 200w

"Another fine novel, done in prose of a high quality, and steadily interesting, although a little disappointing in its ending."

+ — No Am 224:adv D '27 100w
Pittsburgh Mo Bul 32:618 D '27

"Despite her shadowy characters, despite the rag-rug pattern of old thrillers which is her plot, Miss Ostenso has endowed the work with a vitality that is relentless in its grip on the attention of the reader; and while there isn't a page or an incident that is naturally absorbing, the wealth of minor details retains the interest of those, even, who are repelled by the theatrical action and the pompous prose." J. J. Smertenko

+ — Sat R of Lit 4:197 O 15 '27 800w
Springf'd Republican p7f N 6 '27 420w
Wis Lib Bul 23:261 N '27

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseuds.). Mathematics of guilt 298p $2 McBride [7s 6d Hurst & B.]

26-19676

"John Merrick, assistant to his adoptive father Jim Merrick, cashier in a large bank, takes his father's guilt (embezzling bank money) on his own shoulders and disappears, for he is determined to stop short of going to prison. The rest of the book is a description of his efforts to 'make good,' successful efforts spoiled by his own fears which see dangers of pursuit where there are none. Love comes to him, but he cannot take it, and things are going very badly for him when a happy ending is provided in the nick of time."—Times [London] Lit Sup

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"Although the story leaves the Mendelian bean about where it was, it burbles cheerfully and with much sentiment of far pleasanter things and ends happily."

+ Books (N Y Herald Tribune) p11 Ja 9 '27 90w

"All the oldest and most effective hokum is here served with a fairly efficient hand. Miss Ostrander cannot be said to possess a very light touch; her dialogue gives her away and uncovers with a rather merciless clarity the obviousness of her path."

— + Boston Transcript p4 N 13 '26 270w

"A clever and interesting story."

+ Lit R p6 O 30 '26 160w

"'The Mathematics of Guilt' endeavors to work out a human problem psychologically. It is written with remarkable ease and directness —at the expense of the psychology."
N Y Times p9 N 28 '26 340w
Springf'd Republican p7f Ja 23 '27 210w
Times [London] Lit Sup p94 F 10 '27 150w

OSTWALD, CARL WILHELM WOLFGANG; WOLSKI, PAUL; and KUHN, ALFRED. Practical colloid chemistry; tr. by I. Newton Kugelmass and Theodore K. Cleveland. 4th ed 191p il $2.25 Dutton

541.345 Colloids [27-8452]

This manual of experimental colloid chemistry is a translation of the fourth German edition. Each chapter begins with a clear explanation of the phenomena to be studied, followed by simple experiments for laboratory practice.

"Most of the descriptive material is brief but clear, though it does not appear to have been brought closely up to date. Many of the references are to works published 15 to 25 years ago and these have been supplemented only in a few cases by reference to more recent literature. The author's reasons for not including an index do not appear convincing to the reviewer." E. B. Millard
Am Chem Soc J 49:1390 My '27 150w
Boston Transcript p4 Ja 15 '27 160w

Reviewed by Brian Mead
Chem & Met Eng 34:173 Mr '27 270w

"On the whole, the book is one which would be valuable as a laboratory guide in any university laboratory." W. J. Kelly

+ Ind & Eng Chem 19:434 Mr '27 170w

OUTLINE of Christianity; the story of our civilization. 5v v 5, Christianity today and tomorrow. 411p il $5 Bethlehem pubs., inc., 21 E. 47th st., N.Y.; Dodd

270 Church history. Civilization (26-5705)

The final volume of the Outline of Christianity is a symposium of discussion on the efficacy of the Christian faith in meeting the problems of the modern world: the problems of the individual and the community; of each nation within itself, and in its relation to other nations; the conflict of races and creeds; and, finally, the problem of Christianity and the civilization of the future.

Reviewed by P. W. Wilson
N Y Times p11 Ja 16 '27 1900w

"Considerable, varied, and, on the whole, successful synopsis. It implies at once an enormous field of survey, and an admixture of theorizing and of practical experience from the many contributors, which it is extremely hard, with a desire for justice and for a sense of proportion, to summarize succinctly. For we are faced by a series of actual summaries, many from expert pens; sometimes, it is true, we are disappointed, since writing by request and within limits, though one of the accomplishments of the age, is not without its cramping effect; more often we are impressed and deeply interested."

+ — Spec 138:1026 Je 11 '27 600w (Review of v 5)

"What is written here for common consumption is what was said around dinner tables or firesides a generation or so ago. Here we have what should be the common stock in intellectual trade of the intelligent layman. It is no small service to the time to have rendered this information thus accessible." W. L. Sperry
Yale R n s 16:796 Jl '27 500w

OVERTON, GRANT MARTIN, ed. Cream of the jug. 336p $2 Harper

Short stories—Collections 27-20252

An anthology of humorous stories. Contents: I'm in a hurry, by W. H. Upson; The custody of the pumpkin, by P. G. Wodehouse; The milky way, by S. E. White; La Bella Gina, by E. M. Kelly; Classics in slang: Robinson

OVERTON, G. M., ed.—*Continued*
Crusoe, by H. C. Witwer; The pusher-in-the-face, by F. S. Fitzgerald; Almost a gentleman, by E. Hope; Arabian knights, by O. R. Cohen; The sixth McNally, by Montague Glass; Zone of quiet, by R. W. Lardner.

"The authors are all in the first class of story tellers: some of the tales are of real literary value. All are really humorous. There are few books which will stand the test of reading aloud. As peculiarly adapted for relieving a tedious hour we commend 'The Cream of the Jug.'"

+ Boston Transcript p3 N 26 '27 220w

"An entertaining book to carry on a railroad journey and a very hygienic one for dipping into in the evening, the last thing before turning out the light."

+ N Y Times p24 Ja 8 '28 180w

"Wodehouse and Ring Lardner have both done better and funnier work than is represented by their stories in this volume; and so, I think, has Upson. In the opinion represented by the perpendicular pronoun, i. e., my own, the best story is that by Mrs. Kelly, a delicate and subtle bit of humor with a lasting flavor. More ephemeral as literature, but none the less good stories, are those of Scott Fitzgerald and Stewart Edward White. Quite ephemeral, but boisterously amusing, is the tale by Edward Hope. On the whole, it is not at all a distinguished collection of American humorous short stories in spite of the indubitable fact that it contains a distinguished array of names, as distinction is assayed by the popular magazines." Vincent Starrett

— + N Y World p11m D 4 '27 400w
Pittsburgh Mo Bul 32:618 D '27
Springf'd Republican p6f D 11 '27 160w

OVINGTON, MARY WHITE. Portraits in color. 241p $2 Harper

326 Negroes—Biography 27-22844

Sketches of the life-work of twenty Negroes; sixteen men and four women. Contents: James Weldon Johnson; Marcus Garvey; Max Yergan; Mordecai W. Johnson; Lucy Laney; Robert Russa Moton; W. E. Burghardt Du Bois; Scipio Africanus Jones; Walter White; Robert S. Abbott; Maggie Lena Walker; Eugene Kinckle Jones; Louis Tompkins Wright; Ernest Everett Just; George Washington Carver; Janie Porter Barrett; Langston Hughes; Paul Robeson; Meta Vaux Warrick Fuller; Roland Hayes.

Bookm 66:xxi Ja '28 250w

"Miss Ovington has rendered the reading public of America invaluable service. Here in a popular edition one may get a treatise on the race question without undue argument. She who would argue the Negro's case in the name of humanity does so more ably in these 'portraits' than ever she could with propaganda or invective. The Negro's friends will point to her book with pride and so substantiate their position on the race issue; his enemies will become aware that here is a thing or two about the Negro that they did not know and so become interested in the phenomenon. Here, indeed, is a brief for the Negro succinctly put in story form." G. B. Bennett

+ Books (N Y Herald Tribune) p14 D 11 '27 700w

"Her characterizations are vivid and dramatic, and sympathetic and wise. Her book constitutes a collection of thumbnail biographies of interesting personalities which puts to shame many of the more ponderous biographies that flood the book stores today."

+ Chicago Daily News p12 N 23 '27 200w
Cleveland Open Shelf p137 D '27

"It is an honest and moving piece of work, painted neither with sugar nor salt, opinionated and definite, but always frank and clear. One might criticize the book in many ways. In its selection of subjects, there are a score of omitted names, difficult to reason about. One might criticize in the various portraits the selection of high lights and shades; but all this would be unimportant when compared with the splendid fullness of results, the deep sense of sympathy and understanding, the human and artistic touch."

+ — The Crisis p338 D '27 350w

"Will fill a useful place in a library and is at the same time beautiful to look at and delightful to read."

+ Wis Lib Bul 23:288 D '27

OWEN, CAROLINE DALE, pseud. See Snedeker, C. D.

OWEN, H. COLLINSON. Zero. 337p $2 Dodd [7s 6d Murray]

27-4319

John Garth, English novelist, is killed in a railway accident on the continent and three weeks later Matthew Knowle, playwright, wakes in his place. To Matthew at thirty, freshly endowed with vigor and zest, is given the opportunity of starting all over again from zero. He goes to London where John Garth's one play is having a great success and unrecognized by his friends, enters an idyllic interlude. This romance is brought to an end by disturbing news of the other man's wife and the urgent necessity of bringing Garth to life.

"Although we have seen this done before, we must admit that his is the best since Arnold Bennett's 'Buried Alive.'"

+ Boston Transcript p3 Mr 12 '27 400w
Reviewed by Jane Cassidy
Lit R p15 Mr 12 '27 250w

"The story has movement and flow, a pleasant informality in treatment, and just enough variety of incident to save the reader from becoming too oppressed by the rather insipid characters."

+ — N Y Times p6 Mr 6 '27 580w
N Y World p11m Ap 10 '27 200w
Sat R 143:318 F 26 '27 250w

"With its ingenious plot and neat workmanship, and its many pleasant touches of comedy and irony, the story is one which the reader will not willingly lay aside until he has finished it."

+ Times [London] Lit Sup p217 Mr 24 '27 120w
Wis Lib Bul 23:226 O '27

OWEN, JOHN. Giant of Oldborne. 310p $2 Houghton [7s 6d Heinemann]

27-12827

Daniel Windmill's great height makes him the laughing stock of Oldborne village. He has grown so far beyond his strength that he cannot work, and cannot even stand up to his small boy tormentors, but must take refuge from them in awkward flight. When a traveling showman offers to put him on exhibition as a freak, the unhappy giant is driven to accept. Being a spectacle for Suffolk peasants is torture to him, yet Daniel bears it with an inner dignity and strength, first for his mother's sake, and then, when freedom promised, for the sake of the "liddel love" who deceived him.

Books (N Y Herald Tribune) p12 F 13 '27 80w

"Not the least appealing quality of this unusual story is the soft, broadly-slurring Suffolk dialect in which its dialogue is for the most part written." F. B.

+ Boston Transcript p4 F 2 '27 550w
Cleveland Open Shelf p87 Jl '27

"He writes a clear, simple prose, poetical without affectation, and has a delicate insight into the souls of his characters."

+ Nation 124:404 Ap 13 '27 80w
Reviewed by R. M. Lovett
New Repub 50:52 Mr 2 '27 70w

"A genuinely moving presentation of the pathetic situation of a young giant."
Outlook 145:412 Mr 30 '27 80w

"The book will be diverting enough to the theatrically-minded, to those who enjoy 'being different,' to all who like attracting attention and being conspicuous. But to those who have suffered being stared at, its poignancy is almost intolerable. And therein lies its merit." Margaret Wilson
Sat R of Lit 3:483 Ja 1 '27 380w

"The story makes an agreeable, quiet book."
+ Spec 137:870 N 13 '26 50w
Springf'd Republican p7f Ap 3 '27 280w
Times [London] Lit Sup p799 N 11 '26 180w
Wis Lib Bul 23:226 O '27

OXENHAM, ERICA (PAMELA HAMILTON, pseud.). Whin Fell. 318p $2.50 (7s 6d) Longmans
[27-11965]

The Reverend Richard Dugdale, dismissed from his church, opens a sort of community house and enlists the aid of a young girl as his assistant. She is the central figure in a pleasant, quiet tale which follows the ups and downs of the community house, and Margery's budding romance.

"If her method and her story alike are thoroughly conventional, she succeeds in arousing interest by her evident sincerity, she depicts such people as most of us have met, and she has drawn them well enough to make them recognizable and convincing."
+ N Y Times p9 Je 19 '27 400w

"We cannot deny that she writes with a kind of active determination, or that she has put forth a great deal of conscientious effort. But so much is not enough."
— Sat R of Lit 4:43 Ag 13 '27 100w

"The unregenerate reader may feel that a streak of real original sin—the wicked employer, Stephen Hall, is too crudely conventional to count—would be as a refreshing oasis in the expense of good intention and equally good performance surveyed not unskilfully by Miss Hamilton."
Times [London] Lit Sup p425 Je 16 '27 260w

OXENHAM, JOHN, pseud. (WILLIAM ARTHUR DUNKERLEY). Man who would save the world. 210p $1.50 Longmans
27-23870

"In small compass is the story of a new crusade, the story of a man who set out to save the world from greed, from the lust of power, from the war that, if the two former are not overcome, is sure to overwhelm all nations. He is not a priest, he is a soldier with a remarkable record in the Great War. He has great wealth and social standing and can speak many languages, the very man, one would say, to succeed in such a mission, for believing that the only way to conquer the misery, poverty, greed and wickedness now prevailing is to bring the spirit of Christ into the world more fully, he devotes his life and his fortune to this end." —Boston Transcript

"The story is written with all the earnestness which characterizes Mr. Oxenham's writings. It is a very beautiful story and one can only wish that it were true."
+ Boston Transcript p6 D 17 '27 250w

"The little book is well written, with a simplicity and sincerity which command respect. But oh, how easy it is to cure evils, to right wrongs, regenerate men and women and reform the world, in theory and on paper!"
+ N Y Times p24 N 27 '27 520w
Times [London] Lit Sup p964 D 15 '27 220w

OXENHAM, JOHN, pseud. (WILLIAM ARTHUR DUNKERLEY). Recollections of Roderic Fyfe. 352p $2 (7s 6d) Longmans
27-10055

This leisurely autobiographical novel is of Victorian times and flavor. It tells the story of Roderic Fyfe and his sister Mollie, who, on the death of their father, were left pathetically alone in the world. They were at first cared for by an old and devoted servant, but were soon discovered by their beautiful young aunt, a popular actress whose choice of career had alienated her from her family. Thru her generosity they were given every social advantage and their lives developed fortunately, in spite of the tragic murder of their aunt in the moment of her greatest triumph on the stage.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Je 19 '27 100w

"It is slow and reasonably pleasant reading, but there is not a gripping page between its covers." F. M.
— + Boston Transcript p7 Jl 20 '27 440w

"Except for its length (fortunately of modern dimensions) this novel by the prolific John Oxenham might well have been written in the middle of the last century. In plot, language and sentiment it is certain to please those readers who have been nurtured on Dickens and are nostalgic for the spacious manner and obsolescent tenderness of his school."
N Y Times p8 Je 26 '27 530w

"It is patchwork, containing episodes of interest but no unified, steady narrative."
+ — Sat R of Lit 3:982 Jl 16 '27 130w

"In the hands of an artist, such material could be made fascinating enough. But Mr. Oxenham is prolix and superficial, and his chatty dialogue serves rather to obscure than to reveal his characters."
— Spec 138:sup871 My 14 '27 100w
Times [London] Lit Sup p409 Je 9 '27 200w

OXFORD and ASQUITH, HERBERT HENRY ASQUITH, 1st earl of. Fifty years of British Parliament. 2v 306;308p il $8 Little
942.08 Great Britain—Politics and government 26-17941

For descriptive note see Annual for 1926.

"The work is intended to portray the happenings of an interesting era, as Lord Asquith saw them, and thus to serve as a contribution to history from the hand of a contemporary. That intent, it can be said at once, has been amply fulfilled. . . The two chapters which deal with the office of prime minister and his relations with the cabinet are especially informing, and may well be deemed authoritative." W: B. Munro
+ Am Pol Sci R 21:189 F '27 350w
Bookm 65:92 Mr '27 160w

"The work must always remain a valuable political document since it is first-hand evidence, written without any rhetorical flourishes and with an obvious intention to deal fairly with all men." B. C. A. W.
+ Cath World 124:714 F '27 470w

"This book is somewhat disappointing, because, while a model of compact, clear and judicious recapitulation, it, perhaps inevitably contains so little of significance that was not known before. It is written, naturally almost entirely from the liberal point of view, but is commendably free from the taint of narrow and bitter political prejudice. . . In his estimate of public men, political allies or opponents, he displays a fine and generous apprehension." J. R. Towse
+ — Lit R p10 Ja 29 '27 1950w

"When Lord Oxford permits himself to become autobiographical, to record his own impressions, to express personal opinions on men and measures, what he has to say is always in-

OXFORD and ASQUITH, H. H: A.—*Continued*
teresting and sometimes important. But too often he writes on public questions of which he has inside information as any fairly well-informed outsider might be expected to write." R. L. Schuyler
+ — Nation 124:213 F 23 '27 860w

OXFORD and ASQUITH, HERBERT HENRY ASQUITH, 1st earl of. Speeches. 320p $5 Doran [18s Hutchinson]

308 Great Britain—Politics and government

This collection of Lord Oxford's speeches begins with his maiden speech in the Commons in 1887, on coercion in Ireland, and ends with his speech at Greenock in 1926, resigning the leadership of the Liberal party. Forty-three speeches are included, all political.

"Their consistency could not be surpassed in the utterances of any statesman of the time; the style at the beginning is as mature and finished as at the end, and, there is nowhere to be found a ragged sentence or an untidy paragraph."
+ Nation and Ath 41:768 S 17 '27 1500w
New Statesman 29:744 S 24 '27 1150w

"A welcome addition to the very small number of volumes of reprinted oratory which can be read as literature."
+ Sat R 144:513 O 15 '27 450w

"There are speeches in this volume which enrich the English tongue; and though, like the speeches themselves in their hour of delivery, it has an immediate practical aim, its permanent value is assured because it presents the choice of Lord Oxford's spacious and discriminating mind."
+ Times [London] Lit Sup p617 S 15 '27 1400w

OXFORD and ASQUITH, MARGOT ASQUITH, countess of. Lay sermons. 251p $2.50 Doran [7s 6d T. Butterworth]

824 27-20848

Random comments on such commonplace topics as carelessness, health, taste, fashion, human nature, character, marriage. If occasionally platitudinous, the comments are always sensible and sometimes witty.

Reviewed by E. V. Knox
Living Age 333:560 S 15 '27 700w (Reprinted from Sunday Times)

"Arid, dogmatic, illogical as these sermons are, they are at the same time irresistible. In every phrase one hears the accent of that penetrating and individual voice which is unlike any other. No one can hear it and remain indifferent. No one can be taught by Mrs. Asquith without falling in love with the governess."
+ — Nation and Ath 41:582 Jl 30 '27 920w

"There is a vitality and honest freshness and fundamental commonsense about all her writing which could not have failed to attract the attention of critics and public alike. Her style is undisciplined, and commonly lacks precision. She is apt to jump from one idea to the next without offering the reader any clue to the connection between them. But she always succeeds in getting a strong and attractive personality—her own—on to paper; and to succeed in that is to make a real book. And any lack of coherence which the reader may perceive he easily forgives for the sake of the bright flashes of wit and genuine insight which he finds on almost every other page."
+ — New Statesman 29:450 Jl 16 '27 1350w

"Nowhere in her writings are there the faintest suspicions of wit, acuteness or comprehension. She shows the most widely scattered misinformation I have ever encountered on the printed page." L: Sherwin
— N Y Evening Post p13 N 5 '27 450w

"Lay Sermons will not enjoy the popularity of Lady Oxford's Autobiography, but as sermons they are bright and original."
Spec 138:1129 Je 25 '27 240w

"The chapters of this book are journalism, not at all miserable, and written with a very shrewd idea of what interests the public."
+ — Times [London] Lit Sup p450 Je 30 '27 820w

OXFORD book of eighteenth century verse; chosen by David Nichol Smith. 728p $3.75 Oxford

821.08 English poetry—Collections [27-26382]

"Unlike most of the rest of the series, it is less an anthology in the sense of a selection of particularly fine flowers of verse than a representative exhibition of the poetry produced in England during the eighteenth century. Instead of merely garnering the best pieces of the best poets in the customary fashion, Mr. Smith has given copious examples of the work of every poet of the period who enjoyed any considerable reputation, and has unearthed many curious and interesting specimens from obscure sources; he has, furthermore, ranged very widely, beyond the bounds of poetry proper."—New Repub

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Booklist 23:336 My '27

"There are always plenty of readers who enlarge upon the shortcomings of anthologies but the Oxford series of such publications has been so widely appreciated that it is possible to say that it has placed a new value upon anthologies. The present issue doubtless will please as readily as its predecessors."
+ Dial 83:445 N '27 150w

"This latest addition to the excellent Oxford series of anthologies is quite on a par with its predecessors for discerning compilation and careful bookmaking."
+ Ind 118:273 Mr 5 '27 150w

"Mr. Smith is an excellent historian; and, from this point of view, his anthology is interesting. He is, unfortunately, not such a good connoisseur. He is occupied primarily with representing his poets rather than with giving us their finest things; some short poems which should certainly be included do not appear; and he has no conscience about mutilating long poems, always a bad practice in an anthology." Edmund Wilson
+ — New Repub 50:175 Mr 30 '27 560w
Pratt p28 autumn '27
Springf'd Republican p6 Mr 21 '27 720w

OXFORD poetry, 1926; ed. by Charles Plumb and W. H. Auden. 51p $1 Appleton [3s 6d Blackwell]

821.08 English poetry—Collections. College verse

This slim volume is the 1926 anthology of Oxford undergraduate verse.

"This yearly anthology shows grace, intellectuality—everything but poetic fire. However, the collection is far and away ahead of most American college verse anthologies, so it is scarcely wise to carp." J. F.
+ — Bookm 65:711 Ag '27 40w

"If there is in this book no poem of undisputed genius, there is on the other hand no uninteresting poem and no mark of poor workmanship."
Boston Transcript p2 Jl 30 '27 190w

"We thank heaven for things like 'A Song,' by Mr. Ketton-Cremer, and 'A Sonnet,' by Patrick Monkhouse, and only wish their solitary spirits had the power to banish the deadly mist of the rest of this supremely clever, supremely uninspiring volume."
— + Nation and Ath 40:864 Mr 19 '27 150w

OYVED, MOYSHEH, pseud. See Good, E:

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PACKARD, FRANK LUCIUS. Devil's mantle. 313p $2 Doran

Peter Blake is accused of the murder of a South Sea island planter and the theft of his pearls. Actually, he himself has been set upon by the murderers, and badly injured, left to die in an open small boat. He is rescued by a good-hearted Scotch captain, and by chance runs into the very party which is searching for him as the murderer of the planter. The head of the searching party is Humphrey Garth. His daughter is with him. Peter has seen her before. For her sake as much as his own he gladly undergoes the grilling experiences necessary to prove his innocence and the guilt of another man.

"Fast and fairly furious thriller." Will Cuppy
Books (N Y Herald Tribune) p36 O 9 '27 110w

"A self-appreciative rascal in a robust novel of romance, crime and adventure." R. B.
Boston Transcript p5 O 15 '27 620w
N Y Times p28 O 16 '27 150w

PACKARD, FRANK LUCIUS. Two stolen idols. 314p $2 Doran
27-21145

"This is a tale of wild adventure and mystery among the islands of the South Seas. Bob Kingsley, setting forth to deal vengeance to the Chinese pirates who have murdered his uncle, finds himself involved in a sinister mystery in which two little, white ivory gods play no small part. How vengeance is taken out of his hands and consummated by Mindar Singh, how he unravels the mystery of the ivory gods, and how he gains at last the love of the girl who has at first flouted and disdained him, are told in the author's breathless style."—Boston Transcript

"The style is early wild Western and the net result is not so bad." Will Cuppy
+ Books (N Y Herald Tribune) p11 My 22 '27 90w

"There is not a dull chapter in the story."
+ Boston Transcript p2 Jl 2 '27 250w

"A thriller of the first order."
+ N Y Times p17 My 29 '27 230w

PAIN, ELSIE. Concerto; the study of a great soul. 432p $2.50 Adelaide Ambrose, inc., 730 5th av., N.Y. [7s 6d Hutchinson]
27-22758

"In early childhood Gabriel Storm, the only child of respectable Brixton Cockneys, displays a love of music that induces a Russian virtuoso to pay for his Continental training. When he returns to England he is already a celebrated violinist, lauded by the Press, and pursued by women owing to his fascination and exceptional good looks. Impetuously he marries Marvis Parry, only to discover that, although beautiful, she is heartless, empty-headed, and addicted to drink. After many ordeals, he realizes that he loves a girl named Kit, whom he has known since childhood. His unhappy marriage, however, drives him to despair. He therefore determines to write a great concerto that shall reveal all his life, play it once at the Albert Hall, then commit suicide. Kit hears him play, suspects his purpose, and rushes to him, ready to offer her love. Marvis discovers them together. In a fit of drunken jealousy she attempts to shoot Kit. It is Gabriel, however, who receives the bullet, falling, mortally wounded, to die, while the audience is still acclaiming his triumph."—Times [London] Lit Sup

"Two things about which the author shows extraordinary understanding are temperament and children. The respective temperaments of Gay and Kit seem hardly ever forced. And the depiction of the childhood of these two people is very excellent. Child psychology is an art in itself. The reader can scarcely help but like the vivid personalities of the English girl and boy, Kit and Gay. Throughout the story, the reader will find smooth and consistent movement; and the end, though tragic, is scarcely unexpected."
+ Boston Transcript p7 N 9 '27 200w
N Y Evening Post p7 N 19 '27 200w

"Far the best of Miss Pain's story lies in the earlier chapters. Had she matched the second half of her novel to her first half, it would have been an uncommonly good one."
— + N Y Times p12 Ja 1 '28 280w
Times [London] Lit Sup p357 My 19 '27 220w

PAINE, RALPH DELAHAYE. Penfold adventure. 309p $2 Houghton [7s 6d Hutchinson]
26-17805

It had been a long time since a Penfold ship had sailed the seas when Miss Hester reconditioned the Nautilus and invited her cousin Stephen Fleming to be its captain. Stephen agreed, but turning aside on his way to Boston to rescue Miss Hester's nephew from the ship that had shanghaied him, found himself on board the vessel in the boy's place. Stephen sailed, as did the Nautilus, without him, but they were destined to meet on the high seas at the close of Stephen's desperate adventures.

"It does not require even the historical sense to enjoy this sea story woven around the rebuilding and refitting of an old clipper ship."
+ Boston Transcript p7 N 10 '26 250w

"Though it requires the digestion of a schoolboy nurtured on a wholesome diet of Henty and Manville Fenn to do adequate justice to such a feast of thrills, even a more sophisticated reader cannot but admire the spirit and ingenuity that have gone to the spinning of this breezy yarn."
+ Times [London] Lit Sup p128 F 24 '27 160w

PAISH, SIR GEORGE. Road to prosperity; with a foreword by George E. Roberts. 179p $2 Putnam [6s Benn]
330.94 Europe—Economic conditions. Free trade and protection 27-9091

In October, 1926, there appeared a joint statement on international trade relations signed by a hundred or more publicists of Europe and the United States which has been popularly called the "Bankers' manifesto." The statement, elaborated and interpreted by Sir George Paish, in this book, emphasizes the principle of reciprocity and the necessity of breaking down the tariff barriers which now separate the nations.

Am Econ R 17:498 S '27 200w
Reviewed by H: Mussey
Books (N Y Herald Tribune) pl O 23 '27 980w

"The book will fail to wield the influence the subject and the high standing of its author warrant because of the stylistic faults and because Sir George has become known as a pessimist with the result that his writings are often discounted in the very financial and economic quarters in which they should most be taken to heart. In this volume it seems too, as if Sir George shrank from stating his case in baldest form. Yet it is a tract which ought to be in the hands of every American financier and of such of our business men as know something of economics and trade and can use their brains to reason with." O. G. Villard
— + Nation 125:163 Ag 17 '27 500w
New Statesman 29:456 Jl 16 '27 210w

"Possibly his discussion of the international financial situation is a little more gloomy than recent and impending developments warrant, but it is a singularly clear-sighted, broad-minded, modern-spirited and forward-looking presentation of a fundamental factor of life today."
+ — N Y Times p18 My 1 '27 390w
R of Rs 75:558 My '27 80w

PAISH, GEORGE—*Continued*

"The book is quite short, and there is not much in it that is new, yet his warning, which he delivers with great skill and conviction, is probably the gravest yet uttered against the post-war economics of all Western nations."

+ — **Sat R** 143:564 Ap 9 '27 560w

Spec 138:506 Mr 19 '27 230w

"Sir George Paish is qualified by his interests and his experience to sum up and formulate the body of opinion that the Bankers' Manifesto represented. An elaboration of the Manifesto was a useful piece of work at any time; it is particularly opportune on the eve of the International Economic Conference. It deserves to be widely read."

+ **Times [London] Lit Sup** p271 Ap 21 '27 800w

World Tomorrow 10:377 S '27 100w

PALEN, LEWIS STANTON. Lost sword of Shamyl. 130p $2.50 Houghton [6s Lane] [26-2183]

"Mr. Palen has already recorded the amazing adventures of the 'White Devil' and his wife through the vain, stirring days of the last counter-revolution against the Bolsheviki. This book is a companion piece and conclusion to his two earlier memoirs. Primarily, it tells how the sword, formerly the property of the outlaw, Shamyl, carried in the war by the White Devil and taken from him by a Red commissar at the time of his capture, found its way back into his hands. But Mr. Palen has taken the opportunity to include as well some of the more quiet chapters in the boyhood of this extraordinary figure."—Ind

"Those who may have read the earlier books by Mr. Palen about the career of 'The White Devil of the Black Sea,' will at once be interested to hear more of that individual. In this book there are many of the same characters, but it is complete in itself. In it the reader may learn more of the interesting person the author calls 'The White Devil,' and he will also be interested in entertaining incidents and sketches of life in eastern Russia."

+ **Boston Transcript** p8 N 12 '27 160w

Ind 119:189 Ag 20 '27 220w

"We are here given a rare and vivid account of life as it was lived on the wild steppes of that part of Russia before the war. It is impossible not to regret that the author has not handled his material with some regard for form. The book cannot be regarded as a novel but rather as a disorganized collection of historical and biographical facts around a single subject."

+ — **N Y Times** p7 Ag 21 '27 520w

"The adult reader will perhaps find this record of coincidence and experience of mild interest, and its principal appeal, despite the fact that the book is not put forth as a juvenile, will be to the youthful reader."

Sat R of Lit 4:59 Ag 20 '27 200w

PALEN, LEWIS STANTON. Red dragon; a China story of to-day. 290p $2 Houghton 27-20084

A story of the present day revolution in China. An attaché at the American consulate ferreting out the source of communistic propaganda finds that a young Russian girl is the agent of the Reds. He goes on a secret mission to the interior where in his adventures he meets the girl repeatedly. Their political enmity finally gives way to love.

New Repub 53:149 D 21 '27 160w

"It is a tale of the breath-taking sort."

N Y Times p28 O 16 '27 150w

No Am 224:adv N '27 20w

"The story itself is not without interest as a mere yarn; the characterization is completely unconvincing, especially that of the young Chinese revolutionist, Dr. Ma, but as stories of Chinese life go, it is well-written and contains no absolute ethnological or political 'howlers.'"

G: H. Danton

+ — **Sat R of Lit** 4:202 O 15 '27 100w

PALEOLOGUE, GEORGES MAURICE. Cavour; tr. by Ian F. D. Morrow and Muriel M. Morrow. 307p il $5 Harper [16s Benn]

B or 92 Cavour, Camillo Benzo, conte di. Italy—History

The former French ambassador at the court of St Petersburg writes this biography of the unifier of Italy, both as man and statesman, tho it is with Cavour's statecraft that the volume is chiefly concerned.

Booklist 24:66 N '27

Reviewed by Albert Guerard

Books (N Y Herald Tribune) p7 S 11 '27 1050w

Boston Transcript p2 S 3 '27 880w

Cleveland Open Shelf p131 D '27

"His biography of Cavour is spirited and readable." Leonard Woolf

+ **Nation and Ath** 41:263 My 28 '27 360w

"The book is disappointing as a biography of Cavour, and the reader had better go back to Thayer. As a study of the international politics which made united Italy possible, it is excellent. As a study of Napoleon III, it is a little masterpiece." J. T. Adams

+ — **New Repub** 52:268 O 26 '27 820w

"It is an able and illuminating study of a personality of whom the average modern reader has not heard enough."

+ **New Statesman** 29:420 Jl 9 '27 850w

"The whole complicated interplay of impulses, passions and prejudices, political, personal and religious, which resulted in the creation of United Italy is revealed with astonishing clarity in this life of the man who held in his hands all its varied threads of motivation. And though M. Paleologue does not supply a bibliography, his book is based not only on the best French authorities but on authoritative Italian sources. A beautiful example of bookmaking. Fine Portraits of eight leading figures of the *Risorgimento* add to its attractiveness." F: H. Martens

+ **N Y Evening Post** p9 Ag 13 '27 850w

N Y Times p4 Ag 21 '27 1700w

"One of the most exquisite miniatures in the historical literature of recent years." C. G. Bowers

+ **N Y World** p7m Ag 14 '27 1100w

Reviewed by Herschel Brickell

No Am 224:adv O '27 50w

Pittsburgh Mo Bul 32:670 D '27

St Louis 25:360 N '27

"Brilliant biographical sketch."

+ **Sat R** 143:750 My 14 '27 480w

"The book does not compete with the standard two-volume biography of Cavour, by William Roscoe Thayer. One might continue further and say that it is not preëminently a book for the historian. But those who like Guedalla and Maurois will like this book also." W. S. Hayward

Sat R of Lit 4:343 N 26 '27 850w

"A brilliant piece of history in the form of biography."

+ **Spec** 138:sup855 My 14 '27 800w

"What M. Paléologue describes as his 'rough sketch' of Cavour is very interesting as an appreciation by an eminent French diplomatist of the life work of the great Italian statesman. It is not true, however, to say—as Mr. Morrow does in his introduction—that it is 'the first attempt to portray the lineaments of the man as well as of the statesman' for the ordinary reader. Those who have read Mr. Whyte's 'Early Life and Letters of Cavour'—which was certainly not written 'primarily for the scholar'—will find nothing new in the interesting chapter in which M. Paléologue sketches the career of Cavour before he entered public life.

The English version is so readable that it is surprising to find here and there somewhat elementary mistakes in translation. It is irritating, too, to have Italian names left in their French form."

+ — **Times [London] Lit Sup** p539 Ag 11 '27 1150w

PALMER, ARNOLD. Straphangers. 229p il $2.50 Houghton [6s Selwyn & B.]

824

"These 'sketches and impressions' of Londoners and London life were written originally for weekly periodical publication, but they are on the whole quite well worth reprinting as a book. The 'versatility of Londoners never fails to excite' Mr. Palmer, and he deals with a variety of what he considers the more exotic professions. . . the theatre electrician, the sky writer, the broadcaster, the mannequin, the private inquiry agent, the engine driver, the chorus man, the film maker (producer and actor), the sewerman—these are a few of his twenty-five subjects."—New Statesman

Books (N Y Herald Tribune) p30 O 9 '27 220w

Boston Transcript p6 Ag 10 '27 150w

New Statesman 29:658 S 3 '27 120w

"They are entertaining, for the author has a sly and gentle humor, a genially tolerant attitude toward his fellow-man and a notable ability for sketching a scene or a character in rapid and colorful strokes."

+ **N Y Times** p12 S 11 '27 280w

"With his crisp, newspaper style and his lively, caustic wit, Mr. Palmer has made a wonderful menagerie of them all. But the odd thing is that every one of them seems to have regarded Mr. Palmer himself as the real freak. He realized this presently, and characteristically decided to add a chapter interviewing himself. And the oddest thing is that this chapter turns out to be the very best, in a book where there is nothing bad."

+ **Sat R** 143:678 Ap 30 '27 120w

Spec 138:sup875 My 14 '27 120w

"Information rather than individual life has been his quarry, and his industry has resulted in a lively book from which we may all learn something of what our fellow men do with their lives."

+ **Times [London] Lit Sup** p316 My 5 '27 310w

PALMER, JOHN LESLIE. Jennifer. 285p $2 Harcourt [7s 6d Christophers]

"Jennifer has left her husband with the avowed intention of bestowing herself upon another man, and it is Jennifer's husband who, some twenty-four hours after her departure, sits down to write for us her story. Jennifer is like those imaginative children who fail to distinguish between truth and fiction, who invent stories in which they half believe and project themselves into chimerical situations without being altogether aware of the fact that they are play-acting. With Jennifer the instinct is so pervasive that she is herself only when she is pretending. To find the 'real' Jennifer therefore one must enter sympathetically into her world of illusion, and it is that the writer of her story proposes—somewhat belatedly—to do."—Sat R of Lit

"If at times you can hardly see the people for the method, the intended effect of remoteness is peculiarly suited to the study of Jennifer Harriden."

+ **Books (N Y Herald Tribune)** p12 F 13 '27 120w

"In spite of a specious air of playfulness in the handling of the book, the reader lays it down with the firm conviction that the author has been having a terrible tussle with life and has won through to ultimate triumph by virtue of great earnestness and understanding."

Ind 118:247 F 26 '27 300w

Reviewed by Johan Smertenko

Nation 124:587 My 25 '27 60w

"To the student of human nature it offers a subtle, convincing analysis of an interesting woman. To the literary minded it offers an engrossing, if not always successful experiment in the writing of fiction."

+ **N Y Times** p8 F 20 '27 580w

Pratt p41 autumn '27

"To readers and writers of imaginative prose struggling to escape from old formulæ and to discover new ones the book will prove both refreshing and stimulating."

+ **Sat R of Lit** 3:648 Mr 12 '27 680w

" 'Jennifer' is absorbing in plot and in character analysis, sympathetic and charming in tone and atmosphere. Whether it gains or loses by the odd angle at which it is told is a question; at all events some poignancy and freshness are thereby accrued."

+ **Springf'd Republican** p7f Mr 20 '27 540w

PALMER, JOHN LESLIE. Studies in the contemporary theatre. 189p $2.75 Little [10s 6d M. Secker]

842 French drama. Dramatists, French.
Pitoëff, Georges [27-16704]

These studies are concerned with the effect on the theater of contemporary ideas and tendencies and in particular with the extraordinary dramatic revival in France during the last five years. A brief chapter on the present position of the Paris stage, its authors, actors and producers, is followed by separate studies of particular dramatists. The concluding chapter is devoted to the successes of the young Russian producer and actor, Georges Pitoëff.

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p18 S 11 '27 400w

"Mr. Palmer exhibits the enthusiasm of a proselyte, and in his laudable anxiety to draw attention to a group of French playwrights who are either unknown or deserve to be better known in England and America, he has made up his mind to ignore the considerable German, Russian, and Hungarian contingents of innovators in the contemporary theatre. He has got a bad attack of Pirandello." Ernest Boyd

+ — **Ind** 119:115 Jl 30 '27 950w

Reviewed by Frank Birch

Nation and Ath 41:82 Ap 23 '27 940w

"Well-written and suggestive book."

+ **New Statesman** 29:22 Ap 16 '27 270w

"Mr. Palmer, since he believes so fervently in the genius of M. Pitoeff, should have chosen stronger ground for his defence. His championship of the new French writers and the New French taste in acting and presentation is expressed with such a reasoned lucidity and such range of fundamental brain-work that we are the more surprised to find him losing head, heart, and all to Pirandello's fruitless nihilism and the Pitoeffs' mishandling of 'Saint Joan.' "

+ — **Sat R** 143:438 Mr 19 '27 1050w

Reviewed by Arthur Cotton

Sat R of Lit 4:368 D 3 '27 220w

Times [London] Lit Sup p156 Mr 10 '27 2050w

PALMER, JOHN MCAULEY. Statesmanship or war; introd. by James W. Wadsworth. 232p $2.50 Doubleday

355.3 United States—Defenses. Armies. Navies. Switzerland—Defenses. War. Peace
27-10201

General Palmer deals with the influence of military and naval armaments upon the problem of war and peace. "Offensive armaments," he writes, "tend to provoke war. Defensive armaments tend to conserve peace. The militarist who proposes the former and the pacifist who opposes the latter, both stand in the way of ordered peace. The true path toward better world organization lies in the median way between the extremes of militarism and paci-

PALMER, J: M.—*Continued*
fism." From this point of view General Palmer outlines a military policy for the United States which includes an adaptation of the Swiss system and the creation of a single department of national defense having control over both the army and the navy and their respective air forces.

"The author is a master of his subject because not only has he had a long and varied military experience but he was also called upon by the Senate committee on military affairs to assist in drafting the National Defense Act of 1920."

+ **Am Pol Sci R** 21:685 Ag '27 160w

"It is written in true military style: direct, unadorned, forcible without strain, and remarkably effective: all the qualities of a good 'voice of command.' The book might create in a very casual reader the impression that it is merely another bit of scaremongering, preparedness propaganda. It is indeed a plea for preparedness, but singularly thoughtful, moderate and convincing." Albert Guérard

+ **Books (N Y Herald Tribune)** p22 D 18 '27 780w

Boston Transcript p1 Jl 2 '27 250w

"It would be difficult to exaggerate the importance of General Palmer's book." R. M. Field

+ **N Y Evening Post** p8 Ag 6 '27 500w

"General Palmer, retired officer of the United States Army, has been a lifelong student of war, its theory, practice, history and philosophy, and in this book he presents some highly interesting and important conclusions to which he has come as to its nature and purpose and its part in the general scheme of human life."

+ **N Y Times** p20 Jl 3 '27 600w

R of Rs 75:670 Je '27 120w

"A downright, soldierly book which deals neither in lofty generalizations nor in pious platitudes. Sane and well-informed as most of General Palmer's book is, it is a distinct shock to find him totally ignorant of the transformation which accepted views on responsibility for the World War have undergone in the last few years." J: Bakeless

+ — **Sat R of Lit** 4:176 O 8 '27 400w

PALOU, FRANCISCO. Historical memoirs of New California; tr. into English from the manuscript in the archives of Mexico; ed. by Herbert Eugene Bolton. 4v $14 Univ. of Cal.

979.4 California—History. Franciscans in California. Missions—California. Portola's expedition, 1769-1770 27-1136

"The 'Noticias de Nueva California,' concluded in 1783, was the first general history of the founding of Alta or New California. The author, a Franciscan, began his missionary labors there in 1773, founded the Mission San Francisco, and became in 1784 president of all the missions of New California. The first volume of this edition of his history gives a full account of Old California during his work there from 1768 to 1773. The last three volumes chronicle the founding of New California from 1769 to 1783. The editor's introduction gives a sketch of Palóu's life and writings, and appendixes contain some thirty rare and unpublished letters throwing light on the Franciscan régime in old California and on Portola's expedition to New California in 1769-70."—Pittsburgh Mo Bul

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"No more noble and appropriate marker to one of the leading events in California's history could be imagined. The 'Noticias,' in Bolton's translation, is not only an indispensable historic document, it is an inspiring and imperishable piece of literature. Palou's style is unaffectedly simple, and even at this distance conveys that subtle elevation of the spirit which only those know who have given themselves to utterly believe in Causes. In the beginning, too, it is characterized by that intriguing expansiveness with which the California scene still strikes those who are to any degree exposed to it." Mary Austin

+ **Books (N Y Herald Tribune)** p5 D 4 '27 1100w

"This constitutes the most valuable and comprehensive source book of earliest California history. Dr. Bolton's loyalty to the Spanish text has led him at times to cling to literal translations which, while absolutely clear, do not present the common English equivalents of to-day." T. C. P.

+ — **Cath World** 125:561 Jl '27 950w

Pittsburgh Mo Bul 32:537 O '27

PANCOAST, CHALMERS LOWELL. Trail blazers of advertising. 269p il $3.50 Hitchcock

659 Advertising 27-14335

"The numerous chapters of the book, totaling 56, are brief, and mostly anecdotal in character. Glimpses are given of Barnum, Buffalo Bill and Pawnee Bill. The last two are shown to have been not only impetuous straight-shooting plainsmen, but close to Barnum in the wiles of getting plenty of publicity. Most of the chapters deal with Mr. Pancoast's memories and impressions of the pioneer advertising days. Characters and places of the Wild and Wooley West, some of which appear over and over again with variations in different chapters, are the favorites of the author."—Springf'd Republican

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"Unfortunately the author fails somewhat in presenting a personal and living picture of these events which must in themselves have been so fascinating. The recital takes on something of the air of a catalogue. It lacks also some of the deeper interpretative material that it might well have contained." E: L. Bernays

— **Bookm** 64:746 F '27 450w

"Mr. Pancoast writes in true advertising style, using a plentiful supply of adjectives, peppy sentences and exceptionally short paragraphs. It impresses one with being perhaps a trifle inadequate; just a trifle superficial; of handling too many subjects and disposing of them too quickly." F. E. J.

+ — **Boston Transcript** p4 Ja 15 '27 460w

Lit R p10 D 18 '26 90w

"Mr. Pancoast has not only given us a very agreeable picture of those olden times, but performed a real service to this generation in setting down with fidelity matter that but for him might have been regrettably lost."

+ **N Y Times** p23 F 13 '27 250w

Springf'd Republican p7f Ja 2 '27 290w

PANNELL, ERNEST VINCENT. High tension line practice, materials and methods; a treatise on the mechanical principles involved in designing and constructing modern power transmission lines. 322p il buck $5 Van Nostrand

621.319 Electric lines. Electric power distribution 27-713

"Deals with manufacture and properties of conductors and insulators; with poles and towers, design, construction, and economic features. Considerable material is compiled from other sources but references are not given."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:252 My '27

PARADISE, VIOLA. The pacer. 278p $2 Dutton 27-2536

Judith was the pacer—at first in her work at the pickle factory, then in her home after she married Joe, later when she went to the university, in her classes. But when she fell in love with another man and planned to leave her home and Joe, it proved to be patient, plodding Joe who was the real pacer.

Booklist 23:385 Je '27

"The author vivifies her triangle with the artful aid of observation and writing skill, and has had still more success with her heroine's girlhood and college days cleverly and convincingly portrayed."

+ Books (N Y Herald Tribune) p18 Ja 30 '27 100w

Reviewed by R. M. Lovett
New Repub 50:52 Mr 2 '27 100w

"It is not entirely uninteresting, though it drags heavily toward the end; it is not badly written, though the style is without any especial beauty or distinction; its characters are not altogether wooden, but they are not real enough to make the reader care particularly what does or does not happen to them. In short, the book belongs to the vast majority of the mediocre, the novels 'too bad for a blessing, too good for a curse.'"

+ — N Y Times p22 Ja 30 '27 360w

Reviewed by Margery Latimer
N Y World p9m Mr 20 '27 260w
Pratt p40 summer '27

"This is a tale in which familiar ingredients are mixed with considerable skill and which despite the triteness of its theme, manages to hold the interest. . . Toward the end the book slumps badly to a sentimental end."

+ — Sat R of Lit 3:567 F 5 '27 200w
Springf'd Republican p7f Je 19 '27 560w
Wis Lib Bul 23:80 Mr '27

PARCEL, JOHN IRA, and MANEY, GEORGE ALFRED. Elementary treatise on statically indeterminate stresses. 368p il $5 Wiley [25s Chapman & Hall]

624.17 Strains and stresses 26-12643

"Has grown out of author's needs in teaching the subject of Indeterminate Structures during the past fifteen years. It is intended to present as clearly as possible, and as fully as is consistent with an elementary treatise, the fundamental methods of attack on the problem of indeterminate stresses, and to illustrate these methods by application to some of the more common types of indeterminate structures."—Preface

Pittsburgh Mo Bul 32:71 F '27

PARK, CLYDE WILLIAM. English applied in technical writing. 313p $2.25 Crofts

620.7 Technical writing 26-14198

"College text-book, presenting a course which should be of service in improving the standard of English among engineers and other technical men. Contains much that is commendable, but also countenances methods which are far from the best practice, as, for example, in the attempt to base the proper compounding of words on the general practice of American technical and trade journals."—Pittsburgh Mo Bul

"Professor Park has produced a book useful both to the student and to the engineer who realizes, a little late possibly, that his schooling lacks something in this sometimes disdained subject of conveying one's thoughts by the written word."

+ Eng N 97:310 Ag '26 230w
N Y New Tech Bks 12:10 Ja '27
Pittsburgh Mo Bul 32:251 My '27
Springf'd Republican p7f Jl 24 '27 200w

PARK, EDWIN AVERY. New backgrounds for a new age. 225p il $5 Harcourt

709 Art—History. Decoration and ornament. Art industries and trade. House decoration. Architecture—United States 27-13406

An interesting study of the impress of the machine age on modern art. New trends in architecture, decoration and design, and in the arts and handicrafts, are discussed and illustrated in chapters headed Industrial democracy and art; Discovering the new beauty; Steel, concrete, and terra cotta; Modern American decorators and craftsmen, etc.

Booklist 24:108 D '27

"Mr. Park impresses me as a professor who has discovered modernism too late in the day. He sings his enthusiasm in a high key; he grows sentimental and unintelligible; he embraces the whole modern program. But I would not do him an injustice. In his more sober passages he has much to say that is sound and to the point." T: Craven

— + Books (N Y Herald Tribune) p1 Jl 3 '27 380w

"It is to the discovery of this new beauty, this beauty of efficiency, of science, of the aeroplane or the automobile, of commercial buildings, that this book is dedicated. And as such its importance in America today can hardly be overestimated. And it is, moreover, written in a style vivid, epigrammatic, and itself modern, unconventional in its occasional disregard of general usage." T. F. Hamlin

+ Nation 125:455 O 26 '27 620w

Reviewed by H. I. Brock
N Y Times p6 Je 19 '27 1900w

"A permanently valuable contribution to the subject under discussion." Herschel Brickell

+ No Am 225:adv Ja '28 60w
Outlook 146:482 Ag 10 '27 350w

"Radical or conservative, we all can be grateful for 'New Backgrounds for a New Age,' the best introduction to Modernist art yet written in English." T. F. Hamlin

+ Sat R of Lit 4:35 Ag 13 '27 1350w

PARKER, DE WITT HENRY. Analysis of art. 190p il $4 Yale univ. press

701 Esthetics. Art 26-24585

The professor of philosophy in the University of Michigan has here expanded the material of lectures which he gave at the Metropolitan Museum of Art in January, 1926. He studies some of the problems underlying the philosophy of art and applies the results to an analysis of beauty in the arts of painting, sculpture and architecture from which most of his illustrations are drawn.

Booklist 23:334 My '27

Reviewed by T: Craven
Books (N Y Herald Tribune) p21 Ap 17 '27 950w

"A trained thinker, he presents his argument closely and brilliantly. The book contains many excellent illustrations and is distinctly a valuable addition to the literature of its subject."

+ Boston Transcript p4 Ja 22 '27 300w
Lit R p10 Ja 8 '27 550w
N Y Times p4 F 27 '27 240w
Outlook 145:346 Mr 16 '27 320w

PARKER, MRS DOROTHY (ROTHSCHILD). Enough rope. 110p $2 Boni & Liveright

811 27-279

Light, and humorously cynical verse which has already appeared in Life, Vanity Fair, the New Yorker, and the New York World.

Booklist 23:304 Ap '27

"Dorothy Parker collects some of her fragile verses, and the effect is devastating. Singly, they are lovely. As a volume they are terrifying; but only as they reflect what seems to be a fiery, discontented personality, a lovely personality withal. 'Enough Rope' is, in effect, one of the most interesting little volumes that have come this way in a long time. Mightily disturbing, too." J. F.

+ Bookm 65:80 Mr '27 60w

Reviewed by Genevieve Taggard
Books (N Y Herald Tribune) p7 Mr 27 '27 950w
Ind 118:169 F 5 '27 120w

PARKER, DOROTHY—*Continued*

"So diverting is Mrs. Parker with her tongue in her cheek that there is always the danger of classifying her outright among the lyrists. In the contemplative verse which comprises the first part of 'Enough Rope,' however, is to be found the ineffaceable mettle of true poetry. It is utterly free from conventional sentimentality and the resultant banality." Russel Crouse

+ Lit R p16 Ja 22 '27 620w

"In her weaker lyrics the author writes variations on a theme which Miss Millay and, in another key, Sara Teasdale, have already explored. In her best work the rope is caked with a salty humor, rough with splinters of disillusion, and tarred with a bright black authenticity."

+ — Nation 124:589 My 25 '27 80w

"We have nothing quite like the hard dark crystals of Dorothy Parker's irony: they do not sparkle with prismatic colors and a great many of them are imperfect, but they are beginning to become valuable." Edmund Wilson

+ — New Repub 49:256 Ja 19 '27 750w

"Miss Parker's is not society verse in the old sense; it is flapper verse. And as such it is wholesome, engaging, uncorseted and not devoid of grace."

+ N Y Times p6 Mr 27 '27 480w

Wis Lib Bul 23:77 Mr '27

PARKER, SIR GILBERT, 1st bart. Tarboe; the story of a life. 196p il $2 Harper [6s Cassell] 27-19895

The publishers announce as a story drawn from real life this tale of a professional gambler and card sharper, a man clever, kind and magnetic, dependable, too, save when the cards were in his hands, and inflexibly true to his own code of honor.

Boston Transcript p2 O 5 '27 740w

"Tarboe's story is an unusual and an interesting one, but it cannot be said that Sir Gilbert Parker has been entirely successful in transferring his complex character to the printed page. The man's charm, of which we hear so much, seems to have evaporated during the process, and the reader is left wondering why so many people found him so very attractive. The book is entertaining as the record of an exceptional life."

+ — N Y Times p9 S 25 '27 500w

Sat R of Lit 4:221 O 15 '27 150w

"The tale as a whole is uncommonly fascinating."

+ Spec 139:476 S 24 '27 220w

"There is no doubt of the interest in Tarboe's history, which Sir Gilbert reports simply, with a good deal of observation and analytical comment."

+ Springf'd Republican p7f O 9 '27 200w

Times [London] Lit Sup p718 O 13 '27 200w

PARKS, LEIGHTON. Turnpikes and dirt roads. 334p $3.50 Scribner 27-22937

Told thru the mouth of David Clough, a little boy of the period, this is an autobiography in story form of the South in the years just before and during the Civil war. Dr Parks's memories are distilled into a charming story which shows the effect of these great events in the life of a small boy. At the close of the story David is just starting out to get an education, but an older David, looking back over the years, is inclined to think that the best part of his education came from his boyhood friendship with the dear old country doctor whom he accompanied in his rounds over the turnpikes and dirt roads.

Booklist 24:160 Ja '28

Boston Transcript p5 N 9 '27 450w

"An exceptional, almost a unique, autobiography." E. F. Edgett

+ Boston Transcript p8 N 26 '27 220w

Cleveland Open Shelf p131 D '27

No Am 224:adv N '27 30w

"It affords the reading public an authentic and delicately flavored picture of southern life and manners in the period after the Civil war."

+ Springf'd Republican p8 O 22 '27 210w

"The richness of this book lies in the reminiscences of the author's friendship with the country doctor of the town. Those who love the gentleness and humor of human beings as it is portrayed by, say DeMorgan in Joseph Vance, will revel in Turnpikes and Dirt Roads." J: D. Kenderdine

+ Survey 59:186 N 1 '27 400w

PARMENTER, CHRISTINE (WHITING) (MRS KENNETH R. PARMENTER). Real reward. 259p il $2 Little 27-20081

Bob and Barbara Meredith, sixteen year old twins of Mason Mills, a New England village, are guests at a wedding. That in itself is a thrill for them, but when a valuable wedding gift disappears and the twins and their parents find clues to the theft, and when one of the twins finds the necklace, it is excitement enough for many a day, even without the reward.

" 'The Real Reward' is an ideal book for the boy or girl of fourteen or thereabouts. No more attractive family can be imagined than the Meredith's. The simple life led by them all in a lovely old farmhouse near the village of Mason Mills is full of fun." M. Van R. King

+ N Y World p11m D 4 '27 200w

Pittsburgh Mo Bul 32:677 D '27

Wis Lib Bul 23:261 N '27

PARMENTER, CHRISTINE (WHITING) (MRS KENNETH R. PARMENTER). Unknown port. 277p $2 Crowell 27-2046

Jane Brewster, just out of college, and her spinster Aunt Martha, launch a tea room appropriately called The Martha Jane, in a New England port town. This wholesome story for girls tells about the launching and the three romances that grew out of it.

"This is a sweetly obvious and quietly romantic tale, but one not without a certain charm."

+ — N Y Times p21 Ap 3 '27 260w

"Permeated by the puerile and noxious sweetness which raises doubt that such books are intended for the reading of mature people, this 'glad' tale piously extols the virtues of courage, true love, eternal hope, honesty, and plain dumbness."

Sat R of Lit 3:718 Ap 9 '27 140w

PARRINGTON, VERNON LOUIS. Main currents in American thought. 3v v 1-2 413;493p ea $4 Harcourt

810.9 American literature—History and criticism. United States—Civilization. Philosophy, American. United States—Religion. United States—Politics and government (27-8440)

"Mr. Parrington has written two volumes on the development of American opinion. The first volume, 'The Colonial Mind,' covers the period from 1620 to 1800, and the second, 'The Romantic Revolution in America,' brings the story down to the eve of the Civil War. The grand plan is divided into six Books: Liberalism and Puritanism (the war of the theologians in New England), the Colonial Mind (the development of the American pattern and its ideological contrasts with the metropolitan defense mechanisms), Liberalism and the Constitution (the clash of agrarianism and capitalism, through the formation of the Constitution to the triumph of Jeffersonian democracy), the

Mind of the South (physiocratic agrarianism, plantation psychology and frontier equalitarianism), the Mind of the Middle East (the conflict of Whiggery and Jacksonian levelism), and the Mind of New England (old federalism and reforming militancy)."—Nation

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Booklist 23:420 Jl '27

"Technically, it is a piece of literary history. The evidence in the book is drawn largely from written sources; the influential American writers are individually considered with freshness and brilliance. But the treatment as a whole goes decidedly beyond most literary history." Carl Van Doren

\+ **Books (N Y Herald Tribune)** p5 My 1 '27 1050w

Boston Transcript p4 Je 11 '27 950w

"Scant attention is given to the discussion of form, and writers whose literary merit would scarcely justify passing notice are given a place because of their importance in moulding or handing on ideas. Canadian readers will find here much valuable comment on American influences which have affected Canadian history, and on ideas which have run a more or less similar course in Canada and the United States. The author's style is pungent and clear, although nothing would have been lost had he more often restrained his love of polysyllables." G: W. Brown

\+ — **Canadian Hist R** 8:269 S '27 400w

Dial 83:448 N '27 150w

"This is by no means a new subject, but it takes on new life under a vivid imagination, a lively sympathy, a well-stored mind, and a graceful and forceful use of English." Helen Houston

\+ **Ind** 119:412 O 22 '27 1050w

Reviewed by T. V. Smith

\+ **Int J Ethics** 38:114 O '27 850w

"This skeleton summary gives no hint of the richness of the book, its evocation of a host of minor figures, its rediscoveries of lost literary gold mines, the meticulousness of its formal pattern. Consequently criticism may seem captious. Yet one can hardly refrain from comment on a few confusing ambiguities. . . But these are minor objections to a work which offers so sweeping yet meticulous an interpretation of our America; whose sober and chaste prose (not always as concise as it might be) rounds out half a hundred representative Americans; which, like Dr. Beard's history, consummates a critical movement and indicates a thousand paths for future interpreters." C. P. Fadiman

\+ **Lit R** p2 Ap 30 '27 1800w

"In carrying out his project he has written a truly significant book; according to signs on every hand, a work that promises to be epoch-making, sending exhilarating gusts through the deadly miasma of academic criticism." C: A. Beard

\+ **Nation** 124:560 My 18 '27 1150w

"On the whole, he has shown a surprising disregard for the importance of the frontier as introduced to history by F. J. Turner and pursued through literature by Mr. Rusk, Miss Dondore and Mrs. Hazard. Yet, in the large, Mr. Parrington's undertaking is an impressive one, impressively carried out through two of the three announced volumes. It does not need current report to reveal that it has been a work of years. No book of such substance and such sustained quality could have been turned out in short order or under high pressure. And it is a striking fact that, started so long ago, it should have come to the public in this day; for it takes its place worthily in the ranks of the various broad surveys of history, philosophy, science, religion and literature which are a significant sign of the times." P. H. Boynton

\+ — **New Repub** 51:181 Jl 6 '27 1200w

"Professor Parrington's volumes form an admirable supplement to the Beards' book. It is much more exhaustive in its treatment of the Colonial period and in its discussion of the ideas which were carried to this country from abroad. The outstanding contribution of 'The Rise of American Civilization' is its interpretation of the economic forces which have created the America of today; Professor Parrington, while not undervaluing the idea of economic determinism, has given fuller consideration to political theory as such, and has made a much wider and more thorough examination of general cultural ideas as expressed in our literature. These two works belong side by side."

\+ **N Y Times** p3 My 1 '27 2050w

"Here is fresh and original interpretation of the more influential tendencies in American thought and sentiment from colonial days to the outbreak of the Civil War. Though professedly written from a Jeffersonian standpoint, the real attitude is ultra-modern, and the text indubitably dates itself as post-war."

\+ **Outlook** 146:418 Jl 27 '27 380w

R of Rs 75:668 Je '27 200w

"This is a work of the first importance, lucid, comprehensive, accurate as sound scholarship should be, and also challenging, original in its thinking, shrewd, and sometimes brilliant. It is the book which historians and critics of American literature have been waiting and hoping for." H: S. Canby

\+ **Sat R of Lit** 3:925 Je 25 '27 2000w

Reviewed by J. K. Hart

Survey 58:474 Ag 1 '27 950w

" 'Main Currents in American Thought' will interest students of history; it should awake historians of American literature to the possibilities in a new method of approach; and to all its readers it will bring a generally accurate tracing of significant lines in the growth of American ideas, and a series of valuable brief discussions of certain men of letters." K. B. Murdock

\+ **Yale R n s** 17:382 Ja '28 560w

PARRISH, ANNE (MRS CHARLES A. CORLISS). Tomorrow morning. 305p $2 Harper 27-647

For descriptive note see Annual for 1926.

"Tomorrow Morning is a lively vehicle for some sober thoughts concerning the love that will not abdicate." E. W. Hawkins

\+ **Atlantic's Bookshelf** Mr '27 600w

"It is a woman's book from start to finish. The men get absolutely no chance. It is reeking with a kind of subtle feminism which, while it cannot actually be labeled sentimental, skirts dangerously along the border between sentiment and its sweet sister." J. F.

— + **Bookm** 64:737 F '27 270w

Cleveland Open Shelf p82 Je '27

"As compared with 'The Perennial Bachelor,' this new novel by Anne Parrish has the same happy gift of effective detail and description, but lacks the sustained interest of the earlier one . . . at times the interest in the book wanes with the pages of irrelevant dialogue."

\+ — **Ind** 118:107 Ja 22 '27 270w

"When Anne Parrish wishes to preserve an impression of American life, she does it without first running the ingredients through a colander. Pulp, seeds, and all go into her family-size jars, and are sealed with care. In one way, of course, she thus keeps the full flavor of those lives with which she deals, and that is of first importance. But at the same time her story is inclined to be somewhat too burdened with irrelevant detail and talk without momentum."

\+ — **Nation** 124:294 Mr 16 '27 80w

"Now and then, in such characters as Mr. J. Hartley Harrison, a little triumph of comic portrayal, she delights us; but immediately the pitch becomes too easy again. The book is good, pleasant reading." Edwin Muir

\+ — **Nation and Ath** 41:310 Je 4 '27 100w

New Repub 50:26 F 23 '27 140w

PARRISH, ANNE—*Continued*

"Miss Parrish has already acquired an English following, and To-morrow Morning is bound to increase it. Her picture of the American woman is one of which any aunt might be proud. Let us hope it is as true as it is charming." Naomi Royde-Smith

\+ **New Statesman** 29:377 Jl 2 '27 250w

Outlook 145:60 Ja 12 '27 50w

Pittsburgh Mo Bul 32:97 Mr '27

"In its main lines the story is ordinary enough. It lacks solidity and is sometimes difficult to follow; but these faults are atoned for by a capriciously-applied faculty of insight, occasionally spoilt by self-consciousness, but often delighting us by its swift malicious glimpses." L. P. Hartley

\+ — **Sat R** 143:876 Je 4 '27 620w

"The author's feeling for form and color, her ability to convey in the fewest of words the sensation that she wishes her people and settings to produce, her perception of the intimate minutiæ that make up the daily existence of most women, her phonographic records of their speech with its italicized pitches and stresses, her gentle, almost naive, satire—these make the reading of much of her book a most delicate pleasure." Grace Frank

\+ **Sat R of Lit** 3:497 Ja 8 '27 900w

"The novel is filled with human and amusing neighbours; and there are charming passages of descriptive writing." R. A. Taylor

\+ **Spec** 138:813 My 7 '27 250w

Times [London] Lit Sup p393 Je 2 '27 350w

Wis Lib Bul p24 Ja '27

PARRISH, DILLWYN. Gray sheep. 264p $2 Harper

27-15518

"The chief figure of the book is a priggish and self satisfied minister who plods his way along as a rector of St. James's parish with a hide of selfrighteousness, unconscious of the sacrifices those who surround him, particularly his wife, make for his peace and happiness. He is blind to the fact that his son has any individuality or purpose that he is not concerned with and so he faces a little rebellion. In one sudden flash his eyes are opened. Impelled by this consciousness he starts on one Easter Day to preach a radical sermon but as he reaches his most devastating situation he becomes worldly wise, cleverly turns his discourse into safe channels and saves his job and for the first time in his career becomes a conscious hypocrite, once more the shepherd of 'gray sheep.'"—Boston Transcript

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"The writing goes smoothly, the story holds the attention, is interesting and well planned. But, although it should be tragic, it somehow isn't. The situations contain the elements of tragedy without being at all moving, and the reader's emotions are never involved." L. G. Marshal

— + **Books (N Y Herald Tribune)** p19 Ag 28 '27 480w

Boston Transcript p6 Ag 24 '27 260w

N Y Times p6 Ag 21 '27 620w

"It is unmistakably sincere. [Yet] as vital as sincerity is, there are other qualities essential to the novel, and many of these 'Gray Sheep' lacks. It falls now and then into the didactic, forces its conclusions home a little too strenuously, and occasionally sacrifices character to type."

\+ — **Sat R of Lit** 4:224 O 15 '27 300w

PARRY, EDWARD ABBOTT. Vagabonds all. 264p il $5 Scribner [21s Cassell]

364 Crime and criminals 27-8682

"Judge Parry's subjects are an extremely attractive lot of misfits. Few of them are downright criminals, most of them are irregular but picturesque members of society, unwilling gargoyles without which the cathedral of any civilization would be, if holier, also more bare and dull. Along with some familiar figures, such as the Tichborne pretender and Mary Evans Clarke, he presents others less known, but quite as interesting: D. D. Home, the medium, James Allan, a wandering piper, and John Nichols Tom, leader of a hopeless, mad little rebellion. Half of them would be well worth the trouble of a Strachey or a Virginia Woolf."—New Repub

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"What makes enjoyable Judge Parry's 'Vagabonds All' is its quality of zestful and unassuming story interest." F: H. Martens

\+ **Bookm** 64:744 F '27 90w

Reviewed by C: J. Finger

Books (N Y Herald Tribune) p7 Ja 30 '27 430w

Cleveland Open Shelf p81 Je '27

"Judge Parry's portraits, while far from extraordinary, are lively and readable." Robert Littell

\+ — **New Repub** 49:144 D 22 '27 120w

"It is clear, of course, that not even a book by so learned a Judge as Edward Parry can contribute much that is original in the way of material for a rogues' gallery, the field having been so thoroughly raked, and so often. One will read rather for the ample lines of his portraits, for his swift method of narrative, for the human vividness he attains, for his resurrected figures. In one of his accounts, however, there is a genuine contribution—in his treatment of our good old friend, Robin Hood."

\+ **N Y Times** p6 Ja 2 '27 500w

\+ **Sat R** 142:618 N 20 '27 680w

Times [London] Lit Sup p767 N 4 '26 740w

PARSONS, PHILIP ARCHIBALD. Crime and the criminal; an introd. to criminology. 387p $3 (12s 6d) Knopf

364 Crime and criminals. Punishment 26-15829

"Unlike the recent textbooks on criminology by Sutherland and Gillin, designed especially for college students, this volume purposes to meet the needs of 'the average man' as well. 'In a non-technical, narrative style as free as possible from academic discussions and terminology,' but not without trite and oracular pronouncements, the author presents in orderly fashion nineteen chapters, organized in three parts: 'The Criminal,' 'Crime,' and 'Society's Reaction to the Criminal.' "—Am J Soc

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Reviewed by E. W. Burgess

Am J Soc 32:499 N '26 430w

"Professor Parsons's sense of selection is not good and he writes at times diffusely. . . . Nevertheless, his book gives plenty of space to recent studies of criminals, and his own point of view is thoroughly modern." W. D. Lane

\+ — **New Repub** 50:151 Mr 23 '27 440w

N Y Times p18 Ja 2 '27 180w

"The work is a spirited performance and one to be cordially recommended to the general reader as well as to the students for whom it is primarily intended." G: W. Kirchwey

\+ **Survey** 59:101 O 15 '27 380w

"The whole ground of criminology is pretty thoroughly covered, and the cautious temper of the book inclines one to treat it with additional respect."

\+ **Times [London] Lit Sup** p31 Ja 13 '27 110w

PARSONS, SAMUEL. Memories; ed. by Mabel Parsons. 150p il $3 (15s) Putnam

B or 92 New York (city)—Parks 27-1766

Samuel Parsons was for many years landscape architect of the Department of public parks, New York City. His book tells the story of park affairs, particularly of the development of Central Park during his long period of service.

Outlook 146:354 Jl 13 '27 110w

"Miss Parsons has edited the volume with

skill. It is both a record of her father's useful career, and a valuable contribution to the history of the parks of New York City."

+ Sat R of Lit 3:567 F 5 '27 280w

Times [London] Lit Sup p320 My 5 '27 20w

PASCAL, ERNEST. Marriage bed. 307p $2 Harcourt

27-5133

The thesis underlying this story of love and marriage is that the status of the properly married husband and wife is of all sex relationships the most satisfactory. Every kind of union has its place in the story—the casual irregularity and the more or less permanent one, and the genuine attachment which holds with or without benefit of clergy. The marriage bed is an historic relic given to Mary Boyd, whose husband leaves her and it for a lighter love. The family on both sides of the house is scandalized at Mary's refusal to divorce George but she holds her ground and is justified.

"One should not ask too much of a book as easy to skim through as 'The Marriage Bed.' Perhaps it should suffice that the novel is never dull and very often full of such excellent characterization as to raise it to a much higher class. You will have met the people in other books, but they are natural and true. They could without shame be included in a novel of more permanent value. Mr. Pascal writes easily; his method is to keep the pace as high as possible. Only occasionally does he stumble over a sentence that emerges not quite up to the best rules of English grammar." L. F. Hellman

+ — Books (N Y Herald Tribune) p20 Mr 27 '27 580w

"Even if you like problem novels, unless you like the kind that are not even well written, keep away from Ernest Pascal's 'The Marriage Bed.' As it is just possible to guess by the title, the author is concerned with the problems of Marriage, Sex and Love; the 'burning questions' of the hour, doubtless, but so overworked that some sort of a fresh touch is needed to lift such material above 'True Confession' stories and the sermons over the radio. There is no new touch in Mr. Pascal's book." J. M. M.

— Lit R p15 Mr 5 '27 380w

"A narrative that is moving and convincing throughout."

+ Nation 124:650 Je 8 '27 60w

"It is a muddled, confused, unpleasant book, filled with earnest platitude."

— N Y Times p6 F 27 '27 560w

Reviewed by Robert Edwards

N Y World p10m Ap 10 '27 330w

"The novel does not overstep the modern limits of frankness and seems in most respects an honest and sincere piece of work."

+ Outlook 145:470 Ap 13 '27 150w

"Mr. Pascal has little that is new to offer on the marriage question but he is sincere enough, aside from a few lightning changes in characterization to help the plot over lumpy places, in presenting his thesis." Gladys Graham

+ Sat R of Lit 3:752 Ap 23 '27 690w

Springf'd Republican p7f My 8 '27 230w

PATRICK, DIANA, pseud. Rebel bird. 327p $2 Dutton [7s 6d Hutchinson]

27-819

Jilted by her first love, Hermione marries a wealthy manufacturer, creates a beautiful home for him and devotes herself to making a nonconformist of their daughter. Her husband, lacking his wife's affections, consoles himself with a husky little paramour. Hermione makes the best of the situation until Rosamund, the daughter, grows up and becomes engaged to the wrong man. Then feeling that the years of sacrifice have been wasted, the mother admits that love, the rebel bird, is not to be domesticated, and flees to her first love.

Boston Transcript p5 My 7 '27 180w

Reviewed by Ruth Lechlitner

Lit R p10 F 19 '27 140w

"It is not impossible that 1927 may witness the publication of other novels as tedious, as silly and as devoid of any relation to real life as is Diana Patrick's latest effusion, but only to a dyed-in-the-wool pessimist will such a happening seem probable."

— N Y Times p9 F 20 '27 280w

Outlook 145:284 Mr 2 '27 70w

Sat R of Lit 3:632 Mr 5 '27 170w

"If Miss Diana Patrick writes with her tongue in her cheek the point of her new book is extremely obscure; and if, as seems far more probable, she intends it to be taken seriously a slightly more critical sophistication would have saved it from some naive but fatal lapses into the ludicrous. Her tendency to overstatement, for instance, is apt to kill all reality."

— Times [London] Lit Sup p889 D 2 '26 290w

PATTON, CORNELIUS HOWARD, and FIELD, WALTER TAYLOR. Eight o'clock chapel. 344p il $3.50 Houghton

378.74 Colleges and universities—New England. Students. Educators 27-12047

This account of New England college life in the 1880's directs its attention chiefly to the colleges for men—Harvard, Yale, Dartmouth, Amherst, Williams, Brown, Bowdoin, Wesleyan, Tufts—discussing the educational status of the group, their representative teachers and administrators, student life and the religion of the campus. There are many photographs of teachers and students of the period.

Booklist 24:101 D '27

Reviewed by Lorine Pruette

Books (N Y Herald Tribune) p13 S 4 '27 500w

Boston Transcript p2 Jl 16 '27 500w

"This is a study of New England college life in the eighties written by two devoted graduates of forty years ago. It has evidently been a labor of love for these two pleasant gentlemen, but in attempting to give their book a general interest, they have to some extent defeated their own object. They have taken too seriously the warning of a friend to 'beware the reminiscing alumnus.' We should have preferred more reminiscence and less history." B. W. Smith, Jr.

+ — N Y Evening Post p9 Ag 6 '27 370w

"The middle section of the book, almost half the volume, is devoted to description, analysis and estimate of a great number of outstanding teachers and administrators in the New England colleges of that day. Most of them are vivid bits of portrayal that aid the reader to appreciate the spirit and significance of what the '80s did for American life."

+ N Y Times p2 Je 12 '27 580w

Outlook 147:28 S 7 '27 50w

Pratt p14 autumn '27

R of Rs 76:109 Jl '27 80w

"It cannot be said that the reminiscences are in all respects as vivid or the interpretation as illuminating as might be asked; but the college faculties of the '80's possessed a fine store of personalities, and the glimpses of them that are here conveyed will have interest of wider range than the circle of alumni of each particular college."

+ — Springf'd Republican p7f My 29 '27 1300w

PATTOU, ALBERT BRACE, and VAUGHN, CLARENCE LEE. Furniture, furniture finishing, decoration, and patching; a new and complete work on furniture of all kinds, with full practical instruction on finishing, patching, and decoration, materials, tools, and processes. 5 pts in 1 543p il $5 Drake, F.J.

698.3 Furniture. Cabinet-work. Wood finishing 27-12687

"Briefly describes styles of furniture and gives intimate attention to woods, materials and methods of finishing, and problems of repair work. Comprehensive in scope, including metal furniture, outdoor furniture, and kitchen furniture."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:573 N '27

PAUL: the Jew, by the author of "By an unknown disciple." 257p $2 Doran [6s Hodder & S.]

Paul, Saint—Fiction 27-19416

The anonymous author of "By an unknown disciple" follows that imaginative narrative of the life of Christ with a similar treatment of the life and character of Paul. It is Paul the Jew and the vigorous exponent of Judaism who appears in these pages. The story ends at the stoning of Stephen on the eve of Paul's departure for Damascus.

"In the present remarkable book he attempts to reconstruct the mental and moral process which culminated in the Conversion of St. Paul. The treatment is suggestive, fine, and delicate." A. F.

+ Nation and Ath 41:484 Jl 9 '27 580w

"It may be recommended to the wide circle of readers who shun stories that mention religion in any way for fear of being either bored or improved and the devout, at the same time, may read it without chancing upon desecration."

+ N Y Times p7 N 27 '27 600w

Reviewed by J: H. Holmes
N Y World p11m D 11 '27 40w

"We do not think that the author has thrown much light on the dark places in the character of the Paul with whom we are familiar; but he has written a subtle and interesting book. The main conception of the narrative is admirable; and if the author has not succeeded in creating a convincing non-Christian Paul, the means he has chosen for the attempt are fascinating."

+ — Times [London] Lit Sup p481 Jl 14 '27 860w

PEABODY, FRANCIS GREENWOOD. Reminiscences of present-day saints. 308p il $5 Houghton

920 Biography. United States—Biography. Christian biography 27-23519

The men and women whose lives Dr Peabody here brings together all came within the circle of his own acquaintance and all deserve to be remembered for their saintliness. Among these uncanonized saints some were preachers; some men of affairs; one a soldier; one a statesman; one a Wall street merchant; one a country school teacher; two were women. Contents: Ephraim Peabody; Andrew Preston Peabody; James Freeman Clarke; Friedrich August Gottreu Tholuck; Edward Everett Hale; Charles Carroll Everett; Alfred Tredway White; Phillips Brooks; Samuel Chapman Armstrong; Henry Drummond; Carl Hilty; Louisa and Georgina Schuyler; Frederic Illsley Phillips; Charles William Eliot.

"To read this book is to come into intimate touch with some of the finest souls of recent days, every one of them having been close to the life of their present biographer and interpreter. . . When you finish reading it you feel that you have been dwelling in a pure and serene atmosphere. The atmosphere of serenity is pervasive throughout the pages." A. J. Mann

+ Boston Transcript p3 N 12 '27 2000w

"The sketches are all written with rare charm, both of indwelling spirit and of literary style."

+ N Y Times p30 N 20 '27 420w

"It is very much worth while to make or renew one's acquaintance with these widely different personalities whose portraits Dr Peabody has so charmingly sketched."

+ Springf'd Republican p6 N 21 '27 560w

PEAKE, HAROLD, and FLEURE, HERBERT JOHN. Apes and men. (Corridors of time, v. 1) 138p il $2 Yale univ. press

571 Man, Prehistoric. Evolution 27-26966

The first in a series of eight volumes published under the general title of the "Corridors of time" summarizes the evolution of living things as the accompaniment of the evolution of the earth's surface, and outlines some of the early types of man.

Booklist 24:54 N '27

"The patient work of the scientist is revealed in a clear and understanding way. The treatise is a marvel of condensation, and the knowledge imparted never savors of the empirical." C. K. H.

+ Boston Transcript p6 Ag 20 '27 140w
Outlook 146:582 Ag 31 '27 100w

PEAKE, HAROLD, and FLEURE, HERBERT JOHN. Hunters and artists. (Corridors of time, v. 2) 154p il $2 Yale univ. press

571 Man, Prehistoric. Art, Primitive 27-26967

The second in the series of eight volumes published under the general title of the "Corridors of time" sketches the development of ancient culture prior to the discovery of methods of food production—the evolution of various tools and weapons and the appearance of the rudiments of art among our hunter ancestors.

Booklist 24:54 N '27
Boston Transcript p6 Ag 20 '27 160w

"The summary is noteworthy for the attention which the authors give to the changing configuration of the land as the oceans rose or receded, and to the incidence and effects of the ice ages, which Messrs. Peake and Fleure hold were due to the elevation of the land surfaces affected. It should be noted however, that while they indicate in every case the theory to which they themselves incline, other theories are always stated. The book is well illustrated."

New Statesman 29:546 Ag 6 '27 150w

PEARL, RAYMOND. To begin with; being prophylaxis against pedantry. 96p $1.50 (6s) Knopf

028.3 Books and reading. Bibliography—Best books 27-8179

"The author is the distinguished Director of the Institute for Biological Research, Johns Hopkins University. Expanding, by request, a magazine article, he presents a course of reading for graduate students of biology (including public health, vital statistics, biometry, etc.) suitable as introduction, prophylaxis, and underpinning for their specialized work. Of four groups of books commended, two are suitable as a general foundation for the intellectual life and are of interest to every one, the other two furnish a broad basis of reading for students of pure biology and the sciences deriving from or closely allied to it."—Outlook

"The more one studies this list and its accompanying comment the more is one convinced that it justifies its subtitle. The author's aim has not been to open paths of literary enjoyment, although he has surely done that, but to inoculate his students against the germs of hokum and bunkum that throng the academic atmosphere." B. R. Redman

+ Books (N Y Herald Tribune) p7 Ap 24 '27 550w
Lit R p11 Ap 9 '27 540w

"This is not a mere list of books—it is the personal and as it were confidential opinion of a broadminded man who has a philosophic outlook upon life and who knows how to be helpful." G: A. Dorsey

+ N Y World p7m My 29 '27 520w
Outlook 146:228 Je 15 '27 110w
Pittsburgh Mo Bul 32:556 N '27
Times [London] Lit Sup p442 Je 23 '27 160w

PEARSON, EDMUND LESTER. Murder at Smutty Nose, and other murders. 330p il $3 Doubleday

343 Murder 27-1004

For descriptive note see Annual for 1926.

" 'The Murder at Smutty Nose' is, taken all in all, a better book than 'Studies in Murder'; its initial piece is not quite so good as 'The Borden Case,' of the earlier book, and this for the very excellent reason that never again will Mr. Pearson find material so exquisitely suited to his talents as this same Borden case. . . Mr. Pearson is not superhuman; he disapproves of his slayers in quite a nice narrow-minded human way. He is humorous: he is moderately judicial; he is amazingly and delightfully accurate." Elinor Wylie

+ Books (N Y Herald Tribune) p1 F 6 '27 1550w

"He finds murders entertaining and sees no reason for pretending that he does not; his method is unquestionably effective, and is by no means lacking in power to make the flesh creep."

+ Nation and Ath 41:14 Ap 9 '27 1200w

"Mr. Pearson has written a series of half-jocular, half-sentimental, stories on well-known murders and his book has no appeal except one that is vulgarly sensational. His style is undistinguished, his knowledge of human nature very poor, and his power to investigate human motives almost non-existent."

— New Statesman 29:286 Je 11 '27 580w
Outlook 145:89 Ja 19 '27 160w

"Mr. Pearson's air of detachment and lightness of touch are to be welcomed on every count. They have certainly assisted him to produce a most entertaining book."

+ Sat R 143:278 F 19 '27 720w
Spec 138:193 F 5 '27 140w

PEATTIE, DONALD CULROSS, and PEATTIE, LOUISE REDFIELD. Bounty of earth. 244p il $2 Appleton

26-20524

The story of a city family, a young man and his wife and their baby, who moved to a little house in the country for fear the baby would "grow up like celery, or anything that's blanched in the dark." The book records, in diary form, the doings of their first year in the country and the unexpected event which made it possible for them to stay.

Booklist 23:311 Ap '27

"This is an excellent story and it especially gives one fresh courage and renewed faith in God and all mankind."

+ Boston Transcript p3 D 31 '26 280w
Cleveland Open Shelf p97 Jl '27

"It is written with all the charm and feeling and sensitiveness to the beauty and interest of nature that such a book should have. Any one who loves the outdoors can read it with deep and lasting pleasure."

+ N Y Times p20 D 26 '26 370w
Springf'd Republican p10 Mr 24 '27 70w
Times [London] Lit Sup p218 Mr 24 '27 30w
Wis Lib Bul 23:55 F '27

PECHKOFF, ZINOVI. The bugle sounds; life in the Foreign legion; with a preface by André Maurois. 286p $2.50 Appleton

964 France—Army—Foreign legion. French in Morocco. Morocco—History 26-24158

The entries in this diary, written by an officer of the French Foreign legion and adopted son of Maxim Gorky, begin March 2, 1923 with the legionnaires garrisoned in Morocco. It is a modest and absorbing account of the life and exploits of the Legion first in Morocco and then in Algeria and, in particular, its campaign in defense of the frontier tribes against the Riffians. Soldier life in camp, on the march and in battle is described, with word pictures of unusual characters and episodes.

Booklist 23:255 Mr '27

"For me North Africa has always had a dominating fascination. For thirty years I have eagerly searched the libraries for new and old volumes describing Morocco, Algeria and Tunis, the desert and the mountains. For me also Pechkoff's book has made a pageant vital as no other volume. He has given it reality without destroying romance. In his book Africa exists and the people live." F. H. Simonds

+ Books (N Y Herald Tribune) p4 Je 19 '27 950w

"Major Pechkoff's story should become a classic. Certainly that portion relating to the Riffian campaign." F. B.

+ Boston Transcript p6 D 11 '26 1150w
Cleveland Open Shelf p27 F '27

"The vivid word pictures of warfare with the Riffians recall the scenes of battle lately recorded in the screen version of Beau Geste, and are no less striking and exciting. Underneath the surging activity so realistically painted one feels the almost mystic turn of mind and spirit that reveals the nationality of the author: only a Russian could describe the wastage of war and the reckless and romantic lives and deaths of the Foreign Legion in a way that makes them seem but a symbol of a great spiritual purpose behind and beyond the warriors depicted. When, through the lips of Major Pechkoff, the bugle sounds, we all stand at attention."

+ Living Age 332:277 F 1 '27 180w

"It is a vivid, unconventionally constructed story, unexpectedly powerful and comprehensive. There is a sincerity in Major Pechkoff's writing, a deep underlying desire to tell just what the Legion is, and how and why, that differentiates his book from the various recent attempts to capitalize this romantic and exotic subject." C: B. Chase

+ Sat R of Lit 3:715 Ap 9 '27 370w
Times [London] Lit Sup p170 Mr 17 '27 440w

PECHSTEIN, LOUIS AUGUSTUS, and JENKINS, FRANCES. Psychology of the kindergarten-primary child. (Riverside text-books in education) 281p $2 Houghton

136.7 Child study. Educational psychology. Kindergarten. Education of children 27-1444

The first and longer section, written by Professor Pechstein, dean of the College of education, University of Cinncinnati, deals with psychology as a science, the origin and development of child psychology, the Froebelian philosophy, and with the child as a child and as a pupil. The second section, by the assistant professor of education, University of Cincinnati, is devoted to the applications of psychology in the handling of the kindergarten—primary child and school organization as determined by the needs and experiences of children.

"Excellent as is most of the material in this book, the two sections are not as closely related as they might be. Except for similar organization and occasional cross-references, each part might have been written independently of the other. Nevertheless, the book is

PECHSTEIN, L: A:, and JENKINS, F.—*Cont.*
a valuable contribution and should be read by all students of kindergarten-primary education." Alice Temple
+ — El School J 27:794 Je '27 520w
J Home Econ 19:335 Je '27 60w

PECK, WALTER EDWIN. Shelley; his life and work. 2v 532;490p $12.50 Houghton

B or 92 Shelley, Percy Bysshe 27-22551

This exhaustive work is a close following of Shelley's life and of that life as reflected in his work. The book, which is based upon a conscientious study of source material in England and America, shows immense labor and is packed with quotations. The author's attitude is sympathetic but dispassionate. Shelley's acts are explained by Mr Peck's reading of the man, rather than the man by his acts.

"He is singularly dispassionate, and yet not colorless. He has opinions, but he does not obtrude them. His attitude to Shelley is kind but not condescending. He does not rhapsodize, but at the same time he does not scold. . . As a chronicler of great learning and lucidity, Professor Peck is admirable." Virginia Woolf
+ Books (N Y Herald Tribune) p1 O 23 '27 2850w

Reviewed by E. F. Edgett
Boston Transcript p2 N 5 '27 1700w

"This kind of biography has been badly needed. Previous writers have tried to entrap the elusive Shelley in some theory or other—from which he always escapes—or to follow up some single trackway of his life. Mr. Peck has simply stalked the creature, stalked him in all his haunts with immense labor and unfailing sympathy, and gives us now a moving picture of him. In general the story is animated as well as accurate; and for the most part of it is interesting. The author's style is vivacious, rather slapdash, and occasionally jumbled. It is therefore truer to the Shelleyan spirit than the careful professorial periods of Dowden and others." G. R. Elliott
+ Nation 124:612 Je 1 '27 1400w

"It is the interpretation of the facts, especially the interpretation of Shelley's ideas as expressed in his poetry, which is yet inconclusive. It would be ungracious not to point out the service which Professor Peck, nevertheless, performs in assembling the new material." C. H. Grabo
+ — New Repub 53:sup110 D 14 '27 1000w

"A highly necessary, an extremely valuable and a sadly uninspiring work." C. P. Fadiman
+ — N Y Evening Post p7 N 19 '27 1200w

"It seems to us that Walter Edwin Peck has done the definitive 'Life' of Shelley. It is a well-considered, smoothly flowing narrative. The author has not so definite a thesis to work upon as had Miss Lowell in her 'Keats.' Therefore, the book as a whole seems less brilliant. But it may be more rational. 'Shelley: His Life and Works' must take its place beside 'Keats' as a splendid example of American constructive scholarship." Percy Hutchison
+ N Y Times p5 O 23 '27 2400w

"Prof. Peck writes as though our knowledge of psychology were as immature as it was when Shelley was alive, as though, indeed, he cared nothing for the springs of human conduct. Shelley interests him, or he would not have written the book. Shelley outrages him, or he would not have written it in such a tone. Shelley delights him, or he would not have sought to explain the poet's greatness. Shelley escapes him, and there's the pity of it." Babette Deutsch
+ — N Y World p11m D 4 '27 850w

"A real contribution; a scholarly biography which must take its place at once as an indispensable source-book for all future biographies of the poet." Herschel Brickell
+ No Am 225:adv Ja '28 110w

"A fine and scholarly work of genuine literary value."
+ Outlook 147:408 N 30 '27 100w

"Mr. Peck's book, in spite of its dullness, in spite of the intolerable thickness of its padding, is nevertheless a very worthy piece of work." E: Shanks
+ — Sat R 144:738 N 26 '27 1100w

"It is really a portfolio of all the research into Shelley's life and work that has ever been made. If it is not presented with the grace of Mr. Ingpen's Shelley in England, or the literary distinction of Dowden's Life, it is, apart from the author's naïveté in expressing himself, very clearly organized, and the copiously annotated text hangs well together under the enormous burden of material which it has to carry." R: Church
Spec 139:sup843 N 12 '27 1100w
Springf'd Republican p7f Je 5 '27 80w

Reviewed by C. D'Evelyn
Springf'd Republican p7f N 20 '27 1650w

"If there is no explicit suggestion of a challenge to Dowden's reign over the country of Shelleian memorials in the two-volume 'Shelley: His Life and Work' now published by an American scholar, there can be no doubt that nothing less is intended. Neither can there be any doubt that Mr. Peck is a serious competitor on this perilous ground. As a moving tale of life and unique characters, or as a work of social and literary reference, the two volumes are secure for years to come. And yet we do not rise from them with the transforming thrill of wonder and refreshed belief in the inestimable and invisible which Shelley's own expression of the life he knew compels in us."
+ Times [London] Lit Sup p893 D 1 '27 3100w

PEDERSEN, VICTOR COX. The woman a man marries: an analysis of her double standard. 276p $3 Doran

176 Marriage. Sex. Sexual ethics. Woman—Social and moral questions 27-8045

A discussion of marriage from the man's point of view, which focuses upon the physical, social and economic obligations of married life. Dr Pedersen writes as a physician of twenty-five years' experience.

Booklist 23:412 Jl '27

"The feminist movement in general has been one for the liberation of woman's faculties. It should no more be condemned in toto because some few of its adherents have held unscientific views than Dr. Pedersen's general argument should be condemned in toto, just because he crams his book with his personal prejudices and with irrelevant, unscientific statements." A. B. Parsons
Books (N Y Herald Tribune) p4 Ap 24 '27 1150w
J Home Econ 19:466 Ag '27 40w

"The book is comprehensive in its survey of the question and its consequent and allied problems and it is written with sanity, with knowledge and with respect for the subject and for his readers."
+ N Y Times p23 Ap 17 '27 350w
World Tomorrow 10:315 Jl '27 30w

PEDLER, MARGARET. Yesterday's harvest. 303p $2 Doran

27-2044

The story opens with a prologue in Italy where at a fashionable villa a necklace is stolen, and to shield the guilty woman a man holds his tongue and goes to jail. Years later on the English coast the man and woman meet again. Violet has married a wealthy widower to whom she is devoted. Blair, an artist, ignorant of Violet's connection with the family, has fallen in love with the widower's daughter. His model is in love with him. The situation is hopelessly tangled when Violet and the model clear the way for a solution.

"Nothing new is added to the literature of this class, but Mrs. Pedler has remodeled her material into a book which keeps up the required action and emotional tension pretty evenly all the way through." H. C. Frazier

Books (N Y Herald Tribune) p21 O 23 '27 200w

Pittsburgh Mo Bul 32:554 N '27

PEEL, DORIS. Children of the wind. 305p $2.50 Houghton

27-19634

Roger Blythe's children seemed nearer to him than his wife. Justine, who had been his favorite, passionately resented her mother's remarriage and neither could nor would be friends with gentle Mr Blair or his elfin daughter Joan, but lived proudly aloof by what she honestly believed to be Roger's standards. Yet when the crisis of her life came she was forced to face the fact that her stepfather and Joan had understood and possessed more of her father's spirit than she.

"Charmingly humorous and sympathetic work."

+ Books (N Y Herald Tribune) p11 Ja 1 '28 180w

"Her first novel shows none of the self-conscious sophistication which so often characterizes a first novel. Instead it is marked by a kindly though shrewd perception, quickened by a sense of humor."

+ Boston Transcript p2 O 15 '27 250w

"It is bright, it is unaffected, and best of all, it is not 'smart' and it is not sophisticated. It is a novel that causes its readers to look forward expectantly towards its author's next story." E. F. Edgett

+ Boston Transcript p8 O 22 '27 470w

"The portrait of Justine is masterly in its development, and from another point of view, Joan is as well done. With all of these children, the author's touch is light, subtle, and sure, individualizing each of the varied youngsters with a personality of vivid and varying tones. Her success with them is an achievement beside which minor faults fade—one which makes this a really notable first novel."

Ind 119:310 S 24 '27 380w

"Justine and Bryce, the children of Nellie and Roger, are splendid examples of the younger generation adjusting themselves to the period of the war and the succeeding years. But all honors go to Joan Blair, one of the most delightful children I have found in fiction. 'Children of the wind' is indeed an interesting, well-constructed novel by a writer of genuine promise, and I, for one, shall eagerly await her next book." Lucy Goldthwaite

+ N Y Evening Post p13 N 5 '27 400w

" 'Children of the Wind' is simply a picture of dissimilar personalities in contact with each other—a picture which allows for much humor, for delightful contrasts, and for an age-old study in moral distinctions and ideals. But it is no more than that—not quite a good study of manners and even less a significant study of character."

+ — N Y Times p6 O 9 '27 620w

"To a great extent, the mellowness of Miss Peel's treatment of her material lies in her sense of humor."

+ Springf'd Republican p7f O 2 '27 620w

Wis Lib Bul 23:289 D '27

PEEL, DOROTHY C. (BAYLIFF) (MRS CHARLES S. PEEL). Hundred wonderful years; social and domestic life of a century, 1820-1920. 258p il $3.50 Dodd

914.2 Great Britain—Social life and customs. Nineteenth century

From a medley of interesting sources Mrs Peel has gathered the material for her book. Histories, memoirs and biographies; cook books and books on etiquette; novels and newspapers; and the conversations of diligently cultivated old people whose memories stretched back into the century, all these have yielded ore from which a fascinating record has been coined. The illustrations are from old prints, and from books, newspapers and advertisements.

Booklist 24:114 D '27

Boston Transcript p4 Ag 13 '27 400w

"Of course, a serious work on the period in question would require many volumes for its display; but we must not be ungrateful for what we have received. . . Mrs. Peel quotes lavishly, but we need not complain, for the extracts are well chosen, and some of them supply a touch of light comedy."

+ Living Age 332:87 Ja 1 '27 580w (Reprinted from Observer)

New Statesman 28:394 Ja 8 '27 820w

N Y Times p20 Jl 3 '27 450w

"An engaging narrative, not very searching, not always discriminating, but generally entertaining, and if on the whole superficial nevertheless informing."

+ — Sat R of Lit 3:966 Jl 9 '27 400w

"Lively and amusing."

+ Spec 137:709 O 23 '26 120w

"She manages to avoid scrappiness in her survey of a hundred years, and she is always enlivening. She has accomplished her self-set task thoroughly well, and her amused readers should be grateful to her."

+ Times [London] Lit Sup p688 O 14 '26 900w

PEFFER, NATHANIEL. New schools for older students. (Studies in adult education) 250p $2.50 Macmillan

374 Education of adults 26-19482

This volume is one of a series based on studies made for the Carnegie corporation of New York dealing with adult education in the United States. The others treat of university extension, chautauquas and lyceums, correspondence schools and the work of the public library. The present report describes such experiments as the open forum, Lowell institute, the People's institute, the New school for social research, the Rand school, the Labor temple school, and national associations like the Y.M.C.A. and the Y.W.C.A., schools carried on by industrial corporations, museum activities and worker's education.

Am Econ R 17:141 Mr '27 80w

Reviewed by A. J. Todd

Am J Soc 32:667 Ja '27 270w

Booklist 23:255 Mr '27

Boston Transcript p4 D 31 '26 540w

"The material in this book is especially interesting to all who are professionally concerned with the movement for adult education. The book will make profitable reading for laymen and teachers alike who want to keep in touch with the outstanding movements for the improvement of the cultural life of the times." P. W. Terry

+ El School J 27:472 F '27 740w

Reviewed by H. E. Buchholz

Nation 124:151 F 9 '27 260w

Pratt p13 spring '27

Reviewed by Amy Hewes

Survey 57:653 F 15 '27 70w

PEFFER, NATHANIEL. White man's dilemma; climax of the age of imperialism. 312p $2.50 Day

321.03 Imperialism 27-24586

The white man's dilemma is the increasing economic burden of imperialism. Either the dominant powers must relinquish their control of the lands of the colored races and with it their control of the sources of raw materials, or they must face an expenditure of lives and

PEFFER, NATHANIEL—*Continued*
money in defense of their territorial possessions as serious as the results from loss of empire.

"The value of the book is that it is provocative and arresting, but if Mr. Peffer's purpose is to enable the West to face the problem of its relationship to the East intelligently and sympathetically it is unfortunate that his criticism was not more moderate and that his conclusions were not more constructive." F. R. Dulles
+ — **Books (N Y Herald Tribune)** p5 D 18 '27 820w

"This book is neither blatantly patriotic nor banally moralistic in tone. It discusses imperialism calmly and reasonably. It is a book with all the merits of Upton Close's 'The Revolt of Asia,' which appeared so opportunely last spring, and none of the demerits of that occasionally lurid bit of journalism." Herbert Solow
+ **N Y Evening Post** p10 D 17 '27 980w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 220w

Reviewed by H. K. Norton
Sat R of Lit 4:426 D 10 '27 820w

PELZ, VICTOR H. Selling at retail. (Univ. of Wis. Univ. extension division. Commercial educ. ser.) 327p il $2.50 McGraw

658.87 Salesmen and salesmanship. Retail trade 26-13279

"Presents principles of successful retail selling, and indicates the character and sources of essential information regarding merchandise." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:25 Ja '27

PENCE, RAYMOND WOODBURY, ed. Dramas by present-day writers. 690p $2.50 Scribner

822 English drama—Collections 27-14249

A collection of both long and short plays by contemporary dramatists, English and American. Contents: The slave with two faces, by M. C. Davies; Cophetua, by J: Drinkwater; A night at an inn, by Lord Dunsany; Loyalties, by J: Galsworthy; Trifles, by Susan Glaspell; Spreading the news, by Lady Gregory; A love passage, by W. W. Jacobs; The goal, by H: A. Jones; Counsel retained, by C. D. Mackay; Thursday evening, by Christopher Morley; 'Ile,' by Eugene O'Neill; A marriage has been arranged, by Alfred Sutro; Confessional, by Percival Wilde; Milestone, by Arnold Bennett and E: Knoblock; Merton of the movies, by G: S. Kaufman and Marc Connelly; Monsieur Beaucaire, by Booth Tarkington.

Booklist 24:110 D '27

Reviewed by W. P. Eaton
Books (N Y Herald Tribune) p18 S 11 '27 280w

"Of the twelve one-act plays, only four—'The Slave with Two Faces,' Susan Glaspell's 'Trifles,' Lady Gregory's 'Spreading the News,' and the piece by Dunsany—can be called first-class; several of the others should never have been reprinted at all. For long plays, Mr. Pence offers the antiquated and not-too-interesting 'Milestones,' 'Loyalties'—a masterpiece spoiled in the making—and 'Merton of the Movies' and 'Monsieur Beaucaire,' both of which we must hold to be second-rate. Certainly not too 'potent' a layout with which to win converts to the great art of the theater. An excellent set of bibliographies does somewhat to redeem the battle for the hosts of Art."
— + **Boston Transcript** p6 N 12 '27 400w
Wis Lib Bul 23:223 O '27

PENDEXTER, HUGH. Red road; a romance of Braddock's defeat. 314p $2 Bobbs

27-8782

An historical novel of the French and Indian war, with General Braddock's defeat on the Monongahela in 1755 as its climax. Its hero is Black Brond, scout for the English, who brings messages to General Braddock, penetrates the enemy's camp and, disguised as a Frenchman, enters Fort Duquesne. He takes part in the battle, sees Braddock shot and young Colonel Washington take command.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 Ap 24 '27 80w
Boston Transcript p4 Je 1 '27 380w

"Braddock's march to defeat is the background for a plot rich in adventure." F: H. Martens
+ **Lit R** p9 Ap 30 '27 80w

"Although there is enough description, graphic and colorful, of the varied scenes of the story to make an interesting historical picture, there is plenty of incident and action and the movement is swift enough to make an exciting tale. The reader who enjoys historical romance will find it a satisfactory novel."
+ **N Y Times** p24 My 1 '27 420w
N Y World p9m My 15 '27 50w
R of Rs 75:557 My '27 70w

PERCIVAL, MACIVER. Walnut collector. 294p il $3 Dodd [7s 6d Jenkins]

749 Furniture

"The Walnut Collector deals with the furniture made in England, between 1660 and 1730, of walnut and similar woods. This book, like all the other volumes of the 'Collector Series,' has been written for those men and women who do not wish to pay large prices for their acquisitions, and who cannot afford to make expensive mistakes."—Preface

"Mr. Percival's book is a useful manual for the walnut collector, but for most of us here, unfortunately, is bound to have only a wistfully academic interest."
+ **Books (N Y Herald Tribune)** p21 O 16 '27 260w

"A remarkable book for the price. There are thirty-two excellent plates in half-tone, and a number of line drawings illustrating walnut-wood furniture of the late seventeenth and early eighteenth centuries. The scope of the work is modest. Mr. Percival addresses his observations to the practical collector of moderate means, and he tells him much that is useful and is prodigal of hints which ought to save a wise beginner from making expensive mistakes."
+ **Sat R** 144:556 O 22 '27 200w
Times [London] Lit Sup p841 N 17 '27 200w

PERKINS, DEXTER. Monroe doctrine, 1823-1826. (Harvard hist. studies) 280p $3.50 Harvard univ. press

327.73 Monroe doctrine 27-12082

"Prof Dexter Perkins's study is a clear-cut statement of the Monroe Doctrine's origins and contemporary interpretations. In half a dozen chapters, Prof Perkins has given us a definitive account of the background of the doctrine and of its launching on the diplomatic sea."—Springf'd Republican

"The study is a model of what scholarly workmanship should be and from the point of view of typography and bookmaking the volume leaves nothing to be desired." L. W. Lancaster
+ **Ann Am Acad** 134:224 N '27 300w

"Professor Perkins's study of the origin and early history of the Monroe Doctrine, in many respects the most thorough and scholarly that has yet been made, produces some results which tend to modify conclusions hitherto regarded as settled." W: MacDonald
+ **Books (N Y Herald Tribune)** p25 O 2 '27 600w

"It is an able, scientific, thoroughly analytic and clear account of how it came into being, based on intelligent research and straight historical perspective."
+ **Boston Transcript** p3 Jl 9 '27 230w

Reviewed by Herbert Solow
N Y Evening Post p6 Je 11 '27 360w
Outlook 146:353 Jl 13 '27 70w
Pittsburgh Mo Bul 32:561 N '27

"Admirably annotated and indexed, it is a model of modern historical research, as readable as it is complete."
+ Springf'd Republican p4 Jl 4 '27 680w

PERKINS, MRS LUCY (FITCH). American twins of the revolution. 208p il $1.75 Houghton

26-16267

This story, founded upon facts, tells how Sally and Roger Priestley and their brave mother were entrusted with a quantity of gold, intended for pay for the Continental army, during the days of the American revolution. Altho set upon by British spies, they dauntlessly kept on their way and delivered the money into the hands of General Washington.

Booklist 23:138 D '26
Wis Lib Bul 23:113 Ap '27

PERRY, BLISS. Pools and ripples; fishing essays. 102p $2 Little

799 Fishing 27-8178

According to a note in the Contributor's column of the Atlantic monthly Bliss Perry goes lecturing every autumn so that he may go fishing every spring. Of these three essays the first, Fishing with a worm, which apeared originally in the Atlantic in 1904 is counted by his brother fishermen as an angler's classic Fishing with a fly and Revisiting a river are also reprinted from the Atlantic.

"This piece in praise of the humble, crawling bait is stuffed with all manner of delightful angling philosophy and gentle humor, yet it is no more charming than his other essays on the aristocratic fly and on his revisiting one of his beloved rivers of the North Country."
+ Books (N Y Herald Tribune) p5 Jl 3 '27 160w
+ Boston Transcript p3 Ap 30 '27 520w

" 'Pools and Ripples' gives the rumble of rocks beneath big water, the perfume of balsams, the 'feel' of a well-hooked trout carried along frail tackle to the tingling wrist, and even the taste of fish still sizzling from the pan. This angler makes his appeal to all the senses, and also to an extra one that most of us have somehow lost." H: M. Hall
+ Lit R p2 My 28 '27 1000w

"Compact with a sunniness of disposition, a delicate pervasive humor, an intuitive appreciation of the finer nuances of nature, and an inborn literary gift that is beyond dispute." H. S. Gorman
+ N Y Times p2 My 15 '27 220w
Springf'd Republican p10 S 9 '27 300w

PERRY, RALPH BARTON. Philosophy of the recent past; an outline of European and American philosophy since 1860. 230p $2 Scribner

190 Philosophy, Modern 26-19467

"Taking as its point of departure philosophy in 1860, Professor Perry's volume treats post-Schopenhaurian thought, English, American and Continental, with special regard to the development of its four main tendencies; naturalism, idealism, pragmatism and realism. It presents somewhat of an unorganized digest of each philosopher whose work fits into the chronological schema, and succeeds in drawing lines of distinction amid a bewildering array of schools." —Lit R

Booklist 23:253 Mr '27
Books (N Y Herald Tribune) p14 Ap 17 '27 150w
Boston Transcript p2 D 4 '26 370w

"Dr. Perry has done a real service to philosophy in America in this brief yet clear outline of contemporary philosophical thought. He endeavors to be impartial in his expositions, simple in his statement of them, and he reveals a fine spirit throughout." F. W. C.
+ Boston Transcript p6 Mr 12 '27 480w

"It is a highly opportune and serviceable volume which reflects wide reading and the power of lucid exposition. It is also attractively printed." J. H. T.
+ Int J Ethics 37:219 Ja '27 80w

"Well written, instructive, and above all useful." M. T. McClure
+ J Philos 24:641 N '27 500w

"It is obviously intended as a reference book, and in so far as it provides detailed and technical analysis of the materials considered, and copious footnotes to direct further inquiry, it may be of some usefulness to a student already acquainted with the terminology." M. J. A.
Lit R p7 Ja 22 '27 200w

"In his book reviewing European and American philosophy during the past half century Professor Ralph Barton Perry of Harvard has done a very useful piece of work with the thoroughness and critical care that is to be expected of him."
+ N Y Times p4 Ap 24 '27 380w
Pratt p6 autumn '27

"The major portion of any critique of current theories of value is necessarily occupied with preliminaries. The biological approach has to be justified, absolutes gainsaid, behaviorism surpassed, social substantiations disintegrated—all of which Professor Perry admirably achieves. The positive outcome is small and could be adequately presented in less than seventy of these pages." C. K. Ogden
+ — Sat R of Lit 3:680 Mr 26 '27 720w
Spec 138:608 Ap 2 '27 230w
Wis Lib Bul 23:136 My '27

PERRY, STELLA GEORGE (STERN) (MRS GEORGE HOUGH PERRY). Defenders. 411p $2 Stokes

27-19219

Don Luiz, a Spanish Señor, goes to New Orleans to betray the town to the British. His young Creole wife follows to prevent him. Her adventures are but a part of this story of war, love and intrigue into which Jean Lafitte enters to play a leading part, and in which, toward the end, Andrew Jackson also figures largely.

Boston Transcript p7 D 14 '27 320w
N Y Times p28 S 25 '27 420w

"The Barataria Pirates play a large and interesting part in the development of the novel, and, as is usual in fiction, are more fascinating than the meritorious characters. There are three heroines for good measure—one a pre-flapper flapper,—each with a train of admirers to become entangled in the plots and counter-plots that keep the story at concert pitch throughout."
+ Sat R of Lit 4:400 D 3 '27 180w

PERTWEE, ROLAND. Gentlemen march. 323p $2 Houghton

27-15525

The tale opens on a roof top in Paris where Nicholas Cheyne, heir to the title and estates of Lord Cheyne of Querne, holds tryst with his new and only love, a schoolgirl princess. When the youthful affair is discovered and suppressed, Nicholas joins the Foreign legion and his princess returns to her kingdom. There Nikko follows when his service with the legion is over, and there with an accompaniment of intrigue and adventure their romance is carried on to a happy ending.

Booklist 24:69 N '27

"A fine romantic tale told in a spirited way." G. B.
+ Boston Transcript p4 Jl 27 '27 480w

PERTWEE, ROLAND—*Continued*

"The story is well constructed and there are thrills galore, and although the plot is immediately recognized as an old friend, it will prove pleasant reading for a summer afternoon." L. G.

+ N Y Evening Post p8 Jl 16 '27 100w

N Y Times p9 Jl 17 '27 420w

"A prodigious fellow, this Nikko; and quite a strain on the credulity."

N Y World p6m Jl 24 '27 230w

Pittsburgh Mo Bul 32:554 N '27

Wis Lib Bul 23:289 D '27

PERTWEE, ROLAND. Interference. 301p $2 Houghton [3s 6d Cassell]

27-24494

A novel from the play of the same name. A prominent London doctor marries a war widow from Australia who has an unhappy history. The past forgotten, Sir John and his wife are ideally happy until a blackmailer threatens to expose the wife's history. Simultaneously the ex-husband turns up. The blackmailer is poisoned in her apartment. Husband and wife suspect and try to shield each other, but there is still another angle to the plot.

Boston Transcript p1 D 17 '27 680w

Times [London] Lit Sup p594 S 1 '27 160w

PERTWEE, ROLAND. Rivers to cross. 337p $2 Houghton [7s 6d Cassell]

27-5839

The excitement of the story never lets up from the moment Nigel Praed, but lately home in England after a difficult bit of engineering in the Congo, forswears a holiday to take on a dangerous job on the island of Ponta Rica. This decision follows hard on his meeting with Philida, daughter of Ponta Rica's governor, and once it is made, no threat or warning can turn Nigel aside from his purpose. Once on the island, threats that seemed idle in London are all too vindictively carried out. Nigel, however, glories in the fight, for much more than his job is at stake.

Booklist 23:385 Je '27

"Thanks to writing skill, this is a cut above tales of the sort."

+ Books (N Y Herald Tribune) p12 F 6 '27 100w

Boston Transcript p6 Ag 17 '27 300w

"Mr. Pertwee has a crisp, straight-running style, the power to make suspense, and the skill to weave a plot."

+ Ind 118:273 Mr 5 '27 70w

"Swiftly moving, entertaining, often witty and very well-written, novel. 'Rivers to Cross' is an up-to-date, highly efficient successor to those old three-deckers whose mission, you remember, was 'taking tired people to the Islands of the Blest.' "

N Y Times p8 Ja 30 '27 380w

"There is no mystery, no element of surprise, except in a very minor way, no reality of character depiction, yet things happen with sufficient rapidity to carry one along to the end."

N Y World p5e Ja 23 '27 230w

Pittsburgh Mo Bul 32:170 Ap '27

Springf'd Republican p7f Ag 28 '27 100w

"An enthralling and sufficiently well told yarn."

+ Times [London] Lit Sup p305 Ap 22 '26 160w

Wis Lib Bul 23:80 Mr '27

PERUTZ, LEO. Marquis de Bolibar; tr. by Graham Rawson. 303p $2 Viking press [7s 6d Lane]

27-2986

The Marquis de Bolibar is an important agent in the destruction of a German coalition regiment in Napoleon's army, which has occupied the Spanish town of La Bisbal. The Marquis, in disguise, overhears a group of officers boasting of their affairs with their commander's dead wife, and fearing betrayal, they condemn him to death. Before his execution the Marquis binds the officers to carry out his unfulfilled mission, thus binding them to the destruction of their regiment. Immersed in their attempts to win the commander's new wife, they unwittingly give the signals that accomplish their own doom. A strong element of the supernatural increases the striking effect of this somber, powerful tale.

Books (N Y Herald Tribune) p12 F 27 '27 80w

Boston Transcript p5 Jl 9 '27 150w

"The most striking book of its kind we have read in a long time."

+ Ind 118:273 Mr 5 '27 100w

"The tale is tragic and told with power. . . The translation by Graham Rawson is faithful to its spirited original." F: H. Martens

+ Lit R p10 Mr 26 '27 470w

"This is something more than the usual mystery and adventure novel, though it is thrilling enough to suit the most nervous taste."

+ Living Age 332:560 Mr 15 '27 180w

"The author reminds one a little of Hoffmann; there is the same clarity and objectivity of characterization, together with the same preoccupation with supernatural agencies. Here and there one finds a melodramatic touch, but on the whole the story is soberly and concretely told. There are a number of graphically realized scenes; the characters are vigorously drawn; the development of the action is credible in spite of its first improbability. 'The Marquis de Bolibar' is a remarkable tale of its kind." Edwin Muir

+ Nation and Ath 40:30 O 9 '26 150w

"An extraordinarily effective novel."

+ N Y Times p31 Mr 20 '27 620w

"This book reveals anew Perutz's gift for making impossible combinations of circumstances plain and logical. He holds you in his spell." H. S.

+ N Y World p11m F 20 '27 460w

Pratt p41 autumn '27

"In spite of lapses into the manner of great opera, 'The Marquis de Bolibar' preserves an altogether unusual measure of enchantment. The characters, especially Captain Brockendorf, are well drawn; but Mr. Perutz's chief power lies in presenting marvellous events without any diminution of emotional effect."

+ Sat R 142:292 S 11 '26 650w

"If the promise of these first works of Leo Perutz to be translated is borne out into English, he will soon be a familiar and respected name in the literary world."

+ Sat R of Lit 3:766 Ap 23 '27 220w

Springf'd Republican p7f Ag 14 '27 350w

"Has considerable distinction; at its weakest one is conscious that there is a superior and original mind behind it. The plot is good enough, the characterization excellent, the air of a memoir well simulated. Where it fails is in the treatment of the magical events upon which the story mainly hinges. These are sometimes trivial and sometimes clumsy, and the fashion in which the tone changes from the ironical to the rhetorical when they are dealt with is unsatisfactory. It is nevertheless, a novel quite out of the ordinary."

+ — Times [London] Lit Sup p594 S 9 '26 380w

PETERKIN, JULIA E. (MRS CHARLES P. PETERKIN). Black April. 316p $2.50 Bobbs 27-5080

Chronicles the daily lives of the simple black people on an isolated plantation in the South Carolina lowlands. There is not a single white character in the book. Black April, the foreman of the plantation, dominates the lives of all the other black folk, and around him and his children, acknowledged and unacknowledged, the book is written.

Booklist 23:345 My '27

"If I wanted to criticise 'Black April'—and it leaves me in an uncritical mood—I could only say that the especially irresistible gayety which is the inalienable right and property of Africa, even in exile, is perhaps occasionally sacrificed to the tragedy of that exile." Emily Clark

Books (N Y Herald Tribune) p5 Ap 17 '27 820w

Cleveland Open Shelf p111 S '27

"It is a mistake to regard this book as simply another addition to 'negro literature.' It is a book about the mysteries of human life, birth, death, battle, leadership, hatred, envy, love, and in addition the portrait of a man of heroic proportions who happens to be a negro. Yet in a secondary fashion it is the most sheer and absolute piece of race fiction that was ever written."

+ **Ind** 118:544 My 21 '27 210w

"She has come through. She has come through magnificently. Her rugged, opulent talent has grasped the pattern of life on Blue Brook plantation, and in a series of closely bound panels she has told us of the pungent, violent and withal tragic existence followed out by the three or four hundred black people who live upon the place." Morris Markey

+ **Lit R** p3 Mr 5 '27 840w

"It is certainly the finest work produced thus far dealing with the American Negro. It should do more good than a dozen sociological tracts to facilitate a sympathetic understanding between the races, and its vigorous simplicity makes it deserving of a place among the world's best folk-tales."

+ **Nation** 124:649 Je 8 '27 100w

New Repub 51:157 Je 29 '27 100w

"This is a fine and beautifully conceived book. It is not too much to call it a big book. It is not, however, perfect. Mrs. Peterkin invests her characters at times with an ill advised sensibility. At the moment when April quarrels with his unacknowledged son, Sherry, while another unrecognized son, Little Breeze, stands by, Mrs. Peterkin seriously mars the noble austerity which the scene requires by refracting the scene through Little Breeze. That sort of overwrought receptivity and reactiveness is repeated elsewhere in the novel sufficiently often to flaw the work, yet not bulking large enough to overshadow the excellence of the book as a whole." J: W. Crawford

+ — **N Y Times** p5 Mr 6 '27 1400w

"It is a finely conceived book and immediately suggests comparison with the perfectly realized 'Time of Man,' which stood so singularly alone last Fall. Mrs. Peterkin does not command the fresh, resourceful original style of Miss Roberts, but both novels are highly meritorious conceptions of folk material." Edwin Clark

+ **N Y Times** p5 Je 26 '27 200w

"While there is humor, it is under strict control; it is present as a mellowing influence, but never overstressed in such purely comic scenes as would tempt the pen of a less artistic writer using the same material. Whether 'Black April' will conquer such a public as it deserves it would be difficult to foretell, but it is good reading for white Americans and black and for lovers of good literature anywhere."

+ **Outlook** 145:443 Ap 6 '27 370w

Pittsburgh Mo Bul 32:289 Je '27

Pratt p42 autumn '27

"This book is put down with the feeling that one stands nearer to truth than one has stood before, in a field of fiction the surface of which has been often scratched, and the rich depths seldom upturned. . . Mrs. Peterkin's rich store of understanding knowledge of the negro shows itself on every page. But this insight is not more remarkable than the honest art with which she tells her story. It is the reality of simple truth." C: McD. Puckette

+ **Sat R of Lit** 3:660 Mr 19 '27 950w

" 'Black April' could not have been written before 'The Golden Bough' and our new interest in the primitive. It is science, if you please, passed into literature, and giving sharp, hard edges to a romantic, humorous, story laid in a melancholy land that belongs to the negroes whoever holds the title deeds. This is a document too of the new literature that is beginning to reinterpret the South."

+ **Sat R of Lit** 3:725 Ap 16 '27 130w

"Mrs Peterkin has written an extraordinarily fine book. She has achieved a remarkable unity in placing her chief character in his appropriate surroundings, in developing him in a series of dramatic incidents to a reality in substance seldom achieved in these days, and at the same time in placing him and his contemporaries clearly in their relation to a major social situation in American life today." P. B.

+ **Springf'd Republican** p7f Jl 3 '27 580w

"No novel has come out of the South more racy and redolent of its peculiar soil than Black April. For description, atmosphere and local color it must rank as one of the achievements of the new fiction of the South—a fiction which gives the realistic lie to the romantic, sentimental plantation tradition and which oddly enough is primarily the work of three preeminent southern women writers, Ellen Glasgow, Evelyn Scott, and Julia Peterkin." Alain Locke

+ **Survey** 58:172 My 1 '27 330w

"The strength and variety of negro superstition lend a strange fascination to this unusual book."

+ **Times [London] Lit Sup** p964 D 15 '27 160w

Wis Lib Bul 23:141 My '27

"The book is to be recommended widely, but not as a first book for people who do not know Negro life and Negro literature." A. A. S.

+ **World Tomorrow** 10:314 Jl '27 80w

PETTIT, CHARLES. Son of the grand eunuch. 254p $3 Boni & Liveright 27-14209

"A novel of China about thirty years ago. Court customs are explained and satirized, and a humorous effect is extracted—not without agony—by the familiar Cabell method of hovering on the brink of the naughty."—Outlook

"Told with a certain self-conscious quaintness, but without a touch of wit or imaginaton. That China (prior to 1812) was inhabited by men and women does not seem to occur to the author." Arthur Waley

— + **Books (N Y Herald Tribune)** p3 Jl 17 '27 450w

"An amusing piece of fiction."

+ **Living Age** 333:375 Ag 15 '27 260w

"No doubt 'Candide' is the model for the whole book—which is amusing enough not to discredit an original which Mr. Pettit is far from unique in envying its author. I could not go so far as to envy Mr. Pettit's 'The Son of the Grand Eunuch.' But I do think that it is a small landmark in the history of American sophistication. And that Mr. Pettit very successfully accomplished what he must have set out to accomplish—a graceful and clever and amusing nose-thumbing at a great many unnecessarily revered ideas and institutions." Frances Newman

+ — **N Y Evening Post** p9 Ag 13 '27 600w

PETTIT, CHARLES—*Continued*

" 'The Son of the Grand Eunuch' may be said to be facetiously engaging, with a light cynicism, provided one hasn't read too many of the forerunners to this type of tale."

+ — **N Y Times** p18 Jl 31 '27 500w

Outlook 147:56 S 14 '27 80w

"If a novel without wit, humorous only in its basic conception, without any satirical purpose in particular, certainly lacking any definite humanistic purpose, can be compared with 'Candide' and 'Penguin Island' (the reviewer has not read 'Aphrodite') it is time for literary criticism to put out the light. There is a very good reason for the coarser details in Anatole France and Voltaire. They subserve a philosophic criticism of life. Mr. Pettit's coarseness subserves nothing but itself. But he manages his tale with considerable skill and to pretend that he is not entertaining would be ridiculous."

— + **Sat R of Lit** 4:220 O 15 '27 200w

"The story is a clever and amusingly written satire of Palace and monastic life and of the ambitions of the Palace eunuchs in the China of thirty years ago."

+ **Times [London] Lit Sup** p820 N 10 '27 300w

PHILLIPS, ETHEL CALVERT. Popover family. 132p il $1.75 Houghton

27-19508

The Popovers were a family of dolls who lived in a little red doll house, stowed away in Aunt Amelia's attic. When a little girl named Ellen came to visit Aunt Amelia the Popovers moved down from the attic, house and all, and this is the story of what happened.

Booklist 24:73 N '27

"This kind of story would be better adapted to a picture book. The text is not lively, whereas the pictorial appeal to most little girls would be great. Doll-house happenings must be seen in plastic detail to become thrilling; and when the illustrations are pleasing the child may be entranced. But this book is ill-endowed in this respect, with dull pictures, to the niggardly number of four."

— **New Repub** 52:sup365 N 16 '27 100w

Sat R of Lit 4:354 N 26 '27 100w

PHILLIPS, MARION, and TOMKINSON, W. S. English women in life and letters. 408p il $3.50 Oxford [10s Milford]

396 Women in England 27-26453

"Beginning with two or three brief chapters on earlier times, in which we meet once more our old acquaintances Margaret Paston and the Wife of Bath, we are led on to the Duchess of Newcastle, Mrs. Hutchinson, Dorothy Osborne, and Mrs. Pepys, whose trials are sympathetically treated. Nor is poor Jane forgotten. And so we are brought down to the middle of the nineteenth century, when Jane gives place to the Marchioness, and Bath to 'Brighthelmstone.' Few aspects of women's life are neglected: we have here the lady of fashion, the middle-class lady, the class of which Mrs. Gilpin is a type, the tradeswoman, the beggar, the criminal; their work, their so-called education, their amusements, their virtues and vices; all illustrated from one kind of original record or another. All is grist to the authors' mill: they draw on diaries, on Lady Mary Wortley Montagu's letters to her daughter the Countess of Bute, on Pamela and Humphry Clinker, on ballads, broad-sheets and title-pages."—New Statesman

"Students of social history and of literature both will welcome this delightful volume. It is composed largely of well-chosen direct quotations from varied sources, ranging from the familiar accounts of women in the Canterbury Tales to letters, diaries, and even fiction in more recent times. The extracts are cleverly woven together and their significance is made evident through pointed comments." J. B. Williams

+ **Am Hist R** 32:914 Jl '27 240w

Booklist 23:381 Je '27

"With such a title a book might be anything from an encyclopædia of English social history to a collection of more or less amusing anecdotes and quotations held together solely by the art of the binder. This particular volume falls in the second category. Twenty such would not constitute a serious contribution to sociology—comparable, for instance, to Mrs. Emily James's study of 'The Lady'—but all might be distinctly pleasant reading, as this one is." Isabel Paterson

Books (N Y Herald Tribune) p12 Mr 13 '27 1000w

Boston Transcript p5 Ja 8 '27 370w

Reviewed by Alyse Gregory

Dial 83:144 Ag '27 330w

"The volume will provide a few hours' pleasant reading; its illustrations are a permanent source of delight." Tess Slesinger

+ **Lit R** p13 Mr 26 '27 430w

Nation 124:458 Ap 20 '27 20w

" 'English Women in Life and Letters' is full of detail; those who read for entertainment will enjoy it without too great a strain upon their wits; and those who read for an understanding of the past will find more than one ray of illumination in it." Eileen Power

+ **Nation and Ath** 41:190 My 14 '27 620w

"There is in the work clear evidence of considerable research, which the peculiarly light and easy style may tend to disguise from the careless reader."

+ **New Statesman** 28:370 Ja 1 '27 410w

"Students of sociology ought not to miss it, while readers who are interested in the long story of woman and her share in life will find it richly rewarding."

+ **N Y Times** p20 Je 5 '27 350w

St Louis 25:324 O '27

"Most useful to those interested in costuming an English period play. The illustrations alone make it valuable to the designer, for they are extraordinarily varied and give all sorts of entertaining details of costume and household equipment."

+ **Theatre Arts Mo** 11:882 N '27 180w

Times [London] Lit Sup p927 D 16 '26 1650w

World Tomorrow 10:377 S '27 200w

Reviewed by Valeska Bari

Yale R n s 17:190 O '27 280w

PHILLIPS, STEPHEN. Harold; a chronicle play; with an introd. by Arthur Symons. 77p $2 Dodd [6s Lane]

822

Printed in the Poetry review during the war, "Harold" is now published for the first time. The scene of the play is the Normandy and England of the eleventh century, and King Harold of England, William of Normandy and Archbishop Lanfranc are the protagonists. The play ends with the Battle of Senlac. Arthur Symons, who writes the Introduction finds this play, "with all its elegance and charm, an unsuccessful attempt at drama."

" 'Harold' is a waste of resonant emptiness with Tennysonian echoes and nothing of a man's utterance in its smooth-filed rhetoric. If Phillips were to be thought of simply in terms of work like this, he would seem incurably genteel. An intelligent sixth-form boy could carry it on and who could say where poet stopped and pupil started, unless it were to hand laurels to the latter?"

— **Sat R** 144:432 O 1 '27 450w

"Graceful, accomplished, and unexciting, it bears unmistakable testimony to the declining powers of its author. Mr. Arthur Symons in an admirable introduction recognizes the 'manifest

inferiority' of this play to its forerunners. Further, Mr. Symons discovers 'no stress of action, no pulse of emotion, no really dramatic effects.' This judgment is rather severe, but a careful reader of the play cannot do other than endorse it."

— + **Times [London] Lit Sup** p661 S 29 '27 800w

PHILLIPS BROOKS HOUSE ASSOCIATION, HARVARD UNIVERSITY. Religion and modern life, lectures given for the Association. 370p $2.50 Scribner

204 Religion 27-9193

Addresses given at Phillips Brooks House, Harvard University by clergymen, educators, and men of affairs. Contents: Introductory note, by L. B. R. Briggs; Religion for modern youth, by C. W. Eliot; Religion and the mind, by J. B. Pratt; Christianity and other religions, by Daniel Evans; Sin, conversion, forgiveness, and atonement, by Angus Dun; Mysticism and prayer, by Rt. Rev. C. L. Slattery; Personal religion, by Rt. Rev. William Lawrence; The Bible, its nature and its use, by H. J. Cadbury; Ethics and religion, by G. H. Palmer; What is the good of religion? by R. B. Perry; Religion and health, by R. C. Cabot; Religion in education, by H. W. Holmes; Religion: its productive value, by T. N. Carver; Fundamentals of prosperity, by R. W. Babson; The church and business, by A. L. Filene; Business and religion, by W. B. Donham; Religion in law and politics, by W: B. Munro; Law, politics. and religion, by Roscoe Pound, Religion of the future, by W: E. Hocking.

Reviewed by J: H. Holmes

Books (N Y Herald Tribune) p10 Je 5 '27 600w

"These lectures are for students, but not for children. They contain no milk for babes. There is no tempering of the wind to the shorn lamb. They are intellectually vigorous. I put this volume on my recommended list."

+ **Christian Century** 44:692 Je 2 '27 170w

"All of the lectures are the ripe product of years of observation of human nature, of study and experience. Notwithstanding the misleading ease of treatment that characterizes nearly all of them, the outcome of thorough familiarity with the theme, the discussions evince profound knowledge and they are all stimulating and suggestive in high degree."

+ **N Y Times** p10 Ag 21 '27 380w

"The book is thoroughly readable and stimulating."

+ **N Y World** p7m Je 5 '27 110w

"Altogether they build up such a constructive modern theology as makes us enthusiastic for this volume for quiet private reading and for study in family, school, and church."

+ **Outlook** 146:323 Jl 6 '27 160w

Pittsburgh Mo Bul 32:452 O '27

Wis Lib Bul 23:160 Je '27

PHILLPOTTS, ADELAIDE EDEN. Tomek, the sculptor. 370p $2.50 Little [7s 6d T. Butterworth]

27-8150

The divine spark of genius is early recognizable in Josef, the son of Bohemian peasants. With none but his mother to encourage his first clumsy efforts in wood and stone, he persists at his art, till thru the patronage of a rich Austrian count, he is enabled to go to Vienna to study. He becomes a famous sculptor but the drive of his creative genius inflicts suffering upon others as well as himself. From Vienna he goes to London and America and finally, after the war and the proclaiming of the Bohemian republic, he returns to Prague, healed in spirit and filled with new inspiration.

Booklist 23:430 Jl '27

"The story has been told with simplicity and understanding, and the national background of intense patriotism that influenced the sculptor so mightily, yet which his genius transcended is laid in knowingly with a tolerant eye for values."

+ **Books (N Y Herald Tribune)** p19 My 8 '27 680w

Reviewed by E. F. Edgett

Boston Transcript p3 My 7 '27 1400w

Ind 118:448 Ap 23 '27 160w

"'Tomek the Sculptor' is much inferior to 'Lodgers in London,' Miss Phillpotts' first novel. The style is pedestrian, the characterization loose, and the backgrounds are described in the special correspondent's worst manner." Edwin Muir

— **Nation and Ath** 40:898 Mr 26 '27 80w

"The whole action of Tomek the Sculptor is animated by an unaffected idealism, which, though it cannot adequately counterbalance the artistic shortcomings of the book, raises it above the dead level of the superfluous novel." P. S.

— + **New Statesman** 28:736 Mr 26 '27 220w

" 'Tomek' keeps the reader's interest throughout. It hints at the variety and range of the author's subject matter; it exhibits no small amount of technical resource. In some ways it marks a distinct advance over 'Lodgers in London,' yet it lacks the gentle humor that bubbled up with charming spontaneity in nearly every page of the earlier novel."

+ — **N Y Times** p19 My 1 '27 470w

"The book is not one to attract the reader of ordinary sentimental or sensational stories, but it has power and knowledge of men and motives."

Outlook 146:258 Je 22 '27 70w

"The ability of the author is nowhere so apparent as in those parts of the story dealing with the old woman. For the rest, the book scarcely rises above the mediocre. The urge to self-expression, slightly tinged with sentiment, is not the most satisfactory material for a novel."

+ — **Sat R of Lit** 3:981 Jl 16 '27 200w

"The most ambitious and successful novel Miss Phillpotts has written."

+ **Spec** 138:386 Mr 5 '27 60w

Springf'd Republican p7f Jl 24 '27 280w

"Miss Phillpotts writes with such assurance, reality, and quiet feeling, her detail is so vivid and her people so alive, that her novel is richer than many biographies."

+ **Times [London] Lit Sup** p124 F 24 '27 440w

PHILLPOTTS, EDEN. The jury. 214p $2 Macmillan [7s 6d Hutchinson]

27-21139

The unusual thing about this murder story is that it is told from the standpoint of the jury. Except for a brief prologue in the court room just before the jurors have retired to consider the verdict and an epilogue in the same place after the jury's return, the entire action of the novel takes place in the jury-room of an English assize court. The deliberations of the jury and the means by which they are brought to a unanimous decision throw an interesting light not only on criminal procedure and the jury system but on human nature.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p30 N 13 '27 100w

"Though not to be accounted among his best books, The Jury is an ingenious and novel variant of the usual mystery story."

+ **New Statesman** 29:190 My 21 '27 220w

N Y Times p19 O 23 '27 300w

N Y World p11m D 18 '27 230w

"Better novels Mr. Phillpotts may have written, but he has certainly written none so ingenious."

+ **Sat R** 143:755 My 14 '27 200w

"It must be confessed that even his most clotted Devonshire cream mood is preferable to this thin and watery tale of blood."

— **Sat R of Lit** 4:400 D 3 '27 160w

PHILLPOTTS, EDEN—*Continued*

"Whether Mr. Phillpotts intends the epilogue to be an attack on the jury system, or whether its purpose is to add spice to the tale, we cannot tell. At all events, the story itself is an original and striking piece of work."

+ Spec 138:sup872 My 14 '27 200w

Times [London] Lit Sup p502 Jl 21 '27 450w

PHILLPOTTS, EDEN. The miniature. 125p $2 Macmillan [5s Watts]

27-26454

In this playful satire, Zeus is represented starting life and evolution on the miniature stage of the earth, as a comedy to be watched from Olympus. From century to century different gods visit the earth and bring back their reports on men and women in the making. They watch till the age of reason dawns and war is abandoned, till creation of life has become a matter of chemistry and calculation, and the atom has been split. Then, when man has reached his zenith, the curtain is drawn and he sinks back into the oblivion from which he sprang.

Booklist 23:385 Je '27

Books (N Y Herald Tribune) p16 S 25 '27 100w

"The book is not over-original in either idea or method. There is more than one discrepancy, bias and idiosyncrasy. But there is a praiseworthy ironic flavor to the whole." Ruth Lechlitner

— + Lit R p12 My 28 '27 650w

Reviewed by Johan Smertenko

Nation 124:587 My 25 '27 50w

"In a survey of man's history from before the Greeks to the present day and beyond it, he mentions the anxiety of the United States to be repaid their war debts as a significant instance, apparently, of human turpitude. If he had treated his problem originally, and had not, like almost everybody else, taken the newspaper cries as gospel, he might have been excused, if hardly justified, in referring to it in this book. But he says what all the street is saying, and one wonders why. A book such as this is not condemned by the reviewer, but simply by the existence of the author's other work." Edwin Muir

Nation and Ath 40:666 F 12 '27 350w

"I have implied a comparison with Anatole France, but there are several isolated phrases which have much in common with the irreverent wisdom of Mr. Shaw. Above all, The Miniature is a model of well-knit prose. It would be difficult to find a superfluous word, and impossible to point to a slovenly sentence in what is one of the most noteworthy English books of 1926." P. S.

+ New Statesman 28:366 Ja 1 '27 450w

"A whimsical and mildly satirical story, designed to put mortal man precisely in his place."

N Y Times p24 F 20 '27 560w

Outlook 145:376 Mr 23 '27 240w

Pratt p40 summer '27

"The author's pessimism, here as always in his mythological tales, is so overlaid with wit and fancy as to lose its sting. His dark and sunny world is a paradise for the serenely disillusioned."

+ Sat R of Lit 4:400 D 3 '27 250w

"The premiss is too large and too vague for any logical construction to be built on it. Or rather it is not a question of logic, but of taste; either the joke amuses you or it does not. Mr. Phillpotts is on the whole amused."

Times [London] Lit Sup p879 D 2 '26 540w

PHILLPOTTS, EDEN. Peacock house, and other mysteries. 280p $2.50 Macmillan [7s 6d Hutchinson]

A collection of psychic mysteries, the first turning on the gift of second sight which, unknown to herself, enables Jane Campbell to see re-enacted among the ruins of an old manor-house all the details of a crime committed there many years before. Contents: Peacock house; The king of Kanga; Count Rollo; Red dragon; Crazywell; The iron pineapple; Grey lady drive; Three dead men; Madonna of the fireflies; My first murder; The astral lady; Yellow peril; The cairn; Stepan Trofimitch; The mother of the violets.

Nation and Ath 39:648 S 4 '26 120w

"Two are good, three fair, and the rest very bad." L. A. G.

— + N Y Evening Post p7 Je 11 '27 200w

"Strictly speaking, the only mystery about several of them is how they came to be grouped under that heading. The majority, however, boast enough of the sinister to qualify."

N Y Times p22 My 1 '27 360w

Pittsburgh Mo Bul 32:442 O '27

"For the most part the people involved are too dull to stimulate much interest in their crimes or hallucinations, and somehow even the most fiendish of their murders seem more inky than bloody."

— Sat R of Lit 3:933 Je 25 '27 120w

Times [London] Lit Sup p581 S 2 '26 270w

PHIPPS, RAMSAY WESTON. Armies of the first French Republic and the rise of the marshals of Napoleon I; the Armée du Nord. 362p $6 Oxford [18s Milford]

944.04 France—History—Revolution. France—Army [27-14675]

"From the accumulated facts of forty years' study the author of this book gives the story of the Armée du Nord, numerically and actually the most important of the eleven armies that from 1791 to 1797 guarded the infant democracy of France against external and internal enemies. In 1792 there were nineteen Frenchmen serving as officers or enlisted men and six civilians who were later to become Marshals of the Empire. Colonel Phipps has sought to find the origins of the future distinguished services of the marshals in their training during this six years of warfare and political intrigue."—Sat R of Lit

"The marshals of Napoleon I, at the height of his power, constituted what is probably the most brilliant array of military genius the world has ever seen. All Europe was prostrate before them. Any book which sheds light upon their personalities and accomplishments is a genuine contribution to French history—not the least Mr. Phipps's present effort." W. R. B.

+ Boston Transcript p2 Mr 19 '27 520w

"Thoroughly documented, a work of really immense scholarship, this book is also the treatise of an experienced and seasoned military man."

+ Ind 118:135 Ja 29 '27 190w

Sat R of Lit 3:584 F 12 '27 460w

"The book is somewhat difficult to read because the author tried to combine a history of the Army of the North with biographies of the future Marshals of Napoleon. But the introductory chapters are excellent, and the main narrative abounds in significant passages."

+ — Spec 138:452 Mr 12 '27 330w

"As a compendium of information most readably though compactly put together the book is remarkable. Few facts of interest are omitted."

+ Times [London] Lit Sup p733 O 28 '26 1900w

PICKEN, JAMES HAMILTON. Principles of selling by mail. 374p il $6 Shaw, A.W.

652 Commercial correspondence 27-5889

Intended to serve as an introduction to building business by mail, the book offers a complete method, both for writing and for using letters. The materials presented have been gathered from many different lines of business and from numerous organizations.

Manufacturing Ind 13:382 My '27 200w

"There is in this book, only a trace of this sort of Watson-gone-mad psychology. On the whole it is a meaty and instructive survey, which could be used with profit by most of the letter-writers whose efforts, when they are unsuccessful, are largely so because of lack of the experience which Mr. Picken outlines and analyzes." Harry Scherman

+ — **Sat R of Lit** 4:254 O 29 '27 850w

PICKTHALL, MARMADUKE WILLIAM. Oriental encounters; Palestine & Syria, 1894-1896. 277p $3.50 Knopf

915.69 Palestine—Description and travel. Syria—Description and travel 27-26977

Disappointed in his hopes of entering the consular service in the Near East, Mr Pickthall at eighteen entered Syria as a visitor and stayed to live as a native. With a Turkish ex-soldier as servant, and a Syrian dragoman as guide and friend he journeyed saddle-wise thru Syria and Palestine, eating, sleeping, adventuring with the natives, learning their customs, their speech and their lore. This exceptional story of oriental encounters, apparently written about ten years ago, is here given its first American edition.

Booklist 24:63 N '27

"He can—and does—write the truth about the Arab character, because he was, in a way of speaking, *inside* it; and for me he is worth a dozen Gertrude Bells, because, with all her brilliant powers of observation and analysis, she remained *outside* it. It is sound stuff and marvelous entertainment." W. B. Seabrook

+ **Books (N Y Herald Tribune)** p3 Ag 7 '27 900w

+ **Boston Transcript** p4 S 7 '27 950w

Cleveland Open Shelf p132 D '27

"Marmaduke Pickthall did not perhaps venture into the more inaccessible places, but he did penetrate into the innermost recesses of the Arab mind. The casual sketch book of his adventures which he modestly calls 'Oriental Encounters' is literature of a high order." W: Seagle

+ **Nation** 125:394 O 12 '27 500w

"It is one of the most charming books of its kind I have ever read and the only book that has left me with a desire to go to Syria and settle down there for the rest of my life." J. M. March

+ **N Y Evening Post** p8 Ag 6 '27 1250w

"It is colorful, informal, piquantly expressive of the divergences between Oriental and Occidental thought and habit. There is a curious sense of depth and intimacy about it."

+ **N Y Times** p12 D 25 '27 570w

"Pickthall knows as few other men can the way of those lands. He writes charmingly, simply, and with abundant humor. It is an effortless, unpretentious, thoroughly likable book, and one that should be welcome to the many who enjoyed his 'Said the Fisherman,' of recent and blessed memory."

+ **Sat R of Lit** 4:124 S 17 '27 230w

PIERCE, BESSIE LOUISE. Public opinion and the teaching of history in the United States. 380p $3.25 Knopf

375.973 History—Study and teaching. United States—History—Study and teaching. Textbooks. 26-16920

"An historical account of some of the attempts to control the teaching of history in the public schools. . . Besides the legislative aspects of the subject, I have endeavored to set forth the propagandist influences on textbook-making exerted by religious, patriotic, racial and other organized groups."—Preface

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"The author has not only done her work thoroughly, but she has been most careful to narrate the facts without partiality or prejudice."

+ **Am Pol Sci R** 21:475 My '27 110w

"Professor Pierce has done a memorable and depressing book. With a fine reserve and a gift for objectivity, she has told the story of racial, regional and class attempts to control the teaching of our history. Her book will stand a sad memorial to the state of mind that has followed the World War, and a warning to those who think that a historian can say his mind in perfect safety." F: L. Paxson

+ **Books (N Y Herald Tribune)** p12 D 12 '26 400w

"Miss Pierce has done her work with great thoroughness and quotes a wide range of authorities. She has tracked her subject through the reports of school boards and the comments of newspapers in almost every state in the Union. Had she been free to give play to a sense of humour she could have pictured some ridiculous situations." G: M. Wrong

+ **Canadian Hist R** 8:60 Mr '27 1000w

"Every liberal and fair-minded person is under deep obligation to Professor Pierce for this admirable and courageous book."

+ **Hist Outlook** 18:228 My '27 560w

N Y Times p35 D 5 '26 380w

Pittsburgh Mo Bul 32:239 My '27

"The book is carefully compiled from first-hand sources and, while not exhaustive is sufficiently comprehensive to give a clear picture of the situation." Bruno Lasker

+ **Survey** 57:232 N 15 '26 650w

PIERRE-QUINT, LEON. Marcel Proust, his life and work; tr. by Hamish and Sheila Miles. 256p il $3.50 (18s) Knopf

B or 92 Proust, Marcel 27-10971

"M. Léon Pierre-Quint's volume is the first attempt to tell the biography of the great Frenchman and to gauge the width and depth of his many thousand pages long novel in a serious systematic study. M. Pierre-Quint knew the aging and the old Proust personally, and this enables him to draw, in the first part of his book, an interesting though incomplete and superficial picture of his hero. . . Parts second and third of M. Pierre-Quint's book are devoted to the critical investigation of Proust's work." —N Y Times

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Booklist 23:426 Jl '27

Reviewed by L: Galantière

Books (N Y Herald Tribune) p3 My 15 '27 2400w

Reviewed by Nathan Asch

Lit R p1 My 14 '27 1300w

"M. Pierre-Quint's critical method consists chiefly of exhaustive quotations that will perhaps prove more interesting to the uninitiate than to those already acquainted with Proust's writings. To the latter the biographical section will prove more illuminating, though it is scarcely more than a sketch of a hundred-odd pages, all readable and entertaining. The translation is excellent."

+ **Living Age** 333:186 Jl 15 '27 200w

"This is a remarkably good translation of the most useful book on Proust that has appeared." Raymond Mortimer

+ **Nation and Ath** 41:667 Ag 20 '27 1000w

Reviewed by A. I. Nazaroff

N Y Times p15 My 22 '27 1450w

Pittsburgh Mo Bul 32:589 N '27

"The sketch of his life given by M. Pierre-Quint is fairly explicit. But it is in several ways a rather unsatisfactory account. He is irritatingly anecdotal and permits himself many groundless suppositions . . . While telling us much that we did not know before about Proust himself, M. Pierre-Quint does not tell us very much that is helpful about his work." E: Shanks

— + **Sat R** 143:942 Je 18 '27 1300w

"Of all the books about him, the most satisfactory as a whole is certainly M. Pierre-Quint's study." Theodore Purdy, Jr.

+ **Sat R of Lit** 4:9 Jl 30 '27 750w

PIERRE-QUINT, LEON—*Continued*

"The present volume does not appear to us particularly penetrating or profound. But it certainly tells much that is interesting about Proust's life."

— + **Spec** 138:1130 Je 25 '27 680w

"M. Léon Pierre-Quint, the author of this careful biographical and critical study of Marcel Proust, has been badly served by his translator. It is wearisome, though sometimes faintly amusing, to force one's way through a language peculiar to slovenly translations. His book deserves better than to be presented to the English public in this guise. It is a piece of criticism which, though without any outstanding merits, is informed by a real 'intelligence'; the work of a mind accustomed to the handling of 'general ideas.' "

+ — **Times [London] Lit Sup** p544 Ag 11 '27 1100w

PIERSON, CLARA DILLINGHAM. The Allens [2] and Aunt Hannah. 290p il $2 Dutton

27-15217

A new story of the "plucky Allens" which tells of their winter and summer fun on the farm, and of the romance of their favorite uncle.

"The author makes no attempt at anything imaginative or especially noteworthy, confining herself to the making of wholesome, if slightly dull reading for boys and girls who demand every day realism."

+ — **Sat R of Lit** 4:92 S 3 '27 160w

Springf'd Republican p7f D 4 '27 80w

PIJOAN, JOSEPH. History of art; foreword by Robert B. Harshe; tr. by Ralph L. Roys. 3v v 1-2 548;564p il per set $35 Harper

709 Art—History 27-26609

"An outline of art. It extends from primitive times through Egypt and Greece, Rome and the Middle Ages. Professor Pijoan's interest is that of the archeologist, and he gives most of the space to considerations of archeological detail. Painting and sculpture are considered only as handmaidens of architecture in enhancing ancient buildings, but much attention is given to those minor arts which were the industrial arts of other periods, such as working in gold, cutting gems, painting vases, etc."—Lit R

Booklist 23:415 Jl '27

"Destitute of opinions and narrative skill. In one respect, however, the history surpasses anything that has yet appeared: the illustrations ranging from the infancy of art to the Renaissance are large, abundant and beautifully engraved." T: Craven

— + **Books (N Y Herald Tribune)** p16 My 15 '27 60w

"These volumes are invaluable for reference in the fields of archeology, sculpture, frescoes, etc. But they do not profess to convey theoretical considerations of esthetic matters. Rather the information they give is a lucid statement of research and of study by archeologists, in a succinct and remarkably interesting presentation by a scholar of international reputation." Margaret Breuning

+ — **Lit R** p10 My 28 '27 200w

Spec 139:931 N 26 '27 100w

Times [London] Lit Sup p638 S 22 '27 900w

Wis Lib Bul 23:161 Je '27

PINK, MAURICE ALDERTON. Procrustes; or, The future of English education. (To-day and to-morrow ser.) 108p $1 Dutton [2s 6d K. Paul]

370 Education—England 27-12953

This brief treatment of some radical defects in the aims and methods of the schools shows up in particular the lack of correlation between education and vocation, the failure of the schools to guide into proper channels the special abilities which the teacher has developed in the pupil, and which give the best opportunities for a career in life. The book also calls attention to the tendency of the university to substitute for the ideal of a liberal education the narrow aim of acquiring specialized knowledge.

Booklist 23:408 Jl '27

Reviewed by J: Langdon-Davies

Books (N Y Herald Tribune) p1 Ap 3 '27 740w

Boston Transcript p6 Mr 23 '27 780w

Ind 118:296 Mr 12 '27 80w

Reviewed by J. R. Towse

Lit R p9 Mr 12 '27 1050w

"It is possible to speak in praise of this little volume without subscribing to all of its implications. The present reviewer confesses to entertaining certain sans-culotte apprehensions about the results of adjusting educational opportunity to mental ability as determined by more or less scientific intelligence tests. Mr. Pink deals forcefully, though good humoredly, with such fears." Simeon Strunsky

N Y Times p4 F 20 '27 2000w

Reviewed by J: E. Kirkpatrick

N Y World p11m Ap 10 '27 430w

Outlook 146:353 Jl 13 '27 250w

"This little book is big with common sense."

+ **Sat R of Lit** 3:700 Ap 2 '27 330w

Reviewed by Godfrey Elton

Spec 137:974 N 27 '26 140w

Springf'd Republican p7f Ap 24 '27 1250w

"The author's views on the excess of lecturing in modern English universities are more likely to meet with assent than his statements on the subject of university research."

Times [London] Lit Sup p820 N 18 '26 250w

PINTO, V. DE SOLA. Sir Charles Sedley. 288p [2] il $6 Boni & Liveright [21s Constable]

B or 92 Sedley, Sir Charles

"Sir Charles Sedley was an English dramatic poet of the time of Charles II., and he stood high in the favor of that monarch, being a man after his own heart. He had been educated at Oxford, and at one time he was a member of Parliament. Among his plays are 'The Mulberry Garden,' 'Antony and Cleopatra,' 'Beauty the Conqueror,' and 'The Tyrant King of Crete.' " —Boston Transcript

"As a critic Mr. Pinto has not only sound sense but the very necessary aforementioned gusto. As a biographer, this author is a horse of a different color. He tells you many interesting and highly colored incidents in Sir Charles Sedley's jocund and highly enviable existence. He also contrives many a charming picture of life in and about Charles's London. But he does it with an air of head-shaking and tut-tutting that I, for one, find rather painful."

+ — **Bookm** 66:xviii Ja '28 520w

"Mr. Pinto's biography is based upon exhaustive research in contemporary documents. Few letters of Sedley's survive and it is necessary to build up his biography out of scattered and often minute bits of evidence. The book is thoroughly scholarly, yet thoroughly alive. The manner of the so-called 'new' biography is not employed, which is all to the good, for we have been treated to somewhat too much of that sort of thing. This is a 'Life and Times' written according to a good old tradition; a 'Life' which is, for all its excesses and, pace Macaulay, on the whole admirable, and 'Times' which no amount of retelling can stale the telling of." S: Chew

+ **Books (N Y Herald Tribune)** p22 O 30 '27 1100w

"On the whole, Professor Pinto has prepared an accurate chronicle and has made a judicious study of Sir Charles Sedley's life and work." E. F. E.

Boston Transcript p3 S 28 '27 750w

"Professor Pinto has made the most of 'little Sid' as a representative of his time. His is a book every student of the period must possess, for it is the first real study, and, with its tapping of hitherto virgin sources, is probably as complete a study as will ever be needed. Everything necessary, everything useful, and many amusing things are there." Bonamy Dobrée

+ Nation and Ath 42:30 O 8 '27 1000w

"The poet would doubtless make a perfect subject for a miniature in the Strachey manner; but both on his own account, and for what he represented, he deserves to have the available facts about him recorded once for all, and his work submitted to a more detailed and serious criticism than it has hitherto received. Professor Pinto has done both these things admirably well. His researches have been extremely thorough, and his erudition is untainted with pedantry. He has arranged his material to the best advantage, and shown a sane imagination in its interpretation. Where facts run short he permits himself conjecture, but always well within the bounds of probability. His criticism, though not wanting in enthusiasm, is both reasonable and penetrating."

+ New Statesman 29:790 O 1 '27 1100w

"It is more than a study of the leading figure among the Restoration wits. In a brilliant style the author evokes the very inwardness of the Restoration's anti-rationalist revolt. As fine an example of broader culture-biographic writing as one could hope to meet." F: H. Martens

+ N Y Evening Post p14 O 22 '27 160w

Spec 139:258 Ag 13 '27 1050w

"Mr. Pinto's whitewash pail is of modest proportions and he seldom shows himself more of a partisan than a biographer decently may. His work is thoroughly well documented, he has employed certain unprinted sources, and can claim to have produced the first adequate life and critical study of this remarkable and symbolic figure. His own writing is in no sense brilliant and his treatment of his subject is on the heavy side, but he always contrives to be interesting."

+ — Times [London] Lit Sup p559 Ag 18 '27 1600w

PIOZZI, MRS HESTER LYNCH (SALUSBURY) THRALE. Letters of Mrs Thrale; sel. with an introd. by R. Brimley Johnson. (Letters of famous women) 218p $2.50 Dial press [6s Lane]

B or 92 27-20617

"Mr. Johnson has given us Hannah More, Jane Austen, George Eliot, Mary Russell Mitford; and now we have the letters of a woman hardly less worthy of commemoration than any of these: Mrs. Piozzi, who, though but eighteen of her eighty years were endured in Thraledom, will always be Mrs. Thrale. And this is symbolic of her destiny. Bound to a man who married her without having thrown away five minutes in her company, she has had what Dr. Johnson called 'Thrale's bridle' on her neck ever since. Her literary fate has been similar. In talent she was quite able to stand on her own feet; but she has been linked for ever with the fame of a great man, and is doomed, though self-luminous, to be ranked as a mere satellite. As a matter of fact, she is much more interesting after Johnson's death than before. We are glad that this is clear to Mr. Brimley Johnson, whose choice of letters will make it clear to everybody else."—New Statesman

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Reviewed by Alyse Gregory

Dial 83:146 Ag '27 300w

New Statesman 28:740 Mr 26 '27 700w

"This is one of the most attractive of Mr. Johnson's series. He has had to wade through and to print some dull stuff in his pursuit of the letter-writing ladies who claimed or reached the blue-stocking standard. With Mrs. Thrale, who led off the dance at eighty, at two in the morning, at her own birthday party, there is no boredom to be feared. She was a masterpiece of vivacity."

+ Sat R 143:235 F 12 '27 620w

Times [London] Lit Sup p209 Mr 24 '27 800w

PIPER, EDWIN FORD. Paintrock road. 105p $1.50 Macmillan

811 27-9462

The West of the cowboy is in these verses and the West of a poet.

"Mr. Piper's range is somewhat narrowed by a too limited regionalism, his verse occasionally lapses into a stilted and academic phrasing and the poet-as-interpreter sometimes clips the narrative thread. But his use of the natural dialect of the Southwest and his intimate knowledge of the country, manners, customs and psychology of the period are an important contribution to American verse." Ruth Lechlitner

+ — Books (N Y Herald Tribune) p9 Ag 7 '27 800w

"The poems are somewhat similar—they move in the right direction but they do not move far enough." B. B. C.

Boston Transcript p5 Jl 2 '27 400w

"The originality of handling results in a certain dramatic nervousness which stimulates the reader's imagination to run with the poem, and, not infrequently, to run ahead of the poem. In more than one instance the poet has carried his device to such an extreme the poem suffers in clearness. For the most part, however, the episode—Piper deals with episodes rather than moods—is quicker, sharper of impact, for the method employed." Percy Hutchison

+ — N Y Times p2 Jl 17 '27 400w

Reviewed by Arthur Guiterman

Outlook 146:320 Jl 6 '27 120w

"There is good stuff in the book. 'Rustlers,' 'Karicko,' 'Dinner Pail' are vivid in description, yet the style has seemed to us just a trifle too condensed and telegraphic to achieve its full dramatic effect, and we have speculated as to whether these accounts are really not nearer impressionistic prose than poetry."

+ — Sat R of Lit 3:998 Jl 23 '27 170w

PIPKIN, CHARLES WOOTEN. Idea of social justice; a study of legislation and administration and the labour movement in England and France between 1900 and 1926; with an introd. by W. G. S. Adams. 595p $3.50 (15s) Macmillan

331.8 Labor and laboring classes—France. Labor and laboring classes—Great Britain. Labor laws and legislation—France. Labor laws and legislation—Great Britain 27-6555

The study attempts to estimate the strength of certain forces at work in England and France which are helping to create a better social order for the individual. For each country a brief historical survey of the social movement is given, followed by an account of social legislation and of the labor movement during the first quarter of this century. There is a bibliography and an index.

Reviewed by M. G. Smith

Am Hist R 17:689 D '27 320w

"To all students of social politics and democracy in action, whatever their place in the spectrum of opinion, this study is recommended. Its selected bibliography is an effective aid, and its warmth of style is not to be overlooked; few slips occur, and those apparently from proofreading and not by literary intent." A. J. Todd

+ Am J Soc 32:1011 My '27 370w

PIPKIN, C: W.—*Continued*

"A scholarly summary of the social legislation of France and England during the first quarter of the twentieth century." H. D. Lasswell

+ **Am Pol Sci R** 21:654 Ag '27 520w

R of Rs 75:446 Ap '27 90w

Times [London] Lit Sup p414 Je 16 '27 720w

PIRANDELLO, LUIGI. Shoot! (Si gira) the notebooks of Serafino Gubbio, cinematograph operator; auth. tr. from the Italian by C. K. Scott-Moncrieff. 376p $2.50 Dutton [7s 6d Chatto & W.]

27-1243

Gubbio, the operator of a moving picture machine, witnesses a drama in the lives of the actors playing before his camera, which is no part of the picture they are making. The operator's body and the machine are almost one, so automatically does his hand grind the crank, yet his mind holds itself aloof perceiving and philosophizing over the growing tension between the actors. When the tragic climax takes place Gubbio's hand mechanically records it with the camera. The story is not a straightforward narrative, but is made up of Gubbio's sometimes incoherent impressions and reactions.

Booklist 23:311 Ap '27

Reviewed by F. B. Young

Books (N Y Herald Tribune) p1 Ja 16 '27 1400w

" 'Shoot' is a successful book from all angles, and one which presents quite a new outlook for readers used to American writing. It is bound to please those who like a good novel."

+ **Boston Transcript** p10 Mr 26 '27 110w

Cleveland Open Shelf p60 Ap '27

Dial 83:172 Ag '27 260w

"He is probably the only living writer who could have taken such a story and who could have made it into a novel which is a notable philosophical document. That, I should say, is because Signor Pirandello . . . knows that the cinematographical world is quite as real as the material world. That knowledge is completely desirable for a philosopher, but I am not sure that it is completely desirable for a novelist."

Lit R p1 Ja 22 '27 560w

"As a work of art, 'Shoot!' is not merely bad, it is impossible. It is not so much a novel as the embryo of something which in a conceivable future may be born as a novel. But if one sets aside the more obvious melodrama, the frequent sentimentality, the impossible, bombastic characters, then one can recognize in peace how penetrating and profound a writer Pirandello is. The disintegration of the personality, which has fascinated writers like Proust and Mr. Joyce in the last decade, he has carried farther than anybody else; his schematic grasp of the personality's deceptions is more complete and profound than theirs, and when he makes the most casual observation about them he is masterly." Edwin Muir

— + **Nation and Ath** 40:700 F 19 '27 360w

Reviewed by L. S. Morris

New Repub 50:sup352 My 11 '27 1000w

"The reader who is pleased or absorbed by Pirandello's ideas about life, his satire and irony, his efforts to get at the truth, will perhaps be willing to accept the second-rate storytelling of the book in order to test its philosophizing. Some of the ideas it puts before the reader are effective, others tiresome; some stimulating and others trite. . . They may add to the book's individuality, but they detract from its artistry and narrative interest."

— + **N Y Times** p8 Ja 23 '27 680w

Reviewed by Harry Hansen

N Y World p10m Ja 16 '27 420w

" 'Shoot' is artistically interesting, in having caught the rushing *tempo* and the feeling of high pitch about the moving-picture industry. These notes of Serafino Gubbio tell an exotic story in brief flashes, but mainly they are the philosophical reflections of a soul from the outside looking on, as apart from its fellows as the camera is from its subject; the revolt of an artist against the grinding mechanism of an ever-increasingly mechanical world."

+ **Outlook** 145:444 Ap 6 '27 170w

Pittsburgh Mo Bul 32:170 Ap '27

Pratt p40 spring '27

" 'Shoot!' is a novel in which ideas take the place of persons. It is abstract, ingenious, and a little arid. It becomes dramatic directly the ideas frighten us by their likeness to insanity, what æsthetic effort it has is an effect of horror. The characters are drawn too firmly to be merely the vehicle of ideas, not firmly enough to make the ideas for which they stand part and parcel of their own lives. The queerness and novelty of outlook which make Pirandello's plays effective on the stage scarcely survive the medium of the printed word: the mind, undistracted, finds solutions which the eye and ear cannot." L. P. Hartley

Sat R 143:164 Ja 29 '27 800w

"Perhaps the most striking feature in its pages is the contrast between two tigresses—a real tigress and a human one in the person of a 'star' film actress. That the author should draw the comparison in favour of the real tigress—the only natural player in an artificial drama—is characteristic of his cynical irony, which is relieved, however, by flashes of astute and constructive criticism of life."

Spec 138:124 Ja 22 '27 150w

Springf'd Republican p7f Mr 6 '27 230w

Times [London] Lit Sup p93 F 10 '27 100w

PITT, FRANCES. Animal mind. 340p il $4.50 Stokes [15s Allen & U.]

591.5 Animal intelligence. Animals—Habits and behavior [27-19069]

"Miss Pitt tells us tales—based on her own observation, or furnished by others whom she considers reliable—of An Intelligent Crow; The Thrush and the Snails; the Ravens and the Cat; The Wonderful Nest of the Long-tailed Tit; The Young Grey Seal That Wept With Fear; and similar matters; endeavoring from them to construct a general picture of the animal mind. She seeks to show that many of the actions which she describes are based upon intelligent purpose. There is a chapter on the wonders of instinct, with examples; with interpretations that are a bit out of date."—Books (N Y Herald Tribune)

Booklist 24:104 D '27

"Attractive, written entertainingly, illustrated; containing observations of great interest, and devoted to an interpretation of these observations that lies outside the realm of verifiable science, it is an ephemeral work but of a kind that is distinctly worth while." H. S. Jennings

+ **Books (N Y Herald Tribune)** p26 N 13 '27 480w

Boston Transcript p2 N 2 '27 650w

"Even the most fog-bound Londoner, scornful of 'furry favourites' and 'feathered friends,' should be able to read this book with enjoyment as well as with interest, because Miss Pitt avoids all countryside claptrap, and is never blinded by enthusiasm. On the contrary, she is refreshingly conventional in her judgments. The field naturalist must be able to see as clearly with his mind as with his eyes, and Miss Pitt not only possesses this clarity to a remarkable degree, but uses it shrewdly for the sifting of evidence."

+ **Nation and Ath** 40:900 Mr 26 '27 550w

"The observations are acute and reveal many striking facts well worth testing in a wider field, such as the response of the eating instinct of a young fox to the presence of a trace of fur, while plain flesh was ignored. The book is well adapted for the general reader as well as for the trained naturalist."

+ **Nature** 120:79 Jl 16 '27 180w

"One of the very few whose writings have consistently shown an intelligent perception of the underlying problems is Miss Frances Pitt, and her new book confirms the high opinion of her abilities which most field-ornithologists already hold. She writes in a popular style, and her books are as full of what used to be called anecdotes as any of their type. Her superiority lies in her outlook; she comes safely through all the test places where sentimentality or anthropomorphism do their best to creep in."

+ New Statesman 28:supxii Mr 12 '27 600w

"It is undoubtedly the soundest popular interpretation we have, and at times, as when she discusses flock and herd movements, Miss Pitt shows herself one of the ablest of living observers."

+ Sat R 143:475 Mr 26 '27 1000w

"The book makes delightful reading not only on account of its facts but also because it fairly vibrates with the English countryside."

+ Sat R of Lit 4:414 D 3 '27 300w

"The author has a profound feeling for Nature and exceptional literary ability. This is one of the most fascinating books on animals that has appeared in recent years."

+ Spec 138:291 F 19 '27 400w

"The object of this book is to elucidate the imperfect workings of intelligence among vertebrate creatures [other than man]; and the author is sufficiently abreast of biological criticism to make good use of her material."

+ Times [London] Lit Sup p121 F 24 '27 1050w

PLATT, RUTHERFORD HAYES, and FARNHAM, REBECCA T., eds. Book of opportunities; what 3000 American occupations have to offer. 477p il $3 Putnam

374.1 Occupations 27-23841

A directory of occupations classified under the headings industry, transportation, business, the professions, personal and public service. Each of the 3,000 jobs listed is described briefly, brightly, and more information is made available thru bibliographies on each type of work. Cartoons and newspaper clippings add an unexpected and amusing touch.

Reviewed by Ralph Bergengren

Boston Transcript p6 N 12 '27 2100w

"Although recent years have seen the launching of many books on choosing a career, how to succeed in it and similar matters, this 'Book of Opportunities' is unique among them. No other has covered such a vast amount of ground, nor has any other gone into the question so thoroughly and treated every phase of it with such careful detail."

+ N Y Times p18 O 30 '27 400w

PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA. Community drama; suggestions for a community-wide program of dramatic activities. 240p il $2 Century

792 Community plays, etc. 26-15012

"Offers a convenient and serviceable book for the teachers and recreation workers whose duty it is to provide instruction and entertainment in small communities throughout the country. The book includes everything the amateur manager needs, from directions on organization and production to programs for special holidays, details of a number of masques and festivals, a list, with brief descriptions, of plays of all kinds and sizes, and a bibliography of books on play production. It is compiled from many sources and is therefore a useful guide and key-stone for the library of the community leader."—Theatre Arts Mo

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Booklist 23:301 Ap '27

Pittsburgh Mo Bul 32:203 Ap '27

Springf'd Republican p6 D 31 '26 140w

"A useful handbook. There are, of course, stirring potentialities in community drama which such a book wholly ignores."

+ — Survey 57:234 N 15 '26 80w

Theatre Arts Mo 10:797 N '26 100w

PLIMPTON, EDNA. Your workshop; a book for boys and girls. 116p il $1.50 Macmillan

790 Handicraft 26-12642

The author is teacher of manual arts at the Brooklyn Ethical culture school. This book grew out of her work. It tells boys and girls how they may have a workshop, what tools and materials they will need, and what toys and other things they can make. A folded sheet of patterns for many of these comes with the book.

Booklist 23:237 F '27

"It is intended for any boy or girl big enough to hold a screwdriver or hammer a nail, and contains no suggestion that the child cannot carry out for himself with the simplest materials and means. All the directions are clear and practical." M. W. Bianco

+ Books (N Y Herald Tribune) p6 Jl 11 '26 270w

PLOWMAN, MAX. Introduction to the study of Blake. 183p il $2.50 Dutton [4s 6d Dent]

821 Blake, William 27-17775

The author gives his interpretation of the Prophetic books and symbolism of Blake as a whole in a series of ten essays, which he suggests should be read in progression in order to arrive at a fuller understanding of the subject.

" 'An Introduction to the Study of Blake' is neither the groundwork of a study nor an introduction to a study, but a great deal of discussion about what Mr. Plowman intends to write when he gets around to composing a book on the life or times or art of William Blake. In the early part of this volume there are clarity and brightness and warm intelligence; but in the latter section Mr. Plowman lapses into a fatal professorial dullness." Emanuel Eisenberg

+ — Bookm 66:223 O '27 320w

"A brilliant and often amusing book." N. H. D.

+ Boston Transcript p9 O 29 '27 380w

Reviewed by T. S. Eliot

Nation and Ath 41:779 S 17 '27 300w

Reviewed by E. E. Kellett

New Statesman 29:572 Ag 13 '27 1200w

"His partisanship has paralysed his critical faculties, and in his anxiety to shelter his hero from any adverse criticism he gives him more than his due. . . Mr. Plowman writes admirably on innocence, instinct, experience, on which three things Blake uttered himself so entrancingly. Equally good is the chapter entitled 'The beams of love' dealing with Blake's treatment of love and sex." C. G.

— + Spec 139:287 Ag 20 '27 300w

"A little book which in its sympathetic insight is as illuminating an aid to the understanding of Blake's main ideas as could be wished. We especially like Mr. Plowman's refusal to allow that a complete key to Blake's mind has been found or is ever likely to be found."

+ Times [London] Lit Sup p537 Ag 11 '27 1200w

POFFENBERGER, ALBERT THEODOR. Applied psychology; its principles and methods. 586p il $4 (15s) Appleton

150 Psychology, Applied 27-11307

In 1917 the author in collaboration with Professor H. L. Hollingworth published a book bearing the title of this volume. (Book Review Digest, 1917) Since then the expansion in this field has been so great that the present survey goes far beyond the earlier work. The two general divisions under which the author dis-

POFFENBERGER, A. T.—*Continued*
cusses his subject are psychology applied to individual competence, and psychology applied to occupational activities.

Booklist 24:99 D '27

"Professor Poffenberger has so well conceived his subject-matter and so clearly organized its departments in their interdependence, that the field of applied psychology can be expected to profit as much by this summary and definitive treatment of its work, as by the execution of further experimental projects." M. J. Adler
+ N Y Evening Post p8 Jl 23 '27 640w

"Within the covers of the present volume are discussed with varying degrees of superficiality pretty much every human activity, from selling ribbon over the counter to punishing criminals. A few headings chosen almost at random from several hundreds give an idea both of the interesting matter with which this book deals and of the inevitable shallowness of much of it."
Times [London] Lit Sup p557 Ag 18 '27 1100w

POLAND, FRANZ; REISINGER, ERNST; and WAGNER, RICHARD ANTON. Culture of ancient Greece and Rome; a general sketch; auth. tr. from the 2d German ed. by John Henry Freese. 335p il $6 Little [21s Harrap]
913.37 Greece—Civilization. Rome—Civilization 27-2912

A concise study, intended for the general reader, of the life, thought and culture of ancient Greece and Rome. The sections on language and literature, philosophy, science and religion have been written by R. Wagner; the chapters on art by E. Reisinger; those on family and private life, government and army by F. Poland. There are about 140 half-tone illustrations, maps and plans.

Boston Transcript p9 D 11 '26 240w

"As a textbook, to be read and digested in short snatches, and enlarged upon by a competent professor, the book has value. Or as handy reference for the student. But for a beginner—no: this is the sort of book to take the heart out of the untutored person eager to know something about life as it was lived by the ancients." J. M. M.
+ — Lit R p13 Ja 22 '27 230w

"A concise and penetrating study of the life, thought, and culture which have come down to us from Greece and Rome—a study intended for plain people who have neither time nor opportunity for specializing study. Outstanding features of the book are the many and excellent illustrations and the references to the latest literary and archaeological discoveries."
+ Nation 124:267 Mr 9 '27 90w

"As a cram book, the volume cannot be adequate, but it should afford both a useful and attractive survey to the genuine student who wishes to revise his knowledge. The short accounts are capably done and well rendered by the translator. Some of the literary notices in Greek seem more vague than they need be, though we should not, we admit, like to characterise Sophocles or Euripides in a few lines. The accounts of Horace and Cicero are eminently judicious."
+ — New Statesman 28:426 Ja 15 '27 260w

"The information, though elementary, is on the whole accurate and up to date—with certain reservations, as in the survival of the unpractical trireme theory and the idea that the rectangular house must be evolved from the round hut by squaring the circle."
Times [London] Lit Sup p885 D 2 '26 220w

Wis Lib Bul 23:259 N '27

POLIAKOFF, VLADIMIR (AUGUR, pseud.). Soviet versus civilization. 107p $1.50 Appleton
947.084 Bolshevism—Russia. Communism 27-5613

The author maintains that a virtual state of war prevails between Moscow and the capitalist states, especially Great Britain, and that the activities of the Moscow communists are a menace to the stability of Europe.

"In the small volume the Conservatives attitude toward Bolshevism, the Soviet government, and all that Moscow today represents is very adequately presented." S: N. Harper
+ Am J Soc 33:478 N '27 400w

Am Pol Sci R 21:700 Ag '27 80w

"Augur, a political White Russian named Poliakov, is sometimes regarded as the mouthpiece of the British Foreign Office. In this book he states accurately the Die Hard position toward the Soviet Union, a position with which the Baldwin Cabinet identified itself when it broke off relations with Moscow. The volume is therefore extremely timely." L: Fischer
+ Books (N Y Herald Tribune) p16 Ag 21 '27 1400w

"This brief outline of Bolshevist foreign policy provides a fairly good foundation for an understanding of the present condition of Europe. . . The book is a valuable presentation of the Conservative case, and does much to clear up the muddled newspaper accounts of the break between London and Moscow."
+ Living Age 333:279 Ag 1 '27 200w

"Anyone who wishes to understand the extreme reactionary opinion in regard to Russia in England cannot do better than to read this 100 pages of concentrated fear of Russia—political, moral and social. Anyone who is interested to learn more of the background will do well to consult the American Society for Cultural Relations with Russia, whose headquarters is at 156 Fifth avenue, New York. Their literature undoubtedly presents a more balanced and more accurate, as well as more agreeable, picture of Russia then Augur's."
+ — Springf'd Republican p6 O 10 '27 250w

"His treatment, while factual enough, is trivial and unilluminating." A. W. Calhoun
— + Survey 58:179 My 1 '27 70w

Times [London] Lit Sup p199 Mr 17 '27 30w

POLIAKOFF, VLADIMIR (AUGUR, pseud.). [2] Tragic bride; the story of the empress Alexandra of Russia. 300p il $3 Appleton
B or 92 Alexandra, empress consort of Nicholas II, emperor of Russia 27-23535

The unhappy history of Princess Alix of Hesse, granddaughter of Queen Victoria, who married Nicholas II of Russia whom she had loved since childhood. Thru her religious mysticism the Empress came under the power of Rasputin. He, working upon her devotion, to her ailing son Alexis, controlled both Empress and Emperor, and brought upon them their tragic fate.

"Admirably written, both from the literary and historical aspects." A. S. R.
+ Boston Transcript p5 D 24 '27 550w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 100w

"There is not much in it that is new. Nevertheless, this book may well be recommended to readers little acquainted with Russian politics during the present century."
+ Times [London] Lit Sup p920 D 8 '27 280w

POLK, RALPH W. Essentials of linoleum-[2] block printing. 60p il $2 Manual arts press

761 Block printing 27-16549

"Illustrated instructions for the novice covering work on the printing press and by hand. Author is head of the Department of Printing in the Cass Technical High School, Detroit, Michigan."—N Y New Tech Bks

Booklist 24:108 D '27

"Clear, non-technical directions for the practice of a simple but popular art for which only inexpensive equipment is required, but which lends itself to interesting effects. The illustrations are clear, attractive, and helpful and the book itself an example of good printing."

+ J Home Econ 19:607 O '27 100w

N Y New Tech Bks 12:35 Jl '27

St Louis 25:377 D '27

POLLOCK, JAMES KERR. Party campaign funds. (Borzoi political science texts) 296p $3 Knopf

324.273 Political parties—United States. Elections—United States—Campaign funds 26-17153

"The author tells in elaborate detail how the major parties raise their money and how they spend it. He has supplemented information obtainable from filed reports and Congressional hearings by first-hand information from the political leaders themselves. He surveys the mass of Federal and State legislation, and presents a complete picture of conditions as they are today."—N Y Times

Reviewed by R. M. Perdew

Am Pol Sci R 21:453 My '27 560w

Reviewed by E. B. Logan

Ann Am Acad 134:226 N '27 100w

Booklist 23:211 F '27

"The chief merit of the book is his painstaking summary of state corrupt practice legislation. Possibly a less ambitious enterprise, such as limiting the study to amounts raised, or sources, or purposes for which money is spent, would have been productive of more noteworthy results." J. D. McGoldrick

+ — Hist Outlook 18:92 F '27 250w

"As a concise survey of federal and State laws relating to campaign funds, and a record of party expenditures in recent campaigns, the book easily supersedes all others in its field."

+ Nation 124:404 Ap 13 '27 220w

"Mr. Pollock's book takes up this confused situation, and for the first time gives a comprehensive review of party practices and campaign methods." Neil Mac Neil

+ N Y Times p23 Ja 23 '27 1300w

"A highly valuable bit of work."

+ Outlook 145:378 Mr 23 '27 280w

Reviewed by S. A. Rice

Pol Sci Q 42:651 D '27 320w

POLLOCK, WALTER WILLIAM, and SCHOLZ, KARL WILLIAM HENRY. Science and practice of urban land valuation. 315p $5 Manufacturers' appraisal co., 4021 Walnut st., Philadelphia

336.22 Real property—Valuation

This work is an exposition of the Somers unit system of land valuation. It is designed to explain and demonstrate the practicability of the use of scientific methods in appraising city lots. Part I outlines the Somers principles of land valuation and explains their theoretical basis. Part II describes the Somers system in practice, and Part III discusses the social and economic significance of scientific land valuation.

"A scientific method was devised by William A. Somers, a real estate expert in valuation a few years ago, which, further developed, is now in extensive and satisfactory use. It is fully explained, and interestingly, in the Pollock-Scholz volume. Whatever the merits of that volume, or the criticisms it may evoke, no one interested in any way in the subject of city or town land-valuation can wisely 'side step' its careful, considerate, comprehensive, and genuinely scientific presentation of the subject." L: F. Post

+ Ann Am Acad 132:204 Jl '27 140w

"The book should be in every tax assessor's office. It will be useful to the many engineers concerned more or less closely with land valuation for taxation, benefit assessments, condemnation, or for business and manufacturing purposes. It deserves the attention of hosts of others interested in sound municipal administration and a fair distribution of tax burdens."

+ Eng N 98:993 Je 16 '27 310w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. More English diaries. 250p $5 Doran [12s 6d Methuen] [3]

920 Diaries

Further reviews of diaries from the sixteenth to the nineteenth century, with an introduction on diary reading. To Mr Ponsonby all diaries are interesting and for most of his diarists he develops an affection. He confesses a preference for old diaries over the more modern ones and for the diaries of obscure people over those written by celebrities. In this new series of English diaries women are well represented.

Reviewed by Jacob Zeitlin

Books (N Y Herald Tribune) p4 D 18 '27 850w

Reviewed by E. F. Edgett

Boston Transcript p4 N 26 '27 560w

"The extracts he gives from the diaries of Anthony Wood, Dorothy Wordsworth, Lord Shaftesbury and Ford Madox Brown are some of the best in the book, while his admirable account of 'Miss J.' gives fresh and interesting information on a strange episode in the Duke of Wellington's later life." P. M.

+ Nation and Ath 42:88 O 15 '27 450w

New Statesman 30:114 N 5 '27 500w

"Regarded purely as works of reference to set students or serious readers of diaries on the right track these guides deserve nothing but praise; they give just the right information about scope, length, source and so on, and the author exercises an infallible judgment in the detection and suppression of bores. But it will be a pity if they come to be regarded as in any way a substitute for reading the diaries themselves; eclecticism could hardly find a more unsuitable field. Mr. Ponsonby must certainly know more about diaries than any man living, and his general comments on the subject are especially interesting."

+ — Sat R 144:627 N 5 '27 820w

"Mr. Ponsonby has picked over the whole pie in his Introductions, and all the plums are lying in a luscious heap, ready for deglutition and delight. In fact there's almost nothing for it but to say to the public Buy, Buy, Buy, and, whoever you are, you shall surely pick out some plum or other that will tickle or touch some intimate chord. Of ordinary diaries Mr. Ponsonby passes in review a rich store in both his books, very many of which will be unfamiliar to any but specialists."

+ Spec 139:sup553 O 8 '27 1350w

Times [London] Lit Sup p687 O 6 '27 1550w

PONSONBY, ARTHUR AUGUSTUS WILLIAM HARRY. Scottish and Irish diaries; from the sixteenth to the nineteenth century. 192p $5 Doran [10s 6d Methuen] [2]

920 Diaries

The third in Mr Ponsonby's series of diaries consists of reviews of Scottish and Irish diaries from the sixteenth to the nineteenth century. Among the diarists reviewed and

PONSONBY, A. A: W: H.—*Continued*
quoted are Sir Walter Scott, Marjorie Fleming, Jane Welsh Carlyle, Richard Boyle, Jonathan Swift and Tom Moore.

"His interest is in individuals, and the individuals in this volume for whom his readers will be most grateful are George Ridpath and Marjorie Fleming. Marjorie Fleming is Scott's 'Maidie,' the marvelous child who died of the measles when she was eleven years old, leaving behind her the most captivating expression of a clever child's mind of which there is any record." Jacob Zeitlin
+ **Books (N Y Herald Tribune)** p4 D 18 '27 450w

"Here are excellent reviews of such well-known diarists as Sir Walter Scott, Mrs. Carlyle, Daniel O'Connell and Tom Moore. Altogether, the book is a worthy continuation of the 'English Diaries' by the same author, which achieved three years ago such immediate and well-deserved success." P. M.
+ **Nation and Ath** 42:88 O 15 '27 450w
New Statesman 30:114 N 5 '27 500w
Times [London] Lit Sup p687 O 6 '27 200w

PONSONBY, LADY EMILY CHARLOTTE MARY. Lady in waiting to Queen Victoria; being some letters, and a journal of Lady Ponsonby; ed. by Magdalen Ponsonby. 304p $5 Sears [16s Murray]

B or 92 Victoria, queen of Great Britain

"Born in 1832, first appointed a Maid of Honour in 1853, married to Henry Frederick Ponsonby, who was to become Queen Victoria's famous private secretary, and appointed, on his death in 1895, an extra woman of the bed chamber, Lady Ponsonby was in touch, chiefly through the Court, with all the leading personalities and powers of that magnificent period of English history. The present volume is not a biography. All that Miss Ponsonby has done is to give us in the briefest possible space the bare facts of her mother's life and then to print substantial extracts from her correspondence and journal."—Spec

Reviewed by K. A. Porter
Books (N Y Herald Tribune) p12 Ag 14 '27 1950w

"Singularly free from pose, from biting, ill-natured, or, what is almost as dangerous, ultra clever or epigrammatic criticism. They are pre-eminently the memoirs of an English gentlewoman, and take on a value for their balance and from the absence of the author's effort to be either clever or startling. It is their quiet naturalness which counts." S. L. Cook
+ **Boston Transcript** p3 Jl 16 '27 1950w

"Lady Ponsonby's own letters, with their shrewd and even acrid descriptions of her surroundings, are delightful; so are the illiterate scribbles from the Queen."
+ **Nation and Ath** 41:sup242 My 21 '27 130w
New Statesman 29:124 My 7 '27 200w

"The book is an excellent and amusing addition to Victoriana." H. S. Gorman
+ **N Y Times** p4 Jl 10 '27 1950w

"An unforgettable picture of an intensely individual and vigorous lady and a remarkably original and arresting picture of the Victorian Court."
+ **Spec** 138:sup648 Ap 9 '27 860w
Times [London] Lit Sup p245 Ap 7 '27 1300w

POOLE, ERNEST. Silent storms. 382p $2.50 Macmillan
27-20759

Barry McClurg, a widower of forty-eight and member of a Wall street firm which is doing some of the big financing of the post-war world, marries for his second wife a brilliant young French girl of noble family, Madeleine de Granier, who has come to America on a lecture tour. They are sincerely if not wholly in love with each other, but the disparity in their years (Barry is almost twice Madeleine's age) and the clash of their temperaments, ideals and loyalties produce the "silent storms" which make Barry's second marriage a failure, as his first had been. In the end, having sent Madeleine back to France with a liberal settlement, Barry turns with relief to his old comforter and consoler, Charlotte Wheelwright, his mother-in-law and the woman he should have married in the first place.

"The story is somewhat compelling in spite of its plodding, blunt and humorless gait, its painful barrenness of any claim to beauty or finesse." Ruth Lechlitner
— + **Books (N Y Herald Tribune)** p14 Ja 8 '28 500w

"The story of 'Silent Storms' is told with more restraint, perhaps with a trifle less of sentimentalism than was that of 'His Family' or 'The Avalanche.' It is not that there is less enthusiasm in it but rather that there is more maturity. While perhaps not his best novel, 'Silent Storms' deserves to be highly ranked among his fiction." S. L. R.
+ **Boston Transcript** p2 N 19 '27 720w

"A great novel might be written about the relation of Wall Street to post-war Europe, but 'Silent Storms' is not that novel." E. H. W.
New Repub 52:345 N 16 '27 140w

"A searching study of environment and character."
+ **N Y Times** p6 O 23 '27 800w

"The first half of this novel shows a fine conception and inadequate execution. You see exactly what Mr. Poole is trying to present, but New York is no more than a stage set with painted skyscrapers whose vast windows open onto a harbor crowded with ships from all nations. . . His style is never sharp and crisp, like the young writers, but he is absolutely as honest and frank as any of them. With Mr. Poole honesty and frankness are not used as a trade-mark but are taken as a matter of course along with psychological subtlety." Margery Latimer
+ **N Y World** p11m N 20 '27 600w
Pittsburgh Mo Bul 32:618 D '27

"One feels that the author is laboring under difficulties; that he is not exactly to the matter born; that the situation is one which he has stumbled upon in life rather than devised out of his own malign imagination. The minor characters remain shadowy; there is an environmental thinness in the book. On the other hand, there are rich compensations." E. S. Bates
+ — **Sat R of Lit** 4:254 O 29 '27 550w

"While Mr Poole has been sympathetic toward the newer manifestations of liberalism, here he is expositor and interpreter rather than proponent; one gathers that some doubt has crept into his mind of the practicality of certain doctrinaire views. Whether that be true or not, he has done an excellent piece of interpretation for intelligent readers who like fiction offering something for the alert mind to bite on."
+ **Springf'd Republican** p7f D 11 '27 220w

"An exceptionally interesting novel, though needlessly heavy in treatment."
+ — **Times [London] Lit Sup** p792 N 3 '27 220w

POPENOE, PAUL BOWMAN. Conservation of the family. 266p $3 Williams & Wilkins
173 Family 26-13737

This consideration of family life from the biological point of view complements the author's earlier work "Modern marriage," in that it discusses what society can do to make the individual's marriage a success. From an examination of the various types of mating the author finds that monogamous marriage is biologi-

cally the most natural as well as the best for the race. He points out the factors inimical to this type of family life, and suggests how they may be controlled.

"A sympathetic presentation of the subject." Dorothea Beach
+ J Home Econ 19:41 Ja '27 520w

"It is a valuable book, searching, uncompromising, sometimes severe; but most helpful in all ways. The benefits of a wide reading would be incalculable."
+ N Y Times p24 S 26 '26 580w
Pittsburgh Mo Bul 32:230 My '27
Times [London] Lit Sup p775 N 4 '27 70w

PORTER, CHARLES WALTER. Carbon compounds; a textbook of organic chemistry. rev ed 501p $4 Ginn

547 Chemistry, Organic 26-14406

"Elementary text-book in organic chemistry, presenting fundamental principles and an excellent treatment of general reactions."—Pittsburgh Mo Bul

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N Y New Tech Bks 12:10 Ja '27
Pittsburgh Mo Bul 32:569 N '27

PORTER, MRS ELEANOR HODGMAN (ELEANOR STEWART, pseud.). Just mother, and other stories. 293p $2 Doran

27-19632

A new collection of pleasant stories for young people by the author of Pollyanna.

"In spite of the fun that folks poke at 'the glad game' of Pollyanna, the cheery optimism of the writer is better than the cynicism and pessimism which often pass for brilliancy."
Boston Transcript p2 N 19 '27 180w

"While they show a certain faculty for weaving a story out of simple elements, they are highly artificial in viewpoint and method, barely suggest the realities of life and human character and are superficial in their portrayal of both. They seem, indeed, to be a belated survival of the Sunday school story of a generation or two ago."
— + N Y Times p12 D 25 '27 300w

PORTER, MRS GENE (STRATTON). Let us highly resolve. 366p $2.50 Doubleday

814 Conduct of life 27-18245

A collection of short articles in the informal conversational style characteristic of the author, on everyday affairs of the household, on education and religion.

"Courage, occasional gayety and unfailing common sense mark her short pieces, including those in which she deals with old-fashioned religion, the sanctity of the home and the beauty of ideals. Of considerable literary interest is the chapter entitled 'How I Write,' in which the author describes the genesis of those works which she considered to be 'truly inspired.' "
+ Books (N Y Herald Tribune) p27 N 20 '27 130w

"This book is written in Mrs. Porter's best saccharine style, which, although it reached its height of popularity some years ago, still has enough admirers to make 'Let Us Highly Resolve' a success."
— Boston Transcript p3 O 15 '27 140w
N Y Times p3 Ag 21 '27 340w
Times [London] Lit Sup p979 D 22 '27 150w

PORTER, MRS GENE (STRATTON). Magic garden. 272p $2 Doubleday

27-5604

A sweet love story, beginning in the days when Amaryllis was a little girl of five and ending when she has grown to maturity, still loving John Guido, who first introduced her to the magic garden.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 Mr 27 '27 110w

"Every one of the characters in this tale live and breathe, it seems, carrying their readers along with them, through joy and sorrow, ambition and fulfillment, creating an intensely human document entertaining, and appealing. Incidentally, the book is charmingly illustrated."
+ Boston Transcript p4 Jl 2 '27 250w
N Y Times p25 My 29 '27 400w

"She has taken an old story and told it with simplicity and undeniable charm."
+ N Y World p9m Mr 13 '27 100w
Pittsburgh Mo Bul 32:289 Je '27
Times [London] Lit Sup p425 Je 16 '27 90w

PORTOR, LAURA SPENCER. Little long-ago. 470p il $5 Dutton

27-18347

Miss Portor recaptures her own childhood in these remembered fragments of the "little long-ago" from the "very little years" to the teens. The jolly pen and ink drawings are by Maginel Wright Barner.

"Its five hundred pages are filled with stories long and short, grave and gay, all written with a mastery of English that makes it a subtle instrument in revealing the sensitive heart of a child. The illustrations of Maginel Wright Barney have caught and fixed its elusive spirit."
+ Cath World 126:429 D '27 120w

"As lovely and shining as evanescent and immaterial as a mass of soap bubbles in the sun, this book is one that needs to choose its readers with the greatest care. Those who enjoy it—they will be chiefly women who love children and perhaps now and then a poet—will react to the illusive beauty of its pages with keen delight. But others will not be able to 'see anything in it' and will cast it aside with a sniff of derision. Any craftsman of letters must admire the skill and the success with which it is done."
+ N Y Times p30 N 27 '27 300w
Reviewed by Rebecca Lowrie
Sat R of Lit 4:456 D 17 '27 200w

POST, MELVILLE DAVISSON. Revolt of the birds. 144p $1.50 Appleton

27-18257

The fanciful tale of a man who sought a dream girl over the world and found her at last on a remote island in the China sea. Menaced by an insect horde, girl and man are saved in extraordinary fashion by a cloud of small white birds.

Boston Transcript p2 N 26 '27 210w
N Y Evening Post p15 O 22 '27 140w

"One is sorry to have to report that, while the book is interesting throughout, the author tells his story with a damaging lack of directness. He seems almost afraid of his theme; he has not the boldness to drain it of its possibilities."
+ — N Y Times p27 O 2 '27 500w

"If the reader can overlook the extraneous matter introduced before the story gets well under way, the monotonous repetition of one-sentence paragraphs, which frustrates rather than achieves the desired effect, and a few too highly rhetorical passages, a pleasant hour's diversion awaits him."
Sat R of Lit 4:221 O 15 '27 160w
Times [London] Lit Sup p912 D 1 '27 160w

POTTS, FRANK E. Pirate plunder; or, Cap'n Quick. 262p il $1.75 Harper
[2] 27-18539

The rousing story of an English lad of the 18th century who makes an enemy of a pirate and is kidnapped and carried aboard his ship, the Julture, where he encounters many a perilous adventure on the Spanish Main before he sets foot on shore again.

"It's one of the outstanding books for boys this year."
+ Bookm 66:475 D '27 40w
N Y Times p5 S 25 '27 100w

Reviewed by Beulah Amidon
Survey 59:330 D 1 '27 60w

POUND, ARTHUR. Telephone idea; fifty years after. 56p $1.50 Greenberg
654.6 Telephone 27-245

"Mr. Pound touches upon the small beginnings of the telephone, the personalities that gave it vitality, the development of its service, its political and sociological importance, its rapid development, its important advances of the present day, its future possibilities, the spirit which inspires its workers."—N Y Times

Books (N Y Herald Tribune) p8 Jl 17 '27 250w
N Y Times p18 F 6 '27 280w

POUND, EZRA LOOMIS. Antheil and the Treatise on harmony; with supplementary notes. 150p $2 Covici, P.
[2] 780.4 Antheil, George. Music 28-1696

Mr Pound undertakes an analysis of modern music as exemplified in the work of George Antheil, the American composer whose Ballet Mécanique was produced in New York last year. "The book also includes some of Mr. Pound's criticism of music heard in the concert room, which is often penetrating but too often is little more than flamboyant declaration of what is manifestly absurd or what is almost axiomatically obvious." (Times [London] Lit Sup)

"Mr. Pound has made an admirable attempt to explain in terms which the layman can comprehend, and the lucidity of his style succeeds in making intelligible a highly technical subject. Although this book will not interest those who turn a deaf ear to anything more radical than Strauss, it merits the consideration of those more tolerant amateurs of music who are at the least willing to be persuaded that there may be some method in the apparent madness of the young."
+ Boston Transcript p7 N 5 '27 250w

"The critique is not so much an analysis as the statement of a position, so that one is left sharing not only the author's convictions but also his vagueness as to the best way of carrying them out."
Dial 83:74 Ja '28 140w

"It is obvious that he is eminently unfitted for dealing with music; that the present book is the work of a rank amateur; that it contributes not one particle of intelligent, nor even intelligible, musical information; that it is a mass of vague, dissociated generalities, infantile aphorisms, eccentric punctuation and meaningless, pseudo-symbolic terminology." E: Robinson
— N Y Evening Post p12 N 5 '27 550w

"I have not yet caught up Messers. Pound and Antheil, but this small book is not all foolish by a good deal, although one works very hard to understand it." Herschel Brickell
No Am 225:adv Ja '28 150w

Times [London] Lit Sup p794 N 3 '27 250w

POUND, EZRA LOOMIS. Personae; collected poems. 231p $3.50 Boni & Liveright
811 27-1691

"Ezra Pound's career has fallen into two halves; one as the proselytizer, the preacher, the argumentative herald of a new order in literature; the other as the poet. 'Personae' contains this half of his career in its 231 pages. Here is everything, apparently, that the poet desires to save from his previous volumes with the exception of the series of 'Cantos' upon which he works at the present time. . . Except for his translations and his reconstructions from ancient literatures, his work is always the personal reflex of his furious opinions on life, love and art."—N Y Times

Booklist 23:376 Je '27

"The book exhibits many trifles which were never beautiful and which have ceased to be amusing. One could wish that some of the translations had been omitted, and that those included had been set apart from the original pieces. But these minor irritations detract little from a volume which contains some of the most moving, most delicate and sturdiest poems written in English in this century." Babette Deutsch
+ — Bookm 65:220 Ap '27 270w

Reviewed by F. M. Ford
+ Books (N Y Herald Tribune) p1 Ja 9 '27 1150w
Boston Transcript p4 My 7 '27 250w

"It is impossible not to admire his cool detachment, his irony, the spare precision with which he uses his colors, the hard skill with which he balances, in his patterns, symmetry with asymmetry; his satire is of the keenest; and his sense of the age, of the modern, of the Twentieth Century manners is exceptionally sharp. Nevertheless, though one finds many exquisite things in his collected poems, one experiences ultimately a faint feeling of disappointment. . . One has the feeling that Mr. Pound has pushed himself into a *cul-de-sac*, and that if he could be simpler he might be larger, without losing his originality." Conrad Aiken
+ — Ind 118:246 F 26 '27 270w

"Pound has sought to communicate his poetry to us and failed. It is a tragedy, since he is our best poet. But his work shines most in the reading, not in reading about it." W: C. Williams
Lit R p1 F 19 '27 1150w

Reviewed by Mark Van Doren
Nation 124:120 F 2 '27 310w

"It is true that there is a deal of work here that will surprise and confound the conservative, who will miss those earmarks that formerly meant authentic poetry to him. But it is difficult to perceive how even the conservative can avoid being emotionally and mentally exhilarated by the greater portion of this work." H. S. Gorman
+ N Y Times p2 Ja 23 '27 1700w

"These poems are arranged in a rough chronological sequence, and they betray not so much a 'growth' as multiplicity and change. What we have is not the customary single tune played wth an increasing intensity and skill, but a measured variety of themes elaborated with an equal skill." R. P. Blackmur
+ Sat R of Lit 3:784 Ap 30 '27 580w

"He is an amazing dilettante and connoisseur, a poseur richly mannered, yet 'with something of celestial light.' " W: R. Benét
+ — Yale R n s 17:371 Ja '28 320w

POUQUET, MME JEANNE MAURICE (POUQUET). The last salon: Anatole France and his muse [Le salon de Mme Arman de Caillavet]; tr. from the French by Lewis Galantière; with an introd. by Montgomery Belgion. 362p $3.50 Harcourt
B or 92 Arman de Caillavet, Mme Leontine (Lippmann). France, Anatole. France—Intellectual life. Salons 27-8141

"The literary life and ideals of Paris of the late nineteenth and early twentieth centuries stand confessed in this group of letters which Mme. Pouquet presents in the most intriguing of all ways, that of allowing them to tell their

own story, linking them, where such connection exists, and explaining them when explanation is necessary, by the briefest of comments." —Boston Transcript

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Booklist 24:24 O '27

Reviewed by B. R. Redman

Books (N Y Herald Tribune) p5 Je 5 '27 1150w

"Through her first marriage the daughter-in-law of Mme. Arman de Caillavet, Mme. Pouquet possessed literary material else forbidden. She has used it with even more than the ordinary (and characteristic) Gallic tact and finesse. The result is a book rarely appealing and revealing." F. B.

+ Boston Transcript p5 My 7 '27 1050w

Ind 118:641 Je 18 '27 340w

"The truth is that the book is shapeless, disconnected, undone and unworthy of being called a book." J. C.

— Lit R p11 Ap 30 '27 480w

"A most delightful story, as well as a social and biographical document of real importance."

+ Living Age 332:1126 Je 15 '27 250w

New Statesman 29:653 S 3 '27 1100w

N Y Times p5 Je 12 '27 2600w

Outlook 146:322 Jl 6 '27 240w

"It is a notable book, and was well worth translating."

+ Sat R 144:58 Jl 9 '27 300w

"Any one interested in Anatole France, the man, should not neglect to read this very revealing book. It is a valuable addition to French literary biography."

+ Springf'd Republican p10 O 27 '27 500w

Reviewed by G: A. Underwood

Yale R n s 16:810 Jl '27 90w

POURTALES, GUY DE, comte. Polonaise; the life of Chopin; tr. from the French by Charles Bayly, jr. 349p il $3 Holt

B or 92 Chopin, Frédéric François 27-9631

In his life of Chopin as in that of Liszt, published a year earlier, M. de Pourtalès has emphasized the influence of women, especially the long and hardly to be explained affair with George Sand. Unsatisfied in his love life Chopin poured himself into his music. In his manuscripts and improvisations, his biographer discovers Chopin's loneliness and longing set to music.

Booklist 24:25 O '27

"'Polonaise' makes good light reading for those who do not care to take their masters too deeply. It is a less ponderable and more sugar-coated affair than the volume on Liszt. . . It is an absorbing tale, and M. de Pourtalès tells it engagingly enough, if without those occasional touches of irony that salt his account of Liszt." P: Bowdoin

+ — Books (N Y Herald Tribune) p17 Je 26 '27 600w

Boston Transcript p4 Je 1 '27 350w

"As a tale of dreams, sighs and soft music, 'Polonaise' is commended to any one. But as a well-balanced account of Chopin, it will not supersede the works of Huneker, Niecks or even the odd biography written by Liszt." R. A. Simon

+ — Lit R p6 My 7 '27 620w

"In his narrative, M. de Pourtalès writes fluently and entertainingly. He sometimes follows Bidou quite closely, transmuting the material to his own ends and procedure. For those seeking less a scholastic documentation and more a lively story of Chopin's life, 'Polonaise' will be very satisfactory. Remarkable, too, are the portraits of Chopin and Sand by Delacroix, reproduced in the American edition." Axton Clark

+ New Repub 53:51 N 30 '27 180w

"No one can read through Mr. Pourtalès's dramatically conceived book, 'Polonaise: The Life of Chopin,' without being aware that love of women (whether it be Marie Wodzinska or George Sand) was the animating influence in his career."

N Y Times p8 My 8 '27 980w

Reviewed by Grace Overmyer

N Y World p8m Je 19 '27 900w

POWELL, EDWARD ALEXANDER. In Barbary; Tunisia, Algeria, Morocco and the Sahara. 483p il $4 Century

916.1 Barbary States—Description and travel 26-19742

Disclaiming in the foreword that there is anything startling or new in his book Col Powell adds, "But I can at least make this claim for my book, that it is the only one, so far as I am aware, which brings the whole of French North Africa, its history, peoples, customs, places of interest, resources, and politics, between two covers." Having visited North Africa not once but many times, Col Powell is in a position to make comparisons, and to note changes in the last quarter of a century. The illustrations are many and well chosen.

Books (N Y Herald Tribune) p10 D 19 '26 180w

Cleveland Open Shelf p3 Ja '27

"While the volume is a book of much interest and value for home reading the author has incorporated so much definite information as to routes, travel conditions, hotels and other matters that the traveler can use it as a guide."

+ N Y Times p20 N 14 '26 410w

N Y World p13m Ap 3 '27 230w

Pratt p31 spring '27

"Colonel Powell maintains his reputation as an urbane, observant reporter who always travels under the very best auspices, but never lets his gratitude as a guest get the upper hand over his candid opinion of the conditions he discovers."

Sat R of Lit 3:668 Mr 19 '27 150w

Times [London] Lit Sup p642 S 22 '27 700w

Wis Lib Bul 23:53 F '27

POWELL, RICHARD STILLMAN, pseud. See Barbour, R. H:

POWER, EILEEN EDNA, and POWER, RHODA D. Boys and girls of history. 340p il $2.50 Macmillan [7s 6d Cambridge univ. press]

920 Children in England. England—Biography. England—Social life and customs 27-4784

These stories of children of history are interesting not only in themselves, but also in the pictures they present of the life in England of their respective periods from the time of Roman Britain to the childhood of Queen Victoria.

Booklist 23:389 Je '27

Boston Transcript p4 Ap 30 '27 100w

Cleveland Open Shelf p136 D '27

"A very delightful book. There is no doubt that it will be a success with children."

+ Nation and Ath 40:186 N 6 '26 740w

"Many children who have not hitherto been lovers of history will enjoy this book; and grown up people who care for children will also find it worth reading. There is something moving in the pageant of childhood it presents; and it does really also help to a fresh realisation of some aspects of human life."

+ New Statesman 28:282 D 11 '26 560w

N Y Times p5 S 25 '27 130w

Pratt p29 summer '27

"The authors tell the story of a day in the life of Salathiel Pavy, the child actor of Ben Jonson's poem, and of little John of the Gol-

POWER, E. E. and R. D.—*Continued*
den Hind. . . . There are many more days, and the description of each is accurate and charming, with true interest for both old and young. The illustrations, in many cases reproduced from contemporary documents, fully serve their purpose."

+ **Times [London] Lit Sup** p857 N 25 '26
'26 290w

Wis Lib Bul 23:166 Je '27

POWER, ETHEL B. Smaller American house. 100p il $3 Little

728 Architecture, Domestic—United States. Architecture, Domestic—Designs and plans
27-9145

"Fifty-five houses of the less expensive type selected from the recent work of architects in all parts of the country." (Subtitle) "The compelling motive that prompted this publication was the desire to show the best of the smaller houses that have been built recently in this country in order that you may build your castle upon a worthy foundation. The houses selected were not chosen to demonstrate any theory of the desirability of one style over another, or of a supposed superiority of any one material over another, or to emphasize any locality." (Foreword)

Booklist 24:15 O '27

"The houses, with plans and illustrations, reflect the present-day demand for the small, artistic and compactly designed home that is out of the ordinary and yet is wholly practical in lay-out, construction and operation. There is but little excuse for the building of some of the architectural oddities that mar many of our surburban towns when such books as this are accessible to the home builder and contractor."

+ **Boston Transcript** p4 Jl 30 '27 150w

"Confining herself to brief but illuminating captions and avoiding the complexities of a running text, she has brought out the fine points of these little houses with the judgment of an expert and the sympathy of an amateur."

+ **Ind** 118:344 Mr 26 '27 110w

"Printed on a heavy coated paper, set up in a tasteful manner fully in keeping with the quality of the houses shown, the whole makes a desirable book for the architect's reception room, the art department of the public library, and most particularly for the prospective builder."

+ **Lit R** p8 Ap 16 '27 180w
Pittsburgh Mo Bul 32:500 O '27
Wis Lib Bul 23:138 My '27

POWER (periodical). Fourth Power kink book; a compilation of clever schemes for saving money, time and labor in the power plant and along the line of power service, carefully sifted from recent issues of Power by the editorial staff. 232p il $1.50 McGraw

621 Power plants. Machine-shop practice
27-12869

"All the material in this book originally appeared in the regular department of Power, called 'Ideas from Practical Men.'" (Preface) Contents: Engine-room kinks; Boiler-room kinks; Kinks in pumps; Kinks in pipes and piping; Electrical kinks; Internal combustion engine kinks; Gage kinks; Refrigeration kinks; Miscellaneous kinks.

Booklist 24:105 D '27
Pittsburgh Mo Bul 32:576 N '27

POWICKE, FREDERICK JAMES. Cambridge Platonists. 219p il $2.50 Harvard univ. press [7s 6d Dent]

186.4 Platonists

"In this book Dr. Powicke describes the chief characteristics of the Cambridge Platonist group, the most dignified and intellectual of the innumerable religious movements and sects which flourished in England in the seventeenth century. The rather high-brow and aristocratic spirituality of these excellent men, who appeal so strongly to the Dean of St. Paul's, is here presented to us in all its rigour."—Spec

"Dr. Powicke has produced an excellent and scholarly study on an interesting period of religious development."

+ **Boston Transcript** p4 N 9 '27 250w

"His appreciation of their lovelier qualities is so keen that even the scientific method cannot produce a cold book. He traces deftly the interplay of forces from which they sprang, crumbles over their development enough contemporary fact to make them live, and puts their inner man before us in a few delectable quotations, which are far more digestible and illuminating than the complete and ponderous volumes in which his interpretative genius has browsed so long." Geoffrey Weald

+ **New Statesman** 28:supxviii D 4 '26 500w

"His treatise will not supplant the more exhaustive volumes of Principal Tulloch; but it is excellent within its limits, and for the ordinary reader sufficiently complete and quite the best thing in the field." P. E. More

+ — **Sat R of Lit** 4:299 N 12 '27 700w
Spec 137:975 N 27 '26 300w

PRATI, CARLO. Popes & cardinals in modern Rome; tr. by E. I. Watkin; with an introd. by Jean Carrere. 233p $3.50 Dial press [10s 6d Unwin]

282 Popes. Cardinals
27-15042

"An intimate picture of the daily life in the Vatican, the relations between the popes and the outer world, their domestic life and recreations, the duties of secretaries of state and the cardinals of curia, and the manner of electing a pope. Contains many anecdotes and descriptions of Pius IX, Leo XIII, Pius X, Benedict XV, and Pius XI."—Pittsburgh Mo Bul

"This book will undoubtedly be read with considerable interest by members of the Catholic Church. From a purely imaginative point of view it has little merit."

+ — **Dial** 83:355 O '27 100w

"All of them bear evidence of the veneration and loving touch of a devout Roman Catholic, and they are so good that they do not lose their interest for the non-Roman Catholic reader, even though the latter may not always be able to follow Signor Prati in certain of the opinions and conclusions which he occasionally formulates."

+ **N Y Times** p10 Je 26 '27 520w
Pittsburgh Mo Bul 32:452 O '27

PRATT, CAROLINE, and STANTON, JESSIE. Before books. 358p $2 Greenberg

371.3 New York (city).City and country school. Education of children. Schools, Experimental

"The City and Country School, in New York City, is one of the few experimental schools in America. It was started in 1913 by Miss Caroline Pratt, with a small number of pupils of pre-school age, and has grown until it now carries its students through their twelfth or thirteenth year. It was begun with a recognition of certain principles, but no set plan of curriculum. Its methods have been worked out on a practical basis to meet each problem as it came up in the development of the school. . . 'Before Books' gives the record of two groups, one of thirteen children, three and four years old, the other of eleven children, five and six years old."—New Repub

Reviewed by E. N. Sachs
Books (N Y Herald Tribune) p12 O 24 '26 190w
Reviewed by L. S. Morris
New Repub 51:260 Jl 27 '27 640w
Pratt p14 autumn '27

"It is the story of one of the most interesting and important educational experiments ever attempted in America." L. F. Parton
+ Survey 57:529 Ja 15 '27 540w

PRATT, EDWIN JOHN. Titans. 68p $1.40 (3s 6d) Macmillan

821

"Two long poems, the first of which describes the mortal combat of man with a giant whale, and insistently reminds us of the last great duel of 'Moby Dick.' The second (entitled 'A Dream of a Pleiocene Armageddon') describes a primeval battle between the mammals, mustered and directed by an anthropoidal ape, and the 'race marine.' "—Times [London] Lit Sup

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"In the presentation of this unusual hero, as well as in the dramatic and extravagant scenes between fishes and animals in the latter part of the book, the poet writes with directness, deftness, and much humorous effect. He is a poetical craftsman who knows the way of a *tour de force*." C: Divine
+ Books (N Y Herald Tribune) p27 O 9 '27 150w

"Here are two of the best narrative poems that we have had the good fortune to read in several years."
+ Boston Transcript p5 O 29 '27 360w

"Though as a poet he can hardly be compared with his master, in point of genuine first-hand understanding of his subject he is Masefield's superior. Mr. Pratt has either been a whaler or an honorary whale, perhaps both, and he writes not with beautiful sincerity from without but with burning actuality from within. It may not be (and indeed it is not) very good poetry, but it is very good whaling."
+ — Sat R 142:682 D 4 '26 370w

"Mr. Pratt's two poems are a remarkable *tour de force*. In most of his writing, his love of words for their own sake is his undoing. He is intoxicated by them, and much of the energy which should sustain his imagination flows violently into this verbal channel."
— + Times [London] Lit Sup p891 D 2 '26 380w

PRESCOTT, HENRY WASHINGTON. Development of Virgil's art. 490p $4 Univ. of Chicago press [20s Cambridge univ. press]

873.1 Virgil (Publius Virgilius Marco) 27-15806

Professor Prescott applies the more generally accepted results of recent studies to an account of the development of Virgil's art—his literary heritage, the experiences of his youth and early manhood and a detailed analysis of the contents of his poetry. The author has particularly in mind teachers and students in high schools and colleges "to whom Virgil's Aeneid is often too largely a means of learning the Latin language rather than a literary masterpiece worthy of their best appreciative power." The bulk of the book is given to an analysis of this poem.

"A delightful résumé of the results of modern criticism and esthetic scholarship as applied to the works of a poet who may well be said to represent more fully than any of his contemporaries the flower of Roman participation in the belles-lettres." Ernest Reiss
+ Books (N Y Herald Tribune) p10 Jl 17 '27 1100w

"The book will be read with profit by teachers of Virgil, and can claim a legitimate place on the shelves of intelligent readers of literature who occasionally range into the ancient field."
+ Sat R of Lit 3:667 Mr 19 '27 200w
Times [London] Lit Sup p216 Mr 24 '27 220w

PREVOST, MARCEL. His mistress and I; tr. by N. Fleming. 304p $2.50 Doran [7s 6d Hamilton]

27-11489

Two men, friends from boyhood, love the same woman. The story of this tragic triangular love takes the form of a confession by one of the men. With infinite analysis and heart-searching he tells the consequences of that great love, how Robert deliberately shortened his life to remove the obstacle between Sophie and Antoine and how in turn these two gave up their life together rather than let their love fall short of the compelling ideal.

Boston Transcript p2 Jl 23 '27 800w

'His Mistress and I is far better than a story with such a title has any right to be. The similarity to Alberte is remarkably close. It has faults which I did not detect in Alberte. Thus, there is an occasional excess of artifice, and two or three pages were plainly written as a concession to the readers who were taken in by the title. But as a psychological study it is astonishingly profound and complete."
+ — New Statesman 28:539 F 12 '27 250w

"An extremely able performance; it is marked by a good deal of psychological astuteness, not to say subtlety, and its analysis of a sort of *jamille a trois* is at times almost terrifyingly adept and perspicacious. In fact, as regards what one might call the psychological essentials, one can say at once that it is completely convincing." Conrad Aiken
+ N Y Evening Post p8 Ag 13 '27 1150w

"This remarkable novel, which could hardly have been written by any one but a Frenchman, is a subtle analysis of an unusual love relationship. It is that and nothing more than that; the three characters involved are considered almost entirely in relation to one another; there is very little plot; there is practically no background, no color, no flavor."
+ N Y Times p13 Jl 24 '27 820w

"It is, in spots, an entertaining novel. Mr. Prévost long ago said whatever of importance he had to say, and it cannot be claimed that his contribution to French letters was ever significant, save in that it added a certain publicity to the ideas of some of his less popular predecessors. However, it is all done with considerable polish and manner in its new edition, and it is quite unimaginable that it could do any harm to repeat it."
+ — Sat R of Lit 4:75 Ag 27 '27 230w
Springf'd Republican p7f S 25 '27 380w

PREZZOLINI, GIUSEPPE. Fascism; tr. by Kathleen Macmillan. 201p $2.50 Dutton

945.09 Italy—Fascist movement 27-26455

An impartial interpretation of Fascism and its leader, intended especially for the enlightenment of foreigners. The book explains the beginnings and development of Fascism up to the end of the year 1924, sketches the personality of Mussolini and other leaders of the movement, gives an account of the Fascist state, its activities and of its attitude toward culture. Catholicism, nationalism and foreign affairs. The translator, Miss Kathleen Macmillan, adds a final chapter, summing up important developments in the Fascist movement in 1925 and 1926.

"Sketchy, disconnected, and somewhat superficial, bearing the marks of hurried composition; no doubt the numerous lapses in grammar and occasional obscurities must be laid at the door of the translator." E: M. Sait
— Am Pol Sci R 21:668 Ag '27 580w

Reviewed by C: P. White
Ann Am Acad 132:202 Jl '27 220w
Booklist 23:378 Je '27

PREZZOLINI, GIUSEPPE—*Continued*

"On the whole the book is quite admirable and one, by reading it, could really get by in current conversation without reading the more philosophical effort of Don Sturzo's." C: W. Ferguson

+ **Bookm** 65:470 Je '27 110w

Reviewed by Arthur Livingston

Books (N Y Herald Tribune) p2 Je 5 '27 270w

"For the student of the subject the book is an excellent summing up of the whole story; for the layman there can be no better treatment. The arrangement into captioned paragraphs gives a textbook clarity that may be unaesthetic; but it is almost a relief to find such cold-bloodedness in a man whose race is so generally accused of the romantic emotions." S. H. N. S.

+ **Boston Transcript** p4 Je 4 '27 800w

Cleveland Open Shelf p99 Jl '27

"More sketchy, far less scholarly, and apparently more hurriedly written than that by Sturzo, but in its conclusions reinforces the other volume." Jerome Davis

+ — **New Repub** 50:360 My 18 '27 380w

Reviewed by J: Carter

N Y Times p3 Je 12 '27 1500w

R of Rs 75:669 Je '27 110w

"To both those who think that Fascism has no good in it and those who think that it has no faults and presents no dangers, Signor Prezzolini's book may be recommended as a wholesome corrective. It offers an interpretation of Fascism as rational, as impartial and as credible as could be desired."

+ **Spec** 138:sup651 Ap 9 '27 430w

PRICE, CHARLES MATLACK. A B C of architecture. 231p il $2.50 Dutton

720 Architecture 27-21023

The first part of the book deals with architecture as a profession, the training and qualifications of the architect and his relations to his client. Part two is an outline of the story of architecture.

"Mr Price's book proves to be an 'A. B. C.' mainly for the student of architecture rather than for the person who desires a general survey to inform and enhance his own appreciation of old buildings and new. Mr Price is a competent guide, but in 140 pages he cannot complete the survey." W. R. Agard

+ — **Springf'd Republican** p8 O 15 '27 1250w

PRICE, EDITH BALLINGER. Four winds. 181p il $2.50 Stokes

811 27-18337

These are verses of home, of the sea and of romance. They are reprinted from various publications and illustrated from drawings by the author.

"An outstanding poem in 'The Four Winds' is entitled 'East,'—a fine bit of description, with its remarkable swinging quality that is produced by an unusual rhyme scheme. A certain charm is manifest in the descriptions of the little commonplace household things,—'Clothes,' 'The Dining Room'; and we like 'The Blind Child in the Garden' who 'listens down the wind to hear a star.'"

+ **Sat R of Lit** 4:311 N 12 '27 80w

Reviewed by Beulah Amidon

Survey 59:330 D 1 '27 30w

PRICE, EDITH BALLINGER. Gervaise of the garden. 162p il $1.50 Century

27-3408

In the garden of a ruined house Nancy, Alison and Robin found Gervaise, a charming girl whose only companions were a cross old grandfather and the flowers. Some mystery surrounded Gervaise and her grandfather, and the children thought they would ferret it out. Luckily they decided on a system of signals to be used between their summer cottage and the ruined house, and when the time came and Gervaise needed them they were ready.

Boston Transcript p6 Mr 23 '27 130w

Cleveland Open Shelf p118 N '27

"It is exactly the sort of story that healthy girls of ten and twelve, leading normal, carefully-supervised lives will read from cover to cover many times, sympathising with the neglected heroine and perhaps envying her a little. It isn't a particularly unusual book in any way, but it has a vigor and spirit of its own and is readable, which is more than can be said of many juveniles of this type."

+ **Sat R of Lit** 3:901 Je 11 '27 150w

"A charming story full of color and excitement which is bound to delight youngsters everywhere."

+ **Springf'd Republican** p7f My 15 '27 120w

PRICE, EDITH BALLINGER. John and Susanne. 244p il $1.75 Century

26-15710

When Susanne was fourteen and John nine they ran away from the orphanage and its routine, and found the Fairleys, father, mother, and three small children. The Fairleys took the waifs in and gave them a home, and the story tells what came of it.

"An eminently pleasant tale. Like most orphan stories it is rather a bore. It seems to belong to another age, and its sentiment is not of the kind to appeal to real children." M. W. Bianco

— + **Books (N Y Herald Tribune)** p8 Ja 9 '27 150w

Sat R of Lit 3:302 N 13 '26 130w

Wis Lib Bul 23:83 Mr '27

PRICHARD, KATHARINE SUSANNAH (MRS HUGO THROSSEL). Working bullocks. 313p $2 Viking press [7s 6d J. Cape]

27-9867

Red Burke went home after the war to find that his bullocks, which he had raised and trained, had been sold. With Chris Colburn for a team mate the giant "bullocky" went to work for another man, felling and hauling trees, working on the roads, driving the other man's bullocks till he should save enough to own his own again. But as the story opens Chris, whom he loves, is killed, and Red loses interest and ambition, sliding back into roistering ways. The story follows the devious course of his love for Chris's sister Deb, and its long delayed fulfillment.

"We may not know the country or the people, or the life there but no one can read this story of the working bullocks, whether beasts or men, without feeling with clear certainty that our author knows her bush country and her forests to the furthest reaches, knows the kind of men and women that they breed—men and women fitted to compete with the bush and the forests—as well as the kind of human scum they inevitably attract, as is the way with all new and developing countries." C. B. Sherman

+ **Books (N Y Herald Tribune)** p2 My 29 '27 950w

Boston Transcript p3 Je 4 '27 60w

"Red Burke is a convincing study of a man. Both he and Deb Colburn, his love for whom forms the motif of the story, are simple, deep, passionate natures to whom the modern novelist knows how to give a touch of the unexpected and sinister. There are many good things, particularly a description of wild horses drinking at a pool. The book is marred by two faults. There seems not enough matter to fill it out. Secondly, the style, in trying to be too vigorous, overreaches itself, and becomes dense and crowded."

+ — **Nation and Ath** 40:487 Ja 1 '27 240w

New Repub 51:236 Jl 20 '27 110w

"In spite of a sort of fog of animalism that covers its psychology and which may itself be in the nature of a protest, 'Working Bullocks' is a startling and unusual novel, and all the more surprising as no previous work seems to stand to its author's credit."

+ — N Y Times p8 Ap 24 '27 800w

Reviewed by L. P. Hartley

Sat R 142:624 N 20 '26 70w

"We approach a new mode of living; we share horizons with the characters, and without fail we are exhilarated by our growth in experience. Seldom does a novel make so deep an impression."

+ Sat R of Lit 4:6 Jl 30 '27 300w

Spec 137:976 N 27 '26 60w

+ Times [London] Lit Sup p932 D 16 '26 370w

Wis Lib Bul 23:226 O '27

PRIESTLEY, JOHN BOYNTON. Adam in moonshine. 303p $2.50 Harper

27-4637

"It is not surprising that Mr. Priestley's first novel should be pure fantasy. It all happens very naturally. Adam Stewart, sitting in a corner seat of a rattling railway carriage, reflected that 'Life seemed determined that either you should see the enchantment of things but remain miserably outside, alien, lost, or that you should be inside, welcomed and snug, but compelled to suffer a speedy disenchantment, your apple eaten.' No sooner had he finished his gloomy reverie than the adventures he had longed for began. The journey ended and Adam from being a quite ordinary young man found himself in the *rôle* of a new Young Pretender—the last hope of the Stuarts. He was taken prisoner by detectives and rescued by a horde of beautiful ladies, with most of whom he fell in love in strictly honourable rotation."—Spec

Booklist 24:69 N '27

"It seems sometimes as if there were rather a great deal of moonlight, and that a little thin. But we must not be too heavy-handed about facts when we are touching fancy. It is all lightly done and gayly. It is all part of the adventure." Ruth Sanborn

+ Books (N Y Herald Tribune) p17 My 15 '27 500w

Boston Transcript p4 Jl 9 '27 200w

Cleveland Open Shelf p82 Je '27

"Although the action drags in spots, there is always the feeling that everything will improve on the next page. One almost wishes, however, that the author had devoted the entire book to the hills and moors, for the pictures he draws of them are more interesting than the story itself." L. G.

+ — Lit R p16 My 7 '27 180w

Living Age 332:465 Mr 1 '27 260w

"The very strongly charged sentimentality and the lingering essayist style play havoc with the action, drawing the author up continually to gloat or to discourse. There are amusing passages, but not enough of them." Edwin Muir

— + Nation and Ath 40:730 F 26 '27 230w

"He seems unable to decide whether the book shall be humor or romance, with the result that the full flavor of both is lacking. In justice, however, 'Adam in Moonshine' is written with charm and will linger pleasantly, if very briefly, in the memory." E. H. W.

+ New Repub 51:54 Je 4 '27 100w

"The charm of the book lies in its mellow blend of dream and reality, in the juxtaposition of the romantic and the commonplace, in the delicate texture of its style, in its slightly Chestertonian flavour." P. S.

+ New Statesman 28:606 F 26 '27 250w

N Y World p11m Mr 27 '27 260w

" 'Adam in Moonshine' is the frothiest kind of reading; the froth of a gay humor, shot with beauty. Adam's adventures will revive the old hopes, dormant in the breast of every traveler, that something similar will happen to him."

+ Outlook 146:124 My 25 '27 180w

"Mr. Priestley has created, with an amazing economy of means, an art that never declares itself, the strange medium in which all the manifestations of the modern world, at their most intractable, their most uncompromising, can meet and contribute to romance; a medium in which abstract incompatibilities, illusion and disillusion, irony and enthusiasm, seem to lose the sharpness of their difference. When the enchanted air wears thin, the narrative moves with a somewhat pedestrian gait; the lines themselves sometimes seem inadequate to what is between the lines. But how few modern writers make their meaning fill up, much less overflow, the written word! Mr. Priestley has the power of evocation in an unusual degree." L. P. Hartley

+ — Sat R 143:204 F 5 '27 580w

"Entertaining enough and well written; the plot is ingenious and the hero possesses sufficient humor to leaven the romantic element which is strong in the latter part of the story. It is, in short, an amiable performance. But from the author of 'The English Comic Characters' this is not enough."

+ — Sat R of Lit 3:849 My 21 '27 200w

"If there were explanations the whole thing would be absurd, but so well does the author know what not to say that the story is as credible as a fairy tale."

Spec 138:160 Ja 29 '27 220w

"The whole thing is a piece of high spirits and needs to be read in a not too critical mood. Once you fail to believe or to forget the longing of youth for the impossible you are lost."

Times [London] Lit Sup p58 Ja 27 '27 540w

PRIESTLEY, JOHN BOYNTON. Open house; a book of essays. 201p $2.50 Harper [6s Heinemann]

824 27-17364

A book of mellow and engaging essays on such themes as the following: Home from the sea; Doubting it; At a concert; Not having the tourist mind; Ideas in April; Monologue on a blunderer; American notes; Midsummer day's dream; Calling on the vicar; The pessimists; First nights; The sacred bad temper.

"Mr. Priestley is always delightful, and this time he is a trifle more delightful than usual."

+ Boston Transcript p4 Ag 27 '27 350w

Ind 119:189 Ag 20 '27 230w

"He cannot, even while he is a journalist, forget that he is an artist and that words are noble things, to be treated with reverence and care. Even in rounding off the tale of an idle dream he uses prose that has at once charm and dignity."

+ Living Age 333:466 S 1 '27 400w (Reprinted from Observer)

"Mr. Priestley knows what an essay should be, and sometimes, when the mood is upon him—when he is genuinely kindled by some memory, stirred by some fancy, or amused by something observed—he comes very near to writing a real essay. But his weakness as well as his strength lies in the fact that he has an essentially literary temperament."

— + Nation and Ath 41:422 Je 25 '27 240w

"Mr. Priestley is the most personal of essayists. He has a rare gift of being able to talk unrestrainedly about himself without antagonising or even boring the reader. These essays are a sort of reverie; some sharper and more distinct than others, but all skilfully avoiding the formality and precision of a writer who sits down to write On Something. Mr. Priestley is, in these hurried days, a considerable stylist: he can achieve the right word, without drawing attention to the fact. There is scarcely a page of this book which does not demand to be read again."

+ New Statesman 29:322 Je 18 '27 210w

PRIESTLEY, J: B.—*Continued*

"Analysis of these essays is useless. The author's personality has stamped them all: his humor and dégagé attitude make them attractive reading. Varied and on the whole sustained, they contain truth as well as nonsense. Mr. Priestley's book is proof that the essay can be an excellent vehicle for literary playfulness." G. T. Hellman

+ **N Y Times** p22 N 20 '27 480w

Sat R 143:838 My 28 '27 50w

"In this book the real essayist is at work. He takes any little thing which happens to be handy, takes hold of it lazily but with affection, and talks of it; and every now and then, while amused with this triviality, we are surprised by glints from nowhere, as though this common object had been conjured with and was charged, for a time, with an unearthly virtue." H. M. Tomlinson

+ **Sat R** 143:943 Je 18 '27 940w

"'In Crimson Silk' and 'The Berkshire Beasts' are almost Lamb-like essays, something of that happy fancy with a touch of spring about it, something fresh and fragrant to remind one how good it is to be young, to bubble with spontaneous ideas and watch them flow off one's pen fluid and shining. Perhaps that is not the way they come, but that is the way they look from this end of their appearance." Arthur Colton

+ **Sat R of Lit** 4:368 D 3 '27 100w

Times [London] Lit Sup p572 Ag 25 '27 560w

PRIESTLEY, JOHN BOYNTON. Talking; an essay. (Pleasures of life ser.) 82p $2 Harper

374.1 Conversation 26-19181

For descriptive note see Annual for 1926.

Booklist 23:253 Mr '27

"Mr. Priestley is somewhat brittle; but he writes with wit and force."

+ — **Bookm** 64:737 F '27 90w

Books (N Y Herald Tribune) p21 Ap 24 '27 230w

"Apart from a self-acknowledged 'young and inhumanly solemn' style, the essay is on the whole sound in idea, and as a constructive piece of work is worth reading." Ruth Lechlitner

+ — **Lit R** p8 Mr 19 '27 540w

"It is a pleasant little talk by one who has ruminated on one of the pleasures of life; and what one especially likes is the author's welcome for those whose talk is rarely of significance to hearers. He has a good word even for the dull."

+ **N Y Times** p2 F 27 '27 180w

Pratt p14 autumn '27

Wis Lib Bul 23:52 F '27

PRIESTLEY, JOHN BOYNTON. Thomas Love Peacock. (English men of letters) 215p $1.25 (5s) Macmillan

B or 92 Peacock, Thomas Love 27-15942

"Like the volumes prepared under Henry Morley's guidance, the new addition to 'English Men of Letters' is half biographical and half critical. It must have presented its author with many difficulties. First-hand information regarding the early life of Thomas Love Peacock (1785-1866) is curiously sparse, nor was that life particularly picturesque or the man who lived it altogether likable."—Boston Transcript

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Booklist 24:66 N '27

"All Peacock readers will want to have this book, and all who have this book will want to read Peacock." J. F. S.

+ **Boston Transcript** p3 Ag 13 '27 1050w

Reviewed by Raymond Mortimer

Nation and Ath 41:808 S 24 '27 1450w

"Mr. Priestley writes so well that we wish he would write a little better. There are many repetitions, quite needless in so short a book. But, while we point out these small faults in Mr. Priestley's book, it remains a good one. It shows much sound criticism, and what is still better, much sound sense; it has many pregnant observations so modestly made that dull readers might pass them over; it contains a good deal of wit and some excellent epigrams." E. E. Kellett

+ — **New Statesman** 29:511 Jl 30 '27 1550w

"There seems to be no new material in this book. Carl Van Doren in his life of Thomas Love Peacock, which appeared in 1911, left little for any later biographer to glean. But Mr. Priestley has a charming style, a wonderful understanding of Peacock and Peacock's work, and the critical portions of the book are well worth while." J. B. Walker

+ **N Y Evening Post** p11 S 24 '27 1100w

Outlook 147:220 O 19 '27 120w

Sat R 144:167 Jl 30 '27 940w

"As a biographer, Mr. Priestley is successful enough, and describes Peacock's life and personality at once succinctly and with charm. The summary of his books is also pleasantly written. But when he comes to the critical part of his task Mr. Priestley is heavy and repetitive, taking too much space to stress what is really his only original argument—namely, that Peacock, whose satire has been too generally appreciated to the exclusion of the gentler underlying humour, was 'a baffled idealist.'"

+ — **Spec** 139:228 Ag 6 '27 170w

"Mr. Priestley's new study, lucid and readable though it is, carries the analysis of Peacock's individual quality no farther than it has been carried before, and in some respects he gives the impression of not knowing Peacock so intimately as some of his more concise predecessors."

+ — **Times [London] Lit Sup** p485 Jl 14 '27 1800w

PRINCE, DAVID CHANDLER, and VOGDES, FRANCIS BROOKE. Principles of mercury arc rectifiers and their circuits. 233p il $3 McGraw

621.3137 Electric current rectifiers 27-8482

"Mathematical study of mercury-arc and thermionic rectifiers and their power circuits. Does not describe the various types in use."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:398 Jl '27

PRINGLE, HENRY FOWLES. Alfred E. Smith, a critical study. 402p $3 Macy-Masius

B or 92 Smith, Alfred Emanuel 27-19698

Tho coming at an opportune time, this book is not a campaign document, but a critical study of the political personality of Gov Smith and his notable record of legislation at Albany. Mr Pringle is an admirer of the governor but an impartial critic.

Booklist 24:66 N '27

"One may quarrel with Mr. Pringle for an arrangement of his material which involves some confusing chronological backing and filling. He has used the analytical method not quite successfully. He has been frankly journalistic, which is a virtue in a journalist, but often a drawback in a biographer. But his study meets a need which none other fills; it is honest, it is intelligent, it is well balanced, and it deals with a man who for plain human interest is one in a million. Mr. Pringle's book is news—'spot news,' as they say in city rooms." R. L. Duffus

+ — **Books (N Y Herald Tribune)** p3 O 2 '27 1400w

Boston Transcript p6 O 8 '27 420w

Cleveland Open Shelf p131 D '27

+ **Ind** 119:508 N 19 '27 600w

"Mr. Pringle has really tried to give a correct portrait of the most interesting political figure of the day, and the one that he has drawn ought to be the official campaign biography, if there is to be one. He could have dramatized 'Al,' but he did not; neither does he, thank fortune, stress the wornout story of the poor little fish-market boy who worked up from the sidewalks of New York. Probably his frank discussion of the Governor's shortcomings will make his text unavailable as a campaign document, so stupid are the usual campaign managers. To people of discernment this discriminating picture will be far more moving and convincing than any mere glorification." O. G. Villard

+ **Nation** 125:384 O 12 '27 1050w

"It is an ambitious attempt to apply the new biography to the current political scene. It has the faults of higher criticism from the press box. The political effects of the book are difficult to forecast. . . And yet, in my prejudiced opinion Al Smith emerges from the debunking process more human, more credible and more admirable than ever." B. W. Smith, Jr.

+ **N Y Evening Post** p10 O 8 '27 1200w

"Mr. Pringle has honestly lived up to the pledge of his subtitle. He has produced a critical study of Al Smith which will have value and interest no matter what happens next July and the following November." Simeon Strunsky

+ **N Y Times** p1 S 25 '27 2200w

"An interesting portrayal of an intensely human figure. If there is nothing startling in the form of new revelations it is due, in a measure, to the difficulty of finding anything that has not been street talk in New York for many years. No one can read this volume without feeling strongly attracted to the magnetic idol of New York, and yet the author—sometimes unintentionally, we think—dwells overmuch on traits and habits that are faults, not virtues. That this is not a 'campaign biography' is apparent at a glance. It is only fair to assume that the author was interested in painting the portrait of a human being and not with the psychology of politics." C. G. Bowers

+ **N Y World** p11m O 16 '27 650w

Outlook 147:157 O 5 '27 170w

R of Rs 76:adv10 D '27 220w

Reviewed by Heywood Broun

Sat R of Lit 4:195 O 15 '27 1200w

"As a whole, it is rather smart and rather amusing. . . If it is more a collection of sprightly articles than a serious personal biography or political study, it is an honest, independent work, the units of which are intelligently and brightly composed. It reproduces some of the color of the New York governor's career. It doesn't get far beneath the surface, and this is well, for its interpretations of character and events are not always significant. It is not meant to boost or thwart Smith: it is meant to sell."

+ — **Springf'd Republican** p7f O 2 '27 1500w

"He has produced a readable, clear-cut, and often penetrating book about a man who possesses Mr. Johnston's first quality for a life—the personality of a unique individual." Leon Whipple

+ **Survey** 59:159 N 1 '27 600w

PROUTY, MRS OLIVE (HIGGINS). Conflict. 343p $2.50 Houghton

27-22950

From the time they were children, Felix Nawn had been Sheilah Miller's responsibility. The slow-moving, white-faced boy weighed on her spirit like an incubus. After two attempts to shake herself free Sheilah bowed to fate and married him. Felix continued to fail as he had always done; he took Sheilah from comfort to actual poverty. When Roger Dallinger came into Sheilah's life he brought momentary oblivion of her problems. But responsibility for Felix and his children reasserted itself, a responsibility that Sheilah, of her own will, could not evade.

Reviewed by L. M. Field

Bookm 66:592 Ja '28 40w

"Felix Nawn has a measure of reality that is not vouchsafed to the other characters. Beside his unlovely, unlovable figure, Sheilah and Roger and Cicely and all the rest look flimsy and bloodless. The writing, while competent, is too commonplace to cast any illusory glamour about them." Juana Nelson

— + **Books (N Y Herald Tribune)** p15 N 13 '27 600w

Reviewed by I. W. Lawrence

Boston Transcript p5 N 5 '27 1750w

"In the character of Felix there is not the unconscious humor that made Stella Dallas pathetic; the situation is sicklied o'er with sentimental phrases; yet Mrs. Prouty writes more concisely and powerfully in her new novel. The merit of the book hinges on the degree that she succeeds in exalting Felix, thus making Sheilah's attitude real. Such situations do exist and Mrs. Prouty has suggested an explanation —and perhaps the only solution."

+ — **Ind** 119:557 D 3 '27 320w

" 'Conflict' is machine-made, the plot is hackneyed, the situations are conceived with all the naïveté of a half-awakened imagination. But we prophesy that 'Conflict' will crowd the libraries and be seen in the movies. Whence does this contradiction arise? Out of the fact that the author has fulfilled the insatiable demand for stories having 'human interest.' "

— **N Y Times** p31 N 13 '27 580w

"Although the author does not suffer from a too vivid imagination, surely her novel is a sympathetic treatment of a universal theme."

+ **N Y World** p11m D 18 '27 150w

No Am 225:adv Ja '28 20w

"Sections of 'Conflict' are good; these are invariably grim. Adolescent infatuation is mistaken for love, and we long to avert the apparently inevitable disaster. Later in the novel we see how a woman's happiness is gradually built up, only to be dramatically shattered. So much is well worth reading. But the rest runs to mediocrity and easy optimism, occasionally descending to the tricks of fiction at so much a yard."

— + **Sat of Lit** 4:353 N 26 '27 300w

Springf'd Republican p7f D 25 '27 280w

Wis Lib Bul 23:289 D '27

PRUETTE, LORINE. Saint in ivory; the story of Genevieve of Paris and Nanterre. 332p $2.50 Appleton

Geneviève, Saint, of Paris—Fiction 27-10645

Back in the fifth century, at the time when the Roman Empire still spread over France, a merry and mischievous child of six was suddenly thrust into sainthood. Genevieve of Nanterre was naïvely pleased with the healing touch and the power to perform miracles thru prayer that went with the new office, but these scarcely compensated for the carefree joys she had lost. She accepted the conditions of sainthood, however, put down her love for Euric, and reaching Paris played the part she was destined to play in saving Paris from the Romans. But thruout the fateful happenings of her long and consecrated life, she kept the image of Euric in her heart.

Booklist 24:69 N '27

"The great shortcoming of the novel is that the fifth century background is not impressively depicted. We have but meager details of the daily life of the period. Without apparent effort Miss Pruette rises in the final chapter to a high degree of literary power, revealing the lofty character of her heroine with penetrating insight into her matured womanliness and

PRUETTE, LORINE—*Continued*
sympathetic appreciation of her inspiring saintliness." C. S. Parker
+ — **Books (N Y Herald Tribune)** p7 Je 12 '27 850w
Boston Transcript p3 Je 11 '27 540w
Cleveland Open Shelf p123 N '27

"After reading the book blithely for its story and its wit and its knowledge of the obscure impulses of the heart, and for its tolerance and perhaps especially for its zest, I turned back again to read it for its fable and its poetry." A. B. Parsons
+ **Nation** 124:719 Je 29 '27 700w
N Y Times p9 Je 5 '27 450w

"The varied incidents of the tale are well selected or imagined to bring out its pictorial quality; it passes before the reader's eyes rather like one of those old processional paintings, so full of rich color and dark shadows, with here and there the golden high light of kingly crown or saintly halo."
+ **Outlook** 146:321 Jl 6 '27 200w

"To her story Miss Pruette brings sympathy and understanding as well as a deep knowledge of her times. She has resisted the obvious temptation to gush. Moreover, she presents her heroine less as saint than as woman, after the best modern tradition. It is doubtful that this quiet life contains sufficient conflict to interest that mythical creature the average reader, but that cannot detract from Miss Pruette's accomplishment."
+ **Sat R of Lit** 4:11 Jl 30 '27 150w
Spec 138:1028 Je 11 '27 50w

PRUSSING, EUGENE ERNST. Estate of George Washington, deceased. 512p il $6 Little

B or 92 Washington, George 27-24209

In this book of thorough and painstaking research a lawyer has studied the terms and administration of Washington's will, the properties which composed his estate, and the disposition he made of it.

"The book is a genuine contribution to our knowledge of the times, and much of it affords entertaining reading." J. T. Adams
+ **Books (N Y Herald Tribune)** p4 D 4 '27 160w

"He is a trained lawyer and a patient investigator, and he has carried out a piece of scientific legal research in a most remarkable and thorough manner. His is a book for archives and collections, an interesting, rational and unexpectedly readable piece of work, done, as the writer of this review happens to know, before the drum-beat of Mr. Woodward and Mr. Hughes had put the character of Washington into the centre of a maelstrom of controversy, investigation done largely for its own sake, and now, one may hope, profiting somewhat by the especial interest which about a year ago was so noisily started." S. L. Cook
+ **Boston Transcript** p3 D 17 '27 880w
N Y Times p3 D 11 '27 60w

"An original and agreeable contribution."
+ **Springf'd Republican** p6f D 11 '27 420w

PRYDE, ANTHONY, pseud. (AGNES RUSSELL WEEKES). Rowforest. 342p $2 Dodd 27-11490

Tom Cesil leases the Manor House to wealthy commoners and with his sister Rosamond retires to one of the small cottages on the estate. The son and daughter of the new tenants are in direct contrast to the Cesils. It seems certain that Rowforest must pass into their alien hands when the timely arrival of a distant cousin saves the estate to the Cesil family. The dramatic interest of the story is built upon the contrast between the nouveau riche and the land-loving aristocratic poor.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p14 My 29 '27 110w

"Not only a story but people so real that it is impossible not to feel you had been to dinner and to spend the night with them all; and not only people but ideas of value, and ideals; and back of this a bigger idea than any other, England." I. W. Lawrence
+ **Boston Transcript** p4 Je 11 '27 1600w
Cleveland Open Shelf p112 S '27

"Very rarely does one have the good fortune to come across a book as interesting, as well balanced and as thoroughly worth while as Anthony Pryde's latest novel, 'Rowforest.' "
+ **N Y Times** p8 My 29 '27 820w

"It is a well balanced study of the changing order. . . A novel of well-drawn characters and carefully sustained interest." Edwin Clark
+ **N Y Times** p20 Je 26 '27 90w

"Despite faults, the book reads easily and is likely to prove popular."
+ — **Outlook** 146:387 Jl 20 '27 100w
Pittsburgh Mo Bul 32:442 O '27

"What if the doings of this group are a trifle too simple of psychology to be convincing? These people, with their ghosts and their chivalries, their trickeries and their renunciations, have that allure which has gone into the making of good stories ever since good stories began."
+ **Sat R of Lit** 3:997 Jl 23 '27 200w
Wis Lib Bul 23:261 N '27

PUCKLE, BERTRAM S. Funeral customs; their origin and development. 283p il $4 Stokes [16s Laurie]

393 Funeral rites and ceremonies 27-6498

The author has gathered a book of curious and gruesome information about funeral customs and beliefs—death omens, wakes and mutes, bell tolling for the dead, cremation and embalming, funeral feasts and processions, state and public funerals.

Booklist 23:368 Je '27
Boston Transcript p4 Mr 19 '27 780w
Reviewed by H. L. Shapiro
Lit R p12 My 14 '27 600w

"Mr. Puckle has collected a good deal of interesting information about funeral customs in this volume, but it is a little disappointing. The best part of the book is the photographs, which are extremely interesting."
+ — **Nation and Ath** 40:938 Ap 2 '27 100w

"A gruesome subject Mr. Puckle chose for his investigations, but he has made out of them an edifying book, replete with a vast amount of curious information about beliefs and customs connected with the dying, the dead and their burial."
+ **N Y Times** p14 Mr 20 '27 460w
Pittsburgh Mo Bul 32:471 O '27

"He has produced a most amusing and readable book. It is characteristic of his method, or lack of method, that he tells us almost as much about modern cannibal practices as about those of the Ancient Egyptians, who made such a specialty of funerals. But any methodical treatment of so vast a subject would have been impossible in one short volume, and Mr. Puckle has done well to get together so many odd facts and customs that may soon be lost."
+ — **Sat R** 143:358 Mr 5 '27 640w

"When a man produces a book, may we not expect from him at least an elementary knowledge of the craft of writing? And what are we to say or think of a book when we meet in it dozens of misspellings, both in words and proper names, atrocious syntax, faulty use of English, a frequent indulgence in that execrable trick of style which produces paragraph after paragraph, each one sentence long. All these unlovely qualities occur in Mr. Puckle's Funeral Customs. And

yet he has been a busy raker amongst authorities, and he has contrived to gather together many very interesting examples of funeral customs and beliefs."

— + **Spec** 138:201 F 5 '27 410w

Times [London] Lit Sup p309 My 5 '27 1000w

PUPIN, MICHAEL IDVORSKY. New reformation; from physical to spiritual realities. 273p il $2.50 (8s 6d) Scribner

530.9 Physics—History. Religion and science
27-22329

"The general purpose of this book is to show how completely science has changed our comprehension of the universe, to the degree that the old religious formulas can no longer satisfy us. But Professor Pupin goes on to show that long chain of the progressive evolution of matter which one finds to be evident throughout the whole universe. He shows the astounding range of the knowledge of the modern scientist, and yet he shows, in his most beautiful and eloquent chapters, that it always leads—and apparently always will—to something which cannot be explained. It leads to mystery and yet it convinces of order, which compels one to believe in what must be called a God."—Publisher's note

"The book is carefully written and is interesting as a study, although the analogy is not always entirely convincing."

+ — **Boston Transcript** p7 D 7 '27 120w

No Am 224:adv N '27 50w

"It is seldom that a serious work dealing with science and religion is so revealing of the author's personality as 'The New Reformation.' In his autobiography, 'From Immigrant to Inventor,' Professor Pupin showed us much of himself, and we learned to love the Servian boy and to admire the energy and scientific ability of the mature physicist and inventor. But in this more recent book, we can see far deeper into the soul of a very remarkable man, who is at once scientist, poet, and seer, and possessed of a heart far too big to be cramped by the mathematical rigidity of the exact science he professes." H: A. Perkins

+ **Sat R of Lit** 4:300 N 12 '27 750w

"The book consists largely of reprinted addresses to various associations, and they have something of that note of forced enthusiasm which seems proper to such occasions. Thus the stars are always the 'heavenly stars' or the 'glorious stars.' Quite the best part of it is the popular account of Faraday's electromagnetic ideas. For the rest, the expositions are not up to the standard of modern popular scientific writing."

— + **Times [London] Lit Sup** p788 N 3 '27 800w

PUTNAM, DAVID BINNEY. David goes to Baffin Land. 162p il $1.75 Putnam

919.8 Baffin Land—Description and travel
27-22034

Young David, who has already two books to his credit, went on his second trip to the Arctic last summer and has written a book about it. Besides the main trip of the schooner Morrissey to Labrador, Hudson Strait and Western Baffin Land, there is an account of the 500-mile exploration trip in an open whale-boat. Deric Nusbaum, another young author, was David's companion on the trip, and the decorations are by Albert Schaffenberg, a fourteen-year-old artist.

Boston Transcript p3 D 31 '27 280w

"Certainly there could be no more delightful gift for Christmas than these wholesome and instructive works of this boy traveler."

+ **Cath World** 126:427 D '27 180w

N Y Times p35 N 13 '27 120w

"In this book David maintains a high standard of simple, straightforward, interesting writing not only about day-to-day happenings but in the information which he supplies as to geography, early settlements, or previous expeditions. The photographs are remarkable and generously supplied throughout the book."

+ **Sat R of Lit** 4:408 D 3 '27 380w

"The story is told simply and naturally and is an admirable tale of adventuring in a little-known land. The book is well illustrated."

+ **Springf'd Republican** p7f D 11 '27 160w

PUTNAM, HOWARD PHELPS. Trinc. 74p $1.75 [2] Doran

· 811 27-20233

A selection from the early and later work of an American poet not known to the general public. " 'Trinc' is appropriately divided into two sections. The first is lyrical verse by a distinguished talent. The second half of the book is given to the creation of a mythological framework, upon which Putnam elaborates an intricate, and at present fragmentary, vision of contemporary life." (New Repub)

"He sings of high-hearted companions and the stuff of his living. He has his own self-reliant poetic dignity, is self-derivative, non-literary. The emotions are sustained and directly transmitted; his strength is in his rugged nonlucubrated line rather than in an idiom of metaphor. It will be interesting to watch his progress from 'Epistle,' whatever expressive forms that progress may take." H. B. A.

+ **Boston Transcript** p6 O 29 '27 500w

"Although 'Trinc' is a first volume, Mr. Putnam exhibits a maturity and a distinction of style that rank him immediately with the five or six interesting poets who have appeared in the present decade. Putnam not only has the fairly common gift of the poetic phrase, which is frequently only the gift of magazine verse: his poetry is the product of a serious and interesting mind. For this book represents a significant progression from a rich lyricism, enough in itself to get the author a respectable reputation, to a complex symbolism that attempts to organize, in terms of vision, some of the leading philosophical ideas of the age." Allen Tate

+ **New Repub** 53:75 D 7 '27 800w

"The fifteen titles in 'Trinc' represent some dozen years of work on the part of a genuine and an original poet. It has been a slow vintage, but the wine will keep. Bury it under what praise or criticism you will, it will still have gust and body and strength to set the mind alight when the years tap it again. And when a great deal of the praised (and quite justly praised) work of our era has grown a little ropy with its years in the cask, there is drink here that will still be clear." S. V. Benét

+ **Sat R of Lit** 4:425 D 10 '27 920w

PYE, DAVID. George Leigh Mallory. 184p il [2] $3.50 (10s 6d) Oxford

B or 92 Leigh-Mallory, George H.

A memoir, written by a friend, of George Leigh Mallory, the young Englishman who was schoolmaster (not a successful one, for "his methods were too unconventional and his attitude toward the Public School system too critical") and mountaineer, who died in 1924 approaching the summit of Mount Everest and "going strong."

Reviewed by C. L. Skinner

Books (N Y Herald Tribune) p12 D 4 '27 500w

"As purely a picture of a beautiful young Englishman and of the college and life he walked in, this book will hold many readers. But as an illuminating companion volume to 'The Story of Everest' it will prove far more exciting, a still greater and more stimulating mental experience."

+ **Boston Transcript** p4 D 21 '27 160w

Reviewed by Robert Graves

Nation and Ath 41:723 S 3 '27 900w

PYE, DAVID—*Continued*

"Mallory was, beyond any doubt, a supremely fine type of young Englishman, and lost his life nobly. Yet, at thirty-six years, it seems that that life had not yet become of sufficient significance to justify its presentation before the public in biographic form. Nevertheless, the book contains a few interesting ideas on education and something thoughtful in Mallory's sometimes expressed belief that Everest might be inaccessible." J. B. Wharton

New Repub 53:199 Ja 4 '28 160w

Sat R 144:199 Ag 6 '27 390w

"Mr. Pye deals in praise, and he makes his hero almost too good to be true, but those who knew Mallory know that his charm could hardly be exaggerated. The number of his friends and their devotion alone prove the attraction of his character."

+ Spec 139:23 Jl 2 '27 500w

"The memoir gives, briefly and simply, extenuating nothing and setting down naught in malice, the facts of his life."

+ Times [London] Lit Sup p435 Je 23 '27 1550w

PYESHKOFF, ALEXEI MAXIMOVICH. See Gorky, M., pseud.

Q

QUENNELL, MRS MARJORIE, and QUENNELL, CHARLES HENRY BOURNE. Everyday life in Anglo-Saxon, Viking, and Norman times. (Everyday life ser.) 216p il $2.50 Putnam

913.42 Great Britain—Antiquities. Great Britain—Civilization 27-10938

Graphic reconstructions, in word and picture, of the homes and furnishings, dress and customs of the people of Britain in Anglo Saxon, viking and Norman times.

Booklist 24:22 O '27

Boston Transcript p4 Je 15 '27 210w

New Statesman 28:396 Ja 8 '27 100w

"It is a period which gives scope for interesting writing and delightful illustrations. The authors have, as before, profited to the full by their opportunities."

+ Times [London] Lit Sup p885 D 2 '26 580w

QUICK, OLIVER CHASE. Christian sacraments. [2] (Lib. of constructive theology) 264p $3 Harper

265 Sacraments

In a series devoted to a "candid, courageous and well-informed effort to think out anew, in the light of modern knowledge, the foundation affirmations of our common Christianity" Canon Quick contributes an exposition of sacramental doctrine from the viewpoint of philosophy and of general experience, rather than that of historical scholarship.

"This is a book of outstanding merit. Canon Quick's reputation has been rising steadily, and this latest volume will certainly establish it, and win for the author an acknowledged place as one of the best minds in the Church of England."

+ Sat R 144:551 O 22 '27 700w

"A careful balance of completing opposites, and a vivid sense of the paradoxical character of that spiritual power which 'can derive its very means of expansion from that which checks it,' are among the most valuable features of this important book." Evelyn Underhill

+ Spec 139:889 N 19 '27 320w

Times [London] Lit Sup p921 D 8 '27 750w

QUIGLEY, HUGH. Land of the Rhone; Lyons and Provence. 275p il $5 Houghton [12s 6d Methuen]

914.4 Rhone valley. Provence

The purpose of the book is to study the evolution of the Rhoneland between Lyons and the Mediterranean from the period of the Greek colonization at Marseilles to modern times, and to reveal the unity of that civilization and that history. The idea emphasized thruout is the continuity and persistence of the Roman tradition thru the history, art, literature and cults of Provence and the Rhone valley south of Lyons.

Boston Transcript p6 N 12 '27 550w

Reviewed by Gilbert Thomas

Nation and Ath 41:sup392 Je 18 '27 130w

"It is a study, at once solid and vivid, which makes of travel in the Rhoneland a real voyage of discovery."

+ New Statesman 29:414 Jl 9 '27 480w

Sat R 143:911 Je 11 '27 200w

"A solid book, full of interest and information. To the serious traveller who has a good while to spend in Provence it will be a godsend; at the same time, it will repay the careful study of the man who cannot go. Its defect is that it requires rather hard work to master it."

+ — Spec 138:916 My 21 '27 200w

"It is all very interesting, and, if the theme is sometimes a little strained, it is always argued with vigour and conviction."

+ — Times [London] Lit Sup p329 My 12 '27 940w

R

RAABE, H. E. Cannibal nights; the reminiscences of a free-lance trader of the '70's. 323p il $3 Payson & Clarke

910.4 Seafaring life. Solomon islands 27-11504

"Captain Raabe was shanghaied from an American clipper at thirteen, duelling second mate of a blood-stained South Sea trader at fourteen, and later blackbirder, follower of the Doubtful Flag and lieutenant to that notorious and epic character of the Islands, Bully Hayes. 'Cannibal Nights' is a true account of Captain Raabe's adventures in the South Seas during the 'seventies and early 'eighties. The events themselves, unbelievable as they would sound in fiction, are set down with unmistakable candor and veracity."—Sat R of Lit

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"Few are the writers who could have tamed such material to the uses of verisimilitude. There are thrills here, and entertainment."

+ Books (N Y Herald Tribune) p8 Jl 24 '27 380w

"It is a book for lovers of the South Seas, and it really throws new light and opens up a new vista into those islands where no man's life was safe even for a moment, and whence it was only by rare good fortune that he returned to civilization." E. F. Edgett

+ Boston Transcript p3 Je 4 '27 1800w

Cleveland Open Shelf p133 D '27

Reviewed by R. M. Lovett

New Repub 51:231 Jl 20 '27 600w

N Y Evening Post p9 Je 4 '27 60w

N Y Times p9 Jl 3 '27 2050w

Outlook 147:27 S 7 '27 210w

St Louis 25:359 N '27

"As a record of lawless pioneer days in the South Seas, 'Cannibal Nights' should take an enduring place; as the most thrilling book this reviewer has read in years it is recommended to every man and woman who is not suffering

from anemia—and every bloodthirsty boy who has ever yearned to be a pirate." Archie Binns
+ Sat R of Lit 3:994 Jl 23 '27 340w

"Plenty of blood flows in this volume and the fare will prove a bit too heavy for many readers, but if anyone wants daredevil happenings in the raw, then 'Cannibal Nights' is a book to read."
Springf'd Republican p7f Jl 31 '27 520w

RADHAKALAMA MUKHOPADHYAYA. See Mukerjee, R.

RADHAKRISHNAN, SARVEPALLI. Hindu view of life; Upton lectures delivered at Manchester college, Oxford, 1926. 133p $2 Macmillan

294.5 Hinduism 27-26906

These lectures on the meaning of Hinduism, delivered at Oxford in 1926 "endeavour to indicate the central motives of the Hindu faith and show its way of approach to some of the pressing problems of the day."

Booklist 24:7 O '27

"He ends in giving us a picture of the ideas not so much of Hinduism as of himself. Yet he comes so near the truth that a reading of the book will reward those who get their notions of Indian religions and philosophy from the inchoate babblings of a Krishnamurti."
+ — Books (N Y Herald Tribune) p20 My 8 '27 240w

"The book may serve as a vague popular indication that the modern Hindu can read into Hinduism as much as a liberal theologian can read into Christianity; but it has no value as a statement of historical fact or as analysis of a particular religious experience. The general statements of principles are merely repetitions of the current platitudes, which are serviceable in the pulpit." C. D. B.
— + Int J Ethics 38:125 O '27 220w

"For all who desire to know something of the beliefs animating millions of people in India these lectures will prove an invaluable guide."
Sat R 143:206 F 5 '27 220w

RADIN, PAUL. Primitive man as philosopher; with a foreword by John Dewey. 402p $3 Appleton

136.4 Savages. Ethnopsychology 27-18397

Dr Radin's book is an attempt to describe the rôle of thought among primitive peoples, the attitude of the thinkers among them toward life and society, the theories held of the soul, of human personality, the nature of the external world, etc.

Reviewed by Alexander Weinstein
Bookm 66:477 D '27 1700w

"Dr. Radin's thesis is of interest and so is his book. One might wish at times for a little more compactness of utterance, a little less redundancy of contention, a little less naïveté of interpretation or looseness of language and thought. But the main issues are stated with care and the tangible material offered, a good deal of it from Dr. Radin's own first-hand investigations of the life of the Winnebago Indians, is fascinating." Erwin Edman
+ — Books (N Y Herald Tribune) p6 O 9 '27 1150w

Reviewed by Kenneth Burke
Dial 83:439 N '27 750w

Reviewed by Joseph Jastrow
Nation 125:sup662 D 7 '27 850w

"Mr. Radin knows how to let the aboriginal speak for himself but illuminated always by the proximity of the highly sophisticated mind, so that the primitive appears always warmer, nearer to our time, and more accessible to our understanding. The one point at which Dr. Radin's grasp on the subject slips, is in his failure to estimate the poetic element in primitive thought." Mary Austin
+ Sat R of Lit 4:453 O 29 '27 1350w

RAILO, EINO. Haunted castle; a study of the elements of English romanticism. 388p il $10 Dutton [25s Routledge]

823 English fiction—History and criticism. Romanticism. Gothic romance

The author describes his book as a "guide to English horror-romanticism" of the latter decades of eighteenth century literature. Taking Horace Walpole's "Castle of Otranto" as his starting-point, he groups the chief materials used by these horror-romanticists according to the various themes employed, giving to this literary material the generic name of haunted castle. The author shows how and from what sources such conceptions as haunted castles, criminal monks, the Wandering Jew, ghosts and demoniac beings arose, how they developed and the use made of them by various writers. A separate chapter is given to the life and works of Matthew Gregory Lewis.

"This fine and patient analysis has very great merits and the only considerable defect is too little discussion of what exactly the writer means by romanticism. Apart from this the chief criticisms to be made concern the scope of the book. Its scientific character is slightly marred by confining the inquiry in the main to English literature. We regret, too, that the author has concerned himself so largely with 'material' that comparatively little space is left for considering method and aim."
+ — Sat R 144:135 Jl 23 '27 520w

"This work by Eino Railo, called 'The Haunted Castle,' is a distinctly valuable and important contribution to the literary history of the English Romantic Movement. It is a book of nearly four hundred pages, supplied with excellent notes, giving references and authorities, but, like most works published in England, containing no index. The author's purpose is to provide a guide to 'horror-romanticism,' and he sticks to his theme with commendable discrimination." W: L. Phelps
+ — Sat R of Lit 4:194 O 15 '27 1100w

Times [London] Lit Sup p500 Jl 21 '27 840w

RAILWAY TRAINING INSTITUTE, CHICAGO. Sheet metal practice. (Science of railways cyclopedia) 399p il $10 The institute

682 Sheet-metal work 27-2476

"A practical textbook for the instruction of sheet metal workers, their helpers and apprentices in railway employ, and others interested in the manipulation of sheet metal; prepared under the supervision and with the approval of an editorial advisory board of railway mechanical officials."—Subtitle

Pittsburgh Mo Bul 32:573 N '27

RAINE, WILLIAM MACLEOD. Judge Colt. 268p $2 Doubleday [7s 6d Hodder & S.]

27-9069

Two boys riding across the range are stopped by an evil looking customer on a fine little mount. He offers to swap horses with one of the boys. Delighted, the youngster trades, and within a few minutes is summarily hung as a horse thief by the owner. The dead cowboy's companion swears vengeance on the man who had tricked them, and starts out to find him. He finds Lost Park first, and a friend and an enemy. Also a lively set of adventures. The time comes when he shoots it out with his enemies, the old one and the new, and wins a satisfactory decision with his gun, Judge Colt.

Booklist 23:430 Jl '27

"A meritorious Western, hereby recommended to all addicts of rough stuff." Will Cuppy
+ Books (N Y Herald Tribune) p17 Ap 24 '27 90w

RAINE, W: M.—*Continued*

"Action, suspense, exciting incident are here in a profusion characterized more by quantity than quality."

— + **Sat R of Lit** 3:886 Je 4 '27 90w

"This vigorous tale of adventure in the West never hesitates or meanders."

+ **Times [London] Lit Sup** p474 Je 7 '27 120w

RALEIGH, SIR WALTER ALEXANDER. On writing and writers; being extracts from his note-books; selected and ed. by George Gordon. 221p $2.25 Longmans [6s Arnold]

824 Literature. Literary criticism 27-26251

From Sir Walter Raleigh's note books ranging "from his first essays as a lecturer in the middle eighties to marginalia of the year 1914," the editor has chosen the material for these chapters on Writing and composition; Letters and letter-writers; Chaucer; Some writers and critics of the nineteenth century; The decline and fall of romanticism in nineteenth-century poetry; A note on criticism.

"Those who have made Sir Walter's acquaintance through his Letters will re-enjoy the pungent quality of his personality in these casual paragraphs. The scholar, even the highly critical reader, will find little to interest him in this collection. It presents no doctrine, it analyzes no trends. Who touches it touches something that is older and yet eternally newer than these things. Who touches this book touches a man." C. P. Fadiman

+ **Lit R** p16 Ja 22 '27 650w

"Inevitably, the volume lacks the importance of his other published works. But, epigrammatic, shrewdly observant, and at once caustic and charitable, it will be found to offer very pleasant bedside reading."

+ — **Nation and Ath** 40:sup366 D 4 '26 150w

New Statesman 28:480 Ja 29 '27 340w

N Y Times p2 F 27 '27 430w

"He is at his best in treating of individuals, saying truly that 'I am never quite at ease when I get away from the live men,' and the most valuable as well as the most readable pages of this collection are those dealing with Chaucer, Lamb, Hazlitt, Landor, and Macaulay."

+ **Sat R** 143:23 Ja 1 '27 230w

"This apparently simple little book is so packed with insight that one will turn back to it again as a touchstone for one's own thoughts and preferences. In passing, it makes us regret some might-have-beens. For embedded here are the seeds or suggestions of two books which Raleigh never wrote, but which would have been as inviting, to say the least, as anything he did write."

+ **Times [London] Lit Sup** p883 D 2 '26 1450w

RALLI, AUGUSTUS JOHN. Critiques. 205p $4.20 (10s 6d) Longmans

824 English literature 27-18616

Critical essays, on English writers chiefly, reprinted from periodicals. Contents: Emily Brontë: the problem of personality; "The earthly paradise"; The heart of the Wessex novels; Swinburne; The home-land of Jane Austen; Plutarch revisited; George Borrow; Pater the humanist; Charlotte Brontë; Edward Fitzgerald and his times; Boswell.

Books (N Y Herald Tribune) p20 O 16 '27 150w

"Comparatively speaking, Mr. Ralli's critical ideas are not new, for without having any fresh material he has ventured to write about eleven of the most widely known authors in the literary world. But his critiques are well written in an excellent essay style and lay before the reader logical and intellectual, if not scholarly, views of a number of debatable subjects."

— + **Boston Transcript** p7 N 19 '27 250w

"In our opinion, Mr. Ralli's criticism is often marred by a false conception of time and change. His view is conditioned by the thought implied in his reference to the present day as a 'late hour of civilization.' "

— **Nation and Ath** 41:810 S 24 '27 520w

New Statesman 30:22 O 15 '27 750w

"Mr. Ralli's book is full of notable things quietly said; and if it falls short of the order and clarity of the best criticism, it has at least the coherence of genuine appreciation."

+ — **Times [London] Lit Sup** p573 Ag 25 '27 1300w

RAMSAY, JANET. Bright threshold. 297p $2 (7s 6d) Longmans

27-18557

The happy period of Natalie's childhood in Paris ends with her mother's divorce and remarriage. Shocked and bruised, Natalie returns to her father in America. Later, earning her living in New York, she is taken under a wealthy widow's wing and introduced to her men friends. In her first love affair the memory of her childhood experience in Paris returns to confuse her, but it helps in the end to distinguish true love from its counterfeit.

"The very intelligent handling of a young girl's life in Paris and in New York. With the technical requirements fulfilled, the story lacks the thrust which would give it distinction. A good novel in outline, somewhat lacking in color."

+ — **New Repub** 52:80 S 7 '27 150w

"The book has been carefully and painstakingly written, and has at least one well-drawn character, that of the self-deceiving Harriet Warner. But it never becomes a matter of the least importance to the reader whether Natalie loves Barclay Hammond or Murray Abbott. . . 'The Bright Threshold' is one of those mediocre, would-be subtle, unarresting novels of which there is little to be said, either in praise or in reproof."

N Y Times p34 N 20 '27 300w

N Y World p7m S 4 '27 120w

Pittsburgh Mo Bul 32:618 D '27

Reviewed by N. S. Colby

Sat R of Lit 4:102 S 10 '27 320w

"Though the writing is not always vivid the characterization is good."

Times [London] Lit Sup p769 O 27 '27 180w

RAMUS, CARL. Outwitting middle age. 269p $2 Century [7s 6d Allen & U.]

612.67 Old age. Longevity. Rejuvenation. Hygiene 26-15024

For descriptive note see Annual for 1926.

"This book is interesting reading whether we accept all that the author says or not, and while confessing freely that he says many things with which we cannot agree, or else accept only in part, we can recommend it for its optimism and the many good things which it does contain." M. P. Ravenel

+ **Am J Pub Health** 17:66 Ja '27 220w

Reviewed by L: Johnson, M.D.

Books (N Y Herald Tribune) p18 Ap 17 '27 260w

"There are many provocative statements in this book, but on the whole the advice is sound and in accordance with the latest medical beliefs."

+ **Spec** 138:49 Ja 8 '27 480w

"The book hardly gets beyond general ideas and suggestions."

Springf'd Republican p7f Ja 23 '27 280w

"Even if those who follow his precepts do not live 200 years, they should at least enjoy better health for the normal period of life."

Times [London] Lit Sup p30 Ja 13 '27 140w

RANLETT, LOUIS FELIX. Let's go!; the story of A. S. no. 2448602. 291p il $2.50 Houghton

940.48 European war, 1914-1918—Personal narratives 27-18980

Personal narratives of the war are still being written and are still to be written. For out of the same materials and the same facts each author gives us the something different that is his character and his will responding to the facts and circumstances of war. In this present narrative Louis Felix Ranlett puts before us the war as he saw and felt it, from the time he enlisted in December, 1917, till the battle of Mont Blanc in October, 1918, when a shell put an end to his further participation in events at the front. Illustrated from United States official drawings. Mr Ranlett is at present librarian of the Millicent Library, Fairhaven, Massachusetts.

"His first-hand story of the battle of Blanc Mont is one of the best bits of battle description that has been written by any American. Ranlett puts no heroics in his book. He does not even relate that he was cited for bravery. He tells a straightforward, unembellished story of one man's reactions under the bitterest fire that Americans were called upon to face. 'Let's Go' pleads no cause. It is straight narrative of a high order. Yet to us it is an ugly, if at the same time unconscious, indictment of the human race—a powerful argument against war."

\+ **Ind** 119:237 S 3 '27 220w

Pittsburgh Mo Bul 32:672 D '27

St Louis 25:361 N '27

RANN, ERNEST H. Homeland of English authors. 248p $2.50 Dutton [7s 6d Methuen]

914.2 Authors, British. England—Description and travel. Literary landmarks 27-21329

"This is not a history of English literature. It is not a handbook of literary geography. It is an attempt to describe various parts of England in which some famous authors have sojourned, maybe for a few days only, maybe for many years, and have there left the mark of their personality either in memories of their presence or in their books. Carlyle, Fitzgerald, and Wilkie Collins in East Anglia; Dickens in Kent; Shakespeare and George Eliot in the Midlands; Kingsley, Hawker, and Capern the postman-poet in West Country; The Brontë sisters in Yorkshire; Wordsworth, Coleridge and Ruskin in the Lake District; and Hardy in Wessex."—Preface

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"Mr. Rann's literary trampings up and down England to spots where famous writers have sojourned and left their marks have apparently been extensive and pious. . . Mr. Rann is not one who vouchsafes the reactions of his own spirit among the great. He sticks pretty closely to his authors and their geography, and his book is the more informative for that."

\+ **Books (N Y Herald Tribune)** p3 Je 19 '27 200w

"Unfortunately the author does not begin to make the most of his opportunities. His failure seems to arise not from any wilful superficiality or travel book standards, but rather from a lack of understanding of the mechanics of writing such a volume."

— + **Boston Transcript** p3 Jl 30 '27 240w

Dial 83:266 S '27 120w

"Fairly comprehensive as well as competent, if a trifle pedestrian."

\+ — **New Statesman** 29:158 My 14 '27 120w

"This is a pleasantly written, gossiping little volume which might be exceedingly useful to English tourists, especially to those of the pedestrian order. It is a compilation upon which the author has evidently expended much careful labor, directed by excellent taste. . . The book is among the best of its multitudinous kind." J. R. Towse

\+ **N Y Evening Post** p8 Jl 9 '27 230w

N Y Times p20 Je 19 '27 620w

"His pages reveal neither literary discernment nor literary ability."

— **Sat R** 143:640 Ap 23 '27 120w

"It is a pleasant book, one which the lover of literature, unfamiliar though he may be with the places described, can enjoy as much as the more fortunate person who has seen them."

\+ **Sat R of Lit** 4:16 Jl 30 '27 70w

Spec 139:158 Jl 23 '27 210w

"It is chatty; it is full of tidbits of quaint and out-of-the-way information, aptly and sometimes quizzically cited; it has the gift of somehow making persons real and particulars meaningful; and in it one feels something of the mood and spirit of the England that grew English literature and the literature that sprang from English men and English thought."

\+ **Springf'd Republican** p8 Ag 2 '27 140w

"Mr. Rann's jog-trot, wandering narrative will give pleasure to readers who take it in the proper leisurely mood. He makes a sort of literary pilgrimage, and though he might have been a little more exclusive in the choice of his material, there is a richness of description and biographical detail; and his unpretentious style and manifest enthusiasm admirably suit his method."

\+ **Times [London] Lit Sup** p228 Mr 31 '27 860w

RANSOM, JOHN CROWE. Two gentlemen in bonds. 87p $2 Knopf

811 27-2199

"The fourth volume of John Crowe Ransom's poetry."—Nation

Booklist 23:337 My '27

"John Crowe Ransom has several of the qualities of Pound. Like his senior, he is erudite and sardonic, with a liking for the tart and a rare virtuosity of technique. These are similarities that allow for large differences. His cadences are peculiarly his own, and his most commonplace subject matter gives out, under his touch, a fresh earthly odor." Babette Deutsch

\+ **Bookm** 65:220 Ap '27 150w

Reviewed by Genevieve Taggard

Books (N Y Herald Tribune) p12 Je 26 '27 840w

Cleveland Open Shelf p48 Ap '27

"He takes an inordinate delight in stating the simple in terms of the complex and in droll elaboration; he loves to build a hyperbole and then demolish it with a whim; but he has—what Mr. Sassoon lacks—the ability to make feelings and ideas march together, and—more important still—a really exquisite sense of word values." Conrad Aiken

\+ **Ind** 118:246 F 26 '27 120w

"If there is any keynote to the verse of Mr. Ransom, it is probably fastidiousness. His best poems are delicately balanced, precise and strong. They are full of surprises, both in thought and expression." J. M. M.

\+ **Lit R** p6 F 5 '27 460w

"The fourth volume of John Crowe Ransom's poetry is not the equal in brilliant variety of technical effect or in range of subject-matter of 'Chills and Fever,' issued in 1924. But on the whole it is nevertheless the qualitative equal of anything else he has done." Allen Tate

\+ — **Nation** 124:346 Mr 30 '27 680w

"He is not a great poet, but he is a delightful and distinguished writer, one of the very few American poets of whom we may be sure that he will not bore us or let us down in banality. His intelligence, his humor and his grace never fail him; and the best of his poetry has the light and translucent, but deliciously satisfying, loveliness—so much more precious than most pretentious oil-painting—of the finest water-color." E. W.

\+ — **New Repub** 49:310 F 2 '27 340w

New Statesman 29:188 My 21 '27 300w

RANSOM, J: C.—*Continued*

"There is a pithy utterance to Mr. Ransom, a careful abnegation of the usual poetic phrasing, a slight sardonic tilt to the mind involved, and an assured ease that is somewhat heightened by the seemingly casual distortion of cadence to properly embrace the thought." H. S. Gorman

+ N Y Times p2 Mr 27 '27 460w

"Poetry that springs so directly as Mr Ransom's from the mind and makes so few concessions to the deeper emotions is not likely to have a very general appeal. His imagery, too, is always difficult and frequently obscure, and he shows the influence at many points of poets so unpopular as Miss Edith Sitwell and Robert Graves. But his emotions, such as they are, are emotions that many of his contemporaries find peculiarly insistent, and the scrupulous distinction of his work will insure for it a constant body of attentive readers." N. A.

— + Springf'd Republican p6 F 21 '27 400w

RASMUSSEN, KNUD JOHAN VICTOR. Across Arctic America; narrative of the fifth Thule expedition. 388p il $5 Putnam

919.8 Arctic regions. Eskimos 27-6497

Rasmussen's narrative of his long journey by dog sledge across the top of the world, from Greenland to Alaska, forms the background of his observations on the Eskimos who are scattered to the number of about 33,000 souls, from Greenland to Siberia, along the Arctic circle. Their language is Rasmussen's own, for he was born in Greenland, of an Eskimo mother. The Eskimo—his history, culture, folklore and daily life—is the hero and theme of his book.

Booklist 23:425 Jl '27

"He brings his own note into Arctic literature. Artist as well as scientist, what Knud Rasmussen observes with a student's eyes he tells with the passion of a poet." C. L. Skinner

+ Books (N Y Herald Tribune) p1 Ap 3 '27 1400w

Boston Transcript p4 Ap 30 '27 650w

"Rasmussen has given us, in this preliminary story of a notable expedition, not only a work of literary charm but also one of the deepest and soundest interpretations of primitive life and thought that has ever been put into a book." Vilhjalmur Stefansson

+ Canadian Hist R 8:247 S '27 2000w

"I believe that this book will become one of the primary sources of our knowledge of the Eskimos. Owing to the author's vigorous understanding and intimate insight into the primitive mind of this people it is superior, in certain respects, to most of the earlier works on this theme. I do not mean to disparage the works of the American ethnologists, many of which testify to a more scientific method; but let it be remembered that this book of Dr. Knud Rasmussen is merely a preliminary report of his voyage without any aim at systematization." W: Thalbitzer

+ Geog R 17:341 Ap '27 980w

"The style is simple and direct, and, as might be expected, the pages are not uniformly appealing, for after carrying the reader through a moving scene or a stirring adventure the author sometimes drops into a dry statement of details; but perhaps the reader should bear in mind that he is looking in upon a sled journey across Arctic America, and such a trip is a succession of contrasts." Clark Wissler

+ Lit R p1 Mr 26 '27 1450w

Nation 124:458 Ap 20 '27 40w

New Statesman 29:410 Jl 9 '27 490w

"As an adventure story and a popular book, 'Across Arctic America' is sufficient unto itself. But as a work of science and exploration, which it is also, neither the book nor the expedition it describes can be fully understood except in the light of the author's remarkable career as a whole." Vilhjalmur Stefansson

+ — N Y Times p3 Ap 10 '27 2300w

Pittsburgh Mo Bul 32:344 Je '27

"A fascinating book of travel."

+ Sat R 143:794 My 21 '27 250w

"His clear and vivid sentences carry a sense of reality, of spiritual quality, over and above the meanings of the words that he employs. He writes as he speaks, in such a way as to invoke the living spirit of Eskimo personalities. The reader catches hold of the handlebars of Rasmussen's sledge and with him races to the village that can be seen through a flurry of snow. He enters with him the constricted snowhouse, eats the native food, hears the stories, lives the life. This is more than study and research and specialization. It is the hallmark of genius." Isaiah Bowman

+ Sat R of Lit 3:755 Ap 23 '27 760w

"Naive, exuberant, petulant, highly superstitious, honest, generous and withal good business men, Rasmussen's Eskimos are an unusual people. It is fortunate that they have such a sponsor and that they have been so skilfully portrayed."

+ Springf'd Republican p7f Ap 17 '27 1350w

Times [London] Lit Sup p307 My 5 '27 1000w

World Tomorrow 10:316 Jl '27 20w

RASTALL, ROBERT HERON. Physico-chemical geology. 248p $6 Longmans

550 Geochemistry [27-15982]

"It is not a mere compendium of physico-chemical investigations, like the German texts, but discusses in a practical way selected topics in geology that are helpfully presented in terms of physical chemistry. Several chapters are first introduced on elementary physical chemistry, dealing with equilibrium, change of state, solutions, etc. The petrology that follows is then elucidated in those terms. This part of the subject matter may be indicated by some of the chapter headings: igneous rocks, mineral formation in igneous rocks, metamorphism, rock-weathering, salt deposits, ore deposits, refractories and colloids in geology. This material has been critically selected and is consequently free from old, discarded or conventional explanations."—Am Chem Soc J

"This little book is the best of its kind that has come to the attention of the reviewer." R. C. Wells

+ Am Chem Soc J 49:2338 S '27 250w

"It seems to the reviewer that if the MS. of the present volume had been submitted to a competent physical chemist many errors which have crept into the text would have been avoided. The presence of these detracts a little from what is, in general, a valuable introduction to a fascinating subject." J. C. Philip

+ — J Phys Chem 31:1280 Ag '27 520w

Pittsburgh Mo Bul 32:479 O '27

RATHBONE, CORNELIA KANE. Jeremy takes a hand. 295p $2 (7s 6d) Appleton

27-3690

Jeremy finds an odd assortment of people in the home of his cousin, Mrs Rachel Radnor. Besides Rachel's small son and her stepdaughter, Cynthia, there are Mollie Thorne, Cynthia's great friend, and Zenia O'Keefe, a ward of the late Mr Radnor. On the first night of his visit Jeremy discovers Cynthia's fiancé making love to Mollie, and finds that Mrs Radnor is laboring under an extreme nervous tension. There are very evidently cross purposes at work and when first one murder and then another is committed, Jeremy takes a hand in saving Cynthia and ferreting out the crime.

"A good effective tale."

+ Boston Transcript p4 My 4 '27 330w

"While its literary qualities, such as style and verisimilitude of character, are completely negligible, it does succeed in its major intention—that of mystifying the reader."

+ — N Y Times p24 Je 19 '27 380w

"There is some good writing in this tale, but it is scarcely good detective work."
— + Times [London] Lit Sup p474 Je 7 '27 140w

Wis Lib Bul 23:227 O '27

RAUCAT, THOMAS. Honorable picnic; tr. by Leonard Cline. 319p $2.50 Viking press

27-13797

A foreign philanderer in Tokio arranges an outing for a Japanese girl who has taken his fancy. An obsequious Japanese merchant horns in on the party, announces himself as host and invites other guests. His purpose is to prevent the consummation of the honorable-foreigner's desires and the scandal that would follow. The story of the outing as told with artful frankness by different members of the group is a blend of humor and satire with more than a dash of eroticism, and a curiously wistful quality—particularly where the young girl is concerned—that resolves into pathos as her day ends.

Booklist 24:69 N '27

Reviewed by Raymond Weaver
Books (N Y Herald Tribune) p5 Jl 10 '27 1300w

"'The Honorable Picnic' is brilliantly, whimsically conceived, and cleverly executed. It is a joyous and delightful satire. As to its being 'delicate,' which is stoutly claimed for it by its publishers, we cannot agree."
+ — Boston Transcript p6 Ag 10 '27 250w

"More discerning readers will find between its honorable covers an hour or two of sheer delight. In general, the book casts a keen and vivid light on both Occidental and Oriental civilizations but its chief value is in its delicacy as a story, a work of art; and there it is a very fine success."
+ Ind 119:189 Ag 20 '27 220w

"Exquisitely amusing. As a whole the book is a literary hors d'œuvre of the Morand type—pithy, satirical, and sophisticated."
+ Living Age 333:280 Ag 1 '27 180w

"The story ends a little sweetly—to an Anglo-Saxton palate—in a sugar-plum of aphrodisiac disguised as sentiment. But the whole thing is a delightful *hors d'oeuvre*, of the kind whose successful artifice is the despair of American and English chefs."
+ — New Repub 52:26 Ag 24 '27 180w

"There is a constant ripple of amusement over the book." Jane Cassidy
+ N Y Evening Post p12 D 24 '27 800w

"As a bit of Oriental fancy 'The Honorable Picnic' practically stands alone. Japanese manners are treated with insight and a deftly comic craft. . . It is a comedy of manners played in an exotic land and with strange people. It is quaint, saucy and provocative."
+ N Y Times p12 Jl 3 '27 720w

"It is gay farce, it is an amusing study in its contrast between Occidental and Oriental moralities and manners. It is a skilfully told tale, touching pathos even in its gay and farcial moments. It is, altogether, a lovely and desirable little book." Harry Salpeter
+ N Y World p6m Jl 10 '27 700w

"For the exactitude of the translation we cannot vouch. All we know is that the book in English is a positive delight. The Orient and the Occident have often been presented in juxtaposition, but not often with as rare cunning, brisk levity, and permeating poetry as in this light novel. We call it a light novel; but in a sense it is a profound novel." W: R. Benét
+ Sat R of Lit 3:974 Jl 16 '27 520w

Springf'd Republican p7f Ag 7 '27 120w

Wis Lib Bul 23:226 O '27

World Tomorrow 11:41 Ja '28 20w

RAVENEL, MRS BEATRICE (WITTE). Arrow of lightning. 69p $1.50 Vinal

811 26-22539

"Mrs Ravenel is versatile and multicolored and dramatic. She can write macabre verses or ironic verses or verses grotesque to the border of meaninglessness. But you forget them. You remember no one image but a riotous imagination, no one thought but a fanciful intelligence." —Books (N Y Herald Tribune)

"Beatrice Ravenel's inspiration is authentic and her verse is exquisitely wrought, showing an unusual combination of tenderness and fire." J. F.
+ Bookm 65:215 Ap '27 110w

"Here are intricacy, push and movement, brilliant characterization, an intelligence that wheels breathlessly, letting small sparks fly. Beatrice Ravenel uses words imperiously, flings ideas dauntlessly; her poetry overflows into prose, so insatiable and pressing does her language sometimes become." L. G. Marshall
+ Books (N Y Herald Tribune) p17 Mr 6 '27 320w

Boston Transcript p4 F 12 '27 180w

"Mrs. Ravenel sings negro lullabies or simple ballads with the same ease and grace that she brings to difficult bland verse and chiseled free verse. She is endowed with an uncanny gift for characterization and an intense passion for beauty." V. T. McC.
+ Cath World 125:279 My '27 170w

"A slight volume of imaginative verses bearing the stamp of the potboiler for all their frequent delicacy and deftness."
+ — Ind 117:684 D 11 '26 50w

"Miss Ravenel is more sensitive to internal searching than surface drama. Hers can not yet be called an art, but it is something more than a craft."
Sat R of Lit 3:489 Ja 1 '27 210w

"This book is full of beautiful and original phrase, and this greatly talented Carolinian gives vividly the atmosphere and drama of the region of the country that she knows."
+ Sat R of Lit 3:770 Ap 23 '27 140w

RAWLENCE, GUY. Their tradition. 314p $2 Little [7s 6d Constable]

"A Wiltshire country house is the point of focus of this pleasant but not very exciting novel—it is the villain of the piece, in fact. Loyalty to the beautiful, pocket-emptying old place is the ruin of the Challenge family. One daughter breaks away: one son disregards his responsibilities as future heir to the crumbling estates. But the honour and integrity of the incubus-like place is strictly guarded by aged Aunt Alicia, and it is only when in a final attempt to preserve the old order of things she comes by her death that the rest of the family can give up the futile task of behaving like rich gentle-people on the income of the impoverished genteel and rid themselves of the beautiful, stately house which is at once their glory and their curse."—Spec

"In this gravely interesting history of the social and financial readjustment during and after the World War of the Challenges of Challenger Hall, Wiltshire, the author scores handsomely in the department of characterization. Chief in his gallery is Great-Aunt Alicia." Will Cuppy
+ Books (N Y Herald Tribune) p14 My 29 '27 80w

Reviewed by Frances Bartlett
Boston Transcript p5 Je 4 '27 780w

"The characters, with the exception of the vivid Aunt Alicia, seem conventional. Their problems are real, but they do not themselves live to any great extent."
— + N Y Times p22 My 29 '27 640w

"This is a sincere piece of work, carefully done, but except for the character of the great-aunt Alicia it doesn't come off. If the rest of the characters had her vitality things would have been different, but so would Mr. Rawlence's story."
— + Sat R of Lit 4:12 Jl 30 '27 140w

"The character of Aunt Alicia is admirably drawn; she is far more real than the other, rather shadowy, characters."
+ — Spec 137:767 O 30 '26 170w

RAWLENCE, GUY—*Continued*

"The inherited love of a place or a house is very tenacious, but it is difficult to believe that there could be a family so all-around old-fashioned as the Challenges in these restless times. In Their Tradition Guy Rawlence is so quietly assured, however, of their existence and behaviour that we accept them on his word and read of them with an interest that holds to the end. . . The book is a careful and sincere study.

+ **Times [London] Lit Sup** p742 O 28 '26 340w

RAWLINGS, GERTRUDE BURFORD. Old London. 176p il $4 Little [10s 6d G. Bles]

914.21 London 27-27690

Having given an idea of how London grew up from the city of legend, the author begins her "perambulation," from London Bridge to the Abbey. Her account of old buildings and their historic associations is aided by an excellent collection of old prints.

Booklist 24:114 D '27

"From the enormous mass of available data the author has selected for comment with deft sympathy those that are most illuminating and most entertaining. The associations of each locality are suggested with an abundance of incident and episode. The proper atmosphere of an antiquarian ramble is maintained by the large number of excellent reproductions of old prints."

+ **Books (N Y Herald Tribune)** p20 S 25 '27 280w

"A companionable stroll with a pleasant and well-informed guide. She has chosen a series of excellent old prints, to illustrate her text, and has made her volume equally enjoyable to those who know London, and to those who would like to."

+ **Sat R of Lit** 4:108 S 10 '27 80w

RAWSON, JONATHAN ANSEL. 1776; a day-by-day story. 429p $3 Stokes

973.3 United States—History—Revolution 27-22307

The history of the momentous year 1776 is told in a day-by-day record drawn from letters, diaries, public and private papers, newspapers and documents of the time which provide first-hand information and comment about events as they were taking place.

"His work is likely to prove very useful to students, but we doubt whether it will seem so satisfactory to many readers as the older method of writing history."

+ — **Boston Transcript** p8 N 26 '27 250w

N Y Evening Post p13 D 31 '27 90w

"His method of diary presentation is unique and results in a remarkably vivid and detailed account of the events of 1776. It appears to be, also, an accurate and dependable account, for the sources from which he drew his facts were many and varied. The volume is a good piece of work well done and so unusual in method and results that it will prove its usefulness among the many histories that treat the same period."

+ **N Y Times** p30 N 6 '27 420w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 50w

RAWSON, MARION NICHOLL. Candle days; the story of early American arts and implements. 307p il $3.50 Century

917.3 United States—Social life and customs. Implements, utensils, etc. 27-23037

American "olden times," the days of kitchen-made candles and homespun and of hand-wrought tools and ornaments, are brought before us in word and picture in these engaging chapters on the heyday of the household arts.

"Mrs. Rawson's book is a pleasant contribution to Americana and a useful volume for collectors of 'old junk' at country auctions." W. P. Eaton

+ **Books (N Y Herald Tribune)** p18 D 18 '27 150w

"Mrs. Rawson has done the work with a real joy in it and a very tender feeling in her heart for these forebears who possessed such ingenuity, resource and skill. She has diversified her narrative with many anecdotes and with the verbatim accounts of the methods of early days which she has had from those who heard such tales from their parents or grand-parents, or even, in some isolated region, took part in the still surviving customs during their younger days. And these things give the book a charming atmosphere in keeping with its subject."

+ **N Y Times** p30 N 27 '27 450w

Outlook 147:409 N 30 '27 70w

"It is not too much to say that without an understanding of the processes brought to light and described in this attractive volume one's knowledge of early American life must remain imperfect."

+ **R of Rs** 76:adv20 D '27 100w

Wis Lib Bul 23:285 D '27

RAY, HAROLD B.; DOUB, ARNOLD V.; and CARPENTER, OKA FRANK. Preparatory mathematics for the building trades. (Wiley technical ser. for vocational and industrial schools) 68p il $1 Wiley

510 Arithmetic 27-15133

"Will be especially helpful to apprentices in the building trades, to evening and trade school pupils, to those whose early educational opportunities were limited, and to those who feel the need for reviewing this division of mathematics."—Preface

Pittsburgh Mo Bul 32:638 D '27

RAY, JOSEPH EDWARD. Things seen in Canada. (Things seen ser.) 154p il $1.50 Dutton [3s 6d Seeley, Service]

917.1 Canada—Description and travel 27-15180

"A description of life in town and country, the glorious scenery and boundless wealth of this great dominion." (Subtitle) There are numerous photographic illustrations, as in other volumes in this series.

Booklist 24:22 O '27

"A hasty, superficial and somewhat rhetorical survey of our neighbor dominion."

— **Springf'd Republican** p7f My 22 '27 70w

Times [London] Lit Sup p255 Ap 7 '27 40w

RAYMOND, IRVING WOODWORTH. Teaching of the early church on the use of wine and strong drink. (Columbia univ. studies in history, economics, and public law) 170p $3 Columbia univ. press

178 Temperance. Christian ethics 27-15284

The book is an outgrowth of the suggestion by Professor Rockwell of Union theological seminary that the legislation enacted by the medieval church on the subject of temperance might be a topic for investigation. It was found that in order to understand the medieval viewpoint the ethical heritage of the early Fathers must be studied, and that while there were many treatises on the Bible's teaching on the subject, none dealt with the subject as a whole. The book aims to fill this need and to "provide the foundations upon which may be built treatments of the Church's teaching on the nature and use of strong drink in later periods of her life."

"Competent, though somewhat heavy-footed, treatise." N. B. Nash

+ — **Am Hist R** 33:172 O '27 480w

Boston Transcript p6 Jl 20 '27 410w

"Mr. Raymond has given us one chapter in a very interesting story. We hope that either he or some one else will complete this history of the Church's attitude on the use of wine and strong drink, bringing it down to the present." J. E. R.

+ Cath World 125:858 S '27 400w
Int J Ethics 38:123 O '27 250w
J Religion 7:499 Jl '27 100w

READ, GEORGE WILLIS. Pioneer of 1850; ed. by Georgia Willis Read. 185p il $3.50 Little

917.8 Overland journeys to the Pacific 27-20445

The diary of an overland journey from Independence, Missouri, to Placerville, California, in the early days of the gold rush. To this is added a long letter from the Diggings in the same year and an account of a journey from New York to California, via Panama, in 1862.

"The doctor saw things clear-eyed. And his notes were written in an interesting and readable style, which is not always characteristic of diarists." C: J. Finger

+ Books (N Y Herald Tribune) p20 O 16 '27 660w

"Although only seventy-five years old, this original document gives life and color to the story of Western emigration, and is a not unworthy piece of Americana."

+ Boston Transcript p2 N 2 '27 280w

"It makes a valuable addition to the meager records of personal experience during the years while this stupendous migration of gold seeking, home seeking, adventure seeking men and women was in progress. Nobody has yet written an adequate, comprehensive account of that long journey and perhaps it never will be done. But if its saga were to be told in words equal to its deeds American literature would be enriched by a masterpiece. If sometime there should be a teller of tales or a singer of songs able to do justice to the theme he would find in Dr. Read's diary inspiration and color and constant suggestion."

+ N Y Times p21 O 9 '27 450w

RECENT developments in the social sciences. (Lippincott's sociological ser.) 427p $3.50 Lippincott

304 Social sciences 27-10703

"Contains chapters on sociology, anthropology, psychology, cultural geography, economics, political science, and history, each by a man distinguished in his field."—Survey

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Booklist 24:101 D '27
Boston Transcript p6 Jl 2 '27 450w

"For those who can really understand so compact a presentation, it hardly seems necessary; while for those who need it, this compilation can at best be only partially available." T. V. Smith

Int J Ethics 37:435 Jl '27 310w

Reviewed by R. C. White
Survey 58:420 Jl 15 '27 290w

RECTOR, GEORGE. Girl from Rector's. 226p $3 Doubleday

917.471 Rector's restaurant. New York (city) —Hotels, taverns, etc. 27-11197

The son of the man who founded Rector's has written these reminiscences of the famous Broadway restaurant and the people who frequented it.

Reviewed by Stephen Graham
Bookm 65:589 Jl '27 60w

Books (N Y Herald Tribune) p17 Jl 10 '27 180w

Boston Transcript p2 My 21 '27 400w

"Some of the book borders on being badly told: some of it suffers from 'gag' humor of the less likely type. But by and large, 'The Girl from Rector's' is a rare book and a delightful one." J. M. March

+ — Lit R p3 My 21 '27 400w

"While delightful for its anecdotes of a past generation, Mr. Rector's book is especially valuable because it hands down some of the famous recipes that gave the house its name."

+ Nation 125:69 Jl 20 '27 110w

"Mr. Rector makes a flavorsome dish out of his reminiscences, whipping them to thistledown lightness of narrative, giving them pungency with facetious humor and color and fragrance with his incessant march of tale and anecdote. It will be a feast for the old-time New Yorker who delights in remembering the days that he always believes were better and more enjoyable."

+ N Y Times p20 My 29 '27 410w

REDMAN, BEN RAY. Edwin Arlington Robinson. (Modern Am. writers) 96p $1 McBride

B or 92 Robinson, Edwin Arlington 26-19908

"Critical study of Robinson's development as a poet since the publication of his first small volume in 1896. Places him high among his contemporaries, a man who belongs to no school, uninfluenced by current tendencies."—Wis Lib Bul

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Booklist 23:172 Ja '27

"A pleasant estimate of the great poet. By pleasant, I do not mean that it is not a good piece of work. It is. The best estimate of Robinson that has been done, it yet lacks that deep sense of Robinson's New England character which will some day be present in a Life." J. F.

+ — Bookm 64:628 Ja '27 120w

"Though he makes valuable generalizations from time to time, his interest lies chiefly in his particular verdicts. They are always intelligent and almost always admirable." Carl Van Doren

+ Books (N Y Herald Tribune) p5 F 13 '27 780w

"This little book of ninety pages is scarcely more than a brochure, yet its author manages to pack into it as much cogent thought as Mr. Robinson himself can compress into a short poem. What we particularly like about it is that it says something."

+ Boston Transcript p6 N 13 '26 950w
Cleveland Open Shelf p13 Ja '27
Ind 118:164 F 5 '27 70w

"Mr. Redman lacks any critical method, and so descends into itemization of the beauties and blemishes in Mr. Robinson's successive volumes. But he is always sound and sensible in these separate judgments, and in general he conveys a clear notion of what his hero—for the book is frankly worshipful—has been doing through the thirty years of his authorship."

+ — Nation 124:191 F 16 '27 80w

"There are few flaws in his book, and such as they are seem slight. There is but little of the personality of Mr. Robinson in this book. Just the bare framework of a career indicated to carry the comment, but this is all that was called for."

+ N Y Times p6 N 28 '26 950w
Pratt p26 summer '27
Wis Lib Bul 23:24 Ja '27

REED, MRS ANNA (YEOMANS) (MRS J. A. REED). Human waste in education. (Century educ. ser.) 449p il $2.50 Century

371 Education. Education, Compulsory. Educational surveys. Child labor 27-15791

This study of the problems involved in child labor and compulsory education is based on surveys and the personal experience and observation of Dr Reed who adds to her findings a chapter on the elimination of human waste in education.

R of Rs 76:adv16 N '27 100w

REED, ANNA—*Continued*

"A valuable addition to any educational library."

Springf'd Republican p6 D 27 '27 250w

"After more than twenty years of rich personal experience and activity along lines of social service, teaching, business, practical and research personnel work, the author is unusually well qualified to make this valuable contribution to the whole problem of child waste in industry and in compulsory education." Katharine Treat

+ Survey 59:399 D 15 '27 740w

REED, EMERSON G. Essentials of transformer practice, theory, design and operation. 2d ed rev and enl 401p il $5 Van Nostrand

621.314 Electric transformers 27-10796

" 'Has a distinct value to operating men, for, although the greater part of the text is concerned with principles of transformer design, the presentation of these principles is lucid and an understanding of them furnishes a solid base for perfect comprehension of operating conditions. . . All types of transformers, including reactors, receive consideration, and the principles of design and performance of all are explained.' "—Pittsburgh Mo Bul

N Y New Tech Bks 12:24 Ap '27

Pittsburgh Mo Bul 32:487 O '27

REED, JOHN. Daughter of the revolution, and [2] other stories; ed. with an introd. by Floyd Dell. 164p 50c Vanguard press

27-20761

John Reed gathered the material for these stories in Mexico with Villa's army, in Russia during the Bolshevik revolution, and in his journalistic work in New York where he was for a time one of the editors of The Masses.

"The stories and sketches collected in this volume are as vivid as this morning's headlines—swiftly told and sharply etched. No wonder that Reed was drawn toward the Russians, for there is much of the modern Russian manner in his writing technique."

+ Books (N Y Herald Tribune) p17 D 18 '27 170w

"Had John Reed lived out a normal span of life and devoted himself to literature, these sketches would indicate that he might very well have become a vivid and stirring short story writer of the modern school. There is nothing here, however, which rises above the usual first efforts of a brilliant mind which occupied itself with the current trend of so-called revolt. Maturity is lacking, and because of that the tales are unimportant."

— + Boston Transcript p6 D 14 '27 100w

Reviewed by T: Boyd

N Y Evening Post p12 N 12 '27 820w

REED, RUTH. Negro illegitimacy in New York city. (Studies in history, economics, and public law) 136p $2.25 Columbia univ. press

176 Illegitimacy. Negroes—New York (city)

26-15036

500 cases of negro illegitimacy from the records of social and philanthropic agencies in New York city are studied in relation to: the attitude of society toward the unmarried mother; the attitude of the mother toward her child; the conditions which foster illegitimacy; and the social readjustment of the mother.

"A thorough, scholarly and sympathetic study. . . The student of social problems or of history should welcome [it] as invaluable data." S. M. Alexander

+ Ann Am Acad 129:164 Ja '27 260w

"The difficulty in making studies such as these is apparent, and gratitude is due Dr. Reed for the able manner in which she has gathered her data and for her presentation of them."

+ Books (N Y Herald Tribune) p10 Ja 9 '27 280w

Reviewed by H. L. Shapiro

Lit R p5 F 19 '27 200w

Nation 124:267 Mr 9 '27 70w

Times [London] Lit Sup p95 F 10 '27 30w

REES, ARTHUR JOHN. Greymarsh. 312p $2 Dodd

27-13597

Henry Liskard, artist, dies in his studio in the tower of Greymarsh. Roger, the dead man's brother, and Roger's darkly lovely wife have entertained at dinner. Their guests are marooned at Greymarsh by a tidal wave sweeping in from the sea. While the flood is at its height the murder takes place. Later Roger Liskard is found unconscious and badly hurt, at the foot of the tower. One of the guests tries to solve the mystery but takes quite a wrong line. Colwin Grey uncovers the real facts in the case.

Books (N Y Herald Tribune) p9 Je 26 '27 100w

"A truly exciting and clever tale, remarkably well written; plausibility is not the least of its virtues."

+ Boston Transcript p4 Jl 27 '27 420w

N Y Times p9 Jl 17 '27 230w

Sat R 144:312 S 3 '27 180w

Times [London] Lit Sup p562 Ag 18 '27 230w

REESE, LIZETTE WOODWORTH. Little [2] Henrietta. 51p $1.50 Doran

27-20842

The one long poem in this slender volume is a memorial to a little child.

"The grace and sweetness of the poem is independent of its piety. It remains a fragrant memorial to a child who lives again, briefly, in these haunted pages—a tribute delicate as an African daisy, but not soon to wither." Babette Deutsch

+ Books (N Y Herald Tribune) p2 D 25 '27 350w

Boston Transcript p4 N 26 '27 180w

REHDER, ALFRED. Manual of cultivated trees and shrubs hardy in North America, exclusive of the subtropical and warmer temperate regions. 930p $10.50 Macmillan

582 Trees. Shrubs 27-2828

"The object of this volume is to present a systematic and descriptive enumeration of the cultivated trees and shrubs hardy in North America exclusive of the subtropical and warm-temperate regions and to facilitate their identification by means of analytical keys. The whole plan and arrangement of the work is very much the same as that of the manuals of the spontaneous flora of that region to which it may serve as a supplement and companion."—Introd

Booklist 24:151 Ja '28

"Mr. Rehder's data are enormous, and the result is a reference book which could not have been written a quarter century ago and is unmatched today. Specialists may quarrel with a few details (particularly with his lumping together of varieties, subspecies and forms), but the nurseryman, the amateur gardener with a taste for the exotic and experimental and the wanderer who likes to identify strange shrubs in parks and gardens will find the book indispensable."

+ Books (N Y Herald Tribune) p10 Jl 10 '27 270w

Pittsburgh Mo Bul 32:571 N '27

Times [London] Lit Sup p252 Ap 7 '27 50w

REID, LESLIE. Saltacres. 370p $2 Dutton [7s 6d Dent]

27-5682

Saltacres has gone down sadly under John Jacquith's ownership, despite his daughter Ethleen's efforts to keep the farm going. Early on the marsh one morning Ethleen comes on Robin Millard. This is the first of many meetings, but the affair ends unhappily and Ethleen for the sake of her younger brother and sister consents to marry the rich man of the place. She is fairly happy, when Robin's return precipitates a tragedy. Eventually Ethleen finds a measure of happiness in restoring Saltacres to its original estate.

"There is no saucer-holding in Ethleen's creed. Hers is the dignity of an older, more stable life. It offers a curiously successful rebuke to the restlessness and greediness of the American. Not once does she ask pity or cry that life is not fair. Her story is all strength and beauty, whereas Margaret's—for all its superficial pompousness—is woven of weakness and sophistry." D. L. Mann

+ **Books (N Y Herald Tribune)** p12 My 22 '27 260w

Boston Transcript p4 Je 22 '27 300w

"A greater contrast to the usual limited and definite novel could hardly be imagined, and had Mr. Reid written with less languor and made his horrors less tame, his story of a ne'er-do-weel farmer's daughter and her troubled youth would have been very striking. As it is, he rambles too slowly and leaves the reader with a curious sensation of antiquity teasing him. In Ethleen's marriage to an elderly archæologist, whose Greek treasures are gathered in a house which is half Norman keep, and in the subsequent crime and suffering, there lurk ghostly suggestions of the spirit of the Brontë novels, but this shadowy power is frustrated by the complete lack of selection in describing trivial incidents and by the haziness of the whole story."

+ — **Nation and Ath** 41:380 Je 18 '27 120w

"Mr. Reid's novel is melodrama of the frankest. In spite of its sensational plot and an unworldliness that verges on naïveté, it manages to disarm criticism by passage after passage which make us regret, and not for the first time, that so many writers with a marked talent for descriptive writing have no better use for it than to incorporate it in mediocre fiction."

+ — **N Y Times** p9 Je 5 '27 550w

Sat R of Lit 4:11 Jl 30 '27 120w

"A book of considerable charm, much atmosphere and a beauty of style which is altogether pleasing. As for the tale itself, it is dramatic, unusual, interesting, but somehow not altogether convincing."

+ — **Springf'd Republican** p7f Je 19 '27 460w

"It is the setting, rather than the characters, which makes this book readable: for the author feels very keenly the beauties cast by the changing seasons over the marshes, and allows them to throw a glamour over the human events that does not strictly belong to them."

Times [London] Lit Sup p316 My 5 '27 340w

REILLY, JOSEPH; RAE, WILLIAM NORMAN; and WHEELER, THOMAS S. Physicochemical methods. 735p il $8 Van Nostrand [30s Methuen]

541.3 Chemistry, Physical and theoretical

"Practical physical chemistry from the standpoint of the industrial chemist. Describes in detail and with numerous illustrations the laboratory and its equipment; general operations; physical and optical measurements; some properties of solutions, gases and vapors; with chapters on thermochemistry, electrical properties, rates of reaction, X-ray analysis, and methods in colloidal chemistry. Dr. Reilly is Professor of Chemistry in the National University of Ireland."—N Y New Tech Bks

"It is perhaps the most complete book on technique that has ever been produced, at least in the English language. Although written primarily for the advanced student, the book contains such a wide range of information that it should appeal to research chemists both in university and in industry."

+ **Chem & Met Eng** 34:173 Mr '27 160w

"This book will certainly be welcome and useful to the research man in industry as well as in the universities because many new methods will suggest themselves with which as a specialist he may not have acquaintance." C: A. Mann

+ **Ind & Eng Chem** 19:324 F '27 320w

"This book is far and away the best of its kind in existence. It should, and probably will, go into every laboratory." W. D. Bancroft

+ **J Phys Chem** 31:955 Je '27 2400w

Nature 118:908 D 25 '26 360w

N Y New Tech Bks 11:25 Ap '26

Times [London] Lit Sup p223 Mr 18 '26 80w

RESTITUTION of the bride, and other stories from the Chinese; tr. by E. Butts Howell. 254p il $3.50 Brentano's

"In this volume Mr. Howell adds to his earlier translations from the Chinese classic 'Chin Ku Chi Kuan,' a collection of stories written by two unidentified scholars during the middle of the seventeenth century. Being the fruit of a civilization which knew itself and possessed a common background of ideas, they are stories with a theme. One tells of the rewards of virtue, another of the lack of dependence which worth has upon social class; and two, at least, out of the six deal with the problem of luck, or fate." (Sat R of Lit) Contents: Restitution of the bride; Infant courtier; The courtesan; The luckless graduate; Sacrifice of Yang Chiao-ai; The luck of Jo-hsu.

Booklist 24:68 N '27

"Mr. Howell has done well in his translation of the six tales in the present volume. He has managed to strike a happy mean between making too literal translations and taking unwarranted liberties with the original texts." Chi-Chen Wang

+ **Books (N Y Herald Tribune)** p20 Ap 17 '27 750w

"Certainly the range of the stories is unusual. They are epics applying to any race and age and calculated to move one quickly from laughter to tears. Taken as a whole, they combine in a wonderful degree satire, comedy and tragedy, and their effect is heightened by the laconics of the style." Laura Benet

+ **Lit R** p4 F 26 '27 600w

Reviewed by Edwin Muir

Nation and Ath 41:220 My 21 '27 30w

Reviewed by J: Cournos

N Y Times p9 Mr 20 '27 820w

"Not only are the stories emotionally convincing because of sound philosophical basis; they give evidence in addition of an art which was just as definitely conceived. There are certain palates which prove jaded to ordinary food, as there are certain minds too fine for other than the subtlest and most delicate patterns of art. These will find refreshment in 'The Restitution of the Bride.' We have to thank Mr. Howell for presenting this fragile world unmarred. His translation is clear and unaffected, while his notes illuminate and do not intrude. The illustrations by a native artist add to the flavor of the whole." Howard Brown

+ **Sat R of Lit** 3:678 Mr 26 '27 340w

REUTER, EDWARD BYRON. American race problem; a study of the negro. (Crowell's social science ser.) 448p $2.75 Crowell

326 Negroes. United States—Race question

27-1448

A discussion from the social and sociological standpoint of the problems occasioned by the

REUTER, E: B.—*Continued*
Negro in America. The author gives the historical background of the race problem, and analyses the important aspects of the problem as it is today.

Reviewed by R. L. Buell
Am Pol Sci R 21:671 Ag '27 170w
Booklist 23:330 My '27
Reviewed by C: S. Johnson
Books (N Y Herald Tribune) p19 My 29 '27 800w
Boston Transcript p4 F 16 '27 820w
"A book of decided merit."
+ Hist Outlook 18:340 N '27 160w

"There are three chapters which to the average American and the special student of the negro will present fresh material, or old and scattered material in a new and significant assembly: those on 'Racial Differences,' 'Negro Sex and Family Life,' and 'The Economic Status of the Negro.' The book is not anti-Nordic, but it is a good education in racial modesty for anyone—including the negro." C: R. Walker
+ Ind 118:163 F 5 '27 370w

"The book is so considered and of such high quality, that one regrets its shortcomings the more. . . But these points are essentially minor ones. Indeed, the last chapter of the work, on the present status of the problem and its future, is such as would alone more than balance them." M. J. Herskovits
+ — Nation 124:402 Ap 13 '27 880w
Reviewed by R. E. Park
New Repub 51:209 Jl 13 '27 560w

"Mr. Reuter has made an admirable beginning in such a course of research, and his book, with its clear thinking, its calm and judicial attitude and its frank presentation of the vital factors that affect all sides of a situation or a mooted question, is one that will have to be read by all who desire to be informed and enlightened on America's racial problem. Especially interesting for such readers are his analysis and criticism of the various solutions of the problem that have been proposed." F. F. Kelly
+ N Y Times p24 My 22 '27 750w
Reviewed by Gustavus Meyers
N Y World p8m F 6 '27 350w
Outlook 145:412 Mr 30 '27 250w
Pittsburgh Mo Bul 32:460 O '27
R of Rs 75:558 My '27 60w
Springf'd Republican p10 Je 30 '27 470w

"The strong point of this book is its clear and interesting interpretation of social statistics, not only in the general chapter on Negro population but also in those on health, on education, on delinquency, in which material not easily accessible is presented with fulness and authority. The author is less happy—indeed, very unhappy—in some of those sections upon race psychology, and a parallel listing of seeming contradictions in his account would fill one of these pages." Bruno Lasker
+ — Survey 58:112 Ap 15 '27 380w

REYMOND, ARNOLD. History of the sciences in Greco-Roman antiquity; tr. by Ruth Gheury de Bray. 245p il $2.50 Dutton [7s 6d Methuen]

509 Science—History [27-17832]

The professor of philosophy at the University of Lausanne studies the growth of scientific knowledge and speculation among the ancients, especially the Greeks, and the development of principles and methods in the mathematical sciences, astronomy, mechanics and physics, chemistry and natural sciences.

Reviewed by Ernest Reiss
Books (N Y Herald Tribune) p29 O 23 '27 520w
Boston Transcript p2 My 28 '27 650w

"Prof. Reymond has dealt with every phase of the teachings of the different schools of the sciences in Greco-Roman antiquity, and students of the history of science will be grateful for this translation of his work." J. G. F. Druce
+ Nature 119:776 My 28 '27 250w

"So far as M. Reymond's 'history' of Greco-Roman science is concerned, it may be accepted gratefully as an excellent popular treatise on its subject, a model of elegant précis writing. It is when he proceeds to link the past with the present, and to seek in Greek thought and method the embryo of modern science, that one is inclined to join issue with him."
+ — New Statesman 28:742 Mr 26 '27 280w
N Y New Tech Bks 12:35 Jl '27
N Y World p11n Ap 24 '27 80w
Sat R of Lit 3:949 Jl 2 '27 180w

"We would specially commend the clear and simple exposition of mechanics. For the comprehension of this little mathematical knowledge is demanded, and Professor Reymond provides a good and lucid elementary treatment of ancient views on statics and dynamics. Reviewers have become accustomed to excessive emphasis on French sources in books in the French language. In an English translation, however we are not content to be referred to a French version of a German work such as the 'Greek Thinkers' of Theodor Gomperz, of which there is an excellent English translation. Still less can we tolerate reference to a French translation of an English work, such as the 'History of Mathematics,' by the late Mr. Rouse Ball. We have compared the translation with the original, and find that in other respects the translator's work has been performed in a competent and workmanlike manner."
+ — Times [London] Lit Sup p328 My 12 '27 680w

REYMONT, WLADYSLAW STANISLAW. Promised land; tr. from the Polish by M. H. Dziewicki. 2v 339;343-628p $5 Knopf

27-18535

An earlier and lesser work than "The peasants," this novel is a picture of a Polish city in the grip of the industrial expansion of the 'eighties, and especially the hardening effect of industrial prosperity on a young Polish nobleman, manager of the greatest factory in Lodz, whose lust for wealth drives him to sacrifice both love and ideals to material success.

Booklist 24:121 D '27

"At times it is less the fascinated observer of life than the outraged patriot, the social analyst setting down his findings, who writes. 'The Promised Land' while it may fall short of being a great, living novel is a significant document of a condition in world affairs that has advanced by many phases since the period of the 1880's which the book portrays." H. J. Seligmann
+ — Bookm 66:lvi D '27 800w

" 'The Promised Land' is an excellent naturalistic study of an offensive segment of a déraciné society. It is well written, competently composed, and sometimes passionate. It is unfortunate that American readers will come to this novel directly from 'The Peasants,' for the inevitable comparison must result to the disadvantage of a really very fine book. For this picture of Lodz in the inflation of the Eighties lacks the magnificent sweep, the sustained power, the natural beauty and the inner cohesion of that gigantic epic of the Polish soil." W: A. Drake
+ — Books (N Y Herald Tribune) p3 S 18 '27 1100w
"A truly magnificent effort."
+ Boston Transcript p5 S 28 '27 430w

"There are some dull passages, although on the whole the two volumes maintain a high degree of interest. Reymont has the genius to instill the spark of life into the characters which he so vividly portrays, and we feel convinced that the people of whom he writes actually lived, although we ourselves may not care to live with them."
+ — Living Age 333:656 O 1 '27 200w

"After associating with the characters through some 700 pages, one is compelled by mere iteration to admit the existence of those figures that are most in evidence. Yet they never achieve any real coherence and solidity. . . . All are creatures of card-board and *papier maché*. All are drawn in white or black, seldom gray. Reymont's incompetence is most strikingly evidenced when it comes to dialogue. His characters do not utter a sentence worth listening to or a thought worth pondering. . . This book adds nothing to Reymont's reputation. It is an immature piece, bearing all the earmarks of an early work by a self-made man who was a self-taught Jack-of-all-trades, and certainly not a master of the literary craft." Avrahm Yarmolinsky

— **N Y Evening Post** p11 O 1 '27 1450w

"It is an uneven novel, and even the force and passion of its author's convictions cannot always get it to rise off the ground. It is often wanting in art, sometimes wanting in interest; yet its cumulative effect is strong." L. Kronenberger

+ — **N Y Times** p2 S 4 '27 820w

"There are magnificent passages in 'The Promised Land.' The roar of the machine sounds through the book. But as a novel of industrial life it has not the finality which 'The Peasants' has as an epic of country life." Ruth Suckow

+ — **N Y World** p10m O 9 '27 900w

Reviewed by Herschel Brickell

No Am 224:adv N '27 120w

REYNOLDS, LIGGETT, pseud. See Simon, R. A.

RHODE, JOHN. Ellerby case. 298p $2 Dodd [7s 6d G. Bles]

27-13598

To Dr Priestley the solution of a crime was as welcome as a problem in astronomy or the higher mathematics. And so he brought his extraordinary analytical powers to the solution of the mysterious death of Sir Noel Ellerby in his Lincolnshire home.

"Mr. Rhode's ratiocination, if involved at times, is highly exciting and the harmless necessary love story is brief and to the point."

+ **Books (N Y Herald Tribune)** p9 Je 26 '27 100w

N Y Times p12 Jl 10 '27 280w

Times [London] Lit Sup p61 Ja 27 '27 100w

RHODES, EUGENE MANLOVE. Once in the saddle, and Pasó por aquí. 259p $2 Houghton

27-9855

Two Saturday Evening Post stories of cowboy justice in the Southwest.

Booklist 24:69 N '27

Boston Transcript p4 Je 29 '27 280w

"The best thing about both pieces is that they are neither the stereotyped Western thriller nor of the species of double-barreled romance incubated and bred in Hollywood." Ruth Lechlitner

N Y Evening Post p9 Jl 9 '27 370w

Sat R of Lit 3:905 Je 11 '27 160w

RHYS, ERNEST, and SCOTT, MRS CATHERINE AMY (DAWSON), eds. 28 humorous stories, old and new. 342p $2.50 Appleton

817 Humor. Short stories—Collections

26-21006

The writers represented in this collection of humorous tales are Joseph C. Lincoln, Mark Twain, Arnold Bennett, Stephen Leacock, F. Anstey, Thomas Hood, Charles Lever, W. W. Jacobs, Stacy Aumonier, W. Pett Ridge, E. F. Benson, Grace Rhys, Athol Forbes, George Ade, J. Storer Clouston, Laurence Housman, G. R. Malloch, E. Lear, A. Niel Lyons, Jerome K. Jerome, Cuthbert Bede, C. A. Dawson-Scott, Saki (H. H. Munro), George and Weedon Grossmith, E. Œ. Somerville and Martin Ross, P. G. Wodehouse, Anthony Hope, O. Henry.

Cleveland Open Shelf p9 Ja '27

"It is a merry company, with such variety of styles, ideas and spirits as frees the book from the suggestion of monotony that usually accompanies collections of a single literary category."

+ **N Y Times** p13 D 19 '27 150w

Outlook 145:120 Ja 26 '27 180w

RHYS, GRACE (LITTLE) (MRS ERNEST RHYS), comp. Celtic anthology. 352p $2.50 Crowell [7s 6d Harrap]

821.08 Celtic poetry—Collections 27-27773

A collection of Irish, Welsh and Scots verse, both old and new. In the Welsh section there is much that is practically unknown to the public.

Booklist 24:155 Ja '28

Books (N Y Herald Tribune) p10 O 23 '27 200w

Boston Transcript p5 O 22 '27 450w

"Regarded as nothing more, Mrs Rhys's bouquet is a delightful one, composed of beautiful, old-fashioned flowers with a fair sprinkling of little-known and even rare varieties and a few specimens entirely new. It represents a very personal choice, as fine and fastidious as any recently manifested in this way. But another taste might go through the same fields, and return with a radically different collection. Two antagonistic conceptions of Celtic poetry would thus be created. The outlander would probably accept both and question neither gift. But in Celtic circles their respective merits might be a matter of keen concern." Hugh M'Diarmid

+ — **Nation and Ath** 41:844 O 1 '27 920w

"The amount of new material is surprising and opens vistas of the inexhaustibility of Celtic poesy." Shaemas O'Sheel

+ **N Y Evening Post** p12 Ja 7 '28 600w

"Whatever sins of omission must be placed to the charge of the anthologist, it is due to her to say that she has produced a volume which entitles her to the gratitude of every lover of poetry."

+ **Sat R** 144:312 S 3 '27 320w

"The special value of this volume is in its gleaning from the Welsh writers, who somehow do not get themselves trumpeted." Stephen Gwynn

+ **Spec** 139:355 S 3 '27 760w

Times [London] Lit Sup p874 N 24 '27 200w

RHYS, JEAN. Left bank, and other stories; with a preface by Ford Madox Ford. 256p $2 Harper [7s 6d J. Cape]

Short stories and sketches, many of them concerning the life and characteristics of the inhabitants of the Latin quarter of Paris. The longest story, Vienne, shows a charming English girl married to a Frenchman in the highly exotic setting of post-war Vienna.

"It is doubtful that any foreigner has hitherto mastered the immensely difficult French *conte* so completely as Miss Rhys. The lingering melancholy, the detachment that is not really detachment but intense concentration on the object, the monologue broken by pauses of secret significance, the incomparable economy that permits the telling of a tragedy, tragic atmosphere and all, in a thousand words—Miss Rhys's stories are marked by all these."

+ **Books (N Y Herald Tribune)** p16 N 6 '27 200w

Boston Transcript p7 N 9 '27 350w

"It is vivid, insistent, and sketchy, lapsing too often into mere ejaculations, and the jerky

RHYS, JEAN—*Continued*
style of the concluding sketch is particularly trying. At the same time, no one can fail to perceive the gifts alluded to in the introduction, and especially the tenderness and pity extended to all the underworld of Montparnasse."

+ — **Nation and Ath** 41:424 Je 25 '27 240w

"Most of her stories are not more than half a dozen pages in length, and each of them has been filed down to such a careful concision that the reader is sometimes uncomfortably aware of the rub of the file. But what is left is sharp." L. S. M.

+ **New Repub** 52:345 N 16 '27 250w

"She writes with very considerable skill, exhibiting a microscopic exactitude in detail and a care for the precise epithet; her portraits are interesting, if not exhilarating."

+ — **New Statesman** 29:90 Ap 30 '27 240w

"Miss Rhys has found, or is finding—though one dare not predict of an artist whose style is still forming—a mode for herself which, in a sense, is a compromise between the modes of Katherine Mansfield and Ernest Hemingway." Conrad Aiken

+ **N Y Evening Post** p10 O 1 '27 1100w

"To this reviewer's mind, Miss Rhys is at her best when she appears to be autobiographical. There is something more than clever about 'Hunter'—in which, with great brevity, she manages to express the ever-changing thoughts and emotions of a person who does not eat for five days. And there is something fascinatingly real about 'Vienne'—a record of contacts and experiences with an assortment of unusual people encountered in Vienna. The best part of this series of episodes is the last, when the finances of the narrator's husband go to smash, and the two of them flee from Vienna, distraught in mind, by automobile. In 'Vienne' Miss Rhys carries her promise very close to fulfillment, and writes with unusual penetration and individuality."

+ **N Y Times** p28 D 11 '27 600w

"The form of Miss Rhys's studies is purely French, both in balance and in strict economy of the descriptive. They begin (as Mr. Madox Ford justly observes) where they should, and end exactly when their job is done. They are French in their poise, directness, and clarity. They are unequal, and the jerky false-primitive of the Vienna series I find personally a little tiresome." D. B. Wyndham-Lewis

+ — **Sat R** 143:637 Ap 23 '27 700w

"Ford Madox Ford has pointed out in a generous introduction the excellencies of her work, the technical skill, the vividness with which Miss Rhys renders passion. He does not add that these anecdotes and sketches are often so slight, so flashing, that their impression on the mind scarcely survives the reading. The final series of impressions, connected by a narrative thread, of Vienna just after the war, is more considerable, but the book as a whole indicates that Miss Rhys's vision of things has not yet clarified, though the tricks of her trade are already mastered."

+ — **Sat R of Lit** 4:287 N 5 '27 170w

"It is worth reading. It seems as though she were temporarily possessed by the souls of those she writes about. She describes their emotions dispassionately, she shrugs her shoulders with them, and looks, through their eyes, at a world peopled with satyrs, prostitutes and prisoners, and as she gazes, sometimes 'just for a second, that funny little animal, the Real Person, looks out and slinks away again.' But it never slinks away from Miss Rhys before she has seen it very clearly indeed, and by virtue of the clarity of her vision and the exquisite economy of her style we too are allowed to see the furtive creature a great many times."

+ **Spec** 138:772 Ap 30 '27 160w

Times [London] Lit Sup p320 My 5 '27 210w

RIAZANOV, D., pseud. See Goldendach, D: B.

RICE, CALE YOUNG. Selected plays and poems. ltd definitive ed 786p $6 Century [25s Hodder & S.]

811 27-16490

The definitive edition of Cale Young Rice's writings, selected from eighteen previously published books of verse, offers in revised form all the poetic work by which he desires to be known.

Books (N Y Herald Tribune) p24 Ap 10 '27 180w

"He only just misses being the foremost of contemporary American poets and he might have held that position had he subjected his verse to the pitiless criticism of an impeccable technique. As it is, with all its faults, his poetry is varied, kaleidoscopic, iridescent, romantic, broad in scope, often finely skeptical, and above all, interesting." N. H. D.

+ — **Boston Transcript** p4 Ja 12 '27 960w

"His definitive edition is a mausoleum; and verse, as it were, a disease, of which he is the victim."

— **Nation and Ath** 40:sup364 D 4 '26 40w

RICE, CALE YOUNG. Stygian freight. 159p $2 [2] Century

811 27-21061

Of the two long narrative poems in this collection the first is the tragedy of an Indian half breed in whom the white blood clashes with the red, and the second the tragedy of a prostitute's daughter. The other poems are chiefly ironic or satirical.

"The emotions and moods of Mr. Rice's poems are so nakedly exposed, without even a downy covering of natural superficialities, that we are more ready to class him as a simple philosopher of the country than as the satirist he would have himself. But when a man is blessed with the urge to poetry, that gift of the gods is not to be disregarded. Mr. Rice has the urge, undeniably; it is the poetic development of that urge which he lacks."

— + **Boston Transcript** p10 N 26 '27 250w

"Mr. Rice fails to the extent that he shirks the problem of translating real life into terms of the imagination and so of poetry. And he shirks this problem through most of the present volume. His 'Portrait of a Poetaster,' for example, is simply an exclamation in lurid terms of his own disgust. His realism in certain poems has undeniably a stark power, and in some of his shorter lyrics he criticizes life with some creative insight. But for the most part he sacrifices insight to physical force."

— + **Times [London] Lit Sup** p938 D 8 '27 300w

RICE, EMMETT AINSWORTH. Brief history of physical education. 276p il $2 Barnes, A.S.

613.7 Physical education and training—History 26-19895

"Primarily a text-book for normal-school students of physical training."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:395 Jl '27

RICE, FRANK ELMORE. Organic chemistry. (Int. chemical ser.) 303p il $2.50 McGraw

547 Chemistry, Organic 27-9656

"Designed for students in applied biological fields; agriculture, home economics, medicine, dental science, pharmacy, and veterinary medicine."—Subtitle

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"The book will not be difficult reading to those without extensive preliminary training in chemistry, and consequently it should have an appeal to engineers who have lost contact with the more recent developments based on organic chemistry."

Chem & Met Eng 34:693 N '27 100w

Pittsburgh Mo Bul 32:478 O '27

RICE, MRS LOUISE (GUEST). Character [2] reading from handwriting. 374p il $5 Stokes

137 Graphology 27-21625

Handwriting is analyzed according to outstanding characteristics—legibility, size, pressure, formation of individual letters, etc. Illustrative speciments are given for comparison. A chapter on the history of handwriting is included.

"In Miss Rice's book the characteristics are treated in full chapters on such points as pressure, legibility, capitals, loops, connecting strokes and signatures, with a history of handwriting from primitive times thrown in. The chapter on types of humanity is not very convincing. It pigeon-holes people by means of generalities, and faintly suggests those bright red little books on your birth month, which are not taken too seriously." E. S. Taber

Bookm 66:liii D '27 320w

"Her treatment of the subject is sufficiently lucid and thorough, including a sketch of the history of handwriting."

+ Books (N Y Herald Tribune) p10 N 27 '27 180w

"Miss Rice is expert and earnest in her exposition of what has been for her a lifelong study, and her presentation of its principles and their application is informed, lucid and cogent."

+ N Y Times p18 Ja 1 '28 450w

RICE, THURMAN BROOKS. Conquest of disease. 363p il $4.50 Macmillan

614.4 Infection and infectious diseases 27-1722

An account of man's unremitting fight against transmissible disease, and a survey of the results. A general statement of the cause and spread of such diseases is followed by detailed discussion of the prevention, as well as the method of cure, of each of the more important of these enemies of man.

"The author has a facile pen and has given us a book which is correct as to facts and presented in more than usually readable style, with here and there headlines which immediately arrest the attention. There is little to criticise, either in the substance or the manner of presentation." M. P. Ravenel

+ Am J Pub Health 17:626 Je '27 330w

Boston Transcript p4 Jl 23 '27 360w

N Y Times p21 My 15 '27 460w

"The author has a quiet sense of humor which pervades the pages of this book and makes it one of the best of its kind." Morris Fishbein

+ N Y World p11m F 20 '27 320w

Outlook 145:251 F 23 '27 40w

Pratt p17 autumn '27

R of Rs 75:446 Ap '27 100w

Springf'd Republican p7f Je 5 '27 100w

"Dr. Rice has a very happy style which enables him to retain the interest of the reader even when discussing relatively difficult technical topics; indeed, there is occasionally a suggestion that the theme has been somewhat over-simplified. There is nothing pedantic in the manner, rather an easy-going familiarity, well-adapted for a wide lay public. There are excellent diagrams and graphs, and a well-balanced mixture of basic information with practical advice." B: C. Gruenberg

+ Survey 58:420 Jl 15 '27 550w

Times [London] Lit Sup p302 Ap 28 '27 40w

RICH, MABEL IRENE, ed. Classified types of literature. (Century education ser.) 687p il $2.25 Century

820.8 English literature—Collections. American literature—Collections 26-16055

The head of the English department, Missoula (Montana) county high school, has compiled this anthology of English and American poetry and prose in which the selections are classified under the different types of literature: narrative poetry in its subdivisions of epic, ballad and metrical tale; lyric poetry, grouped under the ode, sonnet, elegy, song, and simple lyric; and prose, divided under drama, essay, short-story, modern speech and miscellaneous prose. Notes and questions for students are added, as well as chronological tables of British and American authors, and an index of authors and selections.

Booklist 23:219 F '27

Boston Transcript p6 D 22 '26 140w

"Will prove valuable to both pupils and teachers. For schools with limited library facilities the new book will be an especial boon." H. C. Hill

+ School R 35:76 Ja '27 560w

RICHARDS, GRANT. Fair exchange. 298p $2.50 Doran [7s 6d Heinemann]

27-18959

Having discovered his wife's unfaithfulness Roger Marsden moves for and eventually secures a divorce. To please her he had but recently sold his business. The new freedom is heavy on his hands until he starts a fresh enterprise or two, and finds in his secretary a second wife.

"An adequate, unremarkable novel." R. B. Sanborn

Books (N Y Herald Tribune) p18 O 23 '27 450w

"Mr. Richards has a keen sense of humor and makes entertainment out of almost nothing. His people are well portrayed." L. G.

+ N Y Evening Post p11 S 24 '27 110w

" 'Fair Exchange' is an intelligent book without being a burdensome book. A rarity, to be sure. But Mr. Richards is evidently not one to regard his intelligence as a divine trust to be administered for the serious good of mankind. It is not beneath him to play. In this book he incorporates the elements which make 'The Arabian Nights' and 'Brewster's Millions' popular literature, and he combines them with a style which is satisfying and readable and literate."

+ N Y Times p28 O 2 '27 560w

"Distinguished, gracefully fashioned tale."

+ N Y World p11m N 6 '27 220w

Sat R 144:372 S 17 '27 60w

"When the reader has finished with the small talk of paintings and art dealers he will find the rest of the novel far-fetched and indigestible. As a matter of fact, 'Fair Exchange' is one of the most thoroughly botched novels, from the point of view of plot-construction, that can well be imagined."

— + Sat R of Lit 4:507 Ja 7 '28 120w

"If his plot is strange, Mr. Richards has given us a very readable story. He knows how to present a scene vividly; his writing is always distinguished; he is wise in the ways of the world; and his cynical yet tolerant humour never fails him."

+ Spec 139:512 O 1 '27 210w

"He begins, perhaps, better than he ends, and that is because he has not quite enough to say."

+ — Times [London] Lit Sup p622 S 15 '27 290w

RICHARDS, GERTRUDE (MOORE) (MRS [2] WALDO RICHARDS), comp. Love's high way. 215p $2 Houghton

821.08 Love poetry. English poetry—Collections 27-22868

Mrs Richards's fifth and last anthology is a collection of modern English love poems.

"It, like its preceding sisters, is compact with what might be dubbed the most idealistic outpourings of the poets represented. Leading from human to divine love, the sequences contain many sensitively conceived pieces. The ensemble, however, is a little too sweet, remind-

RICHARDS, GRANT—*Continued*
ing the omnivorous reader that he has eaten an entire honeycomb at one sitting."
— + **Books (N Y Herald Tribune)** p33 N 20 '27 100w

"There is much characteristic modern work in the volume, selected mostly with exacting taste."
Springf'd Republican p12 O 21 '27 380w

RICHARDS, IVOR ARMSTRONG. Science and poetry. (New science ser.) 96p $1 Norton [2s 6d K. Paul]

808.1 Poetry. Science

"Mr. Richards's concern is with the effects of science on Belief: on the poetry of old belief, on the inability of contemporary poetry based on old belief to satisfy the changes effected by science, and on the probable nature of the poetry to be expected. Around this Mr. Richards weaves an analysis of his elements: Poetry, the poet; Science, the scientists; their attitudes and their respective influences and places on and in society. Also, after the manner of Taine, he considers the very important factor of contemporary social influence on the poet. Poetry, as he says, is not a dissertation on the times and customs, but a direct reflection of them due to the emotional response of the poet to what is about him."—Lit R

Boston Transcript p7 Ja 5 '27 520w

"The chief fault of the book is that it is too small; the subject is immense. In the ninety-six pages Mr Richards covers so much ground that I have had to leave some of his most interesting theses, and all of his penetrating and highly valuable criticism of contemporary poetry, untouched. He has worried and tantalized us, and we demand a bigger book." T. S. Eliot
+ — **Dial** 82:239 Mr '27 1850w
Int J Ethics 37:220 Ja '27 190w

"For the most part the thesis is done with a conciseness, vigor and sense of proportion that bespeak an unusually brilliant and well balanced mind." J. M. M.
+ **Lit R** p6 F 5 '27 250w

"An arresting analysis."
+ **Nation** 123:487 N 10 '26 80w

"It is on every page readable and suggestive. But when I say that, I mean also that Mr. Richards has not sufficiently expounded his thesis, and I suspect that if he had followed up some of his implications more carefully, and if he had used more examples, he might have been a little more uneasy about some of his conclusions than he seems to be." E: Shanks
+ — **Sat R** 141:621 My 22 '26 1350w

"To express poetry in terms of business efficiency was difficult, to express it in scientific terms is probably impossible. But Mr. Richards, in his ungrateful task, is so precise, so concise, so scintillating, one may say, even so poetical, that we hardly guess we are in a vacuum."
+ **Times [London] Lit Sup** p409 Je 17 '26 580w

RICHARDSON, ANTHONY. Barbury witch. 331p $2.50 Dodd [7s 6d Constable]

27-19309

Margaret's mother *is* a witch, and Fanny, Margaret's younger sister, is fast getting to be one. The elder sister keeps the household in whatever degree of order and sanity it possesses. Having promised not to leave home she has resigned herself to virtual imprisonment, the only sane thing in a madhouse, when her brother Roger brings a friend home for a visit. Before the visit ends Arthur has tacitly offered Margaret love and freedom and she has tacitly accepted. With the cunning of her kind the mother separates the lovers. When Roger discovers her treachery he takes things into his own hands.

"When one pierces the mist, when one brushes aside the very limitations of the printed word, to make the reader forget he is reading, Mr. Richardson may be called a very fair artist indeed."
— + **Books (N Y Herald Tribune)** p10 O 16 '27 350w

"While this story is an intensely interesting, at times, vital, one, it does not seem the kind that is to be recommended to the seeker of a pleasant companion throughout an evening of reading." W. E. H.
+ — **Boston Transcript** p2 O 1 '27 700w
Cleveland Open Shelf p134 D '27
Nation and Ath 41:613 Ag 6 '27 100w
New Statesman 29:576 Ag 13 '27 240w

Reviewed by Marion Storm
N Y Evening Post p14 D 10 '27 450w

" 'The Barbury Witch' is long, but it does not drag; it is at once vivid and sombre, a finely wrought and exceptionally powerful novel."
+ **N Y Times** p8 S 25 '27 800w

"The style is sombre, lovely and potent, too. The intricate psychology and Freudian implications of Mrs. de Feval's character are brought out without recourse to the stock patter on those subjects. The book is fresh and alive. Its chief value is the atmosphere of horror it creates out of the character of Mrs. de Feval, whereas the emotion of horror is usually produced out of physical action or repelling scenic effects." M. Van R. King
+ **N Y World** p11m O 9 '27 220w
Outlook 147:218 O 19 '27 120w

" 'The Barbury Witch' is a very effective piece of work and sustains its long crescendo of horror remarkably well. Yet we cannot help remembering a little wistfully the earlier 'High Silver,' in which a charged, electric atmosphere was suggested more delicately than it is here." L. P. Hartley
— + **Sat R** 144:137 Jl 23 '27 420w
Sat R of Lit 4:285 N 5 '27 280w

" 'Dank' is the adjective that most nearly describes Mr. Anthony Richardson's new novel. It is totally unrelieved by humour and is most depressing reading from beginning to end, even though the heroine marries and (presumably) lives happily ever after."
— **Spec** 139:157 Jl 23 '27 180w

"There are two very good things to be said for the story. Although it does not touch the reader deeply, it is written with restraint and evident earnestness. And the evil atmosphere of Little Barbury, particularly in the closing scenes, is skilfully suggested."
Times [London] Lit Sup p574 Ag 25 '27 300w

RICHARDSON, FRANK HOWARD. Rebuilding the child; a study in malnutrition; with an introd. by William R. P. Emerson. 319p il $2 Putnam

613.2 Children—Nutrition 27-17561

In this study of malnutrition, its symptoms, cause and cure, Dr. Richardson who is the author of other books on the health problems of childhood tells how to recognize and treat this altogether too common enemy of child health. His survey includes the bibliography of malnutrition and is illustrated with charts and graphs and from photographs of normal and undernourished children.

Booklist 24:105 D '27

Reviewed by Margery Mansfield
Books (N Y Herald Tribune) p23 S 25 '27 80w

"Written in readable style but with unquestioned authority, for parents, teachers, nurses, and physicians."
+ **J Home Econ** 19:705 D '27 150w
St Louis 25:375 D '27

"A thoughtful and serviceable popular discussion of a social problem."
+ **Springf'd Republican** p12 S 16 '27 170w

RICHARDSON, LESLIE. Brittany and the Loire. 288p il $4 Dodd [16s G. Bles]

914.41 Brittany. Loire river

In taking this second pleasure cruise along the waterways of France from Nantes to Brest the author combined the advantages of water travel with those of sight seeing by motor car. From point to point along the route chauffeur and car followed the yacht and its owner, in readiness for a tour of the surrounding countryside. A map of the route is given and photographs of sights by the way. A previous book, Motor cruising in France from Brittany to the Riviera (Book Review Digest, 1926) describes a somewhat similar cruise made without the accompanying automobile.

Books (N Y Herald Tribune) p21 O 23 '27 130w

"Captain Richardson writes this sort of a book exceedingly well, for he is interested in all phases of the places he visits and of the life he sees and tells about them in a way that conveys to the reader the infection of the enjoyment he was getting out of every experience."

+ N Y Times p11 Ag 7 '27 280w

Sat R of Lit 3:983 Jl 16 '27 70w

"Captain Richardson succeeds in combining a capacity for appreciative surprise usually associated with the happy and inconsequential vagabond, with the foresight of the organizer and the cultivated taste of the epicure."

+ Times [London] Lit Sup p241 Ap 7 '27 1000w

RICHET, CHARLES ROBERT. Natural history of a savant; tr. from the French by Sir Oliver Lodge. 155p $2 Doran [5s Dent]

507 Scientists. Research

A savant himself, and also a man of letters, Professor Richet comments with charm and wit on the characteristics of savants and their virtues and vices. He paints some fanciful portraits of savants who have never existed and then some of real savants, like Marcy, Berthelot and Claude Bernard. Next Richet describes the genesis of experiments and the uncertainties thru which he has passed in his own researches. In conclusion he tells what should be done for savants upon whose researches the future and the happiness of humanity depend.

"He has the gift of philosophizing in a charming manner, of being entertainingly wise." J: Macy

+ Bookm 66:97 S '27 520w

"The virtues and vices of men of science are the same all the world over, and this little book, despite its special reference to conditions in France, was well worth translating. Prof. Richet is an eminent physiologist, but he is also a man of letters and writes with wit."

+ New Statesman 29:288 Je 11 '27 130w

"Charming and witty little book." D: A. Robertson

+ N Y World p10m D 4 '27 1000w

RICHMOND, MRS GRACE LOUISE (SMITH). Lights up. 300p $2 Doubleday

27-19318

The story of a Long Island girl and her protegées. Joan mothers an impetuous playwright, makes over a shallow society girl into a proper wife for the man whom Joan herself half loves, and gives constant aid and encouragement to the ambitious young carpenter whose career becomes her own.

Books (N Y Herald Tribune) p10 Ja 1 '28 160w

Boston Transcript p7 N 12 '27 200w

"While Mrs. Richmond lacks the maturity in both point of view and in style which one expects from a seasoned novelist, her unfailing optimism and her entertaining pictures of wholesome American life are not to be disregarded in an age of sensationalism. They appeal especially to the younger feminine readers."

+ — N Y Times p9 D 11 '27 400w

"Mrs. Richmond's novels find a warm reception from countless people who like to read about life as it should be, life filled with gallant men and beautiful women, with graciousness and wealth and luxury. 'Lights Up' possesses all those characteristics that made this author's other books well known." M. Van R. King

N Y World p11m O 30 '27 100w

No Am 224:adv D '27 30w

RICKERT, EDITH. New methods for the study of literature. 275p $3 Univ. of Chicago press [15s Cambridge univ. press]

807 Literature—Study and teaching. Style, Literary. English language—Style. English language—Rhythm 27-4108

This is an attempt to study literature in a new way, to develop a scientific method of studying the technique of style and analyzing the secrets of imagery, words, sentence structure, rhythm, tone color and the use of visual devices to secure effects. The author is associate professor of English in the University of Chicago.

Reviewed by H. E. Woodbridge

Books (N Y Herald Tribune) p8 Je 26 '27 230w

Reviewed by Allen Tate

New Repub 50:281 Ap 27 '27 580w

"In detail the book does not seem very helpful; a study of its 'graphical and statistical methods' increases one's original scepticism. They may teach one to analyse the mechanics of a given piece of writing, but scarcely to recognise or appreciate literature as such. Experienced (and patient) writers might benefit from perusing these pages—the dissections are very thoroughly carried out—but younger students at least should keep away as they would from an old devil in a new disguise."

— + New Statesman 29:18 Ap 16 '27 120w

Reviewed by F. P. Donnelly

Sat R of Lit 3:644 Mr 12 '27 900w

Times [London] Lit Sup p370 My 26 '27 820w

RIDEOUT, HENRY MILNER. Tao tales. 382p $2 Duffield

27-19781

"The title is derived from the Chinese cook, Yi Tao, the author's friend and servant, who tells the tales as he washes dishes at his table. Each story is prefaced with a page or two of Yi Tao's pigeon English. Then the author deserts dialect to unfold the tale in his own incisive language."—N Y Times

"Mr. Rideout's narrative style is at times too abrupt. He has a way of dispensing series of unattached speeches which the reader is expected to fit to the correct characters. On the whole 'Tao Tales' will probably furnish considerable entertainment to those who prefer action and romance to character analysis." Chi-Chen Wang

— + Books (N Y Herald Tribune) p16 O 30 '27 500w

"The admirable qualities of the book lie in the description; the main weakness is in the characterization. Mr. Rideout is extremely adept at painting a picture, whether colorful or gloomy. Sometimes the words seem to fit together like the delicate pieces of wood in a Chinese snuff-box; sometimes they lie in uncomfortable juxtaposition. Yet here is good writing." A. C.

+ — Boston Transcript p8 O 8 '27 440w

"They are charming. No doubt Mr. Rideout has smoothed and polished; but the charm lies in their authentic reflex of the Chinese psychos, in views of life and love that are as human as they are exotic; in a grace and heartsomeness that are unfeigned." F. H. M.

+ N Y Evening Post p11 D 17 '27 90w

RIDEOUT, H: M.—*Continued*

"The telling is that of a master. The simplicity of the author's style is exquisitely attuned to the tragic story of these simple people."

+ N Y Times p35 O 30 '27 370w

Reviewed by F: O'Brien

N Y World p11m N 13 '27 680w

"Some of them have a distinct Chinese touch, but the whole book, which tends to mount at first, reaches a level of mediocrity in narration by the time it reaches the tale, 'The Sunny Pool,' and does not rise from that. It must be said for the whole, however, that it is an almost successful attempt to reproduce some of the ideal of courage and bravery which the Chinese postulate for themselves, and which is so convincingly portrayed by them in that wonderful work, the 'Shui Hu.'" H: H. Danton

+ — Sat R of Lit 4:202 O 15 '27 160w

RIDGE, LOLA. Red flag. 103p $1.50 Viking press

811 27-9933

The book derives its title from a group of poems about the Russian revolution. There is also a group of Bermuda sonnets, and the opening poem has a Chinese scene for its theme. Free verse predominates.

Booklist 24:60 N '27

"Sometimes the free verse is prosy, sometimes the moods seem strained for the sake of images, but Miss Ridge's talent is apparent." M. S. Mansfield

+ — Bookm 65:474 Je '27 100w

"The fire, the earnestness, the bitter and the honey savors are here as in her earlier work. She has been wrought upon by the years in their passing, but she has not been changed by them. The poet of 'The Ghetto' found her stride long since and she does not falter now." Babette Deutsch

+ Books (N Y Herald Tribune) p21 Je 5 '27 1000w

"It is impossible to have anything but the warmest respect for the humanitarian spirit that informs Miss Ridge's poems: one feels everywhere in them the rich kindness and magnanimity of the author: and nevertheless, these poems fail to kindle one, fail to 'come alive.' Here, obviously, is plenty of material; here is an author who is desperately in earnest about it; and yet the miracle doesn't happen." Conrad Aiken

— + Dial 83:63 Jl '27 170w

Lit R p14 My 7 '27 180w

"Her most ambitious attempts fail to lift her from the ground; whereas almost every line of her more fragmentary notations is the take-off of a beautiful and agile fancy." Alter Brody

+ — Nation 125:19 Jl 6 '27 600w

+ N Y Times p11 Je 5 '27 750w

"Read her sonnet to E. S., read her questioning of modern Russia in 'The White Bird,' read 'Electrocution,' 'Kelvin Barry,'—read the title poem itself. If you can read them without a quickening of the pulse in the presence of extraordinary versatile power, I know nothing of poetry." W: R. Benét

+ Sat R of Lit 4:483 D 31 '27 720w

RIESBECK, ERNEST W. Practical heating systems, trouble jobs and ventilation; the fundamental principles and practical installation of hot water, steam, vapor, vacuum and air line heating systems; troubles and remedies; the principles of ventilation. 277p il $4 Drake, F.J.

697 Heating. Ventilation 27-7779

" 'For the most part, the book will appeal to the practical steam-fitter and heating contractor, although the author's discussion of trouble problems will interest all who have to do with heating and ventilating work.' "—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:573 N '27

RIESENBERG, FELIX. East side, west side. 415p $2.50 Harcourt

27-2317

A collision on the East river sends John Breen's late home to the bottom and hurls John into the water. The East side receives him and takes him to itself. Pug Malone, trainer, is making a fighter of John when the boy learns to read. Ambition wakes. The one time river rat forges ahead, leaves East side for West side, enters Columbia, and presently thru a man whose relationship neither of them at first suspects, is introduced to the homes and haunts of the fashionable. He becomes a civil engineer, woos and almost wins the niece of his wealthy sponsor. After years of struggle with and for the city, he refuses a tempting offer of moneyed leisure from the once loved Josephine, and gives himself utterly to his greater love, the city.

Booklist 23:385 Je '27

"Mr. Riesenberg is Jonah engulfed by the great whale. The vastness of the city is too much for his story; or perhaps his skill at vivid description of Manhattan over-shadows his skill at making characters not much better than symbols for a morality play. For the life of the city he has an eloquence flooding the book like the vertiginous waters of a burst dam." Donald Douglas

— + Books (N Y Herald Tribune) p3 F 13 '27 1450w

"He who would know New York must turn to Riesenberg's 'East Side, West Side.' He will not find a great book, but he will find an honest and successful novel of the greatest city in the world. It is the best of many efforts to set New York between covers; a courageous attempt to epitomize Manhattan, the madhouse of the western world." K. S.

Boston Transcript p4 Mr 16 '27 900w

Cleveland Open Shelf p87 Jl '27

"It is, to paraphrase the novelist himself, a complicated messed-up and terrific history. And there is not, on the whole, much that may be learned from it." M. M.

— Lit R p2 F 19 '27 800w

"It is to be regretted that Mr. Riesenberg, who brings to American fiction a personal background as rich in its own way as that of Gorki, should have seen fit to scrawl a map of Manhattan on such a promising slate." Alter Brody

— Nation 124:214 F 23 '27 650w

Reviewed by R. M. Lovett

New Repub 50:53 Mr 2 '27 230w

"It is quite a good story, well told, but its purpose is less to reveal John Breen than to portray the great city of which he is a true son; and this it does in a series of pictures so vivid that they place Mr. Reisenberg high in the ranks of descriptive writers, though why so skilled an impressionist should have interpolated the Whitmanesque rhapsody he calls '1919-1929' is inexplicable. However, it can be skipped."

+ — New Statesman 29:388 Jl 2 '27 200w

"A 'bully' piece of work. We do not say that Captain Riesenberg has done the ultimate thing; seriously, we doubt whether the ultimate thing in the way of an American novel, or an English novel, or a novel of London, or a novel of New York will ever be done or can ever be done. But Captain Riesenberg has gone at a large task and he has done it in a large way. We called the story 'epic,' not, however, because of its size, but because of its quality."

+ N Y Times p9 Ja 30 '27 660w

Pittsburgh Mo Bul 32:170 Ap '27

Pratt p40 summer '27

"It should be said that the major defect of the present novel is that the mightier movements are never quite convincingly reflected in the lives of individuals. At times there is danger that the characters will fall into the rôles of actors in a morality play. . . But what Captain Riesenberg knows supremely well is the raw material of New York, past and present. He knows his East Side and his West

Side, from 1900 on, as few men know it. There is splendid color and movement in the fog scene on the river with which the story opens, in the incidents in the McManus's saloon, in the story of the Catskill tunnel. . . Nor should one forget to add that Captain Riesenberg is intensely readable." R. L. Duffus

+ — Sat R of Lit 3:660 Mr 19 '27 1100w

Spec 138:957 My 28 '27 120w

"Into 'East Side, West Side,' Mr Riesenberg has crowded more drama, more color, more incident, more analysis of character than can be found in half a dozen of the current realistic novels."

Springf'd Republican p7f F 6 '27 230w

"On almost every page when the writer turns aside from the story there are lines or paragraphs of beauty, gems that reveal to us that here is a man who has caught a vision. The sad thing is that he did not take another year to cull and boil down before going to press." Nels Anderson

+ — Survey 58:171 My 1 '27 470w

"J: Breen's virtues are unalloyed, in the manner of the popular story, and his reactions similarly overstressed. On the other hand, the descriptive passages, though suffering from a tendency to facile rhetoric, are both striking and interesting."

+ — Times [London] Lit Sup p390 Je 2 '27 350w

RIGNANO, EUGENIO. Biological memory; tr. with an introd. by E. W. MacBride. (International lib. of psychology, philosophy and scientific method) 253p $3.50 Harcourt [10s 6d K. Paul]

577 Life (biology). Biology. Evolution

26-9586

"Much of the material of the present book will be familiar to the readers of Professor Rignano's previous publications. Its importance lies in the fact that it presents in clear and compact form the significant views of its author upon the nature, development, and relationship of vital and psychological phenomena."—J Philos

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"The psychologist will find the latter part of the book, together with the author's Psychology of Reasoning, of very great interest. Attempts to account for higher thought processes in terms of mental sets, neural dispositions, and other vague determinants are familiar enough. Here we have an effort to follow the lead given by these vague phrases. Rignano has started with simple principles derived from the observation of the characteristics and behavior of lower organisms and has given a consistent picture of the evolution of behavior and consciousness within the framework of these same principles." C. C. Pratt

+ Am J Psychol 38:297 Ap '27 1100w

"The English-reading public is fortunate in that Professor MacBride has made available the present volume, which is certainly an important contribution to scientific synthesis." Leonard Carmichael

+ J Philos 23:718 D 23 '26 840w

Reviewed by C. J. Herrick

New Repub 48:sup165 S 29 '26 500w

"The author works out his theory with great vigour and ingenuity, and although his book presents some difficulty to the layman, owing to the technical terms with which it is studded, it deserves, and should receive the earnest attention not only of students of biology, but of all who are interested in the age-long problem of the nature of life."

+ Spec 137:601 O 9 '26 190w

RILEY, WOODBRIDGE. From myth to reason; the story of the march of mind in the interpretation of nature. 327p il $2.50 Appleton

509 Science—History. Science—Philosophy

26-21755

In short pithy chapters illustrated with diagrams and plates, the author traces the gradual enlightenment of man's mind in the interpretation of natural phenomena, from the age of myth thru the successive ages of magic, discovery and mechanics, to the present age of evolution.

Booklist 23:298 Ap '27

Bookm 64:747 F '27 130w

"The book is splendidly done, with a wealth of detail, excellent illustrations, a fine sense of historical perspective and with an attentive eye to that new type of general reader who is no longer satisfied with trivialities but who demands good things well told." D. B. Leary

+ Books (N Y Herald Tribune) p4 Ja 30 '27 1250w

Reviewed by Scott Buchanan

Lit R p8 Ja 22 '27 760w

"Mr. Riley writes with clearness and with sound scholarship. True, as an outliner he will never set the world on fire. He lacks the dramatic gift of Lewis Browne, the Stracheyan artistry of Will Durant, the whimsical humor of van Loon, the magnificent journalism of Wells. Nevertheless, 'From Myth to Reason' is a readable book, well organized, full of curious and interesting information, and altogether worth while." C: L. Snider

+ — Nation 124:588 My 25 '27 650w

N Y Times p5 Je 5 '27 600w

Reviewed by Harry Salpeter

N Y World p10m D 12 '26 1150w

"The book is well suited to its polemic purposes. Its style is of the simplest, that even the Fundamentalist may read. There are many happy figures and analogies that clarify and never confuse the account . . . yet . . . to further a genuine faith in science, Mr. Riley would have to do more than he has done. He would have to convey a more vivid sense of what the scientific spirit is, apart from any particular achievement, and why it recommends itself." J: H. Randall, Jr.

+ — Sat R of Lit 3:910 Je 18 '27 680w

Springf'd Republican p8 S 27 '27 850w

Wis Lib Bul 23:50 F '27

RIMINGTON, FRANK C. Motor rambles in central Europe; some descriptions and some reflections. 235p il $5 Houghton [15s Methuen]

914.3 Germany—Description and travel

27-24529

Mr Rimington's itinerary thru southern Germany and the Austrian Tyrol took him from Colmar in Alsace, across the Rhine to Freiburg-im-Breisgau, thru the Black Forest and into Tyrol.

Booklist 24:157 Ja '28

"Mr. Rimington is encumbered with excess baggage. He has brought along a huge heap of prejudices and antipathies which bulk so uncomfortably that he is hardly able to cover them. Fretted by these impedimenta he cannot yield to the placid mood of the landscape, but must argue the war all over again—and previous wars."

— Books (N Y Herald Tribune) p10 D 18 '27 200w

"Although Mr. Rimington's charmingly illustrated account of his motor tour through Southern Germany and the Tyrol will be useful to his fellow-motorists, and is readable enough for its description of the towns and scenery through which he passed, it lacks the quality of enthusiasm that is needed to distinguish it from mere guide-book information."

+ — New Statesman 29:258 Je 4 '27 200w

"Mr. Rimington does not tell us enough. He will detain us for pages describing a church, without even mentioning whether its style is Romanesque or Gothic. To say that a town is 'replete with qualities to enhance the pleasure of being welcomed by it,' merely determines his readers never to give it the chance."

— Sat R 143:911 Je 11 '27 100w

RIMINGTON, F. C.—*Continued*

"Like many other travellers he is prepared to swallow the Nuremberg Maiden whole. The maiden formed no part of the administration of criminal justice and was probably never used at all. On the whole, however, the writer is to be congratulated. He has in some way which it is difficult to detect infused an atmosphere of good company into his book, and he is fortunate in his illustrator. The frontispiece showing Dinkelsbühl has made at least one reader long to pack his bag."

\+ — Times [London] Lit Sup p427 Je 16 '27 250w

RINEHART, MRS MARY (ROBERTS). Lost ecstasy. 372p $2 Doran 27-13977

The romance of Kay Dowling, society girl from the East, and Tom McNair, cowboy from the West. This time East and West did meet; the two loved, married and parted, but after long months of misunderstanding they recaptured their lost ecstasy.

Booklist 24:28 O '27

"It is a woman's story and there is too much in it of 'what every woman knows' to make it quite comfortable reading for men, but this Kay Dowling is a very appealing heroine and no one can doubt the quality of her brain." D. L. Mann

Books (N Y Herald Tribune) p10 Je 19 '27 840w

Reviewed by I. W. Lawrence

Boston Transcript p5 Jl 9 '27 2250w

"Mrs. Rinehart is adept at handling hair-raising mysteries and comic old ladies, but somehow she overreaches herself when she attempts the tragedies of an ardent and ill-mated love. Although 'Lost Ecstacy' is sometimes an interesting book, we wish Mrs. Rinehart would avoid this sort of commonplace of which there is too much nowadays, and stick to 'Tish' or 'The Bat' of which there is never enough."

— + Ind 119:45 Jl 9 '27 180w

"The novel has a certain pleasing deftness, for which Mrs. Rinehart is famous. It is a deftness of phrase, of dialogue. It is a very real asset and it does much to smarten the shoddy which is the fabric of 'Lost Ecstasy.' " Laura Mount

— + N Y Evening Post p8 Je 25 '27 780w

"If the novel were as bad throughout as it is at its worst, it would be something dreadful to contemplate. If it were as good thoroughout as it is at its best, it would come close to being masterly. As it is, 'Lost Ecstasy' falls midway between the two extremes. And it has many of the elements that make for popularity."

— + N Y Times p5 Je 19 '27 1150w

Pittsbugh Mo Bul 32:443 O '27

Sat R of Lit 3:997 Jl 23 '27 620w

Times [[London] Lit Sup p913 D 1 '27 250w

Wis Lib Bul 23:225 O '27

RIPLEY, WILLIAM ZEBINA. Main street and Wall street. 359p $2.50 Little

338.8 Corporations—Finance. Finance—United States. Securities. Investments 27-3189

Three of these articles, by the professor of political economy in Harvard university, originally published in the Atlantic Monthly, caused widespread discussion in the financial world. The title strikingly phrases the sudden advent of widely distributed popular ownership of corporations since the World war as contrasted with the aggregation of financial and controlling power in great capital centers. The chapters deal with the responsibility of corporations to their shareholders, the interests of small investors, voting rights of minorities, the need of adequate publicity in corporation accounting and uniformity of practice in balance sheet disclosures, control of railroads and public utilities, etc.

Booklist 23:330 My '27

"The material is most carefully selected and in its use Professor Ripley translates economics into English in a very entertaining manner." R. A. Lovett

\+ Bookm 65:351 My '27 900w

"There is no doubt of the importance of the theme. As for the treatment, the reader who does more than skim the pages of the volume is likely to feel the same doubt as did the Devil of Mr. Kipling's fancy, who grunted behind the bricks: 'It's striking, but is it Art?' " H. P. Willis

Books (N Y Herald Tribune) p1 F 13 '27 1900w

"The style is attractive; it is racy and idiomatic; Professor Ripley is clearly desirous to be read by the plain people as well as by the financiers, by Main Street as well as by Wall Street; therefore, he puts an occasional story into his pages about the Yankees of Maine and the negroes of the South and other stories about the way things used to be done in the 'good old' days of unmitigated speculation and how they are done today; but he strives all the time to make a point and keep the attention of his readers—and he succeeds. These several things being true, this is a remarkable book." F. L. Bullard

\+ Boston Transcript p4 F 19 '27 3600w

"Obviously authoritative and copiously documented. It is illuminating and useful. It is not an attack on capitalism or on business or on finance, as some of the gentlemen engaged in those activities seem to think, but it is an exposition of evil tendency that we all should understand. The cure lies first in understanding; the processes of improvement can come later."

\+ Eng N 98:457 Mr 17 '27 600w

Reviewed by P. W. Garrett

Lit R p2 F 26 '27 900w

"The author's lance is leveled at no windmill but at a real, live, firebreathing dragon. If he can slay it, he will save the American people a very considerable number of billions of dollars in the next decade or two. A bespectacled professor on a horse in the middle of Wall Street. Shall he stand alone?" Stuart Chase

Nation 124:263 Mr 9 '27 1300w

"This is one of the most useful and most exasperating books published in many a day. According to the author's preface, 'it purports to go . . . down toward the root of things.' With great industry, he has gathered and analyzed extensive records of recent abuses of corporate power, of discreditable financiering, of violated obligations to private investors and to the public. The progressive-minded man, wearied alike by revolutionary radicals and fatuous conservatives, will turn the pages hopefully. A scientist is going to reveal the vital facts in what he assures us is 'really a study in the relation of property to civilization.' Gradually it dawns upon us that our guide is concerned only with the safeguarding of investors." D. R. Richberg

\+ — New Repub 50:76 Mr 9 '27 1200w

"The average man enjoys a fight—especially a fight that he can understand. Dr. Ripley has the happy faculty of making even the intricacies of corporate finance understandable. Marshaling to the attack such phrases as 'highly iniquitous,' 'crowning infamy,' 'skulduggery,' 'grave abuse,' 'devilish ingenuity,' 'notorious obfuscation,' and 'kaleidoscopic transmogrification' he advances into the very heart of the enemy's country and maps it for the i. q. of the very dullest private of the ranks. The prophet's technique explains Dr. Ripley's popularity with the public at large, but not his devastating effect upon the complacency of the mighty. The scribes and pharisees themselves are even more concerned than the virtuous mob." Evans Clark

\+ N Y Times p1 F 13 '27 2100w

Pittsburgh Mo Bul 32:178 Ap '27

Pratt p10 autumn '27

R of Rs 75:333 Mr '27 160w

St Louis 25:109 Ap '27

"This is an important book, and it will doubtless receive the attention which it merits, and which portions of it have already received as they appeared in magazine form. Professor Ripley discusses, with a wealth of detail based on first-rate knowledge and experience, some of the more important relationships of public finance to the great modern development of the corporate form of doing business." Ray Morris

+ **Sat R of Lit** 3:575 F 12 '27 1600w

Sat R of Lit 3:725 Ap 16 '27 110w

"Prof Ripley writes in a light, crisp and sprightly style, with some touches of humor, and with evident intention to make his message effective rather than exhaustive. Some pressing questions of public control—as in questions over telephone rates and electric lighting valuations—are outside his scope. They will require future treatment. His chapters on railroad consolidation are pleasant and suggestive, but of lesser importance."

+ — **Springf'd Republican** p7f F 20 '27 1050w

"It is a wholesome sign that this book is a best-seller. The spirit of inquiry that it will naturally set at work must almost surely lead as time goes on to the proposal of regulatory measures regarding industrial corporate financings which are as necessary as they are inevitable." Ordway Tead

+ **Survey** 58:180 My 1 '27 580w

Wis Lib Bul 23:106 Ap '27

RISING, LAWRENCE. Overtaken. 353p $2 Cosmopolitan bk.

27-11033

A wealthy New York woman visiting a hospital is attracted by one of the ward patients, a beautiful, listless young woman, and takes her home, knowing nothing about her. Vilma, the patient, recovers and marries her benefactress's brother and because she loves and fears to lose him is silent about her past. They travel to Morocco and meet Shereef Hassan, with whom Vilma had lived for two years. The past overtakes her, and her husband unwittingly forces her to desperate requital.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p13 My 15 '27 120w

"So far as the question of reality is concerned in 'Overtaken,' there is very little of it. The story is melodramatic, far-fetched and unconvincing. A few of the characters are vivid in a fictional way, but they are vivid types at best, and to call any of them real would be to insult the truly living characters one has met in fiction of a far finer level. As a story, 'Overtaken' is somewhat better, for Mr. Rising possesses a good deal of professional skill."

— + **N Y Times** p8 My 22 '27 580w

N Y World p7m My 29 '27 110w

RITCHIE, ROBERT WELLES. Deep furrows. 324p $2 Crowell

27-3017

A newspaper man with too much self-confidence finds himself fired. Pride keeps him from looking for a similar job so he starts West, leaving his wife to support herself. He is taken on as a day laborer by a California prune rancher, a big man with plenty of enemies, who offers Scott a few wholesome truths and his friendship. This man is murdered and Scott, under suspicion of the crime, tracks and finds the guilty man. Meanwhile his wife reads of his predicament in the papers and takes the first train to Sacramento.

Outlook 146:257 Je 22 '27 80w

"The story, though simply and unpretentiously related, holds one throughout by the appeal of its naturalness, plausibility, and freedom from the melodramatic."

+ **Sat R of Lit** 3:738 Ap 16 '27 130w

"This book is remarkable for its dramatic quality and the cleverness of its characterization."

+ **Times [London] Lit Sup** p744 O 20 '27 280w

Wis Lib Bul 23:110 Ap '27

RITTER, WILLIAM EMERSON, and BAILEY, EDNA WATSON. Natural history of our conduct. 339p $3.50 Harcourt

591.5 Psychology, Comparative. Animals—Habits and behavior. Adaptation (biology). Evolution 27-3107

Our knowledge of the physical life of man has been extended thru the study of the physical life of animals. In the same way, a comparative study of the mind of animals may throw interpretive light on the workings of the human mind and its superiority over brute mind. Such a study Professor Ritter presents.

Booklist 24:99 D '27

"Prof. Ritter has an attractive literary style and knows well how to make his thesis at once of value to scientists and of high interest to general readers." E. N.

+ **Boston Transcript** p3 F 26 '27 860w

Cleveland Open Shelf p96 Jl '27

Reviewed by D. S. Robinson

J Philos 24:415 Jl 21 '27 920w

Lit R p6 Mr 5 '27 820w

"Regardless of its shortcomings as a scientific treatise, the book should make a wide appeal to the general reader, to whom it is evidently addressed. In spite of the tendency to be loquacious and repetitive, the author holds the reader's interest, and is seldom dull." C. J. Warden

+ — **New Repub** 50:sup346 My 11 '27 1150w

Reviewed by Van Buren Thorne

N Y Times p12 My 15 '27 720w

RIVER, W. L. Death of a young man. 206p $2 Simon & Schuster

27-18267

" 'Death of a Young Man' takes the form of a diary kept by David Bloch, who had been told by his physician that he has no more than a year to live. He bears his sentence coolly, does not feel sad, but curious and interested, and writes down a record of his last days in the hope of leaving it as a description, undistorted by retrospect, of the feelings of a man condemned to death."—Books (N Y Herald Tribune)

Reviewed by Garreta Busey

Books (N Y Herald Tribune) p11 Ag 28 '27 820w

"It may seem contrary to rule, but regardless of the shortcomings and ignoring authenticity, the book constitutes an exceptionally interesting document, and is remarkable for its restraint."

+ **Boston Transcript** p3 O 29 '27 300w

Dial 83:523 D '27 120w

"Aside from the quasiphilosophical stimulus, he will find much to appreciate in the felicity of the author's style, the sympathy with which the story is told, and the rare delicacy of at least one of the women characters. 'Death of a Young Man' has its frailties, but in the main it is a sound book."

+ — **Ind** 119:237 S 3 '27 270w

"This novel has the casual irrelevance of real life, the long stretches of unimportant cross-purposes and misunderstandings which swallow up our flashes of poetry. Yet all the time there is the ironic undercurrent of strain, the knowledge of imminent death." Martha Mott

Nation 125:211 Ag 31 '27 280w

New Repub 52:80 S 7 '27 220w

"Perhaps because he has been so preoccupied with seeing things for himself, Mr. River has often failed to give us the accompanying gesture. He has indicated more than he has

RIVER, W. L.—*Continued*
filled out, introducing many characters that have outline, but lack flesh and blood." Gertrude Diamant
— **N Y Evening Post** p13 N 26 '27 700w

"Unfortunately, Mr. River, though working within specific bounds, is not equal to his theme. For one thing, David Bloch does not quite become a human being. We have a history of his case, but not a picture of the man. To put it differently, we watch, not a man, but a mind. And Mr. River lacks the power of intensity which might have made this method profitable."
— **N Y Times** p6 Ag 21 '27 700w

Reviewed by W: A. White
— **N Y World** p7m S 11 '27 980w
Outlook 147:26 S 7 '27 100w

RIVERS, WILLIAM HALSE RIVERS. Psychology and ethnology; ed. with preface and introd. by G. Elliot Smith. (International lib. of psychology, philosophy and scientific method) 324p $5 Harcourt [15s K. Paul]

572 Ethnology. Ethnopsychology [26-20522]

Toward the end of his life Dr Rivers became a convert to the diffusion theory of human culture. This school of thought accounts for the striking similarities of custom among widely different peoples in widely scattered areas of the world by diffusion from a common center, thru the migrations of peoples. Most of the papers in this volume are concerned with the author's search for the psychological motives involved in the development of particular beliefs and customs and the reasons which led him to embrace the diffusion theory of culture.

Boston Transcript p3 D 24 '26 580w
Reviewed by W. J. Perry
Nation and Ath 40:312 N 27 '26 600w
Reviewed by C. G. Seligman
Nature 120:685 N 12 '27 2000w
Reviewed by C. E. Ayres
New Repub 50:227 Ap 13 '27 1000w
Pratt p16 summer '27

"The final monument of a great and many-sided investigator, who brought a rare mind to bear on some of the most interesting and difficult questions of anthropology, sociology and psycho-medical science."
+ **Sat R** 142:480 O 23 '26 50w

"The collection has been very well made; for it gives us most fascinating evidence of the many-sidedness of Rivers's interests, and of his actual scientific methods."
+ **Sat R** 142:772 D 18 '26 900w

"Dr. Rivers covers much ground. He was an excellent 'field-worker,' unusually fitted to sympathise with native life and to gain information where others would fail."
+ **Spec** 137:820 N 6 '26 120w
Times [London] Lit Sup p955 D 30 '26 800w

RIVES, HALLIE ERMINIE (MRS POST WHEELER). Complete book of etiquette; with social forms for all ages and occasions. 514p il $2.50 Winston

395 Etiquet 26-20534

"Includes chapters on the etiquette of engagements and weddings, calling customs, letter writing and other social occasions and situations."—Cleveland Open Shelf

Booklist 23:295 Ap '27
Books (N Y Herald Tribune) p12 Je 5 '27 90w
Boston Transcript p7 N 10 '26 420w
Cleveland Open Shelf p19 F '27

RIVES, HALLIE ERMINIE (MRS POST WHEELER). Magic man. 323p $2 Dodd 27-5421

The regeneration of a criminal is the motive of the story. Rose Roselius shoots and seriously wounds a thief who has come to steal a formula for the making of synthetic pearls, discovered by her scientist father. Dr Roselius determines to experiment on the thief. He and Rose care for him and when the injured man wakes without memory of his previous life, they furnish him with a new identity, that of the nephew of the doctor's closest friend. The man is really a son of the underworld, but his conduct in his changed circumstances justifies Dr Roselius's faith in his theory and his experiment. Later the underworld tries to reclaim its own, but by that time Pierre belongs to Rose and she will not let him go.

"It is the type of novel which, without exertion to the reader, affords a light diversion."
Boston Transcript p6 Ap 13 '27 130w

"One predicts a large sale, prompt disposal of the movie rights and absolute immunity in Boston." Laura Mount
— **Lit R** p11 Mr 26 '27 210w

"To write a plausible and thoroughly interesting variation of the old 'loss of memory' theme is an accomplishment of which any author might be proud. When this is done in a book which likewise contains a group of real and attractive characters, a good love story, and a plot worked out with painstaking care, the result makes diverting reading."
+ **N Y Times** p22 Je 5 '27 350w
Sat R of Lit 3:868 My 28 '27 100w

RIVOIRA, GIOVANNI TERESIO. Roman architecture and its principles of construction under the Empire; with an appendix of the evolution of the dome up to the seventeenth century; tr. from the Italian by G. McN. Rushforth. 312p il $35 [£5 5s] Oxford

722.7 Architecture—Rome [26-15292]

"This, published posthumously, is presumably the last work of the energetic, original, and belligerent scholar to whom the historical study of architecture owes so great a debt. It is in a sense the summing up of all his earlier work: the repetition, with additional evidence, of the view which made him famous. The architecture of Rome is the mother of all modern architecture, chiefly and directly in the creation, evolution, and development of the dome."—Times [London] Lit Sup

Nation 124:702 Je 22 '27 210w

"The present book is primarily a study of Roman building methods, written with all [the author's] usual immense learning, his confidence in what he knows by personal investigation, his almost aggressive determination to attribute everything in architecture to a Roman origin, and his complete disregard of literary graces. It is hard reading, but puts before us the latest results of research as well as his own decided views, and is produced with the scrupulous accuracy and in the lavish style that one associates with the Clarendon Press." Martin Briggs
+ — **Nation and Ath** 38:814 Mr 13 '27 150w

"The difficult work of translation could not have been better carried out, and the book, which incidentally has more than 350 illustrations, will be the textbook on Roman vault construction for many years to come."
+ **Spec** 136:sup592 Mr 27 '26 300w
Times [London] Lit Sup p140 F 25 '27 1150w

ROBBINS, HOWARD CHANDLER. Simplicity toward Christ. 230p $2 Scribner

252 Sermons 27-22724

In these sermons the dean of the Cathedral of St John the Divine pleads for more simplicity and directness of approach to the study and understanding of Christ, for courage and lightheartedness in pursuing the adventure of the spirit.

"These are excellent discourses, always competent if never inspired." J: H. Holmes
+ — **Books (N Y Herald Tribune)** p22 N 20 '27 60w

Boston Transcript p1 N 5 '27 180w

"With simplicity of purpose and directness of style he interprets and portrays the graciousness of Christ's spirit and mission." F. F. Kelly
+ **N Y Times** p23 D 18 '27 150w

ROBBINS, WILFRED WILLIAM. Principles of plant growth; an elementary botany. 299p il $2.25 Wiley

581.1 Growth (plants) 27-168

"Information for the orchardist, the nurseryman, the farmer—in fact, for all those who grow plants and desire to be familiar with the principles of plant behavior and the various factors which influence this behavior."—Preface

Pittsburgh Mo Bul 32:571 N '27

ROBERTS, ELIZABETH MADOX. My heart and my flesh. 300p $2.50 Viking press [7s 6d J. Cape]

27-22999

A psychological study of a Kentucky girl of gentle breeding who is called upon to face more than her share of the sordidness of life. Almost insane with grief and trouble she is overtaken by a long illness from which her recovery is a difficult process. But she makes and wins a gallant fight for health and sanity.

"Comparisons, odious as they are, are inevitable. The epic quality of The Time of Man, which lent to that story the exciting illusion that the book marched on in spite of its author, is entirely lacking in this new novel, which is episodic in the extreme. [Yet we find] gracious writing and flashes of beauty not unexcelled in The Time of Man." M. E. Chase
— + **Atlantic's Bookshelf** D '27 480w

"No other writer whom I know has pierced so straightly through the rich texture of this visible world to the flow of the subterranean streams which water its beauty. There are no tricks in Miss Robert's story; it moves with the rhythmic beat of a great symphony, swelling to the breaking point of anguish, then resolving itself majestically into quietude." Mary Ross
+ **Books (N Y Herald Tribune)** p3 O 23 '27 860w

Boston Transcript p5 D 14 '27 980w

"Like many novels of our time, 'My Heart and My Flesh' is preoccupied with mentality, with 'states of the soul,' but in fashion unlike any I have ever read. Though concerned with many of the most elemental and brutal facts of life, it is beautiful and rich in poetry. Though it is built out of moods, it is amazingly concrete, full of sharpness, color, smell, sound, fact." C: R. Walker
+ **Ind** 119:580 D 10 '27 1200w

"In 'The Time of Man,' with which this book will inevitably be compared, Miss Roberts wrote in her own particular way a magnificent symphony. Her second symphony is confused. The harmonies are sound and lovely; the theme itself is blurred. And this is a pity; for when she can command it, Miss Roberts wields as strange and compelling a prose as exists today; and when, on the other hand, it escapes her, the reader is left floundering in a blanket of words." D. G. Van Doren
— + **Nation** 125:606 N 30 '27 600w

"Miss Roberts' purpose is never completely embodied in the tale she tells. The story, so to speak, is too small for its clothes, and is being constantly strained beyond its size in an effort to fill them out. This failure is not entirely to Miss Roberts' shame. It is true that she has tried to handle an epic theme with the technique of a lyric. But her goal is ambitious, and she may prove in later books, that this failure has been more valuable than a dozen of the season's successes. It is because of the plane on which she fails and the abilities she displays in failing, that her book is entitled to consideration at length." L. S. Morris
— + **New Repub** 53:50 N 30 '27 1100w

"In the main, one is grateful to Miss Roberts for a deeply moving story—and a story excellently written. Miss Roberts has a lot of the poet in her. Her prose is fine and sensitive. There are blemishes in it—an overfullness now and then, a conscious lushness carried too far, and a trick of reiteration which she may have borrowed from Mr. Anderson." Conrad Aiken
— + **N Y Evening Post** p10 N 12 '27 1300w

"Her second novel, eagerly awaited, confirms, if it does not deepen, the conviction that here is a fine, fresh and thoroughly native talent. To the present writer, 'The Time of Man,' in its total effect, appears to be made of more enduring stuff than 'My Heart and My Flesh.' It seems to him more exquisitely wrought, to give fuller play to Miss Roberts's powers than her second novel. But it is only in this comparative sense that 'My Heart and My Flesh' can be described as disappointing. Perhaps one hoped for too much."
+ — **N Y Times** p2 O 30 '27 1250w

"Sometimes one is reminded of the pastoral moments in Sherwood Anderson, when he makes the simple countryside the background for his longings and desires. Miss Roberts is as close to the earth, but she is free from his crudities. She writes in beautiful prose—often it is poetry, inspired by a fine sensitivity." Harry Hansen
+ **N Y World** p10m N 13 '27 780w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 150w

"Miss Roberts's style seems to inherit from Walt Whitman, James Joyce, and, in her rhythms and sonorities, from the King James Bible (literature makes strange bedfellows), but she is no imitator. She dares to show her fine talent as it is—all her own."
+ **Outlook** 147:443 D 7 '27 620w

Pittsburgh Mo Bul 32:618 D '27

"Readers of her previous novel, 'The Time of Man,' need not be told that her method is admirably restrained and natural, and that her style throws a grace about what in other hands would appear raw and crude. In the pages which relate how Theodosia, after all that she has undergone, flees to a lonely farmhouse to recover, and lies writhing there until she finds strength of mind and body to put the past behind her, Miss Roberts reaches the height of her powers. These pages are a convincing study of a brain diseased. They are not pleasant reading. They show us the girl stretched as on a rack, discordant voices beating within her skull, her reason for a time seeming in danger of losing the battle. To do this effectively, and yet not overdo it, was a problem which would have baffled weaker writers, but Miss Roberts's pen does not falter." Allan Nevins
+ **Sat R of Lit** 4:322 N 19 '27 860w

"While this novel is a failure, it may be considered as the failure of a first-rate writer. The failure is no doubt partly due to the rapidity with which the book was written—one suspects that Miss Roberts's mind, if not her pen, had been busy for many years with 'The Time of Man.' It is also the result of unwise selection of material and imperfect mastery of technic. But the book gives us no reason to suppose that 'The Time of Man,' with its beauty and its wisdom, was merely a 'sport,' a literary accident. Miss Roberts has spent a year in writing what I can only consider an unsuccessful experiment, but if she has come nearer to understanding herself and her work, the year has not been wasted." G. H.
— **Springf'd Republican** p7f N 27 '27 580w

Reviewed by Leon Whipple
Survey 59:327 D 1 '27 450w

ROBERTS, LYDIA JANE. Nutrition work with children. (Univ. of Chicago home economics ser.) 394p il $3.50 Univ. of Chicago press

613.2 Children—Nutrition 27-3955

The first half of the book deals with the nature, causes and effects of malnutrition and its prevention and treatment. The second half is devoted to nutrition work in schools and with

ROBERTS, L. J.—*Continued*
the preschool child. Each chapter in the book has a selected bibliography.

"The book will be useful not only to teachers and students of home economics but to many other members of the teaching profession." G. T. Buswell

+ **El School J** 28:311 D '27 480w

J Geol 35:adv My '27 200w

"The treatment is concise yet lucid, and the selection of material has been made with much discrimination. Without being too technical to interest the general reader, the book is sufficiently thorough to serve as a text or reference book for college students. . . The sane attitude of the author and her emphasis on the need for well-trained workers and methods which are in harmony with the best educational procedures in other fields makes this book an excellent guide for nutrition teachers and social workers." M. S. Rose

+ **J Home Econ** 19:281 My '27 1050w

Pratt p17 summer '27

"The book is intended as a text and reference book for college students, but it will be useful to all who are working to improve the health of children. Certain chapters, such as those on the causes and effects of malnutrition and on the treatment of undernutrition, should help parents to understand the importance of health work in the school and the need of co-operation in the home." A. M. Stevenson

+ **School R** 35:628 O '27 420w

ROBERTS, PENFIELD. Introduction to American politics. 225p $2.25 Harcourt

320 United States—Politics and government. Political science 26-17739

"A brief survey of American government and current political questions. The book is divided into three sections. Part I deals with the actual government of the United States. Part II discusses current problems and proposed solutions, under such headings as the nature of American public opinion, conservatives and radicals, economic radicalism, prohibition, civil service reform, restriction of immigration, and the United States as a world power. Part III explains the various interpretations of politics —historical, economic and psychological. The general tone of the book is critical, and the purpose of the author seems to be to throw out questions and provoke discussion rather than to present facts or to set forth definite conclusions."—Am Pol Sci R

Am Pol Sci R 21:466 My '27 140w

"On the whole, Mr. Roberts has presented for the general reader an introduction to American politics that is founded on realities, and he has thereby made a distinct contribution to the voter." A. B. H.

+ **Boston Transcript** p7 N 12 '27 1000w

"A really sprightly little volume with far more good sense and sound thinking than many books of two or three times its size. Besides which, the book has a charming readableness that would alone make it unique." J. McGoldrick

+ **Hist Outlook** 18:140 Mr '27 170w

"Meant for the average reader who has begun to think that he would like to know more about the governmental and political system of his country, this book will be useful and interesting not only for him, but also for college and high school students of the subject, while those who are already more or less informed on its theme will find in its pungent presentation of facts, problems and ideas much matter provocative of thought."

+ **N Y Times** p5 O 2 '27 460w

ROBERTS, RICHARD. New man and the divine society; a study in Christianity. v 1 217p $2 Macmillan

230 Christianity (26-15948)

"Recognizing that the great religious problem of today is due largely to the fact that we are trying to fit into an evolutionary world a conception of a transcendent God elaborated to explain a very different kind of conception of the universe, the author undertakes to recover, in terms of modern thinking, the fundamental inspirations of original Christianity: the transformed individual devoted to the Kingdom of God."—J Religion

Books (N Y Herald Tribune) p14 F 27 '27 80w

"It is an unusually suggestive and challenging book."

+ **J Religion** 7:221 Mr '27 70w

"It would be impossible within the limits of this note to convey any idea of the soundness of historic understanding, of the breadth of charitable temper, or of the thoroughness of radical application of Christian principle, or of the directness of literary statement which characterize this splendid book." F. J. McConnell

+ **World Tomorrow** 10:182 Ap '27 500w

ROBERTSON, JOHN GEORGE. Goethe. (Republic of letters) 263p $2.50 Dutton [6s Routledge]

B or 92 Goethe, Johann Wolfgang von

Written by the professor of German language and literature in the University of London, this biography compresses Goethe's life into moderate compass, without much attempt at original interpretation of his character or the meaning of his achievement.

"Mr. Robertson's 'Goethe' should prove a useful book to students of German literature and the great German poet. Mr. Robertson is well acquainted with his subject, his facts are clearly and simply stated, his knowledge of the language obviously intimate. These qualities make interesting reading for the general reader also. The personal authority, however, which would make an interpretation of the great German convincing is lacking. That quality which gives the highest polish to critical works is the style."

+ — **Nation and Ath** 42:128 O 22 '27 680w

"We may lament the fact that the most greatly gifted poet of the modern world should have been prevented by an inherent weakness of character from making the best use of his gifts, but it is difficult to be patient with yet another book which represents the weakness as a virtue." E. Shanks

— **Sat R** 144:366 S 17 '27 1400w

"For the layman who wishes to get a striking picture of the pivotal events in Goethe's life, this little book is excellent. The style is crisp; the incidents related are picturesque. There are quite a few passages in it that make accurate translations of the original Danish of Georg Brandes's book on Goethe. These, however, are so many coincidences. It is in every sense of the word a 'personal' biography and for this reason its most novel features will be contested far beyond the boundaries of Robertson's own camp—the University of London."

+ **Sat R of Lit** 4:396 D 3 '27 550w

"Professor Robertson's compact biography of Goethe completely satisfies the first demand that we make upon such a book. It reads well. The narrative has vitality and movement. Too many books of this kind seem to have been 'born tired.' In this 'Goethe' old and familiar facts are handled with freshness and vigour, with accuracy and competence."

+ — **Times [London] Lit Sup** p683 O 6 '27 1100w

ROBERTSON, JOHN WOOSTER. Francis Drake and other early explorers along the Pacific coast. 290p il $15 Grabhorn press, 526 Powell st., San Francisco

973.1 Drake, Sir Francis. Pacific coast—Discovery and exploration. Indians of North America 27-2864

"This volume adds one more to the already long list of writings in regard to the probable

location of the spot on the California coast where Sir Francis Drake landed, beached, and repaired the 'Golden Hind' in 1579. The author apparently prefers the Port of San Francisco, rather than Drakes's or Bolinas Bay, but he devotes himself chiefly to commenting on the dicta of earlier California authorities on the subject, such as H. H. Bancroft and Professor George Davidson."—Sat R of Lit

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Reviewed by C: J. Finger
Books (N Y Herald Tribune) p1 Ag 7 '27 550w

"Keenly appreciative yet keenly critical study." F. B.
+ Boston Transcript p7 N 9 '27 920w

"If Mr. Robertson's work does not help to solve the problem to which it is chiefly devoted, it is emphatically a very pleasant volume to possess. It is sumptuously printed, on admirable paper, with wide margins; it contains charming colored reproductions of some twenty-eight ancient maps; it has evidently been from first to last a labor of love."
+ — Sat R of Lit 3:917 Je 18 '27 260w

ROBINSON, EDWIN ARLINGTON. Tristram. 210p $1.50 Macmillan

811 27-5028

This long narrative poem is a dramatic rendering of the legend of Tristram and the two Isolts.

Booklist 24:18 O '27

Reviewed by B. R. Redman
Books (N Y Herald Tribune) p3 My 8 '27 2800w

" 'Tristram' is movingly dramatic and poignantly beautiful. We should be tempted to call it the greatest sustained love poem written by an American poet were it not for the fact that no long love poem of outstanding beauty has hitherto come from the pen of an American poet, unless one might describe Miss Edna St. Vincent Millay's opera libretto, 'The King's Henchman,' as a poem in itself. Granting, for the sake of argument that it is, Miss Millay's libretto, fine as it is, is far inferior to 'Tristram' as a work of art. In nobility of conception, execution and sustained beauty of phrasing, 'Tristram' towers head and shoulders above 'The King's Henchman.' " Carty Ranck
+ Boston Transcript p4 My 7 '27 1700w

Boston Transcript p9 N 5 '27 700w

"In the loves and death of Tristram and Isolt Mr Robinson finds another narrative vehicle well adapted to the poetic conveyance of his irony and dignity, his concentrated insight, and his fine emotional force. But while there is here no lapse of dignity or irony or insight, the reader is apt to feel Tristram somewhat more drawn-out emotionally than the prior poems. It appears not to possess the continuous intensity of scene and line which one associates with Mr Robinson's earlier works."
+ — Dial 83:174 Ag '27 100w

"The fine strain of irony which is so strong a factor in Mr. Robinson's work runs through his 'Tristram' to heighten the effectiveness of its three-cornered tragedy. The verse, strong and pungent, gains its ends without recourse to conceits or archaic idiom, yet the tale loses none of its heroic flavor thereby. 'Tristram' should surely rank with the best of Mr. Robinson's work."
+ Ind 118:448 Ap 23 '27 250w

"Edwin Arlington Robinson with a fine passionate clarity and an unfaltering command of form, has delivered himself in 'Tristram' of the best long poem in American letters. At the same time he has rehandled and rearranged the story of Tristram and Isolt so admirably that his version immediately supersedes all other variants of the legend." H. S. Gorman
+ Lit R p3 My 7 '27 1700w

"It may be said not only that 'Tristram' is the finest of Mr. Robinson's narrative poems, but that it is among the very few fine modern narrative poems in English." Lloyd Morris
+ Nation 124:586 My 25 '27 480w

"For the full-length portraits of the two Isolts—Isolt of Ireland and Isolt of the White Hands—one can have only the highest praise; both of them are as admirable and subtle as they can be; and in Isolt of the White Hands especially, Mr. Robinson has created a figure of extraordinary loveliness and pathos. To realize, beside these, the comparative failure of Mr. Robinson with his Tristram, is to realize also his chief weakness as a narrative poet; and, in particular, his weakness as an adapter of Malory. For he is curiously unable to deal with a hero as 'man of action.' One cannot much respect this melancholy Tristram—one even feels that he is rather a namby-pamby creature; and without a forceful hero, how can one possibly have an altogether forceful poem?" Conrad Aiken
+ — New Repub 51:22 My 25 '27 720w

"It is not too much to say that the 'Tristram' of Edwin Arlington Robinson may be placed first among all modern versions of the ancient tale. For those who have despaired of American poetry, here is cause for change of heart." P. A. Hutchison
+ N Y Times p1 My 8 '27 1100w

Reviewed by Harry Salpeter
N Y World p8m My 15 '27 1100w

"It may not be the best of his Arthurian poems. But it is the most human of them all, a poem with few faults, and, above everything, showing an increase of emotional power over the work even of his youth. This last is an astonishing phenomenon." W: R. Benét
+ Outlook 146:158 Je 1 '27 1600w

Pratt p28 autumn '27

" 'Tristram' represents Edwin Arlington Robinson at his highest level, and yet it does not remove our query. Has the poet added somewhat to his skill, to his depth and scope of interpretation, to his power as a singer of man? The answer might be brief. There is a refinement of what he has sung before, but no development of it." G. B. Munson
Sat R of Lit 3:839 My 21 '27 2500w

"It is a bold thing to retell a story so rich already in notable tellings. A well-known theme must be handled masterfully or not at all. Mr Robinson, it may be said at once, has not let the reader down. He has proved equal to the test imposed by so famous a theme. He has restated its essential values, leaving the story romantic still, but romantic in terms intelligible to the present." C. D'Evelyn
+ Springf'd Republican p7f Ag 7 '27 2000w

"The old legend has never been told with more dignity and emotion, nor in lines that possess such human simplicity and life-likeness." Leon Whipple
+ Survey 58:390 Jl 1 '27 100w

Times [London] Lit Sup p640 S 22 '27 1000w

"What was best and deepest in the romantic attitude has been preserved—the sense of life's transitoriness, the sense that we are breaking bubbles on changing seas of time and being. What was best in modern realism has been preserved too: the clean-cut analysis of human nature; the realization that ancient characters did not seem dimly, romantically 'ancient' to themselves; the realization that the seeming villain of a piece is often a degenerate rather than a devil. The verse flows on within narrow limits, perhaps, but with unerring judgment and unfailing dignity. Such poetry does not belong to any age or movement. It is part of the lasting heritage of the race." F: E. Pierce
+ Yale R n s 17:177 O '27 560w

ROBINSON, MRS HENRIETTA DURFEE. Care of the home; with an introd. by Elizabeth C. Condit. (Harper's home management ser.) 205p $1.50 Harper

647 Home economics. House cleaning 27-7419

A house-cleaning manual which advises the housewife on cleaning equipment and its care, and on house-cleaning aids and processes.

Booklist 23:412 Jl '27

"While this text is up to date in its consideration of modern mechanical equipment it cannot be compared in usefulness to other more comprehensive volumes which have been written on this subject."

+ — Books (N Y Herald Tribune) p17 N 13 '27 70w

"An attractive volume which covers the subject sensibly and clearly and in line with good present-day practice."

+ J Home Econ 19:400 Jl '27 40w

Pratt p21 autumn '27

St Louis 25:355 N '27

ROBINSON, MABEL LOUISE. Sarah's Dakin. 271p il $2 Dutton

27-14895

Wholesome stories of warm-hearted, red-headed Sarah and her dog, a clever collie named Dakin, and their adventures at work and play in a Maine village. Reprinted from The portal, and The youth's companion.

Booklist 24:166 Ja '28

Cleveland Open Shelf p118 N '27

"This story has many amazing and lovely incidences throughout." M. Van R. King

+ N Y World p9m O 2 '27 230w

No Am 224:adv D '27 30w

"Wholesome and enjoyable story."

+ Outlook 146:517 Ag 17 '27 120w

Pittsburgh Mo Bul 32:608 N '27

St Louis 25:381 D '27

Springf'd Republican p7f D 11 '27 120w

Wis Lib Bul 23:291 D '27

ROBINSON, MONROE DOUGLAS. Little boy's friends; with a foreword by Corinne Roosevelt Robinson. 103p $1.50 Scribner

B or 92 27-977

"A man's recollections of his home as a boy, and more especially of the friends of the household. These are the family and servants, the dogs and ponies and kittens which made life interesting and adventurous. There was Tim, the Irish gardener; William, a young Scottish assistant; John, the janitor of a college dormitory; Mrs. Coyle, the caretaker; and an Uncle Ted, who took the boys shooting snipe on Great South Bay."—Outlook

"A truly charming book of memories that holds out fascination to maturity and not to children."

+ Boston Transcript p2 Ap 16 '27 230w

"A love of Nature, sympathy with childhood, appreciation of the good qualities of those who serve us, mark all the somewhat disconnected chapters of the running history of this family. But there is nothing to lift it out of the commonplace. The situations that have been chosen as examples of the 'high lights' of very ordinary life are not particularly apt. On the whole, it seems rather an inadequate effort to reproduce something in the nature of Cranford. Yet it is a nice little book, and may please elderly people who like to hark back to childhood."

— + N Y Times p18 Ja 2 '27 180w

"This is an unusual book; one of tender and gentle memories. It suggests the spirit of wonder which is the *motif* of Kenneth Grahame's 'The Golden Age.' It describes those years when we are constantly looking upward at beings who are two or three feet taller than ourselves."

+ Outlook 145:121 Ja 26 '27 140w

ROBINSON, THEODORE HENRY. Outline introduction to the history of religions. 256p $2 Oxford [5s Milford]

290 Religions [A27-145]

"In this small volume the author provides an excellent handbook for the use of those who are about to make a beginning in the study of comparative religion. It starts from the first dawn of religion, and deals with its various stages through animism and polytheism and philosophical religion, and then to monotheism, Islam and Christianity."—Times [London] Lit Sup

"Here is a detached, scholarly, penetrating summary of the world's religions. It is a fine piece of work and will be welcomed by scholars, teachers and preachers."

+ Boston Transcript p6 D 29 '26 260w

"In spite of the effort to be objective, throughout the work the scholar is always dominated by the Christian."

+ J Religion 7:104 Ja '27 90w

"As a simple, reliable, and clear presentation of the subject to English lay readers this little volume has many rivals but no superiors that have come to our knowledge."

+ Sat R of Lit 3:520 Ja 15 '27 170w

Spec 138:251 F 12 '27 360w

"Impressive in its simplicity, its judgments are framed with the care which comes from a desire to appreciate what is true in the religious life of the race, with the conviction that the ideal for humanity is to be found in Christian life and faith."

+ Times [London] Lit Sup p703 O 14 '26 100w

ROBSON, EDGAR ILIFF. Wayfarer on the Seine. 210p il $3 Houghton [7s 6d Methuen]

914.4 Seine river. France—Description and travel

The book takes the reader from Le Havre thru the towns and villages of Normandy to Paris, Provins, Troyes, Châtillon and the source of the Seine. There is an introductory chapter on the history of Normandy.

"All sorts of little humorous touches make the volume more delightful than its predecessors. Incidentally, it is a treatise on French sculpture, architecture, glass, and painting."

+ Boston Transcript p2 O 19 '27 220w

Nation and Ath 41:780 S 17 '27 100w

"This book has been written with a holiday cheerfulness which is disarming, and presumably it should be read in the same spirit. It can safely be recommended to anyone who is on the eve of crossing for Normandy and wishes to know in advance a little of what he is going to see."

+ New Statesman 30:118 N 5 '27 550w

"For all the knowledge the author possesses and all the care he has taken to amass stories and facts of interest, his work is marred by a frequent blemish of style. He cannot avoid a certain tiresome facetiousness, a kind of slap-on-the-back vicarage cheerfulness. And once at least—notably at the delicate moment of describing the source of the Seine—he blunders into dreadfully poor rhetoric. So much for faults of style. The value of the book lies in its easy-going display of knowledge."

— + Sat R 144:254 Ag 20 '27 500w

ROCHE, ARTHUR SOMERS. Come to my house. 264p $2 Century

27-19629

"Johnny" Century is a young and popular member of a social set on Long Island. Hitherto indifferent to amorous advances she accepts a poet's challenge to visit his house at night, and that on the night of her tentative engagement to Murtaugh Pell. The rash act has far-reaching consequences which seriously affect the girl and the two men who love her.

Books (N Y Herald Tribune) p26 N 20 '27 160w

"An enjoyable story of transitory interest."
Boston Transcript p4 O 11 '27 100w

"No matter if pedagogues and teachers of courses in fiction would not call this book literature. One thing they would have to acknowledge—that Mr. Roche does know how to tell a story."
+ — N Y Times p7 O 23 '27 270w
No Am 224:adv N '27 20w

ROCHE, ARTHUR SOMERS. Devil-May-Care. 341p $2 Century
26-15715

Lucy Harkness has gone thru every kind of adventure during and after the war, but the climax of her career occurs when she is kidnapped from a party of the idle rich at Palm Beach, and carried aboard her caveman's yacht, from which she presently plunges into the sea to escape him. Thereafter Lucy and her strong-arm lover live but to annoy one another until the adventurous one is taught her place and sues for peace.

"A full evening's entertainment, not too deep."
+ Books (N Y Herald Tribune) p11 Ja 2 '27 70w

"This is a story to sit down to when nothing else promises relief. It contains plenty of thrills, abundant action, much sentiment, and just the right absence of any sort of logic."
+ Boston Transcript p3 O 9 '26 170w

"In the course of the novel Mr. Roche leads his heroine a wild chase through difficulty after difficulty in surprising variety; to say that these experiences are sensational is to describe only mildly their quality. But they are told with such a vivacious good humor and such sureness of touch that the reader is serenely carried along through improbabilities of character and incident."
+ Sat R of Lit 3:533 Ja 22 '27 200w

ROCHE, ARTHUR SOMERS. What I know about you; with an introd. by George A. Dorsey. 115p $1.75 Sears
158 Behaviorism (psychology) 27-19234

In this analysis of himself and his neighbor "Mr. Roche advances two main propositions: first that all men are alike, and second, that there is nothing to any man except his body and his mind." (Sat R of Lit)

Books (N Y Herald Tribune) p16 N 6 '27 180w
Boston Transcript p6 N 12 '27 250w

"These are indeed large questions to be tackled in a book of only a little over a hundred pages by an author who appears to be deplorably lacking in the equipment of modern scientific knowledge and methods so necessary for the satisfactory discussion of all such problems. Mr. Roche's book is surprisingly behind the times."
— N Y Times p19 O 16 '27 450w

"Mr. Roche writes cogently, if somewhat repetitiously. We think both his psychology and biology very dubious, more perhaps because of dogmatism and over-statement than otherwise. As the spirit of Darwin in humility, simplicity, and devotion is something like the spirit of St. Francis, so Mr. Roche is something like, in narrow range and banging assertion, let us say, a Methodist exhorter."
— Sat R of Lit 4:439 D 10 '27 400w

ROCHE, ETHEL (PETTIT) (MRS ARTHUR SOMERS ROCHE). Move over. 355p $2.50 Sears
27-19325

A poor but honest young puritan marries a pagan with fabulous wealth. Chris feels out of place in Sheila's super-smart milieu, but so long as she loves him he is fairly content. When, however, she candidly proposes to share his love with a less honest but more seductive rival, Chris steps out of marriage altogether. Only Chris and his father-in-law have any regrets.

"The dialogue is brilliant, the people are absolutely real, and the plot is not ready made but emerges from the instincts of the characters. The writing, however, is never good, but merely rapid and clever and sometimes bad. None of the old devices for satire are employed."
Margery Latimer
+ — Books (N Y Herald Tribune) p2 N 13 '27 920w
Boston Transcript p4 D 24 '27 280w

"'Move Over' is to be recommended as a hard, merciless, and at times revolting portrait of our wealthy idiots at their play. It has no grace nor literary sophistication, and it is in no sense polite. No one can read it without at times being shocked; some of the dialogue is more outspoken than anything that I have read outside of bootlegged literature. There is hardly a ray of sunshine in the whole novel, and when we reflect that such people exist, that they conduct themselves according to such an abominable code, we must relapse into the attitude of Swift towards his Yahoos. But there is power in 'Move Over,' a cruel power progressing efficiently towards its goal. But for the hardy and the catholic, for those who are willing to breathe for a time the foulness of an alien stench, the novel will be compounded of unusual and striking excellences." R. B. MacDougall
— + Sat R of Lit 4:428 D 10 '27 850w

ROCKWELL, FREDERICK FRYE. Book of bulbs; a guide to the selection, planting, and cultivating of bulbs for spring, summer, and autumn flowering—and to winter-long beauty from bulbs indoors. 264p il $3 Macmillan
716.2 Bulbs 27-11805

The author illustrates as well as describes the charming effects to be obtained by the use of bulbs in the garden of any size. Instructions are given for the planting and care of bulbs of all kinds, for indoor as well as outdoor blooming.

Booklist 24:152 Ja '28

"His is a steady, informational enthusiasm; go elsewhere if you prefer the poetry of gardens to the chemistry of soils."
Books (N Y Herald Tribune) p8 Je 26 '27 180w

"The book is comprehensive in a branch of floriculture about which too little has been written and interesting enough to read, not as a mere reference book but from beginnning to end, for it leads the reader from one chapter to another through the enthusiasm of its writer."
+ Boston Transcript p8 N 26 '27 200w

"The directions given contain profitable hints for growers in any clime; but the author's view that European garden books are not of much value in America holds good in the converse application, and there is much in the volume which has little bearing on English practice and conditions."
Times [London] Lit Sup p578 Ag 25 '27 90w

ROCKWELL, FREDERICK FRYE. Gladiolus. (Home garden handbooks) 79p il $1 Macmillan
716.2 Gladiolus 27-18274

A little book on the cultivation and care of gladiolus, which tells you "how to grow the finest gladiolus, for cut flowers, for garden effects, and to get good bulbs for another season's planting."

Books (N Y Herald Tribune) p22 N 20 '27 150w

"In spite of the popularity of the gladiolus, few books have been written about it and this

ROCKWELL, F: F.—*Continued*
treatise succeeds in giving the aspiring grower the answer to every question which may perplex him."

+ **Boston Transcript** p3 D 3 '27 130w

RODKER, JOHN. Future of futurism. (To-day and to-morrow ser.) 79p $1 Dutton [2s 6d K. Paul]

801 Futurism (literature). Literature, Modern—20th century 27-7805

The author writes of futuristic literature as the literature of the future.

Booklist 23:420 Jl '27

"This book does not quite come up to the standard set by some of the more vital volumes of this series. And it may be that his delvings in the field of abstract expression account for a nebulosity in Mr. Rodker's own writing. Certainly the punctuation is inadequate, and in the choice of words he has sought ostentation at the sacrifice of clarity." J. H. S. M.

— **Boston Transcript** p4 Jl 2 '27 400w

Reviewed by T. S. Eliot
Nation and Ath 40:595 Ja 29 '27 500w

Reviewed by Tom Davin
N Y World p11m My 8 '27 150w

"His paper is, at least, rather stimulating, and, obliquely, with a little study, acquaints one with the most modern theories and tendencies of the time. He is able in exposition, though the highest category of the literature of the future that we are forced by his exposition to contemplate seems to us to recede into the fourth dimension or into the realm of pure mathematics, so far as its contact with any conceivable congeries of human beings is concerned."

+ — **Sat R of Lit** 4:28 Ag 6 '27 700w

RODZIANKO, MIKHAIL VLADIMIROVICH. Reign of Rasputin; an empire's collapse; memoirs; tr. by Catherine Zvegintzoff; introd. by Sir Bernard Pares. 278p $4 Stokes [12s 6d Philpot]

947.08 Russia—History. Rasputin, Grigorĭĭ Efimovich [27-19300]

The author was president of the Russian state Duma for several years before and during the war, until the revolution of March, 1917. At the time of his influence the uppermost issue was the control of the government of Russia by the infamous Rasputin. Rodzianko narrates the course of events leading up to the revolution, the circumstances in which Gregory Rasputin appeared at the court of Nicholas II and exercised so fatal an influence on the Empress and on state policy.

Reviewed by Arthur Ruhl
Books (N Y Herald Tribune) p4 N 13 '27 620w

Boston Transcript p7 D 3 '27 720w

"The author has little fresh light to throw upon the disreputable career of Rasputin. The real value of M. Rodzianko's book lies in the account it gives of the relations which existed between Nicholas II and the Duma, and of the character of that unfortunate monarch: for this reason it should be read by all who wish to understand why the fall of the Romanoffs was inevitable."

— + **Living Age** 332:936 Ap 15 '27 170w

Nation and Ath 41:24 Ap 9 '27 90w

"These memoirs are authoritative. They contain indeed the only first hand, impartial and fully informed account we are ever likely to have of the real causes of the downfall of the Tsardom." R. B.

+ **New Statesman** 28:700 Mr 19 '27 1600w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 100w

Spec 138:448 Mr 12 '27 760w

Times [London] Lit Sup p172 Mr 17 '27 960w

ROE, FREDERIC GORDON. Sporting prints of the eighteenth and early nineteenth centuries; with an introd. by C. Reginald Grundy. (Connoisseur ser. of books for collectors) 50p il $5 Payson & Clarke [21s Connoisseur]

760 Sporting prints

Collection of fifty sporting prints, forty-eight in color, by British artists of the 18th and early 19th centuries, with an accompanying monograph on the artists represented. Mr. Roe, author of the monograph, is assistant editor of the Connoisseur. Many of the plates have appeared in that magazine.

"Offers a richer collection of illustrations than one usually finds between book covers for the modest price. Mr. Roe's excellent, informative text is accompanied by forty-eight plates in full color and two monochromes." B. R. Redman

+ **Books (N Y Herald Tribune)** p10 O 23 '27 120w

"The finely printed monograph is an important, informative contribution and attractive enough to play a dual role as incentive and guide." Marion Leland

+ **Books (N Y Herald Tribune)** p21 N 13 '27 450w

Reviewed by C: J. Finger
N Y World p10m O 9 '27 500w

ROGERS, CAMERON. Colonel Bob Ingersoll; a biographical narrative of the great American orator and agnostic. 293p il $3 Doubleday

B or 92 Ingersoll, Robert Green 27-7977

As in his "Magnificent idler" the author has used some of the methods of the novelist to revive the figure of the celebrated orator agnostic. The first third of the book is given to building up the religious influences of his boyhood under the hell and damnation preaching of his father, but Ingersoll himself denied being driven into infidelity by unkindness or bigotry on his father's part. Mr Rogers emphasizes the affection and admiration which Ingersoll aroused in his friends and makes plain that a large part of his power over audiences was due to his personal magnetism.

Booklist 23:427 Jl '27

"This book is not profound; it never gets to the bottom of Ingersoll's interesting personality; but it is immensely readable, instructive as to facts, and many of its anecdotes are amusing. . . It is a pity that with such a commanding personality as Robert Ingersoll for his subject the author has not given more substance to his book. In spite of its readability and swinging style, one cannot help feeling that Mr. Rogers wrote about Ingersoll before he had learned much that there was to know about him." W. E. Woodward

+ — **Books (N Y Herald Tribune)** p8 Ap 10 '27 800w

"This book is a most refreshing piece of biography, as readable as good, snappy fiction." A. R. B.

+ **Cath World** 125:569 Jl '27 400w

Cleveland Open Shelf p110 S '27

"Mr. Rogers fills in scenes of the Ingersoll childhood with such complete detail that food for doubt is given the reader concerning scenes further on for which more adequate information was available. This pleasant fiction makes easier reading; one doubts if it is better biography." Stewart Beach

Ind 118:640 Je 18 '27 310w

"If Ingersoll has any claim to time's consideration it is because of his personality, but the reader who can get Ingersoll's intellect and effect from this book is entitled to congratulation. . . The latter part of the book is padded with laudatory letters and sentiment which school-boys might have written." Joseph Collins

— **Lit R** p2 Ap 16 '27 1050w

Reviewed by Gerald Carson
Nation 125:90 Jl 27 '27 540w

"No book about Ingersoll could be totally devoid of interest, and, irritating as it is, this one does give us many revealing glimpses of his extraordinary figure." R. L.

+ — New Repub 51:129 Je 22 '27 1050w

"Mr. Rogers errs a bit on the side of overestimation, but it is patent enough that the biographer's immersion in the life of his subject awakened an affection that was both natural and to be expected. He fell under the spell of the long silent voice and it vitiated to some extent a coldly impartial critical survey of the actual thought-content behind Ingersoll's mellifluous outpourings. . . It is his personality that is brought out most clearly in Mr. Rogers's book, a well-reasoned piling up of pertinent detail and a creatively evolved atmospheric garmenting fashioning it into the recognizable figure of a man." H. S. Gorman

+ — N Y Times p5 Ap 10 '27 1500w

Reviewed by Bartlett Cormack

N Y World p6m Jl 3 '27 100w

"An admirable achievement, sound in scholarship, vivid as portraiture, and lively as dramatic narrative. It is a worthy successor to his study of Whitman, and should establish Mr. Rogers among the most accomplished of the younger American biographers." Lloyd Morris

+ Sat R of Lit 3:731 Ap 16 '27 520w

Springf'd Republican p7f Je 19 '27 1050w

ROGERS, CAMERON, Drake's quest. 284p il $2.50 Doubleday

B or 92 Drake, Sir Francis 27-25142

This is a blend of biography and a story for boys based on old accounts of the doughty exploits of Sir Francis Drake. Fourteen illustrations with frontispiece in color by James Daugherty.

"It is unfortunate that the detail of the old accounts of Drake's exploits has been followed so closely. The effect of this is to make one voyage or raid much like the next. 'Drake's Quest' will however make its appeal, and a strong appeal, to boys who like adventure and whose minds are sufficiently keen to appreciate a setting created out of the stuffs of ancient chronicles." Dudley Lunt

+ — Books (N Y Herald Tribune) p8 N '27 600w

"The narrative is well and racily constructed, its principal blemishes being a not too close regard for historical accuracy in minor points and the employment of the tiresome pseudo-antique in the imaginary conversations of the characters."

+ — Sat R of Lit 4:408 D 3 '27 200w

ROGERS, LILLIAN. Royal Cravatts. 344p $2.50 Washburn [7s 6d G. Bles] 27-18960

"The study of a family of Russian Jews who emigrated to New York in the last years of the old century: Olga Kravitz and her sons and daughters, Gregory, Sasha and Volodya, and Masha and Tanya, but it is Gregory who is described with the most insight. Gregory dominates the whole family except the young and rebellious Tanya, and it is Gregory who decrees that they shall change their name from the common Kravitz to the regal-looking Cravatt. Miss Rogers describes his life, first as an assistant in a pharmacy on the edge of the New York Ghetto, and then as the proprietor of a business which he purchases with his mother-in-law's slender savings."—Times [London] Lit Sup

"The plot structure is more skillful than the character drawing. During the first half of the narrative, interest is well sustained. But, owing partially to the irretrievable mediocrity of the dramatis personæ and largely to the style, the second half of the book palls. If the author does not flounder, neither does she triumph. Her touch is not sharp enough for irony, nor does she probe deeply enough to uncover the springs of behavior. The writing is quite without distinction." Babette Deutsch

— + Books (N Y Herald Tribune) p12 O 2 '27 420w

"Only once in a very long while do we discover a novel which treats of life from a new angle—that transfigures it with imagination. Such a book is this first novel by Mrs. Rogers."

+ Boston Transcript p4 O 11 '27 330w

"If the reader can labor through the mass of meaningless detail, or so read as to lessen its numbing effect, he will find himself confronted by a story quite worth his time."

+ — N Y Times p9 D 18 '27 450w

"Lillian Rogers has selected for her study a group of characters varied and intrinsically interesting, she has motivated them convincingly, and yet, for one reader at least, they refuse to come alive. The technical workmanship of the book is good; one knows from this first novel that Mrs. Rogers is a woman of wide reading and interests and that her work is the outcome of sympathetic observation. 'The Royal Cravatts' is not to be classed with the enormous outpouring of trivial fiction whose titles flame from every book-stall; it has many of the underlying qualities of real literature, but it lacks verve and color."

+ — Sat R of Lit 4:220 O 15 '27 120w

"An exceptionally thoughtful and sympathetic study."

+ Times [London] Lit Sup p744 O 20 '27 180w

ROGERS, LINDSAY. American senate. 285p $2.50 Knopf

328.73 United States—Politics and government. United States. Congress. Senate 26-15827

For descriptive note see Annual for 1926.

Reviewed by Robert Luce

Am Pol Sci R 21:178 F '27 820w

"An extremely able and absolutely decisive demonstration of the high public value of unlimited debate in the Senate of the United States." W: Hard

+ Books (N Y Herald Tribune) p4 Ja 23 '27 900w

Eng Hist R 42:467 Jl '27 500w

Lit R p8 Ja 15 '27 600w

Reviewed by W: McDonald

Nation 124:190 F 16 '27 560w

Outlook 145:122 Ja 26 '27 160w

Pittsburgh Mo Bul 32:235 My '27

Pratt p9 spring '27

Reviewed by Leon Whipple

Survey 57:330 D 1 '26 70w

ROGERS, MRS ROSE ANNIE. Lonely island. 223p il $3 Morehouse [7s 6d Allen & U.]

B or 92 Rogers, Henry Martyn. Tristan da Cunha [island]

The story of a three years stay on the island of Tristan da Cunha, an inaccessible rock in the middle of the South Atlantic, boasting a settlement of about 150 people. The book is written by Mrs Rogers in commemoration of her husband's missionary work on the island. Henry Martyn Rogers died in England on the eve of his return to Tristan, and the proceeds from the book will go to carry forward his work there. There are 3 maps and 24 photographic illustrations.

Books (N Y Herald Tribune) p11 My 1 '27 140w

"Their earnest endeavor and perseverance in the face of difficulties to which few people have been accustomed is outlined on every page of the book; and in a manner which, in its very simplicity, is attractive." M. G.

+ Boston Transcript p4 D 3 '27 280w

ROGERS, R. A.—*Continued*

"Unaffectedly written, this simple narrative is touching in its bravery and fine unselfishness."

+ N Y Times p20 F 6 '27 150w

"Mrs. Roger's account of the three years during which she and her husband worked on this island in mid-Atlantic among the hundred English speaking people, who constitute 'the most isolated community in the British Empire' is indeed a story of adventure."

+ Spec 139:262 Ag 13 '27 110w

Times [London] Lit Sup p189 Mr 17 '27 380w

ROGERS, SAMUEL. Sombre flame. 311p $2.50 Payson & Clarke

27-8774

A new Englander of poetic temperament, a puritan and essentially a monogamist, marries a girl who is at heart a pagan. A daughter is born to them and for two years they are the normal, happy couple. Then Justine cools toward Alan, and presently finds the, in her case, inevitable lover. They are in Paris at the time. Alan leaves her and returns to America with his daughter Jean, to whom he is devoted. But the spell of Justine never loses its hold and at the cost of his self respect the sombre flame of passion drives Alan back to her. Even after he breaks away completely and finds happiness with Jean, his serenity is shaken by the reappearance of the mother in the daughter.

"A notable first novel in the Continental manner for adult readers." Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 90w

"Mr. Rogers handles his story well, except for the stiffness of the conversation, but his hero was hardly worth the trouble. If the tale had been told from the wife's point of view it might have been an unusually fine first novel. And it is by no means a bad one as is." Madeleine Marshall

+ — Lit R p11 My 7 '27 100w

"An interesting novel."

N Y Times p19 Ap 24 '27 350w

ROGERS, WILL. There's not a bathing suit in Russia, & other bare facts. 155p il $1.75 Boni

817 Humor 27-12792

Humorous comment on things seen in Russia during a short and unofficial visit. The drawings in the same spirit as the text are by Herb Roth.

Books (N Y Herald Tribune) p10 Jl 10 '27 130w

"All in all, a wise and witty little work." G. K.

+ Boston Transcript p2 Je 25 '27 540w

Reviewed by R. A. Simon

N Y Evening Post p8 Je 25 '27 60w

"With squirts from the syphon of his carbonated wit does Will Rogers enliven and make palatable the raw vodka of his political report to the American people on the state of Russia. It is a fine achievement to succeed simultaneously in two such difficult and mutually exclusive fields as humor and politics. It takes more than queer spelling and tricky twists of wording to accomplish that; it takes brains and common sense and an open mind which, if admittedly empty is not the non-refillable variety."

+ N Y Times p11 Je 26 '27 1500w

"The Will Rogers of the printed page, the Artemus Ward of our twentieth century, makes us laugh only very occasionally, and the conviction grows that one could be even funnier about Russia and, at the same time, tell us a good deal more. There is an art of burlesque on the stage that simply can't be put successfully between book-covers. And that, to us, is just what is the matter with this book."

— Sat R of Lit 3:869 My 28 '27 260w

Spec 139:352 S 3 '27 230w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Moon of madness. 233p $2 Doubleday [6s Cassell]

27-19129

An international spy, the Irish cavalier who is the secret service agent on his trail, a petite American blonde, and the onlooker who tells the story are the chief characters. A love affair which occupies two of them, a theft, a kidnapping, and a fight in Madeira, a sea chase, a capture and a shooting are among the more exciting features of the plot.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p36 O 9 '27 120w

Ind 119:261 S 10 '27 170w

Times [London] Lit Sup p649 S 22 '27 110w

ROLLAND, ROMAIN. Mother and son; tr. from the French by Van Wyck Brooks. 415p $2.50 Holt

27-8281

The action of the third volume of Rolland's tetralogy "The soul enchanted" takes place during the years of the war and presents in fiction form the sentiments of its author, the great French pacifist, toward war. The soul of the heroic Annette Rivière is seen developing under the experiences of the war. At its close she and her son Marc have come to a deeper love and understanding.

Booklist 23:430 Jl '27

Reviewed by R. T. House

Books (N Y Herald Tribune) p7 My 8 '27 1000w

Boston Transcript p4 My 25 '27 1100w

Dial 83:444 N '27 110w

"This present volume bears out the unhappy impression of 'Dawn' and 'Morning.' It is, to me at least, tedious, windy, empty of real inspiration. Neither Mr. Rolland's sophomoric cries and wails for a better world, nor his long-drawn-out scenes of sentiment and nobility, nor the actions of his characters, rouse any feeling that the tragedy is real or the actors human beings. A sickliness of sentiment pervades the whole thing."

— Ind 119:213 Ag 27 '27 210w

New Repub 51:262 Jl 27 '27 350w

Reviewed by Frances Newman

N Y Evening Post p8 Je 4 '27 600w

"There is a hysterical note evident through much of this volume, which marks it as less valuable than its predecessors. 'Mother and Son' is pretty much of a tract, where it might have been a document. Romain Rolland's thesis was that 'Peace is not the absence of war. It is the virtue that is born of the vigor of the soul.' But for his untoward sentimentality he might have demonstrated its truth. As it is, he has abandoned it to feed a spite against the present order of things."

— N Y Times p16 Ap 17 '27 840w

" 'Mother and Son' is a beautiful performance, either as a whole or part of a whole. It is open to the charge of sentimentality, perhaps, but strong enough in the end to resist it." H. S.

+ N Y World p11m Ap 24 '27 820w

Reviewed by Ernest Boyd

Sat R of Lit 3:942 Jl 2 '27 660w

"It is a very powerful book—not beautiful, not pleasant, but convincing, gripping."

+ Springf'd Republican p7f Je 19 '27 490w

World Tomorrow 10:315 Jl '27 20w

ROLLINS, PHILIP ASHTON. Jinglebob; a true story of a real cowboy. 262p il $2.50 Scribner

Cowboys 27-21879

The story, based on fact, of Jinglebob, a real cowboy and the best rider in his part of

the country. Jinglebob is described just as he was in fact, just as he rode for the ranch and "played his final ace" to save a tenderfoot.

"Would interest those who like to read of a previous period when spirited riding was confined to the ground and when cattle driving and cowboys constituted enough excitement for anyone."

Bookm 66:475 D '27 50w

"There is a charm of reality about this book which is going to widen its appeal beyond any juvenile restrictions. Not since Andy Adams wrote 'The Log of a Cowboy' has there come a trail story of such genuine interest." Arthur Chapman

+ Books (N Y Herald Tribune) p8 D 18 '27 520w

"The story is rich in the vernacular of the cow-lands, and there is an illuminating preface." J: N. Beffel

+ New Repub 52:sup364 N 16 '27 110w

No Am 224:adv D '27 40w

"A good book for your boy; but let him read 'The Cowboy,' Mr. Rollins's other book, first, if he hasn't already done so." F. de N. Schroeder

+ Outlook 147:505 D 21 '27 400w

"He writes primarily for boys, as in 'The Cowboy' he wrote for adults, but he does not dilute or sweeten his story, nor wrench it into parable. Didactic the book is, in fact it communicates much knowledge, but its leisurely, loosely spun narrative never flags. It is an excellent book for anyone to read, and its corrective value is potentially enormous." Bernard DeVoto

+ Sat R of Lit 4:404 D 3 '27 600w

Springf'd Republican p7f D 18 '27 170w

ROLT-WHEELER, FRANCIS WILLIAM. Tusk-hunters. 308p il $1.75 Lothrop

Elephants 27-10465

"An American boy, son of a scientific hunter who collects big game specimens for museums, accompanies his father on an expedition into Arctic Siberia, where they find a frozen mammoth, dead many thousands of years, and later into equatorial Africa. Between times the lad hears some exciting tales from an Anglo-Indian merchant about elephants in Ceylon and India."—N Y Times

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"Much accurate information about these great animals is distributed through the tales, which are well told and full of hazardous adventure."

+ N Y Times p35 N 13 '27 150w

Wis Lib Bul 23:227 O '27

ROLVAAG, OLE EDVART (PAAL MORCK, pseud.). Giants in the earth; a saga of the prairie; tr. from the Norwegian. 465p $2.50 Harper

27-12513

Thru this heroic tale of Norwegian settlers in the plains of South Dakota there runs a double conflict, the first between man and earth, the second between man and wife. In the first struggle Per Hansa gloried: he had come for this, to wrest fruit from the earth, to found a home on the soil. The second took the heart out of him. Because of his deep love for his wife, Beret's hatred of the new hard life and her longing after the remembered comforts of Norway were a sore trial to Per Hansa. He persevered, hoping that she would come to feel as he did, but she could not change. Religion, her chief comfort, became gradually an obsession and induced at last the tragic scene with which the story closes.

"Giants in the Earth is a moving narrative of pioneer hardship and heroism, told with such obvious veracity that it makes almost all other tales of the Western frontier seem cheap. At times, as in the description of the storm of locusts, of the blizzard, of the coming to the little settlement of a lone pioneer whose wife has gone mad with grief, it rises to great power. And the background of the boundless Dakota prairie, with its mysterious distances and its capacity for evil, is painted with alternating beauty and grimness." R. M. Gay

+ Atlantic's Bookshelf S '27 650w

Booklist 24:28 O '27

"It is a tragic tale throughout. Yet there is an extraordinary lift in the book, as a whole, a strong and steady faith in the nobility of the human spirit. If it is not quite an epic novel, it strikes the epic note." Isabel Paterson

+ Books (N Y Herald Tribune) p5 My 29 '27 1450w

"There is a memorable simplicity and vigor about his story which place it in a class with the few really fine novels." D. L. Mann

+ Boston Transcript p4 Ag 13 '27 1550w

Cleveland Open Shelf p123 N '27

"Although there is no woven plot, the story mounts steadily in interest, and every incident is perfectly chosen to reveal the psychological drama. One catches from the harvest incidents an almost ecstatic joy of earth love and mastery; from the winter scenes, gloom and monotony. 'Giants in the Earth' will give the reader a story done in heroic proportions of man's struggle with the earth. It will also give, I believe, a true picture of a great chapter in American history." C: R. Walker

+ Ind 119:44 Jl 9 '27 1050w

"This seems to me much the fullest, finest, and most powerful novel that has been written about pioneer life in America." Walter Vogdes

+ Nation 125:41 Jl 13 '27 640w

"An amazingly simple yet forceful and dignified piece of work. Its simplicity is not a structural one, its power is not the power of restraint, its dignity is far from existing in its style."

+ Nation and Ath 41:613 Ag 6 '27 320w

New Repub 51:317 Ag 10 '27 230w

"This is an exceptionally satisfying novel. At first, together with the universal pleasure of following an adequate hero as he rises to emergencies, copes with adversity and beats off a semblance of fate, it has for maturity a riper form of that comfortable interest which the good old 'Swiss Family Robinson' has for childhood. Then, to these it adds no little of the artistic pleasure and the emotional draining and tilth that maturity can receive with thankfulness from tragedies." H. E. Dounce

+ N Y Evening Post p9 Je 4 '27 1550w

"That in 'Giants in the Earth' this Norwegian-American immigrant has made a distinct contribution to the literature of two countries there is no doubt. One might make an invidious comparison between this tale and Knut Hamsun's epic of the land, 'Growth of the Soil.' Professor Rölvaag's tale, although vivid, has not the tenseness, the power to hold the reader as under a spell, to which it seems entitled, and which Hamsun's narrative wields. But it has a bare simplicity which is cumulative in effectiveness." P. A. Hutchinson

+ N Y Times p5 My 29 '27 1800w

Reviewed by Edwin Clark

N Y Times p5 Je 26 '27 100w

"There can be small doubt that those who know books critically will appreciate 'Giants in the Earth'; it is to be hoped that it may also reach that greater public which does not so know them, yet often, fortunately, responds with eagerness to the best."

+ Outlook 146:290 Jl 29 '27 480w

Pittsburgh Mo Bul 32:443 O '27

"No one who had not dwelt in a lonely immigrant community, shared its anxieties, sorrows, and rewards, and studied its human elements, could have written so convincing and searching a book. It is half an adventure story, a realistic description of the physical facts of the homesteader's life fifty miles from anywhere on

ROLVAAG, O. E.—*Continued*
the Dakota plains, and half a penetrating study of pioneer psychology; and it is hard to say which is better done." Allan Nevins
+ **Sat R of Lit** 3:896 Je 11 '27 1450w

"Mr. Rolvaag has portrayed his characters with an authority which indicates thorough imaginative comprehension. He has caught the spirit of those pioneers so that one can actually visualize that little group of sod houses on a vast and lonely prairie. He makes you feel their sorrow and their exultation; their misfortunes and their brief moments of happiness. He never loses his sense of proportion, and yet this work grips the reader with dramatic suspense that never flags."
+ **Springf'd Republican** p7f S 25 '27 500w

"A firmly woven tapestry of harsh texture wrought by a master sure in his choice of strong fibre and of color, telling with heroic gesture and intricate design its legend of simple people struggling in the eternal coil of unwitting life." G. H. Hatheway
+ **Survey** 59:176 N 1 '27 300w
Times [London] Lit Sup p546 Ag 11 '27 450w

RONAN, MYLES VINCENT. Reformation in Dublin, 1536-1558 (from original sources). 543p $7.50 (20s) Longmans

274.15 Reformation—Ireland. Ireland—Church history. Dublin—History 26-18030

"This is not a popular book, nor a book written with an eye single to literary expression. It is, before all else, a book for a student by one who himself is evidently a student. It is documentary, with enough linking of comment and explanation to give sequence and direction to the events set down. The career of George Browne, the ex-Augustinian monk of Holywell, Oxfordshire, whom Henry VIII later made Archbishop of Dublin, is set before us through authentic letters written by the apostate himself to the political servants of the king."—Cath World

"The book contains much reliable data and is carefully written." C. K. H.
+ **Boston Transcript** p2 D 31 '26 520w

"This volume is a distinct addition to the literature of the troubled period of which it treats. It is a book of temperate speech in which first sources, for the most part, support the case. It is not unduly assertive; and one does not notice any suggestion of concealment or evasion." P. J. C.
+ **Cath World** 124:709 F '27 700w
Times [London] Lit Sup p43 Ja 20 '27 1350w

ROOSEVELT, EDITH KERMIT (CAROW) (MRS THEODORE ROOSEVELT), and others. Cleared for strange ports. 254p il $3.50 Scribner

910 Voyages and travels. Hunting 27-22537

Four members of the Roosevelt family are represented in this composite book of travels. Mrs Theodore Roosevelt, sr. has contributed, in the "Odyssey of a grandmother," an account of a long voyage to South America; Kermit Roosevelt, four articles about travel experiences in Asia and Alaska; Mrs Kermit Roosevelt, an account of a tiger hunt in Nepal; Richard Derby, two short sketches of experiences in Alaska.

Booklist 24:152 Ja '28

"In his foreword, Kermit writes of his wife that it 'required more solid work to persuade her to write one article than it takes to write three articles oneself.' He may well feel compensated in the result, for it is a spirited bit of writing, which rushes us on so excitedly as to make us forget our natural sympathy for the animals. With its photographic illustrations, this is a diverting book, taking us for the nonce far out of the beaten track." F. M. W.
+ **Boston Transcript** p3 O 22 '27 860w
Nation and Ath 42:sup252 N 12 '27 120w

"Very slight, but not unamusing."
New Statesman 50:supxx D 3 '27 70w
N Y Times p19 O 16 '27 240w
No Am 224:adv N '27 30w
Times [London] Lit Sup p908 D 1 '27 720w

ROOSEVELT, NICHOLAS. The Philippines; a treasure and a problem. 315p $3.50 Sears

991.4 Philippine Islands 26-20745

For descriptive note see Annual for 1926.

Am Pol Sci R 21:464 My '27 310w
Booklist 23:305 Ap '27
Nation 124:378 Ap 6 '27 170w
New Repub 50:255 Ap 20 '27 350w

"The book is well written, in a pleasant and effortless fashion."
+ **New Statesman** 29:458 Jl 16 '27 200w

"One of the fairest and most informative of the post-war books about the Philippines." Gardner Harding
+ **N Y Times** p3 N 7 '26 1500w
Pittsburgh Mo Bul 32:539 O '27

Reviewed by G: M. Dutcher
Pol Sci Q 42:624 D '27 1000w
Pratt p37 autumn '27

"However one may differ with the opinions expressed in it, it presents a very readable and honest outline of the many problems involved in the Philippine question and at the same time gives a vivid picture of the country, its people, and its resources. Written in a popular, vigorous style free from pedantry and abstruse discursiveness, it should prove of interest and value to the intelligent reading public." Norbert Lyons
+ **Sat R of Lit** 3:909 Je 18 '27 1250w
Spec 139:22 Jl 2 '27 750w

"The book is more than a review of the last 10 years in the Philippines; it is a serious and well considered study of the Philippine problem in its fundamental and permanent aspects."
+ **Springf'd Republican** p10 Mr 15 '27 1000w

"For foreign readers it has the advantage that it is as good an exposition as could be asked for of the prevailing attitude of responsible Americans. Mr. Roosevelt, who combines with an easy style a practised talent for compression, is very anxious to make quite plain why the extravagant idealism which marked the first years of American occupation is now discredited."
+ **Times [London] Lit Sup** p617 S 15 '27 600w

ROOT, RALPH EUGENE. Mathematics of engineering. 550p $7.50 Williams & Wilkins

510 Mathematics

"Intended for advanced students. Originally prepared for post-graduate work at United States Naval Academy. Covers a wide range and will be of value for reference."—Pittsburgh Mo Bul

"The text is unusually easy to follow, is thorough in its treatment and is well subdivided for the needs of the engineer. The young engineer keen to enter the fields of research and yet weak in mathematical training, will find that a year's study of this book will give him a powerful tool." G. Paaswell
+ **Eng N** 99:807 N 17 '27 520w
N Y New Tech Bks 12:35 Jl '27
Pittsburgh Mo Bul 32:638 D '27

ROPER, WILLIAM WINSTON. Football, today and tomorrow. 183p il $2.50 Duffield

796.3 Football 27-19750

Deals with the football of present and very recent years and with its prospects in the approaching time. Mr. Roper describes the

training of a team, emphasizes the importance of the quarterback, analyzes types of play, explains the work of the coach on the field, discusses professional football, tells how any boy can so manage himself as to become a football player, considers the psychology and the value of football, and finally examines the modern game, its promises and its objectionable features."—N Y Times

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"His first chapters, inspirational 'hokum' of the 'die for dear old Rutgers' type, give an unfortunate impression that the later pages of the book hardly deserve. Once under way, Roper finds less difficulty and in discussing the intricacies of football strategy and playing methods he is on ground he knows thoroughly. His ideas do not always agree with those of other coaches, but he is wise enough to keep his book free of controversial matter."

\+ — **Boston Transcript** p6 N 9 '27 300w

"A book which is easy to read and is designed more for the spectator and the enthusiast than for the coach and player." Robert Harron

N Y Evening Post p15 O 15 '27 170w

"He writes vividly and with wide knowledge, and his book is of special interest because he applies both these qualities to analysis of the modern game, the characteristics it demands and develops and its place in college life and as a preparation for usefulness and success."

\+ **N Y Times** p23 O 2 '27 200w

N Y World p11m O 23 '27 80w

St Louis 25:357 N '27

RORTY, JAMES. Children of the sun, and other poems. 109p $1.75 Macmillan

811 26-23910

"All of these poems from the longest and loudest, What Michael Said to the Census Taker, down to the shortest and softest, Entry to the Desert, have the same scene—the earth below, the sky above, and man between. It is a large scene, and by no means a new one, yet Mr. Rorty makes it very much his own and never departs from a highly personal method of looking at it—or of hearing it make noise. Mr. Rorty feels the physical universe as keenly and freshly as any poet does these days, and has as much power to bring that universe close to the reader."—Nation

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Booklist 23:304 Ap '27

"This is the sort of book that makes a big first impression. Later we are likely to return, trying to find the qualities we first found. And then, if not on a first reading, we become aware of an emptiness and a strain characteristic of much California poetry—of California itself. . . Mr. Rorty is likely to be a very good influence, by reason of his large intention, on the younger poets. He will pass on much that we value in Masters and Sandburg and Robinson, and although he cannot be said ever to have done as well as the two latter he has in this book some very distinctive work." Genevieve Taggard

\+ — **Books (N Y Herald Tribune)** p2 Ja 30 '27 800w

"An unhappy, brooding kind of poetry shot through with flashes of impatience and bitterness. Out of this gaoled state, Mr. Rorty wrenches himself into occasional high-pitched, almost hysterical bursts of ecstasy. . . Unfortunately, what Mr. Rorty has to say seems less impressive than the vigor with which he says it."

— \+ **Lit R** p6 Ja 29 '27 260w

"Our lack of strength, our fear of freedom—these are Mr. Rorty's subjects, and he has treated them as a poet should treat them, by making his verse both strong and free. He has treated them also—and this is perhaps the chief distinction of the present volume—with an erect and moving humor. It is seldom that satire is conveyed in such beautiful verse, seldom that beautiful verse is made to chortle and bustle as does the verse in When We Dead Awaken, The Day, Mr. Nevinson Arrives by Moonlight, California Dissonance, and Sunday Morning." Mark Van Doren

\+ **Nation** 124:16 Ja 5 '27 520w

"Though he derives too much from too many (Whitman, Sandburg, and Masters), Mr. James Rorty in his 'Children of the Sun' yet shows an extraordinary and individual sensitivity in the intervals during which his addiction to the vernacular allows it. In the initial poem, 'Out of the Earth,' a phenomenal depth is struck without tawdriness." Elling Aannestad

\+ — **New Repub** 50:308 My 4 '27 450w

Reviewed by H. S. Gorman

N Y Times p2 Mr 27 '27 120w

"It is, with a few exceptions where the performer plays off-key, a striking exhibition of what the musical critic would call vigor and virtuosity. James Rorty is a poet; this book proves he is a distinctive one."

\+ **Sat R of Lit** 3:601 F 19 '27 430w

Springf'd Republican p10 Je 21 '27 350w

Wis Lib Bul 23:139 My '27

ROS, MRS AMANDA M'KITTRICK. Irene Iddesleigh; with an introd. by Thomas Beer. 154p $1.75 Boni & Liveright

27-21349

"A high-flown and unconsciously comical story, by an Irish writer, first published in 1897. It recalls the early style of Augusta Evans, and is now republished for the delight of the sophisticated."—Outlook

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"The story of Irene Iddesleigh is well enough known. But the style in which the book is written, the thoroughly capable method of attaining that style, can well offer many hours of study to the leisurely or the interested."

\+ **Boston Transcript** p2 Je 18 '27 280w

"At best she is very good indeed; for the sake of these golden, or should one say purple, patches, one may overlook rhetorical outpourings which do not come off so well."

\+ — **Nation** 124:650 Je 8 '27 140w

"Irene Iddesleigh, offered in the '90s as a serious and no doubt highly moral romance, sounds like a scenario written by a drunken Swinburne for a pre-Elizabethan revenge play. It seems almost cruel to read it with such a laughing heart as the dizzy phrases compel, for we are told by Thomas Beer and the publishers that Mrs. Ros conceived the work in no mood for burlesque. She probably believed in it and hoped for its favorable acceptance. If she now be in any celestial or hellish post-planetary sphere let us hope that her new home lacks windows upon earth. For it is a shame to wound a sincere person."

N Y Times p9 Je 5 '27 520w

"Seems to us almost without a peer in the realm of unconscious humor. It reads like a parody—if such authors could be parodied—of the Victorian lady romancers, the school of Augusta Evans, Mary J. Holmes, Mrs. Wood, but none of these estimable ladies possessed a gift comparable to Mrs. Ros's genius for writing the comically awful."

\+ **N Y World** p7m Je 12 '27 130w

Outlook 146:582 Ag 31 '27 40w

ROSE, HERBERT JENNINGS. Primitive culture in Italy. 262p $2.50 Doran [7s 6d Methuen]

913.37 Civilization, Roman [27-7616]

"Mr. Rose goes far back into the past of mankind, describing as nearly as can be the sort of life which was lived by the early clans, and the three different races which roamed Italy before the period of written language. He takes the stand that the earliest people, the Ligurians, exhibited the clan structure which knows practically nothing of private property but which does exercise mana or magic. These

ROSE, H. J.—*Continued*
people were probably driven to the hills by the bronze-users, who in turn gave place to people with iron weapons. It is these races whose gods, customs, organization and laws he sets before us."—Boston Transcript

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"The book puts life into the early materials, though it is certain that in many matters the presented interpretation will be challenged by specialists in the religious sciences, which, in the uncertain state of our understanding of religious origins, is an excellent thing. The publisher announces that the book is intended for the 'delight of the general reader.' This does not mean that it may be neglected by specialists." A. E. Haydon

+ **Am J Soc** 31:1023 My '27 200w

"The author presents a wealth of information regarding social vestigial remains which are still preserved, although their original purpose has been long forgotten." Woodbridge Riley

+ **Bookm** 65:348 My '27 270w
Boston Transcript p6 Ap 13 '27 280w
New Statesman 28:182 N 20 '26 460w

"It is more convincing and better documented than his previous work, 'Primitive Culture in Greece,' and is full of apt illustration and sound criticism. It is an excellent piece of work."

+ **Sat R** 143:480 Mr 26 '27 220w

"The distinctive feature of this able essay on the background of Roman history is the skill with which anthropological evidence from other regions is made to elucidate the beliefs and usages and laws of ancient Rome."

+ **Spec** 137:1040 D 4 '26 150w
Times [London] Lit Sup p533 Ag 4 '27 1000w

ROSE, J. HOLLAND. Indecisiveness of modern war and other essays. 204p $3.25 Harcourt

359 Great Britain—History, Naval. Sea power

Essays on problems of war and national policy. The first two set forth the conclusions which the author draws from a study of the long deadlock in the North Sea and on the Western front in 1914 to 1918. The other essays deal with the following subjects: attempted plans of invasion of the British Isles; the struggle for the Mediterranean in the 18th century; the influence of sea power on Indian history; Napoleon and sea power; the prophetic instinct in Nelson; the state of Nelson's fleet before Trafalgar; the British title to Malta; Admiral Duckworth's failure at Constantinople in 1807; the growth of the spirit of chivalry at sea.

"The various subjects are treated with the fullness of knowledge, the accuracy and the freedom from bias, which are the marks of all that comes from the pen of the Cambridge Professor of Naval History. To those who are trying to clear their minds about the conduct of the last war the most interesting studies will be that of Admiral Duckworth's expedition to Constantinople and those on the indecisiveness of modern warfare at sea and on land."

+ **Living Age** 333:89 Jl 1 '27 540w (Reprinted from Manchester Guardian)

"For most readers the main interest of this book will lie in the two short papers from which it takes its title. Other papers in the volume deal competently, if with no great originality, with matters of naval history." C. E. Fayle

+ **Nation and Ath** 41:270 My 28 '27 620w

"Among the notable things in a very interesting book are an essay on 'Napoleon and Sea Power' and an account of successive 'Plans of Invasion of the British Isles' from the days of Henry VIII."

+ **Spec** 138:997 Je 4 '27 180w

"Naval warfare is at a deadlock, and will resolve itself into a prolonged blockade. Such is Dr. Rose's theory. But we are bound to say that he produces little evidence of fact to sustain it, while he is obviously very imperfectly informed on both strategical principles and technical facts; and his acquaintance with the course of events in the one campaign—that in the North Sea—from which he derives his opinions is clearly too superficial to permit such sweeping generalizations as those he has made. It is satisfactory to turn from these insufficiently supported speculations to matters of historical fact; and here Dr. Rose is on surer ground."

— + **Times [London] Lit Sup** p307 My 5 '27 1550w

ROSE, MARY DAVIES (SWARTZ) (MRS A. RICHARD ROSE). Foundations of nutrition. 501p $2.75 Macmillan

612.39 Nutrition. Diet 27-15384

"This book seeks to present the fundamental principles of nutrition, especially their practical application to human beings, in a method designed to serve the needs of people without specialized scientific education. It is within the reach of non-collegiate readers, but is of interest to specialists in nutrition as a scientific work on dietetics. The introduction is a historical development of the conception of energy production as the basis of nutrition. Beginning with the account of the nutrition experiment conducted by the steward of Nebuchadnezzar, described in Daniel 1:1-15, progress in understanding is traced down to modern times. Thus the author leads to the conclusion, 'Practically, our task is to learn first how many calories we need and then to see how, by intelligent choice of foods which yield them, we may make them the carriers of every other dietary essential.' " —Ind & Eng Chem

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"The book is sensible and authoritative."

+ **Booklist** 24:55 N '27

"Here is a volume packed with useful information in the interest of 'those who wish to live more intelligently.' " E. N.

+ **Boston Transcript** p6 Ag 17 '27 620w

"The unique feature of the book is the consideration of foods, and diets, as composed of 100-calorie 'shares,' with the corresponding amounts of other dietary essentials, which furnishes an excellent means of comparing energy values." E. B. Forbes

+ **Ind & Eng Chem** 19:1300 N '27 580w

"Professor Rose's book has the merit of being written by an authority on nutrition—an authority who withholds little of what she knows and who writes with distinction. The book is, in my estimation, one of the best and yet it is one of the simplest expositions of the science of nutrition to be found in the English language. The historical introduction and the chapters on mineral constituents and vitamins have been particularly well handled." B: Harrow

+ **N Y Evening Post** p9 S 10 '27 150w
Pratt p1 autumn '27

ROSENBACH, ABRAHAM S. WOLF. Books and bidders; the adventures of a bibliophile. 311p il $5 Little

090 Book collecting. Bibliography—Best books

Adventures in book collecting and stories of the fortunes of rare books and manuscripts, by a well known bibliophile. Photographs and facsimiles illustrate these articles, eight of which appeared in the Saturday Evening Post and the ninth in the Atlantic Monthly.

"Open the book wherever you will, you will find some incident related which gives a better insight into book collecting, or tells something not generally known about rare books, in a way that holds the reader's attention to the end." G. H. S.

+ **Boston Transcript** p5 D 7 '27 1250w

"Dr. Rosenbach's interest is more in reminiscence than in scholarship, and for the main part he carries each story along only so far as he is a participant. Consequently, if the reader would have more complete information he must seek it elsewhere. On the other hand, any one who goes along with Abraham S. Wolf Rosenbach from the time he started with his uncle in Philadelphia in 1885, at 9 years of age, through his buying and selling of books in Europe and America, will participate in many exciting experiences and meet most of the world's important collectors and dealers." Elmer Adler

+ — N Y Times p6 D 18 '27 950w

"A multitude of experiences in Europe and America—in libraries, English mansions, auction rooms—told with gusto and a good memory make entertainment for the reader. And throughout one feels that the writer has a very real feeling for the books he talks of. But it is after all the auction room and the mart which predominate." Carl Rollins

+ — Sat R of Lit 4:501 Ja 7 '28 260w

ROSENBERG, JAMES NAUMBURG. On the steppes; a Russian diary; with a brief foreword by Louis Marshall. 215p $2.50 Knopf

914.7 Russia—Description and travel. Jews in Russia. Agriculture—Russia 27-18792

In 1926 Mr Rosenberg visited Soviet Russia to survey the results of Jewish land settlements undertaken as a famine relief measure by the American relief administration working with the American-Jewish joint distribution committee. This diary kept during Mr Rosenberg's travels presents a vivid picture of conditions in Russia, particularly in the agricultural regions.

"This is an entertaining and instructive book, lightly written in a style that at times becomes irritatingly 'choppy.' Despite the author's denials, there is a distinct attempt at literary effects which he does not always achieve." Norah Meade

+ — Books (N Y Herald Tribune) p26 S 25 '27 540w

"It is graphically sketched. It is informing and bears the marks of being true to life. It gives one a vivid impression such as more pretentious treatises fail to do. Keen insight is combined with a deep human sympathy. It is a revealing vision of one side of Russia."

+ Boston Transcript p8 O 22 '27 170w

Nation 125:sup664 D 7 '27 130w

"The pseudo-breathlessness gets a little wearisome now and then, but the author sees a lot, and for an inspection trip of this sort, the historical present is less cloying than usual." Arthur Ruhl

+ — Sat R of Lit 4:152 O 1 '27 1000w

ROSS, EDWARD ALSWORTH. Standing room only? 368p $3 Century

312 Population. Immigration. Birth control 27-23840

Professor Ross shows that the death rate is as important a factor in the population problem as the birth rate. As a result of the successful war on disease, pestilence and famine, the death rate among civilized and advanced peoples has been reduced by almost one-half. In spite of a declining birth-rate, the human race continues to increase at a rate which doubles the population in about sixty years. Birth control is inescapable now that control of death is so general and successful. Professor Ross also argues the necessity of immigration restriction.

Reviewed by Elmer Davis

Books (N Y Herald Tribune) p2 Ja 8 '28 700w

"A thought-provoking book and one likely to arouse controversy on a subject that is just now much in the public mind." E. N.

+ Boston Transcript p4 D 7 '27 1200w

No Am 225:adv Ja '28 60w

"Two distinctive features mark off this volume from the bulk of the books in the general field of population. The first is the notable emphasis on death as a factor in population growth. The other distinctive feature is the author's frank and unrestrained espousal of that solution of the problem represented by the birth control movement. As a whole, the book is a readable, pungent, stimulating discussion of the most important problem that modern man has to face. It ought to reach and influence a wide audience." H: P. Fairchild

+ Survey 59:171 N 1 '27 600w

ROSS, HALFORD. Spain in a two-seater. 260p $2.50 Brentano's [7s 6d Faber & G.]

914.6 Spain—Description and travel

"Having successfully negotiated the trip 'To Venice and Back in a Two-Seater,' Halford Ross, the English artist, has lately embraced the Iberian Peninsula in a like manner. 'Spain in a Two-Seater' chronicles the naive experiences that cheered the author and his wife on their 2,000 mile trip south from London. The reader climbs into an imaginary third seat and the party is off, over the Channel, through Brittany to the Véndee, across the Guyenne and Gascony to the sunny warmth of Catalonia and Aragon, of Castile and Andalusia. The return trip is made on an R. M. S. from Gibraltar to Plymouth, 'in the track of the Armada,' the two-seater carefully stowed away in the hold of a cargo steamer."—Bookm

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"This is no formidable guide of the Baedeker variety but a sprightly, winsome, friendly account of adventures that await all travelers who will dispense with railways and personally conducted tours. Mr. Ross did well to slip his pencil into a vest pocket; his drawings, although a subtle compliment to the reader's imagination, fit very neatly into the text."

+ Bookm 65:cili D '26 230w

Books (N Y Herald Tribune) p17 N 7 '26 140w

"The trip is recorded in story form and done with a light, deft touch. History is embellished to suit modern demands, and we have a surprising variety of facts to choose from." Dale Warren

+ Sat R of Lit 3:340 N 27 '26 180w

ROSS, MALCOLM HARRISON. Deep enough. 295p $2 Harcourt

27-5838

The author realistically sets forth the experiences of Jerry Sands, ex-bond salesman, who drifts westward to the oil fields of Oklahoma and the copper mines of Arizona and there for the first time laboring with his hands, gets below the surface of life deep enough to see it in the raw. Jerry has left a tepid fiancée in the East; in each of his new encounters he hopes for something that he missed with her, but finds among the laborers and miners the only contacts free from pretence and artificiality.

"With all joy be it said that Mr. Ross's West isn't that seacoast of Bohemia copyrighted by Zane Grey. It's very real and fresh and exciting, and though Jerry Sands is pretty much a stereotype and the girls are only so-so everyone in the story is always up to something, moving to a rhythm of danger and filmed in the color of life." Donald Douglas

+ — Books (N Y Herald Tribune) p2 Mr 27 '27 660w

Boston Transcript p4 Ap 20 '27 380w

"It is a good first novel, and suggests that in the same direction of adventure and human understanding Mr. Ross will in his next go 'deeper still.' "

Ind 118:296 Mr 12 '27 120w

" 'Deep Enough' is an interesting novel, written in the best style for the sort of story it tells. It has neither flourish nor affectation, and Mr. Ross has as much facility in handling

ROSS, M. H.—*Continued*
ungrammatical and picturesque conversation as he has in using characters to create an atmosphere." Joseph Collins
+ **N Y Evening Post** p9 Jl 30 '27 650w

"It is a one-man book, and these, like one-man dogs, are only bearable when it is, so to speak, for you that the book wags its tail. And there are, undeniably, moments when it does lay its paw on the reviewer's lap and look into his eyes and compel his sympathy. Toward the end, especially, Mr. Ross does succeed in making his Jerry Sands rise up and reach out for your hand."
N Y Times p6 Mr 6 '27 580w

"On the whole it is first rate stuff. In the hands of a satirical writer, this woolly, goatish tale would be uproariously funny. But Mr. Ross is not a satirical writer. He tells his story not too seriously, but for what it is worth, and the result is that before you have read twenty pages you have begun to care about it. Not the least charming phase of the book is the parade of bizarre characters who drift through it." J. M. Cain
+ **N Y World** p9m Mr 13 '27 700w
Outlook 145:375 Mr 23 '27 90w

"The author of this first novel has the ability to write vividly, and he has material of genuine freshness and interest, which he clearly knows at first hand. Of plot there is almost none."
Sat R of Lit 3:768 Ap 23 '27 200w

ROSSITER, LEONARD. That ridiculous woman. 410p $2.50 Dutton [7s 6d Selwyn & B.] 27-13521

The disturbingly life-like portrait of a woman twisted in body and, as a consequence, in mind. Evelyn Berrick not only refused to admit her physical debility, but tortured herself to do as other women did. The child she should never have borne was a weak little creature but possessed of a spirit that matched her own, and between them, he was pushed to his death. Even this did not bring Evelyn to a halt. She carried on the life-long self-deception, kept up the pitiful pretense of dash and charm, and finding a lover to encourage her folly, rode blindly to a terrific crash.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 Je 12 '27 100w

"Mr. Rossiter has not yet mastered the art of satire. Had he been better equipped in this respect his first novel would have been a great novel. It is now interesting, and a book worth reading twice."
+ — **Boston Transcript** p4 Jl 13 '27 310w
Cleveland Open Shelf p134 D '27

"The trouble with 'That Ridiculous Woman,' as with other novels of its kind, is its interminable harping on one theme. A life may gain its central motive power from one aim, but surely even the worst of monomaniacs have their moments of relaxation, of playtime. Evelyn Berrick is distinctive because she has none of these moments. While the book gains its terrible effectiveness from this way of writing, it loses all trace of mellowness or sympathy."
+ — **N Y Times** p8 Je 19 '27 600w
N Y World p8m Je 26 '27 150w

"It is a tribute to the author's power to say that Evelyn does inspire in the reader, not only a feeling of deep pity, but even a certain sympathy. Mr. Rossiter has written a novel that is so remarkable in its subject and its treatment as fairly to be entitled to the abused adjective 'unique.' "
+ **Outlook** 146:480 Ag 10 '27 200w

"His heroine, Evelyn Berrick, is distinctly a pathological case. She is at times pathetic, often a bore, and certainly very often 'ridiculous.' Although the author insists upon her brave spirit, he doesn't succeed in making you feel it."
— **Sat R of Lit** 3:997 Jl 23 '27 160w

"Mr. Rossiter has written a large-scale novel of modern society that is full of life and subtly drawn characters."
+ **Spec** 138:300 F 19 '27 180w

ROSTOVTZEFF, MICHAEL IVANOVICH. History of the ancient world; v 1, The Orient and Greece; tr. from the Russian by J. D. Duff. 418p il $5 Oxford [21s Milford] 930 History, Ancient [26-22523]

"Professor Rostovtzeff's book is the first of two volumes in which he proposes to cover the history of all civilizations—other than those of India and the Far East—from the fourth millennium B.C. to the fall of the Roman Empire. The value of this book (which is rendered in excellent English from a Russian original) lies chiefly in the perspective which its gives."—Nation and Ath

Am Pol Sci R 21:916 N '27 100w
Booklist 24:20 O '27
Boston Transcript p6 F 5 '27 740w

Reviewed by Padraic Colum
Dial 83:519 D '27 1350w

"It would be hard to better the technique of presentation, with the possible exception of maps. Even the translation is so excellent that you scarcely suspect that it is a translation. The proofing is exemplary. Accuracy of statement is only what one would expect from such a master of his chosen field. The success of this history in American colleges will largely depend on the successful co-ordination of the text with original sources. One only wishes that the author had given some hints as to how this could best be accomplished." I. W. Raymond
+ — **Hist Outlook** 18:346 N '27 680w

"This admirable survey of the entire stretch of ancient history was originally written in Russian. It has been translated in English by Mr. J. D. Duff—exceedingly well translated, as the directness and simplicity and clarity of the style indicate. It embodies the knowledge and the points of view gained through a lifetime of devotion to the problems of ancient history by a vigorous and penetrating intelligence." W: L. Westermann
+ **Nation** 125:390 O 12 '27 1050w

"Modestly written and readable with pleasure and profit." A. J. Toynbee
+ **Nation and Ath** 40:390 D 11 '26 200w

"What archaeology offers beyond dispute is well represented in the ninety plates and numerous smaller illustrations of this book, which bring a dozen varieties of ancient civilization before the eyes of the reader with a direct effect which no narrative could produce." Elmer Davis
+ **N Y Times** p6 F 13 '27 740w
Pratt p35 autumn '27
Spec 137:929 N 20 '26 180w

"Professor Rostovtzeff has always been more interested in the economic and social aspects of human life at various periods than in the narrative framework of history, and his generalizations on these topics always stimulate thought; he writes, too, of the history of art with intimate knowledge, and he is to be congratulated on finding in the Clarendon Press a publishing institution which gives him without stint the illustrations which he needs in order to bring the externals of ancient life before the reader's eyes. The selection is excellent; we miss little that we could expect to find."
+ **Times [London] Lit Sup** p172 Mr 17 '27 400w

"It would be hard to praise too highly his judgment in the selection of his material, and he may be congratulated upon having succeeded in writing a really scholarly work which should be a delight to read both for students and the general educated public. Perhaps the most remarkable thing about the work is the profusion of illustrations, all chosen with keen

discrimination, and accompanied by excellent interpretative legends." A. E. R. Boak
+ Yale R n s 17:401 Ja '28 480w

ROSTOVTZEFF, MICHAEL IVANOVICH. History of the ancient world; v 2, Rome; tr. from the Russian by J. D. Duff. 404p il $5 (21s) Oxford

930 History, Ancient. Rome—History

"The second and concluding volume of Professor Rostovtzeff's sketch of ancient history, deals not with many empires but with the one—that of Rome in its gradual rise and slow decline."—Spec

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Reviewed by A. T. Olmstead
+ Am Hist R 32:831 Jl '27 2000w

"We are exceedingly grateful to the author for taking time from his investigations to write these books for the general reader, and to the Oxford Press as well, for its ability to publish such beautiful and costly volumes at a price that will make them accessible to a large public." Tenney Frank
+ Books (N Y Herald Tribune) p2 Ag 7 '27 1300w

"The latest volume, the second in the series, is of course one of the most important, developing soberly, clearly, without prejudice, the historical narrative of the most honored of ancient nations. Profusely illustrated, satisfactorily indexed, with a full chronology and an admirable bibliography, it is a most exemplary example of well written history, clear, forceful, comprehensive, and an admirable piece of bookmaking."
+ Boston Transcript p4 Jl 13 '27 320w

Reviewed by A. J. Toynbee
Nation and Ath 41:482 Jl 9 '27 1100w

"The second volume is about as good a general account of the Roman world into which the ancient civilizations developed as has ever been offered." Elmer Davis
+ N Y Times p11 S 4 '27 2200w

"Here at last is a readable history of the ancient world within reasonable limits of size done by a master of the subject with a touch that inspires confidence. The omission of all footnotes and references has simply the effect of making the volume more attractive to read without ever arousing the painful suspicion that the absence of references indicates any lack of familiarity with the sources. The book has a note of authority throughout." C. W. Mendell
+ Sat R of Lit 4:35 Ag 13 '27 850w

"The book is superbly illustrated with hundreds of photographs of carefully selected buildings, sculptures, and other objects, all of which are annotated. We must add that Mr. Duff's translation reads like a good original. The two volumes form the best compact account of the ancient world that we have in English."
+ Spec 139:228 Ag 6 '27 220w
Times [London] Lit Sup p569 Ag 25 '27 520w

ROUGHEAD, WILLIAM. Rebel earl, and other studies. 310p il $4 Dutton

364 Crime and criminals

The author adds another volume to a long list of studies of famous trials and mysteries. Contents: The rebel earl; Constance Kent's conscience; The Tincklarian doctor; A gathering of the "fragments"; The Scotch triumvirate; A case for De Quincey; An academic discussion; The luck of Adelaide Bartlett; "Pate Stewart"; Lord Dunsinnan's spectacles.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p26 D 11 '27 1100w
Nation 125:404 O 12 '27 30w

Reviewed by F: H. Martens
N Y Evening Post p14 O 22 '27 70w

"All together 'The Rebel Earl' makes a very satisfying specimen of Roughead."
+ N Y Times p7 Je 12 '27 940w
Outlook 145:535 Ap 27 '27 360w

"Unfortunately not all these essays, well written as they invariably are, are the 'dear old human and sociable murders' in which we, as well as Mr. Roughead's friend of the preface, are 'so agreeably at home.' The two most regrettable departures from what we may call the Roughead tradition are 'A gathering of the Fragments,' in which characters from the books of Robert Louis Stevenson chat about their creator over their wine after dinner; and 'An Academic Discussion,' in which various celebrated murderers discourse upon their art. But we can perhaps forgive these lapses from crime for the sake of the delightful Tincklarian Doctor, although we cannot help hoping that Mr. Roughead's next book will be a complete return to murder."
— + Sat R 143:402 Mr 12 '27 300w
Spec 138:55 Ja 8 '27 200w
Times [London] Lit Sup p794 N 11 '26 1050w

ROURKE, CONSTANCE MAYFIELD. Trumpets of jubilee: Lyman Beecher, Harriet Beecher Stowe, Henry Ward Beecher, Horace Greeley, P. T. Barnum. 445p il $5 Harcourt

920 Beecher, Henry Ward. Stowe, Mrs Harriet Elizabeth (Beecher). Beecher, Lyman. Greeley, Horace. Barnum, Phineas Taylor. United States—Biography 27-9542

"Her book presents the bright extravaganza that was America in the early and middle nineteenth century." (Lit R) "It contains long chapters (each might be a book in itself) on two men of God—Lyman Beecher and Henry Ward Beecher; a novelist—Harriet Beecher Stowe; a newspaper editor—Horace Greeley; and, to give it the required dash of incongruity, P. T. Barnum." (Outlook)

Reviewed by Florabelle Jan
Am J Soc 33:485 N '27 720w
Booklist 23:427 Jl '27

"Here is a book with a title to stir one's fancy, written with an insight and a skill and a scholarship which one cannot but applaud. One perceives at the outset that Miss Rourke has delved deeply into her sources, that she is mistress of her material and that she has achieved a style." C: L. Snider
+ Books (N Y Herald Tribune) p5 My 8 '27 1150w

"She is a rare writer, endowed with a touch which while delightful is something more than that. Her own personality has found its way into her lines. There is no carping, no supercilious detachment from the period of which she is writing. She is amused at times, but unlike Mr. Thomas Beer, who has in so sophisticated a manner finished up the end of the century, she never sneers, never laughs, but is always content to let the century speak for itself. But she is modern, very modern." K: Schriftgiesser
+ Boston Transcript p5 My 7 '27 2250w

"This book is a perfect day's diversion. The author now caresses these old prophets, now toys with them derisively and always in a style substantial, limpid, majestic, of a ceremonial stateliness, yet humorous and having the genial laxity of a clever editorial in a strong modern newspaper." J. C.
+ Cath World 125:857 S '27 550w
Cleveland Open Shelf p110 S '27

"Under the pictorial pen of the author, these five personages became a pageant of America's growth. That she has created a picture of heroic proportions is small praise for such an excellent piece of writing. 'Trumpets of Jubilee' should find a wide, approving audience." Stewart Beach
+ Ind 118:495 My 7 '27 1050w

Reviewed by Margaret Leech
Lit R p1 My 7 '27 1600w

ROURKE, C. M.—*Continued*

"She depicts her characters with an acid, penetrating elegance not untouched by sympathy; but, while she is shrewd and sharp, something of the florid expansiveness of her subjects has infected an otherwise admirable style."

+ — **Nation 124:675 Je 15 '27 130w**

"Miss Rourke's book is not exactly easy reading, and her style is somewhat fatiguing; but I found it extraordinarily entertaining, full of information which was new to me, and packed with details which show the incredible vagaries of the human soul." Leonard Woolf

+ — **Nation and Ath 41:609 Ag 6 '27 880w**

"Miss Rourke shows herself peculiarly fitted for this type of literary work. 'Trumpets of Jubilee,' therefore, is important for more reasons than one. In clarifying the relations of the 'popular figure' with his public in nineteenth century America, besides drawing five splendid individual portraits, she reveals herself as an important addition to the small group of really talented biographers and social historians that are doing so much to make America understand what America was and is." H. S. Gorman

+ **N Y Times p3 Ap 4 '27 1600w**

Reviewed by Edmund Pearson

Outlook 146:55 My 11 '27 70w

Pittsburgh Mo Bul 32:527 O '27

R of Rs 75:668 Je '27 100w

St Louis 25:360 N '27

Sat R 144:673 N 12 '27 200w

"If Miss Rourke had been content to write the memoirs of the Beecher family—searchingly and satirically, but with a knowing sense of humor and with a wealth of entertainment for the unregenerate—her 'Trumpets of Jubilee' would have sounded more in tune and a well-nigh perfect book would have resulted. Instead, she has tacked on two quite unrelated chapters dealing with P. T. Barnum and Horace Greeley; so that what might have been a social satire, complete in two generations and three perfectly balanced parts, has become a rather longish book of unrelated essays." J: Bakeless

+ — **Sat R of Lit 3:895 Je 11 '27 880w**

Reviewed by Leon Whipple

Survey 58:390 Jl 1 '27 360w

"Miss Rourke has written a highly entertaining volume—abundantly illustrated—which throws a great deal of light on the social history of nineteenth-century America by studying the lives of a number of the most popular figures."

+ **Times [London] Lit Sup p616 S 15 '27 750w**

Wis Lib Bul 23:164 Je '27

ROUT, ETTIE A. (MRS F. A. HORNIBROOK). Maori symbolism; an account of the origin, migration and culture of the New Zealand Maori as recorded in certain sacred legends. 322p $6 Harcourt

572.993 Maoris. Ethnology—New Zealand

"The object of this book is to preserve some of the World's Sacred Legends in written form, those which in ancient times it would have been a crime to publish, and which have been passed down to certain selected members of the Maori nobility—the Elders, to whom they were carefully taught as a sacred trust and who have passed them down from one generation to another for thousands of years."—Am J Pub Health

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"The author has produced a remarkable piece of work, showing an enormous amount of research, in spite of the fact that she speaks of herself only as a 'reporter.' While somewhat out of the general line of reading which the average medical man seeks, it can be heartily commended to all." M. P. Ravenel

Am J Pub Health 17:733 Jl '27 500w

"Mrs Rout's book is really unmitigated nonsense, an affront to our intelligence." Paul Radin

— **Books (N Y Herald Tribune) p11 My 22 '27 680w**

"It would be hopeless to attempt to destroy such a hypothesis in detail, since the book fairly bristles with uncritical and misconceived ideas which are alleged to have been integral parts of the tradition." H. L. Shapiro

— **Lit R p8 F 26 '27 660w**

ROWE, DOROTHY. Moon's birthday, and other stories of Chinese children. 124p il $2 Macmillan

27-21942

Stories of child life in China by the author of the "Rabbit lantern" (Book Review Digest, 1926). The characteristic illustrations in full color are the work of two Chinese artists.

"Warmth and understanding pervade these stories of Chinese children engaged in festivals and games after the manners of their own land. The illustrations have a nice comical twist."

+ **Nation 125:550 N 16 '27 60w**

"Unexciting. To be sure, her stories of Chinese customs are apparently designed for younger children. But it seems a pity that she yielded to the temptation of sentimentality."

— **New Repub 52:sup368 N 16 '27 60w**

ROYDE-SMITH, NAOMI GWLADYS. Skin-deep, or, Portrait of Lucinda, with a prologue and an epilogue from the London adventure of Arabell Holdenbrook. 281p $2.50 Knopf [7s 6d Constable]

27-1996

The story of a woman who was not willing to grow old beautifully but must use every means devised by the beauty doctors to keep up a semblance of youth. To the Duchess of Merioneth, the first suspicion of the fading of her marvelous beauty was a tragedy more terrible than death. The struggle to retain it, begun as a means of keeping her lover, becomes an end in itself. Everything else loses interest for her and life becomes an unending round of treatments. At first these attempts to keep time at bay have an appearance of success, but it is an unequal contest and in the end the beauty doctors have only hastened the dissolution of her beauty.

Booklist 23:345 My '27

"Perhaps such a story is bound to seem a trifle superficial, however skilfully written. 'Skin Deep' is an admirable title; it suits both the subject and the treatment." Isabel Paterson

Books (N Y Herald Tribune) p4 Ja 23 '27 620w

"All her characters are drawn with originality. Her vitality is behind every line she writes." D. F. G.

+ **Boston Transcript p4 F 2 '27 860w**

Cleveland Open Shelf p82 Je '27

"These adults seemed hardly worth reading about in straight fiction, and I grew conscious of a monotony in the gait of Miss Royde-Smith's style. I thought also that in her interior story she resorted too freely to cast-backs, paying the usual penalty of confusing the reader." H. E. D.

— + **Lit R p2 Ja 29 '27 350w**

Living Age 332:462 Mr 1 '27 380w

Nation 124:586 My 25 '27 30w

Reviewed by Austin Clarke

Nation and Ath 40:598 Ja 29 '27 450w

"It is a pleasure to read a novel so firmly put together, so delicately written. The spirit of Henry James is somehow present throughout." C. C.

+ **New Repub 50:309 My 4 '27 250w**

New Statesman 28:605 F 26 '27 460w

N Y Times p8 Ja 23 '27 650w

N Y World p11m F 27 '27 250w

Pratt p42 autumn '27

" 'Skin-Deep' remains an interesting, occasionally brilliant, but ultimately incoherent and perplexing piece of work." L. P. Hartley

+ — Sat R 143:92 Ja 15 '27 780w

"Miss Royde-Smith's novel is a very clever book, full of odd but logically satisfactory spiritual encounters which arise from the vagaries of a dull but important ducal family. The author weaves her tangled web uncommonly well, and her unresting spirit of satire enables her to skate on rather sentimental ice, cutting figure-eights as she goes. The book is a study in failure to comprehend existence, and it is done with humor and energy." Leonard Bacon

+ Sat R of Lit 3:639 Mr 12 '27 660w

"Miss Royde-Smith's humour is incisive, yet softened by pity; and her ingenuity serves to give an unexpected final twist to the inevitable tragedy of beauty that is only 'skin-deep.' "

+ Spec 138:88 Ja 15 '27 180w

"A comedy of this kind needs speed, and a feather pen for lightness. Miss Royde-Smith frisks along pleasantly but is apt to stop what little action there is by too much explanation of what happened before. Her prologue and epilogue, in themselves a short story, are very amusing."

+ — Times [London] Lit Sup p26 Ja 13 '27 580w

ROYDEN, AGNES MAUDE. I believe in God.[2] (What I believe ser.) 293p $2 Harper [7s 6d Benn]

230 Christianity. Faith 27-24249

Miss Royden expresses her personal convictions about God and His relation to the universe, Christ as the revelation of His love, the Bible, the church, science and religion, and other vital matters of faith.

Reviewed by F. F. Kelly

N Y Times p23 D 18 '27 170w

"If it is not on the same intellectual level as the other volumes in this trilogy, it is a persuasive presentation of that Christ-centred attitude which Miss Royden has made her own and has helped many others to find."

+ Sat R 144:624 N 5 '27 120w

Reviewed by C. E. M. Joad

Spec 139:677 O 22 '27 600w

"A large part of Miss Royden's book proves to be an unconventional apologetic providing some specially notable discussions, such as that on the Incarnation, free from the technicalities of theology but showing a firm grip and a clear conception of the main contents of Christian doctrine."

+ Times [London] Lit Sup p828 N 17 '27 250w

ROYDEN, WILLIAM E. Garden of redemption. 308p $2 McBride

27-8779

"The Odyssey of mild Mr. Herbertson, devoted to literature and gardening in a London suburb, who is plunged into the intrigues of a decayed empire when he comes to the aid of two noblewomen in distress."—Cleveland Open Shelf

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 22 '27 100w

Cleveland Open Shelf p89 Jl '27

"Addressed to those old-fashioned readers who recall with pleasure the kingdoms of Ruritania and Graustark, this novel disappoints by substituting too much introspection for action, too much mystification for romance. Although a patent romanticist, the author suffers from the modern diffidence toward constructing a story with some sense of progressive action."

+ — N Y Times p27 My 22 '27 310w

"Gracefully written, fanciful romance. It is a smoothly flowing, attractive story, marred only by a decided and regrettable deterioration toward the close."

+ — Sat R of Lit 3:829 My 14 '27 200w

ROZANOV, V. V. Solitaria; with an abridged[2] account of the author's life, by E. Gollerbach; other biographical material, and matter from "The Apocalypse of our times;" tr. by S. S. Koteliansky. 196p $4 Boni & Liveright [12s 6d Wishart]

891.7

" 'Solitaria' is one of the most peculiar books of this Russian erratic. It represents a collection of short thoughts previously put on the blank sheet of a letter, or on the back of the lined sheet, according to where and when they occured to the author. The notes were gathered together and published in the form of a book." —Sat R of Lit

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"The thought herein contained does not seem to be very 'wide,' the horizons revealed appear to be commensurable, and much of the book is mere private wailing and vague, uncommunicated, perhaps incommunicable, ecstasy. It is interesting not for the light it throws on Rozanov, who is a thinker of small importance. The value of these scattered and often obscure fragments is that they stir up thoughts on fundamental matters, however remote these thoughts may be from those of the unhappy author." Babette Deutsch

+ — Books (N Y Herald Tribune) p21 N 20 '27 480w

Boston Transcript p7 O 22 '27 880w

Reviewed by Joshua Kunitz

Nation 125:515 N 9 '27 800w

New Statesman 29:183 My 21 '27 1450w

"We have not encountered a good life-sized Russian Soul for a long time. Here is one guaranteed to give the reader a real Dostoevskian thrill without that great mystic's profundity, vision and creative power, Rozanov manages to share his amorphousness, his humorlessness and his occasional balminess." C. P. Fadiman

N Y Evening Post p11 N 12 '27 600w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 100w

"We may like or not his thoughts but one thing is certain: he has a genius for looking at many things from an unusual standpoint and a talent for describing his thought pictorially in a few words. 'Solitaria' is certainly not a book for the common reader; but those who like to meditate over Pascal's 'Thoughts,' or Montaigne's 'sceptical fragments,' or Nietzsche's pages, or even Confucius's 'Analects' will certainly enjoy many of its pages."

+ Sat R of Lit 4:457 D 17 '27 560w

"A 'curious' writer he certainly is; his originality, indeed, is now and again embarrassing in the extreme. But he is far too extravagant and grotesquely perverse to merit the laudatory titles his admirers have conferred on him."

— Times [London] Lit Sup p530 Ag 4 '27 950w

RUBINSTEIN, HAROLD FREDERICK. Isabel's eleven; a comedy in 4 acts. 101p $1.25 Doran

822

The Pott-Pithicks are the advanced parents of three old-fashioned children. Their neighbors the Evanses are in the opposite case; the young people are extreme modernists, their elders, Victorians. An exchange of children and parents is effected with some surprising, but not altogether satisfactory results.

"The outlandish prattle of these extraordinary adolescents is rather amusing, though extremely British, but the farce drifts into a fog at the end and concludes weakly. It seems to be easier

RUBINSTEIN, H. F:—*Continued*
to make fun of Shaw than to imitate him." W. P. Eaton
— + **Books (N Y Herald Tribune)** p24 S 25 '27 120w

"The four acts contain much that is ingenious and a little that is amusing, but they chiefly serve to include their author among the makers of dramatic trifles, more or less elegant. This is surprising, a little disappointing even, for other work of his has suggested that he is a writer who, having something to say, may not shrink from saying it in dramatic form."
— + **Times [London] Lit Sup** p210 Mr 24 '27 220w

RUCH, GILES MURREL, and others. Objective examination methods in the social studies; a report of investigations carried out under a subvention from the New York Commonwealth fund. 116p $1.60 Scott

371.27 Examinations. Mental tests. Social sciences—Study and teaching 27-1230

"This book gives an account of an investigation financed by The Commonwealth Fund and directed by Professor Ruch, the purpose of which was to discover the merits of present examination practices in the social studies, including standardized tests now available, and to discover the relative merits of such examination techniques as matching, completion, multiple response, true-false tests, etc. The scope of the experimentation may be appreciated from the fact that a total of forty different booklets, aggregating three hundred thirty-two pages of test materials, were prepared and used in the course of the investigation described in Chapter two. Nearly 9,000 pupils participated in the investigation."—Hist Outlook

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Educ R 73:254 My '27 220w

"The book is the most incisive arraignment of the subjective examination that has yet appeared. It will be of interest to all who are actively interested in giving the pupil a square deal on examination day." W. J. Osburn
+ **El School J** 28:67 S '27 740w

"All teachers in the Social Sciences will find the book both interesting and instructive. It is a simple and straightforward account of basic experimentation, which will contribute much to the formulation of a sound basis of measurement in the Social Sciences." B. D. Wood
+ **Hist Outlook** 18:235 My '27 140w

RUCK, BERTA (MRS GEORGE OLIVER). Her pirate partner. 312p $2 Dodd [7s 6d Hodder & S.]

27-3939

Mrs Wayne trusted her adored niece Dorothea to the point of allowing her a latchkey and the unsupervised use of it. Disaster very nearly came of it, for Dorothea, at one of the cabaret parties that figured in reports to Auntie as extra sessions at the business school, met a needy Major who decided she might be useful in a robbery he was planning, all unknown of course to Dorothea. At this same party, or one just like it, she also met a tall Canadian who saw to it that her difficulties had a happy ending.

"In this author's liveliest vein." Will Cuppy
+ **Books (N Y Herald Tribune)** p12 Mr 6 '27 70w

"Dorothea is really a nice girl, as Miss Ruck's heroines always are, much of the melodrama in which she and her readers revel being forgiven because of the underlying 'moral.' "
Boston Transcript p6 Mr 23 '27 500w
N Y Times p24 Je 12 '27 280w

RUCK, BERTA (MRS GEORGE OLIVER). Mind of a minx. 310p $2 Dodd [7s 6d Hodder & S.]

27-16674

The modern girl is a "cluster" of beings, half a dozen persons in one, says the author. In this story of one such cluster, all six persons begin to chatter at once, giving a confused account of the Minx and her suitors past and present, the attentions they shower upon her and the adventures she shares with them. The style is more ambitious and less coherent than usual with the author. The matter is the same.

"Let serious thinkers wail, if they will, that Berta Ruck's latest novel might just as well have been entitled 'The Mind of a Mink.' For all that, the author nobly achieves her purpose, which is to give aid and comfort to the many admirers of her frolicsome style and her never-failing supply of lovable but slightly nit-witted characters."
Books (N Y Herald Tribune) p12 N 20 '27 130w

"This novel is written with a vivacity moderately in keeping with the restlessness and gaiety of the chief character."
Times [London] Lit Sup p337 My 12 '27 180w

RUDKIN, OLIVE D. Thomas Spence and his connections. 256p $2.50 Int. pub. [7s 6d Allen & U.]

B or 92 Spence, Thomas

Thomas Spence, 1750-1814, is interesting as an early advocate of socialistic experiment in which land nationalization formed an essential part. His ideas brought him into conflict with the authorities, and a seditious pamphlet resulted in a prison sentence. After his death his admirers formed the Society of Spencean philanthropists. The present volume is the most adequate account of the man and his ideas that has yet appeared.

"Miss Rudkin's treatment of his life and ideas is pleasantly written, though slight, and all those who are interested in the development of unorthodox economics and socialist speculation will find her book worth reading."
+ **Nation and Ath** 40:868 Mr 19 '27 130w

"Miss Rudkin's book reads like a student-thesis, which it probably is. She has an irritating habit of appending to her citations of Spence's doctrines naïvely superior sentences or footnotes explaining, in the light of orthodox economics, exactly where the poor man was wrong. The result is that she nearly succeeds in blurring her portrait of Spence as a human being, which is, after all, the essential part of a biographical study. We get the man in his own words and in the mere chronicle of his life. But we might have had him portrayed so much better and more readably in really skilful hands."
— + **New Statesman** 28:802 Ap 9 '27 550w
Times [London] Lit Sup p398 Je 9 '27 430w

RUHLING, THEODORE C. Underground systems for electric light and power. 346p il $4 McGraw

621.3192 Electric lines 27-9302

"Practical work on the construction and installation of subterranean systems of transmission and distribution. Considerable attention to costs."—Pittsburgh Mo Bul

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Booklist 24:55 N '27
N Y New Tech Bks 12:24 Ap '27
Pittsburgh Mo Bul 32:487 O '27
Pratt p18 autumn '27

RUSSELL, BERTRAND ARTHUR WILLIAM. Analysis of matter. (International lib. of psychology, philosophy and scientific method) 408p $6 Harcourt [21s K. Paul]

530.1 Matter. Physics—Philosophy 27-17128

"This book raises questions as to the relations of space-time, causality, and qualitative series respectively. It asks whether the world

disclosed by modern physics can be reconciled with the world revealed by common sense."—No Am

"It is no slight service to science and to the public to have proved that a great creative mind can also write for the layman and can interpret esoteric discoveries in every-day terms. Now Bertrand Russell multiplies his service by returning to his great mission of creative thought. Such of his colleagues as saw the dissipation of his genius in his popular works may ponder the present volume and extend their apologies." Gerald Wendt

+ Books (N Y Herald Tribune) p4 D 25 '27 950w

"It is undoubtedly the most thorough treatment of the subject that has yet been published and Russell's recognized familiarity with modern physics and psychology makes it also the most authentic. It is written with his usual clarity and delightful rigor." W: Gruen

+ Nation 125:604 N 30 '27 900w

"This book comes at an opportune time, not only for scientists and philosophers, but also for the plain, uninstructed man. It is a masterly piece of clear thinking and clear writing." C. P. S.

+ Nation and Ath 41:698 Ag 27 '27 880w

"Mr. Russell's new book is not one for the uninstructed. It is the subject that is difficult. Mr. Russell writes clearly enough, too clearly to be always quite plausible. . . The reader comes away with a query lurking in his mind: whether the account is not just a bit oversimplified—in spite of Mr. Russell's frank recognition of unsolved problems. But in any case, the book is hard reading, and hard to evaluate justly." H. T. Costello

New Repub 53:sup117 D 14 '27 1850w

Reviewed by M. S. Amos

New Statesman 29:supxi O 8 '27 1200w

No Am 224:adv N '27 30w

Pittsburgh Mo Bul 32:639 D '27

"To read this book through with even moderate ease the reader requires to be a pure mathematician, an applied mathematician, a physicist, a logician, and a philosopher with psychological leanings—the physiology, though present, is not very profound."

Spec 139:224 Ag 6 '27 1000w

"The whole book is candid and stimulating and, for both its subject and its treatment one of the best that Mr. Russell has given us."

+ Times [London] Lit Sup p618 S 15 '27 1250w

RUSSELL, BERTRAND ARTHUR WILLIAM. [2] Philosophy (Eng title Outline of philosophy). 307p $3 Norton [12s 6d Allen & U.]

192 Philosophy. Psychology. Physics—Philosophy 27-23824

"Mr. Russell begins by examining knowledge from a purely objective or Behaviourist standpoint. The school of Dr. Watson disposed of, the author sketches his own position in regard to consciousness, which he finds at one with that of the American Realists, such as William James and Professor Dewey. Finally, Mr. Russell extends his inquiries from man to what is the real subject-matter of philosophy, the Universe as a whole. He reviews the great philosophies of the modern period and concludes that the systems which maintain that the Universe is one have failed to prove their case."—Spec

Reviewed by Edmund Noble

Boston Transcript p5 N 26 '27 2000w

Reviewed by Scott Buchanan

N Y Evening Post p11 D 17 '27 700w

"Under a somewhat formidable title Bertrand Russell has given us an uncommonly entertaining book. It is able. It is written in lucid, flowing English. A substantial element of the book, and in some ways the most timely, is an elucidation and criticism of the behaviorism of Dr. John B. Watson." C: Johnston

+ N Y Times p7 D 11 '27 1200w

Sat R 144:704 N 19 '27 620w

"This is a book which we cannot afford to miss, if we think at all."

+ Spec 139:1016 D 3 '27 480w

"In some parts the thought is very condensed in others it is almost as tenuous as in a popular lecture. But the writing is nearly always of the delightful clarity we have learned to expect; and the treatment of the important subjects discussed is sufficiently adequate to make the book one of real value."

+ — Times [London] Lit Sup p900 D 1 '27 960w

RUSSELL, CHARLES MARION. Trails plowed under. 210p il $3.50 Doubleday

Cowboys—Fiction 27-22651

Brief yarns of the old-time range and the cow country told in the cowboy vernacular and illustrated in color and line by the author.

Reviewed by Ross Santee

Books (N Y Herald Tribune) p7 N 27 '27 680w

"Each tale is told simply, with an effectiveness and vigor that is not only natural to its type, but is likewise doubly forcible. Of humor there is an abundance, the dry, whimsical humor of the dry, sage-brush country. And of pathos there is an abundance also. But most of all, is truth, rough, wholesome philosophy, and knowledge of nature, both human and wild."

+ Boston Transcript p7 O 22 '27 200w

Cleveland Open Shelf p132 D '27

Reviewed by Owen Culbertson

N Y Evening Post p15 D 10 '27 120w

"The writing could be veriest trash, which it is not, and the illustrations would still make this a good book." Stanley Walker

+ N Y Times p4 O 23 '27 540w

"The wholesome brand of fun in Russell's pictures permeates the forty-odd short stories he has gathered, every one of them vigorous, many of them in the idiom of the man of the plains. The dialogue that Russell puts into the mouths of his characters is credible, phonetically accurate, right." C: J. Finger

+ N Y World p10m O 30 '27 880w

"These tales are told as Far Western tales should be; they are casual, joyously insouciant, filled with sudden twists of drawling humor. Furthermore, they are accurate text books of range life; there is a mass of intricate and illuminating detail. 'Trails Plowed Under,' as the title would indicate, has to do with an older West, for the most part the West of the '60s and '70s. Indians come into it largely." Struthers Burt

+ Sat R of Lit 4:275 N 5 '27 480w

RUSSELL, MRS DORA WINIFRED (BLACK). Right to be happy. 295p $3 Harper [5s Routledge]

171.4 Happiness. Sexual ethics. Life 27-16105

The right to be happy which Mrs Russell so stoutly defends is the right to "creative activity"—to self-development unrestricted by religious fears or other shibboleths; and particularly, the right, equally shared by men and women, to free participation in sex experience.

Booklist 24:47 N '27

Reviewed by A. B. Parsons

Books (N Y Herald Tribune) p2 S 4 '27 800w

"There is much that is stimulating in 'The Right to Be Happy'—a right which few, if any, would deny—and much to which thoughtless and thoughtful alike, may take exception. One seeks in vain for a logical, clear-cut path to that happiness held up as the goal of mankind. One is inclined to believe that after all, the real road is less devious and winding, less apt to lead into obscure by-ways, than the

RUSSELL, D. W.—*Continued*

materialistic meanderings of this volume." A. L.

\+ — **Boston Transcript** p5 N 5 '27 1050w

Dial 83:528 D '27 80w

Reviewed by Ernest Boyd

Ind 119:235 S 3 '27 1050w

"Like 'Hypatia,' Mrs Russell's previous compact and outspoken little book, 'The Right to Be Happy,' breathes a spirit of deep sincerity. Though less eloquent than 'Hypatia' and too attenuated in style, it nevertheless rings at times with a dithyrambic fervor. No one, I suppose, has written more beautifully of sex and parenthood since Edward Carpenter laid down his pen. If ordinary men and women possessed half of Mrs. Russell's apparent integrity, intelligence and sympathy, I should think that her new freedom might work with some success. But whether any liberalization of sex ethics can immensely increase human happiness, as Mrs. Russell imagines, I very much doubt." C: L. Snider

\+ **Nation** 125:581 N 23 '27 350w

"The book as a whole is ill-balanced, and even what is wise in it fails to be persuasive because of the prevailing bitterness of temper." Gilbert Thomas

— **Nation and Ath** 40:806 Mr 12 '27 520w

Reviewed by F: H. Martens

N Y Evening Post p8 S 3 '27 900w

"For some this book will be a horrifying, even a devastating, experience. For others it will be a charter of liberation. But no one who seriously wishes to keep up with the flow of contemporary thought on the matters which most closely affect human well-being can afford to neglect it." R. L. Duffus

\+ **N Y Times** p3 Ag 14 '27 1900w

"Mrs. Russell writes with the courage, faith and clarity of a Utopian who is not so young as to be silly and not so old as to be tired." Harry Salpeter

N Y World p9e Jl 17 '27 1300w

Pittsburgh Mo Bul 32:623 D '27

St Louis 25:371 D '27

"Mrs. Russell's plea for a more rational conception of parenthood, and for a normal rather than a sacrosanct attitude to sexual relationships, is bravely spoken."

\+ **Sat R** 143:398 Mr 12 '27 440w

"An undoubtedly able book. Carefully written and full of good intentions."

Spec 138:248 F 12 '27 60w

"This is a book which it would be easy and even tempting to denounce as an offence against morality and religion, or, on the other hand, to praise for the sincerity and coherence of its teaching and for a certain lyrical sweetness of style. Either critical judgment would in fact be misplaced. For all its philosophic form, the book is essentially autobiographical; and though the desire to help others by her own example has inspired Mrs. Russell to write, what she has written is a record of personal experience."

Times [London] Lit Sup p117 F 24 '27 800w

RUSSELL, HENRY. Passing show. 295p il $5 Little [18s T. Butterworth]

B or 92 27-13624

The writer of these recollections began his career about thirty years ago in London, as a vocal teacher. His success in training prominent singers and speakers led him into the more ambitious career of impresario and brought him into contact with various famous singers, of whom he has many tales and anecdotes to relate. He directed opera at Covent Garden and later became director of the Boston Opera House. His fullest and most interesting reminiscences are of Duse and d'Annunzio.

Reviewed by Averell Broughton

Books (N Y Herald Tribune) p10 Ap 17 '27 740w

"Henry Russell, internationally known as an impresario, is the latest of the writing managers, and although his 'The Passing Show' is amiable stuff, it suffers from omissions. I never have met Mr. Russell and I cannot say exactly what he should have included in his book, but I am certain that a man of his experience could have told much more without turning himself into a whispering gallery. No one can blame Mr. Russell for leaping at the opportunity to spread landscapes on paper, but facts would have been preferable, especially as Mr. Russell's word pictures are only so-so and sometimes less so." R. A. S.

\+ — **Lit R** p8 F 12 '27 880w

New Statesman 28:supxiv D 4 '26 330w

" 'The Passing Show' keeps the interest from first to last. A book for which to be grateful; one to recommend to one's friends."

\+ **Outlook** 145:470 Ap 13 '27 300w

R of Rs 75:670 Je '27 50w

Reviewed by H. T. Craven

Sat R of Lit 3:847 My 21 '27 650w

"Henry Russell's comment on The Passing Show is largely international, but his six years' experience as director of the Boston Opera Company makes his book important in the history of the development of that fine flower of the arts in this country. His personal experiences with *Prime Donne* of all kinds and varieties with whom he was associated as teacher of voice production and as impressario in London, Paris and Rome, are highly colorful and diverting."

\+ **Theatre Arts Mo** 11:376 My '27 180w

Times [London] Lit Sup p94 F 10 '27 220w

RUSSELL, PHILLIPS. Benjamin Franklin, the first civilized American. 332p il $5 Brentano's

B or 92 Franklin, Benjamin 26-18382

For descriptive note see Annual for 1926.

Booklist 23:270 Mr '27

"The book itself is not without merit, though its merits are rather overshadowed by the lack of coordination in the handling of the material, and lack of analytical powers and knowledge of history on the part of the author." C. H. Grattan

— + **Bookm** 64:508 D '26 370w

Cath World 124:848 Mr '27 520w

Cleveland Open Shelf p4 Ja '27

Dial 83:176 Ag '27 120w

Reviewed by Michael Kraus

Hist Outlook 18:184 Ap '27 520w

"It is superficial, uncritical, written in journalese that lapses frequently into slang, and fairly dripping with 'human interest.' One feels, in reading it, that a bright young newspaper man set out to write a good long article about Franklin for one of the popular magazies, and after he had started it turned itself into a 323-page book. Yet, despite these shortcomings, Mr. Russell's book is very readable and very entertaining."

— + **Nation** 124:71 Ja 19 '27 180w

New Statesman 29:49 Ap 23 '27 470w

"An entertaining book, but it falls far short of being good biography. It has the very serious fault of being badly proportioned, and it suffers the additional handicap of much bad writing. The best that can be said for it is that it preserves the full flavor of that salty personality whom Mr. Russell designates, a trifle too exclusively, as 'the first civilized American.' "

\+ — **N Y Times** p5 N 7 '26 1400w

Pittsburgh Mo Bul 32:82 F '27

Pratt p35 summer '27

"Mr. Russell has placed himself under a serious disadvantage by writing almost throughout in the present tense. But in spite of that self-imposed handicap, and with the aid of some amusing letters that ought to have seen the light long ago, he has produced a very

readable and informative book, distinguished by cool and common-sense conclusions."
+ — Sat R 143:565 Ap 9 '27 580w
Spec 138:998 Je 4 '27 210w
Times [London] Lit Sup p259 Ap 14 '27 1100w

RUSSELL, PHILLIPS. John Paul Jones, man of action. 314p il $5 Brentano's
B or 92 Jones, John Paul 27-18868

"The book thrusts aside the unblushing fictions with which A. C. Buell decorated his two volumes on Paul, it corrects some of the errors into which Cyrus Townsend Brady and Mrs. Reginald De Koven fell, and it not only makes good use of the new materials recently unearthed by Don C. Seitz and others, but supplies original materials of its own from French manuscript sources. It is an interesting and accurate narrative, which clears up in workmanlike fashion some obscure and important points in Jones's life, and after following in brisk but well-documented fashion his adventures under the British, American, French and Russian flags, sums up his character in an excellent brief essay."—N Y World

Booklist 24:117 D '27

"It is a pleasure to review this book, partly because it is interesting and well written, and still more because it marks a great advance in craftsmanship and sanity of judgment over the author's previous volume." J. T. Adams
+ Books (N Y Herald Tribune) p3 S 11 '27 1000w
+ Boston Transcript p3 O 8 '27 1550w
Reviewed by E. F. Edgett
Boston Transcript p8 O 29 '27 660w
Cleveland Open Shelf p131 D '27

"In language that is both lively and charming he gives us a fuller and more satisfying account of Jones than have any of his earlier biographers. Perhaps this is because he has been at pains to paint a more complete portrait than they. Certainly one who reads these pages does not experience the feeling that facts have been suppressed or twisted. All will agree that he has produced a masterful character study of one of America's greatest naval heroes."
+ Hist Outlook 18:345 N '27 230w

"A well-documented biography whose value would be perhaps more definite if it were just a trifle more usual and dull. The author, in his attempt to present the man as he was, has somehow contrived to romanticize him quite as convincingly as the really romantic historians would have done, but without the conviction of those full-blown, one hundred per cent liars."
+ Ind 119:509 N 19 '27 280w
Reviewed by F: H. Martens
N Y Evening Post p11 S 17 '27 450w
Reviewed by C: W. Thompson
N Y Times p5 S 18 '27 1050w

"Mr. Russell is the fifth American to publish a full-length biography of Jones since the beginning of the present century; and it may unhesitatingly be said that his book goes far toward superseding the others. Those who thought that his work called 'Benjamin Franklin: The First Civilized American' was a very unfair and ill-made life will be glad to find here a straightforward, circumstantial, well-balanced biography, without undue emphasis on scandal." Allan Nevins
+ N Y World p9m S 25 '27 1100w

"Phillips Russell, whose popular biography of Benjamin Franklin brought him into the public eye as a promising young writer, has turned out a far more scholarly and, to my mind, in every respect, a far more admirable book in his new John Paul Jones." Herschel Brickell
+ No Am 224:adv N '27 150w
Pittsburgh Mo Bul 32:595 N '27
St Louis 25:380 D '27

"His portrait is human and believable. The stage of Southern dalliance is sufficiently, if lightly, sketched, and the author—leaving readable conjecture and imagery to Colonel Buell, and curious, yet scholarly, analyzation to Mrs. Reginald De Koven,—presents Jones as a man of action in the affairs that he understood so well, seafaring and sea combat." D: W. Bone
+ Sat R of Lit 4:249 O 29 '27 1950w

"A sympathetic, if loose-jointed and journalistic biography."
Springf'd Republican p7f S 18 '27 1050w

"Here is a picturesque and detailed tale of the man's life through the facts of which the man himself escapes. Jones offers a theme for the modern school of biography, but the intimate material is not available. The most significant contribution of this book for the average reader is the revelation of what a dubious enterprise the American Revolution was, and how meager were the resources with which it was won. We must add that the pictures by Leon Underwood reflect the romantic unreality of Jones's career even better than the text." Leon Whipple
+ — Survey 59:161 N 1 '27 200w

"A well written, lively biography."
+ World Tomorrow 10:472 N '27 20w

RUTLEDGE, ARCHIBALD HAMILTON. Children of swamp and wood. 280p il $2.50 Doubleday
590 Animals—Habits and behaviour 27-23998

These stories of the wild life of South Carolina lowlands are illustrated from photographs, and are reprinted here from the Saturday Evening Post, Outlook, American Magazine and Outdoor America.

"He loves them all and writes on them in frequently poetic prose that disdains not to give a deal of information about many species. Some of the chapters are rather heavily laden with sentiment, a fact which no admirer of the rapturous school of naturalists will deplore."
+ — Books (N Y Herald Tribune) p17 N 27 '27 100w
Boston Transcript p2 D 24 '27 210w
Reviewed by M. Van R. King
N Y World p11m D 4 '27 170w

"Mr. Rutledge's sketches of wild life in the Carolina low country are always readable and sometimes distinguished by a style that entitles them to membership in the library of nature literature. He is fortunate in the picturesque interest of his country. And he is fortunate too in his love for a soil which his ancestors have owned and cultivated for many generations. . . Trivial things are not trivial when he writes of them."
+ Sat R of Lit 4:507 Ja 7 '28 200w

RYAN, JOHN AUGUSTINE. Declining liberty, and other papers. 350p $4 Macmillan
304 Liberty. Labor and laboring classes—United States. Social problems 27-9090

Papers on public affairs—political, economic, social—written by the Professor of moral theology and industrial ethics at the Catholic university of America and first published in various periodicals.

Reviewed by A. J. Todd
Am J Soc 33:305 O '27 380w

"One can but wish that the excellent discussion contained in these pages had been a little more explicit about the nature of these 'fundamental principles' which are never to be questioned. It is only fair to add that the same obscurity is not present in most of the papers. Style and content alike will recommend them to a wide circle of readers." B. F. W.
+ — Am Pol Sci R 21:694 Ag '27 440w
Reviewed by G: Soule
Books (N Y Herald Tribune) p2 S 11 '27 1300w
Boston Transcript p4 Je 4 '27 640w

RYAN, J: A.—*Continued*

"By way of criticism of the volume as a whole, one is forced to think that Dr. Ryan does not succeed very well in his effort to show that the new wine of modern thought can be securely and religiously bottled in the gourds designed by medieval theologians." E. B. Barrett

New Repub 52:24 Ag 24 '27 420w

N Y Times p4 Jl 10 '27 310w

"Though this is mainly a controversial book, it will prove stimulating and informing even to those who must needs dissent from many of its conclusions."

+ Outlook 146:483 Ag 10 '27 240w

R of Rs 76:107 Jl '27 150w

Times [London] Lit Sup p612 S 8 '27 80w

World Tomorrow 10:315 Jl '27 20w

RYNER, JAYME HANS. Ingenious hidalgo: Miguel Cervantes; tr. by J. H. Lewis. 243p il $2.75 Harcourt

Cervantes Saavedra, Miguel de 27-11834

"Following in the footsteps of several latter day writers, Hans Ryner has written an account of the career of Cervantes which mingles biography with fiction. In style it is the characteristic ecstatic and staccato French form of writing, the greater part being in dialogue, with Cervantes himself speaking in the midst of the colorful life of the seventeenth century by which he was surrounded."—Boston Transcript

Booklist 24:25 O '27

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p5 My 22 '27 1200w

Boston Transcript p7 My 11 '27 1000w

Cleveland Open Shelf p120 N '27

"He has given us an interesting glimpse of the writer at work on his various tales, and shown us what they meant in his life and time. He has stuck pretty closely to the facts but made of them a charming story, as well as a study of the genius of Cervantes."

+ Ind 119:313 S 24 '27 270w

"Happily devoid of the pedantry of erudition, yet containing valuable information, it introduces to a wide public the figure of one of the world's geniuses, as little known as he is badly understood. Although a little overdone in certain respects—for one may doubt whether Cervantes was a conscious hater of the Catholic church, as well as altogether free from the jingoism of his day—the beautifully tragic figure of old Cervantes, protesting ironically and serenely in spite of untoward circumstances, when he could have easily arrived at prosperity through bootlicking, as everybody else did in his day, emerges vividly from these pages." Eliseo Vivas

+ Nation 125:20 Jl 6 '27 500w

"Ryner's book is a 'Story of Cervantes,' not a scholarly biography or commentary; and Ryner feels justified in filling the crevices in his narrative with questionable putty. The procedure is dangerous. Without doubt, Ryner will mislead many innocent readers. Yet his composition is not an unbroken series of misdemeanors. It has many authentic and enjoyable pages. If Hans Ryner possessed more of the lustrous humor, the bounding eloquence and multifarious wisdom that belonged to the real Cervantes, some of the blemishes in 'The Ingenious Hidalgo' might be overlooked." C: M. Prager

— + N Y Evening Post p9 Je 18 '27 800w

"Hans Ryner's narrative, while not really important, is extremely graceful in manner and ingratiating in the picture drawn."

+ — N Y Times p10 My 8 '27 1450w

"In a book like 'The Ingenious Hidalgo' there is that interpenetration of affection with understanding which raises biography from a chore to a creative act; a creative act which is, at the same time, a tribute to the memory of a great man." Harry Salpeter

+ N Y World p7m Je 12 '27 1150w

"Unfortunately, Hans Ryner does not rise to the opportunity. His view of Cervantes's character is one obviously warped by his own opinions, and is not fully warranted by the facts, and the few true incidents he uses are clumsily handled. For those already familiar with the career of Cervantes the book, although disappointing, has a certain interest; for the average reader it has little, nor is it likely to awaken a desire for further acquaintance with the greatest of Spaniards."

— + Outlook 146:353 Jl 13 '27 320w

Sat R of Lit 4:219 O 15 '27 420w

"Ryner has combined fact and fiction skilfully enough. The book is quite readable and can take its place as one of the most absorbing works in that group of recent books in which the world's famous figures are shown in a manner to attract the popular fancy."

+ Springf'd Republican p7f Jl 10 '27 460w

Wis Lib Bul 23:224 O '27

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SABANEEV, LEONID LEONIDOVICH. Modern Russian composers; tr. from the Russian by Judah A. Joffe. 253p $2.75 Int. pub.

780.947 Music—Russia. Musicians, Russian 27-21239

While discussing, in particular, the moderns, the book gives also a clear idea of the connection between Russia's musical past and present. The sketches are more critical than biographical. Contents: Introduction; Sergey Tañeyeff; Alyeksandr Skryabin; Igor Stravinski; Sergey Prokofyeff; Sergey Rakhmaninoff; Vladimir Ryebikoff; Nikolay Metner; A. Gryechaninoff; Nikolay Myaskovski; Samuil Feinberg; Mikhayil Gnyesin; Alyeksandr Krein; Grigoriy Krein; Alyeksey Stanchinski; Fyodor Akimyenko; Nikolay Roslavyets; Bolyeslav Yavorski and his pupils; The Moscow group of conservatives; The Leningrad group; The American group of Russian composers; The young composers of Russia; The Russian-Parisian school; The musical creative art of the Russian revolution.

Ind 119:533 N 26 '27 200w

"It is written with apparent sensitiveness, discernment, and perspective, and is therefore enjoyable and profitable; nevertheless it must be read with the discrimination born of acquaintance with the various composers' music. For sometimes the author develops an idea beyond the corresponding development of the musical facts it supposedly accounts for; and sometimes, therefore, he errs in judgment."

+ — Nation 125:520 N 9 '27 150w

"Mr. Sabaneyeff's book made the curious to hear the music of these men—and that is perhaps the highest compliment any one can pay to a work of this order." R. A. Simon

+ N Y Evening Post p14 D 10 '27 90w

SABATINI, RAFAEL. Nuptials of Corbal. 194p il $2.50 Houghton

27-21135

Of novelette length, this story of an incident in the French revolution relates how the villain Chauvinière, for his own reasons, saves Cléonie, lovely daughter of the Comtesse de Montsorbier, from the scaffold, how Cléonie escapes from him to the protection of the Vicomte de Corbal, and how Corbal keeps her from the enemy.

Booklist 24:164 Ja '28

"It is a glowing, animated, enjoyable tale, and Chauvinière, out of whose dying red laughter flowers a happy, romantic close, is an admirable character study." F: H. Martens

+ Books (N Y Herald Tribune) p25 N 6 '27 560w

"The story is brief. In some ways it seemed to us as if it were a bit of the historic detail from whose remarkable mastery the greater 'Scaramouche' was born. As often, in preparation for some picture, Sargent sketched detail after detail separately. But however that may be and it is entirely unimportant, it recreates an unforgettable episode of an unforgettable historic period as only 'the Prince of modern storytellers' could." F. B.

+ — **Boston Transcript** p2 O 26 '27 420w

"As good as his best, making up in quality what it lacks in length." F. H. M.

+ **N Y Evening Post** p14 O 15 '27 140w

"The story is not a long one; it moves swiftly, has plenty of suspense, and gives a vivid sketch of the days when a conscienceless cynic with a clever tongue like that of Chauvinière could amuse himself and win much profit by playing on the passions and the stupidity of the mob."

+ **N Y Times** p23 O 16 '27 420w

Reviewed by Vincent Starrett

N Y World p11m N 6 '27 150w

"Good, straightforward romance."

+ **Sat R of Lit** 4:440 D 10 '27 220w

"The love theme plays a minor part in the story, but comes in at the proper time to make a satisfactory ending. When one remembers that Mr Sabatini never attended an English school, but received his knowledge of English entirely from his mother, who was an Englishwoman, one marvels anew at his smooth and swiftly flowing style."

Springf'd Republican p7f O 30 '27 330w

"The grim man of the people, with his sardonic humour, is an excellent study, and one feels that it is only Mr. Sabatini's high respect for the popular requirements of romance that keeps him from being just to his own creation."

+ **Times [London] Lit Sup** p841 N 17 '27 280w

SABATINI, RAFAEL. Tavern knight. 263p $2.50 Houghton

27-12828

This is one of Sabatini's early novels, published in this country because the story has already been turned into a moving picture. It concerns one Roland Marleigh driven into roistering ways by the murder of his young wife and the abduction of his infant son by his wife's relatives. Marleigh becomes Sir Crispin Galliard, the Tavern knight, and lives but for vengeance on the malefactors. It is the time of Cromwell's rebellion. A young Presbyterian who is befriended by Sir Crispin becomes a pawn in his plans, and despite the friction between the two, turns out to be the lost son of the Tavern knight. The latter carries out his vengeful scheme, wins back his castle and gains a new and lovely bride.

Cleveland Open Shelf p135 D '27

Reviewed by F. H. Martens

N Y Evening Post p8 Je 4 '27 330w

"An adventurous, romantic story, swift moving, always entertaining and often thrilling. Though an early book, and lacking in richness, the deeply hued, splendidly woven tapestry effect which distinguishes the best of the Rafael Sabatini novels, it is nevertheless an interesting romance in the Stanley Weyman tradition, with plenty of incident, an abundance of fighting, a likable hero and of course a very lovely heroine."

+ **N Y Times** p9 Je 19 '27 450w

Reviewed by Vincent Starrett

N Y World p7m Ag 21 '27 150w

Outlook 146:387 Jl 20 '27 150w

"Sir Crispin Galliard, a pleasant rascal, is the protagonist, and Mr. Sabatini makes of him a sympathetic character, living and credible. All through the novel, incidents of no little originality pile up on each other with sufficient speed to hold the reader."

+ **Sat R of Lit** 3:997 Jl 23 '27 120w

Wis Lib Bul 23:261 N '27

SACHS, BERNARD. Normal child, and how to keep it normal in mind and morals; suggestions for parents, teachers and physicians; with a consideration of the influence of psychoanalysis. 111p $1.50 Hoeber

136.7 Child study. Psychology, Physiological. Psychoanalysis 26-23216

Dr Sachs combats the doctrinal excesses of the Freudians by giving in this little book commonsense advice to parents and teachers regarding the mental and moral training of the normal child. The last chapter, which is also the longest, is entirely given over to a discussion of the evils of psychoanalysis.

Books (N Y Herald Tribune) p12 Ag 7 '27 70w

Boston Transcript p1 Mr 5 '27 100w

Reviewed by Joseph Collins

Lit R p15 F 5 '27 440w

"Old-fashioned sense marks this little book. . . So many wild ideas have come into vogue since the Austrian lunacies in education were adopted over here that such a reminder as this, from a practical doctor, is very welcome."

+ **N Y Times** p20 D 26 '26 120w

"The book may be recommended for two reasons. First, its suggestions are made as the result of long experience. Second, it emphasizes the fact that 'psychological facts may be true and interesting, but the application of them in the training of a child may be both faulty and dangerous.' "

+ **Sat R of Lit** 3:552 Ja 29 '27 80w

Survey 57:819 Mr 15 '27 280w

SACHS, MRS EMANIE LOUISE (NAHM). Red damask; a story of nurture and nature. 426p $2 Harper

27-5837

Abby Hahl is the daughter of wealthy German Jews in New York City. She early acquires a definite set of standards and ideals, and spends her life trying to live up to them. She gives her first love to the wrong man, and later, not greatly caring, marries a man who turns out to be temperamentally and physically unsuited to her. They have two children, and are apparently settled when Abby finds herself really in love with Michael Heron. According to her standards there is but one thing to do, and she does it.

Booklist 24:29 O '27

"As a study of the failure of a code of moral behavior and of the futility of wealth to bring into life anything that resembles happiness it would be hard to match 'Red Damask,' and one wishes that it could be read by all those who wail loudly in the pulpit and in the magazines at the gradual loosening of the old family ties." Harrison Smith

+ **Books (N Y Herald Tribune)** p7 Ap 3 '27 1050w

Boston Transcript p5 My 21 '27 1300w

Cleveland Open Shelf p111 S '27

"Barring a few experiments with lyric prose, 'Red Damask' is told with fine simplicity. Miss Sachs eschews most literary effects; she is an artist; it is only when she 'writes' that she misses fire. Her people are real because they are people and not personifications." R. A. Simon

+ **Lit R** p3 Ap 30 '27 880w

Nation 125:69 Jl 20 '27 30w

" 'Red Damask' is a very remarkable novel indeed. Like 'The Matriarch,' with which it will be compared (and inevitably, one fancies, to its advantage), its overtones are markedly feminine. But it is as a record of ancient ideals fighting for their life amid the modern come-to-judgment of all values, human and divine, that it will be most valued, and valued all the more because a certain sad and frank wisdom

SACHS, E. L.—*Continued*
takes the place of partisanship wherever old and new, Jew and gentile, are seen to clash." H: L. Stuart
+ N Y Times p9 My 8 '27 1200w

Reviewed by Edwin Clark
N Y Times p5 Je 26 '27 70w

"At first inclined to class this book with the excellent title as superficial, we confess that in the end we found it an interesting study."
+ — Outlook 146:162 Je 1 '27 180w

Pittsburgh Mo Bul 32:443 O '27

"Though she may not have exhibited, in attacking a theme similar to that of the 'Matriarch,' such brilliance and gaiety as Miss Stern's, she has thought her own thought and made her own point. This book is no cheap exploitation of a problem. It had to be written. It is full of genuine passion and sadness. And as to the reader who lays it down, his sympathies untouched and his intellect in its natural state of quiescence, Miss Sachs will do well not to worry about him." Leonard Bacon
+ — Sat R of Lit 3:782 Ap 30 '27 470w

SACKVILLE-WEST, EDWARD. The ruin; a Gothic novel. 322p $2.50 Knopf [7s 6d Heinemann]
27-951

"The Gothic Novel, to which genre Mr. Sackville West assigns The Ruin, owed its eighteenth-century vogue to certain elements of horror, supernatural in origin. For the Castle of Otranto or Udolpho, he has established the Tudor mansion of Vair, inhabited by a decaying family whose wraith-like figures move through its halls like D'Annunzio's Virgins of the Rocks. As in Piano Quintette, music furnishes part of the emotional background—Sir James Torrent in his bare dust-embossed attic, amusing himself by playing the tinkling harmonies of Bellini and Donizetti; and Nigel, his eldest son, prophesying the sinister rôle of his sister Ariadne by playing the last act of the Elektra of Richard Strauss. The vampire theme is carried by Marcus Fleming, who comes to suck the exhausted blood of the younger children, Denzil and Helen."—New Repub

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"Obviously a story such as this is a museum piece, not of the stuff of everyday living but for the delectation of those who like strange colors and exotic designs. I suspect that it may attract a quite unwarranted amount of denunciation. For Mr. West treats decadence not with the inviting gesture of the prude and the prurient, but directly. The result is often beauty, but the repellent beauty of a snake." Mary Ross
Books (N Y Herald Tribune) p12 F 13 '27 700w

"It is a novel written not without benefit of Freud, but psychoanalytic terms do not crop up in the text, and it can be read without these implications. There are scenes, remarkably well handled, of considerable dramatic power and of delicacy. Those who found themselves unaccountably held and puzzled by Mary Butts' Ashe of Rings will repeat the experience, to a degree, in this book."
+ — Dial 83:172 Ag '27 70w

Reviewed by Grant Overton
Lit R p2 Ja 22 '27 1450w

"The minds of the characters are so perverted and paradoxical that it is difficult to find any significance in them; and their possessors are not merely abnormal, they are wildly and melodramatically unreal. A few striking scenes, a few descriptions, the finely drawn figure of Sir James: these are the only things to show that Mr. Sackville West has, as well as a peculiar approach to experience, some capacity to render it in terms of art. His style is uneven, as it was in his first book; it is by turns curiously felicitous and curiously awkward. One hopes that this novel is only a temporary lapse." Edwin Muir
— + Nation and Ath 40:30 O 9 '26 170w

Reviewed by R. M. Lovett
New Repub 50:52 Mr 2 '27 220w

"In The Ruin, which after the earlier book is a sad disappointment, there are no characters—only weak, drifting shades, aping oddities but never combining any of them into personality." P. C. Kennedy
— New Statesman 28:112 N 6 '26 260w

"Superb prose is to be found wherever a page is lifted in 'The Ruin.' . . The story is rich in surprising, fantastic yet inevitable happenings."
+ N Y Times p9 Ja 9 '27 600w

"In style it is immature and often awkward, its dialogue is frequently unnatural and conforms to no convention, even of the author's own, its texture is uneven and its touch undecided. . . As a complete work 'The Ruin' cannot be counted a success. . . But it contains passages that are almost unique: passages in which the mind and soul are stretched and amplified to their extreme capacity, passages in which beauty, love and terror have found a new and livelier expression, and in which splendour of conception is matched by nobility of language." L. P. Hartley
— + Sat R 142:317 S 18 '26 720w

"The vocabulary of Mr. Sackville-West is large, his diction unaffected, his powers of description remarkable. It is not even any fault in his characterizations which makes this new novel more arresting than satisfactory. . . The slight feeling of disappointment the book engenders arises from the author's present weakness in creating behaviour. His Torrents exist, but he does not quite convince us that they would behave as he bids us believe."
+ — Spec 137:443 S 18 '26 280w

"We take it that 'Gothic' means very much the same as what the young lady in 'Northanger Abbey' called 'horrid.' And certainly it is quite horrid, though no actual ghosts appear, but we fear that the quality of horridness, obviously sought with all the abundant resources of the author, is the chief reason for this book's inferiority to 'Piano Quintet.' . . The characters have an extraordinary vividness; they haunt, but they do not live."
— + Times [London] Lit Sup p630 S 23 '26 620w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). The land. 107p $1.50 Doran [6s Heinemann]
821

"Her poem is a description in about 2,500 lines of the farming year in the clay bottoms of the Weald of Kent. It is written in loose pentameters, interspersed with a few songs. The seasons divide it into four books, and beginning with winter Miss Sackville-West plods methodically through the farmers' almanack. Dunging and ditching; weeding and ploughing and sowing; lambing and shearing and dipping; haysel and harvest; flowers and bees and fruit; cider and hops; thatching and felling; toiling and scheming; living, begetting, and dying—all these country occupations are here." (Nation and Ath) The book won the Hawthornden prize for 1926.

"Her gardens in this poem bespeak a very deep understanding and affection for flowers. Pleasant, too, is the smell of fresh hay and, later in the autumn, the tang of newly made cider. This is indeed a poetic saga of the land and the beauties of changing seasons." F. B. B.
+ Boston Transcript p8 O 29 '27 400w

"Miss Sackville-West is a little too deliberate in her attack, a little too self-conscious in her immersion in the landscape. She is inclined to overwhelm us with detail, and with somewhat archaic words dug up from English country speech. In the end, we respect her but are not much moved. There is something a little too Georgian about her epic; and one has a shade too much the feeling that these marls and fens and copses have been seen a little too safely, as if from a mullioned window." Conrad Aiken
— + Ind 118:246 F 26 '27 90w

"Long stretches of 'The Land' could be read aloud in a country alehouse, and if it were not announced as poetry, its rough and racy wisdom would win a gruff assent. But it is a poem, and a very remarkable one. It is remarkable because it is a very good long poem in an age of innumerable goodish small ones."

+ Nation and Ath 40:188 N 6 '26 700w

"The greater part of the poem makes very delightful reading. Its erudition is genuine, and never becomes pedantic or wearisome. The lyrical sections, though they often have real beauty, seem scarcely to add to the effectiveness of the whole." R. C. Trevelyan

+ New Statesman 28:supviii N 13 '26 640w

Pratt p28 autumn '27

"A very simple, moving and intimate poem, which will continue to find readers as long as there are English people who love to be reminded of the native beauty of their countryside, and of the ancient, and (it seems) unalterable life of the soil."

+ Sat R 142:682 D 4 '26 140w

"Miss Sackville-West gives us modern Georgics as redolent of Kent as ever Virgil's were of Mantua. The cycle of the seasons is her theme; and she has packed them with such wealth of coloured lore, such pictures of exact observation, and such a richness of intuitive understanding of the peasant-mind that we might say who carries her poem with him into a foreign land carries all the best of England in his pocket." C. H: Warren

+ Spec 137:sup758 O 30 '26 390w

"The verse has the traditional flavor, the slow dignity of movement, which is suitable to the theme and the general form; but its sonority is not due to conventional rhetoric, and the rich earthy level of it is scattered with lovely blooms of imaginative speech."

+ Springf'd Republican p7f Jl 24 '27 330w

"In refusing resolutely to sentimentalize the labourer's life she tends indeed to overemphasize its dourness and austerity. Yet her poem, like the land itself, is full of the bounty that is the reward of toil and of the beauty that blooms in a world of fact mastered by patient cultivation. Whether she writes of the choice of day for spring-sowing, of bee-keeping, rick-building or thatching, of sheep-shearing, ploughing or wood-craft, she draws upon sound rural erudition."

+ — Times [London] Lit Sup p716 O 21 '26 1000w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Passenger to Teheran. 181p il $4 Doran [12s 6d Hogarth press]

915.5 Egypt—Description and travel. Persia—Description and travel 27-14676

The author travelled by way of Egypt thru Iraq and round Teheran to Isfahan, returning to England via Russia and Poland. She makes less of the actual incidents of her tour than of sensations and impressions. These adventures of the mind in strange places are enjoyed with imagination and sensitively described.

"It isn't the strangeness or newness of anything she saw that makes the book delightful. It is herself." W. B. Seabrook

+ Books (N Y Herald Tribune) p6 N 6 '27 520w

Boston Transcript p3 O 29 '27 420w

Reviewed by Raymond Mortimer

Nation and Ath 40:sup355 D 4 '26 280w

"A book of travel is notoriously the most useful of pegs on which to hang intellectual and emotional judgments of all kinds. Miss Sackville West has made full use of her opportunities, and at the same time given us many precise impressions of the Persian landscape."

+ New Statesman 28:347 D 25 '26 340w

"Through it all she pursues the good, the true and the beautiful with relentless tenacity and a charming style."

+ N Y Times p8 D 11 '27 250w

Sat R 143:90 Ja 15 '27 470w

"Her book is to be praised chiefly for its delightful intellectual asides."

+ Spec 137:1081 D 11 '26 90w

"The author does nothing but delight the reader with an almost undated diary of experiences and adventures, in which she turns aside repeatedly into byways of allusion and enriches the narrative with refreshing expressions of opinion on every view or subject which presents itself."

+ Times [London] Lit Sup p758 N 4 '26 600w

SADLEIR, MICHAEL. Anthony Trollope; a commentary; with an introd. by A. Edward Newton. 432p $5 Houghton [15s Constable]

B or 92 Trollope, Anthony 27-26385

"The revival in the reputation of Trollope has been a remarkable literary event of the last few years. The other day there was published 'The Warden' which, one hopes, presages a new edition of the best of the Trollopian novels. . . Mr. Sadleir's book is the fruit of many years' loving study of the life and works of Trollope. . . The book contains a considerable amount of unpublished material, the most interesting of which are Trollope's letters to the young American girl, Kate Field, with whom, at the age of about fifty, Trollope, while preserving all the proprieties and reticences of mid-Victorianism, undoubtedly fell in love. But the real interest of the book does not lie in its treasure trove or its 'revelations,' but in the fact that Mr. Sadleir really poses and discusses the problem of Trollope's place as a novelist."—Nation and Ath

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"A moderately argued and altogether valuable book that gives at the same time a full-length portrait of Trollope and an intelligent discrimination and criticism of the various kinds of 'Victorianism.'" F. K. Brown

+ Books (N Y Herald Tribune) p4 Mr 13 '27 1150w

Reviewed by E. F. Edgett

Boston Transcript p1 F 19 '27 3400w

Dial 83:180 Ag '27 140w

"A first-rate piece of portraiture and criticism; as a portrait it is vivid and vastly entertaining, and as a study of Trollope's work it is discriminating and temperate." Conrad Aiken

+ Ind 118:295 Mr 12 '27 400w

"I fancy there are far more readers of Trollope today than there were a generation ago, and Mr. Sadleir's book on him, which he calls a Commentary, will increase the number. He is such a whole-hearted admirer, and he has great capacity to impregnate readers with his enthusiasm." J. C.

+ Lit R p8 Mr 26 '27 1050w

"One may differ from Mr. Sadleir on a point of tactics without being the less appreciative of his moving and finely proportioned biography. As an amateur of Victoriana, Mr. Sadleir takes great pains to fit Trollope into his period. . . It is, in short, a book full of bypaths down which to wander with pleasure, and a tribute worthy of its delightful subject."

+ Living Age 332:463 Mr 1 '27 900w

"It is certainly the best biography of the man and the best critical estimate of his books that has so far been written. It is even more than that, for it is also a biography of that strange woman, Trollope's mother, so common-place and so heroic, so vulgar and so charming; but its boundaries stretch beyond biography and literary criticism to include an extremely interesting study of the society of the mid-Victorian age which produced and was mirrored in 'The Warden' and 'Barchester Towers,' 'The Claverings' and 'Sir Harry Hotspur of Humblethwaite.'" Leonard Woolf

+ Nation and Ath 40:565 Ja 22 '27 1250w

"Mr. Sadleir's portrait of Trollope is an excellent portrait, but a little too uncritical. We feel, too often, that he is writing to convert those who have underrated Trollope. However,

SADLEIR, MICHAEL—*Continued*
this was a service which needed doing; Trollope has long been underrated and Mr. Sadleir has performed his task admirably."
+ — New Statesman 28:770 Ap 2 '27 860w

"Michael Sadleir has written a highly informative biographical and critical 'Commentary,' as he calls it. It is a study which Trollopeans will cherish and which the non-Trollopeans will find the opening key to no inconsiderable pleasures." P. A. Hutchison
+ N Y Times p6 F 20 '27 2350w

Reviewed by H. W. Horwill
+ N Y Times p7 F 20 '27 200w

Reviewed by Ethel Parton
Outlook 145:468 Ap 13 '27 1050w
Pittsburgh Mo Bul 32:337 Je '27
Pratt p40 autumn '27

"He knows how to leave the facts of Trollope's life to tell their own story when they can, and he knows the precise moment at which he should intrude as an interpreter. The best one can say of his book is that Trollopians will relish it not merely as a living portrait of their hero but also as a portrait rather approximating to what he would have made of himself in a novel." E: Shanks
+ Sat R 143:121 Ja 22 '27 1100w

Reviewed by Garnet Smith
Sat R of Lit 3:637 Mr 12 '27 2150w

"Biography apart, the main theme of the book is the consideration of Trollope as a craftsman in letters, and it is here that Mr. Sadleir's delicate and sane judgment shines conspicuously."
+ Spec 138:120 Ja 22 '27 600w
Springf'd Republican p10 F 26 '27 900w
Springf'd Republican p7f F 27 '27 640w

"He has seen the whole of Trollope, and he does justice to it in this admirable study, which gives to old Trollopians new facts and documents, and to all a just and well-informed study of the man and of his work."
+ Times [London] Lit Sup p33 Ja 20 '27 1000w

SAENZ, MOISES, and PRIESTLEY, HERBERT I. Some Mexican problems; lectures on the Harris foundation, 1926. 175p $2 Univ. of Chicago press

917.2 Mexico—Politics and government. United States—Foreign relations—Mexico. Mexico—Foreign relations—United States
27-26252

The first three of these six lectures on the Harris foundation are by the sub-secretary of the Department of education of Mexico. They deal with The program of the Mexican government: I. Foreign Investments and Mexican nationalism; II. Humanism and the Mexican laborer; III. Integrating Mexico through education. The remaining three lectures by Professor Priestley of the Department of history, University of California, discuss The problems confronting Mexico: I. Basic features of the Mexican problem; II. The program of rehabilitation; III. The United States and Mexico. Index.

Booklist 23:307 Ap '27

"If at times Mr. Saenz shows fight he controls himself quickly, remembers his rôle of meditator, and gives a superhumanly just statement of the present intolerable situation in Mexico due to foreign investments, the condition of Mexican labor and the problem of rural education. . . Into Mr. Priestley's scholarly essay creeps now and again his sense of responsibility as big brother of Mexico." K. A. Porter
Books (N Y Herald Tribune) p12 Mr 27 '27 650w
Boston Transcript p2 F 5 '27 660w

Reviewed by Arthur Pound
Ind 118:190 F 12 '27 500w

Reviewed by E. N. Simpson
Int J Ethics 38:107 O '27 200w

"Señor Saenz, occasionally drops from the lofty heights of scholarly analysis and interpretation to the level of popular orating. . . A careful synthesis of the evidence and the arguments marshalled by him will provide the reader a basis for judging Mexico's present situation and perhaps her destiny as well." H. S.
+ — Lit R p4 F 5 '27 650w

"Professor Priestley, of the University of California is well qualified to discuss the cultural relations of Mexico and the United States, and the problems which have grown out of Mexico's efforts at rehabilitation. He shows the need for a general reconstruction of Mexican society and examines the working policies and constructive acts of Mexican people and government. His account is neither a general apologia for the Mexican program nor a wholesale condemnation of it."
+ Mod Philol 24:adv F '27 230w

Reviewed by H: E. Armstrong
N Y Times p3 Ja 23 '27 1500w
Pittsburgh Mo Bul 32:272 My '27
Pratt p33 autumn '27

"The authors have been connected with important educational undertakings; so that there is harmony of humanistic approach, singular unity, yet enough disparity in treatment to pique the attention." Carleton Beals
+ Sat R of Lit 3:608 F 26 '27 450w
Times [London] Lit Sup p111 F 17 '27 50w

SAIT, EDWARD MCCHESNEY. American parties and elections. (Century political science ser.) 608p $3.75 Century

329 Political parties—United States. Elections—United States
27-9434

An account of American politics that treats particularly of the evolution of the party system, the development of the political machine, boss rule, national conventions, and elections, with introductory chapters on suffrage.

"This book will serve admirably as a text for college courses in party government and adequately meet the needs of civic-minded general readers who desire a thoroughly informative, accurate, up-to-date, and readable description of the party process in the United States." R. S. Boots
+ Am Pol Sci R 21:900 N '27 950w
Booklist 24:50 N '27

"Readable throughout, sprinkled with shrewd insights into realities of our political game, and with more than an occasional peep behind the scenes, Professor Sait has written the most comprehensive and informing survey of the American party system available." Phillip Bradley
+ Books (N Y Herald Tribune) p19 Ag 14 '27 1050w
Boston Transcript p6 Ag 24 '27 280w

"It is easy to say that the direct primary, the initiative and referendum and proportional representation do not work because the voters are helpless, but it is harder to show just how individuals, newspapers, and organized groups do make them work after a fashion. This Professor Sait has not done. But while in penetration of reasoning and constructive suggestions the book is somewhat deficient, it is to be commended as an exposition of present-day phenomena in the political field." H. F. Gosnell
+ — New Repub 52:129 S 21 '27 900w

"So much that is new has come into American politics that this comprehensive handbook will be welcomed by those who try to keep up with what is going on in public affairs. The volume is thoroughgoing in its information and clear in statement. We learn from its contents how much we have congested our liberties."
+ Outlook 146:193 Je 8 '27 140w
Pittsburgh Mo Bul 32:630 D '27

"A chapter on so limited a matter as negro suffrage in the South and one on public opinion hardly belong in the same category. Professor Sait might have found a better justification for his arrangement in the fact that his open-

ing chapter is historical and that by means of his second chapter, which treats of negro suffrage, he puts an especially interesting subject near the beginning of his book. His sin against a strictly logical order, however, is without serious consequences. The book is comprehensive, up to date, and well written."
+ — Sat R of Lit 4:76 Ag 27 '27 370w

SAKI, pseud. See Munro, H. H.

SALMON, GERALDINE GORDON (J. G. SARASIN, pseud.). Corsican justice. 331p $2 Doran 27-3370

Gaston de Saulx, exiled in Italy, rescues a young Italian girl from the brigand Mazzarda, who flees to his mountain fortress. Caterina is a Bonapartist, and De Saulx, tho he has no love for Napoleon accepts the soldiers offered by him for the capture of Mazzarda. Caterina dressed as a boy goes with the party. Thus the story sets out on its swift adventurous career of plot and counterplot, and rushes to a satisfying close.

Reviewed by Grant Overton
Bookm 65:xxix Mr '27 90w
Books (N Y Herald Tribune) p12 F 27 '27 80w
Cleveland Open Shelf p83 Je '27
N Y Times p24 Je 5 '27 350w

"Well written and exciting romance."
+ Sat R of Lit 3:701 Ap 2 '27 130w

"A story dramatic and human in its quick situations."
+ Times [London] Lit Sup p748 O 28 '26 240w

SALVEMINI, GAETANO. Fascist dictatorship in Italy. v 1 319p il $3 Holt

945.09 Italy—Fascist movement (27-12600)

This account of Italy under the Fascist dictatorship is written by the former professor of history at the University of Florence. Professor Salvemini's indictment of Fascism is sweeping; it is supported at every point by documentary evidence. This first volume covers the rise of Fascism and its growth in power, and gives at some length the history of the famous Matteoti case.

Reviewed by Arthur Livingston
Books (N Y Herald Tribune) p2 Je 5 '27 300w

"Salvemini's indictment of Fascist rule is not based on prejudice, or pacifism. He has the integrity of the born historian. . . Fascism has worked irreparable wrong in order to accomplish a very little good, is the author's belief."
+ Boston Transcript p4 Jl 6 '27 380w

"Professor Salvemini's 'Fascist Dictatorship' is designed to demolish the moral basis of Mussolini's power. It succeeds. At its conclusion Fascismo stands stripped of all justification save that inherent in brute force and its Macchiavellian application. So thorough, so objective, so edged wih hatred is this volume, that in content it is somewhat confusing."
+ — N Y Times p3 Je 12 '27 1250w

"This little volume is convincing. It is vivid —and damning. It is the most intelligent and honest discussion of Fascism we have seen, dispassionate, coldly critical, analytical and readable." C. G. Bowers
+ N Y World p6m Jl 3 '27 480w
R of Rs 76:109 Jl '27 70w

"Professor Salvemini's book is history but not pure and unprejudiced. He is himself a victim of Fascism, having lost his post at the University of Florence, his property and his citizenship. He now lives in exile. He speaks as a partisan, not as a pedant. But no one who knows the man can doubt the sincerity of his motives and the genuineness of his affection for the liberty-loving portion of his Italy." E. C. Lindeman
+ — Survey 58:518 S 1 '27 1150w

Reviewed by K. R. Greenfield
Yale R n s 17:395 Ja '28 580w

SALZMAN, LOUIS FRANCIS. England in Tudor times; an account of its social life and industries. 140p il $3 Scribner [7s 6d Batsford]

914.2 England—Social life and customs [26-17866]

"In the brief compass of 138 pages Mr. Salzman, taking his material from contemporary sources, makes a cross section of life during the sixteenth century in England. The first chapter deals fittingly with the spirit of the Tudor age, the next three take up respectively life in the country, the town, and the home, the fifth concerns the church, while the last depicts a little of that adventure on land and sea which was the most striking feature of the period. The book is profusely illustrated with odd and curious reproductions of contemporary manuscripts and engravings."—Sat R of Lit

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"Mr. Salzman's skill in verbal portraiture is exceeded only by the excellent collection of pictures which adorn the pages of the volume."
+ Bookm 64:365 N '26 200w

"He presents a wealth of information on the period, wisely stressing less well known aspects at the expense of those that are familiar to all likely readers. His book is a competent and admirably arranged introduction to the subject, a sort of 'Shakespeare's England' in little, a satchel guide to 'the spacious times.' " S: C. Chew
+ Books (N Y Herald Tribune) p18 O 24 '26 60w
Lit R p13 S 11 '26 140w

"Even when names are mentioned, they often convey little information. Thus the author speaks of 'Anthony Marten, writing shortly after the victory' (of the Armada), but he fails to tell who Anthony Marten was, to whom or what he was writing, or why his statement should receive special weight. These are faults which could have been easily corrected in the making of the book. The added value to the reader and especially to the student would have far outweighed the additional labor of the author. There are many people, however, who will read this volume for the pleasure and information to be derived from it."
+ — Sat R of Lit 3:179 O 9 '26 410w

"This little book contains a great deal of useful information presented in an attractive manner. To attempt to depict Tudor England in the short space of 130 pages is a formidable task, and within his limits Mr. Salzman has succeeded very happily."
+ Times [London] Lit Sup p542 Ag 19 '26 400w

SALZMAN, LOUIS FRANCIS. English life in the middle ages. 288p il $3.50 Oxford [7s 6d Milford]

914.2 England—Social life and customs

"The book covers all sides of social life, country, town, and home life, the church and religion, education, literature, art and science, warfare, law and order, industry, trade, and finance, women, and wayfaring, and is packed with information and entertainment. Mr. Salzman is particularly happy in his use of contemporary literature, Langland and Chaucer, the amusing educational poems 'Stans Puer ad Mensam' and 'How the Goodwife taught her Daughter,' and the equally amusing description of the sea voyage to St. James of Compostella." —Nation and Ath

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Reviewed by N. Neilson
Am Hist R 32:912 Jl '27 390w

SALZMAN, L: F.—*Continued*

"This compact and attractive little volume is designed primarily as a textbook, but contains much information of interest to older readers."

+ Books (N Y Herald Tribune) p10 My 8 '27 210w

Boston Transcript p5 Ja 8 '27 370w

"He brings to his work, a palatable style. In choosing his illustrations he has sacrificed pertinence to the text to other merits. The scores of plates are, nevertheless, unusually interesting. As Mr. Salzman says, they may well be the most valuable part of the book." H. S.

+ Lit R p5 Ja 22 '27 180w

"The story is told simply, lucidly, vividly, and in the main accurately, though here and there, as in the section on literature, occur negligences and ignorances." F: Tupper

+ — Nation 124:646 Je 8 '27 150w

"Mr. Salzman is particularly good at this sort of thing. He has not only a wide first-hand knowledge of original sources, both printed and unprinted, but a sense of humour and a pleasant style." Eileen Power

+ Nation and Ath 40:567 Ja 22 '27 310w

New Statesman 28:80 O 30 '26 1600w

Pratt p29 summer '27

"It is as unlike the old-fashioned text-book as anything could be, but, for all its gaiety, it is a sound and useful piece of work."

+ Spec 137:651 O 16 '26 130w

"The illustrations alone would bring delight to the dullest of classrooms; and the work itself is bright and well written, by an authority on medieval life. Nor will its appeal be confined to the classroom; for Mr. Salzman is both informing and suggestive, and his book will certainly take its place as an index to the pictorial side of the subject."

+ Times [London] Lit Sup p733 O 28 '26 620w

SAMUEL, MAURICE. I, the Jew. 275p $2.50 Harcourt

296 Jews. Life 27-5696

The author directs his message to young people of his own faith. He examines the teachings of his boyhood, the digressions therefrom in youth and maturity when he sought a better answer to life's riddles, and the final reorientation to the faith of his fathers. In the Zionist movement he finds the hope and the salvation of Jewry as a people and a faith.

Booklist 23:365 Je '27

"No clearer index to the author's temper could be found than in the contrast between the first half of the volume, which is exposition, and the second half, which is largely prose poetry. The fluency of his writing when he is merely rhapsodizing, as opposed to his platitudes, his redundancies, his helpless apologetics and his all too spacious coherence when he is arguing, is sufficient to declare him a protestant against rationalism, even if he did not explicitly proclaim his aversion to it. . . Like many another able critic, the author fails to be constructive." Babette Deutsch

Books (N Y Herald Tribune) p13 Je 19 '27 1100w

Nation 124:701 Je 22 '27 210w

"The book answers very little to the need of the critical-minded young Jew with a racial interest." H. A. Potamkin

— New Repub 52:25 Ag 24 '27 1000w

"Mr. Samuels thinks keenly and incisively around all sides of each question he takes up, although not all his readers will be willing to accept some of his presentations and conclusions. . . He writes with notable command of the English language, in a style both subtle and brilliant, and he has contrived to give to a narrative essentially personal a general, an almost abstract, interest."

+ N Y Times p18 Ap 24 '27 400w

Outlook 146:28 My 4 '27 220w

SANDBURG, CARL, comp. American songbag. 495p il $7.50 Harcourt

784.8 Songs, American

Songs and ballads from every section of the country which reflect the spirit of the time and place as well as the mood of the singer—songs of the Negro, the pioneer, the Irish immigrant, the Southern mountaineer, the Great Lakes bargeman, the jailbird, the hobo, the section hand, the lumberjack, the soldier, the college student. The collection is a commentary on American life with sidelights on American history.

"The collection is so excellent and the editor so humble that one cannot touch it without respect. It is packed with beauty and information. The one fault I have to find is with the arrangements. In several cases the melodies have been prettified and spoiled." Babette Deutsch

+ — Books (N Y Herald Tribune) p3 D 4 '27 1100w

"A collection of tunes and words if you like, or if you like it is something more. I choose to agree with Mr. Sandburg, who insists that it is a contribution to American history. It is so, I think, in an entirely serious sense." Mark Van Doren

+ Nation 125:sup646 D 7 '27 500w

"The anthology is neatly assembled and the arrangements are well made, except when Mr. Collins, for instance, gets Russian with a version of 'Frankie and Johnnie.' Generally speaking, I like Mr. Wathall's settings best, but all have their merits. Mr. Sandburg's notes are short and helpful, although I should have preferred a little less 'wistful' orchestration." R. A. Simon

+ — N Y Evening Post p14 D 10 '27 300w

Reviewed by H. I. Brock

N Y Times p19 D 18 '27 230w

"A fascinating garland, 'The American Songbag.' It has been gathered with passionate reverence and loving enthusiasm. It is a vigorous job, done caressingly." F. P. Adams

+ Sat R of Lit 4:365 D 3 '27 1100w

"Each song is introduced by Mr Sandburg, who in a few words gives the story of his discovery or of its origin. Those notes make fascinating reading, and they can be enjoyed by those who cannot read notes or who belong to the minority that does not like to sing—or hear singing."

+ Springf'd Republican p10 Ja 5 '28 280w

Wis Lib Bul 23:285 D '27

SANDERS, RUTH MANNING. The city. 80p [2] $2 Dial press [6s Benn]

This long narrative poem, by a young Englishwoman which won the Blindman prize for 1926, describes the coming of Jesus to the English countryside to build his city on a hill. He finds among the builders chicanery, sharp practices, and conceit, but to reward the simple faith of a woman of the moors the city is builded.

"A poem of beautiful tenderness, pity, and understanding. She fails indeed (where few have succeeded) when she leaves earth and sings the glories of the City. But the large simplicity of this work places her in the company of Miss Sackville-West as one who can sustain a true poetic impulse through more than two thousand lines." Barrington Gates

+ Nation and Ath 41:610 Ag 6 '27 220w

"Miss Sanders's long narrative poem, written in well-wrought couplets, possesses more than one quality that should lift it out of the common ruck of contemporary verse—notably freshness, ease of manner, and a captivating simplicity of both heart and style."

+ Sat R 144:369 S 17 '27 310w

Times [London] Lit Sup p454 Je 30 '27 1100w

SANDERSON, C. C., ed. Pedigree dogs; their breeds and how to know them; with an introd. by Frederick Hobday. 362p il $7.50 Watt, G. Howard; for sale by Baker & Taylor [21s T. W. Laurie]

636.7 Dogs [27-24751]

"The seventy-four breeds of which the book gives full descriptions are all included in the register of the Kennel Club, the most authoritative English body on the subject. Each one of the seventy-four is dealt with by a special authority on that particular breed. In each case the history of the breed is told and its general character described. This is followed by a concise description and standard of points taken up one after another, with sometimes an enumeration of faults to be guarded against."—N Y Times

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"Bearing the approval of the Kennel Club, England, and written by men and women associated with it, there could hardly be a more authoritative book on the characteristics and history of purely bred dogs than this."

+ **N Y Times** p3 Ag 28 '27 310w

"Many of the illustrations are good, but a few are very poor; the dachshund and some of the terriers, indeed, are shockingly served in this respect. The points of the Bedlington terrier, on the other hand, are perfectly displayed; a good photograph is also given of the Border terrier —a most sporting and now a deservedly popular little dog."

+ — **Sat R** 143:985 Je 25 '27 140w

"A most interesting feature is the list of standard points, following each monograph. These are set out clearly and not too technically. The historical details are undeniably entertaining."

+ **Spec** 139:59 Jl 9 '27 210w

"Unfortunately, a number of the photographs have not come out well; they are somewhat hazy and do not give the reader much idea of the length and texture of the coat. The printing is very good. The book, being in every way the production of experts, each of whom has used as few words as possible, can be thoroughly recommended for a place on the bookshelves of anyone interested in dogs. It is invidious to pick out the remarks on any particular breed for comment, but we should like to call attention to the fact that once more it is emphatically denied that there is a wolf-strain in the Alsatian."

+ — **Times [London] Lit Sup** p379 My 26 '27 280w

SANDERSON, DWIGHT, and others, eds. Farm income and farm life; a symposium on the social and economic factors in rural progress. 335p $3 Univ. of Chicago press

630.1 Farm life. Agriculture—Economic aspects

"The preparation of [this report] was authorized in 1924 by the American Country Life Association; consists of 19 chapters each devoted to a different phase of the subject and discussed by one or more specially qualified writers; makes no pretense of solving all or any problems treated, but gives a concensus of expert opinion valuable to students of rural sociology and farm home economics. Among the contributors are W. M. Jardine, L. H. Bailey, K. L. Butterfield, Eugene Davenport, H. C. Taylor, E. G. Mears, E. L. Kirkpatrick, and C. J. Galpin."—J Home Econ

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"An important report. Of special interest to home economists are sections dealing with standards of living, social welfare and health, education and art in relation to rural life."

+ **J Home Econ** 19:532 S '27 100w

Nation 125:688 D 14 '27 160w

"Here, obviously, are scholarship, technique, sympathy. One cannot but feel, however, that the symposium would have been improved by the introduction of a generous proportion of articles by practicing farmers." N. A. Crawford

+ — **Sat R of Lit** 4:200 O 15 '27 480w

World Tomorrow 10:344 Ag '27 40w

SANDES, FLORA. Autobiography of a woman soldier; a brief record of adventure with the Serbian army, 1916-1919. 222p il $3.50 Stokes [10s 6d Witherby]

940.48 European war, 1914-1918—Personal narratives. European war, 1914-1918—Serbia. Women as soldiers

The unique record of an Englishwoman who went out to Serbia with the British Red cross and later enlisted as a private in the Serbian army, serving from 1916 to 1919 and rising thru successive grades from corporal to captain. Hers is an arresting story, simply and vividly told. The illustrations are from photographs of her comrades-in-arms in action and behind the lines.

Books (N Y Herald Tribune) p8 Ja 1 '28 120w

"With a definite sense of unity, instead of an easy rambling that stumbles over its own feet now and then, with a clearer arrangement of material with just enough of better writing to illuminate it, this book would be greatly improved. As it is, it is noble and simple, and we may compliment the woman who accomplished all this."

+ — **Boston Transcript** p5 S 28 '27 220w

"One of the merits of Miss Sandes's history of the years from 1916 to 1919 is that she manages to make unsensational what in most other countries would have been sensational. Her story rings true."

+ **Living Age** 332:1125 Je 15 '27 400w (Reprinted from Manchester Guardian)

Nation and Ath 41:sup238 My 21 '27 180w

"Among all the thousands of books brought forth by the World War it is doubtful if there is another quite so astounding as this, or another among the hundreds about the Serbian share in it more vivid."

+ **N Y Times** p20 O 16 '27 500w

"Miss Sandes writes easily and agreeably."

+ **Times [London] Lit Sup** p378 My 26 '27 430w

SANTAYANA, GEORGE. Platonism and the spiritual life. 94p $1.75 Scribner [5s Constable]

184.1 Plato. Spiritual life 27-16463

An interpretation of the Platonic doctrine from the modern viewpoint, bringing out the points common to Platonism and the spiritual life.

Booklist 24:7 O '27

Reviewed by G. B. Munson

Bookm 65:587 Jl '27 850w

"To try to translate this exquisitely wrought sonata of thought into the formulas of exposition is a graceless business. The book is the crystal but moving credo of an intellect, in the best sense worldly. But it is an intellect that sees the world in the cool terms of its own truth, 'understanding too much to be ever imprisoned, loving too much to be ever in love.' It is an intellect turning from the nature in which it of necessity lives to follow its own dreams in their own logic, knowing that the enjoyment of both logic and dream is dependent on the feeble organs of the body in the febrile accidents of a world. It is a disillusioned, serene and beautiful book." Irwin Edman

+ **Books (N Y Herald Tribune)** p1 My 15 '27 1900w

Boston Transcript p2 S 17 '27 280w

Reviewed by Paul Shorey

Class Philol 22:323 Jl '27 600w

SANTAYANA, GEORGE—*Continued*

"Written in phrases that are at once indelible and elusive, it pervades the memory and defies report." M. J. Adler

+ Lit R p4 My 21 '27 1300w

"In this book he attempts further to elucidate his obscure concept of spirit, with which he had wrestled unsuccessfully in what is undoubtedly the worst chapter of 'Skepticism and Animal Faith.' Be it because his usual style is not adequate to bear the burden of precise analysis—to attempt to render fundamental abstractions in loose poetical metaphors is to add to confusion—or be it because the concept is not quite clear in his own mind, he succeeds indifferently in his task." Eliseo Vivas

— Nation 125:316 S 28 '27 1050w

"It is humiliating to fail to understand completely a book which one began with the intention of mastering and read with the care which respect inspires; yet such is my present predicament. I have read Platonism and the Spiritual Life and yet I am not altogether clear what he means by the life of the spirit."

New Statesman 29:279 Je 11 '27 1600w

"As usual with Santayana, the pages are shot with shafts of keenly intellectual wit; but with such weightiness of matter to be passed through the reviewing mill, these, as well as the poetry of the book, have been perforce neglected." P. A. Hutchison

+ N Y Times p2 Je 5 '27 1750w

Outlook 146:293 Je 29 '27 210w

Pittsburgh Mo Bul 32:557 N '27

Sat R 143:678 Ap 30 '27 20w

"Let us express our gratitude to him for the sheer beauty of this discourse of his."

+ Times [London] Lit Sup p370 My 26 '27 1700w

SANTAYANA, GEORGE. Realm of essence; bk. 1 of Realms of being. 183p $3.50 Scribner [21s Constable]

191 Ontology. Philosophy

A great thinker expounds his philosophy in prose as beautiful as the thought is profound. His realm of essence is composed of those "indubitable ultimates" to which the mind finally comes and cannot doubt, things essential and universal.

"For all its beauty, it is a difficult book to read, and for all its cogent and persuasive doctrine, a difficult book to review. It is hard reading because of the interruptive magic by which metaphysical exposition is glamorously confused with humane irony and malicious incidental wisdom. The book is obdurate terrain for the critic, because a doctrine, cosmic in its sweep and bearing, is elegantly cluttered with the embroidered remnants of technical and traditional controversies in philosophy. Mr Santayana here gives the impression of an urbane and traveled mind, preoccupied with brilliant spiritual insights, half-tangled among the trivially subtle issues of that academic philosophical world for which he has so often expressed a courteous contempt." Irwin Edman

+ — Books (N Y Herald Tribune) p1 D 25 '27 1100w

"There is a deep vein of poetry in his beautifully written book. What inspires him is the philosopher's life, and it is an ideal of this, one feels, that has dictated his approach to the problems of philosophy."

+ Sat R 144:704 N 19 '27 200w

SARASIN, J. G., pseud. See Salmon, G. G.

SASS, HERBERT RAVENEL. Gray eagle. 269p $2.50 Minton

27-24180

One of the best of the nature-story writers offers a new collection about the marsh dwellers of the Carolina low country. Frontispiece by Charles Livingston Bull. Contents: Gray eagle; The elk of the overhills; Eyes; Justice of the wild; The cat of God; Peregrine; The golden wanderer; Thanks to Ringtail; The way of a serpent; Anhinga town.

"Whether he be writing of eagle, rattlesnake, wild turkey, peregrine, falcon or gray fox—and they are all in his book—one feels throughout his stories that he knows and loves his lesser brethren well and is a faithful chronicler of their deeds and doings." S: Scoville, jr.

+ Books (N Y Herald Tribune) p13 N 6 '27 480w

"Above all the rest comes the almost perfect charm and absolute suspense that quickens the heartbeats of the reader of 'Eyes.' Could the author claim but this one sketch as the only product of his pen, his fame would still travel afar among old and young alike." A. G. Lanier

+ New Repub 52:sup363 N 16 '27 400w

Sat R of Lit 4:225 O 15 '27 110w

SAUNDERS, MARSHALL. Esther de Warren; the story of a mid-Victorian maiden. 305p $2 Doran

27-18961

In September, 1876, Esther de Warren, 15, is on her way from her home in Halifax to visit in Scotland. On shipboard she meets David, a wayward youth of her own age who cherishes a pet squirrel. In youthfully effervescent letters to her "dear mamma" Esther describes her fellow passengers and the events of the voyage, and conveys with excitement the chain of surprising discoveries which links her lot with her new friends.

"Miss Saunders writes with too subtle and too charming a humor for the age that adores its smart sayings. In a singularly imaginative manner this author has contrived to write the diary of a little girl of only fifteen, and yet to fill it with the vague feeling of impending womanhood."

+ Boston Transcript p3 N 26 '27 300w

"Told in letters so skillfully that a complicated story and sustained interest reward the reader."

+ N Y Times p7 N 6 '27 400w

SAUVEUR, ALBERT. Metallography and heat treatment of iron and steel. 3d ed 535p il $8 McGraw

669.1 Iron. Steel 26-11695

"Author is professor of metallurgy and metallography in Harvard University, and was editor of the 'Metallographist' (1898-1903) and its successor, the 'Iron and steel magazine' (1904-1906), during their entire existence. Discusses apparatus, manipulations and nomenclature of metallography, explains the purpose and effects of various metallurgical processes, and studies the structural composition of the important commercial forms of iron and steel. Best work on ferrous metallography yet published."—Pittsburgh Mo Bul

Booklist 23:189 Ja '27

N Y New Tech Bks 11:25 Ap '26

Pittsburgh Mo Bul 32:75 F '27

SAVIGNON, ANDRE. Sorrows of Elsie; tr. from the French—La tristesse d'Elsie—by Reginald J. Dingle. 262p $2 Payson & Clarke

27-3821

"Once again the subject of the second strongest human urge is the theme of a novel. Elsie refuses to enter the first profession merely to satisfy her search for love, and since she cannot locate a true amateur lover she sorrows before and after she gives herself to a thoroughbred bum by the name of Horrick. When last seen she was walking slowly and symbolically up a hill. The story begins with two seafaring men who cut each other to pieces for the sake of Elsie, although one of them has merely seen her once and the other had kissed

her. Both fade out of the story and reappear at the end without any semblance of continuity."—N Y World

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"It is a disturbing story, written with insight and with all the intensity of strong personal experience, whether real or imaginative." Ruth Seinfel

Books (N Y Herald Tribune) p12 Je 12 '27 640w

"There is plenty of subtle analysis in this story from the French. But the tale is slightly laborious, and it entirely lacks interest."

— Boston Transcript p4 My 18 '27 160w

" 'The Sorrows of Elsie' is pretty poor stuff." Jane Cassidy

— N Y Evening Post p6 Je 11 '27 280w

"There is little excuse for calling such empty realism a novel. And if there is, there is no excuse for translating it."

— N Y World p10m Ap 24 '27 140w

"The sole test of such an unconventional method as we see in the book at hand, where supernatural elements are freely implied, lies in the accuracy and force with which the central ideal records itself upon the reader's mind. For the reviewer, M. Savignon has not been especially effective."

Sat R of Lit 3:828 My 14 '27 220w

"Although in the main it is merely another sex story, the author attempts a serious psychological study, but leaves only a vague impression of his central figure and her problem."

Springf'd Republican p7f My 22 '27 180w

SAWTELL, RUTH OTIS, and TREAT, IDA. Primitive hearths in the Pyrenees; the story of a summer's exploration in the haunts of prehistoric man. 307p il $3 Appleton

913.44 Pyrenees—Antiquities. Man, Prehistoric 27-15193

Two young women scientists and the French husband of one of them, who was also the artist of the expedition, spent a summer exploring Violet cave in the Pyrenees for traces of prehistoric man. The peak of discovery came with the finding of a human skeleton, the Man of Montardit, who more than ten thousand years ago had been ceremoniously buried in the cave where presumably he had lived and died.

Booklist 24:63 N '27

Bookm 66:xxi S '27 350w

"An extraordinarily interesting and vivid picture of the men who laid the keel of civilization, described by trained and competent observers simply and charmingly and without nonsense or fanciful speculation. It is worth a mile of travelogue, and sound enough to be placed alongside the hardest-headed text-book on human origins." G: A. Dorsey

+ Books (N Y Herald Tribune) p6 Ag 14 '27 1050w

Boston Transcript p5 Jl 23 '27 460w

Ind 119:315 S 24 '27 190w

"Of course any book on prehistory would be incomplete without the reproduction of certain unforgetable masterpieces of Cro-Magnon art, but in the present volume there are some delightful unhackneyed reproductions also, drawn off by the artist with a sure eye for the significant. Especially the drawings from Niaux are admirably selected. The book is important, however, as a record of things done, not only of things seen. They have written a book which stands as the most delightful of introductions to prehistory." Ruth Benedict

+ Nation 125:291 S 21 '27 500w

"For the general reader, what is told in this book not only suffices, but is just what he wants. Together with information about prehistory and the prehistoric caves of southern France, he will get the thrill of a successful period in the field, and its significance for the furtherance of the brilliant archeological work which has been carried on in that region." M. J. Herskovits

+ New Repub 52:103 S 14 '27 850w

"A charming and very successful experiment. The authors have undertaken to write a chapter of anthropology in a new way, giving it all the verve of a vivid and sensitively felt guidebook to the Pyrenees region of Southern France and much of the color and vivacity of a well-told story."

+ N Y Times p9 Ag 14 '27 600w

"It is written with ease, spirit, and a good sense of character and picturesque values. While the search and the discoveries of the authors and their companions will readily interest an intelligent reader in their direct object, the description of the Pyrenees along the French-Spanish frontier, and especially of the tiny village of Montardit, perched on its lofty peak, make the volume also an interesting travel book of an unusual kind."

+ Outlook 146:517 Ag 17 '27 150w

St Louis 25:359 N '27

"Their discoveries read like a romance. The book contains, too, some admirable descriptions of other caves in France, and thrills the reader again and again as he reads of the exploration of the haunts of prehistoric man."

+ Spec 139:476 S 24 '27 180w

"An exceptionally interesting and valuable book of travel. Both young women authors are scientists of standing and each is possessed of a keen sense of humor, an eye for the picturesque and a facile pen."

+ Springf'd Republican p7f Jl 17 '27 390w

Times [London] Lit Sup p830 N 17 '27 200w

SAWYER, JOSEPH DILLAWAY. Washington. 2v 640;619p il $20 Macmillan

B or 92 Washington, George 27-8773

Primarily a pictorial record of the life of Washington, the two volumes contain about 1500 illustrations, including 250 portraits. Some of these have never before been published. The biography is of the conventional type and depends upon a statement of facts rather than on interpretation.

Reviewed by J. C. Fitzpatrick

Am Hist R 32:926 Jl '27 500w

Reviewed by C. G. Bowers

Bookm 64:503 D '26 90w

Reviewed by W. E. Woodward

Books (N Y Herald Tribune) p3 Jl 3 '27 700w

"Mr. Sawyer seems more inclined to enumerate Washington's acts than he is to penetrate his mind. Carefully, exhaustively, for the most part does he touch on each phase of his great career. His Washington catalogue is in every way impeccable. He does not seek to interpret him. And so he is treading upon safe ground. One is neither affronted nor surprised by what one reads." S. L. C.

Boston Transcript p5 My 21 '27 780w

"Unfortunately the author has but a slight appreciation of the significance of the political struggles of the first two Administrations. Even so, this work is not to be flippantly dismissed. It represents the ardent labors of a lifetime and the result appears in the greatest collection of pictures of Washington and scenes associated with his career ever assembled in a single work. As a pictorial biography this is probably as complete as we shall ever have. Turning these pages one can scarcely conceive of any possible pictorial omissions. Without a line of text the two volumes would be well worth while as a biography in pictures. They are unique." C. G. Bowers

+ — Nation 125:317 S 28 '27 550w

N Y Times p18 Je 5 '27 280w

Reviewed by Edmund Pearson

Outlook 146:55 My 11 '27 40w

SAWYER, D. J.—*Continued*

"The industry which assembled these illustrations, and the courage of the publisher in bringing out so costly a set, deserve commendation. But it must be added that the work would have been twice as valuable had more critical care gone to the choice of the pictures, and had they been reproduced with more dignity and finish. Many of them should have been excluded entirely. They are false or misleading and have no place in a careful historical work. Others should have been accompanied by a critical evaluation to put the unwary reader upon his guard. Still others should have been replaced by more carefully selected illustrations of the same subject." Allan Nevins

— + **Sat R of Lit** 3:990 Jl 23 '27 680w

"As a pictorial record of George Washington's career Mr. Sawyer's massive volumes are to be commended to those who love the minute details of biography. We should have preferred a more rigorous selection, but that is a matter of taste. Mr. Sawyer's memoir is frankly uncritical."

— + **Spec** 139:29 Jl 2 '27 210w

Springf'd Republican p12 Jl 1 '27 200w

Times [London] Lit Sup p522 Jl 28 '27 300w

SAXON, LYLE. Father Mississippi. 427p il $5 Century

977 Mississippi river. Mississippi valley. Mississippi river—Floods 27-23035

A lengthy and readable chronicle of the Mississippi which begins with the author's reminiscences of his boyhood on a Louisiana plantation on the banks of the river. There follows a brief history of Mississippi exploration and travel, and a section devoted to steam boating days on the river. The concluding and largest section of the book contains the complete story of the Mississippi flood of 1927. With photographic illustrations, chiefly of the flood and its victims.

"As Americana there is much here of interest and information on these few hundred years of an attempt in civilization."

+ **Bookm** 66:xviii Ja '28 530w

"A fine piece of work done by a man of great vitality, with the vision of a creative artist, valuable not only for its exact and pertinent information but also for the interest of the personal vision. Mr. Saxon shows himself to be an energetic collector of information who is able to make a faithful narrative exciting." C: J. Finger

+ **Books (N Y Herald Tribune)** p5 D 11 '27 700w

"Fascinating as are the earlier portions of this remarkable book, Mr. Saxon's reminiscences of his boyhood lived in Louisiana on a plantation by the Mississippi, and his recounting of the yet untamed river's life-story, it is the concluding section, 'The 1927 Flood,' that lifts it to the rank of a classic." F. B.

+ **Boston Transcript** p6 N 12 '27 800w

Ind 119:610 D 17 '27 220w

Nation 126:50 Ja 11 '28 30w

" 'Father Mississippi' introduces to the general public a Southern author whose creative work has attracted the attention of the anthologists. Of all the new Southern writers of prose Lyle Saxon probably most truly represents in his own personality the genuine spirit of the South. 'Plantation,' the opening section of 'Father Mississippi,' is, I believe, the finest interpretation of plantation life yet done in American literature." J. McClure

+ **New Repub** 53:148 D 21 '27 750w

"One gets the unfortunate impression that the author, in his haste to prepare one of the first volumes to appear after the flood, laid hand upon whatever material concerning the Mississippi Valley he could gather without great effort. The fact that in the short introduction he speaks of the volume as a 'scrapbook' is scarcely enough to excuse the lamentable lack of unity in the material grouped together. In one respect, however, Mr. Saxon's historical efforts deserve full praise. His description of the famous steamboat days is excellent." C. B. Chase

— + **N Y Times** p9 N 27 '27 1550w

"There is a full discussion of the flood control problem from every angle, and a great deal of good writing about the more picturesque phases of the river's story."

+ **No Am** 224:adv D '27 150w

"While it would seem that the newspapers must have exhausted our sympathies by this time, it is certain that the story, as described in this book, will remain as one of the most vivid first-hand accounts of a tragedy that stirred the whole nation. It can be read now and in a hundred years as one of the most elaborate reports of the most devastating flood in American history." S. G.

+ **Springf'd Republican** p7f N 13 '27 550w

Reviewed by Arthur Kellogg

Survey 59:163 N 1 '27 800w

Wis Lib Bul 23:287 D '27

SAYERS, DOROTHY LEIGH. Clouds of witnesses. 288p $2 Dial press 27-6433

The unpleasant duty of clearing his brother, the Duke of Denver, of a murder charge devolves upon Lord Peter Wimsey, an ingenious fellow with a sense of humor and a keen eye for discrepancies. Even when his only sister is involved—the dead man was her unregretted fiancé—Lord Peter does not lose his head. He follows down every clue, and when one leads to a cul de sac, picks up another until with the cooperative efforts of Mr Charles Parker the case is satisfactorily solved.

"Here is abundant proof that a thriller may be richly humorous without balling up the clews or destroying the suspense by so much as a title." Will Cuppy

+ **Books (N Y Herald Tribune)** p11 My 1 '27 90w

" 'Clouds of Witnesses' is both well written and well built."

+ **Boston Transcript** p4 Je 11 '27 270w

SCARBOROUGH, DOROTHY. Impatient Griselda. 456p $2 Harper 27-16972

The first Lilith bewitched a sober clergyman and married him. She died bearing their first child, a second Lilith. Irene married the bereaved husband whom she had long loved, because he needed her, not for himself, but to care for the child. There were four children of the second marriage but the father favored Lilith above them all. Irene resented this pushing aside of her own loved daughter and tried to make up to Tina for her father's neglect. But the tragedy of the mother's life was destined to be repeated in the daughter's, as the second Lilith, hurt by her lover's faithlessness steals Tina's Dan from her and dies leaving a daughter for Dan to idolize and Tina to bring up.

Reviewed by Janet Ramsay

+ **Books (N Y Herald Tribune)** p6 S 18 '27 330w

"Irene is a brave and tender woman, whose struggle against the vampire strain in her own sex is ceaseless but in the end unsuccessful, yet the contest makes an absorbing story and, as Miss Scarborough tells it, a very appealing one. This is not Miss Scarborough's first novel, but it is safe to say that it is one of her best." S. L. R.

+ **Boston Transcript** p5 O 11 '27 400w

Cleveland Open Shelf p134 D '27

"Miss Scarborough will never write an uninteresting novel. Her resources in fiction are unusual. Her danger is in using them too lavishly. Here, for instance, we have the humor-

ous device of Miss Mattie, whose homely realistic comment plays upon each phase of the situation, and the Gothic device of Sheba the jungle woman, who plants her folk songs at opposite spots in the story, and tries to avert fate with a 'conjure' which goes wrong. And we have also the author conducting the story with too much attention to the vehicle. But her readers will not complain of Miss Scarborough's generosity or of her cheerful presence in her book."

+ — New Repub 52:80 S 7 '27 250w

"The author has bound her story together into a powerful and unforgettable design. Between the first and last chapters is a rich and moving record of a whole generation."

+ N Y Times p16 Ag 14 '27 520w

"There are excellent minor characters here to add interest to an unusual story, and the black cook who is a cunjah-woman is particularly well done." Herschel Brickell

+ No Am 224:adv O '27 50w

Outlook 147:186 O 12 '27 180w

"The book is both spacious and gracious; it abounds with 'homely' characters and familiar incidents; it covers the love life of two generations and the years are filled from end to end with 'doings,' the central theme disappears again and again under this efflorencence of detail. But it is encouraging to see a book written apparently for a popular audience based on so real a psychological antithesis." Gladys Graham

+ Sat R of Lit 4:148 O 1 '27 320w

"The book opens badly, but gains in strength as it proceeds."

+ — Times [London] Lit Sup p769 O 27 '27 180w

Wis Lib Bul 23:225 O '27

SCHAUFFLER, HENRY PARK. Adventures in habit-craft; character in the making. 164p il $2 Macmillan

377.2 Moral education 26-18723

Each of the 17 chapters in the book outlines an object lesson in the building of some desirable habit and furnishes illustrative material specially suited to interest the child. The book is designed for the use of church or day schools.

"This seems an excellent way of training a certain type of youth. With the needed cooperation of the teachers and parents, it should meet with real success."

+ Boston Transcript p6 D 4 '26 170w

Cleveland Open Shelf p35 Mr '27

J Home Econ 19:97 F '27 40w

"The course is open to criticism in that it starts with a list of virtues to be 'taught,' rather than with representative experiences to be mastered in such a way as to result in permanent traits of character. However, the main approach has advocates of high educational standing, so that while it will not satisfy many who are thinking in terms of the mastery of experience itself, it does represent in the main an important point of view. In any case, it reports a suggestive experiment."

+ — J Religion 7:109 Ja '27 200w

"The idea of the book is surely interesting and there seems to be no reason why it should not within limits prove fruitful."

+ Springf'd Republican p10 Mr 24 '27 320w

SCHELLING, FELIX EMMANUEL. Shakespeare and demi-science; papers on Elizabethan topics. 221p $2.50 Univ. of Pa.

822.33 Shakespeare, William. English literature—History and criticism 27-15377

This collection of papers on Elizabethan topics includes articles, reviews and addresses written or delivered in the course of a long teaching career. Not all the papers deal with Shakespeare directly but all are concerned with the English literature of his age.

Books (N Y Herald Tribune) p13 Ag 21 '27 580w

"We are able to recommend this book as well worth while to the over-worked lover of literature even in the overworked battleground of books about Shakespeare." S. V. V. W.

+ Boston Transcript p3 Jl 23 '27 620w

Nation 125:sup664 D 7 '27 50w

Reviewed by Hazelton Spencer

New Repub 52:sup185 O 5 '27 80w

Reviewed by R: Le Gallienne

N Y Times p9 N 20 '27 1000w

Times [London] Lit Sup p842 N 17 '27 70w

"This volume is not a *book*; it is merely a volume, and a rather careless one. The Shakespeare essays are commonplace, with one remarkable exception, 'The Seed-pod of Criticism,' in which Professor Schelling traces the essentials of the critical attitude towards Shakespeare, and of the sanity which must check and control the critical attitude, to the prefatory material written by Ben Jonson for the First Folio. This essay is admirably conceived."

— + Times [London] Lit Sup p904 D 1 '27 1350w

"A very readable and attractive book. They are often witty, always humane and wisely rational." Tucker Brooke

+ Yale R n s 17:409 Ja '28 100w

SCHERER, JAMES AUGUSTIN BROWN. Romance of Japan through the ages. 326p il $3.50 Doran

952 Japan—History 26-19010

"Mr. Scherer gained his knowledge of the subject at first hand, having spent five or six years [in Japan] as a teacher of English to Japanese students, himself in the meantime making an intensive study of Japanese language, literature, history, art and affairs. Then he spent twenty years or more in California while the problem of Japanese immigration and all its implications was becoming crucial. Finally, he revisited Japan in 1923-4, observing the changes which had come about and the reactions of the people to new developments. This last visit, apparently, inspired him to write this book. The narrative covers the entire story of Japan from its emergence out of the myths of prehistoric times to the present."—N Y Times

Booklist 23:267 Mr '27

"Taken all in all, this book is ballasted with enough beauty and humor to make companionable its moment of our journey down 'the stream of time.' "

+ Bookm 65:97 Mr '27 160w

"Any American who is looking for a reasonable as well as lively explanation of our Far Eastern neighbors should turn to Dr. Scherer's volume. He will not be baffled by the old battle-and-date method. The story runs clearly and swiftly from the temples of Nara, 'twice as old as the oldest cathedrals in Europe,' to the late manhood suffrage act." Miriam Beard

+ Books (N Y Herald Tribune) p23 Ja 30 '27 440w

"Mr. Scherer possesses a remarkable faculty of quotation without pedantry, an almost journalistic word handling which brings an Oriental subject to our everyday understanding, an eye for beauty, and an ear for the dainty epigrams which are Japanese poems."

+ Ind 117:685 D 11 '26 210w

New Statesman 29:352 Je 25 '27 250w

"Here is the kind of history that the average person welcomes gladly and reads with pleasure and satisfaction."

+ N Y Times p10 F 13 '27 480w

"Mr. Scherer has a deplorable habit of quoting authorities without giving appropriate references. The fact that the volume is American can be detected by that philanthropic attitudinizing on the future of the 'Orient' with-

SCHERER, J. A. B.—*Continued*
out which apparently any such American volume is incomplete. Yet as a simple narrative it is excellent reading. Mr. Scherer knows his theme and presents it dramatically. He can take the heaviness out of history without upsetting the general balance of his work."
— + Sat R 143:982 Je 25 '27 360w
Times [London] Lit Sup p465 Jl 7 '27 1350w

SCHERMERHORN, ELIZABETH W. Seven strings of the lyre; the romantic life of George Sand, 1804-1876. 327p il $4 Houghton

B or 92 Sand, George, pseud. (Mme Amantine Lucile Aurore [Dupin] Dudevant)

In spite of its title, which refers to the seven chief love episodes of George Sand's life, this biography is neither sensational nor sentimental but a calm and temperate interpretation of her career and personality. The leader of a heterogeneous salon, bizarre in her dress, libertine in her life and writings, is revealed in these pages as simple and sincere, without egotism, and maternal rather than passionate in her love.

Reviewed by Herbert Gorman
Books (N Y Herald Tribune) p5 N 20 '27 750w

"In most respects, except superficially, this book is superior to Maurois's 'Ariel' and to E. Barrington's 'Glorious Apollo.' It may be a less popular book, but it is shrewder and more honest. It has, in common with the other two, one fault of some importance: it is written entirely as a narrative; there is no room in its scheme for a comparison of judgments and testimonies; all the analysis has been done beforehand and only the results are presented; there is too little emphasis on the literary phases of George Sand's life. This story-book type of biography is easier to read, and, to the taste of this decade, more attractive, but only because that taste is false and indolent. Yet this book is well above most biographies in the same category, for without a loss in fascination, it does not substitute cleverness for honesty." R. B. C.
+ — Boston Transcript p8 N 23 '27 720w
Nation and Ath 42:362 D 3 '27 550w

"That George Sand must be reckoned the most remarkable woman of her time is the impression that gathers strength as one follows the extraordinary narrative. And the color, the change, the vitality of her episodic career make her the ideal subject for vivid and unfalteringly interesting biography." Percy Hutchison
+ N Y Times p5 D 18 '27 850w

"The vividness of many of the episodes is a little blurred by an unnecessary, enigmatic circumlocution of phrasing where a direct stroke would have told. It may be, too, that the respect of the biographer—while grateful in its lack of impudent omniscience—goes a trifle too far; that in its cautious avoidance of personal comment it lets the whole career be taken a little too much upon face value. Unlike most contemporary biographies, this one sins through indecisiveness rather than through preconception." Ruth Suckow
+ — N Y World p10m N 20 '27 750w

"She ceases in Elizabeth Schermerhorn's temperate and comprehensive interpretation, to be the faintly ridiculous figure that she has been, but she does not become tragic or even touching; entertaining, exasperating, exciting, fascinating, but never deeply moving except perhaps at the end, when she said that she was glad to be old."
+ Outlook 147:379 N 23 '27 200w

SCHILLER, FERDINAND CANNING SCOTT. Cassandra; or, The future of the British empire. (To-day and to-morrow ser.) 92p $1 Dutton

327.42 Great Britain—Foreign relations

Briefly and provocatively Dr Schiller surveys the past, present, and future of the British Empire and its relations to the rest of the world, finding the hope of the future in close cooperation with America.

Booklist 24:20 O '27

"Dr. Schiller has written not a book of facts, but a book of opinions. But the opinions are all of them, very readable. They may or may not be right; they are certainly sharp-edged."
Boston Transcript p1 Jl 30 '27 200w

"The essay is a challenge to thought, to self-examination, to sincerity, to bed-rock realities." W. P. M. Kennedy
+ Canadian Hist R 7:233 S '26 1050w

Reviewed by R. M. Lovett
New Repub 51:153 Je 29 '27 760w
Sat R 141:162 F 6 '26 120w
Spec 136:327 Ap 30 '26 500w
Times [London] Lit Sup p123 F 18 '26 250w

SCHLAUCH, MARGARET. Chaucer's Constance and accused queens. 142p $3 N.Y. univ. press

398 Chaucer, Geoffrey. Folklore 27-16575

Among the heroines of medieval romance the figure of the innocent, persecuted queen is one of the most popular types and of these none is more famous than Chaucer's Constance in the Man of law's tale. Miss Schlauch makes a study of this type in folklore and romance and, in particular, of Chaucer's version of the tale.

"The most surprising feature of so scholarly a book is its clear and even spirited style." H: W. Wells
+ Books (N Y Herald Tribune) p10 Ag 28 '27 400w

"Miss Schlauch has conducted a very thorough research into her chosen realm, and students of the erotic and abnormal will find that her material is well handled in a scholarly manner."
+ Boston Transcript p4 S 7 '27 150w

SCHLUTER, WILLIAM CHARLES. How to do research work. 137p $1.25 Prentice-Hall

507 Research 26-21347

" 'A manual of research procedure presenting a simple explanation of the principles underlying research methods.' Chapters deal with selection of the topic, developing a bibliography, defining and differentiating the problem, ascertaining the availability of data, collecting, arranging and analyzing the data, and the form and style of the research study. References are appended to the several chapters."—Am Econ R

Am Econ R 17:141 Mr '27 60w

"What sociologists will find in this little volume is not so much a stimulus and a guide in research effort as a species of test for their results. What the author has done, primarily, is to set forth in concise form the criteria of sound research procedure as he views them." F. N. House
+ Am J Soc 32:858 Mr '27 220w
Booklist 23:259 Mr '27
Cleveland Open Shelf p34 Mr '27

"The volume is brief and the price small and even though the reader will find some of the terminology somewhat academic, nevertheless, the book should be read by any investigator in business and management fields or by any executive who has to appraise the quality of research done by associates." W. J. Donald
Management R 16:141 Ap '27 460w

"Because of the great importance of sound research in industrial fields the present book will be welcomed by executives, engineers and scientists."
Manufacturing Ind 13:464 Je '27 300
Wis Lib Bul 23:161 Je '27

SCHMALHAUSEN, SAMUEL DANIEL. Humanizing education; a preface to a realistic education. 343p $2.50 New education pub. co., 11 W. 68th st., N.Y.

370.4 Education 27-2172

Short papers on the shortcomings of present day systems of education, and basic principles for the new education are gathered from the author's writings in various periodicals and grouped under the headings: Disillusionment; Critical-mindedness; Sex and civilization; Our intellectual blind spots; Human nature in reality; The higher learning.

"There is great need of a constructive volume on the humanizing of education. This unprofessional one by Mr. Schmalhausen, however, which bears the title, does not attempt to do the thing needed. It is not a volume on education. Only a few chapters really purport to be educational; but they present neither constructive suggestions nor the sane criticism that prepares for constructive work." Franklin Bobbitt

— **Am J Soc** 32:672 Ja '27 100w

Reviewed by J: Langdon-Davies

Books (N Y Herald Tribune) p1 Ap 3 '27 750w

"This work belongs to the growing literature of disillusionment, not only about our schools but as concerns life in general. The writer seems quite at ease in a Menckenesque chair. He will prick the more sensitive of us and prod those who are not dead in conformity, but he has done little in this book to develop either a theory or technique of a humanized education." J: E. Kirkpatrick

— **Books (N Y Herald Tribune)** p16 S 25 '27 650w

Boston Transcript p2 N 12 '27 400w

"The book raises the problems of how to make unscientific minds scientific and scientific minds philosophic in an educational system controlled by traditional authority and vested interests. It is thoughtfully—if enthusiastically-written." D. H. Vass

+ **Int J Ethics** 37:441 Jl '27 400w

"Now and then he writes sanely and brilliantly. But more often he and the reader both get lost in the mazes of his ranting denunciations of whatever is at the present time."

— + **N Y Times** p30 N 6 '27 300w

Reviewed by J: E. Kirkpatrick

N Y World p11m Ap 10 '27 540w

Sat R of Lit 3:764 Ap 23 '27 990w

"A book of essays on education and life which, from the standpoint of literary style, critical analysis of modern educational and social practices, sincerely and courageously expressed opinions of one showing a keen insight into the problems involved, and deviation from commonly accepted opinions, challenges the attention of every experienced teacher who is already thoroughly convinced that the profession of teaching offers the greatest and most useful field of service." R. S. Newcomb

+ **School R** 35:310 Ap '27 580w

"Such constructive analysis of things fundamental to a better tomorrow ought to be welcomed and studied. The book is remarkable for the many excellent quotations."

+ **World Tomorrow** 10:184 Ap '27 60w

SCHMIDT, MAX. Primitive races of mankind; a study in ethnology; tr. by Alexander K. Dallas. 360p il $6 Little [21s Harrap]

572 Ethnology

"Because of the fact that this book is intended as an introduction and text-book to the subject, the author's treatment is almost entirely given up to classification and definition. . . The latter half of the book deals with ethnography or the description of ethnological traits within a definite tribe or group. The field to be covered is so vast that only a thumbnail sketch is possible for many important areas. Nevertheless, it is extremely useful as a summary."—Lit R

Reviewed by Paul Radin

Books (N Y Herald Tribune) p18 Je 12 '27 900w

"His scientific stories read like adventure and romance. This is no abstract, dry-as-dust document. . . Here is amassed and arranged a tremendous mass of information that makes available the best scholarship for the average reader as well as the student."

+ **Boston Transcript** p4 Ja 12 '27 330w

"As a codification the book is admirable and should be extremely valuable for all those interested in primitive society. It has, however, the defect of its virtues and lacks the spark of life which would make it as popular as the science deserves." H. L. Shapiro

+ — **Lit R** p7 Mr 19 '27 900w

"A general treatise on ethnology is undoubtedly needed, but this book does not supply the need; a redeeming feature of the work are the illustrations, which are excellent."

— + **Sat R** 143:89 Ja 15 '27 900w

SCHNEDLER, WILLIAM A. How to get ahead financially. 172p $2 Harper

331.84 Saving and thrift. Investments 26-19653

"A book of practical advice to encourage thrift and prudent investment by the wage-earner. Author is counselor on personal financial problems to employees of the Western Electric Company. Among the topics discussed are budgets, savings bank facilities, life insurance, and installment plans."—Am Econ R

Am Econ R 17:141 Mr '27 40w

Booklist 23:257 Mr '27

Books (N Y Herald Tribune) p8 Jl 17 '27 130w

"Unusual features are statements from the users of household budgets regarding their value, calculations of the cost of purchases made on the installment plan, and a comparison of different forms of life insurance." S. L. S.

J Home Econ 19:159 Mr '27 60w

"I recommend this book to any executive or individual as a pleasurable and illuminating piece of reading and as a helpful influence in giving a clear and lucid statement of the problems of average people in the management of their personal financial affairs." O. C. Lester

+ **Management R** 16:216 Je '27 400w

"Not a long book, but a wise one."

+ **N Y Times** p26 D 19 '26 190w

Pratt p7 autumn '27

Wis Lib Bul 23:50 F '27

SCHNEE, HEINRICH. German colonization past and future; the truth about the German colonies; introd. by William Harbutt Dawson. 176p il $3 Knopf [5s Allen & U.]

325.3 Germany—Colonies

"The book, a translation of material already published in Germany, meticulously traces the steps by which the Allies seized the German colonies in violation of the fifth point of the Fourteen Points, which called for 'a free, open-minded and absolutely impartial adjustment of all colonial claims, etc.' The author undertakes to demolish the 'myth of German colonial guilt.' Point by point, he refutes the several charges brought by the Allies against German colonial administration, such as militarization, slavery and cruelty, by describing the exact official policy in regard to each charge of ill-treatment of natives; by quoting well-documented commendations of Germany's rule made by her present accusers before the war; and by briefly comparing German and mandate government."—Pol Sci Q

Am Pol Sci R 21:468 My '27 370w

SCHNEE, HEINRICH—*Continued*

Books (N Y Herald Tribune) p12 Je 20 '26 210w

"The book is utterly unreliable as history, miserable as polemic and entirely undependable as an index of German sanity. William Harbutt Dawson, an Englishman, has written an introduction which for sheer worthlessness is entirely on a par with the book itself." H. S.

— Lit R p4 Ja 29 '27 920w

"He proves that all the ex-German colonies are worse off than before the war, that they all want the Germans back, that the Germans ought to go back. He proves too much; and so long as blood is thicker than ink, he will lose the decision which he deserves for a piece of able advocacy of a good case." J: Carter

+ — N Y Times p26 Ja 30 '27 1150w

"He weakens his position by citing so many examples of the mistakes and cruelties of other colonizing powers, such as Great Britain in Kenya, France in the Cameroons, Belgium in the Congo. To be sure, his motive is not, as he states, to make capital out of others' faults, but rather to prove that the older and more experienced countries have been and are guilty of the same maladministration of which they accuse Germany. But after all, to match atrocities and to try to prove the devotion of natives is apt to prove both unprofitable and dangerous, for it may easily incur the charge of special pleading." M. E. Townsend

— + Pol Sci Q 41:622 D '26 950w

R of Rs 75:220 F '27 80w

"We doubt whether the Germans are quite as white and the ex-allies quite as black as they are painted, but Dr. Schnee, a former Governor of German East Africa, plays havoc with the arguments that were put forward at the Peace Conference and elsewhere to justify the confiscation of the German colonies. And it must be admitted that he conducts the defense of Germany very ably indeed."

+ — Sat R 141:598 My 15 '26 660w

"The reviewer is not impressed by the text of this book, still less by the long and dull introduction by W: H. Dawson."

— Sat R of Lit 3:791 Ap 30 '27 440w

Spec 139:354 S 3 '27 310w

Springf'd Republican p10 Je 14 '27 360w

"Both book and introduction should be regarded as part of an organized propaganda for the return of the German colonies, and as an indication of the lines upon which Germany may be expected to act. And for this reason the volume deserves examination."

Times [London] Lit Sup p422 Je 24 '26 640w

"Here is a temperate statement of the case for Germany."

+ World Tomorrow 10:184 Ap '27 30w

SCHNITZLER, ARTHUR. Daybreak; tr. from the German by William A. Drake. 204p $1.50 Simon & Schuster

27-24273

To raise the thousand gulden necessary to save his friend, an army officer gambles with his small capital, wins, and loses, wins again, and at daybreak finds himself eleven thousand gulden in debt to an uncompromising creditor. His efforts to raise the sum necessary for his friend and himself culminate in a moment of bitterly tragic irony.

"This is the latest story of Arthur Schnitzler, and it will be ranked among his best ventures in the particular form in which he is an undisputed master—the novelette or long short-story. In germ it appeared thirty-five years ago as an eight-page sketch. In the finished shape that we have here, it occupies two hundred rather small pages; and that is neither too long nor too short." W: K. Stewart

+ Books (N Y Herald Tribune) p4 D 18 '27 800w

"I surmise that this story is, for Schnitzler, a pot-boiler, but I wish our fictioneers could boil the pot as well as he does. The game of baccarat that sinks Willi is fascinating, and the course of it is only described, without that cheap, dramatic use of the technicalities of the play itself to which an American yarn-spinner would inevitably resort." H. E. Dounce

+ — N Y Evening Post p13 N 26 '27 650w

"The tone of the narrative is light and laconic, in striking contrast to the undercurrent of suspense and tragedy. The most effective thing in the book is the way that Schnitzler manages to convey the pathos lying beneath Willi's dashing and shabby elegance. In this book Schnitzler shows himself, as usual, to be a clever literary craftsman. The plot moves smoothly and inexorable to its painful conclusion." Rose Lee

+ N Y Times p5 N 27 '27 960w

Reviewed by E. S. Bates

Sat R of Lit 4:371 D 3 '27 550w

SCHNITZLER, ARTHUR. Rhapsody; a dream novel; tr. from the German by Otto P. Schinnerer. 167p $1.50 Simon & Schuster

27-4323

In a moment of close communion Fridolin and Albertina confess to each other slight but never forgotten episodes of the past. These confessions wake in Fridolin a longing for new romantic adventure, and in the happenings of the next night—real or fancied, we do not know—his longings are half thwarted, half fulfilled. He returns at dawn as Albertina wakes from a dream experience as bizarre and haunting as his own. Husband and wife make fresh confession and find peace.

"The plot is simple enough; alone the skilful intertwisting of the threads of fantasy and reality complicates the pattern. The style of the writing—even in translation—is smooth, direct and ample, a style which, as Vienna appreciates, shows off subtle material to the best advantage." Babette Deutsch

Books (N Y Herald Tribune) p2 Mr 6 '27 880w

"Arthur Schnitzler is never the insipid writer who tacks neat morals and solutions to the end of his tales. His brilliant prose, the marvelous exposition of the story, scenes which make startling contrast as they unfold in unhurried sequence—these have gone into the making of a novel which leaves behind more than a vivid story, dream-like though it be." S. H.

+ Boston Transcript p6 Mr 23 '27 800w

"It is delicately and wisely done."

+ Dial 83:76 Jl '27 90w

"As always with Schnitzler's work, there is about this a gentleness and a dramatic simplicity which translate Freudian complexity into charming prose."

Ind 118:320 Mr 19 '27 90w

"If one reads it simply as a story, one finds in it all the elusive beauty and imaginative logic of a fairy tale. It has, too, a great deal of the fairy tale's hallucinatory vividness: it combines, as the fairy tale does, and as poetry does, the palpable and the impalpable, the tangible and the intangible." Conrad Aiken

+ Lit R p4 Ap 2 '27 1000w

"If this absurd tale has any saving grace, it lies in the skill with which Schnitzler tells it, for once the book is picked up it is not easily laid down until completed."

— + Living Age 332:747 My 15 '27 250w

"Together theme and 'counter-subject' make of 'Rhapsody,' for all its brevity and unpretentiousness of scope, a fine fughetto of modern life." Ruth Sapin

+ Nation 124:456 Ap 20 '27 560w

" 'Rhapsody,' Schnitzler's latest story, is neither flawless nor so terrifying as 'Beatrice,' but it is exciting, it keeps you breathless, it is rich in profound little pictures of the soul. My objections to 'Rhapsody' are naturally to those places in it which lessen my pleasure while reading." P. L.

+ — New Repub 50:203 Ap 6 '27 720w

"So exceedingly and reticently has Dr. Schnitzler worked out this theme that the casual reader is aware of no more than a fantastic novelette compact of surface movement and selective progression. It is a tale to be read for the compelling suspense of the action in itself and yet it is a revelation of a happy married life that is ominous with the nuances of such an apparently sedentary existence."

N Y Times p5 Mr 27 '27 780w

Outlook 145:537 Ap 27 '27 300w

Reviewed by E. S. Bates

Sat R of Lit 3:752 Ap 23 '27 460w

Springf'd Republican p7f My 15 '27 140w

SCHOLZ, JACKSON VOLNEY. Split seconds. 304p $2 Morrow

27-4326

The writer of these tales of the cinder track is a great runner, Olympic champion of 1924. They convey in story form technical instruction about track athletics. Contents: The winning bug; Queens and quarters; The hoodoo stone; Form; A sense of humor; Discobolus; The booby squad; Violet takes a hand; A matter of temperament; Medium boiled.

Booklist 24:121 D '27

"They tell, in the striking vernacular of a likable coach, of some grand foot races and other sports at an American university." Will Cuppy

Books (N Y Herald Tribune) p12 Mr 6 '27 80w

N Y Times p8 F 27 '27 450w

Outlook 146:124 My 25 '27 190w

SCHOONMAKER, FRANK. Through Europe on two dollars a day. 225p il $2.50 McBride

914 Europe—Description and travel. Travel 27-12085

"This is really two books in one: the first a delightful description of things worth seeing in western Europe, and the second, a thorough discussion of ways and means, including railway fares, hotel rates, and all the details which perplex the inexperienced traveler. Recommend to all who want to see a lot and spend a little." —Ind

Booklist 24:64 N '27

"For travelers whose funds are limited there is a deal of shrewd money saving advice in 'Through Europe on Two Dollars a Day.' Mr. Schoonmaker admits that in Holland and Germany the two-dollar budget will barely cover lodging and meals and that in England it won't stretch even that far; but in France, Belgium, Italy, Spain and North Africa he was able to even matters up. On the same principle, perhaps, he has counterbalanced the slowness of trains in Andalusia and Morocco with the hastiness of his pronouncements on matters of art." Lawton Mackall

+ — Books (N Y Herald Tribune) p9 Jl 31 '27 80w

Ind 118:544 My 21 '27 50w

"Mr. Schoonmaker's title is alluring and his book a corking good one of travel advice. Inexperienced American travelers should find the book a real boon. They will be wise, however, to take an emergency ration of dollars along beyond the two per diem supposed to see them through." F: H. Martens

+ Lit R p8 My 21 '27 120w

SCHOPFER, JEAN. See Anet, C., pseud.

SCHORGER, ARLIE WILLIAM. Chemistry of cellulose and wood. (International chemical ser.) 596p il $6 McGraw

668.7 Wood. Cellulose 26-17141

"Collects a great deal of information, covering completely the scientific and empirical data available on the subject. Treats of the fundamental reactions involved in industrial processes, but does not give technical details. Includes selected methods of analysis. Treatment is less critical than that of Hawley and Wise in 'Chemistry of wood.' "—Pittsburgh Mo Bul

"In reading the book one cannot help being impressed by the thorough manner in which every subject is dealt with. In practically every instance, the historical phase of the subject is adequately considered, and this is followed by a discussion which has a very wide viewpoint. All the important work is considered and correlated as well as may be." G. J. Esselen, Jr.

+ Chem & Met Eng 34:172 Mr '27 290w

"This work has been most excellently done by the author, even though, in the view of later knowledge, it may be found that some grain was mistaken for weeds. The book is written in a clear and concise style, permitting of the treatment of a vast amount of material without making the volume ponderous. The printing is excellently done in clear, legible type, on a good quality of paper, and is remarkably free from typographical errors." H. Le B. Gray

+ — Ind & Eng Chem 19:183 Ja '27 380w

"The work is to be recommended as the most satisfactory survey of the subject in a convenient handbook form." A. Forster

+ Nature 120:399 S 17 '27 620w

N Y New Tech Bks 11:53 Ap '27

Pittsburgh Mo Bul 32:185 Ap '27

SCHOTZ, SCHACHNO PEISACH. Synthetic rubber. 144p il $6 Van Nostrand

678 Rubber, Artificial

"Useful summary of the present position of our technical knowledge of the subject and the mass of information collected by the author should prove of value to those interested in this important question."—J Phys Chem

"The book justifies its title and will be found useful, not only to the rubber technologist, but also to those engaged in petroleum research and to students of organic chemistry who are interested in novel reactions and catalytic behavior. The fact that Drs. Matthews, Strange, and Staudinger who were pioneers in the synthetic rubber field, have furnished private communications to the author indicates that we have to deal with a book of real merit and shows the painstaking efforts on the part of Dr. Schotz to produce an authoritative volume." H. A. Bruson

+ Ind & Eng Chem 19:434 Mr '27 320w

"This work is a useful summary of the present position of our technical knowledge of the subject, and the mass of information collected by the author should prove of value to those interested in this important question." F. Francis

+ J Phys Chem 31:799 My '27 200w

"It gives a clear and not too technical account of the art of making synthetic rubber as known to-day. It is fairly free from mistakes."

+ — Nature 118:510 O 9 '26 1200w

Pittsburgh Mo Bul 32:313 Je '27

SCHREINER, OLIVE (MRS S. C. CRONWRIGHT-SCHREINER). From man to man; or, Perhaps only. . . ; with an introd. by S. C. Cronwright-Schreiner. 463p $2.50 Harper [7s 6d Unwin]

27-6809

This posthumous and unfinished novel, begun when the author was a girl of eighteen and worked at intermittently all the rest of her life, is a passionate outpouring of Olive Schreiner's convictions about the relations between man and woman. The story is of two sisters, one highly intelligent and idealistic, made wretched by her husband's infidelities and sensuality; the other, simple-minded and beautiful, driven into a life of prostitution by men's lack of understanding and women's cruelty. The scene is set mainly in South Africa. The story is burdened with the weight

SCHREINER, OLIVE—*Continued*

and earnestness of its thesis (a single chapter on social and racial injustices is 75 pages long) but there are beautiful and moving passages, and a tender understanding of humanity.

Reviewed by Hugh Walpole

Books (N Y Herald Tribune) p1 My 1 '27 3000w

"The book is too impressive a piece of work to be considered lightly. It makes the salacious banalities of effervescent fictional successes appear tawdry. 'From Man to Man' is a tale of vitality, passion, necessity, heart-break and nobility. It is as great a story, in its unfinished condition, as the one told by Schubert in his Unfinished Symphony." D. F. Gilman

+ Boston Transcript p5 Ap 30 '27 1350w

Cleveland Open Shelf p111 S '27

Dial 83:523 D '27 150w

" 'From Man to Man' is a fine novel from the point of view of style. It is a constant pleasure to the eye and to the ear, as well as to the mind, to read Olive Schreiner's descriptions of places, people and events. Some readers may think that Rebekah's letter to Frank is a masterpiece. Perhaps it is, but one person at least would have done with it just what Frank did—throw it away. But the style of it is one of the best examples of Olive Schreiner's style, in a book so uniformly good in quality that it justifies the praise that has been given her." Joseph Collins

+ Lit R p4 My 14 '27 2100w

"In spite of obvious faults, this unfinished book, pieced together after its brilliant author's death with infinite love and labor, is a living work. Besides the vividness of local color and the interest of plot, it has absolute sincerity—a passion for essential truth that burns like a flame. One does not look for the obvious merits of a standard work of fiction where one is conscious of smouldering greatness."

+ — Living Age 332:938 Ap 15 '27 300w

"The long prelude, called 'A Child's Day,' is indeed a flawless and exquisite piece. If Olive Schreiner had written nothing but this prelude, which together with the 'Thoughts on South Africa' comprised the whole of her unpublished writings for the publication of which she left instructions in her will, her position as a writer of the first order would still stand secure. There is no lovelier short piece in the whole range of English literature." R. S. Alexander

+ Nation 125:210 Ag 31 '27 900w

Reviewed by Edwin Muir

Nation and Ath 40:89 O 16 '26 150w

Reviewed by R. M. Lovett

New Repub 51:25 My 25 '27 560w

"There is a lot in this fat volume that is dull, and not a little that is awkwardly expressed; but the total effect is nothing short of greatness." P. C. Kennedy

+ — New Statesman 28:48 O 23 '26 160w

"It is to be hoped that no reader will approach 'Man to Man,' without at least a cursory perusal of the remarkable preface contributed by S. C. Cronwright-Schreiner, the dead novelist's husband. Taken together with the notes from the loved writer's diary concerning her novel, the whole constitutes one of the most amazing documents ever penned upon the inner life of a literary obsession." H: L. Stuart

+ N Y Times p2 Ap 24 '27 1100w

"Whatever cause frustrated her full powers, the published fragment of 'From Man to Man' has a stronger interest than most finished books. It makes an impression of potential greatness. It has on every page that intensity of realization which makes the details of absorbing interest and gives the whole an indefinable reality. . . Yet although the book throws a shadow of greatness, it is a broken shadow. Only the 'Prelude' is a finished thing. There is about this novel the same air of tragic incompleteness that hangs about the story of Olive Schreiner's own life. It ought to live among the small list of great novels written by women. But it will never be first among them, as, somehow, one cannot escape the feeling that it might and should have been."

+ — N Y World p11m Ap 17 '27 1100w

Reviewed by Ruth Suckow

N Y World p11m Ap 17 '27 760w

"It is an impressive novel, marked by the passion and power, the deeply searching mind, and the nobility of spirit that have rightly established Olive Schreiner's fame. Its faults, like those of her other books, lie chiefly in an excess of its virtues—an unrelieved tensity of feeling and an emotional pull which becomes exhausting."

+ — Outlook 146:258 Je 22 '27 160w

Pratt p40 spring '27

"As a tract 'From Man to Man' will hardly make converts. As a work of art it should surely command the highest admiration. It is beautifully written, written with love, and with a pregnant simplicity that Tolstoy himself could scarcely excel. It is unself-conscious in a degree unique among English novels." L. P. Hartley

+ Sat R 142:478 O 23 '26 740w

"The particularity with which the editor has put in brackets his few insertions of missing words, corrections of grammar, and explanatory footnotes, indicates but a slight alteration of the manuscript. But no amount of editing can lessen the essential greatness of Olive Schreiner as a thinker and an artist or destroy the effectiveness of a novel, which in beauty of unfolding thought, in depth and brilliancy of description, surpasses, occasionally 'The Story of an African Farm.' " Amy Wellington

+ Sat R of Lit 3:754 Ap 23 '27 640w

"The author's own earnestness sometimes defeats its own ends, for she interpolates long discussions, letters and monologues where the meaning she wishes to convey could have been dramatized in actions and reactions. But even the tedious parts of the long book demand admiration, while the vivid portions are incomparable."

+ — Spec 137:543 O 2 '26 180w

"Anyone with a taste for the best in literature, even if he had never heard of Olive Schreiner, would feel that this is a weighty book. But to those who know 'The Story of An African Farm' and Olive Schreiner's life as it has been ably written by her husband, S. C. Cronwright-Schreiner, 'From Man to Man' is the fulfillment of something long awaited."

+ Springf'd Republican p7f My 22 '27 580w

"Almost inevitably the book has a flavour which some would describe as old-fashioned. But it is a noble book. Its clean passion and generosity of thought appear in the title, which is derived from some words of Lord Morley: 'From man to man nothing matters but charity.' "

+ Times [London] Lit Sup p671 O 7 '26 840w

Wis Lib Bul 23:226 O '27

SCHULTZ, JAMES WILLARD. Red Crow's brother; Hugh Monroe's story of his second year on the plains. 209p il $1.75 Houghton 27-20663

In this sequel to "Rising Wolf" Mr Schultz has Hugh Monroe, frontiersman, tell the later story of his adventures among the Blackfeet with his blood brother Red Crow. The story is illustrated, and there are two maps, one of which shows Red Crow's trail along which the brothers ride to adventure.

Nation 125:552 N 16 '27 50w

"It is an indispensable story for the adventurous age of youth, and precisely the sort of book to read aloud to children, should any

elders be found who persist in that once pleasant and profitable pastime; the sort of children's book from which adults whose education in the beginnings of American enterprise has been neglected can derive equal profit and entertainment." Mary Austin

+ New Repub 52:sup357 N 16 '27 550w

SCHULTZ, JAMES WILLARD. Son of the Navahos. 201p il $1.75 Houghton

27-7729

Mr Schultz, an authority on Indian life, narrates the story of an Indian who, altho born a Navaho, was captured during a battle and brought up by the Tewa tribe. When he was grown he became war chief and was instrumental in inducing the Navahos and Tewas to sign the treaty of lasting peace. Written for children from nine to eleven years.

Cleveland Open Shelf p118 N '27

"Young readers from 10 to 15 years can get not only many thrills from this story and much pleasure but also much interesting knowledge of life and character among the Indians of the Southwest."

+ N Y Times p5 S 25 '27 120w

SCHUMANN, EUGENIE. Schumanns and Johannes Brahms; memoirs. 218p il $4 Dial press [10s 6d Heinemann]

B or 92 Schumann, Robert Alexander. Schumann, Clara Josephine (Wieck) (Mrs Robert Schumann). Brahms, Johannes

This book of memories by one of the daughters of Robert and Clara Schumann centers about the personality of her mother to whose care Robert Schumann's early death left eight young children. The book, which is written in a spirit of devotion to this much loved mother, is made up of memories of a happy home life and of the friends who composed their circle, in particular Johannes Brahms, for many years an intimate of the Schumann household.

Boston Transcript p8 O 22 '27 600w

Nation and Ath 41:sup240 My 21 '27 150w

Reviewed by R. A. Simon

N Y Evening Post p12 O 29 '27 520w

Reviewed by J. L: French

N Y World p11m O 9 '27 1300w

Reviewed by Herschel Brickell

No Am 224:adv N '27 100w

"These memories of her younger days, written down with an attractive simplicity by Fraulein Eugénie Schumann, make a book which, apart from its considerable musical interest, will have a charm for many readers. With its intimate picture of a devoted family, ruled and guided by a great artist who was also a great woman inspired by high ideals of duty and an infinite reverence for art, it reminds us of a Germany which, in its blend of earnestness and childlike good spirits, was thoroughly congenial."

+ Times [London] Lit Sup p247 Ap 7 '27 1050w

SCOTT, DUNCAN CAMPBELL. Poems. 341p $4 Dodd

821

27-26909

Contains "all of his poetic work that the author at present desires to preserve." All the poems have appeared since the publication of this Canadian poet's first book of poems, The magic house and other poems, published in 1893.

Booklist 24:18 O '27

"In not a single poem of these dozens does Mr. Scott create a picture complete, except in 'At the Cedars' and 'A Half Breed Girl.' Nowhere can you find an illusion of beauty not broken by bad rhythm or ill chosen words. But the two poems mentioned are sufficient to endear him to the hearts of Canadians and to bring him the congratulations of the rest of the world for having caught the spirit of Canada."

— + Boston Transcript p6 Jl 2 '27 370w

"His sonnet on March, the weirdness of 'Avis' and 'The Forgers,' such things are good, and his observation of nature is all through his work; there is a fragrance of balsam and pine about it."

Sat R of Lit 3:984 Jl 16 '27 130w

Spec 138:1085 Je 18 '27 100w

Times [London] Lit Sup p737 O 20 '27 600w

SCOTT, EVELYN, pseud. Ideals. 401p $2.50 Boni

27-24573

Five long character sketches of: "Queenie Abrams, the ladylike saleswoman with a boy friend; Henry Ellis, the conscientious accountant with a wife and daughter; Herbert Young, the connoisseur of art and life with a family and a casual love; Mother Immaculate Heart, on the brink of an adventure; Hortense and Jim, American Negro entertainers in Algiers."—New Repub

"Miss Scott defines her book as 'farce and comedy.' Well, if that is what farce and comedy looks like to Miss Scott, she doesn't have much fun. These studies are as humorous as a surgical clinic. And, it must be conceded, almost as powerful and as thorough. It might be insulting to Miss Scott to call her satire salutary. It is improbable that she desires to benefit or improve her fellow creatures. More likely she wishes all men had but one neck, so she could wring it. And these Guy Fawkes effigies whom she takes it out on are uncannily realistic. One would not wish more power to her elbow; she doesn't need it. But a little selectiveness, and the sense of confrast, an appreciation of the fact that synthetic emotion and morality, like all imitations, presuppose something genuine would advance her to the front rank of American satirists." Isabel Paterson

— + Books (N Y Herald Tribune) p4 O 23 '27 1150w

"Every one of them persuade us of Mrs. Scott's versatility and penetration. And of her thoroughness. She misses no single point. Word, gesture, thought are woven precisely into pattern. Naturalism seems to have spoken its last word. And yet the very perfection of Mrs. Scott's workmanship leaves us with a sense of frustration and futility, which the irony of the title exasperates. 'Is this all?' we ask plaintively. 'It is all,' says Mrs. Scott resolutely."

+ — New Repub 53:25 N 23 '27 170w

"Although there is little or nothing that Mrs. Scott does not know about her people, the style of her narrative is sometimes a trifle too reminiscent—like continual back glances over the shoulder into a mirror when one is advancing on an interesting march, and, needless to say, it is tantalizing. As a portrait painter of her generation, one would like to see Mrs. Scott continue in this vein, and in addition to these valuable Manhattan characters take half a dozen savage types from South America and the Arabian desert and do them in that glowing poetic color of which we have had a glimpse in 'Escapade.' " Laura Benet

+ N Y Evening Post p13 O 29 '27 820w

"Mrs. Scott makes a clean job of these 'ideals' which her characters take with such contemptible assurance. Accepting them so ready-made, so puncture-proof, her characters convert them into the stolid conventions which mold their lives. We are shown these lives with the utmost clearness and accuracy. It is this photographic reality which makes them in the end, so little interesting to the reader. One wishes that Mrs. Scott had made her people human beings we could meet a little more on our own grounds, people we could do something more than despise. As the book stands, realistic though it is, its 'ideals' seem almost too patly and mechanically demolished. In its own way 'Ideals' is masterfully done. Life seen truthfully from a point of view is always valuable; and the truth

SCOTT, EVELYN—*Continued*
of the book becomes a half-truth only when one has decided there might be something lacking in the point of view."
— + **N Y Times** p6 O 30 '27 740w

"They are written in Miss Scott's somewhat pyrotechnical style, but concern everyday people and their problems, and are well worth reading."
+ **No Am** 224:adv D '27 50w

"As in her recent novel 'Migrations,' Mrs. Scott is curiously lacking in finished craftsmanship. Though she has created her people out of real stuff, and studied them thoroughly, there are sudden inexplicable lapses from taste, thick writing, dulness to a degree often imperiling the entire conception. Mrs. Scott seems to be in Mr. Dreiser's case. She has been given sufficient vision and the energy to pass it on to us, but she has been denied the perfected means. Perhaps, as in Mr. Dreiser's work, this circumstance will prove of secondary importance."
— + **Sat R of Lit** 4:330 N 19 '27 200w

SCOTT, EVELYN, pseud. Migrations; an arabesque in histories. 337p $2.50 Boni
27-7671

"First there is Mimms, Tenn., streaked with decayed traditions of Southern aristocracy and the frank Victorianism of red plush Bibles and parlors which flaunted conch shells on the hearth and velvet-framed mirrors on the walls. To the former belonged Edwin and Thomas George, whose father had once been a minor figure in Virginia politics; to the latter Melinda and Fredonia McGuire, the orphaned daughters of Irish settlers, adopted by a pious Methodist lady of Mimms. What of plot the book contains lies in the relations between the two brothers and the two sisters. There was an antagonistic attraction between Edwin and Melinda but Melinda jilted Edwin because his cold, self-conscious nature could see through her sentimentality and boded ill for manipulation by a practical wife. Thomas, the elder, who transmuted his own self-distrust into high-flown ideals, was a better matrimonial bet. So Melinda married Thomas, and Edwin, partly in pique, partly in pity and partly in laziness, chose Fredonia." —Books (N Y Herald Tribune)

"To readers in search of a 'story' with a beginning, middle, end and moral, 'Migrations' will be disappointing and sometimes confusing. It is frankly fragmentary; it gives only glimpses, and broken glimpses, of an America two generations ago. But the parts of the pattern are vivid and illuminating; they go behind the silhouettes of crinolines, ships in full sail, prairie schooners and Mississippi steamboats into the desires and passions of quaintly dressed but real people. For readers who are avid for adventures in human nature it has a clear reward." Mary Ross
+ **Books (N Y Herald Tribune)** p12 My 1 '27 740w

"The book is remarkable in many ways, but it contains three long stories rather than a carefully planned novel. Mrs. Scott manages to illuminate the past. But there arises often in the minds of her readers some uncertainty as to her reasons for telling her story in such a wandering manner. Possibly her method of narration is intentional. It suggests research, the study of old diaries and papers, and is not in actuality a novel. Rather is it a very interesting historical account of journeys and arrivals."
+ — **Boston Transcript** p6 My 21 '27 280w
Lit R p10 Ap 16 '27 270w

"Considering her characters not as heroic figures but as essentially ordinary people who happen to have been born at a time when circumstance forced adventures upon them, she has written a historic novel as though it were a modern one, and as a result she has made of it something which is colorful without being, as most colorful things are, remote. Yet for all the admiration which the fine texture of the book must arouse it cannot be denied that the author has neither fitted her material to the conventional form of the novel nor found a new and satisfactory one of her own; the further one proceeds in the reading of it the more scattered the interest becomes and the less possible it is for the author to draw the threads of her narrative into a single strand." J. W. Krutch
+ — **Nation** 124:505 My 4 '27 640w

"Her novel is compact of description, characterization, and incident—obviously and intentionally fragmentary. But each fragment is presented with a sharpness of notation, a fullness of specification, that seems to give the reader immediate observation and participation in the action." R. M. Lovett
+ **New Repub** 50:360 My 18 '27 250w

" 'Migrations' is a revaluation of the past that is startling and provocative. Even those who disagree violently with its intimations will be impelled to search themselves for values of their own. It is a stimulating and beautiful use to make of history, transforming it into a keen weapon of criticism of the present."
+ **N Y Times** p8 Ap 10 '27 800w

"It is a careful, competent, mature piece of writing, but the authoress, perhaps from fear of vulgarizing her effects, indulges so little in changes of tone and colour that the account becomes monotonous." L. P. Hartley
+ — **Sat R** 144:442 O 1 '27 120w

"In spite of confusion and blurring of outlines, Mrs. Scott's book should surely rank high in the field of the costume novel. She never attains the color and actuality of her own 'Escapade,' but she has carried out in detail a workmanlike performance, and one in which there is singularly little that is crude, or tawdry. In a book that might have been both, this is a greater victory, undoubtedly, than the one which a swift and simplified narrative might have won for her with the populace."
+ — **Sat R of Lit** 3:849 My 21 '27 320w

SCOTT, JAMES BROWN, comp. United States and France; some opinions on international gratitude; selected with a foreword. 175p $2.75 (12s 6d) Oxford

973.32 United States—Foreign relations—France. France—Foreign relations—United States. United States—History—Revolution—French participation 26-15028

"The first part of the volume contains the text of six acts of State, beginning with the Declaration of Independence, and ending with the Treaty of Peace, and including the contracts relating to the French loans. The second part consists of documents of even greater interest to the student, being discussions by Americans of the first generation after the revolution of such questions as that of the motives of the French in taking up the cause of the colonists, and whether any just charge can be made against either party to the Treaty of not having honourably fulfilled the obligations, financial or political, which they had contracted."—New Statesman

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"An interesting and well-made book."
+ **Am Pol Sci R** 21:202 F '27 190w

Reviewed by J. N. Leonard
Books (N Y Herald Tribune) p10 D 26 '26 470w

Reviewed by R. M. Field
Lit R p9 D 4 '26 270w
New Statesman 28:370 Ja 1 '27 350w
Pittsburgh Mo Bul 32:106 Mr '27

Reviewed by E: S. Corwin
Pol Sci Q 42:482 S '27 330w
Spec 137:1081 D 11 '26 230w

"For anyone interested in the diplomacy of the Revolution, this small volume will form a ready reference to some of the more important sources."

+ Springf'd Republican p10 N 17 '26 230w
Survey 58:340 Je 15 '27 50w
Times [London] Lit Sup p755 N 4 '26 580w

SCOTT, JONATHAN FRENCH. Five weeks; the surge of public opinion on the eve of the Great war. 305p $2.50 Day

940.311 European war, 1914-1918—Public opinion. European war, 1914-1918—Causes
27-4652

Believing that the influence of public opinion in certain countries during the diplomatic crisis of the summer of 1914 was the most important factor in precipitating the war, the author makes a study of the surge of opinion from June 28th to August 4th of that year and its effects upon both leaders and people. His chief conclusion is that "after the crime of Sarajevo Austro-German diplomacy created a situation from which public opinion in various countries made a peaceful escape virtually impossible."

Am Pol Sci R 21:475 My '27 110w
Booklist 24:20 O '27
Bookm 65:xix Jl '27 190w

Reviewed by F. R. Dulles
Books (N Y Herald Tribune) p12 Jl 31 '27 1150w

"The ideas developed by Dr. Scott, though generally of extreme originality, are invariably supported by the incontestable expressions of public feeling in the five weeks of which he writes." S. H.

+ Boston Transcript p2 Mr 19 '27 520w
Cleveland Open Shelf p99 Jl '27

Reviewed by H. H. Fisher
Ind 118:591 Je 4 '27 360w

"His book is free from prejudice; it is the product of careful research. It offers no entirely new considerations in regard to respective guilt, but its novel treatment of the 1914 crisis is extremely interesting." H. S.

+ Lit R p5 Mr 12 '27 1100w

Reviewed by H. E. Barnes
Nation 125:18 Jl 6 '27 1550w

"This book is not only readable, it is positively fascinating and refreshing, for anyone who has interested himself in the problem of war origins." W: L. Langner
New Repub 50:sup354 My 11 '27 980w

"The book is of first-rate consequence to the knowledge of antecedents and causes of the war. But its importance is even greater as a pioneer in recognizing and setting forth the part played by democracies and the psychologic factors that influence them in national crises. Dr. Scott has taken the muse of history by the shoulders and turned her away from the diplomacy she has faced so long, to the democracy upon which she has heretofore turned her back."

+ N Y Times p20 Je 5 '27 480w
R of Rs 75:556 My '27 120w

Reviewed by C: Seymour
Sat R of Lit 3:859 My 28 '27 740w

SCOTT, REGINALD THOMAS MAITLAND. Aurelius Smith—detective. 274p $2 Dutton
27-4640

A dozen stories in which the detective—hero of other books by Mr Scott, reappears to the advantage of all concerned.

Boston Transcript p2 My 7 '27 210w
Cleveland Open Shelf p97 Jl '27

"Aurelius Smith is a most admirable detective—a fast worker, clever, resourceful, sure, with that real distinction of personality that a story-book sleuth should, but so seldom does, have."

+ Outlook 146:126 My 25 '27 120w

"The dozen stories in 'Aurelius Smith—Detective' are mechanical and preposterously motivated, but at least they do move and they are not padded. Smith is one of the always popular deducers, though not a very subtle specimen." Dashiell Hammett
Sat R of Lit 3:734 Ap 16 '27 100w

SCOTT, WINIFRED MARY (PAMELA WYNNE, pseud.). Concealed turnings. 377p $2 Macaulay
27-18470

The melodramatic sufferings of a middle class English girl are chronicled here. Hazel is hypnotized by an Oriental and all but seduced by him, married to a kind old man she does not love who commits suicide to release her, rejected by the man she does love, bears his child which dies, and finally reaches the end of her spectacular troubles in India where her lover finds and claims her.

"The story is vivacious and readable to the end."

+ Spec 138:515 Mr 19 '27 60w

"This is not a pleasant novel, but it has a very original plot and some passages are of the sort that make one's hair stand on end if read late at night. It is a clever study in the gruesome, relieved by flashes of everyday humour."

+ Times [London] Lit Sup p196 Mr 17 '27 130w

SCOTT, WINIFRED MARY (PAMELA WYNNE, pseud.). Penelope finds out. 318p $2 Macaulay
27-1586

Half the women in his congregation were in love with the Reverend Paul Coward, yet he chose Penelope Page. She married him reluctantly, out of pity, feeling that a clergyman ought not to marry. In his heart Paul agreed with her, but he loved her too fiercely to let her go. He was sent on a mission to India and took Penelope with him, while all the time the conviction that he had sinned grew stronger until his mind was unbalanced by it. The tragic climax takes place in India.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Mr 6 '27 70w

"It will be obvious to even the most unimaginative reader that only a spark is necessary to kindle the divine fire. That, of course, the author supplies; later manipulating her puppets—the characters are never anything more than that—after the most approved fashion of fiction of this type. Yet probably the novel will not prove an exception to the popularity the author's other novels have won among a certain type of readers."

— + Boston Transcript p4 Mr 2 '27 430w

"Some of the story is very fair reading, but its earlier portion is fictional chloroform."

— Sat R of Lit 3:615 F 26 '27 180w
Times [London] Lit Sup p565 Ag 26 '26 180w

SCOVILLE, SAMUEL, Jr. Man and beast. 284p il $2 Harcourt

Animals—Legends and stories 26-20042

Each of these stories pictures a dramatic incident of jungle life, the ceaseless conflict between man and beast, or between the beast and its wild prey. Most of the stories have a South African jungle setting.

Booklist 23:232 F '27
Bookm 65:94 Mr '27 50w

"The fights in his book are magnificent. They make a battle for the heavy-weight championship look like a game of ping-pong. They will appeal to the fighting instinct of every

SCOVILLE, SAMUEL, jr.—*Continued*
boy—and probably nearly every man. But the book also contains much real information about little known animals and is made still more interesting by Charles Livingston Bull's pictures." W. P. Eaton

+ Books (N Y Herald Tribune) p6 Ja 30 '27 380w

"The technical is woven skilfully with the fanciful, and with all the detail, the sketches move rapidly. However, and almost sufficient to deaden any attractive phases of the work, there is the repeated use of the same figures, the same phrases and details, oftentimes in the exact words. . . We fear too, that Mr. Scoville shaves perilously near to mediocrity when he indulges in occasional bits of very sirupy sentimentality." C. B. P.

+ — Boston Transcript p3 D 31 '26 360w

Cleveland Open Shelf p27 F '27

"Each of the stories in 'Man and Beast' is a poignant adventure."

+ Ind 117:681 D 11 '26 130w

Reviewed by R. C. Murphy

Lit R p8 Mr 5 '27 330w

"Mr. Scoville deserves high praise for the simplicity and effectiveness of his style. He describes the play of light and shade in the jungle as a poet might; he analyzes the meaning of the acts of beasts and wild men as only a scientist can. This book is one of permanent value and profound interest."

+ N Y Times p9 Ja 9 '27 280w

Outlook 145:61 Ja 12 '27 140w

Pittsburgh Mo Bul 32:55 F '27

Springf'd Republican p7f D 26 '26 150w

SCOVILLE, SAMUEL, jr. Runaway days. 254p $2.50 Harcourt

504 Natural history—Outdoor books 27-9655

"In 'Runaway Days' the reader will go with Mr. Scoville in search of a duck hawk's nest high on a cliff of the Palisades; he will spend a day in a tree-top and see the birds that came there between dawn and dusk; he will find the rare nest of Philohela the woodcock and of the great pileated woodpecker and many other nests that few men or women know; he will visit the bald eagle at home and the grim raven, and he will learn much about the ways of foxes, squirrels and other fourfoots of the eastern woods. And always the story of these adventurings is told exuberantly, with a lively humor brightening the telling of each tale, and, underlying it all, a keen sense of the beauty that is about us out of doors."—Sat R of Lit

Books (N Y Herald Tribune) p13 D 18 '27 200w

"The entire book is graced with a genuine charm and delicacy of feeling and expression."

+ Boston Transcript p2 Je 11 '27 80w

Cleveland Open Shelf p97 Jl '27

"On the whole, the volume is splendid reading."

+ Ind 119:68 Jl 16 '27 150w

"There is no failure in all the thirteen essays in this book. His spirit is right; his knowledge is modestly exhibited; his humor pleasing. A first-rate book of its kind."

+ Outlook 146:259 Je 22 '27 60w

Pittsburgh Mo Bul 32:515 O '27

"A delightful book, this record of Mr. Scoville's runaway days, at once informing and entertaining—a happy, intimate, friendly book, which deserves and will surely win a place in what for want of a better name we must call American nature-literature." H. R. Sass

+ Sat R of Lit 3:897 Je 11 '27 430w

Springf'd Republican p7f Je 12 '27 660w

Wis Lib Bul 23:162 Je '27

SCUDDER, VIDA DUTTON. Brother John; a tale of the first Franciscans. 336p $2.50 Little

Franciscans—Fiction 27-12369

The purpose of the book is to picture the life of the followers of St Francis in the years immediately after the death of the saint. The central figure, Brother John, is a young Englishman, heir to a noble estate, who gives up lands and title to follow Lady Poverty and who, when he is old and dying in prison, recalls the memories of the spiritual experiences told in this story.

Booklist 24:121 D '27

Reviewed by F: H. Martens

Bookm 66:108 S '27 140w

N Y Evening Post p9 S 3 '27 150w

"As a tract it leaves much to be desired; but the narrative rises from an initial dullness to a dramatic intensity which the esoteric character of the material cannot destroy."

+ — N Y Times p17 Je 12 '27 300w

"Professor Scudder, of Wellesley, here presents with fine imaginative and historic perception the spiritual experiences and creedal dissensions of the early members of the 'Little Order of the Brothers of Our Lady Poverty.' "

+ Outlook 146:321 Jl 6 '27 150w

"Miss Scudder has recreated for us in a beautiful, unmannered prose, delicately attuned to her subjects, the moods and tempers of alien times and peoples." Grace Frank

+ Sat R of Lit 3:992 Jl 23 '27 370w

"Brother John has qualities which might entitle it to rank either as an historical novel or as a spiritual romance. It tells with great skill and knowledge, and with conspicuous fairness, the troubled and intricate tale of those conflicts between the 'observant' and the 'mitigating' friars which raged with special fury from the ascendancy of Brother Elias to that of St. Bonaventura." Evelyn Underhill

+ Spec 139:1095 D 17 '27 630w

Times [London] Lit Sup p964 D 15 '27 200w

"No one but Vida D. Scudder could have written Brother John. It is her style, her insight, her sensitive perception of social and personal values that are this book. And that will be enough for those who know Miss Scudder and her work. Occasionally a book appears which can be best described to loyal readers as 'a World Tomorrow book.' This is one of them and not by any odds the least." Devere Allen

+ World Tomorrow 10:376 S '27 450w

SEABROOK, WILLIAM BUEHLER. Adventures in Arabia; among the Bedouins, Druses, whirling dervishes, and Yezidee devil worshipers. 347p il $3 Harcourt

915.3 Arabia—Description and travel 27-19491

The more intimate and unusual aspects of the Arabian adventures recorded here were made possible thru the friendly offices of a young Arab whom the author met in New York. Photographs taken by the author while he lived as a Moslem among Moslems, and pen drawings by Miss A. G. Peck illustrate the text.

Booklist 24:64 N '27

"The tone throughout is healthily frank, and enjoyably free from moralizing."

+ Bookm 66:xxxvii O '27 400w

" 'Adventures in Arabia' is full of meat. It covers new ground. It is, so far as a citizen of the world may judge, entirely free from journalistic extravagances for the purpose of stirring western sentiments or western prejudices. It indulges in no literary handsprings." W: M'Fee

+ Books (N Y Herald Tribune) p3 S 4 '27 1350w

"He has written with sincerity and persuasive charm. Strange tales of the desert have been written many times. This volume's particular value is its up-to-dateness." Daniel Rochford

+ Boston Transcript p4 Ag 27 '27 1200w

Cleveland Open Shelf p132 D '27

"His book is replete with atmosphere. His style is adapted to the subject he has attempted. In a season singularly lacking in glamorous books, 'Adventures in Arabia' is an oasis in a literary desert."
+ Ind 119:284 S 17 '27 160w

" 'Adventures in Arabia' is the sort of book which will knock Main Street off its feet. Everywhere he kodaked as he went and his book is full of gorgeous photographs. He never tires of paying his tributes to Arab hospitality, and he collected innumerable souvenirs and trophies. He risked his life several times, but mostly through mismanagement. In short, he accomplished the remarkable feat of being a tourist in Arabia! His book is full of the spectacular and weird and contains some passionate Arabian love stories as interludes. But for him were not the austerities of a Doughty or the intimacies of a Pickthall, and always, alas, he remained outside looking in." W: Seagle
— Nation 125:396 O 12 '27 320w

Reviewed by D. B. Woolsey
New Repub 53:175 D 28 '27 70w

Reviewed by F: H. Martens
N Y Evening Post p10 D 17 '27 130w

"Mr. Seabrook is a keen observer in his own right. He has gleaned much from Doughty, as who would forego in similar case that mine of information? But he does not repeat Doughty. He contributes much information and many impressions that Doughty omitted." H: J. Forman
+ N Y Times p4 S 11 '27 1600w

Reviewed by Harry Hansen
N Y World p10m O 9 '27 480w
Outlook 147:27 S 7 '27 70w
Pittsburgh Mo Bul 32:669 D '27
St Louis 25:359 N '27

"What the untrustworthy reviewer likes best about 'Adventures in Arabia' is something in the temper of the man who wrote it, irrespective of climaxes and what not. For Mr. Seabrook does not travel with his nose in the air or his eye on the publicity man. He does not brag or borrow or pose. He sets no springs to catch woodcocks. He walks on his own two feet. And he tells you, as simply as he knows how, what he himself saw and heard, on a journey which it must have cost him not a little trouble to make, among strangers who interested him enormously." H. G. Dwight
+ Sat R of Lit 4:252 O 29 '27 1150w

"The whole book is more like a tale of adventure than a travelog, which it actually is. It gives the actual names of persons met with, reproduces documents and records and presents original photographs by the author; there are also numerous pen drawings."
+ Springf'd Republican p7f S 4 '27 940w
Wis Lib Bul 23:259 N '27

SEABURY, FLORENCE GUY. Delicatessen husband, and other essays. 269p il $2.50 Harcourt

817 26-17757

For descriptive note see Annual for 1926.

"The volume is amusing throughout, and Clarence Day jr.'s illustrations are nothing less than inspired."
+ Books (N Y Herald Tribune) p16 Je 17 '27 280w
Boston Transcript p6 D 22 '26 240w
Cleveland Open Shelf p16 Ja '27

Reviewed by H. R. Howe
J Home Econ 19:225 Ap '27 120w

"Brilliant discursive studies. . . It was an inspiration to turn the book over to Clarence Day, Jr., for illustration." Rebecca Drucker
+ New Repub 49:173 D 29 '26 780w

Reviewed by Edwin Clark
N Y Times p2 D 12 '26 940w
Outlook 145:29 Ja 5 '27 240w
Springf'd Republican p7f D 19 '26 300w
Wis Lib Bul 22:331 D '26

SEABURY, WILLIAM MARSTON. The public and the motion picture industry. 340p $2.50 (10s 6d) Macmillan

778 Moving pictures 26-16413

For descriptive note see Annual for 1926.

Reviewed by Donald Young
Ann Am Acad 131:196 My '27 620w
Booklist 23:262 Mr '27

"Mr. Seabury's book is an addition to the amazingly scant literature of the screen industry, of marked importance to the student sufficiently familiar with the intricacies of the situation concerned to realize upon its values, many of which are unintentional and indirect." Terry Ramsaye
+ Books (N Y Herald Tribune) p15 Ja 16 '27 740w
J Home Econ 19:44 Ja '27 90w
St Louis 25:84 Mr '27

"There can be no question of the descriptive worth of his book. Anyone who has enough interest in the subject to wade through a sea of dollars will emerge with a remarkably clear idea of the whole business of selling American films."
Times [London] Lit Sup p904 D 9 '26 600w

SEAL, ETHEL DAVIS. House of simplicity. 286p il $3 Century

747 House decoration. Furniture 26-18698

A bookful of ideas for the decoration of homes small and large, with several chapters which draw their inspiration from the American wing of the Metropolitan museum. The book is particularly addressed to those homemakers of moderate means who will do much of the decorating themselves.

Booklist 23:301 Ap '27

"She urges the very early American upon us all because of its simplicity, quaintness and charm. The volume is in truth an excellent handbook of this period of furnishing. . . Any woman making her house after these traditions could do no better than to have a copy of the book in her shopping coat pocket and on her reading table between times. But it offers little help for any other kind of decorating and furnishing." Florence Brobeck
+ — Books (N Y Herald Tribune) p18 Ja 23 '27 520w

"Written in a delightfully friendly style, Miss Seal's small volume cannot fail to be of practical help to home-makers, whether new or old. Miss Dismant's illustrations, too, are of decided value."
+ Boston Transcript p4 Ja 8 '27 180w
Cleveland Open Shelf p18 F '27

"Her book is charmingly written, for the most part, with a freshness and zeal that add to its interest."
+ N Y Times p25 N 28 '26 320w
Pittsburgh Mo Bul 32:196 Ap '27
Pratt p23 summer '27
Springf'd Republican p10 Mr 4 '27 200w
Wis Lib Bul 22:330 D '26

SEARCH-LIGHT, pseud. See Frank, W. D:

SEARS, LOUIS MARTIN. History of American foreign relations. 648p $3.50 Crowell

327.73 United States—Foreign relations 27-17341

While this is primarily a textbook for the teaching of courses in American diplomatic history, the general reader will find here a comprehensive survey of the forces which have shaped the foreign policy of the American

SEARS, L: M.—*Continued*
people at successive stages in their history. The author is professor of history in Purdue University.

"His book is an encyclopedia condensed into a volume; the method is that of an easily flowing style and of an impartiality which subordinates criticism and stresses obvious conclusions as against merely personal judgments." Edmund Noble

+ **Boston Transcript** p2 Ag 27 '27 2300w

"This contribution to the study of the international relations of the United States is one of the best of recent publications. It is not only a good textbook and bibliography, but very readable for the average man who is not a student of history but does want a reasonable understanding of how we came into being as a nation and how we have managed our heritage." W. F. S.

+ **Cath World** 126:425 D '27 500w

"The body of the text is written in a breezy style, usually interesting, and occasionally pedantic. But the usefulness of the contents has been restricted by a poor index." A. C. Wilgus

+ — **Hist Outlook** 18:346 N '27 520w

New Repub 52:344 N 15 '27 200w

"The story is well told. It is full of National assurance and marked instances of capability."

+ **Outlook** 147:57 S 14 '27 320w

St Louis 25:352 N '27

Springf'd Republican p10 D 13 '27 250w

"The earlier portions are easily the better. The last quarter of the book, particularly the events of the twentieth century, is unsatisfactory. The astonishing and vastly important material in the *Grosse Politik*, for example, are not touched. Nor is there an adequate presentation of our economic imperialism. The bibliographies, though not intended to be exhaustive, omit leading volumes. Despite that, this history is welcome, partly for making easily available a subject of growing importance, partly for its realistic approach." H. C. E.

— + **World Tomorrow** 10:471 N '27 130w

SEARS, LOUIS MARTIN. Jefferson and the embargo. (Publications) 340p $4 Duke univ. press

973.46 Jefferson, Thomas. Embargo, 1807-1809
27-5703

"Professor Sears's volume opens with two chapters on Jefferson's attitude toward war and his concepts of international law. Three chapters tell the story of the enactment of the embargo law, the difficulties and methods of enforcement, the collapse of Republican solidarity behind the measure, and its final repeal. Three more chapters analyze the attitude toward the embargo of New England, the Middle States, and the South. Two chapters on Great Britain and the embargo, one on France and the embargo, and a brief conclusion complete the volume, except for a bibliography and an adequate index."—Am Hist R

"A book which performs a useful service in rounding out existing knowledge rather than in making any very novel contribution to the interpretation of the events treated." J. W. Pratt

+ **Am Hist R** 33:153 O '27 600w

Am Pol Sci R 21:466 My '27 80w

Lit R p6 F 26 '27 120w

Nation 125:233 S 7 '27 240w

"It is a thoughtful, well-documented book and deserves a wide circle of readers."

+ **Outlook** 146:90 My 18 '27 160w

R of Rs 75:334 Mr '27 100w

St Louis 25:381 D '27

"Beyond the interest of this fresh view of Jefferson's character is the interest of an exceptionally agreeable style, gracing a book whose title holds no allurement with a praiseworthy literary form."

+ **Sat R of Lit** 4:406 D 3 '27 500w

SEARS, MINNIE EARL, and CRAWFORD, PHYLLIS, eds. Song index; an index to more than 12000 songs in 177 song collections, comprising 262 volumes. (Standard catalog ser.) 650p service basis Wilson, H.W.

016.784 Songs—Dictionaries, indexes, etc.
27-26092

Indexes standard collections of folk songs and art songs, excluding collections of the work of individual composers. The songs are indexed in one alphabet by title, composer and author, with main entry under title, and references to title entry from alternate and translated titles, from first lines (original and translated), and in a few cases from the first line of the chorus. The title entry gives the fullest information, including names of composer and author, abbreviations for the languages in which the song is given, and symbols for the collections in which it will be found.

Booklist 23:252 Mr '27

"From the point of view of the general library, the most important music reference book of the year is probably the Song Index. As the collections to be indexed were chosen by experienced librarians as the best available for such reference use, the list, especially the classified subject list, forms an admirable buying guide for a library which is building up its music collection."

+ **Library J** 52:76 Ja 15 '27 580w

Pittsburgh Mo Bul 32:261 My '27

St Louis 25:131 My '27

SECHE, ALPHONSE. Radiant story of Jesus; [2] done into English by Helen Davenport Gibbons. 381p $3.50 Century

232.9 Jesus Christ—Biography
27-21005

"This author prefaces his book with a series of remarkable confessions. In the first place, he deplores the methods of those biographers of Jesus who, like Renan, reject from their narratives everything that has the appearance of legend and cannot be established within the realm of scientific truth. . . Accordingly he paints a strangely composite picture of Jesus combining not only all the variant features of the four New Testament portraits, but numerous details chosen from apocryphal gospels and the religious art of the Middle Ages. The guiding principle of selection has been to include the legends that were 'the most popular' and 'the most beautiful.' . . . The main body of the book is simply a paraphrastic harmony of the four New Testament gospels. But a few added spots of color help to make the familiar story more 'radiant.' "—Shirley Jackson Case in Books (N Y Herald Tribune)

"Séché's volume, be it said in fairness, is far superior to the great run of books of this type. It has dignity, reverence, and much beauty. Compared with Papini's nauseous nonsense, it seems a veritable masterpiece. If anything could justify this treatment of Jesus's life, Séché's 'radiant story' would perhaps do it. But we can find no justification for such stuff, even when well done. To retell Gospel narratives, with infinite elaboration of imaginative pietistic detail, is not to enrich but to dilute them. Worse, it is to cheapen and vulgarize them." J: H. Holmes

— + **Bookm** 66:458 D '27 400w

"Readers who still feel comfortable in the atmosphere of the Middle Ages, when piety nourished itself on sacred legends and reveled in displays of crass supernaturalism, may find great pleasure in this 'Radiant Story of Jesus.' Others will be able to appreciate its charm only if they have eyes to see—what the author himself seems not to have perceived—that one has here a piece of rather effective historical fiction." S. J. Case

+ **Books (N Y Herald Tribune)** p16 D 11 '27 460w

"Alphonse Séché has employed the art of a distinguished man of letters with reverent devotion, to reveal the personality of Jesus, as that personality has lived in the hearts of loving followers since the days of the first disciples. . . Of the whole work it is difficult to speak too highly. After the frost-bitten criticism of the negative schools, it comes like the blossoming of fresh flowers." C: Johnston

+ N Y Times p4 D 25 '27 1250w

"This is not a sentimental, idealized story of Christ. It is a faithful version of the story told in the Gospels, carefully correlated and written in a manner that gives it new charm and distinction."

+ No Am 224:adv N '27 80w
No Am 224:adv D '27 130w

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). The old countess. 373p $2.50 Houghton

27-7090

The first page of Miss Sedgwick's story, with its sombre setting of the little French village of Buissac on the Dordogne, presages the tragedy which culminates with a flash of melodrama on its last page. There are but four characters—the sinister old countess; her companion, the beautiful Martha Ludérac; a young English artist, Richard Graham; his wife, Jill. The scene set and the characters introduced, the story marches with the inevitability of a Greek fate to its tragic dénouement, involving the destinies of all four and the deepest passions of the human heart.

"The style, like that of the earlier books, is like nothing so much as an Indian summer afternoon, but has point and thrust as well as mellowness. Not only touches of beauty linger in the mind, but felicities of phrase." E. W. Hawkins

+ Atlantic's Bookshelf My '27 550w
Booklist 23:385 Je '27

" 'The Old Countess' is a bolder story than any which Miss Sedgwick has attempted hitherto, and by that very boldness falls short of the balanced and measured symmetry of 'The Little French Girl.' There will be readers who feel that the dramatic ending is too convenient to be quite credible; that the epilogue necessary to relax the tension of its climax comes perilously close to the sentimental." Mary Ross

+ — Books (N Y Herald Tribune) p6 Ap 3 '27 1000w

"Rarely are the story and the style so perfectly blended as in 'The Old Countess'; seldom has there been told with such discretion a story in which sex plays so important a part. . . Each of its four leading people is presented in clear-cut and overwhelmingly convincing fashion. To some readers its plot may seem distasteful, but we are quite certain that none of them can deny its veracity or fail to be impressed by the purity of its motive and the sheer beauty of its telling." E. F. Edgett

+ Boston Transcript p4 Ap 2 '27 1550w
Cleveland Open Shelf p111 S '27

"As a work of art this novel is skillful and effective to the last degree. As an emotional study it is profound."

Ind 118:424 Ap 16 '27 300w

"The real skill of the story—what is left over from the creation of the wicked old woman—is to be found in the bold artistry with which the semitragic background is painted in. Not many authors appreciate the value of this subtle suggesting of the theme in the setting." D. L. Mann

+ — Lit R p5 Ap 2 '27 800w

"The study of Madame de Lamoudiere deserves to hang in a row of masterpieces by the best of the moderns."

+ Living Age 332:845 My 1 '27 320w

"In her latest novel Anne Douglas Sedgwick, acute analyst of international manners and delicate observer of the politer aspects of human nature, has been beyond her emotional depths and written a story of passion which can hardly be convincing to any save unpassionate people. . . Thoroughly competent and acute in describing the background of her action and in suggesting the national characteristics of her incidental characters, Miss Sedgwick is totally at a loss in her effort to picture a passionate situation which is obviously outside the range of what her temperament can comprehend." J. W. Krutch

— + Nation 124:376 Ap 6 '27 820w

Reviewed by Edwin Muir
Nation and Ath 41:220 My 21 '27 180w

"There is much that is charming, much even that is moving, but one seems to be struggling with a sentimentalized arrangement of puppets in a shadow drama, and though the story moves with honesty to a tragic ending, it lacks the stark reality of the harpy-like figure which dominated the first third of it and was then thrust into the background." E. B. H.

+ — New Repub 51:54 Je 1 '27 270w

Reviewed by Naomi Royde-Smith
New Statesman 29:44 Ap 23 '27 800w

"One may take as many exceptions as one chooses to the character of the old Countess and the book will remain, when all has been said, a work of rare and exceeding beauty. . . The fundamentals of her plot are not new; the importation of the character of the old Countess seems, on the whole, more fortuitous than necessitated. Yet the whole is put together with such consummate dexterity, such infinite care, not only in the joining, but in the working out of the psychology, that the result is surpassingly fine." P. A. Hutchison

+ — N Y Times p7 Ap 10 '27 1100w

"The story is held inside a narrow circle, and never gets out of hand. The characters, as always, are few. There is tension and suspense, a clear understanding of the underlying emotional values—in other words this is a novel well-balanced, carefully built up." Harry Hansen

+ N Y World p10m Ap 10 '27 620w

"The novel has a certain distinction, of course, but not such artistry as Mrs. de Selincourt brought to The Little French Girl."

No Am 224:329 Je '27 380w

"So graphically, understandingly, Anne Douglas Sedgwick's characters are portrayed that they are real people. One may read a story in a passing face; and a memory sketch in the hands of an artist can become a masterpiece. It is in the telling—forceful, dramatic, discerning—that this story is made the haunting intensely agitating tale it is."

+ Outlook 145:536 Ap 27 '27 250w
Pittsburgh Mo Bul 32:289 Je '27
Pratt p40 summer '27

Reviewed by Elizabeth Bibesco
Sat R 143:638 Ap 23 '27 1050w

"However one may come to feel about the characters, about the tangled inter-relations of the four people who find their fates on the banks of the Dordogne, the book is pure pleasure to read, for the clear significance, the deep discretion, of its manner. Never was the potentially scabrous actually less so. Mrs. de Sélincourt, like the novelists who are still under thirty, is afraid of nothing; but, unlike them, she contents herself with suggesting physical appeals and responses—perhaps because she writes not for an adolescent but for an adult audience, whose experience would be insulted by catalogued information." K. F. Gerould

+ — Sat R of Lit 3:711 Ap 9 '27 860w
Sat R of Lit 3:725 Ap 16 '27 60w

Reviewed by R. A. Taylor
Spec 138:697 Ap 16 '27 300w
Springf'd Republican p7f Je 19 '27 470w
Times [London] Lit Sup p248 Ap 7 '27 500w
Wis Lib Bul 23:110 Ap '27

SEE, HENRI EUGENE. Economic and social conditions in France during the eighteenth century; tr. by Edwin H. Zeydel. 245p $3 Knopf

330.944 France—Economic conditions. France—Social conditions 27-4623

"It is quite natural to see the eighteenth century studied ardently by a great number of French scholars, who are attracted not only by the help they find there in their effort to understand and interpret modern civilization, but also by the original charm of this past era which was endowed with so much grace, wit, boldness and elegance. The book of Mr. Henry Sée aims to give a clear idea of the whole century, and to sum up the entire problem."—Books (N Y Herald Tribune)

"The plan of presentation is simple and direct. The work of translation is, for the most part, well done." A. P. Usher

+ **Am Econ R** 17:499 S '28 480w

Reviewed by H. G. MacGill

Am J Soc 33:321 O '27 170w

"Mr. Sée's description is interesting and useful but cannot be said to be complete, satisfactory, or up-to-date." Bernard Fay

— + **Books (N Y Herald Tribune)** p2 My 22 '27 700w

"Done in the best traditions of French *vulgarisation*—readable, balanced, above all, accurate."

+ **Nation** 125:185 Ag 24 '27 100w

"It has been so much a habit in this country to teach economic and social history from a purely insular standpoint that translations of books like this of M. See's are of special value. It is true that, written in the first place for Frenchmen, it takes for granted quite a lot that would be better explained for the benefit of the English reader. But on the whole this does not greatly matter, and all the main points emerge clearly. Not the least useful feature is an excellent list of books accompanying each chapter."

+ **New Statesman** 29:822 O 8 '27 430w

Reviewed by L: R. Miller

Sat R of Lit 4:88 S 3 '27 540w

Times [London] Lit Sup p745 O 20 '27 450w

SEEBOHM, MRS MABEL ELIZABETH (CHRISTIE). Evolution of the English farm. 376p il $4 Harvard univ. press [16s Allen & U.]

630.942 Agriculture—England

"Miss Seebohm's book is written for 'those who love a farm-yard.' Its object is to show the gradual growth of the English farm, from its humble beginnings in the Stone Age to the fully equipped homesteads of to-day."—New Statesman

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Boston Transcript p4 Jl 30 '27 600w

"It is not a wide and masterly survey on the scale that we have learnt to associate with the name of Seebohm, nor has the author any theory of her own nor any startling new facts to place before us. But by sheer ingenious piling up of detail she has managed to make a very complete picture, and a very readable, instructive and often amusing book."

+ — **New Statesman** 29:388 Jl 2 '27 280w

"Though the medieval part of Miss Seebohm's book requires some revision in the light of recent historical research, the chapters dealing with farming since Tudor times, for which the contemporary books provide the sources, would gain precision by the criticism of a practical man. The value of her book lies in its freshness and readability. It does present a picture of English country life down the ages, a record of something that grew and was not ready made."

+ — **Times [London] Lit Sup** p331 My 12 '27 1150w

SEGERBLOM, WILHELM. Properties of inorganic substances; a 2d revision and enlargement of Tables of properties of over 1500 common inorganic substances. 226p $6 Chemical catalog co.

543.7 Chemistry, Analytic—Qualitative. Chemistry, Inorganic 27-2385

"Segerblom's book on the properties of inorganic substances, which has been used by chemists since 1909, now appears in a second revision and enlargement. The current edition not only brings the numerical data up-to-date, but includes properties of about 750 substances not treated in the earlier editions."—Chem & Met Eng

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Chem & Met Eng 34:374 Je '27 180w

"The arrangement is convenient, the abbreviations are self-explanatory, the letterpress clear, and the paper serviceable. Not the least useful part of the book is the index which includes the common names of the compounds referred to in the tables." A. A. E.

+ **Nature** 120:10 Jl 2 '27 150w

N Y New Tech Bks 12:11 Ja '27

St Louis 25:354 N '27

SEHAM, MAX, and SEHAM, GRETE. Tired child; with a foreword by Isaac A. Abt. 342p il $2 Lippincott

613.7 Fatigue. Children—Care and hygiene 27-1947

This book deals with the subject of chronic fatigue in infancy and childhood, its nature and causes and the means of prevention in the school and in the home.

Reviewed by B. M. Castner

Am J Pub Health 17:840 Ag '27 300w

Reviewed by R. R. Pearson

Am J Soc 33:301 O '27 480w

Booklist 23:372 Je '27

"Drs. Seham have made a real contribution in the matter of rearing of children. They have done a tremendous amount of work, and give an abundance of really good material. Their book is tedious at times, because of repetitions, and now and again they indulge in twaddle, but their work ought to give many a person a new view of child rearing." L: Johnson, M.D.

+ — **Books (N Y Herald Tribune)** p18 Ag 28 '27 380w

Boston Transcript p4 F 5 '27 60w

"Chapters on health habits, food, rest, play, social life, and a final chapter on mental hygiene are noteworthy."

+ **J Home Econ** 19:228 Ap '27 50w

"A book dealing with the tired child and the evils of chronic weariness should be valuable. Unfortunately the authors, dyed-in-the-wool academicians, thorough, painstaking, and possessed of subject matter that is a genuine contribution to child psychology, hold forth in their best class-room manner."

— + **Nation** 125:138 Ag 10 '27 50w

"The pity is that with so good a text, what is an acceptable contribution fails to be an attractive or an adequate one. . . The book lacks a physiological and psychological setting. It may be welcomed for its recognition of a type of child requiring special consideration, but cannot be rated as a sharply focused rendering even in the practical aspects of the problem thus presented."

+ — **Sat R of Lit** 3:650 Mr 12 '27 450w

Reviewed by Halle Schaffner

Survey 59:232 N 15 '27 450w

World Tomorrow 10:379 S '27 20w

SEIFFERT, MRS MARJORIE ALLEN (ELIZAH HAY, pseud.). Ballads of the singing bowl. 126p $2 Scribner

811 27-10432

"My heart is an old
Copper bowl
Made to hold
Wine. . . "

This is the singing bowl from which these fanciful ballads are poured.

Booklist 24:18 O '27

"She displays no ecstatic burst of lyric passion, but has a simplicity that at times is effective and at times approaches the simplicity of bald prose. On the whole, her book is a very readable one, and reveals the author earnestly trying to express experiences and imaginings of an engaging but unpretentious type."

+ Bookm 65:xi Jl '27 80w

"Fanciful, fantastic, at times as playful as a child making verses and at other times hinting at symbolism, Mrs. Seiffert's verses are quick ballads of brief lines telling tales or moods in some half-way of her own making, far from the maddening crowd that demands substance and substantiality." C: Divine

Books (N Y Herald Tribune) p17 Je 26 '27 110w

"Mrs. Seiffert has succeeded in writing poetry that is a real successor to the old time ballad. She has given us singing verses which have, almost every one, a certain eerie charm."

+ Boston Transcript p2 Jl 30 '27 270w

Dial 84:71 Ja '28 120w

Ind 119:315 S 24 '27 100w

"These ballads are a great advance on Mrs. Seiffert's earlier book, 'A Woman of Thirty.' In them she has come out from under modern influences, with which, in her deeper self, she was out of sympathy, and which were inimical to the development of her particular gifts. That about her book which I admire most is that, in it, she has dared to be herself. In turning her back on every prevailing fashion, school and clique, and going down into her own subverted emotions for her content, she has done something unique, as though in early Victorian curls and long skirts she had elected to walk down Broadway. There is much in this book that is beautiful, therefore important." Lola Ridge

+ New Repub 42:296 N 2 '27 680w

"Possessing as she does color, technical dexterity, unusualness of theme, and undeniable vitality, she suggests an individuality, although that individuality has yet to clearly define itself."

+ N Y Times p11 Je 5 '27 170w

"When in the course of her ballads, Mrs. Seiffert commits a lyrical murder, and she frequently does, the assassination is managed so musically, romantically and with such a notable absence of inherent cruelty that it is a pleasure for all concerned, including the reader." Arthur Guiterman

+ Outlook 146:320 Jl 6 '27 60w

Wis Lib Bul 23:287 D '27

SEITZ, DON CARLOS. Horace Greeley, founder of the New York Tribune. 433p il $5 Bobbs

B or 92 Greeley, Horace 26-21873

For descriptive note see Annual for 1926.

Booklist 23:309 Ap '27

"Not a critical life, not a remarkably acute estimate or vivid characterization of the man, and far from a really exhaustive life. [Yet] it is engrossing from beginning to end, as any animated narrative of Greeley's remarkable career must always be. It is thoroughly and justly sympathetic." Allan Nevins

+ — Bookm 64:740 F '27 1400w

"Mr. Seitz has done a praiseworthy, exhaustive piece of labor in drawing together the threads of Greeley's life. If one might have wished for more sparkling treatment, the deficiency is perhaps overcome by the care with which contemporary facts and opinions have been assembled."

+ — Ind 118:220 F 19 '27 350w

Pratt p35 spring '27

St Louis 25:142 My '27

Reviewed by O. G. Villard

Sat R of Lit 3:626 Mr 5 '27 1500w

"This is one of those books that does not compel interest, but can be trusted to while away a few pleasant hours for the reflective reader in the right mood."

Spec 138:248 F 12 '27 110w

"Mr Seitz's style is commendable for clarity and incisiveness, and he has here enhanced, not merely lived up to, his reputation. He examines shrewdly the period of Greeley's influence and he interprets one of our most interesting political characters with sympathy but with impartiality."

+ Springf'd Republican p6 My 2 '27 330w

Times [London] Lit Sup p195 Mr 17 '27 60w

SELBIE, WILLIAM BOOTHBY. Congregationalism. (Faiths; varieties of Christian expression) 199p $2 Doran [5s Methuen]

285.8 Congregationalism 27-18572

"A history of the Congregational movement from its earliest beginnings to the present, with special reference to its characteristic religious ideals and practices as suited to modern needs." —J Religion

J Religion 7:500 Jl '27 30w

New Statesman 29:456 Jl 16 '27 90w

Times [London] Lit Sup p204 Mr 24 '27 500w

SELBY-BIGGE, SIR LEWIS AMHERST. Board of education. (Whitehall ser.) 299p $2 (7s 6d) Putnam

379.42 Great Britain. Board of education. Education—Great Britain

An account of the organization and function of the Board of Education established in 1899 to superintend "matters relating to education in England and Wales," and not a general account of England's educational system.

Reviewed by T. H. Marshall

Nation and Ath 41:376 Je 18 '27 30w

Sat R 143:983 Je 25 '27 440w

"In the present work Sir Amherst Selby-Bigge has given as impartial and authoritative an account of the subject as we are ever likely to have."

+ Times [London] Lit Sup p364 My 26 '27 840w

SELLEY, ERNEST. English public house as it is. 184p $2 (5s) Longmans

178.4 Hotels, taverns, etc.—England. Liquor problem. License system 27-10119

The author studies the social significance of the English public house without reference to the controversial side of the liquor problem, the question of the right or wrong of drinking or its physiological effects. He maintains that social companionship more than drink is the chief attraction of the public house. The Carlisle state management scheme is included in the discussion, also the "improved public house" and there is a chapter on registered clubs.

"In this age of social investigation it is strange that no one before Mr. Selley had made a comprehensive survey of English public-houses. Here at last it is; and it can be said with very few reservations that it is admirably done. Mr. Seeley approached his work in the right manner and spirit. He visited the public-houses as an ordinary customer, talked freely to the people he met there, and has enlivened his narrative with their sayings. His descrip-

SELLEY, ERNEST—*Continued*
tions of the houses, his estimate of the position of the public-house in social life, and his comments on the ways of both publicans and customers, all reveal his fairness. His competence is evident in other ways, for we have not often read a more readable book on the drink question—a subject which has been the mother of much dullness."
+ — **Spec 138:sup868 My 14 '27 800w**
Times [London] Lit Sup p359 My 19 '27 150w

SELTZER, CHARLES ALDEN. Land of the free. 318p $2 Doubleday
27-19221

Paro City is a new settlement, put upon the map of the Southwest by the coming of the railroad which brings wealth to Blackburn and Calder. Calder has murdered and robbed the railroad's express messenger and Blackburn knows it. Neal Pendleton arrives in Paro City to investigate the crime. He falls in love with Calder's daughter. Their romance, and that of Jane Blackburn and the Frenchman Dulat are bound up with Calder's crime, of which Dan Blackburn is wrongly accused, and the coming of law and order to Paro City.

Books (N Y Herald Tribune) p27 S 25 '27 100w

"The rather complicated plot is well knit and is interestingly developed, with plenty of incident and very colorful, but convincing, background."
+ **N Y Times p28 O 16 '27 150w**

SELVER, PAUL. One, two, three. 302p $2 Doran [7s 6d Jarrolds]
27-1993

"The book concerns an English dramatist who, in the intervals of peculiarly tiresome love-affairs, writes a play which is presented to the public as the work of a newly discovered peasant author from the interior regions of Europe. It is, of course, a success."—Spec

Reviewed by L. S. Morris
Books (N Y Herald Tribune) p20 My 8 '27 600w

"This is not fun for all tastes, but it is excellent fun of its kind. It is caustic and cynical and a little crude." P. C. Kennedy
+ — **New Statesman 27:740 O 9 '26 150w**

"It is a long time since we have read such a good-humored tale, charming, wistful and merry."
+ **N Y Times p9 Ja 30 '27 500w**

"In 'One, Two, Three,' Mr. Paul Selver has found an amusing idea and used it well. The book, besides much humour of the broader kind, has flashes of real wit." L. P. Hartley
+ **Sat R 142:318 S 18 '26 80w**

"If only this tale were as clever in the telling as it obviously intends to be, its vacuity of substance could be overlooked. But unfortunately its diluted blend of Huxley, Morand, and Mencken is much too tasteless and flat to wash down its singularly unimportant story."
— **Sat R of Lit 3:649 Mr 12 '27 110w**

"Impossible to gauge what can have been in the mind of Mr. Selver when he decided to write this book: impossible to decide whether it is a far-fetched joke or an attempt to astonish the bourgeois! If One, Two, Three is the latter, it will hardly succeed. . . Regarded more simply as a novel, it is almost purely irritating."
— **Spec 137:493 S 25 '26 180w**

"The best thing in the book is its pervading satire, the succession of unrestrained digs at the reading public, at journalists and popular novelists, at philologers and critics of the theatre, at educationists, bluestockings, editors, and so on. . . But Mr. Selver is not free from vulgarity on these matters. His appetite for humour leads him now and again into extravagance; his passion for playing on words is tiresome and his jokes are sometimes coarse."
+ — **Times [London] Lit Sup p612 S 16 '26 330w**

SERGEANT, ELIZABETH SHEPLEY. Fire under the Andes. 331p il $4 Knopf
920 United States—Biography 27-5413

"Miss Sergeant takes her title from Emerson's 'We must not only have hydrogen in balloons, and steel springs under coaches, but we must have fire under the Andes at the core of the world.' Regarding every one of her subjects as a cosmos composed of spirit and matter and achievement, Miss Sergeant has attempted to penetrate to the core of each and make visible, by her gift of words, the nature of its central fire. The fourteen she has chosen are: Amy Lowell, Robert Edmond Jones, William Alanson White (the director of St. Elizabeth's Hospital), William Allen White, Eugene O'Neill, Elinor Wylie, Charles Townsend Copeland, Pauline Lord, Paul Robeson, Alice Hamilton ('Scientist in Armour'), H. L. Mencken, Willa Cather, Robert Frost and Oliver Wendell Holmes of the United States Supreme Court."—N Y World

Reviewed by M. A. DeW. Howe
Atlantic's Bookshelf Je '27 580w
Booklist 23:381 Je '27

"It is obvious that this is a fine cross-section of our contemporary achievement in the perfection of inspired intelligence, and as such a presentation Miss Sergeant's book is not without its imminent values to the student of the American scene. While there is less analysis than one might wish in the depiction of these 'souls in action,' there is yet enough suggestive elucidation to animate the meditative bent in the reader." H. S. Gorman
+ — **Books (N Y Herald Tribune) p5 Mr 6 '27 780w**
Boston Transcript p5 Mr 19 '27 460w
Cleveland Open Shelf p79 Je '27

"In spite of certain slight affectations of style the book is written with verve, discrimination, and literary acumen, and should undoubtedly be read by any one interested in American life and letters."
+ — **Dial 83:78 Jl '27 70w**

"Working this human material into literary form, Miss Sergeant has been, in the main, successful. Now and then a point eludes her and she beats about the bush, employing all the resources of rhetoric in her endeavor to state a simple fact."
+ — **Ind 118:296 Mr 12 '27 410w**

" 'Fire Under the Andes' is not a contribution to letters, nor does it penetrate the motives which drive its various subjects toward the creation of art. It is, on the other hand, an excellent book for those good people—and there are a great many of them—who love to meet intimately upon the printed page the men and women whose work they admire." Morris Markey
+ — **Lit R p5 Mr 19 '27 360w**
Reviewed by Mark Van Doren
Nation 124:345 Mr 30 '27 580w

" 'Fire Under the Andes' should prove a welcome book. We doubt if the studies can rank as binding and final. But in their discursiveness they put one into touch with persons prominent in many present fields of American endeavor. And they do it in a pleasing, 'I-want-you-to-shake-hands-with—' sort of way."
+ — **N Y Times p2 Mr 6 '27 2050w**

"Miss Sergeant's portraits are not only complete and beautiful from a literary point of view; they have the more lasting justification of recalling the images and actions of men and women once seen." H. S.
+ **N Y World p9m Mr 20 '27 900w**

Pittsburgh Mo Bul 32:338 Je '27

Reviewed by A. W. Colton

Sat R of Lit 3:878 Je 4 '27 860w

Wis Lib Bul 23:224 O '27

SERNER, GUNNAR. See Heller, F., pseud.

SERVICE, ROBERT WILLIAM. House of fear. 408p $2 Dodd [7s 6d Unwin]

27-19643

"The Hon. Peter MacBeth, a wealthy Scotsman who, living in France, has acquired dipsomaniac habits after a great sorrow, is wandering about Paris one night when he is saved from death at the hands of a gang of thieves by Pascaline Spirelli, whose husband, the leader of the gang and a criminal of international reputation, is in prison. Out of pity for Peter, and in return for his generosity, Pascaline turns from her evil life, and in doing so betrays her old associates to the police. In their endeavour to escape the expected revenge, Peter and she settle in a lonely mansion in the Gilles de Rais country. They soon discover that the house is of evil fame, being known in the neighborhood as 'The House of Fear.' A sequence of eerie events, ending in murder, follows."—Spec

"Mr. Service's gruesome fatalities succeed in arousing a veritable sense of horror, which is more than most thrillers do. His rather cluttered clews will keep you in doubt whether the main miscreant is Ah Foo, a werewolf, or a pathological person descended from Gilles de Rais." Will Cuppy

\+ — Books (N Y Herald Tribune) p27 S 25 '27 100w

"His denouement, while explaining the mysteries he has piled up, by no means satisfies. However, the interest of the reader is maintained to the end and it furnishes an exciting series of adventures."

\+ — Boston Transcript p3 O 15 '27 200w

N Y Times p30 O 2 '27 200w

"Mr. Service gives us sheer melodrama. But, in addition to his other notable qualities of invention, vigour, and humour, he has that genius for atmosphere which throws the mantle of reality round the most impossible situations."

\+ Spec 139:515 O 1 '27 300w

"A very ingenious and gripping story, but somewhat marred by its over-emphasis of horrible details."

\+ — Times [London] Lit Sup p717 O 13 '27 200w

SEVIGNE, MARIE DE RABUTIN-CHANTAL, marquise de. Letters to her daughter and her friends; ed. by Richard Aldington. 2v 297;259p il $8.50 Brentano's [21s Routledge]

B or 92

"This translation is not a new one, being a selection from a translation published by Walker in 1811. It is, however, furnished with a new and lively (not to say pugnacious) introduction by Mr. Richard Aldington, which constitutes a brief biographical and critical study of Mme. de Sévigné for English readers. There are additional historical notes and illustrations."—Times [London] Lit Sup

"We need not take Mr. Aldington too seriously. We need only thank him for an excellent selection and Mr. A. L. Hayward for contributing notes additional to those found appended to each letter—presumably Mr. Aldington's. Each volume has four full-page illustrations of no very high artistic merit. But only persons unable to read French will care to make the acquaintance of the marquise in translation; such a rendering, no matter how accurate, seems stilted and tame." N. H. D.

— \+ Boston Transcript p5 N 26 '27 1000w

"Reading these letters, we see France of the seventeenth century as we can see it through no other spectacles. The translation given in these volumes conveys, as is sometimes not the case, the very spirit of the originals. It is fortunate that at last the letters have been given a form worthy of them. Certainly if they are not essential to a liberal education, they are a part of it." G: H. Sargent

\+ Boston Transcript p4 D 17 '27 1650w

"Although cast in a form of literature now out of date, these letters should be on the library shelves of everyone who pretends to be well-read. They played a part in the development of the modern novel, but they are much more important as companionable reading for odd moments. We may, however, become bored with their garrulousness if we read too many at one sitting."

\+ — Living Age 333:1126 D 15 '27 330w

Nation and Ath 42:458 D 17 '27 380w

"His selection will certainly give any ordinary reader a very adequate idea of the writer's charm and activities and interest. The translation is an old one, anonymously published in 1811, and now scarce. It reads flowingly, with a slightly old-fashioned turn of phrase that is pleasing enough. But it is all very readable."

\+ New Statesman 30:186 N 19 '27 400w

Reviewed by Conrad Aiken

N Y Evening Post p13 D 31 '27 1550w

"As a reflection of the time in the news conveyed by a well-meaning old gossip, who has no better occupation than gossiping, the letters contain a good deal that is amusing. They do not, however, rank high as a gossiping reflection of the time. Mme. de Sévigné had not the gusto of a Pepys or a Horace Walpole. Her main characteristic was an egotistical devotion to her daughter." E: Shanks

\+ — Sat R 144:586 O 29 '27 1400w

"Most charming and representative collection of the Letters."

\+ Spec 139:sup670 O 22 '27 800w

"The book is pleasantly produced and contains a delightful miniature of Madame de Sevigne not previously published. But we have one serious complaint: that we are told nothing whatever, beyond the words quoted from the introduction of Madame Duclaux, about the Irish edition from which this is reprinted."

\+ — Times [London] Lit Sup p387 Je 2 '27 1000w

Times [London] Lit Sup p823 N 10 '27 70w

SEWALL, SAMUEL. Diary; ed. by Mark Van Doren. (Am. bookshelf) abr ed 272p $2.50 Macy-Masius

B or 92 27-23367

"The Diary of Samuel Sewall, of which the present volume is an abridgement, was first published in three volumes by the Massachusetts Historical Society (1878-1882). It is the most intimate record now available of life in New England during the important period which it covers, and the genius of the author for self-revelation has frequently won him the compliment of a comparison with Samuel Pepys, his English contemporary. . . The Diary is valuable not only for its picture of public life between 1680 and 1730 but for its picture of the author himself in the privacy of his confessional."—Editor's note

Booklist 24:160 Ja '27

Reviewed by J: Macy

Bookm 66:465 D '27 1200w

"It is certainly the most human, appealing and revealing document of our old New England literature, and Mr. Van Doren's edition places it for the first time within the reach of the general public." Van Wyck Brooks

\+ Books (N Y Herald Tribune) p24 O 9 '27 1150w

"There was need of an edition to make it more generally available, and this careful reprint of perhaps a quarter of the whole, retaining the dramatic and illuminating passages, is more than welcome. Mr. Van Doren has done his work with loving care. He has given us an authentic text that carries one back pleasantly

SEWALL, SAMUEL—*Continued*
into the days that a later generation has too carelessly forgotten. The great diary is still worth any one's time to read." V. L: Parrington

+ **Nation** 126:22 Ja 4 '28 750w

"When one has made allowances for the charm of quaintness and the pathos of distance, Judge Sewall's Massachusetts appears just a little like Judge Thayer's, but infinitely gloomier, more bigoted and more depressing. Those who do not believe in progress should read the Sewall diary and ponder it carefully." R. L. Duffus

N Y Times p7 O 16 '27 1250w

"Mr. Van Doren has done the work well, and it suffices to give the reader a taste of the famous judge of the days of the witchcraft trials, his journeyings from Boston to Newberry and back, and all that makes him a lesser Pepys—less piquant, but not without his salt."

+ **Outlook** 147:28 S 7 '27 100w

"Its perfect naturalness and frankness, and its full-flavored, sententious style add to its value. The work deserves the acquaintance of general readers as well as students of early New England history and letters, and in this form it should find a large public. A brief topical index would have added to its value, as would a somewhat larger introduction."

+ — **Sat R of Lit** 4:123 S 17 '27 320w

Springf'd Republican p7f S 25 '27 1150w

SEXTON, RANDOLPH WILLIAMS. Spanish influence on American architecture and decoration. 263p il $10 Brentano's

728 Architecture, Domestic—United States. Architecture, Spanish. House decoration. Furniture 27-6131

"A series of beautiful illustrations chosen to record the progress made by American architects in evolving a pseudo-Spanish style, inspiration for which has been derived from houses of old Spain. They include interiors, fixtures, furniture, and practical details of decoration and construction. Author is associate editor of The American Architect."—Booklist

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Booklist 24:15 O '27

Reviewed by Walter Pach

Books (N Y Herald Tribune) p7 Ag 28 '27 330w

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS WILLIAM KEAN SEYMOUR). Three wives. 364p $2.50 Knopf

27-18545

"This is the story of three women who found that they were not happily married, and what they did about it. Actually it is an exhaustively thorough study of domestic relations in the more modernistic stratum of English life. Tony and Stella are the daughters of Richard and Carlotta Halsey. Val is the daughter of Laura Hardie. At the end of the war Stella married Mickey Ross. Their honeymoon was an idyl. Then, as Mickey turned inevitably to other women again, and was unfaithful, Stella's long unhappiness began. Val was the second to marry. Infatuated, she went off to India with Geoffrey. Tony was the third. For a long time she liked Theodore Warren in a friendly sort of way. Finally she married him. Then her aspect of the problem of marriage began."—N Y Times

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Booklist 24:121 D '27

"Mrs. Seymour has a keen and thorough understanding of her material and a tried and proven ability to make use of it capably. Undoubtedly, 'Three Wives' is a competent contribution to the modern woman's study of womankind." Juana Nelson

+ **Books (N Y Herald Tribune)** p14 S 11 '27 820w

Boston Transcript p1 S 24 '27 330w

"Mrs. Seymour writes vividly, although her tempo becomes somewhat exaggerated at times. Her philosophy as expressed through the varied problems with which she deals is keen and real."

+ — **Ind** 119:485 N 12 '27 100w

New Repub 53:25 N 23 '27 160w

"The conversation of the novel is quite too perfect, smooth and accurate. Each speech seems to be made for the one which follows, and the automatic exactness of the repartee becomes tiresome. The reader is likely to accuse the author of letting her characters become too brilliant." P. F. Corey

+ — **N Y Evening Post** p13 Ja 7 '28 550w

N Y Times p7 S 4 '27 580w

N Y World p10m D 4 '27 140w

Pittsburgh Mo Bul 32:618 D '27

R of Rs 76:adv23 N '27 100w

" 'Three Wives', if a little overlong, is a most interesting, capable and conscientious piece of work, one of the few novels whose characters one can discuss as if they were living people." L. P. Hartley

+ — **Sat R** 144:440 O 1 '27 480w

" 'Three Wives' is one of the best novels that will be published this season; one does not need to read the others to predict that." Elmer Davis

+ **Sat R of Lit** 4:102 S 10 '27 700w

Reviewed by Leon Whipple

Survey 59:326 D 1 '27 120w

"She deals with some of the psychological problems of modern marriage with considerable subtlety and penetration, and though she has nothing new to say on this somewhat threadbare theme her careful character drawing gives her story vitality, and her easy, if undistinguished, style makes it flow smoothly."

+ — **Times [London] Lit Sup** p688 O 6 '27 550w

SHADWELL, ARTHUR. Breakdown of socialism. 272p $3 Little

335 Socialism

Dr Shadwell's book is the result of a tour of inquiry made on the Continent to ascertain the achievements of socialist governments since the war. He describes the circumstances in which socialist parties came into power, sets forth their aims in their own language and summarizes their legislation and administration on the basis of official records. Surveying thus the whole field of post-war European history he decides that socialism has failed.

Reviewed by Arthur Ruhl

Books (N Y Herald Tribune) p20 O 23 '27 1100w

Reviewed by T. H. Marshall

Nation and Ath 40:632 F 5 '27 340w

Reviewed by Simeon Strunsky

N Y Times p4 S 18 '27 2300w

Pittsburgh Mo Bul 32:463 O '27

"Dr. Shadwell is an anti-Socialist and therefore to be suspected of bias, but his summing up of the position of Socialism—which may be taken as a sequel to his recent history—is at any rate sufficiently fair to be valuable. Much of the material appeared in his series of Times articles last February, but a very thorough survey of revolutionary Russia (purely in its economic aspect) has been added, and the rest expanded."

Sat R 143:55 Ja 8 '27 520w

"Taine said that every book could be reduced to one chapter, and that chapter to one sentence. We should be sorry indeed if Dr. Shadwell had compressed his conclusion into one sentence, for then we should have lost the impressive effect of the taut and clear English in which he writes about his investigations, his comprehending humanity, his humour and the sarcasm which comes out when occasion demands it. There has been need of a book de-

scribing compactly and readably the Socialistic experiments which have been made in various countries since the War. Here is the book."

+ **Spec** 137:1074 D 11 '26 780w

Times [London] Lit Sup p896 D 9 '26 620w

SHAFER, ROBERT, ed. American literature (Complete ed.). 758,604p $4.50 Doubleday

810.8 American literature—Collections 26-16521

This anthology of American prose and poetry includes only the work of significant writers. The plan has been to give longer quotations from each of these, rather than many brief extracts from the work of authors of less significance. Part I: From the beginnings to Lincoln and Motley. Part II: From Melville and Whitman to the present time. The contents are classified according to type, and indexed according to author, title, and first lines of poems.

Bookm 64:638 Ja '27 150w

Cleveland Open Shelf p119 N '27

Outlook 144:539 D 22 '26 60w

SHANAHAN, EDWARD WILLIAM. South America; an economic and regional geography with an historical chapter. 318p il $3.75 Dutton [14s Methuen]

918 South America—Description and travel. Geology—South America [27-18957]

From a study of the geography and climate of South America, the author traces the industrial and economic development of the continent. The work is illustrated with sketch maps and regional diagrams.

"Dr. Shanahan covers the ground very thoroughly. Primarily intended as a college textbook, his work is well worth the attention of business men, investors in South American securities, and students of international affairs."

+ **Bookm** 66:xxii Ja '28 320w

Boston Transcript p2 O 5 '27 600w

"Dr. Shanahan has succeeded in producing a book on South America that was much needed. The book bears evidence of wide and discriminating reading, but it gives the impression of a compilation and lacks signs of personal acquaintance with South America. Many of the broader human interests receive little notice. But in spite of these criticisms we welcome the book, especially for its freedom from bias towards any particular interest or State, a defect which mars too many works on South America."

+ — **Nature** 120:580 O 22 '27 180w

"Dr. Shanahan, writing primarily for the use of University students, lacks the literary graces of Dr. Newbigin and Mr. Nash; but his attempt to examine the whole South American continent systematically from the standpoint of human geography fills a conspicuous gap in the material so far available for the study of Latin America. It is a very competent piece of work, which draws largely on original sources and presents much material hitherto scattered or unavailable."

+ **New Statesman** 28:672 Mr 12 '27 220w

N Y Times p22 S 25 '27 500w

Pittsburgh Mo Bul 32:669 D '27

Pratt p33 autumn '27

"This book is a mass of invaluable information lucidly and pleasantly put together."

+ **Sat R** 143:444 Mr 19 '27 230w

Spec 138:sup559 Mr 26 '27 160w

"The more readable books about South America have an unfortunate tendency to look as if they were designed rather to encourage the investor than to provide an exact summary of facts. Mr. Shanahan's compact and well-filled volume is not open to the suspicion of having been compiled with that aim; of the twenty-two chapters into which it is divided, one is historical, one is devoted to a general survey, and twenty are packed full of geographical knowledge."

+ **Times [London] Lit Sup** p134 Mr 3 '27 1000w

SHANKS, LEWIS PIAGET. Flaubert's youth, 1821-1845. (Johns Hopkins univ. Semicentennial publications) 250p $2.25 Johns Hopkins

B or 92 Flaubert, Gustave 27-14982

The story of Flaubert the child, the schoolboy, and the youth "has a documentary no less than a personal interest: it mirrors the youth of a generation." The author traces this story as it is found in Flaubert's letters, his juvenilia and his travel-notes.

"In spite of his revulsion towards realistic novels Professor Shanks pursues the dissection of the young Flaubert with all the vigor and effectiveness of a zealous interne with his first cadaver. The result is admirable, as a scholastic tour de force, but it will hardly be relished by those who had rather enjoy Flaubert than inspect him."

+ — **Boston Transcript** p4 S 28 '27 200w

"Professor Shanks has not enough style at command to make the dull chapters—the first ones—bearable; but he grows in security of touch as his author does, and towards the end of the little book both the professor and his subject become almost enticing."

+ — **Dial** 83:527 D '27 100w

"This study of Flaubert is addressed to students and more serious readers. There is still room, therefore, for a good popular life of Flaubert. I have read Mr. Shanks with an interest in no wise diminished by the fact that he breaks no new ground, but weaves into a continuous narrative, interspersed with some critical comment, the story of Flaubert's life from 1821 to 1845 as it may be read in the works of the authorities to whom he acknowledges his indebtedness." Ernest Boyd

Ind 119:211 Ag 27 '27 1100w

Reviewed by Arnold Whitridge

Sat R of Lit 4:8 Jl 30 '27 460w

Times [London] Lit Sup p558 Ag 18 '27 1000w

SHAPLAND, H. P. Practical decoration of furniture; v 1, Veneering, inlay or marqueterie, gilding, painting. 44,48p il $5 Payson & Clarke [12s 6d Benn]

749 Furniture. Decoration and ornament [27-9063]

The first of a series of three books concerning the various methods which cabinetmakers have used for the decoration of their work deals with veneering, inlay on marqueterie, gilding and painting. These methods are described in detail and excellently illustrated from photographs of furniture in British, Continental and American museums.

"It is not a guide for the amateur cabinetmaker, unless he is rarely endowed with skill and patience. But it will give any reader a new respect for the furniture craftsman of an elder day, and of a few who survive into this age of machinery and camouflaging stains and varnishes." W. P. Eaton

+ **Books (N Y Herald Tribune)** p17 My 15 '27 80w

Pittsburgh Mo Bul 32:584 N '27

Spec 139:sup1022 D 4 '27 250w

"The plates, of which there are 48, are the most notable part of the book artistically, and will perhaps be of the greatest interest to the collector and connoisseur of old furniture. These illustrations give the nationality, period and the museum or collection where the piece is now located. The text is illustrated with simple illustrations, showing technical details of veneering and inlay."

+ **Springf'd Republican** p10 N 30 '27 620w

SHAW, CHARLES GREEN. Heart in a hurricane. 201p il $2 Brentano's

27-6052

"A young millionaire, I. Rupert Twombley, familiarly called 'Ike,' seeks to perfect himself in his career as an exquisite, and at the same time find a life-partner with the unspoiled turn of mind that will prove a perfect foil to his own ultra-sophistication."—Boston Transcript

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"Mr. Shaw has managed to write such ridiculous and entertaining nonsense that you forget about the moments when you were bored. It is rumored that this book was first conceived in the form of paragraphs and that later the author was urged to give these paragraphs some reason for being and selling. They emerge without the slightest form, without the smallest technical tenability." Lillian Hellman

+ **Books (N Y Herald Tribune)** p16 My 15 '27 400w

"There is none of the social satire that made 'Gentlemen Prefer Blondes' such an outstanding success among books of this type. The humor of the narration is creaking and indistinct. Mr. Barton's illustrations are amusing. 'Heart in a Hurricane' should be popular among those who consider it the height of sophistication to know the first names of many head waiters and doormen."

Boston Transcript p6 Ap 13 '27 250w

"An unsuccessful attempt by an American to follow in the footsteps of those sterling men, Mr. Michael Arlen and Mr. Ronald Firbank."

— **Ind** 118:394 Ap 9 '27 70w

"With earnestness, with breathless determination, with, so to speak, his coat off, his shirt sleeves rolled up and the dew of arduous toil besprinkling his brow, the author of 'Heart in a Hurricane,' labors to be funny. It is pitiful to see so much ardent and resolute effort so entirely wasted."

— **N Y Times** p14 Mr 27 '27 450w

"The effort to register sophistication, snap, and smartness is incessant; but there is no bore quite as boresome as the sprightly variety, and the reader soon tires of pages of vivacious vacuity. Plenty of fizz, but no flavor."

— **Outlook** 146:226 Je 15 '27 60w

SHAW, FRANK H. Knocking around. 358p $3 Dodd [10s 6d Cassell]

B or 92 Seafaring life. European war, 1914-1918—Personal narratives 27-18568

Being chiefly the author's seafaring adventures over a number of years, and his later experiences in the war when he served successively in each division of the British forces, on land, in the air, and on the sea.

Books (N Y Herald Tribune) p12 D 11 '27 150w

"What profit Mr. Shaw's ministry of clear sight will bring to the world will doubtless be very small. But for all this, he writes as few in this day can. He knows his ships and his sea; sometimes he knows men. The things left unsaid would make capital reading if put into a book, and one can only hope they will be." C. B. P.

+ **Boston Transcript** p2 S 14 '27 450w

"More interesting than any novel. It is written with the freshness and individuality of a born rebel, yet the author somehow is less interested in dramatizing himself as a world-wandering hero than in pointing out with a sardonic grin the times and places in which he found society a sham and the great men of the earth so many stuffed shirts."

+ **Ind** 119:461 N 5 '27 200w

"As brimful of adventures as it is bereft of style."

New Statesman 29:supx My 21 '27 80w

"A good book and a hearty one, the full-flavored reminiscences of a man who started going down to the sea in ships as a British merchant marine apprentice in the days when Stevenson had just written his 'Treasure Island.'" F: H. Martens

+ **N Y Evening Post** p9 S 10 '27 600w

Reviewed by H: W. Horwill

N Y Times p12 My 8 '27 100w

"An entertaining tale of adventure."

+ **Outlook** 146:548 Ag 24 '27 160w

Sat R 143:608 Ap 16 '27 200w

"His jolly, breezy book reveals just the sort of genius out of which gentlemen of fortune used to be made. . . Mr. Shaw is, of course, a practised writer and has been fortunate in seeing much of the stern realities of life, which he is able to describe with a vivid strength."

+ **Spec** 138:991 Je 4 '27 120w

Times [London] Lit Sup p302 Ap 28 '27 440w

SHAW, KINN WEI. Democracy and finance in China; a study in the development of fiscal systems and ideals. (Studies in history, economics and public law) 215p $3.50 Columbia univ. press

336.51 Finance—China 27-1007

Written by the secretary of the China institute in America and a graduate of Columbia university, this monograph studies the various schools of Chinese fiscal philosophy, the stages of China's financial history and the reconstruction of its finances according to democratic principles.

Am Pol Sci R 21:472 My '27 50w

"This volume constitutes another valuable contribution to the growing list of authoritative and readable works on the Far East." W. L. Godshall

+ **Ann Am Acad** 133:255 S '27 560w

Boston Transcript p3 Mr 12 '27 550w

Pratt p11 summer '27

R of Rs 75:220 F '27 80w

Times [London] Lit Sup p962 D 30 '26 50w

SHAW, SIR NAPIER, and AUSTIN, ELAINE. Manual of meteorology; v 1, Meteorology in history. 339p il $10 Macmillan

551.5 Meteorology [27-6897]

"Introduction to an extensive work in four volumes (of which v. 4 was published in advance of the others in 1919). Tells of the importance of meteorology in culture, tracing the development of ideas, methods, and apparatus from the earliest times to the present, with biographical accounts of notable workers. The style is attractive for the general reader and there are some excellent photographs of various types of clouds."—N Y New Tech Bks

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"Meteorologists already owe a debt of gratitude to Sir Napier Shaw for his previous books, and their debt is greatly increased by this volume." W. H. Dines

+ **Nature** 191:915 Je 25 '27 940w

N Y New Tech Bks 12:25 Ap '27

"This book takes the place of a small library of meteorological books. It is not a textbook, but a substitute for the revolving bookcase with its chosen reference volumes." Alexander McAdie

+ **N Y Times** p16 My 29 '27 1300w

"There is little to criticize in the book, for it is evident that the utmost care has been taken to get dates, names and facts correct. A reviewer can only applaud the author and those who assisted him, for both quality and quantity of work. The type work is excellent, and the Cambridge University Press lives up to its high standard. The book contains 121 illustrations, 95 of which are cloud photographs. No one interested in aerography, the science of the air, can afford to be without the book." Alexander McAdie

+ **Science** 65:473 My 13 '27 580w

SHAY, FRANK, comp. My pious friends and drunken companions. 192p il $2 Macaulay

811.08 Ballads, American. Folk-songs, American. Drinking songs 27-19972

Not an exhaustive compilation but one which justifies the subtitle, "Songs and ballads of conviviality collected from curious sources by Frank Shay." With felicitous illuminations (wood-cuts) by John Held, jr.

Books (N Y Herald Tribune) p11 Ja 1 '28 150w

"The charm of this collection is not due altogether to Shay's felicity of choice. One feels that each selection has been tried out and adopted by various alcoholic choirs in whose merry midsts the editor has rumbled a burbling baritone." Robert Edwards

+ N Y World p11m O 9 '27 430w

"The collection of these old-time favorites was worth making, and is in the main well made, though it is unfortunate that the publisher felt called on to repeat fragments of Mr Held's admirably appropriate drawings for use as tail-pieces and scattering decorations."

+ — Springf'd Republican p7f D 18 '27 140w

SHAY, FRANK, ed. Plays for strolling mummers. 174p $2 Appleton

808.2 Drama—Collections 26-21506

Eight short amusing plays for amateur production. Contents: Dancing dolls, by K. S. Goodman; Inside stuff, by T. Pratt; Great moments, by R. Moore; The flirtation, by F. Forrester; All on a summer's day, by C. Clements; My tailor, by A. Capus; A course in piracy, by P. Russell; Creatures of impulse, by W. S. Gilbert.

Booklist 23:264 Mr '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p13 F 6 '27 60w

"There are two clearly defined sketches of the stage plan for lighting and back drop in mummers' productions. Both will prove useful and ingenious as ideas for producers, mummer, amateur and otherwise. All in all, the contents of the book merit the gay and interesting jacket by which its first impression is obtained."

+ Boston Transcript p7 D 29 '26 270w

"These pieces were chosen, it seems, not so much for any particular dramatic values as for the simplicity with which they can be performed. The casts of all are short, and little setting or none is required. The most amusing offering in this theatrical menu is 'A Course in Piracy,' a clever burlesque by Phillips Russell." Thurston MacCauley

+ Lit R p8 F 12 '27 190w

Outlook 145:286 Mr 2 '27 100w

Pittsburgh Mo Bul 32:265 My '27

Pratt p25 summer '27

St Louis 25:139 My '27

Wis Lib Bul 23:78 Mr '27

SHEEAN, VINCENT. Anatomy of virtue. 322p $2 Century

27-18845

At nineteen Judith marries Tony, duke of Leftwich, knowing nothing about life and being romantically in love with love. Disillusioned all too quickly, she embraces with passionate earnestness the business of making herself into an Englishwoman and a duchess. Judith was good to begin with; she is consecrated now. Yet her goodness does not save Tony from going to the dogs, nor does it make of her son the man she would have wished.

Books (N Y Herald Tribune) p26 N 20 '27 160w

"There is no cheapness in the account of her adventures in unaccustomed society, no backstairs glitter, no obvious triumph of American innocence. A charming personage meets all sorts of people and contretemps and grows middle-aged with grace. We feel with Judith the delight of peaceful England in the last days of the old Queen and the disturbing contrast of the first days after the World War and our much discussed mad new generation. If there is tragedy in Judith's life, the story ends on so entirely consistent and high a note that the reader is left with a satisfactory sense of harmony and completion."

Boston Transcript p2 O 5 '27 200w

"An interesting first novel."

Ind 119:365 O 8 '27 180w

"A relentless, pitiful story."

N Y Times p7 O 30 '27 700w

"Mr. Sheean has a feeling for character and an ability to reproduce it, salient and individual as life or indeed rather more so, in a dozen lines; again and again he assembles a group of rapidly but admirably sketched figures and then lets them go away without doing anything. One can only wish that a dozen or so of our muddily earnest writers who fumble and stumble over the most important themes in the world could be induced to let Mr. Sheean write their novels for them."

+ — Sat R of Lit 4:223 O 15 '27 380w

SHEEHAN, MURRAY. Half-gods. 467p $2.50 Dutton

27-7732

The centaur was born in the back pasture of the Durnan's Missouri farm. The community was properly scandalized, and Durnan senior was furious. Only Daniel liked the little creature and made friends with him. At first the centaur carried over memories of "the other time." He frequently saw Pan, and he talked sometimes, dreamily, to Daniel, in the language of Homer. But the education of the centaur as a combination farm-hand and farm-horse drove out those classic memories, and the end of his adolescence brought him to that pinnacle of delight, an accepted membership of the group of loungers at the corner store.

" 'Half-Gods' shows facility in writing and considerable imagination where realism with a capital R has not constricted it, but it is very young in its point of view. The author has evidently just discovered Main Street, and however natural his surprise and distress, it can scarcely be called revolutionary." Juana Nelson

+ — Books (N Y Herald Tribune) p12 S 4 '27 520w

"Mr. Sheehan has etched some admirable life-like pictures into his tale."

+ Boston Transcript p6 My 11 '27 230w

"An excellent, ironic, humorous, understanding portrayal of an abortive element of American life. It is at the same time a remarkable contribution, in that its handling never becomes corrupted by the clod-life it so vividly etches."

+ N Y Times p6 Ap 17 '27 820w

Reviewed by Edwin Clark

N Y Times p5 Je 26 '27 80w

"It is no slight trick of legerdemain to force on skeptical readers the acceptance of a centaur in perfectly realistic modern farm surroundings, and yet Mr. Sheehan accomplishes it. Despite some rather timid characterization, Mr. Sheehan's book is an interesting excursion into noonday dreamland."

+ — Sat R of Lit 3:820 My 14 '27 320w

"A clever, lively satire, agreeably fanciful if not imaginative, appropriately light rather than heavy, substantial and keen enough to accomplish its satirical purpose with those who read and entertaining enough for those who demand a story." R. W. N.

+ Springf'd Republican p7f My 22 '27 400w

SHEEPSHANKS, BEATRICE. Passionate tree. 348p $2 Harper [7s 6d Heinemann]

27-15970

Brian was Mary Dale's first playfellow. He was to be sure a grown-up and an artist, but he entered into her games with spirit, and shared with understanding her devotion to the

SHEEPSHANKS, BEATRICE—*Continued*
copper beech tree. They were separated then for fourteen years while Mary was growing up in a not too cordial household of cousins—except for the eldest son who was in love with her—and when they met again, loved each other at once. But Brian had an estranged wife and two little children. After a long hard struggle Mary let him go, and went back alone to her loved copper beech tree.

"Miss Sheepshanks manages her somber tale with grace and writing skill, scoring with numerous delicately drawn portraits of the heroine's unsympathetic relations as well as with the exceptionally full-blooded characterization of the leading figure."
+ **Books (N Y Herald Tribune)** p24 N 6 '27 150w

"The author has an interesting manner of telling her story, and even if Mary Dale is a type of heroine too lacking in spirit wholly to be admired, she is no doubt the prototype of many women in actual life, whose reactions would parallel hers under the same given set of circumstances."
+ **Boston Transcript** p8 O 15 '27 250w

"A well-written love story with a dramatic climax which does not, somehow, ring quite true."
+ — **N Y Times** p6 S 4 '27 520w

"The style is at once vivid and jerky, yet the latter quality may be forgiven, for it generally evades too much sentiment."
+ — **Sat R of Lit** 4:182 O 8 '27 180w

"Miss Sheepshanks has given us not only a series of living portraits, but a novel distinguished for fine feeling and sensitive writing."
+ **Spec** 138:567 Mr 26 '27 170w

Times [London] Lit Sup p278 Ap 21 '27 300w

Wis Lib Bul 23:289 D '27

SHEPARD, ODELL. Harvest of a quiet eye; a book of digressions. 282p il $3 Houghton

814 Connecticut—Description and travel. Nature 27-12872

A quiet, companionable book recording a city dweller's two weeks' walking tour thru the Connecticut countryside. He writes of those beauties that are observable to the quiet eye, of talks along the way with people who have time to think, of healing sights and sounds.

Booklist 24:105 D '27

Bookm 65:712 Ag '27 140w

Books (N Y Herald Tribune) p10 Jl 3 '27 100w

Reviewed by I. W. Lawrence
Boston Transcript p3 Jl 23 '27 2000w

"It is a good book, not to be skimmed but read a little at a time." F. H. M.
+ **Lit R** p8 Jl 16 '27 80w

"The pleasant flavor that makes this volume such good reading comes chiefly from Mr. Shepard's discussions on small towns, on the structure of urban living, on farmers in the field, on the cracker-barrel gossips of Fairford postoffice, on fishing, on the rhythms of a brook and on science and spirit." J. B. Atkinson
+ **N Y Times** p2 Je 19 '27 1150w

"Odell Shepard is the rememberer, and the quiet pastoral illustrations by Beatrice Stevens strengthen the mood of the book. The chapter called 'In Praise of Little Towns' is probably the most friendly in this companionable, essayical, quiet little book." Harry Salpeter
+ **N Y World** p8m Je 26 '27 340w

Outlook 146:482 Ag 10 '27 210w

Springf'd Republican p10 Jl 21 '27 460w

SHEPHERD, ERIC. Coming the rose. 208p $2 Houghton [6s Constable]

"This is less a novel, perhaps, than a long, graceful conversation among a Cambridge Roman history professor, his daughter (not quite as 'modern' as she is supposed to be) and one of the professor's ex-students, a young man named Peter. The development of the love interest between the young things gilds the conversational pill."—N Y Evening Post

Boston Transcript p2 O 19 '27 700w

"Mr. Shepherd has written in a light vein, and can lay claim to a rich fund of humor, a nice feeling for characters, and a charming style."
+ **Ind** 119:581 D 10 '27 170w

"Mr. Shepherd's confection is extremely sweet, so sweet that many people will only be able to take a very little of it. But it is perfectly harmless and inoffensive. To be sentimental over poverty or war is a crime. But to sentimentalize over a trio like Professor Lore, Adorée, and Peter is quite permissible."
+ — **Nation and Ath** 42:130 O 22 '27 160w

"Though much is dainty, delicate and prettily phrased, and human historic points are neatly and featly made, nevertheless, a good deal of the talk seems farfetched and negligible. And the writer has mannerisms, such as italicizing words and an abuse of 'nice,' which weary." F. H. M.
— + **N Y Evening Post** p12 D 31 '27 160w

"A story of youthful love, which, though it was at first sight, does not seem as unnatural as that phenomenon is usually made to appear, simply because the author treats it lightly, pleasantly, as a fairy's gift at christening."
+ **N Y Times** p23 N 6 '27 240w

"The story is prettily written, but the reader at the end will feel as if he had just consumed several pounds of rich sweets."
— **Spec** 139:396 S 10 '27 80w

"Mr. Shepherd is apparently well versed in the classics as well as in the beaten path of tourists through Provence, judging by such passages as the professor's attempt to enlighten his daughter on the subject of Petrarch. He sketches in his background so well that one finds oneself wishing for a little more French scenery and not quite so much flirtation. But his style is smooth and easy to read, and the book will pass an entertaining hour or two, especially for those lovers of things French."
+ — **Springf'd Republican** p7f D 11 '27 350w

"There is a sprightly and ingenuous note of springtime gaiety in this little story, if it amounts to very little and is not very original, and we are brought pleasantly enough through Southern France in charabanc and hired motor."
+ — **Times [London] Lit Sup** p626 S 15 '27 140w

SHEPHERD, WILLIAM ROBERT. Story of New Amsterdam. 208p il $2.75 (11s 6d) Knopf

974.71 New York (city)—History—Colonial period 26-16917

"The professor of history at Columbia University begins his account of the old Dutch town with the adventure of Hendrik Hudson when 'the Half Moon cautiously poked its nose into the lower bay,' Sept. 12, 1609, and ends it with the conclusion of peace between England and the Netherlands in 1674, when, on Nov. 10, the province of New Netherlands was surrendered to the representative of his Majesty of Great Britain. Although the infant city was in possession of the Dutch less than seventy years Professor Shepherd notes in his final paragraph the impression made upon it by that period. 'It has remained true,' he says, 'to the memory of its Dutch forerunner, for when we would personify the city we call it "Father Knickerbocker."'"—N Y Times

"Professor Shepherd, despite the fact that he is utterly lacking both in humor and the sort of grace which should be brought to the treatment of such a bibelot as the story of New Amsterdam, tells this tale accurately and in an interesting fashion."
+ — **Books (N Y Herald Tribune)** p31 N 28 '26 400w

Cleveland Open Shelf p40 Mr '27

"Very interesting and informing sketch of life in New Amsterdam."

+ N Y Times p12 O 3 '26 350w

Springf'd Republican p7f Ja 30 '27 1050w

"A well-written and interesting story."

+ Times [London] Lit Sup p779 N 11 '26 480w

SHEPPARD, JOHN TRESIDDER. Aeschylus and Sophocles; their work and influence. (Our debt to Greece and Rome) 204p $1.75 Longmans

882 Aeschylus. Sophocles. Literature, Comparative 27-2690

A summary of the legacy bequeathed to modern literature in the work and the influence of Aeschylus and Sophocles.

Booklist 23:337 My '27

Reviewed by Ernst Reiss

Books (N Y Herald Tribune) p14 Ag 21 '27 800w

Ind 118:164 F 5 '27 70w

Nation and Ath 41:422 Je 25 '27 100w

"His method is not so much that of a learned historian of letters, as of a dramatic critic interpreting contemporary masterpieces, and extracting for us their imaginative quintessence. Greek drama will always be in need of this kind of popularisation by writers of fine taste and literary intelligence, as well as erudition, and for such a task Mr. Sheppard is probably better qualified than any other English scholar by his gifts and experience as a translator, critic and stage-producer."

+ New Statesman 29:627 Ag 27 '27 580w

Pratt p31 autumn '27

Springf'd Republican p10 Je 2 '27 50w

"The editors of the 'Our Debt to Greece and Rome' series could hardly have found a better writer than Mr. Sheppard for this volume. He summarizes the plays of Aeschylus and Sophocles tersely and with good purpose, and when he comes to reckon up their influence both in Greece and in later Europe he manages to keep the two dramatists distinct from each other, though this is sometimes difficult, and from Euripides."

+ Times [London] Lit Sup p521 Jl 28 '27 110w

SHERLOCK, CHESLA CLELLA. Homes of famous Americans. 2v 311;350p il ea $3 Meredith publications, Des Moines, Ia.

920 United States—Biography. United States—Historic houses, etc. (26-13325)

These two volumes give more than a description of the homes of famous Americans; against the background of family life the great Americans themselves sit for their portraits. The author hopes thus to find in their homes the true reasons for the successes and the failures of his subjects.

Booklist 23:340 My '27

Books (N Y Herald Tribune) p14 My 22 '27 180w

N Y Times p21 Je 27 '26 300w

"Evidently not all the good-looking books are manufactured east of the Hudson. The binding of this book is a trifle unfortunate, but the interior is most attractive. The text does well what it sets out to do, none the worse for an unobtrusive strain of didacticism."

+ — Outlook 143:482 Ag 4 '26 170w

Outlook 145:251 F 23 '27 100w

"Mr. Sherlock has hit upon a happy idea and is usually singularly felicitous in its execution."

+ Sat R of Lit 3:703 Ap 2 '27 130w

SHERMAN, STUART PRATT. Main stream. 239p $2.50 Scribner

814 Literature—History and criticism 27-8140

These twenty-two essays, representing the last phase of Stuart Sherman's critical work, were all printed in Books, the literary supplement of the Herald-Tribune, during 1924 to 1926. In his opening essay Sherman writes: "In the sound popular sense disinterestedness in criticism means that the critic is an independent inflexibly honest man who has sought a place of judgment at the center of humanity instead of in the suburbs and eccentric chapels and dungeons of the mind." It was from such a place that Stuart Sherman wrote of books in the main stream of the intellectual activity of the day—Sandburg's Lincoln, the Jefferson of Hirst and of Nock, Paul Bunyan, Rollo Brown's Dean Briggs, Dreiser's An American tragedy, Mark Sullivan's Our times, Powys's Verdict of Bridlegoose, Edith Wharton's The mother's recompense, and others.

Booklist 23:376 Je '27

Bookm 65:xii Jl '27 110w

"The effect of these papers in the mass is, as he foresaw, larger than their effect as 'diurnal entries'; they form indeed a 'full and veracious report of what is going on' in current literature. But behind the picture of the age and its tendencies is the shaping hand of a true artist, and it is with his preconceptions and ulterior purposes that we are most concerned." G: F. Whicher

+ Books (N Y Herald Tribune) p3 Ap 17 '27 1100w

Boston Transcript p3 Ap 30 '27 560w

"No essay in this stimulating and thoughtful volume surpasses that on Anatole France." J. J. R.

+ Cath World 126:136 O '27 450w

"Many of the papers were published as book reviews, and they afford a fine illustration of the possibility—alas, too seldom realized—of developing a book review into a critical essay which has value on its own account."

+ Christian Century 44:694 Je 2 '27 120w

Dial 83:525 D '27 80w

Nation 124:702 Je 22 '27 50w

"The book makes excellent reading, and may be commended to English readers as an illuminating example of American criticism."

+ New Statesman 29:718 S 17 '27 310w

N Y Times p2 My 8 '27 720w

Outlook 146:388 Jl 20 '27 190w

"Unlike many similar collections of reprinted pieces, most of the twenty-two essays in this volume cannot be charged with the impertinence of trying to get on the library shelves under false pretences. Whether the author dealt with a reprint of Montaigne, or with the latest volume of sardonic horseplay from the pen of Ring W. Lardner, he wrote literature."

+ Sat R 143:713 My 7 '27 260w

Reviewed by Arthur Colton

Sat R of Lit 4:36 Ag 13 '27 500w

"The essays gathered in 'The Main Stream' are lacking in unity. They have little relevance to any main stream. They are hardly even on the main line. They are more in the nature of commuter travel, a little smart and metropolitan. But in a collection which includes such subjects as John Burroughs, Paul Bunyan, Poultney Bigelow, Dean Briggs, Mark Sullivan and Nicholas Murray Butler one cannot expect any vital elucidation of literary principles or any comprehensive analysis of literary movements. The best that can be said is that Mr. Sherman, in his last phase, had outgrown the intellectual ill nature and bigotry which he acquired from Paul Elmer More."

+ — Springf'd Republican p10 Ap 9 '27 800w

Wis Lib Bul 23:162 Je '27

SHERRILL, CHARLES HITCHCOCK. Stained [2] glass tours in Germany, Austria and the Rhine lands. 304p il $4 Dodd [15s Lane]

748 Stained glass

The author visited nearly one hundred towns in Germany and Austria on his enthusiastic tour of the places where fine specimens of old painted glass may be seen. The illustrations are few compared to the number of windows described and only the frontispiece is in color.

"Mr. Sherrill does not profess to be more than a guide, and as a guide he has definite merits. He shows a real knowledge of his subject, and an extraordinarily rich experience, having examined almost all the more important examples in Europe. But, as his use of 'stained' instead of 'painted' shows, Mr. Sherrill is no precisian, and slipshod expression often detracts from the value of his work."

+ — **New Statesman** 29:716 S 17 '27 560w

St Louis 25:377 D '27

"As a mere list of places where stained glass can be seen, the book has its use; but this purpose could have been achieved more clearly in a tenth of the space. If instead of sentimental rhapsody and facetious humour General Sherrill had given us precise and accurate details of the period, characteristics and extent of the glass paintings he had seen, the whole of Europe might have been covered in one volume, and we should have had a handbook indispensable to the traveller interested in this great art."

— **Times [London] Lit Sup** p932 D 8 '27 560w

SHERWOOD, ROBERT EMMET. Road to Rome. 178p $1.75 Scribner

812 27-9395

For those who do not know here is told at last the real reason for Hannibal's turning aside from Rome, instead of destroying it as he had intended. The play had a successful run during the theatrical season of 1926-1927.

Booklist 24:18 O '27

Reviewed by W. P. Eaton

Books (N Y Herald Tribune) p20 Ag 14 '27 220w

"This is in no sense a great play—indeed, it is doubtful if Mr. Sherwood could ever write a great one: he possesses too amused and keen a sense of human ridiculousness: but it is a fine and splendid piece of dramatic work. As a study in personalities, real or fancied, his play more than stands erect—it moves irresistibly."

+ **Ind** 118:592 Je 4 '27 200w

Reviewed by Sidney Howard

Lit R p3 My 14 '27 200w

New Statesman 29:supxvi O 8 '27 250w

Outlook 146:546 Ag 24 '27 1150w

St Louis 25:358 N '27

SHIPLEY, JOSEPH T., comp. and tr. Modern French poetry; an anthology. 384p $3 Greenberg

841.08 French poetry—Collections. French poetry—Translations into English 26-8544

" 'Modern French Poetry' is an attempt to translate selections from the best French poets, beginning with Victor Hugo and extending to the youngest of the super-realists."—Lit R

Booklist 23:25 O '26

"The results which Mr. Shipley has achieved are most uneven, yet he is to be commended for giving many lyrics a felicitous English dress."

+ — **Bookm** 63:722 Ag '26 110w

"One rather unusual virtue of Mr. Shipley's anthology deserves to be mentioned. He was familiar with French poets from the French point of view before he tried to render them into English. He knew which were considered great, and which mediocre; in his biographical notes he gives the facts of their lives and the tendencies of their work; and, as a result, his 'Modern French poetry' will serve as a useful guidebook to those who wish to explore a realm of literature which is generally unfamiliar to American readers." Malcolm Cowley

+ — **Lit R** p14 Ja 29 '27 210w

Pratt p27 spring '27

"As Mr. Shipley says himself, his task was twofold: to select and to recreate. There is no fault to be found with his selection. His explanatory notes, moreover, are excellent. Taken all together, they form a delightful essay on the modern French poets. But he has seldom accomplished successful recreation." F: B. Luquieno

+ — **Sat R of Lit** 3:380 D 4 '26 350w

"Mr. Shipley is generally fluent and he often hits on a happy rendering of a line. But one does not expect a high level of fidelity or of poetic sympathy in a wholesale venture of this kind."

+ — **Times [London] Lit Sup** p692 O 14 '26 170w

SHIPLEY, MAYNARD. War on modern science; a short history of the fundamentalist attacks on evolution and modernism. 416p $3 Knopf

215 Evolution. Religion and science 27-13024

"Since a history of the whole anti-scientific effort of the last five years rather had to be written, the president of the Science League is the one man to do the job. The book opens with an illuminating and somewhat philosophical discussion of the general situation. The author takes the view that 'Evolution' as such is really not the important matter for either side. The attack is 'on the method of sciences as a whole, though more particularly on the method of science as applied in geology, biology, psychology, anthropology, sociology, and history.' "—Boston Transcript

"The book will be acclaimed by those who seek to arouse the scientific public from lethargy in the face of the attacks on modern science; it will pass merely as a piece of interesting yet incomplete journalism to those who seek a proper historical understanding of the movement behind these attacks."

+ — **Am J Soc** 33:502 N '27 160w

Reviewed by C: L. Snider

Books (N Y Herald Tribune) p1 Jl 10 '27 2000w

"The book is mostly history, but history of an anecdotal, picturesque, and very lively sort. It abounds in quotations from Fundamentalist texts, in the personal experiences of many different people, in vivid character studies of leading Fundamentalists and others, not so famous, and in a really illuminating picture of the mental state of our fellow citizens in less favored positions of these United States." W. R. B.

+ **Boston Transcript** p5 Jl 2 '27 330w

"The subject is considered State by State, and the plans and achievements of Fundamentalists referred to documentary evidence. This gives the volume the valuable character of a source book. Unfortunately, the tone of the running text is far from judicial or scientific. This is unfortunate. Fundamentalists are entitled to a calm and intelligent review of their position even by opponent. This book does not give it. It is a militant attack upon forces which we believe to be harmful, but the attack would be more effective if it used the language and method of science and scholarship rather than of political exhortation."

— + **Ind** 119:317 S 24 '27 280w

New Statesman 29:578 Ag 13 '27 250w

Reviewed by C: Johnston

N Y Times p4 Je 26 '27 880w

"With the best will in the world it is impossible to take him seriously. As President of the Science League of America, he has, of course, more reading than his opponents; but no more sense of proportion, no more glimmering of humour."
— Sat R 144:198 Ag 6 '27 1000w

Reviewed by C. K. Ogden
Sat R of Lit 4:132 S 24 '27 1100w
Times [London] Lit Sup p590 S 1 '27 1100w

SHUBERT, ETHEL. American etiquette; good manners for all people, especially for those who dwell within the broad zone of the average. 224p $1 Penn

395 Etiquet 26-20529

A short guide to good manners for ordinary folk on ordinary and a few out-of-the-ordinary occasions.

Cleveland Open Shelf p19 F '27

"Ethel Shubert has written an intelligible little guide to etiquette." R. A. S.
+ Lit R p6 Mr 19 '27 50w

SIDGWICK, CECILY (ULLMANN) (MRS ALFRED SIDGWICK). Sack and sugar. 312p $2 Doubleday

27-8282

In a light-hearted story Mrs Sidgwick describes the inconsequent movements of an eccentric, cosmopolitan family held together by a witty, wise and tolerant mother who made no demands on life, took its sack and sugar with a cheerful acceptance, and never attempted to probe beneath its surface. The story follows the family migrations and vicissitudes, to which Mrs Colmar's philosophy always gives a humorous turn.

"Mrs. Colmar is wise as well as witty, and altogether delightful." Mary Ross
+ Books (N Y Herald Tribune) p2 Mr 13 '27 760w
Boston Transcript p4 My 18 '27 300w
Cleveland Open Shelf p111 S '27

"Had less water seeped into the sack and sugar of Mrs. Colmar and had she curtailed her commonplace recitals of such trivialities as shopping tours and menus it would have been easier to understand the verses of glowing praise with which Punch greeted the appearance of the novel in England."
— N Y Times p22 Mr 27 '27 400w

"The Colmars are ridiculous and amusing, and even though their humor does miss fire very often, one wants to keep in touch with them. The story interest is negligible, although a great deal happens. The book is a thing of shiny surfaces, a rapid flow of talk and attitude." Margery Latimer
+ — N Y World p9m Mr 20 '27 260w
Sat R of Lit 3:765 Ap 23 '27 380w

SIEGFRIED, ANDRE. America comes of age; a French analysis; tr. from the French by H. H. Hemming and Doris Hemming. 358p $3 Harcourt [12s 6d J. Cape]

917.3 United States—Civilization. United States—Politics and government. United States—Social conditions. United States—Economic conditions 27-9637

M. Siegfried has visited America not once but several times and has traveled widely throughout the country. His book is a penetrating survey of contemporary American institutions—race relations, industrialism, politics, prohibition, foreign policy, culture, religion, and other aspects of our national life—from the European point of view.

Reviewed by G. O. Virtue
Am Econ R 17:692 D '27 780w
Am Pol Sci R 21:697 Ag '27 300w
Booklist 23:425 Jl '27

"André Siegfried has made an invaluable contribution to the study of our civilization, amazing in its clarity, its sense of proportion, its exactness of detail, and its interest. But for the fact that his fine book includes no study of American cultural achievements, it is completely comprehensive, a fair, balanced study of our ethnic situation, our religion, our politics, our prevailing prosperity, and our foreign relations." Herschel Brickell
+ Bookm 65:471 Je '27 500w

"He has been very conscientious, has left no detail ambiguous or obscure, and has written a book which deserves more intellectual esteem than it wins complete agreement or stimulates warm enthusiasm. He has perfected a very wise and well balanced book, whose qualities of restraint and perspicacity are exceedingly high, but which does not always flow easily." Bernard Fay
+ — Books (N Y Herald Tribune) p1 My 1 '27 660w

"A work which may well take its place beside Alexis de Tocqueville's 'Democracy in America' as being one of the sanest, most impartial and sympathetic studies of the United States written by a foreign observer."
+ Ind 118:470 Ap 30 '27 1100w

"This book is so good that it seems almost incredible. From end to end of it I can't find a single misstatement of fact, and in even the most Gallic and unaccustomed of its opinions there is a searching and disconcerting plausibility. It is the most accurate, penetrating, and comprehensive treatise on the United States ever written, whether by a native or a foreigner. Compared to it the celebrated tome of the lamented Bryce sinks to the level of a textbook, and the works of the Stracheys, Bennetts, and other such soft-soapers become mere trash." H. L. Mencken
+ Nation 124:533 My 11 '27 1250w

"In the preparation of this volume, it is evident from every page, M. Siegfried has traveled widely, observed closely, recorded faithfully, and discerned cleverly. Though not so loaded with learning as the works of de Tocqueville and Bryce, the book has neither the flatulent philosophy of the former nor the arid banality of the latter, representing in this respect a distinct advance in realism. Naturally, the chapters and sections vary in depth and excellence, but on the whole it is a book of significance which ought to be read by all Americans who have left the a b c class." C: A. Beard
+ New Repub 51:75 Je 8 '27 1600w

"His new book is a better piece of work than Post-War England. It has two conspicuous merits. Most of the more important aspects of the United States are brought under review, and the author combines with his lucidity and easy movement a marked freedom from partisanship. No more interesting or more trustworthy summary of present-day America is available for the European reader." S. K. R.
+ New Statesman 29:418 Jl 9 '27 880w

"The most uncannily penetrating and the most exciting commentary on America that has been produced since this country strode into the centre of the world's attention." Evans Clark
+ N Y Times p1 Ap 10 '27 1750w

"This is an able book. It is one of the ablest books on America that I have ever read." J: H. Holmes
+ N Y World p10m My 8 '27 1200w
Outlook 146:293 Jl 29 '27 20w
Outlook 147:504 D 21 '27 620w

"The European angle on such matters as Fundamentalism, prohibition, the Negro question, immigration, and the Ku Klux Klan, is unusual to most American readers and is productive of racy reading."
+ R of Rs 76:335 S '27 230w
St Louis 25:359 N '27

"It is one of the most complete and sane studies of America that has appeared in recent years, and it covers religion, politics, foreign

SIEGFRIED, ANDRE—*Continued*
relations, industry and economics. The study of the degree of America's economic dependence upon Europe is admirable in its lucid brevity. Above all Professor Siegfried has contrived to avoid a French emphasis in his volume."

+ **Sat R** 143:672 Ap 30 '27 180w

"M. Siegfried brings to his task great natural gifts and he adds to an inborn political sense the power of lucid exposition and a remarkable gift of detached psychological observation. As a result he has achieved a veritable *tour de force*—far surpassing anything he has yet attempted—which places him at once in the front rank of contemporary writers, and demands for his work the most careful examination on the part of all students of politics, economics, or sociology."

+ **Spec** 139:64 Jl 9 '27 210w

"M. André Siegfried has written what is probably the best book on America that has appeared since Bryce wrote his 'American Commonwealth.' There is something almost uncanny in his insight into the American character and American life."

+ **Times [London] Lit Sup** p308 My 5 '27 1150w

Wis Lib Bul 23:221 O '27

"No foreigner in recent years has made a more penetrating, accurate and significant evaluation of the merits and defects of civilization in the United States than has André Siegfried . . . although he occasionally makes serious blunders." K. P.

+ — **World Tomorrow** 10:313 Jl '27 120w

Reviewed by T: J. Wertenbaker
Yale R n s 17:411 Ja '28 250w

SIEGFRIED, ANDRE. Post-war Britain (L'Angleterre d'aujourd'hui); a French analysis; tr. from the French by H. H. Hemming, 314p $3.50 Dutton

330.942 Great Britain—Economic conditions. Great Britain—Social conditions [25-6052]

"Among other things M. Siegfried describes the conditions and motives which led to the return [in England] to the gold standard, the causes of the present unemployment and the possible remedies therefor; the controversy over protection; birth control and emigration as possible solutions for the problem of overpopulation; the loss of prestige of the House of Lords; imperial reorganization, and the growth of and tendencies within the present political parties. There are not lacking keen characterizations of recent and contemporary political leaders such as Asquith, Bonar Law, Lloyd George, MacDonald, and Stanley Baldwin."—Am Econ R

"It is remarkable how much information concerning England's politics, finance, foreign trade, agriculture and population has been assembled in this small book and presented in a masterly fashion." M. B. Hammond

+ **Am Econ R** 17:77 Mr '27 430w

Am Pol Sci R 20:234 F '26 70w

"The book is well printed and pleasant to hold and to look at. There is no index, however, and this is a genuine defect in a study of this kind. The mistakes in statements are very few indeed for a work containing of necessity so much factual material. For its fair appraisal of economic and political factors, suggestive comment upon their implications in cultural outlook, comprehension of detailed situations, and distinction in style the book is to be recommended to students as well as to the lay reader." J: M. Gaus

+ — **Ann Am Acad** 125:270 My '26 850w

"This book may be heartily commended to those who prefer their serious reading to be seasoned with intelligent wit. Fitly enough, the climax of excellence is reached in the last chapter, in which the British character is outlined in the most acute and subtle fashion." E. P. White

+ **Books (N Y Herald Tribune)** p19 N 7 '26 620w

"The discussion on free trade versus protection is a model of clarity and, as is only right, relates to the various industries as well as to the country as a whole. The author is not quite at home when he deals with the religious side of the British character, but a minor factor of this nature cannot materially affect so excellent a book."

+ — **Ind** 116:139 Ja 30 '26 200w

"The success of this contemporary analysis by a foreign observer is nothing short of amazing." W: Orton

+ **J Pol Econ** 34:783 D '26 640w

" 'Post-War Britain' is an almost perfect example of the French ability to combine scientific method with literary expression. Two-thirds of the volume is occupied with the economic, one-third with the political situation. In each case the selection and orderly statement of the relevant facts are the first consideration. But so skillful is the selection, so vivid the presentation, so incisive and finely rendered the interpretation that the numerous statistics appended to the economic survey acquire almost a literary value from their skill of place and use." J. A. Hobson

+ **Nation** 122:207 F 24 '26 1000w

"It is impossible to give this book a crown of importance, but it is high praise indeed, to say that it is exceedingly useful, and should be illuminating for all those people who wish to understand some of the problems now disconcerting Britain. But, partly because it is written by a Frenchman, and mostly because the situation has changed, it has to be read with caution. That said, it can be commended as an able, impartial analysis of the British people and their troubles. That it is so well done need cause no surprise, for all educated Frenchmen are trained to excel in the fine art of analysis."

+ — **N Y Times** p11 Ja 31 '26 1050w

Reviewed by C. H. Gaines
No Am 223:166 Mr '26 550w

R of Rs 73:222 F '26 100w

"Thoroughly sound study of the economic problem." Martin Hemphill

+ **Sat R of Lit** 3:89 S 4 '26 280w

SIEGRIST, MARY. You that come after. 144p $2 Vinal

811 27-21065

"Miss Siegrist is known for the writings that have appeared in many of the current magazines and newspapers, especially in New York. 'You That Come After' has forewords by Nathalia Crane and Edwin Markham."—Boston Transcript

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"It is for recurrent gems of utter fidelity or refreshing point of view that the book should be read. She even essays a gentle irony in 'To a Portrait of a Madonna.' The one damning trait is an effect of 'striving to feel'; as if sensing came only with projection. Happily this is rare." C. B. P.

+ — **Boston Transcript** p3 Jl 30 '27 110w

Cath World 126:282 N '27 120w

"Many people seem enthusiastic over this poet's work, and it is true that she has a certain quiet, although faint, lyric quality. But there is little else that might in honesty be called distinguished in her verse."

— **Lit R** p7 My 21 '27 130w

"The poet deals with elemental things, with a sensitive spirit, but with no great power over language."

+ — **Sat R of Lit** 3:984 Jl 16 '27 90w

"Miss Siegrist is a writer of power and vision."

+ **Spec** 138:1129 Je 25 '27 120w

SIMON, ERNEST DARWIN. City council from within; with a preface by Graham Wallas. 246p il $3 (7s 6d) Longmans

352 Municipal government. Manchester, England—Politics and government [26-24183]

The ex-Lord Mayor of Manchester explains the working of the Manchester council and describes the administration of that city thru its executive committees, on five of which he himself served.

Reviewed by H. D. Lasswell
Am J Soc 33:143 Jl '26 350w
Am Pol Sci R 21:473 My '27 150w

Reviewed by L. S. Rowe
Ann Am Acad 130:224 Mr '27 90w
Boston Transcript p4 F 16 '27 200w

Reviewed by Sidney Webb
Nation and Ath 40:455 D 24 '26 1850w

"It is the crowning merit of his book that it not only incites to thinking but gives us good practical stuff to think about."
+ New Statesman 28:315 D 18 '26 1300w
Pittsburgh Mo Bul 32:298 Je '27

"A first-rate book on an immensely important subject. If every councillor could be compelled to read it, think over it and act upon it, we should soon see vast improvements in our municipalities and the whole country would benefit."
+ Spec 138:52 Ja 8 '27 230w
Springf'd Republican p6 Ap 4 '27 600w
Times [London] Lit Sup p63 Ja 27 '27 280w

SIMON, ROBERT ALFRED (LIGGETT REYNOLDS, pseud.). Bronx ballads. 104p il $2 Simon & Schuster

811

"This is a collection of pseudo-songs, with comments of burlesque scholarship, illustrated by the absurdities of Harry Hershfield."—Lit R

" 'Bronx Ballads' is a book of songs in a new and original vein, with a robust and infectious gusto." N. R. Goldsmith
+ Books (N Y Herald Tribune) p14 Je 26 '27 640w

"Mr. Simon is forever calling our attention to something new and delightful. He has a unique gift. Humor in his hands is never exhausting. He flies high. He has vision. His new book is remarkable in every sense. It is the work of a man who is cultivated, witty and well educated, a combination which is rare in literary circles." D. F. Gilman
+ Boston Transcript p4 Jl 9 '27 470w

"Candor compels the statement that they leave us cold. The lyrics are commonplace; the music lacks any toe-tapping compulsion."
— Ind 119:20 Jl 2 '27 100w

" 'Bronx Ballads' should arouse the intelligent laughter of all those who are interested in the human race." Sigmund Spaeth
+ N Y Evening Post p6 Je 11 '27 620w

Reviewed by J: Chamberlain
N Y Times p2 Jl 31 '27 700w
Sat R of Lit 4:76 Ag 27 '27 150w

SIMONDS, FRANK HERBERT. How Europe made peace without America. 407p $5 Doubleday

940.5 Europe—Politics. Reconstruction (European war). United States—Foreign relations. Versailles, Treaty of, 1919

27-9183

A news correspondent of long experience surveys the last eight years of European politics from the Treaty of Versailles to the Locarno conference, the rôles played by the different allies in the peace, the failure of the treaty, America's loss of leadership, and the relation of the League of nations to present-day Europe, with sketches of the leaders in the long-drawn drama.

Am Pol Sci R 21:691 Ag '27 50w
Booklist 24:20 O '27

"Every chapter he writes is provocative of debate, and on every page there is at least one statement that stirs a European reader to start off with, 'Yes, I know, but—!'. . . A volume that makes capital reading and is stimulating to the end." S. K. Ratcliffe
+ — Books (N Y Herald Tribune) p3 My 1 '27 1400w

"Frank H. Simonds by his running comment on current political movements throughout the world and notably in the European theatre of affairs has attained an established reputation as a competent journalist. The book which he has written, however, while it may enhance his prestige as an observer, can hardly earn for him a secure position as a historian. Trained commentator though he be on the welter of problems which has arisen in the aftermath of the great war, his perspective is limited and some of his judgments ill-considered." R. M. Field
— + Lit R p4 Ap 16 '27 1700w

"In a remarkably clear, simple and pleasant prose he seeks to expound the differences in viewpoint which have hitherto operated to estrange America from the Continent, and vice versa. But his preoccupation with the Continent is so marked, his failure to appreciate the implications of Russian and Pacific affairs so fundamental, that the reader is left with the feeling that Mr Simonds has not grasped the basic trends of American foreign policy. However, it is one of the best-written pieces of contemporary history that has appeared since the war." J: Carter
+ — N Y Times p3 Ap 17 '27 1750w

"The book is one of value, in spite of its strong foreign slant, for giving a clear, succinct narration of all that has passed in peacemaking since the Armistice." D. C. Seitz
+ Outlook 146:26 My 4 '27 580w

Reviewed by C: Seymour
Sat R of Lit 3:944 Jl 2 '27 600w

"Racy and well-informed sketch."
+ Spec 139:26 Jl 2 '27 220w

Reviewed by Leon Whipple
Survey 58:514 S 1 '27 500w

"Mr. Simonds has written a book which is interesting and well-informed, and is full of original thought often expressed with epigrammatic brevity. It is primarily intended for the American public."
+ Times [London] Lit Sup p511 Jl 28 '27 1100w
World Tomorrow 10:314 Jl '27 70w

SIMONSON, LEE. Minor prophecies. 167p $1.50 Harcourt

704 Art—Addresses, essays, lectures. Art—Exhibitions

27-13405

Essays written in the cause of improved methods of presenting exhibits in art museums. Apart from these, one, called the Minority report, has opera in English for its theme, particularly the English of Miss Millay's libretto for The king's henchman.

Booklist 24:108 D '27
Bookm 65:711 Ag '27 200w

Reviewed by T: Craven
Books (N Y Herald Tribune) p1 Jl 3 '27 550w

"Collection of essays at once pleasing and stimulating."
+ Boston Transcript p3 Je 25 '27 280w

"May fairly be compared with Gilbert Seldes' book of a few seasons ago, 'The Seven Lively Arts.' But where the latter author had at the time a name to be reckoned with as a critic, Mr. Simonson has made few pretentions at

SIMONSON, LEE—*Continued*
literary authorship. Therefore, the charm and thoughtfulness of his 'Minor Prophecies,' is the more pleasant. He is still a better designer than he is a writer, but that might be turned to his credit any way you care to look at it."
Ind 118:616 Je 11 '27 180w
Sat R of Lit 4:107 S 10 '27 280w

SIMPSON, BERTRAM LENOX. See Weale, P., pseud.

SINCLAIR, MAY. The Allinghams. 368p $2.50 Macmillan
27-6053

The story of an English family which follows the children, three sons and three daughters, thru their character forming experiences till their lives are shaped and set on their individual ways. The influence of father and mother is loving, if at times tyrannous, and Aunt Martha has a strong hand in their upbringing. The story closes with the pleasant home of Vinings emptied of its children, and father and mother holding out forgiving hands to their youngest, the unwedded Angela, and her baby.

Booklist 23:386 Je '27

" 'The Allinghams' is written with the simple directness which is synonymous with Miss Sinclair's name. Its people are sharply individualized; there is no fogginess about them, no sentimentality. Yet somehow they do not come alive to create the legitimate interest of fiction—an interest in people as unique creations who are an end in themselves. Instead the Allinghams are like lonely, delicate puppets on a merry-go-round, revolving about some insistent, questioning tune which never finds its answer." Mary Ross
+ — Books (N Y Herald Tribune) p5 Mr 27 '27 1350w

"Miss Sinclair has done a very big thing in 'The Allinghams,' and she has done it supremely well. Many a novelist might have undertaken the task and have been beaten by and have failed in it. Miss Sinclair may sometimes fail as humorist, but she does not fail as a critic of life or as a delineator of character. . . It is no exaggeration to say that 'The Allinghams' is as definite, as true a survey of the complexities of life as we have ever read in fiction." E. F. Edgett
+ Boston Transcript p8 Mr 26 '27 1450w

"The book is written with Miss Sinclair's accustomed solid workmanship: the structure is carefully thought out and the characters are convincing. Were it not that the author lacks style, that mysterious concomitant of all great literature, we would place her extremely high amongst novelists. As it is, our respect remains unwarmed by enthusiasm."
+ — Dial 83:353 O '27 100w

"In handling such a wealth of characters, Miss Sinclair has to treat them in a rather sketchy manner, and is also forced to cover the many years in summary fashion by choosing only the most obviously important incidents. Her psychology is unusual; she attributes to characters of the first decade of this century ideas of the most modern sort. However, the result is always interesting if not entirely convincing."
— + Ind 118:392 Ap 9 '27 180w

"Miss Sinclair is above all things an artist. This canvas she has used for the Allinghams is minute, yet with surprising patience she has made every character startlingly vivid. In spite of the danger of characters jostling or blurring each other, the individual dramas are relentlessly clear and absorbing." D. L. Mann
+ Lit R p9 Ap 30 '27 700w

"The outstanding feature of this novel is the dialogue. Here the author is at her best; she scintillates, and is frequently brilliant."
+ Living Age 332:938 Ap 15 '27 250w

" 'The Allinghams' belongs in the group of serious novels in which Miss Sinclair studies the emotional tragedies of individuals rather than in the witty stories of Wyck, but the compression which was needed to bring the course of a whole family into one short book robs it of the riches and the force of either of the two earlier novels of similar theme." Mary Ross
Nation 124:613 Je 1 '27 380w

"Miss Sinclair has always possessed the gift of creative description. In the minimum of lines she can put a house and its surroundings before you and show you a family complete to the freckles on the third child's pretty nose. Once again she does these things to admiration in The Allinghams. The pity is that none of the Allinghams, excepting possibly their trying but good-hearted aunt, Miss Lambert, is the kind of person it is worth while spending such art as hers on creating. For the first time in her accomplished work she has produced a book which it will be almost easy to forget." Naomi Royde-Smith
— + New Statesman 29:44 Ap 23 '27 260w
N Y Times p8 Mr 27 '27 580w

Reviewed by Ruth Suckow
N Y World p11m My 8 '27 680w
Outlook 146:90 My 18 '27 230w
Pratt p41 summer '27
Sat R 143:606 Ap 16 '27 540w

Reviewed by Amy Wellington
Sat R of Lit 3:821 My 14 '27 600w

"Miss May Sinclair's family study is a little puzzling. She is a fluent and eloquent writer; she has used the New Pathology very deftly at times if in too dogmatic a way. She can fill in a crowded canvas like The Divine Fire and etch a bitter little masterpiece like The Life and Death of Harriet Frean. So why she chooses to give an effect of crudity to The Allinghams it is hard to know." R. A. Taylor
Spec 138:606 Ap 2 '27 260w

"The novel is a good one, sure to interest readers who seek in their entertainment something that will demand of them a certain cooperation, a willingness to use their minds. In contrast to the average American novel, it is signalized by a lack of smartness, superficiality, slipshod writing." S. A.
+ Springf'd Republican p7f Jl 3 '27 280w

"Written in the concise yet lucid manner of Miss Sinclair at her best. And because it does treat with interest and artistry some of the matters which we now are beginning to consider with some claim to science, it will illumine even for professional students in the field some of the aspects of child development in which the author has proved her prescience." Mary Ross
+ Survey 58:170 My 1 '27 350w
Times [London] Lit Sup p230 Mr 31 '27 660w

SINCLAIR, MAY. History of Anthony Waring. 131p $1.50 Macmillan [6s Hutchinson]
27-19630

In a story of hardly more than novelette length Miss Sinclair compresses the drab history of a man who marries the wrong woman and, but for a brief interlude with the right one, spends a lifetime paying the consequences of his mistake.

Booklist 24:164 Ja '28

Reviewed by L. M. Field
Bookm 66:592 Ja '28 100w

"This is not one of her best books. As she herself grows more serene, Miss Sinclair has lost some of the irritation and flaming impatience which led her to point out in Freudian satire the tyrannies consolidated in the sweet names of parental love, altruism and the duty of self-sacrifice. Toleration and understanding have taken the place of the mordant irony that made 'Harriet Frean' a wry and bitter master-

piece. And Anthony Waring's life lacks the tautness and anguish of struggle between conflicting motives which might make it dramatic; Anthony in frustration and sadness finds comprehension of those who hurt him soothing his resentment." Edgar Johnson

— Books (N Y Herald Tribune) p3 O 2 '27 500w

"Perhaps it is as well that May Sinclair did not elaborate on her mournful entertainment. Although simple and direct with flashes of power and vitality, too much is left untold to bring to life the fugitive characters that occupy the brief chapters, or to make significant the shadow of one funeral falling across another."

— + Ind 119:461 N 5 '27 250w

"One may be amazed that the 'History of Anthony Waring' is not flatter than it is; one may grant that it is better than either 'Far End' or 'The Allinghams,' but one must conclude that the author has not been able either to say or to imply anything very significant in words so few and so simple. Even the mood which the book provokes is not the mood which it seems probable that Miss Sinclair intended." J. W. Krutch

— + Nation 125:481 N 2 '27 920w

"Altogether too slight. We turn the pages, as it were, of a photograph album, trying in vain to fit the various scenes together, to reconstruct a life from the reminiscences she gives us."

— Nation and Ath 41:812 S 24 '27 40w

New Repub 52:320 N 9 '27 150w

Reviewed by D. L. Mann

N Y Evening Post p14 O 22 '27 500w

"The fundamental weakness of the story is lack of imagination. And it is due to this fundamental weakness of imagination that the book impresses one as totally lacking in architectonics. . . The narrative is watery and the effects misty. One suspects that Miss Sinclair has presented the scenario of what was designed to be a fully developed novel, but fainted by the wayside."

— N Y Times p8 O 2 '27 640w

Reviewed by Herschel Brickell

No Am 224:adv N '27 100w

"Never were Miss May Sinclair's technical resources more triumphantly displayed than in 'The history of Anthony Waring.' It is a marvel of condensation, a lifetime compressed into the space of a long short-story, and yet, disciplined though its progress is, it does not move awkwardly or woodenly, nor does it suggest constraint." L. P. Hartley

+ Sat R 144:370 S 17 '27 470w

"One cannot help suspecting that Miss Sinclair finds misery gives a finer point than happiness to her graving tool. She handles it always with skill and deft precision, but the result in the present instance is not particularly enthralling. The best part, undoubtedly, is at the close, where the damping down of the fires in old age is conveyed with a wonderful economy."

Times [London] Lit Sup p606 S 8 '27 450w

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). Oil! 527p $2.50 Boni

27-7669

"This is the first full-length novel written by Upton Sinclair in eight years. Like Samuel Hopkins Adams's 'Revelry,' it is based in large part upon the oil scandals of the Harding administration, but seeks to build up through a detailed picture of the oil industry, as practiced in Southern California, a demonstration that bribery of public officials, class warfare and international rivalry are inherent in the nature of this American big business. The protagonist is 'Bunny' Ross, the son of a genial independent oil operator. Through its pages, thinly disguised, stalk figures well known to the public, Senators, oil men, a motion-picture actress and a male evangelist of Angel City (Los Angeles, one presumes) whose adventures are strikingly similar to those of a female evangelist from the same city."—N Y Times

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"The fierce and humorless intensity of Upton Sinclair's youthful masterpiece 'The Jungle,' has here given place to a maturer kind of writing, with a surprising new tolerance in it for the weaknesses of human nature, and a new curiosity which fills it with the manifold richness of the American scene on every social plane. It restores Upton Sinclair to us as a novelist, and it constitutes one of the great achievements in the contemporary discovery of America in our fiction." Floyd Dell

+ Books (N Y Herald Tribune) p7 Je 12 '27 1100w

"Mr. Sinclair has brought to his canvas a flaming strip of life; he has run hither and yon over the warm, western country of America. But this novel of life in America seems strangely distorted. It cannot be pointed at and found wanting, however; for it is written with all the fidelity that is to be found in any sensational newspaper. Yet that is the point of view with which Mr. Sinclair covers his pen. It is a bitter, drag-me-down, point of view." W. E. H.

— + Boston Transcript p5 Ap 30 '27 560w

"Without losing its propagandist bent the story is an amazingly rich gusher of American life, naïve, dramatic, and interesting."

+ Ind 118:393 Ap 9 '27 140w

"It is exactly what the title suggests—a graphic account of the oil industry, the romance of it, its tawdriness, its fascination, and its shame. The characters around whom he weaves his story are real people. Yet as a novel, 'Oil!' is a dismal failure. And the failure is due not to Mr. Sinclair's literary shortcomings but to his social conscience. Not oil but socialism is his heroic protagonist, and in his conscious attempt to make his case he destroys what would otherwise inevitably be its powerful subconscious effect."

— + Lit R p5 My 21 '27 270w

"In this novel Mr. Sinclair has gone farthest in the direction of unadulterated fiction. As sheer story 'Oil' is a tremendous piece of work, even greater in significance as a study of diverse personalities than as a social document; it is a modern 'Dombey and Son,' but more vigorous, more poignant, and more honest." Johan Smertenko

+ Nation 124:643 Je 8 '27 700w

" 'Oil!' is better than 'The Jungle.' It is more human and diverse, more a work of art. And besides, it is not so remote from our experience."

+ Nation and Ath 42:96 O 15 '27 250w

"He does his little bit of muck-raking—and that little bit will make the author of Revelry regret he was not more frank—but the glorious story of the oil man and his son Bunny rushes on. It is a marvelous panorama of Southern California life. It is story-telling with an edge on it." W: McFee

+ New Repub 51:104 Je 15 '27 500w

"A strange mixture of 'Flaming Youth,' Karl Marx and the front-page stories of the last four years conspire with Mr. Sinclair to produce a novel which, structurally, is a well-built piece of work. It contains some interesting reporting on the technique of oil production, and is written in a buoyant self-confident style which goes far to win the sympathy of the reader. However, 'Oil' suffers from a truly dreadful amount of radical sentimentality."

+ — N Y Times p22 My 8 '27 470w

"In spite of its propaganda, and in spite of its length, 'Oil!' is not without merits. Upton Sinclair has an excellent eye for detail; his dialogue is life-like and amusing; his accounts of the world and of film-stars and oil-magnates are at any rate vivid enough to make one hope they are not true. When he turns his attentions to the workers an almost religious solemnity descends upon him, and the account is as hushed and as respectable as something whispered in church. Mr. Upton Sinclair's

SINCLAIR, U. B.—*Continued*
mind is not equal to his imagination, nor his imagination to his faculty for observation and imitation; he is at his best when he loses his temper." L. P. Hartley
+ — **Sat R** 144:482 O 8 '27 500w

Reviewed by R. G. Tugwell
Sat R of Lit 3:942 Jl 2 '27 900w

"It is possible that some of Mr. Sinclair's scenes are overdrawn. But the picture he gives us is, at all events, a true one in essentials, and there is no questioning the sincerity with which he castigates the greed and corruption of our materialistic age. His book is fascinating as a panorama and, in the main, convincing as an indictment. But, like too many destructive critics, he seems to have no satisfactory remedy to offer."
+ — **Spec** 139:261 Ag 13 '27 320w

Springf'd Republican p7f N 6 '27 700w

"The first pages tell how a successful oil-promoter races across California in a high-powered car. It is both real and true. Other parts are real, but not true. Where Sinclair fails to be Wells is in his lack of high irony and sophisticated humor. He is too serious." Leon Whipple
— + **Survey** 59:52 O 1 '27 300w

Times [London] Lit Sup p644 S 20 '27 720w

World Tomorrow 10:316 Jl '27 20w

SINCLAIR-COWAN, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINGLETON, ESTHER. Collecting of antiques. 338p il $7.50 Macmillan

749 Antiques. Collectors and collecting
26-19235

Miss Singleton's book covers so wide a field of collecting—china, silver, glass, furniture, clocks, textiles, metal-work—that only a small space can be given to each. Her taste as a connoisseur dominates her enthusiasm as a collector, and frank advice is given as to what is and is not worth collecting. "The principle of selection regarding the articles and objects discussed in the text and represented in the illustrations has been that of *beauty*—beauty of color, beauty of form, and beauty of decoration."

Booklist 23:262 Mr '27

"Her present book, which is a handsome affair, ranges the field from Chinese porcelains to Sheffield plate. Naturally it covers nothing thoroughly, and doesn't even make clear for the lay reader the distinction between pottery and porcelain, carelessly using the term 'China' to cover both. At best it is a series of pleasant chats informing the reader of a large number of beautiful objects which he can collect if he has the time—and the money." W. P. Eaton
+ — **Books (N Y Herald Tribune)** p25 D 12 '26 80w

Reviewed by W. R. Storey
N Y Times p15 My 15 '27 100w

Outlook 145:61 Ja 12 '27 60w

Pittsburgh Mo Bul 32:259 My '27

Pratt p23 spring '27

"The chapter on furniture, one of the most useful in the book, reveals Miss Singleton at her best. As the author of two recognized standard works on early furniture she brought to this part of her task an unusual equipment. One does not always agree with her dicta, and sometimes feels that she is too positive upon disputed matters concerning which the amplitude of her knowledge should have made her cautious, and uncertain, but as a rule her judgments are sound, and sanctioned by the best authorities."
+ — **Sat R of Lit** 3:488 Ja 1 '27 500w

Springf'd Republican p7f Ja 16 '27 130w

"The little leaven of interest is insufficient to raise the book out of the ranks of the superfluous."
— **Times [London] Lit Sup** p419 Je 16 '27 650w

SINSHEIMER, ALLEN. Retail advertising of men's and boys' wear. 271p il $3.50 Harper

659 Advertising—Clothing trade 26-17741

"Reproduces many advertisements and discusses copy, illustrations, type, lay-out, and advertising media."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:73 F '27

SIRINGO, CHARLES A. Riata and spurs; the story of a lifetime spent in the saddle as cowboy and detective; with an introd. by Gifford Pinchot. 276p il $3 Houghton

B or 92 Cowboys. Crime and criminals. Detectives 27-9369

The real story of a Texas cowboy and detective written by himself, with photographs of the men and scenes he describes. . . "Charlie Siringo's story of his life is one of the best, if not the very best, of all the books about the Old West, that ever passed under my eye." (Introduction)

Booklist 24:25 O '27

Reviewed by Ross Santee
Books (N Y Herald Tribune) p4 My 1 '27 920w

Reviewed by I. W. Lawrence
Boston Transcript p4 Jl 2 '27 1600w

"One thrilling adventure follows another in rapid succession, and the reader never doubts for a minute that the author knows his 'stuff,' but wishes he hadn't dragged in such an array of irrelevant details. Despite this defect, an entertaining yarn—or rather series of yarns."
+ — **Ind** 118:472 Ap 30 '27 50w

"His mistake was in trying to tell it all in one book. The crowded action of his seventy-two years can be but roughly outlined in 276 pages. Whole epics are dismissed in a paragraph, plots for a dozen novels are left hanging in mid-air, and hair-raising assassinations, conspiracies and dynamitings are merely mentioned in passing. Hardly a ray of reflection or self-description illumines the whole adventure-crowded canvas. Yet in telling the story in his own way he manages to leave us an unforgettable picture of Charley Siringo." B. W. Smith, Jr.
Lit R p3 My 28 '27 450w

" 'Riata and Spurs' is not only a history of facts; it is a revelation of character, an interpretation of the psychology of the always interesting oldtime cowboy. It is saturated with humor. Above all, it is written without the least strain for effect or the least playing up of the most adventuresome and hazardous work that any American frontier has known." J. F. Dobie
+ **Nation** 125:41 Jl 13 '27 560w

"This is one of the best books that has been written of the West. It is intensely interesting, it is true, and although the present edition, which is an enlarged reprint of a former work, locally published, has been subjected to some intensive editing, on nearly every page of it it presents to the reader a faithful picture of the man who wrote it. He was a real cowboy." O. P. White
+ **N Y Times** p6 My 8 '27 1650w

"It has many excellent qualities. It is written, as it should be, by a man who still retains the mind and the outlook of a cowboy. If Siringo, with his background, had been born a great writer he would have written a mighty book of the West." Jim Tully
+ — **N Y World** p7m Je 5 '27 950w

Outlook 146:291 Jl 29 '27 30w

R of Rs 75:668 Je '27 100w

"Siringo's story is distinctly 'the real thing.' There is material in it that could be developed into dozens of super-dime-novels; yet it is all merely factual." W: R. Benét

Sat R of Lit 4:70 Ag 27 '27 560w

Wis Lib Bul 23:164 Je '27

SITWELL, CONSTANCE. Flowers and elephants; with a foreword by E. M. Forster. 157p $1.75 Harcourt [5s J. Cape]

915.4 India

"Mrs. Sitwell's narrative is one of travel, over which she has thrown the thinnest veil of fiction, with two or three experiences, too slight and transient to be called love-affairs, dimly starring it at intervals. Her 'heroine' moves from an English countryside filled with the leisure and peace of our older poetry, down the Red Sea to soft, hazy Persian uplands, and Indian cantonment, Himalayan forest-paths, Kandyan jungles, and back to the English peace."—Nation and Ath

Reviewed by Mary Ross

Books (N Y Herald Tribune) p13 N 27 '27 650w

Boston Transcript p5 N 12 '27 370w

Reviewed by E: Thompson

Nation and Ath 40:804 Mr 12 '27 500w

"It is difficult to do more than hint at the quality of these intangible lyric paragraphs of subjective responses. Perhaps the place the work deserves in the literature of India could be best fixed by saying that Mrs. Sitwell has, in fine poetic grace and a questioning after the spirit behind appearances, just the impressibility which some books of 'facts'—like Katherine Mayo's recent indictment, for example—lack and suffer for the lack of. It throws out suggestions of surprising validity, although it retreats from their implications and leaves mostly a memory of poetic tremulousness." Lyman Bryson

+ New Repub 52:268 O 26 '27 220w

"A little book of distinction and modesty, a book which is of real value to anyone anxious to understand the Indian mind."

+ New Statesman 28:804 Ap 9 '27 900w

"Fascinating, baffling little book."

+ Sat R 143:313 F 26 '27 720w

"Excellent and charming book."

Sat R of Lit 4:375 D 3 '27 500w

"Mrs. Sitwell has not so much described India as she has painted it for us in dim greys, in faint blues, in brave prussian and vermilion and grape purple. She has done more than compile a book of travel sketches: she has given us a glimpse of a delicate personality, walking through the fairyland of her own mind, ever keeping aloof and holding back from any contact that might blur the first impressions of marble palaces, dim forests, mighty rivers and life itself. This is a rare book, full of poetry."

+ Spec 138:300 F 19 '27 180w

"An unusual book of travel and a fine piece of writing."

+ Times [London] Lit Sup p171 Mr 17 '27 350w

SITWELL, EDITH. Rustic elegies. 69p $2.50 Knopf [5s Duckworth]

821 27-17824

"There are three poems in this book. The first, 'Elegy on Dead Fashion,' has already been published, though in a limited edition. The second, 'The Hambone and the Heart,' is a tragic and serious poem. It is in the last poem, 'Prelude to a Fairy Tale,' which is divided into several sections, and in the 'Elegy on Dead Fashion,' that the particular mixture of dream and artifice is most to be found, while this last poem also contains a certain amount of nonsense of nursery-rhyme poetry."—Times [London] Lit Sup

"It is totally undistinguished and scarcely likely to assist the lady's somewhat flamboyant reputation. I have no prejudicial objection to the well-oiled, highly-polished, smoothly-running quatrain. I even acknowledge that it is possible to attain excellence with it. But Miss Sitwell never gets beyond efficient operation." Emanuel Eisenberg

— Bookm 66:223 O '27 250w

"These poems are nothing if not crowded, exotic, esoteric, all to the point of bewilderment. Often she reworks a phrase or a thought into the pattern of a poem, but seldom in an explicatory fashion. And always she leans toward an almost unintelligible compression." Babette Deutsch

Books (N Y Herald Tribune) p24 O 30 '27 750w

Dial 83:524 D '27 150w

"With all her sophistication and sensitiveness, with all her attention to details of imagery and rhythm, with all her finely, thinly perfected art, Miss Sitwell dares you to understand her—and you do not. She is hard to get at. When we do get at her we shall, I fear, merely be getting at her limitations." Mark Van Doren

— + Nation 125:382 O 12 '27 320w

"Her criss-cross imagery, and her perverse juxtapositions are still there, and are as delightful as ever—when moderately used. Yet after they have served their purpose to evoke an image, and to transport us into a fanciful world, they really should not be dragged in over and over again, apparently to force an unwilling pattern from otherwise pedestrian quatrains."

+ — Nation and Ath 41:192 My 14 '27 210w

Reviewed by R. P. Warren

New Repub 53:23 N 23 '27 720w

"Edith Sitwell's verse has its place. Its stiff little cadences, the demure tinkle and click of its prim rhymes, and the faint glow of its imagery all blend perfectly with the higher orders of borrowed artificiality now in vogue. Personally, I think this kind of verse is a complete loss." J. M. March

— N Y Evening Post p8 S 10 '27 340w

"The volume contains many things which are merely eccentric, some of which seem to us quite foolish. But Miss Sitwell has made progress on her own queer lines. She is using her own language, but applying it to a world of emotion that belongs to all of us. It is exactly by that path her less foolish admirers have hoped Miss Sitwell would advance. 'Rustic Elegies' indicates that she has taken the first considerable step along it."

+ — Sat R 143:474 Mr 26 '27 220w

"William Morris called a pleasant work of art, of which he could not approve, a silly heaven; and it is an expressive phrase. We may call, as Morris would certainly have done, Miss Sitwell's poetry a silly heaven, if we are ready to admit that it is the proper and peculiar aim of some poetry to be a silly heaven."

Times [London] Lit Sup p246 Ap 7 '27 880w

SITWELL, SACHEVERELL. All summer in a day; an autobiographical fantasia. 288p $3.50 Doran [16s Duckworth]

B or 92 26-19907

For descriptive note see Annual for 1926.

"Subtly and at times very beautifully expressed, the book's descriptions are done all but exclusively in terms of emotional reactions, some of which will be tolerably familiar to all impressionable, imaginative people, while others possess a certain sharp individuality. It is an unusual volume."

+ Bookm 64:748 F '27 100w

Reviewed by I. W. Lawrence

Boston Transcript p4 Ja 15 '27 1450w

Cleveland Open Shelf p67 My '27

Reviewed by J: W. Gassner

Nation 124:265 Mr 9 '27 410w

SITWELL, SACHEVERELL—*Continued*

"On the whole, the young author fails to make his high moments as poignant and illuminating as they obviously were in actual experience. 'All Summer in a Day' remains, nevertheless, one of the most interesting experiments that have appeared recently in English prose." E. H. Walton

+ — New Repub 50:282 Ap 27 '27 540w

"Taken merely as a 'stunt,' an experiment in the fashion of Marcel Proust, 'All Summer in a Day' is of course a clever piece of work. Mr. Sitwell's attitude seems a little self conscious, as if he were saying *sotto voce* 'See how much and how beautifully I can write about almost nothing.' But the beauty is not extraordinary and the substance is extremely thin." Arthur Colton

— + Sat R of Lit 3:593 F 19 '27 360w

SITWELL, SACHEVERELL. Cyder feast, and other poems. 93p $2 Doran [7s 6d Duckworth]

821

Flowers and fruit are the symbols used by the youngest of the Sitwells in these fanciful poems, the first twenty-five of which are intended to form part of a bigger book made up exclusively of short lyrical pieces to be called "Hortus conclusus." These are followed by several longer pastoral poems and three torsos from Greek sculpture.

Books (N Y Herald Tribune) p20 N 20 '27 550w

"When such beauty blossoms upon the page, it is very much worth while to lie patiently in wait for the sense which drifts in and out of the exuberant images, and to acclimatize oneself to unearthly weather in which light, sound, smell, touch and movement are dizzily interchangeable." Barrington Gates

+ Nation and Ath 41:610 Ag 6 '27 300w

"The poetic Bermudas are Mr. Sitwell's inherited recreation-ground. Among their solitudes, he has written verse as delightful to the ear as you can find in the whole of contemporary English poetry."

+ New Statesman 29:346 Je 25 '27 400w

"It would be a deaf ear indeed that did not catch in 'The New Poems for Hortus Conclusus' the authentic note of poetry." Humbert Wolfe

+ Sat R 144:134 Jl 23 '27 170w

"If it were not quite so heavily burdened with over-ripe phrases, 'The Cyder Feast,' which certainly has a rich and individual beauty, would be a more readable poem." H. M.

+ — Spec 138:1129 Je 25 '27 220w

Times [London] Lit Sup p516 Jl 28 '27 660w

SKENE, MACGREGOR. Trees. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

582 Trees

A little volume in the Home university library summarizing the classification and history of trees, their structure, physiology and course of life, with a chapter on the most common British trees and one on forests.

Books (N Y Herald Tribune) p15 N 20 '27 150w

Spec 138:563 Mr 26 '27 70w

"This careful, detailed, and trustworthy study avoids technical language which it does not explain, and gives a great deal of solid information without loss of readableness."

+ Times [London] Lit Sup p282 Ap 21 '27 200w

SKINNER, CONSTANCE LINDSAY. Tiger who walks alone. 211p $1.75 Macmillan

27-19315

"The story relates the adventures of an American boy in the wake of a Central American patriot general, with an astounding World War record among the Turks, who returns to the plateaus and jungles of his native republic and by means of a mighty legend of the half-man, half-jaguar leader of revolutions, ends the dictatorship and sets the peons on the road to calling their souls their own. This is one-half of one per cent of all that happens and conveys nothing at all of Miss Skinner's success in serving brimstone and chili on toasted tortilla, with light wines and tropical fruits besides in each chapter and still finding us hungry for more at the beginning of the next."—Books (N Y Herald Tribune)

"There are moments, to be sure, when one wishes that Miss Skinner had been more economical. But it may be antiquarian to be satisfied with one ring circuses. This is a three ringed story, valuable for its warm appreciation of the virtues and defects of Latin-American character, and an excellent appetizer for direct accounts of Mexican and South American history to be read later." Ernestine Evans

+ — Books (N Y Herald Tribune) p8 N 20 '27 600w

"The chili and jazz are condiments to as healthy a story of adventure as the season has brought forth. Miss Skinner knows and loves the faults and the virtues of Latin America and she has filled her book with a dozen characters from the life, with beasts and jungle and prehistoric weapons. Her melodrama has tropical exuberance, not mere artificial multiplication."

+ Nation 125:552 N 16 '27 120w

"There is in this adventure no blatant race-superiority, but plenty of wholesome humor over the foibles of both Latin Americans and northerners. The book is written by one who obviously knows her Latin America and its people; and in a dozen unconscious ways provides a most liberal education, in simple terms, of the life and psychology of our southern neighbors." Carleton Beals

+ New Repub 52:sup362 N 16 '27 380w

SKOBELEV, ALEKSANDR SERGIEEVICH (ALEXANDER NEWEROFF, pseud.). City of bread. 242p $2.50 Doran

This moving story is an intensely realistic picture of hunger and want in Russia directly after the war. It tells how a plucky twelve-year-old boy travelled thru famine and pestilence to Tashkent in Turkestan to get bread for his starving mother and little brothers, and seed for planting.

"It is something to ponder over, this tremendous, sweeping epic of new Russia, this heroic story of one Russian boy, so precisely like millions of other Russian boys—who face the future to-day with calm and quiet sureness in themselves, because they have known the worst that life holds, and it terrifies them no longer." Paxton Hibben

+ Books (N Y Herald Tribune) p17 N 27 '27 700w

Boston Transcript p4 D 14 '27 620w

Reviewed by W: Whitman

Ind 119:660 D 31 '27 750w

" 'City of Bread' is doubly excellent, first for the stark vividness and power of its descriptions, but no less for the excellent characterization of Mishka. . . The whole book is a set of dynamic pictures which reveal much of post-war Russia, with all the fascination of good story-telling."

+ N Y Times p7 N 13 '27 780w

"Naturally, this is a grim, stark story, but it is sincerely and vigorously done." Herschel Brickell

+ No Am 225:adv Ja '28 100w

"Perhaps it is due to his own actual ex - perence of the famine that Neweroff depicts the horrors of the catastrophe with an exactitude and vividness which, though masterly, tend to make the story extremely uncomfortable reading."

Sat R of Lit 4:398 D 3 '27 200w

SKRINE, CLARMONT PERCIVAL. Chinese Central Asia; with an introd. by Sir Francis Younghusband. 306p il $7.50 Houghton [21s Methuen]

915.16 Turkestan, East 27-26670

Mr Skrine was consul-general in Chinese Turkestan from 1922 to 1924 with his headquarters at Kashgar. Accompanied by his wife he wandered thru the highlands and lowlands of innermost Asia, and this book is an account of their experiences and impressions, with chapters on the archeology, customs, art, music, poetry and folklore of the region. Illustrated with excellent photographs and panoramic views and two maps.

Booklist 23:425 Jl '27

"Wherever he went Skrine photographed, and the resulting pictures printed in this book must bring a wild ache to the heart of any city man who has ever known the fever of the mountains."

+ Books (N Y Herald Tribune) p10 Jl 17 '27 320w

"He has done far more to make the story attractive than his modest disclaimers would imply. Traveling without the aid of airplane, caterpillar-wheeled car, cinema, wireless, or oxygen appartus, he none the less succeeded in gathering material of absorbing interest, as well as in making en route pictures which reinforce the text in fascinating ways." E. N.

+ Boston Transcript p4 F 9 '27 640w

"The mass of important scientific material that Mr. Skrine gathered cannot be digested at one reading or even ten. His too close adherence to the diary form somewhat hampers the reader in full enjoyment of the chapters overflowing with interesting details of nature study, archaeology, folklore. More important, however, than the method is the spirit that prevails—that of an enthusiastic and sympathetic student of Innermost Asia." A. L. Olson

+ N Y Times p13 Je 12 '27 480w

Spec 138:157 Ja 29 '27 130w

"Pleasant reading, written in discerning style, though at times the author is inclined to repeat himself, and one is tempted to skip the long extracts from letters."

+ — Times [London] Lit Sup p19 Ja 13 '27 600w

SLATTERY, CHARLES LEWIS. In time of sorrow; a book of consolation. 161p $1.50 Macmillan

248 Sorrow 27-2261

The bishop of Massachusetts has written this little book of consolation for people in bereavement. It says something of the things he has been saying face to face to sorrowing men and women during a ministry of more than a quarter century.

"This is a very beautiful book, and holds within small covers, immeasurable treasure of inspired human comfort." I. W. L.

+ Boston Transcript p4 Je 1 '27 750w

Springf'd Republican p7f Ap 10 '27 280w

SLATTERY, CHARLES LEWIS. Words from His throne; a study of the cross. 111p $1 Longmans

232 Jesus Christ—Passion. Jesus Christ—Words 27-5620

These are addresses on The Seven Words from the Cross, as they were given by Bishop Slattery in Trinity church, Boston, on Good Friday, 1926.

"Bishop Slattery has here done what is an exquisite labor of love, his most delicate contribution to human religion. Nor is it any the less impressive because it is literature!" I. W. L.

+ Boston Transcript p4 F 2 '27 900w

Pittsburgh Mo Bul 32:232 My '27

Springf'd Republican p7f Ap 10 '27 130w

SLAUGHTER, GERTRUDE ELIZABETH (TAYLOR) (MRS MOSES STEPHEN SLAUGHTER). Heirs of old Venice. 247p $4 Yale univ. press

914.53 Venice. European war, 1914-1918—Italy 27-23165

A number of these sketches of modern Venice are pictures of the city under the shadow of the Great war. Others are sketches of Venetians whom the author met during her service with the Red Cross.

"The essays are charmingly written; their most striking quality is their earnestness, for the author strongly desires the rest of the world to see and admire the Venetians. They are pleasant to read, but none the less they are only for two kinds of people, those who love Venetians as well as Venice, and those who are interested in a fine study of how war affects the morale of those who do not fight."

+ Boston Transcript p3 D 17 '27 170w

N Y Times p8 D 11 '27 170w

Times [London] Lit Sup p992 D 29 '27 330w

SLESSER, SIR HENRY. Religio laici, and other essays and addresses. 135p $1.80 Morehouse [4s 6d Mowbrays]

204 Religion

A collection of twelve essays and addresses, chiefly on religious subjects.

"Sir Henry has not the peculiar charm of Sir Thomas Browne, of whose famous book he reminds us in the choice of his title, nor the intellectual eminence of Mr. Bertrand Russell; but he writes well and vigorously."

Nation and Ath 41:550 Jl 23 '27 450w

"Four of the twelve papers which make up its contents are reprints of addresses delivered to Anglo-Catholic Congresses and a contribution to the Nineteenth Century and After. It goes without saying that the style of platform speech, however admirable (and just because it is admirable for that purpose), is not the style of an essay. These four chapters break in on the development of the book, are more personal in wording, seek to make their points faster. We do not deny that the dovetailing is well done, but we are happier when Sir Henry settles down again to write out what he has to say."

+ — Spec 138:154 Jl 23 '27 720w

Times [London] Lit Sup p482 Jl 14 '27 700w

SLOAN, LAURENCE HENRY. Security speculation, the dazzling adventure; a statistical study of the gainful possibilities of two important types of stock market operation. 280p $3.50 Harper

332.6 Stocks. Speculation 27-1944

"Mr. Sloan, who is associated with the Standard Statistics Company, Inc., of New York, presents in this book a statistical study of the relative merits of three methods of speculation. Eighteen representative common and fourteen preferred stocks are used and tested over the twelve-year period January 1, 1914, to January 1, 1926."—Ann Am Acad

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Reviewed by Luther Conant, Jr.

Am Econ R 17:524 S '27 170w

" 'The author has an easy style, approaches his subject without apparent bias and as a result has prepared an interesting and stimulating monograph." G. W. Hoffman

+ Ann Am Acad 131:199 My '27 680w

Booklist 23:331 My '27

Boston Transcript p4 F 26 '27 560w

SLOAN, LAURENCE HENRY—*Continued*

"The basis of Mr. Sloan's study is sound, and he deserves real recognition for the scientific and unbiased research which he has conducted. The student or speculator of experience will find that this book contains valuable material in the field of security speculation. To the uninitiate, the book will prove a very readable treatment of a most fascinating subject."

+ **Harvard Business R** 5:511 Jl '27 220w

Reviewed by P. W. Garrett
Lit R p11 Ja 29 '27 180w

"Although it is so full of statistical tables that one would expect it to be dry, this fascinating book reads like a novel." W. J. Donald

+ **Management R** 16:285 Ag '27 180w
Wis Lib Bul 23:76 Mr '27

SLOSSON, EDWIN EMERY. Physical sciences. (Reading with a purpose) 30p pa 35c A.L.A.

530 Science. Physics. Chemistry 26-26854

"Brief and interesting introduction to the study of physics and chemistry, with comments on some of the books which may be read and studied with profit."—Pittsburgh Mo Bul

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Booklist 23:17 O '26
Pittsburgh Mo Bul 32:66 F '27

SLOSSON, PRESTON WILLIAM. Twentieth century Europe; with a supplementary chapter on modern science [Twentieth century science and invention], by Edwin E. Slosson; under the editorship of James T. Shotwell. 747p il $6 Houghton

940.5 Europe—History—20th century 27-13144

This study of Europe in the first quarter of the twentieth century relates the present status of individual countries directly to the immediate history of each, and laterally, to the history and present status of Europe as a whole. The periods before, during and after the war are compactly reviewed, and twentieth century life and culture are briefly summarized. Dr Edwin E. Slosson, the author's father, contributes the final chapter on the developments of science and invention during the period considered.

"The main problems of the period are clearly stated with considerable partiality for the arrangements made after the war and for the League. The organization is logical and the style and presentation attractive." W: E. Lingelbach

+ **Am Hist R** 33:117 O '27 800w
Am Pol Sci R 21:928 N '27 100w
Booklist 24:112 D '27

"If such an all-embracing repertory as 'Twentieth Century Europe' were as dry as a table of logarithms the author could scarcely be blamed. But his style is constantly alert, and while totally free from sentiment, bombast, or smartness it has a distinct literary flavor. The work is too purely an informational survey to be considered as a contribution to history, but it is a first-rate textbook and is hereby recommended as such to students of all ages and degrees." Albert Guerard

+ **Books (N Y Herald Tribune)** p1 Jl 17 '27 180w
Boston Transcript p4 Jl 23 '27 450w

Reviewed by Christian Gauss
New Repub 52:130 S 21 '27 750w

"There have been several excellent surveys covering a field somewhat similar to that of 'Twentieth Century Europe,' but it has certain distinctive qualities which give it a value of its own and ought to make it, for the general reader, a welcome addition to the volumes dealing with our own time. Mr. Slosson has the fortunate faculty of enabling the reader, while he is surveying one portion, [of Europe and its problems] to see constantly out of the corner of his eye what are its developing relations with all the other parts and phases. This faculty is manifest with particularly good results in the study of Europe since the war."

+ **N Y Times** p2 Jl 17 '27 390w

"Students will find the book valuable, and the general reader informative. It constitutes a correct record of events well indexed and completely covered."

+ **Outlook** 146:452 Ag 3 '27 80w
Pittsburgh Mo Bul 32:601 N '27
R of Rs 76:109 Jl '27 110w

"As a complete and impartial synthesis of information regarding Europe in the twentieth century, the book is highly successful. It has not, perhaps, the glittering character of the work which has theories and predictions to present. It is more like a hand-book of facts, skillfully joined together to form a readable narrative. Such conclusions as are presented have been included only when endorsed by competent authority. There is evidence of much careful sifting and arranging of the great mass of material."

+ **Sat R of Lit** 4:407 D 3 '27 580w

SMALL, AUSTIN J. Death maker. 309p $2 Doran

In his laboratory below the surface of the Thames Jaan Vorst has already well under way his plot to destroy civilization with his deadly germ cultures, when Kellard Maine is released from prison, having served a fifteen year term for the alleged poisoning of this same Jaan Vorst. This thriller tells how Maine with the help of Scotland Yard avenged himself on the death maker.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 O 23 '27 70w

"The excitements in 'The Death Maker' do not come from any well ordered detective work. They are numerous, but they are due to the utter impossibility of the plot, and in every case involve such things as sinister death notices and knifings in the back."

— **Boston Transcript** p7 N 5 '27 140w
N Y Times p22 N 6 '27 200w
No Am 224:adv D '27 30w

SMALL, AUSTIN J. Man they couldn't arrest. 292p $2 Doran [7s 6d Hodder & S.]

27-19327

Valmon Dain, world famous scientist and inventor, has invented a super-machine by means of which he is able to listen in at will to conversations anywhere in the city. On many occasions he has turned in to Scotland Yard invaluable information concerning the activities of criminals. This he has done anonymously, so that the name of Valmon Dain has never been connected with any of these cases. In bringing to justice the master criminal of all, Dain's inventions twice save his life and serve in the end to clear him from the unjust suspicion of being the notorious criminal himself.

Reviewed by Gilbert Seldes
Bookm 66:92 S '27 60w

"A tale of excitement and suspense, which is none the less exciting and suspensive because it requires a pinch of salt." R. B.

+ **Boston Transcript** p5 Jl 9 '27 300w

"A thrilling story, full of unusual devices and strange situations, harnessing science to fiction in a convincing manner."

+ **Times [London] Lit Sup** p338 My 12 '27 190w

SMALL, SIDNEY HERSCHEL. Sword and candle. 313p $2.50 Bobbs

27-6444

The story is based on an episode in the history of California under the Spaniards. Rivera, the conquistador, leads a little group of colon-

ists,—fighting men, and loyal followers—from San Miguel to San Gabriel. At his side rides young de la Cuesta, son of an old Spanish family. Facing starvation and thirst in the desert and in peril from Spanish as well as Indian enemies, Rivera and his men make their way slowly northward across the Colorado into California. De la Cuesta loses his youth in the painful trek, and the gallant conquistador, his life.

"Here is a thrilling and beautifully written adventure romance." Will Cuppy
+ **Books (N Y Herald Tribune)** p13 My 15 '27 150w

Boston Transcript p3 Je 25 '27 190w

Cleveland Open Shelf p83 Je '27

"Old mission archives serve as the basis for a story whose glow and actuality fail to suggest musty manuscripts." F: H. Martens
+ **Lit R** p10 Ap 2 '27 60w

"Swift, bloody and colorful."
N Y Times p22 Je 5 '27 220w

"The book suffers somewhat from its staccato style and constant elisions; it lacks vivid character drawing—even De Rivera remains a rather shadowy figure. Mr. Small has not attained the level of interest and significance that he reached in 'Fourscore.' But as a piece of history the rapid narrative, with frequent bits of biting description, is excellent."
+ — **Sat R of Lit** 3:982 Jl 16 '27 280w

"The story is interesting and the delineation of Rivera, his loyal, rough-speaking Sergeant Robles, and the youthful De La Cuesta is to be enjoyed."
+ **Springf'd Republican** p7f My 15 '27 120w

SMITH, ANNIE S. (SWAN) (MRS BURNETT SMITH). The pendulum. 352p $2 Doran [7s 6d Hodder & S.]

27-7179

Magda and Owen were married while very young, following a brief and romantic courtship. As the pendulum swings to the right, approaching the summer of 1914, they have passed thru their early struggles into prosperity and are facing the problem of handling their growing son and daughter. The pendulum swings far to the left as the chaos of war disrupts the family life, thrusting each member of it into a situation unknown to the others. This chaotic period over at last, the pendulum comes quietly to rest and life resumes its normal aspect.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p19 Ap 10 '27 120w

"No one can read this book without finding in it much food for thought. We may deplore Sybil's high-handed dealing with her own life, we may regret the possible weaknesses of Madge and Owen, but Mrs. Burnett-Smith shows very clearly that, no matter how completely things may seem to have gone to smash either with the Champneys or anyone else, it is best to pick up the pieces, for something quite worth while can always be made of them." F. M.
+ **Boston Transcript** p5 My 7 '27 960w

"Owen's gradual rise to success is not uninteresting, though the author lacks a sense of the dramatic. At the last, however, it becomes quite dull, due to the fact that the feeling of reality which pervades the first part is lost." L. G.
— + **Lit R** p11 My 21 '27 130w

N Y Times p22 Ap 10 '27 410w

"Mrs. Burnett-Smith's story is managed easily and with pleasantness, but with little artistry. It is a prosy tale."
Sat R of Lit 3:917 Je 18 '27 80w

Times [London] Lit Sup p889 D 2 '26 230w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLEN GRANT, pseud.). Commodore Vanderbilt; an epic of American achievement. 339p il $5 McBride

B or 92 Vanderbilt, Cornelius 27-24255

"Commodore Vanderbilt, maker of the greatness of the New York Central Railroad, was a plain man who lived in plain times. His America was a country of muddy roads and plank sidewalks. He ran a ferry from Staten Island to New York when everything north of the City Hall was pasture land and a ten-acre lake ran from the end of Brooklyn Bridge to the Tombs. He was a brusque, unvarnished character whose speech would today be that of a country jay. And so Arthur D. Howden Smith has pictured him in his new book."—N Y World

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"Mr. Smith has failed to write a thoroughly interesting account of Cornelius Vanderbilt because he has fallen into the error of sentimentalizing his subject. . . His account of Commodore Vanderbilt suffers severely from a lack of adequate documentation. It is obvious that the author has studied his subject thoroughly, but, unfortunately, he has been afraid to trust the reader with the facts he himself has learned and one comes away from Mr. Smith's account with little but a few notions of his subject that developed in Mr Smith's mind, and those are not substantiated by sufficient concrete evidence to permit the reader either to agree or to disagree." M. R. Werner
— + **Books (N Y Herald Tribune)** p5 O 30 '27 900w

Reviewed by S. L. Cook
Boston Transcript p2 O 15 '27 2000w

"Mr. Smith goes at his job of drawing a life-size of the Commodore with an enormous amount of gusto, and correspondingly little restraint. He has chosen for treatment a figure gnarled as an oak and profane as the soil from which it rises, and he has seen fit to give his style the same qualities." Max Lerner
+ **New Repub** 53:77 D 7 '27 420w

"Mr. Smith did not rise to the opportunities afforded by his particular subject. Much better illustrations of early steamboats in the harbor exist than the Barrett pictures, and the view of Union Square might have been enlivened by the description of some of the houses occupied by persons also mentioned in the text. . . As to the readability of Mr. Smith's book, there is no question. He has drawn a picturesque and powerful figure with dramatic effect and great charm. There are, of course, some sordid chapters. Mr. Smith didn't create them—they are part of the record. He has tried to be fair and impartial. He has added little in the way of personal opinion by way of comment." H: C. Brown
— + **N Y Evening Post** p14 O 15 '27 1200w

Reviewed by P. W. Wilson
N Y Times p3 O 9 '27 1000w

"A book of this sort needs no footnotes. It is intended to present a portrait, rather than a file of statistics. Those of us not so well equipped in the history of the period cannot check every statement in this book; for us the author's name must guarantee accuracy. He has, no doubt, invented many of these impressionistic conversations. But his name in New York journalism is such that one may be sure that he has solid fact behind them, and that the chief events in the life of Cornelius Vanderbilt as here related are susceptible of proof." Harry Hansen
N Y World p8m O 2 '27 1300w

R of Rs 76:adv10 N '27 170w

SMITH, CHARLES ALPHONSO. Southern literary studies; a collection of literary, biographical, and other sketches; with a biographical study by F. Stringfellow Barr. 192p $2 Univ. of N.C. press

810.4 American literature—Southern states

27-15370

"Professor Smith played a considerable part in the literary life of the South, holding chairs

SMITH, CHARLES A.—*Continued*
in several important universities, and dying as a member of the Faculty of the United States Naval Academy in 1924. Professor Howard W. Odum has edited these studies, which include appraisals of Thomas Jefferson, Edgar Allan Poe, Joel Chandler Harris, and O. Henry."—Outlook

Outlook 146:352 Jl 13 '27 70w
R of Rs 76:107 Jl '27 200w
Springf'd Republican p8 Je 18 '27 960w

SMITH, CICELY FOX. Book of shanties. 93p $3 Houghton [6s Methuen]

821.08 Sea songs. Chanties

"Miss C. Fox Smith, writer of much sea literature, has made the latest collection of shanties, consisting in the main of the old favorites. In addition to the words and music of the songs, the author has added to each a historical note, and has provided an introduction which is a real contribution to the study of shanties and their origins."—Sat R of Lit

Books (N Y Herald Tribune) p35 D 4 '27 100w
Ind 119:140 Ag 6 '27 180w

"Her collection of sailor working songs will be received with regard by all who are interested in that sort of folk-music or in relics and memories of the days of sailing ships."
+ N Y Times p15 Jl 24 '27 470w

Reviewed by J. C. Colcord
Sat R of Lit 4:118 S 17 '27 360w

"A book of Shanties, with its delightfully readable introduction, is quite the most authoritative short book dealing with these old working songs of the great days of sail that we have yet seen."
+ Spec 138:sup867 My 14 '27 220w
Times [London] Lit Sup p410 Je 9 '27 250w

SMITH, DARRELL HEVENOR. Panama canal. (Inst. for government research. Service monographs of the U.S. government) 413p $2.50 Johns Hopkins

626.9 Panama canal 27-9765

A study of the organization charged with the operation of the canal and the administration of the Canal Zone. Published under the auspices of the Institute for government research.

Am Pol Sci R 21:911 N '27 80w
Booklist 24:23 O '27

"No other single volume contains the facts about the Panama Canal which are packed into the 400 pages of this work. It is naturally a work to consult rather than to read, although the first 60 pages contain a highly interesting and readable version of the history of the canal, to the formal opening of the inter-ocean waterway in 1914."
+ Boston Transcript p3 Je 18 '27 300w
Eng N 98:992 Je 16 '27 120w
Pittsburgh Mo Bul 32:485 O '27

SMITH, EDGAR FAHS. Old chemistries. 89p il $2.50 McGraw

016.54 Chemistry—Bibliography. Chemistry—Textbooks 27-9133

" 'In addition to ancient works upon alchemy, there are mentioned old treatises, histories, catechisms, conversations, compendia, epitomes, manuals, systems, elements, essays, lectures, dissertations and philosophies of chemistry—a list so general and comprehensive that every chemist, no matter how specialized, will find much to attract his interest.' "—Pittsburgh Mo Bul

"Professor Smith's object, as modestly stated in his preface, is 'to lay before interested readers a hint of the vast stores of early literature relating to chemistry.' The book, however, is more than a hint and might almost be termed an anthology, so varied and so interesting are the selections to which the reader's attention is called. . . The references to these volumes are enlivened by the sympathetic comments of the author." C. A. Browne
+ Am Chem Soc J 49:1847 Jl '27 600w

"It is unnecessary to tell American chemists of the author's scholarship as well as of the charm and extraordinary grace of his style. Any chemist is bound to feel himself in very distinguished society as he follows the pages on which all the scenes are laid within his own profession." Ellwood Hendrick
+ Chem & Met Eng 34:501 Ag '27 600w

Reviewed by W. D. Bancroft
J Phys Chem 31:1599 O '27 800w
Pittsburgh Mo Bul 32:569 N '27
Pratt p6 autumn '27

SMITH, EDWARD CONRAD. Borderland in the Civil war. 412p $3.50 Macmillan

973.7 United States—History—Civil war. United States—Politics and government 27-9851

Located between the two distinctly marked sections of North and South in the Civil war, this book shows a third section which really held the balance of power. This was the borderland including the southern half of Ohio, Indiana and Illinois, all of West Virginia and the most of Kentucky and Missouri—a territory united in its interests and free from extreme sectionalism. The author shows the decisive influence which was exercised by this section during the Civil war, the political conditions by which it was affected, Lincoln's understanding of the situation and the wisdom of his dealing with it.

"Judicious selection and pertinent first-hand investigation combine to make this summary particularly good. The weight of the facts it presents should cause a revaluation of vital factors in the Civil War. Few, probably, will agree that if this section had 'remained neutral. . .the division of the United States into two republics was certain.' But something must be conceded to the specialist. A more serious fault is the injection of rather cocksure opinions on extraneous matters. But these are small matters. The book is one that many should read and every student of American history should have at hand." C. C. Pearson
+ — Am Hist R 33:158 O '27 630w
Am Pol Sci R 21:927 N '27 50w

"For the first time the borderland activities are treated in a connected form. The entire treatment is searching, discriminating and constructive. Professor Smith has certainly proved his worth both as a historian and a political scientist. Such monographs as this will give us a real history of the Civil War which is something more than battles, campaigns and generals." T. C. R.
+ Boston Transcript p3 Jl 23 '27 370w

"It is to be hoped that Professor Smith will pursue his studies of the Borderland further in an effort to discover just what the economic situation was, just what relation the public leaders of the Borderland had with those economic interests, and just how conscious the public was at various times of its own interests. A second volume, if planned in this manner, might be vastly more illuminating than the present one." Herbert Solow
— + N Y Evening Post p8 Jl 2 '27 780w

"A good share of the material is new and all interesting. The recital sheds further light on the great perplexities with which Lincoln had to deal. . . A chapter on the Copperhead movement adds to the value of this excellent volume."
+ Outlook 146:354 Jl 13 '27 140w
R of Rs 76:109 Jl '27 140w

"Dr. Smith has done a commendable piece of research and has portrayed clearly a phase of the Civil war that needed such enlightenment as he has given it." P. B. McDonald
+ Springf'd Republican p7f Je 26 '27 1000w

SMITH, EDWARD HENRY. Famous poison mysteries. 340p $2 Dial press

364 Poisoners. Crime and criminals 27-3058

"A fearsome lot of tales is this collection which Mr. Smith has made of famous cases of poisoning. There are twenty-one of these gruesome accounts, each one a celebrated case in its day." (N Y Times) Partial contents: Cordelia Botkin's candy; Carlyle Harris and the poppy; Dr Buchanan and Belladonna; The Molineaux affair; Young love and old Dr Crippen; Germs and the Swope millions; Mrs Vermilya's pepper box.

Bookm 65:215 Ap '27 130w

"I find it a model of its kind. It pretends to no great literary grandeur, but it is written clearly and competently, in a style neither too serious nor too sprightly for its subject. As it is entirely upon the theme of poison, it cannot escape a taint of the hateful backstairs, kitchen and scullery flavor which hangs about this particularly contemptible form of killing." Elinor Wylie
+ — Books (N Y Herald Tribune) p6 F 6 '27 800w

Boston Transcript p5 F 16 '27 230w

Lit R p9 F 19 '27 820w

"In each case the author has assembled his material with evident pains to bring together all the facts elicited by the trial and has embodied them in a successful narrative told with the care and skill of the trained writer."
+ N Y Times p21 F 13 '27 230w

"Mr. Smith has wisely eschewed any effort to make his material stylistically weird and horrible, and has set forth the facts simply, letting them speak for themselves. They do." F. G. Hartswick
N Y World p10m F 20 '27 500w

Springf'd Republican p10 Ap 5 '27 150w

SMITH, HENRY JUSTIN. Innocents aloft, and other souvenirs of days in France. 235p $2 Covici, P.

914.4 France—Description and travel 27-14608

"The contents of this variegated volume are: introduction by William McFee; a longish description of a motor trip over the French Alps—Geneva, Grenoble, Nice; six rather feeble reminiscences of life in France; an account of interviews with Georges Duhamel, Henri Barbusse, and Romain Rolland; and, finally, a most gratifying debunking of certain aspects of ocean travel."—Sat R of Lit

Books (N Y Herald Tribune) p19 Jl 31 '27 140w

Boston Transcript p4 Je 15 '27 440w

"A travel book with a tang entirely different from the usual records of journeys anywhere, a volume that tells about a trip through the Alps and a stay in Paris and yet interests and beguiles and leaves memories and impressions that are worth keeping—is it not rather an achievement to have written such a book in this day of swarming millions of tourists and scores of their printed chronicles?"
+ N Y Times p14 Jl 31 '27 440w

Reviewed by Harry Hansen
N Y World p8m My 22 '27 480w

"This is decidedly effective writing, for we cringe with the tourists as their car twists and lurches, with only scant inches between them and a fall to destruction. There is also excellent material in the interviews with the French writers, and Mr. Smith makes the most of it. But 'Innocents Aloft' is too miscellaneous to be of any great interest to the general public."
+ — Sat R of Lit 4:75 Ag 27 '27 180w

SMITH, LEWIS WORTHINGTON, ed. Current reviews. 388p $2 Holt

804 Literary criticism. Book reviews 26-17982

A cross-section of present day literary criticism which reveals the trend of critical opinion and the tenor of its expression. These reviews of outstanding books, fiction and non-fiction, were published in newspapers and periodicals within the last three or four years.

Reviewed by H. E. Woodbridge
Books (N Y Herald Tribune) p4 Ag 21 '27 420w

"Although the general reader will hardly find a great deal to interest him in this collection of book reviews from newspapers and magazines, Professor Smith has performed a real service so far as teachers and students of contemporary criticism are concerned."
+ — Ind 117:563 N 13 '26 90w

Pittsburgh Mo Bul 32:333 Je '27

"It is a dismal and disappointing book. A good many important writers are represented in the volume, but still book reviewing is obviously not in the best of hands. I don't think there is one important and interesting review in the collection that was not written by a man better known in some other field." C. H. Grattan
— Sat R of Lit 4:133 S 24 '27 420w

SMITH, MILTON MYERS. Book of play production for little theaters, schools and colleges; introd. by Brander Matthews. 254p il $3 Appleton

792 Theater. Amateur theatricals 26-22429

The author covers carefully and intelligibly the diverse difficulties which confront the amateur play producer. The diagrams and plates help to make his directions clear, and the three plates in color suggest unified schemes for costuming certain plays.

Booklist 23:262 Mr '27

"A simple, sane and practical book on play production for the use of schools, colleges and Little Theaters." W. P. Eaton
+ Books (N Y Herald Tribune) p13 F 6 '27 80w

"The best book we have seen for a long time on the theory and practice of theatrical production."
+ Boston Transcript p2 D 31 '26 220w

Cleveland Open Shelf p24 F '27

Reviewed by M. J. Moses
Outlook 145:315 Mr 9 '27 180w

Pratt p24 summer '27

"In clear, simple explanations, tells how to make scenery, properties, costumes, and all the other mysteries and ingredients for the magic cauldron from whence, after due incantations, there issues complete a play. In short, Mr. Smith's book is one of the best of its kind."
+ Sat R of Lit 3:551 Ja 29 '27 200w

Springf'd Republican p7f F 27 '27 130w

"His book reminds us that a play must have a body as well as a soul and that the making of this body from lath and canvas, cloth and pigment is in itself a stimulating and an entertaining game."
+ Theatre Arts Mo 11:156 F '27 250w

Theatre Arts Mo 11:725 S '27 80w

Times [London] Lit Sup p252 Ap 7 '27 60w

Wis Lib Bul 23:107 Ap '27

SMITH, PAULINE. The beadle. 314p $2.50 Doran

27-3818

Using again for her background a valley of the Little Karoo in Dutch South Africa, Miss Smith tells this simple and moving story of the young Boer girl, Andrina du Toit. An Englishman ordered for his health to the pure

SMITH, PAULINE—*Continued*
dry air of the valley teaches Andrina to love him, takes from her all that it is in her power to give and then lightly leaves her. In her utter innocence and the selflessness of her love Andrina feels no sense of sin. Nor is she left comfortless for her child is the sign and seal of that love. Watching over Andrina thruout the story with a brooding interest which from the first hints of mystery is the harsh and savagely pious figure of Aalst Volkman who served the Lord as beadle of Harmonie Church.

Booklist 24:69 N '27

"Simple, flowing, dramatic, it tells what might almost be considered a folk tale were it not so rife with passion and poignancy. The characters are alive from the moment they appear. It is a fascinating book, this, in every way." J. F.

\+ Bookm 65:213 Ap '27 180w

" 'The Beadle,' for all its deficiencies, is a notable book. Its very self-consciousness implies an excess of artistic conscience, and if the weakness and uncertainty of characterization make us in one or two places incredulous there remain behind and beyond those shadowy presences the truest and most vivid presentation of South African landscape, the subtlest suggestions of that strange and lovely country's atmosphere that have been written since Olive Schreiner died." F. B. Young

\+ — Books (N Y Herald Tribune) p5 Ap 3 '27 1050w

— Ind 118:368 Ap 2 '27 120w

Nation 124:649 Je 8 '27 80w

"Miss Smith's picture of the life of the Boer peasants is charming, but it is obvious that she takes them too much at their own valuation, and this gives the book a faint trace of sentimentality. But allowing for this 'The Beadle' is a genre picture of great charm and occasionally of moving beauty." Edwin Muir

\+ — Nation and Ath 40:89 O 16 '26 100w

Reviewed by R. M. Lovett
New Repub 51:25 My 25 '27 100w

"Striking as the old man's character is, the best thing in the book is the really adorable beauty of the girl's simple and innocent nature." P. C. Kennedy

\+ New Statesman 27:740 O 9 '26 430w

"Hardly enough can be said for Miss Smith's telling of the story. I have noted a certain apparently wilful paucity of vocabulary which occasionally annoys through repetitiousness; yet this very simplicity, harmonious with the frontiersmen and their environment, serves the story better than a diction more ornate would." Jane Cassidy

\+ N Y Evening Post p8 Jl 16 '27 1000w

"Pauline Smith, who wrote a single short story of Africa which attracted attention—'The Little Karoo'—has now returned to the veldt for a novel. She appears to have found good hunting, as one might say, for in 'The Beadle' she has produced a tale of singularly delicate beauty." P. A. Hutchison

\+ N Y Times p5 Mr 20 '27 1350w

Reviewed by Edwin Clark
N Y Times p23 Je 26 '27 80w

Pittsburgh Mo Bul 32:289 Je '27

Pratt p40 spring '27

"One has nothing but admiration for the fluency and ease and emotional restraint of Miss Smith's narrative: but it is as though she was describing the procession of the seasons. Her powerful sense of life suffocates her sense of *lives*, though not her sense of character which is acute." L. P. Hartley

\+ — Sat R 142:352 S 25 '26 430w

"The simple Dutch farmer-folk live in these pages vividly, and the authoress contrives an unusual clarity and perfection in her tale of an unlawful romance."

\+ Spec 137:493 S 25 '26 90w

"Miss Smith is very true and exact in her pictures of the primitive, Bible-reading people, leading what seem hard lives without much joy. She draws character admirably, and has many brief but memorable descriptions of the colour and the contour of the land. She has humour too, resolutely kept in the background."

\+ Times [London] Lit Sup p792 N 11 '26 370w

SMITH, THORNE. Dream's end. 342p $2 McBride

27-8781

"The narrator tells of an experience in his youth, when, a morbid, amatory poet, he struggles in the coils of a perverse passion for a shameless wanton and of an exalted love for a chastely beautiful girl, his soul's ideal. The latter's husband is a sadistic libertine whose subtle cruelties are slowly killing the girl wife. Knowledge of these proceedings and his hapless love for the victim so unsettle the poet's wits that he falls the prey to an hallucinated dream obsession. The lengthy nightmare is enacted by the four principals in an appropriately secluded setting, whither, twenty years after, the brooding poet returns to mourn his dead love and make his exit into the next world." —Sat R of Lit

"By means of a great deal of description of wild salt marshes and of the mad moods of sea and sky and so-called human beings, Mr. Smith has been at great pains to create an atmosphere which will make credible the unearthly experiences of David Landor. For all his labor, however, I never felt at home in the story; the illusion was never complete." Garreta Busey

— Books (N Y Herald Tribune) p23 Ap 10 '27 370w

"Mr. Smith has written a novel that in subject and style is seldom represented in our contemporary fiction. It is a pretentious flight. It is a gesture in the direction of the stars in which we find the flight to have been successful only in aspiration. Scattered here and there are bits of star dust that have been brushed down in passing, but the general intention seems to have widely missed its mark."

— + N Y Times p19 Ap 17 '27 680w

"It is sad to see so goodly a craftsman as the author of 'Topper' here wasting his admirable prose in a wallow of fevered flapdoodle."

— Sat R of Lit 3:765 Ap 23 '27 290w

SMITH, WALLACE. Are you decent? 314p il $2.50 Putnam

27-18298

Stories of a troupe of minor vaudeville performers gathered in the boarding house of Mrs Emily Fisher, kept "strictly for the profession." The stories are told in the lingo of the vaudeville comedian.

"These inhabitants of Mrs. Fisher's genteel establishment belong to a fascinating guild of serious artists, and the author has interpreted them with a kindly but unerring touch. Mr. Smith knows his wisecracks, but he likewise comprehends the human note underneath."

\+ Books (N Y Herald Tribune) p11 D 25 '27 180w

Boston Transcript p4 N 12 '27 400w

"While Jim Tully sees the rough, the earthy and the mean mixed indiscriminately with all that is of shining gold in his lion tamers, bull masters, strong women and top mounters, Smith, on the other hand, is determined to keep his performers in their traditional atmosphere of gloss, glitter and bespangled glamour. To achieve this he often shapes his stories to the straining point where they seem 'made' things, pleasant to read and cheering to reflect upon, but as unreal after all as a one-act dramatic spectacle on a vaudeville program." J: Chamberlain

\+ — N Y Times p9 S 4 '27 980w

Reviewed by M. Van R. King
N Y World p11m D 18 '27 210w

"The reader, provided he has a fairly broad understanding of theatrical slang and procedure, should have no trouble in appreciating the troubles and triumphs of as interesting a group of people as have had their doings recorded in many a day."

+ Springf'd Republican p7f N 6 '27 180w

SMITH, WALTON HALL. Shadow River. 332p $2 Houghton

27-15202

Having staked everything on the venture David lands in Africa on a quest for big game, to find that he has been swindled. Tho penniless and disheartened he cannot go home. A friendly trader provides him an outfit and the necessary guides, and David enters the Congo to hunt Londelengi, an elephant of fabulous size with tusks worth a fortune. The jungle sides with David's enemies. It resists him at every step of the way. He gets thru somehow, tracks down and kills the mammoth elephant. That is the peak of the story, but it is not the end. There is still the matter of Tumba, who saves the prize for Davy, and of Marcella, who follows him into the jungle.

"Were his story merely flung hastily together, he would still have provided an excellent yarn. As it is, he has written an interesting story which keeps the reader in suspense in more ways than one. The prizes are many and the course over which the hero seeks them, a veritable steeplechase." W: E. Harris

+ Boston Transcript p4 Ag 6 '27 1450w

Cleveland Open Shelf p124 N '27

"This book is a very rare combination of realistic adventure and that precious and often counterfeited product of the imagination, romance."

+ Ind 119:311 S 24 '27 220w

"Though it is chiefly about elephant hunting in Africa, there is a love story that might have made a good movie ten years ago. It is a book to be avoided unless one is interested in learning to shoot, and having had no experience in this, I cannot vouch for the accuracy of the information." L. G.

— + N Y Evening Post p8 S 3 '27 140w

N Y Times p9 Jl 17 '27 500w

N Y World p8m S 25 '27 210w

" 'Shadow River' is a rough, masculine story which displays a masterful knowledge of the African jungle and seems acutely uncomfortable whenever it is forced to drag in love interest by the hair of its pretty head."

+ — Outlook 146:582 Ag 31 '27 110w

SMOLLETT, TOBIAS GEORGE. Letters of Tobias Smollett; coll. and ed. by Edward S. Noyes. 260p $3 Harvard univ. press [16s Oxford univ. press]

B or 92 26-15681

"Of particular interest to students of English literature in the 18th century are 'The Letters of Tobias Smollet, M.D.', collected and edited by Edward S. Noyes, assistant professor of English in Yale university. Seventy-four letters and fragments comprise the collection. Of the letters some 15 had never before been published, and 13 others only in part. The work will be specially valuable to students of this famous picaresque writer, for the largest number of Smollett's letters hitherto published in one volume was 28. Little is known of Smollett's life, but Prof Noyes has made voluminous notes which add to and throw many interesting sidelights on the facts already recognized."—Springf'd Republican

"With hardly an exception these letters are commonplace and dull, written by Smollett the surgeon rather than by Smollett the novelist. Some light on incidents in his biography, some information on his times, may be gleaned from this collection, which otherwise does not justify the care and thought given to its production."

— + Ind 117:507 O 30 '26 120w

Mod Philol 24:380 F '27 200w

"As Professor Noyes admits in his introduction, the present collection of letters is interesting chiefly to the special student of Smollett, but for anyone who cares for that vigorous personality this excellently edited volume is indispensable." Arnold Whitridge

+ — Nation 123:671 D 22 '26 530w

"A considerable amount of useful information has been collected in this book, and if the results are somewhat disappointing this is not altogether the fault of the author, who has been hampered through the inadequacy of his material. With this qualification it may be readily acknowledged that Mr. Lewis Melville has produced a scholarly and a readable book, which justifies the publishers' announcement of 'the one and only modern study of Smollett.' "

+ Nation and Ath 40:394 D 11 '26 840w

"Mr. Melville has done his work well, though one could wish that his own comment had filled more space; as it is, nearly two-thirds of the book consists of quotations from the novels, the letters, and the works and letters of other people. The effect of this is to confuse the reader, so that he cannot see the wood for the trees. Mr. Melville's style, too, leaves something to be desired, being clumsy and full of ill-managed relative clauses. But he has understood his subject and has succeeded in showing us the character of Smollett, and wherein lay his charm."

+ — New Statesman 28:395 Ja 8 '27 560w

"Obviously, these letters have something of the absorbing vitality with which he lived—something of the amazing interest to be found in his work and life in London. Smollett, the man, is projected a human and often reckless David, fighting an old tradition; a big man who could rise above his quarrels. There are, too, many homely touches relating to his family and travel impressions. The excellent commentary furnished by Dr. Noyes goes far to make the letters set forth the man more fully."

+ N Y Times p15 Ja 2 '27 1100w

"For some reason obscure to us Smollett has never been included in the 'English Men of Letters' series, and of recent years there has been no new biography. So Mr. Melville's work is welcome, showing, as it does, the fruits of remarkable industry. There are still gaps for the biographer."

+ — Sat R 143:17 Ja 1 '27 900w

Sat R of Lit 4:181 O 8 '27 100w

"As entertainment, the letters are not recommended to the general reader. To the special student of Smollett or his times they will be valuable; many of them are delightfully interesting, and the notes helpful."

+ — Springf'd Republican p6 F 28 '27 520w

"Professor Noyes frankly admits that the letters he has collected are mainly of interest to the special student of Smollett. But to provide for the special student is a legitimate aim, and Professor Noyes has done his work thoroughly. Copious notes are given in the second part of the book, and those embody a good deal of fresh information and full bibliographical details."

— Times [London] Lit Sup p903 D 9 '26 400w

Reviewed by Wilbur Cross

Yale R n s 16:800 Jl '27 250w

SMOLLETT, TOBIAS GEORGE. Life and letters of Tobias Smollett, by Lewis Melville. 319p il $5 Houghton [12s 6d Faber & G.]

B or 92

"In spite of the amount of writing concerning him, there has been nothing acutely approaching a definitive study of Smollett's life and letters. This lack, Lewis Melville has attempted to remedy. The new biography is well documented. It is a mass of quotations—not only from the writings of Smollett, but containing much of his contemporaries that is pertinent." —N Y Times

SMOLLETT, TOBIAS G:—*Continued*

"When one has examined Dr. Noyes's analysis of Smollett's letters one feels that Mr. Melville does not treat the doubtful points in Smollett's life with the sensitiveness and penetration which one expects in an authoritative biographer. There is not very much to be said, either, in favor of Mr. Melville's biographic art. It is ordinary journeyman's work, without noticeable traces of psychological insight, critical originality or literary grace." Jacob Zeitlin

— **Books (N Y Herald Tribune)** p18 N 13 '27 500w

"Mr. Melville's biography is adequate, but the man was much more than that. Research has cleared the field and now a Strachey is needed to do justice to the life of a fiery spirit, a generous man on the whole, and as courageous a figure as can be found in English letters. Here is a subject still waiting for brilliant treatment. Until then Mr. Melville has filled the gap with good criticism of his novels and copious records of his transactions with the period." Edwin Clark

+ **N Y Times** p24 N 13 '27 1300w

"His book is a composite of previous standard publications and does not, so far as we can discover, contain a single piece of original research."

— **Times [London] Lit Sup** p903 D 9 '26 720w

SMUTS, JAN CHRISTIAAN. Holism and evolution. 362p $3.50 (18s) Macmillan

575 Evolution 26-16900

For descriptive note see Annual for 1926.

Reviewed by C. D. Burns

Int J Ethics 37:314 Ap '27 330w

"For the professionally-trained reader the book contains too many repetitions and summaries, although these features may be of advantage in a semi-popular treatment such as apparently is intended." G: P. Conger

J Philos 24:136 Mr 3 '27 640w

Reviewed by D. W. Prall

Nation 124:614 Je 1 '27 640w

"There can be no doubt of the importance of this attempt at an interpretation of the facts of evolution, supported as it is by recent developments in natural science and philosophy. Yet the central idea of holism upon which it rests remains somewhat vague and uncertain."

Nation and Ath 40:569 Ja 22 '27 880w

"A remarkable and important work which should be read by all interested in the philosophy of the world in which they live. General Smuts' book is a step towards that merging together of science and philosophy which is bound to come at no distant date." J. G. Kerr

+ **Nature** 119:307 F 26 '27 1950w

SNAITH, JOHN COLLIS. The hoop. 408p $2.50 Appleton

27-14210

A bouncing young prima donna of the provinces (English) thunders her way—literally, for she has a tremendous voice—into the operatic lime-light and a fortune. Her father's tirades against "all this caterwauling and piano-thumping" have no weight against the plaudits of the public; Esmeralda strides to success. The merchant father and invalid mamma, a lady of Victorian sensibilities, follow her triumphal progress with mixed feelings, but as the diva's developing business sense keeps pace with her popularity, fatherly chagrin gives way to admiration.

Booklist 24:121 D '27

"Mr. Snaith has gone the fable in slang one better and has come very near to writing an entire novel in slang. Of course, we take all this to be another of Mr. Snaith's experiments; but it is not nearly so successful as some of his experiments in the past. He can do better than this, of course. The book has its good points, too, however—and these should not be overlooked. The plot is well managed and not uninteresting. And the final scene between father and daughter is just exactly right. It is a pity that with so many good things there it could not have been a little better book." R. B. Sanborn

— + **Books (N Y Herald Tribune)** p8 Ag 7 '27 720w

"Pleasant and engaging comedy of manners." W. E. H.

+ **Boston Transcript** p6 Ag 3 '27 1000w

"Mr. Snaith has provided a common-place plot with an unusual and unexpected ending, and by his wit and keen satire has made a most readable book." Lucy Goldthwaite

+ **N Y Evening Post** p9 Jl 23 '27 350w

"Mr. Snaith has achieved the seemingly impossible—he has written a thoroughly entertaining story of a superbly handsome and successful woman and left sex out of it!"

+ **N Y Times** p9 Jl 17 '27 720w

Outlook 146:547 Ag 24 '27 200w

Sat R of Lit 4:43 Ag 13 '27 220w

Spec 139:681 O 22 '27 100w

Wis Lib Bul 23:226 O '27

SNEDDEN, DAVID SAMUEL. What's wrong with American education? 379p $2 Lippincott

379.73 Education—United States 27-8199

The chief fault Dr Snedden finds with American education is that attention has been centered on teaching methods rather than on the fundamental problem of educational policies. It is his contention that once the purposes of education are clearly defined improved processes will follow in due order. His analysis covers the whole school system from kindergarten to university and is aimed at specific defects in the curricula.

Booklist 24:10 O '27

Reviewed by J. E. Kirkpatrick

Books (N Y Herald Tribune) p13 S 4 '27 700w

"In this study of education in the United States, Professor Snedden has avoided both the fulsome praise and the sweeping criticism which characterize partisan discussion. He has, rather, attempted a discriminating and constructive appraisal of American education. The book is written primarily for educational laymen who are interested in education and for those members of the profession, such as superintendents, principals, and chairmen of teachers' committees, who are active in the formulation of educational policies. The scope of the work is as broad as American education." G: S. Counts

+ **El School J** 28:72 S '27 650w

Reviewed by H. W. Calvin

J Home Econ 19:529 S '27 800w

Pittsburgh Mo Bul 32:564 N '27

Reviewed by J. E. Kirkpatrick

Survey 58:419 Jl 15 '27 500w

SNEDEKER, MRS CAROLINE DALE (PARKE) (CAROLINE DALE OWEN, pseud.). Downright Dencey. 314p il $2 Doubleday

27-15114

Nantucket in the days before and after the war of 1812 is the scene of this story for children. It is particularly the story of Dencey Coffyn, a little Quaker, and Sam Jetsam, about whom no one knew very much, until Dencey rescued him.

Booklist 24:73 N '27

" 'Downright Dencey' is a signal contribution to books for girls of a new order. It is even a book that many boys will read with pleasure and profit if wisely introduced." A. C. Moore

+ **Books (N Y Herald Tribune)** p6 Jl 24 '27 1250w

"It is a whimsical half fairy-tale kind of story that she tells. And yet there is much reality to it."

+ **Boston Transcript** p6 Ag 10 '27 200w

Cleveland Open Shelf p118 N '27

"This book, beautifully written and complete, is the Nantucket life of long ago." B. E. Mahony

New Repub 52:sup362 N 16 '27 550w

Reviewed by Rachel Field

N Y Evening Post p14 N 5 '27 50w

St Louis 25:362 N '27

"Here is a very unusual book for girls; one of those extremely rare stories full of life and vitality and with a genuinely American background."

+ Sat R of Lit 4:124 S 17 '27 350w

"A tale of Old Nantucket, filled with the tang of the sea and the charm of New England of 100 years ago."

+ Springf'd Republican p7f Ag 7 '27 160w

Wis Lib Bul 23:291 D '27

SNELL, FREDERICK JOHN. King Arthur's country. 296p $2.40 Dutton [6s Dent]

398.2 Arthur, king of Britain 26-18739

The author hunts down every clue to the probable locale of the Arthurian adventures, and brings the results of his research—with arguments pro and con—into a single volume in which he also examines the claims of previous writers.

"Mr. Snell has read widely. Indeed, he appears to have allowed little to escape him. He avoids, with a success that deserves a special word of commendation, the sentimentality that has ruined so large a part of modern English writing on King Arthur."

+ New Statesman 27:718 O 2 '26 160w

"It is not a book which is likely to appeal very much to the general reader in search of entertainment, but it is certainly one that will keep its value for a long time."

+ — Sat R 141:578 My 1 '26 150w

"A map and a few more precise references would add to the value of this book. In all other respects, 'King Arthur's Country' is a valuable contribution—almost a handbook—to the lore of the legends of Arthur. It is, besides, a perfect weapon for the use of anyone wishing to champion a particular district against worthy rivals."

+ Times [London] Lit Sup p316 Ap 29 '26 1150w

SNOW, ADOLPH JUDAH. Matter and gravity in Newton's physical philosophy; a study in the natural philosophy of Newton's time. 256p $2.50 (7s 6d) Oxford

530.1 Newton; Sir Isaac. Matter. Gravitation. Physics—History [26-22084]

"After discussing the atomic theories of Gassendi, Boyle, and various others, the author gives an account of Newton's use and modification of atomism. A survey is then made of Newton's conception of gravity and of his speculations in regard to ether and in regard to God as the all-embracing cause of motion. Newton's conception of scientific method and of the function of hypotheses and mathematics is analyzed in a concluding section. Interpolated throughout the exposition are discussions of various doctrines which were similar to Newton's, temporarily adjacent, or which perhaps affected Newton's thinking either positively or by opposition."—Int J Ethics

"Students of the philosophy of science will find in this study not only a valuable critique of Newton's natural philosophy but a helpful guide to the intellectual background of Newtonian physics as well. The book is provided with a comprehensive bibliography on the period." Morgan Worthy

+ Books (N Y Herald Tribune) p29 O 23 '27 570w

"To the serious-minded the author presents a book which is sure to prove a delight to the members of the learned circle. The truth of the matter is, however, that the essay is so neatly turned that a Ph.D. is not a sine qua non for the understanding of the contents." S. H.

+ Boston Transcript p5 Mr 12 '27 700w

"While the study is neither very systematic nor very clear cut in its analysis the exposition does seem to be based on conscientious scholarship, and summarizes adequately the relevant material." C. M. Perry

+ — Int J Ethics 37:439 Jl '27 190w

Reviewed by R: McKeon

Lit R p5 My 28 '27 860w

SNYDER, CARL. Business cycles and business measurements; studies in quantitative economics. 326p $6 Macmillan

338 Business cycles. United States—Economic conditions 27-9085

The work undertakes to analyse and to measure the business fluctuations in the United States thruout the last half century. Graphs, charts, and tables summarize the author's findings, and the volume is indexed.

"Despite the spasmodic visions given the reader, the work as a whole is rather consistent, and highly entertaining in portions. It is extremely instructive throughout, and the student is offered a most comprehensive bibliography of recent literature on the subject of cycles and seventy-five pages of statistics over which chart draftsmen should go into ecstasies." V. G. Iden

+ Books (N Y Herald Tribune) p14 Ag 28 '27 840w

"In this book the author has brought together a wealth of new material from which he derives several measures of business variations month by month. The most important of these is an index of the volume of trade, averaging fifty-six independently computed series of business data. This index and his other new measures of trade and productive activity are set forth graphically in a series of over forty full-page charts. . . The book is sufficiently non-technical to suit the convenient reading of the lay economist or business statistician. The reasoning is clear and logically developed so as to aid the reader in following the serious consideration of a difficult problem." J. H. Barber

+ Management R 16:281 Ag '27 900w

"This book should be carefully read by all those in industry who have the responsibility of forecasting the future course of a business, in order to insure sound financial operation."

+ Manufacturing Ind 13:465 Je '27 410w

Reviewed by D. J. Henderson

Sat R of Lit 4:324 N 19 '27 550w

" 'Business Cycles and Business Measurements' is certainly worth reading, and if the author's charts of the future prove accurate, they should be given the widest of publicity."

+ Springf'd Republican p6 My 23 '27 380w

Times [London] Lit Sup p554 Ag 18 '27 880w

SNYDER, HOWARD. Dirt roads. 272p $2 Century

27-21021

Jennie Pourst leaves her brother's farm to help out the Wingates. Mrs Wingate is a semi-invalid. She does not like farm life and constantly nags at her husband to sell out and move to town. The book is the unexciting story of the good Jennie's service to the Wingate family and the result of it.

"Mr. Snyder has written a very entertaining, if rather gloomy, tale of the farm lands in the 'blue grass' region. The rumors that the farmer loses money at his task of feeding are rendered vitally persuasive by the simple clarity of his purpose and style."

+ Boston Transcript p7 N 5 '27 150w

"It might be argued in connection with 'Dirt Roads' that whereas realism and bitter truthfulness are fine things, there is no use expecting the subject-matter to do all the work."

— N Y Times p19 O 23 '27 330w

SNYDER, HOWARD—*Continued*

"Neither the narrative nor its characters are firmly conceived, but it has some atmosphere."
— + **Springf'd Republican** p7f N 6 '27 370w

SODDY, FREDERICK. Wealth, virtual wealth and debt; the solution of the economic paradox. 320p $3.50 Dutton [10s 6d Allen & U.]

330.1 Wealth. Debt. Money [Agr26-1573]

For descriptive note see Annual for 1926.

Reviewed by A. G. Silverman

Am Econ R 17:275 Je '27 1350w

Am J Soc 32:515 N '26 100w

"It is the sort of book that economists will get the most out of. It is always fruitful for a specialist in one kind of science to try his hand at another. One need of the social sciences is to do away with balliwicks. There is more need for the omnivorous reader in the world of scholarship today than ever before. The author of this book has, therefore, performed a service of no mean sort." C. L. King
+ **Ann Am Acad** 134:225 N '27 120w

Booklist 23:211 F '27

"His ideas are stimulating and, even though his own practical suggestions should prove unfeasible of application, they may lead to improvements in our present economic system."
+ **Harvard Business R** 5:512 Jl '27 180w

"It is, of course, very useful to have the mind of a physical scientist applied to psychical facts; but the danger is that the physical scientist is so unaccustomed to psychical facts that he does not see them clearly and tends to omit or to forget many of the valid conclusions which specialists in the social sciences have already reached." C. D. B.
Int J Ethics 37:217 Ja '27 190w

"The author uses too much the method of the chemical laboratory in his study of the principles of economic behavior. In spite of this, all of us who are interested in the advance of economics as a study welcome this eminent scholar to our ranks. He is, in the reviewer's opinion, not always right, but always interesting and stimulating." W. E. Weld
+ — **Lit R** p6 D 4 '26 400w

"He has attempted to swing the searchlight of the exact sciences upon the poetry and mysticism of money, credit, wealth, value, and the other imponderables in which we economists, accountants, and bankers deal. It is an adventure at once illuminating and perplexing." Stuart Chase
+ — **Nation** 124:120 F 2 '27 1150w

Reviewed by W. H. Coates

Nature 118:760 N 27 '26 1700w

"Professor Soddy's book is uneven, and at times amateurish in its economics; but it is an interesting and original piece of work, and a valuable contribution to economic thinking by a leading expert in a quite different branch of science."
+ **New Statesman** 28:54 O 23 '26 640w

"In spite of fatal defects in parts of the argument, other parts of Professor Soddy's discussion and criticism are suggestive and valuable. It is a difficult book to read, but a provocative one. We may hope that Professor Soddy will see fit to produce another before long, in which the argument is clearer and more closely knit, and in which the more serious errors of fact are omitted." J. W. Angell
— + **Pol Sci Q** 42:621 D '27 1150w

"It will be easy to forgive the author his errors and inconsistencies, the eloquence and cocky airs of the novice, and even the sheer nonsense of his later chapters purporting to outline a quasi-mathematical economic theory. The concepts of wealth, virtual wealth (money), and debt emphasize important and neglected distinctions, and in general it is a brilliantly written and brilliantly suggestive and stimulating book." F. H. Knight
+ — **Sat R of Lit** 3:732 Ap 16 '27 960w

"Reading this book is somewhat like climbing a tall peak, the going is sometimes very difficult but the panorama presented is most impressive." K. P.
World Tomorrow 10:422 O '27 420w

SOLANO, SOLITA. This way up. 297p $2 Putnam

27-19319

An American architect returns to Paris ostensibly for purposes of study. Actually he is following Rosario, a little Catalonian, who has led him a Spanish dance for more than two years. She flaunts a new lover in Anthony's face, and in despair he marries a girl whom he met on the liner. The marriage and its epilogue spell heartbreak to Leila and Anthony. Rosario alone is untouched by the havoc she has caused.

"The book leaves the impression of a clear and open-eyed performance, done with skill, observation and intelligence. Miss Solano has evidently escaped that palsy of admiration which strikes so many Americans when they come to try to write of Paris. If in the past you have been a little weary of those panegyrics, you will hail this book, which treats Paris as though it were founded by human beings and which drops it to a level slightly lower than God. May it remain just there." L. F. Hellman
+ **Books (N Y Herald Tribune)** p22 O 23 '27 450w

"After wading through 292 pages of similes and metaphors in 'This Way Up' one finally reaches the last chapter, which does a great deal toward redeeming the rest of the book—not merely by bringing the story to an end but by doing it exceedingly well. With the exception of these few pages one gets the impression throughout that the author is straining to make each sentence." Lucy Goldthwaite
— + **N Y Evening Post** p11 O 8 '27 220w

"The dedication of this book to Jean Giraudoux is significant of its intention. Miss Solano has attempted to graft the characteristic mood of a school of contemporary French writers upon a story which is essentially American. The chiseled, sophisticated, artificially simple phrasing is peculiarly meaningless when applied to the life of a small Middle-Western village; but, where Miss Solano imitates the Gallic content as well as the Gallic manner, 'This Way Up' succeeds in being at least good imitation."
— + **N Y Times** p7 S 4 '27 500w

"An execrable style and a wearisome narrative make this novel one to avoid."
— **Sat R of Lit** 4:220 O 15 '27 80w

Times [London] Lit Sup p820 N 10 '27 160w

SOMERS, JOHN. Brethren of the axe. 300p $2 Dutton

27-13762

Following the discovery by the British secret service that arms are being secretly shipped from Italy to Montenegro, a government agent is commissioned to gather proofs of the gun-running and to learn the identity of the man backing the Montenegrin rebellion and who is also connected with a terrorist organization operating in Italy called The brethren of the axe. Captain Pelham, in disguise, has no sooner arrived in Venice on his mission than the first attempt is made on his life. Thereafter with every chapter, fresh perils and fresh surprises. An American girl and an Italian count figure largely in the hazards of the quest.

"Many things depend on the Englishman's success—his reputation, his life, his chance to win the girl he loves, and the peace of Europe—yet he has such luck in the perilous game he is playing that it all seems unreal and fails to elicit anything but bewilderment from the reader."
— **Ind** 119:93 Jl 23 '27 200w

"Highly entertaining tale." F. H. M.
+ **N Y Evening Post** p9 Jl 2 '27 150w

N Y Times p9 Jl 10 '27 170w

"The plot is full of startling incidents and the excitement is continuous."

+ Outlook 146:451 Ag 3 '27 50w

"With perfectly familiar ingredients, Mr. Somers has as yet managed to concoct an absorbing tale, a story of international intrigue, violent incident, and hairbreadth escape sufficiently swift-moving to hold the reader fascinated until the last page is turned."

+ Sat R of Lit 3:918 Je 18 '27 180w

SOROKIN, PITIRIM ALEKSANDROVICH. Social mobility. (Harper's social science ser.) 559p $3.75 Harper

301 Sociology. Social conditions 27-13013

"The author divides the social strata with which he deals into three types—economic, political and occupational—and examines each. He discusses the channels through which individuals move about from one stratum to another, and the agencies which test and select what individuals shall thus move about. He investigates the characteristics of the members of each stratum. He inquires into the causes and the results of the continual stream of movement that is going on from one stratum to another."—Books (N Y Herald Tribune)

Booklist 24:51 N '27

"A heroic book and one which requires heroic reading. Viewed merely as a storehouse of curious information it is invaluable; for the author has searched through thousands of books and monographs in pursuing his inquiry and has gathered all sorts of facts, from the occupations of fathers of American millionaires to the rules that the Brahmin priests must follow about cleaning their teeth." Max Lerner

Books (N Y Herald Tribune) p11 Ag 21 '27 1100w

Boston Transcript p3 Je 11 '27 850w

"In three respects this book is a work of first rate importance. First, it is a study of an important process in human society which has never before been examined in a thorough-going way; second, its method is scientific, and third, the material brought to light and presented in orderly arrangement is surprisingly extensive and valuable." F. H. Giddings

+ Sat R of Lit 4:21 Ag 6 '27 560w

"In spite of many debatable points, Sorokin is intensely interesting and stimulating." Ellsworth Huntington

+ — Sat R of Lit 4:370 D 3 '27 2100w

Reviewed by Nels Anderson

Survey 59:173 N 1 '27 300w

SOULIE, MAURICE. Wolf cub; the great adventure of count Gaston de Raousset-Boulbon in California and Sonora 1850-1854; tr. from the French by Farrell Symons. 281p il $3 Bobbs

B or 92 Raousset-Boulbon, Gaston Raoux, comte de. San Francisco—History. Sonora, Mexico 27-20443

The biography of a Frenchman, Gaston de Raousset-Boulbon, who joined the gold rush of 1850 to California and later organized an expedition to Sonora, Mexico, in the attempt to establish a colony for France.

Reviewed by C: J. Finger

Books (N Y Herald Tribune) p20 O 16 '27 500w

"This is a fascinating tale. His adventures make most delightful reading."

+ Boston Transcript p6 N 26 '27 150w

R of Rs 76:adv15 N '27 60w

SOUTHCOTE, GEORGE, pseud. See Aston, G: G.

SPAETH, SIGMUND GOTTFRIED. Weep some more my lady. 268p il $4 Doubleday

784.8 Songs, American. Ballads, American

A successor to the well received "Read 'em and weep," this second collection includes songs labeled "ballads and near ballads," "negro and pseudo-negro material, mottoes and moralizing, and temperance and vice versa."

Books (N Y Herald Tribune) p8 Ja 1 '28 210w

Cleveland Open Shelf p128 D '27

"Dr. Spaeth's book, which is designed as an appendix or sequel to his earlier volume with the insinuating title 'Read 'Em and Weep,' is informed by a spirit in which affection and mockery are happily mingled." H. I. Brock

+ N Y Times p6 D 18 '27 300w

"The difference between the Sandburg and Spaeth books is apparent at once as different as the natures of the two men. Sandburg, being interested primarily in human contacts of the lowly type, groping for songs and ballads that come from workers who are often ungrammatical and only half articulate, has fewer of the songs that savor of the garret pianist. Spaeth, picking his step carefully among countless music hall tunes, finds songs sung or written by Harry Von Tilzer, Charles K. Harris, Harrigan and Hart, Paul Dresser and others of value for social comment." Harry Hansen

N Y World p10m N 27 '27 350w

SPAETH, SIGMUND GOTTFRIED. Words and music; a book of burlesques. 64p $1.50 Simon & Schuster

780 Burlesques. American ballads and songs 26-23092

"The author starts off with the musical adventures of Jack and Jill, juggling the old nursery rhyme into oratorio form, then setting it up in Italian operatic style, and as Schubert or Wagner might have handled it, and finally polishes it off in the contemporary jazz idiom. The book finishes with a first-rate parody of what the great American opera should embody —a running commentary, to give the plot and setting, interspersed with music."—Books (N Y Herald Tribune)

Booklist 23:301 Ap '27

"Anyone who can beg, borrow, or play a piano should get acres of fun out of 'Words and Music' which is crammed with gentle joshing of the art of song."

+ Books (N Y Herald Tribune) p13 D 26 '26 130w

Boston Transcript p5 D 29 '26 520w

Reviewed by R. A. Simon

Lit R p8 D 4 '26 100w

"It is hopeless to attempt to review this book. The effort only leads to despair and frustration. The best advice, the perfect review, is to say: Get it and play it. There has been no such gorgeous musical foolery since Kate Douglas Wiggin's 'Bluebeard.' "

+ Outlook 145:158 F 2 '27 180w

Reviewed by Randall Thompson

Sat R of Lit 3:974 Jl 16 '27 850w

SPAFFORD, JUSTIN, and ESTY, LUCIEN, comps. Ask me another! the question book; with a preface by Robert Benchley. 192p $1.60 Viking press

793 Information tests 27-3393

There are forty lists of questions here. Thirty of them are tests of general information, the remaining ten are tests of specialized knowledge. Each list contains fifty questions, headed by the score of the two prominent persons who submitted to that particular test and the correct answers are given at the back of the book. In the foreword the authors suggest a number of interesting ways in which the questions may be used as a game.

Booklist 23:325 My '27

" 'Ask Me Another!' is as good as a show." Will Cuppy

+ Books (N Y Herald Tribune) p7 F 27 '27 1000w

SPAFFORD, J., and ESTY, L.—*Continued*

"Nothing so therapeutic has been published since 'Diet and Health' as 'Ask Me Another,' which is already a best seller. It deserves to be." R. A. Simon

+ **Lit R p16 Mr 5 '27 620w**

Outlook 145:442 Ap 6 '27 500w

Pittsburgh Mo Bul 32:240 My '27

St Louis 25:138 My '27

"The game deserves encouragement. Most people are 'rusty' on some points which they might really be expected to know. But it will perhaps be acknowledged that the lists illustrate one vital difference between knowledge and information, since knowledge needs to discriminate between what may be discarded and what should be absorbed."

Springf'd Republican p10 F 5 '27 350w

Springf'd Republican p6f D 11 '27 100w

Wis Lib Bul 23:108 Ap '27

SPAIGHT, JAMES MOLONY. Aircraft and commerce in war. 111p $2.25 (6s) Longmans

623.74 Aeronautics, Military 26-14167

"A plea for increased air power for Great Britain. Intended appeal is to the general public."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:244 My '27

SPAIGHT, JAMES MOLONY. Beginnings of organized air power; a historical study. 317p $7 (17s 6d) Longmans

623.74 Aeronautics, Military. Great Britain. Air ministry 27-22855

The book is a historical account of the creation of the Air ministry in Great Britain as a new department of state and the establishment of the Air force. The air organizations of France, Germany and the United States are also described and their strength compared with Great Britain's.

New Statesman 30:184 N 19 '27 320w

"The book is well worthy of study by those interested—as all ought to be—in the history of the Royal Air Force. The value of the work is greatly increased by the short reviews of the French, German, and United States Air Service organizations during the war, the analysis of the air strength of the various belligerent Powers at the end of that war, and, last but not least, by the very full series of references to the original sources on which the author has drawn for information and confirmation."

+ **Times [London] Lit Sup p804 N 10 '27 780w**

SPARGO, JOHN. Early American pottery and china. (Century lib. of Am. antiques) 393p il $4 Century

738 Pottery 26-19815

Distinguishing between pottery and china, terms often wrongly interchanged, Mr Spargo writes for the amateur this book in which he describes the more important types of pottery and china produced in America before and after the Revolution, and gives a brief history of the potteries from which these wares come. There are many illustrations and chronological tables, an index, and a key to trade marks.

Booklist 23:217 F '27

"He manages to make something of a romance of the early and humble potteries in America, to endow their products with an historical interest which makes richer the sport of collecting slip pie plates and molasses jugs. His check lists of makers are not complete, but he doesn't pretend that they are. A greater fullness would help, however, in a later edition, and also more information about the esthetically desirable objects to search for." W. P. Eaton

+ — **Books (N Y Herald Tribune) p25 D 12 '26 150w**

"His text is highly informative as to what to collect and why. The novice is aided in identifying and classifying specimens, and the book contains intelligent information concerning the history of pottery and china emanating in this country. Much light is incidentally shed upon the development of ceramic art in America, the various producers and other related matters. The author speaks with recognized authority." W. G. Bowdoin

Lit R p12 Mr 5 '27 420w

"Ordinary people who have merely ordinary intelligent interest in ceramic art for both esthetic and ceramic reasons and who like to know about all phases of the history of the country will find Mr. Spargo's volume both fascinating and valuable."

+ **N Y Times p25 N 31 '26 400w**

Pratt p25 autumn '27

"Mr. Spargo is doubtless more indebted to Dr. Barber's researches into the history of pottery making in America than to any other writer on the subject; his book, while not lacking mistakes, serves, nevertheless, as an excellent foundation work." F. P. Berger

+ — **Sat R of Lit 3:785 Ap 30 '27 580w**

"The book is one that must appeal strongly to its special constituency; and while the average citizen still looks pityingly upon such faddists there is much of general interest in these pages."

+ **Springf'd Republican p6f D 12 '26 650w**

SPEARE, DOROTHY (MRS FRANKLIN B. CHRISTMAS). Virgin of yesterday. 307p $2 Doran

27-14344

Julie was an old-fashioned girl who believed firmly in the right man. She was therefore not so much surprised as elated when Bob Oldcastle walked into her life saying and doing exactly the right thing, and taking their engagement for granted from the start. As it happened, Bob wasn't the right man after all; it really was Steve, but as he was married—unhappily of course and in name only—that never occurred to Julie. It required a series of circumstances to demonstrate the fact.

"A lively and far from insignificant piece of light fiction. Miss Speare proves once more that there is a certain something about an old-fashioned girl." Will Cuppy

+ **Books (N Y Herald Tribune) p11 Je 12 '27 110w**

"In her inability to balance one period against another for purposes of contrast and judgment, Miss Speare discloses the essential weakness in her character of novelist." W. E. H.

— + **Boston Transcript p2 Je 11 '27 1150w**

"Certain happenings in the story rely too heavily upon coincidence and are crudely high-pitched, but apart from that fault the book seems to be solidly balanced and moderately interesting."

— + **N Y World p9e Jl 17 '27 170w**

SPENCE, LEWIS. History of Atlantis. 238p il $3.50 McKay [10s 6d Rider]

572.4 Atlantis 27-15297

Of all the mysteries that have teased man's mind the tradition of the lost Atlantis is one of the oldest and the most persistent. The author recounts the story of the lost island from the earliest references to it in the writings of Plato and others, and building up his case by inference and analogy, describes the life and culture of the Atlanteans, and the probable spread of that culture to Europe and America where according to the author's theory vestiges of it are to be found today.

Booklist 24:13 O '27

Reviewed by Paul Radin
Books (N Y Herald Tribune) p9 Je 26 '27 560w

Reviewed by F: H. Martens
Lit R p5 Ap 9 '27 330w

"Mr. Spence has studied with care every field that has anything to contribute to the mystery of what and where and when was Atlantis, he is ingenious in his collation and interpretation of facts, resourceful in his thinking, and plausible and fascinating in the presentation of his conclusions. His volume is a careful and scholarly piece of research that deserves attention, even if its author has sometimes depended upon a lively imagination to fill in the yawning gaps between narrow bits of fact."
+ — N Y Times p18 Ap 24 '27 430w

"He is a man pursuing a deeply interesting and not entirely fantastic idea with extraordinary enthusiasm but sadly inadequate knowledge. Again and again he falls into obvious errors or misses important points simply through an insufficient command of his subject."
— + Sat R 143:18 Ja 1 '27 640w

Reviewed by A. M. Tozzer
Sat R of Lit 3:8 Jl 31 '26 780w

"As a history the work is a complete and utter failure, for there is not a single statement referring to Atlantis that is capable of even partial proof; as an elaboration of an early myth it has some good points to recommend it."
— + Springf'd Republican p7f Jl 10 '27 200w
Times [London] Lit Sup p938 D 16 '26 360w
Wis Lib Bul 23:139 My '27

SPENDER, JOHN ALFRED. Changing East. 256p $3 Stokes [10s 6d Cassell]

915 India—Politics and government. Turkey —Politics and government. Egypt—Politics and government 27-3199

For descriptive note see Annual for 1926.

Booklist 23:307 Ap '27

Reviewed by S. K. Ratcliffe
Books (N Y Herald Tribune) p15 F 20 '27 660w

Reviewed by D. L. Mann
Boston Transcript p3 Ja 15 '27 1600w

"While all the book is interesting and informing, the chapters on India, which fill the major portion of the volume, are a particularly valuable contribution to current political literature on Asia, as well as a pleasing addition to travel lore. No one has given us a more readable and lucid account than this one of the Montagu reforms in operation. . . On the whole we should say, a well weighed and truly informing book, to which the reader who seeks enlightenment upon the countries of which it treats may turn with confidence."
+ Living Age 332:184 Ja 15 '27 240w

"Mr. Spender is a political investigator of no ordinary competence. . . A most informing and delightful book." J. A. Hobson
+ Nation 124:345 Mr 30 '27 700w

"This book is frankly journalism, a record of impressions, of observations and soundings, but journalism of an order that can make a contribution no less than scholarship. Whatever the method may be, it is applied by one who comes with the resources of a good mind, imagination and knowledge."
+ New Repub 50:255 Ap 20 '27 440w

"This book is to be commended for a number of reasons. It furnishes information and shrewd observations. It is well-written, tolerant and hopeful. It is the very best of journalism. But the author throughout convicts himself of timidity and gives another exposition of the futility of liberals whose policy resolves itself in the end into a kind of propaganda for politeness."
+ — N Y World p11m F 20 '27 300w
Pratt p30 summer '27

"This is a clear and informative text book written by a distinguished member of a group usually at its best while being scrupulously fair to the lesser breeds." Howard Swiggett
+ Sat R of Lit 3:596 F 19 '27 500w

SPENDER, JOHN ALFRED. Life, journalism and politics. 2v 245;226p ea $10 Stokes [£2 2s Cassell]

B or 92

The title is a concise summary of Mr Spender's major interests. Hs life is a happy instance of inclination and ability wedded to opportunity. As editor of the Westminster Gazette he has witnessed and recorded, and often shared in, the events of moment in letters, journalism and politics. His story is history, but personal history brilliantly transcribed.

"A wholly delightful, philosophical autobiography into the later years of which the War and its consequences enter largely." Wickham Steed
+ Bookm 66:455 D '27 1650w

" 'Life, Journalism and Politics' may be cordially commended upon three separate grounds. First, it is the most illuminating disclosure we have had so far of the journalistic life as lived in England, while yet the daily papers of the older fashion retained their place and power. Secondly, it is a personal chronicle of work done through a period of more than thirty years, in contact with a wide circle of colleagues and friends who in talents and graces belonged in an eminent generation to the best of England. Thirdly, it contains an account of the purposes of the chief men in the Liberal government from 1906 to 1914." S. K. Ratcliffe
+ — Books (N Y Herald Tribune) p5 N 20 '27 1050w

Reviewed by J. A. Hobson
Nation 125:sup648 D 7 '27 1150w

Reviewed by Leonard Woolf
Nation and Ath 41:806 S 24 '27 1150w

"There is so much in these volumes that is uncommon and fascinating. Both in his early home life and in his unique education Spender enjoyed unusual advantages, and he made the most of them." C. S.
+ New Statesman 29:745 S 24 '27 2250w

Reviewed by P. W. Wilson
N Y Times p5 N 20 '27 1450w

"Two agreeable if somewhat portly volumes. Mr. Spender's account of the fateful days preceding the War is attractive and sincere. Indeed, the book recalls very truthfully the state of mind of the average Liberal before 1914, when war was the last thing to be dreamed of."
+ Spec 139:508 O 1 '27 600w

"His wisdom is often pointed by the humour which plays about his own person and is most marked in the sound and mellow chapter on the tricks of a journalist's trade. Often, too, the effect is heightened by a felicitous selection of significant detail."
+ Times [London] Lit Sup p657 S 29 '27 1800w

SPILLMAN, WILLIAM JASPER. Balancing the farm output; a statement of the present deplorable conditions of farming, its causes, and suggested remedies. (Farm and garden lib.) 126p il $1.25 Judd

630 Agriculture—United States. Agriculture —Economic aspects 27-8048

"The author of this book is an economist in the Bureau of Agricultural Economics of the United States Department of Agriculture. By balancing the farm output he means adjusting farm production to market demand in such a way as to enable the farmer to get a fair price for his products. Such a price should meet the expenses of production, return current rates of interest on investment, and pay current wages for the labor of the farmer and his family."—R of Rs

Booklist 24:13 O '27

SPILLMAN, WILLIAM J.—*Continued*

"The book is valuable as a reasoned summary of schemes for remedying an undoubtedly serious state of affairs. For ourselves, we would rather pin our faith on the march of knowledge: if practice is outworn, our only hope is science and, again, more science."

+ — **Nature** 120:689 N 12 '27 230w

"In this simply written little volume, the author unofficially addresses himself to the problem of how the American farmer can be relieved from his present unfortunate situation. In its course, he presents a new plan, which deserves attention as a possibly more practical substitute for the McNary-Haugen scheme. This highly ingenious plan looks economically workable, and it is justifiable, if any tariff is justifiable. Whether its many administrative complexities would furnish an insuperable obstacle is another matter." G: Soule

+ **New Repub** 50:361 My 18 '27 800w

Reviewed by W. E. Weld

N Y Evening Post p8 Jl 9 '27 1050w

R of Rs 75:558 My '27 110w

SPINGARN, MRS ARMY (EINSTEIN). Humility and pride. 88p il $2.50 Harcourt

811 26-17722

Poems of emotional and spiritual experience, illustrated by the author.

Bookm 64:753 F '27 120w

Books (N Y Herald Tribune) p17 N 28 '26 160w

"If sincerity and a desire for expression were the sole requisites for a writer of poetry, 'Humility and Pride' would be one of the remarkable books of the season. . . But throughout there is no focus, no direction. The poetess, in her eagerness to express, forgets to search out words and images that have the exact significance that she desires, so that she falls into cliché, imitation and obscurity." R. B. C.

— + **Boston Transcript** p1 D 31 '26 320w

Dial 82:255 Mr '27 70w

"A volume which seldom passes from the material of poetry to poetry itself. . . [Yet] 'Bittersweet' and 'Virginia' compensate for a nothing like 'New Haven'; 'October' and 'January Snow' reveal the quick sympathy for nature which is one of Mrs. Spingarn's assets. She has others as praiseworthy." Virginia Moore

+ — **Lit R** p6 N 6 '26 420w

SPITTELER, CARL FREDERICK GEORG. Laughing truths; tr. by James F. Muirhead; with an appreciation of the author by Romain Rolland. 243p $2.50 (7s 6d) Putnam

834 27-18728

"The volume consists of a number of short essays and prose fragments, originally published at Jena in 1898. The essays have a wide range. Their prevailing theme is literature, as seen by the creative artist, but education is also touched upon, and so are music, gardening, landscape, public amusements and other generalities."—Times [London] Lit Sup

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"A little book with many jewels, and conscientiously translated. . . Mr. Muirhead is not fair to his author in his introduction. This book perhaps gives us a Spitteler, but it certainly does not give us the Spitteler it would profit us most to know." R. T. House

+ — **Books (N Y Herald Tribune)** p2 S 25 '27 1450w

"The distinctive virtue of this book is its freshness, a result of the author's keen sight, imagination and hatred of pedantry in all things. He can find food for trenchant reflection at the ballet or the circus as well as in the ivory tower of theory. He is a little apt to repeat himself and become voluble, and derives the literary artist's enjoyment out of many succinct plays upon words. But this volume is stimulating to the degree that one forgets to criticize it." S. V. V. W.

+ **Boston Transcript** p3 Ag 6 '27 600w

"Laughing Truths is one of the most attractive and powerful of critical volumes. It covers the whole field of Spitteler's interests, not only as an author, but as musician, artist, citizen, nature lover, and man. His style is graceful, lucid, and vivacious. What he has to say is said in the shortest possible compass, for he was no mere word-spinner."

+ **Living Age** 333:277 Ag 1 '27 600w (Reprinted from Daily Telegraph)

"In spite of its drawbacks, the book has much of interest and vitality. It is recognizable as the product of an independent and inquiring mind, whose sardonic humour and dry wit must have enlivened the periodicals they adorned. The title is, however, definitely misleading; Spitteler's wit is merely an embellishment of his style, used generally to drive home an argument, and is absent from those essays whose intellectual content is the greatest." Sylva Norman

— + **Nation and Ath** 41:526 Jl 16 '27 520w

"M. Romain Rolland, in an *in memoriam* notice of Carl Spitteler, refers to him as 'the greatest of you all' (meaning, of course, the Swiss), but if he is right in the main, this unfortunately titled book gives us the spectacle of an intellect far less imposing than M. Rolland would have us see. . . Spitteler is not always exasperating. Some of his remarks on literature, music and 'nature' are acute and interesting, and the examination of Schubert's Piano Sonatas shows a real appreciation of music, much of which is, however, enclosed in the turgid, demoded imagery of nineteenth-century musical criticism."

— + **New Statesman** 29:258 Je 4 '27 230w

"The present volume should be welcomed, although frankly, despite its many excellences, we found it a little disappointing. The enticing title, 'Laughing Truths,' suggests wit, humor, a light and delicate touch, rather than the volume of serious criticism of life, literature, and music which we found ourselves reading, illumined though it often is by flashes of brilliance, and conceived generally in a mood humorously cynical, though neither consistently nor always obviously so."

+ — **Outlook** 146:516 Ag 17 '27 300w

"Spitteler's unpretentious sureness acts like a tonic mountain air on the reader whose senses have been dulled by the enervating valleys, fat with culture, where he spends his tired life. Here, for instance, is a call to us all to begin again, to take on a new youth of the mind." R: Church

+ **Spec** 139:258 Ag 13 '27 1200w

Times [London] Lit Sup p485 Jl 14 '27 880w

SPOEHR, HERMAN AUGUSTUS. Photosynthesis. (American chemical society. Monograph ser.) 393p il $6.50 Chemical catalog co.

581.1 Photosynthesis 26-19667

"Discusses the present status of the problem of the utilization of solar energy by the green plant. Stresses results of experimental study of the different factors which affect the process."—Pittsburgh Mo Bul

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"Dealing with a subject, the utilization of solar energy, that has aroused the interest of scientists and engineers for many years, Doctor Spoehr has brought together the latest information from several different angles. . . With its numerous references to literature, the student will find 'Photosynthesis' an admirable guide and storehouse of information." E. N. Harvey

+ **Am Chem Soc J** 48:889 Mr '27 500w

"The author has brought together the most essential material and has presented a very complete picture of our present-day knowledge in this most interesting field. The eight hundred references themselves constitute an im-

portant contribution to the literature and are indicative of the thoroughness which characterizes the work. The author's arrangement of material is logical and the presentation is clear, critical, and stimulating." J. H. Mathews
+ Ind & Eng Chem 19:433 Mr '27 230w

"There is a considerable number of misprints, more particularly of plant names, one of the most peculiar distortions being that of Heleodea for Elodea on p. 85. The book provides, however, most interesting and inspiring reading; it is impartially critical, and frequently indicates the direction in which further work is desirable. The author has produced a work for which teachers both of plant physiology and of chemistry should be very grateful."
+ — Nature 119:808 Je 4 '27 1100w
N Y New Tech Bks 12:11 Ja '27
Pittsburgh Mo Bul 32:186 Ap '27

SPOONER, THOMAS. Properties and testing of magnetic materials. 385p il $5 McGraw
669.9 Magnetic testing 27-5061

"Deals with commercial ferromagnetic materials. Intended for the experimenter, student, or electrical designer."—Pittsburgh Mo Bul

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N Y New Tech Bks 12:25 Ap '27
Pittsburgh Mo Bul 32:582 N '27
Pratt p18 summer '27

SPRIGGE, ELIZABETH (MRS MARK NAPIER). Shadowy third. 259p $2.50 (7s 6d) Knopf

" 'A Shadowy Third' is the story of an illmated young couple, their matrimonial rubs and jars, and the temporary solution to the problem of their irreconcilability."—Sat R

Boston Transcript p5 Je 25 '27 440w

"It is a hackneyed story, redeemed by a certain freshness of approach, an attractive style of narration, and a real knowledge of character, especially of the less pleasant kinds and sides of character."
+ — New Statesman 29:90 Ap 30 '27 120w

"One must admit that the author writes throughout with the earnestness of one who has a deeply felt theme to expound; she presents her subject-matter with zest and reality; and though her conclusion may be held to verge upon the dubious, the interest of the novel as a whole is undoubted."
+ — N Y Times p9 Je 19 '27 470w

Reviewed by L. P. Hartley
Sat R 143:478 Mr 26 '27 500w

"Virginia and Evan are shadowy young folk analysing pale flirtations with an infantile seriousness. But that is possibly because the mistaken author has a true gift for relating gentle and happy matters in a pale pastel style that might have its own charm." R. A. Taylor
Spec 138:299 F 19 '27 210w

"Miss Sprigge writes well; she has humor and insight; she can handle intricacies of mood, and knows how to hold the reader's interest. But it is difficult to be moved by the love affairs of people who really love only themselves."
+ — Springf'd Republican p7f Mr 27 '27 720w

SPRING, AGNES WRIGHT. Caspar Collins; the life and exploits of an Indian fighter of the sixties; with a foreword by Hugh L. Scott. 187p il $2.75 Columbia univ. press

B or 92 Collins, Caspar Wever. Indians of North America—Wars 27-11731

Caspar Collins, a lieutenant in the United States army, was killed in a battle with the Indians in 1865, when he was less than twenty-one. The book gives a sketch of his life, a collection of his papers, and some of his drawings.

Reviewed by C: J. Finger
Books (N Y Herald Tribune) p4 Jl 3 '27 330w

Reviewed by S. L. Cook
Boston Transcript p2 Je 4 '27 1850w
N Y Times p17 Jl 10 '27 410w

Reviewed by W: R. Benét
Sat R of Lit 4:70 Ag 27 '27 440w
Times [London] Lit Sup p697 O 6 '27 280w

SPRINGS, ELLIOTT WHITE. Nocturne militaire. 288p il $2.50 Doran
27-11719

In content and narrative style these stories resemble the incidents in War birds (Book Review Digest, 1927). Both books depict the American aviator in England and France in his lighter moments, particularly in his amorous entanglements.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Je 19 '27 100w

"The stories are vivid. They are first hand impressions of the most romantic side of the greatest war in history. Elliott White Springs is giving a valuable literature to the story of the World War. He is the raconteur of its flyers."
+ Boston Transcript p4 My 28 '27 350w

"That the background is genuine there can be no doubt; nor that the author has an amazing gift for the telling of a gusty story gustily. Despite its emphasis upon happily out-moded themes, it is excellent entertainment, and, in its own way, a most forceful indictment against all wars in general and that of 1914-1918 in particular."
+ Ind 118:616 Je 11 '27 130w

"Some of the jazz style might be happily softened with better results. But the writer is certainly a capital story-teller and sets down potently his stirring, brutal actualities."
+ — N Y Times p8 My 22 '27 640w
Pittsburgh Mo Bul 32:443 O '27

Reviewed by James Boyd
Sat R of Lit 3:880 Je 4 '27 200w
Springf'd Republican p7f Je 12 '27 570w

STACKPOLE, EDWARD JAMES. Behind the scenes with a newspaper man; fifty years in the life of an editor. 326p il $5 Lippincott

B or 92 Pennsylvania—Politics and government 27-7014

The writer's forty-three years' connection with the Harrisburg Telegraph, for more than half that time as its owner and editor-in-chief, brought him the acquaintance of many men prominent in Pennsylvania politics—Boss Quay, Senator Penrose, Governor Pinchot, Congressman Vare, Senator Pepper, and other Republican politicians. Mr Stackpole's recollections are chiefly political and abound in personalities and anecdotes.

Am J Soc 33:329 O '27 100w
Am Pol Sci R 21:693 Ag '27 100w

"It is not a book of the first importance by any means, but it makes good reading and gives many an interesting first-hand impression of those whose fame was state-wide and in many instances country-wide. Not the least interesting chapters are those dealing with the leadership of Quay and Penrose, both of whom are treated appreciatively but on the whole discriminatingly. There is little that is captious or critical." C. R. Woodruff
+ Ann Am Acad 133:253 S '27 220w
Books (N Y Herald Tribune) p10 O 2 '27 170w

"Mr. Stackpole writes with careful attention to background in character and environment and is apparently happy and painstaking in his desire accurately to interpret political motives and trends. Reminiscences often go beyond the scope of their subject and Mr. Stack-

STACKPOLE, EDWARD J.—*Continued*
pole has wandered afield, as when he discusses newspapers and their relation to the public, military preparedness, etc. But his life has been so crowded with impressions that the reader is likely to condone the tendency to pad. By and large, it is a volume that will be eagerly read by the politically minded." F. P. H.
+ Boston Transcript p4 Mr 9 '27 550w
Cleveland Open Shelf p100 Jl '27
Ind 119:45 Jl 9 '27 130w
Nation 124:674 Je 15 '27 280w
Outlook 145:414 Mr 30 '27 60w
Pittsburgh Mo Bul 32:211 Ap '27
R of Rs 75:445 Ap '27 120w

"Mr. Stackpole's sympathies with the Republican organization . . . prevent him from taking a detached position; besides, he is a sketchy writer. The result is that his pictures of famous political contests are fragmentary and much less stirring than they might be, even though drawn by a partisan."
Sat R of Lit 3:769 Ap 23 '27 270w
Springf'd Republican p7f Jl 3 '27 180w
Times [London] Lit Sup p426 Je 16 '27 80w

STACPOOLE, HENRY DE VERE STACPOOLE. City in the sea. 307p $2 Doran [7s 6d Hutchinson]
27-26386

It was an unusual proposition that the old dealer in antiques offered to Bobby Lestrange. Financed by the old man, and on a fifty-fifty split in the profit, he was to buy a ship, engage a trustworthy captain and crew, sail to a designated spot among the islands of Greece and haul up priceless treasures of art from the streets and houses of an ancient city long since buried beneath the sea. Bobby accepted the commission without demur, and with an old friend as captain, set sail for the buried city of Hyalos. A very nice girl went along.

Booklist 23:345 My '27

"A bit of style, almost of any kind, might have made a welcome difference in this flat-footed tale."
— Books (N Y Herald Tribune) p12 F 13 '27 100w
Cleveland Open Shelf p82 Je '27

"The tale is lighter in type than the author's average novel; the tragic factor he handles with such skill is wanting; there is less of his usual poetic glow of nature description, but it has that quality of charm which he lends to even his lesser things." F. H. M.
+ — Lit R p11 Mr 19 '27 120w
N Y Times p19 F 6 '27 310w
Sat R of Lit 3:615 F 26 '27 170w
Spec 136:1093 Je 26 '26 150w
Springf'd Republican p7f Mr 27 '27 210w

"A pleasant story in which there is a breath of the sea which recalls, though faintly, some of Mr. Stacpoole's earlier romances."
+ Times [London] Lit Sup p433 Je 24 '26 200w

STACPOOLE, HENRY DE VERE STACPOOLE. Goblin market; a romance of to-day telling how Anthony Harrop, a respectable citizen, met in with the goblin folk, how he attended their market, what he bought there and how it served him. 308p $2.50 Doran [7s 6d Cassell]
27-18555

Two incongruous elements are united in this story—prosaic details of business and a plea for tariff reform, with an exquisitely tender love idyll. Anthony Harrop, Londoner, forty-five, married, is in financial difficulties. To forget his troubles he spends an unaccustomed evening at the theater and goes on to a night club. A young Canadian girl comes to his table. Adrift in the "goblin market" of London, she is, in spite of her history, childlike and innocent. Anthony is drawn to her and discovering that she is ill takes her to her lodgings and calls a doctor. She is friendless and without funds, so Anthony constitutes himself her guardian. In a country spot on the Isle of Wight their idyll draws to its close, awakening in the prosaic Anthony astonishing capacities for happiness and pain, and in his wife an equally astonishing understanding and forgiveness.

Reviewed by L. M. Field
Bookm 66:lii D '27 120w
Reviewed by Margery Latimer
Books (N Y Herald Tribune) p17 N 6 '27 520w
Reviewed by W: E. Harris
Boston Transcript p4 O 29 '27 1400w

"This novel, which takes its title from Christina Rossetti's poem about London, is neither good nor bad, but it will while away an evening well enough. The story is well told; the characters human and interesting. The plot and general content, however, are thin." L. G.
N Y Evening Post p14 O 15 '27 200w

"Because of the unusual quality of the story and the delicate skill with which it is written the novel both interests and charms. It is conceived and worked out in the spirit of romance, but its form and manner are those of realism."
+ N Y Times p8 O 2 '27 520w

"His two leading characters are hardly calculated, on the face of it, to make a very strong appeal to the average novel-reader. It says much for Mr. Stacpoole's art that, in spite of these initial handicaps and of the inherent improbability of the story, the sympathy of the reader is attracted almost at once to these two unlikely people."
+ Sat R 143:443 Mr 19 '27 150w

"Those who like the quieter type of romance in which incident is subordinated to emotion, and emotion is held in restraint, will find in 'Goblin Market' a novel to their taste. It is a touching story."
+ Sat R of Lit 4:354 N 26 '27 170w

"Unusual and gently handled story."
+ Spec 138:515 Mr 19 '27 170w
Springf'd Republican p7f N 6 '27 330w

"It is the development in Anthony himself—that drab, commonplace life flowering at last into a St. Martin's summer of beauty and romance—which, handled by the author with a restraint and tenderness that is free from any touch of sentimentality, gives quality to this quiet story."
+ Times [London] Lit Sup p248 Ap 7 '27 300w

STANFORD, ALFRED BOLLER. Navigator; the story of Nathaniel Bowditch. 308p $2.50 Morrow
Bowditch, Nathaniel 27-20255

"Mr. Alfred Stanford endeavors to present in fictional form a picture of Nathaniel Bowditch, a study of his great idea, and a reconstruction of the atmosphere in which 'The American Practical Navigator' was evolved and so well completed. Old Salem of the 1770's, nursery of fine seamen and home port of merchant venturers, is the scene of the Navigator's labors."—Sat R of Lit

Booklist 24:121 D '27

"It has not the glamor of 'Java Head,' and our author has accepted the circumscribing limits of his biographical data. Within that frame he has painted a picture worthy to have as a frontispiece the portrait of Bowditch by Gilbert Stuart, another great American who makes no noise while the literary skyscrapers are going up all around us." W: McFee
+ Books (N Y Herald Tribune) p7 O 2 '27 1250w
Boston Transcript p3 D 3 '27 550w
Cleveland Open Shelf p131 D '27

"This kind of writing has the right kind of eloquence, of beauty. Anyhow, read the book. It is a lovely story. Amazing material handled by a writer of fine imagination." J: Macy
+ Nation 125:398 O 12 '27 920w

"It is safe to say that the book will always be known, as it has been since its adoption, not by its title but—and eloquent in its simple encomium—by the name of its original author. Throughout the seafaring world the 'American Practical Navigator' is never called anything except 'Bowditch.'" Percy Hutchison
+ N Y Times p5 O 9 '27 1300w

"The story has the barest thread of fabric, but it runs as smoothly as small ropes in big sheaves; and it carries, excellently, the tale of how the famous American Practical Navigator was brought into being. The author uses restraint in his use of sea terms; wisely, perhaps, since he is obviously very much at sea with them; but the few slips apparent to a seaman or sailor do not break the tranquil current of the story." A. E. Dingle
+ — N Y World p11m O 30 '27 290w

"The theme of the book is so good and its presentation of the Salem atmosphere so well done, that I have qualms in offering a sailor's view of 'Navigator' to the reading public. But the sea does not change; incalculable disaster follows upon false premises. Mr. Stanford has the crew of the *Astrea*, even the 'Guinea cook,' working at the method of Lunar Observation. It is almost an obsolete calculation now, but I can recall that it needed very accurate compilation. A 'Guinea cook.' Whew! But I said, in an earlier paragraph, that 'Navigator' was presented in fictional form." D: W. Bone
Sat R of Lit 4:236 O 22 '27 700w

STANLEY, LADY AUGUSTA FREDERICA ELIZABETH (BRUCE). Letters of Lady Augusta Stanley, a young lady at court, 1849-1863; ed. by the Dean of Windsor [Albert Baillie] and Hector Bolitho. 333p il $5 Doran [18s G. Howe]

B or 92 Great Britain—Court and courtiers. Victoria, queen of Great Britain 27-9244

Lady Augusta Stanley was lady-in-waiting to the Duchess of Kent, after whose death she passed into Queen Victoria's household. She was with the queen during the childhood of the young princes and princesses, and stayed with her till after the Prince consort's death and until her own marriage to Arthur Penrhyn Stanley, dean of Westminster. These letters are an intimate record of her fourteen years at court and of her friends of the royal family.

"The Dean of Windsor confesses he had difficulty in selecting and editing these letters. He has suppressed and omitted everything of genuine historical interest, if the letters contained any such material, and the remainder gives a rather painful impression of pettiness and a kind of wallowing in woe—for all the state funerals are dwelt upon, and death-bed scenes—which make one realize afresh why the Victorian era ended in an almost hysterical revolt against stuffiness and humbug." Isabel Paterson
— Books (N Y Herald Tribune) p3 S 11 '27 940w

Reviewed by I. W. Lawrence
Boston Transcript p3 O 15 '27 1850w

"The space devoted in this volume to illness and marriage utterly outweighs any reference to art, literature or politics. It is all as personal, emotional and detailed as one of the novels which were written so inevitably by women." Virginia Woolf
New Repub 50:359 My 18 '27 750w

"The Dean of Windsor, we fear, has overestimated from every point of view the interest of these letters."
— New Statesman 29:50 Ap 23 '27 500w

"It is not because these letters will change verdicts on Victoria that they are interesting. They are simply a sidelight on a picture now painted." P. W. Wilson
N Y Times p3 S 11 '27 1900w

"There is surprisingly little in the letters about politics or foreign affairs. It is their personal aspect that makes them interesting. The Dean of Windsor has done well to bring these letters to light."
+ Sat R 143:476 Mr 26 '27 1150w

"Certainly those who are interested in Victoria should read this volume; although for its full enjoyment a prior knowledge of what was happening in the world at the time is essential." W. S. Hayward
Sat R of Lit 4:109 O 8 '27 680w

"The really human bits in these letters are so delightful and they relate to such a long while ago that surely we could have had some more without risk of offence. A little less discretion and fewer of the adulatory conventionalities of the time would have made a better book."
+ — Spec 138:506 Mr 19 '27 650w

"It is more for the light they throw on the domestic life of the Royal Family and the psychology of a Court lady of the period than for any contribution they make to serious history that these letters should be read and appreciated. Both in form and in matter this production is a delightful Victorian *bibelot*, full of vivacity and shrewdness and occasionally suggesting deeper trains of reflection."
+ Times [London] Lit Sup p183 Mr 17 '27 1300w

STARKIE, WALTER FITZWILLIAM. Luigi Pirandello. 276p $3 Dutton [7s 6d Dent]

B or 92 Pirandello, Luigi [27-2611]

The book is not a biography of Pirandello but a study of his literary personality as revealed by his published works. Opening with a sketch of contemporary literature in Italy, Professor Starkie of Trinity college, Dublin, studies Pirandello as a Sicilian, as novelist and short-story writer, but chiefly as dramatist, with a concluding chapter which contrasts Pirandello and Shaw. Bibliography. Index.

Booklist 23:309 Ap '27

Reviewed by F. B. Young
+ Books (N Y Herald Tribune) p1 Ja 16 '27 1400w

Boston Transcript p3 Ap 30 '27 150w

"Dr. Starkie's volume resembles Miss Gardner's in two respects. He omits biographical details and laboriously summarizes plots of plays, novels, and stories. He is further like her in being wholly unrestrained by any sense of caution or proportion in proclaiming his enthusiasms and opinions." Ernest Boyd
— Ind 118:105 Ja 22 '27 520w

Reviewed by L. S. Morris
New Repub 50:sup353 My 11 '27 40w

"Professor Starkie has given a very complete study of Pirandello's work at every stage in his development. For that it is valuable. But he is too anxious to derive his author from the *Commedia dell' Arte* and Marinette's *Futurismo*. Such comparisons are not essential, and appear to have side-tracked Professor Starkie from the real problem."
+ — New Statesman 28:638 Mr 5 '27 960w

"Though it is sometimes sluggish in its narrative quality, and though it commits the grievous sin of telling plots when it should be showing the breath of being of a live man of national and international meaning, it is a thorough treatment of a period, a kind of relief map of a new type of art expression, a topical map of the road toward Pirandello's humor, his irony, his direct and indirect attitudes toward man and society. As such it will be useful, for there is little on Italian drama for the English reader." M. J. Moses
+ — Outlook 145:314 Mr 9 '27 110w

Pittsburgh Mo Bul 32:201 Ap '27

Pratt p27 summer '27

STARKIE, W. F.—*Continued*

"All students of Italian literature and of the drama in general will be grateful to Dr. Starkie for his interesting volume on Pirandello, the first systematic and complete survey of his work published in English." Luigi Villari

+ **Spec** 138:295 F 19 '27 420w

Theatre Arts Mo 11:378 My '27 200w

Times [London] Lit Sup p228 Mr 31 '27 430w

"Those who know little of Pirandello or those who know nothing of him and wish to be introduced to his work will receive with interest Mr. Starkie's book, 'Luigi Pirandello,' a comprehensive consideration of the Italian writer as novelist as well as dramatist. To those who have already read Pirandello intelligently the book will offer little except literary background." F. V. Blankner

+ — **Yale R n s** 17:390 Ja '28 430w

STARR, JOHN WILLIAM. Lincoln & the railroads; a biographical study. 325p il $3 Dodd

B or 92 Lincoln, Abraham. Railroads—United States 27-19696

An earnest collector of Lincolniana has assembled the facts about Lincoln at those points where his life touched the railroads. This material includes the part Lincoln took in railroad legislation in Illinois, the cases he handled as railroad attorney, the railway measures with which he was associated as President and the various railway trips made by him, in particular the journey to Gettysburg and the last journey from Washington back to the home town in Illinois, after his assassination. A bibliography is included.

"There are two points I would stress in connection with Mr. Starr's book. First, it is a valuable assemblage of facts which should be in all collections and libraries of Lincoln material; the book is a distinct contribution and has much wanted data. Second, the book misses completely the most immensely vital historical facts having to do with 'Lincoln and the railroads.' . . He has done us a good book, a valuable contribution, but we look in vain for any grasp of the merciless logic on the railroad question that beset the mind of Lincoln as well as other minds of statesmenlike quality in the decade preceding the War between the States." Carl Sandburg

+ — **Books (N Y Herald Tribune)** p2 D 4 '27 500w

"The narrative of Lincoln's personal contacts with railroad life and railroad men, as well as the way he made legal history in some of his lawsuits, contains much of entertainment and historical value." E: M. Barrows

+ **N Y Evening Post** p15 D 10 '27 900w

R of Rs 76:adv10 D '27 160w

Springf'd Republican p7f O 2 '27 220w

STEAD, ROBERT JAMES CAMPBELL. Grain. 281p $2 Doran

26-23684

This is not an epic of the wheat fields, but the plain story of a Canadian farm boy and the girl he loved but did not marry. There is a secondary story concerning the boy's sister and the slight mystery that surrounds her thwarted romance.

Books (N Y Herald Tribune) p18 Ja 30 '27 120w

"Grain is an interesting and sincere piece of work. Mr. Stead's real achievement in 'Grain' is his characterization of Gander. It is not a brilliantly vivid characterization, but in its way it is real and unspoiled by artistic compromise. He has woven into this chronicle of Gander a secondary story. This sub-plot adds a certain variety to 'Grain,' but seems unreal by contrast with the story of Gander, and might better have been omitted, or told, at least, without its anomalous touch of mystery."

+ — **N Y Times** p14 F 13 '27 560w

" 'Grain' is solid, prosaic fiction, realistically depicting the Manitoba prairie farmers, which, if it soars to no very lofty heights, sinks to no depths of squalor too often found in tales of the soil."

+ **Sat R of Lit** 3:567 F 5 '27 160w

STEEL, BYRON. O rare Ben Jonson. 158p $3.50 Knopf

Jonson, Ben—Fiction 27-18723

"There is in this fictional biography the rich character and turbulent history of Jonson; glimpses of his contemporaries, including Shakespeare, who is represented as a greedy, gushing man; of court life and courtiers; of the tavern and the stage. His poverty, his bouts with the law, his appeals and devices for winning the favor of men of wealth and title, the topical bases of many of Jonson's plays; even his domestic life are worked into the book."—N Y World

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Booklist 24:160 Ja '28

"Brilliant and immensely entertaining little volume." S: Chew

+ **Books (N Y Herald Tribune)** p7 S 25 '27 240w

Boston Transcript p4 S 28 '27 240w

" 'O Rare Ben Jonson' is fascinating fiction, once the reader has become accustomed to the somewhat precious mannerisms of the author. But it contains no conviction of authenticity. As little is actually known about Jonson as about any great man of his time, but to read Steel's volume one would conclude that his life had been an open if a very dog's-eared book. By writing so well, Steel has done the reader a singular disservice—that is, if the reader be credulous. But if he be properly skeptical, or better, know something about Jonson to begin with, he has a most pleasant evening ahead of him."

+ — **Ind** 119:261 S 10 '27 200w

Nation 125:402 O 12 '27 40w

Nation and Ath 42:sup250 N 12 '27 280w

"From whatever sources Mr. Steel has culled his information of Ben Jonson's character and times, he has certainly contrived to fashion for us a robust and multi-colored picture, in and out of which the huge figure of the great Ben swaggers vividly and surely. Some of the information may be a trifle highly colored as to times and seasons; but his selection of it is felicitous in the extreme." Laura Benét

+ **N Y Evening Post** p9 S 10 '27 780w

"In an engaging narrative, Mr. Steel has shown intimate familiarity with Jonson and his brilliant contemporaries. It is not necessary to take Mr. Steel's scholarship too seriously, and anybody with an interest in the Elizabethans will find his book entertaining." Edwin Clark

+ **N Y Times** p6 S 18 '27 960w

"For a nineteen-year-old boy or a ninety-year-old sage, 'O Rare Ben Johnson' is a charming work, neither exhaustive nor exhausting; an honorable, if not wholly successful, attempt to marry fiction to biography. Even if, for exact analysis, you should continue to prefer M. Taine, you will find Master Steel a more pleasant guide." Harry Salpeter

+ — **N Y World** p7m S 11 '27 190w

Reviewed by Herschel Brickell

No Am 224:adv N '27 100w

"From various sources he has collected plenty of material for a novel, and he has woven it together in a praiseworthy attempt to picture Ben Jonson as he was. Unfortunately he has made a dull book. 'The Jonson Allusion Book,' which he has found useful, is far better reading, and most doctoral dissertations are less pedantic." G. H. Gerould

— + **Sat R of Lit** 4:236 O 22 '27 300w

STEELE, WILBUR DANIEL. Man who saw through heaven, and other stories. 396p $2.50 Harper

27-20813

Among these twelve stories by one of the best of our short story writers, three are prize winners. Contents: The man who saw through heaven; Sooth; Sailor! Sailor!; Bubbles; Luck; Blue murder; When hell froze; Autumn bloom; A drink of water; The thinker; Fe-fi-fo-fum; What do you mean—Americans?

Booklist 24:164 Ja '28

"Once its pages are opened, at least one reader is very glad indeed to admit freely and humbly that probably the awarders of the prizes knew what they were doing." G. K.

\+ Boston Transcript p6 N 16 '27 1000w

"Mr. Steele, like the now eclipsed Mr. Russell, is past master of a complicated bag of tricks. Of the actuality, the terrifying closeness of a Katherine Mansfield he is quite incapable." C. P. Fadiman

\+ — Nation 125:738 D 28 '27 160w

"In the present excellent collection, only the story 'Sooth' falls short of its effect and verges dangerously on melodrama." E. H. W.

\+ — New Repub 52:345 N 16 '27 110w

"Beauty and cruelty, deftly commingled lurk in these twelve stories by Wilbur Daniel Steele, a writer who tells little in explicit statement and much by implication and suggestion. Some of the stories are so cruel in essence that it is difficult to believe their author makes it a habit of winning O. Henry prizes. Mr. Steele is not at all like O. Henry, save in one thing he is a literary trickster depending—as did Thomas Hardy and Sophocles, for that matter—upon the irony of circumstance."

N Y Times p7 N 6 '27 650w

Springf'd Republican p7f Ja 1 '28 320w

Wis Lib Bul 23:289 D '27

STEEN, MARGUERITE. Gilt cage. 325p $2 Doran

The inner life of several women of fashion is displayed from an intimate point of view. Viola Bude breaks her engagement to Robin Holtte on the night she discovers her love for Felix Brand, husband of one of her set. Young Robin shoots himself and Viola goes abroad for a time. Her social prestige shaken by the tragedy, Viola risks losing it altogether in the period of recklessness which follows, a period which ends with her marriage to Victor Hope. Some time later Viola's championship of an indiscreet friend causes the final break with her world. Felix Brand reenters the scene and there develops a quadrangular situation in which in the final scenes, Viola and Victor make a better showing than the other two.

Books (N Y Herald Tribune) p31 O 9 '27 140w

"There are those who, seemingly, accept this sort of narrative as an accurate setting down of the doings of a circle known as 'society'; for them 'The Gilt Cage' is written glibly, and to them it doubtless will furnish entertainment. Miss Steen has a gift of characterization, and her Viola Bude has real individuality devised with a skill worthy of a better background. The author's narrative style is not adroit and her dialogue is hampered by the effort to be continually smart."

\+ — N Y Times p16 S 4 '27 380w

Sat R of Lit 4:262 O 29 '27 300w

STEFANSSON, VILHJALMUR. My life with the Eskimos; with forewords by Henry Fairfield Osborn and Reginald Walter Brock. new and abr ed 382p il $2.50 Macmillan

919.8 Eskimos 27-6494

"The author is an explorer who lived four years with the Eskimos of the far North. He spoke their language and shared their homes, thereby learning their customs, ideals, legends, and traditions by actual companionship. Many illustrations." (Pittsburgh Mo Bul) This edition is abridged from the work first published in 1913.

Reviewed by C. L. Skinner

Books (N Y Herald Tribune) p8 Jl 3 '27 1250w

Boston Transcript p5 Je 25 '27 350w

Pittsburgh Mo Bul 32:88 F '27

Springf'd Republican p10 S 28 '27 170w

"Good for the small library."

\+ Wis Lib Bul 23:163 Je '27

STEFFENS, LINCOLN. Moses in red; the revolt of Israel as a typical revolution. 144p $1.75 Dorrance

222.1 Moses. Jews—History. Revolutions 26-17842

All revolutions are alike, says the author, all follow the same course; one may illuminate another. The revolution of Moses' day parallels those of the present day in Russia and Mexico. Thus for the light it throws upon similar modern movements, the author retells the story of Moses and the Exodus.

"Mr. Steffens builds up his thesis ingeniously; it is stimulating and well sustained, even though the analogy is sometimes pressed too far."

\+ — Books (N Y Herald Tribune) p21 D 26 '26 160w

Boston Transcript p2 D 8 '26 320w

"The book has no value as a valid interpretation, but it is ingenious propaganda."

J Religion 6:662 N '26 50w

"He has written in 'Moses in Red' a social document and a thrilling and even blood-curdling tale. It is the most religious book that I've read since Renan's 'Life of Jesus,' and yet it enthralled me as much as 'The Great Gatsby.'" F: O'Brien

\+ Lit R p11 F 19 '27 640w

"As an 'ancient instance of a modern theme' it is fascinating reading." H. C. E.

\+ World Tomorrow 9:271 D '26 80w

STEGEMANN, HERMANN. Struggle for the Rhine; tr. from the German by Georges Chatterton-Hill. 432p $6 Knopf [12s 6d Allen & U.]

943.4 Rhine river—History 27-13813

" 'The Struggle for the Rhine' is a translation of the work published under the same title in German in 1924. Written with considerable detachment—considering its German authorship and the original date of publication—this work traces the history of the Rhine and the conflicts which have centered around it since the dawn of history."—Nation

Am Hist R 32:855 Jl '27 520w

Reviewed by W. O. Brown

Am J Soc 33:497 N '27 400w

Cleveland Open Shelf p99 Jl '27

"The book must be read with care, and it must always be remembered that the isolation of a single episode from the historical complex invariably results in unduly magnifying that episode. Herr Stegemann's treatment of the Rhine problem is exciting, but the general implication of the book—that the major wars of Europe, from Cæsar to Foch, may be interpreted almost solely in terms of Gallo-Teuton rivalry for the Rhine—is an exaggeration of an obvious truth." Herbert Solow

\+ — Lit R p4 Ap 2 '27 700w

"The author upholds his thesis with skill and learning. The book will prove valuable to historians, and merits a longer notice than space allows." G. E. R. Gedye

\+ Nation 124:534 My 11 '27 100w

Nation and Ath 40:701 F 19 '27 240w

Reviewed by Ferdinand Schevill

New Repub 53:sup123 D 14 '27 400w

STEGEMANN, HERMANN—*Continued*

"We cannot congratulate Herr Stegemann on his achievement and really do not see why the book should have been translated. Written in the style of an historical textbook, it gives a recapitulation, which cannot but often be wearisome, of the many well-known facts in European history. But these are not in any way centred so as to throw light on the problem which is the subject of the book."

— Times [London] Lit Sup p306 My 5 '27 1050w

STEIGER, GEORGE NYE. China and the Occident; the origin and development of the Boxer movement. (Amasa Stone Mather memorial publication fund) 349p $3.50 Yale univ. press

951 Boxers. China—History—1900. China—Foreign relations 27-10454

Believing that an understanding of the nature and origin of the Boxer movement, in 1900, is necessary to an appreciation of the present relations between China and the West, the author has made a careful analysis of the causes of the uprising and its outcome.

Reviewed by R. E. Park

Am J Soc 33:473 N '27 400w

"Scholarly and reasoned analysis of the Boxer movement." L: S. Gannett

+ Books (N Y Herald Tribune) p14 N 20 '27 780w

"A sane, unbiased account of the Boxer movement such as has probably never before been offered."

+ Boston Transcript p4 Je 29 '27 310w

Cleveland Open Shelf p122 N '27

"Dr. Steiger has made an extremely painstaking and often brilliant study of the development of the Boxer uprising." H. S.

+ Lit R p7 My 21 '27 380w

"The story is well and completely told."

+ Outlook 146:354 Jl 13 '27 230w

Times [London] Lit Sup p723 O 20 '27 600w

STEIGER, GEORGE NYE; BEYER, H. OTLEY; and BENITEZ, CONRADO. History of the Orient. 469p il $1.96 (6s 6d) Ginn

950 East (Far East)—History 27-2673

"A History of the Orient is the work of a former professor of history at St. John's University, Shanghai, Steiger; a professor at the University of the Philippines, Beyer; and the former Dean of the college of liberal arts at the same institution, Benitez. It is prepared for use in the United States and the Philippines as a high school text and contains running page references to Robinson, Smith, and Breasted's Our World of Today and Yesterday, with which it makes, according to the preface, 'a two-book course in world history, one from the point of view of the West and the other from the point of view of the East.' "—Hist Outlook

Boston Transcript p2 Mr 12 '27 520w

Reviewed by W. L. Williams

Hist Outlook 18:230 My '27 250w

Times [London] Lit Sup p338 My 12 '27 60w

STEINER, JESSE FREDERICK, and BROWN, ROY M. North Carolina chain gang; a study of county convict road work. (Univ. of N.C. social study ser.) 194p il $2 Univ. of N.C. press

365 Convict labor. Roads—North Carolina 27-15045

"This present work is important for students of penology, while uninformed critics of this method of using convicts might profitably learn from it why the system came into use and what are its general problems and results. For the book offers a frank, unbiased, objective scrutiny of the present status of a penal institution which the authors characterize as 'an interesting attempt to solve the problem of convict labor,' which has not had 'adequate attention.' Their survey, they say frankly, presents a 'discouraging picture,' with evidence on every hand of 'mismanagement, inhumanity and futility.' "—N Y Times

Reviewed by E: M. Barrows

N Y Evening Post p8 S 3 '27 1150w

N Y Times p15 S 4 '27 290w

R of Rs 76:336 S '27 140w

STERLING, GEORGE. Robinson Jeffers; the man and the artist. 40p $1 Boni & Liveright

B or 92 Jeffers, Robinson 27-971

"Readers of Mr. Jeffers will learn a few facts about his life and his already fabulous house at Carmel, but the critical part, while generous to a fault, it not of importance."—Nation

Booklist 23:270 Mr '27

Bookm 65:80 Mr '27 120w

"This account of the man by his fellow poet and neighbor is too meager to satisfy anything but that sort of curiosity which is justly called 'idle.' One learns the significant dates in Jeffers's life, the names of the places in which he got his learning, some bare facts concerning his parentage. But the personality of the man escapes." Babette Deutsch

— + Books (N Y Herald Tribune) p19 Ap 24 '27 180w

Boston Transcript p3 F 19 '27 520w

"The only distinction of this book is that it is the first in the field."

Nation 124:192 F 16 '27 50w

STERN, BERNHARD JOSEPH. Should we be vaccinated? survey of the controversy in its historical and scientific aspects. 146p $1.50 Harper

614.473 Vaccination 27-6176

This little book outlines the history of vaccination as immunity from disease, and the opposition which arose against it. The author does not argue the case for vaccination: he simply presents the facts which are in themselves sufficient argument.

"Whatever his answer may be to the question in the title of this book, the reader will find this an exceptionally helpful survey of the entire vaccination controversy. The book is scholarly and furnishes a valuable clue to the significant documents bearing upon vaccination from the scientific and political point of view as well as from the forensic angle." B. C. Gruenberg

+ Am J Pub Health 17:1061 O '27 1150w

Booklist 24:13 O '27

Reviewed by H. M. Parshley

Books (N Y Herald Tribune) p14 Ap 10 '27 90w

Reviewed by M. J. Herskovits

Nation 125:292 S 21 '27 70w

"The first comprehensive survey of the subject of vaccination against smallpox, Mr. Stern's little book clears the air on this perennial controversy and makes a very valuable contribution to its literature. Although his book is not at all polemical and throughout gives the opposition a fair hearing and judicial treatment, he brings forward enough proof of the beneficence of vaccination to convince any open-minded investigator."

+ N Y Times p12 Mr 27 '27 300w

"The material is well organized and thoroughly documented." B: C. Gruenberg

+ Survey 58:339 Je 15 '27 230w

STERN, BERNHARD JOSEPH. Social factors in medical progress. (Columbia univ. studies in history, economics and public law) 136p $2.25 Columbia univ. press

610.9 Medicine—History 27-14934

To determine the cause of resistance to medical progress the author reviews the history of certain outstanding medical innovations—dis-

section, vaccination, Pasteurization, etc.—and the opposition to them. He then inquires whether progress in the science of medicine is due solely to the discoveries of individuals or whether it is an inevitable and natural development.

"Apart from a few trifling slips and misprints, the handling is terse, accurate, effective, even brilliant, and of a commendable brevity. If the author misses the essential viewpoint of the physician, it must be admitted that this is seldom realized except by serious practioners within the enclave which is bedside medicine." F. H. Garrison

+ — Am Hist R 33:90 O '27 750w

"There is much interesting medical history in the book which the author has presented concisely and pleasingly. The only fair criticism which can be made is that he has taken as facts statements from some doubtful authorities, but those who are familiar with medical literature will be able to evaluate the evidence. The book is well printed except that a number of proper names are misspelled." M. P. Ravenel

+ — Am J Pub Health 17:1260 D '27 200w

Boston Transcript p5 Jl 2 '27 400w

Reviewed by M. J. Herskovits

Nation 125:292 S 21 '27 700w

"The thesis is supported by material taken from the conflicts in eight distinct episodes in the history of medicine: human dissection; circulation of the blood; percussion; vaccination; prevention of puerperal fever; germ theory of disease; antisepsis; asepsis. The material is well organized and thoroughly documented." B. C. Gruenberg

+ Survey 58:339 Je 15 '27 200w

Times [London] Lit Sup p474 Je 7 '27 60w

STERN, EDITH M. Purse strings. 285p $2 Boni & Liveright

27-18846

"Stanley Jackson, a young man of lively intelligence and sensitive tastes but rather dissolute habits, marries the daughter of a wealthy but offensively bourgeois family. Being unequipped to earn money himself, he is forced by his father's action in disinheriting him to accept aid from his wife's family and to endure their criticism and disapproval. All his own plans for solving his financial difficulties fail miserably. He endures bitter years of the scorn of persons whom he feels to be his cultural inferiors, forced, at the same time, to accept their grudging assistance. He is finally rescued by an ample legacy from his father, which restores to him everything except his youth and happiness."—Books (N Y Herald Tribune)

"Mrs. Stern draws the life of a certain section of New York society in the generation just past with an incisive stroke. She reproduces in vivid contrast the colorful, impractical, volatile character of Stanley Jackson and the life of the narrow, darkish, brownstone houses, of heavy mid-day dinners in basement dining rooms, and the heavy, inflexible minds which sat at table. And she draws both sides of the picture with justice and sympathy, so that the diverse elements are fused into a complete and satisfying whole." Margaret Wallace

+ Books (N Y Herald Tribune) p30 O 9 '27 480w

"For a first novel Mrs. Stern's style is singularly natural and uncongested. She wastes no words, her dialogue is excellent, her feeling for the period of which she writes most understanding. One wonders why she infuses certain parts of her book with intimate details that add nothing to her very frank and natural style."

+ — N Y Times p6 S 11 '27 680w

"What is new and unlike Balzac about the first novel of Mrs. Stern is the concise, clear, unsubtle way in which the material is presented. The author presents some full-length portraits conscientiously and, in the case of Stanley, cleverly drawn. She can create in four short lines an atmosphere." M. Van R. King

+ N Y World p9m O 2 '27 180w

STERN, MRS ELIZABETH GERTRUDE (LEVIN) (LEAH MORTON, pseud.). I am a woman—and a Jew. 362p $2.50 Sears

B or 92 26-20742

"As Leah Morton tells her story, she grew up, in the home atmosphere of strict, austere, uncompromising Jewish faith, and in the atmosphere outside the home of the American public school and small college. And in the conflict between them the Jewish faith was the loser. She married a Gentile of serene, devoted heart and exalted spirit. Almost the whole of the book deals with her life from her marriage on to the present time, about twenty years. Its importance and value lie in its frank and sincere depiction of Jew-Gentile relations."—N Y Times

Booklist 23:270 Mr '27

"The volume is interesting, and, within limits, illuminating, but it is unimpressive. It has neither the searching quality of good exposition nor the intensity of fine imaginative writing, nor yet the vitality which glows like blood in the cheek on the pages of enduring autobiography." Babette Deutsch

+ — Books (N Y Herald Tribune) p17 D 19 '26 720w

"Mrs. Morton has given us a most amazing document in that she has recorded not only her own dramatic life story, but has virtually written a composite autobiography of the Jew in America. Her book is remarkable for its dauntless courage, its broad tolerance, and its cosmopolitan love of humanity, without regard for race or creed." R. W. F.

+ Boston Transcript p4 N 10 '26 380w

"The defiant attitude suggested in the title of this moving book is not carried out in the text. Rarely has the psychology of women been disclosed with greater intimacy or with a surer touch." T: L. Masson

+ Lit R p8 O 23 '26 340w

"The most outstanding feature of this book is its utter frankness. If it is what it purports and appears to be, the actual experiences of a real woman, it has interest and value far beyond its portrayal of one woman's contacts with life and the world. For it illuminates psychological aspects of the age-old cleavage between Jew and Gentile as no one else has done."

+ N Y Times p12 Mr 13 '27 520w

Pittsburgh Mo Bul 32:104 Mr '27

Reviewed by Helen Woodward

Sat R of Lit 3:447 D 18 '26 800w

STERN, MRS ELIZABETH GERTRUDE (LEVIN) (LEAH MORTON, pseud.). This ecstasy. 535p $2.50 Sears

27-6806

Maurice Heller took Stephen Slaben from jail, washed him, clothed him, took him home to Philadelphia, and adopted him. It was the one wholly gracious gesture of a charming, dissolute life. After Morry's dreadful death, the family continued their kindness to the boy until he left them to become a reporter. Thruout the hazards of a writing career, in friendship, love, and the marriage that was thrust upon him Steve sought "this ecstasy," the transcendental something that glorified those who had it. At the close of the book he comes upon it with Alice, his brother's wife, but for the sake of others, gives up Alice and the promised ecstasy.

"Miss Stern has drawn her backgrounds on a lavish scale, including several full-length character studies of considerable interest and masses of biographical material of doubtful bearing on the central theme." Will Cuppy

+ — Books (N Y Herald Tribune) p19 Ap 10 '27 150w

STERN, E. G.—*Continued*

Boston Transcript p1 My 7 '27 800w

"A book with much in it that seems true, with much that seems merely plausible and with a good deal that seems fictional and forced."

+ — N Y Times p19 Ap 24 '27 640w

Times [London] Lit Sup p768 O 27 '27 250w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Bouquet. 263p $3.50 Knopf [7s 6d Chapman & Hall]

663.2 Wine and wine making. France—Description and travel 27-14634

"Bouquet" is an account of a wine tour of France. The author and three companions travelled for five weeks by motor thru the Rhone valley, Burgundy and Bordeaux, visiting vineyards, discussing with wine growers and tasting hundreds of wines.

Booklist 24:13 O '27

"This is a very charming book." Hugh Walpole

+ Books (N Y Herald Tribune) p1 Je 12 '27 2450w

Ind 119:509 N 19 '27 200w

"Miss Stern's smooth, clever, charming prose poured her journey down my mind only less agreeably than she poured the incomparable '99 Chateau Margaux down her own feminine but appreciative throat. 'Bouquet,' marks another and an uncommonly delightful step in the progress women have been making since men mistakenly allowed them to learn reading and writing. 'Bouquet' is, so far as I know, a woman's first epic enjoyment of good wine and good food and good fleshpots in general." Frances Newman

+ Lit R p8 Jl 2 '27 840w

"In these days of prohibition-cum-vitamins it is both heartening and refreshing to come upon such a book as this and to know that there are still people in the world who are not only capable of a whole-hearted yet discriminating enjoyment of good food and good wine, but who are not ashamed to chronicle such enjoyment for the benefit of a generation racked with dyspepsia or absorbed in the attainment of the fashionable 'silhouette.' "

+ Living Age 333:372 Ag 15 '27 450w (Reprinted from Manchester Guardian)

"In the opinion of the reviewer, it should be forbidden the mails, since it is provocative, exciting, shamelessly light-hearted and private-spirited, as well as damnably tantalizing. If you have been through the country described, you wonder why you ever returned to your native desert, and if you haven't, it all but uproots you and takes you there by the next boat." D. B. W.

New Repub 52:155 S 28 '27 150w

"This is no way to write about wine. . . Visits to vineyards do not really help one much to judge of wine, any more than meeting authors at luncheon-parties will make one a critic of literature."

— New Statesman 29:518 Jl 30 '27 160w

N Y Times p2 Jl 10 '27 1200w

St Louis 25:356 N '27

Sat R 143:911 Je 11 '27 200w

Reviewed by L. W. Dodd

Sat R of Lit 4:67 Ag 27 '27 550w

Spec 138:1137 Je 25 '27 220w

Times [London] Lit Sup p417 Je 16 '27 860w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Dark gentleman. 179p $2 Knopf [6s Chapman & Hall]

27-5136

"It concerns the amours of the staid and widowed spaniel Renny who, though she boasts no special charms, is much sought after by the wolfhound Boris and the Irish terrier Kim, as well as by a handsome passing stranger who gives the book its title."—N Y Times

Booklist 23:386 Je '27

Bookm 65:214 Ap '27 130w

"Miss Stern has written honestly, though lightly, of canine society. She has freed herself from much of the sentimental cant usually found in fiction about dogs and has taken a long step toward realism. Take, for instance, their devotion to the Legs who own them. How much stuff and nonsense has been written about that!. . . Miss Stern is the first to treat of this relationship without false sentiment." Garreta Busey

+ Books (N Y Herald Tribune) p5 F 20 '27 680w

Cleveland Open Shelf p124 N '27

"Miss Stern tackles the impossible task of treating dog nature with the utmost audacity, and, for this reviewer, with singular success by frankly using all the phrases and thought forms of human beings and making no bones about it. By eschewing any attempt at realism—quite impossible in a human's book about dogs—the result is oddly convincing."

+ Ind 118:296 Mr 12 '27 100w

"The thing that recommends her and that her equals and superiors must envy her is what used to be called in an author his animal spirits—meaning exuberant life and zestful writing, with hearty humor. It is this that makes her new book, 'The Dark Gentleman,' just a romp with dogs for fun, as rich fun as I have had reading in some time." H. E. D.

+ Lit R p4 Mr 12 '27 1050w

"Her dogs are not quadruped skins fitted with human speech, nor human beings disguised as animals, but rather a new species, humanly comprehensible, but consistently dog-like. Their talk is as if overheard, and surprises us no less than it delights. Their actions, thoroughly dog-like, are told with sympathetic observation and humorous imagination, and the descriptions of the dogs are the best in years."

+ New Repub 50:230 Ap 13 '27 210w

"The story which the author has to tell is simple enough, and hardly calls for the amount of confusion which she has allowed to seep into it."

N Y Times p14 Mr 13 '27 350w

Pratt p42 autumn '27

"Miss Stern is heartily to be felicitated on a pure inspiration, and upon her radiant achievement in capturing and transcribing it."

+ Sat R 143:358 Mr 5 '27 470w

"Miss Stern never lets her reader down. She is at times, perhaps too artful and fantastic. But she is always entertaining and vivid. Her story about dogs is a satire of extreme elegance and humor, charmingly conceived and beautifully executed. In fact it has about everything it ought to have and is a new kind of story into the bargain." Leonard Bacon

+ Sat R of Lit 3:803 My 7 '27 420w

Times [London] Lit Sup p196 Mr 17 '27 150w

STEUART, JOHN ALEXANDER. Cap of youth; being the love romance of Robert Louis Stevenson. 394p $2.50 Lippincott

Stevenson, Robert Louis—Fiction 27-22159

The author of a recent "critical biography" of Stevenson writes this novelization of a romance of his youth, while he was a student at Edinburgh university. Stevenson's adolescent love affair with a beautiful and noble Highland girl brought about a break with his stern and Calvinistic father and tragedy for himself and the girl.

Booklist 24:164 Ja '28

"Mr. Steuart writes pleasantly, at times perfervidly—but there is something missing. . . . Yet the book is readable, and if some-

what verbose, as good if not better than many another fictional biographic companion."
— + **Books (N Y Herald Tribune)** p13 N 6 '27 560w

"As biography, 'The Cap of Youth' is hardly definitive enough, and as novel, in common with all biographical novels, plot threads are too inseparable from the actualities of the threads of life. But fortunately the story of Lewis and his Katie runs along through real conflicts to a biographical climax, which is a little too long delayed and a little lacking in effective compression." M. E. M.
— + **Boston Transcript** p5 D 10 '27 650w

"Those who take their biography *á la* Barrington will enjoy this story of Stevenson's youthful romance. The author is qualified, by his earlier 'Critical Biography,' to speak with authority upon the subject, but so sentimental is his method and so incredible the classic romanticism of his characters that even a biographer's guarantee of their real existence will not bring them to life." D. B. W.
— + **New Repub** 53:79 D 7 '27 110w

Reviewed by Ruth Lechlitner
N Y Evening Post p13 D 24 '27 350w

"The story is voluminous, painstaking and diffuse. Purely on its merits as a story, it is undistinguished. It is much too wordy. It seems padded. It is written in the style of an earlier day. But—as the story of Stevenson's early love affair, of which so much has been said, and hinted at, and referred to, darkly and by innuendo, and affirmed, and denied, and fought and bled over generally, it has obviously an importance which makes these criticisms secondary. In spite of its controversial nature, the story is surprisingly free from matter which might offend any one at all." C: Poore
— + **N Y Times** p2 N 6 '27 940w

"A novel that was almost bound to be written sooner or later. If, in other hands, it might have been a better novel, it is probably also true that in other hands it might have been worse. But I cannot think of the hands, at the moment, that could have made it much worse." Vincent Starrett
— **N Y World** p11m D 4 '27 200w
No Am 224:adv D '27 120w

"His attempt is a very tame and, to be frank, a very irritating one. It is painfully prolix and sentimental."
— **Spec** 139:851 N 12 '27 150w

"This book does not add any new information to that already in print concerning Robert Louis Stevenson. It is an imaginative expansion of the material which Mr Steuart used in the earlier part of his biography. It is well written and, perhaps, worth doing."
+ **Springf'd Republican** p7f D 18 '27 380w

"Mr. Steuart does succeed in making us feel very sorry for the young man, and the more so because his efforts to become a writer seem so laborious, and at first sight, if we may judge from his conversation, almost hopeless. But, after all, it is very difficult to make the reader believe that any character in any novel is likely to be a writer of great talent. And so it is of some assistance to know that the young man represents Robert Louis Stevenson."
Times [London] Lit Sup p936 D 8 '27 320w

STEVENS, ETHEL STEFANA. Garden of flames. 338p $2 Stokes
27-17807

Hearing of her husband's attentions to another woman, Vera leaves her little daughter in England, and not without misgivings, returns to Persia. Rumor has not exaggerated; her husband is in love with Mrs Vyte. Mr Vyte, an unusual little man, not only accepts the situation philosophically but encourages Vera to do the same. She, however, puts up a fight to keep her husband. In the midst of it the little daughter dies. Vera seeks forgetfulness in flight and a new enterprise. Her going reveals her husband to himself, and he follows not too tardily after.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p11 My 8 '27 100w

"It would all seem a little too well ordered—the wronged wife a little too rationalistically 'decent,' the wronged husband somewhat inhumanly stoical, emotional independence almost too efficiently achieved—were it not for the scene in the Lebanon inn with which the book closes, leaving the reader in doubt as to whether Linda's surrender to her contrite and disillusioned spouse is or is not a Happy Ending."
+ — **New Repub** 52:244 O 19 '27 180w

STEVENS, JAMES. Mattock. 320p $2.50 Knopf
27-9067

"Mr. Stevens has turned to the American Expeditionary Force for a new background and theme. It records the reactions and experience of the average American man who suddenly found himself cut off from all his old ways of living and rushed, driven, into army ways. Here we have a chronicle of Company F of a midwestern draft division from its first training period in France to the first convention of the American Legion. This is viewed through the consciousness of Private Parvin Mattock, the son of a Kansas farmer and told in his own vernacular."—N Y Times

"Mr. Stevens makes Mattock a very real person; if you start his story, you will certainly finish it, chuckling reminiscently over Mattocks you have known, and meeting along with him many amusing people. But it is not a funny book. You will think about it after you have finished." J: W. Thomason, jr.
+ **Books (N Y Herald Tribune)** p7 My 1 '27 880w
Boston Transcript p2 Je 18 '27 480w

Reviewed by Stewart Beach
Ind 118:519 My 14 '27 620w
Nation 125:43 Jl 13 '27 60w
Nation and Ath 41:700 Ag 27 '27 230w

"It is in turn autobiographical, make-believe, heroic, farcical, literal, satirical. Written in any one of these veins, if Mr. Stevens had stuck to it, the book might have rung true, but his vacillation makes the autobiographical seem unreal, the make-believe elephantine, the heroic forced, and the farcical little better than comic strip. And yet back of this jumble one catches sight of a man with real ability and something to say, if only he would decide exactly what it is." R. L.
+ — **New Repub** 51:54 Je 1 '27 250w

" 'Mattock' isn't a book of heroic proportions. It is far from the romantic picture of war seen with rosy illusion. It is full of the commonplace routine and will bring recognition by its faithful detail to many."
N Y Times p8 Ap 24 '27 820w

Reviewed by Ruth Suckow
N Y World p7m My 29 '27 520w

"Mr. Stevens had an excellent idea, and he possessed a great deal of first-rate material to support the idea. A little more delicacy and restraint would have made an unusual book of 'Mattock.' " Allan Nevins
+ **Sat R of Lit** 3:959 Jl 9 '27 620w

"Mr. Stevens gives a realistic and brutal account of the War, and his Americanism is not of a type to get on anyone's nerves; but it is unfortunate that he has chosen a protagonist in whom he can see no good." A. P.
— + **Spec** 138:994 Je 4 '27 130w
Times [London] Lit Sup p457 Je 30 '27 150w

STEVENSON, ARCHIBALD EWING. States' rights and national prohibition. 157p $2.50 Boardman
342.73 State rights. Prohibition 27-18231

"Mr. Stevenson's study is concerned entirely with the reciprocal relations between State and national governments as they affect and are

STEVENSON, A. E.—*Continued*
affected by the Eighteenth Amendment, and not in the least with prohibition as a social, economic and moral question. After a vigorous defense of the right of the States to the sole exercise of police power within their own borders, he comes to the conclusion that the best way out of the difficulty would be an interpretation of the Eighteenth Amendment limiting its operation to foreign and interstate commerce." —N Y Times

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"A well written, carefully documented, but not altogether convincing, nor practical, constitutional argument against the Eighteenth Amendment."

+ — **Am Pol Sci R** 21:912 N '27 200w

"Temperate as is Mr. Stevenson's approach to this hot subject, his argument is as full of flaws as his constructive proposals are palpably fantastic." H. L. McBain

— **New Repub** 51:339 Ag 17 '27 840w

N Y Times p17 Ag 7 '27 380w

R of Rs 76:220 Ag '27 100w

STEVENSON, FRANCIS SEYMOUR. Conflict and quest. 300p $3.75 (10s 6d) Longmans

821 26-11090

"Mr. Stevenson's poem, which runs to twelve lengthy cantos and combines a romance, the adventures of a flying officer during the war in Palestine and his search for a spiritual harmony as a cure for human discord, is written in Spenserian stanzas, a difficult metre to sustain through three hundred pages."—Times [London] Lit Sup

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"The book is seriously written and well documented. It is printed in large, readable type, and has much in it that is really worth while. It will appeal especially to antiquarians, historians and philologists who wish to test their knowledge." T. B. M.

Boston Transcript p3 Jl 17 '26 510w

Lit R p21 O 23 '26 70w

"Obviously, this theme offers splendid possibilities; obviously, if handled with the skill of a master craftsman, the poem might rise to greatness. Mr. Stevenson has a certain amount of mechanical talent in versification; his lines flow steadily and smoothly, and but rarely jar upon the ear; and throughout the course of his 300 pages he never descends from the standard he has set himself. And yet one feels that he has no more than touched upon the possibilities of his theme; that he has suggested rather than definitely demonstrated the scope and power of his subject matter." S. A. Coblentz

+ **N Y Times** p2 Ag 15 '26 570w

"The most spirited part of his poem is an incidental story of a brigand raid, for which his archaic diction is more appropriate, but while both his industry and his ideals command respect, his book as a whole is cumbersome and artificial."

— + **Times [London] Lit Sup** p378 Je 3 '26 210w

STEVENSON, GERTRUDE SCOTT, ed. Charles I in captivity, from contemporary sources; ed. with an introduction. 322p il $4 Appleton

B or 92 Charles I, king of England 27-13815

This biography of Charles I is confined to the last two years of his life—the time between his surrender to the Scots army at Newark and his death on the scaffold at Whitehall. The book is compiled from contemporary sources, the chief of which is Sir Thomas Herbert's "Threnodia Carolina, or Memoirs of the two last years of the reign of Charles I." Interspersed in chronological order thru this memoir are a number of other important contemporary documents—the narratives of Major Huntington, a Cromwellian soldier, of Mr Henry Firebrace and of Colonel Cooke, the official report of the trial of Charles I and a letter from Charles I to the Prince of Wales.

Books (N Y Herald Tribune) p10 S 4 '27 70w

Cleveland Open Shelf p98 Jl '27

Lit R p6 My 28 '27 80w

"The portrait presented convinces; for it is now fairly patent that from the turmoil of mixed motives, working in a medium of political and religious chicanery, which characterized the domestic politics of these islands from the accession of Charles to his death, the figure of the king emerges at least as untarnished as that of any other of the principal actors."

Nation and Ath 40:732 F 26 '27 360w

"The style of these contemporary accounts is a pleasure to read, and their tone brings the reader into the contemporary atmosphere."

+ **New Statesman** 28:778 Ap 2 '27 160w

Reviewed by Edmund Pearson

Outlook 146:54 My 11 '27 250w

Sat R 143:199 F 5 '27 760w

"The story is not easy reading; but it has the impress and colour of reality."

Spec 138:257 F 12 '27 130w

"Though there is no new matter in the present book, there is much that is interesting; for Herbert was in constant attendance upon the King. . . No discussion of the merits of Herbert's Memoirs would be complete without pointing to his many and serious mistakes; for the reminiscences of an old man of seventy about events that took place nearly thirty years beforehand are necessarily erroneous at times. We regret that the editor of these Memoirs has not taken in hand the task of correcting them."

— + **Times [London] Lit Sup** p101 F 17 '27 1550w

STEVENSON, LIONEL. Appraisals of Canadian literature. 272p $2.25 Macmillan

810.9 Canadian literature—History and criticism [27-26457]

"The essays are in two groups. The first analyzes Canadian literature, in its relation to the history and topography of the Dominion, to the influences of American and British literature, and the chief movements of modern thought. The second group of essays examines the literature peculiarly 'Canadian,' and the literary possibilities offered by Canada's topography and picturesque contrasts of living. Poetry forms the chief subject of the first group; fiction of the second group. No study of French-Canadian literature is given."—Boston Transcript

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Booklist 23:376 Je '27

Reviewed by C. L. Skinner

Books (N Y Herald Tribune) p19 Ag 28 '27 440w

Boston Transcript p4 Ap 20 '27 780w

"We found this volume very dull."

— **Spec** 138:775 Ap 30 '27 80w

Times [London] Lit Sup p394 Je 2 '27 280w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.). Dangerfield talisman. 267p $2 Little [7s 6d Benn]

27-4054

A mystery story without a murder. The Dangerfield talisman is a jeweled armlet kept unguarded in its glass case in the Corinthian room at Friocksheim, the Dangerfield home. The talisman disappears during a week-end party, but the owner is imperturbed, so strong is his faith in the legend of its inevitable return. And return it does, even more mysteriously than it goes. A guest does some quiet scouting and finds out more about the talisman and its secret than was known to the host himself.

Booklist 23:386 Je '27

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p18 Mr 13 '27 90w

"The plot depends too much, perhaps, on mechanical contrivances and laboured motives; but the characters and reactions of the various guests are sufficiently amusing to gloss over improbabilities."

+ — **Nation and Ath** 40:458 D 24 '26 140w

"The whole affair is ingeniously fitted together and, what is more, it is written with a deal of real literary charm. A wealth of sly British humor runs through the dialogue, and the picture of a house full of assorted week-end guests, all in difficulties and all under a cloud, is an extremely amusing one."

+ **N Y Times** p9 F 20 '27 300w

"The characters are well and humorously drawn."

+ **Spec** 137:391 S 11 '26 40w

"A clever piece of work."

+ **Times [London] Lit Sup** p617 S 16 '26 130w

Wis Lib Bul 23:111 Ap '27

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.). Murder in the maze. 290p $2 Little [7s 6d Benn]

27-15390

In this detective story we have the double murder of twin brothers, done to death in their own garden maze by a particularly crafty and elusive assassin.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 Ag 28 '27 110w

"The tale grips the interest at the start, proceeds at comfortable speed, and works up to a distinctly unusual and thrilling climax. The puzzle is a first-rate one, and the story the best of the Connington series." J. F. S.

+ **Boston Transcript** p8 Ag 6 '27 340w

Reviewed by Marjorie Strachey

Nation and Ath 41:54 Ap 16 '27 150w

"Murder in the Maze is not only particularly well written, but is an unusually 'clue-perfect' detective story."

+ **New Statesman** 28:808 Ap 9 '27 100w

"The story is an ingenious one, but it is marred at times by soliloquies on the part of some of the leading characters. The author might have found some subtler means of revealing what is told in those soliloquies."

+ — **N Y Times** p12 Jl 24 '27 210w

"The author has produced a book that should be universally popular, for he writes well and humorously, lays excellent false trails, and never neglects his characterization." B. E. T.

+ **Spec** 138:sup662 Ap 9 '27 50w

Times [London] Lit Sup p282 Ap 21 '27 160w

STEWART, ARTHUR EASDALE. Tiger and other game; the practical experiences of a soldier shikari in India. 290p il $6 (16s) Longmans

799 Hunting—India. Tigers 27-1769

Man-to-man advice on big game hunting in India. The author passes on the benefit of his own shikar experiences to others who plan one-man expeditions into the jungle. He gives practical directions for each step to be followed in hunting various kinds of game, and illustrates freely from personal experience. Photographs, sketch maps and diagrams.

Nation and Ath 41:sup236 My 21 '27 60w

"As a treatise on how to kill big game in India this is as good and practical a book as can be found."

+ **Spec** 138:291 F 19 '27 220w

"For the budding sportsman the book is a guide of incalculable value; but, though a textbook, from which no detail is omitted, it is also a story of great fascination."

+ **Times [London] Lit Sup** p226 Mr 31 '27 390w

STEWART, BRYCE MORRISON. Canadian labor laws and the treaty. (Studies in history, economics and public law) 501p $6 Columbia univ. press

338.971 Labor laws and legislation—Canada. Versailles, Treaty of, 1919. International labor organization 27-3379

This study shows the extent to which Canadian labor legislation has conformed to the international standards adopted at Versailles. Canada's position on the nine methods and principles of the labor section of the treaty is reviewed in detail and each chapter concludes with a summary of the development of legislation in each of these fields.

"This is an exceedingly valuable book for all who are interested either in Canada, or in the International Labor Organization." J. W. Macmillan

+ **Am Econ R** 17:332 Je '27 620w

"Everything written, about labour and labour legislation, even in its international aspect, is apt to be dull, and Mr. Stewart's book is no exception to the rule. But as a collection of Canadian labour laws, gathered together in historical or narrative form, it is a very useful and a unique book." Norman MacKenzie

+ **Canadian Hist R** 8:164 Je '27 660w

Nation 125:117 Ag 3 '27 160w

STEWART, ELEANOR, pseud. See Porter, E. H.

STEWART, GEORGE, comp. and ed. Redemption; an anthology of the cross. 328p $3 Doran

821.08 Religious poetry. Jesus Christ—Poetry 27-3489

The poems in this religious anthology are inspired by the death on the cross and the beauty and power of sacrificial love. They are selected from a wide range of literature.

Books (N Y Herald Tribune) p12 Je 26 '27 30w

Cath World 125:715 Ag '27 150w

"This will take its place with distinction among the recent anthologies of religious poetry."

+ **J Religion** 7:334 My '27 70w

"The selections evince excellent taste."

+ **N Y Times** p13 Mr 6 '27 50w

STEWART, HERBERT LESLIE. Anatole France, the Parisian. 394p $3 Dodd

B or 92 France, Anatole 27-19706

Among the many books on Anatole France the distinction of this is that it sketches in so clearly the background against which he wrote —the *Paristanisme* of which he was the typical representative. Each of his literary works is related to the social questions and environment which influenced it and his life and opinions are interpreted thru his books.

"Professor Stewart's own style is not quite so simple as the style he extols. There are times when he is almost pedantic. His use of Greek, particularly when he is using it to make clearer his meaning, is not much help to the ordinary reader. But he writes always with ease, apparently picking out of his immense vocabulary whatever word to him best expresses what he wants to say, whether that word has one or five syllables, whether it is used every day, or once in a lifetime. But the book is delightful and interesting reading, even if a dictionary is at times necessary." J. W. Maury

+ — **Boston Transcript** p4 O 15 '27 1800w

"Professor Stewart has collated the Francian output with all its backgrounds, literary and historical, and predigested the entire mass. What he presents is in effect France in tablet form. Those who desire to use the book that way may thus be saved all the trouble involved in direct acquaintance with an author of whom no civilized modern can afford to

STEWART, H. L.—*Continued*
confess ignorance. Here is all the material. It does not matter that this desirable result is the natural consequence of Professor Stewart's indefatigable industry, his sound scholarship, wide erudition and prodigious interest in his subject. Not the less is it a result accomplished." H. I. Brock
+ N Y Times p6 O 16 '27 1200w

"Valuable and interesting book."
+ Outlook 147:187 O 12 '27 200w

STICKNEY, EDITH PIERPONT. Southern Albania or Northern Epirus in European international affairs, 1912-1923. 195p $2.50 Stanford univ. press

949.6 Albania 27-1362

"A painstaking summary of the documents in regard to the Albanian question which was awarded the George Louis Beer prize by the American Historical Association in 1925. The writer discusses the attempts of different powers to divide Albania, and the book shows, among other things, that the independence of this tiny country has been, for the time being, saved by its admission to the League of Nations."—Am Pol Sci R

"The tone of the inquiry is eminently fair and free from bias. The style of the book is clear and remarkably free from errors of all descriptions. The well-stated discussions are summarized at the end of the chapters, and the whole is restated in the concluding chapter." A. H. Lybyer
+ Am Hist R 33:188 O '27 370w
Am Pol Sci R 21:470 My '27 80w

"The author has done an excellent piece of work; we can only marvel at an international perversity which should make such a study necessary."
+ Boston Transcript p4 F 23 '27 400w

STIEGLITZ, JULIUS OSCAR. Chemistry and recent progress in medicine. (Johns Hopkins univ. School of medicine. Charles E. Dohme memorial lectureship) 62p $1.50; pa 75c Williams & Wilkins

540 Chemistry, Medical and pharmaceutical 26-5471

"Expands and to some extent brings up to date the 'Report on the future independence try,' prepared by the American Chemical Society. Written from the viewpoint of the chemist looking at the problems of medicine."—Pittsburgh Mo Bul

Reviewed by B: Harrow
Lit R p7 Ap 2 '27 1200w
Nature 119:156 Ja 29 '27 220w
Pittsburgh Mo Bul 32:67 F '27

STILES, PAULINE. Crooked stick. 293p $2 Doran

27-15672

Eve Dareth's beauty caused her more unhappiness than pleasure. Because of it no man could remain her disinterested friend, and Eve did not want lovers; she wanted the Right Man. She found him in Geoffrey whom she had known as a child. Smashed up in the war, he was blind now, and her looks could not matter to him. Their story might have ended there, but a jealous suitor entered their Eden and pride nearly finished the work that he began.

"It is impossible in this year of grace 1927, not to feel some annoyance with a heroine whose trouble is not essentially her beauty, but her lack of wit and will. But it is unmannerly, no doubt, to quarrel with the heroine of a love story because she is *demodee. Sui generis* Mrs. Stiles's novel is bright and quick-moving. Swinging in your hammock you may find that the shadows on the lawn have lengthened considerably before you put down 'The Crooked Stick.'" R. M. Fischkin
— + Books (N Y Herald Tribune) p16 Jl 10 '27 470w
Boston Transcript p4 Jl 2 '27 660w

"A sentimentalized, sententious love story of the triangle variety, unrelieved by any memorable bursting of phrases or any treatment of incident or character that has not been done more satisfactorily elsewhere."
— N Y Times p19 Je 5 '27 450w
Sat R of Lit 3:949 Jl 2 '27 200w

STILSON, CHARLES BILLINGS. Seven blue diamonds. 319p $2 Watt, G. Howard

27-22156

"Trials of a young man who has inherited from his uncle the blue diamonds once owned by the Gaekwar of Baroda and coveted by Hassan Ben Halil, a craftier than usual Barodian. Gilbert Wade, the legatee-narrator, foils the villains by means of undistinguished sleuthing and a cryptogram of considerable obscurity, finally solving the riddle of the mysterious rattlesnakes and winning Jocelyn Yorkworth, a Pennsylvania maiden worth more than all the Gaekwar's gold gems put together."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 28 '27 100w

"Thus far we have known Mr Stilson only through his historical, swashbuckling romances, dealing with France in the time of Henry of Navarre. There is quite a long stretch of centuries between that time and the present day, yet he has succeeded in giving us an extremely entertaining story, full of action and romance, even though the scene is in these prosaic modern times."
+ Boston Transcript p2 S 10 '27 370w
N Y Times p17 S 4 '27 170w
Times [London] Lit Sup p821 N 10 '27 200w

STIMSON, HENRY LEWIS. American policy [2] in Nicaragua. 129p $1.25 Scribner

327.728 United States—Foreign relations—Nicaragua. Nicaragua—Foreign relations—United States 27-24590

Mr Stimson was recently sent to Nicaragua by President Coolidge to investigate the situation there. His book is a defense of the Administrations's policy in Nicaragua, which, in his opinion, "contains the record of a long, patient and intelligent effort on the part of this country to do an unselfish service to a weak and sorely beset Central American State."

Reviewed by Herbert Solow
N Y Evening Post p10 D 17 '27 150w

"His report is one which finds events proceeding satisfactorily. It is a defense, which spares no pains to show that the steps taken by the American Government have been amply justified and will work for the good of both countries concerned." Herschel Brickell
No Am 225:adv Ja '28 90w

STIRLING, ARTHUR, pseud. See Sinclair, U. B.

STOCK, FRADEL. Musicians only. 487p $2.50 Pelican pub. co., 303 Fifth av., N.Y.

27-1849

The story of a discontented wife who flirts with the leader of the orchestra in a vaudeville house, falls in love with him and arranges with her husband to go to California for a divorce. The decree granted, ex-husband and wife tramp together across the continent to the East where the woman hopes to find her orchestra leader likewise divorced and ready to marry her. Her disillusionment is cruel, but it restores her to herself.

"Apparently a slice of life with all the grewsome fascination of a 'true story' honestly if artlessly committed to paper." Will Cuppy
Books (N Y Herald Tribune) p12 Mr 6 '27 80w

"This book may be poor art, but it is as interesting as an authentic diary well can be, even in this day of grace. The writing is remarkably bad, even so mechanical a detail as spelling being offensively neglected. The story is too thin and without proportion. On the other hand, everything is written with such agonized sincerity, such irrepressible desire for emotional relief, such half fond, half hating intensity of recollection, that the book assumes over the reader an unwilling fascination."
— + **N Y Times** p22 F 6 '27 370w

STOCKLEY, CYNTHIA (MRS H. E. PELHAM BROWNE). Leopard in the bush; a sequel to Dalla the lion-cub. 170p $1.50 Putnam [2]

In this sequel to "Dalla the lion cub" (Book Review Digest, 1924), the marriage of Dalla and Valentia, an English big game hunter, turns out as badly as their acqaintances predicted. They separate, and when the war comes each goes off to serve. Dalla's nature is considerably subdued by her experiences as a nurse, and when she next meets with Valentia their chances for happiness are commensurably improved

Boston Transcript p5 D 10 '27 230w

" 'The Leopard in the Bush' is one of those books that are probably more fun to write than to read." T. B.
— **N Y Evening Post** p14 D 3 '27 240w

"Miss Stockley's gift for swift and vivid narrative and the invention of dramatic incident appears to better advantage in this new story than in some of her other recent novels."
+ — **N Y Times** p40 N 13 '27 150w

"The impish pranks of Dalla, the South African wild-woman are continued in this mercifully short volume. We hope that this is the last we hear of her."
— **Sat R of Lit** 4:400 D 3 '27 100w

STODDARD, HENRY LUTHER. As I knew them; presidents and politics from Grant to Coolidge. 571p il $5 Harper [2]

923.1 Presidents—United States. United States—Politics and government 27-24210

As editor and publisher of the New York Evening Mail Mr Stoddard has known every President from Grant to Coolidge. His particular concern in this book is with presidential campaigns and presidential policies during successive administrations of the last half century.

"If you want to get your political history straight read Stoddard. You will find some men larger and others smaller than you thought, but you will have the truth." C: W. Thompson
+ **N Y Times** p1 D 4 '27 1750w
No Am 225:adv Ja '28 30w

STODDARD, THEODORE LOTHROP. Re-forging America; the story of our nationhood. 389p $3 Scribner

325.73 United States—Nationality. United States—Race question. Americanization. Immigration 27-11075

An account of the growth of American nationhood from colonial times thru the successive crises of the Revolutionary war, the Civil war, and the reconstruction period, which culminates in a pessimistic presentation of the immigration problem.

Booklist 24:23 O '27

"A profoundly lucid and exhaustive study of our country's growth from colonial times to the present day."
+ **Bookm** 65:xii Jl '27 130w

Reviewed by W: MacDonald
Books (N Y Herald Tribune) p18 Ag 28 '27 700w
Ind 119:237 S 3 '27 230w
N Y Times p4 O 30 '27 700w
Outlook 146:194 Je 8 '27 160w
Pittsburgh Mo Bul 32:561 N '27
St Louis 25:359 N '27

"Able and interesting."
+ **Spec** 139:744 O 29 '27 250w

"The method of discussion which Mr. Stoddard and others like him have introduced into our public life already has done grave harm in lowering its tone. For fact and reason, that method substitutes appeals to fear, to selfishness and to snobbery—all three most frequently employed to undermine the cohesion of national and racial groups; perversion of history; repetitive statement of platitude into which, by gradual steps, a different and false content is injected; innuendo and downright slander. It evades nearly all the real differences in principle and group interest which a sound debate would bring out and clarify, and nearly all the real practical difficulties." Bruno Lasker
— **Survey** 58:520 S 1 '27 460w
Times [London] Lit Sup p703 O 13 '27 1000w

" 'Re-Forging America' is a stimulating book, concerned with vital problems with which every American should be acquainted, which is marred by an obvious tendency to make the history of the United States fit the author's thesis." T: J. Wertenbaker
+ — **Yale R n s** 17:410 Ja '28 430w

STOKES, DENNY C. Way of the panther; a romance of India. 320p $2 Stokes [7s 6d Murray]

26-14106

When Shendaw Staines goes out to a coffee plantation in the Kappu Valley in India, he has a curious sense of returning home. More and more his life merges into the life of his jungle paradise; he fights off the proposed highway that would bring civilization near, eats of the tsusu flower, runs gruesomely amok, and is claimed by a native girl.

"If this novel must be called either good or bad, it is good. It might also be called demoralizing. It is easy, but not pleasant, reading, and hangs in the mind after the book has been laid aside." T. B. M.
+ — **Boston Transcript** p2 S 25 '26 320w
Cleveland Open Shelf p138 D '26
N Y Times p13 D 26 '26 320w

"The book bears authentic marks of promise."
+ **Sat R of Lit** 3:123 S 18 '26 130w

STOLL, ELMER EDGAR. Shakespeare studies; historical and comparative in method. 502p $4 Macmillan

822.33 Shakespeare, William 27-7028

These studies by the professor of English literature at the University of Minnesota stand apart from the familiar type of Shakespearian interpretation. They are concerned with finding what Shakespeare was trying to say, how his dramas expressed current ideas, traditions and stage conventions and how his methods compared with those of other dramatists, both English and continental. In this way Professor Stoll studies Shakespeare's methods of characterization and of arriving at comic effects, the superstitious element in his plays, his ghosts and criminal characters, the attitude of Shakespeare and his public to the Jew, as represented by Shylock, and the character of Falstaff.

"A volume which has pleased and profited the reviewer more than any other critical work in quite some time." Will Cuppy
+ **Bookm** 65:585 Jl '27 640w

"An impressive contribution to English scholarship." S: Chew
+ **Books (N Y Herald Tribune)** p13 Ap 24 '27 1100w

"Mr. Stoll's book is deserving of a very wide audience, if only for the purpose of re-educating a goodly fraction of our more learned readers in the meaning and method of the greatest and most human of dramatists." S. M.
Boston Transcript p8 Jl 2 '27 700w

STOLL, E. G.—*Continued*
Reviewed by G: Genzmer
Nation 125:209 Ag 31 '27 840w

"Professor Stoll's reputation, already great among scholars, is certain to be widely extended by this book. It is charmingly written: despite the great learning it displays, the impressive scope to its author's reading in the dramatic literatures of all Europe, there is nothing heavy about Mr. Stoll's manner." Hazelton Spencer
+ New Repub 53:sup184 O 5 '27 680w

" 'Shakespeare Studies' strikes one as having considerably more of freshness than many a more professedly learned work in Mr. Stoll's field. The writer has the supremely likable quality of modesty when it comes to matters of scholarship, concealing it so well, albeit never forgetting to use it cannily, that his more ignorant reader is not humiliated."
+ N Y Times p6 My 1 '27 2250w

"His essays are thorough, 'well-documented,' but, best of all, readable."
+ Outlook 146:322 Jl 6 '27 30w
St Louis 25:357 N '27

"Though we cannot accept the idea of Shakespeare which underlies Mr. Stoll's essays, we regard his book as a valuable addition to modern Shakespeare criticism."
+ — Times [London] Lit Sup p589 S 1 '27 1600w

"Mr. Stoll's method, described as historical and comparative, is often rather mechanistic and tangential. Frequently, as it seems to me, he starts so far from the central core of his subject, and pauses by the way to gather so much remotely parallel material, that his conclusions about Shakespeare's art come rather vaguely home. His special contentions are not likely to be disputed, for the ultra-romantic critics are long since dead, and Mr. Stoll does wrong to take the modern faint echoings of their tenets for a living faith." Tucker Brooke
— + Yale R n s 17:406 Ja '28 600w

STONE, ELINORE COWAN. Laughingest lady. 324p $2 (7s 6d) Appleton
27-7927

Her name was Katherine Nevins and she taught the third grade, Mexican, in Santa Anita. The solemn little third graders took "ticher" to their hearts on her very first day and did not relinquish her even when she was transferred to another school. In fact they staged a strike and their "laughingest leddy" returned to them.

"Here is a book that, calmly and surely, with mighty little love interest and no such eruption on its smiling surface as a sex problem, will win its public with that old and constantly-proved hokum, human interest. It will deserve its inevitable success."
+ Boston Transcript p6 Je 25 '27 250w
Cleveland Open Shelf p112 S '27
Sat R of Lit 3:867 My 28 '27 80w
Springf'd Republican p7f Jl 3 '27 210w

"The real substance of the book is so superior that it is a pity that the author has not studied the craft of fiction as earnestly as she has studied her adorable little Mexicans." M. G.
+ — Springf'd Republican p7f Jl 24 '27 600w

"The author is to be congratulated on her talent for delineating children vividly and with a loving truthfulness which never degenerates into sentimentality."
+ Times [London] Lit Sup p490 Jl 14 '27 140w

STONER, EDMUND C. Magnetism and atomic structure. 371p $5 Dutton [18s Methuen]
541 Magnetism. Quantum theory. Atoms

"In this book the lecturer in physics at the University of Leeds gives an account of magnetic phenomena and of the attempts made to interpret them in terms of the quantum theory which has been so successfully applied to the general problem of atomic structure. The general method adopted has been to give tolerably complete outlines of representative researches, and to base discussions on these."—Condensed from Preface

"The necessarily mathematical treatment of the material may make many of the details difficult of comprehension to some readers but will not prevent their appreciation of the general significance of the relations. The correlation of information, the indication of problems for research, and the literature references should be valuable to the investigator. The author is to be congratulated on the production of a book suggestive to the specialist and informative to the general reader." C: P. Smyth
+ Am Chem Soc J 49:2119 Ag '27 280w
Reviewed by Gerald Wendt
Books (N Y Herald Tribune) p9 Je 26 '27 100w
Reviewed by W. D. Bancroft
J Phys Chem 31:314 F '27 1600w

"In general, the book is of more use to the experimentalist than to the theoretical research student. A close study of it reveals one or two slips and misunderstandings but none of a very serious nature. Dr. Stoner's book is the first on this subject, and we welcome it as a very good commencement and as an important contribution to our present literature on magnetism." P. Kapitza
+ — Nature 119:809 Je 4 '27 850w
N Y New Tech Bks 12:11 Ja '27

STOPES, MRS MARIE CHARLOTTE CARMICHAEL (ERICA FAY, pseud.). Human body. 268p il $2.50 Putnam [6s 6d Gill pub. co.]
612 Physiology 26-15779

"This book is intended chiefly for young people who are passing from the stage of childhood into youth, and also for older people who did not receive such instruction as the book contains when they were young. Beginning with the cells as units, it continues in orderly sequence giving the structure and the functions of the various parts of the body and the body as a whole."—Am J Pub Health

"The book is exceptionally well made. The printing is clear and remarkably free from errors. The illustrations are abundant and above the average, while the colored plates are beautiful. No book of this type has come to our knowledge which we can commend with greater confidence." M. P. Ravenel
+ Am J Pub Health 17:163 F '27 130w
Booklist 23:298 Ap '27

"Her treatment of the subject is sympathetic, direct and frank, and she offers physiology in an unexpurgated state." Louis Johnson
+ Books (N Y Herald Tribune) p19 Ap 3 '27 360w
Pittsburgh Mo Bul 32:125 Mr '27

STOPES, MRS MARIE CHARLOTTE CARMICHAEL (ERICA FAY, pseud.). Road to fairyland. 171p $1.75 Putnam
Fairy tales 27-4669

The author of these pleasantly fanciful tales is the well-known English writer on sex education for the young.

"Here and there we catch an echo of the folk tale; but the author has a subtle power of invention and a felicity of phrasing, as well as a humour, now delicate, now broad, which have carried her well on the way to success in the bold and risky undertaking of writing fairy tales."
+ Nature 119:313 F 26 '27 220w
Pratt p39 summer '27

"They are pleasant little tales, well told for the most part, without the sentimentality and sophistication which sometimes creep in to

mar this kind of book. One feels that the author is thoroughly at home in the folk-tale atmosphere."

+ Sat R of Lit 4:350 N 26 '27 100w

Reviewed by Beulah Amidon
Survey 59:330 D '27 40w

STOREY, VIOLET ALLEYN. Green of the year. [2] 115p $1.50 (6s) Appleton

811 27-19971

Simple poems about friendly things and familiar beauties—home and neighbors, children and flowers. The verses have had wide circulation in magazines and newspapers.

"Violet Alleyn Storey writes, in a simple idiom, sentimental verses about homy, domestic things," C: Divine
Books (N Y Herald Tribune) p12 N 20 '27 70w

"Her intimacy with things is one of affection rather than vision, and if, as she proclaims, she has 'learned the way of beauty grown familiar,' it is a familiarity which generally reduces beauty to prettiness."
Times [London] Lit Sup p718 O 13 '27 120w

STORM, LESLEY. Lady, what of life? 329p $2 Harper

28-1998

The uncle of the three girls tells the story. He becomes the guardian of Elinor, Olive and Virginia when death puts a violent end to their mother's escapades. Virginia, the youngest of the three, is his favorite. She has courage and honesty, and a youthful ardor spurred to recklessness by her mother's history. With tragic inevitability Virginia and Alan, Olive's fiancé, fall in love, and tho Olive tricks Alan into a hurried marriage his love for Virginia persists. The two young people struggle vainly against their love, but they receive no mercy from Olive, and the end of the struggle is to them as inevitable as the beginning.

"Well told, with clear-cut characterization and clever comment, this history of the three daughters of an outlaw mother is especially noteworthy." L. M. Field
+ Bookm 66:ii D '27 150w

"All in all, 'Lady, what of life?' is powerfully dramatic, subtly ironic, delightfully philosophic, persistently entertaining, and filled with exciting incidents, that are truthfully and vividly portrayed." L. B.
+ Boston Transcript p4 D 7 '27 550w

"The Parisian Bohemian life has a second-hand look, a mixture of impressions from the movies and de Maupassant. But the essential story, that of Virginia and her love and what she does about it, is appealingly written, and Virginia herself is a well-drawn character. It is the work of an artist—a young artist, but an artist nevertheless."
+ — Ind 119:581 D 10 '27 220w

"The characters themselves are very well done, but the hopelessly stupid story runs away from the author and has to be brought to an end with violent deaths."
— + N Y Evening Post p10 D 17 '27 80w

"It has a depth of social background that makes the really entertaining story of three young English girls something more than pastime."
+ Sat R of Lit 4:441 D 10 '27 400w

STOTE, DOROTHY. Making the most of your looks. 312p il $2 Brentano's

646 Clothing and dress. Beauty, Personal

26-18158

"Considers the problems of different types of women, large, small, blonde, brunette, etc., style of dress, appropriate colors, and care of the hair, hands, and face."—Cleveland Open Shelf

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Booklist 23:298 Ap '27
Cleveland Open Shelf p19 F '27
St Louis 25:135 My '27

STOUGHTON, BRADLEY, and BUTTS, ALLISON. Engineering metallurgy; a textbook for users of metals. (Metallurgical texts) 441p il $4 McGraw

669 Metallurgy 26-20861

"Constitutes a concise introduction to the subject, but is intended mainly for engineering students who will be engaged in utilization rather than production of metals. Stress is, therefore, placed on tests and comparative properties."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:133 Mr '27

STRACHEY, MARJORIE COLVILE. Counterfeits. 272p $2 (7s 6d) Longmans

27-7672

"To Adela Clifford the amorous intrigues of post-war England seem like an absurd parody on the fundamental drama of her earlier days as an army nurse in Russia. Constantly thrown back on memories for her emotional relief, she soon realizes that this is to dwell in a world of illusion, unless it is the genuine past with which she occupies her thoughts. Holding up truth, therefore, as the sole criterion, she reconstructs her affair with Boris Galkin, to find his charms entirely depreciated, as soon as she comes to a full realization of his selfishness. On the other hand, Captain Hope, dull as he is, emerges from the process of retrospection with all his quiet virtues gleaming."—Sat R of Lit

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"The story is decidedly well written, and points the distinction between glamorous attitudinizing love which is wholly selfish and a reserved devotion that, being Anglo-Saxon at its best, is perforce inarticulate."
+ Boston Transcript p4 Je 29 '27 230w

"Miss Strachey has no finesse, her management of her story is clumsy, her observation of externals crude; but she has imagination, and tries to describe her characters as they are. The construction of the book is awkward. Yet in their different styles both parts of the novel, the part describing life in London, and that evoking more poignantly past things, are unusually good." Edwin Muir
— + Nation and Ath 41:220 My 21 '27 160w

"The weakness of the novel lies in its conclusion, which seems a good deal more of a sop to the Cerberus of that popular sentimentality which believes love to be the reward of virtue than a logical ending to the book. Captain Hope's sudden reappearance at precisely the right moment, bringing Peter of the dubious parentage, and the results of their coming, are scarcely worthy of a tale which for the most part is genuinely unconventional. 'The Counterfeits' is apparently a first novel; it is certainly an unusual and exceptionally interesting one."
+ — N Y Times p22 Je 5 '27 450w

"The mechanics of Miss Strachey's interesting idea are managed very capably; but never does the story mount to distinguished heights."
Sat R of Lit 3:828 My 14 '27 240w

"Those to whom an unusual and difficult story structure skilfully managed is of interest, will find it in 'The Counterfeits.' The opinion of discriminating readers is likely to be, 'A rather good piece of work, and certainly unhackneyed in conception.' "
+ Springf'd Republican p7f Je 26 '27 240w
Times [London] Lit Sup p337 My 12 '27 220w

STRATTON, CLARENCE. Paul of France. 292p [2] $2 Macmillan

27-20267

"How a boy of thirteen goes with the Fourth Crusade to fight for the Holy Sepulchre, and shares in deeds of gallantry and glory. A good historical story of a period about which little

STRATTON, CLARENCE—*Continued*
has been written. The author is the head of the English Department of the Cleveland Board of Education."—Cleveland

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"A spirited, sympathetic book."
+ **Bookm** 66:476 D '27 20w
Cleveland Open Shelf p118 N '27
No Am 224:adv D '27 20w

"This is a book for the unreflecting youngster, all action and thrills and marvellous achievements on the part of its hero."
Sat R of Lit 4:442 D 10 '27 230w

STREET, CHARLES LARRABEE. Individualism and individuality in the philosophy of John Stuart Mill; with an appendix of Mills's Review of G. C. Lewis' Use and abuse of political terms. 136p $1.25 Morehouse

192 Mill, John Stuart. Individualism. Individuality 26-19648

An ardent student of Mill writes this essay "to emphasize his warm and winning personality, and to show that underlying all his interest in economic and social reform was a predominant interest in the development of individuality as the only satisfactory basis for social life." The author discusses some of Mill's friendships before developing his ideas of individuality in relation to government and liberty.

"A very interesting study of one of the notable characters of the last century."
+ **Boston Transcript** p2 D 31 '26 130w
J Religion 7:222 Mr '27 40w
Times [London] Lit Sup p16 Ja 6 '27 130w

STREETER, DANIEL WILLARD. Camels! 277p [2] il $2.50 Putnam

799 Sudan, Egyptian—Description and travel. Hunting—Sudan, Egyptian 27-22850

Unable to resist the opportunity when it came to him Mr Streeter returned to Africa for a further series of adventures in the Sudan. These he transcribes with the cheery good humor of his earlier book. Camera pictures supplement his story.

Boston Transcript p6 O 29 '27 720w

"The chronicle of the nomad cameleer will probably enter the reading eye of that needle known as the general public without much difficulty. Its pictorial *clou* is an emaciate 'Soudanese Galahad with enough of his physique to explain his inertia.' " F: H. Martens
N Y Evening Post p10 D 17 '27 60w

"There are in it charming etchings of the beauty of the African scene and arresting passages of incidents of danger, though lightly sketched, and all highly colored with the healthy enjoyment of the author, both in his adventures and in their telling. 'Camels' is an antidote for the sheik stories and the fearsome movies which have their atmosphere in the bad lands of Africa." F: O'Brien
+ **N Y World** p10m N 6 '27 1050w

"I recommend Dan Streeter's Camels to all who can enjoy a spoofing book about travel. This work measures up to Mr. Streeter's first, Denatured Africa."
No Am 224:adv D '27 40w
Times [London] Lit Sup p984 D 29 '27 580w

STREETER, DANIEL WILLARD. Denatured Africa. 338p il $2.50 (10s 6d) Putnam

799 Africa, British East—Description and travel. Hunting—Africa 26-19131

The author and his thirteen year-old son spent some time on a farm near Nairobi in British East Africa hunting—and to his own apparent surprise, sometimes getting—big game. He makes a most amusing story of it, illustrated with fewer pictures of dead and dying wild animals than of live and smiling Africans. The end papers are from the author's sketch map of his travels.

Booklist 23:217 F '27
Bookm 64:c D '26 120w

"Richly humorous travel books are so rare that lovers of the genre are advised instantly to pounce upon 'Denatured Africa' and drag it to a secluded spot for some hours of uninterrupted enjoyment."
+ **Books (N Y Herald Tribune)** p18 N 21 '26 220w
Boston Transcript p5 N 24 '26 300w
Cleveland Open Shelf p27 F '27
Lit R p11 Ja 8 '27 230w
N Y Times p6 Je 5 '27 400w
St Louis 25:87 Mr '27

"It is impossible not to view with approval the increasing number of books of travel designed largely, and more often than not successfully, to disable the reader with laughter. Carveth Wells's 'Six Years in the Malay Jungle' was one such book to attain this amiable end, and 'Denatured Africa' is another."
+ **Sat R of Lit** 3:501 Ja 8 '27 220w

"This is the first time an African expedition has been treated as a comic interlude. Mr. Streeter has done it successfully."
+ **Times [London] Lit Sup** p963 D 30 '26 200w

STRICKLER, ALBERT. Skin; its care and [2] treatment. 194p $1.50 Appleton

616.5 Skin—Care and hygiene. Skin—Diseases 27-15557

A popular book on the diseases of the skin, scalp and hair, and their treatment. One chapter is given to a discussion of cosmetics and their influence on the health of the skin.

Booklist 24:105 D '27
J Home Econ 19:649 N '27 30w
Wis Lib Bul 23:223 O '27

STRINGER, ARTHUR JOHN ARBUTHNOTT. White hands. 302p $2 Bobbs

27-18769

"Two young daughters of an old-fashioned capitalist so provoke him by their wasteful, dissipated habits that he is moved to adopt extreme measures for their reformation. In furtherance of his plan, he compels the girls to accompany him to an uninhabited Canadian island, where he leaves them amid conditions which demand that they learn to draw their sustenance from the surrounding wilds or perish. Through luck, fortitude, and help from unexpected sources, the two victims of excessive parental severity, survived their harsh ordeal, far the worse physically for their experience and without perceptible benefit to their souls."—Sat R of Lit

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Boston Transcript p6 D 10 '27 250w
Cleveland Open Shelf p124 N '27

"The story is in many ways rather slight, but it is entertaining."
Ind 119:509 N 19 '27 170w

"The whole story is machine-made and widely improbable."
— **N Y Times** p20 N 6 '27 340w

"It does not seem that Mr. Stringer had here sufficient materials for a novel, but he has managed to produce from them a tale not overburdened with padding, whose action never lags, and which, though the outcome is always apparent, never imparts a sense of tedium."
— + **Sat R of Lit** 4:287 N 5 '27 120w

STRONG, AUSTIN. Drums of Oude, and other one-act plays. 90p $1.50 Appleton

822 26-22985

The Drums of Oude, a one act play of India in the time of the Sepoy rebellion, is well-known and has been played many times and under varying circumstances. It was very popular during the world war. The other plays are: The little father of the wilderness, by Austin Strong and Lloyd Osbourne, and Popo.

Booklist 23:265 Mr '27

" 'The Little Father of the Wilderness' (written with Lloyd Osbourne), which was acted once by Francis Wilson, is full of character, charm, whimsy and tenderness and deserves to become a classic of the one-act drama." W. P. Eaton

\+ Books (N Y Herald Tribune) p13 F 6 '27 70w

\+ Boston Transcript p4 Ap 30 '27 310w

Cleveland Open Shelf p22 F '27

"Contains that excellent little play formerly given by Francis Wilson, 'The Little Father of the Wilderness,' which, we think, is one of the best one-act plays we have seen on the stage."

\+ Outlook 145:378 Mr 23 '27 30w

Wis Lib Bul 23:108 Ap '27

STRYKER, WILLIAM SCUDDER. Battle of Monmouth; ed. by William Starr Myers. 309p il $3.50 Princeton univ. press [21s Milford]

973.3 Monmouth, Battle of, 1778 27-11078

"More than twenty-seven years ago the late General William Scudder Stryker prepared a full account of the Battle of Monmouth Court. His untimely death, shortly after the completion of his history, prevented its publication. Now Professor Myers of the Department of Politics at Princeton University presents General Stryker's volume in partly abridged form, following the original form and style of presentation as closely as was possible."—Boston Transcript

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Reviewed by J: W. Wright
Am Hist R 33:147 O '27 650w

"General Stryker's book is a carefully prepared, detailed account of the few months immediately preceding Monmouth and of the battle itself. Although a map of the field is included among the illustrations, a clearer one would have proved more satisfactory. It is as simply told as is possible." S. H.

\+ Boston Transcript p4 My 18 '27 900w

"The march of both armies is described with fair effect and the battle itself is reached about midway in the book. From this point the recital becomes intricate and confused until Washington arrives and takes command and, however accurate this confusion may be as a picture of the mind and conduct of Major General Charles Lee, it does not clarify, to any appreciable extent, the movements on the battlefield for the reader." J. C. Fitzpatrick

\+ — Sat R of Lit 4:89 S 3 '27 380w

Times [London] Lit Sup p463 Jl 7 '27 820w

STUART, DOROTHY MARGARET. Horace Walpole. (English men of letters, new ser.) 229p $1.25 (5s) Macmillan

B or 92 Walpole, Horace, 4th earl of Oxford 27-22558

The volume is the latest addition to the new series of "English men of letters." Miss Stuart considers Horace Walpole mainly in his literary character. The relatively small share of this critical appreciation of Walpole's writings as a whole is devoted to the Letters.

"All Walpole's books are negligible. This is the difficulty with which anyone who would deal with him as a literary personage is confronted. Miss Stuart has faced it bravely, but has not surmounted it with unalloyed success. Setting out as a critic, she finds herself forced into the role of apologist. . . Let it not be supposed that Miss Stuart has written a bad book. She has written as good a one as her theme, and the treatment of it necessitated by the book's place in this particular series, allowed."

— + New Statesman 30:82 O 29 '27 920w

No Am 225:adv Ja '28 20w

"Her book is an acceptable and excellent addition to the new series of 'English Men of Letters.' It is the first complete study, and for that reason alone is welcome. It is also extremely competent and well written. The least satisfactory feature of the book is the relatively small space given to the 'Letters.' "

\+ — Sat R 144:434 O 1 '27 1050w

Spec 139:1016 D 3 '27 370w

"In scale, in plan, in tone, in temper, and in writing her book is very good. Her liking for her subject never twists her judgment. Her touch is light and she is often smiling; but she is never facetious or ornate."

\+ Times [London] Lit Sup p663 S 29 '27 900w

STUART, DOROTHY MARGARET. Young folk's book of other lands. (Romance of knowledge ser.) 329p il $2 Little

910 Voyages and travels. Manners and customs 27-6490

Attractively illustrated and written in easy, narrative style the chapters describe briefly manners and customs in China, Japan, India, Egypt and Palestine, Greece and Turkey, England and Wales, Scotland and Ireland, France, Italy, Spain, Switzerland, Holland and Belgium, and Scandinavia.

Booklist 24:31 O '27

Pittsburgh Mo Bul 32:352 Je '27

Springf'd Republican p7f N 13 '27 90w

STUDDERT-KENNEDY, GEOFFREY ANKETELL. I pronounce them; a story of man and wife. 313p $2 Doran [7s 6d Hodder & S.]

27-19776

A clergyman writes a story of marriage and divorce from the standpoint of the church's attitude toward them. The divorce question is a very present one even in the small parish of Ranchester, England. The rector is frequently appealed to for counsel and advice. The problem of his nearest friend, himself a clergyman, is close to the rector's heart. But deeply as he is affected by it in the case of his friend, the divorce evil is to strike still nearer home when it involves the life and happiness of his daughter Robin.

Boston Transcript p4 N 12 '27 620w

"He has written a good novel, but an unsatisfactory sermon."

\+ — Nation and Ath 41:190 My 14 '27 700w

"Every reader may not be satisfied by the conclusions and arguments, yet he will probably admit the author's human and tolerant approach and treatment."

N Y Times p37 N 20 '27 400w

"It is a full and busy story, effectively told."

\+ Times [London] Lit Sup p337 My 12 '27 240w

STURZO, LUIGI. Italy and Fascismo; tr. by Barbara B. Carter; preface by Gilbert Murray. 305p $3.75 Harcourt [15s Faber & G.]

945.09 Italy—Fascist movement. Mussolini, Benito

"We have had books about Fascism in plenty, but almost all of them have been written by ardent supporters, or more or less friendly critics of the régime. Don Sturzo is an implacably hostile critic, and his book is the first sustained attack in English on the tyranny that has fastened itself round the neck of Italy. Don Sturzo, as all the world knows, is a Sicilian priest now in exile in London, who in 1919 founded the Partito Popolare, a party of advanced Radicalism, Christian, but not Clerical, and drawing its strength mainly from

STURZO, LUIGI—*Continued*
the peasants. . . He writes with restraint, and he is careful, while exposing the sinister nature of Fascism and condemning its crimes, to give it credit for such good things as it has done in the way of financial, economic and administrative reforms."—New Statesman

Reviewed by E: M. Sait
Am Pol Sci R 21:667 Ag '27 400w

Reviewed by C: P. White
Ann Am Acad 132:202 Jl '27 450w
Booklist 23:378 Je '27

Reviewed by Arthur Livingston
Books (N Y Herald Tribune) p2 Je 5 '27 1300w

"This book is a scholarly and detailed interpretation of Mussolini and Fascism from the viewpoint of an Italian who believes that a democratic system of government is best for all States."
+ Boston Transcript p4 Ap 2 '27 160w

"His keen and searching mind, his grasp of present and past historical *milieus*, make this book of his a most valuable contribution toward the understanding of such a complicated subject as Italy and Fascismo. Let us add that here, as in all his other writings and in his oratory, Don Sturzo is gifted with a sober, non-rhetorical style; a scholar in politics." A. R. B.
+ Cath World 125:271 My '27 1050w
Cleveland Open Shelf p99 Jl '27

"He has written an intensely interesting book, a polemic which, when properly analyzed, is seen as a successful and sweeping condemnation of the Mussolini régime." Herbert Solow
+ Lit R p4 Mr 26 '27 1550w

Reviewed by Jerome Davis
New Repub 50:360 My 18 '27 220w
New Statesman 28:210 N 27 '26 670w

Reviewed by J: Spargo
N Y Times p1 My 15 '27 800w

"The criticism of Fascismo and Mussolini is the more effective inasmuch as the tone of the book is cool, magnanimous, philosophic."
+ Outlook 146:28 My 4 '27 110w
Pittsburgh Mo Bul 32:345 Je '27
Pratt p32 spring '27
St Louis 25:90 Mr '27

"In this fascinating book Don Sturzo writes—if we may say so without egotism—like an extremely well-informed Englishman examining Italian affairs. He is reasonable and tolerant. He gives Signor Mussolini credit for several good results, but he concludes that the losses are immeasurably greater than the gains."
+ Spec 137:699 O 23 '26 650w
Springf'd Republican p7f Mr 27 '27 1750w

"Those who intend to be informed about their world should read this book; and even those not primarily preoccupied with Italy and Fascism will find a profitable amount of general European interpretation. Don Sturzo is not merely a priest and the deposed leader of a moribund political party; he is philosopher, historian, politician and above all a warm, human personality who is vividly courageous and uncommonly fair-minded." E. C. Lindeman
+ Survey 58:176 My 1 '27 740w

Reviewed by K. R. Greenfield
Yale R n s 17:396 Ja '28 480w

SUGIMOTO, MRS ETSU (INAGAKI), and AUSTEN, NANCY VIRGINIA. With Taro and Hana in Japan. 120p il $1 Stokes

915.2 Japan—Social Life and customs
25-18092

Taro and Hana were two small Japanese children who had spent their lives in Ohio. When their mother, who is the author of A daughter of the Samurai, took them for a summer visit to Japan they were at a loss because they did not know the Japanese language and customs, but they fell easily into the ways of their ancestors. When autumn came and Hana and her mother sailed for America, leaving Taro at school in Japan, they had learned much of the life and work and play of the Japanese.

Booklist 23:349 My '27
Cleveland Open Shelf p44 Mr '27

"The normal life of modern Japanese children and customs and legends so different from our own are simply and easily woven through the slender thread of narrative." E. W.
New Repub 48:360 N 10 '26 70w
Pittsburgh Mo Bul 32:88 F '27
St Louis 25:362 N '27
Wis Lib Bul 23:26 Ja '27

SULLIVAN, ALAN. In the beginning. 305p $2 Dutton [7s 6d Hurst & B.]
27-18546

An English scientist, his daughter, and two suitors for the daughter's hand—one a big game hunter, the other a botanist—set out on an extraordinary expedition to Patagonia. They seek, somewhere in the heart of the country, a region which has remained unchanged since the Pleistocene period and is still the habitat of prehistoric man and prehistoric animals. Their fantastic adventures are related with skilful verisimilitude.

Boston Transcript p1 O 15 '27 150w
Ind 119:365 O 8 '27 200w

"In the end, following a device not unknown to writers of this type of tale, the author takes pains to destroy the extraordinary world he has created—which means that he is able to work up to a highly exciting climax, as well as to give an added degree of plausibility to his story."
+ N Y Times p8 S 25 '27 480w

SULLIVAN, JOHN WILLIAM NAVIN. Aspects of science; second series. 205p $2.50 Knopf [12s 6d Collins]

504 Science—Addresses, essays, lectures
26-16662

"Believing that science has always been governed by the intellectual bent of the scientist, Mr. Sullivan writes a series of interesting and readable essays the purpose of which is to elucidate certain scientific ideas for the general reader. He discusses mathematics, imagination in art and science, relativity, materialism, atomic structure, and psychoanalysis, emphasizing the humanistic side of these subjects."—Booklist

Booklist 23:119 D '26

Reviewed by Joseph Collins
Bookm 63:649 Ag '26 80w

"These new essays maintain the high quality of the first series, and the reason for their success is simple. The author is at home in music and philosophy as well as in science, and he writes uncommonly well." H. M. Parshley
+ Books (N Y Herald Tribune) p22 N 7 '26 420w

"If Bertrand Russell be excepted, I know of no finer interpreter of the mathematical and physical sciences."
+ Lit R p7 Ja 15 '27 920w
Nation 124:483 Ap 27 '27 90w

"Amongst those useful writers who aim at giving the layman some clear notion of the latest advances in physical science, Mr. J. W. N. Sullivan holds a deservedly high place. We could not hope to meet with a more lucid piece of exposition, for instance, than is presented in the thirty pages covered by his essay on 'The Structure of the Atom.' "
+ Nation and Ath 40:312 N 27 '26 580w

"The second series of Mr. J. W. N. Sullivan's Aspects of Science is perhaps even more interesting than the first. Mr. Sullivan is the fully developed type of the non-mechanistic scientist of our time; and, with the exception of Ber-

trand Russell, he is probably, from the literary point of view, the most accomplished and brilliant popularizer of modern scientific theory." Edmund Wilson

+ New Repub 49:280 Ja 26 '27 1150w

"He understands what he is writing about and his style is as lucid and easy as anyone could wish." R. B.

+ New Statesman 28:507 F 5 '27 1800w

"Mr. Sullivan is an engaging writer. His mind ranges widely and pursues with zest whatever subject it takes up."

+ N Y Times p16 O 31 '26 410w

"Mr. Sullivan is among the most successful of interpreters of modern currents of thought to those of us who are interested but can claim no specific scientific training. He is not a popularizer of science, though two of these essays—an admirable sketch of our knowledge of the structure of the atom and a lucid interpretation of the concepts underlying the theory of relativity—are popular expositions in the best sense of that phrase."

+ Times [London] Lit Sup p810 N 18 '26 1200w

SULLIVAN, MARK. Our times; the United States, 1900-1925; v 2, America finding herself. 4v v 2 668p il $5 Scribner

973.91 United States—History—1898- (26-7896)

The second volume of Mark Sullivan's four-volume history of the United States during the first quarter of the present century is subtitled "America finding herself." The first part of the volume is a survey of the "average American's stock of ideas, so far as those ideas came to him through his early education." The figure of Roosevelt during the period when he was first getting into his stride dominates the second part. As in the previous volume the illustrations of men and manners of the period are delightful, especially the youthful pictures of some Americans at the time when their minds were in the making.

"The book is a bully book. Take a supposed historian's word for it. Occasionally too trivial matters get too much space. That is criticism. But the idea is sound. The matter is sound. And the volumes will provide infinite amusement for the young, and infinite musing for the middle-aged." J. T. Adams

+ Atlantic's Bookshelf D '27 400w

Booklist 24:112 D '27

"Mr. Sullivan has amply put on paper something true and friendly about the American who sang 'Stars of the Summer Night' and quarreled as to the political merits of James G. Blaine. He was a person who believed in himself and had his dignity and destroyed it. That it was not exactly his fault you can see in Mr. Sullivan's good and interesting book." T: Beer

+ Books (N Y Herald Tribune) p1 O 30 '27 1500w

"In the second volume of Mark Sullivan's 'Our Times' there is wealth and diversity of material sufficient to engage the attention of a whole drove of critics. . . Whether Mr. Sullivan is describing the campaigns of Roosevelt, the rise of trusts, or the decline in modesty, his text and pictures are a mine of interesting and amusing facts." Ernest Boyd

+ Ind 119:531 N 26 '27 880w

"The main achievement of the book is that it will help Americans to escape the Biblical condemnation of one who looks in the glass, goes his way, and straightway forgets what manner of man he was." M. A. DeW. Howe

+ Ind 119:608 D 17 '27 850w

Reviewed by L. E. Robinson
Nation 125:sup656 D 7 '27 820w

Reviewed by R. M. Lovett
New Repub 52:342 N 16 '27 1000w

Reviewed by E: M. Barrows
N Y Evening Post p11 N 12 '27 1500w

Reviewed by R. L. Duffus
N Y Times p3 N 6 '27 2250w

"Mr. Sullivan's journalism is a novel and informal way of writing history; certainly it is fascinating. I believe it is a good deal more than that." Herschel Brickell

+ No Am 225:adv Ja '28 180w

"Packed with information and with entertainment as well, written in the best journalistic style. The first part of the book, devoted to a study of the elements which have gone into the making of the current American mind, is especially valuable. To the student and onlooker, to the participant in American life, no more stimulating book could be found."

+ Outlook 147:376 N 23 '27 130w

"If you are interested in America, you will want this book; and it is better to own than to borrow, because it is good for picking up in snatches, for reading aloud; because it is stored with valuable information and side-splitting laughs; and because, especially in the first part, which is devoted to a study of some of the elements which have gone into the formation of the current American attitude toward life in general, you will find much that will help you to understand that attitude in yourself and in others."

+ Outlook 147:408 N 30 '27 120w
R of Rs 76:adv14 D '27 160w

"Taken as a whole, this is an admirable book; a book which no one will fail to find engrossing from beginning to end, which no one can read without great profit and instruction, and which will be of permanent value to students of the time. It and its predecessor constitute one of the most impressive exhibitions of the scope, the variety, and the irresistible energy of American life yet published. They constitute the fullest presentation we yet have of the amazing changes and the majestic advances of the last generation within our rich and populous republic." Allan Nevins

+ Sat R of Lit 4:301 N 12 '27 1350w

"A valuable source book as well as an interesting description and narration." M. E. C.

+ Springf'd Republican p7f N 27 '27 800w

SUMMERS, MONTAGUE. Geography of witchcraft. (History of civilization) 623p $7.50 Knopf [21s K. Paul]

133 Witchcraft 27-13402

"The Geography of Witchcraft is a complementary volume to Mr. Summer's History of Witchcraft and Demonology. The History described the general characteristics of European witchcraft in the Middle Ages; the present volume gives particulars of the practices of actual witches in the various countries of Western Europe. Mr. Summers includes within the scope of his exceedingly painstaking work all the varieties of the black art, from cattle laming and the concoction of love philtres to demoniac possession and unnatural vice, the pursuits of notorious witches being described with gusto." —Spec

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Boston Transcript p3 Je 4 '27 750w

"To the charge of prejudice we must add that of ignorance of his subject." S. F. Damon

— Sat R of Lit 4:36 Ag 13 '27 750w

Spec 138:1093 Je 18 '27 270w

"As a summary of materials for a better understanding of the witch-mania, distributed according to countries, collected from many different sources and provided for the most part with adequate references, it testifies to much industry on the part of the compiler and it no doubt has its utility. We do not know any other work which is quite so comprehensive."

+ — Times [London] Lit Sup p384 Je 2 '27 500w

SUMMERS, MONTAGUE. History of witchcraft and demonology. (History of civilization) 353p il $5 Knopf [12s 6d K. Paul]

133 Witchcraft. Spiritualism [26-22009]

"The author's message is one of warning, addressed to all those who can be persuaded

SUMMERS, MONTAGUE—*Continued*
to listen to the voice of the Church—the Roman Church—against the threatened revival in our own day of the dreadful danger of commerce with evil spirits. It is in the insidious guise of Spiritualism and 'Psychic Science' that this danger presents itself. The bibliography at the end comprises some fifteen hundred entries, while six hundred notes are appended to the seven chapters."—New Statesman

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"The author seems to be thoroughly familiar with his sources. The documentation of the book, while not perfect, is fairly complete. The bibliography is one of the most comprehensive in the English language, and all the phases of the subject are dealt with in the text. There is a good index." L. P. Edwards
+ Am J Soc 32:852 Mr '27 290w

"The author is immensely learned and curiously superstitious. . . With this point of view and this background of authority it can easily be seen that any scientific treatment of the subject is not to be found in this volume." Woodbridge Riley
Books (N Y Herald Tribune) p7 D 19 '26 1250w
Boston Transcript p4 D 8 '26 500w

"Except for certain Catholics and their theologians, the book is worthless as a study of witchcraft. It is, however, intensely interesting both for its presentations of material and as an exposition of the neomediæval mind."
— + Ind 117:685 D 11 '26 300w

"Except for a few useful titles in the bibliography, it does not appear that any serious historical use can be made of this farrago from the literature of witchcraft, while it is to be hoped that it may not come to prurient and superstitious ears, though they, too, would probably be disappointed in it." Lynn Thorndike
— Nation 124:43 Ja 12 '27 800w

Reviewed by E. V. Knox
Nation and Ath 40:479 Ja 1 '27 1100w
Nature 119:882 Je 18 '27 1050w

"For all its learning, Mr. Summers's book, in substance and intention, is a missionary tract, written with passion and ardour for the saving of souls. . . It is evident that the reader who seeks for a dispassionate and scientific contribution to the psychology of belief, and the history of superstition, must be on his guard against a writer who, having buckled on the shield of faith, has set out to drive Apollyon back to the place whence he came."
— + New Statesman 28:423 Ja 15 '27 800w

"Firmly believing in the whole paraphernalia of Satanism, he has a wonderfully good time describing its nefarious orgies with a gusto which even the reader of feeble faith is apt to catch." Elmer Davis
N Y Times p15 D 26 '26 1350w

"A work of sober historical research." E. P.
+ Outlook 145:88 Ja 19 '27 200w
Pittsburgh Mo Bul 32:229 My '27
St Louis 25:75 Mr '27

"In many respects this is a very useful book, especially to anyone who is intending to write a history of witchcraft and demonology. . . One chapter of the book, that on the witch in dramatic literature, is entirely novel to books of this kind, and may be praised unreservedly: in it Mr. Summers gives us of his best. But this work is not a history, and we confess ourselves unable to invent any reason why it should appear in a series dealing with the History of Civilization."
+ — Sat R 142:686 D 4 '26 400w

"If the author of this work aimed at producing an entertaining work he has beyond question succeeded. But if Mr. Summers wished to produce a real survey of witchcraft he has set about his task with inadequate data, an insufficient knowledge of method and a far too limited view of his subject."
Sat R 143:707 My 7 '27 1350w

"One must feel that this book, for all its enormous bibliography, is ill-digested and prejudiced, and even dangerous insofar as it tends to reëstablish superstitions and evil practices long since out of fashion." S. F. Damon
— + Sat R of Lit 3:594 F 19 '27 410w

"We need not concur in the writer's beliefs in the reality of diabolic agencies, and with the interpretation he places upon the fact of 'possession' both in the witches of old times and in the spiritualists of to-day, but we are indebted to him for the painstaking and original research which he has undertaken in this obscure and neglected by-path of history."
+ — Spec 137:1081 D 11 '26 150w

"Though the language used is extravagant and affected, it is forcible and holds the reader's attention. But the more Mr. Summers gives proof of general ability, of scholarship and of wide reading, the more the suspicion deepens that a mystification is in progress and that he is amusing himself at our expense."
+ — Times [London] Lit Sup p384 Je 2 '27 520w

SUMNER, WILLIAM GRAHAM, and KELLER, ALBERT GALLOWAY. Science of society. (Philip Hamilton McMillan memorial publication fund) 4v v 1-2 734;737-1481p ea $4 Yale univ. press
301 Sociology (27-2437)

The first two volumes of a profound study of social science, to be complete in four volumes. This great work, begun in 1899 by the late professor of political and social science in Yale university and interrupted by his death in 1910, has been brought to completion by Professor Keller. The controlling thought of the study is the adjustment of men to their surroundings. "Folkways," published by Professor Sumner in 1907 was originally intended as a chapter in this work, but grew to such proportions that it required separate publication.

Booklist 24:102 D '27
Boston Transcript p4 Mr 19 '27 740w (Review of v 1)

"The book is profound and closely reasoned."
+ Boston Transcript p2 My 28 '27 260w (Review of v 2)

"So far as the present volume goes we can see developing a carefully thought out, coherent, and useful system for inventorying the activities of society. It lacks inevitably the magic of the 'Folkways,' which is one of America's truly great books, but it is a real achievement in coordination and analysis. Whether the entire work will advance sociology as a science is a question not to be answered at this stage. The probabilities seem against it." Lorine Pruette
Nation 124:698 Je 22 '27 1400w (Review of v 1)

"It is a more daring and a more challenging creation than could have been foreseen, even by men who best knew Sumner's fearlessness. Although planned in the grand manner of Comte and Spencer, it will be found to be built of tested and enduring stuff, adequately wrought. No responsible critic will describe it as an array of hasty generalizations from data carelessly assembled and unchecked. Sumner's intellectual methods were remorselessly thorough, and his scholarship drove him to acquire many languages that he might judge for himself the value and true significance of citations." F. H. Giddings
+ Yale R n s 16:810 Jl '27 560w (Review of v 1)

SURRICK, JOHN EARLE, and CONANT, LAWRENCE MELVIN. Laddergrams. 125p il $1.50 Sears
793.7 Puzzles 27-20464

A new sort of puzzle in which the word at the top of the ladder is changed into the word at the bottom by changing one letter for each rung. Thus "slow" is made "fast," "army"

becomes "navy" and so on. The page opposite each of the 50 specimen laddergrams is left blank for experimental solutions. Answers are given at the back.

Reviewed by E. S. Taber
Bookm 66:lv D '27 130w

"Laddergrams should prove an amusing variant of the cross word puzzle for those who enjoy that sort of mental gymnastics; and a harmless method of killing time."
Boston Transcript p4 D 3 '27 130w
Springf'd Republican p6f D 11 '27 150w

SUTERMEISTER, EDWIN, ed. Casein and its industrial applications. (Am. chemical soc. Monograph ser.) 296p il $5 Chemical catalog co.

637.1 Casein 27-5474

Contents: Organic chemistry of casein, by R. A. Gortner; Physical chemistry of casein, by J. A. Wilson; Manufacture of casein, by A. O. Dahlberg; Casein paints, by A. H. Warth; Casein in paper making, by E. Sutermeister; Casein plastics, by G. H. Brother; Casein glues, by F. L. Browne; Casein in medicine, by P. Masucci; Casein in foods, by H. A. Schuette; Miscellaneous uses, statistics, bibliography; Storage of casein, by A. H. Warth; Analysis and testing of casein, by E. Sutermeister.

Reviewed by A. W. Allen
Chem & Met Eng 34:503 Ag '27 400w

"This book is the best treatment of the subject up to the present time. An especially commendable feature is the fact that each subject has been written by one who has had first-hand experience in it. The slight duplications of material from chapter to chapter are almost inevitable in cases of varied authorship." G: E. Holm
+ Ind & Eng Chem 19:540 Ap '27 300w
N Y New Tech Bks 12:12 Ja '27
Pittsburgh Mo Bul 32:320 Je '27
Pratt p23 autumn '27

SUTHERLAND, JOAN (MRS RICHARD KELLY). Unquenchable fire. 294p $2 Harper [7s 6d Cassell]

26-23890

From the outset of her acquaintance with John Ingram, Paula Hill pledged this brilliant, moody man her unquestioning loyalty and friendship. But these protestations did not prevent misunderstandings. Indeed the more deeply the two fell in love, the more easily they seemed to be estranged. Ingram's young wife, ill with an incurable mental disease, extracted from him a promise which, when the time came, he kept. This to him was the final barrier between Paula and himself, yet her love found a way to overcome it.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ap 3 '27 120w
Boston Transcript p5 Jl 23 '27 230w

"If you want a supersentimental novel with a distressed but handsome hero, try this." Madeleine Marshall
Lit R p11 My 7 '27 80w

"The characterization lacks conviction. John Ingram, the supposititious genius, stalks through the book performing acts of conventional heroism without, so far as the reader can determine, any adequate motivation."
— N Y Times p24 My 15 '27 240w

"Neither psychological subtlety nor distinction of style mark Joan Sutherland's treatment of a theme inevitably recalling Edith Wharton's once hotly discussed novel 'The Fruit of the Tree.'"
— Outlook 146:126 My 25 '27 120w

"Miss Sutherland does her uninspired task well. Her Thespian hero is courageous—almost too courageous, since he goes to the outmoded lengths of saving a drowning skater and of nursing a smallpox patient as well. This no doubt is to offset the crime he bears on his conscience."
— Spec 137:443 S 18 '26 170w
Times [London] Lit Sup p657 S 30 '27 100w

SUTPHEN, WILLIAM GILBERT VAN TASSEL. King's champion. 260p $2 Harper

27-20341

A young American goes to England to claim his name and estate and finds that one of the honors to which he has fallen heir is that of furnishing the king's champion at the coronation ceremonies. The story is told in the cowboy vernacular of his friend, Calhoun Warren, who accompanies him to England and plays the part of onlooker.

Books (N Y Herald Tribune) p16 N 20 '27 150w

"The story is told by young Warren in his picturesque Western language, his descriptions of English country life and the formal ceremonies at King Stephen's coronation standing out vividly. The description of the fight in the king's cabinet and the unexpected appearance of Beauchamp as the King's champion is exceedingly dramatic, even when told in Warren's vernacular."
+ Boston Transcript p5 D 14 '27 170w

SWAN, MARK ELBERT. How you can write plays; a practical guidebook. 254p $2.85 French

808.2 Drama—Technique 27-14892

A playwright describes his own method of writing plays. He tells where the ideas come from, how they are elaborated, and how the structure of the play is built up.

Booklist 24:111 D '27

"The volume is not particularly ambitious, but it is undeniably instructive in its 'do's' as well as its 'dont's' for those who are peering into the possibilities of drama as a field of creative endeavor. And for laymen whose bequest is 'for to admire and for to see,' it is almost equally entertaining."
+ Boston Transcript p2 O 1 '27 220w
Outlook 147:58 S 14 '27 20w

SWARTZ, ROBERTA TEALE. Lilliput. 57p $1.50 Harcourt

811 26-17720

" 'Lilliput,' is a little volume of poems by a young poet who has received favorable recognition in America, and even in England. Most of the poems were written while the author was a student at Mount Holyoke college, and some of them reflect delightfully the landscape and academic retreats of South Hadley."—Springf'd Republican

" 'Lilliput' brings strikingly before the public a talent for the impish and the colorful, a note of lyricism, and a very real sense of honesty in craftsmanship." J. F.
+ Bookm 64:500 D '26 70w

"Nine or ten of the poems have little claim to inclusion. There is not enough thought in them, not enough feeling, not enough penetration. But there are many poems in 'Lilliput' which need no apology. A frost-like clarity of utterance, an original cast of mind and a gift for grotesqueries distinguish them from the mass of minor verse which America is producing to-day." Virginia Moore
+ — Books (N Y Herald Tribune) p17 Ja 23 '27 390w

"While there are in this book some mature poems of considerable finesse of phrasing and a challenge to thought and feeling, the reader will perhaps find the most charming and original verses to be those which specifically reflect the young girl's outlook upon the simple world of nature and required study. There is in some of these poems a kind of mature child-likeness of observation." M. B. G.
+ Springf'd Republican p7f Ja 16 '27 940w

SWEENEY, ED. Poorhouse Sweeney; life in a county poorhouse; with a foreword by Theodore Dreiser. 178p il $2.50 Boni & Liveright

362.5 Almshouses and workhouses 27-7077

"Out of the poorhouse, that last haven of the feeble, the unfit, the subnormal, has come a book by one of its inmates describing their life and, of course, telling how the institution ought to be run. Ed Sweeney has been an inmate of a county poorhouse for many years and he has written this close-up of his life, his associates and the management with his eyes constantly fixed in miscroscopic vision upon its daily panorama."—N Y Times

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"The book bears all the earmarks of having been skilfully edited. But at the risk of being found wrong I am willing to accept it as essentially genuine; its faithfulness to the picture it describes is beyond question. What you see here is a county poorhouse alive with paupers —and that is what Sweeney attempted to put before you. He has succeeded better probably than he himself realizes." W. D. Lane

Books (N Y Herald Tribune) p1 Ap 17 '27 1200w

Boston Transcript p7 My 7 '27 760w

Dial 84:70 Ja '28 80w

"It will probably be as a contribution to psychiatry that 'Poorhouse Sweeney' will be most discussed. As such, indeed, it is of exceeding value. I have read no more amazing, unconscious self-revelation. In the very unconsciousness of this self-revelation lies much of its importance. It is astounding and fortunate that one inmate of such an institution should be so singularly articulate." L: Sherwin

+ **Lit R** p4 My 21 '27 780w

"The book has a certain value, although not a literary one. It deserves the attention of those interested in social pathology, in the psychology of the misfit, the inadequate, the moron of all grades and in the management of such institutions as the author describes."

N Y Times p20 My 15 '27 360w

Pittsburgh Mo Bul 32:628 D '27

"It is written in a crude and illiterate manner and the drawings are stiff and uninspired. The supposed author, apparently not so badly off as some of the other inmates, and possessed with a smattering of knowledge, has a fairly keen eye, and he sets down the scenes which pass before him in the sad asylum where the derelicts of the world gather to end their days."

Springf'd Republican p10 My 18 '27 250w

"Poorhouse Sweeney is the first autobiography ever written by a poorhouse inmate, and he has produced a gripping story in which for the first time is revealed the actual experience of a human soul subjected year after year to the conditions under which Sweeney lived—a story equally interesting to the social student and the reader who is looking for unique aspects of human life. The story is sordid, often vulgar, yet Sweeney as raconteur is interesting, at times fascinating." H. H. Hart

+ — **Survey** 50:226 My 15 '27 620w

SWIFT, EDGAR JAMES. How to influence men; the use of psychology in business; a new and enl. ed. of Business power through psychology. 407p il $3 Scribner

658.8 Salesmen and salesmanship. Psychology, Applied. Efficiency, Industrial 27-8907

Psychology applied to business, especially to personnel management and to salesmanship, is the thesis of the author who draws on concrete cases to illustrate his principles.

"Two outstanding features are its remarkable readability and its keen insight into the problems arising from the contact of mind with mind. The smooth style, assisted by pertinent anecdotes, carries one along rapidly, while its logic is of the quality one usually associates with geometries."

+ **Boston Transcript** p3 My 14 '27 250w

"Any reader perusing this book can gain many valuable aids in his own methods of approach to problems, particularly if he is engaged in some sales activity. Anyone with more serious intent to discover and master the elements governing lines of human thought and action will find much profit in carefully reading the material presented and applying the ideas conveyed. The text is written with a freshness corresponding to that experienced while listening to a live speaker."

+ **Manufacturing Ind** 14:145 Ag '27 340w

SWINNERTON, FRANK ARTHUR. Casement; a diversion. 284p $2.50 Doran 27-27803

" "The Casement' is a chapter in the lives of five persons: Olivia and her husband Robert; Olivia's much younger sister Loraine, and Paul, who once was rejected by Olivia and upon this meeting, five years later, finds in the younger sister a subject for deeper devotion; and the neurotic, half-baked radical young Michael Reay, who can love no one but his unfortunate self but thinks he loves Loraine. When life and love come to Loraine in the person of Paul, she finds herself gasping and a little afraid. But that hesitation goes, and all ends well even for Michael Reay, who is taken under Paul's wing for a species of adult education in morals and emotions."—Books (N Y Herald Tribune)

"No one can handle this sort of thing with a defter touch then Mr. Swinnerton's. He understands and exquisitely reproduces the half-tones, the innumerable delicate shadings, the fluctuating lights which apparently change the colors of that elusive thing which is character. And in this book his men are almost if not quite as well portrayed as his women." L. M. Field

+ **Bookm** 66:591 Ja '28 180w

"To read 'The Casement' now for the first time gives one the feeling that one has on seeing the photograph as a school child of a person whom one now knows as an adult. The features and the expression are there, but less sharply defined, less sure, less understanding. The reprint is interesting chiefly as it shows the manners and technique of a time not far distant from our own, but already distant enough so that they begin to seem old fashioned and a trifle ridiculous." Mary Ross

Books (N Y Herald Tribune) p19 D 11 '27 400w

"The story is worked out with skill and delicacy and keen knowledge of the psychology of lovers."

+ **Boston Transcript** p3 N 26 '27 240w

"This book has unique interest because it was the book which made Englishmen realize that here was a new novelist of probable importance. It convinced Arnold Bennett of Swinnerton's ability as a stylist and of his knowledge of character. It made Floyd Dell proclaim him on this side of the ocean. From that time until the present Swinnerton has been published and read at least as eagerly in America as in his own country. . . This is not such a book as 'Nocturne,' but reading it one is not surprised that its author could write 'Nocturne.' " D. L. Mann

N Y Evening Post p12 N 5 '27 320w

"Although 'The Casement' is unquestionably delicate in its delineation, and subdued as to episode, it is far from the whimsical thing the word 'diversion' would seem to imply. No one, however severe a critic he may be, can gainsay the wistful etching, the delicate tracery which makes 'The Casement,' if one forgets the slight plot, something of great literary charm."

+ **N Y Times** p8 O 16 '27 700w

"Judged by the standards of to-day, the novel is a bit of a mess. None the less, admirers of Frank Swinnerton will read 'The Casement' with some interest, will find it a bit preposterous, and will be glad that Arnold Bennett, or somebody, encouraged him to go on writing." Vincent Starrett

+ — **N Y World** p11m N 20 '27 300w

Pittsburgh Mo Bul 32:619 D '27

SYMOND, RONALD. Main chance. 243p $2.75 Longmans [7s 6d Arnold]

171 Love. Faith

By the "main chance" the author means the summum bonum of life, the hunger of the spirit for harmony with the unseen reality of the universe. In his search for the means of satisfying this hope of mankind for a more abundant life, he reflects on love as the great revealer of the mysteries of life and on the need of human nature for faith in something other then self.

"In spite of his self-satisfaction and his satisfaction with his 'selfism,' he has written some thought provoking essays."

+ — **Boston Transcript** p2 Ja 15 '27 320w

"His general thesis is obviously one which lends itself to a faculty for eloquent phraseology; and this faculty leads him into vague, though pleasing, abstractions which are often unprofitable."

+ — **Times [London] Lit Sup** p938 D 16 '26 260w

T

T., H., pseud. See Thomas, H.

TAEUSCH, CARL FREDERICK. Professional and business ethics. 370p $3 Holt

174 Professional ethics. Business ethics 26-21733

The tendency upward in the standards of conduct governing business relations is instanced in this analysis of the codes and practices observed in the professions, in business, industry and agriculture. In a practical way the author applies these principles of professional and business ethics to the everyday dealings of the engineer, teacher, doctor, lawyer, business man, laborer, and farmer.

Reviewed by E. C. Hughes

Am J Soc 32:860 Mr '27 170w

Booklist 23:326 My '27

"The spirit of the book is critical and its temper conservative. The author honestly attempts to digest the various existing codes and to understand them in the light of the concrete conditions out of which they grow and the specific field of practice to which they look. To do this perfectly is, of course, impossible for a layman, but Professor Taeusch has certainly distinguished himself at the task." T. V. Smith

+ **Books (N Y Herald Tribune)** p10 F 20 '27 1150w

Reviewed by W. B. Donham

Harvard Business R 5:249 Ja '27 800w

"The work is admirably well done. The arrangement of topics and subtopics is clear and convenient. The knowledge of professional ethics, their development and complications, their impressive codes and their imperfect working is comprehensive. One is constantly wondering how a man who presumably has not practiced all the professions discussed in this book can know so much of their inside workings." R: C. Cabot, M.D.

+ **Int J Ethics** 38:103 O '27 1300w

Reviewed by E. L. Heermance

J Philos 24:212 Ap 14 '27 1200w

"An ambitious and highly successful attempt to combine a philosophical analysis of an elusive problem with a compilation of cases and solutions for guidance in dealing with its practical aspects." E. O. Griffenhagen

+ — **Management R** 16:387 N '27 1350w

"If one may judge by the books and articles that are being written in increasing numbers, the desire grows stronger to find social and personal standards and methods that will conform in theory to idealistic wishes and will also be workable in daily life. Professor Taeusch has sensed this growing desire and in this comprehensive and eminently practical book he discusses the question of what can be done about it on both the philosophical and practical sides of the problem."

+ **N Y Times** p20 F 6 '27 480w

TAFFRAIL, pseud. See Dorling, H: T.

TAFT, LORADO. Appreciation of sculpture. (Reading with a purpose) 49p 50c; pa 35c A.L.A.

730 Sculpture 27-26612

"In the latest pamphlet of the present self-culture series, emphasis falls on two points: 'Great art requires great audiences.' As its corollary, Mr. Taft is a firm exponent of the belief that artistic appreciation is the result of participation in art. Besides the briefest outlines of art history, a limited number of books are suggested to help both the student and less serious readers."—Boston Transcript

Booklist 23:416 Jl '27

Boston Transcript p2 Jl 23 '27 80w

"This book undertakes the difficult task of engaging people who have given no thought to sculpture. It puts before them the simple bases of the art. It does it entertainingly and hopefully. It will awaken some of the noblest aspirations. It makes refinement of taste alluring."

+ **Educ R** 74:68 S '27 660w

Pratt p24 autumn '27

TAFUR, PERO. Travels and adventures, 1435-1439; tr. and ed. with an introd. by Malcolm Letts. (Broadway travellers) 260p il $5 Harper [12s 6d Routledge]

914 Voyages and travels. Europe—Description and travel. Levant—Description and travel 27-12729

"The author, a well-to-do young Spaniard born in Cordova, set out for Jerusalem in 1435, and took the occasion to see as much of the rest of the world as he could. He visited Venice, which he describes in all its fifteenth-century magnificence, and Rome, which he describes in all its fifteenth century squalor, and he saw a good deal of high life in Constantinople, Cairo, Brussels, Vienna, and other capitals."—Sat R of Lit

"Although a good deal of his account is rather rambling and unimportant, there are spots which make up for whole chapters. His description of the Venetians, Turks and Flemish are not only interesting, but highly valuable as sources for study. Though the rest of his life be colorless, Tafur has saved himself for posterity in this story of his travels and adventures." S. H.

+ **Boston Transcript** p4 Ap 30 '27 1300w

Dial 83:78 Jl '27 120w

"There is pleasure in these bristling pages—offered in smooth translation and in good type—for those who like to fill out their outlines of history with social pictures as bright and sharp as the painted scenes on old Italian *cassoni*." Helen McAfee

+ **Sat R of Lit** 4:84 S 3 '27 620w

Spec 138:123 Ja 22 '27 300w

TAGUE, EDGAR LEMUEL. Casein; its preparation, chemistry, and technical utilization. 218p il $3 Van Nostrand [17s Constable]

637.1 Casein 26-13838

"Considerable attention to patents on preparation and applications."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:188 Ap '27

TAINE, JOHN. Quayle's invention. 451p $2 Dutton

27-7724

Cutts, the banker, pointing out to Quayle that the world is better off without the inventor and his baleful discovery, maroons him on an

TAINE, JOHN—*Continued*
island somewhere in the tropics. The story follows for a time Quayle's fearful struggle for life, his coming to the savages and his discovery of gold, then switches back to follow the fortunes of his invention as it passes into new hands, leaving a trail of trouble as it goes. When Quayle gets the formula back again his ideas concerning the use of it have changed. For this, the banker's daughter is partly responsible.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p16 Ap 17 '27 90w

"This story is not skimped in plot or in any particular which could make it better in its way. It is vigorously conceived and written, yet there is no cheap melodrama, for all its hair-raisingness." J. R. S.
+ **Boston Transcript** p3 My 21 '27 740w

TALLMADGE, THOMAS EDDY. Story of architecture in America. 311p $3.50 Norton [2]

720.973 Architecture—United States 27-23393

"A popular history of American architecture, beginning with Capt. John Smith's time and coming down to the period of the Woolworth Building."—R of Rs

"There are lapses in accuracy and in literary taste, especially in the early chapters, which describe backgrounds evidently not so appealing to the author." W. R. Agard
+ — **Books (N Y Herald Tribune)** p42 D 4 '27 680w

Boston Transcript p4 D 24 '27 700w

"Mr. Tallmadge's is history from the personal, the individualistic, viewpoint rather than the impersonal, the structural, or the racial. And I close the book with the feeling that I have learned more about Thomas Jefferson than about his buildings for the University of Virginia; more about H. H. Richardson than about Trinity Church, Boston; and more about Charles F. McKim than about the Pennsylvania terminal. But who shall say that, in this handling of the subject, Mr. Tallmadge was not entirely right?" Edwin Bonta
N Y Evening Post p13 Ja 7 '28 450w

"The author is a trained architect but he refrains humanely from inflicting on us the technical jargon that he might easily have employed. Instead he gives us a clear and interesting exposition of the successive periods, not overburdening his book with lists of names, but singling out noteworthy examples from every part of the country."
+ **R of Rs** 76:adv20 D '27 120w

"Has freshness and vividness of style. What is written about the personalities of architects is pertinent and revealing. It is not the most learned book that might be written on the subject or the most exact. But it is an intelligent survey, and it does make an excellent popular introduction to a branch of art of which the average educated person in America is woefully ignorant."
+ **Springf'd Republican** p14 N 18 '27 800w

TALMEY, ALLENE. Doug and Mary, and others. 181p il $2 Macy-Masius [2]

927.92 Moving pictures—Biography. Actors and actresses 27-24737

Character sketches and witty appraisals of moving picture stars, directors, and producers as seen from a fresh point of view, without buncombe or glamour. With woodcut portraits by Bertrand Zadig.

"A cat, we have been told, may look at a king. A young cat (for she must be young, and surely she is delightfully catty) has looked at the uncrowned royalty of Hollywood and received a set of sprightly and unorthodox impressions, which she has strung into a bright little book of sketches. If her kings and queens and dictators come off with their invisible crowns somewhat tarnished and their court robes a trifle mussed, it is because Allene Talmey has chosen to be an amusing reporter rather than a press agent." R. M. Fischkin
+ **Books (N Y Herald Tribune)** p31 D 4 '27 450w

"The foibles and follies of our baby industry are mercilessly dished up, the limitations and false standards of our 'artists' written of in plain, unadorned language. . . None of these sketches is over ten pages long. We doubt whether any writer has caught the characteristic strain of these many figures of the cinema as successfully as the present authoress." S. H.
+ — **Boston Transcript** p4 D 3 '27 450w

TANNENBAUM, SAMUEL AARON. Problems in Shakspere's penmanship, including a study of the poet's will. 241p $4 Century

822.33 Shakespeare, William—Autographs. Shakespeare, William—Will 27-9939

To Shakespeare's six unquestioned signatures the author adds the hitherto disputed signature in a copy of the first English edition of Montaigne's Essays, which he accepts as genuine. An exhaustive study of these seven extant signatures throws considerable light on Shakespeare's will, to which three of the signatures are attached, as well as on some problems of his biography including questions relating to his health.

"The entire volume is of too technical a nature for extensive notice here; but it is more interesting to the layman than might be supposed; and it is illustrated with admirable facsimilies."
+ **Books (N Y Herald Tribune)** p17 Jl 10 '27 270w

Nation 125:318 S 28 '27 170w

Reviewed by Tucker Brooke
Yale R n s 17:408 Ja '28 330w

TARBELL, IDA MINERVA. Reporter for Lincoln; story of Henry E. Wing, soldier and newspaperman. 78p il $1.60 Macmillan

B or 92 Wing, Henry Ebeneser. Lincoln, Abraham 27-4861

"The story of the adventures of Henry E. Wing, cub reporter for the New York Tribune in the last year of the Civil War, is based on letters and articles by Wing himself, supplemented by the author's many conversations with him in the last year of his life. The story treatment has stretched no point, added no artificial evidence to Henry Wing's own stirring accounts of his experiences or of his close relations with Abraham Lincoln. So far as possible, the historical facts have been verified. Before the narrative was ready for publication, Mr. Wing died, at his home near Bethel, Conn.—a man of 85 years."—Foreword

Booklist 23:382 Je '27

Books (N Y Herald Tribune) p17 My 15 '27 150w

Ind 118:320 Mr 19 '27 130w

"Miss Tarbell has contributed in 'A Reporter for Lincoln' a fine little item. The book is thin and pleasant and readable. It belongs on every shelf which contains the volumes of Hay and Nicolay, and the volumes of Carl Sandburg. These are addenda of a valuable sort." M. M.
+ **Lit R** p11 Mr 26 '27 160w

"The story was told at the time, but will be new to most readers. Miss Tarbell knew Wing. The narrative is dramatic."

Outlook 145:377 Mr 23 '27 140w

Pittsburgh Mo Bul 32:347 Je '27

R of Rs 75:557 My '27 40w

Springf'd Republican p10 Jl 27 '27 190w

TARDIEU, ANDRE PIERRE GABRIEL AMEDEE. France and America; some experiences in coöperation. 311p $3 Houghton

327.44 France—Foreign relations—United States. United States—Foreign relations—France 27-10224

M. Tardieu makes it plain that however great is the possibility of friendship between France

and the United States, the difficulty of cooperation is equally great. He shows that tho the tradition of friendship has existed from the first there has been no continuous cooperation, brief periods of combined effort always being followed by ruptures. To explain this situation and to help in bringing about a better understanding he analyzes the contrasts between the two peoples nationally, politically, and temperamentally and sketches French life and civilization during two thousand years. Then he describes American cooperation during the war and the coolness between the two countries which has followed.

Am Pol Sci R 21:690 Ag '27 110w
Booklist 23:408 Jl '27
Bookm 65:xi Jl '27 100w
Boston Transcript p8 Je 11 '27 680w
Cleveland Open Shelf p100 Jl '27
Reviewed by H. H. Fisher
Ind 119:67 Jl 16 '27 800w
Reviewed by R. M. Field
Lit R p2 My 14 '27 1350w
Reviewed by W: MacDonald
Nation 124:718 Je 29 '27 640w

"He really knows Americans better than any man of foreign birth and foreign career could reasonably be expected to know us. We may smile pensively at the statement that religion does not enter into our politics, or wonder just why there is such an alien air to calling Lincoln an 'imperious genius,' but it would be difficult to find in our own historical writing anything better, for instance, than his analysis of domestic politics which caused the Wilson débâcle." Lyman Bryson

+ — New Repub 51:127 Je 22 '27 740w

"This essay is terse, eager and antithetical. When M. Tardieu makes a point he hammers it home as a rule with chapter and verse. The case that he presents therefore, cannot be lightly dismissed." P. W. Wilson

+ N Y Times p1 My 1 '27 2250w
Reviewed by D. C. Seitz
Outlook 146:26 My 4 '27 100w
R of Rs 75:669 Je '27 210w

"He tells it graphically and justly, and the recital has the convincing merit of being told by one not beguiled by traditional sympathy with many of the sources of our national strength." N. D. Baker

+ Sat R of Lit 3:957 Jl 9 '27 980w
Times [London] Lit Sup p849 N 24 '27 960w

TARKINGTON, BOOTH. Growth. 3v in 1 887p $2.50 Doubleday 27-27696

Booth Tarkington's trilogy, "The magnificent Ambersons," "The turmoil," and "The midlander" are here brought together. Unified, they become the story of the growth of a Middle west city.

Booklist 24:121 D '27

"Growth is not a memorable book, but for those whose lives are empty enough to take in these vast families of American boarders it will prove a vigorous and adequate retreat for a considerable number of evenings." Cyril Connolly

New Statesman 30:290 D 10 '27 180w

"Taken together, 'The Magnificent Ambersons,' 'The Turmoil' and 'The Midlander' considerably widen Mr. Tarkington's survey of America's prime booster years, but the substance of the three of them under the title of 'Growth' is no deeper than that of any one of them considered separately." T: Boyd

+ — N Y Evening Post p11 O 8 '27 1200w

"Doubtless many readers will come to the novel with fresh and unsullied interest (particularly if they happen to lose the jacket, practically the only clue, except for the copyright notices, to the genesis of the complete novel), finding in 'Growth' an American 'Old Wives' Tale' or 'Growth of the Soil.' "

N Y Times p24 O 29 '27 750w

"Here we have the essence of a period in three of the most solidly done pieces of fiction in all Mr. Tarkington's long list, and it is well to have them brought together between two covers." Herschel Brickell

+ No Am 224:adv N '27 70w

"The volume beyond doubt contains the author's strongest, if not most amusing, literary work."

+ Outlook 147:219 O 19 '27 120w
Reviewed by R. A. Taylor
Spec 139:782 N 5 '27 200w

TARKINGTON, BOOTH. The plutocrat. 543p $2 Doubleday 27-26118

For descriptive note see Annual for 1926.

"Mr. Tarkington is a hardy optimist and romantic who, unlike most of the romantics and optimists of our time, knows how to write. His prime quality is not subtlety, but gusto, and this is a great and rare quality. If one reads the novel, not as a counterblast to Messrs Mencken and Lewis, but as an entertaining story, one can hardly fail to enjoy it." R. M. Gay

+ Atlantic's Bookshelf p20 Mr '27 640w
Booklist 23:274 Mr '27
Cleveland Open Shelf p82 Je '27
Ind 118:273 Mr 5 '27 230w

"The Great Barbarian has been reduced to a movie-proof hero in a scenario where the laughs are properly timed and the characters are stock types. Neither Ogie nor the plutocrat ever becomes a three-dimensional individual. It needed heat to make the plutocrat's greatness convincing. . . Instead of heat Mr. Tarkington has supplied a verbal fire which shines but gives out no warmth." L. S. Morris

— Nation 124:186 F 16 '27 390w
Reviewed by Harry Hansen
N Y World p10m Ja 16 '27 430w
Pittsburgh Mo Bul 32:171 Ap '27

" 'The Plutocrat' is a book to read at a hand-gallop; so read, its shrewdness, good humour, and rapid insight into two divergent points of view make it exceedingly entertaining."

+ Sat R 143:281 F 19 '27 290w
Spec 138:205 F 5 '27 390w
Springf'd Republican p7f F 13 '27 210w

"The book is a comedy with humour and delicate satire on every page."

+ Times [London] Lit Sup p128 F 24 '27 270w
Wis Lib Bul 23:110 Ap '27

TAYLOR, ALFRED EDWARD. Plato; the man and his work. 522p $5 Dial press [21s Methuen]
184.1 Plato 27-10951

The author, professor of moral philosophy in the University of Edinburgh, tells what Plato has to say about the problems of thought and life. The first two chapters deal, in the light of recent scholarship, with the biography of Plato and the chronological order of the dialogues. Succeeding chapters offer analyses of the dialogues.

Booklist 24:7 O '27

"In some ways this volume is the best guide ever offered to the study of Plato, the best companion to use in connection with the dialogues themselves. No review can possibly do justice to the splendid scholarship with which Taylor handles his subject. . . Taylor seeks to establish the reliability of the Dialogues as faithful reports of actual historical scenes. While he here stands in line with much recent scholarship, he will by no means win the agreement of many lovers of Plato. A more serious fault in Taylor's treatment of Plato is the way in which the teachings of Socrates and Plato are given a Christian connotation.

TAYLOR, A. E:—*Continued*
Surely it is time to protest against a wholesale reading of Christian doctrines into Greek authors, even when the thought of the Greek authors is so sublime, so lofty, so elevated as is that of Plato." S. P. Lamprecht
+ Books (N Y Herald Tribune) p7 My 29 '27 1850w
Boston Transcript p2 Mr 19 '27 740w
New Statesman 28:606 F 26 '27 1100w

"The analysis in almost all cases is masterly, and I know of no other work from which a lay reader can get so clear a conception of the questions raised by Plato and his method of dealing with them. . . But in his treatment of the latter dialogues Mr. Taylor refuses to see the important development of Plato's thought and so falls into what I can only regard as perversities of criticism. He falls down lamentably when he comes to the 'Timæus.' " P. E. More
+ — Sat R of Lit 3:976 Jl 16 '27 1200w

"Professor Taylor, an almost ideal interpreter of Plato, has a mind that is spiritual, supple, and critical, an outlook on humanity which never neglects the findings of psychology and the witness of history, a vision which looks perpetually through philosophy towards the realities which philosophy seeks. He understands and helps us to recognize all that is implied in the metaphysical passion of the soul; and this recognition is, of course, the greatest—though not the only—condition on which we can hope to comprehend Plato's mind and work. The book, which is in arrangement a detailed commentary on the whole of the Platonic writings, is therefore in fact far more than this. It will pilot the least experienced traveller through a great region of the spiritual life of man." Evelyn Underhill
+ Spec 137:971 N 27 '26 1100w

"Of all of Plato that is available the present book is a lucid and excellent commentary."
+ Times [London] Lit Sup p899 D 9 '26 1400w

TAYLOR, BERT LESTON (B. L. T., pseud.). Motley measures; with a foreword by Ring Lardner. 2 pts in 1 137p $1.50 Knopf
811 27-6079

" 'Motley Measures' is the sixth collection of light verses by Bert Leston Taylor (who died in 1921). The foibles of the day were his particular food, but he could grow gently serious when he so desired, and readers will find that not the least virtue of 'Motley Measures' is implicit in some of those verses—'Silver Birches,' for instance, in which the cap and bells are laid away."—N Y Times

Books (N Y Herald Tribune) p17 Je 5 '27 200w

"Very little remains to be said about B. L. T. His verse is bright; his attitude and reactions are normal. If you like the type of light verse produced by contemporary American writers, you will probably find this book very pleasant reading." J. M. March
+ Lit R p11 Mr 26 '27 180w

"Well up to the average that has gone before. His wit was not a savage wit but it had its bite, and, blessed as he was with a keen sense of word values and technical comprehension, his rhythmical structures became a fine frame for the thought behind them." Herbert Gorman
+ N Y Times p16 O 2 '27 700w
Sat R of Lit 4:12 Jl 30 '27 350w

TAYLOR, CARL CLEVELAND. Rural sociology; a study of rural problems. (Harper's social science ser.) 509p $3 Harper
630.1 Country life. Social problems. Farm life 26-19029

"Intended as a college text, in one of the new fields in sociology. In three parts: The foundations of rural society; Rural social problems; The farmer and his society."—Wis Lib Bul

Reviewed by C. C. Zimmerman
Am J Soc 32:994 My '27 170w
Am Pol Sci R 21:276 My '27 60w
Booklist 23:215 F '27

"What Mr. Taylor says about the function of the country weekly is sound. Indeed, soundness characterizes the book throughout; the reader will find great satisfaction in this soundness—in what might be termed its combined qualities of downrightness and uprightness." Bristow Adams
+ Books (N Y Herald Tribune) p16 Ap 3 '27 420w
Boston Transcript p5 D 4 '26 290w
Nation 124:125 F 2 '26 40w

"A thorough and systematic treatment."
+ Wis Lib Bul 23:21 Ja '27

TAYLOR, CARL CLEVELAND, and BROWN, BENJAMIN FRANKLIN. Human relations; a college textbook in citizenship. (Harper's social science ser.) 328p $2.75 Harper
301 Sociology. Citizenship 26-19160

" 'The purpose of this book is to aid the student to orient himself effectively and usefully in the complex social life of which he is inevitably a part. The book is written with the conviction that the great mass of students complete their formal college training with a very inadequate understanding of the world of human affairs . . . and that the progress of the future in a democratic society must depend upon a public knowledge of human relations to which the college-trained man must make a greater contribution than he is now making if the great achievements of science and its by-products are not to bring about a social organization in which humanity shall be subordinated to materialism.' "—Am J Soc

"The materials are well organized, and, except for the unfortunate habit of printing the more banal and platitudinous sentences in italics, reasonably well written. One may, nevertheless, be excused for seriously doubting whether its perusal will equip one to 'save civilization from materialism' any better than the half-dozen or so other books of similar nature which have been written in the name of sociology." E. N. Simpson
+ — Am J Soc 32:844 Mr '27 500w

" 'Human Relations' is significant as indicating the sustained interest in the problem with which it deals. It marks another step forward in the effort to resource those charged with the responsibility of citizen training. The interweaving of domestic, educational, business, political, and international relations is a hopeful sign, and in this case it has been skilfully done. One essential factor, the individual, has been omitted. He gets no clue to the genetic, causal impacts of social environment upon the mechanisms of his own personality." R. M. Story
+ — Am Pol Sci R 21:448 My '27 950w
Books (N Y Herald Tribune) p8 Jl 17 '27 120w
Survey 57:818 Mr 15 '27 110w

TAYLOR, MRS ELLEN DU POIS. One Crystal and a mother. 325p $2 Harper
27-3695

A young woman from a Dakota farm steps into a position on a Chicago newspaper. Her first assignment is an interview with Madame Clemente, a fabulous figure lolling in an Arabian Nights setting who makes frequent copy for the papers by deliberately misinterpreting her daughter's harmless escapades. Crystal and her mother fascinate the reporter who, in finding out what she can about them, meets a number of other odd creatures. Not one of these characters is an ordinary mortal; they are of a world exciting, bizarre, that is to be approached thru the door of the author's sophisticated prose.

"Anything hereinbefore to the contrary notwithstanding, 'One Crystal and a Mother' is decidedly clever. But I doubt if it is Chicago." Isabel Paterson

— + **Books (N Y Herald Tribune)** p4 Mr 6 '27 1150w

Boston Transcript p4 Mr 30 '27 200w

Reviewed by Mary Ross

Nation 124:346 Mr 30 '27 500w

New Repub 50:256 Ap 20 '27 290w

N Y Times p8 My 22 '27 800w

"The variegated set of characters in this novel are like loose pieces of glass jangling against one another in a kaleidoscope. The author's remarks as she turns the instrument are keen and amusing, but the reflected surfaces of her puppets make neither form nor meaning."

— + **Outlook** 146:192 Je 8 '27 180w

"The book makes a valiant attempt at being clever, it is bizarre and unusual, it is surprising in a self conscious, 'you-can't-guess-what-I-am-going-to-do-next' manner, and it is extravagant—wildly extravagant—in language, setting and plot, if the rambling events which take place between its covers can be properly said to constitute a plot. But, in spite of all this, like Queen Victoria, 'we are not amused.'"

— **Springf'd Republican** p7f Mr 27 '27 420w

Wis Lib Bul 23:110 Ap '27

TAYLOR, GRIFFITH. Environment and race; a study of evolution, migration, settlement and status of the races of man. 370p il $7.50 (21s) Oxford

573 Man—Influence of environment. Ethnology

"For some years Professor Griffith Taylor, leading Australian geographer and Antarctic traveler, has been concerned with two big ideas, one dealing with the origin of races, and the other with the future of Australia. Having gathered together his scattered writings on these two topics, he has pruned them, clipped them, buttressed them with new facts, and fastened them together by the magic 'environment' and 'race.'"—Sat R of Lit

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"First, it is full of meat; second, it is easy to read and highly interesting in the parts where the author gives rein to his powers of generalization, but difficult to follow where he curbs himself and sets down a huge array of detailed facts; third, it displays an extraordinary ability to summarize a vast amount of knowledge in a few paragraphs and especially in diagrams and semi-pictorial maps; fourth, the book teems with conclusions and methods which can easily be criticized; and fifth, it is equally full of ideas which are bound to form the basis of some of the liveliest and most valuable discussions of the next generation." Ellsworth Huntington

+ **Sat R of Lit** 4:145 O 1 '27 1750w

"Much of the argument deals with the remote geological past and the conclusions are naturally highly hypothetical. There is a great diversity in the use of the terms of physical anthropology, and the book cannot be said to make easy reading; it is, however, suggestive and the ingenious diagrams are very fascinating."

Times [London] Lit Sup p520 Jl 28 '27 280w

TAYLOR, HUGH STOTT. Elementary physical chemistry. 531p il $3.75 Van Nostrand

541 Chemistry, Physical and theoretical

27-13804

"Presents material suitable for an introductory course. Is a simplification of 'Treatise on physical chemistry' published several years ago. Requires knowledge of calculus."—Pittsburgh Mo Bul

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"It is adapted from the two-volume 'Treatise of Physical Chemistry' which appeared under the author's editorship some three years ago. A need has been felt in several quarters for a single volume of a more elementary nature which should follow the general lines of development in the larger treatise, without, however, its detail. This book is offered in response to such a demand. . . The treatment seems to the reviewer to be distinctly formal and essentially superficial." W. D. Bancroft

— **J Phys Chem** 31:1584 O '27 3200w

Pittsburgh Mo Bul 32:570 N '27

TAYLOR, WILLIAM SENTMAN, ed. Readings in abnormal psychology and mental hygiene; with an introd. by Joseph Jastrow. 789p $4 Appleton

131 Psychology, Pathological. Mental physiology and hygiene 26-20646

This large volume contains selected readings in abnormal psychology and mental hygiene from the works of psychologists other than close followers of Freud.

Booklist 23:326 My '27

"Prof. Taylor's book should be warmly received by all persons interested in first-hand information on the subject, no less than by the teaching profession for which it was primarily designed. Its chief value in classroom work lies in its comprehensiveness and its convenient organization. It is a veritable encyclopedia of the best that has been written on the various subjects it embraces." Zora Schaupp

+ **J Philos** 24:191 Mr 31 '27 760w

"For the most part the topics selected and the psychological viewpoints represented manifest some degree of judicial care. But the all too obvious omission of the entire body of psychoanalytic doctrine and data and the conspicuous absence from the selected readings, of Freud and Adler, with only a single quotation from Jung, convict the book of the unfortunate bias and the Puritanical bigotry that so widely prevails among American psychologists and psychiatrists." M. J. A.

— + **Lit R** p11 Mr 12 '27 130w

"The social worker will find little advantage in plowing through this book of readings, overstuffed with foot-notes. Many of the especially interesting problems which are referred to and constitute a large part of the material discussed have only a limited application in practical social affairs. The chapter on Mental Hygiene is lamentably weak and inadequate." I. S. Wile, M.D.

— **Survey** 57:818 Mr 15 '27 180w

"Readers will put down the book with some gratitude for the work and care that have produced so good a compendium and work of reference. There is an extensive bibliography and an excellent index."

+ **Times [London] Lit Sup** p523 Jl 28 '27 220w

TEEL, MRS MARTHA JANE (ROSS). Twelfth century characters and characteristics. 208p il $3 Four seas

940.1 Twelfth century. Bernard de Clairvaux, Saint. Civilization, Medieval. Church history—Middle ages 27-14482

"Martha Teel's book is an endeavor to summarize the intellectual, aesthetic, political and cultural life of the twelfth century in connection with the lives of Bernard of Clairvaux, Henry II of England and Roger I of Sicily, the greatest men of their time." (Bookm) "More than half of the book is devoted to Bernard of Clairvaux, the dominant figure among the 'characters' of that strange period." (R of Rs)

"Its style is clear; its subject-matter interestingly presented; there is a good bibliography; and the two last chapters are of special value."

+ **Bookm** 66:xxxvi O '27 180w

TEEL, M. J.—*Continued*

"A great deal of conscientious, scholarly and enthusiastic work has evidently gone into the making of this book. The notes, the bibliography, the text itself, all show how earnest and intelligent have been the author's efforts to make her survey of the twelfth century true and representative. Unfortunately, the writing is often carelessly done and the proofreading is sometimes deplorable. The author's conviction that it is her duty to stand in judgment over twelfth century morals does not add to the value of her work."

+ — N Y Times p15 Ag 14 '27 460w

"A good popular account of one of the most interesting of the medieval centuries. The author's scholarship is warmed and permeated by a genuine enthusiasm for her subject."

+ R of Rs 76:334 S '27 90w

"Unfortunately her enthusiasm and patience were unmatched by any competence for the task she set herself. Without grasp or perspective, with no ability to characterize or interpret or, for that matter, even to narrate—sentences as faulty in construction as they are undistinguished in diction occur on every page—she has wielded her paste-pot and scissors, casually jumbling together significant facts, irrelevant details, trite judgments, and copious direct quotations (often from uncited sources). All this is the more to be regretted because her book seemed from the extravagant claims made for it to fill a very real need."

— Sat R of Lit 4:241 O 22 '27 160w

TEMPLE, PEGGY. Admiral and others; foreword by St John Adcock. 138p il $1.50 Dutton 27-4382

A twelve-year-old girl is the author of this story of a weekend at Sunflower Cottage where the Admiral and others are the guests of the Podds.

"It makes any grown-up mad to have a twelve-year-old write so well. Such pertness, such precocity, makes our hands feel big and our minds unwieldy. . . [Yet] the lovely awkwardness that marks a growing thing isn't in this child novelist. She has found something easier than growth: namely, imitation. Aldous Huxley has a house party in 'Chrome Yellow,' where one of the guests draws devastating pictures of the others and tells all their secrets. So has Peggy. It isn't age nor yet precocity that's the matter with Peggy."

Books (N Y Herald Tribune) p21 Ag 21 '27 250w

"We congratulate Miss Peggy upon her perseverance, as well as on her sense of humor and her powers of observation." I. W. L.

+ Boston Transcript p4 My 14 '27 460w

"Reading the book is like coming across some of the serious absurdities which one composed at a similar age, probably not half so well. To all those with memories of youthful novels we recommend this book."

Ind 118:320 Mr 19 '27 120w

"While less funny than Miss Ashford's *opus*, it has been edited with more restraint and deeper cunning and has not suffered from the insertion of painfully adult double meanings which gave that earlier study of a visit an incongruous leer. One has small difficulty in believing that this is almost entirely the work of an unusually articulate and gayly sarcastic child." Marian Storm

+ Lit R p8 Ap 23 '27 270w

"Relish for the ironical situations is what, in all certainty, makes Peggy Temple's novel so winsome. She manoeuvres her Admiral, who is the epitome of the ludicrous, into one compromising situation after another, leaving him to extricate himself as best he may. He never succeeds in making aught but a fool of himself, and his absurd struttings, pomposities and blunders cause more laughter than harm among the ranks of the 'others.' "

+ N Y Times p14 Mr 13 '27 430w

N Y World p9m My 22 '27 190w

"We might as well say at once that this is a creditable performance for a girl of twelve and get that point over with. Otherwise it is of no account."

Outlook 146:90 My 18 '27 60w

TEMPLE, WILLIAM. Essays in Christian politics and kindred subjects. 228p $2.75 (7s 6d) Longmans

204 Christian ethics. Sociology, Christian 27-12719

The essays here contained, most of which appeared originally in the Pilgrim, a quarterly review of politics and religion, present a Christian view of various questions of the day. The author is Bishop of Manchester.

Spec 138:997 Je 4 '27 190w

Springf'd Republican p7f Je 12 '27 960w

TEMPLIN, OLIN, and MCCRACKEN, ANNA. Guide to thinking; a beginner's book in logic. 252p $1.50 Doubleday

160 Logic. Thought and thinking 27-6666

The purpose of this beginner's book in logic is to show the importance of right thinking in everyday life and to provide the essentials of an elementary course of training in such thinking.

Boston Transcript p5 My 14 '27 100w

Educ R 74:125 O '27 500w

"It contains the usual material but rearrangement, together with some supplementary discussion, makes possible an improvement over the conventional text in regard to coherence and plausibility. Difficulties and subtleties are passed over lightly, and interpretation sticks close to the common-sense way of looking at things; but this makes possible a simplicity and clarity which is doubtless desirable, at no matter what sacrifice, for beginning students." C. M. Perry

+ — Int J Ethics 37:437 Jl '27 100w

"The two authors have done an admirable piece of work in the way they have simplified and made clear and even interesting what is generally thought to be a dry and difficult subject. So well have they succeeded that any one of ordinary intelligence can understand and profit by their exposition."

+ N Y Times p20 My 8 '27 380w

Outlook 147:93 S 21 '27 30w

TEMPSKI, ARMINIE VON. Hula; a romance of Hawaii. 368p $2 Stokes 27-3176

Hula is the youngest of the Calhouns, a high-living, sport-loving family, who have lived for generations on their Hawaiian estate, breeding and racing horses. Hula is the special charge of a half-Hawaiian manager of the estate, old Uncle Edwin, who has taught her all she knows about horses and life. As she approaches maturity her family are anxious to marry her off to a suitable husband. An English engineer arrives opportunely. He falls victim, first to the exotic setting, then to the indubitable charms of fiery little Hula herself. He has a rival and also a wife, and tho neither is disposed of easily, old Edwin sees to it that his favorite is happy.

"An agreeable time-killer."

+ Books (N Y Herald Tribune) p12 F 13 '27 90w

Boston Transcript p4 My 4 '27 220w

Cleveland Open Shelf p89 Jl '27

N Y Times p19 F 20 '27 430w

"Though 'Hula' has faults in abundance (undue length, an intolerable number of characters, and a wretched style), its virtues outweigh them and make it excellent entertainment. Constantly bordering on the sensational, the novel wins its way by an irrepressible vitality."

+ — Sat R of Lit 3:739 Ap 16 '27 220w

Spec 139:104 Jl 16 '27 30w

"The story is full of fire and marked by fine feeling and clever characterization."
+ **Times [London] Lit Sup** p470 Jl 7 '27 250w

TEONGE, HENRY. Diary of Henry Teonge; transcribed from the original manuscripts and ed. with an introd. and notes by G. E. Manwaring. (Broadway travellers) 318p il $5 Harper [12s 6d Routledge]

B or 92 Great Britain—Navy

The diary of a country rector, who from 1675 to 1679 was chaplain on His Majesty's ships Assistance, Bristol and Royal oak.

"A gallant, sympathetic divine, this Teonge. Probably even his sermons were endurable. And what a noble trencherman! The document has been transcribed and well edited by G. E. Manwaring." L: Sherwin
+ **Bookm** 66:219 O '27 400w

"An intensely human document, brimful of fun and good humor, enlivened with picturesque sketches of the people he met and the places he visited. As a picture on board ship during its period it could hardly be bettered." M. G.
+ **Boston Transcript** p2 O 5 '27 650w

"Teonge's diary has long been known to students from the mutilated edition published by Charles Knight in 1825; but it well deserved both more scholarly treatment and a wider circle of readers. The former it has received at the very capable hands of Mr. G. E. Manwaring, who has transcribed it from the original manuscript, and annotated it with a rare mixture of sound learning and contagious enthusiasm. In the attractive form in which it is now presented, its own merits should ensure a warm reception."
+ **Nation and Ath** 41:520 Jl 16 '27 780w

"The diary gives the notion of a good deal of close and shrewd observation, and the general atmosphere on board reflects the wise and careful administration at Whitehall of James and Pepys, an administration whose forethought was so remarkable that the naval code drawn up by the two remains, with some modifications, still in force. His Diary puts us in his debt for a life-like and racy picture of the Merry Monarch's navy at sea."
+ **New Statesman** 29:484 Jl 23 '27 1050w

Reviewed by F: H. Martens
N Y Evening Post p14 O 22 '27 350w

Spec 138:64 Jl 9 '27 200w

Springf'd Republican p6 N 14 '27 600w

"In spite of changes in everything but the sea, we feel as we read that the Navy in which Teonge served is that which guards us still. It would be his fitting memorial if his book were issued to add to the jollity of every ward-room in the Fleet."
+ **Times [London] Lit Sup** p497 Jl 21 '27 1250w

TERHUNE, ALBERT PAYSON. Bumps. 187p $3 Harper

814 27-4848

Six essays on sundry topics by the author of the Sunnybank dog stories. Contents: Bumps; The big guy; "The better I like dogs"; Dead manners; "I want what I want when I want it!" Men hate cats—why?

Books (N Y Herald Tribune) p23 Ag 28 '27 130w

"Perhaps in this collection of familiar essays, certain of them are too familiarly personal to be over interesting. This is clearly true of the title essay. Especially for admirers of Albert Payson Terhune are included two essays in the well-known realm of dog- and cat-ology, and we do like his dogs."
— + **Boston Transcript** p4 Ap 6 '27 120w

TERHUNE, ALBERT PAYSON. Gray Dawn. 369p il $2 Harper

Dogs—Legends and stories 27-4668

A collection of dog stories in each of which the huge grey collie, Gray Dawn, is the hero. The stories have appeared in the Ladies Home Journal. Contents: Scared stiff; The non-sacred white elephant; His mate; The adventurer; Outlaw; The hoodoo mascot; Peace and the pup of war; The killing; The tartar-catcher; Flame!

Booklist 23:387 Je '27

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p19 Mr 20 '27 80w

Cleveland Open Shelf p90 Jl '27

"Another of those always interesting and entertaining Sunnybank collies is the central figure in Mr. Terhune's new book. It is by far the best dog story Mr. Terhune has yet written."
+ **N Y Times** p14 Mr 13 '27 250w

N Y World p9m Mr 20 '27 120w

"The stories are undeniably creditable productions, but many persons who have liberally sampled Mr. Terhune's past offerings in the same vein, may reasonably think that it is time he gave his collies a permanent rest."
+ — **Sat R of Lit** 3:717 Ap 9 '27 110w

Springf'd Republican p7f Ag 7 '27 50w

Wis Lib Bul 23:165 Je '27

TERHUNE, ALBERT PAYSON. Luck of the laird. 327p $2 Harper

27-19115

For three hundred years the luck of the lairds of MacBeath has been bound up in a line of surpassing collies. There is but one left. A millionaire dog fancier in America commissions his secretary to go to Scotland and buy this celebrated collie. Garth goes, and the irascible old laird agrees to sell Stirling. Actually he substitutes another dog. By the time the American discovers the ruse his rival has arrived on the field and is in the laird's good graces. Garth has two friends at court in Kathleen MacBeath and the great collie, so his troubled adventure ends happily.

Booklist 24:164 Ja '28

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p36 O 9 '27 90w

Boston Transcript p6 O 15 '27 400w

Wis Lib Bul 23:289 D '27

TERHUNE, ALBERT PAYSON. My friend the dog. 317p il $3 Harper

Dogs—Legends and stories 26-19286

Here are thirteen excellent stories each with a different collie for its hero. The stories in combination with the striking illustrations in color and the fine format make an exceptionally attractive book.

Booklist 23:233 F '27

Books (N Y Herald Tribune) p10 D 19 '26 100w

"There could be no more profitable and satisfying book for the lover of dogs, and, indeed, for those who do not love them, because it must inspire even them with admiration."
+ **Boston Transcript** p5 D 15 '26 180w

Cleveland Open Shelf p7 Ja '27

Pratt p41 summer '27

"Too many writers regale us with sob stories. Mr. Terhune has vast knowledge about collies but at times he does write 'The Dog at His Master's Grave' sort of thing. Some of the stories in 'My Friend the Dog' get one by the throat. . . The most charming chapter in Mr. Terhune's book is 'The Dogs at Sunnybank.' The illustrations, many of them in color, are beautiful."
+ — **Sat R of Lit** 3:488 Ja 1 '27 200w

"Some variation from the monotonously familiar type of dog story is offered, as some of the stories deal with wild animals domesticated, while others tell of encounters between collies and wild animals. The story of a baby

TERHUNE, A. P.—*Continued*
wolf raised and trained to act like a dog is perhaps the most novel."
Springf'd Republican p7f Ja 30 '27 120w
Wis Lib Bul 23:55 F '27

TERRY, THOMAS PHILIP. Terry's guide to Cuba; including the Isle of Pines; with a chapter on the ocean routes to the Island; a handbook for travelers. 460p $3.50 Houghton [16s Gay & H.]
917.291 Cuba—Description and travel
26-17308

This guide-book seeks to entertain and instruct as well as guide. In Part one the author gives "an interpretation of many things of interest to travelers" to Cuba, in Part two a detailed description of Havana and its environs, and in Part three "conducts the traveler on 20 special excursions to every point of interest in Cuba." A number of maps and plans, and the vocabularies thruout the text are an additional help.

Booklist 23:224 F '27
Cleveland Open Shelf p26 F '27
Nation 125:138 Ag 10 '27 50w
Pratt p30 spring '27
Springf'd Republican p7f Je 12 '27 80w
Wis Lib Bul 23:79 Mr '27

THANE, ELSWYTH, pseud. (ELSWYTH THANE [RICKER] BEEBE) (MRS WILLIAM BEEBE]). Echo answers. 328p $2 Stokes
27-2656

Anthony Stuart, author, Englishman, tries to recapture the lost rapture of his youthful love for Eve Ravenwood. She is now a divorcée, the fairly notorious Lady Evelyn Lorme. Maida, daughter of Tony's artist friend and herself an artist, knows that it is no use. And she knows why, as does young Cyril who loves her. But it is necessary for Tony to make the attempt that proves Maida is right. The setting is alternately the London of society and London of the studios.

Booklist 23:346 My '27

"Miss Thane solves the painter's problem by way of a credible plot, an abundance of sparkling conversation among clever Londoners and plenty of sentiment for good measure."
Books (N Y Herald Tribune) p12 F 13 '27 90w
Boston Transcript p4 Jl 2 '27 360w
N Y Times p10 Mr 20 '27 580w
Pittsburgh Mo Bul 32:289 Je '27
Pratt p41 summer '27

THAYER, FRANK. Newspaper management. 481p il $4 Appleton
070 Newspapers
26-20418

A study of the business side of newspaper publishing—circulation development, advertising, office and plant management, financing and accounting, editorial policies. The author is (1927) counsel in newspaper management, associate professor of journalism in the State college of Washington and lecturer in journalism in the Universities of California and Wisconsin.

"Most of the historical matter might have been omitted without loss; but not the account of the development of country circulation, the American News Company and the Western News Company, and of city circulation in Chicago. The discussion of contests and premiums in the chapter on circulation, for example, is not so well written as text books should be." F. W. Scott
+ — Books (N Y Herald Tribune) p13 Jl 31 '27 780w
Boston Transcript p4 Ja 29 '27 140w
Reviewed by L. D. Lyman
N Y Times p21 D 25 '27 500w
Pittsburgh Mo Bul 32:99 Mr '27
Pratt p6 autumn '27
St Louis 25:319 O '27

"We confess that much of what is in this volume must seem to the newspaper manager with any experience at all rather of a kindergarten character. We suppose, however, it is intended for students in schools of journalism or tyros in the business offices of dailies."
Sat R of Lit 3:918 Je 18 '27 540w

"Mr. Thayer's material is not always ideally arranged, but it will usually be found informing or suggestive from the point of view from which it was written."
+ — Springf'd Republican p12 Mr 11 '27 120w
Times [London] Lit Sup p130 F 24 '27 60w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Alias Dr Ely. 320p $2 Doubleday
27-4059

Again in the Heywood case, Peter Clancy, alias Dr Ely, lives up to his reputation as a solver of unsavory mysteries. Warren Heywood's body is found on the ground beneath his bedroom window, but murder rather than suicide is found to be the cause of death. His neurotic young son is a focal point in the mystery, while the boy's pretty nurse and the two physicians who attend the household have a share in the drama that Peter Clancy is called on to analyse.

"Average."
Books (N Y Herald Tribune) p14 Ja 23 '27 100w
Boston Transcript p4 Mr 9 '27 170w
Lit R p14 F 5 '27 110w

"Lee Thayer has produced a detective-mystery novel which rises to that degree of entertainment expected of books of the type and holds one's attention despite the fact that the situations are about as hackneyed as any situations could be."
+ — N Y Times p14 Ja 30 '27 320w
Pratt p41 summer '27

"Has more promise than performance. The laying-in is excellent. But the clues are unduly multiplied, and in the end Mr. Thayer shows a reluctance, rare and reprehensible in novels of this class, to fix a real crime upon anyone. This is a mistake. Sterilized wickedness has no allure at all." L. P. Hartley
— + Sat R 144:257 Ag 20 '27 50w

"Since Mr. Thayer writes well he is able to inject even sentiment into his story without its being banal. We commend his book to all who would read a clever, baffling, and well-constructed detective tale."
+ Sat R of Lit 3:600 F 19 '27 160w
Times [London] Lit Sup p578 Ag 25 '27 150w

THAYER, MARY DIXON. Foam. 232p $2 Dorrance
26-17625

A post-war novel of society life in Philadelphia, this story is "another lady's version, admirably brief, of what a returned soldier thinks about. Chester Wade rashly attempts to solve all, if not more, of the problems arising from the war and arrives at the far from unsatisfactory poser, 'It's a funny world, isn't it?' "—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p11 Ja 2 '27 60w

"Already two books of poems by Miss Thayer prove her a poet of no small merit. The poetic quality runs through her novel, touching it with passages of real beauty. It is a fine, straightforward piece of work, with a knack which promises well for its author's future."
+ Boston Transcript p6 D 8 '26 140w

"We welcome Miss Thayer's entrance into fiction. Her touch is, as ever, delicate, firm, and clear, and this product of her keen, thoughtful observation is not without bits of poetic charm." M. T. S.

+ Cath World 124:711 F '27 340w

"An unimportant novel which treats the well-known manifestations of post-war society in an easy-to-read style. It contributes nothing either in the vividness of the telling, or in strength or piquancy of interpretation."

Ind 118:52 Ja 8 '26 60w

"'Foam' is a pleasant novel. It has some scenes touched with loveliness for Miss Thayer has a happy turn of phrase. As a maiden venture into fiction it shows promise."

+ N Y Times p27 N 28 '26 360w

THAYER, WILLIAM ROSCOE. Letters of William Roscoe Thayer; ed. by Charles Downer Hazen. 441p il $5 Houghton

B or 92 26-21339

For descriptive note see Annual for 1926.

"Although this collection of his letters, assembled in a sympathetic and illuminating setting by Professor Hazen, holds specimens that seem, in their importance, hardly to justify inclusion, it holds also, and in far greater number, those intimate, personal expressions of Thayer with respect to the interests, literary, social, and political, from which the responsive reader may construct a faithful image of the writer and the man." M. A. DeW. Howe

+ — Am Hist R 32:628 Ap '27 560w

Booklist 23:271 Mr '27

Lit R p4 F 19 '27 960w

"The volume is a distinct contribution to American letters, as well as marking methods in the study of modern history." Elizabeth Cutting

+ No Am 224:169 Mr '27 740w

Pittsburgh Mo Bul 32:205 Ap '27

St Louis 25:119 Ap '27

THIESS, FRANK. Gateway to life; tr. from the German by H. T. Lowe-Porter. 325p $3 Knopf

27-22157

The second volume in a tetralogy on post-war Germany, this is a study of late adolescence. A group of high school boys in a South German town discuss frankly and with unusual intelligence their experiences on the threshold of life—their quarrels with the older generation, their love affairs, their books, their ideals and groping philosophies.

Reviewed by C. P. Fadiman

Nation 125:557 N 23 '27 700w

"The book is written in a style at once tense and restrained, yet suffused with the poetry of the cosmic undertones that surround the inner lives of these boys. One underlines arresting passages prodigally; lays the volume aside with regret; longs to return and re-read it and, after a few days, does so." Arthur Herman

+ N Y Evening Post p13 N 26 '27 500w

"Of the excellence of the style, a good deal may be said. He is apparently master of several forms—from the classical of the Greeks to what is threatening to become the classical of the neo-Joyceans. What is more, he knows when to use each, always effectively. The impression of the whole is one of freshness and vigor." C: Poore

+ N Y Times p7 O 30 '27 1000w

"His study of the lives of adolescent students in a respectable German town is superb and sensitively done. The various ways in which each boy is affected by his environment, in which each reacts to life, art, ambition and love in a world that has just suffered a terrible eruption, are treated with keen knowledge of the psychology of youth and at the same time with a sincere and beautiful understanding."

+ N Y World p11m D 18 '27 200w

"'The Gateway to Life,' is a sort of compendium of all the things we like to consider essentially Teutonic in these well-disposed times. It is thorough, tinged with honest sentiment and a sincere desire for truth. Above all, it presents a virile picture of adolescence,—a picture far removed from the subtle and diabolical youngsters of André Gide's 'Counterfeiters.' Moreover, the picture seems authentic."

+ Sat R of Lit 4:458 D 17 '27 480w

"The story of the clash between the older and younger generations is well written and Thiess has given us a summary of attitudes of certain young Germans which is in sharp contrast to many prevailing ideas both inside and outside of Germany." A. A. S.

+ World Tomorrow 11:40 Ja '28 280w

THIS day's madness; by the author of Miss Tiverton goes out. 346p $2.50 Bobbs [7s 6d Arrowsmith]

26-24285

Here is told the story of a young girl in revolt against the conventions of her tribe—a reactionary county family, the Moncktons of Stensfield Manor. In her resolution to follow her own standards of conduct the spirited Letty has to fight single-handed against the complacency, snobbery and stupidity of a united clan and the possessive attitude of the men toward their womenfolk.

Booklist 23:274 Mr '27

Reviewed by Mary Ross

Books (N Y Herald Tribune) p3 Ja 2 '27 680w

Boston Transcript p7 My 7 '27 380w

"With all its competence it lacks the sure-footed precision which made 'Miss Tiverton' so unusual and extraordinary a first novel. In this instance, the authoress finds herself and her heroine involved in so tangled a mesh of psychology that only the most vigorous slashings and cuttings can possibly win their liberty."

+ — Ind 118:135 Ja 29 '27 130w

Lit R p13 Ja 22 '27 320w

"In the sense of verbal texture alone, a very well written novel. But in no ordinary, daylight sense a good one."

— + New Repub 49:283 Ja 26 '27 230w

"Without achieving or attempting any sort of greatness, it is extremely competent and readable, natural and sympathetic: it contains a few passages of sentimental over-writing, but on the whole is sane and humorous. Its theme is the tyranny of family, and its satire is humane." P. C. Kennedy

+ New Statesman 27:740 O 9 '26 80w

"Letty's flight from her lordly cousin-lover out of the drugged atmosphere of selfishness to a realm of austere thinking makes stirring narrative. It is one that never once falls beneath the high level that a particularly brilliant pleiad of English women novelists has erected since the war. It is all the more interesting, too, because through Letty's revolts and reactions we are brought into contact with the forces, not all of them materialistic or worldly, that, if they are not remolding English society, are playing hob with old reverences and old complacencies."

+ N Y Times p8 Ja 16 '27 1050w

"Distinctly one of the superior novels of this season."

+ Outlook 145:189 F 9 '27 180w

Pittsburgh Mo Bul 32:171 Ap '27

Pratt p41 spring '27

Sat R of Lit 3:683 Mr 26 '27 300w

"The theme is too slight in action to hold much interest, but in her study of Letty the anonymous writer shows the same delicate tact and insight that are revealed in her previous novels, and the fair fancies of the girl who takes refuge in thoughts of a mother she has never known recall the wistful charm of 'Miss Tiverton Goes Out.'"

— + Times [London] Lit Sup p513 Jl 29 '26 260w

THOM, BURTON PETER. Hygieia; or, Disease and evolution. (To-day and to-morrow ser.) 107p $1 Dutton

610 Pathology. Evolution. Medicine—Philosophy 26-20645

In his brief treatment of the disease element in biologic evolution Dr Thom shows that the invasion of the body by micro-organisms has been an important factor in the elimination of unfit species which were unable to develop immunity or prevent bacterial invasion. His belief is that disease will finally disappear from the earth, conquered by the mind of man long before his body has been rendered immune to it.

Reviewed by M. P. Ravenel
Am J Pub Health 17:265 Mr '27 310w
Am J Soc 33:155 Jl '27 70w
Booklist 23:160 Ja '27
Pratt p17 summer '27

"It is hardly up to the standard set by some of the earlier volumes but is entertaining and stimulating."
+ — Sat R of Lit 3:508 Ja 8 '27 260w

"With the cosmic sweep which is the focus of this series, Dr. Thom suggests the cycle of disease from prehistoric days . . . to our own age when it is slowly, but surely, on the wane. . . . The picture is dramatic and exhilarating."
+ Survey 57:530 Ja 15 '27 170w

THOMAS, MRS ANNA LLOYD (BRAITHWAITE). Nancy Lloyd; the journal of a Quaker pioneer. 192p $2 Frank-Maurice

Hill, Mrs Hannah (Lloyd)—Fiction 27-13384

The Hannah Lloyd of this journal was the daughter of Thomas Lloyd, who in 1683 emigrated with other Quakers to America to help his friend William Penn in the government of the new province of Pennsylvania. Her mother died soon after arrival in America and, as the oldest of Governor Lloyd's ten motherless children, Hannah was left to care for them. Her story, told in journal form, covers the first twenty years of the history of Pennsylvania. Most of the important facts chronicled are historical.

"Mrs. Thomas has chosen a form in which to cast her story which has been the undoing of more than one of her predecessors. Her success in this instance is, therefore, all the more marked, since her characters are delightfully human and her history is trustworthy, while the high moral plane on which the whole narrative moves brings out the spiritual teaching of the period without being dull in the telling." A. M. Gummere
+ Books (N Y Herald Tribune) p13 Jl 10 '27 540w
Boston Transcript p4 Je 4 '27 800w

"The author shows no little literary skill in the seeming artlessness with which she makes Nancy depict her own character, while the references to other people and the accounts of many and varied happenings are set down with equal simplicity and graphic effect."
+ N Y Times p14 Jl 10 '27 380w
Pittsburgh Mo Bul 32:555 N '27
Springf'd Republican p7f Ag 28 '27 280w
Times [London] Lit Sup p679 O 6 '27 130w

THOMAS, EDITH MATILDA. Selected poems; ed. with a memoir by Jessie B. Rittenhouse. 247p $2 Harper

811 26-18427

"Edith M. Thomas, who was hailed in the eighties as a sister to Keats, is practically unknown today among young poets. Jessie Rittenhouse, in the 'Selected Poems of Edith M. Thomas,' has collected and edited both her published and unpublished work and prefaced it with a memoir."—Bookm

"Love seldom appears without a capital 'L' and 'mystic dawns' rise often in 'Sylvan glades' and over Olympus, Home of the Gods. But there is the charm in this work of a past generation, and pathos in the knowledge that much of modern poetry that now appears so clear and beautiful will likely, in twenty-five years or so, have the same affectation and pretentiousness."
Bookm 65:93 Mr '27 120w
Cleveland Open Shelf p48 Ap '27
Pratt p26 summer '27

"I have heard Edith Thomas's verse called cold, but to me it has the truest warmth—not of color but of tenderness. Let no one consider that he is acquainted with American poetry at its most artistic expression who does not know this melodious volume." R. U. Johnson
+ Sat R of Lit 3:480 Ja 1 '27 950w

"A selection from the poems of Edith Thomas, most classic of the feminine lyrists of America, with a charmingly written memorial by Jessie B. Rittenhouse, is a work that should win wide recognition." Lilian Whiting
+ Springf'd Republican p6f D 12 '26 780w
Wis Lib Bul 23:23 Ja '27

THOMAS, EDWARD. Law of chemical patents. [2] 420p $6 Van Nostrand

608.73 Patent laws and legislation—United States. Chemicals—Patents 27-3678

"Outlines general principles involved, but consists mainly of quotations from court decisions."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:643 D '27

THOMAS, EDWARD JOSEPH. Life of Buddha as legend and history. (Hist. of civilization) 297p il $5 Knopf [12s 6d K. Paul]

294 Buddha and Buddhism 27-10065

"In his book on the Buddha Mr. Thomas rather dully endeavors to sift history from legend and, again, to discriminate between legends. He does not confine himself to any one body of Buddhist texts, but draws from Hinayana Pali sources and Mahayana Sanskrit and Tibetan sources alike and uses not only canonical books, but also the later commentaries."—Books (N Y Herald Tribune)

Booklist 24:7 O '27
Reviewed by W: N. Brown
Books (N Y Herald Tribune) p10 Ag 7 '27 980w
Boston Transcript p3 My 28 '27 620w

"The book remains in the final analysis lacking in inspiration, adding little, if anything, to our knowledge, never giving a living picture of its subject, marred by subjectivity." W: N. Brown
— Nation 125:231 S 7 '27 470w

"Dr. Thomas makes a first-hand contribution to the subject, based on a wealth of new material; while at the same time he gives to the layman a fascinating biography of a personality mysterious and real, and, to the philosophic mind, perhaps the most attractive among all religious reformers."
+ Nature 120:152 Jl 30 '27 350w
Reviewed by Lyman Bryson
New Repub 53:sup109 D 14 '27 800w
Sat R 144:281 Ag 27 '27 350w

"A very scholarly and sensible survey of the Buddha legend."
+ Times [London] Lit Sup p512 Jl 28 '27 460w

THOMAS, ELISABETH FINLEY. Empty shrines. 320p $2 Bobbs

27-19194

"Alberta Varley, one learns on the very first page of Mrs. Thomas's novel, was a soul with a body, in contradistinction to the more natural endowment of her twin sister, Victoria, who was a body with a soul. The resulting beauty,

both physical and moral, opens all doors to this entrancing heroine. . . In progressing from the cheap vaudeville life where she is found at the beginning to the environment of wealth and social position where she is left, Alberta supplies the reader with rapid action and varied surroundings."—Books (N Y Herald Tribune)

"In all this movement and change there is barely time for a good look at any of the people and places which come into view. But in pursuing its destiny as light fiction the book hastens along so rapidly that there is no chance for boredom."

+ **Books (N Y Herald Tribune)** p15 N 6 '27 250w

"Rarely does the writer bring her characters within the actual realms of the troupers of the stage, and the whole plot suggests, more than anything else, a scenario for the motion pictures."

Boston Transcript p5 O 11 '27 40w

"Mrs. Thomas writes in an agreeable style, has a good sense of character and place, and she succeeds in making 'Empty Shrines' both plausible and pleasing—a pretty and unpretentious story of youth and ambition and generous self-sacrifice."

+ **N Y Times** p7 N 6 '27 240w

THOMAS, HELEN (NOBLE) (MRS EDWARD THOMAS) (H. T., pseud.). As it was. 116p $2.50 Harper

B or 92 Thomas, Edward 27-6150

A diffident lad, a poet in the making, sought the counsel of an older man of letters, and found in his new friend's daughter a comrade and a lover. With a rare simplicity, and an almost incredible frankness, Mrs Thomas commemorates the brief yet exquisite happiness of their perfect love which had its consummation in the birth of their son. The young poet lover, Edward Thomas, was killed in the war.

"Those who find love as a fine art objectionable should not read 'As it Was.' They will not understand the soul confession of a woman who attained the climax of free and complete union, who identified human play with the divine." Joseph Collins

+ **Bookm** 65:347 My '27 580w

"Once in a blue moon love may come like this. Perhaps it may come oftener, if poets like this help us to regain the lost divinity." A. B. Parsons

+ **Books (N Y Herald Tribune)** p7 Mr 20 '27 1050w

"You may read this book with joy, with sorrow, even with envy—but read it, and you will dip into life's current and will know profound exaltation, and hear dimly in its glory the sigh born of the sadness that lovers know." Jane Cassidy

+ **Lit R** p2 F 26 '27 700w

"A truly remarkable revelation, which tells of love-life as it ought to be rather than as it usually is. Written with a strong undercurrent of carefully restrained emotion and passion, this intimate diary of a woman unrestricted by the reticences of convention reveals a sensitive, beautiful nature in the exultation of approaching maternity."

+ **Outlook** 145:413 Mr 30 '27 100w

Reviewed by H. P. Hartley

Sat R 142:652 N 27 '26 320w

"The immediate response to the first reading of this extraordinary book—and to its second reading, too—is one of exaltation; which is a mood aroused so rarely by contemporary writing that one is astonished to experience it. Nevertheless, it is so; against the strong negative current of sophistication that one takes for granted in literature nowadays there actually comes this recital of a woman's absorption in love—and in motherhood as the consummation of love. It rehabilitates Nature." Bray Hammond

+ **Sat R of Lit** 3:694 Ap 2 '27 700w

"The spirit of this book is charming; if its words offend, the fault is in the mind of the reader."

+ **Sat R of Lit** 3:727 Ap 16 '27 100w

"Ordinarily anything in the shape of an intimate 'confession' or 'revelation' savors of unwholesome sentimentality if not of vulgar and aggressive self-display. 'As It Was' is different; although not meat for babes it is altogether fine and wholesome." E. M. Jewett

+ **Springf'd Republican** p7f Mr 20 '27 270w

Times [London] Lit Sup p742 O 28 '26 560w

THOMAS, LOWELL JACKSON. Boys' life of Colonel Lawrence. 293p il $2 Century

B or 92 Lawrence, Thomas Edward 27-21492

A boys' life of the intrepid Oxford scholar who led the revolt in the desert and entered Jerusalem with Allenby. Written by the author of "With Lawrence in Arabia."

Booklist 24:167 Ja '28

"The essential facts are all there. Technical affairs have been omitted. The picture is fascinating and is bound to get the boy, and then his father will borrow the book, under some pretense or other.'

+ **Boston Transcript** p4 N 19 '27 180w

"It tells more of its author's adventures—when the Arabian show was practically over—than of Colonel Lawrence's, and when it does descend to discuss Colonel Lawrence is quite ridiculously inaccurate."

— **New Statesman** 30:178 N 19 '27 300w

"To those who have tried to read 'Revolt in the Desert' and found it difficult, but whose interest in T. E. Lawrence has not died, I highly recommend this book. And for the youth of this country, or any other country for that matter, one cannot praise it too highly." M. Van R. King

+ **N Y World** p11m N 6 '27 400w

"On the whole the boys get a better article from Mr. Thomas than did their parents in 'With Lawrence in Arabia.' Although the book is still padded with some Lowell Thomas, it is good padding and is not a bridge for gaps as in the Lawrence story. The thrilling yarn is here and it is carried along with a sweep and a rush. It is not quite what pacifists might prescribe for their children, but if they try to keep it from them it is certain that the youngsters will hide it under their mattresses just as their fathers did dime novels before them." Bartlet Brebner

+ — **Sat R of Lit** 4:260 O 29 '27 270w

Spec 139:1009 D 3 '27 100w

"Some of the more important incidents are selected and described in a straightforward manner without effort at adornment."

+ **Springf'd Republican** p10 N 1 '27 280w

Reviewed by Beulah Amidon

Survey 59:330 D 1 '27 50w

Times [London] Lit Sup p882 N 24 '27 110w

Wis Lib Bul 23:262 N '27

THOMAS, LOWELL JACKSON. European skyways; the story of a tour of Europe by airplane. 524p il $5 Houghton

629.13 Aviation. Aeronautics—Voyages. Europe—Description and travel 27-23476

Lowell Thomas, who has made an aerial tour of Europe covering more than 25,000 miles of airways, writes a lively, journalistic account of his adventures, illustrated with many photographs taken from the air.

"The photographs of Europe from the air are worth the price of the book."

+ **Ind** 119:611 D 17 '27 170w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 40w

THOMAS, R. S. Black ships. 401p $2 Brentano's
27-5016

" 'Black Ships,' ships 'that sail to Hell,' carry a Pennsylvania small town boy through the tawdry vice of post-war India and China, white adventure in the dirty raw among dark races, in a graphic, movemented sequence of exciting happenings."—Lit R

"It is refreshing to read a story of adventure in which one character, at least, is not a marionette. It is doubly pleasant to realize that a psychological analysis of a single character may be spread out over a broad, colorful scene, rather than confined to the four walls and locked door of the modern realism." R. G. deR.

+ **Boston Transcript** p5 My 14 '27 780w

"The story is well told and holds the interest, though its ending is inconclusive." F: H. Martens

+ — **Lit R** p7 My 14 '27 80w

Springf'd Republican p7f Jl 24 '27 250w

THOMASON, JOHN WILLIAM. Red pants, and other stories. 246p il $2.50 Scribner
27-10467

The author of Fix bayonets! (Book Review Digest, 1926), which was hailed at its appearance as among the best of the war books to date, wrote and illustrated these short stories of the war for Scribner's magazine.

Booklist 23:430 Jl '27

Reviewed by Larry Barretto

Books (N Y Herald Tribune) p3 My 15 '27 880w

"As an artist he is doing a fine piece of work; as a moulder of political opinion he is doing well or ill according to how you look at it. We wonder which way the country's military element will view the book." G. K.

Boston Transcript p5 Je 4 '27 380w

Ind 118:544 My 21 '27 200w

"Captain Thomason is a writer of good prose particularly fitted with its color and sharp accents of detail to project short stories, yet these narratives are a good drop below his 'Fix Bayonets.' Too often these seem to be the tales of a talented amateur."

+ — **N Y Times** p9 My 15 '27 580w

Outlook 146:451 Ag 3 '27 180w

"Throughout the book, the style is clean, sharp, and graphic and the dialogue and the drawings are unfailingly vivid and convincing." James Boyd

+ **Sat R of Lit** 3:880 Je 4 '27 520w

" 'Red Pants' is a book which stands on its own feet. Even if there had been no 'Fix Bayonets' this volume of short stories about marines would take a high place among the many volumes of soldier stories."

+ **Springf'd Republican** p7f My 15 '27 310w

"Throughout the book there is a refreshing absence of sentimentality, even in the specially tempting stories which have dogs as their central figure. The volume is profusely illustrated by some very appropriate pen and brush sketches."

+ **Times [London] Lit Sup** p562 Ag 18 '27 180w

Wis Lib Bul 23:225 O '27

THOMPSON, CHARLES JOHN SAMUEL. Mystery and lure of perfume. 247p il $3 Lippincott [10s 6d Lane]

391.6 Perfumery. Cosmetics [27-18613]

"Mr. Thompson has gone to oldest antiquity and then has traveled down through the ages and nations to learn how the people of each region and time delved and strove for the materials with which to regale their sense of smell and to relate to this later age how they compounded their perfumes and in what high regard they held sweet odors. There is much out-of-the-way but interesting information upon all phases of the general subject of perfumes—the beliefs about their hygenic virtues at various times and places, the craft of making perfumed gloves, the favorite perfumes of famous kings and queens, perfumes in Shakespeare's time as reflected in his plays, the use of musk, ambergris and other animal perfumes and how they are obtained, how the modern synthetic perfumes are made, the physiological and psychological influences of odors."—N Y Times

Booklist 24:148 Ja '28

"Every page of this book breathes jasmine, basil, sandalwood, nard, thyme, Balm of Judea, saffron, valerian, ginger, sweet flag, white violets or quince. A choppy style, an occasional startling maladroitness in the English are powerless to mar the soothing effect of such dulcet names." Marian Storm

+ **Lit R** p8 Jl 30 '27 620w

"Mr. Thompson has given us an exceedingly readable and pleasant history of scent and cosmetics through the ages, from Cleopatra to the most modern synthetic scents."

+ **New Statesman** 29:288 Je 11 '27 200w

"The book is, indeed, a treasure house of curious lore about perfumes. Unfortunately, the author lacks literary skill in the presentation of his material and has done little more than offer his vast collection of facts, properly classified and arranged and embellished now and then by apposite quotations."

+ — **N Y Times** p22 Je 26 '27 350w

Pittsburgh Mo Bul 32:636 D '27

"Mr. Thompson has got hold of an excellent subject and gathered a good deal of interest about it, but he does not pretend to more than 'some scattered gleanings,' and is casual in his authorities and references. It is a pity that he or his publishers did not get the book revised before publication, as it contains some choice matter from old records."

+ — **Sat R** 143:874 Je 4 '27 540w

Times [London] Lit Sup p458 Je 30 '27 170w

THOMPSON, EDWARD JOHN. Indian day. 306p $2.50 (7s 6d) Knopf
27-9305

"Mr. Thompson has limited himself to a provincial, inland capital city of 25,000 inhabitants in Bengal, called Vishnugram, for the scene of his story." (N Y Times) "The central figure of the plot, Hamar, is a good type of judge. Cold, difficult to understand, but a just man, a true Englishman and a lover of Indians, he has given a decision that has set him against what the author sarcastically calls the 'United English Nation.' The story shows his progress towards modified popularity with his own people and a deeper understanding of Indians; also his intellectual romance with Hilda Mannering." (Times [London] Lit Sup)

"This book is less a novel than an expositor on India, its customs, its conditions politically and socially, its threats and its beauty. The love story is weak and it sacrifices a part even of that weakness to the portrayal of the character and temperament of India."

+ — **Boston Transcript** p4 Je 18 '27 230w

"The book is certainly much beneath the level of 'A Voyage to India,' with which it has been compared. But Mr. Thompson's knowledge of Indian life is obviously extensive, his observations on the Indian situation clearly those of an intelligent and understanding mind; and his love of the Indian landscape provides many pages of fine and evocative description. For these reasons the book is well worth reading." Edwin Muir

+ — **Nation and Ath** 41:520 Jl 16 '27 210w

Reviewed by R. M. Lovett

New Repub 51:317 Ag 10 '27 320w

"An Indian Day is rather heavily written and not very easy, therefore, to read. It contains many pages of description and soliloquy which the judicious reader is likely to skip, the 'so-

cial' conversations in it are apt to be awkward and unreal, and much of the sentiment is almost 'Victorian.' But all the same it is a quite considerable book, thoroughly well worth reading. Its picture of India under the English is more concrete than Mr. Forster's and, indeed, very real. We know of no book in which the fundamental dilemma of British rule in India is more clearly exposed."

+ — New Statesman 29:253 Je 4 '27 840w

N Y Times p9 My 1 '27 700w

" 'An Indian Day' is a very clever book, but why the editors describe it as a counterblast to Mr. E. M. Forster's 'Passage to India,' we do not understand. The Fielding in the one is very like the Hamar in the other. And it is strange to think of Mr. Forster producing a 'blast' for anyone to counter." L. P. Hartley

Sat R 144:26 Jl 2 '27 180w

"Carefully thought out, and in the main capably expressed. In its characters and pattern his book recalls Forster's 'A Passage to India.' While it is difficult to accord an equal praise and consideration to 'An Indian Day,' it is nevertheless clear that Mr. Thompson's viewpoint is sympathetic and comparable in many ways with that of Mr. Forster."

+ Sat R of Lit 3:982 Jl 16 '27 300w

"The narrative has a graceful competence; and, when it leads through forest solitudes and lingers among ruined palaces, it glows and kindles into passages of real beauty." R. A. Taylor

+ Spec 138:957 My 28 '27 660w

" 'An Indian Day' is a product of much thought. It is not an easy book to read; but the fastidious taste of the author, his untiring study of the people, and the faith which emerges from his perplexities and mistrust demand that it should be read by those who are concerned with the future of India."

+ Times [London] Lit Sup p404 Je 9 '27 360w

THOMPSON, EDWARD JOSEPH. Rabindranath Tagore; poet dramatist. 328p il $4 (10s 6d) Oxford

891.4 Tagore, Sir Rabindranath [27-10979]

"A critical study of the work of the Indian poet. The author is (1926) lecturer in Bengali in the University of Oxford."—Pittsburgh Mo Bul

Booklist 23:427 Jl '27

"Mr. Thompson loves Tagore, yet with his love he preserves the faculty of discrimination. Being the kind of scholar who is also a lover of good literature wherever he may find it, he enriches his book for English readers with copious half comparisons with our own authors. Yet, excellent as his knowledge of Bengali literature appears to be to one who knows it only through translations, there are moments when it seems a fuller acquaintance with Sanskrit fiction might have made the criticism more sympathetic and valuable." W. N. Brown

+ — Books (N Y Herald Tribune) p14 My 1 '27 750w

"I have never been able to see anything in Tagore's poetry, and this complete survey of it leaves me still blind and deaf to any merit which it may possess. There is not a single quotation in this book which does not seem to me second-rate and rather tiresome." Leonard Woolf

— Nation and Ath 40:271 N 20 '26 160w

"Dr. Thompson has interesting things to say about Tagore's relation to Western thought and to Christianity, the limits of his knowledge of English poetry and its influence upon him, the lateness of his development on certain sides, the growth of his fame outside of India. Throughout the book he translates freely, both rhymed and unrhymed verse. The renderings are obviously competent, and sometimes the verse is strikingly good."

+ New Statesman 28:544 F 12 '27 560w

Pittsburgh Mo Bul 32:143 Mr '27

Times [London] Lit Sup p815 N 18 '26 650w

THOMPSON, GEORGE WASHINGTON. Trial of Jesus; a judicial review of the law and facts of the world's most tragic court room trial. 176p $1.50 Bobbs

232 Jesus Christ—Trial 27-4614

The author is a lawyer. His interest in the legal aspects of the trial of Jesus led him to make an exhaustive study of the Jewish and Roman law of the time. In this small volume he tells very simply the story of Christ's trial and death, and presents his findings as to the legality of the trial and verdict.

Books (N Y Herald Tribune) p23 Je 12 '27 130w

"He has achieved a concise and swiftly-moving exposition of that stirring drama, stripped of technicalities, seemingly authoritative and convincing."

+ Boston Transcript p4 Mr 30 '27 780w

N Y Times p3 Mr 20 '27 300w

THOMPSON, LOYD OSCAR. King of Mapledale; a loyal dog. 245p $2 (7s 6d) Appleton

Dogs—Legends and stories 27-6448

"King of Mapledale, a thoroughbred Irish setter, helps to unite a spirited girl, whose father is devoted to pointers, to his young master, who raises only setters."—Cleveland Open Shelf

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p17 Ap 24 '27 70w

Cleveland Open Shelf p90 Jl '27

"It is something of a feat to write a novel around a dog. Dr. Thompson has succeeded."

+ Outlook 146:227 Je 15 '27 90w

"Dr. Loyd Thompson knows how to please his many readers and his latest story is up to his best standard."

+ Times [London] Lit Sup p426 Je 16 '27 100w

THOMPSON, SLASON. Life of Eugene Field, the poet of childhood. 408p il $5 Appleton

B or 92 Field, Eugene 27-1147

In 1901 Slason Thompson, for many years Field's friend and newspaper associate, wrote a biography of Eugene Field of which the present volume is a revision and amplification. His many-sided personality is shown from full knowledge.

Booklist 23:342 My '27

"It is in his treatment of Field as a performer that Mr. Thompson writes with great perspicacity, and here he gets the man before the reader most satisfyingly. He shows admirably that the man's performances, like his jokes, sprang from within, and they reveal a versatility and charm which even his published works do not possess." Hilton Gregory

— + Bookm 65:89 Mr '27 1100w

"Field was the prince of 'joshers,' and no one, within the circle or without it, was ever quite safe. . . . Mr. Thompson's pages form a tissue of these absurdities—which, by their very number and almost unbroken continuity, tend to become rather monotonous and irksome. . . . The present volume contains an extraordinary number of Field's poems and pictures. And the compleat Fieldian will warmly welcome a two-page insert of 'Little Boy Blue,' in the author's own penmanship, all colored and illuminated by the same hand." H: B. Fuller

+ — Books (N Y Herald Tribune) p3 Ja 30 '27 140w

Cleveland Open Shelf p98 Jl '27

Ind 118:641 Je 18 '27 250w

THOMPSON, SLASON—*Continued*

"Almost entirely an amusing book. There are enough reproductions of Field's eccentric manuscripts to let him speak for himself. There are elaborately rhymed and intricately rubricated verses demanding the loan of a postage stamp. There are fancifully illustrated poems about an afternoon at the ball game. There are countless proofs that the child-hearted Field was an eternal jester rather than a poet or a wit."

Lit R p8 F 19 '27 650w

New Statesman 29:544 Ag 6 '27 300w

"Slason Thompson saw more of Field than any one else for many years and has the fullest equipment for telling what he did and how he acted. As for the estimate of his work—well, it may be that the powerful impress of his personality will never fade sufficiently for that." C: W. Thompson

N Y Times p2 F 20 '27 1850w

"With the form of Mr. Thompson's biography one has no fault to find; he is not, after all, Strachey nor Guedalla, and his purpose was not to psychoanalyze but to narrate. His style, however, is frequently very adjectival and sentimental." Vincent Starrett

+ — N Y World p11m Ja 30 '27 1050w

Pittsburgh Mo Bul 32:337 Je '27

"Mr Thompson's book, though not impeccable as an example of biographical art, will be read with pleasure and gratitude by anyone capable of savoring what is truly individual in the temper of the American people, their humor, and their journalism."

+ Springf'd Republican p7f Ja 30 '27 1150w

Times [London] Lit Sup p252 Ap 7 '27 40w

Wis Lib Bul 23:79 Mr '27

THOMSON, ARTHUR LANDSBOROUGH. Birds; an introduction to ornithology. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

598.2 Birds 27-19063

"This volume on Birds aims at giving a general account of the characteristics of birds as living creatures, and at providing an introduction to the further study of a fascinating subject. For this purpose the book deals mainly with habits and behavior, and to a lesser extent with external characters in their relation to mode of life. Classification and other technical aspects are not discussed. For the most part, the various general points are illustrated by reference to kinds of birds which are found in the British Isles, the avifauna of which is indeed so widely representative that it is not often necessary to cite exotic examples."—Preface

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Books (N Y Herald Tribune) p15 N 20 '27 180w

"No living ornithologist is better fitted than Dr. Landsborough Thomson to attempt a summary of our present knowledge [about birds]; he has read widely, written lucidly, and handled his material with a masterly judgment. His Birds is valuable both to practised ornithologists and to laymen; if we find much to criticise, it is the fault, not of the author, but of the still hopelessly inadequate data which he so ably summarises."

+ New Statesman 29:379 Jl 2 '27 500w

"Professor Thomson's book should help to dispel fallacies about birds which still militate against the latter's rightful inheritance of the land, air and water."

+ Spec 139:153 Jl 23 '27 160w

"The chief aim of this competent and well-proportioned study is to show birds as living creatures; origin, structure, and relationship are mainly treated as contributory to present development and habit."

+ Times [London] Lit Sup p426 Je 16 '27 320w

THOMSON, ARTHUR LANDSBOROUGH. Problems of bird-migration. 350p $5 Houghton [18s Witherby]

598.2 Birds—Migration [Agr26-1334]

"The author of 'Problems of Bird Migration' begins with a general survey of migration, as it affects the whole world of living beings. He then summarizes the principal facts ascertained regarding the migration of birds, and passes on to what is the central theme of the book, a detailed account of observations on birds based on bird-marking, or bird-banding, as it is called in this country. These observations were carried out mainly in Europe. . . The book is well supplied with maps, which show the exact results attained."—N Y Times

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Reviewed by C: Johnston

N Y Times p16 D 26 '26 940w

St Louis 25:354 N '27

"Seldom, if ever, has that primaeval mystery of bird migration been so well stated as in Mr. Thomson's purview. Very wisely, and philosophically, the author begins with a sketch of migration among mammals, crustaceans, reptiles and insects; and has been singularly successful in giving breadth to the subject."

+ Spec 137:21 Jl 3 '26 140w

"His book is the most valuable contribution to the subject since Dr. Eagle Clarke published his 'Studies of Bird Migration.' The evidence collected in the intervening years has helped him to state the connected problems more clearly."

+ Times [London] Lit Sup p258 Ap 8 '26 1050w

THOMSON, JAMES ALEXANDER KER. Irony; an historical introduction. 242p $3 Harvard univ. press [7s 6d Allen & U.]

880.9 Greek literature—History and criticism [27-9083]

"The book is somewhere between scholarship and literary criticism. On the critical side it points out the types of irony in Greek literature, in tragedies, in comedies, in the histories, and principally in Plato. On the side of scholarship, this book might serve as a collection of Greek passages racily translated. Long quotations include the best irony of 'Oedipus Tyrannus'; the intensely poetic and tragically ironic choruses of the Agamemnon."—Boston Transcript

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Boston Transcript p6 Je 11 '27 300w

"The book, within its self-chosen limits, is an excellent sketch." E. E. K.

+ New Statesman 28:421 Ja 15 '27 900w

"Other scholars, and the larger circle of those who, without being scholars, are interested in the Greek world and in its life, thought and art, will find this study stimulating and suggestive."

+ Times [London] Lit Sup p882 D 2 '26 1050w

THOMSON, JOHN ARTHUR. Towards health. 361p $2 Putnam [7s 6d Methuen]

613 Hygiene 27-19059

"Professor Thomson is a biologist, and this latest book of his is a sound and interesting account of the biological principles underlying the problems of health. He makes the facts and theories of science as easy for a layman to grasp as the plot of a novel; and his illustrative examples are so vivid as to lose little by not being displayed on the lecturer's screen."—New Statesman

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New Statesman 29:352 Je 25 '27 450w

"The book is not a practical guide to health. It has a more fundamental aim than this. It seeks to explain the biological ideas that underlie the study of health. This purpose it achieves in clear and convincing language that should be intelligible to all."

+ Sat R 144:338 S 10 '27 350w

"An excellently written book, and one that probes very deeply into the fundamentals of life."

+ **Spec** 138:1024 Je 11 '27 100w

"The ease and simplicity of his style and treatment give an appearance of obviousness; but Professor Thomson merely simplifies through briskness of intelligence and mastery of expression. This volume illustrates his qualities. One can think of no other book so plainly written and so easily understandable by all people, even those educated ever so slightly, which yet embodies nearly all that is to be said to the layman on the general biological principles that lie behind the problems of health."

+ **Times [London] Lit Sup** p401 Je 9 '27 1100w

THOMSON, JOHN ARTHUR, ed. Ways of living; nature and man. (Doran's modern readers' bookshelf) 256p $1.50 Doran [3s 6d Hodder & S.]

590.4 Natural history—Addresses, essays, lectures. Life 27-3840

"The Workers' Educational Association in Aberdeen desired some popular lectures on the different ways in which the life of animals and plants is arranged. Professor Arthur Thomson and four colleagues of the university obliged, and the seven essays, now published in one volume with an 'Envoy' by Professor Patrick Geddes, are the charming result. Each essay deals in a simple way with the relations of animals and plants to their surroundings, special attention being paid to the various consequences of individual and cooperative action and reaction."—Times [London] Lit Sup

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Booklist 23:372 Je '27

"Except for the last chapter, 'Man and Nature,' the book cannot be too highly recommended for the lay reader. The two chapters by Thompson are admirable." Cecil Yampolsky

+ — **Lit R** p15 My 7 '27 620w

"All the matter is presented in simple, nontechnical language with constant illustrative reference to animal and plant life and human custom. Some of the chapters, notably those by Lockhart, Watt and Thomson, are so fascinating in style that they might be the work of professional writers."

+ **N Y Times** p14 Mr 20 '27 410w

"The volume is written primarily for laymen, and its facts are presented simply and clearly, but it does not, because of that, fail to present a fascinating and often dramatic picture of the intimate life of nature's various denizens."

+ **N Y World** p7m My 29 '27 220w

Spec 137:536 O 2 '26 600w

"Dr. Watt's description of the phases of life in the transition from downland to forest is delightful. The authors are fully justified in giving a wider audience the opportunity of hearing them."

+ **Times [London] Lit Sup** p702 O 14 '26 120w

THOMSON, MEHRAN KAFAFIAN. Springs of human action; a psychological study of the sources, mechanism, and principles of motivation in human behavior. 501p $3 Appleton

158 Behaviorism (psychology) 27-11824

The book seeks the explanation of human behavior in the factors, conscious and unconscious, physical and psychological, which motivate and condition it. This study in the new field of motivation is intended as a text in that field, and may also be used as an introductory or supplementary course to any of the social sciences.

" 'The Springs of Human Action' has much interesting and suggestive material gathered from many fields of psychology; it appears to answer many questions of importance to everyone; that it does not answer these as completely as we would like is due less to the author than to the limitations of the science and the inherent difficulties of the subject. In spite of a regrettable looseness of terminology the book should be of interest to many groups, including social workers, parents and teachers. It represents a great amount of work and is very carefully documented." Douglas Fryer

+ — **Books (N Y Herald Tribune)** p12 Ag 21 '27 620w

Boston Transcript p1 Jl 2 '27 620w

"Utility is not to be lowly appraised; and guide-books are a necessary equipment in mental exploration. The orientation is here provided, and there will be many workers whose affairs require a systematic knowledge of the range of human motive who will welcome so convenient a Baedeker to the fascinating land of motive in which we have our being." Joseph Jastrow

+ **New Repub** 51:315 Ag 10 '27 500w

Outlook 146:354 Jl 13 '27 90w

THOMSON of CARDINGTON, CHRISTOPHER BIRDWOOD THOMSON, 1st baron. Air facts and problems. 255p $2.50 Doran [6s Murray]

629.13 Aeronautics. Aeronautics, Military

Lord Thomson, England's former secretary of state for air has contributed several articles on aircraft and the future of aviation to the Chicago Daily News, and has written on the same subject for The observer and Airways. While these articles pertain chiefly to aviation in Great Britain they are of general application. In the appendix of the book there is a summary of the revised rules for aerial warfare.

"Brilliant survey of the whole field of aviation, commercial and military. The book is made vivid by personal anecdote, and authoritative by a constant appeal to official and expert knowledge."

+ **Ind** 119:557 D 3 '27 200w

Nation and Ath 41:222 My 21 '27 820w

"Lord Thomson's survey of aircraft development is defective in one important particular. He discusses the inter-relation of the Government Department with the air service on the one hand and the transport companies and the aircraft industry on the other, but there is only the shortest of references to aeronautical research. This administrative point of view is symptomatic of much that is wrong with British aviation." B. G.

New Statesman 29:122 My 7 '27 860w

"There is little that is new in their book. As a chronicle of an interesting and pioneering trip it has importance in relation to the development of one of England's new airways, the line to India." Russell Owen

+ — **N Y Times** p8 D 25 '27 1250w

"While it is marked in some degree by that discontinuity which is the well-nigh inevitable fate of compilations, it has as a central theme the prospective terrors of air war, especially for western Europe, and the vital importance of so guiding the development of aircraft that they become a factor favorable to improved understanding and increased friendship among neighboring peoples, rather than to the opposite." E. P. Warner

+ **Sat R of Lit** 4:504 Ja 7 '28 980w

"Lord Thomson writes much about aerial warfare in his deeply interesting book, and all he says should be taken to heart. Indeed, if it is taken to heart by the average citizen, and the book achieves the circulation it deserves, a definite step forward will have been taken in abolishing war altogether." G. Y.-B.

+ **Spec** 138:729 Ap 23 '27 780w

Times [London] Lit Sup p286 Ap 28 '27 450w

THORBURN, ARCHIBALD. British birds. new ed 4v v 3-4 il ea $5.50 (ea 16s) Longmans
598.2 Birds—Great Britain 27-3730

These two volumes complete the four-volume popular edition of a work first published in 1915. Each volume contains forty-eight plates in color.

"Though the pictures are the feature of this book, the descriptions are by no means unimportant, a brief but accurate account being given of the status of each species in the British Isles, its distribution abroad, its habits, nest, and eggs." Francis Pitt

+ Nation and Ath 39:677 S 11 '26 140w (Review of v 3)

Reviewed by Frances Pitt

Nation and Ath 40:sup364 D 4 '26 220w (Review of v 4)

Nature 118:585 O 23 '26 50w (Review of v 3)

New Statesman 27:122 My 15 '26 130w (Review of v 3)

"To point to the shortcomings is not to overlook the extent of Mr. Thorburn's achievement; it is simply to criticise his new book by the high standards of ornithological work which no one has done more than himself to set up. In the crowded tableaux of the magnificent 1915 edition he was more the ornithologist and less the portrait-painter; probably we gain as much as we lose if in these more intimate studies the portrait-painter comes to the fore. At least we can say without hesitation that no work at anything like its cost gives so splendid and so faithful a picture of the richness of our bird-life."

+ New Statesman 28:371 Ja 1 '27 620w (Review of v 4)

Reviewed by C: Johnston

N Y Times p13 Je 13 '26 1450w (Review of v 3)

"The third volume of the new Thorburn is fully up to the standard of the other two. If anything it is an improvement, for with ducks, plovers and gamebirds, the subjects of the present volume, the artist is in his element."

+ Sat R 141:657 My 29 '26 160w (Review of v 3)

Sat R 143:23 Ja 1 '27 200w (Review of v 4)

"To open a book by Mr. Archibald Thorburn is an old delight that never grows stale. His history of British Birds, which is to be complete in four volumes, is almost beyond compare in the nature of its illustrations. The brilliance and accuracy of the colouring ensure ease of identification, but this carefulness to give the minutiae of the colour pattern does not in any degree detract from the artistic charm of the pictures."

+ Spec 137:21 Jl 3 '26 160w (Review of v 3)

"Mr. Thorburn's work as reproduced is in apostolic succession to worthy predecessors. It is the latest and the best, and should acquire the value—which grows higher and higher—of older illustrators in the same field. The very concise accounts of each species include the latest information, and are admirable in themselves as a book of reference."

+ Spec 137:869 N 13 '26 120w (Review of v 4)

"The game-birds and wildfowl included in this volume of Mr. Thorburn's new work are a subject peculiarly congenial to him, and he has depicted them with lifelike skill. A few of the plates are a little overcrowded, and one or two species are a trifle blurred, while occasionally, the colours are rather too vivid. But the draughtsmanship of the figures can seldom be challenged, and the reproduction of the plates is remarkably good for the book's comparatively low price."

+ — Times [London] Lit Sup p363 Je 3 '26 410w (Review of v 3)

"The concluding volume of Mr. Thorburn's revised undertaking is well up to the standard of its predecessors. All four volumes have the great advantage, compared with the original work, of including, at the most, three species in one coloured plate, which allows of more fidelity to natural surroundings than is possible with a larger mixed assemblage."

+ Times [London] Lit Sup p785 N 11 '26 310w (Review of v 4)

THOREAU, HENRY DAVID. Heart of Thoreau's journals; ed. by Odell Shepard. 348p $3 Houghton
B or 92 27-23170

"Even the confirmed Thoreauvian who has the complete 'Journals' upon his shelves and has read them from end to end is likely to wish at times that the best things in these seven thousand pages, the paragraphs and sentences in which Thoreau is most fully and triumphantly himself, were more portable, more readily available at a moment's notice. . . In fact it may be said with assurance that what is now chiefly necessary in order that Thoreau may come at last into his full fame and influence is the publication of the best of his writing in convenient compass. The best of Thoreau is in his 'Journals' . . . nearly all his books were drawn from these collections of his daily jottings."—Preface

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.Booklist 24:160 Ja '28

Reviewed by Gerald Carson

Bookm 66:581 Ja '28 320w

"By reducing these many bulky volumes to one pithy one, with discretion and judgment, Mr. Shepard has made us his debtor. In the present form, the journals have the aptitude and pungency of 'Walden' itself, and must soon rival it for those lovers of Thoreau who like to have him always conveniently within reach." L: Mumford

+ Books (N Y Herald Tribune) p6 N 6 '27 190w

"Blase and sophisticated moderns, if you would read a book, buy 'The Heart of Thoreau's Journals.' For in it, carefully culled by the loving and yet critical hand of Mr. Shepard, are to be found the choicest fruits of Thoreau; and they have a tang and a tartness that make the finest plums of our contemporary devotees of the pungent phrase and the peppery epigram seem flat and insipid." R. F. Dibble

+ Nation 125:sup650 D 7 '27 550w

Reviewed by Joseph Collins

N Y Evening Post p11 D 17 '27 520w

N Y Times p1 N 20 '27 830w

No Am 225:adv Ja '28 60w

Outlook 147:349 N 16 '27 550w

Reviewed by H: S. Canby

Sat R of Lit 4:337 N 26 '27 3850w

Springf'd Republican p12 O 28 '27 860w

Wis Lib Bul 23:286 D '27

THORNDIKE, LYNN. Short history of civilization. 619p il $5 Crofts
901 Civilization—History 26-14477

For descriptive note see Annual for 1926.

"The book is highly successful, being by far the best of its kind, and will prove a great boon to thoughtful teachers. What is most worth while in every period of man's cultural development is here seized upon and revealed. Great movements are lucidly explained; there are admirable touches of portraiture; often there is shrewd reflection; always there is the courage of the author's convictions; and the entire book is made attractive by capable literary craftsmanship." E: M. Hulme

+ Am Hist R 32:555 Ap '27 700w

"The whole work is characterized by intelligent daring." Paul Radin

+ Books (N Y Herald Tribune) p16 D 5 '26 900w

"Professor Thorndike lacks distinction of style, so that the book cannot take its place as a contribution to polished or entrancing historical literature. It will attract readers by

its solid and substantial content rather than by the brilliance of its form. . . Yet, it is the opinion of the reviewer that this book is one of the most valuable volumes ever compiled in the field of historical writing. Whatever the inevitable defects in the details of execution, the conception involved is magnificent." H. E. Barnes
+ — Hist Outlook 18:231 My '27 820w

"It would be rash to assert that he is the one man in the country who should have undertaken this particular task, but it is clear that he is by far the ablest who has yet tackled it single-handed. His book is carefully planned and clearly written." S. R. Packard
+ Nation 123:sup617 D 8 '26 880w

Reviewed by W. J. Ghent
Outlook 144:251 O 20 '26 330w

Pratt p32 spring '27

Reviewed by Ellsworth Huntington
Sat R of Lit 3:818 My 14 '27 760w

"This Short History is packed with information and shows a surprising scope in time and place."
+ World Tomorrow 10:89 F '27 50w

THORNTON, CLARE. Travesty. 328p $2 Cosmopolitan bk. [7s 6d P. Allan]
27-19218

Tho she loves John Lancing, Cesca Gibson chooses to marry a rich weakling rather than face poverty with John. The match is exactly the failure John predicted, but when Cesca offers to end it and return to him—he has meanwhile come into a small fortune—John lectures her sternly on her duty to her husband, who is rapidly going to the dogs, and orders her to return to him. Cesca takes the lecture with bad grace but submits, and in devoting herself to Jim tries to make amends for the mess she has made of three lives.

Boston Transcript p5 N 9 '27 70w

"Miss Thornton's imaginative thinking is as banal as a suburb, and her style corresponds to it." Edwin Muir
— Nation and Ath 41:85 Ap 23 '27 40w

N Y Times p34 N 20 '27 350w

N Y World p9m O 2 '27 70w

"Miss Thornton writes with spiritual conviction. But the moral remains implicit, and this study of the truest and rarest kind of love is a pleasant and moving story, marred only by a needlessly melodramatic conclusion."
+ — Spec 138:698 Ap 16 '27 130w

THORNTON, WILLIAM MYNN. Titanium; with special reference to the analysis of titaniferous substances. (Am. chemical soc. Monograph ser.) 262p il $5 Chemical catalog co.

546.82 Titanium 27-14573

"Primarily for the practical analyst, giving full details regarding methods of known reliability in detection and estimation. Includes also information on occurrence, general chemistry, and industrial uses of titanium, and on preparation of various reagents."—Pittsburgh Mo Bul

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"The book is of special value to the analytical chemist. The research chemist of the future has an important duty to perform in bringing the element titanium into the service of man. To this end Dr. Thornton has taken the first step in bringing all available information into the compass of one volume." M. A. Hunter
+ — Am Chem Soc J 49:2339 S '27 320w

Chem & Met Eng 34:500 Ag '27 80w

Reviewed by F. L. Hess
Ind & Eng Chem 19:1373 D '27 600w

N Y New Tech Bks 12:36 Jl '27

Pittsburgh Mo Bul 32:478 O '27

THORP, WILLARD LONG, and THORP, HILDEGARDE E. Business annals; United States, England, France, Germany, Austria, Russia, Sweden, Netherlands, Italy, Argentina, Brazil, Canada, South Africa, Australia, India, Japan, China; with an introd. chapter by Wesley C. Mitchell; and a foreword by Edwin F. Gay. (Publications) 380p $4 Nat. bur. of economic research

330.9 Business cycles. Economic conditions 26-17152

"'Business Annals' is an attempt to summarize and depict business conditions in 17 countries as they appeared to intelligent and expert observers. The tables and yearly business and economic analyses run back through a considerable period, those pertaining to the United States and England extending back yearly to 1790. Each year of this extended period is summarized as to economic conditions —industrial, commercial, labor, money, security, foreign exchange, agricultural production and prices—and is also reviewed as to various non-economic phenomena which may have exerted an influence upon the conditions of business." —Chem & Met Eng

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Reviewed by W. F. Mitchell
Am Econ R 17:324 Je '27 620w

Reviewed by C. L. King
Ann Am Acad 133:260 S '27 200w

Reviewed by R. M. Davis
Chem & Met Eng 33:691 N '26 290w

"A most welcome contribution to the science of modern business."
+ Eng N 97:674 O 21 '26 260w

Reviewed by P. W. Garrett
N Y Evening Post p8 Je 4 '27 450w

Outlook 14:286 Mr 2 '27 220w

Pittsburgh Mo Bul 32:110 Mr '27

THRASHER, FREDERIC M. The gang; a study of 1,313 gangs in Chicago. (Univ. of Chicago studies in urban sociology) 571p il $3 Univ. of Chicago press [15s Cambridge univ. press]

364 Gangs. Juvenile delinquency. Chicago—Social conditions 27-3730

The universality and force of the gang spirit are evidenced in the author's discovery of 1,313 gangs in the city of Chicago alone. In this analysis of gangdom he describes where and under what conditions the gang flourishes, who are its members and why, what their activities are as a gang, and what efforts have been made by social and other agencies to attack the problem.

"Dr. Thrasher's book will prove of compelling interest to students of crime and city politics. Sociologists and psychologists will find in it a model of social research and a significant contribution to our knowledge of human behavior. The social worker and educator will find it an illuminating background against which to consider the practical problems of boy adjustment. To the romantically minded it will appeal as a fascinating story of 'the web of life' as it is spun in the great city." Harvey Zorbaugh
+ Am J Soc 33:135 Jl '27 500w

"Those who come into intimate contact with the adolescent boy should read it. The gang problem is unfortunately not limited to Chicago." Thorsten Sellin
+ Ann Am Acad 131:192 My '27 450w

Booklist 23:295 Ap '27

J Geol 35:adv My '27 400w

"A fascinating book, full of the fire and sparkle of the dirt and idealism of 'raw life,' with splendid illustrations, an excellent bibliography and a minimum of what Mr. Mencken calls 'seminar prattle.'" R. G. Smith
+ Lit R p11 Mr 12 '27 190w

Reviewed by Kimball Young
New Repub 51:51 Je 1 '27 1450w

THRASHER, F. M.—*Continued*

"Professor Thrasher has compiled a work of real value to sociological students in every country."

+ **New Statesman** 29:18 Ap 16 '27 540w

Pittsburgh Mo Bul 32:456 O '27

Pratt p12 autumn '27

"The book is one of the most worth while in recent descriptive sociological literature." J. L. Gillin

+ **Sat R of Lit** 4:69 Ag 27 '27 1750w

Reviewed by Nels Anderson

Survey 58:338 Je 15 '27 550w

Times [London] Lit Sup p95 F 10 '21 90w

THURSTON, ERNEST TEMPLE. Goose-feather bed. 333p $2 Doran [7s 6d Putnam] 27-8461

A story of circus life and young love. Kit joins Ablett's circus on the day that Chikka, the old man's granddaughter, makes her début as a bare back rider. Kit is entranced from the first sight of her. Chikka's accident, his care of her during a day and night in the covered wagon after the others have gone on, complete his infatuation. When she runs away from the circus to try the stage, the boy follows her to London. Success turns her head and she considers marrying a wealthy young man with a title. Kit goes back to old man Ablett, and is there with the circus when Chikka comes home.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 40w

"Mr. Thurston has a great gift for making improbabilities seem plausible. His new novel is written with delicacy and charm. His characters linger on a borderland of fantasy."

+ **Boston Transcript** p4 Je 29 '27 230w

"It is really most effectively done."

+ **New Statesman** 28:184 N 20 '26 150w

N Y Times p12 Jl 24 '27 360w

Pratt p41 summer '27

"Mr. Thurston has a gift for portraying the humours of a vagrant hand-to-mouth existence. He makes it appear more glorious than it is, and seasons it too heavily with loyalty, courage, and other sterling virtues; but the strange precarious life, lit up by flares and relapsing into shadows, has taken firm hold of his mind and preserves the story which hangs upon it from common-placeness."

+ — **Sat R** 142:560 N 6 '26 200w

Sat R of Lit 3:849 My 21 '27 180w

"The glamour, excitement and crudity of a circus ring, and the mystery behind the curtain, are so far removed from the humdrum round of most of our lives, that even Mr. Thurston could not paint them in too romantic colours. For this very quality of remoteness from everyday affairs the story is refreshing, but the characters do not for the most part really live."

+ — **Spec** 137:767 O 30 '26 150w

"A lightly pleasant narrative with abundant atmosphere."

+ **Springf'd Republican** p7f Ag 7 '27 250w

"As far as conveying any smell, sound, or sight of the great tent with its trodden grass and its exciting atmosphere goes, Mr. Thurston has failed. He has detached himself from his subject far more than he usually does, but still his caravans and circus folk are romantic rather than real. What he has done excellently is to present, on the romantic plane, a group of figures which attract our interest and hold it. Pet mannerisms and pet sentimentalities have been entirely dropped, and the result is unexpected and refreshing."

+ **Times [London] Lit Sup** p700 O 14 '26 420w

THURSTON, HOWARD. 200 tricks you can do. 201p il $1 Sully

793 Tricks. Conjuring 26-16041

The tricks for the amateur student of legerdemain are classified according to the materials used, most of them card or coin tricks, or tricks with a handkerchief, match, ring or piece of paper.

Booklist 23:217 F '27

Lit R p11 Ja 22 '27 120w

"The book is meant for the beginner, and the mysteries expounded do not in general require special apparatus."

Springf'd Republican p7f F 6 '27 300w

THWING, CHARLES FRANKLIN. Guides, philosophers and friends; studies of college men. 476p $3.50 Macmillan

923.7 United States—Biography. Educators, American. Colleges and universities—United States 27-12783

These biographical sketches by the president emeritus of Western Reserve university are studies, for the most part of college presidents and educators. Contents: Charles William Eliot; James Burrill Angell; Daniel Coit Gilman; Andrew Dickson White; Cyrus Northrop; Mark Hopkins; William Torrey Harris; William Rainey Harper; James Harris Fairchild; Richard Salter Storrs; Frank Wakely Gunsaulus; Henry Adams; James Bryce; John Morley; John Hay; Andrew Sloan Draper; William De Witt Hyde; James Monroe Taylor; Samuel Harvey Taylor; Edwards Amasa Park; William Jewett Tucker; George Herbert Palmer.

Booklist 24:117 D '27

"Here indeed is a fine and stately company, and happy indeed the reader who can make them in the best sense his 'guides, philosophers and friends.'" S. L. Cook

+ **Boston Transcript** p3 Jl 2 '27 2450w

J Home Econ 19:650 N '27 50w

"It is a criticism to be made against the book that the author throughout quotes with an unnecessary liberality, thus often destroying the cameo sharpness which can render a brief portrait effective and pleasing. On the other hand, when Dr. Thwing, taking counsel of his memories, seeks to commit to paper the distinguishing marks of the personality of the individual with whom he is concerned, he leaves something memorable." Percy Hutchison

+ — **N Y Times** p1 Jl 3 '27 2150w

Outlook 146:482 Ag 10 '27 90w

R of Rs 76:224 Ag '27 180w

Reviewed by B. C. Clough

Sat R of Lit 3:960 Jl 9 '27 200w

Springf'd Republican p7f Je 26 '27 1150w

Times [London] Lit Sup p549 Ag 11 '27 250w

TILDEN, FREEMAN. Wild money. 332p $2 Doubleday 27-4385

The friendship between Delos Milburn and Thomas Quint antedated the time when Enoch Garbutt fired Milburn from his plant and Quint left too, out of sympathy for his friend, but the bond between the two men was strengthened by that occurrence. They formed a partnership, went into business and prospered, and every year sent word to the hard old man boasting of their progress, their families, and their friendship. Old Enoch retaliated at last, by a move that had just the result he foresaw—he settled on one of the friends the sum of $10,000 a month—but he had not reckoned on the saving effect of Edith Quint's honesty and good sense.

Booklist 23:346 My '27

"Entertainment of a not too subtle nature."

Books (N Y Herald Tribune) p12 F 13 '27 90w

"This is an extremely clever story because it is not extreme. The end, of course, is perfectly satisfactory, although even more Dickenish than the rest of it."

\+ **Boston Transcript** p6 Ag 10 '27 430w

Cleveland Open Shelf p87 Jl '27

"A vigorous novel of revenge, so bitter and potent in its ultimate and ubiquitous effects that at times one fairly shudders. Yet the whole is lit up with a buoyant pervasive humor." Thurston Macauley

\+ **Lit R** p11 Mr 19 '27 400w

"Instead of achieving a classical grandeur from his idea of Nemesis, our author succeeds only in giving us an anti-climactic tour de force."

— **N Y Times** p16 Mr 13 '27 250w

N Y World p11m Ap 10 '27 150w

"There is not much to be said for 'Wild Money,' by Freeman Tilden. It is a mechanical romance." H. W. Boynton

— **Outlook** 145:248 F 23 '27 90w

Sat R of Lit 3:718 Ap 9 '27 290w

Springf'd Republican p7f Jl 3 '27 480w

TIPPETT, JAMES S. I live in a city. (Nursery ² ser.) 49p il pa 75c Harper

811 27-23173

Verse and pictures of things familiar to the every day life of the city child.

"The verses, about the elevator and the boy who runs it, the roof and its clotheslines, the dumbwaiter, the telephone girl, and other features of city living, are simple, true to the childish viewpoint, and have the native charm of childhood."

\+ **N Y Times** p5 D 4 '27 110w

"The book contains bald statements of facts about cities. They are in rhyme form, but they possess neither poetry, beauty, charm, strangeness, nor indeed anything which can amuse, illumine, or develop a child's mind. Their only merits are accuracy and simplicity. They might be a literary rendition of short excercises done by a bored child who had been required to do once a day his impression of Apartments, Parks, Telephones, Electricity, and 'What I Saw on My Walk Today.'" Margaret Widdemer

— **Sat R of Lit** 4:402 D 3 '27 560w

"Brief and charming poems by James S. Tippett of the Lincoln School and bold, simple line drawings by Elizabeth Tyler Wolcott. The verses are made out of the every-day materials of a city child's life."

\+ **Survey** 59:330 D 1 '27 50w

TIPTON, MRS EDNA (SIBLEY). Menus for every occasion. 217p $2.50 Stokes

642.1 Menus 27-3340

The book is devoted exclusively to menus planned for various occasions and types of meals—plate meals, one-piece meals and meals for one, cold meals for hot days, tray-breakfasts and food for the sick, guest meals, electric or chafing-dish cookery, picnics and box lunches, plate-menus for church and charity affairs, and table d'hôte meals.

Booklist 23:333 My '27

Books (N Y Herald Tribune) p14 My 22 '27 160w

Boston Transcript p3 Mr 2 '27 300w

"It is the only book published which is devoted exclusively to menus, and includes every meal known to mankind."

\+ **N Y World** p13m Mr 6 '27 80w

Pittsburgh Mo Bul 32:321 Je '27

Pratt p20 summer '27

TIPTON, MRS EDNA (SIBLEY). Table service for the hostess. 129p il $1.50 (5s) Appleton

642 Table. Entertaining 26-18013

Here are practical hints that will save the hostess time and effort in serving meals, yet will add to the attractive appearance of the table. Serving refreshments at informal as well as more formal affairs—the tea, card party, reception or dance—is also discussed. A number of the suggestions are illustrated in the accompanying photographs.

Booklist 23:333 My '27

Books (N Y Herald Tribune) p18 My 15 '27 50w

"Many of the suggestions are fussily elaborate in their effort to be unique, and the author lacks a distinctive style of writing. However, she gives us much valuable data on the art of entertaining, and that, not literary style, is after all the purpose of the book."

\+ — **Boston Transcript** p8 D 8 '26 90w

Cleveland Open Shelf p19 F '27

J Home Econ 19:96 F '27 50w

Pratt p20 spring '27

Wis Lib Bul 23:137 My '27

TOBEY, JAMES ALNER. National government and public health. (Inst. for government research. Studies in administration) 423p $3 Johns Hopkins

614 United States—Sanitary affairs. Health boards—United States. Public health 26-14449

"Part I is largely historical, tracing the growth of the public health movement in our government and describing the development of the powers which the Federal Government now holds in respect to it. Part II—'Description and Analysis of Existing Federal Health Activties'—gives in detail the many activities of the government which touch public health and medicine. . . Part III gives the history of previous attempts at correlation of various health activities of the government and ends with the author's suggestions for what he considers necessary to effect the purpose in view. Two appendices give resolutions adopted by several associations, and a number of quotations pointing out the desirability of coördination."—Am J Pub Health

"The book can be heartily recommended as an excellent exposition of things as they exist in our federal government. The preface shows the origin and intention of the book and there is little danger that the careful reader will be misled, even though the statements given are partisan. It is well printed on light paper, written in interesting style, and it is easy reading." M. P. Ravenel

\+ **Am J Pub Health** 17:266 Mr '27 680w

Reviewed by J: A. Fairlie

Am Pol Sci R 21:174 F '27 260w

TODOROFF, ALEXANDER. What is what in groceries. 208p $2 Grocery trade pub. house, 5650 West Lake st., Chicago

664 Groceries 26-22076

"Difference in grades of food, canned or fresh, methods of preparation and government regulations are discussed here. Written in question and answer form but grouped under definite subjects with a good index."—Booklist

Booklist 23:259 Mr '27

Pittsburgh Mo Bul 32:325 Je '27

TOKSVIG, SIGNE (MRS FRANCIS HACKETT). Last devil. 306p $2 Day

Unaccountably attracted to the Comtesse de Gorostegui, Christine accompanies the older woman to Arraldia in the Basque mountains. The obscure village is a stronghold of superstitions: Christine learns to her horror that the comtesse is a dabbler in the black arts. The village curé is determined to learn the identity of the head of a cult of devil worshippers known as the Master. Christine is thrust upon this man, who calls himself the "Last devil," for protection from the comtesse. The secrets of the pagan worshippers are opened

TOKSVIG, SIGNE—*Continued*
to her, and but for her love for Richard, Christine too would have yielded to the magnetism of the self styled devil, a Basque peasant of striking personality and unusual convictions.

"I doubt if Miss Toksvig's narrative adds anything to the literature of supernaturalism; but I find the book most interesting as a test case of what is wrong with the modern boojum story." Donald Douglas
— **Books (N Y Herald Tribune)** p12 O 2 '27 1050w

Reviewed by L: Sherwin
N Y Evening Post p14 O 22 '27 450w

"Here is mystery and demonology and horror with a literary flavor. The infernal rites that accompany devil worship and the rites not less infernal by which it is exorcised, in an inaccessible Basque community, are vividly presented. One feels that good sound scholarship has gone into the preparation of the tale."
+ **N Y Times** p14 O 9 '27 840w

Reviewed by Gustav Davidson
N Y World p8m Ja 1 '28 210w

TOLMAN, RICHARD CHACE. Statistical mechanics with applications to physics and chemistry. (Am. chemical soc. Monograph ser.) 334p $7 Chemical catalog co.

541.1 Mechanics 27-12376

"'The theory of statistical mechanics is treated in a logical fashion, special attention being given to the physical implication of the concepts employed rather than to mathematical subtleties. Considerable mathematical knowledge. . . is required of the reader. Sections are devoted to classical statistical mechanics, the quantum theory, application to molecular processes, the rate of physical-chemical change. All parts of the subject are well treated, and the whole forms an extremely valuable survey of knowledge available upon the subject.'"—Pittsburgh Mo Bul

Chem & Met Eng 34:693 N '27 40w

"It is hoped that this volume will create additional incentive among physical chemists to become familiar with a field of theoretical science in which they should be just as much interested as the pure physicist." Saul Dushman
Ind & Eng Chem 19:958 Ag '27 320w
N Y New Tech Bks 12:36 Jl '27
Pittsburgh Mo Bul 32:641 D '27

TOLSTOI, ALEKSIEI KONSTANTINOVICH, graf. Prince of outlaws (Prince Serébryany); tr. from the Russian by Clarence Augustus Manning. 406p $3 Knopf

27-16673

An historical novel, the scene of which is laid in Russia in the latter half of the sixteenth century during the bloody reign of Ivan the Terrible. Among the wicked nobles who surround Ivan, three figures stand out in contrast. These are Boris Godunóv, the old general Morózov, and Prince Serébryany, who dare to oppose the tsar in his guilty practices. Thru the succession of scenes which characterize the ruthless savagery of the times runs the continuing thread of the love and unhappy lot of Prince Serébryany whom circumstances force for a time to head a band of loyal outlaws.

Booklist 24:122 D '27

"Count Alexis Tolstoy has added another to the long list of Russian novels beside whose beauty and magnitude our own fiction appears much too often like the mature work of school children." Donald Douglas
+ **Books (N Y Herald Tribune)** p3 S 25 '27 1050w

"Infelicities are few and the style is fluent and facile." N. H. D.
+ **Boston Transcript** p6 N 9 '27 600w
Cleveland Open Shelf p135 D '27

"Spectacular, vigorous, varied, and almost everything that an historical novel should be. Its energy and gusto, its verisimilitude, the kaleidoscopic speed with which scene gives place to scene, remind one of that much-neglected novel, The Cloister and the Hearth. It is evident, moreover, that the documentation has been very careful; Count Alexis Tolstoy knew his subject perfectly. The whole fantastic era comes sharply and terribly before us."
+ **Dial** 83:444 N '27 90w

Reviewed by Johan Smertenko
Nation 125:515 N 9 '27 400w

"It is the genre with which one must quarrel. Undoubtedly the book is an excellent picture of the atrocities which occurred in the second half of the sixteenth century and of the ensuing struggle for liberty. Undoubtedly it is exciting. But, unless one has a confirmed preference for the manner of Scott and Dumas, whose works 'A Prince of Outlaws' cannot seriously rival, one will probably decide that the more usual type of Russian novel is best." E. H. W.
+ — **New Repub** 52:269 O 26 '27 270w

"Everybody interested in Russia, whether from the point of view of politics or from that of its literary history, and in particular those who know only recent novels and contemporary history, should find 'A Prince of Outlaws' decidedly worth while." Arthur Ruhl
+ **Sat R of Lit** 4:171 O 8 '27 820w

TOLSTOI, LEO NIKOLAIEVICH, count. Private diary of Leo Tolstoy, 1853-1857; ed. by Aylmer Maude; tr. by Louise and Aylmer Maude. 256p il $4 Doubleday [15s Heinemann]

B or 92 27-27778

The diaries here given consist of day-to-day records of what Tolstoy was thinking and doing, briefly jotted down for his own use. He is much given to self criticism and sets down his failings with the utmost frankness. During part of the time covered by the diary Tolstoy was serving with the army in the Caucasus. He was also beginning to write and the diary contains many references to his literary work.

Booklist 24:160 Ja '28

"It is well translated and edited, but it appears to have been heavily expurgated, a fact which destroys a good deal of its interest and value. A book of this kind should either be published complete or not at all. Its value is entirely psychological, and to tamper with it distorts the psychology. Tolstoy's eldest son, not Mr. Maude, is responsible for this tampering." Leonard Woolf
+ — **Nation and Ath** 41:840 O 1 '27 950w

Reviewed by R. E. Roberts
New Statesman 29:supxiv O 8 '27 1850w

"The entries in the diary are usually brief and fragmentary, and little attention, if any, has been paid to their style. A great many of them are of an insignificant nature, but alongside unimportant notes the diary contains remarkable thoughts from which it becomes apparent how far ahead of his age the diarist was." A. M. Nikolaieff
N Y Evening Post p15 O 22 '27 720w
Times [London] Lit Sup p621 S 15 '27 1750w

TOLSTOI, LEO NIKOLAIEVICH, count. Stories & dramas; tr. from the Russian by Mrs Lydia Turin, and others. 370p $2.50 Dutton [7s 6d Dent]

26-20118

For descriptive note see Annual for 1926.

Booklist 23:274 Mr '27
Cleveland Open Shelf p15 Ja '27

"There seems almost no reason why these stories and plays should have been rescued from oblivion. . . They are thin, worthless, inferior stuff, of almost unbelievable dullness."
— **New Repub** 49:283 Ja 26 '27 280w

"Of the stories in the book one, at least, *How Love Dies*, is a masterpiece. . . There are other beautiful things in the book, and in the slightest sketch the impress of that personality whose grandeur and significance and influence on our time have not, cannot yet, properly be estimated."

+ **New Statesman** 28:540 F 12 '27 820w

"The first piece in the book, 'The Story of a Yesterday,' admirable, amusing, and characteristic of his lighter youthful moods, is a scrap of lightly veiled autobiography. . . While none of the contents of the volume exemplify Tolstoy's full powers, all are of interest in varying degree; it can hardly fail to be welcome to his admirers, and the wonder is that translation has been delayed so long."

+ — **Outlook** 145:284 Mr 2 '27 190w

Springf'd Republican p10 F 16 '27 160w

TOMLINSON, H. M. Foreshore of England; or, Under the red ensign. 195p $3 Harper

387 Merchant marine—Great Britain. Shipping—Great Britain. Harbors [27-23851]

Mr Tomlinson's account of a journey around English seaports is a lament over the health of British trade, the decline of shipbuilding and the tendency of shipowning to become merely a feature of money power. With power and eloquence he draws the contrast between the days of England's maritime glory and the increasing idleness of its ships and docks today.

Boston Transcript p4 N 9 '27 320w

"It is with a foreground of ships and quays and waterfront slums that he discusses Britain's economic problems, and occasionally, through a rift in the fog of difficulties that hangs over the merchant marine and the trade of the Mistress of the Seas, Mr. Tomlinson is able to see a remarkably clear picture of the difficulties that face his country. For those interested in Great Britain's problems 'The Foreshore of England' is a clear and sane discussion worthy of the closest scrutiny." Hawthorne Daniel

+ **Nation** 125:516 N 9 '27 250w

TOMLINSON, H. M. Gallions Reach. 283p il $2.50 Harper [7s 6d Heinemann]

27-19641

Jim Colet, a clerk in Perriam's shipping office strikes the head of the firm, who falls dead from the blow. Colet wanders to Gallions Reach, a section of the London waterfront and boards a ship leaving for the tropics. The ship is wrecked in the Indian Ocean. Colet is picked up by a liner and reaches Malaya. His final adventure is a journey of exploration into the heart of the Malay jungle. He comes out of that cataclysmic experience a new man, resolved to go back to Gallions Reach and lay the ghost of Perriam. The story is episodic. The author's chief concern is the spiritual odyssey of his hero.

"If the various elements are not completely fused, if promise exceeds achievement and luminosity is not quite attained, none the less the novel is more interesting and significant than many a story that slides securely over the surfaces of human existence." G: B. Dutton

+ — **Atlantic's Bookshelf** N '27 500w

Booklist 24:69 N '27

Reviewed by Rebecca West

Books (N Y Herald Tribune) p1 S 4 '27 3700w

"There is a kind of Oriental carving seen chiefly in olden screens in which a comparatively simple motif is overlain with finely wrought arabesques; its primitive straight-forwardness rendered sophisticate and newly attractive with the maze of detail. Somewhat so has Mr. Tomlinson told the Odyssey of James Colet. Not that his style is heavy or turgid; his prose is of too fine a flavor and too apposite in phrase for that. Rather it is a slowly moving stream, comprehensive enough to carry along without overflowing the banks of interest a dozen tributary booklets of thought, study, philosophy and scenery; deep enough to hold the deeds of his characters along with their psychology." S. L. Rich

+ **Boston Transcript** p3 O 1 '27 1500

Cleveland Open Shelf p123 N '27

"Gallions Reach is furnished forth with the descriptive munificence which one expects from this author. All this affords exteriors for a striking tale. The tale, however, is anything but striking. James Colet, to whom these remarkable and remarkably described things happen, approaches as closely to nonentity of narrative presence as would be possible in two hundred, eighty-three pages devoted expressly to his thoughts and doings. A reader can scarcely agree with the suggestion on the slipcover that the author is the 'English Conrad.'"

— **Dial** 83:523 D '27 130w

Living Age 333:936 N 15 '27 780w

"A first novel is likely to have its weaknesses, and this one is no exception to the rule. Three or four revealing incidents suggest that there is really a character hiding behind Colet's name, but no reader of the book can possibly feel that he has any idea of what Colet might do under any given set of circumstances. Nor is the story any more complete. As to the descriptions—only here and there is there a paragraph, a sentence, a phrase which suggests that it really is Mr. Tomlinson writing." Hawthorne Daniel

— + **Nation** 125:516 N 9 '27 600w

Nation and Ath 41:812 S 24 '27 400w

New Repub 52:131 S 21 '27 180w

Reviewed by Cyril Connolly

New Statesman 29:713 S 17 '27 1150w

Reviewed by T: Boyd

N Y Evening Post p8 S 10 '27 1150w

"There is much in 'Gallions Reach' which is superb; there are many arid stretches. It is not until the close of the book that the reader becomes aware of the fact that 'Gallions Reach' is as much the study of a man's soul as, say 'Lord Jim' or 'Emperor Jones.'" Percy Hutchison

+ — **N Y Times** p2 S 11 '27 1200w

"He has given us a mature and beautifully balanced work of art, a piece of flawless statuary, calm and distinguished, and more than once, beyond criticism." W: McFee

+ **N Y World** p7m S 4 '27 760w

Reviewed by Harry Salpeter

N Y World p8m S 25 '27 1100w

Reviewed by Herschel Brickell

No Am 224:adv N '27 100w

"The murder of Mr. Perriam, a British Babbitt, is a gritty incident in an otherwise sound narrative. The story would have gained force if Colet had been driven to his search by his own inner compulsion. Mr. Tomlinson himself seems a bit dubious about the business."

+ — **Outlook** 147:284 N 2 '27 850w

R of Rs 76:adv23 N '27 100w

Reviewed by L. P. Hartley

Sat R 144:341 S 10 '27 700w

"Tomlinson is certainly one of the best writers of narrative prose now practising in English. He is more uneven than C. E. Montague or Booth Tarkington, not so sure in his phrasing as Willa Cather, but in sheer beauty of imagery, in magic where magic belongs, and power where power is needed, he has no superior. . . It is a book of scenes—the London night, a thrilling narrative with suspense in every sentence and a brooding meaning upon every word; the shipwreck, all done with bold single lines like an etching; the East, epitomized in phrases beautiful with an art that is never self-conscious; the haunted forest of Malaysia. If there is any dissatisfaction on the part of the reader, it is not with the adventures, nor the description, nor the characters, it is only that we are not content with revelation, we desire an end, a solution, a final resting place of the spirit, such as Conrad would have given, not a stopping place when the

TOMLINSON, H. M.—*Continued*
hero has seen what he needs to save his soul." H: S. Canby
+ **Sat R of Lit** 4:83 S 3 '27 940w

"Tomlinson is not a novelist, but a great artist in prose, a great maker of narrative, who is not yet fully appreciated because we expect him to do the conventional thing—write a long story with a plot to it. He never will with complete success. But how many novels of the year when 'The Sea and the Jungle' was published have worn as well?"
+ **Sat R of Lit** 4:421 D 10 '27 170w

"Gallions Reach may be an imperfect novel; but it is a gallant and lovely book, thronged with figures that are all printed on your eyes, and that nearly all make some attack on your heart." R. A. Taylor
+ **Spec** 139:357 S 3 '27 1200w

"The story of the shipwreck should be niched at once among the classics of sea literature."
+ **Times [London] Lit Sup** p590 S 1 '27 680w

TOMLINSON, H. M. Gifts of fortune and hints for those about to travel. 246p $4 Harper
910 Voyages and travels. Travel 26-17595
For descriptive note see Annual for 1926.

Cleveland Open Shelf p75 Je '27

"Mr. Tomlinson's discreet popularity is doubly founded. He has been in many places where most of us have not been, and had such experiences as fall to the lot of few; and he has a remarkable power of describing both scenery and events. . . Mr. Tomlinson certainly writes better than most travellers, but probably what brings one back to his books for a second reading or a third is the personality of the writer."
+ **New Statesman** 29:284 Je 11 '27 880w
Pittsburgh Mo Bul 32:207 Ap '27
Pratt p30 spring '27

TONKS, OLIVER SAMUEL. History of Italian painting. 430p il $4 Appleton
759.5 Painting, Italian 27-11819

"Covers seventeen centuries of achievement in a handy volume of 430 pages, combining college textbook, general reader's outline, and tourist's picture guide." (Bookm) Attention is centered on the three great schools of painting—Florentine, Umbrian, and Venetian—with preliminary consideration of the schools of Rome and Sienna and very few painters are allowed as much as a chapter." (Outlook)

"For the beginner in the study of Italian painting, this history forms a good one-volume survey of seventeen centuries."
+ **Booklist** 24:57 N '27

"He has not fallen between his several stools, but has dealt with his subject in a clear, interesting way, with reliable valuations of individual artists and schools, from the catacomb painters to the 'Little Masters' of Venice."
+ **Bookm** 66:xxxviii O '27 60w

"Drastic simplification has put Professor Tonk's excellent survey of Italian painting on a desirable middle ground between the extensive treatment of Crowe and Cavalcaselle and the desiccated judgment-a-line of 'Apollo.'"
+ **Outlook** 146:582 Ag 31 '27 170w

TOPELIUS, ZAKARIAS. Canute Whistlewinks, and other stories; tr. from the Swedish by C. W. Foss; sel. and ed. by Frances Jenkins Olcott. 271p il $2.50 (7s 6d) Longmans
27-19561

This selection from the children's stories by a famous Swedish-Finnish author little known in America includes fairy tales, legends, and studies of childlife in Finland and Lapland. The conventionalized illustrations in color and black and white are by Frank McIntosh.

Booklist 24:126 D '27

"Excellently selected and translated, these stories have the same simplicity, naive charm and pious beauty that characterize Andersen at his best." Rachel Field
+ **N Y Evening Post** p10 S 24 '27 380w

"Made up of the most beautiful of Topelius's writings for children, here given in charmingly simple and excellent English." M. Van R. King
+ **N Y World** p11m N 13 '27 170w

" 'Canute Whistlewinks' is a delightful book, its stories continuing the line of northern folk tales that have come to us through Grimm and Asbjornsen and the others. Families who like to read fairy tales aloud will find enjoyment for both reader and listeners in the story of the Raspberry Worm who was really the Raspberry King, and in little deaf Pavo who heard the silent speak, for in 'Canute Whistlewinks' there is humor and a fresh touch that makes even a version of the grumbling wife who kept wishing for more and more riches seem unhackneyed." H. C. Forbes
+ **Sat R of Lit** 4:305 N 12 '27 400w
Spec 139:sup995 D 3 '27 50w

"What matters to the child is the big, cheerful print, the pages that turn over comfortably, and the brilliant illustrations that look rather like needlework pictures. Some of these are not so good as others, but there are lots of Black-and-white designs, too, that are rather fun. The stories are irresistible—excellent for reading aloud."
+ **Times [London] Lit Sup** p873 N 24 '27 100w

TOTHEROH, DAN. Last dragon. 186p il $2.50 [2] Doran
27-19563

"Here a group of present-day children are spirited away on the scaly back of a prehistoric Dragon, the last of his race. With their family Grandmother for chaperone the children are carried back through the centuries into the golden-age of dragons and knights and imprisoned Princesses who must be rescued."—Sat R of Lit

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Bookm 66:472 D '27 20w

"It is a gay and spirited book that should appeal to children with lively imaginations who have a background of old fairy and folk tales. The beginning seems, perhaps, a trifle self-conscious, and to be making too serious an effort at whimsicality, but once the children are launched for adventure on the Last Dragon's scaly back this sense of the author behind the story is lost in action and quaint observation." Rachel Field
+ — **N Y Evening Post** p12 O 29 '27 210w

"Judged by the highest standards of imaginative writing the tale falls just a little short of being the best. But it is full of good fun and a nice feeling for the past and the adventurous spirit of childhood."
+ — **Sat R of Lit** 4:349 N 26 '27 120w

TOTHEROH, DAN. Wild orchard. 286p $2 Doran
27-5939

Trina is the daughter of Italian prune pickers in the lush California fruit country. Neither heredity nor environment has equipped her with inhibitions, and she has lived all her sixteen years naturally, joyously taking happiness where she found it. Thru Jimmie, a beautiful young extra in the movies, she first learns love and pain. The brief affair is but preparation for the coming of Phil, a college boy from the East, who yielding to his desire for her is forced by a lie into marriage. What was a jest to Trina turns to tragedy. Phil's desire fades as hers grows into love so strong that it compels her to the utmost sacrifice.

"A paragraph or so of adjectives wouldn't be amiss in describing the gorgeous effect which Totheroh gains in painting his picture. It is vivid. The entire story stands like a splash of brilliant color against a sombre background."
Bookm 65:xxxvi Ap '27 120w

"Mr. Totheroh tells his story with pity and irony. The exaggerated 'realism' which marred 'Wild Birds' is modified here—it is more real—while its lyricism is retained. There is a good deal of the poet in Mr. Totheroh. His sense of form, his unobtrusive symbolic touches, his emotional appreciation of beauty and vitality and the rapture of youth are poetic attributes." Garreta Busey

+ Books (N Y Herald Tribune) p21 Mr 20 '27 720w

Boston Transcript p3 Je 4 '27 300w

"This seems to me the best novel of California since 'The Western Shore' and a very honest book. Mr. Totheroh occasionally forgets that he is writing a novel and lapses into the playwright's anticipations and explanations." T: Beer

+ — Lit R p1 My 21 '27 1200w

"This is all told by a man who has seen the country of which he writes and whose pen is fluent enough to paint a convincing picture of the nomad existences of the fruit pickers. Though it leaves one with a feeling of regret at its incompleteness, for all that it is decidedly worth reading."

+ — N Y Times p11 Mr 20 '27 420w

"The uncompromising portrait of Trina Marchio, for all its admirable sincerity and fidelity to fact, reveals her as too light a creature, too characterless and insignificant, for the long and detailed rôle she must play. Our interest in her often slips away and there is too little else in the book to call it back. Nevertheless the latter part of 'Wild Orchard' merits high praise; a situation of tragic implications is presented with honesty and restraint." Grace Frank

— + Sat R of Lit 3:895 Je 11 '27 450w

TOULMIN, HARRY AUBREY. Air service, American expeditionary force, 1918; with an introd. by Jacques Louis Dumesnil. 388p il $6 Van Nostrand

940.44 European war, 1914-1918—Aerial operations. United States—Army—Air corps. Aeronautics, Military 27-2354

"That the United States failed to make good in its program of airplane manufacture during the World War is common knowledge. How that failure affected the fighting of America's airmen in France and the organization of the Air Service, A. E. F., is not common knowledge. H. A. Toulmin, Jr., who as chief of the coordination staff of the air service, A. E. F., played a large part in the reorganization of our aerial fighting forces overseas and was in a position to see the complete workings of our air forces, has here given those details."—Boston Transcript

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"The book is source material for all students of our air defence in the future as well as for readers who wish really to know what happened in the higher realms of the Air Service, A. E. F."

+ Boston Transcript p4 Ap 2 '27 280w

"A distinct contribution to the literature about the participation of the United States in the World War." W: Mitchell

+ Lit R p1 Ap 23 '27 1650w

"This weighty tome is not to be recommended to any but the hardiest student of military aeronautics, one whose passion is for the intricate problems of organization and supply rather than for the thrill of aerial combat."

Outlook 145:471 Ap 13 '27 280w

TOWNEND, W. The tramp. 326p $2 Washburn 27-20345

"The 'tramp' of the title is a ramshackle old freighter, long past seaworthiness, whose owner has ordered her captain to scuttle her on a winter trip between Cardiff and New York. The story tells how the ship fights her way through accidents and howling storms and warnings of instant dissolution, how death and battle aboard her advance young Jimmy Kerrill, second mate, to the captaincy, and by what stern measures and heroic toils he finally brings the old hulk staggering back to her home port at Cardiff."—N Y Times

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Reviewed by Will Cuppy

Books (N Y Herald Tribune) p12 O 23 '27 70w

"From beginning to end the story is full of fighting, fighting among the men, fighting the wild storms of the Atlantic and the terrific odds which faced the crew. And what a crew he pictures—as tough a crew as ever got between pages of a book, picturesque, colorful and alive from the first to the last moment!"

+ Boston Transcript p2 N 2 '27 170w

"It is the kind of tale that stirs the blood and warms the heart with admiration of such derring-do"

+ N Y Times p28 O 16 '27 90w

TOWNSEND, HARRIET. Social work, a family builder; a text-book for nurses, dietitians, home demonstration agents, home economists, and special teachers. 247p $2.25 Saunders

360 Social service 26-14614

This text for social workers explains the reasons for social work and the principles on which it is based, and illustrates thru selected case histories the methods by which those principles are carried out.

"Miss Townsend's book should enable those who would take part in adjusting the individual to his group to meet family problems with intelligence and forethought. It gives an excellent insight not only into the purposes and ramifications of and possibilities in social work, but brings out very clearly the interdependence of all services." L. H. Gillett

+ J Home Econ 19:40 Ja '27 350w

"Miss Townsend has given us a book which is persuasive and well documented, and interpreting to other fields the technique and the 'high human adventure of family social work' she has blazed a trail which we hope that others may follow." L. B. Swift

+ Survey 57:101 O 15 '26 670w

TOWNSEND, REGINALD TOWNSEND, ed. [2] Old-fashioned Christmas. 192p $2 Doubleday

Christmas stories 27-24272

A collection of thirteen Christmas stories that have appeared from time to time in Country Life. Contents: Foreword; The tree that didn't get trimmed, by Christopher Morley; 'Round robin's red barn, by S. M. Lockwood; A white Christmas, by W. P. Eaton; Nancy's Christmas house party, by E. H. Brainerd; The donkey that wouldn't budge, by W. A. Dyer; The man who could not find a Christmas guest, by Selma Lagerlöf; Bill Wickey's Christmas turkey, by S. M. Lockwood; Christmas in our town, by A. Van L. Carrick; A plantation Christmas, by Archibald Rutledge; A Christmas vigil, by L. R. Smith and E. H. Brainerd; Just before "Chris'mus," by E. L. Sabin; The golden wassail, by I. M. H. Starr; What Mrs Allen didn't know, by S. M. Lockwood.

"If you believe that fiction should never be sentimental don't open this book. These stories are sentimental and not ashamed of it, designed for a public that is likewise."

Books (N Y Herald Tribune) p20 D 18 '27 170w

Boston Transcript p5 D 17 '27 150w

Cleveland Open Shelf p134 D '27

TOYNBEE, ARNOLD JOSEPH, and KIRKWOOD, KENNETH P. Turkey. (Modern world; a survey of historical forces) 329p $3 Scribner [15s Benn]

949.6 Turkey—History 27-422

The subject of this volume is Turkey as she is today, in process of westernization. The first sixty pages sketch in the historical background—the old Ottoman empire as it existed down to 1774 and the upheavals caused by con-

TOYNBEE, A. J., and KIRKWOOD, K. P. —*Continued*

tact with western civilization during the years from 1774 to 1919—this being necessary to an understanding of the war, the Revolution of 1919-22 and the Turkey which began to take shape since the Lausanne conference of 1923, with which subjects the main body of the book is concerned.

Reviewed by R. L. Buell
Am Pol Sci R 21:672 Ag '27 100w
Booklist 23:306 Ap '27

"This book is an analysis of questions rather than an answer to questions. Therein lies its merit. On a subject which arouses the fiercest fanatic passions it is detached, balanced and impartial. Here there is neither pro-Turk nor anti-Turk, neither pro nor anti Armenian. Here is a scholarly presentation of a situation as important as it is dramatic." Nathaniel Peffer
+ Books (N Y Herald Tribune) p3 Mr 6 '27 880w
Boston Transcript p7 D 29 '26 1000w
Geog R 17:168 Ja '27 400w

"In the present volume, Professor Toynbee and his collaborator show balanced judgment and scrupulous fairness. Their book is extremely well written and gives an excellent picture of the Westernization progress in Turkey." W: J. Rapp
+ Ind 118:164 F 5 '27 420w

"Arnold J. Toynbee and Kenneth P. Kirkwood have written so vividly of Turkey, new and old; described so faithfully the impact of Western ideals and efficiency upon the sick man, analyzed so succinctly the new elements in Turkish commerce, industry, agriculture and finance, and treated so sympathetically the social and cultural questions of Mustapha Kemal's homeland that we who would be alive to the new forces of the day must emphatically cease to think of Turkey merely as the home of carpets, tobacco, Smyrna figs and meerschaum pipes." R. M. F.
+ Lit R p5 F 5 '27 1150w

"On the whole the book succeeds in being a balanced survey of the tendencies and forces which are shaping the new Turkey. Of these tendencies and forces it gives a more satisfactory account than is to be found anywhere else." Edgar Turlington
+ Nation 124:614 Je 1 '27 650w

"Whether the point of view is as remote and philosophic as a professorial lecture or as practical a close-up as a consular report, there runs through the whole an animating vein of passion for human progress and for divine justice more usual to the pulpit or the platform than to the professorial chair or official desk. It is this liberal sympathy for a 'nation rightly struggling to be free' that gives the book its vitality. For in structure it is defective. Indeed, just as a Turkish book must be read from the back through to the front, and just as the sense of a Turkish sentence runs the opposite way to ours, so the readers of 'Turkey' will find it easiest to start with the clear narrative of the Turkish renascence in the later chapters, and then approach the more complex general theories in the earlier."
+ — Nation and Ath 39:534 Ag 7 '26 450w
Reviewed by E: M. Earle
New Repub 50:sup351 My 11 '27 1100w

"Professor Toynbee brings to his collaboration with Mr. Kirkwood the qualities of balanced judgment and scrupulous fairness. It takes Messrs. Toynbee and Kirkwood but forty-five pages to sweep from the year 1373 to the end of the World War and one year beyond; whereas they spend the 240 pages remaining upon the events of the last seven years. It is not a conventional way of writing history; but it is incomparably the most useful way for those who want to understand the world we live in." J: Bakeless
+ N Y Times p3 Ja 9 '27 2000w
Reviewed by W: McFee
N Y World p11m Ja 30 '27 480w

"The book is a lucid, thorough account of modern Turkey, especially good in its chapters on the latter's international situation (one detects Professor Toynbee's hand here), and is particularly to be recommended to readers who have not time or inclination to attack the monumental 'Modern Turkey' of Eliot Grinnell Mears and his associates."
+ Outlook 145:250 F 23 '27 130w
Pratt p32 summer '27
St Louis 25:120 Ap '27

"The display of knowledge makes the book worthy of attention, but the authors appear to see everything through pro-Turkish, or more correctly, through pro-Nationalist Turkish spectacles."
Sat R 142:101 Jl 24 '26 450w
Reviewed by H. F. Armstrong
Sat R of Lit 3:513 Ja 15 '27 620w

"No doubt this is not a book that will endure more than a year or so: the dual authorship makes it at times self-contradictory and always rather scrappy. At the same time it deserves the attention of all who follow the destiny of the Turk, for we have here the latest trustworthy information on the problems and policies that confront the dominant group at Angora who are trying to restore the greatness of the decadent race of Othman."
Spec 137:219 Ag 7 '26 100w

"The Turk may have fine qualities, and he may sometimes have been as much sinned against as sinning. But a book in which stress is persistently laid on everything that can be said in his defence while so much that tells against him is ignored or glossed over can hardly be called history."
— Times [London] Lit Sup p455 Jl 8 '26 1650w
Wis Lib Bul 23:139 My '27

TRACY, HENRY CHESTER. Shadow Eros. 97p ² $2 Dutton
27-21054

An allegorical tale—or a fairy story—of Shoes and One Maid he met in the woods, of the Miserable Magic he tries to escape, of his going to the city and his return to One Maid.

Reviewed by Zona Gale
Books (N Y Herald Tribune) p23 O 30 '27 600w

"While the author writes with touches of beauty and of a pleasing fancy, and while there is some charm in the allegory of youth who detests the world of Miserable Magic and goes forth with the aid of Shoes to the city in the Land of Flat Peace, still one feels that upon the whole the author has failed of effectiveness as narrator and been but mildly impressive as symbolist. The story that he tells is tenuous and slight, and lacks both definiteness and movement."
+ — N Y Times p7 N 20 '27 300w

TRACY, HENRY CHESTER. Towards the open; a preface to scientific humanism; with an introd. by Julian Huxley. 257p $3.50 Dutton [12s 6d Chatto & W.]
304 Sociology. Individualism 27-8047

" 'The Open,' towards which we are moving, is a more natural and a freer life in which a man's responsibility is measured by his real relation to his social-natural environment (as shown by the allied sciences bearing on that relation), and his value is measured by his real capacity, discovered under treatment to which he is entitled as a man. This means not merely an objective towards which we move as towards some remote end, but a very present and significant attitude of mind."—Author

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Booklist 24:51 N '27

"A delightful book, written with 'the gift of language,' carrying one along like a tale, holding one like a picture." Zona Gale
+ Books (N Y Herald Tribune) p4 Je 26 '27 700w

"Mr. Tracy dramatizes for us the fact that science, real science, is not a crude, precise knowledge fighting the art and beauty of life, but a keenly sensitized force to be used in stimulating it." W. E. H.

+ **Boston Transcript** p4 Ap 27 '27 700w

Educ R 74:74 S '27 500w

J Home Econ 19:466 Ag '27 20w

"Mr. Tracy approaches the problem of finding the good and significant life from an unusual angle, and he has wise suggestions to make. His protest against existing conditions is a thoughtful one, but his view of the revolution he wishes to make is insufficiently clear, and his thinking is individual rather than rigorous. His phraseology would easily lend itself to ridicule were it not that his tolerance and his sincerity win him an immediate forgiveness."

+ — **Nation and Ath** 41:344 Je 11 '27 520w

"His manner of writing is sometimes rather cloudy and lacking in directness and precision, as too often happens with philosophers, but his book is, on the whole, likely to provoke the thoughtful reader into much inner questioning and probing of his underlying conceptions of the significance of life and of himself."

+ — **N Y Times** p18 My 22 '27 400w

"Mr. Tracy has written a significant book. It is significant in that it represents a phase of American thought which seems to be slowly emerging as a distinctive and self-conscious movement. . . Mr. Tracy's style is, to English readers, obscure and awkward. Perhaps this is only a way of saying that the book is written in good American and not in good English. But it makes the book difficult to read. Yet it gives one a sense of the peculiar quality of this new American thinking."

+ — **Spec** 138:733 Ap 23 '27 560w

TRACY, VIRGINIA. Starring Dulcy Jayne. 311p $2 Doran

The story of a moving picture star and her rise to fame, not in Hollywood but in Fort Lee, New Jersey. Miss Cornelia Marsh of the scenario department, her chief, Mr. Henry Horner, and a friendly director have a good deal to do with the starring of Dulcy Jayne, while a jealous producer does what he can to prevent it.

"She has written a light and eventful tale of the flickering art."

+ **Books (N Y Herald Tribune)** p22 O 30 '27 90w

"Although it has certain characteristics of super-popular fiction, such as an occasional stagey sentimentality, an interesting plot and no great subtlety, 'Starring Dulcy Jayne' has, on the other hand, brilliant bits of writing, real wit, incisive character drawing, clever talk, and is, we suspect too good to be a 'best seller.' "

+ — **Boston Transcript** p3 S 24 '27 340w

"This is just another novel, but rather amusing, and entertaining enough to fill an empty afternoon or evening. Its faults are those of the amateur, and it has the virtues of its vices. It shows excellent promise, but Miss Tracy should concentrate in her next effort on either her business or her dream. Stars are things to direct our course by, not toward, and 'Starring Dulcy Jayne' has a way of seeking the empyrean at inconvenient moments."

— + **N Y Times** p35 N 20 '27 400w

TRAIN, ARTHUR CHENEY. High winds. 365p $2 Scribner

27-8780

One of the Weybridge sisters, Enid, marries an expert polo player but a bungling business man. The marriage is successful enough at first but Enid wants more than Charles can give her and she presently moves for a Paris divorce. The other sister, Ursula, is still unmarried at thirty-nine. She falls in love with passion refuses to marry him until their love Peter McKay, and tho yielding to their mutual has been tested. The test with the separation it necessitates is almost disastrous. At the conclusion of the story, which moves from New York to Paris and back again, both sisters are happily, and perhaps permanently, settled.

Booklist 24:29 O '27

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 100w

"Yards upon yards of wasted effort, so far as intelligent readers are concerned." D. F. G.

— **Boston Transcript** p6 My 11 '27 960w

Cleveland Open Shelf p111 S '27

"Arthur Train is a born story-teller, and his new book is both interesting and vivacious."

+ **N Y Times** p19 Ap 17 '27 500w

"A novel by Arthur Train is sure to be founded on the twin rocks of good writing and sound construction. . . This is an interesting story, concerning an angle of society that is constantly growing wider; the characters are well described, particularly the calculating Enid."

+ **Outlook** 146:192 Je 8 '27 220w

"The novel is entertaining and readable; a good many different kinds of readers should find pleasure in it."

+ **Sat R of Lit** 3:997 Jl 23 '27 160w

"Mr. Train has given us an uncommonly true and absorbing picture of modern life." G. T.

+ **Spec** 139:358 S 3 '27 420w

"Mr Train attempts an Edith Wharton social study in the manner of a Rupert Hughes story. There is some incongruity, but the narrative does not suffer from dullness."

+ — **Springf'd Republican** p7f My 29 '27 250w

Wis Lib Bul 23:165 Je '27

TRAIN, ARTHUR CHENEY. When Tutt meets Tutt. 283p $2 Scribner

27-27463

The astute and kindly Mr Tutt continues to rescue the unwary from the schemer and to set the under dog on top. The five stories appeared in the Saturday Evening Post. Contents: The doodle bug; The viking's daughter; The meanest man; The scarecrow; When Tutt meets Tutt.

"The stories are entertaining and will, no doubt, be warmly welcomed by the large audience which has applauded the earlier feats of Mr. Ephraim Tutt."

+ **N Y Times** p23 N 6 '27 520w

No Am 225:adv Ja '28 20w

Sat R of Lit 4:353 N 26 '27 200w

TRANSPORTATION on the Great Lakes. 426p $1.50 Supt. of Doc., Washington, D.C.

386 Shipping—United States. Great Lakes

"As the first volume of a series dealing with transportation problems directly related to the functions of the War Department, the Board of Engineers for Rivers and Harbors, co-operating with the United States Shipping Board, has prepared this volume giving data concerning the various kinds of shipping upon the Great Lakes and information concerning the principal ports on the lakes."—Eng N

Eng N 98:124 Ja 20 '27 170w

Springf'd Republican p12 Ja 21 '27 410w

TRAPPES-LOMAX, MICHAEL. One of these days. 276p $2.50 Doran

27-23877

During a house party on the Riviera the lovelorn Humphrey tries for a day to open his heart to Maeve. One after another misadventures rise to forestall confession. On so slight a plot as this the author makes an amusing story with some clever character sketches.

TRAPPES-LOMAX, MICHAEL—*Continued*

"If Mr. Trappes-Lomax's work is derivative he has chosen an admirable model and has kept faithfully to the true pitch." Will Cuppy

+ **Books (N Y Herald Tribune)** p9 Je 19 '27 150w

"Mr. Trappes-Lomax reveals an exceptional understanding of character. He deals with each type with equal skill. The motives, actions and reactions are correct at all times. In addition, his style is brisk and scintillating. 'One of These Days' is wholly refreshing and entertaining. It is both light and subtle."

+ **Boston Transcript** p5 Jl 23 '27 210w

"This story of one day in the life of a house party on the Riviera bears a distinct, if attenuated, resemblance to 'South Wind' and 'Chrome Yellow.' It has the same marshaling of queer fish, busy about nothing in particular; the same conversational skirting of the unmentionable, and the same leisurely concern with the trivial. But it is a much paler book than either of these." B. W. S., Jr.

N Y Evening Post p7 Je 11 '27 170w

TRAPROCK, WALTER, E., pseud. See Chappell, G. S.

TREATT, MRS STELLA COURT (MRS CHAPLIN COURT TREATT). Cape to Cairo; the record of a historic motor journey; with a foreword by the Earl of Clarendon. 250p il $5 Little [21s Harrap]

916 Africa—Description and travel. Automobile touring [27-22302]

The bright informal story of a motor journey—the first of its kind—from Cape Town to Cairo. The record, in part direct from the author's diary, is copiously illustrated with excellent photographs taken by the cinematographer of the expedition. The journey furnished the party of five with continuous thrills, both pleasant and unpleasant. In this vivid running account of it the thrills and hazards are reënacted for the reader.

Booklist 24:113 D '27

Reviewed by W. B. Seabrook

Books (N Y Herald Tribune) p13 Ag 28 '27 520w

Boston Transcript p2 O 19 '27 550w

"Mrs. Treatt has written a racy account of the first journey by motor-car from the Cape to Cairo. . . Her narrative is a diary in the best sense of being also an intimate revelation of temperament. The writer's courage shines radiantly through her modesty, and it is the more attractive for being shot through with streaks of true femininity."

+ **Nation and Ath** 41:sup236 My 21 '27 190w

Reviewed by P. W. Wilson

N Y Times p7 O 2 '27 440w

Pittsburgh Mo Bul 32:669 D '27

R of Rs 76:334 S '27 100w

St Louis 25:359 N '27

"Mrs. Treatt describes scenery and peoples with a sprightly pen, but she has written more than a travel book. This is a diary in the best sense of being an intimate reflection of the writer's personality."

+ **Spec** 138:447 Mr 12 '27 500w

TREE, IRIS. Traveller, and other poems. 89p $3.50 Boni & Liveright

811 27-14255

"In 'The Traveller,' her latest collection of poems, she includes verses written between the years 1920 and 1926. It would not be difficult to read between her lines a perpetually dominant attitude towards life. She reveals an apparent restlessness which is not so much the symbol of youth in revolt, as of maturity troubled by its own convictions."—Boston Transcript

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Boston Transcript p6 Ag 13 '27 340w

"Poems like 'The Old Woman,' 'The Frog,' and 'Horses' show what Iris Tree is capable of. I could wish that either the author or the publishers had been more rigorous in the selection of poems included. As it stands, the book seems too overbalanced with work of slight value to hold the interest of the average indifferent reader." J. M. March

— + **N Y Evening Post** p9 S 3 '27 300w

"Despite the underlying bitterness of much of this poetry, there is description of charm and glamour; beside the subjective probing of the wounds of the heart there is brilliant objective vision."

+ **Sat R of Lit** 4:44 Ag 13 '27 400w

TRESSLER, DONALD KITELEY. Wealth of the sea. 340p il $4 Century

639 Fisheries. Shell-fish fisheries. Commercial products 27-23377

The book is a popular presentation of many interesting facts concerning the nature, production and uses of the great variety of commercial products of the sea—fish and fishery products, edible seaweeds, pearls, coral, shell-fish, whale products, fur-seal, sponges, etc.

"Dr. Tressler here gives us one of the most complete, up-to-date, useful and fascinating accounts of the treasures of the sea—of their value for man and of the expert knowledge and dangerous risks needed for their acquirement—which have thus far been written." E. N.

+ **Boston Transcript** p4 N 26 '27 680w

"The book, which is interestingly written, covers so wide a field that it ought to interest both the general reader and the special student of commercial geography. The survey, however, is so comprehensive that the author obviously could not go extensively into any one of his subjects but has tried merely to give the reader a good general understanding of each one."

+ **N Y Times** p28 N 13 '27 420w

TREVELYAN, GEORGE MACAULAY. History of England. 723p $4.25 (12s 6d) Longmans

942 Great Britain—History 26-13479

For descriptive note see Annual for 1926.

"Distinction of treatment is perhaps the most marked characteristic of the work. . . The second characteristic of the book is its swift, brilliant style. . . Third, is its substantial and critical knowledge." E. P. Cheyney

+ **Am Hist R** 32:570 Ap '27 1200w

"Mr. Trevelyan has written by far the best history of England for the experienced reader, something more than an up-to-date version of Green's 'Short History'; such a history as Green might have written had he been able to use the fruits of modern historical research and been gifted with the virile spirit of the best modern historical scholarship." F. G. Marcham

+ **Books (N Y Herald Tribune)** p18 F 6 '27 1300w

"Mr. Trevelyan in very truth is a great historian. His vision is wide and deep and he possesses the rare gift of being able to present in an interesting form the salient facts which go towards elucidating each particular epoch. He himself from first to last remains dispassionate, objective, uncommitted."

+ **Dial** 82:435 My '27 80w

"It is a fair-minded book, well informed, always intelligent, very frequently stimulating." S. R. Packard

+ **Nation** 125:262 S 14 '27 750w

Pratt p30 winter '27

Wis Lib Bul 23:53 F '27

"The most penetrating, vivid, and inspiring book that has appeared on the subject since Green's 'Short History of the English People.' " Raymond Turner

+ **Yale R n s** 16:607 Ap '27 460w

TREYNOR, ALBERT M. Runaway trail. 301p $2 Dodd

27-2302

A number of Kentucky thoroughbreds, supposed to have perished in a train wreck, actually escaped and are running wild on the western plains. Johnny Jason masquerading as the rightful owner, and a girl masquerading as the ex-jockey in charge of the horses meet and join forces in an effort to capture them. A band of outlaws tries to beat them to it and a lively skirmish ensues. When Johnny and "Billy" come out of it with their lives, the masquerading is explained and forgiven, and the profits are jointly shared. A lively and amusing yarn.

Books (N Y Herald Tribune) p12 F 27 '27 50w

"Mr. Treynor writes simply and with vividness; one has only to read the first chapter to be able to settle down for a 'nice comfy read.' One knows what is going to happen in a quiet not too sharp way and may anticipate much pleasure, which is duly forthcoming. It is a good story that Mr. Treynor has made his own."

\+ Boston Transcript p7 F 19 '27 290w

"There are novelty of plot and a unified quickness of action in this Western story such as are not too often found in fiction of its kind. Scarcely a page of it seems extraneous to the narrative's movement, and though one may object to the obvious simplicity of the materials, one may not fairly cavil at the skill with which they are handled."

\+ — Sat R of Lit 3:599 F 19 '27 110w

Times [London] Lit Sup p474 Jl 7 '27 40w

TRILLING, MABEL BARBARA, and WILLIAMS, FLORENCE MARION. Girl's problems in home economics; healthful clothing, dress design, clothing construction, interior decoration, household textiles, care of the home. (Lippincott's home economics texts) 314p il $1.40 Lippincott

640 Home economics 27-2348

A textbook in home economics for girls, in which the material is interestingly presented and illustrated.

"This book is noteworthy in many ways. It will attract the attention of educators for two specific reasons: the problematic attack of the subject matter which is carried out consistently throughout the text, and the attention given to related subject matter in clothing." H. C. Goodspeed

\+ J Home Econ 19:282 My '27 200w

Pittsburgh Mo Bul 32:488 O '27

"Pupils will enjoy studying the book because of the interesting subject matter and the appealing style. It is simply and clearly written and is well illustrated. For the most part, the pictures and diagrams not only are attractive but also teach the points which they are intended to illustrate. The book should be especially valuable to the inexperienced teacher. It should prove a definite and helpful guide without in any way requiring a set program." A. M. Stevenson

\+ School R 35:393 My '27 480w

TRIPP, GUY EASTMAN. Electric development as an aid to agriculture. 78p il $1.25 Putnam

621.39 Electricity in agriculture 26-24538

"The views of the chairman of the Westinghouse Electric and Manufacturing Company on the influence that modern electric power development may be expected to have on American agriculture."—J Home Econ

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"Mr. Tripp's book is full of facts, keen reasoning, and business imagination. It should interest not only farmers, but industrialists and students of society."

\+ Ind 118:220 F 19 '27 170w

J Home Econ 19:97 F '27 20w

N Y Times p23 F 6 '27 80w

TRISTAN. Tristan and Iseult; by Joseph Bédier; tr. from the French by Hilaire Belloc. 196p $2 Boni

841 Tristan. Bédier, Joseph 27-23719

"Joseph Bédier's version in the Belloc translation has been published before. It is a prose reconstruction, based on the earliest consecutive rendition of the story in poetry, by the Anglo-Norman Thomas, and the translations made shortly afterward by the German Gottfried von Strassburg, and Scandinavian Brother Robert and the English Thomas."—N Y Evening Post

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Boston Transcript p5 D 14 '27 480w

"The new edition is more colorful than the ordinary book and has some passable illustrations." C. M. P.

N Y Evening Post p6 N 19 '27 160w

"The telling of the tale is beautiful. Hilaire Belloc has shown the greatest sensitiveness to language, using fine old words and lovely, moving, rhythms, but never accentuating either his diction or his style so that its archaic quality stands out in too noticeable a fashion. The story as Bedier has retained it, is far richer in detail than any modern version; many of its episodes unconsciously reveal the turn of a medieval mind, its mysticism, its fears, its wonderment, even its psychology." L: Kronenberger

\+ N Y Times p13 D 25 '27 660w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 70w

TSUCHIDA, KYOSON. Contemporary thought of Japan and China. (Lib. of contemporary thought) 239p $2.50 Knopf [5s Williams & N.]

199 Philosophy, Japanese. Philosophy, Chinese. Japan—Civilization 27-16903

"In writing this book Mr. Tsuchida's purpose was to give to Western readers an idea of what educated Japanese and Chinese are thinking, and to present, through his criticism of this thought, his own views. . . Mr. Tsuchida devotes only two of his twelve chapters to Chinese thought, but he brings out, in that limited space, the fundamental differences in the thought of the two countries."—Boston Transcript

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"Perhaps the isolation of these philosophers from the living East which one feels in Tsuchida's pages is a real if temporary phenomenon. One could wish for a touch of the journalist philosopher, a Japanese Will Durant, who would see philosophies more in terms of philosophers and contemporary thinking, more a product of contemporary modes of living." L: S. Gannett

Books (N Y Herald Tribune) p37 O 9 '27 480w

"The reader of this book will be forcibly struck by the perfect English used throughout, unless he has seen a brief note appended to the Tsuchida preface in which Dr. W. Tudor Jones admits having made 'extensive alterations. . . in an attempt to present the volume in idiomatic English.' " J. W. M.

Boston Transcript p2 Jl 23 '27 650w

New Repub 53:53 N 30 '27 150w

"Dr. Tsuchida has not room to treat these questions at all fully, nor does he give much indication of the quality of the surprisingly numerous thinkers whom he mentions. But the ground he opens up is entirely new to Western readers, and even his rather hurried indications are extremely welcome."

\+ Times [London] Lit Sup p410 Je 9 '27 200w

TUGWELL, REXFORD GUY. Industry's coming of age. 274p $2 Harcourt [2]

331 Industry. United States—Economic conditions 27-23991

Mr Tugwell analyzes the causes of the amazing increase in the productiveness of American industry and discusses how it can be carried still further and be better adjusted to the needs of men. His thesis is that industry is coming of age, and that with this attainment of its maturity some needs become apparent: the need to socialize industry so that it may serve social ends rather than individual ones; the need to reconstruct industry so that it may take advantage of good incentives rather than bad ones; the need of such a growth of industry as will give the most efficient material basis of life.

"It is an interesting analysis and worth thinking about, even though it contains nothing very new or startling." H: R. Mussey

Books (N Y Herald Tribune) p19 Ja 8 '27 550w

"The book is suggestive and as far as it goes, accurate. It gives off, however, a certain air of second-handedness. It is full of tables and data other men have compiled, which is healthy enough, but there is somehow lacking that deftness of touch in their use and criticism which comes when original research is mixed with the work of others. Nevertheless, the book is of great value to set men thinking."

+ — Ind 119:661 D 31 '27 250w

Reviewed by Horace Taylor

N Y Evening Post p12 Ja 7 '28 600w

"A book that is invaluable for an understanding of America in the world of today. Professor Tugwell makes a stirring plea for understanding and for mastery of this strange and complicated existence into which we have been so precipitately plunged. And he makes a genuine contribution both to our knowledge of the changes which have come upon us and to our capacity to deal with them intelligently—in refreshing contrast to the bewildered literature of gloom and hope with which we have been surfeited." Evans Clark

+ N Y Times p1 D 18 '27 1650w

No Am 225:adv Ja '28 20w

Reviewed by H. T. Lewis

Sat R of Lit 4:483 D 31 '27 700w

TULLY, JIM. Circus parade. 280p il $2.50 Boni 27-17357

Twenty years ago the author worked at odd jobs with a small circus travelling from town to town in Mississippi and Arkansas. The experiences of that time are the basis for these sketches of circus folk and circus life—the latter hard, sordid, mean, yet filled with drama. The dramatic episodes recounted here are given straight, in bald unsentimental prose.

" 'Circus Parade' is an admirable job. It is better in the way of artistic performance than his excellent autobiography, 'Beggars of Life'; it is miles ahead of 'Jarnegan.' It is, in short the best achievement in a portrayal of the mean sphere it deals with that I have encountered since the mean tales of Gorki." G: J. Nathan

+ Books (N Y Herald Tribune) p3 Ag 14 '27 1000w

"Mr. Tully has striven in the manner of the impressionists to give a coherent, interesting account of that which his title suggests. He has crammed it all in and the reader would willingly accept more." W. E. H.

+ Boston Transcript p3 Ag 6 '27 740w

"A tough, hard book, unnecessarily brutual perhaps, but a vivid picture of the tough, hard, brutal life of a small traveling circus. One does not dispute the veracity of the picture, but one does not particularly enjoy looking at it."

Ind 119:237 S 3 '27 70w

Reviewed by J. F. Dobie

Nation 125:429 O 19 '27 300w

"Though he is a bad writer he is not negligible, for he marches with that scarecrow crowd, the literary Coxey's Army, who are advancing amid cat-calls against the outposts of polite literature." T. S. Matthews.

New Repub 52:26 Ag 24 '27 230w

"Mr. Tully's 'Circus Parade' with its generous gore, its insistence on the roughness and thugness of the characters, its increasing tempo, pointed episodes and satanic humor has a quality similar to that which Percy Lubbock noted when he wrote the phrase, 'that romantic realism of poor old Zola.' " T: Boyd

+ N Y Evening Post p8 Ag 6 '27 1300w

"After the interminable writings of correct, mediocre fellows, the sweeping gusto and powerful display of vitality in 'Circus Parade' is satisfying and notable." Edwin Clark

+ N Y Times p5 Ag 7 '27 2100w

Reviewed by Allan Nevins

Sat R of Lit 4:53 Ag 20 '27 1350w

"Jim Tully, the former roustabout, has given us a picture of stark realism in liberal doses. Let prudes and purists turn up their noses in disdainful arrogance—these people live and Tully depicts them in their native haunts." M. H. Chaseman

+ Survey 59:54 O 1 '27 450w

TURBERVILLE, ARTHUR STANLEY. English men and manners in the eighteenth century. 531p il $4 (10s) Oxford

914.2 Great Britain—Social life and customs. Great Britain—History—18th century. Great Britain—Biography. Eighteenth century 26-20277

"Mr. Turberville begins with a brief outline of the period to 1783, sketches Georgian society, and then deals in separate chapters with the politicians, the divines, philanthropists like Oglethorpe and Howard, Grub Street, the artists and the players and, lastly, Clive and Hastings, the soldiers and the admirals. Each chapter is lavishly and aptly illustrated with prints and caricatures, letters, newspaper cuttings and so on."—Spec

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Booklist 23:307 Ap '27

"From an immense collection of sheer facts Mr. Turberville succeeds in presenting something that approaches a synthesis—not the whole century, but the most typical aspects of it. His simple and lucid style serves his purpose admirably, and that purpose has evidently been to write an introduction to the subject for the neophyte rather than a treatise for the specialist."

+ Books (N Y Herald Tribune) p16 Ja 16 '27 560w

"Mr. Turberville has accomplished admirably a task forbiddingly difficult." F. B.

+ Boston Transcript p3 D 25 '26 950w

Reviewed by G: Saintsbury

Dial 82:411 My '27 2200w

"There is little that is entirely new in the book, and there is considerable that has been omitted. Despite these faults—and the latter is inevitable in any such work—the book, with its 500 delightful illustrations, is a veritable bibelot of historical reconstruction." H. S.

+ — Lit R p4 Ja 15 '27 650w

"On closing the volume, the reader applauds the intention, and turns back to enjoy again the quaint, the elegant, facetious portrayal of men and manners by artists of the time. But for the personalities of the men who made the century, and for the spirit of their age, one would still turn by preference to the proper chapters of John Richard Green." H. S. Hughes

+ — New Repub 51:287 Ag 3 '27 490w

"Almost the whole point of this book is in its illustrations. Mr. Turberville's text is chatty and little more, sliding easily over the surface of a vast variety of subjects. But the illustrations are really excellent."

+ New Statesman 29:320 D 12 '26 220w

Pittsburgh Mo Bul 32:154 Mr '27

"Here is a fascinating pictorial history by a competent scholar, whose text and choice of illustrations are alike excellent. . . The book would interest any intelligent person; it should certainly be in every school library."
+ Spec 137:1122 D 18 '26 170w

"The book would have something of the dreariness of a history of English literature, which, however well it is done, never loses the taint of being useful for examination purposes, were it not for the illustrations. These are really excellent."
— + Times [London] Lit Sup p711 O 21 '26 950w

Wis Lib Bul 23:163 Je '27

"The style is animated, but on the whole undistinguished and often crude, and there are occasional lapses in point of accuracy that do not inspire confidence. It is the illustrations which really make the book worth having. Indeed, one feels at times that the text was meant to be little more than letter-press for the pictures, which are many, admirably reproduced, and extremely well chosen for freshness and interest." F: A. Pottle
+ — Yale R n s 16:824 Jl '27 420w

TURBERVILLE, ARTHUR STANLEY. House of lords in the eighteenth century. 556p il $7 Oxford [21s Clarendon press]

328.42 Great Britain. Parliament. House of lords

"The political history of England from the Revolution of 1688 to the ministry of the younger Pitt cannot be thoroughly understood without some knowledge of the magnates—the Venetian oligarchy, as Disraeli called them—who, through their control of borough seats, dominated the House of Commons and the Cabinet. Mr. Turberville, realizing this, made a detailed study of the House of Lords under William III., which appeared just before the War. He has now continued that useful work from the reign of Anne to George III.'s triumph over the Whigs in 1783."—Spec

"Mr. Turberville's book is a serious historical work. Its merits are exceptional, for it is exceedingly rare to find an intensive historical study so serious and detailed and so interesting and readable." Leonard Woolf
+ Nation and Ath 42:155 O 29 '27 1000w

"Mr. Turberville has got together a good deal of material about this aristocratic golden age—he summarises conscientiously the main debates of the Upper Chamber, gives short sketches of some of the main characters among the peers, and has collected some old and a few new anecdotes and some details about procedure, constitutional cases and other aspects of his subject."
New Statesman 30:274 D 10 '27 740w

No Am 225:adv Ja '28 20w

"Mr. Turberville has done a competent, scholarly and meritorious piece of work on an uninspiring theme."
+ Sat R 144:588 O 29 '27 820w

"His volume is excellent both in conception and in execution, and should be regarded as an indispensable companion to any history of the Hanoverian period."
+ Spec 139:786 N 5 '27 140w

"Interesting and scholarly book."
+ Times [London] Lit Sup p703 O 13 '27 1250w

TURBYFILL, MARK. Marriage with space, and other poems. 110p $2 Covici, P.

811 27-14297

"Especially in his title poem, but in some of his shorter things as well, Mr Turbyfill tries to shape for himself a poetry of idea. His preoccupation is with the epistemological problem, the problem of knowledge; and to some extent also with the elusive question of personal identity. He shows the influence of modern French poetry—particularly, perhaps, the strain we are familiar with in Jean de Bosschère."—Dial

"Mr. Turbyfill's long poem which gives the title to this book is a rather remarkable failure. Such a performance is more dignified than some successes, and Mr. Turbyfill must be given the credit of having attempted the hard, rather than the sure-fire. But a fine sense of style soon vanishes into the wordiness of bad mystical feeling."
— + Books (N Y Herald Tribune) p16 Jl 31 '27 420w

"We are not old-fashioned, we think ourselves modern, but the supermodernity of these poems is disconcerting. We are tempted to say that a good deal of the title poem is not poetry at all, even though it is beautiful. In his shorter poems, Mr. Turbyfill is more understandable, more human."
— + Boston Transcript p2 Ag 20 '27 180w

"While he is ingenious, and tries extremely hard, and shows some grasp of essentials, his work too seldom takes on any of the proper speed and light of poetry: it acquires no rhythm and life of its own, no warmth, no radiance, and remains, as it begins, ingenious."
— + Dial 83:353 O '27 130w

"He is a master of words within the range of his own technique, and his effects come off with a brilliance and clarity that do not make you think of T. S. Eliot at all. For the most part, the poems are in free verse, although he shows occasionally that he can use the more conventional forms deftly enough." J. M. March
+ N Y Evening Post p12 N 12 '27 420w

TURNER, EDWARD RAYMOND. Europe since 1870. rev ed 776p $3.50 Doubleday

940.2 Europe—History 27-3480

This volume is a revision adding nearly 200 pages to the original edition published in 1921. The added pages are mostly devoted to problems of post-war Europe. The author is professor of European history in Johns Hopkins university.

"There are, of course, minor defects in the book, as for example, an unnecessarily confusing account of the difference between communism and socialism, a difference now clearly established and well recognized. His description of the German presidency under the new constitution is not accurate, a fact attested by his own statements. On the whole the book is scholarly, impartial, and comprehensive, and is an excellent introduction to a course on the World War."
+ — Am Hist R 32:920 Jl '27 750w

Booklist 23:354 My '27

Bookm 65:xviii Jl '27 130w

Boston Transcript p8 Mr 19 '27 960w

"On the whole, the book departs in few respects from accepted notions, and in that sense at least is sound. Perhaps the chief oversight in the revision is in the case of Russia. Professor Turner prophesied the eventual collapse of Bolshevism six years ago in his first edition. It is hardly fair to renew the same vague prophecy in the same language every six years." H. S.
+ — Lit R p2 Mr 5 '27 320w

R of Rs 75:444 Ap '27 130w

"There are facts in plenty in these 700 odd pages. But they are well marshalled, well annotated and well indexed. Moreover, the book is excellently produced with a first-class selection of invaluable maps which show all that the author wants them to show and nothing more." N. F. H.
+ Springf'd Republican p10 Mr 31 '27 650w

TURNER, NANCY BYRD. Magpie lane. 88p il $1.60 Harcourt

811 27-23027

"A book of poems with a whimsical charm with silhouettes by Decie Merwin."—Springf'd Republican

TURNER, N. B.—*Continued*

"A jolly book of verses in the author's best vein."

+ **Bookm** 66:474 D '27 20w

Reviewed by H. C. Forbes

Books (N Y Herald Tribune) p8 O 16 '27 200w

"Here is a volume of verse which will delight the heart of a child. Whimsical, imaginative, gay, these poems will be read by children—yes, and by grown-ups, too—as often as ever 'A Child's Garden of Verses,' was read by a past generation." C. B. V.

+ **Boston Transcript** p6 N 26 '27 350w

"The sort of book I could, and shall give to a child without any feeling of having helped to introvert its mind or dwarf its intelligence. The poems are musical, with the ballad-swing children love." Margaret Widdemer

+ **Sat R of Lit** 4:402 D 3 '27 290w

Springf'd Republican p7f D 4 '27 70w

Reviewed by Beulah Amidon

Survey 59:330 D 1 '27 20w

TURNER, TELL ARMINIUS. Causes of war and The new revolution; brief narratives of the principal wars from the Spanish Armada, 1588, to the treaties of Locarno, 1925; with special reference to their causes. 228p $2 Marshall Jones

909 War. Military history, Modern 27-3661

"Here is a volume, compiled like a textbook, that gives 'brief narratives of the principal wars from the Spanish Armada, 1588, to the Treaties of Locarno, 1925.' It is written frankly to demonstrate the uselessness of war and to advocate more peaceful and economically sound methods of settling disputes."—Ind

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"A dull, feeble anti-war book, mostly grammar-school history not good enough to justify the ink used in printing it—to say nothing of the good paper wasted." L. P. Edwards

— **Am J Soc** 33:154 Jl '27 30w

Reviewed by Albert Guerard

Books (N Y Herald Tribune) p22 D 18 '27 320w

"By way of solution, Mr. Turner inserts a few paragraphs wherein he attempts to discuss self defence, the employment of an international police force, and the right of intervention. Here, however, his treatment is so cursory that it is neither clear nor particularly enlightening. Aside from this slight divergence the book stands as a document of forceful suggestion. Written in a manner of the utmost simplicity, it is admirably adapted to educating the mind of man into a serious consideration of the immediate future and into the habit of thinking in terms of peace." H. W. R.

+ — **Boston Transcript** p3 Ap 2 '27 310w

Educ R 74:17 Je '27 1500w

"While we are in complete agreement with the author's conclusion that war is unnecessary, uncertain, absurd, indecisive, destructive, and inhuman, the summary and almost didactic way of disposing of the subject—the book is two hundred pages long—is not altogether convincing."

— **Ind** 118:195 F 12 '27 70w

"This is a very funny book. Here, ladies and gentlemen, is all you need know about sixty (60) of the world's greatest wars—all in little more than five score pages! And if you are too pressed for such intricate learning, there is a further distillation of distillations and synthesis of the world's historical wisdom by which, in two pages, you may learn that there are exactly forty-one causes of wars, all neatly subdivided into five categories." H. S.

— **Lit R** p6 F 26 '27 420w

"Profound earnestness and sincerity characterize this assault on the bastions of man's immemorial custom of fighting for what he wants. Mr Turner has made an impressive contribution to the crusade against war by providing an effective running exhibition of its horrible examples."

+ **N Y Times** p10 Mr 6 '27 270w

"The argument is thin and unconvincing. The book does more credit to the author's heart than to his head."

— **Outlook** 145:445 Ap 6 '27 100w

Reviewed by J: Bakeless

Sat R of Lit 4:176 O 8 '27 160w

TURNER, WALTER JAMES. Beethoven; the search for reality. 343p il $6 Doran [21s Benn]

B or 92 Beethoven, Ludwig van [27-21241]

The story of Beethoven's life, amplified with quotations from letters to and from Beethoven and from memoirs about him, occupies the first and larger part of the book. An analysis of his music, "the richest and most significant expression of his personality," follows. There are a number of illustrations from portraits and from the life and death masks.

Reviewed by I: Goldberg

Bookm 66:467 D '27 630w

"Mr. Turner has written a book that will inevitably take its place beside Thayer's biography, that will be of interest to the technical student of music and to the mere lover of music."

+ **Boston Transcript** p7 O 15 '27 380w

New Statesman 29:81 Ap 30 '27 720w

"It is difficult to believe that the part of the biography concerned with the facts of Beethoven's life is written by the same pen that discusses him as an artist. In the former we find a chronological arrangement of dates, events, litigations and illness which would do credit to a repository of facts. In the latter the musician reveals himself: understanding of the old masters comes to the fore in the full swing of critical enthusiasm, comparisons never odious but oftentimes illuminating are made and the result is an arresting, satisfying analysis of the music of the Master." Joseph Collins

+ — **N Y Evening Post** p9 S 3 '27 1200w

"An intelligent and well-organized summary of the master's life." R: Aldrich

+ **N Y Times** p9 Ja 1 '28 520w

"As usual Mr. Turner is alternately stimulating and exasperating. He hits upon some profound truths, but he is too often engaged in pretending to profundity. You read a sentence of his contorted prose and think it is too deep for you; then re-read it and find that it is precisely meaningless."

Sat R 143:469 Mr 26 '27 200w

"Mr Turner's book is the best attempt so far by an English writer to understand the 'philosophy' behind Beethoven's music."

+ **Springf'd Republican** p7f My 15 '27 600w

Times [London] Lit Sup p201 Mr 24 '27 1200w

TURQUET-MILNES, MME GLADYS. From Pascal to Proust; studies in the genealogy of a philosophy. 192p $2 Boni & Liveright [5s Cape]

801 Literature—Philosophy. French literature—History and criticism. Bergson, Henri Louis [26-22692]

"Beginning with the thesis that today philosophy has taken music's place as the realizant of the artistic ideal, the author makes Pascal her point of departure for a series of subtle essays. They elucidate the vitalistic Philosophy of Bergson, which presents life as a miracle of divine depth and mystery, one unsolved by positivist science. They do so by showing the working out of Bergsonism before Bergson, in Pascal and Moliére, then in the works of Balzac, Meredith, Thibaudet, and, last but not least, Marcel Proust, the soul sick analyst who has given us 'a new perception of Duration which makes it fitting to set his name beside that of Bergson.' "—Bookm

"Here is a book whose fresh and penetrant consideration of the great writers in the light of psychologic philosophy lures one from page to page."

+ Bookm 64:640 Ja '27 200w

"Miss Turquet-Milnes, whom her publishers describe as 'Mr.,' approaches her subject from a Bergsonian, or intuitive standpoint. . . Only in her study of Proust does Miss Turquet-Milnes prove that there is any important fundamental link between Bergson and her subject." Ernest Boyd

— + Lit R p6 O 23 '26 320w

"The author's ideas are sometimes suggestive; their defect is that uniformly they lack exactitude, and the natural result is that the style is overstrained and rhetorical." Edwin Muir

— + Nation and Ath 39:253 Je 5 '26 220w

"To a non-Bergsonian the author will appeal by her sensitiveness to the literary qualities of the subjects of her essays, by the fact that she has something fresh to say of Meredith, that she familiarizes her reader with modern French criticism, and that even on Proust she can strike an independent note in the chorus of praise and blame awakened by his writings."

+ Sat R 141:548 Ap 24 '26 160w

+ — Sat R of Lit 3:683 Mr 26 '27 540w

Reviewed by Arthur Colton

Sat R of Lit 3:841 My 21 '27 1500w

Times [London] Lit Sup p279 Ap 15 '26 1500w

TURRENTINE, JOHN WILLIAM. Potash; a review, estimate and forecast. (Wiley agricultural ser.) 188p il $3 Wiley [15s Chapman & Hall]

661.3 Potash industry and trade 26-12785

"Believing that nothing in the European situation 'promises to relieve American agriculture from the threat of unrestricted exploitation by foreign potash interests,' the author has first outlined the resources and trade methods of several European countries as a preliminary to a detailed study of the various aspects and possibilities of the American industry. Author is in charge of potash investigations, Bureau of Soils, United States Department of Agriculture."—N Y New Tech Bks

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"It should be read by everyone interested in the advancement of chemistry in this country, and the layman as well as the most sophisticated expert will find it of absorbing interest." F. K. Cameron

+ Chem & Met Eng 33:690 N '26 820w

"With the slackening of the feverish activity in potash production in this country following the resumption of European importations, it is fitting to review the situation and take account of the possibilities for the future. Dr. Turrentine's volume is therefore most happily timed. Perhaps the most significant feature in the book is the author's optimistic tone concerning an ultimate supply of potash from American sources, adequate for all our needs." F: W. Browne

+ Ind & Eng Chem 18:876 Ag '26 260w

Nature 119:385 Mr 12 '27 250w

N Y New Tech Bks 11:40 Jl '26

TURTON, GODFREY E. There was once a city. 230p $2.50 Knopf [3s 6d Methuen]

27-16675

"Mr. Turton's city is part Ruritanian, part Central-European, and part a colony of Atlantis. The principal features of the city were its young queen and its river, both noncommittally named Aella. It was a matter of dissatisfaction to Aella (the queen) that Rupert, the heir presumptive, should marry Lulu, a lady of the right but (socially) the wrong bank of the river. She suggested that they should enter upon a relationship not based on marriage; having heard, an hour before making this infamous proposal, that such a relationship was possible. She was only nineteen. The city was scandalized. Events followed rapidly. Everyone loved Aella, but no one could save her from herself. She had, however, a trump card still to play. She knew, by virtue of being queen, what nobody else knew, the secret of the Tunnel—the secret that is, of where it led. Its mouth was familiar to all. So, when the golden key that let loose the waters of the river Aella on the doomed city was stolen from her, and the floods came pouring in, she was able to take advantage of her knowledge."—Sat R

Booklist 24:122 D '27

Boston Transcript p3 Ag 13 '27 640w

"The book is charmingly written, knowingly phrased. And in that last hour before 'night's candles are burnt out,' one need not care whether there really was one such a city or not."

+ Ind 119:213 Ag 27 '27 180w

"Occasionally one meets a person who scorns to be explicit. He speaks elliptically, and sometimes with the eyebrow alone. Unless we are in the mood for it, or happen to know him well, his conversation is puzzling, and probably the best we are able to do is to murmur 'Ah!' and look knowing. There are books like that, and 'There Was Once a City' is one of them."

New Repub 52:26 Ag 24 '27 140w

"In its curious mingling of fanciful, realistic and satiric elements, 'There Was Once a City' is unique and delightful. It has not, of course, the beauty of the simpler renderings of the roi d'Ys legend. It is not meant to have it. Instead, it is a little satiric comedy for sophisticated readers."

+ N Y Times p7 Jl 31 '27 620w

" 'There Was Once a City' is a captivating, original little story, all its ingredients of romance, mystery and sophistication being artfully and judiciously blended."

+ Sat R 143:402 Mr 12 '27 260w

"Mr. Turton's romance is a beautiful book: it is beautifully written, printed, and bound. There is in the type as there is in the style the suggestion of leisurely elegance. Premeditated simplicity hangs like a veil over the lights and shades of its sophistication. It is a supremely self-conscious book. Whether or not the content is worthy of its panoply is a highly debatable question."

+ — Sat R of Lit 4:398 D 3 '27 320w

Times [London] Lit Sup p300 Ap 28 '27 160w

TUTTLE, MARGARETTA MUHLENBERG (PERKINS) (MRS FREDERICK CROSBY TUTTLE). Kingdoms of the world. 326p $2 (7s 6d) Putnam

To break off an undesirable attachment, an American girl is sent by her father to visit an old friend of his in Italy. As the guest of the duchessa d'Areda, Winifred is introduced to Italian society. She meets Ramon Bernesi, the duca d'Areda and a cousin of her hostess, who is unlike any man the American girl has ever known. Romance springs up between them, to the pleasure of the duchessa and the chagrin of a designing widow. The latter involves Winifred in a scandal from which Ramon saves her by proclaiming her his fiancée. The difference beween them in point of view is resolved when Ramon learns that Winifred, tho unconventional in her actions, is as high-minded as himself.

"It is well written, although a bit subtle for the casual taste."

+ — Boston Transcript p5 D 15 '26 300w

"Miss Tuttle has spoilt her story with some generalizing cant about the strength and idealism of 'young' America and the subtlety and emotionalism of 'old' Italy. We are irritated by a note of refined jingoism, and a false note at that."

— Nation and Ath 41:378 Je 18 '27 230w

TWELVE modern apostles and their creeds, by Gilbert K. Chesterton, Bishop Charles L. Slattery, Dr Henry Sloane Coffin, and others; with an introd. by William Ralph Inge. 209p $2.50 Duffield

280 Sects 26-24172

Essays on eleven of the creeds of the Christian church, by members of those churches. The twelfth essay by Carl Van Doren is a brief for unbelievers. Contents: The future of Christianity, by W. R. Inge; Why I am a Catholic, by G. K. Chesterton; Why I am an Episcopalian, by C. L. Slattery; Why I am a Presbyterian, by H. S. Coffin; Why I am a Lutheran, by N. Sönderblom; Why I am a Baptist, by E. Y. Mullins; Why I am a Quaker, by R. M. Jones; Why I am a Methodist, by F. M. North; Why I am a Congregationalist, by C. F. Jefferson; Why I am a Unitarian, by S. M. Crothers; Why I am a Mormon, by R. Smoot; Why I am a Christian scientist, by C. Smith; Why I am an unbeliever, by C. Van Doren

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Booklist 23:292 Ap '27

Reviewed by L. S. Cressman

Books (N Y Herald Tribune) p12 Je 5 '27 730w

"They are constructive and positive rather than negative and polemic."

+ Boston Transcript p7 D 29 '26 250w

Dial 82:257 Mr '27 180w

"These essays have a readable, journalistic quality. They suggest a more exhaustive study for the interested reader, in which the metaphysical elements of religion receive their proper and primary recognition."

+ Ind 118:24 Ja 1 '27 270w

"Perhaps the most notable feature of these highly interesting essays by eminent representatives of varying religious creeds is the common claim of most of the writers that their preference for each of their respective denominations was established by their conviction that its boundaries allowed them the widest range of individual religious liberty." J. R. Towse

Lit R p10 Mr 5 '27 1000w

"As an exhibition of the state of Christendom today, this book is pretty pathetic. Tradition, inheritance, habit, inertia, conformity, content stalk like ghosts through its pages. I am no unbeliever; I have a religion that Mr. Van Doren knows nothing of. But as between his confession and the apologies of the churchmen, I would choose the former every time. Fortunately, no such choice is necessary." J: H. Holmes

Nation 124:42 Ja 12 '27 700w

N Y Times p24 D 19 '26 210w

Outlook 145:377 Mr 23 '27 210w

Pratt p8 summer '27

"If it is worth doing at all, as apparently it is, it is on the whole done pretty well. It seems a pity that the intricate and resplendent art of Catholic apologetics is represented by the amateur Mr. Chesterton rather than by one of its professional practitioners; it may have been felt that a layman and a convert would be more convincing to the general reader, but this hope is not justified by the event. The various non-Catholic denominations, however, being represented by clergymen, manage to set forth clearly enough their distinctive features and peculiar historical claims to consideration." Elmer Davis

+ — Sat R of Lit 3:463 D 25 '26 560w

TWELVE one-act plays; with a preface by Walter Prichard Eaton. 320p $2.50 Longmans

812 Drama—Collections. American drama—Collections 27-2585

A selection of one-act plays suitable for performance by amateur groups. Contents: The valiant, by H. Hall and R. Middlemass; Romance of the willow pattern, by Ethel B. Van der Veer; The grill, by G. W. Johnston; The master salesman, by W. H. Upson; Thank you, doctor, by G. Emery; Copy, by K. Banning; The trap, by Alice Gerstenberg; Good medicine, by J. Arnold and E. Burke; God winks, by K. S. Burgess; A woman of character, by E. A. Brown; Jazz and minuet, by Ruth Giorloff; The most foolish virgin, by H. G. Gaskill.

Booklist 23:305 Ap '27

Reviewed by H. N. Hillebrand

Books (N Y Herald Tribune) p15 Ap 17 '27 580w

Pittsburgh Mo Bul 32:266 My '27

"With the possible exception of 'The Valiant' by Holworthy Hall and Robert Middlemass, wherein an appealing story is presented with telling dramatic effect, none of the plays in this collection rises above mediocrity. Nothing is found here of distinction in the manner of writing, or of significance in theme."

— + Sat R of Lit 3:683 Mr 26 '27 160w

Wis Lib Bul 23:78 Mr '27

TYLER, CHAPLIN. Chemical engineering economics. (Chemical engineering ser.) 271p il $3.50 McGraw

660 Chemical engineering 27-810

"The object of this book is to assist students of chemical engineering to 'bridge the abrupt gap that usually separates classroom instruction from practice in the industrial plant.' With the commendable object of introducing the student to subjects with some, at least, of which he must be prepared to come into contact, the author covers the development of chemical engineering projects, plant location, layout, and design, cost accounting, unit operation costs, management, utilization of fuels and energy, and operation and control."—Ind & Eng Chem

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"With the publication of this book Mr. Tyler has brought chemical engineering one step nearer its goal, i.e., a place among the great professions of the world. The last alibi of the universities is gone; they can no longer maintain that they are unable to equip their students with an adequate knowledge of the fundamental economics of this profession. Nor will there any longer be an excuse for the industrial executive who lays out his plant in a ridiculous fashion and fails in his developments because of a lack of appreciation of basic economic principles." D. B. Keyes

+ Chem & Met Eng 34:109 F '27 370w

"In general, the attempt has been made to introduce as many topics as possible under each heading and to discuss these clearly, tersely, and with good judgment, and in so far as this plan has been followed, the book is likely to achieve its principal object. The weakest portions of the book are the two opening chapters, on Characteristics and Statistical Analysis of the Chemical Engineering Industries. They are rather tedious reading and are likely to leave the student in some doubt as to what the 'chemical engineering' industries are, and in considerable doubt as to why they are so called." F. A. Lidbury

+ — Ind & Eng Chem 19:433 Mr '27 190w

TYRRELL, GEORGE WALTER. Principles of petrology; an introd. to the science of rocks. 349p $3.25 Dutton

552 Petrology [GS27-192]

In this textbook on the structure and formation of rocks the emphasis has been placed on the genesis of rocks; purely descriptive mineralogical and petrographical detail has, therefore, been omitted. Illustrated with sketches, graphs, diagrams, etc.

"This is a very good little book indeed, and it is recommended as a text for students, not too advanced. In general, the usage of terms and the selection of theories is much more American than the average British book."

+ J Geol 35:378 My '27 1050w

"The descriptive parts of the book are very clear. Good chapters under Part I (Igneous Rocks) describe forms and structures, and textures and microstructures. The author develops some of his own ideas on classification, and has some very interesting remarks on distribution in space and time."

+ Nature 120:10 Jl 2 '27 300w

N Y New Tech Bks 12:26 Ap '27

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UNAMUNO Y JUGO, MIGUEL DE. Life of Don Quixote and Sancho according to Miguel de Cervantes Saavedra, expounded with comment; tr. by Homer P. Earle. 327p $5 Knopf

863 Cervantes Saavedra, Miguel de 27-20945

Chapter by chapter the commentator takes up the story of Don Quixote, elaborating upon sentences chosen from the story to illustrate the philosophy of the Mad knight and to prove that his madness was the noblest sort of wisdom—wholehearted pursuit of an ideal. Senor Unamuno himself has suffered exile for his teachings. The present work is a translation of the Spanish text published in 1905 and revised in 1913.

"It is obvious that this book can hardly be recommended to any one seeking light on Cervantes's masterpiece. It is doubtful whether a more vicious mispresentation was ever perpetrated; it is cruel and unjust." Eliseo Vivos

— Books (N Y Herald Tribune) p18 D 4 '27 1400w

Reviewed by Eliseo Vivas

Nation 125:578 N 23 '27 700w

Reviewed by C: M. Prager

N Y Evening Post p12 O 29 '27 1150w

"It is not a book to while away a few idle hours. It was not meant to be picked up of a rainy evening because the weather is too miserable to take in a movie. He who runs must not read this; it is only for him who can go to a quiet corner of his study, in a deep chair, with the long evening hours before him and his mind keyed for the struggle which intellect must make to understand deep thoughts. No review, in fairness, could close without mention of the translator's part in refashioning this book for English readers. He deserves more than the brief mention space permits for having done a splendid piece of work." H. L. Matthews

+ N Y Times p9 N 6 '27 500w

"This is a witty satire, a plea for more madness in the world, and a book that does not offer any of the difficulties to the average reader that are met in Señor Unamuno's more philosophical and mystical volumes." Herschel Brickell

+ No Am 224:adv N '27 140w

UNDERHILL, EVELYN (MRS STUART MOORE). Concerning the inner life; with an introd. by Charles Lewis Slattery. 122p $1 Dutton [2s Methuen]

248 Spiritual life 26-21784

The three addresses contained in this little book were delivered to a group of clergy. Miss Underhill, the well-known writer on mysticism, considers some of the problems of the spiritual life, with special reference to the needs, difficulties and duties of the busy parish priest.

Books (N Y Herald Tribune) p20 My 1 '27 140w

"A master can compress a comprehensive study into small space. Miss Underhill is manifestly not a master. She is a considerable student earnestly pursuing the most exalted of sciences. In the present work she says some good things well; still equally well does she say some bad things." E. A. K.

+ — Cath World 124:854 Mr '27 160w

"Many matter-of-fact clergymen would do well to ponder on the contents of this little book."

J Religion 7:222 Mr '27 50w

Lit R p8 F 26 '27 50w

Springf'd Republican p10 Ap 12 '27 280w

"Direct and simple counsels."

+ Times [London] Lit Sup p539 Ag 12 '26 60w

UNDERWOOD, G. Standard construction methods. 408p il $5 McGraw

690 Building 27-14776

"Covers methods of building construction in great detail. Clearly worded and well illustrated. Primarily for the contractor, but some of the suggestions shoud also be of interest to the property owner."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:643 D '27

UNDSET, SIGRID. The cross; tr. from the Norwegian by Charles Archer. 386p $3 Knopf

27-4320

"With the publication of 'The Cross' the American edition of the great Norwegian trilogy of 'Kristin Lavransdatter' is complete. This volume shows Kristin stripped first of her great estate of Husaby, then widowed and bereft of two of her sons, deposed from management of her manor and entered as a commoner at the convent, growing old and dying, like thousands of others, of the plague."—Books (N Y Herald Tribune)

Booklist 23:312 Ap '27

"Although, as far as its story goes, this volume is a decline from the lyric passion of 'The Bridal Wreath' and the rich maturity of 'The Mistress of Husaby,' it loses none of the emotional power of the two earlier volumes. It even deepens that power. This makes it a difficult novel to read except a few pages at a time. The spaces of tranquillity are few and the emotion is not of the kind that blazes up and leaves nothing, but of the sort that sinks deep into the mind and moves it profoundly with its utter truth." Ruth Suckow

+ Books (N Y Herald Tribune) p2 Mr 20 '27 960w

Reviewed by Lucille Gulliver

Boston Transcript p5 F 19 '27 1700w

Cleveland Open Shelf p88 Jl '27

Nation 124:649 Je 8 '27 80w

Reviewed by Robert Hillyer

New Repub 51:79 Je 8 '27 450w

"Scandinavians are not unlikely to say to those who praise Selma Lagerlöf or Knut Hamsun that these are very well, but there is preeminently Sigrid Undset. Her robust romanticism, with its winning but not obtrusive mystical strain, the vehement, easeful authority with which she controls her ample canvas, her living background, and, above all, her tolerant, all embracing humanism are colored with an epic intensity which gain for her the reader's eager assent."

+ N Y Times p8 F 20 '27 980w

Reviewed by Margery Latimer

N Y World p13m Ap 3 '27 960w

Pittsburgh Mo Bul 32:289 Je '27

Times [London] Lit Sup p300 Ap 28 '27 210w

Wis Lib Bul 23:141 My '27

UNTERMEYER, JEAN (STARR) (MRS LOUIS UNTERMEYER). Steep ascent. 57p $1.25 Macmillan

811 27-22667

A new book of poems, mostly love lyrics, by the author of "Growing pains."

UNTERMEYER, JEAN—*Continued*

"Moods of beauty or loneliness, set down in words that are chosen well, with an effectiveness lost by many poets in the necessary struggle to be concise."

+ Ind 119:612 D 17 '27 70w

"There is intensity and passion in the poems. The workmanship is another matter. As we read Mrs. Untermeyer we feel that the very force germane to her impulsive expression of matters most personal must necessarily make her careless of what is called technique. Not always. There are extremely fortunate epithets and phrases in her work, but its power consists more often in her seizing upon a moment of deep actual experience than in an impeccable art in the interpretation of it."

+ — Sat R of Lit 4:475 D 24 '27 180w

UNTERMEYER, LOUIS. Collected parodies. 324p il $2.75 Harcourt

817 Parodies 26-17721

"Three previous volumes of Mr. Untermeyer's parodies and a considerable number of new works are here presented in a single volume."—Ind

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Booklist 23:166 Ja '27

"For the most part, this is excellent and penetrating parody."

+ Bookm 64:748 F '27 140w

Cleveland Open Shelf p16 Ja '27

Dial 82:254 Mr '27 80w

"Contains as much wit, keenness, and wicked cleverness as any book that has come out in years and years."

+ Ind 117:540 N 6 '26 120w

"There is great unevenness in Mr. Untermeyer's work. In certain of his parodies—and they are not so much parodies as they are transmutations—of Horace he actually rises to poetic heights of considerable altitude. . . What is, perhaps, the wittiest of all his satirical attempts is his essay on 'The Manufacture of Verse.' "

+ N Y Times p7 Ja 16 '27 500w

"Mr. Untermeyer has parodied nearly all the poets, living and dead, and done it remarkably well."

+ Outlook 144:378 N 17 '26 30w

Reviewed by L. W. Dodd

Sat R of Lit 3:926 Je 25 '27 450w

Wis Lib Bul 22:295 N '26

UNTERMEYER, LOUIS, ed. Yesterday and today; a collection of verse (mostly modern). 383p $2.50 Harcourt

821.08 American poetry—Collections. English poetry—Collections 27-2878

A collection of verse, mostly modern, designed for the person of nine to nineteen and possibly older. It is a comparatively recent yesterday to which the poets represented in the first section belong—those born between 1800 and 1850. The second part is devoted to the work of poets of our own times, represented by living authors mostly. Many teachers have had an advisory part in the selection. A Who's who among the poets is included, also a list of famous older poems and a supplementary reading list.

Booklist 23:349 My '27

"The book presents the representative poems of the past one hundred and twenty five years, giving a satisfying record of each period for comparison. . . There is much diversity in the book, with poets ranging from Tennyson and Patmore to Guiterman and Nathalia Crane. There are also the usual selections from Markham and Joyce Kilmer, but Robinson Jeffers and T. S. Eliot are conspicuously absent."

Bookm 64:237 O '26 150w

"The volume will be found useful in school libraries and in the reference collections of public libraries for its excellent biographical notes on the poets whose work appears in it. But in its present form it will rarely be consulted as a reference book by boys and girls of high school age without special direction on the part of librarian or teacher, accompanied by apology for its juvenility of appearance. I think we may fairly claim the right to be spared this necessity in similar, utilitarian undertakings." A. C. Moore

— + Books (N Y Herald Tribune) p8 Mr 6 '27 560w

Boston Transcript p3 My 7 '27 320w

Cleveland Open Shelf p55 Ap '27

"There is quite enough here—and in admirable variety—to show what a mine of wonder, fun, passion, and sadness poetry can be. The present reviewer is well past nineteen, and he recommends it to everyone up to a hundred."

+ Ind 118:195 F 12 '27 120w

"Mr. Untermeyer's introduction is worth reading. It is infectious in its informality, sound in its observations and in no way didactic. The volume also includes a semi-critical Who's Who of poets, and twenty-five definitions of poetry by those who have made it—all characteristic, and some therefore very amusing." J. M. M.

+ Lit R p6 F 26 '27 250w

"It contains an exceptionally original selection from poets both of yesterday and of today, and is notable for its commendably liberal inclusions from the poems of Emily Dickinson." Arthur Guiterman

+ Outlook 143:344 Jl 14 '26 80w

Outlook 145:377 Mr 23 '27 40w

Pittsburgh Mo Bul 32:278 My '27

Sat R of Lit 3:808 My 7 '27 300w

Springf'd Republican p10 Mr 22 '27 60w

Wis Lib Bul 23:139 My '27

UNWIN, STANLEY. Truth about publishing. 311p $2 Houghton [7s 6d Allen & U.]

655.5 Publishers and publishing. Authors and publishers 27-3469

One of the most successful of the younger English publishers sets forth the whole process of book publishing from the arrival of the manuscript to publicity and copyright, with a chapter on publishing as a profession.

Booklist 23:372 Je '27

"The book will find its most useful mission as a clear, brief and readable account of a trade whose every-day practice is singularly little known either to the authors it serves or to the public at large." C. N. Hitchcock

+ Books (N Y Herald Tribune) p21 Ap 10 '27 840w

"So far as we know 'The Truth about Publishing' gives for the first time a frank, full treatise on the whole business of publishing. It should be of the utmost usefulness to all concerned with the marketing of manuscripts or the business of making them into books for the public."

+ Ind 118:220 F 19 '27 150w

Reviewed by Ernest Boyd

Ind 118:318 Mr 19 '27 1200w

"Lucid and altogether admirable book." Guy Holt

+ Lit R p5 Ap 16 '27 940w

"Any publisher may read Mr. Unwin's volume with profit, because he will find the chapters on the financial end of his business sound and it will stimulate his imagination, if he has any, in the discovery of new ways to sell his books. It will present to him in concrete form every detail of his business which time and success have made almost a reflex action in the processes of his work." Oliver Harrison

+ Nation 124:319 Mr 23 '27 800w

"It is in many ways a highly technical book, for it goes, in great detail, into the organization of a publishing house. It ought to prove of the greatest value to publishers, booksellers,

and authors. But I cannot imagine anyone who takes an interest in books not finding pleasure and profit in it." Leonard Woolf
+ Nation and Ath 40:148 O 30 '26 480w

"He gives the fullest and frankest general account of the publishing business that has ever been written, as far as we know; and his book certainly ought to be read carefully by all those who are interested in books, whether as authors, publishers, reviewers or booksellers. It is well written, very well constructed and covers practically the whole ground of the subject."
+ New Statesman 28:supvii N 13 '26 1850w

"All authors and would-be authors ought to read Mr. Unwin's unique book. Dealers in books would find their horizon expanded and their understanding of their own business much improved by its perusal, as would also all that army of people who earn their living in the offices of publishers. And there is much in it also that will entertain and inform many who have only the usual interest in books of those who love them."
+ N Y Times p10 Mr 13 '27 360w
Pittsburgh Mo Bul 32:580 N '27
Pratt p22 autumn '27

"The author of this book has done a real service to publishers, authors, and the general public. Probably no other man in the English speaking world has so many of the qualifications necessary for the writing of this valuable book on the publishing profession. Mr. Unwin, although a publisher, has succeeded in accomplishing what many authors fail in doing; he has written a thoroughly delightful and interesting book on a particular subject." J: Macrae
+ Sat R of Lit 3:842 My 21 '27 750w

"An informing and interesting, but perhaps slightly gloomy, book."
+ — Spec 137:761 O 30 '26 180w
Springf'd Republican p10 Ap 8 '27 1100w

"Mr. Unwin has a genius for detail, and never before, to the best of our knowledge, have all these processes, [accepting, publishing, selling the book] the reasons for them, and the best methods of carrying them out been set forth with anything like the same fullness and accuracy."
+ Times [London] Lit Sup p710 O 21 '26 1050w

UPDEGRAFF, ALLAN EUGENE. Whatever we do. 431p $2.50 Day
27-24666

Peleus, an American war veteran, still a semi-invalid, goes to a health resort in the south of France near which an old friend has a pretentious villa. An American business man and his wife who is also in search of health, come to the same resort. During the week which the book describes—mainly by reflection thru the mind of Peleus—the ex-soldier falls lightly in love with the wife, dividing his time between attentions to her and the rowdy conviviality of Henry-Oh's villa. For all its hilarious overtones the book is keyed to tragedy.

Reviewed by Donald Douglas
Books (N Y Herald Tribune) p5 D 25 '27 720w

"That Mr. Updegraff is an artist no one who has read this, the most recent of his novels, can well deny. He is also, it would seem, possessed of an enviable store of knowledge—being quite as addicted to obscure literary and classical allusions as either Joyce or Cabell. The reader who offhand can identify one-third of them may consider himself well read. Such a reader, provided he has a sense of humor and a sophisticated taste, will find enjoyment awaiting him in the pages of 'Whatever We Do.' " E. H. L.
+ Boston Transcript p4 D 24 '27 600w

"One suspects that Mr. Updegraff's spontaneity has led his sardonic sense of humor astray. There is a liveliness to this story which sets off its general absurdity."
+ — Ind 119:611 D 17 '27 250w

"To those whose own inhibitions are still so strong that they shrink from crude facts and crude expression, 'Whatever We Do' may be useful but it will hardly be agreeable reading. But those who have achieved a certain at least tentative adjustment within themselves will find in the book both pleasure and profit."
N Y Evening Post p14 D 3 '27 800w

" 'Whatever We Do' is modern, post-war in its tincture of emotional overtones. It is restless, disturbing and lovely. If we were to find fault, it is with a tendency to preach. To these characters life is rotten in general, with some very good things in particular. Yet the novel is sensitive to the poetry of life. A moving, pitiful, gorgeous chronicle with a gesture of magnificent gallantry studded with cynical, sophisticated display."
+ — N Y Times p6 D 4 '27 620w

"Mr. Updegraff employs the 'stream of consciousness' method successfully. The lives of his characters are reflected in that one week. The kindly, oafish George Parsons, typical of American husbands, is a powerful, tragic figure trudging inarticulately in shadow through the 431 pages of the book. In him is created, in all simplicity, a great character."
+ N Y World p8m D 25 '27 150w

"A decidedly exceptional work, whose chief quality is its deep, speculative sympathy. A strange beauty colors the whole; an original mind arrays men and situations in stimulating freshness. Although the novel is distinctly modern, it is never precious or merely fashionable. Rather, it is the spontaneous cry of a man who is passionately aware of this world—a man who creates with rare artistry and is possessed of profound understanding." R: B. MacDougall
+ Sat R of Lit 4:452 D 17 '27 400w

UPDEGRAFF, ROBERT RAWLS. Captains in conflict; the story of the struggle of a business generation; with a foreword by A. W. Shaw. 285p $2 Shaw, A.W.
27-1005

John Rowntree is one type of business man, capable, far-seeing and shrewd, but direct in his methods and scrupulously honest. H. B. Lockhart, who had been his father's antagonist, is John's antithesis. He is dishonest and without mercy. The two men are rival manufacturers of stoves and while John believes there is room for both, Lockhart tries to crowd his competitor to the wall. The fight is a fight to the finish and the best man wins.

Books (N Y Herald Tribune) p9 Jl 31 '27 160w

"A dull and dreary novel of business."
— Boston Transcript p4 Jl 27 '27 200w
Cleveland Open Shelf p111 S '27

"You'll read this book and be fascinated by it. You'll come through it with a fresh stock of inspiring ideas."
+ Educ R 74:20 Je '27 960w
Manufacturing Ind 14:469 D '27 250w

Reviewed by R. A. Simon
N Y Evening Post p9 Jl 9 '27 30w

"Although it goes the somewhat monotonous way of the usual 'big business' novel, this book is largely redeemed by the historical elements which predominate in it."
N Y Times p22 My 22 '27 430w
Outlook 146:387 Jl 20 '27 40w
R of Rs 76:220 Ag '27 180w

UPSON, LENT DAYTON. Practice of municipal administration. (Century political science ser.) 588p $4 Century
352 Municipal government 26-24176

"This book attempts to review present-day municipal procedure and to suggest such im-

UPSON, L. D.—*Continued*
provements as experience has proved feasible. The discussion is intended not for the professional administrator,—the administrative manuals for several municipal services are more suitable,—but for the lay citizen, in or out of public office, who wishes some acquaintance with the problems that perplex the professional."—Foreword

"The health officer and lay reader will find in this volume in clear and concise language a statement of the functions of each municipal department, together with the principal problems which have to be met. Administrators will take a broader view of their relations to the body politic after reading this book." W. F. Walker
+ Am J Pub Health 17:270 Mr '27 330w
Reviewed by W: Anderson
Am Pol Sci R 21:458 My '27 500w
Boston Transcript p4 Mr 9 '27 580w

"Dr. Upson, Director of the Detroit Bureau of Municipal Research, one of the finest in the country, is amply qualified for the large task which he essays. On every page his wide knowledge and practical understanding of the problems with which he deals is apparent." J. D. McGoldrick
+ Hist Outlook 18:40 Ja '27 180w

"An honest volume, written with serious purpose, and marked by good workmanship, this book deserves the considerable vogue that it will undoubtedly obtain." W: B. Munro
+ Pol Sci Q 42:636 D '27 100w

"Some of his summaries are admirable, giving a concise view of a whole field of activities, though as in all such generalizations there is a tendency to go too far. A splendid index adds to the value of as excellent a piece of work as has been done in this field."
+ Sat R of Lit 3:645 Mr 12 '27 400w
Survey 58:113 Ap 15 '27 150w

UPWARD, ALLEN. House of sin. 307p $2 Lippincott [7s 6d Faber & G.]
27-3409

Dr Tarleton of the Home Office is called to Trafford House by the Duke of Altringham's butler, to issue a death certificate. His investigation discloses in that unhappy household a murder, an illicit love affair and a mystery that holds the family in shame and fear.

"For those who prefer only moderate bafflement." Will Cuppy
Books (N Y Herald Tribune) p18 Mr 13 '27 80w

"At no stage in the narrative is anything concealed from the reader that is known to the investigator, and yet, when the solution of the mystery comes it is doubtful whether more than a very few readers will have had more than a faint inkling of the identity of the murderer."
N Y Times p18 Mr 20 '27 360w
Sat R 142:738 D 11 '26 90w
Reviewed by Dashiell Hammett
Sat R of Lit 3:846 My 21 '27 150w
Times [London] Lit Sup p725 O 21 '26 150w

UPWARD, ALLEN. Venetian key. 320p $2 Lippincott [7s 6d Faber & G.]
27-18317

The latest client of Sir Frank Tarleton, medical adviser to the Home office, is Sir Rowland Caythorpe, a man of many aliases and as many discreditable acts. When, as he feared, he is murdered for his sins, it is Sir Frank's duty to discover which of a number of injured persons is responsible for the murder. Beside the motives for the crime—there are enough of those—the weapon used by the assailant is the chief clue. This is a certain modification of a dart-shooting affair known as the Venetian key.

Boston Transcript p4 Jl 27 '27 290w
"An amusing book." Marjorie Strachey
+ Nation and Ath 41:54 Ap 16 '27 80w
Pratt p42 autumn '27
Sat R of Lit 4:242 O 22 '27 160w

"There is an excellent plot, better characterization than is common in this kind of novel, and a strong love interest."
+ Spec 138:567 Mr 26 '27 70w

"There is much good work in the story, which the author provides with literary merit as well as an exciting plot."
+ Times [London] Lit Sup p253 Ap 7 '27 230w

V

VAILE, ROLAND S. Economics of advertising. [2] 183p il $3 Ronald
659 Advertising 27-15277

"The volume discusses the factors of waste, decreasing costs, educational influence and ethics of advertising. The author recognizes the evils of the present situation and looks forward to the day when the 'ballyhoo and confetti of the competitive advertising man's carnival' will die away. Author is now on the staff of the School of Business Administration of the University of Minnesota."—Am Econ R

Am Econ R 17:718 D '27 70w
Booklist 24:106 D '27

"Professor Vaile states the case for and against advertising like a scholar and a logician. He places advertising among the higher influences and then proceeds to lower it. Having reduced it to the earth, he affectionately lifts it up and caresses it. But Mr. Vaile is well worth reading for the ingenuity of his views, and he can be quite practical at times."
+ — N Y Times p9 Ag 21 '27 220w

VALENTINE, DOUGLAS, pseud. See Williams, V.

VALENTINE, PERCY FRIARS. Psychology of personality. 393p $2.50 Appleton
137 Psychology. Personality 27-15917

The author, lecturer in psychology in the San Francisco state teachers college, sets forth a theory of personality based upon scientific psychology. He explains the nature of personality, the elements of which it is made up, in what respects it is subject to control and how this control may be exercised.

Boston Transcript p3 Ag 20 '27 520w
Reviewed by E. B. Barrett
New Repub 52:343 N 16 '27 180w
Reviewed by J: E. Lind
N Y Times p17 N 20 '27 180w
Outlook 146:548 Ag 24 '27 30w

" 'Personality' is in the air; many are engaged in broadcasting its message. To do it well requires a balanced ration of meat and flavoring and good, wholesome bread. This is provided by Mr. Valentine's volume, and it aspires to no more. It is a layman's book; and the ordinary student, despite a larger familiarity with the material and a more studious habit, is on the intelligent layman's level of comprehension. This survey fills the bill."
+ Sat R of Lit 4:243 O 22 '27 260w

"The topic of personality is usually approached from the angle of new thought, or at times no thought. Valentine approaches the subject with his feet on the solid earth of psychology—if psychology's critics will admit that provides a solid footing. If the book errs seriously, in the reviewer's opinion it is because the author has maintained a too well-rounded balance and has not given adequate emphasis to feeling and psychoanalytic mech-

anisms. But perhaps the book errs less than the reviewer in this estimate." D. A. Laird
+ — Survey 59:168 N 1 '27 310w

VALERY, PAUL. Variety; tr. by Malcolm Cowley. 283p $3 Harcourt
844 27-5319

"Mr. Malcolm Cowley's excellent translation of Paul Valéry's volume of collected essays, 'Variety,' offers the English-reading public its first opportunity to learn something about the peculiarly individualistic cast of mind of the French poet who succeeded to Anatole France's chair in the French Academy." (N Y Times) Contents: Introduction; The intellectual crisis; Note; Adonis; A foreword; On Poe's "Eureka"; Variations on a theme from Pascal; A tribute; An introduction to the method of Leonardo da Vinci.

Booklist 23:376 Je '27

"In all of these essays is to be found, framing a succession of thrillingly suggestive thoughts, a style of rare distinction combining an uncommon mingling of grace, austerity and irony. Mr. Cowley's version bears evidence of a thorough familiarity with French, a delicate sense of literary English and close, conscientious study of the more abstruse sections of his text. He has successfully surmounted such obstacles as have beset few translators hitherto." L: Galantiere
+ Books (N Y Herald Tribune) p5 Mr 20 '27 2400w

Boston Transcript p4 Ap 27 '27 860w

"It is the property of distinguished literature to leave within the mind, side by side with a store of rich and fertile perspectives, questions that live on without an answer, questions that have, indeed, their odd separate flowerings. Such is eminently the case with the present work, so modest in its pretentions, so impressive in its accomplishments, and so challenging in its diverse and far-reaching implications." Alyse Gregory
+ Dial 83:429 N '27 1450w

Ind 118:400 Ap 9 '27 150w

"A single page of this book gives one the immediate sensation of a rare and rarefied mind; and a reading of the entire volume should prove a tonic antidote for current literary and philosophical romanticism." C. P. Fadiman
+ Lit R p3 Mr 12 '27 1100w

"The subjects touched upon are varied,—Leonardo, Poe, La Fontaine, Proust, modern poetry, the spirit of contemporary Europe,—and they are all interpreted by a sensitive, original, and subtle mind, essentially French, though not of the pre-war France of Jeanne d'Arc and after-dinner speeches. . . M. Valéry is at his best on the intellectual problems of the hour, and even his historical papers are impregnated with the analytical spirit of our times."

Living Age 332:747 My 15 '27 230w

N Y Times p5 Mr 20 '27 1150w

"Truly this is a remarkable book, profound yet of a scientific clarity, in which literary philosophers and critics will mine for years to come."
+ Outlook 146:28 My 4 '27 210w

Pittsburgh Mo Bul 32:516 O '27

R of Rs 76:107 Jl '27 260w

Reviewed by Matthew Josephson
Sat R of Lit 3:725 Ap 16 '27 1800w

Reviewed by Thornton Wilder
Yale R n s 17:178 O '27 1050w

VAN BUREN, MAUD, and BEMIS, KATHARINE ISABEL[2], eds. Christmas in modern story; an anthology for adults. 360p $2.50 Century

Christmas stories. Short stories—Collections
27-20754

"This volume is the outgrowth of a librarian's search each holiday time for stories to meet the ever growing demand from clubs, schools, societies, and home circles for something 'Christmassy' to read aloud. Several great stories that are read over and over, Christmas after Christmas, have purposely been omitted. These can be found in other collections." (Prefatory note) Contents: The candle in the forest, by Temple Bailey; Christmas on the singing river, by J. L. Harbour; The shepherd who watched by night, by T: N. Page; Christmas at the Trimbles', by R. M. Stuart; The gift of the manger, by E. B. Delano; God rest you, merry Christians, by G: M. Martin; To Springvale for Christmas, by Zona Gale; Emmy Jane's Christmas, by J. B. Tenney; David's star of Bethlehem, by C. W. Parmenter; A God in Israel, by Norman Duncan; Van Valkenberg's Christmas gift, by E. G. Jordan; A beggar's Christmas, by Edith Wyatt; A Christmas mystery, by W: J: Locke; A Christmas confession, by A. M. Daulton; The day of days, by Elsie Singmaster; Holly at the door, by A. S. Turnbull; Teacher Jensen, by Karin Michaelis; Honorable Tommy, by M. E. W. Freeman; The sad shepherd, by H: van Dyke; Christmas bread, by Kathleen Norris.

Booklist 24:164 Ja '28

: "Clubs, churches, schools and home circles will rejoice in this convenient volume that adds a new fund to the old classics that cluster around Yule-tide."
+ Boston Transcript p4 N 5 '27 170w

Cleveland Open Shelf p134 D '27

Pittsburgh Mo Bul 32:619 D '27

Wis Lib Bul 23:261 N '27

VAN BUREN, MAUD, and BEMIS, KATHARINE ISABEL[3], eds. Christmas in storyland. 328p $2 Century

Christmas stories. Short stories—Collections
27-20264

A compilation of good stories for Christmastime telling, in the home, school or library. Two libraries have made the selection which includes stories by Elsie Singmaster, F. M. Kingsley, Mary Austin, H. P. Spofford, Selma Lagerlöf, Zona Gale

Booklist 24:167 Ja '28

Bookm 66:472 D '27 30w

"Thirty Christmas stories make up a fresh and interesting collection. Even had no such noted names as Carolyn Wells, Selma Lagerlöf, George Madden Martin, or Elsie Singmaster been signed to these tales, they would have made their way on their own delightful merits. Any age will enjoy them, just as any age enjoys Christmas, and the mother and teacher will find in them that *rara avis*, the story which lends itself to story-telling."
+ Sat R of Lit 4:311 N 12 '27 100w

Wis Lib Bul 23:262 N '27

VANCE, LOUIS JOSEPH. They call it love. 316p $2 Lippincott
27-21017

Lona is on her own in New York. A year after the death of her fiancé she becomes the mistress of her married employer. In the set Lona goes about with is Fay Lascelles, a southern girl with a very different ideal of love. Out with the same crowd, attending the same parties, the two girls become friends, and for a time, intimates. Lona breaks up Fay's engagement and ruins her brother, but at the end of their long history, Fay's virtue is more or less rewarded.

"In his latest novel, Mr. Vance creates a group of characters that seem to have little vitality or reality. 'They Call it Love' is by no means comparable with any of his previous novels."
— Boston Transcript p5 N 12 '27 200w

"It cannot be said that Mr. Vance is making vice attractive in 'They Call it Love.' He is exceedingly chary of permitting any of his characters to be either comfortable or happy—

VANCE, L: J.—*Continued*
if only he had created a few individuals or incidents that did not seem obviously mere serial chapter filling."
— + N Y Times p23 O 16 '27 380w

VANDERBLUE, HOMER BEWS, and CRUM, WILLIAM LEONARD. Iron industry in prosperity and depression. 193p il $7.50 Shaw, A.W.

669.1 Iron industry and trade. Steel industry and trade 27-4622

"Presents an analysis of the statistics relating to the iron and steel industry. Contains a large number of charts and tables."—Pittsburgh Mo Bul

"The reviewer recommends this volume to those interested in forecasting trends in business. He testifies to the usefulness of some of the series discussed in this book." E. S. Gregg
+ Management R 16:392 N '27 520w
Pittsburgh Mo Bul 32:582 N '27

VAN DE WATER, FREDERIC FRANKLYN. Eye of Lucifer. 259p $2 Appleton
27-2307

The Eye of Lucifer is an emerald of international fame. A wealthy collector of upstate New York about to buy the stone is murdered in his home. Trooper Cameron of the mounted police knew nothing of the stone and its evil history nor of its significance to the young Russians Boris and Ana Lyoff. In the course of his investigations Ana and Esther Somers, her friend who lives in the neighborhood are alternately a help and a hindrance. But Trooper Cameron perseveres until he meets with success in two fields—the official affair of the murder, and the personal one with Esther.

"He swings a cumulatively interesting yarn with plenty of thrills." Will Cuppy
+ Books (N Y Herald Tribune) p18 Mr 13 '27 80w
Boston Transcript p4 My 25 '27 320w

"It has plenty of action and excitement, but is otherwise inferior to his original State Trooper tales." H. E. D.
— + Lit R p2 F 19 '27 130w
N Y Times p19 F 20 '27 440w

"This is a rattling good story."
+ Outlook 145:376 Mr 23 '27 140w
Sat R of Lit 3:667 Mr 19 '27 130w
Times [London] Lit Sup p394 Je 2 '27 120w

VAN DE WATER, FREDERIC FRANKLYN. The family flivvers to Frisco. 247p il $2 (7s 6d) Appleton

796.7 Automobiles—Touring. United States—Description and travel 27-4732

The author and his wife and son who figure in the narrative as the Engineer, the Commodore, and the Supercargo, crossed the United States in a Ford touring car in thirty seven days. How they did it and why they enjoyed doing it are explained in this blithesome book and the end paper maps show the route followed from New York to San Francisco. The story appeared serially in the Ladies Home Journal.

Booklist 23:416 Jl '27
Bookm 65:xxiv Ag '27 240w

"The author confesses fully, amusingly and usefully about food, raiment, camp craft, road liars, motor hoboes, pests and flivver fun in general. His volume is a practical handbook as well as an entertaining story."
+ Books (N Y Herald Tribune) p8 Jl 31 '27 150w
Ind 119:68 Jl 16 '27 190w

"Mr. Van de Water has given to his book a literary touch and a real significance that have been lacking in most other accounts. A stimulating zestful spirit gives it vitality and an underlying sense of humor makes it constantly entertaining. If any doubtful person is considering a cross-continent trip by motor car and feeling fearful about it this book can be warranted to make up his mind for him in the space of half an hour."
+ N Y Times p17 Ap 10 '27 380w
Pittsburgh Mo Bul 32:530 O '27

"One emerges from such an experience with a wider range of sympathy and with less of sectionalism in his mind. The dangers and discomforts of such a trip are negligible and the expenses are so moderate that any persons of the right temperament may with assurance go and do likewise."
+ Springf'd Republican p7f My 29 '27 700w
Times [London] Lit Sup p323 My 5 '27 150w
Wis Lib Bul 23:109 Ap '27

VAN DE WATER, FREDERIC FRANKLYN. Horseman of the law. 274p $1.75 (5s) Appleton
New York (state)—Police—Fiction 26-16148

Stories of the New York State mounted police in which Sergeant Daniel Delaney and his brother troopers deal capably with murderers, dope runners, bad Indians and bootleggers.

Books (N Y Herald Tribune) p16 Ja 16 '27 100w

"The story must be read when one is in mood for it, and with the same rapidity and apparent thoughtlessness that Trooper Delaney uses in handling the ever romantic six-shooter."
Boston Transcript p3 O 30 '26 230w

VAN DINE, S. S., pseud. Benson murder case. (Philo Vance ser.) 348p $2 Scribner [7s 6d Benn]
26-22865

A new manner of detective is introduced here in Vance, the psychological sleuth who works with the police in the case of the murder of Alvin Benson of New York, and makes nonchalant deductions from clues that apparently are not there at all. He irritates and confounds the police but since the latter get all the credit in the case there is every indication that Vance will be shortly called in to work with them again.

Reviewed by Gilbert Seldes
Bookm 66:92 S '27 220w

"Although his conversation and spurious culture are exceedingly annoying, Philo Vance must be admitted to the distinguished company of sleuths; and we hope that Mr. Van Dine will write the story of his next case as soon as possible."
+ — Nation and Ath 40:458 D 24 '26 220w
Sat R 142:738 D 11 '26 150w

"The murderer's identity becomes obvious quite early in the story. The authorities, no matter how stupid the author chose to make them, would have cleared up the mystery promptly if they had been allowed to follow the most rudimentary police routine. But then what would there have been for the gifted Vance to do? This Philo Vance is a bore when he discusses art and philosophy, but when he switches to criminal psychology he is delightful. . . . The book is written in the little-did-he-realize style." Dashiell Hammett
— + Sat R of Lit 3:510 Ja 15 '27 520w
Wis Lib Bul 23:55 F '27

VAN DINE, S. S., pseud. "Canary" murder case. (Philo Vance ser.) 343p $2 Scribner [7s 6d Benn]
27-15972

This is the second appearance of Philo Vance, the psycho-sleuth of The Benson murder case. In this instance he is invited to aid his friend

Markham, the district attorney, and Sergeant Heath of the Homicide bureau in their efforts to discover the murderer of the Canary, a noted Broadway blond who is found strangled in her apartment on West 71st street. The only entrance to the apartment is thru the main hall past the telephone operator's booth. Thus the number of suspects is narrowed down to four men known to have been enamored of the Canary. In his debonair fashion Vance applies psychology to the case and solves it.

"Mr. Van Dine's new detective story has not only an ingenious plot but also background and atmosphere and literary distinction. He transfigures drab material and gives it color, sketches character vividly and with deftness, interprets subtleties of thought, and writes with gayety and humor." A. S. Pier

\+ **Atlantic's Bookshelf** O '27 550w

Booklist 24:122 D '27

Reviewed by Gilbert Seldes

Bookm 66:92 S '27 220w

"This time he finds out whether a celebrated Broadway beauty was strangled by a paranoiac gynecologist with a pseud-pyriform face or some one else altogether, and does it with such ingenious handling of clues and deft juggling of plot that even low brow readers must forgive him for his rather desperate display of culture. All who love a good murder should sample this novelty." Will Cuppy

\+ **Books (N Y Herald Tribune)** p12 Ag 21 '27 110w

"Mr. Van Dine knows the law and does not make the blunders so often found in novels and plays dealing with crime, but surely no officer of the law would leave an arrested man alone, without searching him for concealed weapons or some other means of cheating the death penalty. It is a lame ending to a very clever story, and it seems to us it would have been better to have left the murderer, like Eugene Aram, 'with gyves upon his wrists.' " G. B.

\+ — **Boston Transcript** p6 Ag 10 '27 520w

Nation and Ath 41:725 S 3 '27 100w

"Better than the run, and decidedly, it is; a nonpareil it isn't, and Philo himself, to my taste, is a bore and a sham. . . Difficult as it must be, nowadays, to invent something new in detectives, and endow him with something fresh in personalities, I really cannot acclaim Mr. Philo Vance as a great success." H. E. Dounce

— \+ **N Y Evening Post** p9 Ag 13 '27 1250w

" 'The "Canary" Murder Case' is a successful book. The author mystifies the reader, more and more as the book ingeniously progresses. The reader has indeed many thrills and at the end he is given a very satisfactory explanation of what happened. He marvels at the solution. The book is not of the finest quality of style and we feel that as a novel it would have been better had the author been more familiar with the ways of the New York police while actively working on a case of the sort presented."

\+ — **N Y Times** p30 O 2 '27 450w

"The irritating personality of Vance is almost the only weak point in the book. Its strength lies in the fact that it combines the deductive methods of Dupin or Holmes, with the actual methods which are used by the police everywhere." E. P.

\+ — **Outlook** 146:450 Ag 3 '27 410w

"It is one of the best of the recent, detective stories, compact, swift, and well articulated, with sufficient exciting detail to give it piquancy and enough variety of complication to exercise the ingenuity of the reader continuously. From the moment of its beginning with the discovery of the murder of a beautiful actress to the final revelation of her destroyer the pace of the story never flags."

\+ **Sat R of Lit** 4:123 S 17 '27 100w

Times [London] Lit Sup p578 Ag 25 '27 230w

Wis Lib Bul 23:227 O '27

VAN DOREN, DOROTHY (GRAFFE) (MRS MARK VAN DOREN). Flowering quince. 286p $2.50 Doran

27-17785

Emily Ann's father was a minister little given to tenderness. Toward his wife, who divided her care and affection between the child and a quince bush, he showed none. Emily Ann's notion of love thus warped by her home life was further distorted by her misunderstanding of an idolized teacher's love affair. The child grew up, outlived her parents, left home to work in New York, and returned to her home village to find her happiness apart from the normal home and family life.

Booklist 24:122 D '27

"She has written a steady, charming novel, poignant with pity at moments and at moments as detached as a study, but always faithful, harmonious and consistent." Lenore Marshall

\+ **Books (N Y Herald Tribune)** p21 O 2 '27 760w

"Mrs. Van Doren has done a good piece of writing as far as style is concerned and her characterization is frequently vivid. But she fails to help her Emily Ann to develop into the fine, strong woman she has led her readers to expect."

\+ — **Boston Transcript** p8 D 3 '27 400w

"As a child, Emily Ann is an appealing character and well drawn, but as a woman she fills one with irritation and impatience—which may possibly have been the author's intention. The first half of the book is interesting and well written; the last is not especially plausible, and fails to fulfill the promise of the earlier chapters."

\+ — **Ind** 119:365 O 8 '27 200w

Reviewed by Ernestine Evans

Nation 125:430 O 19 '27 520w

New Repub 52:243 O 19 '27 300w

"Possibly the below-the-average reader will be a little bewildered by occasional requirements to read between the lines. But even he, or she, will find it a tense and tender tale."

\+ **N Y World** p9m S 25 '27 200w

Sat R of Lit 4:492 D 31 '27 320w

VAN DOREN, MARK. 7 p. m., and other poems. 89p $1.75 Boni

811 27-2119

"Mark Van Doren's voice is quietly making itself recognized as that of a sensitive and sincere poet. The best poems in this new volume, as in the past, deal with the New England countryside. It would be more accurate to say they make use of the New England countryside, for they deal with man's fleeting apprehensions of himself as a part of a wider and impersonal life."—New Repub

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Booklist 23:337 My '27

Reviewed by Babette Deutsch

Bookm 65:220 Ap '27 270w

"As a whole, his work is characterized by a simplicity that is at the same time entirely literary, a gentleness that manages to state desperate dilemmas in an impassive voice, and a modesty that comes from a humorous mind that likes to see itself in a small and limited position in the scale of the universe." Genevieve Taggard

Books (N Y Herald Tribune) p4 F 13 '27 840w

"His poems bear the stamp of the calmness and plainness which one finds in rural life. Clear-eyed has he viewed nature, full-sensed has he felt its pulse and its mood. Without swaggering rhythm or purple-patched figure he gives us these personal glimpses and the thoughts that they brought to mind."

\+ **Boston Transcript** p3 F 19 '27 230w

Dial 83:265 S '27 100w

VAN DOREN, MARK—*Continued*

"His verse in general is steady rather than exciting or spectacular, but relieved entirely of monotony by its quiet penetration, its simple, often vivid, rendering and its individuality of rhythm interplay."

+ Lit R p6 F 26 '27 250w

Reviewed by Allen Tate
Nation 124:482 Ap 27 '27 860w

Reviewed by L. S. Morris
New Repub 50:204 Ap 6 '27 350w

Springf'd Republican p10 Je 21 '27 280w

VAN DORN, HAROLD ARCHER. Government owned corporations. 311p $2.50 Knopf

380.16 Government ownership. Corporations—United States 26-15511

"[The book] is principally a detailed narrative of the work accomplished by the corporations established in the past ten years, and particularly during the period of the World War, by the United States government. The author is convinced of the value of the government-owned corporation as an administrative device for the management of public enterprises of a commercial character. He points out that the new form was adopted to provide a governmental agency possessing independence, administrative freedom, and flexibility. He declares that the corporation has marked advantages over other forms of public administration in that it works with capital that is fluid, has power to borrow, is not subject to the usual system of government audits and accounts, has a free power to contract, and chooses its personnel apart from civil service regulations."—Am Pol Sci R

Am Pol Sci R 21:461 My '27 360w

"For a work of the kind devoted to the statement and the analysis of a multitude of facts, so brief that only occasional illustrative incidents and episodes could be included, this book is surprisingly easy reading. The index might better have been omitted altogether; it is quite inadequate." F. L. B.

+ — Boston Transcript p1 O 30 '26 540w

N Y Times p20 D 26 '26 210w

"The government-owned corporation has developed chiefly during the past ten years. The war and its after effects gave us much experience with it in a comparatively short time. It is an excellent thing to have this experience summarized conveniently by an expert student of the subject."

+ R of Rs 74:447 O '26 100w

St Louis 25:132 My '27

VAN DYKE, HENRY. Golden key; stories of deliverance. 347p il $2 Scribner

27-327

"Dr. Van Dyke's book contains twelve didactic short tales which he describes as 'all stories of deliverance from some kind of peril or perplexity or bondage.' "—Sat R of Lit

"The assembly of twelve is often sentimental, devout but not pious, and very serene. Even the bits of drama that dot the leisurely pages here and there have a steady poise. The satire, the humor, the romance, the religion are all seeped in a gentle pearly color and when they emerge possess not merely their own attributes but a new tolerant quality as well. If the writing is not very distinguished it is nevertheless harmonious, dignified and unaffected." L. G. Marshall

Books (N Y Herald Tribune) p12 D 19 '26 430w

Lit R p2 Ja 22 '27 160w

"The collection is not one that will interest the sophisticates, nor will it find much response among those who hold to the formula of art for art's sake. Nevertheless it does not follow that one would be justified in quarreling with Dr. van Dyke on either score. It is, of course, in the undeniable truth of the stories in 'The Golden Key' that their virtue lies. Nor can one deny that the author is an adept in simple and direct narrative."

+ N Y Times p32 O 24 '26 480w

Outlook 144:538 D 22 '26 240w

Pittsburgh Mo Bul 32:227 My '27

"All are gracefully written, naively sentimental at times, at others skilfully constructed and well balanced, but never startling in either originality, characterization, or thoughtfulness. The first story in the book is frankly maudlin, should have been omitted as unworthy of its fellows' company, and sets the reader off to an unfavorable beginning."

+ — Sat R of Lit 3:399 D 4 '26 180w

Springf'd Republican p7f D 12 '26 270w

Wis Lib Bul 22:334 D '26

VAN EVERY, DALE, and TRACY, MORRIS DE HAVEN. Charles Lindbergh; his life; introd. by Karl A. Bickel. 235p il $2 Appleton

B or 92 Lindbergh, Charles Augustus 27-13978

In answer to appeals for stories about Charles Lindbergh, the United press association received from friends and acquaintances of the youthful flier, from the towns he had lived in and the schools he had attended, an avalanche of information. From this material the authors, who are members of the editorial staff of the United press, have written their account of Lindbergh's life. It naturally includes much that the "ambassador of goodwill" did not mention in his own modest story.

Booklist 24:160 Ja '28

"If the result of their labors is somewhat less admirable than the outcome of Lindbergh's own, who is there to hold them up for censure? If it should serve no other purpose than to complement the hero's reticent autobiography, then their book is worth the reading. Unhampered by modesty, they are able properly to evaluate the greatest single achievement of our time." Stuart Rose

+ — Books (N Y Herald Tribune) p7 Ag 14 '27 120w

"Accurate, reliable and brief."

+ Boston Transcript p5 Jl 2 '27 220w

Cleveland Open Shelf p121 N '27

"There is nothing new in the biography, but anyone who wishes to preserve a record of the days when all eyes were focused upon the young flyer will find what he desires here."

Ind 119:45 Jl 9 '27 120w

Reviewed by E: M. Barrows
N Y Evening Post p9 Ag 6 '27 350w

Reviewed by Horace Green
N Y Times p18 Ag 7 '27 320w

Pittsburgh Mo Bul 32:526 O '27

R of Rs 76:110 Jl '27 200w

"The authors of this life of Lindbergh, working with an immense mass of detail, and under the pressure of time, have turned out a creditable volume, free from fulsomeness of praise and sentimentality."

+ Sat R of Lit 3:965 Jl 9 '27 330w

"A fine record told with a restraint that does honour to American journalism. Everyone should read this book. Every boy should have it." F. Y.-B.

+ Spec 138:100 Jl 16 '27 400w

Times [London] Lit Sup p473 Je 7 '27 30w

VAN GELDER, ARTHUR PINE, and SCHLATTER, HUGO. History of the explosives industry in America; with an introd. by Charles E. Munroe. 1132p il $10 Columbia univ. press

662.2 Explosives 27-16122

An extensive history of the explosives industry in America covering both its technical and commercial development. A great deal of the data in the volume has been obtained

thru interviews and correspondence with veteran makers of explosives. The book is copiously illustrated.

"We have nothing but praise for the Institute of Makers of Explosives for initiating and carrying through this work, and congratulations for the authors who have succeeded in presenting historical facts and technical details in such an entertaining fashion."
+ Ind & Eng Chem 19:1301 N '27 250w

"This is the first time its story has been comprehensively told. Mr. Van Gelder and Mr. Schlatter seem to have omitted nothing of consequence so far as this country is concerned, and they have also included in its commercial history such data as they were able to get together of the history of the powder companies of Canada, Mexico and South America. They seem not to have been very successful in this attempt, but they cover satisfactorily the development of the industry in the United States, both commercially and technically."
+ — N Y Times p26 O 23 '27 340w
Pittsburgh Mo Bul 32:650 D '27

VAN LOON, HENDRIK WILLEM. America. 470p $5 Boni & Liveright
973 United States—History 27-20560

"The story begins somewhere this side of the age of the Pharaohs, comes down more or less consistently to the end of the Civil War, and closes with some observations and prophecies through which are woven a number of events of more recent date. Having already told the story of mankind, it is natural to find Mr. Van Loon dwelling at length upon what have been called the 'European origins' of American history, and throughout his march he switches us rapidly from America to Europe and from Europe to America as he explores the chasm from which these present times have emerged."—Nation

Booklist 24:156 Ja '28

Reviewed by Lloyd George
Bookm 66:471 D '27 600w

"There are no heights here, no moments of inspiration; but there is the very best use that can be made of the flatlands." Rebecca West
Books (N Y Herald Tribune) p1 O 2 '27 4000w

Boston Transcript p2 O 19 '27 1150w

Reviewed by C: L. Snider
Ind 120:20 Ja 7 '28 1100w

"For Mr. Van Loon and his economic prospects, most readers of history in these days seem to prefer generalizations to data, pungent criticism to orderly narrative, and genial humor or irony to scientific appraisal, and for them this book offers a full money's worth. There is no resisting its jolly flings at hoary traditions, or its sweeping judgments of motives and acts, or its dramatic word-paintings of men and their ways." W: MacDonald
+ Nation 125:388 O 12 '27 700w

"In all justice, I must say I do not catch Mr. Van Loon in any factual inaccuracies. His facts, in truth, are too sparse to afford much opening for cavil. With evident design, he touches only the high spots and those in the most superficial manner." L: Sherman
— N Y Evening Post p12 N 12 '27 550w

"How far the attractions of a thoroughly readable book like this will carry it on the road to popularity remains to be seen. The best prospects that it will be of real service is that it may stimulate a wider interest in American history and cause a considerable body of readers to look elsewhere with curiosity before forming definite opinions about the many controverted points upon which Mr. Van Loon appears to be willing to instruct them." A. S. Will
N Y Times p5 O 2 '27 1450w

"The point of view is altogether unorthodox, and will not please readers who prefer to cheer rather than to examine. But Mr. Van Loon has an interesting mind and his history, for all its heterodoxy, is history that may be read and enjoyed by any one without the assistance of map or dictionary. His America, one may safely predict, will be one of the most discussed books of the season." Herschel Brickell
No Am 224:adv N '27 130w

"A writer of Van Loon's peculiar gifts could not fail to give charm to the account of America's backgrounds and the struggles that took place in the pioneering stage of her existence. This is also true of his chronicle of our later growth as a nation. The author's own illustrations, in color and in black-and-white, add immeasurably to the impressiveness of the book."
+ R of Rs 76:adv14 N '27 160w
St Louis 25:381 D '27
Springf'd Republican p10 O 13 '27 740w
Wis Lib Bul 23:259 N '27
World Tomorrow 10:521 D '27 150w

"Much of his philosophy is sound; all is refreshing and entertaining. It is unfortunate, however, that the author presents so much that is superficial and inaccurate. But if Mr. Van Loon's book serves to make Americans read their own history, one can perhaps forgive him for so often ignoring the findings of modern historical research." T: J. Wertenbaker
+ — Yale R n s 17:411 Ja '28 180w

VANSITTART, SIBELL. Lover's staff. 275p $2 Macmillan [7s 6d Allen & U.]
27-14945

Nancy is in love with the vicar's son. But Bill has no job and no money, and Nancy's family expect her to make a better marriage. Her grandfather, Lord Paston, puts a stop to the match, and exiles Nancy to the country. She comes back to Paston to marry Cosmo Standish, who was first a friend of her mother's. Bill also marries without love. The young people meet again, with natural consequences, yet when the crisis comes Cosmo has the best of it.

"The plot is well spun, though not too obviously so, and the characters of the village live before one's eyes. But what gives the story significance is the beat, beat of the old antagonism, money against race, which is the heart's bitterness of England today."
+ Boston Transcript p4 D 31 '27 380w
Cleveland Open Shelf p124 N '27

"She has not squeezed the last drop out of her theme, but there is a feud of an engaging kind, there is writing of simplicity and occasional beauty, if not passion, and, as with so many ladies, a happy ending."
+ — Nation and Ath 41:613 Ag 6 '27 160w

"There is little that is novel in the treatment of the humdrum plot with which the 'Lover's Staff' is equipped, but Miss Vansittart's style is pleasant and her characterization capable. The golf-loving, devoted friend Mary Grant is uncommonly well hit off, and if some of the unpleasant individuals are painted in very dark hues indeed the majority of the personalities are plausibly human."
+ — N Y Times p12 Ag 7 '27 500w

"There is something rather agreeably suggestive of the old-fashioned Victorian love story in this English tale where caste, county families, social upstarts, scheming mammas, petty scandals, and a happy ending figure in a manner which may well prove, if only by present contrast, as acceptable as of old."
Outlook 147:27 S 7 '27 140w

"It is in detail that Miss Vansittart shines. Casual remarks in dialogue, brief descriptions, a power of conveying the flavour of a character, as distinct from any special action or emotion—in such matters she excels. The accompaniment has its novelties, though the words of the song are sometimes banal." L. P. Hartley
+ Sat R 144:282 Ag 27 '27 260w

VANSITTART, SIBELL—*Continued*

"Most of the characters are distinctly drawn and plausible creations, but alas, Nancy, the figure relied upon to command one's sympathy and admiration, succeeds only in arousing this reader's impatience."

+ — **Sat R of Lit** 4:223 O 15 '27 220w

"An entertaining story, naturally and wittily handled and distinguished by some deft character-drawing."

+ **Times [London] Lit Sup** p562 Ag 18 '27 180w

VAN WYCK, WILLIAM. Savonarola; a biography in dramatic episodes; introd. by Horace Fish. 263p $5 McBride

B or 92 Savonarola, Girolamo Maria Francesco Matteo

"William Van Wyck had at his disposal a great and stirring scene, a tremendous tragedy, and in 'Savonarola' he has made a swift and vivid panorama of it. His play is not really a play at all, but a biography in dramatic scenes, and as these scenes number no less than fifty-three it is obvious that the life of Savonarola has been covered with a highly satisfactory degree of completeness."—N Y Times

"The street scenes, written in a peculiar argot that is neither English nor American, have a verve and dash to them that suggest the possibility of a future contribution from the author that may be able to claim the jacket accolade. But even in these there is too much repetition of vulgarity, too much sameness in the people's behavior and interests." Lorine Pruette

— + **Bookm** 65:349 My '27 580w

"Though the profusion of scenes and characters would seem to suggest an indiscriminate abandon, on the part of the author, to his tropically fertile imagination, this is far from being the truth. Every detail has its own place in the general pattern and has been unerringly selected by reason of its ultimate bearing on the subject. Not a stroke is irrelevant." M. S. M.

+ **Boston Transcript** p4 F 5 '27 680w

"So far as actual fine writing goes, there is very little of it in 'Savonarola' and yet the rather crisp prose—nearly always based on Villari's accounts of the speeches of these people—is entirely adequate, straightforward and often decisively vital in its implications."

+ **N Y Times** p5 F 13 '27 1800w

"In fifty-three scenes of sufficiently realistic dialogue he endeavors to recreate Renaissance Florence in all her cruel beauty and to tell the story of the struggle between Savonarola and Lorenzo de' Medici presumably with dramatic effect. But the author's penchant for realism preserves the cruelty without the beauty, while his scenes are too numerous for the concentration of drama, too few for the accuracy of biography. The characterization is feeble."

— + **Sat R of Lit** 3:789 Ap 30 '27 270w

VASCONCELOS, JOSE, and GAMIO, MANUEL. Aspects of Mexican civilization. (Lectures on the Harris foundation, 1926) 149p $2 Univ. of Chicago press [10s Cambridge univ. press]

917.2 Mexico—Civilization 27-3419

Lectures on the Harris foundation by the former Secretary of education of Mexico and the sub-secretary of the Department of education of Mexico. Mr Vasconcelos discusses the compound of races in Mexico and the social contrasts rising from the varied physical, cultural and historical factors in the Latin-American civilization. Mr Gamio deals with the question of incorporating the Indian in the Mexican population and with some aspects of diplomatic relations between the United States and Mexico.

Reviewed by H. I. Priestley

Ann Am Acad 132:203 Jl '27 350w

Booklist 23:307 Ap '27

Reviewed by K. A. Porter

Books (N Y Herald Tribune) p12 Mr 27 '27 660w

Boston Transcript p3 F 5 '27 350w

Reviewed by Arthur Pound

Ind 118:190 F 12 '27 500w

"The first realistic thinking on the Mexican problem outside the columns of crusading journals." H. S.

+ **Lit R** p4 F 5 '27 650w

Mod Philol 24:adv F '27 100w

"The lectures of Vasconcelos are undoubtedly the most brilliant and commanding. His vision comprehends the potentialities material, racial, and spiritual of two continents. He is not blind to the defects of his own people; he is interested in explaining them." Carleton Beals

+ **Nation** 124:374 Ap 6 '27 400w

Reviewed by H: E. Armstrong

N Y Times p3 Ja 23 '27 500w

Pittsburgh Mo Bul 32:272 My '27

"A vital cross-section of the Mexican scene." Carleton Beals

+ **Sat R of Lit** 3:607 F 26 '27 980w

Times [London] Lit Sup p163 Mr 10 '27 160w

VASSEUR, JOHN, pseud. Typhon's beard. 261p $2.50 Doran

27-14059

The wanderings and philanderings of an elegant and amorous young Greek. Pyrrhus finds home too dull for him. So he mounts Heraclitus, and with a clean tunic and a light lunch furnished him by his mother rides off to adventure.

Boston Transcript p2 Ag 6 '27 150w

N Y Evening Post p8 Jl 16 '27 140w

"You not only have an excellent time reading the book but you feel that the author had a good time writing it. He has a gay irony which demolishes easily a lot of cherished hokum and it is this rather than any new attack which gives the book its interest."

+ **Sat R of Lit** 4:76 Ag 27 '27 140w

Times [London] Lit Sup p912 D 1 '27 280w

VEDETTE, pseud. See Williams, V.

VERNON, GRENVILLE. Image in the path. [2] 286p $2.50 Dial press

27-20262

An American artist visiting in Paris meets the daughter of a woman whom he had loved in his youth. After twenty years he finds himself in the curious situation of loving both mother and daughter. It is the daughter, however, to whom he succumbs, and when she leaves after a brief but ardent affair he is still confronted by the image from the past in the path of the present.

"This is Mr. Vernon's first novel. He has written a good story, with real insight into human motives and touched now and then with the magic of the true artist who can make his characters come alive from the page and haunt one's dreams. His style may annoy the reader with a certain breathlessness better adapted to a story verging on melodrama than to the fine texture of this one."

+ — **Books (N Y Herald Tribune)** p15 D 18 '27 330w

"The story is well enough made and competently told, but, in spite of the neat craftsmanship, the result is regrettably tedious."

— + **N Y Times** p32 O 30 '27 440w

"A well handled story of an odd triangle."

No Am 224:adv D '27 90w

VERNON, GRENVILLE, comp. Yankee doodle-[2] doo. 165p $5 Payson & Clarke

784.8 Ballads, American. Songs, American 27-24726

"A late addition to the rapidly growing literature of Americana is 'Yankee Doodle-Doo,' a musical anthology containing songs of

the early American stage. The songs are printed with their musical accompaniments and are examples of the first definitely American efforts at song writing. The period covered, that prior to the Civil war, was before the days of copyright, and the librettist was often inclined to steal his tunes where he would, frequently with no mention of the source. However, much original music was also provided. Both kinds are represented in this work."—Springf'd Republican

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"Here is a book, par excellence, for collectors who enjoy building a modest volume into a ten-tome folio by 'extra illustration.'" W. P. Eaton

Books (N Y Herald Tribune) p19 Ja 8 '28 720w

"The collection is an amusing and valuable curio, and is recommended as a Christmas offering to any devotee of Americana. Concert singers may find some novelties here, although I warn them that there are coloratura passages in some airs that rival the meanest divisions of Rossini." R. A. Simon

+ N Y Evening Post p14 D 10 '27 60w

"Mr. Vernon has mined industriously, but, after all, what his book principally shows is that a great number of American musical plays or plays with interpolated songs between the Revolutionary War and the Civil War produced very little lyric material not utterly negligible." H. I. Brock

— + N Y Times p19 D 18 '27 140w

Reviewed by Harry Hansen

N Y World p10m N 27 '27 490w

Springf'd Republican p6f D 11 '27 130w

VERNON, MADELEINE. Sands, palms and minarets. 240p il $4.50 Stokes [16s G. Bles]

916.1 Tunis. Algeria. Morocco

"The writer, a French lady, as we gather from her last sentence, has traversed North Africa from Casablanca and the Atlantic Coast to the cities and coast of Tunisia. But her route is not continuous, for she begins with Algiers, from which she made several short tours, having the advantage, which does not befall most tourists, of knowing residents in the country, while her knowledge of French has enabled her to go into the best Arab society on equal terms."—Times [London] Lit Sup

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Reviewed by Lawton Mackail

Books (N Y Herald Tribune) p22 N 27 '27 580w

"Miss Vernon has covered her territory with *carte blanche* to visit where she willed. The East and all lands touched by the East present a kaleidoscope to both eye and ear. Perhaps 'Sands, Palms, and Minarets' is a bit too eulogistic to be entirely convincing, leaving as it does the feeling there must be another side not quite so sunny to the picture of the activity of the French protectorate in North Africa, but it is interesting and good reading."

+ — Sat R of Lit 4:184 O 8 '27 200w

"A highly agreeable gossipy book, which will be read with pleasure by those who know something of the country, or of parts of it. Here and there one wishes the author could have stopped a little longer to describe."

+ — Times [London] Lit Sup p255 Ap 7 '27 230w

VERNON, PAUL E. Morocco from a motor. 184p il $5 Macmillan [12s 6d Black]

916.4 Morocco—Description and travel

This description of a trip from Algiers to Marrakesh gives a view only of things seen from a motor, a view helped greatly by 48 full-page illustrations in color.

"Mr. Vernon has nothing new to tell us about Morocco, a country which is now definitely among the Known, and which evidently appears in no way different when seen from a motor-car. But his coloured illustrations represent a Morocco utterly unknown."

— + New Statesman 29:818 O 8 '27 50w

Reviewed by F: H. Martens

N Y Evening Post p10 D 17 '27 20w

"Though it will not supplant Mr. Bensusan's masterly book on the country, Mr. Vernon's contains plenty of lively chat on both Algeria and Morocco, and in addition he quotes with effect extracts from other writers on that land where French civilization has asserted its dominance over an Arab culture. But very much of the East still remains, and the colour of it is well brought out in the really beautiful illustrations."

+ — Spec 139:731 O 29 '27 60w

VERRILL, ALPHEUS HYATT. American Indian; North, South and Central America. 485p il $3.50 Appleton

970.1 Indians 27-4104

An account of the Indians on the American continent; their origin, their tribal customs, art, religion and religious ceremonials. This is not a detailed description of every tribe, but a general survey in which tribes are grouped by locality and similarity in customs. Illustrated from photographs of Indian dress, ceremonials, art and handcraft.

"Anyone who can go through the overwhelming variety of cultural material that Mr. Verrill is obviously familiar with and rest content with the naïvest of Monroe doctrines for historical viewpoint is obviously not in a position to introduce the waiting public to the reconstructive historical thinking that has become well-nigh inseparable from the notion of anthropology. Justice demands that something be said of what the book is, as well as of what it is not. It is simply and convincingly written, though the endless listing of facts is constantly threatening to throttle both writer and reader. The student who uses the book will be particularly grateful for the material that Mr. Verrill has gathered on the South American tribes, which are not given due attention by Dr. Wissler. It seems that Mr. Verrill has had some personal experience with the Indians of South America, and this helps to give the book what little personal quality it possesses." E. Sapir

+ — Am J Soc 33:295 O '27 600w

Reviewed by Donald Young

Ann Am Acad 133:257 S '27 650w

Booklist 23:378 Je '27

"Excellent judgment is shown in choice of subjects both in the comparative chapters, and in the descriptions of tribes according to geographical considerations. In making a readable volume, the author, who appears to have written rather hurriedly, has made heavy sacrifices. The use of such terms as 'peeved,' 'hocus-pocus,' and 'flapper' may appeal to a certain class of reader, but will certainly offend others. Indian languages are barely mentioned and social groupings, justice, and land tenure are slighted." T. F. McIlwraith

+ — Canadian Hist R 8:172 Je '27 650w

Cleveland Open Shelf p100 Jl '27

Reviewed by H. C. Shapiro

N Y Evening Post p14 O 15 '27 450w

N Y Times p14 Mr 20 '27 430w

Pittsburgh Mo Bul 32:348 Je '27

Pratt p37 autumn '27

"More interesting than any of Mr. Verrill's scientific guesses are those chapters, forming the greater part of the book, wherein he describes at first hand the characters, customs and religions of the tribes, in many cases little known, of various parts of, especially, Central and South America."

Times [London] Lit Sup p349 My 19 '27 980w

VERRILL, ALPHEUS HYATT. Panama of today. 314p il $2 Dodd

918.6 Panama—Description and travel
27-1286

"Mr. Verrill has lived in Panama a number of years. He saw the ill-fated French attempt to build the canal, and he watched the American canal in the process of building. Incidentally he has taken the opportunity to travel from end to end of this republic. He tells us the story of Panama in the past and of the dawn of the new era. He describes the first view of the Isthmus, tells about Colon and its environs, the layman's view of the canal and the experience of going through it, and the sights of Panama City."—Boston Transcript

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Booklist 23:354 My '27

Reviewed by Valeska Bari
Books (N Y Herald Tribune) p17 My 22 '27 470w

Boston Transcript p4 F 23 '27 260w

"Many interesting descriptions of the customs of the native Indians are given, the whole enriched by illustrations and maps."
+ N Y Times p23 F 6 '27 180w

Pittsburgh Mo Bul 32:272 My '27

Pratt p34 autumn '27

Sat R of Lit 3:684 Mr 26 '27 200w

Wis Lib Bul 23:163 Je '27

VERSCHOYLE, CATHERINE M. Oldham. 278p $2 Longmans
27-17363

"Anne Fortescue, as a very small girl, was accustomed to visit her grandmother and grandfather at their house in Dorsetshire, and there she met their housekeeper, Oldham. The story shows the gradual means by which Oldham, a strange and embittered woman, obsessed by a desire for power that was scarcely sane in its extraordinary manifestations, insinuated herself into the confidence of the old people and made them depend on her. In her endeavour to keep away Anne's parents, who distrusted her sinister influence, she employed every artifice and trick, cunningly managing to put others in the wrong. Anne, who is much too sensible and well-read for her age, confronts this baneful woman and exposes her malice with the relentlessness of youth."—Times [London] Lit Sup

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"The style is clear and suggestive always of horror, yet not overdone. Above all the portraits of Oldham and her cat, Theodore, are unforgettable." F. B. B.
+ Boston Transcript p4 D 14 '27 520w

"With a good deal of temerity, and no small amount of success, Catherine M. Verschoyle has ventured into the territory cultivated by Algernon Blackwood and Walter de la Mare. . . The atmosphere of steadily, stealthily encroaching horror has been admirably maintained, so that the book, while not ranking with the best in its particular field, is yet a worthy addition to that class of fiction."
+ N Y Times p22 O 16 '27 440w

"Oldham is too crude and obvious altogether: she belongs to sheer melodrama. The description of the two kindred families influenced by her is on quite another plane. It is didactic and domestic; and we remain unconvinced that Oldham would not have been dismissed as unhealthy long before she became dangerous."
— Spec 139:515 O 1 '27 120w

"Miss Verschoyle has undoubted ability, but she has not realized that purposeless evil, eccentricity, and petty malice are not interesting of themselves."
+ — Times [London] Lit Sup p792 N 3 '27 250w

VESPASIANO DA BISTICCI, FIORENTINO. Vespasiano memoirs; lives of illustrious men of the XVth century; now first tr. into English by William George and Emily Waters. 475p il $5 Dial press [21s Routledge]

920 Biography. Italy—Biography [26-12665]

"Vespasiano da Bisticci was a Florentine bookseller in the early part of the fifteenth century and had a shop very near the Bargello. In the role of bookseller he met many of the prominent personages of that picturesque period, and this book contains his impressions. Through his pages we obtain personal glimpses of Popes Eugenius IV, and Nicolas V., Alphonso, King of Naples, Cosmo de Medici and Nicolas Nicoli and many others who wandered in from all quarters of Europe."—N Y World

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"The most obvious value of his book is documentary. His mere acquaintance with everybody of consequence, strewing his pages with names, has often guided historians to locations or has supplied missing links. The translation makes these more widely available in itself and by foot-notes adding dates and occasionally suggesting other references. To the same end it should have a better index." C: S. Baldwin
+ — Dial 82:333 Ap '27 1750w

"Good as are Vespasiano's memoirs of Nicolas V., Federigo, and Alfonso of Naples, his masterpiece is the description of Cosimo de' Medici." Eileen Power
+ Nation and Ath 39:504 J1 31 '26 1300w

"He babbles of old books, old times, the old heroes of his boyhood and old trifles with irrelevant loquacity. He knows not where to begin or where to stop. Yet, in spite of all this, he creates with amazing success the atmosphere of the end of the Middle Ages . . . and in the end one finds that the Italian's book is a real contribution to literature and history." J. St L. Strachey
+ — N Y Times p10 Ag 15 '26 1500w

Reviewed by Milton Waldman
N Y World p4m Je 27 '26 150w

"Vespasiano's memoirs are valuable in a high degree. In his pages is rich treasure for the historian of statecraft, warfare and religion, and no little delight for the great fraternity of book-lovers and book collectors." Vincent Starrett
+ N Y World p11m Ja 9 '27 520w

Pittsburgh Mo Bul 32:527 O '27

St Louis 25:340 O '27

Sat R of Lit 3:551 Ja 29 '27 320w

"Vespasiano's pages convey more vividly than those of any historian the sumptuousness, the gorgeousness, the dazzling wealth, and the equally dazzling liberality of fifteenth-century Italy. . . . He visited, or was visited by, the most gifted and the most influential of his day, and is naturally at his best when describing those who were personally known to him. His sketches of minor writers and ecclesiastics whose fame has not survived them are necessarily tedious."
+ — Times [London] Lit Sup p902 D 9 '26 1300w

VESTAL, STANLEY. Fandango; ballads of the old West. 66p $1.75 Houghton

811 27-5158

"These 'ballads of the Old West' before the days of drugstore cowboys and Eastern schoolmarms deal with the strong emotions of pioneer characters in a way to gladden the heart of the prairie-lover and awaken the envy of the comparatively few versifiers who use similar material at all convincingly. Kit Carson, General Fremont, Quanah Parker, Sol Silver and Oliver Wiggins are in the picture, not to mention Kiowas, Comanaches and womenfolk. It seems that 'fandango' is trapper slang for 'a dance, fight or lively meeting,' and by that token the title poem is well named."—Books (N Y Herald Tribune)

"Here, if ever, the muse is quick on the trigger and in every way most delightfully Western."

+ Books (N Y Herald Tribune) p12 Jl 10 '27 160w

"His rhythms and phraseology are rugged because the underlying conception is rugged. And his simplicity, which under a softer touch might easily have passed over into sentimentality, banality and emptiness, is combined with such sincerity and dignity that it gives his work added power." J. M. M.

+ Lit R p5 Mr 5 '27 400w

"To be sure, those who hold the ancient ballads sacred are likely to find in this invasion by Stanley Vestal something of impiety. They may even argue that so insolent an adapter should be hanged at once—at least in effigy. But the present writer, although yielding to none in his admiration of the originals, contends that this modern, shop-made Kit Carson cycle is quite worth the time it takes to read the book, for the laugh the ballads contain, if for nothing else." Percy Hutchison

+ N Y Times p2 Jl 17 '27 680w

"Mr. Vestal has done a remarkable thing by narrating in old English ballad forms authentic old West stories and demonstrating that those forms are so profoundly of the people that their new material fits them like hand in glove. His ballads ramble in a semi-illiterate style that makes them as near as possible to those that have come down to us from the early singers of the plains."

+ Sat R of Lit 3:998 Jl 23 '27 340w

VIDAL DE LA BLACHE, PAUL MARIE JOSEPH. Principles of human geography; ed. by Emmanuel de Martonne; tr. from the French by Millicent Todd Bingham. 511p $5 Holt

573.4 Anthropogeography. Man—Influence of environment 26-14572

"No one has tried, to the same degree, to look at the present phenomena of human geography as mere stages in a long evolution. Vidal de la Blache surveys them in the past and in the future simultaneously. And his glance embraces the most remote past. . . . He studies attentively the primitive peoples and in their culture he sees the progress made during the first ages of human existence. This lofty, historical preoccupation does not prevent the geographical point of view from dominating the study of every topic. Analysis always ends in a location of types or in pointing out local connexions."—Preface

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"The editor has skillfully collected and arranged these fragments and without additions of his own has contrived to construct a remarkably interesting and valuable work. The translation is exceedingly well done. Some passages would have been less likely to be misread, however, had the term 'occupation' not been used in the sense of settlement or colonization." A. B. Wolfe

+ Am Econ R 17:135 Mr '27 1100w

"This work, not yet completed at the time of his death, in April, 1918, remains a fragment, but an unusually interesting fragment. . . . One is impressed no less by the writer's erudition than by his clarity, sanity, and urbanity; and it is safe to say that his great reputation in France has not been diminished, even if it has not been enhanced, by the quality of this posthumous contribution to the science which he did so much to establish." R. E. Park

+ Am J Soc 32:488 N '26 250w

"A few minor faults are pointed out by his introducer, yet none of them, nor indeed all of them, lessen the impression created by the book as a profoundly painstaking study as well as a masterpiece of literary style. . . . Plain evidences are given throughout of the author's grasp of well-nigh every branch of science that could be called in to elucidate or confirm his findings."

+ Boston Transcript p2 S 4 '26 800w
Cleveland Open Shelf p96 Jl '27

"Some of the more interesting sections on the factors of civilisation and the growth and influence of transport are fragmentary, but long enough to show the author's trend of thought. In spite of its imperfections, the book is an important contribution to a side of geography which is specially associated with French workers."

+ Nature 120:472 O 1 '27 230w

"This book is equally intelligible to the layman and the scholar: when a similar book emerges from the sociologist, sociology will at last have found its scientific legs." L. M.

+ New Repub 51:316 Ag 10 '27 300w

"In many different directions the book stimulates. It is worth reading not once, but more than once."

+ N Y Times p8 D 26 '26 750w
Pittsburgh Mo Bul 32:475 O '27
St Louis 25:354 N '27

"It is a fascinating survey of the endless struggle of man to survive in the face of an infinitely variable geographic environment. The clash and survival of races, told in terms of world geography, becomes a very different thing from the petty premises of our immigration law. It is a mind-stretching book, and the phenomenal range of the author's information leads him into the most amusing parallelisms." Geddes Smith

+ Survey 57:527 Ja 15 '27 380w

VILLA, SILVIO. Ultra-violet tales. 154p $2 Macmillan

27-19220

Three stories, the situations of which are stretched just beyond the limits of human experience. The first is concerned with spiritualism, the second with mental telepathy, the third with a strange and romantic proposal of marriage. Contents: Where is she? Viola; Ripe fruit.

"The three tales contained in the book have little to recommend them, whether judged on the basis of character, style, emotion or plot. They are almost without plot in any ordinary sense, and this might be altogether proper if the effort to invoke a powerful emotion had been successful."

— Books (N Y Herald Tribune) p14 O 23 '27 400w

"Varying between a typically Latin objectiveness and a rather high-flown style, these stories achieve at times that pleasantly frightening effect of mystery and at others come dangerously close to the ridiculous. They will certainly not appeal to the skeptic, nor to the hard-hearted realist."

+ — N Y Times p30 O 30 '27 290w

VINAL, WILLIAM GOULD. Nature guiding. 551p $3.50 Comstock pub. co.

570.7 Nature study. Camping 26-18261

"Includes much information intended not only for the government 'nature guide,' but for teachers of nature study in schools and camps, scout leaders, and others. Covers a wide field, but is somewhat lacking in systematic arrangement, and in places, gives evidence of hasty preparation."—Pittsburgh Mo Bul

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Boston Transcript p3 Ja 15 '27 1250w
Pittsburgh Mo Bul 32:307 Je '27

VINCENT, ERIC REGINALD PEARCE. Italy of the Italians. 243p il $3 Dutton [10s 6d Methuen]

914.5 Italy—Description and travel [27-23326]

The author has tried to get away from the traditional Italy of generations of travellers and to discover, without the use of a guidebook, the real Italy of the Italians of today.

VINCENT, E. R. P.—*Continued*

"The papers are well pruned of that which is trite. His fragmentary little portraits are a delight."

+ **Bookm** 66:xxiv S '27 520w

"Whether he is following the beaten path or straying in places far off it, his thoughts keep clear of the guidebook groove, and incidentally he gives us some very discerning interpretations of the Italian character and point of view. In brief, Mr. Vincent's Italy is a rare delight for any one who cherishes an Italy of his own." Lawton Mackail

+ **Books (N Y Herald Tribune)** p20 O 2 '27 600w

Boston Transcript p7 Jl 16 '27 340w

Ind 119:317 S 24 '27 220w

"Mr. Vincent roams at large about Italy, noting only what spontaneously interests him, and giving us a pleasant medley of description, reflection, and personal adventure. Written in a light, discursive essay style, his volume is very companionable." Gilbert Thomas

+ **Nation and Ath** 41:sup392 Je 18 '27 60w

"This is a well-intentioned but irritating book."

— + **New Statesman** 30:118 N 5 '27 300w

"There is a minimum of the things usually found in travel books and a rich assortment of the things to be seen and learned by a successful 'mixer.' . . The book is outstanding among the many recent volumes on Italy because it has so little in it about fascismo and Mussolini."

+ **N Y Times** p14 Jl 31 '27 500w

"It is a good book for those who want to know Italy—not merely to see it. It avoids guide-book methods, but is an admirable supplement to the merely informative volumes."

+ **Outlook** 146:517 Ag 17 '27 90w

"It is a very readable and instructive little book, pleasantly illustrated in colour."

+ **Sat R** 143:678 Ap 30 '27 240w

"Mr. E. R. P. Vincent has tried very hard, and not ineffectively, to understand how Italians think and feel. He thinks clearly and writes plainly; the Italians must have found him 'simpatico.' His book is distinctly so."

+ **Sat R of Lit** 4:28 Ag 6 '27 150w

"Mr. Vincent's is one of the best and least pompous books on Italy ever written. The illustrations are nearly as good as the text—both have distinction." F. Y.-B.

+ **Spec** 138:sup868 My 14 '27 700w

"His attempts to avoid conventional enthusiasms and hackneyed comments lead him to a good deal of unnecessary self-consciousness and introspection. The book is only justified by those passages which succeed in conveying a clearer, fresher, and more sympathetic picture than has hitherto been presented to the jaded reader; in this respect, the accounts of the Palio, of the Garibaldina, and of a typical journey from Bologna to Florence are particularly successful."

— + **Times [London] Lit Sup** p359 My 19 '27 310w

VISSER-HOOFT, MRS JENNY. Among the Kara-Korum glaciers in 1925; with contributions by Ph. C. Visser. 303p il $7.50 Longmans [21s E. Arnold]

915.15 Karakoram mountains. Glaciers

Another unknown region of Central Asia has yielded up its secrets. This time a party of Dutch and Swiss explorers set out from Kashmir to penetrate the glacial region of the Kara Korum, a mountain range north of the Himalayas, whose peaks rise, on the average, higher than those of the more famous range. This history of an exhilarating feat is written from the human rather than the scientific side, and is illustrated from unusual photographs taken by the author's husband, who has also contributed several chapters to the book.

Reviewed by Blair Niles

Books (N Y Herald Tribune) p14 Je 12 '27 340w

"The book makes it plain that the experiences of the party have added greatly to our scientific knowledge of Tibet." E. N.

+ **Boston Transcript** p6 D 29 '26 460w

Nature 120:151 Jl 30 '27 320w

"There is good reason to think that the determination of the scientific results, especially the topographical ones, will prove of great value to geographical science in adding to our hitherto scanty knowledge of this 'icy Sahara.' The members of the expedition are to be congratulated on the thoroughness of their work. Without being too critical, one could wish that the author had not seen fit to sprinkle her narrative with untranslated German sentences uttered by her Swiss guides. The translation of many native terms is also at times left to the imagination; a small glossary would have filled this need."

+ — **Times [London] Lit Sup** p887 D 2 '26 700w

VOLTAIRE, FRANCOIS MARIE AROUET DE, and FREDERICK II, the Great, king of Prussia. Letters of Voltaire and Frederick the Great; sel. and tr. with an introd. by Richard Aldington. (Broadway lib. of XVIII century French literature) 396p $5 Brentano's [15s Routledge]

B or 92 Frederick II, the Great, king of Prussia 27-18248

"An introduction by Edmund Gosse, and one by the editor, precede the correspondence of the versatile Frederick and the sage Voltaire. That of Mr. Gosse is written in his usual happy style, while Mr. Aldington's throws much light on the game of cross-purposes played by the emperor and the exile, while they penned their flattering missives. Was it not Beaconsfield who intimated that while everyone liked flattery, it could be fed to royalty with a spade? Certainly Voltaire used a large ladle in administering his savory doses of esteem to Frederick the Great. On the whole, probably the letters of the latter are the most interesting, giving as they often do glimpses of his weariness in the midst of success."—Boston Transcript

Bookm 65:xi Jl '27 60w

Boston Transcript p5 My 21 '27 600w

"Mr Aldington's treatment of his material is in every way admirable."

+ **Dial** 83:528 D '27 180w

Lit R p6 My 28 '27 100w

"Their correspondence, in view of the personalities and circumstances of the writers, is in a way the most remarkable that was ever penned."

+ **New Statesman** 29:120 My 7 '27 680w

"Their famous correspondence is a study in the lives of two celebrities and in the spirit of the age; and if parts of it have grown dim or tedious, these are not inflicted on us here. The translation of a French book, one often feels, is a superfluity or a *pis-aller*. But Mr. Aldington's selection has a value beyond that of being a good translation; the 200 or more letters, which he prints in whole or part, not only skim the cream of the correspondence but present it to English readers in an easily accessible shape for the first time."

+ **Times [London] Lit Sup** p229 Mr 31 '27 1450w

VON BERNEWITZ, M. W. Handbook for prospectors. 319p il $3 McGraw

549.1 Prospecting

"An excellent guide to equipment and methods of prospecting, interpretation of results and development of prospects. Incidentally the book will be valuable as a manual of practical geology and mineralogy. Author has had wide experience in the field and in technical writing."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:120 Mr '27

VRANGEL, NIKOLAI EGOROVICH, baron. From serfdom to bolshevism; memoirs of Baron N. Wrangel, 1847-1920; tr. by Brian and Beatrix Lunn. 324p $4 Lippincott

B or 92 Russia—History 27-14890

Baron Vrangel's memoirs disclose changing conditions of life in Russia over three quarters of a century, from 1847 to 1920. He describes his own life from his childhood on his father's estate—when "Uncle Tom's Cabin" was rudely received by the serf owning nobles of Russia—thru the fall of the empire and the coming of the Bolshevist reign of terror.

Booklist 24:25 O '27

Reviewed by L: Fischer

Books (N Y Herald Tribune) p16 S 18 '27 650w

Boston Transcript p2 My 28 '27 210w

Cleveland Open Shelf p110 S '27

Living Age 332:935 Ap 15 '27 150w

"Exceptionally interesting reading."

+ **Nation and Ath** 41:24 Ap 9 '27 130w

"His book is most certainly worth reading.

+ **New Statesman** 29:54 Ap 23 '27 300w

Outlook 146:419 Jl 27 '27 70w

"One expects a dismal, halting narrative, varied, perhaps, by an occasional angry diatribe, moving tediously onward to the moment when the tired old fingers can hold the pen no more. What we get is a story full of vigour and humour, lively and dashing in its style, decisive in its judgments, often bitter but never without wit."

+ **Sat R** 143:749 My 14 '27 600w

"Here is a book which helps to make Russia intelligible. Baron Wrangel tells his story all in one jet; he tells it with the tact of a born raconteur who has learnt to eschew wearisome details; but he tells it also with an understanding heart, and a lovable nature makes itself felt all through."

+ **Spec** 138:605 Ap 2 '27 620w

W

WADDELL, HELEN JANE. Wandering scholars. 291p il $5 Houghton [21s Constable]

879.1 Latin poetry, Medieval and modern. Goliards [27-11936]

"Begun as an introduction to a volume of translations from medieval Latin lyric, this book has grown to be a fairly full account of the classic tradition that 'came to its wild flowering' in the rhyming Latin lyric of the twelfth and thirteenth centuries."—Sat R

"A fascinating book most readers will find this, for with all its sophistication it has grace and charm as well, and its nimble wit and happy renderings of Latin verse draw the unfamiliar reader into some real touch with medieval life." C: H. Haskins

+ **Am Hist R** 33:175 O '27 620w

Booklist 24:111 D '27

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p3 Je 19 '27 820w

Boston Transcript p5 Jl 9 '27 360w

"Historically, perhaps, it suffers from a certain looseness of construction, but this is a venial fault, and more than atoned for by the style, the wit, and the warm understanding of her exposition." Eileen Power

+ **Nation and Ath** 41:639 Ag 13 '27 1500w

"Graceful, accomplished, and scholarly essay."

+ **Sat R** 143:788 My 21 '27 580w

"Here is a book of a full and large learning and of schclarship undertaken for scholarship's sake and also for the love of beauty in poetry."

+ **Spec** 138:1131 Je 25 '27 350w

"She has produced not merely the best but the only book on the subject for English readers. We believe that it will be welcomed alike by the professional medievalist and by the lover of classical Latin who is curious to know something of the later history of that literature and language which lasted a thousand years after they should, in the opinion of some old-fashioned scholars, have been dead and decently interred."

+ **Times [London] Lit Sup** p369 My 26 '27 840w

WADE, HENRY. Verdict of you all. 307p $2 Payson & Clarke [6s Constable]

27-4384

"Beginning with the conventional episode of murder committed on the person of an elderly and wealthy man in his own study in the heart of London, it speedily introduces Inspector Dobson of Scotland Yard, and sets him to work. The victim, who is found lying dead on the floor by the housemaid in the morning, has been killed by a blow on the back of the head some hours before; but there is no weapon or any other clue to help the inspector, who, after a methodical examination, goes off to lay the facts before his superior at Scotland Yard. They go over them systematically and lay out a plan of campaign. Gradually one thing after another comes out and they get on the right track."—Times [London] Lit Sup

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p16 Ap 17 '27 80w

"The tale gets under way a trifle heavily, and the murder is committed before the reader, who has not even met the deceased, has opportunity to become acquainted with the character, and feel concerned about his fate. As the story unfolds, however, the suspense is managed with increasing success."

+ — **Boston Transcript** p4 Ap 27 '27 210w

Nation and Ath 39:770 O 2 '26 60w

"Mr. Wade is extremely good at the game. His clues are neatly wound up, his style is pleasant, his character-drawing sufficient." P. C. Kennedy

+ **New Statesman** 27:741 O 9 '26 160w

"A clever piece of work."

+ **Sat R** 142:738 D 11 '26 220w

Sat R of Lit 3:766 Ap 23 '27 150w

"It is very well done; the details are not too intricate or far-fetched and the end is original and unexpected."

+ **Times [London] Lit Sup** p749 O 28 '26 200w

WADSLEY, OLIVE. Fair game. 338p $2 Dodd [7s 6d Cassell]

27-24007

A nineteen-year-old English girl marries a man nearly thirty years her senior. He grows jealous of her youthful friendships and misconstruing her affection for a childhood playmate divorces her. Ostracized at home, she goes to a Riviera hotel and meets there an ex-soldier making his living as a professional dancer. With him Philippa discovers love.

Boston Transcript p8 D 17 '27 120w

"The first part of the novel is by far the best; natural, plausibly and smoothly developed. With the second part of the tale, when the event occurs which makes Philippa 'fair game' and thereby gives the book its title, the drama becomes rather melodramatic. . . The story is interesting and should be read by all middle-aged men contemplating marriage with débutantes."

+ — **N Y Times** p28 N 27 '27 440w

"There is an abundance of material which in the hands of a competent artist, might have resolved itself into a creditable book. The writing is very uneven."

— **Sat R of Lit** 4:440 D 10 '27 100w

Times [London] Lit Sup p505 Jl 21 '27 160w

WAESER, BRUNO. Atmospheric nitrogen industry; with special consideration of the production of ammonia and nitric acid; tr. by Ernest Fyleman; with a foreword by J. F. Crowley. 2v 746p $10 Blakiston [42s Churchill]

661.117 Nitrogen—Fixation. Ammonia. Nitric acid [27-1778]

"The introduction outlines developments prior to the advent of direct fixation and gives some account of the Chilean nitrate industry. Part I deals with the history and economics of the industry in the various countries; and Part II has to do with the several commercial processes. Good bibliographies and lists of patents."—N Y New Tech Bks

"It is apparent that the author has collected together, largely from German journals, a large number of facts, some probably authoritative, others of doubtful reputation, and some based purely on rumor, and has produced from these, with some semblance of arrangement, a book. In spite of its various limitations, the book is undoubtedly the best review we have of the nitrogen fixation industry and it is to be regretted that a little more effort was not spent in bringing it up to date." B. F. Dodge

+ — Chem & Met Eng 34:109 F '27 660w

"In spite of all too numerous errors in statement and of the utter inadequacy of the notes covering the period 1921-1924, Dr. Waeser's book is by no means without value. For those who will not be misled by the mistakes, the book will be useful, particularly for its very numerous references to the technical literature and patents. It is worth the price for these alone. Otherwise we commend it to the attention of technical-book writers as an example of what not to do." H. A. Curtis

+ — Ind & Eng Chem 19:434 Mr '27 500w

N Y New Tech Bks 12:12 Ja '27

Pittsburgh Mo Bul 32:257 My '27

WAGGAMAN, WILLIAM HENRY, and EASTERWOOD, HENRY WYATT. Phosphoric acid, phosphates and phosphatic fertilizers. (Am. chemical soc. Monograph ser.) 370p il $7.50 Chemical catalog co.

661.6 Phosphoric acid. Phosphates. Fertilizers 27-16682

"This book contains historical data on the sources of phosphoric acid and the development of processes for making phosphorus and phosphoric acid. It gives the relation of phosphoric acid to metabolism and shows how it is related to agriculture. . . . A very complete appendix covers the United States patents for various processes related to the production of available phosphates by both processes."—Ind & Eng Chem

"A monograph of this sort should be judged as a whole and from this standpoint we believe that the authors have produced a book of considerable merit. . . While not up to the standard of some of the monographs in the American Chemical Society Series, we believe that the present one falls well within the average and that the authors are to be congratulated on its production." H. A. Curtis

+ — Am Chem Soc J 49:3195 D '27 320w

"The book as a whole is very interesting and profitable reading, bringing the subject well up to date by reviewing work that has been done by the government as well as articles written by various authors."

+ Ind & Eng Chem 19:1301 N '27 320w

N Y New Tech Bks 12:37 Jl '27

Pittsburgh Mo Bul 32:492 O '27

WAGNER, HENRY RAUP. Sir Francis Drake's voyage around the world; its aims and achievements. 543p il $10 Howell

910.4 Drake, Sir Francis. America—Discovery and exploration. Voyages around the world 26-17680

Mr Wagner has rewritten the account of Sir Francis Drake's voyage from the available documents. This narrative occupies the first half of the book. The second half is devoted to a thorough examination of the sources, with reproductions of English contemporary accounts and such of those of Spanish origin as contain anything of real value. An analysis of the cartographical documents illustrating the course of the voyage is included. There are notes to Part one, a list of printed works cited and an index.

"Although for some points in Mr. Wagner's thesis there exists no documentary evidence, yet by a dry insistence upon facts, by shrewd observation, by the piling up of argument the author compels even his romantic readers to let go of the old idea of the happy warrior, the 'Undaunted Drake, a name importing Wonder,' and take up instead a conception of a square built, red faced chap, now explorer, now pirate, always merchant trader, who knew what he wanted, went after it and kept Europe talking about him in unwilling admiration for thirty years." L. C. Wroth

Books (N Y Herald Tribune) p23 F 13 '27 1350w

"Mr. Wagner's familiarity with Spanish archival material, with printed source and secondary writings, his knowledge of the cartography of his subject impress one as something more than adequate to his task. He may not have said the final word on the Drake voyage for the reason that the documents can be variously interpreted, but his book and its conclusions will form the point of departure of Drake investigations for many a year." L. C. Wroth

+ Books (N Y Herald Tribune) p23 F 20 '27 650w

Boston Transcript p9 D 1 '26 1000w

WAGNER, RICHARD. Letters; sel. and ed. by Wilhelm Altmann, 1927; tr. from the German by M. M. Bozman. (Dent's international lib. of books on music) 2v 358;333p il $10 Dutton [ea 10s 6d Dent]

B or 92

This selection from Wagner's letters is intended to supplement his autobiography, especially the period of his life after 1864, when Mein Leben closes. In making the selection the editor has had chiefly in mind Wagner's development as a creative artist, hence the letters are largely concerned with the writing and performance of his operas.

Boston Transcript p6 D 14 '27 500w

"Students of Wagner's life and work will find these two handsome and reasonably priced volumes indispensable, while they will commend themselves to readers whose interest is in letters as such. Eager, expansive, self-analytical, if often self-deceptive, and shaken by tempestuous changes of mood, Wagner had many of the qualities of the born letter-writer. Only the *poseur* in him, often subdued, but still apparent in his correspondence, prevents him from taking first-class rank in the epistolary art."

+ Nation and Ath 42:sup258 N 12 '27 160w

"The reader will get a better picture of Wagner from these compact volumes than he could by struggling through the whole mass of Wagner's correspondence."

+ New Statesman 29:824 O 8 '27 20w

"The theme of nearly all his letters is himself and his sufferings, but his power of self-expression is so great that this everlasting theme never becomes boring, but actually gains in interest as we read on. When he does comment on external events he is generally acute and far-seeing."

+ New Statesman 30:254 D 3 '27 680w

"The letters make up a good running story of the composer's life and also offer a fairly accurate idea of the man. Mr. Altman has abridged the letters skillfully and the translation is inoffensive." R. A. Simon

+ N Y Evening Post p14 D 10 '27 150w

"These letters in two volumes, not only show the inner life of an interesting personality but reveal something of the titanic power that produced some of the greatest music the world has ever known."

+ No Am 225:adv Ja '28 30w

Times [London] Lit Sup p834 N 17 '27 740w

WAITE, ARTHUR EDWARD. Secret tradition in alchemy; its development and records. 415p $6 Knopf [15s K. Paul]

540.1 Alchemy 27-1131

"Discussion of the literature of alchemy from the earliest times, with emphasis on its significance as a spiritual influence."—St Louis

"Mr Waite's volume is one to be studied by the student of hermetic lore, as it throws much light on the later developments of that mysterious science. But the whole explanation has not been given; the new Elias, who according to Paracelsus would come and make all mysteries clear, has not yet arrived." S. F. Damon

Dial 83:66 Jl '27 1450w

"Interesting to the philosophical observer of the human race. Shows the boundless credulity of the human mind, its passion for believing the impossible."

+ Nation and Ath 39:678 S 11 '26 450w

"Mr Waite has, in short, finally and irretrievably demolished the fantastic thesis set up by Mrs. Atwood and others, and has proved beyond refutation that early and medieval alchemy was almost entirely concerned with physics or physic. Our only criticism is that he has perhaps overstated his case in referring the origin of spiritual alchemy to so late a date as that of Khunrath, for the great mystic of Islam, Al-Ghazzali (died A.D. 1111), had already applied the terms of alchemy to the life and progress of the soul, though in such a way as to cause no confusion to any one except him who set out to be confused." E. J. Holmyard

+ — Nature 118:869 D 18 '26 1200w

"Mr. Waite has long been an acknowledged authority on these matters and this book is a monument of erudition. His style is unfortunately unctuous, and frequently relapses into jargon."

+ — New Statesman 27:592 S 4 '26 360w

St Louis 25:80 Mr '27

Sat R 142:76 Jl 17 '26 80w

Sat R 142:444 O 16 '26 480w

WAITE, JOHN HERBERT. Saving eyesight after mid-life. (Harvard health talks) 48p il $1 Harvard univ. press

613.49 Eye—Diseases and defects 27-7409

"Elementary information regarding the care of the eyesight after middle age is concretely given in one of the 'Harvard Health Talks.' "—Springf'd Republican

Reviewed by L: H. Carris

Am J Pub Health 17:1065 O '27 300w

Booklist 23:413 Jl '27

Springf'd Republican p7f My 29 '27 150w

WAKEFIELD, WILLIAM WAVELL, and MARSHALL, HOWARD PERCIVAL. Rugger; with forewords by James Baxter and P. M. R. Royds. 490p il $6 (15s) Longmans

796.33 Football 27-24687

The book contains a description of Rugby football and the tactics of the game, reminiscences of exciting matches, some of them international ones, the rules of the game, and the records of famous teams.

"The volume is a very delightful addition to the sportsman's bookshelf, and should have a perceptible effect on the standard of junior football."

+ New Statesman 30:186 N 19 '27 500w

"Remarkable and welcome book. The book has the right spirit from beginning to end and is the best exposition of the game we have ever read."

+ Spec 139:sup843 N 12 '27 1300w

Times [London] Lit Sup p939 D 8 '27 400w

WALEY, ADOLF. Pageant of India. 556p $5 Houghton [15s Constable]

954 India—History

"Mr. Waley has had the happy idea of presenting salient persons and episodes instead of writing another history of India. The period covered is from the dawn of civilization in India to the death of Aurangzeb."—Sat R

"Mr. Waley seems to have brought to his task relatively little preparation. His acquaintance with Indian history appears to be entirely at second hand. His authorities are few, and many of the best seem unknown to him; he appears to know little, if anything, about the languages of India; so too he is often inaccurate in detail, doubtless in some cases because he has neglected recent research. His book is thus merely an outline of events, proceeding along the lines of the school histories of twenty-five years ago." W. N. Brown

— Books (N Y Herald Tribune) p14 S 4 '27 780w

"It is hard to tell for just whom this book is meant. It adds nothing to scholarship, is not a history according to the modern conception of that science, nor is it fiction. Perhaps the group of people who could use it to greatest advantage would be tourists who want to know about the events and persons connected with points of interest in India, but here the publishers have let the author down by not giving him an adequate index."

— + Nation 125:520 N 9 '27 250w

"Mr. Waley's 'Pageant of India' is disappointing. History is related in scrappy annals, overloaded with names of places and princes, quite without the emphatic proportions or the imagination which might make it live again. The narrative broadens out somewhat in the latter half, but even here Mr. Waley's abstractions do not evoke our responsive wonder." Lyman Bryson

— + New Repub 52:268 O 26 '27 120w

"The book is the result of diligent reading in the histories of India by English and Moslem historians, and is written with more care than is usual in such retellings of a crowded story so many times retold. Mr. Waley's painstaking effort is undeniable, but so also is his amateurish touch."

+ — New Statesman 29:424 Jl 9 '27 130w

"What is perhaps the most valuable part of this fine work is to be found in the chapters which immediately follow the invasion of the great Macedonian. In each chapter events group themselves about a marked personality, keenly analyzed and finely portrayed."

+ N Y Times p5 N 13 '27 1100w

Sat R 143:532 Ap 2 '27 40w

"If Mr. Waley has gone to the 'movies' for his technique, he has dipped deep into the recognized authorities for his story. He has laid under contribution all the standard historians from Abul Fuzl to Tod, from Manucci to Vincent Smith; and out of their pages he has marshalled his pageant in three series of glowing tableaux."

+ Spec 138:767 Ap 30 '27 740w

"Mr. Waley has made a careful and useful contribution to the political history of India under Mahomedan rule."

+ Times [London] Lit Sup p327 My 12 '27 1050w

WALKER, CHARLES RUMFORD. Bread and fire. 302p $2.50 Houghton

27-10731

Following the war, the young man of the story is editor of a socialist paper in New York, then a worker in a Pennsylvania steel mill. He

WALKER, C: R.—*Continued*
tries to explain his job at the mills and his own attitude toward it to his fiancée, but his intensity seems in the end to raise a barrier between them. The mill life as described was a part of the author's actual experience.

Booklist 24:122 D '27

"No cheap sentimentality—the book is convincingly honest, and terrible and beautiful in turn because it is so honest. It is least successful in its pictures of intellectual New York, most successful in its story of the machines and the men who tend them." Mary Ross
+ **Books (N Y Herald Tribune)** p5 My 8 '27 1100w

"The novel is not for the many. It is too provocative of serious thought. But its influence upon the (relatively) few who having ears can hear its message, especially needed today, will be more than temporary." F. B.
+ **Boston Transcript** p6 My 28 '27 850w

"Mr. Walker has molded materials here which one cannot escape feeling to be distinctly American. The book is a splendid achievement; a first novel from which much may be expected." Stewart Beach
+ **Ind** 118:519 My 14 '27 620w

"It is probable that Mr. Walker will continue both to do and to write, and the prospect this offers is a pleasant one. He has balance, tolerance, and imagination, and he exhibits the uncommon combination of a tough mind and a tender heart." Abbe Niles
+ **Nation** 125:19 Jl 6 '27 1100w

Reviewed by W: McFee
New Repub 51:105 Je 15 '27 250w

"Beyond question this first novel shows that Mr. Walker has the makings of a first-rate, a brilliant novelist, one who can perform a vital service in helping our times see the winged spirit which lives, now joyously, now sadly, within the whirring wheels and blazing furnaces where the bulk of our fellow citizens earn their daily bread. Few writers can give a better picture of the mingling of thought and feeling which all these work places and worker faces develop on the sensitized plate of a sympathetic and highly trained mind. For this alone any story he writes of the flaming world which so manifestly charms his soul will never fail to be worth the telling." Whiting Williams
+ **N Y Evening Post** p8 Jl 2 '27 1800w

" 'Bread and Fire' is an exciting, a disturbing book. It is singularly free from bunk and bias. Steadily keeping his eyes on the material before him, Mr. Walker builds up to a climactic anti-climax so stunning as to be all but melodramatic, so inevitable as to be akin to destiny."
+ **N Y Times** p8 My 15 '27 980w
N Y World p9m My 15 '27 620w
Springf'd Republican p7f Ag 7 '27 240w

Reviewed by Nels Anderson
Survey 58:471 Ag 1 '27 500w

WALKER, JOHN BERNARD. Story of steel. 208p il $4 Harper

669.1 Steel industry and trade 26-15055

"Most of the material was formerly published as a series of articles in the 'Scientific American.' " (Preface) "Popular, descriptive outline of manufacturing processes, with some attention to welfare work, financing, and distribution and marketing of products. Based on visits to the plants of the United States Steel Corporation." (Pittsburgh Mo Bul)

Am Econ R 17:509 S '27 50w
Booklist 23:215 F '27

"A fascinating history of a great industry in which even the statistics are eloquent."
+ **Books (N Y Herald Tribune)** p23 F 20 '27 130w
Chem & Met Eng 33:692 N '26 60w
Cleveland Open Shelf p136 D '26

"Set down in straightforward, nontechnical language. Unfortunately, the book retains much of the scientific dullness without the scientific value of a real treatise."
+ — **Ind** 117:428 O 9 '26 140w

"The volume presents in a very compact and yet readable form a general survey of the steel-making industry which the engineering student will find very valuable and the general reader will discover to be richly informing upon a subject of universal interest."
+ **N Y Times** p20 S 5 '26 500w
Pittsburgh Mo Bul 32:75 F '27
Times [London] Lit Sup p822 N 18 '26 80w

WALLACE, EDGAR. Black abbot. 327p $2 Doubleday [7s 6d Hodder & S.]

27-9366

The Black abbot is the traditional ghost of Fossaway Manor, home of the Earls of Chelford. Harry Alford, the present earl, is a sickly young man, much afraid of the Black abbot and obsessed by the idea of the lost Chelford treasure. He is engaged to Leslie Gwyn who is really more interested in Richard Alford, the earl's half brother. The return of the Black abbot institutes a reign of terror in which a criminal is killed, an engagement is broken, and a madman discovers the treasure.

Booklist 24:29 O '27

"Excellent character drawing and a generous allowance of swift and breathless action."
+ **Boston Transcript** p5 Je 25 '27 360w

"A lively and entertaining yarn."
+ **N Y Times** p24 My 15 '27 350w

WALLACE, EDGAR. Girl from Scotland Yard. 316p $2 Doubleday

27-5423

On his release from prison Peter Dawlish probably would not have bothered to find out who sent him there or why. But the girl from Scotland Yard knew more about his case than Peter himself, and in unraveling the tangled mysteries of blackmail, murder, and child stealing which surround him, she finds happiness for Peter, and incidentally for herself.

Books (N Y Herald Tribune) p12 F 20 '27 90w

"Leslie Maughan is an interesting character and the manner in which she follows a comparatively trivial, not clue but rather circumstance, is ingenious, to say the least. Mr. Wallace has a handful of good thrills up his sleeve. But best of all for the cold-blooded readers and mystery habitues, he writes like the prompt book of a stage melodrama—his book is full of silent, tense, thrilling 'business.' "
+ **Boston Transcript** p4 Mr 19 '27 250w
N Y Times p24 Je 19 '27 300w

WALLACE, EDGAR. Melody of death. 271p $2 Dial press

27-24195

A mystery story without a murder! Gilbert Standerton loves a girl whose mother insists that she marry a man with money. He retrieves his fortune by studying the methods of a gang of thieves and outwitting them. The "Melody in F" is in some way vitally connected with the mystery.

"The voluminous, not to say astonishing, Mr. Wallace has wrangled a fair to medium thriller out of the missing jewels, love's young dream and a swift succession of felonious activities. Milder than usual, but a good, workmanlike shocker for all that." Will Cuppy
+ — **Books (N Y Herald Tribune)** p12 D 25 '27 50w
N Y Times p38 N 20 '27 170w

"An excellent minor plot supplies an eerie atmosphere and explains the title."
Spec 139:1019 D 3 '27 80w

"The story is short and lively, the characters are drawn with some freshness and there is a realistic atmosphere about it all. Lovers of crime and mystery stories will be well repaid by reading this one."
+ Springf'd Republican p7f Ja 8 '28 180w

WALLACE, EDGAR. The Ringer. 330p $2 Doubleday
26-22065

The Ringer is the name given to Arthur Milton because he always gets his man. Having escaped from prison he is once more a source of anxiety to Scotland Yard and to others in shadier circles. Alan Wembury belongs in the first group; Lewis Meister in the second. Tho their reasons and methods are different their purpose is the same—the recapture of the Ringer. Before this is accomplished an upheaval takes place in a certain portion of London's underworld, and Alan Wembury finds a fiancée.

Books (N Y Herald Tribune) p11 Ja 9 '27 80w

"As in all properly behaved mystery stories, the most impossible person is the murderer, the revelation of whose identity furnishes the surprise for which the reader is thoroughly unprepared."
+ N Y Times p13 Ja 2 '27 450w

WALLACE, EDGAR. Terror Keep. 283p $2 Doubleday [7s 6d Hodder & S.]
27-15204

Mr Reeder, the detective, is in love with Margaret Belman. So too is one of the lesser criminals belonging to a gang headed by an insane arch criminal. Most of the action takes place in an ancient castle, known as Terror Keep, which because of its many secret passages and underground caves and dungeons lends itself admirably to the workings of mystery and horror. The murderous and subtly cunning plots of the madman are most ingeniously met and dealt with by Mr Reeder, altho the final escape is a very narrow one.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Jl 17 '27 130w

"Mr. Wallace is far more wildly extravagant than Fletcher, Oppenheim or Doyle. He does not tell a better story. He merely pitches it in a louder key, and at a quicker tempo."
Boston Transcript p6 Ag 3 '27 260w
N Y Times p13 Jl 24 '27 450w
Outlook 146:515 Ag 17 '27 70w
Pittsburgh Mo Bul 32:555 N '27

"Mr. Reeder, who, after a preliminary appearance in 'No. 13' in which there was some doubt of his identity but none of his skill as a detective, is fast becoming one of Mr. Wallace's most successful characters."
+ Times [London] Lit Sup p458 Je 30 '27 150w

WALLACE, EDGAR. Traitors' gate. 319p $2 Doubleday [7s 6d Hodder & S.]
27-20256

An attempt to steal the crown jewels from the Tower of London. A heroine of mysterious origin, a hero as upright as his brother, who resembles him otherwise, is crooked, an abduction by a maharajah in his seagoing yacht, —these are a few of the major elements in the story.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p36 O 9 '27 60w

"A story that is distinctly superior to the general run of mystery yarns. . . The mystery is solved by a woman detective whose methods are all her own and quite unorthodox."
+ N Y Times p26 O 16 '27 200w

"A capital story."
+ Times [London] Lit Sup p78 F 3 '27 160w

WALLACE, WILLIAM. Liszt, Wagner, and the Princess. 196p il $5 Dutton [10s 6d K. Paul]
B or 92 Liszt, Franz. Wagner, Richard. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska) 27-25808

This rather elliptical account of Liszt's relations with the two women who meant most in his life—the Countess d'Agoult and the Princess Sayn-Wittgenstein—and with Wagner whose friendship with Liszt was spoiled by the Princess, presupposes the reader's familiarity with the lives of all the protagonists.

"Mr. Wallace recounts all this with gusto, at times with brilliance, as well as with a prejudice which is hardly at pains to conceal." P: Bowdoin
+ — Books (N Y Herald Tribune) p11 Je 12 '27 950w

" 'Liszt, Wagner and the Princess' is a snooty book and its very churlishness makes it entertaining. It is well documented, but it reads like gossip, and it ought to bring a wicked sort of joy to any one who isn't especially reverent. Not the least of its merits is that it calls for no musical knowledge on the reader's part." R. A. Simon
Lit R p3 My 14 '27 920w
Nation and Ath 41:sup240 My 21 '27 220w

"A fascinating study, vivid and unusual in parts." Grace Overmyer
+ N Y World p11m N 6 '27 650w
Springf'd Republican p7f Ag 28 '27 270w

"This book, written with a pleasant and amusing fluency by a man who knows his subject, is not much more in essentials than a working-up of washings from a rich reef of musical and controversial biography."
Times [London] Lit Sup p179 Mr 17 '27 740w

WALLACE, WILLIAM KAY. Thirty years of modern history. 293p $4 Macmillan [10s 6d Allen & U.]
909.8 History, Modern [27-1671]
For descriptive note see Annual for 1926.

"The book is well worth reading. There is a great deal of information in it, and there is always an interesting if somewhat dogmatic interpretation. The range of the author's interests and observations is surprisingly wide. The only serious fault is the devotion to formula and the too great certainty with which the history of the last thirty years is explained." J. P. Bretz
+ — Am Hist R 32:872 Jl '27 750w
Bookm 65:95 Mr '27 150w
Books (N Y Herald Tribune) p10 N 28 '26 300w

"Mr. Wallace seems to be a far better prophet than historian. In the latter capacity he is far too apt to simplify a situation to fit in with his preconceived ideas." J: G. Gazley
Hist Outlook 18:135 Mr '27 600w

"A brilliant interpretation of the events of the last thirty years. . . Some will think that he overstresses certain economic factors, and underestimates the survival value of the state. But his work deserves the attention of all students of public affairs." J. A. Hobson
+ Nation 124:184 F 16 '27 450w

Reviewed by M. W. Davis
Sat R of Lit 3:516 Ja 15 '27 450w

WALLACE, WILLIAM STEWART, comp. Dictionary of Canadian biography. 433p $15 (52s 6d) Macmillan
920 Canada—Biography [27-26248]

"The biographies are brief; they are limited to persons who are dead; and to those whose careers are, in one respect or another, worthy of record. The arrangement of names is alphabetical. The book contains nearly four hundred

WALLACE, W: S., comp.—*Continued*
and fifty large octavo pages, and includes nearly two thousand biographies."—Canadian Hist R

"It seems to have been prepared with much more pains than its predecessors, and, so far as immediate and somewhat rapid examination will show, it seems to be remarkably correct."
+ Am Hist R 32:377 Ja '27 160w
Am Pol Sci R 21:477 My '27 60w
Booklist 23:308 Ap '27

"The first reasonably satisfactory dictionary of Canadian biography."
+ Boston Transcript p3 F 12 '27 400w

"It may be said that a survey of the whole work has yielded but one error in date, obviously a misprint and easily corrected. Other errors are sure to emerge, as they invariably do in all publications. The present reviewer, who has had some experience in tracking down dates, in verifying statements and pursuing various lines of enquiry in Canadian history, and who has visibly aged during the maddening ordeal, may be permitted to say that in saving of time alone this work will be welcomed. There are few libraries, public or private, which contain all the biographical dictionaries of Canadian origin, but even where such is the case, the new dictionary will supersede them. A supplementary edition is certain." A. H. U. Colquhoun
+ Canadian Hist R 7:328 D '26 500w

"In addition to being a work of the highest credit to Mr. Wallace, the Dictionary is, as he says, a compilation, and as such it is an indication of the spade-work which has been and is being done in Canadian History. The universities, the libraries, the learned societies, and most notably the Public Archives at Ottawa and elsewhere, have made the way of the student much easier than might be expected. This volume, which is the product of broad co-operation, might well be an encouragement to the recently initiated scheme of collaboration in historical research among the Canadian universities." Bartlet Brebner
+ Hist Outlook 18:183 Ap '27 420w
Nation 125:137 Ag 10 '27 80w
Times [London] Lit Sup p127 F 24 '27 100w

WALLING, WILLIAM ENGLISH. American labor and American democracy. 184p $3 Harper

331.8 Labor and laboring classes—United States. American federation of labor
26-21991

"This book is primarily an account, by a sympathetic 'insider,' of the evolution of the fundamental policies of the American Federation of Labor, with particular reference to its policy toward legislation and government. The first of the two 'volumes' into which the book is divided shows how, as a result of experience with the early nonpartisan policy, the leaders of the Federation entered upon a series of tentatives calculated to discover by what other policy, if any, organized labor could any more quickly and effectively secure the passage of desired legislation and could bring it about that governmental offices were manned by persons friendly to the interests of organized labor. The second volume deals essentially with the problem which is made the title of one chapter, 'The Government of Industry.' It is essentially an attempt on the part of the author to indicate the meaning which he believes the forces of organized labor in the United States would assign to the concept 'democracy.' "—Am J Soc

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Reviewed by F. N. House
Am J Soc 32:664 Ja '27 260w

"The book is an important contribution to history, politics, and economics." A. T. Mason
+ Am Pol Sci R 21:445 My '27 850w

"It is well suited to the class-room requirements for students of labor problems and to the general reader, and it will serve as a useful reference book in this field of American Labor History." T: S. Luck
+ Ann Am Acad 130:230 Mr '27 640w
Booklist 23:331 My '27

"A provocative work, carefully written, with debatable statements in scores, but of permanent worth."
+ Boston Transcript p5 F 19 '27 630w
Boston Transcript p8 Je 11 '27 740w
Hist Outlook 18:93 F '27 300w
Lit R p5 F 12 '27 1550w

Reviewed by Keith Hutchison
Nation 125:42 Jl 13 '27 600w

"He undoubtedly builds up a consistent structure of American labor theory which ties in all the seemingly contradictory and illogical phases of the movement." Evans Clark
+ N Y Times p1 Ja 30 '27 400w

Reviewed by C: W. Thompson
N Y World p8m F 13 '27 700w
Outlook 145:444 Ap 6 '27 170w
Pittsburgh Mo Bul 32:463 O '27
R of Rs 75:333 Mr '27 100w

"Mr. Walling is in close touch with the leaders of the A. F. of L. and his book may be taken as a semi-official statement of their views. Such a statement has long been needed, and it is a pity that the author has exercised so little care in the coherent arrangement of his material as to render the book almost unreadable."
+ — Sat R of Lit 3:737 Ap 16 '27 540w
Wis Lib Bul 23:137 My '27

WALLING, WILLIAM ENGLISH. Mexican question; Mexico and American-Mexican relations under Calles and Obregon. 205p $2 Robins press, 239 W. 42d st., N.Y.

972 Mexico—Foreign relations—United States. United States—Foreign relations—Mexico. Mexico—Politics and government. Mexico—Economic relations. Labor and laboring classes—Mexico
27-19488

"An interpretation of Mexican and American relations. Mr. Walling is primarily interested in what is going on in Mexico itself, and especially in regard to the emancipation of the peon from his economic, social and intellectual bondage. He traces briefly the administrations of Obregon and Calles and follows through the creation of the 'CROM' (Federation of Labor) and its subsequent successful program for abolishing the coercive labor contracts that made of the ignorant peon practically a slave."—Springf'd Republican

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"Mr. Walling's small book is in three parts of rather uneven value. The first, setting forth the condition of Mexico under Calles, is vouched for by the Mexican executive as substantially setting forth his program and aims. It is a frank pro-Calles document. . . It is, in its most interesting third part, a frank criticism of the Coolidge policy toward Mexico and shows starkly the unhappy results which are likely to flow from adhesion to untrammeled economic imperialism." H. I. Priestley
Books (N Y Herald Tribune) p3 N 20 '27 1350w

"His main purpose in writing this book is to inform the American people of the present methods of the oil kings and mining magnates in their endeavors to further the developments in Mexico and elsewhere. It is apparent that his purpose is to show that they are becoming increasingly detrimental to the best interest of the American people."
Boston Transcript p6 D 10 '27 250w

"Nowhere can so much pertinent information about Mexico be so easily found in so brief a compass or in so well organized a survey. Anyone who wishes to understand something

of the Mexican viewpoint on the situation south of the Rio Grande will find this an enlightening essay."

+ **Springf'd Republican** p10 Ja 2 '28 400w

Reviewed by A. B. Greene

World Tomorrow 10:520 D '27 190w

WALLIS, JAMES HAROLD. Laughter of omnipotence. 97p $1.50 Vinal

811 27-7100

"Though this book is named for laughter, the best verses in it are about funerals, sick beds, and death."—Ind

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"Mr. Wallis is not a great poet, at times he is a very bad one, but there are lines and occasionally a whole poem that contain a high percentage of that rare metal, poetry. Most of the book is simple and interesting verse, and well worth reading for the nuggets."

+ — **Ind** 118:296 Mr 12 '27 110w

"Mr. Wallis's combat has not been confined to the forces of destiny; there has been obviously a second and bitter struggle with the processes of making verse. The result has thwarted the author in nearly every attempt to put down what he thought and felt. The verse is by turns banal and obscure." J. M. M.

— **Lit R** p7 Mr 19 '27 300w

"He displays lyrical simplicity and direct statement rythmically forceful. His philosophical ideas are of considerable interest." W: R. Benét

+ **Outlook** 146:161 Je 1 '27 60w

"Wallis is a man of cultivation, and—, what is far more, of profound introspection. His book should interest *homo sapiens*. His study of the thoughts of an old man dying, his remarkable poem, 'The Cycle', are far above the usual tosh. He decorates his poems hardly at all, but he expresses his thought with great clarity."

+ **Sat R of Lit** 3:770 Ap 23 '27 240w

WALLIS, WILSON DALLAM. Introduction to anthropology. (Harper's social science ser.) 520p il $3.75 Harper

572 Anthropology 26-22976

"Comprehensive outline of all of the main divisions of the science of anthropology. . . Sane in point of view and judicial and critical in treatment. . . Has kept close to established principles and proven facts."—Editor's introd.

Reviewed by Fay-Cooper Cole

Am J Soc 32:847 Mr '27 400w

Boston Transcript p2 My 7 '27 580w

Pittsburgh Mo Bul 32:242 My '27

St Louis 25:354 N '27

Times [London] Lit Sup p319 My 5 '27 200w

WALPOLE, HORACE, 4th Earl of Orford. Selection of the letters of Horace Walpole; ed. by W. S. Lewis. 2v 234;235-514p il $10 Harper

B or 92 26-9625

This selection of 150 letters has been made from the nineteen volumes of published Walpole letters numbering nearly 3500. The selection covers the whole range of his life from his nineteenth to his eightieth year. The letters, which are given in their entirety, form a witty commentary on eighteenth century life and the personages of that day. Illustrated from contemporary portraits, prints and facsimiles.

Reviewed by Gerald Carson

Bookm 64:504 D '26 800w

Boston Transcript p4 N 10 '26 1150w

" 'Mr Lewis' is a very beautiful and necessarily rather costly book, specially welcome because of the rather unusual character of the illustrations." G: Saintsbury

+ **Dial** 82:145 F '27 660w

"Mr. Lewis's collection serves best [in comparison with the Hadley collection] for the introduction of the novice into eighteenth century society. Its comfortable type and pleasant page, and its human interest, hold out a welcome to the newcomer, but also offer refreshment to the seasoned habitué." H. S. Hughes

+ **New Repub** 49:229 Ja 12 '27 380w

Reviewed by E. E. Kellett

New Statesman 28:768 Ap 2 '27 1750w

"No one can approach the eighteenth century from the political, literary, artistic, and particularly the social side, without studying Walpole's correspondence. All phases of life from the third to the last decade of the century passed under his review. His correspondents represented all grades of society. With remarkable dexterity he varied his epistolary style according to the social or political position, as well as to the interests or occupations, of the recipients, thus giving a freshness to his letters, even in the case of repetition of the subject matter to several correspondents." Percival Merrick

+ **Sat R of Lit** 3:481 Ja 1 '27 1000w

"They are all chosen with a fixed purpose and a sound judgment to illustrate the greatest moments in Walpole's life, to recall well-known people, and illustrate Walpole's own character. The owner and conductor of the Strawberry Hill printing press would have been enchanted with the appearance of these two volumes, excellent alike in topography, plates and paper."

+ **Spec** 138:194 F 5 '27 1300w

Times [London] Lit Sup p123 F 24 '27 860w

WALPOLE, HUGH. Jeremy at Crale; his friends, his ambitions and his one great enemy. 356p $2 Doran [7s 6d Cassell]

27-22485

Young Jeremy Cole has reached the age of fifteen and a half and shares a study at Crale with two other boys. But living even in that exalted state has its troubles for Jeremy. He has his difficulties with his best friend, with the masters, and a long drawn out quarrel with one Staire. Then Uncle Samuel, who was always short on money but very long on understanding, spends an afternoon with him and somehow after that Jeremy is on his feet again and finishes the term with marked success.

Booklist 24:122 D '27

Reviewed by Hugh de Selincourt

Books (N Y Herald Tribune) p5 Ja 8 '28 660w

"The substance of the book is a little thin, and Jeremy has lost somewhat of his attraction, though Mr. Walpole tells his story well." D. L. Mann

— + **N Y Evening Post** p15 D 10 '27 250w

N Y Times p6 N 6 '27 620w

N Y World p11m D 4 '27 200w

Reviewed by Herschel Brickell

No Am 225:adv Ja '28 30w

" 'Jeremy at Crale' is one of the best school-stories I have read." L. P. Hartley

+ **Sat R** 144:709 N 19 '27 850w

"It is a fresh picture of an old scene that not even the War could materially alter; really fresh, for there is the dew of Mr. Walpole's own memories in it, and the vividness of a loyalty which is not less for being the same." H: S. Canby

+ **Sat R of Lit** 4:194 O 15 '27 450w

"With this book Mr. Walpole should capture a host of new admirers, for nobody who has any sympathy with boyhood can afford to miss this lovable hero in his critical year." R. A. Taylor

+ **Spec** 139:740 O 29 '27 350w

"It is doubtful whether boys or girls will care greatly for the book, even though there is a thrilling fight between Jeremy and his ancient enemy, Staire. As a story it has not the gusto or the pace of the Stalky tales, and

WALPOLE, HUGH—*Continued*
its point of view is distinctly of the older person who is trying to reveal the growth of a boy's mind."
— **Springf'd Republican** p7f D 18 '27 160w
Times [London] Lit Sup p812 N 10 '27 500w

WALPOLE, HUGH. Reading; an essay. (Pleasures of life ser.) 89p $2 Harper
028 Books and reading 26-20648
For descriptive note see Annual for 1926.

Booklist 23:252 Mr '27
Bookm 64:737 F '27 90w
Reviewed by Lisle Bell
Books (N Y Herald Tribune) p29 O 9 '27 300w
N Y Times p2 F 27 '27 190w
Pratt p6 autumn '27

"Unluckily Mr. Walpole's book is merely a piece of autobiography, which only at times remembers that it set out to be an essay on reading."
— **Spec** 138:sup756 O 30 '26 100w
Wis Lib Bul 23:52 F '27

WALSH, J. M. White mask. 320p $2 Doran [2s 6d J. Hamilton]

A master criminal hides his identity and baffles the London police with a white silk mask. With his Crime Club he commits many daring depredations, some of them directed against other criminals. Two young men discover his identity, but not till one of them has himself been mistaken for "The White Mask."

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p30 N 13 '27 60w

"The story's chief fault—and it is a serious one—is that the author does not succeed in making us believe in his supercrook even while we are reading about him. We are asked to take too much for granted—to credit all the wonders this man performs without being told how he does his stuff. It is easy enough to construct a mystery story when one is not required to explain how things are done."
— **N Y Times** p38 N 20 '27 150w

WALSH, JAMES JOSEPH. World's debt to the Irish. 432p $2.50 Stratford
914.15 Ireland—Intellectual life. National characteristics, Irish 26-20903

Dr Walsh classes the Irish with the five supreme contributors to the world's civilization, the other four being the Hebrews, Greeks, Romans and Italians. The story of Ireland's contribution is traced in the fields of missionary enterprise, in the dissemination of culture, in literature, music, education and the arts.

"It is a scholarly book into whose making has evidently gone a great deal of widely searching investigation and careful study and marshalling of an immense mass of data. It is apparent also that, as far as his Irish heritage makes possible, he has endeavored to look at his subject objectively and to study his material in a judicial spirit."
+ **N Y Times** p36 D 5 '26 480w
R of Rs 75:334 Mr '27 120w

"He discloses bias and a lack of proportion. If Dr Walsh could have forgotten Ireland's ancient glories and ancient wrongs and had turned his attentions to the life of the Irish in Ireland and in America today, he would have produced a better book, for he is observant, has gusto and writes easily."
Springf'd Republican p7f F 13 '27 250w

WALSH, JOHN WILLIAM TUDOR. Photometry. 532p il $12 Van Nostrand [40s Constable]
535.2 Photometry 27-3443

"Thorough, comprehensive work on the theory and practice of modern photometry. Commendable for the extensive lists of references."—Pittsburgh Mo Bul

"The text is concisely and clearly written; the reader may place confidence in its accuracy. In addition, the diagrams are numerous and well drawn." L. C. M.
+ **Nature** 118:581 O 23 '26 1100w
Pittsburgh Mo Bul 32:308 Je '27

WALSH, MAURICE. Key above the door. 292p $2 Houghton [7s 6d Chambers]
26-14235

"This novel is at once Scottish and refreshing. The story is concerned with the relations among three people: an eccentric ironist who for the fun and philosophy of the thing lives in a crofter's cottage by a Highland loch, a charming modern young woman, and the imperious man of the world who is the lady's accepted lover till events which Mr. Walsh relates with gusto thrust him from the scene. These are the three that count. For incident there is poaching, fishing, shooting, walking and sailing, some unconventional hospitality and a couple of really first-rate fights."—New Statesman

Booklist 23:312 Ap '27

"Melodramatic in spots and gracefully written."
Books (N Y Herald Tribune) p14 Ja 23 '27 120w

"It is a story of the great outdoors and takes the reader through pleasant hills and dales of Scotland. The reader boats, fishes, tramps, and lives the lives of all the characters. The story is definite and thrilling."
+ **Boston Transcript** p4 Mr 2 '27 90w
Lit R p10 F 5 '27 200w

"Apart from the actual story, packed though it is with conflict, the book would be uncommonly readable for the descriptions alone. The value of the plot lies in placing three sophisticated moderns in situations which excite primitive emotions and give them free play. If, as it would seem, it is a first novel, Mr. Walsh should prove successful."
+ **New Statesman** 27:748 O 9 '26 160w
N Y Times p8 F 20 '27 600w
Pittsburgh Mo Bul 32:171 Ap '27
Pratt p42 summer '27

"The novel is unusual in its wholesome tonic quality. No one can read it through without being affected by the contagiously healthy attitude of Tom King towards this world and its difficulties. Nor can a reader escape from the desire, awakened in the early pages, to be in this Scotland that Mr. Walsh recreates so capably. Although to some children of our realistic age the novel may appear sugary in its romantic attitudes, the discerning reader will find much that is excellent and all too rare."
+ **Sat R of Lit** 3:616 F 26 '27 320w

WALSH, THOMAS, ed. Catholic anthology. 552p $2.50 Macmillan
808.8 Poetry—Collections. Religious poetry. Roman Catholic literature 27-18998

The poems of this anthology are drawn from the whole range of European literature and from the early days of the Christian church to the present. "The Catholic Anthology is intended primarily as a selection of Catholic poems written by Catholics and bearing the impress of Catholic dogma, tradition and life; so that the editor has purposely chosen the completely Catholic utterances of his poets in preference, sometimes, to their pieces of general aesthetical charm." (Preface)

"This is not the first compilation of poems peculiarly expressive of the dogmatic Roman Catholic attitude toward life and the soul, but it is the most complete. Mr. Walsh has been painstaking in his selections. The formation of this book is reasonable and illuminating. The proofreading, however, has been neglected."
+ — **Books (N Y Herald Tribune)** p10 O 23 '27 170w

"He has built up, with the help of wide knowledge, long experience and discriminating taste a selection that is nobly representative of the heritage of our Catholic poetry. . . One can scarcely overpraise Thomas Walsh for the devoted and discerning labor which has given us a book Catholic readers will find indispensable either for reference or for refreshment." K. B.

+ Cath World 126:422 D '27 330w

"Granted the standards he set up, Mr. Walsh has turned out a creditable anthology, Catholic in both senses of the word. If Mr Walsh had governed his selections by a severer test of purely religious expression and literary values he might have produced a finer book, but not a more representative one."

+ — Springf'd Republican p6f D 11 '27 240w

WANG CHAO-MING. China and the nations; being the draft of the report of international problems prepared for the International problems committee of the People's conference of delegates at Peking in April, 1925; rendered in English, and ed. with an introd., explanatory footnotes, by I-Sen Teng and John Nind Smith. 141p $2.50 Stokes [7s 6d Hopkinson]

327.51 China—Foreign relations 27-15484

" 'China and the Nations' was composed by Mr Wong Ching-wai as the official statement of China's international history in modern times and of her future policy, on the occasion of the People's Conference at Peking in April, 1925. It expresses the permanent opinion of China's National Party, and of the mass of Chinese." (Introduction) The book shows in outline the development of China's foreign policy from 1840 to 1925 and the principles which govern it.

Reviewed by L: S. Gannett

Books (N Y Herald Tribune) p2 Ag 21 '27 410w

"This book, written by a native Chinese is far better worth one hour's time of perusal than many spent in following wearisome theories and hearsay. It is clear, forceful and terse, and well worth impartial consideration." C. K. H.

+ Boston Transcript p4 Je 15 '27 660w

Lit R p7 My 21 '27 1300w

Living Age 332:841 My 1 '27 600w (Reprinted from Morning Post)

"The account is surprisingly level-headed and free from rant, although it makes no pretensions to being unbiased and omits such mitigating circumstances as America's remission of the Boxer indemnity and Germany's voluntary surrender of extraterritoriality."

+ — Living Age 333:376 Ag 15 '27 250w

Nation and Ath 40:900 Mr 26 '27 50w

"As his book accurately reflects the state of mind of so many of his fellows it should be widely read by all Americans who wish to understand the present turmoil in China. In reading it, however, it is well to check his many pithy dogmatic statements with the facts. When this is done, too many of them are found to be mere rhetoric." N: Roosevelt

— + N Y Times p6 Je 26 '27 530w

"Is obviously of special importance for those who wish to understand the present and future developments of China's foreign policy." Tang Leang-Li

+ Spec 138:444 Mr 12 '27 240w

"We are not concerned here with Mr. Wong's extreme political views, nor with his tendencious treatment of recent Chinese history. But his literary skill and his keen intelligence cannot be ignored. A great deal of Mr. Wong's phraseology is vivid and expressive; and his historical summary is in its own way most ably done."

+ Times [London] Lit Sup p171 Mr 17 '27 350w

World Tomorrow 10:377 S '27 180w

WANG, TSI CHANG. Youth movement in China. 245p pa $1 New republic

951 Youth movement. Students—China 27-11940

"This book, says Dr. Wang in his introduction, aims to be a biography of the modern Chinese youth, a natural history of Young China. It tells the chronicle, with vivid interest and comprehensive background, of the great social and cultural revolution which is being waged by the youth of China, a revolution not of arms but of brains, whose leaders believe that might should be overcome by right and cruelty by righteousness. In many ways analogous to the German youth movement, and equally significant, the Chinese youth movement today is recognized as the most important moving spirit behind the social transformation of China, he points out."—Boston Transcript

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Reviewed by Rudolf Heberle

Am J Soc 33:126 Jl '27 1000w

Booklist 23:422 Jl '27

Boston Transcript p2 Ap 23 '27 820w

"The Iliad of the Chinese student movement has yet to be written. Dr. Wang's little book is a stirring, turgid outline of its genesis. . . Apparently Dr. Wang left China in 1922, and his story is not brought up to date. The Shanghai movement is hardly touched upon; the interrelation of the student and labor movements is barely hinted. His book lacks evidence of the most elementary editing. . . Yet somehow the springtide of China's youth movement surges across its pages; I began reading late, and could not sleep until I had finished." L: S. Gannett

+ — Nation 124:265 Mr 9 '27 840w

St Louis 25:359 N '27

"One closes Dr. Wang's brief, but timely and dispassionate study, with a better realization both of the power and the chaotic nature of the Chinese 'youth movement.' "

+ Sat R of Lit 3:662 Mr 19 '27 1200w

Survey 58:340 Je 15 '27 150w

World Tomorrow 10:313 Jl '27 100w

WARD, ARTHUR SARSFIELD. See Rohmer, S. pseud.

WARD, CHARLES HENSHAW. Charles Darwin; the man and his warfare. 472p il $5 Bobbs

B or 92 Darwin, Charles Robert

Himself a writer on evolution, Henshaw Ward in this biography centers attention on the growth of Darwin's theory, his years of patient observation and research, the writing of the "Origin of the species" and the reception of his theory by scientists.

"This new volume devoted to Darwin's life and work richly supplements in many ways the presentments recently offered in the same field by Julian Huxley, Bradford and Dorsey. No new facts are available regarding the originator of the theory of natural selection, either in the matter of his life, his personal contacts or his achievements. Yet Mr. Ward has brought the available material together in a way to earn the gratitude alike of those who wish to refresh their memories regarding Darwin and of all who are seeking information about him for the first time." E. N.

+ Boston Transcript p2 D 3 '27 680w

"Mr. Ward's book is documented and illustrated, useful alike to scholar and the ordinary seeker after enlightenment."

+ No Am 225:adv Ja '28 90w

WARD, CHARLES HENSHAW. Exploring the universe; the incredible discoveries of recent science. 353p $3.50 Bobbs

504 Science 27-6850

Mr Ward who, two years ago, explained evolution to John Doe, in this readable book presents a view of the universe as disclosed by

WARD, C: H.—*Continued*
modern science. He discusses recent discoveries in astronomy and geology, alterations in climate and weather, the mysteries of life and matter, and the mathematics of relativity. A long chapter entitled What is science becoming? discusses the future of science and the scientific attitude.

Booklist 24:13 O '27
Bookm 65:xi Jl '27 200w

"This book authentically expresses the scientific attitude. It does no violence to the true nature of the fields of knowledge it looks into, which is more than can be said of most works of popularization. It deserves a wide reading." H. M. Parshley
+ Books (N Y Herald Tribune) p4 My 22 '27 1150w

"Mr. Ward has the advantage over many writers who seek to make natural history and science interesting that he can write a vitality into his subject through his own intense enthusiasm. Also he has an orderly mind that can separate the material before him into logical and vastly entertaining segments."
+ Boston Transcript p4 My 18 '27 320w

"A book to be recommended to all curious persons eager to know more about the world we live in."
+ Ind 118:544 My 21 '27 170w

"Henshaw Ward is evidently a man who is comparatively free from prejudices and who possesses a lively imagination. His style is at all times vivid. . . He has produced one of the best books on science for the layman which I have seen this season. There are bits of many things in it—astronomy, geology, atoms, botany, physiology, heredity—even relativity. All these bits are very readable, and very often delightful reading. The 'bits' are, with few exceptions, scientifically accurate. Nothing is handled very deeply, but everything is touched with imagination."
+ Lit R p10 Ap 23 '27 210w

"Of all the outlines and digests of science, this is far and away the best that I have seen. For two reasons. It is certainly the most readable. And it contains a chapter on the nature of science which is violently exciting. It thus registers at once on the imagination and on the intellect." Stuart Chase
+ Nation 124:642 Je 8 '27 880w

"Of all the troubadours of this age of heroism, none understands his audience better than Mr. Henshaw Ward. He knows John Doe down to the ground, and he tells him exactly what he will be most interested to hear—wonders and mysteries, and strange, inexplicable happenings." C. E. Ayres
New Repub 51:286 Ag 3 '27 380w
N Y New Tech Bks 12:26 Ap '27

"The book bears the imprint of the same vigorous, probing style which characterized this writer's 'Evolution for John Doe' and 'Thobbing.' There are occasional prolixities, quasi-conceits and some rather ambiguous conclusions of the import of the social sciences, but there is also a degree of visual, illuminating imagery which makes the book salutary and highly stimulating."
+ — N Y Times p14 Je 19 '27 1200w

"Another praiseworthy effort by Mr. Ward to explain certain complicated matters to John Doe. A low estimate of Doe's intelligence leads the author to couch his remarks in language easily to be grasped by a child of ten; but if the reader can swallow this he will learn much and be entertained in the learning."
+ Outlook 146:227 Je 15 '27 250w
R of Rs 75:667 Je '27 70w
Wis Lib Bul 23:137 My '27

WARD, CHRISTOPHER. Starling. 398p $2 Harper

27-5946

The novel is described in its sub-title, "a story of husbands and wives." To what extent shall the marriage relation require a woman to sink her own individuality? Under what circumstances is divorce justifiable? These are the questions the story raises and the conclusion drawn from illustrative cases seems to be that divorce and extra-marital relationships are justifiable only where there are no children involved.

Booklist 23:431 Jl '27

"As a story 'Starling' holds the interest, and it contains some of Mr. Ward's delightful fooling. But it is marred occasionally by illustrations to prove a point and by a certain flavor of melodrama near the end." Garreta Busey
+ — Books (N Y Herald Tribune) p5 Mr 27 '27 500w
N Y Times p16 Ap 10 '27 480w

"As a contribution to the problem of the modern woman the tale is as naïve in its psychology as in its biology: somehow it takes one straight back to those prehistoric days before Nora slammed the door. And then the succession of scenes and persons direct from Hollywood—yes, after all, this must really be one of Mr. Ward's little parodies." Grace Frank
— Sat R of Lit 3:845 My 21 '27 700w

Reviewed by A. A. Sharp
World Tomorrow 10:278 Je '27 100w

WARD, MRS FLORENCE JEANNETTE (BAIER). Spread circles. 406p $2 Macrae-Smith co.

27-8549

When her mother left her father for another man, Megan went to live with her grandfather whose son's widow kept house for him. Megan and her cousin Cynthia grew up more or less as rivals. Cynthia without difficulty took Basil away from the younger girl, married, and tired of him. Megan, pitying Basil, offered grounds for the divorce and agreed to marry him as soon as he was free. While the divorce was in process she visited her mother in Paris, and on the way home met the man who was to alter all her plans, making marriage to Basil impossible.

Booklist 24:29 O '27
Boston Transcript p4 Je 29 '27 400w
Cleveland Open Shelf p88 Jl '27

" 'Spread Circles' starts well, but before all is over the circles are spread pretty thin." Madeleine Marshall
— + Lit R p11 My 7 '27 110w

"This story, while not in any way novel, is lifted a degree above the average tale of its type by a certain earnestness and poignancy in the telling. One feels that in gathering together her material, the author has had recourse to experience as well as to invention, and in places has written almost as if out of a personal emotion. Her characterizations are good, upon the whole, and her observations of life are not without accuracy, and in spite of the extremely discursive nature of the telling, she has produced a book that is more than moderately entertaining."
+ — N Y Times p24 My 15 '27 380w

WARD, JAMES. Psychology applied to education; a series of lectures on the theory and practice of education; ed. by G. Dawes Hicks. 188p $4.50 Macmillan [10s 6d Cambridge univ. press]

150 Psychology, Educational

"Dr. James Ward's 'Lectures on Education' were given forty years ago, and only at the end of his life did he decide to prepare them for the press. Dr. Dawes Hicks has done well to publish them. We have here, in a popular form, the application to educational practice of Dr. Ward's psychological theories, as contained in the Encyclopædia article and the great 'Psychological Principles.' On a few points, naturally, he changed his mind, and these are discussed in notes by the editor."—Sat R

Int J Ethics 37:439 Jl '27 160w

"The tone of the lectures is surprisingly modern, and in spite of the enormous flood of books upon their subject during the half century or so since they were written, they deserve a high place in its literature." Brand Blanshard

+ **J Philos** 24:555 S 29 '27 1200w

"In these fourteen lectures are garnered the wisdom of a practical educationalist, expressed in fitting style. They treat a difficult subject simply."

+ **New Statesman** 28:451 Ja 22 '27 520w

Sat R 144:135 Jl 23 '27 250w

Reviewed by C. E. M. Joad

Spec 138:47 Ja 8 '27 100w

Springf'd Republican p10 S 14 '27 780w

"The book is a mine of the richest common sense, at once solid and brilliant."

+ **Times [London] Lit Sup** p172 Mr 17 '27 1650w

WARD, LEO. Catholic church and the appeal to reason. (Calvert ser.) 115p $1 Macmillan [4s Burns, Oates]

282 Roman Catholic church—Doctrinal and controversial literature 26-20536

"The book's aim is to vindicate the essential rationality of the Roman Catholic position, and the essay is divided into four sections treating successively of the relations of faith and reason, of Divine and human reason, of the 'God-Man' (or the doctrine of the Incarnation) and the 'Mind of the Church' (i. e., its claim to teaching authority). The arguments are necessarily made a little difficult to follow in places, from the necessity of condensation, but Mr. Ward's method of conducting them is liberal and fair to opponents who differ from him."—Times [London] Lit Sup

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"Mr. Ward has accomplished a tidy task in a very able manner." T: Walsh

+ **Books (N Y Herald Tribune)** p12 Ja 30 '27 210w

"This book can scarcely convert pagan, agnostic or Protestant, but it will prove interesting reading. For those who seek information on the Catholic Church's attitude, in simple form, it is a book that will certainly teach them. Those interested will find information, be they Catholic or otherwise."

+ **Boston Transcript** p6 F 19 '27 300w

"In general the book follows traditional lines of argument, but it is especially suited to our time in its stressing of the idea of integration in the intellectual processes, which precede or accompany conversion." G. D. M.

Cath World 124:716 F '27 140w

J Religion 7:222 Mr '27 50w

Outlook 145:121 Ja 26 '27 50w

Times [London] Lit Sup p15 Ja 6 '27 110w

WARDNER, HENRY STEELE. Birthplace of Vermont; a history of Windsor to 1781. 562p il $5 priv ptd Scribner

974.3 Windsor, Vermont 27-14536

Establishing Windsor as the birthplace of the state of Vermont, the author tells the history of the town with completeness and minute attention to detail, from its first settlement, in 1764, to 1781.

Reviewed by Don Seitz

Books (N Y Herald Tribune) p17 S 25 '27 600w

"The book is rich in local lore and sprinkled through it are quotations and reminiscences that will bring a glow of delight to one who enjoys prowling about in the alleys of forgotten days. This book will be of intense interest to the special student, but to one whose knowledge of Windsor county lies mainly in a deep love for an old farmhouse there upon the top of a hill, surrounded by some of the most beautiful mountains in the world, it has its interest too." K. S.

+ **Boston Transcript** p3 Jl 2 '27 1250w

WARE, JOHN NOTTINGHAM. How to find old Paris. 182p il $2 McBride [6s Methuen]

914.436 Paris—Description 27-18053

"Very few of the tourists in Paris, with a week or so or even a month to devote to sight-seeing, discover the relics of the ancient past of which this book tells. The author has been seeking them out and learning their stories in the course of five years' residence in the French capital, and he has put them all into this little tourist's handbook wherein he takes the reader on three personally conducted tours."—N Y Times

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Reviewed by Lawton Mackail

Books (N Y Herald Tribune) p20 O 2 '27 220w

Boston Transcript p3 Jl 30 '27 300w

"Mr. Ware has certainly succeeded in packing a large amount of information into a very small space. His book should be immensely popular among the 'hustlers.' " Gilbert Thomas

Nation and Ath 41:sup392 Je 18 '27 240w

"Silly jokes and unnecessarily wilful Americanisms once ignored, this is a very useful little book. When tired of museums, or his seat at a cafe, the Paris visitor cannot do better than follow Mr. Ware's pocket companion, and in three not very long walks he will see the most fascinating parts of the city."

+ — **New Statesman** 29:688 S 10 '27 120w

"Mr. Ware's volume will be valuable for those travelers who find their own special thrills in such associations. He fills in his accounts with authenticated historical backgrounds and a great variety of tales and anecdotes, so that his book becomes a gossipy chronicle of ancient times. He likes his little jokes and puns and indulges much in a mild facetious humor."

+ **N Y Times** p14 Jl 10 '27 410w

"One of the best available. The author is informal, has an appreciation for what is real and is not deluded by what is spurious." Harry Hansen

+ **N Y World** p6m Jl 24 '27 150w

WARING, ERIC. Stronger God. 308p $2 Brentano's

27-2301

"Tells how Baroness Freya von Herrenstein, of Bohemia, took the place of her deceased twin brother, Kurt, in order to carry on the traditions of her noble family; went thru military school, became 'the most popular man in the regiment,' a duelist and breaker of hearts, and after ten years of the same was sentenced to be shot at sunrise for disobedience on the battlefield. Of course, she escapes the firing squad and weds a count."—Books (N Y Herald Tribune)

Books (N Y Herald Tribune) p12 F 27 '27 110w

"At Mr. Waring's hand the story progresses in the accepted manner of its type, having elements of bravura, humor, suspense and the usual permeating flavor of romance." C. B. P.

+ **Boston Transcript** p8 Mr 19 '27 500w

"The only drawback in the ingenious and stirring development of the plot is that the reader, provided he be above the mental age of twelve, understands and anticipates the whole story by the end of Chapter Three; the rest depends on the good nature of the reader and his or her protective resistance to waves of tedium. Aside from its obvious obviousness the book is not badly written."

+ — **Ind** 118:273 Mr 5 '27 90w

Outlook 146:125 My 25 '27 50w

WARNER, EDWARD PEARSON. Airplane design; aerodynamics. 598p il $7.50 McGraw

629.16 Aerodynamics. Airplanes—Designs 27-18426

"An attempt to present the esentials of practical design without rigorous theoretical treatment. Author is professor of aëronautical engineering at Massachusetts Institute of Technology."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:640 D '27

WARNER, FRANCES LESTER. Surprising the family, and other peradventures. 198p $1.75 Houghton

814 26-17813

"Witty essays on human relations, especially within the family. By the author of Endicott and I and Groups and couples. Some of the chapters have appeared in the Atlantic and in Harper's."—Wis Lib Bul

"Charming essays, slight, but full of quiet humor."

+ Booklist 23:265 Mr '27

"Are you fed up with the complexity and over-morbidity of much of our modern literature? Then take up 'Surprising the Family' and be refreshed by its grace, wisdom, and merry chattiness."

+ Bookm 64:752 F '27 120w

"Mrs. Warner is an expert wooer of chuckles, charming them forth usually by way of the emotion of recognition. Her latest collection of essays deals pleasantly and sometimes hilariously with familiar entities."

+ Books (N Y Herald Tribune) p10 N 14 '26 130w

"Witty, entertaining essays."

+ Cleveland Open Shelf p128 D '26

Wis Lib Bul 23:22 Ja '27

WARNER, LANGDON. Long old road in China. 168p il $5 Doubleday

915.1 China—Description and travel 26-19011

Financed by Harvard university and welcomed by Chinese authorities, Mr Warner journeyed to western China to explore for relics of early Buddhist art. He and his companion encountered more than the usual difficulties of travel by cart across China, but were amply rewarded in the discovery of chapels containing murals and statues and other objets d'art dating back to the sixth, eighth and ninth centuries. The return journey was even more difficult than the outward trek, but it ended safely and the trophies were shipped to the Fogg museum at Harvard. This is an informal narrative, not the official account of the expedition.

Books (N Y Herald Tribune) p10 Ja 30 '27 400w

Cleveland Open Shelf p78 Je '27

"The magic cities of old China and the excitement of discovering them are described by a man who has the knack of infecting words with his own ardor."

+ Ind 118:135 Ja 29 '27 150w

"Mr. Warner writes in the chatty style of the Colyumists. If this colloquialism should prove annoying to the Sinologue, to whose avid mind Mr. Warner may seem to have stopped just where he should have begun, it will also make the study of ancient art a pleasant recreation to a great number of readers." Gertrude Linnell

+ Lit R p11 Ja 8 '27 620w

Nation and Ath 41:613 Ag 6 '27 1050w

"Of extraordinary and exceptional merit is Mr. Warner's marvelous autobiographical tale. There are few better pictures of modern China, within and without the Great Wall, than that human background which fills the author's fourteen months' journey with exciting, distressing, cruel and ridiculous incidents." Gardner Harding

+ N Y Times p8 N 21 '27 1000w

"The book is beautifully written, distinguished by its sharp phrasing and simplicity of style." Ruth Suckow

+ N Y World p8m F 6 '27 380w

Sat R 143:949 Je 18 '27 200w

"Among the trophies of the expedition this book is certainly not the least."

+ Sat R of Lit 3:537 Ja 22 '27 220w

Spec 138:775 Ap 30 '27 150w

"In this book there are no archæological details—nothing but an excellently written tale of picturesque adventure, full of vivid impressions of the real untouched China and of life on the Chinese high road."

+ Times [London] Lit Sup p354 My 19 '27 400w

WARNER, OLIVER. Secret of the marsh. 243p $2 Dutton [7s Chatto & W.]

27-12373

In the center of the marsh stood Frogs Abbey, a crumbling stone structure of sinister repute. The last of the Wilmots, a surly brute, lived there with his aged mother, daughter of a good family who had been kidnapped and carried off by Wilmot senior. The secret of Frogs Abbey is only partially known to the nearby mainland village. Wishing to learn the rest of it, the doctor who tells the story is led by his curiosity to the old house in the marsh. He runs into a weird adventure and hears the evil history of the Wilmots from the lips of the dying old woman.

"Frogs Abbey is an elusive yet a convincing reality. Mr. Warner has been unusually successful."

+ Boston Transcript p4 My 18 '27 230w

"As he has not tried to achieve effects beyond his powers, his simple narrative is instinct with sincerity; and 'A Secret of the Marsh' is a sufficiently good story to be read on its own merits, and thoroughly enjoyed."

+ Nation and Ath 41:266 My 28 '27 150w

"The book is eerie and improbable but not enough so. Mr. Warner has achieved a feeble result from trying to hybridize two types of mystery, the weird and ghoulish and the grim and practical." H. K. T.

— N Y Evening Post p8 Jl 16 '27 150w

N Y Times p17 My 29 '27 160w

"It is pleasant to read a novel in the school of 'Wuthering Heights,' even so moderate a specimen as 'A Secret of the Marsh.'" L. P. Hartley

Sat R 143:528 Ap 2 '27 140w

"The weird elements of the lonely marsh, of the old Abbey, its solitary known inmate, and its legendary evil mysteries, are skilfully suggested, but aside from that merit, we have found little to commend."

+ — Sat R of Lit 3:886 Je 4 '27 130w

"The success of Mr. Oliver Warner's subtle thriller depends more upon atmosphere than upon actual plot." B. E. T.

Spec 138:sup662 Ap 9 '27 60w

Springf'd Republican p7f Je 26 '27 170w

"Mr. Warner's style is adequate for his purpose, since it is literary, unpretentious and unemphatic, and, while the darks are only relieved with greys, it is gradually heightened towards the end and climax of the story."

+ Times [London] Lit Sup p316 My 5 '27 600w

WARNER, SYLVIA TOWNSEND. Mr Fortune's maggot. 241p $2 Viking press [7s Chatto & W.]

27-26459

The Reverend Timothy Fortune, middle-aged missionary at St Fabien, "a port on an island of Raritongan Archipelago in the Pacific," felt the call to go to farther places of the earth. So he chose the island of Fanua. After spending three years with the delightfully humorous, childlike natives and making and losing

one convert, the Reverend Timothy returned to St Fabien, slightly heathenized himself and much more human.

Reviewed by Stewart Beach
Atlantic's Bookshelf Je '27 420w
Booklist 23:387 Je '27

" 'Mr. Fortune's Maggot' has not the sharp touch of the ghostly which distinguished 'Lolly Willowes'; it is as clear and sunny as the Fanuan sea. Through it, however, runs the pensive wit of that delightful earlier volume, the same meticulous and graceful phrasing and gentle satire." Mary Ross
+ Books (N Y Herald Tribune) p3 Ap 10 '27 1150w

"Clearly she wrote it for herself alone; clearly, too, it will bring delight to a host of those readers who prize above all else the odd aroma which strong individuality gives to books like 'Candide' or 'Rasselas.' " B. C. C.
+ Boston Transcript p1 My 14 '27 820w
Cleveland Open Shelf p89 Jl '27

"It is told with a quiet humor and delightful touches of satire; with pathos and a deep sense of the meaning of things. It is a thoroughly charming book, an effective successor to 'Lolly Willowes.' "
+ Ind 118:472 Ap 30 '27 130w

Reviewed by Padraic Colum
Lit R p1 Ap 30 '27 1600w

"The book has a warp of childlike naïve imaginings woven with a woof of witty and mocking sophistication. It is bewildering and irritating to be so completely ignored and left in the dark as regards the author's intents and purposes—whether they be grave or gay, fantastic or symbolic. Once this irritation is conquered, however, nothing but novel and stimulating entertainment remains. The book proves as charming and as impossible to wrench into any satisfactory conformity as the islanders themselves."
+ — Living Age 333:92 Jl 1 '27 320w

"Her satire, so humorous, so warm, so finely feminine, has the depth and reach that brutally naturalistic rendition of a life-surface can never attain; and the fairy-like locale of her story, her impossible islanders, and her slightly mad, quixotic hero admit the entrance of beauty and wit—two qualities which American satire (and I am keeping Mr. Cabell well in mind) does not largely possess." C. P. Fadiman
+ Nation 124:588 My 25 '27 660w

"There is material in the book for a witty tale about a quarter as long; the rest reads like an imitation of an imitation, laboriously done." Edwin Muir
— Nation and Ath 41:310 Je 4 '27 90w

"The style is disarmingly naïve, delicately malicious." R. M. L.
+ New Repub 51:54 Je 1 '27 150w

"In rounding this witty, penetrating little tragedy to its close, Miss Warner betrays a firmer mastery of her tale than she showed in Lolly Willowes, and has also gained in richness of style. Her phrases are vivid and crisp as before, but they are more closely packed, and she is developing a power of characterisation which should stir her into producing a very remarkable novel now that she has made the first step from fantasy to creation." Naomi Royde-Smith
+ New Statesman 29:184 My 21 '27 580w

" 'Mr. Fortune's Maggot' is an engaging fantasy which says many wise things about the human adventure." Edwin Clark
+ N Y Times p9 Ap 10 '27 1200w
No Am 224:330 Je '27 260w
Pratt p42 autumn '27

"Technically, her new novel is flawless, an admirably constructed, harmonious, and finely finished piece of work. But on me, I confess, it has had much the same effect as Mr. David Garnett's 'The Sailor's Return.' That book left one wondering why so much careful craftsmanship should have been lavished on a story that worked up to no point." T. E. Welby
+ — Sat R 143:676 Ap 30 '27 500w

"The story is written with tranquil grace and a most dainty humor. 'Lolly Willowes' enchanted deserving readers with its demure insinuations, but 'Mr. Fortune's Maggot' exceeds the earlier book as a fancy completely orbed, sustained to the end." Christopher Morley
+ Sat R of Lit 3:728 Ap 16 '27 520w

"I fancy that there will be a good many interpretations of this book; one reader will say that it is an attack on foreign missions and conventional religion, another that it is a skit on the Church's methods of salvation, a third that it is pure nonsense and a fourth that it is a sad story of man's disillusionment. It is, I think, the author's own 'Maggot'—a whimsical fancy at once ridiculous, satirical and true. It is a pure joy to read." B. E. T.
+ Spec 138:772 Ap 30 '27 300w

"The author's prose is exquisite, her manner individualistic and wholly charming."
+ Springf'd Republican p7f Je 19 '27 210w

"For a great deal of the book our pleasure is provided simply by Miss Warner's brilliant, simple, comic and slightly satirical narration of all that happened to modest and painstaking Mr. Fortune."
+ Times [London] Lit Sup p316 My 5 '27 580w
Wis Lib Bul 23:141 My '27

WARREN, EDWARD ROYAL. The beaver; its work and its ways. (Am. soc. of mammalogists, monograph) 177p $3 Williams & Wilkins

599.3 Beavers 27-8014

"A careful, but readable account of the work and the ways of the beaver. The author has studied his subject mostly in Colorado and the Yellowstone National Park. . . One of the most interesting phases of this nature book is the connection of all sorts of queer stories of the preposterous things that the beaver is said to do."—Boston Transcript

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"Seventy-eight illustrations, largely photographs add to the value as well as the interest of the book. The general reader as well as the nature lover will enjoy this authentic and readable account of the largest representative of the rodents in North America."
+ Boston Transcript p5 S 17 '27 200w
Pittsburgh Mo Bul 32:572 N '27

WARREN, FREDERIC BLOUNT. Pageant of civilization; world romance and adventure as told by postage stamps. 490p il $6 Century

383.2 Postage-stamps. History, Universal 27-11811

World progress by the square inch, history on a postage stamp! This is the marching story of the book as given in chapters provocatively labeled England begins an empire; A priest starts a revolution; The Dutch put out to sea; America attains full stature—and illustrated by reproductions of the epoch-marking stamps.

Booklist 24:51 N '27

"In spite of minor criticism the 'Pageant of Civilization' is heartily recommended to the stamp collector, for those who have felt the lure of stamp collecting and the casual reader. It is fascinating, readable and worth while." Herman Toaspern
+ — Books (N Y Herald Tribune) p2 Jl 17 '27 1150w
N Y Evening Post p9 Ag 20 '27 100w

"Mr. Warren has been ingenious and skilful in thus uniting national and world history with the story of that small but mighty instrument of civilization, the postage stamp. His narrative is always swift and colorful and usually his historical matter is dependable."
+ N Y Times p16 My 29 '27 500w

WARREN, F: B.—*Continued*

"A fascinating and valuable book." Grace Overmyer

+ N Y World p7m Ag 28 '27 580w

"One wonders, on completing the reading of Mr. Warren's volume, how one small head can compass all he knows. Certainly here is set down an amazing quantity of accurate information." D. C. Seitz

Outlook 146:416 Jl 27 '27 900w

Pittsburgh Mo Bul 32:457 O '27

R of Rs 76:109 Jl '27 140w

Sat R of Lit 4:92 S 3 '27 560w

Wis Lib Bul 23:222 O '27

WARREN, MRS MAUDE LAVINIA (RADFORD). Never give all. 322p $2 Bobbs 27-4321

A modern treatment of the subject of marriage. Teresa Santley was determined that her marriage should be a partnership, not the old type, characterized by insincerity and indirection. But she married Archibald Lane, a charming but unstable college professor, and found her ideals must be modified or her family would starve. A thoroughly fine and sincere type of womanhood, Teresa saw her husband and family thru each succeeding crisis of their lives, altho at a great sacrifice to herself.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p19 Ap 10 '27 130w

"The character delineation is vivid, the style pleasing and the whole tinctured by a strong sympathetic understanding of the human heart."

+ Boston Transcript p4 My 25 '27 380w

N Y Times p12 Jl 3 '27 400w

"The tale is smoothly written, and in its early stages gave promise of considerable interest, but most of its characters are too blatantly consequential and self-absorbed to command one's sympathetic attention to the continual fuss they are creating."

— + Sat R of Lit 3:701 Ap 2 '27 180w

Wis Lib Bul 23:141 My '27

WARSCHAUER, JOSEPH. Historical life of Christ; with a preface by F. C. Burkitt. 368p $5 Macmillan [15s Benn]

232 Jesus Christ—Biography 27-16465

"What Dr. Warschauer has actually given us is perhaps the most complete available analysis of 'modernist' Christian thought and scholarship up to date. He summarizes all the most important current theories, working his way conscientiously through the labyrinth of the Higher Criticism—accepting this, rejecting that. He owes a considerable debt to Schweitzer. . . The most interesting sections of Dr. Warschauer's book are those which seek to penetrate subjectively the mind of Christ, and in especial to determine what was His attitude towards the Messiahship."—Nation and Ath

Boston Transcript p4 O 22 '27 220w

"In respect to critical method, one must say that our author simply rethreshes old straw, but he wields the flail with fascinating vigor, and one who is not already familiar with this type of book will find it stimulating reading."

+ — Nation 125:185 Ag 24 '27 250w

"His book is as honest as it is at once competent and charming, and it not only has the interest of a personal sketch, but has great value in that it provides the reader with much hitherto scattered data that should encourage him to reconstruct his own interpretation of Christ."

+ Nation and Ath 40:866 Mr 19 '27 820w

"It is noteworthy that Professor Burkitt, in a very polite but reluctant preface, quite refuses to regard Dr. Warschauer's conclusions as possessing any final importance."

New Statesman 28:710 Mr 19 '27 350w

Outlook 146:354 Jl 13 '27 150w

"Dr. Warschauer writes with a reverent intention, frequently pausing to remind us that the personality of Jesus was uniquely great; yet annoys us by the painstaking reduction of every incident in which His transcendency is seen to the level of the ordinary and insignificant. The result is that Our Lord's life as here given is considerably less impressive than that of St. Francis, or even of George Fox. There is much learning, much careful reconstruction of social and historical condition here, but no revelation of the Ultimate." Evelyn Underhill

— + Spec 138:155 Ja 29 '27 130w

Reviewed by J. S. Bixler

Springf'd Republican p7f S 11 '27 1450w

Times [London] Lit Sup p308 My 5 '27 600w

WARWICK, GEORGE, pseud. See Deeping, W.

WASHBURN, BRADFORD. Among the Alps with Bradford. 160p il $1.75 Putnam

914.94 Alps. Mountaineering 27-22189

Bradford Washburn's favorite diversion is mountain climbing, in the White Mountains of New Hampshire or the Alps preferably. Altho he is only seventeen Bradford has climbed several dangerous peaks and may have one peak named after him. This book is about one summer spent in climbing various peaks in the Alps.

"The book is companion piece to three by David Binney Putnam, two by Deric Nusbaum, and one by Robert Carver North, all stories of travel and adventure, all written by boys. And it is good stuff for other boys to read. . . Brad can think clearly, see clearly and tell a good story." W. A. M.

+ Boston Transcript p6 N 16 '27 900w

"Bradford writes freshly and simply, without a trace of self-consciousness—this last a saving virtue in the young writer. The material is not so fresh as Deric's Indian matters, but the oldness of the mountains never stales, and Bradford's book is intelligently informative as well as vivid."

+ Sat R of Lit 4:408 D 3 '27 160w

WASHBURN, CLAUDE CARLOS. Opinions. 191p $3 Dutton

814

Opinions, as Mr Washburn writes in his preface, are troublesome things that must be got rid of once in so often. This is especially true of the writer of novels who to save himself from putting his opinions in the mouths of his characters, must find relief by means of a volume of essays. Mr. Washburn's opinions express an original mind with a keenly humorous turn. Contents: On living abroad; Zenith; Disillusionment; Sophistication; Meditations about women; Legend; Truth and fiction in Italy; Luigi Pirandello; The French; Pornography; Success; Black-and-white.

"Mr. Claude Washburn's 'Opinions' is a posthumous work and one that will give many readers a rare taste of a writer who had all too small an audience during his lifetime." Van Wyck Brooks

+ Books (N Y Herald Tribune) p5 O 2 '27 640w

"A dozen carefully and thoughtfully written essays on debated subjects." J. S. B.

+ Boston Transcript p2 Ag 20 '27 900w

"An unobtrusive little volume, unobtrusively entitled 'Opinions' has given me a couple of hours of pleasant reading. Pleasant, because Mr. Washburn is an essayist of real skill; pleasant, because one does not often encounter his type of American in print. Although he has six books to his credit, he writes with an air of unjournalistic ease and leisure which makes of him the cosmopolitan American articulate, and most Americans who write in

Europe are far from being either as cosmopolitan or as articulate as they think they are." Ernest Boyd

+ Ind 119:659 D 31 '27 1200w

Reviewed by Arthur Colton

Sat R of Lit 4:368 D 3 '27 380w

WASHBURNE, CARLETON WOLSEY, and STEARNS, MYRON MORRIS (JOHN AMID, pseud.). New schools in the Old world. 174p $1.75 Day

370.1 Education—Europe. Education—Experimental methods 26-21759

With two of his teachers Dr Washburne, superintendent of schools at Winnetka, Illinois, visited a number of experimental schools in England and on the continent. He found that in many cases an idea originating in America —such as the Dalton plan—had been adopted and enlarged upon with marked success. Interesting reports are given of the experiments carried on at Oundle, Bedales, Streatham Hill, and Marlborough, in England, by Decroly in Belgium, by Cousinet in France, and in Switzerland, Czecho-Slovakia, Hamburg and Prague.

Booklist 23:212 F '27

"Dr. Washburne's book at least shows us what roads to take. His book is eloquently written, with a free, flowing style unusual to pedagogues. But, then, Dr. Washburne, as his excellent public schools so ably demonstrate, is no usual pedagogue himself." Agnes de Lima

+ Books (N Y Herald Tribune) p14 Ap 17 '27 780w

Boston Transcript p4 D 8 '26 540w

Educ R 73:123 Mr '27 460w

Reviewed by J. L. Blair

El School J 27:471 F '27 350w

Reviewed by Agnes de Lima

New Repub 50:sup345 My 11 '27 280w

"The book does not pretend to be scholarly or comprehensive in its accounts of these schools. Rather, its chapters are vivid sketches, reportorial in nature of methods and results, with some discussion of principles involved. And no one interested in educational methods, either in theory or practice, can fail to find it richly stimulating."

+ N Y Times p20 N 14 '26 520w

Pratt p13 spring '27

"The book is critical, comparative, and explanatory, and though intended only as a descriptive essay is of real value not only to American parents who wish to place their children abroad, but to the increasing number who feel that something is wrong with the standard education of children and wish to know what is being done about it. It is clearly and simply written."

+ Sat R of Lit 3:519 Ja 15 '27 170w

"Those who are looking for suggestions of new educational methods will be disappointed in these accounts. . . Parents, teachers, and others seriously interested in understanding new trends in education will however find in these twelve simply told, highly humanistic narratives, a valuable addition to our all too slender records of educational pioneers." Gertrude Hartman

+ — Survey 57:529 Ja 15 '27 480w

Wis Lib Bul 22:329 D '26

WASHINGTON, GEORGE. George Washington, [2] colonial traveller, 1732-1775, by John C. Fitzpatrick. 416p $5 Bobbs

B or 92 27-24208

The editor of the Washington diaries has built up from every available authentic source —diary, survey notes, ledger entries, letters, and other papers—a day by day record of Washington's life, where he was and what he was doing, from his birth to 1775, when he took command of the armies of the nation.

"It is based in part on material not used before and assembles admirably a vast amount of information which will prove invaluable to the student." J. T. Adams

+ Books (N Y Herald Tribune) p3 D 4 '27 140w

"If Mr. Fitzpatrick's compilation had been published earlier it would have been of great benefit to recent biographers. It is very complete and very important." S. L. Cook

+ Boston Transcript p3 D 17 '27 340w

"Mr. Fitzpatrick's volume will scarcely interest the general reader; it is intended as a source-book."

N Y Times p3 D 11 '27 110w

Springf'd Republican p6f D 11 '27 170w

WASHINGTON, GEORGE. Washington speaks [2] for himself, [ed.] by Lucretia Perry Osborn. 323p il $3.50 Scribner

B or 92 27-24711

In this book Washington is made to speak for himself thru his journals, diaries, letters, addresses and state papers. No other words have been used except as it was necessary for the editor to bind together in narrative form these carefully made selections from Washington's own writings.

Reviewed by S. L. Cook

Boston Transcript p3 D 17 '27 370w

"Lucretia Perry Osborn has attempted to tell the story of Washington's life in his own words by culling passages from his diary. The result is not altogether satisfactory, chiefly for the reason that the editor has frequently made it necessary for the reader to refer to the appendix in order to learn whom Washington was addressing or what was the occasion of his speech. There is also the added annoyance of sometimes being unable to tell where one excerpt ends and another begins."

— N Y Times p36 D 11 '27 120w

Springf'd Republican p6f D 11 '27 250w

WASSERMANN, JAKOB. Triumph of youth; tr. from the German by Otto P. Schinnerer. 205p $2 Boni & Liveright

27-10321

Based on an incident said to have occurred in Germany early in the thirty years war, this is the fairy-like story of an imaginative lad, nephew of the Bishop of Würzburg. The lad's art as a weaver of tales has won the affections of the countryside, and he is followed about wherever he goes by an eager audience of young and old. But the witchery of his tales is pronounced black magic by the church, and the boy is condemned to die. Enraged, his followers rally *en masse* to the rescue.

Booklist 24:122 D '27

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p4 My 8 '27 820w

"The story is a pure tale, whose development is dependent on other subsidiary narratives, and which seeks to sway the emotions rather than to expound ideas. Free though it is, from the impediments of an overburdened style, which in parts of Wassermann's other works impressed some readers as merely ponderous, it is also lacking in the power on which the fame of those other novels rested. It is this noticeable difference that gives rise to the suspicion that, although it is the latest to appear, the present volume may be merely the translation of a comparatively early writing by its author."

+ — Boston Transcript p3 Jl 23 '27 320w

Cleveland Open Shelf p88 Jl '27

"A very pretty and unlikely tale, quite different from Wassermann's other novels which have found their way to these shores."

Ind 118:520 My 14 '27 90w

WASSERMANN, JAKOB—*Continued*

"This novel will appeal to those who like allegory, but one should not make the mistake of approaching it with the expectation of its being either historical romance, powerful realism, or sophisticated cosmopolitanism. Some readers, consequently, will be disappointed."

+ — Living Age 332:1031 Je 1 '27 250w

"One is moved as one is often moved by the exciting end of a movie; moved, despite one's incredulity, by a half willing suspense of disbelief. At the instant one allows himself to be carried away, but on sober reflection one perceives, all too clearly, the inherent improbabilities. In the case of 'The Triumph of Youth' this is a very great pity, for it spoils a charming story which might easily have been a delightful little work of art." Conrad Aiken

+ — N Y Evening Post p9 Ag 6 '27 950w

"The legend set forth in 'The Triumph of Youth' is altogether charming and ingratiating. The reader follows with delight the development of the beautiful lies of the young Ernest."

+ N Y Times p9 My 8 '27 760w

"In this book the art of the story-teller manifests itself at its highest." Pierre Loving

+ N Y World p11m Ap 24 '27 1050w

"It is a charming fancy and it is admirably carried out in the telling."

+ Outlook 146:322 Jl 6 '27 150w

Pittsburgh Mo Bul 32:443 O '27

Springf'd Republican p6 Je 13 '27 580w

WASSERMANN, JAKOB. Wedlock; tr. by Ludwig Lewisohn. 344p $2.50 Boni & Liveright 26-21300

To Frederick Laudin, a prominent lawyer, all sorts of people come for advice on all sorts of problems. These problems, however, can usually be traced back to an unhappy or a sordid love affair. In one case a woman is seeking a part of the money left her by her married lover, his wife having destroyed the will. In another case a youth kills himself for an actress who plays upon his emotions. Laudin himself feels her influence, and is for a time estranged from his wife. There is still another triangular case. The principals of all these tangled affairs add something to the pattern of a psychological novel in which Laudin and his wife are the eventually reconciled protagonists.

Booklist 23:346 My '27

Reviewed by Donald Douglas

Books (N Y Herald Tribune) p4 My 8 '27 500w

"Less use of the essay form with greater dramatization of traits and incidents would have resulted in sharper interest by the reader, even if entailing greater planning by the author."

Boston Transcript p4 Ja 8 '27 360w

" 'Wedlock' is a fine achievement, although it is definitely an achievement of the literary period to which it belongs in spirit. Herr Wassermann, of course, has a strong, a solid, a sympathetic and an extraordinarily patient intelligence, and his book is solidly, sympathetically and patiently written. [Yet] Herr Wassermann lacks precisely the one element which would have fired and fused all his solid and patient mental virtues. He has absolutely no sense of humor and very little sense of the ironic." Frances Newman

+ — Lit R p3 Ja 15 '27 820w

Living Age 332:90 Ja 1 '27 180w

"Long essays in indirect discourse and letters written from one character to another and endless pages of analysis drag their slow length like wise pythons and crush the bones of action and swallow every semblance of living life." Donald Douglas

— Nation 124:94 Ja 26 '27 720w

"Internal evidence in 'Wedlock,' dates and references to historical happenings, indicates that it has been written since 'The World's Illusion,' but there is nothing to show that the author has grown in spiritual stature in the intervening period. It cannot be denied that, even at his worst, Mr. Wassermann is very much in earnest. Sincerity, however, is not an end, but merely one of the beginnings of creative writing. Surely a sense of proportion belongs in the equipment of an author, especially one who sets out to clarify and give values to the contemporary scene."

— + N Y Times p12 D 12 '26 780w

Pittsburgh Mo Bul 32:55 F '27

"Like any other foreign book, no matter how competent the translator, some passages sound heavy. None sound felicitous. The style is nowhere more than passable. Worse than this the construction is neither adroit nor smooth: necessary information is at times dragged in by the hair and dumped before the reader." D. C. Fisher

— Sat R of Lit 3:578 F 12 '27 960w

WATERS, FRANK. Eight bells; sailors' snug harbor yarns and ballads; with a foreword by Joseph C. Lincoln. 152p il $2 (7s 6d) Appleton 27-6839

These yarns and ballads were written by an old sea captain of the clipper ship days. Joseph C. Lincoln in the Foreword explains that the captain's manuscript appears just as it was written, with its original grammar, punctuation and spelling.

Ind 118:496 My 7 '27 100w

"The volume is an authentic contribution to a kind of sea lore which there will soon be no more shellbacks to pass on."

+ Nation 125:138 Ag 10 '27 160w

"There is humor, sailor humor, in all of the tales and vivid but unconscious picturing of sailor life and sailor ways of thinking and doing. Captain Waters did a fine thing when he made this little book out of simon-pure deep-sea life and humor and feeling, and did not allow any pen-driving landlubber to edit it for him."

+ N Y Times p3 S 25 '27 260w

Times [London] Lit Sup p474 Je 7 '27 90w

WATERS, WALLSCOURT HELY HUTCHINSON. "Secret and confidential"; the experiences of a military attaché. 388p $5 Stokes [18s Murray]

B or 92 Great Britain—Foreign relations—Russia. Russia—Foreign relations—United States 27-3738

The book recounts Gen Waters's experiences as military attaché at several embassies, and repeatedly at St Petersburg, during a period of about forty years, from 1884. He tells of confidential dealings with rulers, ambassadors, foreign ministers and generals, and claims that no one knew the Emperor of Russia better than he.

Boston Transcript p3 F 12 '27 1000w

"General Waters is temperamentally a partisan; he takes sides about everything; all his acquaintances are placed firmly with the sheep or the goats. His politics are easy to detect; Lord Balfour is only mentioned in connexion with his unfortunate loss of a confidential document, but Mr. Lloyd George is 'that wonderful man.' He liked the late Duke of Cambridge and the Czar and King Edward VII, but not—well, many others!"

Sat R 143:91 Ja 15 '27 350w

Times [London] Lit Sup p924 D 16 '26 820w

WATKINS, MAURINE. Chicago; [introd. by George Jean Nathan]. (Theatre of today) 111p $2 Knopf 812 27-6149

" 'Chicago' is a satirical burlesque of pretty ladies who shoot their lovers and baby-stare a jury into letting them off, of hard boiled criminal lawyers, of still harder boiled reporters,

of those incredible creatures the newspaper sob sisters, and of farcical criminal trials."—Books (N Y Herald Tribune)

Booklist 23:420 Jl '27

"It is bawdy like the people it deals with, it is bitter with healthy scorn and it is undeniably amusing, with technique of the burlesque and the melodrama combined." W. P. Eaton

Books (N Y Herald Tribune) p14 Ap 24 '27 140w

"Without relinquishing an iota of its fun, it deals a body blow at one of the least winsome aspects of American life and it is all truly reported and neither self-conscious nor noble nor bitter. In ethical purpose no less than in original artistic stature it seems to me easily to outrank any other American play of the past season." Sidney Howard

+ Lit R p3 My 14 '27 160w

"Miss Watkins resorts too often to methods of farce; it is taking her play too seriously to hail it pompously as 'a promise of the soundly sophisticated drama of an increasingly receptive and intelligent native playhouse.' Nevertheless, it is a very good piece of fun, and, as Mr. Nathan says, its roots really are 'in verity.' "

+ — New Statesman 29:752 S 24 '27 170w

"In this play Miss Watkins gives us perhaps the best picture to date of the colossal vulgarity of the middle class American mind. The urbane vivacity of this young dramatist's treatment of what in other hands is always boresome—makes one pause. Her lines always are amusing. To intelligent readers, this satire will be a rare delight." Corning White

+ Sat R of Lit 3:847 My 21 '27 580w

"Mr. Nathan says that Chicago 'may be described roughly as a burlesque show written by a satirically minded person.' If it be so, it is burlesque without gaiety, and satire without force. What makes it intolerable, apart from its noisy monotony and its hideous slang, is that it bears signs everywhere of an amused gusto for the manners which it professes to condemn."

— Times [London] Lit Sup p663 S 29 '27 200w

WATSON, ELIZABETH. Story of milk, and how it came about. (City and country ser.) 37p il $1.25 Harper

637.1 Milk 27-9264

Miss Watson draws an anthropological background for her story of milk, going all the way back to the invention of the bow and arrow by which the hunter became also the herdsman, and bringing the story, in word and pictures, to present day care of the cow and uses of milk.

Books (N Y Herald Tribune) p8 Ap 24 '27 80w

Wis Lib Bul 23:227 O '27

WATSON, MARGARET J. M. Home preservation of fruit and vegetables. 142p il $2 (6s) Oxford

664.8 Canning and preserving 27-15109

"Most of Miss Watson's book is devoted to exposition of scientific principles upon which depends success in the preservation of fruits and vegetables by the various methods which she describes. But in each case there are many practical recipes with detailed instruction for selecting the fruits best fitted for that method, preparing them and applying the principles which have been explained."—N Y Times

"The book in general is well written and should prove useful to housewives, especially those who like to attempt unusual recipes." W. V. Cruess

+ Ind & Eng Chem 19:759 Je '27 270w

"Although this is an English book, American housewives of the modern progressive kind will find it useful because of its scientific character."

+ N Y Times p10 Mr 13 '27 190w

St Louis 25:326 O '27

WATSON, THOMAS AUGUSTUS. Exploring life; autobiography. 315p $3.50 (12s 6d) Appleton

B or 92 26-17272

"A genial account of the author's work as an electrician, inventor, and ship-builder, of his association with Alexander Bell in experimenting with the telegraph and telephone, and of his travels and his keen interest in geology, the drama, and other fields of knowledge."—Pittsburgh Mo Bul

Cleveland Open Shelf p80 Je '27

"It is a pity for any one to attempt autobiographical writing who has no way of 'opening up.' . . Mr. Watson is a machine, quick on the response, accurate in details, perfect in coordination, but he seems to have as much heart as the telephone at whose birth he assisted. The majority of us will be thankful that 'exploring life' means much more to us than it does to the 'explorer' in this book." J. C.

— Lit R p4 D 11 '26 500w

"Aside from the story of the telephone, the volume has much interest as the account of the life and achievements of a fine, unusual, sensitive, unique and original personality. Mr. Watson has given his autobiography an apposite title, for he has been, indeed, constantly 'exploring life.' The record makes a succulent book for those who are interested in human beings as fellow-creatures."

+ N Y Times p25 O 24 '26 520w

Pittsburgh Mo Bul 32:205 Ap '27

"A homely and persuasive record."

+ Times [London] Lit Sup p29 Ja 13 '27 130w

WATSON, WILBUR JAY. Bridge architecture. 288p il $17.50 Helburn

624.09 Bridges 27-14176

"Containing two-hundred illustrations of the notable bridges of the world, ancient and modern, with descriptive, historical, and legendary text."—Subtitle

N Y New Tech Bks 12:37 Jl '27

Pittsburgh Mo Bul 32:576 N '27

R of Rs 76:adv14 N '27 80w

St Louis 25:328 O '27

WAUGH, ALEC. Love in these days; a modern story. 318p $2.50 Doran [7s 6d Chapman & Hall]

27-3513

In a sophisticated London milieu, surrounded by other couples falling in and out of love, Graham Moreton and his fiancée, Joan Faversham, live and move. They have been engaged for two years and are still unfashionably constant when Graham meets Gwen Lawrence. In spite of his attachment for Joan this new woman draws him. As the situation works itself out each of the characters, the true lovers and the casual ones, discloses his or her philosophy or code of love in these days.

"Bright, pretty and sometimes amusing, it yet lacks the glow of understanding that comes from creative impulse and experience." Mary Ross

+ — Books (N Y Herald Tribune) p18 N 6 '27 380w

Boston Transcript p4 O 1 '27 450w

Nation and Ath 39:770 O 2 '26 130w

"The book is a really competent guide to the composition of cocktails and the choice of agreeable meals."

New Statesman 28:90 O 30 '26 220w

WAUGH, ALEC—*Continued*

"We are not thoroughly convinced of any of his ideas, since his characters, even to the butlers and valets, enunciate them with the glib neatness of the most recent drawing-room comedy."

— N Y Times p13 D 25 '27 570w

"Earnest, competent, if somewhat unhumorous book."

+ — Sat R 142:560 N 6 '26 130w

"There are some keen character bits, and the general air of sure technique and purpose in telling the story more than atones for the absence of any special originality."

+ Sat R of Lit 4:223 O 15 '27 250w

Spec 137:391 S 11 '26 100w

"His affected manner of writing may convey a simple truth. But it makes dreary reading. There is not a laugh in the book. The people seem to be all bored with themselves, their friends, their dreary round of restaurant meals and night-clubs. Perhaps this dreariness is the effect of the cocktails, which they are incessantly mixing, drinking and talking about."

— Times [London] Lit Sup p612 S 16 '26 470w

WAUGH, FRANK ALBERT. Formal design in landscape architecture. 250p il $3.50 Judd

710 Landscape gardening 27-15224

"First the author considers very briefly the subject of formal design. Then follows a chapter on the rectangular garden and one on the use of radical design. 'Spirit and Motive' is the title of another chapter, which is followed by one on 'Treatment of the Land.' The chapters which follow deal variously with the enclosure, walks and pavings, shelter, tables and chairs, plastic figures, water, roses and flower-beds. The last chapter of the book is given over to a short treatment of 'The Front Yard.' "—Boston Transcript

"The text is simple and clear and is suitable either for professional or amateur use."

+ Booklist 24:57 N '27

"Suitable for the general reader as well as for graduate tinkerers with nature."

+ Books (N Y Herald Tribune) p10 S 25 '27 110w

"All in all, the chapters achieve a complete discussion of the subject at hand, not in exhaustive fashion, but in sufficient detail to be found helpful by even the talented amateur." S. H.

+ Boston Transcript p4 Jl 27 '27 430w

WEALE, PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Her closed hands. 335p $2.50 (7s 6d) Macmillan

Trent, an Englishman living in Peking, buys Great House, an interesting old Chinese ruin, and sets about rehabilitating it as a home for himself. The place is said to be haunted and workmen refuse to touch the job. Wang, a Chinese youth, takes charge, secures help thru a trick, and discovers the haunt. This part of the story in which Wang figures largely conveys an atmosphere of Chinese tradition and superstition. The plot changes then, to follow the progress of a love affair between Trent and Mrs Scott, a member of the European colony in Peking.

Reviewed by Edwin Muir

Nation and Ath 42:87 O 15 '27 50w

" 'Her Closed Hands' is a difficult task well performed. With a plot too flimsy to support a less tactful execution, details are piled upon details to create an atmosphere replete with mystery and suggestion."

+ N Y Times p29 O 2 '27 340w

"Mr. Weale is an expert in many aspects of China—historical, economic, social, and ceremonial. His knowledge has aided him in making a swift-moving tale."

+ Outlook 147:219 O 19 '27 50w

" 'Her Closed Hands' escapes the main reproach levelled against the sequel. It is a curious, interesting, even fascinating book, with its definite plot and (especially in the dialogue) its rather stiff, formal style, recalling the novels of the nineteenth century." L. P. Hartley

+ Sat R 144:893 D 24 '27 720w

"Admirable novel of life in Pekin."

+ Spec 139:618 O 15 '27 110w

"It is a competent and quite exciting story."

Times [London] Lit Sup p786 N 3 '27 350w

WEALE, PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Vanished empire. 379p il $5 (15s) Macmillan

951 China—History

For descriptive note see Annual for 1926.

Am Pol Sci R 21:473 My '27 40w

Nation 124:241 Mr 2 '27 190w

"This book is uneven, casual and careless in parts; yet through it run the broad, sure strokes which make Putnam Weale's most serious writing so absorbingly interesting." Gardner Harding

+ — N Y Times p3 Ja 30 '27 1700w

"As a highly imaginative, ready writer with a talent for giving a dramatic touch where duller minds only see the drab he is second to none. . . The historical sketch is readable, but the reports apparently jotted down day by day are confusing and often tiresome."

+ — Outlook 145:219 F 16 '27 150w

Pratt p32 summer '27

Pratt p45 autumn '27

"Everything which Mr. Lenox Simpson writes bears the mark of his trenchant personality, though it is not always clear that it bears that of his intimate ideas: his prejudices are more obvious than his mature reflection. This is due to the fact that, while understanding the Chinese thoroughly, he has no real inner sympathy with them." G. H. Danton

+ — Sat R of Lit 3:799 My 7 '27 2400w

Spec 137:929 N 20 '26 160w

"Its formidable size is belied by the absorbing interest of the contents."

+ Springf'd Republican p10 F 11 '27 600w

Times [London] Lit Sup p807 N 18 '26 280w

WEATHERLY, ULYSSES GRANT. Social progress; studies in the dynamics of change. (Lippincott sociological ser.) 388p $3 Lippincott

301 Progress. Sociology 27-1950

"Emphasis on the dynamics of change furnishes whatever of unifying principle the work has. . . I have sought to show that social patterns are worth preserving only as they are capable of continuous reshaping to meet changing needs and enlarging experience." (Preface)

"In spite of occasional inconsistencies it is a brilliant and tremendously educative book." F. H. Knight

+ — Am Econ R 17:487 S '27 380w

Reviewed by F. N. House

Am J Soc 32:669 Ja '27 250w

Reviewed by F. H. Winterburn

Books (N Y Herald Tribune) p17 Mr 6 '27 500w

Boston Transcript p4 Ja 19 '27 580w

J Home Econ 19:284 My '27 60w

"As a college text, the book will do little to stimulate the spirit of intellectual adventure, the absence of which the author deplores in one of the occasional suggestive sections of an ambitious but very uneven work."

+ — Nation 124:349 Mr 30 '27 130w

"Prof. Weatherly has the independence of mind which scorns to write down to audiences which have the strange idea that one who thinks clearly should be able to write simply. He has

so prepared his book, that few readers can understand it without a dictionary at hand. Prof. Weatherly lets us know that part of the chapters were written in the Library of Congress and part in the Boston Public Library. He need not have told us this. His work is its own undisguised admission that it is a book filled with the dust of other books." Gustavus Meyers
— N Y World p8m F 6 '27 330w

R of Rs 75:222 F '27 70w

Reviewed by S. A. Queen
Survey 58:111 Ap 15 '27 520w

Reviewed by W. C. Abbott
Yale R n s 16:804 Jl '27 190w

WEBB, CLEMENT CHARLES JULIAN. Kant's philosophy of religion. 218p $4.25 (12s 6d) Oxford

201 Religion—Philosophy. Kant, Immanuel [27-12711]

"In these lectures the author gives some account of Kant's personal attitude toward the problems of science, morality and religion; discusses Kant's philosophy of religion—the precritical stage, period of critiques, 'Religion within the limits of mere reason,' the 'Opus Postumum'; and concludes with some observations on the significance and value of this philosophy upon us today."—Springf'd Republican

"It is a valuable and interesting reinterpretation, and a most urgent criticism of certain limitations of Kant. Professor Webb's book is important for all who are working on moral theory as well as for students of religious experience. It is definitely Christian and even 'catholic' in outlook, but not irrationally so." C. D. Burns
+ Int J Ethics 37:333 Ap '27 140w

"Professor Webb's book is a sound, solid, well-balanced piece of work. It brings to light the severe limits within which religion moves for Kant, but it also opens out the significance of Kant's attempt to find a rational ground and basis for religion. The strength and weakness of Kant's treatment are well discussed in the Conclusion." F. M. Jones
+ J Philos 25:531 S 15 '27 450w

"Professor Clement Webb, after an admirably clear exposition of Kant's philosophy of religion, rightly criticizes his contempt for mysticism and ritual. But this contempt need not have accompanied Kant's thought but for his narrowly Protestant conception of the moral law." E. S. Bates
+ — Sat R of Lit 4:168 O 8 '27 480w

"A valuable contribution to the study of Kant."
+ Springf'd Republican p7f Mr 13 '27 60w

"This excellent book provides a very valuable and clear account of the subject indicated in its title. A slight general acquaintance with Kant's philosophy on the part of the reader is assumed, and, in consequence, about half the book is occupied by an analysis of Kant's 'Religion within the Limits of Mere Reason.' The treatment of Kant's thought on religion as expressed in the Critiques of Pure and of Practical Reason is surprisingly short, and the omissions involved perhaps go rather too far."
+ — Times [London] Lit Sup p68 F 3 '27 780w

WEBB, MARION ST JOHN (ADCOCK) (MRS SIDNEY H. WEBB). Littlest one; his book. 161p il $2 Crowell

811

Verses and pictures for the small child which follow closely in the footsteps of Milne and Shepard.

"The verse is of the school that makes free with spelling and believes there is enough humor in detaching a last letter and adding it to the following word to make any inanity a jolly little poem." H. C. Forbes
— Books (N Y Herald Tribune) p8 O 16 '27 280w

"A certain fine quality of imagination, combined with an appreciation of the child's point of view, mark some of the poems in Mrs. Webb's volume. The elimination of several selections that are technically faulty or banal, and others that are loaded with an over-generous supply of sentiment, would greatly enhance the merit of the volume as a whole."
+ — Sat R of Lit 4:311 N 12 '27 100w

WEBB, SIDNEY, and WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). English local government: English poor law history; Part I. The old poor law. (English local government) 447p $8.50 (21s) Longmans

352.9 Poor laws. Local government—Great Britain (27-6410)

This volume, the seventh in the authors' series on the history of English local government, deals with the administration of the English poor law to 1834, when the Poor law amendment act was passed. The volume will be followed by another giving in detail the history of the last hundred years of poor law administration under the provisions of that measure.

Am J Soc 33:504 N '27 80w

"The book does not do quite so much cutting through virgin forest as some of its predecessors, but it is a fit companion for them. One cannot say more than that." J. H. Clapham
+ Nation and Ath 41:120 Ap 30 '27 650w

"The present volume will unquestionably take its place at once as the history of the Old Poor Law. It is far more comprehensive than any previous account; it contains, as its authors mention with casual modesty, 'along with the results of our own researches, what we have been able to assemble from the available books and pamphlets of the past three or four centuries.' It is very fully documented, and it has all that clearness of arrangement in which the Webbs excel."
+ New Statesman 28:670 Mr 12 '27 1600w

Pittsburgh Mo Bul 32:563 N '27

"It goes perhaps almost without saying that like all their work this latest volume is based upon a knowledge and research almost terrifying in extent. Even though in the earlier part it may not embody the results of a complete investigation it will remain for a very long time the standard work on the subject, while those who are familiar with earlier books will appreciate its merits of lucidity and fullness the best."
+ Sat R 143:673 Ap 30 '27 700w

"Much has been written on the old poor law, but nothing so comprehensive, so well balanced, or so full of curious and instructive detail as this book."
+ Spec 138:608 Ap 2 '27 210w

"The monumental method of Mr. and Mrs. Webb has its dangers. They do so much quarrying that they sometimes do not sufficiently carve the stone they have extracted. The recurrent phrase 'as we described' proves the presence of a repetition which is not always carefully designed or happy. One would hardly trouble to mention this in the case of writers who had not Mr. and Mrs. Webb's gift of conciseness and sly humor. We are so grateful for the information provided in this volume that we have hardly been conscious of any bias, but now and then there certainly is bias."
+ Spec 138:908 My 21 '27 1200w

Times [London] Lit Sup p203 Mr 24 '27 1750w

WEBER, LOTHAR E. Chemistry of rubber manufacture; based on the fifth edition of "The chemistry of India rubber," by C. O. Weber. 384p il $10 Lippincott [21s Griffin]

678 Rubber [26-18486]

"Includes chemical and physical examination of crude and vulcanized rubber, and discusses synthesis, compounding, softeners, solvents, and reclaimed rubber."—Pittsburgh Mo Bul

WEBER, L. E.—*Continued*

"In confining his treatment to a more or less general survey of the various topics, [the author's] task was rendered easier by the gift of a clear and logical manner of presenting facts. It is doubtful whether any previous publication dealing with rubber has been written in as clear and simple a style and yet at the same time more scholarly and highly informative. The book should be of interest both to the scientist and to the practical man, as it gives a clear conception of our present-day knowledge of the chemistry of rubber." J: M. Bierer

\+ **Chem & Met Eng** 33:557 S '26 420w

"The practical side is treated much more fully and in better style than is the theoretical. The chapter on organic accelerators and the theories as to their reactions is dealt with in an able manner. On the other hand, the chapter on the theory of vulcanization has not been brought up to date and nothing whatever is said about the physical structure of the crude or vulcanized rubber. The book is a good review of work published up to 1921, and as such will be a useful addition to all rubber libraries." W. J. Kelly

\+ — **Ind & Eng Chem** 18:765 Jl '26 190w

Pittsburgh Mo Bul 32:69 F '27

WEBSTER, DORIS, and HOPKINS, MARY ALDEN. I've got your number; a book of self-analysis. 159p $1 Century

793.7 Characters and characteristics 27-19383

By the ingenious device of a series of twenty-five questions, one set for men and one for women, the responses to which furnish a key number referring to a group of ready-made character sketches, one is able to analyze his own character. Fortunately, the analyses provided are so amiable as not to ruffle one's self-esteem.

Books (N Y Herald Tribune) p10 S 18 '27 280w

Cleveland Open Shelf p129 D '27

"The system works well enough and the character sketches are written with sufficient humor to make the game entertaining if one does not expect too much."

\+ **Ind** 119:284 S 17 '27 160w

No Am 224:adv N '27 20w

WEBSTER, HENRY KITCHELL. Beginners. 308p $2.50 Bobbs

27-21013

Edward Patterson's wife does not forgive her husband's imagined unfaithfulness. Outwardly their home life is the same, but the tension is apparent even to the young son and daughter. Edward becomes interested, then involved, in a new business scheme. For a time the other problem is shelved as wife and daughter give all the help they can. It is late for Edward to make a new beginning, but as he gradually wins success out of failure, he is encouraged to make a new beginning in the family circle, particularly in his relations with his wife.

"There is no sordidness or dreariness in the story, but it has the realism of life, the life of an ordinary family in the United States of America in this year of grace." G. B.

\+ **Boston Transcript** p9 N 19 '27 800w

"There is charm and humor in his portrait of Edward's young daughter, and the whole book has a solid, homely quality which is admirable." E. H. W.

\+ **New Repub** 53:78 D 7 '27 150w

"It is a story of disenchantment after periods which held very little real enchantment at best. And it is a very true picture of average life."

\+ **N Y Times** p8 O 16 '27 750w

N Y World p11m D 18 '27 60w

Springf'd Republican p7f D 18 '27 220w

WEBSTER, HENRY KITCHELL. Philopena. 319p $2 Bobbs

27-3407

The twins, separated in babyhood and brought up in different households, were so exactly alike that they had once exchanged places for a week, and often for a day at a time, without detection. After they grew up they saw little of each other. Celia married, Cynthia traveled, but their devotion continued unchanged. Then one day a letter came imploring Cynthia to take Celia's place for a day or two while she tended to urgent affairs elsewhere. Not without misgivings Cynthia consented, and stepped into romance and mystery, acquiring a husband not her own and with him a problem that was ultimately solved with satisfaction all round.

Booklist 23:387 Je '27

"Mr. Webster uses every possible complication of incident short of actual logarithms in this entertaining yarn of two fair sisters whose husbands can't tell them apart. Neither can the reader. Sprightly data on twinning, mysterious in spots and always going full tilt."

Books (N Y Herald Tribune) p12 F 13 '27 70w

Cleveland Open Shelf p83 Je '27

" 'Philopena' is a lively, entertaining yarn with a well-sustained mystery, some clever twists, effective scenes and a pretty love story. It is, too, better handled and more credible than most tales of the kind, while keen-witted Cynthia proves a really charming heroine."

\+ **N Y Times** p22 F 13 '27 460w

Outlook 146:126 My 25 '27 30w

Pittsburgh Mo Bul 32:289 Je '27

Pratt p41 summer '27

Wis Lib Bul 23:141 My '27

WEEKES, AGNES RUSSELL. See Pryde, A., pseud.

WEEKS, RAYMOND. Hound-tuner of Callaway, [and other stories]. 277p $2.50 Columbia univ. press

27-9866

There is humor and pathos and unashamed sentiment in these simple stories, "remembered happenings and imaginings of the time of the later pioneers in the Missouri Valley." The title-story is a fanciful tale of the "king of Callaway county," music-master of the Missouri hounds.

"There are scenes from frontier lore, out of which, in spite of occasional triteness, some unpretentiously original charm is extracted."

\+ — **Dial** 83:352 O '27 100w

"These twenty-eight amiably humorous or tenderly pathetic stories have a leisurely Elian quality, a simple charm which should commend them, let us say, to every one who can appreciate Audubon's 'Delineations of American Scenery and Character.'" F: H. Martens

\+ **Lit R** p2 My 28 '27 110w

"The varied stories that Raymond Weeks has assembled in his new volume would have enriched many an evening in the homes of America's frontier in the times when the frontier was sought by the courageous and enterprising—not abandoned by them as now. The stories will rejoice any reader of them who has enough of the American tradition to respond to 'Susanna' and 'My Old Kentucky Home.' " C. F. Ansley

\+ **Sat R of Lit** 3:945 Jl 2 '27 240w

WEEKS, WALTER SCOTT. Ventilation of mines. 228p il $3 McGraw

622.4 Mine ventilation 26-16677

"Deals mainly with principles of natural and mechanical ventilation, but includes a chapter

on physiological considerations."—Pittsburgh Mo Bul

Nature 120:113 Jl 23 '27 250w
Pittsburgh Mo Bul 32:72 F '27

WEIGALL, ARTHUR EDWARD PEARSE BROME. History of the Pharaohs; v 2, From the accession of Amenemhet I of the twelfth dynasty to the death of Thutmose III of the eighteenth dynasty, 2111 to 1441 B.C. 424p il $6 Dutton [21s T. Butterworth]

932 Egypt—History, Ancient

The first volume of this work (Book Review Digest, 1925) covered the first eleven dynasties. This second volume carries on the history of the Pharaohs from the twelfth to the eighteenth dynasties.

Reviewed by E: A. Henry
Am J Soc 33:296 O '27 170w
Booklist 23:378 Je '27
Books (N Y Herald Tribune) p23 Ag 14 '27 750w

"It seems a feat little short of marvelous to reconstruct for us as the author has done this civilization in such a vivid and entertaining manner." C. K. H.
+ Boston Transcript p1 Ap 16 '27 560w

"The reader inevitably feels the same impression felt after reading the first volume—that while Mr. Weigall has undoubtedly written a very interesting book for specialists, he has only written a book for the general reader to peruse rather than to read thoroughly. The book includes tables, excellent illustrations, and an index, but no maps or bibliography. The volume is recommended for purchase by college and university libraries." I. W. Raymond
Hist Outlook 18:283 O '27 260w
J Religion 7:662 O '27 60w

"The whole is a careful and painstaking work, though open to the objection that, while the general reader may find it too detailed, the Egyptologist may find it over-popularized.'
+ — Nation and Ath 41:58 Ap 16 '27 150w

"His pages are everywhere enlivened by such human touches as his material affords, but it is especially in the splendid days of the Eighteenth Dynasty that the figures of Ahmose, of Egypt's Elizabeth, Queen Hatshepsut, and of Thutmose, who launched the Egyptian nation on its career of conquest, come to vivid life again under a touch at once scholarly and glamorous."
+ New Statesman 29:49 Ap 23 '27 680w

"It is a splendid chronicle Mr. Weigall traces for us in his often vivid pictures of a civilization which had become a curiosity for antiquarians in the days when Rome was young. Nothing of the dry-as-dust mars the book for the ordinary reader; to enjoy it one needs no more knowledge of ancient Egypt than is possessed by any well-educated person. And to those lacking even such slight knowledge of its subject the volume will be nothing short of a revelation."
+ N Y Times p22 Je 19 '27 620w
Outlook 146:129 My 25 '27 60w
R of Rs 75:557 My '27 90w
Spec 138:601 Ap 2 '27 180w
Springf'd Republican p8 Ag 16 '27 320w
Times [London] Lit Sup p162 Mr 10 '27 480w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Wanderings in Anglo-Saxon Britain. 286p il $3 Doran [8s 6d Hodder & S.]

942.01 Great Britain—History—Anglo-Saxon period, 449-1066. Great Britain—Antiquities

An outline of the history of the Anglo-Saxon period in Britain from about the sixth to the eleventh century, illustrated by descriptions of ruins, art objects and other relics of that epoch.

Boston Transcript p2 N 19 '27 500w

"Any writer who can induce the general public to take an interest in our history is to be encouraged, and for that reason we may commend Mr. Weigall's readable though very superficial sketch of the subject."
+ — Spec 139:262 Ag 13 '27 160w

"His book is well adapted to rapid reading, and, apart from some minor inaccuracies due to rapid writing, it is reliable as well as entertaining. The illustrations are numerous and well-chosen."
+ Times [London] Lit Sup p457 Je 30 '27 160w

WEIR, THOMAS HUNTER, ed. See Omar Khayyam.

WEISER, HARRY BOYER. Hydrous oxides. (International chemical ser.) 452p il $5 McGraw

541.4 Hydroxides. Colloids 26-17749

"Collects and systematizes the literature regarding the composition and properties of the hydrated metallic oxides, treating the subject from the point of view of colloidal chemistry. Devotes several chapters to such industrial applications as tanning, mordants, water purification, cement, and soil conditions."—Pittsburgh Mo Bul

"The present volume bears evidence of a complete knowledge of the literature combined with the judicious judgment of a careful research worker. The author presents in a clear manner the various theories which may have a bearing on the phenomena under discussion but at no time does he leave the reader in doubt as to his own personal viewpoint. Consequently the book is more than a compilation of data, and is correspondingly the more valuable." R. A. Gortner
+ Chem & Met Eng 34:172 Mr '27 540w

"An admirable book. This reviewer has already found help in it for his research work and he expects to profit much more from it as time goes on." W. D. Bancroft
+ J Phys Chem 31:310 F '27 2900w
N Y New Tech Bks 12:12 Ja '27
Pittsburgh Mo Bul 32:18 Ja '27

WELCH, MAUDE STEWART. Vrouw Knickerbocker; the romance of the building of Brooklyn. 271p $3 Dorrance

974.723 Brooklyn—History 26-22545

"Miss Welch is a valiant defender of what once, as a separate city, ranked third in size in the United States, and which now boasts a population but slightly less than that of Manhattan and an area several times as great. From the days of the first Dutch settlers and Hendrick Hudson, through the stormy period of the Revolution to the 'Children's City' of today—a title of which Brooklynites are extremely proud, Miss Welch has told the story well and her roster of famous citizens, including many writers, past and present dwellers, is a notable one."—Boston Transcript

"Maude Stewart Welch has labored to avoid the mere cataloguing of names and events. At times, particularly in the first part of her book, she has kept away from such dullness by a fresh and sustained enthusiasm. Completely to cover the subject, however, she lapses into a recital. The complete Brooklynite, if there is such a person, should find much to interest him in the volume." G: H. Copeland
Books (N Y Herald Tribune) p14 Ap 24 '27 400w
+ Boston Transcript p4 F 23 '27 170w
Lit R p6 Mr 5 '27 140w

"It covers much of the present-day aspect of the big borough and is blithely written."
+ Outlook 145:413 Mr 30 '27 40w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). All at sea. 343p $2 (7s 6d) Lippincott

A middle-aged man dies while bathing in the surf at a seaside resort. It seems to be a case of heart failure, but the doctor's second examination reveals that the man was stabbed to death. Those nearest him in the surf are subject to a searching inquiry, instigated by the dead man's sister. To clear himself the man under the deepest suspicion calls in Fleming Stone, who secures a confession from the guilty one.

"What with an unlimited supply of fresh evidence and new and novel clews, Miss Wells sets a fast and entertaining pace in her pursuit of the fatal pichaq." Will Cuppy

\+ **Books (N Y Herald Tribune)** p18 Mr 13 '27 70w

Nation and Ath 41:490 Jl 9 '27 250w

"The book cannot properly be called a detective story. It is a mystery story, however, and in some respects a good one."

\+ — **N Y Times** p17 My 29 '27 450w

"Without skill in plot, incident, or wording." Dashiell Hammett

— **Sat R of Lit** 3:846 My 21 '27 280w

Times [London] Lit Sup p377 My 26 '27 210w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Book of charades. 122p $1.50 Doran

793 Charades 27-19080

A book of poetical charades, which while following the rules adhered to by the best charade makers introduce some clever plays in words and twists of ideas. Answers are given in the back of the book.

Reviewed by E. S. Taber

Bookm 66:lvi D '27 50w

"If you are clever at charades you will want to try these, and if you can guess any of them, you will know you are clever at charades. They are quite literary and artistic in make-up."

Boston Transcript p3 O 8 '27 110w

Cleveland Open Shelf p129 D '27

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Sixth commandment. 300p $2 Doran

27-12819

Guy Mackenzie invites a group of college friends to his country home to celebrate his engagement to a beautiful girl whom he has "discovered" outside his own social circle and whom he has preferred to his life-long friend Sylvia. The girl arrives, as beautiful as advertised, but her unconventional behavior displeases her fiancé's father. She seems, however, to be all innocence and charm, and her sudden death on the second night of the house party closely following the discovery of a jewel theft, is a shock to all of the guests. Amateur as well as professional sleuths set to work on the case. As a result of their investigations Guy wakes from his dream to discover a reality.

"Since Fairy, the Rose-leaf Girl, is the most beautiful vampire in recent fiction, her passing stirs up real excitement, as likewise does the faultless ratiocination of the guests at the Long Island house party where it happens. The detective, described as 'alive, but not very real,' is a humdinger at that, and the love interest is thicker than ever." Will Cuppy

\+ **Books (N Y Herald Tribune)** p11 Je 5 '27 70w

" 'The Sixth Commandment' is not a 'Fleming Stone' story. In other words, Miss Wells has departed from her series and writes a singular and individual tale of murder. She has chosen an ingenious plot on which to string the usual thrills of the kind of story she is accustomed to narrate."

\+ **Boston Transcript** p4 Je 18 '27 270w

WELLS, HERBERT GEORGE. Meanwhile (the picture of a lady). 320p $2.50 Doran

27-16234

Like the "World of William Clissold" Mr Wells's latest novel is a vision of the modern world. It is a world "meanwhiling," in a state of transition and expectation, and is here envisaged by a philosopher and idealist, Utopographer the author calls him—by name Mr Sempack—who believes in the power of science to regenerate the world. The frame for Mr Sempack's talk is a beautiful villa in the Italian Riviera, where young Philip Rylands and his wife are entertaining a house-party. Sempack's talk quickens the young Englishman's sense of responsibility for the use of the Rylands millions in coal, and with the outbreak of the strike Philip goes back to England to learn the facts about it. The latter part of the book is devoted to his impressions of the General strike as written in his letters to his wife, who is an unusually lovable and engaging picture of a woman.

"The first third of Mr. Wells's new book is as brilliant as anything he has written—the rest is another story." Quincy Howe

\+ — **Atlantic's Bookshelf** O '27 750w

Booklist 24:70 N '27

Reviewed by Burton Rascoe

Bookm 66:87 S '27 650w

"A book that is half tract, half novel and wholly uninspiring. And yet, bad as it is by any standard of which one can take cognizance, there is a curious fascination in this book—a glimpse which he has made very slight of a vital and remarkable personality." Harrison Smith

— \+ **Books (N Y Herald Tribune)** p3 Jl 31 '27 1550w

"Mr. Wells does set you thinking, and frequently at that. Your mind ought to respond and be put acutely on its enquiry. With all the artistic faults that can be found with his authorship that fact remains. That is why Mr. Wells counts." S. L. Cook

\+ **Boston Transcript** p2 Ag 6 '27 1850w

"The book is more carefully written than Clissold, and more amusingly, but is none the less unmistakably journalistic."

\+ — **Dial** 83:444 N '27 160w

Living Age 333:563 S 15 '27 350w

" 'Meanwhile' is an interesting story, less the picture of a lady than the panorama of a period. It stands midway in the uneven achievements of the author but is immeasurably superior to the dull and inconsequential average of English fiction." Johan Smertenko

\+ **Nation** 125:231 S 7 '27 820w

Reviewed by D. H. Robertson

Nation and Ath 41:581 Jl 30 '27 720w

New Repub 52:79 S 7 '27 200w

"It is very difficult to write quite fairly about a novel by Mr. Wells. If one had never read any book of his before one would naturally bubble over with enthusiasm for the work of so amazingly able a writer. But if one has read all the fifty books that he has written—one is apt to become irritated with the customary Wellsian sneers . . . an essentially aimless carping at the universe or, one might almost say, barking at the moon. . . All the same the picture of Mrs. Rylands is a very delightful picture, and the description of how Mr. Sempack persuaded her to overlook a minor infidelity on the part of her husband and even to turn the incident to very good account is a little masterpiece of its kind."

\+ — **New Statesman** 29:540 Ag 6 '27 740w

"While this novel cannot be mentioned in the same breath with 'The World of William Clissold' or 'Tono Bungay,' it manages, with all its heavy cargo of sociological pontificating, to be very good stuff indeed." B. W. Smith, Jr.

\+ — **N Y Evening Post** p9 Ag 20 '27 1000w

"In a way Mr. Wells must be given credit for a rather honest, if a rather tired gesture. He has taken very many of his own recorded

pronouncements, parodied them very slightly, if at all, put them in the mouth of a character who is only galvanized into life while he is being their mouthpiece, and confronted them with reality, naturally to their disadvantage. H: L. Stuart

+ — N Y Times p4 Jl 31 '27 1650w

"This is classified as a novel merely because the author says it is a novel. It would be almost as correct to label it 'Sociology' and add 'and pretty dull at that.'"

— Outlook 147:26 S 7 '27 140w

Pittsburgh Mo Bul 32:555 N '27

"Like most of Mr. Wells's contributions to political thought, 'Meanwhile' is valuable for the energy of its analysis rather than for the weightiness of its conclusions. It gathers the subject together and riddles it with a hundred provocative questions and statements. The whole thing is presented with the utmost vividness, with so much arrogance and combativeness that no man, whatever his political complexion, can read it without being touched on the raw. When it is not journalistic and puerile, it is destructive and brilliant. But it will hardly convert anyone to anything, except perhaps to a belief in Mr. Wells."

+ Sat R 144:166 Jl 30 '27 880w

"A balanced, thoughtfully proportioned whole. It has little incident, but the incident is tactfully selected and has a progressive rhythm of its own. The novel, purely as a novel, is well planned. The writing, moreover, purely as writing, has its special cadence and distinction." L. W. Dodd

+ Sat R of Lit 4:54 Ag 20 '27 950w

"Phillip's letters to his wife about the General Strike, forming about a third of the book, are its most unsatisfactory feature. They have nothing to do with the plot, such as it is. As literature they are puerile, as history they are simply ridiculous. . . The story is halftold and loosely knit, very much a 'meanwhile' book, which might and may have been written while the author was thinking of something else. And yet it is worth reading, because every here and there we cross the line that divides the desert from the sown and enter the rich pastures of the author's imagination." F. Y.-B.

+ — Spec 139:193 Jl 30 '27 600w

"Personal comments aside, 'Meanwhile' has the merit of making a fair, though liberal, restatement of the issues involved in the general strike. Perhaps not many people will get far enough in the book to read it, but Mr. Wells has at least spoken his word for righteousness."

+ — Springf'd Republican p7f S 11 '27 800w

"This is not a great book (nor even great Wells) but it is warm, colorful, and provocative by virtue of the author's ineradicable Wellsism—and a lot better than most all the other books you read." Leon Whipple

+ Survey 59:52 O 1 '27 420w

"Altogether, unless one becomes irritable about it, this is an entertaining book, mixing argument with comedy, and the business of amusing with that of provoking thought in Mr. Wells's ever-skilful manner."

+ Times [London] Lit Sup p518 Jl 28 '27 780w

Wis Lib Bul 23:260 N '27

WELLS, HERBERT GEORGE. Mr Belloc objects to "The outline of history." 94p il $1 Doran

909 Wells, Herbert George 26-18083

"Mr. Belloc wrote twenty-four long articles attacking Mr. Wells's 'Outline of History,' and the series was published in three Catholic papers. Mr. Wells wrote six articles in reply, and sent them to the Catholic papers which had published the original attack, offering to give them, if necessary, without payment. In each case they were refused. Mr. Wells, thereupon, offered his articles to various non-Catholic papers, both British and American, some of which, I believe, were journals of very large circulation. In every case the articles were rejected, and so Mr. Wells decided to publish them in book form."—Nation and Ath

"The whole controversy is becoming unbearable. When Mr. Belloc gets to the point of quoting, in Cabell fashion, unknown authorities, and Mr. Wells argues by boasting about his knowledge of linguistics, they should lock themselves in a chapel or a laboratory and not disturb the public. Both writers have been guilty of language that is more violent than their arguments are clear."

— Books (N Y Herald Tribune) p15 Ja 2 '27 460w

"Mr. Wells is not at his best when reasoning, logic and science are at stake, but he does handle a vicious weapon in his personal abuse—and here he is the master of Mr. Belloc, but only here." F. I. S.

— Cath World 126:420 D '27 280w

"You do not want to be a journalist to see, after reading this booklet, that the articles are first-class copy, even without Mr. Wells's name attached to them. . . As to the controversy itself, I must admit to being considerably amused by the personal side of it. Here certainly Mr. Belloc has got as good as and more than he gave. But behind Mr. Belloc's pompous and offensive superiority and Mr. Wells's enjoyment of 'cocking snooks' at it, lies a real issue. The issue, as I see it, is between obscurantism and a genuine attempt to state and face facts." Leonard Woolf

+ Nation and Ath 39:735 S 25 '26 1000w

Reviewed by Barrington Gates

— Nation and Ath 40:540 Ja 15 '27 330w

Nature 118:872 D 18 '26 460w

Reviewed by Arthur Keith

— Nature 119:75 Ja 16 '27 2050w

Pittsburgh Mo Bul 32:209 Ap '27

Reviewed by T. E. Welby

Sat R 142:617 N 20 '26 430w

"A little heavy in parts, it is none the less well worth reading."

+ — Spec 137:431 S 18 '26 80w

"The concluding article, called 'Fixity or Progress,' sets forth the broad contrast between the Roman Catholic 'vision of life' and Mr. Wells's in effective terms; and its more restrained tone tempers a polemic which, though witty, is not at all points in the best taste."

+ — Times [London] Lit Sup p678 O 7 '26 130w

WELLS, LINTON. Around the world in twenty-eight days; with an introd. by Vilhjalmur Stefansson. 276p il $3.50 Houghton

910.4 Voyages around the world. Aeronautics—Voyages 26-20311

A journalistic account of a record breaking run around the world, by train, boat, automobile and plane. There are a good many pictures of the travellers—a free lance journalist and a Detroit business man—en route.

Booklist 23:224 F '27

"Aside from a few splendid descriptions, the book contributes little to literature. It is simply a very journalistic account of a publicity stunt." G: H. Copeland

Books (N Y Herald Tribune) p10 Ja 30 '27 380w

Boston Transcript p4 N 20 '26 560w

Reviewed by Ruth Lechlitner

Lit R p11 F 26 '27 500w

"It is really a thrilling book, and the feat it describes was one of no little consequence, wholly aside from its interest as a fine piece of sportsmanship."

+ N Y Times p5 N 28 '26 420w

Outlook 145:62 Ja 12 '27 300w

Pratt p31 autumn '27

Sat R of Lit 3:570 F 5 '27 150w

Springf'd Republican p8 Ja 25 '27 300w

Wis Lib Bul 22:332 D '26

WELLS, RHEA. Peppi the duck. 118p il $2 [2] Doubleday
W27-28

Plenty of fine pictures colored and plain, illustrate this little tale of a duck born in a castle courtyard whose name was Peppi and whose friend was the gardener's boy, Franz.

Booklist 24:126 D '27

"It is as gay in pictures as can be, and Peppi's biography is treated with the seriousness that a biography of a duck for little readers should be treated."
+ Bookm 66:472 D '27 140w

"Every page in the book is illustrated, both at top and bottom. Children, however young, cannot fail to enjoy all these pictures as well as the contents of the well written story. Even the end pages contain pictures of all the characters. The book has fifteen additional illustrations in color." M. Van R. King
+ N Y World p11m O 23 '27 150w
St Louis 25:381 D '27

WENTWORTH, PATRICIA (MRS. G. F. DILLON) (DELTA, pseud.). Amazing chance. 313p $2 Lippincott [7s 6d Hodder & S.]
27-3375

To Jack Laydon Evelyn Prothero had once been engaged for a few days. To Jim Laydon, his cousin, she had been married but a few hours when both men were called back to the war. They were presently reported killed. Ten years later in Germany Anton Blum, supposedly an idiot, and the nephew of Fräulein Anna Blum, wakes to his senses. He is one of the missing Laydons. Before a family gathering in England he establishes his identity but insists he does not know whether he is Jack or Jim. Of course he does know, and so does Evelyn, but neither admits it until a certain fact is established between them.

Booklist 23:387 Je '27

"Skillful love and mystery centering in a case of pernicious amnesia." Will Cuppy
Books (N Y Herald Tribune) p12 Mr 6 '27 70w
Boston Transcript p5 My 21 '27 250w
Cleveland Open Shelf p89 Jl '27

"One of those engrossing, quick-moving novels, which nine out of ten read at a sitting."
+ N Y Times p17 Mr 6 '27 240w

WENTWORTH, PATRICIA (MRS G. F. DILLON) (DELTA, pseud.). Hue and cry. 320p $2 Lippincott [2]
27-18379

To save himself, Sir George's secretary casts suspicion of a jewel theft on Mally Lee, a newly engaged governess to Sir George's daughter. Mally flees the house in terror, appeals to her fiancé and seeing that he too believes her guilty slips away again to dodge the police. She finds a more chivalrous champion than her late fiancé and is able at last to prove her innocence.

"As a distinct departure in mystery tales, 'Hue and Cry' contains no murders, no scenes of torture and no arch villains. Nevertheless, it manages to interest the reader and give him a few hours of pleasurable reading, for it is told in a light vein that beckons the reader from page to page."
+ Boston Transcript p2 D 3 '27 110w
Times [London] Lit Sup p338 My 12 '27 120w

WERFEL, FRANZ V. Juarez and Maximilian; a dramatic history in three phases and thirteen pictures; tr. by Ruth Langner. 172p $1.75; pa $1 Simon & Schuster
832 27-4772

"Maximilian, essentially a romanticist, comes to Mexico as a tool of the lesser Napoleon, whose cynical littleness he is incapable of even suspecting. Inspired by the old faded dream of kindly despotism and vain at least to the extent of vastly misjudging his own weakness, he goes down in utter ruin before the implacable Juarez. For Maximilian there remains nothing except a death, heroic according to the old romantic tradition, and the conviction that, quixotic though he may be, 'there are times when a decent man cannot be anything else.' Juarez remains for him and for the author an inscrutable mystery to be admired and to be feared."—Nation

"It is a profoundly moving study of futile humanitarianism." W. P. Eaton
+ Books (N Y Herald Tribune) p14 Ja 2 '27 70w
Cleveland Open Shelf p20 F '27

"The play is rather jerky reading; too many characters make only the vaguest impression; but one does receive a definite picture of Maximilian."
+ — Living Age 331:564 D 15 '26 320w

"The play moves ponderously though not dully through thirteen scenes. Its technique is not remarkable, for it is, indeed, rather old-fashionedly episodic and there is nothing in either the selection of incident or the interpretation of character which is superficially original; yet original it nevertheless is . . . easy it certainly is not, but it has a monumental impressiveness." J. W. Krutch
Nation 123:435 O 27 '26 750w

"It is not so poetic or powerful a piece as Goat Song; it has less darkness and less fire and a less wide significance. Its progress is quiet, more tempered, less buoyant, more depressed. But it exists in the same region of ideas; the characters in both these plays are the qualities or ideas that we deduce from life and that underlie life." Stark Young
New Repub 48:271 O 27 '26 1350w

Reviewed by M. J. Moses
Outlook 145:316 Mr 9 '27 80w
Springf'd Republican p7f F 27 '27 80w

WERFEL, FRANZ V. Man who conquered [2] death; [tr. by Clifton P. Fadiman and William A. Drake.] 134p $1.50 Simon & Schuster
27-22491

"A depressing but powerful story of poverty and old age in Vienna after the war."—No Am

"The present volume, hardly more than a novelette, is an interesting example both of his method and of the tragic pity which, as Mr. Drake explains in his comprehensive foreword, is the goal toward which it tends." Malcolm Cowley
+ Books (N Y Herald Tribune) p5 D 18 '27 380w

" 'The Man Who Conquered Death' shows him as a dextrous painter in miniature, careful and delicate of touch, deftly filling in the details of the drab background from which the tale of fortitude emerges."
+ Boston Transcript p7 N 16 '27 240w

Reviewed by W: Whitman
Ind 119:660 D 31 '27 280w
New Repub 53:200 Ja 4 '28 130w

"Even through an uninspired, careless translation, some trace of the grace and dynamic throb of Werfel's prose manages to reach us." Arthur Herman
+ N Y Evening Post p15 D 3 '27 330w
No Am 225:adv Ja '28 10w

"The pictures which the book brings before the outer eye are at the beginning sordid and at the end hideous; only to the inner eye are they suffused with beauty. For Anatole France's formula of 'pity and irony' Werfel substitutes 'pity and respect'—but his attitude can be learned only inferentially, not directly from his style which, at least in this instance, is one of iron objectivity."
Sat R of Lit 4:502 Ja 7 '28 170w

WERTENBAKER, THOMAS JEFFERSON. The American people; a history. 486p $5 Scribner

973 United States—History 26-19266

The Edwards professor of American history in Princeton university has written this one-volume history, not for the historian but for the general reader. He has tried to invest the story with as much interest and romance as possible without sacrifice of truth or historical perspective. The result is a readable book with consecutive interest.

Reviewed by W: K. Boyd
Am Hist R 32:881 Jl '27 900w

"It is difficult to see how anyone who does not already know American history pretty well can get anything like the full value that is in this book. Fundamental forces and developments are portrayed in a few broad and masterly strokes, sometimes with great vividness, as in the chapter on the constitutional convention of 1787. But will the average reader get any enduring grasp of the convention's difficulties, compromises, agreements, and achievements from these twenty pages?"
Am Pol Sci R 21:201 F '27 160w

Booklist 23:378 Je '27

Bookm 64:752 F '27 150w

"A short history which is basically correct, which leads the reader to sound judgments and which reads like a romance is rare indeed. Yet that is exactly what Professor Wertenbaker has written." S. L. C.
+ Boston Transcript p5 D 31 '26 680w

Nation 125:212 Ag 31 '27 320w

"Unawed by the inherent difficulties, [of his task] he has enlarged them by seeking to bring out in his book the romance and adventure of American history while adhering to his purpose of presenting an outline of a complete narrative. . . . Professor Wertenbaker has contrived to boil down his story to such proportions in other respects that he has been able to find space for an encouraging fulfillment of his hopes. . . He appears to be infatuated with the story he has to tell, and he succeeds in conveying this intensity of interest in no small degree to the reader."
+ N Y Times p15 D 19 '26 1000w

"For the audience which is addressed, it is unquestionably an effective method. The reader who thinks of history as connected with a headache will be drawn on by the easy and pictorial narrative until he finds himself turning the last pages. For instructed and mature readers the method is open to several objections. It leads to a certain distortion of emphasis, it blurs the great underlying movements of history in order to play up dramatic surface events, and it tempts Dr. Wertenbaker, who can really write well, into a regrettable amount of 'fine writing.'" Allan Nevins
— + N Y World p9m F 6 '27 920w

"This book is, in the main, what it professes to be. It is a history, told somewhat in story form, that makes no exhausting drafts on the mental machinery of its readers. There are not many dates to remember, there are no elaborations of theses, there is no citing of authorities. Details of minor significance are, as a rule, ignored, and emphasis is given to the high lights and the big moments. . . There is also this to be said—that it is a work of scholarship, even though not a work for scholars. In one important matter, however, it fails—as do so many histories written in the East—to give a full and rounded view of the life of the American people."
+ — Outlook 145:91 Ja 19 '27 320w

Reviewed by E. P. Oberholtzer
Sat R of Lit 3:580 F 12 '27 720w

Wis Lib Bul 23:163 Je '27

"In compressing the chief facts of American history into a single readable volume, Professor Wertenbaker has performed a very difficult task. . . He has avoided abstract discussions of political philosophy by letting his characters, from time to time, express their opinions in conversation. If he has not quite attained the art that conceals art, he has written a book that is consistently interesting and often vivid." Dumas Malone
+ Yale R n s 16:820 Jl '27 430w

WESCOTT, GLENWAY. Grandmothers; a family portrait. 388p $2.50 Harper

27-26866

As a child Alwyn Tower pored over an old family album. From casual references and hints dropped from the lips of grown-ups he pieced together a story for each pictured face. When he grew up he put the stories into a book, each chapter a life, each life a mirror of the scene and time from the days of his grandfather and grandmother Tower in pioneer Wisconsin to his own.

"Mr. Wescott is at times tedious and vague, especially in his Conclusion; there are now and then overstrained figures, some of them almost absurd; there is an occasional sentence annoying in its obscure construction. One could wish they had been avoided in so large and beautiful a work. And yet in spite of them, The Grandmothers stands out as a book which has been conceived in deep and quiet perceptions and born in pride, care, and patience." M. E. Chase
+ — Atlantic's Bookshelf O '27 820w

Booklist 24:29 O '27

"About 'The Grandmothers' I find it difficult to remain calm. Its appearance at this time is comparable to the occasions when 'The Spoon River Anthology' and 'Winesburg, Ohio' were first given to the public. 'The Grandmothers' is a novel not only with its roots in the American soil, but it is a novel of those roots and of that soil. It is a novel that gives a new significance to American life." Burton Rascoe
+ Bookm 66:87 S '27 1200w

Reviewed by Raymond Weaver
Books (N Y Herald Tribune) p1 Ag 28 '27 1450w

Boston Transcript p3 S 10 '27 800w

Cleveland Open Shelf p134 D '27

"Perhaps not least among the excellences of Mr Wescott's beautiful novel of early Wisconsin are the skill and scruple of his preparation. The story of the Towers is unfolded through the thought of it which continually dwells in the mind of young Alwyn Tower, their modern grandson. . . The method and the gifts which make use of it could hardly have fitted better together than they have here." C: K. Trueblood
+ Dial 83:441 N '27 1150w

Reviewed by R. S. Bailey
Ind 119:340 O 1 '27 550w

"Mr. Wescott's very beautiful and moving chronicle is possibly the first artistically satisfying rendition of the soul of an American pioneer community and its descendants." C. P. Fadiman
+ Nation 125:396 O 12 '27 780w

"Altogether a magnificent record of failure, a stately elegy on lives too fine for success, but in no real sense a novel. A scheme which gives to each life a chapter and to each chapter the import of the whole permits neither movement nor design. But as autobiography, the book provides a not unworthy complement to 'The Education of Henry Adams.' The prose, though less spontaneous than in his first novel, is Mr. Wescott's principal accomplishment." W: Troy
New Repub 52:105 S 14 '27 400w

Reviewed by T: Beer
N Y Evening Post p8 S 10 '27 1300w

" 'The Grandmothers' is a fine piece of work, conceived and matured in all seriousness and thoroughness of workmanship. If it lacks the sparkle of many more popular books, it has a solidity and an integrity which assure it of more than transient consideration." J: Carter
+ N Y Times p2 Ag 28 '27 1650w

WESTCOTT, GLENWAY—*Continued*
Reviewed by Herschel Brickell
No Am 224:adv O '27 220w

"If you like solid reading, designed to delight the mature mind, you will enjoy this book."
Outlook 147:251 O 26 '27 120w
Pittsburgh Mo Bul 32:555 N '27
R of Rs 76:adv23 N '27 70w

"In its outline and intention, the book comes dangerously near seeming a feat of dexterity, a mechanical effort. It is the ebullient freshness and force, the tenderness as well as the keenness of the insight into human motives and ideals and frailties, and the sincerity of the author's reverence for what he calls 'ghosts of the little local history, of misunderstood friends and lovers, of the family—a legion of them in straggling procession,' which give the uneven, inchoate narrative the inspiration it unquestionably has." Allan Nevins
+ — Sat R of Lit 4:131 S 24 '27 1200w
Springf'd Republican p7f O 30 '27 920w
Survey 59:161 N 1 '27 500w
Wis Lib Bul 23:225 O '27

WESLEY, CHARLES HARRIS. Negro labor in the United States, 1850-1925; a study in American economic history. (Current social studies) 343p 50c Vanguard press

326 Negroes—Employment 27-7283

The book deals with an important phase of the economic history of the United States: the history of Negro labor from the period of slavery in the South to the great exodus to the industrial life of the northern states, and the effect of that exodus upon the American labor problem and upon American economic and social life.

Am Econ R 17:546 S '27 100w

"The attitude of organized labor toward the negro could not receive adequate space in such a small volume, for this aspect itself would require volumes. What the author has written on this subject however is much more satisfactorily treated and more scientifically presented than it is in most articles and works referring thereto. The same thing may be said of the closing chapter on the negro in industry. While there is no tendency toward prophecy there is such an array of facts that the reader can not escape the impression that negro labor is overcoming obstacles and will some day enjoy full freedom. The value of the book is further enhanced by its useful tables and maps. Practically all of the author's assertions are supported by statistics set forth in this handy form." C. G. Woodson
+ Am Hist R 33:154 O '27 750w

"It is a safe assertion that no future consideration of the now important question of Negro labor can ignore it; the book stands as the most immediately valuable contribution of recent years to the history of the Negro." C: S. Johnson
+ Books (N Y Herald Tribune) p10 Je 12 '27 700w
Hist Outlook 18:285 O '27 170w

"The book makes a valuable contribution to the economic history of the country since it treats capably a phase of that history that has had very little scientific attention, and will be useful to students of labor problems and of economic development."
+ N Y Times p20 Ap 17 '27 230w

"Dr. Wesley's book, admirable in clearness of statement and marshaling of pertinent facts, comes at a time when information of the kind that it presents is greatly needed."
+ R of Rs 75:558 My '27 140w

WESTERMARCK, EDVARD ALEXANDER. Short history of marriage. 327p $3.50 (10s 6d) Macmillan

392.5 Marriage 26-21119

For descriptive note see Annual for 1926.

"On the whole the book is hardly one that could serve as a gospel for an inexpert reader. On the other hand, it is a storehouse of valuable material for one that can discriminate and venture upon alternative or supplementary interpretations." A. W. Calhoun
+ Am Hist R 32:558 Ap '27 540w
Booklist 23:212 F '27
J Home Econ 19:160 Mr '27 50w

"Professor Westermarck's work is remarkable for two things, knowledge and detachment. The information which is contained in this book is in point of quantity alone amazing; and the skill in presentation is such that instead of suffering from factual indigestion, the reader absorbs the customs of all the countries in the world, and all the people known to history, without realizing the substantial nature of the fare. The book then is primarily a mine of curious and unexpected knowledge." C. E. M. Joad
+ Spec 138:117 Ja 22 '27 740w

WESTON, GEORGE. Horseshoe nails. 301p $2 Dodd

27-16666

Four young fellows agree that the prospect of remaining clerks for the rest of their lives does not appeal. They decide to pool their immediate resources and invest the total in some enterprise that will double their capital. And having won in the first instance they repeat the process ad lib, with a horseshoe nail for a mascot, and H. S. Nails Company, for the name of the firm. The young capitalists find time to combine business with pleasure, with some profit to Hymen.

Booklist 24:122 D '27
Books (N Y Herald Tribune) p13 S 11 '27 100w

"The four characters are charming; the plot is entrancing, and the style is breezy."
+ Boston Transcript p4 S 7 '27 220w
Cleveland Open Shelf p124 N '27

"Mr. Weston has written a most amusing adventure story. He has contrived to make his situations wholly believable, widely varied and altogether entertaining.'
+ N Y Times p13 Ag 7 '27 480w

"As a comedy of business and crude ambition 'Horseshoe Nails' is highly readable. Val, Fritz, Abe and Sergeant and their fair friends make good entertainment."
+ Springf'd Republican p7f S 18 '27 170w
Wis Lib Bul 23:225 O '27

WETHERED, NEWTON. From Giotto to John; the development of painting. 200p il $2.50 Doran [7s 6d Methuen]

750 Painting—History [27-11931]

"What Mr. Wethered has written is a fascinating account of what the painter sees and how he has gone about embodying it, from the time of Giotto, or even earlier, to Cézanne, Gauguin, and the Cubist in our own day."—Bookm

"I have been wondering if Newton Wethered's 'From Giotto to John' is not the best book on painting I have ever encountered. Probably the fact that such a speculation could suggest itself is enough to indicate that the book has quality." Grant Overton
+ Bookm 65:xxvii Mr '27 250w

"A bundle of random essays in which a conventional attitude toward the old subjects—nature, Giotto, Ruskin, Whistler, criticism, etc. —is adroitly concealed by a graceful style and amusing biographical digressions." T: Craven
Books (N Y Herald Tribune) p16 My 15 '27 100w
Nation and Ath 40:228 N 13 '26 150w

"Mr. Wethered's road appears to have been chauvinistically, rather than critically, chosen." R. M. Fischkin
New Repub 51:156 Je 29 '27 100w

"The book is admirable in every respect; an addition to the small library of the practical side of art."
+ N Y Times p32 Mr 20 '27 210w

"In spite of the facile and jocose alliteration of its title, is a thoughtful and well-informed collection of essays."
+ Spec 137:sup582 O 9 '26 230w

Times [London] Lit Sup p648 S 30 '26 900w

WETMORE, ALEXANDER. Migrations of birds. 217p il $2.50 Harvard univ. press

598.2 Birds—Migration 26-21345

"This little volume is based almost entirely on a course of lectures given before the Lowell Institute of Boston in the autumn of 1925. It is a refreshing treatment because so many of the well-worn stock illustrations and examples of the various phases of avian migration are replaced by original observations made by the author in the course of his extensive field experience from Alaska to Patagonia. It will appeal particularly to American readers, as its pages are crowded with incidents taking place in the United States, referring to many of our commonest and best-known birds."—Lit R

Booklist 23:259 Mr '27

Boston Transcript p4 D 24 '26 360w

Cleveland Open Shelf p97 Jl '27

"The mystery of the migrations of birds still remains, with its appeal to man from the ancient Greeks down to our own generation. To those lovers of nature who wish an exposition of this mysterious appeal, popularly written, technically correct but thoroughly readable, this book is warmly recommended." Ludlow Griscom
+ Lit R p6 Ap 9 '27 280w

"An almost endless theme is ably and interestingly covered. At many points along this fascinating journey Dr. Wetmore is able to add vividness and precise detail from his many accurate observations, from our own Northern States to the South American regions which W. H. Hudson's first books brought to life. In only one respect is the book incomplete; it lacks an index, which we shall hope to find in the next edition." C: Johnston
+ N Y Times p9 Ag 7 '27 1700w

"His book is excellent within its limits, but sorely needs an index."
+ — Times [London] Lit Sup p103 F 17 '27 1150w

WEXBERG, ERWIN. Your nervous child; a guide for parents and teachers; auth. tr. into English by Walter Béran Wolfe. 178p $1.75 Boni

618.9 Children—Care and hygiene. Mental physiology and hygiene 27-10633

"The English translation of a German volume in which the principles of Alfred Adler's 'Individual Psychology' are applied to the problems of the child and discussed in simple language for the benefit of laymen by one of Adler's associates in his well-known child guidance clinic in Vienna."—J Home Econ

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Booklist 24:55 N '27

Reviewed by M. S. Mansfield

Books (N Y Herald Tribune) p6 Ag 21 '27 1100w

J Home Econ 19:401 Jl '27 50w

"Dr. Wexberg has produced a readable and altogether useful little volume. For the largest American consumption, it is somewhat too abstract, carrying the theme in general terms, when specific illustrations would be much more helpful." Joseph Jastrow
+ — New Repub 51:232 Jl 20 '27 500w

WEYGANDT, CORNELIUS. Century of the English novel. 504p $2.50 Century

823 English fiction—History and criticism 25-24029

For descriptive note see Annual for 1926.

New Statesman 29:258 Je 4 '27 140w

"The pity is that his work, which is much too much of a catalogue to be taken seriously as criticism, has far too many gaps to be of much use as a catalogue. . . It meanders amiably on from Sir Walter Scott or thereabouts to Mr. R. H. Mottram or thereabouts, and on the way it mentions a breath-taking number of names, both of novels and of novelists." E: Shanks
— Sat R 143:707 My 7 '27 980w

Times [London] Lit Sup p358 My 19 '27 320w

WHARTON, ANTHONY, pseud. See McAllister, A.

WHARTON, MRS EDITH NEWBOLD (JONES). Twilight sleep. 373p $2.50 Appleton 27-11209

The scene of the story is present-day New York and its characters are restless, dissatisfied men and women who to escape from the fever or vacuity of their lives, lull themselves into a self-delusive twilight sleep. Their anodynes are various. The morning engagement list of Pauline Manford, society leader, is so closely divided into fifteen-minute periods of mental uplift, psychoanalysis, eurythmic exercises, facial massage, and committee meetings that she is unable to squeeze in an unappointed word with her daughter. The story, told more by implication than by direct statement, shows Pauline Manford's family riding straight to tragedy, yet after the blow has fallen, evading the issue in a pretence of concealment from each other and wrapping themselves in a false security.

Booklist 23:431 Jl '27

"Mrs. Wharton's admirable craftsmanship has never been more evident than in 'Twilight Sleep.' " Isabel Paterson
+ Books (N Y Herald Tribune) p1 My 22 '27 2100w

"The result of deserting her own class is disastrous for Mrs. Wharton. She now adventures in a world which she does not really know. Her characters are, therefore, slightly exaggerated. No one desires to accuse Mrs. Wharton of vulgarity. Yet she seems deliberately to set out to write a commonplace story that will delight and entertain readers of serialized fiction. In achieving this she has lost much of her former charm of style, her wit, her gift for delicate characterization and her talent for portraying tragedy with the restraints of civilization. She has now become merely one more novelist writing for a magazine read by the unsophisticated." D. F. Gilman
— + Boston Transcript p5 My 28 '27 1600w

"It is a full and a rich canvas, though in the first half of the book Mrs Wharton is less successful than when the outlines are filled, and both story and characters sharpen in subtlety and in conviction." C: R. Walker
+ — Ind 118:615 Je 11 '27 1300w

"Well written, well constructed, full of understanding and good sense, and serious, but not too serious, in spirit. She is an admirable writer; she has recognized her limitations; she has set her standard; and in her excellence there is inevitably a touch of monotony. The present story will maintain her reputation." Edwin Muir
+ — Nation and Ath 41:452 Jl 2 '27 60w

"Mrs. Wharton has written a most entertaining novel and a distinguished piece of social criticism. It is a striking proof of Mrs. Wharton's insight that 'Twilight Sleep' should be

WHARTON, E. N.—*Continued*
something other than (what with many novelists, even of high gifts, we have to be content) a mere paler repetition of the author's earlier characters and situations. She has really, to a surprising extent, renewed herself with the new age." Edmund Wilson
+ **New Repub** 51:78 Je 8 '27 560w

"The book, it will be seen, is full of good, acid reading. And its satire will not be lost on London or Paris, where Mrs. Manford and her Inspirational Healers and Initiates have their counterparts. Mrs. Wharton is not telling that uncomfortable thing the Truth exclusively about American millionaires.'" Naomi Royde-Smith
+ **New Statesman** 29:377 Jl 2 '27 950w

Reviewed by Joseph Collins
N Y Evening Post p9 Je 4 '27 1100w

"Mrs. Wharton has not written a colorful story. Rather it is a steely gray. She intended it to be. And it is a story told with a singular lack of emotion. This also was clearly intentional. For this reason the dénouement, when it is reached (and, another stroke of art, swiftly passed), is the more impressive in the single moment of revelation." P. A. Hutchison
+ **N Y Times** p1 My 22 '27 1600w

Reviewed by Edwin Clark
N Y Times p18 Je 26 '27 80w
Outlook 146:290 Je 29 '27 400w
Pittsburgh Mo Bul 32:444 O '27

Reviewed by L. P. Hartley
Sat R 144:24 Jl 2 '27 1000w

"Of course the scenes of artificial social life are brilliantly done. . . But for once the material is not good enough for Mrs. Wharton's elaborate art. The book is too much a *tranche de vie*, and of a life so muffled and atrophied by wealth that it is too dense for her delicate inevitable entanglements. Still, being Edith Wharton's, this is, of course, a notable indictment." R. A. Taylor
— + **Spec** 138:1028 Je 11 '27 260w
Springf'd Republican p7f Jl 31 '27 430w

"Mrs. Wharton is exceedingly cruel in her satire, unsparing to the ageing woman, and not much kinder to the young. The world of self-delusion of 'twilight sleep,' seems to her so horrible that at times she can scarcely laugh at it. She sets it brilliantly before her readers, writing with such certainty and vigour that their senses anyhow will not be lulled."
Times [London] Lit Sup p422 Je 16 '27 520w
Wis Lib Bul 23:164 Je '27

WHEATLEY, VERA. Happy medium. 347p $2 Dutton [7s 6d Methuen]
27-6548

The love affairs of a mother and daughter in modern England. At her daughter's request Helen gives up the friendship of a man dear to her, and in return Brenda herself renounces the suave young bounder who has captured her fancy and marries instead a suitable if unexciting lover. The story follows the family, mother, daughter, grandmother, over several years while Brenda acquires wisdom and Helen the patience to wait for the happiness that Brenda eventually restores to her.

"The story sprawls a little, involving as it does a number of minor characters and some quite dispensable incidents." Garreta Busey
Books (N Y Herald Tribune) p25 Ap 24 '27 140w

"A novel without any clearly marked theme, and but the faintest shadow of a plot, Vera Wheatley's account of some years in the life of Helen Chesney is, nevertheless, not without interest. There are perhaps rather too many love affairs for strict verisimilitude, yet on the whole the book has an air of reality, especially in its pictures of the three women who are its most important characters."
+ — **N Y Times** p16 Ap 10 '27 490w
Springf'd Republican p7f Jl 31 '27 130w
Times [London] Lit Sup p253 Ap 7 '27 180w

WHEELER, IDA WILLSEA. Playing with clay. (Work and play ser.) 116p il $2 Macmillan
738 Pottery. Modeling 27-16685

Interspersed with these stories of potters in all ages and all countries are simple directions to children for the making of clay objects.

Booklist 24:73 N '27
Pittsburgh Mo Bul 32:608 N '27
Wis Lib Bul 23:291 D '27

WHEELOCK, JOHN HALL. Bright doom; a book of poems. 80p $2 Scribner
811 27-22320

Mr Wheelock's sixth volume contains three groups of poems: in the first, Earth, he expresses his oneness with the universe and delight in its elemental forces; some poems of love in its moments of sadness makes up the second group; the third, a group of songs and meditations, includes the Harvard Phi Beta Kappa poem delivered in June, 1927.

"A distinguished poet, this last volume shows Mr. Wheelock, firmer than ever, standing and lifting his face into the night." C: Divine
+ **Books (N Y Herald Tribune)** p24 O 23 '27 680w

"The poet has grasped and retained beauty in well formulated word and rhythm structure. If at times he secures dignity and solemnity by the over-emphasis of dignified and solemn vocabulary and cadence, nevertheless he has achieved poetry." M. E. M.
+ — **Boston Transcript** p8 N 5 '27 370w

Reviewed by Percy Hutchison
N Y Times p9 N 13 '27 500w

"Here, at last, is a poet singing passionately and spontaneously out of his own heart, simply for the sake of singing. I have only two faults to find with John Hall Wheelock, if they could be designated as faults, and one is his utter absence of irony, his too ready acceptance and resignation; and the other is a too overwhelming desire to compress the whole of the universe into one poem. This is something that he tries again and again to accomplish, until one can imagine him becoming, at last, impatient of the limitations of words and utterly silenced by the unreasonableness of his own ambition." Helene Mullins
+ — **N Y World** p11m D 11 '27 1000w

"Certainly he is sincere, his feeling is convincing, but his diction is uncompromisingly old-school. The effect of this is to smother his emotion and inspiration in the most unprepossessing kind of rhetoric."
— + **Outlook** 147:383 N 23 '27 150w

"With majestic and, at times, terrifying sweep of imagination, Mr Wheelock combines equally satisfying verse forms, and, in no instance, fails to approximate, at least, a perfect whole. To the thoughtful, if inarticulate layman, these poems make a fervent appeal."
+ **Springf'd Republican** p7f O 9 '27 370w

WHIPPLE, LEON. Story of civil liberty in the United States. 366p 50c Vanguard press; for sale by Am. civil liberties union
323.4 Liberty. Civil rights 27-14586

The author of this little book makes it plain that civil liberty is possessed only by those who have power, economic or political. He looks back over a record of cases from 1776 to 1917 and shows how little tolerance or freedom of discussion has been accorded by the State to minority opinion, or to unpopular groups and races. "Men must learn," writes Mr Whipple, "that liberty can be won only thru action—and when won it must be shared."

Reviewed by H. C. Hockett
Am Hist R 33:193 O '27 480w
Reviewed by M. H. McAfee
Am J Soc 33:316 O '27 280w
Am Pol Sci R 21:696 Ag '27 130w
Hist Outlook 18:349 N '27 250w

"A fine piece of historical research. . . The very inclusiveness of Mr. Whipple's book and the magnitude of his task almost necessarily lay him open to two charges: first, that he has been obliged in many cases rather uncritically to use partisan statements of fact, and second, that he has included some cases which are doubtful examples of unjust violation of civil liberty." Norman Thomas
+ — Nation 125:66 Jl 20 '27 1200w

"Mr. Whipple's book is the most pretentious effort made by the Vanguard Press in its series of fifty-cent volumes. It is unfortunate that so serious and scholarly a work should suffer somewhat in form from the low cost of production. It is to be hoped that this defect will find compensation in wide distribution. It should be a textbook in every college where American history is taught as an introduction to politics." R. M. Lovett
+ New Repub 51:337 Ag 17 '27 1600w

"For the understanding of such episodes as these and of the important part they play in the development of human society, and especially have played in our own country, there is needed a mental equipment broader and richer than is discoverable anywhere within the pages of this little book. Nevertheless, Mr. Whipple has done a good service in bringing these incidents together."
— + N Y Times p18 Je 19 '27 300w
Reviewed by Allan Nevins
N Y World p7m Ag 21 '27 220w
Outlook 146:388 Jl 20 '27 60w
R of Rs 76:adv16 N '27 120w
World Tomorrow 10:379 S '27 50w

WHITE, EDWARD LUCAS. Lukundoo, and other stories. 328p $2.50 Doran
27-8465

In an Afterword Mr Lucas states that a nightmare or a dream was the basis of nine of these stories. They are tales of mystery and of supernatural dread. Contents: Lukundoo; Floki's blade; The picture puzzle; The snout; Alfandega; The message on the slate; Amina; The pig-skin belt; The house of the nightmare; Sorcery island; Afterword.

Booklist 24:70 N '27

"They are not as good as 'Andivius Hedulio,' and no one of them compares with the best of H. G. Wells, and they have all of Mr White's interminable and rich leisure of narrative; but they are real and good because they show in a realistic background, and ere you are aware you find yourself believing and crying out in pleased horror at tales no one can possibly believe." Donald Douglas
+ Books (N Y Herald Tribune) p15 Je 5 '27 680w
Nation and Ath 42:330 N 26 '27 210w
N Y Evening Post p15 D 10 '27 100w

"Unlike many writers of tales of horror, Mr. White leaves the central mystery of his stories unexplained. He leads his readers through fright to calmness, but does not explain the supernatural elements of his tales, either by science or otherwise. All the stories are written in light, graceful English."
+ N Y Times p24 My 8 '27 360w

"Mr. White has written stories that are at once competent and entertaining. As thrillers, however, they seem to one reader to lack the magical touch of the great experts in this field."
+ — Sat R of Lit 3:901 Je 11 '27 340w
Springf'd Republican p7f Ag 14 '27 200w
Times [London] Lit Sup p717 O 13 '27 250w

WHITE, EDWARD LUCAS. Why Rome fell. 364p $3.50 Harper
937 Rome—History. Rome—History—Empire, B.C. 30-A.D. 476. Rome—Religion
27-19245

Mr White outlines the salient incidents in the rise of Rome, summarizes the achievements of the Empire at its height, and analyses the causes of its fall. To the rise and spread of Christianity he attributes in large measure the downfall of the Roman empire and the overthrow of Greco-Roman culture.

"Mr. White has established an ably reasoned and convincing case. One's chief regret is the absence of detail in many cases where detail would be advisable, and in particular the elementary character of the historical summary with which the author precedes his main argument. The central thesis is so arresting, and the data adduced in its support is so conclusive, that the volume deserves a wide reading among all who would arrive at an understanding of historic fundamentals." S. A. Coblentz
+ — Bookm 66:464 D '27 550w

"To deal with this as an historical investigation would be a barbarity of which only one of Mr. White's Christians could be guilty. There are so many statements that are right, so many that are wrong, so many astoundingly inept interpretations, so many commonplaces and so many paradoxes, that no critical faculties would be equal to the task of evaluating the methods or results by the usual standards." Max Radin
Books (N Y Herald Tribune) p19 O 23 '27 980w

"He has written a summary of Roman history from a new and original angle. The most striking impression gained by the reader from his pages is due to the fact that in them the Roman people, the Roman scenes and the Roman life, seem to be the actual Roman people, scenes and life." E. F. Edgett
+ Boston Transcript p6 S 24 '27 440w

"An original, lucid and very courageous book." M. E. Ravage
+ New Repub 52:343 N 16 '27 420w

"One might almost say that in a single volume of swift, sparkling narrative, in a popularization that the 'average reader' will not be the only one to enjoy, Mr. White covers the ground of Rostovtzeff's magnificent two-volume survey of the 'History of the Ancient World.'" F: H. Martens
+ N Y Evening Post p11 O 1 '27 200w

WHITE, ELIZABETH BRETT. American opinion of France, from Lafayette to Poincaré. 346p $5 (18s) Knopf
973 United States—Relations (general) with France. France—Relations (general) with United States 27-12393

"Miss White tells the story of cis-Atlantic views on French political and international policy from 1812 to the present."—Nation

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Reviewed by H. H. Fisher
Ind 119:67 Jl 15 '27 180w

"There is nothing in the report she makes after an examination of the press literature, public addresses, and correspondence of political and other leaders which will upset our notions of the changing status of relations between France and America. She deals unsatisfactorily with cis-Atlantic views of French morality, and even in the political field sins in the direction of over-emphasizing pro-French sentiment in the first year of the war."
Nation 125:69 Jl 20 '27 90w
Times [London] Lit Sup p849 N 24 '27 740w

WHITE, GRACE (MILLER) (MRS FRIEND H. MILLER). Susan of the storm. 320p $2 Macaulay
27-13973

A small town story in which the humbly reared heroine is scorned by the élite, yet saves

WHITE, GRACE—*Continued*
the life of the town's most eligible young man, captures his heart, and turns out to be better born than her detractors.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Je 19 '27 100w

Boston Transcript p3 Jl 16 '27 140w

"The anachronistic flavor of this lady's naïve novels seems to identify them as nearer kin to the paper-bound romances of grandma's girlhood than to any fiction which is being published today."
— **Sat R of Lit 3:949 Jl 2 '27 170w**

WHITE, JOSEPH (GUISEPPE BIANCO, pseud.). Passing the love of women. 307p $2 Bobbs [7s 6d Cassell]
27-3688

In the form of a diary written to his wife, Stephen Morthead tells the story of his love for his younger brother Hal, a love which outweighed all other considerations and relationships. Hal, otherwise charming, was the victim of obsessing fears, which tormented his imagination and crippled his will. Steve was the only person who understood. He had an intuitive sense, from Hal's babyhood, that he must not only keep him safe but prevent other people from knowing that he was afraid. The story of one renunciation after another, to which Stephen's love led him, is poured out in his confession to his wife, after their unhappy separation.

"The book is facile, sentimental, but not gushing, and quite unimportant." Isabel Paterson
— + **Books (N Y Herald Tribune) p16 Mr 27 '27 800w**

"This would seem the most difficult possible form of literary expression. Yet it is a masterpiece. . . The book has originality, tremendous dash." I. W. L.
+ **Boston Transcript p3 My 7 '27 580w**

"Steve knows very definitely what interests him in his own story; he pursues that line consistently; and the result is a narrative of fine and even texture that impresses the reader with its sincerity if not its depth. But we soon lose interest in the events themselves, and keep only Steve's reaction to them; so that where Mr. White's art should make itself apparent is in presenting an unsentimental portrait of the sentimental Steve. In this he has failed."
+ — **Sat R of Lit 3:790 Ap 30 '27 330w**

"All the six principal characters are vague but likeable. The extremely sentimental tale is unfolded in straightforward but sometimes saccharine style."
— + **Spec 137:391 S 11 '26 160w**

"It is a moving piece of work, and would be more so but for its distinct flavour of sentimentality."
+ — **Times [London] Lit Sup p633 S 23 '26 210w**

WHITE, LEONARD DUPEE. City manager. (Univ. of Chicago. Social science studies) 355p il $3 Univ. of Chicago press

352 Municipal government—City manager plan
27-23675

A study of the city manager plan with the emphasis on the city manager. The plan is tried out in Cleveland, Cincinnati, Kansas City, Pasadena, and other cities, and the men who have put it in force, the organization they have built up and their relation to it—form the subject matter of the book.

"Lively interest attaches to the work by reason of the author's fearless use of names and exposure of facts where applicable and justifiable. For the council-manager plan has not yet done away with all the sinister influences of petty politics. . . The statistical data in the appendices, together with the select bibliography, add much to the value of a well-directed and much needed study of a current problem of our municipal government." A. S. R.
+ **Boston Transcript p8 O 22 '27 430w**

"The book is a valuable addition to the scant literature existing on this subject, and no student of either this particular phase of civic development or of American political history in general can afford to miss it."
+ **N Y Times p20 O 2 '27 480w**

WHITE, NELIA GARDNER. Jen Culliton. 251p $2 (7s 6d) Appleton
27-3940

Jen Culliton was a big, brusque, hard-working woman who worked the farm herself after her husband died, and kept on working it after her children married and left home. They came back to her with their troubles as did old and young in the community, and with her big heart and sound sense she found help for them all.

"What the author lacks in auctorial grace and gripping invention she makes up for in part by achieving verisimilitude in the long run." Will Cuppy
— + **Books (N Y Herald Tribune) p12 Ap 3 '27 100w**

"It is good, once in a while, to hear of sweet and simple things, of women with goodness in their eyes instead of sex, of the everlasting mercies. We congratulate Miss White on a perfect piece of sentiment, entirely free from sentimentality."
+ **Boston Transcript p2 Jl 30 '27 280w**
Cleveland Open Shelf p87 Jl '27

"A real character, rightly and finely portrayed is Jen, and it is a privilege to know her."
+ **Outlook 146:226 Je 15 '27 60w**
Sat R of Lit 3:981 Jl 16 '27 60w

"There is a certain charm of American country life in the book, but the simple succession of good works tends to become monotonous. Jen Culliton is an heroic figure, but the circumambient emotion has a cloying and repetitive sweetness."
— + **Times [London] Lit Sup p394 Je 2 '27 160w**
Wis Lib Bul 23:110 Ap '27

WHITE, OWEN PAYNE. Trigger fingers. 323p $2 (7s 6d) Putnam

917.64 Frontier and pioneer life. Crime and criminals. Southwest—History. Texas
26-20114

Reprinted from Collier's, these are sketches of gunmen—old style, men who "fought hard, rode hard, lived hard, and did their shooting face to face with their enemies." (Publisher's note)

"His brief straightforward biographies of the best worst gunmen embalm for all patriotic lovers of purely American crime the romantic days when trigger fingers were content to drop on Colts, instead of using machine guns on passing motorists." F: H. Martens
Bookm 64:744 F '27 60w

"It is a rare book, this collection of wild stories of wild men. Mr. White has written with every indication of accuracy. That he knew some of these men by reputation, if not by personal acquaintance, is evident from his pages."
+ **Boston Transcript p4 Mr 9 '27 190w**

"This peculiar book is worth reading."
+ **Nation and Ath 40:766 Mr 5 '27 220w**

"Mr. White has tackled his subject in exactly the right way; sentimentality is entirely lacking, and the bare history of incident and adventure carries the reader on and whets his appetite for more. The book pretends to no literary merits; it is nevertheless extremely readable."
+ **Sat R 143:241 F 12 '27 210w**

Reviewed by W: R. Benét
Sat R of Lit 4:70 Ag 27 '27 150w
Springf'd Republican p7f F 13 '27 180w
Times [London] Lit Sup p129 F 24 '27 310w

WHITE, PERCIVAL. Advertising research. 597p il $6 Appleton
659 Advertising 27-1050

The approach of this book, which is intended as a college text, is that of the scientist, attacking the problem of advertising as he would attack any other scientific problem. Part one, deals with the technique of observation, comparison, generalization and verification; part two, with analysis of the product to be advertised; part three, with consumer and market analysis and with advertising media; part four, with the advertising campaign; part five, with the science and production of advertisements.

"The book is worth consideration by anybody who wishes to approach the problem of advertising and research."
+ Manufacturing Ind 13:223 Mr '27 160w

"There is no doubt that Mr. White's book is as good a book as has yet been written on this subject; that it is a valuable reference book to anyone who wishes information about this field of work, but the part that research is to play in advertising is not yet fixed, nor is it fully determined what kind of research results will be most valuable to the advertising man." E. E. Calkins
+ Sat R of Lit 3:610 F 26 '27 1300w

WHITE, PERCIVAL. Scientific marketing management; its principles and methods. 318p $4 Harper
658.8 Marketing 27-10569

"Aims to indicate the principles and the general procedure of scientific marketing, rather than to demonstrate how they should be applied to specific cases."—Preface

Booklist 24:10 O '27
Harvard Business R 6:121 O '27 200w

"Neither Mr. White's book nor several others of like type which have appeared during the last two years or more can possibly do much to advance the scientific aspects of marketing management. A definitive statement of present practice—and conclusions as to the direction and future developments drawn from present practice—is still to be written." H. R. Tosdal
— Management R 16:356 O '27 500w
Pittsburgh Mo Bul 32:490 O '27

"He never could have written as he has were it not for the fact that he has lived his subject, both in personally conducted enterprises and as a manager and consultant in various important businesses. . . If we could choose only three books on business management, 'Scientific Marketing Management' would be one of them."
+ Taylor Soc Bul 12:458 Ag '27 5400w

WHITE, STEWART EDWARD. Back of beyond. 317p $2 Doubleday
27-9068

Macklyn Keough was getting to be too ardent an example of flaming youth, so his father sent him to Africa to do some big game shooting. In charge of the expedition was old Breck, a famous African hunter. Between the crusty old Scotchman and the gay young American there came to be a very strong friendship. When the hunting trip turned into an exploration and Old Breck lost his life it was almost too much for Macklyn. But out of the experience Macklyn Keough emerged a man.

Booklist 23:431 Jl '27
Reviewed by Will Cuppy
Books (N Y Herald Tribune) p17 Ap 24 '27 110w
Cleveland Open Shelf p89 Jl '27

"For one who enjoys tales of travel the author has much to offer in his pictures of various features of the African landscape—of the plains and mountains, the jungle and the brush, of vast volcanic craters and of meadows where droves of strange animals are to be seen at pasture. As for the story itself, it can make no claims to novelty nor to complete plausibility, but it is as interesting and as well written as the average of its type, and the reader of Mr. White's previous works will know about what to expect."
+ — N Y Times p22 My 1 '27 410w

"Despite a rather trivial Rider Haggard type of plot, Mr. White's novel is worthy of praise."
+ — N Y World p9m My 15 '27 70w
Times [London] Lit Sup p821 N 10 '27 200w

WHITE, STEWART EDWARD. Lions in the path; a book of adventure on the high veldt. 292p il $3 Doubleday
799 Tanganyika territory—Description and travel. Hunting—Tanganyika territory
26-23902

Hunting lions with the long bow as described in this account of the sport in the African veldt, is not the one-man, strong-arm exploit the phrase suggests. The hunters stalked their quarry in a Ford, and put their trust in the long bow only when it was backed by a pair of shotguns in expert hands. Nevertheless the game yielded plenty of thrills, besides a number of pelts, and some very fine pictures.

Booklist 23:307 Ap '27

"If you are human enough to appreciate the truly chivalric and heroic, this good natured yarn is sure fire."
+ Bookm 64:xxvi Ja '27 180w

"The volume is crammed with humor, heroism, valuable bits of comparative psychology and adventure thrills of fine flavor. As for 'arm chair emotionalists,' who cannot bear to see the poor lions abused, Mr. White bids them hold their peace and offers strong arguments tending to show that the lions deserve all they get."
+ Books (N Y Herald Tribune) p10 Ja 9 '27 220w

"I like 'Lions in the Path' immensely, and I am going to read it again. Reading it, I can look at the wall, through the wall, see the African veldt I know, smell the clean, pure air. If you read it, you, too, will go through it once more. It points out many of the popular misconceptions of the habits of animals, which never seem to down, and is the least ornamental, least egotistic, most virgin Africa that I've seen." Ferdinand Berthoud
+ Boston Transcript p5 D 18 '26 520w
Cleveland Open Shelf p27 F '27
Lit R p8 Mr 5 '27 1000w

"Mr. White's book is eminently readable, aside from its discussion of the bow and arrow as a hunting weapon, which fills only a relatively small part of its pages. The rest of it is graphic and entertaining, no matter what the phase with which he is dealing."
+ N Y Times p20 F 6 '27 420w
St Louis 25:114 Ap '27
Sat R of Lit 3:832 My 14 '27 160w

WHITE, STEWART EDWARD. Story of California: Gold; The gray dawn; The rose dawn. 437;395;396p il $2.50 Doubleday
W27-27

Here are brought together in one volume Mr White's trilogy of novels about California. "Gold" tells the story of the gold fever of 1849; "Gray dawn" deals with the period of the Vigilantes; "Rose dawn" pictures California's development thru the period of the land boom.

Booklist 23:431 Jl '27

WHITE, S. E:—*Continued*

"An American prose epic unsurpassed in its record of daring and self-sacrifice. Never was Stewart Edward White's rare gift of making history live in all its force and color more compellingly manifest."

+ **Boston Transcript** p3 Je 18 '27 230w

"The book has as much right to a permanent place in our literature as Cooper's 'Deerslayer' series, or as Herbert Quick's trilogy on Iowa. Those were well considered narratives and so is this. Those had all that fire and spirit which are essential to any historical romance, and so has this." C: J. Finger

+ **N Y World** p8m My 15 '27 1150w

WHITE, WILLIAM ALLEN. Boys—then and now. 68p $1.25 Macmillan

136.77 Boys 26-20938

In this little book Mr White makes a thrust at the man who harks back to the "good old days of the sixties, seventies, and eighties." The test of civilization being, as the author believes, its treatment of youth, he applies this test to the conditions of life today as they affect boys, and finds them vastly better, physically, mentally and morally, than fifty or sixty years ago. A sketch of William Allen White and his books is added.

Am J Soc 32:863 Mr '27 90w

Books (N Y Herald Tribune) p8 Jl 24 '27 80w

Boston Transcript p6 Ja 5 '27 230w

Cleveland Open Shelf p68 My '27

"It is a stimulating little book with good common sense and straight, honest thinking all through it and it ought to make those gloomy-eyed and self-righteous people who like to talk and write about the hopeless wickedness of the younger generation cease talking and writing long enough to do some thinking."

+ **N Y Times** p22 N 28 '26 320w

Outlook 145:471 Ap 13 '27 420w

Pratt p7 summer '27

St Louis 25:118 Ap '27

Springf'd Republican p12 Mr 18 '27 100w

"Mr. White reminds the boys of yesterday that no age is the golden age for boyhood, and he does it with biting humor." Nels Anderson

Survey 57:531 Ja 15 '27 70w

Times [London] Lit Sup p131 F 24 '27 140w

WHITE, WILLIAM PATTERSON. Sweetwater Range. 334p $2 Little

27-1994

There was a cowboy who couldn't settle down to work and a girl who wouldn't have him until he did. Then the cowboy and the girl's father were unjustly accused of robbery, and to make matters worse the cowboy lost his ranch. When he had straightened things out at last with the authorities, the girl had turned a trick and had a surprise waiting for him.

Books (N Y Herald Tribune) p12 F 27 '27 80w

"It is rollicking humor from beginning to end, but clever withal. Bill Sear is an accession to literature." I. W. L.

+ **Boston Transcript** p5 Mr 12 '27 540w

"Its chief attraction lies in the ready humor, the facetious viewpoint, the jibing conversational methods of Bill Sear and other characters."

+ **N Y Times** p22 F 26 '27 280w

"The tale is well told, lively, picturesque, its chief fault seeming to be an endless garrulity on the part of every character."

+ **Sat R of Lit** 3:632 Mr 5 '27 130w

Wis Lib Bul 23:141 My '27

WHITECHURCH, VICTOR LORENZO. Crime at Diana's pool. 296p $2 Duffield [7s 6d Unwin]

27-3515

"The story concerns the murder of Felix Nayland during a lawn party which he and his sister are giving on their estate, some forty miles from London. It soon develops that the crime probably has its roots in the intrigues of a little South American State which Nayland visited in the course of his world travels. The first and most clearly implicated suspect is quickly arrested, but one knows he is not guilty; it would be too obvious. The evidence then points toward another man, but when he is arrested, on page 237, with still quite a stretch of the book left, one feels that he, too, will wiggle out of it. While several detectives work on the case the crime really is solved by the young vicar, an unassuming fellow with sharp wits, whom Mr. Whitechurch has contrived to make quite charming."—N Y Times

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"The plot is confessedly made up as it goes along, and is none the worse for it."

Books (N Y Herald Tribune) F 20 '27 110w

Boston Transcript p5 Ap 30 '27 280w

"The tale is exceptionally well constructed, and if Mr. Whitechurch can do so well without a plot, he undoubtedly will burn up, as the phrase goes, his competitors, if he ever starts business with one." R. A. S.

+ **Lit R** p4 F 26 '27 170w

"The story and its kernel, the mystery, holds our attention from the first to the last page." Leonard Woolf

+ **Nation and Ath** 40:727 F 26 '27 230w

"Mr. Whitechurch, has tried not only to evolve a plot that is not an affront to the intelligence, but has made a worthy attempt at characterization."

+ **N Y Times** p8 F 13 '27 310w

"This is certainly much better than the average mystery yarn. There is never a forced note in it—the plot seems to take itself in hand and proceed to unravel smoothly all its tangled threads."

+ **N Y World** p11m F 27 '27 120w

Pratt p41 summer '27

"A detective story with a well-knit plot, brisk action and interesting characters."

+ **Springf'd Republican** p7f Ap 3 '27 100w

Times [London] Lit Sup p74 F 3 '27 660w

WHITEHEAD, ALFRED NORTH. Religion in the making. (Lowell lectures, 1926) 160p $1.50 Macmillan [6s Cambridge univ. press]

204 Religion 26-15643

For descriptive note see Annual for 1926.

Reviewed by E. S. Ames

Am J Soc 32:1004 My '27 750w

Cath World 125:563 Jl '27 800w

Reviewed by H: N. Wieman

Int J Ethics 37:312 Ap '27 660w

Reviewed by H: N. Wieman

J Religion 7:487 Jl '27 1150w

"The philosophical suggestions and interpretations are quite abstruse and the discussion moves in a realm quite different from that of usual religious life and thought."

J Religion 7:108 Ja '28 70w

Reviewed by G. E. Moore

Nation and Ath 40:664 F 12 '27 960w

Reviewed by H: N. Wieman

New Repub 49:361 F 16 '27 1200w

"It is not yet clear (clearness is not Professor Whitehead's point of strength) how completely his formulas and his manner of working them grasp the facts and enable us to deal with them effectually; but it is clear that we have here an intellectual experiment of the first importance." D. S. Miller

+ — **New Repub** 49:362 F 16 '27 940w

"Packed with learning and bristling with concise reasoning, almost every page of this book furnishes an opinion or a conclusion, which could be developed into a lengthy chapter."
+ N Y Times p26 My 22 '27 680w

Pratt p8 summer '27

" 'Religion in the Making' leaves one with the wish that the author would write another book twice as large and twice as detailed on the same topic—and there are few philosophical works to which this compliment is likely to be paid. . . Professor Whitehead lifts the subject to the only level on which it can seriously be discussed—the intellectual level." E. S. Bates
+ Sat R of Lit 3:543 Ja 29 '27 880w

"No recent writer on philosophical topics has attracted more attention in the academic world than has Prof. A. N. Whitehead, who is now teaching at Harvard. Yet few are so baffling to the average reader as he. . . In his latest books he does little to make the way easy for the reader. His vocabulary is unusual and his illustrations are few and far between." J. S. Bixler
Springf'd Republican p7f Ap 10 '27 1350w

"This small book consists of four lectures, but the matter of them might well have taken up four volumes. Professor Whitehead is one of the most valuable writers we have on philosophic matters, but he provides exclusively strong meat for grown men. He must be taken slowly and digested at leisure. . . The whole book is weighty almost over-weighty, with pregnant ideas."
+ Times [London] Lit Sup p20 Ja 13 '27 1600w

WHITEHEAD, HAROLD. Problems of the executive. 309p $2.50 Crowell
658 Executives. Business 27-17942

"The author first analyzes planning as the basis of good management. Then he describes the handling of the successful day's work by the executive. Personnel problems are next in order of treatment. The importance of the distribution problem at the present time is recognized in four chapters which deal with sales and turnover, and in a fifth chapter treating of credits."—Manufacturing Ind

Booklist 24:106 D '27
Manufacturing Ind 14:469 D '27 220w
Springf'd Republican p10 Ja 10 '28 300w

WHITING, JOHN DOWNES. Storm fighters; true stories of the Coast guard. 256p il $2 Bobbs
614.868 United States.Coast guard 27-15587

True stories of heroic rescues made by life saving crews of the United States coast guard. Illustrated by the author.

Booklist 24:106 D '27
Books (N Y Herald Tribune) p16 Ag 28 '27 110w
Boston Transcript p4 Ag 13 '27 300w

"It is all very well written, with full appreciation of dramatic and thrilling moments and with graphic and impressive description. The book ought to help to bring the Coast Guard Service into the better knowledge and the more ardent appreciation it deserves."
+ N Y Times p5 Ag 28 '27 600w
R of Rs 76:adv14 D '27 130w
St Louis 25:375 D '27
Springf'd Republican p7f Ag 14 '27 980w

WHITLOCK, BRAND. Transplanted. 345p $2.50 Appleton
27-18143

Dorothy Manning, a wealthy American girl, marries Georges de Granvallon, eldest son of a noble but impoverished French family. The story concerns itself with the process of her transplanting and the concessions she is obliged to make to the whole tribe of Granvallons. The difference between her husband's moral standards and her own brings her almost to the point of separation, but the advent of a son and heir and a sagacity inherited from the railroad king who was her father combine to give her mastery over the unstable elements in her life.

"Mr. Whitlock has the story teller's gift. The book moves easily and interestingly, its people and its plot are both clear and credible. It is a novel of ways and means and manners, rather than personalities, which lights up acutely the shifting upper currents of the lives across which it skims, though it does not pierce far into their depths." Mary Ross
+ Books (N Y Herald Tribune) p7 N 13 '27 580w
+ Boston Transcript p5 S 28 '27 1150w
Cleveland Open Shelf p123 N '27

"The characters are for the most part splendidly drawn; each is a type easily recognizable for his prejudices and foibles, yet there is sufficient individuality about them to make one sure that he is dealing here with men and women. On the whole, little adverse criticism can be made of the novel; it should please all excepting too conscious disciples of the modern school."
+ Ind 119:284 S 17 '27 160w
New Statesman 30:56 O 22 '27 220w

Reviewed by T: Boyd
N Y Evening Post p11 S 17 '27 840w
N Y Times p8 S 18 '27 480w
N Y World p6m S 18 '27 360w
No Am 224:adv N '27 20w
Pittsburgh Mo Bul 32:619 D '27

"He knows civilized people and civilized stage settings a good deal better than some of our ostentatiously sophisticated moderns; and his account of Dorothy's relations with her husband, though lacking the pyrotechnics of the current mode, is thoroughly sound psychology. One cannot help regretting that this excellent workmanship, and the excellent typography of the book, are bestowed on a topic of so little intrinsic importance. But possibly the great events of which Mr. Whitlock has been a part lie too close to him to give him, as yet, a theme for a novel."
+ — Sat R of Lit 4:198 O 15 '27 550w

"There is something frank and almost confiding in the style that makes the book likeable, though its people are not. And the Château de Chaunois in its lavenders and greys, terraced among the poplars, the woods, and the pastures of the amicable landscape of Northern France, has a personality of its own."
+ — Spec 139:618 O 15 '27 350w

"Mr Whitlock makes a thoughtful examination of international marriage. His portrayal is admirable."
+ Springf'd Republican p7f N 6 '27 230w
Times [London] Lit Sup p744 O 20 '27 200w

WHITMAN, WILLIAM. Dog corner papers. 92p $1.50 Houghton
814 27-20470

A collection of brief, familiar essays reprinted from Houghton Mifflin Company's monthly bulletin, The piper.

"Because they are unpretentious and effortless, these sketches possess an appeal which they doubtless would have lost if they had been composed more ambitiously and with greater premeditation. The writer has simply jotted down his impressions of everyday adventure in nimble prose, spiced with an occasional aphorism."
+ Books (N Y Herald Tribune) p18 O 16 '27 60w
Boston Transcript p1 N 26 '27 100w

"He writes about his home, his family, his books, and chance matters of interest with the pleasant informality of a man surprised in

WHITMAN, WILLIAM—*Continued*
some quite usual pursuit and not unwilling to discuss whatever happens to occupy his thoughts at the moment. Bits of quiet philosophy, unobtrusively edged between the narrative sections, add a more lasting flavor and contribute to the feeling of satisfaction which the essays leave."

+ **Ind** 119:413 O 22 '27 130w

WHITNEY, FREDERICK LAMSON. Growth of teachers in service; a manual for the inexperienced superintendent of schools. (Century educ. ser.) 308p $2 Century

371.2 Teachers. School management and organization 27-1360

Mr Whitney describes his book in the subtitle as a "manual for the inexperienced superintendent of schools." It deals with the teaching service, with the relation between superintendent and teacher, methods of supervision and of developing the efficiency of the teacher in service.

"The most amazing compendium of painstaking observation, sound judgment, and common sense that you could imagine. . . Written so that the small-town superintendent, the principal anywhere, the teacher of any sort, and the superintendent of a metropolitan school system, will think the book intended for his peculiar self."

+ **Educ R** 74:14 Je '27 1200w

Pratt p14 autumn '27

WHITTEN, MRS MARY (STREET), and WHITTEN, HOPE, comps. Pastimes for sick children, and rainy day occupations for those who are well; preface by Henry Dwight Chapin. 92p $1.25 (5s) Appleton

793 Games. Education of children—Occupations and busy work 26-19472

The suggestions in this small book will be a boon to the sick child and its nurse. There are games for pencil and paper, riddles and guessing games, and directions for making things with scissors, paste pot and crayons. One chapter gives a bit of sick room psychology, and another describes a home-made but beautiful and well constructed doll's house.

Booklist 23:262 Mr '27

Cleveland Open Shelf p130 D '27

Wis Lib Bul 23:52 F '27

WHYTE, SIR ALEXANDER FREDERICK. [2] China and foreign powers; an historical review of their relations; pub. under the auspices of the Royal inst. of international affairs. 78p $1 (2s 6d) Oxford

327.51 China—Foreign relations. Great Britain—Foreign relations—China [27-19382]

"A brief history of British relations with China from the period of foreign exclusion to the present containing official documents and reports in appendices."—Pratt

"The address deals primarily with British relations with China and appended to it are nine documents all relevant to the main body of the text, and most of them concerning the course of British and Chinese relations in the last year and a half. The volume might not unjustly be classed as 'Apologia,' but it is justification of a generally high order and establishes, or seeks to establish, its claims to reasonableness by occasional admissions of short-sightedness or muddled thinking in British policy." W. L. Williams

+ **Hist Outlook** 18:395 D '27 200w

Nation 125:343 O 5 '27 250w

"This brief outline is a very able piece of work. It is clearly and dispassionately written, and it will have an interest and a usefulness for a great many students of Far Eastern affairs."

+ **New Statesman** 29:252 Je 4 '27 1000w

Pratt p47 autumn '27

St Louis 25:372 D '27

Spec 138:1137 Je 25 '27 70w

"This short historical survey of the relations between China and foreign Powers will be welcome to many besides those for whose immediate use it has been written. . . Particularly valuable is the lucid exposition of British policy in connexion with the Washington Conference of 1921."

+ **Times [London] Lit Sup** p414 Je 16 '27 680w

WHYTE, FREDERIC. Wayfarer in Sweden. 207p il $3 Houghton [7s 6d Methuen]

914.85 Sweden—Description and travel [27-5835]

The author is an Englishman who has lived in Sweden and his book combines some history, with chapters on particular towns and quotations from other people's writings about Sweden, including two chapters by his Swedish wife Two other chapters are devoted to Bulstrode Whitelock's narrative of his visit to Sweden in 1653-54 as Cromwell's ambassador and still another chapter is given to a discussion of English writers who are favorites with Swedish readers.

Bookm 65:xxxiv Mr '27 50w

Books (N Y Herald Tribune) p12 Mr 13 '27 120w

Boston Transcript p4 F 16 '27 280w

Cleveland Open Shelf p77 Je '27

"A very readable volume, which is not so much a handbook for the globe-trotter as a varied survey for the general reader."

+ **Nation and Ath** 39:772 O 2 '26 190w

"The book, while it will be very useful for the traveler, can be read at home with interest and profit by any one who wants to get a birds-eye view, with a historical perspective, of present-day Sweden and Swedish people."

+ **N Y Times** p10 Mr 6 '27 400w

Pratt p32 autumn '27

"His book is curiously arranged. The index is weak. Mr. Whyte includes a lot of useful information, much of which, as he rightly claims, cannot be found in Baedeker; but then the strong point about Baedeker is that you can always find what is there."

— + **Sat R** 142:413 O 9 '26 50w

"It is throughout a well-informed, agreeable and witty book."

+ **Spec** 137:435 S 18 '26 50w

Times [London] Lit Sup p756 N 4 '26 490w

WICKES, MRS FRANCES GILLESPY. Inner world of childhood; a study in analytical psychology; with an introd. by Carl G. Jung. 380p $3 Appleton

136.7 Psychoanalysis. Child study 27-14957

A practising psychoanalyst, disciple of Dr Jung, explains some of the influences of the child's unconscious that lead to abnormalities and twistings in the adult personality. Especially she shows how the child's problems reflect the conflicts present in the parents and in their relations to each other.

Booklist 24:99 D '27

"It is only just to say that 'The Inner World of Childhood' is the most sane approach to the problems of childhood that has yet been penned by a psychoanalyst. The book is filled with common-sense observations that will prove suggestive to parent and teacher." Harvey Zorbaugh

+ **New Repub** 52:78 S 7 '27 580w

"This wise and understanding book ought to help greatly all who carry responsibility for the guidance of childhood."

+ **N Y Times** p14 S 4 '27 280w

St Louis 25:351 N '27

"Mrs. Wickes' admirable book on The Inner World of Childhood will not revolutionize the way children are reared in ten thousand fam-

ilies. Her way is too hard. She offers no system, no short cut to child culture. She merely offers, quietly and modestly, a glimpse into the child's soul, and traces with devastating clarity the connection between that soul and the inner life of the parent." Ruth Fairbank and Geddes Smith

Survey 59:396 D 15 '27 580w

Wis Lib Bul 23:221 O '27

WIDDEMER, MARGARET. More than wife. 310p $2 Harcourt

27-20592

The much argued question of the wife's career after marriage has furnished Miss Widdemer a theme for this story. Silvia is a promising architect when Richard enters her life suddenly and threatens to fill it completely. He agrees, however, that she shall go on with her career and finds a field that offers scope for them both. More and more Silvia puts her work first and her home second. Marriage on this plan fails. Then Richard makes a new proposition—home first, work second—and with this rearrangement in force the story leaves them content with their adjustment of the marital problem.

Booklist 24:123 D '27

"'More Than Wife' is one of those novels which seem to derive fundamentally from feministic theory, but the bare bones of argument are so pleasantly clothed that even haters of these should be won to Sylvia's story."

+ Books (N Y Herald Tribune) p26 N 27 '27 150w

Boston Transcript p4 O 22 '27 200w

"In 'More Than Wife,' which has recently appeared serially as 'The Thread of Gold,' Miss Widdemer manages successfully to break away from the tradition of treating with deadly seriousness the problem of a woman with both a profession and a husband. By handling it all with a light touch, and flavoring it with humor, incident, and decidedly real people she has produced a very entertaining novel dealing adequately and understandingly with the same problem which has been forced upon us so often in overheavy doses."

+ Ind 119:311 S 24 '27 140w

"At times Richard Branch, the husband, is almost human, but the rest of the people in the story might as well be paper dolls. However, movie-mad school girls, frustrated spinsters and tired housewives will, no doubt, swallow it whole and cry for more." Lucy Goldthwaite

N Y Evening Post p10 S 17 '27 120w

N Y Times p8 S 18 '27 580w

"A pretty, neat and watery tale." Marie Luhrs

N Y World p11m N 27 '27 230w

No Am 224:adv N '27 30w

Outlook 147:218 O 19 '27 200w

Sat R of Lit 4:224 O 15 '27 220w

Reviewed by Beulah Amidon

Survey 59:167 N 1 '27 380w

Wis Lib Bul 23:289 D '27

WIEHE, MRS EVELYN MAY (CLOWES). See Mordaunt, E., pseud.

WIGGAM, ALBERT EDWARD. Next age of man. 418p $3 Bobbs

575.1 Eugenics 27-14665

It is the author's belief that biology and psychology have recently placed in our hands new and powerful instruments by which man can greatly accelerate his own evolution, and that these discoveries of science are going to usher in a new age of man. He considers the possibilities of race improvement, the future of the evolutionary processes, and the hopes that lie in the application of eugenics to the hastening of these processes.

Booklist 24:55 N '27

"Unless the reviewer is losing his critical cunning 'The Next Age of Man,' like 'The New Decalogue of Science' and 'The Fruit of the Family Tree,' should be a best seller. Whether or not he agrees with the whole book, the reader is constantly provided with stimuli to mental gymnastics and counter arguments. When he has perused and pondered each word in this sizable study he can feel that he has, indeed, done a good day's work." Will Cuppy

+ Bookm 65:715 Ag '27 1500w

"The many thousands who enjoyed Mr. Wiggam's 'New Decalogue of Science' and 'Fruit of the Family Tree' and thought them works of science will undoubtedly like this book; those who were repulsed by the barrage of nonsense, semi-nonsense and semi-sense of the earlier works can afford to pass this by, unless they enjoy occasions for wrath. It ought to be admitted that Mr. Wiggam is free from many popular prejudices." J: Langdon-Davies

— + Books (N Y Herald Tribune) p4 Ag 21 '27 1100w

"The book contains some extremely convincing and well-balanced discussions of such vital problems as the marriage of cured tuberculars, the bearing of birth control on civilization, sterilization of the unfit, and alcoholic tendencies of the past and present." M. D. H.

+ Boston Transcript p6 Jl 20 '27 580w

"After many embellishments of his theme—most of them entertaining if of not unquestionable scientific profundity—he comes around finally to a discussion of eugenics and birth control. These he believes to be the hope of civilization, the heralds of the next, and last age of man. Were he less prone to make his work primarily popular in the publisher's estimate of that term he might succeed better."

— + Ind 119:68 Jl 16 '27 200w

Reviewed by C. E. Ayres

Lit R p9 Jl 16 '27 1400w

Reviewed by C: L. Snider

Nation 125:580 N 23 '27 680w

"It is hardly right to gibe at Mr. Wiggam. Though he has appointed himself publicity agent to science generally and biology in particular, an abiding humility ennobles his salesmanship. Also he is fair as well as modest in representing views opposed to his own. His is an alert mind, with a tendency to observe for itself. He has some shrewd remarks on the relations of heredity and environment, and he never ceases driving home the precious rule that popular opinions are more likely to be wrong than otherwise." R: H. Lowie

— + New Repub 51:261 Jl 27 '27 560w

N Y Times p5 Jl 3 '27 1150w

"The book is in no sense scientific and appears to have been written in a diffuse manner, lacking the forcefulness of the author's first popular book. It does not appear clear from this book that the question of who is to survive and how he is to be chosen has been adequately answered." Harry Hansen

— N Y World p6m Jl 10 '27 380w

R of Rs 76:223 Ag '27 110w

"Wiggam is still the optimistic and enthusiastic advocate of eugenical reform. He writes a rapid, exciting book, full of information and enlivened with social philosophy—if such it can be called. It is intensely interesting and persuasive, though the unfortunate lapses of the author are somewhat disturbing." H. M. Parshley

+ — Sat R of Lit 3:988 Jl 23 '27 820w

"Mr. Wiggam engages in popular argumentation or exposition instead of impartial scientific reasoning. But his book has moderation of tone and obviously is an exploit in journalistic writing rather than a monograph. Unfortunately, Mr Wiggam does not always escape recklessness."

+ — Springf'd Republican p10 Ag 5 '27 780w

WILCOX, DELOS FRANKLIN. Indeterminate permit in relation to home rule and municipal ownership. 100p $1 Public ownership league of Am.

380.16 Public utilities. Municipal ownership. Municipal franchises 27-5508

"Dr. Delos F. Wilcox argues that state regulation of utilities 'as an exclusive or dominant policy has broken down' and urges that 'the road to utility service in the best sense of that term is through municipal home rule, and the road to municipal home rule is through public ownership.' The indeterminate permit, adopted as an opening of the door to public ownership, is pronounced 'a delusion and a snare.' "—Am Pol Sci R

"The book can be recommended as stimulating reading for anyone interested in utility regulation. Throughout, there is abundant evidence of the author's long, first-hand contact with franchise and other utility problems." C. S. Morgan

+ Am Econ R 17:525 S '27 190w

Am Pol Sci R 21:203 F '27 70w

"There are no dull pages in the pamphlet for any one interested in street railways, municipal home rule, or municipal ownership."

+ Eng N 99:807 N 17 '27 200w

WILDER, THORNTON NIVEN. Bridge of San Luis Rey. 235p $2.50 Boni [6s Longmans] 27-23452

" 'The Bridge of San Luis Rey' has its setting in Lima, Peru, two centuries ago. One fateful day a bridge of osier breaks, and five people are precipitated to their doom. Brother Juniper, a monk, witnesses the catastrophe and decides to make a searching study of the lives of the victims to determine if possible what manner of existence they had lived and whether some intention had sent them to their end. Brother Juniper, after a careful investigation, finds that the lives of these five people all touched one upon the other and he also made such discoveries as to bring down upon his own head the wrath of his superiors when he presented to them the result of his labors."—Springf'd Republican

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"This is a little masterpiece, fully confirming the promise implicit in Thornton Wilder's first novel, 'The Cabala,' of the addition of a distinguished artist to the ranks of American writers. His satire is so subtle, so sensitive and pitiful, that even the shy and pathetic emotions of a good and conscientious child, a lonely and loving child, unfold under his touch." Isabel Paterson

+ Books (N Y Herald Tribune) p3 N 20 '27 1200w

"No novelist in America and few in any country have achieved a beauty of style at once so precise, sensitive, and sophisticated as Thornton Wilder's. Of 'The Cabala,' his first novel which appeared last year, the London Observer remarked 'as good as all but the best of Anatole France or George Moore.' Like 'The Cabala,' this novel contains a small group of characters related tenuously but satisfactorily into a single plot."

+ Ind 119:608 D 17 '27 250w

"Mr. Wilder's very beautiful book possesses an extrinsic as well as an intrinsic value. Intrinsically it is a remarkably confident evocation of the secret springs of half a dozen men, women, and children. But in addition it proves to us that an American, if he be willing to exercise rigorous selection, understatement, and a measured observance of the prose styles of the masters, can create a novel instinct with a pure grace." C. P. Fadiman

+ Nation 125:687 D 14 '27 850w

"The plan of the story is striking, the whole idea admirable. Having described the simultaneous death of his five characters, Mr. Wilder goes back and traces the lives which led them to this common point. But though he has enough profundity of mind to state the problem clearly and weightily, the working out of it, on which the worth of the book depends, is at most only plausible." Edwin Muir

+ — Nation and Ath 42:404 D 10 '27 300w

"In 'The Bridge of San Luis Rey,' the texture is completely unified; nothing falls short of its mark; nothing exceeds it; and the book as a whole is like some faultless temple erected to a minor deity—perhaps to St. Louis the King, perhaps to Pachacamac, the sun-god of Peru." M. C.

+ New Repub 53:173 D 28 '27 300w

"It is a subtle idea admirably worked out and leaves a vivid impression of society in the golden age of the most aristocratic capital of Latin America. The histories of the five people are told perfectly with sympathy and insight." Cyril Connolly

+ New Statesman 30:209 N 26 '27 300w

"Mr. Wilder is as knowing as he is sincere: just as the simple reticence of his single sentences offers precisely the right amount of stimulation to the reader's sensibility, so he clothes his whole conception with a modest and beautiful restraint, as in the lovely old fables of La Fontaine." C. P. Fadiman

+ N Y Evening Post p14 D 3 '27 1400w

"In 'The Bridge of San Luis Rey,' his method is still classical and the conclusion is again mystical, but beneath the deceptive clarity of a style that masks pellucid depths one senses the beginning of movement. Mr. Wilder, as one or two touches in his work reveal, is turning from literature to life for his sources. The result in a writer of such disciplined powers is unpredictable, but should serve to obviate a sort of intellectual thriftiness and permit him some of the prodigality which genius dares employ." J: Carter

+ N Y Times p7 N 27 '27 1450w

Outlook 148:36 Ja 4 '28 200w

"A new talent, and a very distinguished one, has appeared in American letters." L. W. Dodd

+ Sat R of Lit 4:371 D 3 '27 880w

"The book itself is like a well-sung motet; while the intricate beauty of the style is like a white orchid. But the white orchid flowers in a simplicity of love, for, after all, the bridge fell not without some justification of faith. Those who love imaginative rarities should quickly acquire The Bridge of San Luis Rey." R. A. Taylor

+ Spec 139:sup848 N 12 '27 280w

"Mr Wilder tells this story with sure artistry, modern at least in the subtle irony which lends definite flavor to the work."

+ Springf'd Republican p7f D 11 '27 580w

"The essence of Mr. Wilder's book is really the feeling in it; it is a 'notation of the heart' with sympathy. Gaily or sadly, but always with understanding, a belief in the miracle of love runs through it all."

+ Times [London] Lit Sup p836 N 17 '27 600w

WILDES, HARRY EMERSON. Social currents in Japan; with special reference to the press. 391p $3 Univ. of Chicago press

079 Newspapers—Japan. Japan—Social conditions 27-23541

Written by an American, formerly professor of economics at Keio university, Tokyo, this is a careful study of the Japanese press, foreign and vernacular—its influence on social and political thought, the question of propaganda and censorship, and the importance of the foreign language press both as an interpreter of Japan and as hostile critic.

"The relation of the Japanese press to the different classes and parties is accurately indicated and its influence carefully described. The author has tried to be as fair as possible and has surrounded himself with every proof to show that what he says is true. The book may therefore be read with entire confidence." S. H.

+ Boston Transcript p2 O 29 '27 760w

"An unusual study of the Japanese press by a former professor at Keio University, Tokyo."
+ R of Rs 76:adv22 N '27 40w

"Here is a well annotated and indexed volume, correct in its statements, while fair in its criticisms. Altogether this book is a very creditable piece of research and invaluable as a work of reference concerning a newly opened field of development in the Far East."
+ Sat R of Lit 4:184 O 8 '27 210w
Times [London] Lit Sup p967 D 15 '27 380w

WILE, FREDERIC WILLIAM. Emile Berliner, maker of the microphone. 353p il $4 Bobbs
B or 92 Berliner, Emile 26-19127

Here is told the life story of the inventor of the microphone and gramophone, whose discoveries have had such a far-reaching effect in the perfecting of telephone and radio transmission. Emile Berliner crowned these successes with a notable humanitarian service, a campaign of education against the dangers of raw milk, which led to the adoption of government standards of pasteurization. The development of these great interests of his life is told in abundant detail by Mr Wile.

Booklist 23:310 Ap '27

Reviewed by Arthur Pound
Ind 118:219 F 19 '27 100w

"The whole story reads almost like a fairy tale—even if present-day American biography affords so many tales of similar magic quality. But if America rubbed the immigrant boy's ring to give him marvelous achievement, fame and fortune, his biographer makes it clear that he brought his ring with him, in the shape of native ability and character, willingness to work, determination to succeed. Mr. Wile tells the interesting and inspiring story with full appreciation of its dramatic features."
+ N Y Times p6 D 19 '26 630w
N Y World p11m Ja 9 '27 150w
Pittsburgh Mo Bul 32:526 O '27

"This book is commended to those who like to read a good biography, to those who like to learn how important inventions are made, and to those who like to learn once again that America is a land of opportunity." F. C. Brown
+ Science 65:235 Mr 4 '27 360w
Springf'd Republican p6 N 28 '27 320w

WILEY, HUGH. Fo' meals a day. 306p $2.50 Knopf
27-17528

"'Fo' Meals a Day' marks the reappearance of that suave and ingratiating individual widely known as the 'Wildcat.' Whether he is struggling as a bond salesman in 'Sick Per Cent' or riding herd on a flock of artificially-colored Florida cranes in 'Flim-Flamingo,' the Wildcat is his ever amusing self."—N Y Times

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Reviewed by R. B. Sanborn
Books (N Y Herald Tribune) p7 S 4 '27 560w

"Wiley has fabricated a real character and has arranged the most amazing experiences for his cavortings. For an evening of pleasure to anyone who may be suffering from ennui, we commend this book."
+ Ind 119:284 S 17 '27 100w
New Repub 52:218 O 12 '27 100w

"The stories display a talent for consistently humorous writing. But, to one reader at least, there is more than superficial amusement to be extracted from them. That Mr. Wiley has studied the Americanized negro until he knows him through and through is evident from even a casual perusal of his work. His stories have a ring of truth that is convincing; one recognizes at once expressions, tricks of phrase, mispronunciations, and mental attitudes."
+ N Y Times p7 Ag 21 '27 400w
N Y World p7m Ag 28 '27 130w

WILEY, HUGH. Manchu blood. 306p $2.50 Knopf
27-17530

"'Manchu Blood' is a collection of Chinese stories all set in San Francisco. Several of them detail the thoughts and experiences of Jim Sin, cook, philosopher, and handy man in a pinch." —Ind

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"'Manchu Blood' suffers somewhat from that difficulty which besets any collection of short stories centering about a single character—the need for explaining anew in each story things which have already been explained. Reading these tales from time to time in magazines, we should be unaware of repetition. To be sure, also, Mr. Wiley is careless sometimes, and uses a Negro dialect 'craves' in the middle of a Chinese story, or 'orates' as a transitive verb. But these are small things." R. B. Sanborn
+ — Books (N Y Herald Tribune) p7 S 4 '27 450w
Boston Transcript p4 O 11 '27 250w

"Wiley is a versatile chap. Unless we knew it for a fact, we should never dream that the author of the Wildcat stories could also pen such yarns as move through the pages of 'Jade' and 'Manchu Blood.' We trust that Mr. Wiley will continue his wanderings; there are places on many a library shelf for more tales about Jim Sin."
+ Ind 119:213 Ag 27 '27 150w
New Repub 52:218 O 12 '27 100w

"Interesting stories, well-written and worth while. It is a pity that one thing mars their effectiveness. The different episodes have been thrown together with apparently no regard for order or logical arrangement."
+ — N Y Times p7 Ag 21 '27 680w

"These tales have less fun in them but more humor. Where the Negro tales seem to be a sort of vaudeville slap-stick act transferred to paper, the adventures of Wiley's Chinamen somehow have a genuine Chinese flavor and leave one with a sense of having obtained some glimpse of the Chinese character."
+ N Y World p7m Ag 28 '27 140w
Times [London] Lit Sup p696 O 6 '27 70w

WILKES, EDWARD THEODORE. Baby's daily exercises; a manual of exercises for infants from five months to one year of age. 77p il $1 Appleton
649.5 Infants—Care and hygiene 27-9644

A set of simple exercises, well illustrated, by the use of which a mother's play with her child may be made intelligent and purposeful and help to develop the baby all round physically.

Reviewed by Lettie Gay
Books (N Y Herald Tribune) p11 Je 26 '27 250w

"A book said to be the first of its kind in English. . . Progressively arranged with clear directions and many well-taken pictures of a healthy, smiling baby going through the exercises."
J Home Econ 19:401 Jl '27 60w

WILKINS, HAROLD TOM. Marvels of modern mechanics; the mastery of land, sea and air. 251p il $3 Dutton [10s 6d Unwin]
609 Inventions 27-4516

These are articles, much of the kind published in the Scientific American, which describe among other marvels of modern ingenuity triumphs of ocean salvage, the use of ultra-violet rays, radio, the gyro-compass and the gyroscope, the ocean cable, and mechanical devices improving the airship and the airplane. Several illustrations.

Booklist 23:413 Jl '27
Boston Transcript p2 Je 4 '27 440w
N Y New Tech Bks 12:12 Ja '27

WILKINS, H. T.—*Continued*

"The chapters on the raising of wrecks from the ocean floor and aviation are particularly romantic."

+ **Outlook** 146:163 Je 1 '27 200w

R of Rs 75:559 My '27 80w

WILKINSON, MRS MARGUERITE OGDEN (BIGELOW). Citadels. 86p $1.50 (6s 6d) Macmillan

811 26-17653

"A series of religious and mystical poems." —Bookm

"In 'Citadels' Marguerite Wilkinson comes surprisingly into her own. She has written a series of religious and mystical poems that have a quality of beauty and originality which we have found previously only in isolated instances of her work. She has always been an excellent poet. In this volume she often seems inspired."

+ **Bookm** 64:352 N '26 120w

"The sentimental religiosity of some of these poems is offset by the excellence of at least two in less pretentious outline. Mrs. Wilkinson writes, in most of the songs, on the level with the common hymnal."

— + **Books (N Y Herald Tribune)** p20 Ja 23 '27 320w

Boston Transcript p4 D 8 '26 150w

Cleveland Open Shelf p129 D '26

"What religious verse needs today is a new symbolism. Mrs. Wilkinson, like many a worse poet and a few better, persists in using the old symbolism and thus fails very often to individualize her personal experience for the reader who is not already in sympathy with her ideas. In short, the mood of her work is excellent, but some of the means she uses to utter it have the effect of a falsification. Nevertheless 'Citadels' is an impressive little book."

+ — **Sat R of Lit** 4:160 O 1 '27 300w

"We can never doubt the compulsive sincerity of her experience. In many of her shorter lyrics, too, her energy and aspiration are disciplined and transformed into an insight which is really penetrating, and she is never conventionally devout."

+ — **Times [London] Lit Sup** p459 Je 30 '27 150w

WILKINSON, MRS MARGUERITE OGDEN (BIGELOW), comp. Radiant tree. 170p il $2.50 Macmillan

821.08 Easter—Poetry. Jesus Christ—Poetry. Religious poetry 27-4847

In a companion volume to her "Yule fire," an anthology of Christmas poetry, Mrs Wilkinson has gathered this collection of poems about the cross of Jesus and his resurrection—poems both ancient and modern, of Easter Day.

Booklist 23:421 Jl '27

Books (N Y Herald Tribune) p12 Je 26 '27 70w

Boston Transcript p4 Je 1 '27 270w

Dial 83:354 O '27 140w

"Her introduction is full of zeal, her choices often original and unusually fine." W: R. Benét

+ **Outlook** 146:161 Je 1 '27 80w

Pittsburgh Mo Bul 32:232 My '27

"Her introduction to the anthology is in itself a poem in prose, and it suggests the mood for the reader of the admirable-chosen poems that follow it, beginning with Sidney Lanier's 'Ballad of Trees and the Master'. . . The format is charming and the decorative illustrations very pleasing."

+ **Springf'd Republican** p7f Ap 10 '27 410w

WILLEY, MALCOLM MACDONALD. Country newspaper; a study of socialization and newspaper content. (Social study ser.) 153p $1.50 Univ. of N.C. press [7s Milford]

070 Newspapers 26-17658

"Professor Willey approaches the press from the sociologist's point of view. He wants to know whether or not the country newspaper may be counted as a social influence. His initial assumption is that the press is an important, if not the most important, of all agencies playing upon the public mind; and his secondary assumption is that the country press should perform one central function, namely, interpret the local community to itself. The preliminary material consists of an elucidation of categories used by other investigators and the formulation of a set of categories which seem satisfactory to him. With these tools in hand he has proceeded to apply his method to a detailed analysis of the thirty-five country newspapers in the state of Connecticut."—New Repub

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Booklist 23:150 Ja '27

Boston Transcript p4 D 4 '26 480w

"Professor Willey has made the most illuminating study in this field thus far available." E. C. Lindeman

+ **New Repub** 49:sup84 D 8 '26 300w

"Not only journalists and those interested in journalistic matters of both city and country, but sociologists, social welfare workers, people everywhere in country towns who want to understand and improve their environment, will find this book an informing and illuminating study."

+ **N Y Times** p25 O 24 '26 350w

Reviewed by H. A. Carmalt

Survey 59:401 D 15 '27 180w

"The principles and methods evolved are just as applicable to English newspapers as they are to those produced in the United States, for nearly all that Dr. Willey says about the latter is equally applicable to the former. The method described in the present book, therefore, deserves serious consideration from those responsible, whether as editors or producers, of newspapers here in England."

+ **Times [London] Lit Sup** p879 D 2 '26 1350w

WILLIAM II, German emperor (abdicated 1918). My early life; tr. from the German. 353p il $5 Doran [30s Methuen]

B or 92

For descriptive note see Annual for 1926.

"Oddly enough, this book which contributes nothing to the subject, which has no personal quality and is unrelieved by any sense of humor, is yet interesting and singularly readable." T. H. Thomas

+ — **Atlantic's Bookshelf** p18 Mr '27 780w

"The exiled War Lord reminisces solemnly, but with an agreeable absence of the egomania characteristic of his prime."

Bookm 64:751 F '27 190w

"The ridiculous ex-Kaiser has painted the worst possible picture of himself without, of course, ever having meant to do so." L: Fischer

— **Books (N Y Herald Tribune)** p23 Ap 10 '27 700w

Lit R p3 F 5 '27 620w

"Mr. Ludwig is inclined to be too subtle. Mention of the Empress Frederick recalls the fact that within the last few weeks some of his statements with regard to her have been authoritatively contradicted. . . Still he has written a very clever and provocative book, in which he has collected some telling anecdotes and opinions about the Prussian Court by those who knew it best."

+ — **Sat R** 143:52 Ja 8 '27 350w

"The ex-Kaiser has written a dull book. . . If he ever had a brilliant or well furnished mind there is no trace of it in this book. It shows

a commonplace mentality imbued with a literal and fundamentalist belief in Hohenzollern and Prussia doctrine, a mentality governed by authority rather than its own thinking processes." A. W. Page

— **Sat R of Lit** 3:543 Ja 29 '27 760w

WILLIAM, crown prince of Germany. I seek the truth; a book on responsibility for the war; tr. from the German by Ralph Butler. 352p $4 Sears [21s Faber & G.]

940.311 European war, 1914-1918—Causes
26-16137

"The volume is best described as a lawyer's brief in reply to the accusation contained in the famous Article 231 of the Treaty of Versailles, which is interpreted to mean that Germany was solely responsible for the war and that she intentionally provoked it. Of course, few students now accept either of these propositions, so that in a sense the Crown Prince is flogging a dead horse; but as long as the article is allowed to stand in the Treaty Germans will continue to protest against it. Prince William, however, is not content with this; as a soldier he believes in the doctrine of the offensive-defensive. Accordingly he not only denies that Germany is guilty, but throws the responsibility directly upon Russia and France. The 'revisionist' theory is, in short, developed with little or no reservation."—Sat R of Lit

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"Everything in the book is in the orthodox tradition—moreover, this ex-hero is possessed of more than the average of engaging frankness."

+ **Bookm** 64:752 F '27 240w

Reviewed by L. Fischer

Books (N Y Herald Tribune) p22 My 1 '27 440w

Boston Transcript p4 D 31 '26 380w

"It cannot be said that any new material of value has been added, or that the arrangement of the old material is likely to affect public opinion."

Outlook 145:92 Ja 19 '27 200w

"There is no little merit in this book, parts of which are honestly and convincingly written. But it exhibits in full measure that incapacity to see the other side which distinguished German diplomacy before and during the war." B. E. Schmitt

+ — **Sat R of Lit** 3:593 F 19 '27 1450w

WILLIAM, prince of Sweden. Roaring bones. 276p $2.50 Dutton

"Prince William, younger son of the King of Sweden, has both the lure of derring-do and the fire of wanderlust in his veins and they have taken him far and wide over the face of the earth. This collection of short stories, the first of his fiction to be translated into English, brings together fourteen vivid glimpses of people and scenes that bear witness to his wanderings and the variety of his human contacts. Here are tales of the African jungle, tales of the Orient, of Russia and of his own homeland."—N Y Times

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"As a *raconteur* the prince does nobly, and he can be truly grateful to his able translators as well. He has a fine understanding of his subject. Yet in spite of it all the stories lack something which prevents them from being ally good."

+ — **Ind** 119:611 D 17 '27 170w

N Y Times p40 N 13 '27 130w

"These are a traveler's tales, exotic strange, ntertaining, for Prince William was fascinated vith the life he observed in many wild and veird places of the earth."

+ **No Am** 225:adv Ja '28 20w

VILLIAMS, BEN AMES. Immortal longings. 265p $2 Dutton
27-10322

The quiet story of a wealthy man who went back for a brief space to his home farm in the Maine hills and finding the country and his neighbors little changed, slipped easily into the old life, and presently started a new life with June, who had changed least of all.

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p11 My 8 '27 50w

"By far the best thing Mr. Williams has ever written, pure poetry, for the most part, but with a crisp, practical tinge throughout." I. W. Lawrence

+ **Boston Transcript** p4 Je 18 '27 1850w

Cleveland Open Shelf p110 S '27

"It is to the 'back to nature' kind of wistfully sentimental fiction that Ben Ames Williams's new and very well written novel belongs. The story is of the slightest, and the reader who cannot foresee the outcome of it all very early in the book must be either totally inexperienced or extremely dull, but the many descriptions are charmingly done and the sounds and scents of drowsy Summer days admirably conveyed."

+ **N Y Times** p24 My 8 '27 500w

Outlook 146:258 Je 22 '27 60w

"The quality termed 'wistfulness,' here gently restrained, yet vital and deeply felt, is the dominant note of this excellent novel."

+ **Sat R of Lit** 3:885 Je 4 '27 210w

WILLIAMS, BEN AMES. Splendor. 570p $2.50 Dutton
27-24341

The story follows the life of a newspaper man for fifty years from his childhood in Boston in the '70's to the arrival of his grandchildren in the present day. Paralleling his career at the office of the Boston Tribune, from office boy to copy desk and back again, is the story of the home life of this mediocre, yet human and lovable man who in the midst of failure looks eagerly ahead to a splendid future.

"What lifts the story above the mere photographic accuracy into the realm of beauty is the character of Henry himself. As we travel with him through the fifty years of the narrative, seeing the changing world as he saw it, we learn to love and to respect the outwardly commonplace little man who always found it so much 'easier to look ahead.' " L. M. Field

+ **Bookm** 66:591 Ja '28 250w

"Into this remarkable endeavor Mr. Williams has thrown the full power of his maturity; the task of depicting the every-day man and his family as they are to each other and to the world that surrounds them." W. E. B.

+ **Boston Transcript** p6 D 7 '27 520w

Reviewed by Silas Bent

Nation 126:20 Ja 4 '28 530w

"It is not a great novel, but it is an honest novel within its limits, and a compassionate novel if there ever was one. If it is a little tedious in its repetitions and its detail, it is the more comprehensive as a panorama of existence in America from 1870 to 1920."

+ **N Y Times** p6 N 20 '27 540w

"In its broad sympathy, in the sincerity which marks it, in the courage he had to write it as it was, Ben Ames Williams has achieved, himself, a certain splendor."

+ **Outlook** 147:507 D 21 '27 280w

WILLIAMS, EMILE FRANCIS. Undiscovered France. 364p il $7.50 Houghton

914.4 France—Description and travel
27-18899

The book describes an eight weeks' automobile trip thru the provinces of France, in the center and southwest, with special reference to the architecture, archæology, history and scenery. Much of the territory covered is off the established tourist routes and comparatively unknown to American or foreign travellers. There are many illustrations and a map

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Booklist 24:115 D '27

WILLIAMS, E. F.—*Continued*
Reviewed by R. O. Sawtell
Books (N Y Herald Tribune) p18 S 18 '27 270w

"Throughout he has an alert eye for all manner of things that will appeal to the intelligent traveler with an inquiring mind."
+ N Y Times p22 S 25 '27 380w

"Mr. Williams writes agreeably, from fresh experience and abundant knowledge, but he is concerned with neither graces of style, studies of character, nor calculated anecdotic enlivenment. His book is not heavy, but his task has been to set forth faithfully and directly the beauty, interest, and association of some of the less-known towns, castles, bridges, peaks, gorges, and valleys of a country he loves and appreciates to the full; it is indeed ancestrally his own. This task he has performed thoroughly and well."
+ Outlook 147:92 S 21 '27 190w

WILLIAMS, EMILY WILDINGTON. Homing pigeon. 311p $2 Macaulay
27-18971

An English girl married to a German whom she heartily dislikes, and the mother of three of his children, finds herself under the necessity of returning to him whenever he calls her. This happens even after they are divorced and she is the wife of another man. Fortunately the ex-husband's timely death releases the girl from the hateful bondage.

Books (N Y Herald Tribune) p25 N 20 '27 120w

"It is an interesting problem, worked out with clarity and power, but with insufficient fullness of treatment and without a strong enough sense of the inherent dramatic possibilities."
+ — N Y Times p9 D 18 '27 470w

WILLIAMS, FRANK CHENHALLS. Inner number. 274p $2.25 (7s 6d) Longmans
27-1640

"Professor Nicholas Seminov, a Russian scientist, has invented a machine which records the vibration of thought of anyone whose inner number has been obtained. Through using this machine the professor and his partner get mixed up with international affairs and have many narrow escapes and strange adventures."—Cleveland staff notes

"Ingeniously managed." Will Cuppy
+ Books (N Y Herald Tribune) p11 My 1 '27 60w
Boston Transcript p4 My 25 '27 40w
N Y Times p17 My 29 '27 170w

"Applications of science to fiction need not be scrutinized too closely, but more momentous results might have been expected to flow from the professor's achievement."
Times [London] Lit Sup p301 Ap 28 '27 140w

WILLIAMS, JAMES MICKEL. Expansion of rural life; the social psychology of rural development. 346p $4 Knopf

630.1 Farm life. Social psychology. New York (state)—Social conditions. Sociology, Rural 26-17159

"The book is an endeavor to explain what happened in a typical community from 1874 to the present, as an earlier book by Dr. Williams —Our Rural Heritage—considered the same community from its beginning to 1874. The community studied is in New York; other rural communities are different, but the studies of Dr. Williams help to understand them."—Survey

Booklist 23:298 Ap '27

" 'The Expansion of Rural Life' presents as vivid and realistic a picture as did its predecessor. Its conclusions are the necessary outgrowth of the author's minute study. They will be subject to future modification, but only on the basis of investigation similar to that which Mr. Williams has made. The book is the best published study of the gradually changing psychology of the farmer under modern conditions. Family life, religion, education, intellectual attitudes, political views, the cooperative movement are presented with a wealth of illustrative detail. Mr. Williams is not only a profound research scholar but a wise, tolerant observer of humanity." N. A. Crawford
+ Nation 124:18 Ja 5 '27 350w

"Here and there, as was the case in 'Our Rural Heritage,' the professor shows that he has a sense of humor as well as a keen wit. There are sentences which illuminate in a few words new lines of thought in connection with understanding our rural heritage, that show the author to be possessed of a philosophical as well as a sociological mind." N. Roosevelt
+ N Y Times p15 D 19 '26 1050w
Pittsburgh Mo Bul 32:457 O '27

"There are no better books with which to begin or to continue an attempt to understand rural America than these two (the present volume and Our Rural Heritage) by Dr. Williams." C. F. Ansley
+ Survey 57:234 N 15 '26 180w
Reviewed by G. H. Ward
World Tomorrow 10:343 Ag '27 400w

WILLIAMS, JESSE FEIRING. Hygiene and sanitation; the essentials of modern health care. 344p il $2 Saunders

613 Hygiene. Sanitation 27-10085

A textbook for an elementary course in modern methods of personal hygiene and sanitation. Touches on the care of the individual, of the expectant mother, babies, children, the old and infirm, etc. Supplementary readings are suggested for each chapter. Illustrated from photographs, maps and charts. The author is professor of physical education, Teachers College, Columbia University.

"This latest book will sustain a well earned reputation. The book can be thoroughly recommended to teachers as well as to others who desire a concise statement of the principles underlying the preservation of health." M. P. Ravenel
+ Am J Pub Health 17:1068 O '27 320w
J Home Econ 19:401 Jl '27 50w

WILLIAMS, JUDITH BLOW. Guide to the printed materials for English social and economic history, 1750-1850. (Records of civilization: sources and studies) 2v 585;653p $10 Columbia univ. press

016.33 Great Britain—Social conditions—Bibliography. Great Britain—Economic conditions—Bibliography 26-15521

For descriptive note see Annual for 1926.

"There are difficulties inherent in the subject; and no one cognizant of them will hesitate to recognize the high quality of the present achievement." A. P. Usher
+ — Am Econ R 17:79 Mr '27 450w

"The author has been unsparing of effort and successful in attainment, not only in the compilation of a vast number of titles but in their selection, evaluation, and classification. Manuscript sources are omitted, and certain more or less relevant topics are abridged, but any criticisms suggested thereby are silenced by the author's careful definition of her plan, by the immense task remaining, and by the painstaking and dependable nature of the work." Witt Bowden
+ Am Hist R 32:359 Ja '27 500w

"It would have been much better if Professor Williams, instead of picking and choosing over a vast historical domain, had confined her work to some manageable portion of the field

and swept that clean as Gross swept his. We should then have had a definitive book and not one of qualified merit." W: MacDonald
— + Books (N Y Herald Tribune) p18 Ja 23 '27 660w

New Statesman 28:516 F 5 '27 250w

"These volumes will at once take their place as an indispensable reference work in Economic and Historical libraries."
Times [London] Lit Sup p962 D 30 '26 130w

WILLIAMS, ORLO. Some great English novels; studies in the art of fiction. 291p $3 (8s 6d) Macmillan

823 English fiction 27-5969

"Mr. Orlo Williams conceived as 'Old Enchantments' the book he now publishes under the title of 'Some Great English Novels.' Its purpose was to be a collection of reviews, on rereading, of books that had transported him on a first reading years ago. Mr. Williams reread 'Roxana,' 'Tom Jones,' 'Emma,' 'Martin Chuzzlewit,' 'Pendennis,' 'Adam Bede,' 'The Egoist,' and 'The Way of All Flesh.' These are all stories that you do not 'find out' on close acquaintance but that you find more worth while the better you know them. The method of criticism employed in studying them, which owes something to 'The Craft of Fiction' by Mr. Percy Lubbock, has the basic advantage of giving the critic at least two angles of vision. One side of a book is seen by the critic of twenty, and another side by the critic of forty."—Sat R of Lit

Books (N Y Herald Tribune) p19 F 27 '27 150w

"He has analyzed admirably, quoted with discernment, explained patiently, and judged well." C. M.
+ Cath World 125:280 My '27 310w

"His book, following on 'The Craft of Fiction,' tends to show that English reviewing is moving toward a sounder basis. Mr. Williams has read the books he criticizes, and reread them, and pondered them, and made them a part of his life. His criticism will stimulate his readers to make these books a part of theirs." Cornelius Weygandt
+ Sat R of Lit 3:898 Je 11 '27 560w

"Whatever he says about these books is evidently the comment of his own thought and feeling. He has a blunt wisdom, too, as well as subtlety."
+ Times [London] Lit Sup p765 N 4 '26 1200w

WILLIAMS, ROGER JOHN. Introduction to organic chemistry. 565p $3.50 Van Nostrand

547 Chemistry, Organic 27-13803

"The author's reason for adding to the already large number of textbooks of organic chemistry is to rationalize the subject further. An attempt has been made to relate this branch of the science with inorganic and physical chemistry, through the Lewis theory of valence and atomic and molecular structures, together with the author's original concepts."—Chem & Met Eng

Chem & Met Eng 34:693 N '26 60w
Pittsburgh Mo Bul 32:641 D '27

WILLIAMS, SIDNEY CLARK. Drury club case. 318p $2 Penn

27-6813

"At a gathering in the Drury Club, in a Summer colony not far from Boston, two men discuss the persons who are to be the chief characters in the story, bringing out their salient characteristics. At this time there is no mystery, but there are indications that something out of the ordinary is about to happen. The murder which is the culminating event in the story does not occur until well along in the book, after it has been made evident that the murdered man was a scoundrel who richly deserved his fate. The detective has his own theory, which he keeps to himself until he is sure that it is correct."—N Y Times

"It is bright, amusing, and almost impossible of solution until the final untying of knots." J. F.
+ Bookm 65:215 Ap '27 50w

"The best post-mortem in recent fiction is this yarn's chief claim to fame."
Books (N Y Herald Tribune) p12 F 20 '27 90w

Boston Transcript p4 F 16 '27 280w
Lit R p4 F 26 '27 80w

"A good story, not so well told as it might have been."
+ — N Y Times p24 Ap 17 '27 310w

WILLIAMS, STANLEY THOMAS. American spirit in letters. (In Pageant of America) 329p il $5 Yale univ. press

810.9 American literature—History and criticism 26-12988

"A pictorial narrative of the development of American literature from pioneer days to the present. It reveals significant tendencies of early colonial and pre-Revolutionary literature, as well as the satire and controversy of the Revolutionary period and of the era of Washington and Jefferson. Chapters portray the Knickerbocker group and the Transcendentalists. The last three chapters typify the literature of the 'New America,' from 1900 on. The pictures in this volume include portraits and contemporary sketches of writers from first editions and early magazines; scenes and subjects of outstanding poems, novels and essays; early newspaper notices; facsimiles of manuscripts, and title pages of first editions."—Hist Outlook

Booklist 23:74 N '26

"No adequate history of American literature has ever been written. A heavy tangle of misinformation and Victorian prejudice must be got rid of first and a new body of data provided. Mr. Williams knows as well as anybody that we are still too ignorant to write intelligently about our literary past. Laboring thus under an impossible handicap, he has done his job rather better than many would have done it. He has used such help as was available. He has paid some attention to current interpretations of American history and has endeavored to fit his materials to the theory of the frontier school." V. L: Parrington
— + Books (N Y Herald Tribune) p1 N 13 '27 280w

"Nowhere, in the opinion of the reviewer, is there a more succinct and correlated history of our literature which everyone can intelligently grasp and understand."
+ Hist Outlook 17:298 O '26 160w

Reviewed by Allan Nevins
Sat R of Lit 3:35 Ag 14 '26 250w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, VEDETTE, pseuds.). Eye in attendance. 305p $2 Houghton

27-13795

Alix Barleston and her husband have come to the parting of the ways when an enemy of her husband is murdered at Node castle. The circumstances point to Major Barleston as the murderer, and to shield him Alix furnishes an alibi. Clues are discovered that incriminate other guests in the house, but it takes Manderton of Scotland Yard to see beyond appearances to the facts.

Reviewed by Gilbert Seldes
Bookm 66:91 S '27 120w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p9 Jl 17 '27 100w

"A good many novelists vary in the degree of care which they give their books and often we are sure they are simply 'pot boilers,' but

WILLIAMS, VALENTINE—*Continued*
we never yet ran across a 'pot boiler' by Valentine Williams. His novels always are readable, always interesting, usually thrilling, and his characters are drawn with the greatest care. 'The Eye in Attendance' is no exception to this rule." G. B.

+ Boston Transcript p4 Jl 27 '27 480w

"In this latest of his mystery yarns he once more proves not only that he can weave intricate and baffling plots with originality, but that he can write as well."

+ Ind 119:20 Jl 2 '27 140w
N Y Evening Post p9 Jl 23 '27 130w
N Y Times p9 Je 26 '27 450w
Sat R of Lit 3:982 Jl 16 '27 200w
Times [London] Lit Sup p549 Ag 11 '27 280w
Wis Lib Bul 23:227 O '27

WILLIAMS-ELLIS, AMABEL. Wall of glass. 384p $2.50 Doran [7s 6d J. Cape]

In this political novel devoted not to one class of British society but dealing with several different social and economic groups the interest of the story is shared between two love affairs—one in the upper circle, the other in the working class—and the Labor campaign which precedes a general election. The book is crowded with characters: the spotlight moves rapidly from one group to another. The author is the daughter of the late John St Loe Strachey.

Bookm 66:xxv Ja '28 200w

Reviewed by Isabel Paterson
Books (N Y Herald Tribune) p19 O 2 '27 650w
Boston Transcript p3 N 19 '27 280w

"The one not quite convincing figure is Troake, the Labour Member, who becomes acutely sentimental. But this is the only serious fault in a book where such a variety of subject matter is successfully handled. This is the best political novel that has appeared for a long time." Edwin Muir

+ — Nation and Ath 41:310 Je 4 '27 120w

"Mrs. Williams-Ellis has insight and a sense of proportion as well as inside knowledge of the world in which she lives. The Wall of Glass is a very fine novel, and quite the finest novel of contemporary English life since the War that I have read." Naomi Royde-Smith

+ New Statesman 29:251 Je 4 '27 270w
N Y Times p7 O 30 '27 520w

"Mrs. Williams-Ellis tends to fritter away her energy in too many directions, partly because she has not decided through whose eyes we are to look at the bustling world she presents to us. The kaleidoscopic effect is not unentertaining, but it leaves the reader unsatisfied." T. E. Welby

— + Sat R 143:713 My 7 '27 230w

"This is a book of uncommon quality, with a Proustian canvas; but the first purpose of a novel is to entertain, and it is here that Mrs. Williams-Ellis fails."

+ — Spec 138:814 My 7 '27 180w

"You are left with the impression that the author is clever and observant, but that the novel is not her medium. In spite of her facility and spirit and the wealth of detail and incident with which she has crowded the story, it is never compelling."

— + Springf'd Republican p7f N 13 '27 150w
Times [London] Lit Sup p334 My 12 '27 750w

WILLIAMSON, MRS ALICE MURIEL (LIVINGSTON). Bill—the sheik. 293p $2 Doran 27-9364

The light-hearted tale of an American girl who craved a romance with a sheik, and the English lover who obligingly arranged for her the greatly desired thrill in the desert.

"Highly amusing tale." Will Cuppy

+ Books (N Y Herald Tribune) p16 Ap 17 '27 90w

"The situations in which the principal characters find themselves offer plentiful opportunities for uproarious comedy, but unfortunately the author has not made the most of her opportunities. At times she takes her plot too seriously, instead of treating the story as sheer burlesque, which it really is. Another fault is that the pace is too slow for a story of this character. It should move swiftly—breathlessly, in fact, so that the reader would have no time to reflect that the whole thing is impossible and absurd."

+ — N Y Times p25 My 8 '27 370w

WILLIAMSON, HENRY. Old stag. 347p $2.50 Dutton [7s 6d Putnam]

Animals—Legends and stories 27-7188

"Bird and animal stories dealing with nature in England. Several reinforce the attraction of wild life and wild landscape by hunting scenes and types." (Times [London] Lit Sup) Contents: Stumberleap; No eel for Nog; Bill Brock's good turn; Mewliboy; The trapper's mates; The flight of the pale pink pajamas; T'chackamma; Chakchek's raid on London; The yellow boots; A day with the jellydogs; The five lives of the Isle-of-Wight parson; The old pond.

"Despite all superficial defects, 'The Old Stag' is an accomplishment in craftsmanship, a fabric whose warp is of first-hand facts over a woof of restrained imagination shot here and there by gleams of pure fantasy." S: Scoville, Jr.

+ Books (N Y Herald Tribune) p17 S 4 '27 360w

"In literary skill, native equipment and innate interest Henry Williamson is of the elect among nature writers."

+ N Y Times p20 Ap 17 '27 450w
Outlook 146:353 Jl 13 '27 70w

"The book is full of terse, nervous, beautiful writing." H. P. Hartley

+ Sat R 142:654 N 27 '26 90w

" 'The Old Stag' is far from exciting, but even in its dullest moments the author's deep knowledge and love of his subject is apparent. Such qualifications as are provided by complete sincerity and an exquisite feeling for the details of what may be termed animal psychology, Mr. Williamson's book possesses."

+ — Sat R of Lit 3:849 My 21 '27 150w

"These bird and animal stories are of unusual, though unequal, merit. They combine ardent observation with precise and vivid description, and fertile, though restrained, inventive power."

+ Times [London] Lit Sup p830 N 25 '26 500w

WILLIAMSON, THAMES ROSS. Man who cannot die. (Am. panorama) 406p $2.50 Small 26-20630

"The unfortunate hero, Arthur Pentland, the child of New England parents, was born at Philadelphia in the year 1781. Subject to nervous fits and melancholia, he develops a fear of death that amounts to obsession. The *macabre* theme becomes dominant, and in its intensity slightly recalls Poe. Pentland is drawn towards a strange scientist, or charlatan, who has discovered the Elixir of Life. Endowed [by this charlatan] with power against physical death, Pentland lives on into modern times, a restless insatiable wanderer whose eighteenth-century habits of thought provide a sufficiently dramatic comparison with those of a new age. The first half of the book is a realistic fantasy, morbid yet powerful in its concentration upon the secret fear that haunts every mind; the second half is an allegory of the Continental type familiar from Ibsen to Kaiser."—Times [London] Lit Sup

Boston Transcript p7 N 17 '26 300w

"All restraint has vanished as he puts down this account of pseudo-history and pseudo-science. He has practically abandoned characterization, the basis of all novel writing, and merely uses the obvious types of melodrama. . . It is an ill-written, ill-planned and thoroughly ridiculous work, for all Mr. Williamson's grandiose pretension."
— N Y Times p32 N 28 '26 680w

"The reader brings away from the book a sense of a grandiose design, of some highly effective bits of writing, and of some interesting gropings into metaphysics, but of general failure."
— + Sat R of Lit 3:519 Ja 15 '27 300w
Times [London] Lit Sup p915 D 9 '26 230w

WILLIS, IRENE COOPER. Montaigne. 135p $2.50 Knopf
B or 92 Montaigne, Michel Eyquem de 27-19849

The book is less a biography of Montaigne than a criticism of his essays and an exposition of his thought. There are liberal extracts from his writings.

"Miss Willis has composed an intelligent, sympathetic and thoroughly well written little book on Montaigne. It contains as admirable an exposition of his point of view and as just an appraisal of his intellectual importance as could well be comprised within so small a volume." Jacob Zeitlin
+ Books (N Y Herald Tribune) p23 O 23 '27 740w

"At one and the same time Miss Willis achieves an analysis of the man and his work, incisively and comprehensively drawn. We get the essence of his principles—let us say philosophy—of conduct in every page of this small book. . . For anyone who is contemplating reading the Essays of Montaigne we can recommend no better introductory study than this book."
+ Boston Transcript p2 O 29 '27 380w

"Miss Willis has the rare modern virtues of modesty, humility and extreme reverence for a great subject. . . She adds nothing new to our conception of Montaigne, her comments being, for the most part, fatuously naive and, for the rest, genteelly and effortfully liberal. In her unambition she means well by her idol, and in this she has succeeded." Arthur Herman
+ N Y Evening Post p11 N 12 '27 450w

WILLOUGHBY, LEONARD ASHLEY. Classical age of German literature, 1748-1805. 136p $1.50 Oxford [4s 6d Milford]
830.9 German literature—History 27-2612

"A careful and discriminating account of German letters from 1748 to 1805—that is down to the death of Schiller. He begins by explaining the causes of the inferiority of earlier German literature—the state of the country, the dependence on Courts, and contrasts with those conditions subsequent developments which were kinder to the growth of genius. Dr. Willoughby is particularly interesting when he comes to Schiller and to Schiller's influence on his countrymen and his reputation now: the place, however, which he assigns to Goethe is a place apart, though he is not uncritical of Goethe's many-sided genius."—Times [London] Lit Sup

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Boston Transcript p5 Je 19 '26 200w

"It is not possible to praise the book very highly. To compress a literary history into a brief handbook for the use of the general reader and the young is always a dreary task, and Dr. Willoughby has not made it any lighter than usual." R: Aldington
— Nation and Ath 39:588 Ag 21 '26 500w

"It is so compact, so skilfully knit together that he who has not done considerable reading in this period will be quite unable to unravel the thread of the story for his own use. A careful study of Max Müller's German Classics, especially Volume II, will serve as an excellent preparation. The German scholar, however, must congratulate Dr. Willoughby on the masterly compression of a diffuse subject matter." C. F. Schreiber
+ Sat R of Lit 3:484 Ja 1 '27 560w

"As he writes for the general public as well as for young students, the book is not overloaded; but it should provide a clear guide to movements in some respect conflicting."
+ Times [London] Lit Sup p434 Je 24 '26 150w

WILSON, ALBERT FREDERICK. Pok o'moonshine. 287p $2 Dodd
27-13520

Christopher Copperstone was summoned from his Bohemian existence in New York to his ancestral home in Dorket, Vermont, by his Aunt Emily. Having established Christopher, Aunt departed to be gone a year. And Christopher fell in love with the vicar's daughter, of course, just as Aunt Emily had foreseen.

"Mr. Wilson has, as I see it, written two books in one. The first book, the obvious one, will, I suspect, be enjoyed by a great many very nice people. It is frankly, and unabashedly, deliberately whimsical. Mr. Wilson is a master of all the paraphernalia of whimsicality. . . Not so many people will see the second book—the book within the book—but those who do will salute the author as a master of burlesque and a true sophisticate." R: Connell
+ Books (N Y Herald Tribune) p5 Je 26 '27 560w

"His idea of satire is a light and nimble one. Moreover, Mr. Wilson has drawn well the two characters of his literary farce. Aunt Emily and Christopher Copperstone are both convincing and at the same time humorous portraits. The weakness of the book lies in the fact that Mr. Wilson endows his point of view a little too closely with Christopher to bring out the most of his farcical values of satire."
+ — Boston Transcript p3 Jl 9 '27 170w

"An innocuous trifle that moons along in its own quiet way. With scarcely the material for a short story in hand, Mr. Wilson has endowed his hero with a gift of whimsical rumination. Result: a full-length novel, filled with a mild sense of natural beauty and platitudes put rather quaintly."
— + N Y Times p9 Je 19 '27 350w

"Although he begins his story in agreeable and promising fashion, the author's voracious appetite for the coyly whimsical soon proves a heavy bore for the suffering reader."
— + N Y World p6m Jl 31 '27 150w

"Pok o'Moonshine may contain better things than the reader is allowed sufficient tranquility to appreciate. The literary St. Vitus's dance with which the author is afflicted is a severe case; his jolty and jerky style and convulsive punctuation are so annoying that it is really difficult to judge."
— Outlook 146:481 Ag 10 '27 150w

"Don't think that just because this is a whimsical story there is nothing to bite your teeth into. There's a plenty, and when you have finished reading it, you'll probably swear you love turnips, too."
+ Sat R of Lit 4:11 Jl 30 '27 270w

WILSON, DAVID ALEC. Carlyle at his zenith (1848-53). 507p $5 Dutton [15s K. Paul]
B or 92 Carlyle, Thomas [27-19012]

This is the fourth volume in the author's six-volume study of the life of Carlyle. "The chief themes of this new volume are Carlyle's concern with the menacing political situation created by the revolutions of 1848, issuing in his 'Latter-Day Pamphlets'; his tour of observation in Ireland; the writing of 'John Sterling,' and the collection of material for the still in-

WILSON, D: A.—*Continued*
choate scheme of 'Frederick.' " (Times [London] Lit Sup)

Booklist 24:66 N '27

"This is a valuable piece of work and, though a little tedious for straight reading, may be recommended in small doses to those anxious to catch the authentic flavor of Carlyle's talk. As a portrait it suffers from the inevitable blurring caused by too close attention to detail. It is over-exposed. Mr. Wilson tells us all about Carlyle but if we want to know what he was like we must turn to Mrs. Hamilton." Keith Hutchison

\+ — Bookm 66:101 S '27 280w

Reviewed by Van Wyck Brooks
Books (N Y Herald Tribune) p5 N 13 '27 1200w

"The outstanding quality of the entire biography is the perfect harmony which exists between the biographer and his subject. Rare is the occasion when a man finds a truly sympathetic interpreter in the years far beyond the day of his death." S. H.

\+ Boston Transcript p4 O 29 '27 1050w
Dial 83:527 D '27 150w

"As Carlyle was 'no ordinary person,' so this is no ordinary biography; as Carlyle opened his hearer's heart, so David Alec Wilson opens the reader's; and though Carlyle's works may still be anathema to that particular reader, Carlyle, the man, will find a fuller and a richer understanding." R. S. Bailey

\+ Ind 119:163 Ag 13 '27 1100w

"This volume treats Carlyle in the fullness of his maturity. . . Mr. Wilson possesses a rare gift for biography, combining intelligent condensation with amplitude, sympathetic understanding with dispassionate criticism, ease and interest with minute scholarly accuracy."

\+ Living Age 333:562 S 15 '27 200w

Reviewed by Augustine Birrell
Nation and Ath 41:372 Je 18 '27 1800w

Reviewed by R. E. Roberts
New Statesman 29:681 S 10 '27 1900w

"Emphasis must be laid again on the completeness of Mr. Wilson's task. Indeed, one might say that his life of Carlyle when completed will be the work of a lifetime. 'Carlyle at His Zenith' is a sort of key-volume, a high point, so to speak, in this long life—so much so, that any reader of it will desire to own the entire set."

\+ N Y Times p2 Ag 14 '27 1850w

"It is an engaging essay, Boswellian in its character, but gleaned from the observations of others and spliced with brisk comment. Thus we get rather more of contemporaneousness than of Carlyle, but the result is illuminating and entertaining."

\+ Outlook 146:516 Ag 17 '27 240w
Pratt p38 autumn '27

"Mr. Wilson continues his long memoir with a remarkable command of detail, and detail with a man like Carlyle is full of good things. Mr. Wilson's shrewd comments add much to the pleasure of the book."

\+ Sat R 143:948 Je 18 '27 200w

"Throughout his chapters, like a silver thread runs a petulant nagging at all the orthodox forms of Christian belief which annoy him as they could only annoy an old Victorian skeptic of the hard-shell type. But for the reader who does not mind occasional choler in his biographer, when it is joined with deep sympathy for the subject and with immense erudition, and for the reader capable of composing Mr. Wilson's splashy palette-knife effects into the true picture, this biography will be stimulating and diverting. It will long remain an impressive monument to Thomas Carlyle and the Victorian England against which he stormed and raged." Gerald Carson

\+ — Sat R of Lit 4:132 S 24 '27 680w

"Mr. Wilson's picture will remain when many judgments have been reversed. Meanwhile we can all delight in the details here set down. We are inclined to think that no one will get more entertainment out of this fourth volume than those who read it simply as a picture of Early Victorian social life."

\+ Spec 138:949 My 28 '27 720w

"This is a monumental work. But it is also a breezy and readable one, and among numerous popular biographies must be placed near the top of the list."

\+ Springf'd Republican p7f Jl 31 '27 1800w

"The art of this remarkable biography consists in the skill with which a mass of fragments from Carlyle's own letters and writings, as well as from the letters and reminiscences of his wife, his family, his friends and his swarms of curious visitors, are selected and shaped into a whole which is brilliantly original in spite of its dependence upon documents mostly known before."

\+ Times [London] Lit Sup p351 My 19 '27 2000w

WILSON, DAVID CALDER. Chinese white. 287p $2 Sears [7s 6d Hutchinson]
27-15710

"Manon Cassily joins her father in Peking, where he has been engaged in business for many years. Shortly after her arrival he dies, leaving her impoverished and familiar only with friends of doubtful character. Her position is made more difficult by the fact that, although unmarried, she has become a mother. Owing to a misunderstanding, David Magee, the father of her child, is unaware of his responsibility. Early in the book, however, the reader is informed that Manon and David still love one another, and the interest of the plot therefore lies in its production of the necessary reconciliation and marriage."—Times [London] Lit Sup

Books (N Y Herald Tribune) p17 N 20 '27 150w

"A vivid picture of life in an oriental city which satisfies at once our love of romance and our desire for adventure." G. B.

\+ Boston Transcript p14 O 22 '27 380w

"In regard to 'Chinese White,' the only thing that can be said is, 'How do they do it? How do they get them printed?' " G: H. Danton

— Sat R of Lit 4:202 O 15 '27 350w
Times [London] Lit Sup p78 F 3 '27 150w

WILSON, EDMUND. Discordant encounters; plays and dialogues. 297p $2.50 Boni
814 27-2124

"In each dialogue Mr. Wilson's protagonist sets out his view, while the other speaker argues the point for the opposite cultural camp. The old and the new in our social forces and ideals battle through the pages—debate is rather well-mannered and argued with the minimum of prejudice." (Boston Transcript) Contents: The poet's return: Mr Paul Rosenfeld and Mr Matthew Josephson; The delegate from Great Neck; Mr Van Wyck Brooks and Mr Scott Fitzgerald; Mrs Alving and Œdipus: a professor of fifty and a journalist of twenty-five; In the Galapagos: Mr William Beebe and a marine iguana; Cronkhite's clocks; The crime in the Whistler room.

Reviewed by Babette Deutsch
Books (N Y Herald Tribune) p17 F 20 '27 920w

"But by the time that we have read the last line in 'The Crime in the Whistler Room' some excellent criticism has passed through the lips of the author's puppets—not of the 'withering' sort, to be sure, but quite sufficient to make one reflect and then laugh." S. H.

\+ Boston Transcript p4 Mr 16 '27 560w
Dial 82:433 My '27 120w

"This book preserves some of his most interesting work. All of it has quality, but unfortunately it never should have been bound between the covers of a single volume."

\+ — Ind 119:117 Jl 30 '27 200w

"These six brilliant plays and dialogues present, with wit and lucidity and sweetness, various aspects of the contemporary battle between the spirit of man and that of the machine." C. J. Fadiman
+ Lit R p4 Ap 16 '27 500w

"He beats his material a little too thin. And one also feels a little defrauded, in the midst of so skilful and so ambivalent a balancing of views, at finding so little, at any rate identifiably, the very individual viewpoint of Mr. Wilson himself. Two-mindedness is in a sense a negative virtue; it lacks dynamics. And American criticism needs the sort of dynamics that Mr. Wilson is quite capable, if he wishes, of supplying." Conrad Aiken
+ — N Y World p13m Ap 3 '27 1000w

"The contrasts of personalities are adroitly sustained and there is both lively cerebral humor and very suggestive observation in these fancies. 'Cronkhites clocks,' is gorgeous, undisciplined fooling on the not precisely novel theme of super-business organization. But the high key of the fun atones for this rehearsal of the obvious. Mr. Wilson writes with polish and taste and a sense of character values."
+ Sat R of Lit 3:700 Ap 2 '27 460w
Theatre Arts Mo 11:960 D '27 100w

WILSON, ERNEST HENRY. Plant hunting. 2v 248;276p il pa $15 Stratford

581.9 Botany—Africa. Botany—Australia. Botany—New Zealand. Botany—East (Far East). Tropical plants 27-15647

"Ernest H. Wilson is one of the greatest plant collectors that science has ever known. It is said that he has introduced to the knowledge of science more species of plants than any other man ever did—more than the famous collectors who found the new world a field unknown to the manual. He has spent many years in unexplored Western China, in interior Japan, in Korea and in Formosa, running down some Regal lily or hidden cryptomeria and incidentally turning up hundreds of species of trees, shrubs and plants previously unknown to botanists. He has enriched the Arnold Arboretum, of which he is now the Keeper under the appointment of Harvard University, with collections of plants that are beyond the power of any other institution in the world to duplicate; and as the successor of the late Charles Sprague Sargent at the Arboretum he occupies a most eminent position in the arborological world."—Boston Transcript

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"One might wish that Mr. Wilson had more of the story-teller and less of the botanist in him. His long lists of Latin plant names are forbidding to the lay reader, and one suspects that scientific modesty has dulled the edge of what might have been better stories." L: S. Gannett
+ — Books (N Y Herald Tribune) p15 Ag 21 '27 420w

"When Mr. Wilson puts forth in two handsomely printed volumes, a book embodying his experiences in collecting plants and his knowledge of all plants, under the title of 'Plant Hunting,' the public has a right to expect an interesting book, and all who are fond of trees, shrubs and plants will find these volumes very interesting. We may perhaps fairly complain that Mr. Wilson has not told us enough of his personal experiences, which have often been of the most thrilling sort." J. E. Chamberlin
+ Boston Transcript p2 Je 18 '27 2150w
Reviewed by Marian Storm
N Y Evening Post p9 Jl 23 '27 840w

"Perhaps the work would be more interesting to the general reader if it told in detail more stories of the adventures of its author and devoted less attention to the description of plants. But in that case it would serve far less well the needs of the horticulturist, for whom the two beautiful volumes will have great interest and value." F. F. Kelly
+ N Y Times p7 Jl 3 '27 2100w
Outlook 146:452 Ag 3 '27 190w
R of Rs 76:334 S '27 100w

"No horticultural explorer of recent times has traveled so far and brought home so much as the author of this book. His 'Naturalist in Western China' gave a readable and interesting account of his explorations in that country and now these two handsomely illustrated volumes fill out the record of a long and very successful career as a plant hunter."
+ Sat R of Lit 4:411 D 3 '27 170w
Times [London] Lit Sup p566 Ag 25 '27 600w

WILSON, GEORGE LLOYD. Traffic management. (Appleton's railway ser.) 453p il $3.50 (15s) Appleton

656 Shipment of goods. Railroads—United States—Freight 26-20342

The term traffic management as it is used in the treatise refers to the management of traffic and transportation affairs by men employed by industrial concerns, commercial organizations and other business enterprises. Part one, deals with the scope and functions of traffic departments, shipping and receiving freight, plant transportation, local motor transport management, the work of the rate division and tariff bureau, routing, tracing and expediting freight, and freight claims. Part two, discusses the organization and administration of industrial traffic departments. Part three, deals with the broader field of traffic management represented in the work of traffic service bureaus and with cooperation among traffic managers.

Booklist 23:299 Ap '27

"The book should be of value to all those who are charged with buying transportation services for the larger industrial concerns."
+ Eng N 98:457 Mr 17 '27 210w
Lit R p8 Ja 29 '27 480w
Pittsburgh Mo Bul 32:254 My '27
Times [London] Lit Sup p94 F 10 '27 30w

WILSON, GROVE. Mysterious wife. 284p $2 Frank-Maurice

27-13121

"Mob intolerance as practised in small (and large) towns furnishes thematic material for this tale of an alleged philanderer, a sinister baby, a secret marriage, vigilantes and true love in the hill village of Mapleton and New York City. A central problem raised is whether the nameless child will look like Nathan Forbes or Clyde Bagley. The central and subsidiary mysteries are so jealously guarded from all concerned that the characters are wont to observe, 'I haven't the least idea what you are talking about.' The missing links are finally discovered and an optimistic conclusion ensues."—Books (N Y Herald Tribune)

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p14 My 29 '27 110w

"In spite of a rather deliberate and lusterless opening, the piece rapidly develops into a story of dramatic action with an excellent and original plot. As far as the mere narrative goes, it is well worth the telling." H. W. R.
+ Boston Transcript p2 Je 11 '27 700w

" 'The Mysterious Wife' is a good yarn, with a mellow, philosophical undercurrent."
+ N Y Times p9 My 29 '27 560w

WILSON, H. W. Battleships in action. 2v 337; 384p il $10 Little

359 Warships. Naval battles. European war, 1914-1918—Naval operations

For descriptive note see Annual for 1926.

Reviewed by E: Breck
Am Hist R 32:594 Ap '27 1250w
Booklist 23:409 Jl '27

WILSON, H. W.—*Continued*

"Highly satisfactory and very comprehensive work." W: L. McPherson

+ **Books (N Y Herald Tribune)** p10 Ap 17 '27 500w

"His descriptions of sea fights, from the combats of the Monitor and the Merrimac down to the struggle of giant fleets in the great war, are realistic and accurate. No partisanship, no patriotic pose, mars his narrative." H: E. Armstrong

+ **N Y Times** p3 F 6 '27 2250w

" 'Battleships in Action' is a remarkable work—a factual history detailed and impartial, that is thrilling with the romance that always lies in accounts of what happened and how." Bartlett Cormack

+ **N Y World** p10m D 19 '26 410w

Reviewed by T: G. Frothingham

Sat R of Lit 3:512 Ja 15 '27 1050w

WILSON, HENRY LANE. Diplomatic episodes in Mexico, Belgium and Chile. 399p $4 Doubleday

972 United States—Foreign relations—Mexico. Mexico—Foreign relations—United States. Mexico—History—Revolution, 1910- 27-9285

The early chapters in the book deal with the social rather than the political side of diplomatic life, describing interesting personalities and events in the social life of the diplomatic corps in Chile and Belgium. The rest of the book is given over to the political disturbances in Mexico from 1909 to 1913, the years of Mr Wilson's ambassadorship to that country.

Booklist 24:20 O '27

Reviewed by Arthur Ruhl

Books (N Y Herald Tribune) p3 Ap 17 '27 1600w

Cleveland Open Shelf p100 Jl '27

"Many of the Ambassador's criticisms of the Wilson Administration's Mexican policy are deserved, some are not. The final charge—that this policy was one of the factors that produced the World War—is just plain ridiculous. The portions of the book dealing with Mr. Wilson's experiences in Chile and Belgium are written in the conventional fashion of diplomatic memoirs and are entertaining."

+ — **Ind** 119:45 Jl 9 '27 320w

"A volume of memoirs which is neither mediocre nor monumental. . . It would have been happier in spirit and pleasanter to read had Wilson confined himself to the recounting of adventure and experience of a less controversial nature." R. M. Field

Lit R p6 Ap 30 '27 1450w

"Mr. Wilson's analysis of the Diaz regime is exceedingly superficial, and though he remarks that fully 80 per cent of the population 'was without an abiding-place except by sufferance,' he shows no sympathy for the struggles of that 80 per cent for liberation; nor does he for one moment feel, let alone understand, the great forces sweeping Mexico; nor does he at any point mention, let alone grasp, the magnitude of the problems represented by the destructive conflict between modern industrialism represented by American capital and the semi-feudal system south of the Rio Grande." Carleton Beals

— **Nation** 125:116 Ag 3 '27 900w

"He writes about his experiences like a man of the world and is always entertaining; but one wonders if this book would ever have seen the light had he not desired to reply to critics of his course in Mexico during three turbulent and trying years." H: E. Armstrong

+ — **N Y Times** p14 My 29 '27 2200w

"The volume abounds in pleasant—and unpleasant—tales of diplomatic life which create an impression that it contains a good deal of *ennui* and scandal, without performing any service that could not better be done over the telephone or by radiogram."

Outlook 145:538 Ap 27 '27 680w

Pittsburgh Mo Bul 32:459 O '27

R of Rs 76:224 Ag '27 80w

"Henry Lane Wilson's book might have been written in the objective, historical style of some of the British pro-consuls in Egypt or India. It might have given no special attention to the personal difficulties of the author and yet, far more effectively than it does, lifted him above the welter of accusation and counter-accusation. It might at the same time have given us an intimate record of a trying and important period in the life of our southern neighbor. All these larger purposes, if they ever existed, are lost in the author's desire to write a brief in his own defense. He has his brief, but the world is poorer for what might have been a great book." H: K. Norton

— + **Sat R of Lit** 4:136 S 24 '27 920w

Times [London] Lit Sup p827 N 17 '27 1000w

WILSON, JOHN DOUGLAS, and WERNER, SCHURER O. Simplified roof framing. (McGraw-Hill vocational texts) 122p il $1.40 McGraw

694.2 Roofs 27-7139

"Elementary presentation of principles. Requires no knowledge of mechanical drawing, geometry, or trigonometry."—Pittsburgh Mo Bul

N Y New Tech Bks 12:26 Ap '27

Pittsburgh Mo Bul 32:481 O '27

Pratt p22 summer '27

WILSON, MARY BADGER. Painted city; drypoints of Washington life. 247p $2 Stokes

27-2531

In these nine short stories Miss Wilson paints the irony, pathos, and humor that underlie the glamor and allurement in the social, industrial, and political life of the capitol city. Contents: Static; Flu; Veneer; The better part; Pensioned; Demoted; Cherry blossoms; Real estate; Remnant.

"Miss Wilson has a keen-edged talent and a nascent gift of satire. She should be heard from further." Isabel Paterson

Books (N Y Herald Tribune) p16 Ja 30 '27 780w

"Although this collection is uneven, one finds after reading the book that one has an excellent picture of the inevitable drabness which accompanies the rolling and unrolling of red tape. There is little romance and less sentimentality, but beneath a sometimes painful lack of originality one glimpses the plodders of our national capitol."

Boston Transcript p7 F 26 '27 340w

"Read at one sitting, a number of them have rather too-much-of-a-muchness; the cumulative effect is sentimental. But nearly all are free of the standard magazine short story's faults, and the principal difference between a few of the best and considerable distinction is lack of what used to be called the nervous quality." H. E. D.

+ **Lit R** p2 F 5 '27 180w

"In a series of short stories distinguished by a flair for plausible characterization but rather indifferent structure Mary Badger Wilson proceeds to run the washrag over the powdered and rouged cheeks of Washington, D.C. Washington, she maintains, is not the city of diplomats, statesmen and high politics that it has been cracked up to be; it is a city of clerks, of men and women civil servants plodding along on meager salaries, a community of ineffectual Nordics with their blood run thin and their personalities run dry."

N Y Times p14 F 13 '27 520w

Sat R of Lit 3:738 Ap 16 '27 250w

"Though unsubstantial from an artistic point of view, the work is readable."

Springf'd Republican p7f Mr 13 '27 60w

WILSON, MARY LENA. Ladies third; six weeks in Europe for six hundred dollars. 304p il $2.50 Duffeld

914 Europe—Description and travel. Travel
27-20497

"From a practical point of view, the disclosure of how one can spend six weeks and $600 in a European trip is contrived without resource to double-entry bookkeeping and appalling lists of 'dos' and 'don'ts.' "—Books (N Y Herald Tribune)

"If you have been to Europe and seen the places and done the things described by this vivacious writer you will follow her adventures with a reminiscent relish. But even if you have not, the book should not be hard to take. . . Devotees of Baedeker will probably agree that 'Ladies Third' is light reading, but we are perverse enough to suspect that even that is a recommendation."
+ Books (N Y Herald Tribune) p23 N 6 '27 160w

"She writes most entertainingly of what she saw and how, where she ate and what she tipped, and the incredible bargains in the way of lodgings and food and service which may be acquired by three attractive American girls bound for sight-seeing and adventure."
+ Boston Transcript p5 O 22 '27 260w

"It is a good guide book for such a tour, with a lot of practical information, and written in a colloquial style that makes it painless reading." Herschel Brickell
+ No Am 225:adv Ja '28 180w

WILSON, PETER MITCHELL. Southern exposure. 197p $2 Univ. of N.C. press

917.5 South—Social life and customs. North Carolina
27-21779

A North Carolinian whose boyhood memories reach back to the early fifties of the last century writes these charming recollections of life in the South during the spacious days before the Civil war and the hard ones that followed. He describes his book as "an impressionistic record of life as viewed by a confessed onlooker over a period of seventy years and more, from comfortable, reasonably sheltered bleachers, with a southern exposure."

Boston Transcript p8 N 26 '27 850w
Springf'd Republican p7f N 13 '27 1350w

WILSON, ROBERT MACNAIR. Lord Northcliffe; a study. 304p $5 Lippincott [15s Benn]

B or 92 Northcliffe, Alfred Charles William Harmsworth, 1st viscount

A friend of long standing writes an enthusiastic account of Lord Northcliffe's career in journalism and in politics.

"Mr. McNair Wilson's book is an exercise in sentimental idolatry. It is so childishly written that on his own behalf one may be glad that Northcliffe is not here to denounce it in the pungent terms that he was accustomed to use up and down all his offices. It would be a mistake for any American reader with an interest in the history and personalities of modern journalism to accept Mr. Wilson as a guide to the various episodes and chapters of this career." S. K. Ratcliffe
— Books (N Y Herald Tribune) p24 D 18 '27 900w

"An ample account of the man's career, and also a vivid portrayal of his personality, modes of thought and intellectual attitudes included, making a unified picture all the more attractive because it has been limned by the enthusiasm of an admirer rather than by the alternating appreciations and fault-findings of a critic." Edmund Noble
+ Boston Transcript p5 N 19 '27 1500w

Reviewed by Norman Angell
— New Repub 53:74 D 7 '27 1100w

"Had this volume been confined to an exposition of the prodigious journalistic feats of Northcliffe, it would have made a universal appeal. The author, however, by virtue of a long and intimate friendship with the subject of his sketch, was not content to picture him as a mere publisher. The larger vision of the statesman overwhelmed him. To his conclusion that Northcliffe was both a great newspaper man and a great statesman, many will rise to shout 'No' in emphatic derision." R. M Field
+ — N Y Evening Post p6 N 15 '27 950w

Reviewed by P. W. Wilson
N Y Times p1 D 11 '27 1000w

Reviewed by G: Joel
N Y World p11m D 18 '27 500w
No Am 225:adv Ja '28 30w
R of Rs 76:adv12 D '27 170w

"Mr. Wilson was fortunate in the intimacy he enjoyed with Lord Northcliffe. He does not appear to have taken due advantage of it. 'The Life and Letters of Lord Northcliffe' has yet to be written." J. M. A.
Sat R 144:498 O 15 '27 760w

"So far none of the accounts of Northcliffe has been worthy of the subject, and the latest volume is vitiated by fulsome flattery."
— Spec 139:426 S 17 '27 1300w
Springf'd Republican p7f N 13 '27 650w
Times [London] Lit Sup p640 S 22 '27 210w

WILSON, ROMER, pseud. (MRS E: J. H. O'BRIEN). Greenlow. 255p $2.50 Knopf [7s 6d Collins]
27-21016

The scene is set in the English countryside of which the heroine, Jillian of the wild heart, is part and expression. The story is concerned wholly with love, with Jillian's conflicting love for two men—Jim Thorpe, linked in her mind with her love for the dale of Greenlow, and John Wetherford, a writer from London, who besieges her heart from another side.

"It is hard, even by quotation, to suggest the high and singing mood which is this story—half whimsy yet wholly real. Above the pitfalls of prettiness and sentimentality Miss Wilson has caught one of the most elusive moments of human experience and drawn from it its natural essence of beauty." Mary Ross
+ Books (N Y Herald Tribune) p20 O 9 '27 760w
Boston Transcript p2 O 29 '27 430w

"These people are real, no matter whether or not they are drawn from life. Here is poetry of the land with a spicy, earthy tang to it." D. L. Mann
+ N Y Evening Post p12 N 12 '27 380w

"Stories of either men or women in love with two individuals at the same time usually fall far short of conviction. Miss Wilson actually succeeds in making the girl's emotional dilemma both understandable and plausible. This phase of the story attains real merit."
+ N Y Times p6 O 23 '27 750w

"If only Miss Wilson would discipline her headstrong talent a little! It has a fine turn of speed, but it runs in any direction. She does not even trouble to give consistency to her romantic interpretation of life; her characters are continually bumping themselves, not against reality, but against realism. They alternately soar and flop. She cultivates too assiduously the qualities that come naturally to her. They thrive and flower in Greenlow, it is true; but they also run to seed." L. P. Hartley
— + Sat R 144:440 O 1 '27 500w

"There is an immense amount of kissing in her story, more kissing, indeed than anything else. But merely to read about an embrace does not create the impression of love. And when, in addition, this perpetual kissing is bandied about in the language of a schoolgirl of ten, the effect is distressing. Miss Wilson's slangy un-

WILSON, ROMER, pseud.—*Continued*
sophistication is not simplicity; it is merely an indulgence in the trivial and the commonplace."
— Times [London] Lit Sup p736 O 20 '27 380w

WILSON, ROMER, pseud. (MRS E: J. H. O'BRIEN). Latterday symphony. 124p $2 Knopf [5s Nonesuch press]
27-8152

"Polished, almost perfumed, is this little story of the bootless love of a young Englishman and an American Negro singer for a beautiful girl. The scene opens when Stephen Russell steps into a Mayfair party where Lindsay Jackson is singing spirituals and there again meets Mary, whose memory he has been trying to blot out in the sharp sunlight of Spain. To Jackson also Mary suddenly shines forth as all that is desirable, if unattainable, on this earth. The story follows the two men through this polite party and a studio rout afterwards; through the interminable afternoon of the next day until they can see Mary again; and through the tea-party at Stephen's house at which each in turn tempts his fate and loses."—Nation

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" 'Latter-day Symphony' is a nonsense melodrama of the passions done in approved expressionist manner. . . Miss Wilson's is a real talent that seems to me to have befogged itself in an effort to take short cuts, to lay too violent hands on life, to gain a thing directly that can only be gained by circumlocution. These short-cuts are sometimes amusing and sometimes tepid and often maudlin, as of course they should be in a latter-day symphony." A. B. Parsons
Books (N Y Herald Tribune) p2 Mr 13 '27 1300w
Boston Transcript p3 Je 11 '27 380w

"Not very convincing, this cerebral, exotic fragment."
— Ind 118:393 Ap 9 '27 50w

"The author of 'Latterday Symphony' has written other things that were interesting, but this present book does not interest the reviewer. . . One may add that in spite of much searching there is nothing of importance in this book, either. No one is wiser, gayer or more experienced for having read it!" Laura Benet
— Lit R p9 Ap 23 '27 420w

"Excellent reading. A clever, sophisticated, and at times moving portrayal of the self-consciousness and hypersensitiveness of the present generation."
+ Living Age 332:939 Ap 15 '27 200w

"The book is delicately lovely, occasionally skirting narrowly, but safely, the edges of prettiness or ultra-refinement." Mary Ross
+ Nation 124:378 Ap 6 '27 340w
Reviewed by Austin Clarke
Nation and Ath 40:930 Ap 2 '27 280w

" 'Latterday Symphony' is a thoroughly interesting and mature study of sophisticated people. In atmosphere, in situation, in style, it displays a hand that is highly adept, though in characterization it is a little too confusing to be altogether successful."
+ N Y Times p22 Ap 17 '27 650w

"This frail story is charmingly written; it opens with an excellent scene and keeps an air of promise until the last page. It is clearly an experiment. We cannot believe in the intellectualized emotions of Miss Wilson's story; we cannot believe in Stephen Russell's passion and agony of soul: he and his misery are no more nor less than a direction in music; *allegro con tristezza*. Thus, directly the scene is fairly set, the sense of life goes out of the story. . . The quick pulse, the rapid imagination that fed upon itself, were what was memorable in Miss Romer Wilson's work; this sterilization does little justice to her talents." L. P. Hartley
— + Sat R 143:401 Mr 12 '27 290w

"She has written it in a beautifully sensitive prose and has surrounded it with an artificial atmosphere of neurotic sophistication. The result is a little story (not more than 25,000 words) that will be of no satisfaction to the average reader; however, he who considers himself thoroughly emancipated from the emotional realities of life may find in it a mirror to his own imagined isolation."
+ Sat R of Lit 3:807 My 7 '27 280w

"She has a true mastery over words, and we only wish her an equal mastery over concepts. She illuminates faces, actions and scenes with a sharp and brilliant light; but when her characters have to express the inexpressible lying at the bottom of their tortured souls they often do so in angry analogies and lurid images which, like the lightnings of a distant storm, only fill the mind with uneasiness. Jackson is fascinating, a flower of chivalry and delicacy, expressing in the Americanisms of his grave speech the poetry of a sensitive soul thankful for a sight of a happiness too high for him to attain. This character is the triumph of the story."
+ — Times [London] Lit Sup p158 Mr 10 '27 520w

WILSON, WOODROW. New democracy; presidential messages, addresses, and other papers (1913-1917); ed. by Ray Stannard Baker and William E. Dodd. (Public papers of Woodrow Wilson) auth ed 2v 450;505p $10 Harper
308 United States—Politics and government
For descriptive note see Annual for 1926.

"The true Woodrow Wilson lies in these pages. And to read these pages wisely one must divest oneself of every prejudice. These collected papers reveal a great man." T: L. Masson
+ Lit R p4 N 6 '26 540w

"The documents tell their own story without the addition of any eulogistic or exculpatory comments. The student thus has at his command an objective record of Wilson's purposes, set forth in his own words and unblurred by an interpretation. . . Whatever his prejudices, the honest reader will probably lay down these volumes with the conviction that President Wilson is to be ranked among the few great political prophets of modern times. . . These papers contain the proof of his superb power of exposition." C: Seymour
Sat R of Lit 3:189 O 16 '26 1850w
Spec 138:52 Ja 8 '27 160w
Times [London] Lit Sup p99 F 17 '27 1750w

WILSTACH, PAUL. Islands of the Mediterranean; a holiday. 337p il $4 Bobbs [16s G. Bles]
910.4 Mediterranean Sea—Description and travel
26-17732

'The introductory pages on the lure of islands, in general, and the lure of the Mediterranean, in particular, admirably prepare the reader for the subsequent chapters on the unutterable fascination of Majorca, Corsica, and Elba, Sicily, Malta, and Sardinia, Corfu, Tinos, Crete, Rhodes, and Cyprus. Statistics and valuable bits of information of interest to travellers are appropriately segregated in an appendix."—Sat R of Lit

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Booklist 23:307 Ap '27

"The author describes what he sees faithfully and observantly, but he is content to let the scenery speak for itself; he is enthusiastic without being led into orgies of verbal rhapsody."
Books (N Y Herald Tribune) p15 Ja 23 '27 140w
Cleveland Open Shelf p26 F '27

"A very satisfactory book of travel, in which a vast amount of information is colored by whimsicality of presentation and expression." A. B. Maurice
+ Lit R p6 O 30 '26 450w

Reviewed by Gregory Mason
N Y Times p7 Ja 30 '27 220w

"Mr. Wilstach shares with Mr. Franck the zest for travel and experience that has animated the adventurers of all ages, and writes in a happy vein well suited to the character of his observations." Dale Warren

+ Sat R of Lit 3:468 D 25 '26 130w

"This is not a guide book but a holiday memory, and if he overlooked some spot that a particular reader would like to have had exploited, why, the reader is out of luck on that page, but decidedly lucky to have so much on 329 other pages that is quite worth while."

+ Springf'd Republican p10 D 1 '26 350w

"Mr. Wilstach's charming account of his wanderings should inspire many to follow his example, and for their convenience he appends a useful Travel Note upon the best means of doing so."

+ Times [London] Lit Sup p199 Mr 17 '27 580w

WILSTACH, PAUL. Patriots off their pedestals. 241p $2.75 Bobbs

923.2 Statesman, American. United States —Biography 27-19295

Mr Wilstach brings down from their pedestals eight of the most conspicuous of the fathers of the Republic and shows them as human beings, in the intimacies of their private life, in their unguarded and playful moments. Contents: George Washington; Benjamin Franklin; Patrick Henry; Alexander Hamilton; John Adams; Thomas Jefferson; John Marshall; James Madison.

"The reader who insists upon taking patriots with awe if he takes them at all will probably think the book trifling, but most others will find it agreeably informing and pleasantly worth while."

+ — Books (N Y Herald Tribune) p14 D 18 '27 200w

"The book is by no means a mere collection of anecdotes. Anecdotes and stories there are in plenty, but they merely serve a part in presenting a picture of the man as a whole."

+ Boston Transcript p3 O 8 '27 340w

"The reader will find the book interesting and I am inclined to think will not be led far astray. Being old-fashioned, I wonder if the momentous (Franklin's words) things these men accomplished are not obscured rather than illuminated by an endeavor to show that they were so very human. Perhaps not." A. C. McLaughlin

Christian Century 44:1330 N 10 '27 820w

"Altogether, the essays throw light upon the men we are too often prone to regard as something more than men and less than human. They are pleasant leaven for the more exhaustive sort of biography."

+ Ind 119:509 N 19 '27 220w

Nation 125:716 D 21 '27 120w

Reviewed by Simeon Strunsky
N Y Times p4 D 4 '27 2200w

Outlook 147:157 O 5 '27 200w

R of Rs 76:adv10 D '27 120w

"The collection of informal biographies is slight but agreeable. There is no attempt at profound analysis; Mr Wilstach has merely taken a few aspects of the founders of the American nation and presented those aspects in pleasing sketches designed to establish the altogether congenial idea that the founders were not pompously solemn men. . . The author has amply justified both his purpose and his title."

+ Springf'd Republican p6 O 10 '27 500w

WIMSATT, GENEVIEVE. A griffin in China; fact and legend in the everyday life of the great republic. 252p il $3 Funk

915.1 China—Social life and customs. China —Description and travel 27-2350

The preface explains that "griffin" is the name the Chinese give to the newcomer to the Far East. The author of this delightful book takes it for granted that her readers are just as inquisitive about the simple everyday things of Chinese life as she is herself. So she answers the questions that naturally come into a foreigner's mind about Chinese theaters and plays, Chinese food, the weaving of the popular Tientsin rug, the Chinese woman of today, tourist shopping, and other matters of genuine interest to the normally impressionable person.

Booklist 23:340 My '27

"A superficial survey that conveys very little real notion of the nature of the oriental or of his manner of life, still it deals entertainingly with a few of the more ornamental and less vital phases of Chinese existence."

+ — Bookm 65:xx Jl '27 120w

Books (N Y Herald Tribune) p18 Ap 24 '27 150w

"Unshadowed by those political discussions common to most 'impressions of China,' the sketches give alluring glimpses of native life in that old, old land, whose culture, still in some ways unsurpassed 'swayed a civilized world for centuries before Europe had emerged from barbarism.' "

+ Boston Transcript p5 F 23 '27 370w

"Miss Wimsatt has endeavored to right the wrongs of China in the Western mind, and has never descended to a dull or commonplace level in accomplishing her task." Gertrude Linnell

+ Lit R p16 F 26 '27 620w

Outlook 145:414 Mr 30 '27 80w

Pittsburgh Mo Bul 32:344 Je '27

"There is just enough in the book (together with a generous supply of very excellent photographs) to stimulate the curiosity of those who would be students of China, but have not yet begun, and to satisfy the casual reader who occasionally needs the answer to a question on things Chinese."

+ Sat R of Lit 3:714 Ap 9 '27 300w

"The author of 'A Griffin in China' was so in tune with Chinese things that she understood them and her observation depicts the aspirations of the people sympathetically and humanely. No hint of moralizing clouds her colorful descriptions which are enhanced by adequate illustrations. The book affords an abundance of information presented in a sprightly, informal style."

+ Springf'd Republican p7f Mr 13 '27 560w

WINDLE, SIR BERTRAM COGHILL ALAN. Catholic church and its reactions with science. (Calvert ser.) 152p $1 Macmillan

282 Religion and science. Roman Catholic church 27-1765

The author brings into the open certain popular and persistently mistaken ideas concerning the attitude of the Catholic church towards science, and refutes these current misconceptions by making clear the real attitude of the church.

"The one real merit of this well written little volume by a devout Catholic physician is the manner in which he clears up certain misconceptions commonly current among even intelligent and unbiased non-Catholics on many doctrines of the Catholic Church. Dr. Windle is manifestly sincere in insisting that he has met science on its own grounds, a statement that will astonish every scientifically trained individual who peruses this book. But his method of demonstrating that the Catholic attitude is more correct than that of the modern scientist is exceedingly queer, to say the least." Paul Radin

— + Books (N Y Herald Tribune) p8 Jl 24 '27 320w

"The method Dr. Windle pursues is the very sensible but often neglected one of verifying his facts, reviewing all the pertinent ones, interpreting them critically, and keeping deduction close to the factual evidence. The result is a general conclusion quite the opposite of

WINDLE, B. C. A.—*Continued*
the one so often, so glibly, and so dogmatically drawn. The subject is a hoary one, but Dr Windle deals with it in his usual fresh and entertaining manner." J. M. C.

+ Cath World 125:274 My '27 400w

"A delightfully frank and attractively written book."

+ J Religion 7:333 My '27 60w
N Y Times p10 Ag 21 '27 270w
Sat R of Lit 3:883 Je 4 '27 260w

WINE, women and war; a diary of disillusionment. 321p $2.50 Sears

940.48 European war, 1914-1918—Personal narratives 26-20904

"Under the veil of anonymity there is offered another war book, 'Wine, Women and War.' There is considerable profanity in this volume of impressions and dissertations offered in the form of a diary. The writer went overseas as an officer in the field artillery but was transferred into intelligence work and on the whole had not too bad a time."—Springf'd Republican

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"Authentic this certainly is; entertaining it is when the officer was entertained, dull when he was not. But it adds nothing new to the picture of a period. There is no new light shed on either training camps or life at the front. 'Wine Women and War' is in essence simply the wanderings of one lieutenant from the S. O. S. in Paris and the best restaurants therein—Ciro's, Voisin's, Prunier's." Larry Barretto

— + Books (N Y Herald Tribune) p21 Ja 30 '27 1000w

"There are enough unguarded observations and sufficient patches of realism scattered through the diary to give it the necessary tartness, but there have been too many war books, more vigorous than this, already published, to entitle 'Wine, Women and War' to more than a casual reception." W. B.

— + Boston Transcript p4 D 18 '26 600w
Cleveland Open Shelf p81 Je '27

"It is fascinating because it is utterly intimate, never having been intended for publication. And it is stirring because it displays an intelligent and questioning mind at work in the presence of an unprecedented and amazing pageant of life." Morris Markey

+ Lit R p7 D 11 '26 920w

"Stripped of lurid title and misleading jacket, this volume would have a much better chance to reach its proper audience. Its contents will disappoint seekers for sensation and pornography. Those who want exciting and colorful narrative of fighting should look elsewhere. But veterans who are not driven away by its publicity will find here what they have long desired; an unedited and unexpurgated diary of life in the American S. O. S. in France."

+ — Nation 125:264 S 14 '27 280w

"Written for his own eyes, it is often successful in condensing an impression or situation into a few words. It is straightforward and honest, if not exceptional. It has been surpassed by other war books in depth of feeling and keenness of thought; but it will be valuable for its picture of the routine life of one of the thousands of civilian-officers who worked, fretted and sipped good wine in the Service of Supplies." L. S. Morris

+ — New Repub 50:25 F 23 '27 370w

"There is something about the diary's sketchy style that gives it a freshness and a sense of living." S. T. Williamson

+ N Y Times p5 Ja 23 '27 780w

" 'Wine, Women, and War' has many refreshing pages in it. It purports to be a diary written at the time, but no writer was so wise as to have made these records on the dates set opposite them. Its staccato style becomes tedious, but it is enlivened by racy anecdotes—many of them amusing, if they are not new." E. P.

+ — Outlook 145:58 Ja 12 '27 350w

"His hero is a very average young man who records only average impressions in a very average style. The book may have some interest as a commentary on the war; it has little interest of its own." L. P. Hartley

— Sat R 144:483 O 8 '27 100w
Spec 139:sup559 O 8 '27 380w
Springf'd Republican p7f D 26 '26 560w
Times [London] Lit Sup p776 N 3 '27 800w

WINSLOW, HORATIO GATES. Spring's banjo; a portmanteau historical novel and hymn to youth; with a musical accompaniment and fashion notes of the period. 267p $2 Frank-Maurice 27-7733

The education of little Caria from West Waunette proceeds chiefly at the hands of Hungry Hooper and Willett Gamm. The latter is the bright particular star in every galaxy on the campus of the University of Wisconsin. The story carries Caria and Willett thru the alarums and excursions of their verdant years, beyond the walls of the university, where they find true wisdom and each other.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 Mr 27 '27 80w

"A thoroughly inconsequential novel about inconsequential people, 'Spring's Banjo' manages to be faintly entertaining during the opening chapters, but quickly palls. It is all too soon apparent that no attempt to build up characters is even considered by the author, that nothing but trivial conversation is to be forthcoming."

— Boston Transcript p6 My 11 '27 380w

"We must admit, that we enjoyed this light history of youth in bygone days. Like some good old joke that lingers on, there is a freshness about these boys and girls."

+ N Y Times p18 Mr 20 '27 580w

"The book takes itself lightly, with its introductions, historical interludes, chapter names, verses, and mottoes, and it would be ungracious in return to take it too seriously."

Sat R of Lit 4:11 Jl 30 '27 280w

WINSLOW, MRS THYRA (SAMTER). People round the corner. 270p $2.50 (7s 6d) Knopf 27-11715

"In People Round the Corner, Mrs. Winslow sometimes sharpens with satire, sometimes softens with pathos, crucial instances in the lives of such as are doomed to an ordinary existence. Little hopes, trivial despairs, schemes towards or out of marriage, 'lukewarm preferences' and sometimes a casual murder as easily as sugar in your coffee!" (Spec) Contents: Stella; Second chance; Her own room; Waldie; When we get in with nice people; Spring and the beautiful blond; On a pleasant Sunday afternoon in August; An engaged girl; A boy's best friend; Other good fish; Ambition; The pier glass; Hattie; Laura.

Booklist 24:70 N '27

"Mrs. Winslow's faults are those of her qualities. Although she writes of these people with sympathy, although sometimes she actually gets inside them, that very dispassionate objectivity which is so effective keeps her so far away from them as to prevent their becoming strongly individualized." Garreta Busey

+ — Books (N Y Herald Tribune) p3 My 29 '27 940w

"A collection of very interesting, at times amusing stories which one somehow feels Miss Winslow might have made a great deal stronger. While these stories might be considered good work on the part of many writers for the popular magazine of the day from a young woman who created so vital a portrait of discontent as 'Show Business' one desires better things." W. E. H.

+ — Boston Transcript p4 My 25 '27 960w

"Without caricature, or sensationalism, or humor, or coincidence, or ornament, Mrs. Winslow contrives to make ordinary events in the ordinary lives of ordinary people extraordinarily interesting." B. W. Smith
+ **Lit R** p9 Jl 16 '27 400w

"Readers must unite, I think, in welcoming the tenderness, without sentimentality, and the wisdom with which Mrs. Winslow endows nearly every page." B. B.
+ **New Repub** 51:342 Ag 17 '27 430w

"Thyra Winslow makes the commonplace, everyday events of the life of average people come alive. She writes with intimate, relentless knowledge. She makes frustrated, tired and petty, struggling folks articulate."
+ **N Y Times** p8 My 29 '27 600w

"Only in three out of this whole collection of short stories are we allowed to enjoy ourselves or to sympathize for a moment with any of the characters. For the rest, starvation diet, and solitary confinement are our portion. The milk of human kindness is withheld, we see not a single friendly inhabitant. Mrs. Winslow obviously has the ability to write well. Perhaps next time she will turn her powers of analysis on the queer loves and idealism of this odd race." Amabel Williams-Ellis
— + **Sat R of Lit** 3:928 Je 25 '27 600w

"These short stories are arresting—coloured etchings well bitten-in." R. A. Taylor
+ **Spec** 138:133 Je 25 '27 80w

"Miss Winslow's art has a cynical as well as a sentimental side to it, and if her conclusions are a trifle obvious, her ways of arriving at them are entertaining."
+ — **Times [London] Lit Sup** p505 Jl 21 '27 220w

WINSOR, GEORGE MCLEOD. Vanishing men. 309p $2 Morrow [7s 6d Faber & G.]

"This is the story of a scientist who invented a substance which he called levium, the weight of which was a minus quantity, and who, after destroying many others, was in turn destroyed by his own invention."—Boston Transcript

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"The solution of this excellent mystery requires the intervention of a scientific discovery still unknown to man, and although this is usually irritating, the author has planted it perfectly and it seems much more natural than most of the South American poisons and East Indian magics to which detective story readers are becoming a bit indifferent." Gilbert Seldes
+ **Bookm** 66:91 S '27 200w

"The mystery lies more in how the crimes are concealed than by whom they are committed, which makes this novel a little different from the usual detective story and which, with the unusual personality of Inspector Gilmour, gives it greater interest." G. B.
+ **Boston Transcript** p3 O 1 '27 400w
N Y Times p30 O 2 '27 220w

"First-rate mystery story of a series of strange disappearances and other unexplainable events."
+ **Outlook** 147:92 S 21 '27 180w

WINTER, MRS ALICE (AMES). Heritage of women. 303p $3 Minton

396 Woman—Biography. Woman—History and condition of women 27-20765

Here is presented a pageant of women—a long procession of personalities, from Sarah in her tent to Mme Curie in her laboratory, who have given richly of themselves and whom the world holds in remembrance.

"Although 'The Heritage' is conveyed by the stories of individual lives, it is not a reference book nor a collection of 'lives.' The continuity of historic evolution and the very moving purpose is a never-ceasing stream. It is a book of such philosophy as must thrill and inspire women of today." D. F. G.
+ **Boston Transcript** p6 O 15 '27 560w

"The book is a pleasing, popular account, with none of the technicality nor the undue heaviness which usually distinguish books dealing with so comprehensive a subject as the whole history of woman."
+ **Boston Transcript** p5 O 22 '27 250w

"Although Mrs. Winter has not tackled original sources, it is nevertheless to her credit that she has rewritten tales of minor Lucrezia Borgias and Robert and Elizabeth Brownings in so readable and lively a style that they will command the interest of the laywomen." Tess Slesinger
+ — **N Y Evening Post** p12 N 12 '27 1000w

"Mrs. Winter has produced a volume that is wondrously full of information but is also thoughtful, clear-sighted and charming. Its greatest distinction, in a world already rather full of books about women that lack that quality, is the unity, the harmony of development, that she seeks to make clear in all this long story of the evolution of woman. The book will have especial value as collateral reading for students of history and historical sociology in high schools and colleges."
+ **N Y Times** p19 O 16 '27 420w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 80w

WINTERICH, JOHN T. Primer of book collecting. 206p $2 Greenberg

090 Book collecting 27-1467

"Mr. Winterich tells you about first editions, association copies, the essential qualities which make for rarity, the factor of condition. Then, having provided you with the knowledge necessary for the collector, he takes you forth upon the chase itself and tells you how to begin making a collection and how to pursue the purpose after you have started, discusses in much detail the question of prices and explains and warns concerning certain factors about which it is wise to be wary."—N Y Times

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Booklist 24:46 N '27

"The information it contains is elementary, practical and presented in an interesting and human fashion." Gareth Gales
+ **Books (N Y Herald Tribune)** p16 Je 12 '27 600w
Boston Transcript p2 Ap 2 '27 1200w
Cleveland Open Shelf p127 D '27

"For the beginner in the field of first-edition collecting—this is the only type of collector's book to which the author devotes any considerable attention—Mr. Winterich's introductory guide should prove interesting and profitable. Its most noteworthy virtue is accuracy in matters of fact, a rare one among writers in this field."
+ **Ind** 119:317 S 24 '27 250w

"His conversational style and his wealth of illustrations and references make his book readable and informing, even for those who buy books for other reasons than those he explains."
+ **N Y Times** p18 Ap 24 '27 320w
Pratt p6 autumn '27

"The book gives the impression that the author has simply jotted down certain pieces of information without betraying a comprehensive grasp of the entire field. Such as it is, the book might serve as a stimulus for a Primer. Meantime it deserves a perusal from the seasoned collector himself for its lucid and taking style, and in view of the concise way it expresses many characteristics pertaining to the collecting activity."
+ — **Sat R of Lit** 3:703 Ap 2 '27 270w

"Even if this work does not persuade the reader that there is another luxury he can afford, it will beguile him by its easily and brightly written description of one of the most intelligent and personally satisfying branches of the collecting hobby."
+ **Springf'd Republican** p10 Ap 15 '27 700w
Times [London] Lit Sup p396 Je 2 '27 1100w

WINWAR, FRANCES. Ardent flame. 291p $2 Century
27-6051

Decorated with the lavish trappings of 13th century Italy the author retells the love story of Francesca da Rimini and Polo Malatesta. These ill-fated lovers first met when Polo came to woo Francesca for his elder brother Giovanni, the hunchbacked war lord. After Francesca's marriage to the hunchback her love for Polo reached its full fruition. For years they carried on their secret amour until one night Giovanni surprised them in each other's arms and killed them.

"Miss Winwar embroiders worthily upon a theme rich in all manner of associations, telling with moving artistry of events within the medieval Malatesta castle at Verrucchio from a midnight visit of Polo to a final reading of the book when Gianciotto's sword is on the stair." Will Cuppy
+ Books (N Y Herald Tribune) p12 Ap 3 '27 120w

"Excellently done."
Boston Transcript p4 Je 15 '27 270w

"Frances Winwar has novelized her story expressively and with poetic feeling. Yet it is thrice told indeed, after Dante and D'Annunzio, and the constant obtrusion of Francesca's child crying 'Mamma, mamma!' curiously vitiates its tragic atmosphere with a nursery breath." F: H. Martens
+ — Lit R p9 Ap 30 '27 60w
N Y Times p12 Jl 17 '27 600w
Wis Lib Bul 23:261 N '27

WISTER, JOHN C. The iris. (Farm and garden lib.) 122p il $1.25 Judd [7s 6d Routledge]
716.2 Iris (plant) 27-8026

"A treatise on the history, development and culture of the iris for the amateur gardener." —Subtitle

Booklist 23:416 Jl '27

"He writes most engagingly and, in so short a book, quite comprehensively. If 'The Iris' is felt among experts to be open to any criticisms, I am sure one will say that the author is excessively, not to say astonishingly, conservative as to recommending modern varieties in the tall bearded group—even those that have been thoroughly tested and have ceased to be expensive." H. E. Dounce
+ — Lit R p6 Ap 9 '27 500w

WITTELS, FRITZ. Jeweller of Bagdad; tr. by Frederick H. Martens. 228p il $2.50 Doran
27-19633

Achmed was a rich jewel merchant of Bagdad. His wife, Enis Aldjelis, was young, unbelievably lovely, and wholly in love with her husband. But Achmed, to quiet his haunting doubts, designed tests of her love, the last so cruel that it brought its own doom.

"It is a story rich in color and all the seductive glamour of Bagdad, and yet it has humor and irony and a delicate ribaldry. Herr Wittels is no simple teller of gorgeous tales, but a philosopher himself with power to invoke another Arabian Night and add a modern irony." Donald Douglas
+ Books (N Y Herald Tribune) p42 D 4 '27 600w

"It is a study of morbid sex state, and its Eastern setting is purely incidental. It enables the author, however, to make the reactions of his peculiar hero less incredible. Not for aunts, and certainly not for nieces."
Nation and Ath 42:sup422 D 10 '27 60w

"His style is studded with pretty phrase making. The narrative method is consciously artificial. In a vague way it is reminiscent of the treatment Elinor Wylie used in her first delightful novel, 'Jennifer Lorn.' Besides such exotic atmosphere it has the pungency and startling tensity of quick and subtle murder."
N Y Times p12 D 25 '27 560w

"Herr Wittels, an eminent German psychologist, had a good time writing his amusing satire, and Frederick H. Martens would seem to have translated it very well." Vincent Starrett
+ N Y World N 20 '27 180w

"The naif and healthy sensuousness taken over from its Arabian model overlays various inner truths of modern psychology—for the author is also a physician, like Schnitzler, and a psychoanalyst whose study of Freud and his teachings has attracted attention. And because they are truths, essentially as valid in Jimmie Walker's New York as in the Bagdad of the Caliphs, we can accept them in their sparkling, jewelled guise with no feeling of anachronism."
+ Sat R of Lit 4:398 D 3 '27 270w

"Those who incline to the Oriental in literature will greatly enjoy this new Arabian Night."
Times [London] Lit Sup p912 D 1 '27 210w

WODEHOUSE, PELHAM GRENVILLE. Carry on, Jeeves! 316p $2 Doran
27-23957

Further adventures of Bertie Wooster and his invaluable valet, Jeeves.

"It is a very fair example of the sort of thing Mr. Wodehouse has such a good time doing, and we have such a good time reading. For it is sometimes salutary for the soul to be silly." I. W. L.
+ Boston Transcript p3 N 26 '27 440w

"Mr. Wodehouse's humor, diverting though it is at first, seems to be drawn too much to formula after one has read beyond a certain point. Many of the stories taken singly are nothing short of delightful. But one cannot avoid the feeling that an entire book of Wodehouse stories is an overabundance."
+ — N Y Times p28 O 23 '27 380w
Pittsburgh Mo Bul 32:619 D '27

"We frankly admit our fondness for all the Wodehouse comics, and our especial delight in Bertie and the peerless Jeeves. The broad, rich, hilarious humor of the book places it, in our opinion, among the author's best.
+ Sat R of Lit 4:398 D 3 '27 200w
Springf'd Republican p7f D 25 '27 160w

WODEHOUSE, PELHAM GRENVILLE. Divots. 316p $2.50 Doran
27-4641

These stories of golf by a popular English writer of light, amusing fiction, appeared in the Saturday Evening Post. Contents: The heart of a goof; High stakes; Keeping in with Vosper; Chester forgets himself; The magic plus fours; The awakening of Rollo Podmarsh; Rodney fails to qualify; Jane gets off the fairway; The purification of Rodney Spelvin.

Booklist 23:431 Jl '27

"When funnier stories are written Wodehouse will write them." Grant Overton
+ Bookm 65:xxxv Ap '27 90w

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p20 My 1 '27 1250w
Boston Transcript p7f My 8 '27 560w
Ind 118:592 Je 4 '27 100w

"The author's reliable old machine is still running smoothly. Its product is still sure-fire. You will have to laugh, whether you want to or not, at the lives of his magazine people." M. M.
+ Lit R p5 Ap 2 '27 160w

"It should be set down about 'Divots' that Mr. Wodehouse has again gone the round of his tales in par."
+ N Y Times p8 Mr 13 '27 520w
Pittsburgh Mo Bul 32:619 D '27

" 'Divots' will not lessen Mr. Wodehouse's reputation as a humorist; even though it possesses little distinction, it is urbane and intelligent."
+ Sat R of Lit 3:934 Je 25 '27 180w

WODEHOUSE, PELHAM GRENVILLE. Small bachelor. 317p $2 Doran [7s 6d Methuen]
27-27697

George Finch was a bachelor very well-fixed and comfortably aware of it until he met Molly Waddington in the street one day and promptly lost his head and heart and no time in getting acquainted. Molly had no objections to George—on the contrary—but her mother hoped for a lord at least, as her future son-in-law. George was not to be out-done by a lord. The author provides for him in his wooing of Molly a full program of diverting complications.

Booklist 24:123 D '27

"The grandest light humorous novel that has occurred since the last one by the same author." Will Cuppy
+ Books (N Y Herald Tribune) p16 Jl 10 '27 880w
Boston Transcript p4 Je 29 '27 500w
Nation and Ath 41:344 Je 11 '27 110w

Reviewed by Lucy Goldthwaite
N Y Evening Post p8 Ag 13 '27 300w

"The complications are entertaining and perplexing, but they are untangled at last. Altogether they make as good diverting reading as any one could desire."
+ N Y Times p8 Je 26 '27 650w
Pittsburgh Mo Bul 32:619 D '27

"Mr. Wodehouse is in the front rank of our humorists, but he has rarely given us such an amusing book as this is. It is one of those exceptional works the readers of which are struck by a sudden panic-fear, after they have got through the first hundred pages, that the author cannot possibly keep the rest on the same level. Mr. Wodehouse does this and more; the story proceeds and ends in a crescendo of wildly improbable possibilities."
+ Sat R 143:915 Je 11 '27 120w

"Mr. Wodehouse is an old hand at this sort of thing, the impossible farce that needs just the right touch to keep us from putting out the lamp on the bedside table. It is all fluff and nonsense, but we sat up late chuckling till we finished the book."
+ Sat R of Lit 3:949 Jl 2 '27 200w

"So far as its action is concerned, Mr. Wodehouse's story belongs, of course, to the world of pure farce. But it is written with unflagging gusto, and its humour has that inspired kind of absurdity that lies close to the borderland of sanity and sweet reasonableness."
+ Spec 138:814 My 7 '27 200w
Springf'd Republican p7f Ag 28 '27 120w

" 'The Small Bachelor' is one of the major, rather than one of the minor, works of Wodehouse."
+ Times [London] Lit Sup p320 My 5 '27 270w

WOLF, ROBERT L. Springboard. 274p $2 Boni
27-7725

"Brian Hart was the son of Nicholas E. Hart ('N. E.'), a Mid-West railway magnate and of Emma Hart, who was 'modern with the modernism of the early nineties.' Brian was a sensitive and introspective child bullied and tormented by the boys at the Cleveland school he attended, struggling to combat secret temptations, with the helpless fascination of ingrowing adolescence. During his junior year he meets and woos Mary Dixon Gillette, daughter of Boston's blue-blooded, thin-blooded, Back Bay aristocracy. His family are delighted. Mary or 'Jill,' as she is called, is not all Puritan, and yields to Brian's embraces."—N Y Times

"In a series of vivid little cameos, which give the impression of being personally true, Mr. Wolf sets out to present Brian Hart from nought to twenty, those teeming, seething years. Each cameo contains bits of beauty and scraps of truth; but after finishing the book one feels dissatisfied, as though pieces of a jig-saw puzzle had been thrown on the table, and after a long struggle to fit them together one had failed. . . [Nevertheless] 'Springboard' should be read by all those interested in honest, sensitive work." Hugh De Selincourt
+ — Books (N Y Herald Tribune) p2 Ap 17 '27 840w
Boston Transcript p4 Je 8 '27 260w
Cleveland Open Shelf p111 S '27

"There are no rhapsodies, no tortured paragraphs and no stylish exhibitions of literary grace. . . Adolescence is a cruelly difficult theme for any novelist to handle, but Mr. Wolf treats it not only with competence but also with candor. Mental adolescence is a more treacherous subject than physical, but he has set down the intellectual development of Brian as adroitly as he has traced his biological history." R. A. Simon
+ Lit R p19 My 7 '27 410w

"It is a strikingly competent work which avouches, as much as any first novel can, a genius among American novelists." Johan Smertenko
+ Nation 124:720 Je 29 '27 450w

"Couched in simple, undramatic prose, which maintains an even level of excellence, 'Springboard' is easily the best college novel that has been written in this country."
+ N Y Times p8 Ap 10 '27 1050w

"Mr. Wolf writes well, though in a manner nearly as awkward as his hero. His story is excellently handled and bears unmistakably the evidences of authentic documentation. A plea for sentiment at this late date is scarcely likely to seem in place, but it is that ingredient which is lacking. Without it, 'Springboard' is an important book. With it, it might well have been the most important of its season."
+ — Sat R of Lit 3:886 Je 4 '27 360w

WOLFE, HUMBERT. Kensington gardens. 81p $1.50 Doran
821 27-26972

The flowers, birds and animals of Kensington and the people who frequent the gardens are the material from which these facile and fanciful lyrics are made. Tho the touch that shapes them is as light as a flower-petal, there is usually a mild undercurrent of irony.

Booklist 24:60 N '27

"A delightful little book."
+ Boston Transcript p2 Jl 30 '27 210w

Reviewed by Conrad Aiken
N Y Evening Post p9 Jl 23 '27 300w

" 'Kensington Gardens' is the delicate saga of a child's day in those lovely London meadows. Everything is described in short lyrics. . . the flowers, the birds, the animals, the monuments and the people who peregrinate along the walks." Herbert Gorman
+ N Y Times p16 O 2 '27 180w

"Notwithstanding his occasional thinning of material and softening of the dulcet tremolo, he will be read with quickened pulse if only for his curious combination of bland romanticism and angry wit. And, finding this, the reader will be rewarded by finding more and—if the future can be approximated by the past—still more." L: Untermeyer
+ Sat R of Lit 4:85 S 3 '27 380w
Spec 139:sup1003 D 3 '27 100w

WOLFE, HUMBERT. Lampoons. 109p il $1.50 Doran [6s Benn]
821 [27-1552]

Clever short verses on various English novelists, playwrights, critics, and poets, some of which have appeared before in The Spectator. The drawings are by Bohun Lynch.

"All of these lampoons are clever, but few of them are really packed as they should be. We can, as the author himself informs us in the preface, read them all in ten minutes, and forget them in two, with a very few exceptions. If they were not so well-turned technically, and

WOLFE, HUMBERT—*Continued*
so replete with quaint and inoffensive jesting, they would be quite ineffectual; but as it is, they will furnish sufficient food for laughter to justify their having been written by Humbert Wolfe."

+ **Boston Transcript** p6 Ag 17 '27 380w
Nation 125:404 O 12 '27 80w

"One might go so far as to say that certain of the epigrammatic epitaphs in 'Lampoons' are downright brilliant: notably the ones on Dean Inge and A. E. Housman. But most of them are merely catchy and clever and will not bear repetition or prolonged scrutiny; they are, in fact, somewhat obvious, somewhat factitious." Conrad Aiken

+ — **N Y Evening Post** p9 Jl 23 '27 260w

"Mr. Wolfe's satire is not very savage. Still 'Lampoons' is an amusing book. It does as much to show the nature of Mr. Wolfe's attitude toward the world of culture as it does to pillory the unfortunates embalmed in its pages." Herbert Gorman

+ **N Y Times** p16 O 2 '27 180w

"Within the limitations of his quatrains Wolfe's touch-and-go epigrams are sharp and scintillant as any fencer's thrust. There is no faltering, no superfluous preparation, no waste motion in strokes." L: Untermeyer

+ **Sat R of Lit** 4:85 S 3 '27 500w

WOLFE, HUMBERT. News of the devil. 39p $1.50 Holt [3s 6d Benn]
821 27-15014

"The hero [of Mr Wolfe's long satirical poem] is a vulgarly successful newspaper proprietor who tries to put religion on a business basis and whose triumph is blurred for him by the realization that his Divinity is as base as himself." —Books (N Y Herald Tribune)

Booklist 24:60 N '27

Reviewed by M. S. Mansfield
Bookm 65:473 Je '27 170w

"There are few couplets here which put forth a bright thorn to catch at the mind, and the piece as a whole lacks the heat and energy of good satire. So thin and so gayly bedight is the book that it reminds one of a skinny, acerb, but somehow not striking lady in a clever gown." Babette Deutsch

— + **Books (N Y Herald Tribune)** p14 Ap 3 '27 350w

"Despite a certain crowding of the poem, and a consequent lack of focus, the poet has a racy intellectuality much like Siegfried Sassoon; besides, he often attains a poignant imaginative intensity, which, coupled with his skillful use of his verse, makes 'News of the Devil' a distinctive addition to modern poetry." S. V. V. W.

+ **Boston Transcript** p5 Ap 2 '27 400w

"Mr. Wolfe's satire has both wit and humor. It does not destroy; it has no blast about it; it is just a cool wind blowing over, and so is less effective, as satire, than the energizing warmth of his lyricism. That is as augustly imaginative as any he has yet given us."

Living Age 332:182 Ja 15 '27 300w

"Although, personally speaking, I have preferred Mr. Wolfe's other poems to this, I must concede that it is ably done, and, moreover, softens—or should I say rises?—at moments to passages of real beauty." V. Sackville-West

+ — **Nation and Ath** 40:428 D 18 '26 140w
New Statesman 28:705 Mr 19 '27 580w

"It is well done, with its moments of high poignancy and its moments of satire." H. S. Gorman

+ **N Y Times** p2 Mr 27 '27 130w
Pratt p26 summer '27

"He writes in the grand old fashion—and makes it new. He uses the heroic couplet, most conventional of measures, and in his hands it suffers bewildering and delightful change, it is broken up and drawn out and linked on, it surges, flashes, sighs and sings. It becomes the fitting medium for the expression of poetic energy, it says what the poet wants it to say; and it goes on saying it more and more clearly from start to finish. Mr. Wolfe has proved that, even to-day, a great poem may be a long one, and a long poem great."

+ **Sat R** 142:590 N 13 '26 1000w

"In 'News of the Devil' the feather is shortened, the point notched and, whenever the poet forgets his sometimes too conscious craftsmanship, envenomed. This lengthy poem-pamphlet is, in spite of the inevitable Wolfeian lapse into verbal prettiness, as savage a hymn of hate as has been chanted since Ernst Lissauer's, possibly since Byron's. It is a performance that will be welcomed, especially by those for whom his milk of human kindness has sometimes grown too thick." L: Untermeyer

Sat R of Lit 4:85 S 3 '27 220w

Reviewed by C. H: Warren
Spec 137:sup758 O 30 '26 190w

"This is an imperfect poem because it reveals a divided impulse. But its imperfection is worth more than any elegant consistency. Mr. Wolfe shows in it an unsuspected scope of vision."

+ — **Times [London] Lit Sup** p788 N 11 '26 820w

"A pleasing and readable little work, clever rather than masterly." F: E. Pierce

+ **Yale R n s** 17:176 O '27 60w

WOLFE, HUMBERT. Requiem. 125p $1.50 Doran [10s 6d Benn]
821 27-19158

The poem is an expression of the philosophy that whoso loses his life shall find it. The losers are the Common Man, the Common Woman, the Soldier, the Harlot, the Nun, the Huckster: the winners are the Lovers, the Builder, the Teacher, the Saints.

"Mr. Wolfe's genius is at once satirical and mystical—a rare combination. His use of Christian motifs is startlingly fresh; they are used, not for æsthetic effect, after a fashion long current, but for their unique power to meet human need. The book is a vision of life as seen by a new generation, emerging out of a great darkness into what we trust shall prove a more assured if sadder light than that of ages past."

+ **Atlantic's Bookshelf** N '27 550w
Booklist 24:111 D '27

Reviewed by Genevieve Taggard
Books (N Y Herald Tribune) p45 D 4 '27 700w

Reviewed by H. B. Armitage
Boston Transcript p5 N 12 '27 1250w
Ind 119:314 S 24 '27 210w
Nation and Ath 41:340 Je 11 '27 480w

"No doubt Requiem disappoints because Mr. Wolfe has previously raised our expectations. The vivacity of his talent lends every theme he undertakes an interest superior to the interest which, in itself, any theme deserves. But his work is always substantial enough to provoke the reader to a definite attitude."

— + **New Statesman** 29:252 Je 4 '27 440w

"Mr. Wolfe's technique is diversified and clever. He uses meter with great ease, bending it to his subject as one would bend a particularly flexible bow. But he has seldom hit the target as yet." Laura Benet

+ — **N Y Evening Post** p10 S 17 '27 750w

"Humbert Wolfe is intellectually one with nature in the widest meaning of the word; he is a pantheist, but his is a pantheism of mind; there is pity in his poetry, it is commanding, and it has compassion. At first glance, his verse is obscure; but this is only because he packs so much into a single poem; actually, there is clarity. He likes, among other forms, that of the sonnet which he brims full, leaves with rugged edges, much after the manner of Meredith." Percy Hutchison

+ **N Y Times** p9 N 13 '27 430w

Reviewed by Joseph Auslander
N Y World p9m O 2 '27 1050w

"Mr. Wolfe's poem is so large in scope, so sensitive and subtle in detail, that not after the first reading, or the second, or the third, can one be sure of having grasped its harmonies or its full significance. If the test of poetry be to require an intimacy which grows by what it feeds on, 'Requiem' challenges the test and triumphantly answers it."
Sat R 143:708 My 7 '27 600w

"Although we feel in them a shy and restless self-consciousness, Mr. Wolfe has dramatized his pity; he has attempted to make it objective. There is none of the irreticence of 'confessional poems' in Requiem. The book is a definite poetic attempt to see the world of men, and to create by seeing."
Spec 138:810 My 7 '27 340w
Times [London] Lit Sup p390 Je 2 '27 860w

WOLFF, KARL FELIX. Pale mountains; auth. English tr. by Francesca La Monte. 204p il $2.50 Minton

398.2 Legends—Tyrol. Legends—Alps
27-19023

According to the translator, these folk tales from the Dolomites are "real folklore of a real, altho almost forgotten people, the Rhaeto-Romans, or, as they call themselves, Ladini."

Booklist 24:126 D '27

"The atmosphere of the Dolomite mountains is brought home to us with great vividness."
Boston Transcript p3 D 24 '27 200w

"Though the prose style is not quite good enough for the content, this reviewer enjoyed 'The Pale Mountains,' and recommends it for children over ten." Viola Paradise
+ — New Repub 52:sup363 N 16 '27 110w

"They have unusual qualities of beauty and fineness of imagination and reflect the grandeur of their environment. The eight full-page illustrations on tinted paper by Ann Merriman Peck are sympathetic in spirit."
+ N Y Times p35 N 13 '27 100w

"These tales from the Dolomites are just a bit different from the average fairy story; there is an unusual, fresh picturesqueness contained in each tale. They are the charming folklore of a race of people whose descendants still dwell among the fertile meadows and barren heights of the Dolomite mountains." M. Van R. King
+ N Y World p11m N 13 '27 300w

"Lovers of the Tyrol will get most of their satisfaction from reading between the lines and from seeing again the names of places they have visited. Cortina, Monte Cristello, the Rosengarten, Canazei, and many others are there but the legends of that strange, exciting country do not seem as interesting as they ought to be, in spite of what seems a worthy translation. The stories are long and involved, beyond the easy comprehension of most children at the age when they enjoy fairy tales." H. C. Forbes
— + Sat R of Lit 4:306 N 12 '27 120w

WOLFF, MARY EVALINE, in religion **SISTER MARY MADELEVA.** Penelope, and other poems. 59p $1.25 Appleton

811 27-7480

A little book of lyric poems—many of them love lyrics—by a Roman Catholic nun. The poems are grouped under the headings: Penelope; The king's secret; Good out of Nazareth; and For certain grandchildren.

Booklist 24:110 D '27

"Sister M. Madeleva shows herself to be the possessor of a genuine lyric talent. It is not a talent that is sweeping in range or that seems ever likely to strike a major note; but, within the bounds she has set for herself, the author can write with feeling and poignancy and sound an appealing chord of emotion and beauty."
+ Bookm 65:xiv Jl '27 110w

"A tender whimsicality, an ingenious sort of sisterly sentimentality and a naïve surrender to ecstasy are the most definite marks of 'Penelope and Other Poems.' "
Books (N Y Herald Tribune) p10 Jl 31 '27 150w
Cath World 125:567 Jl '27 220w

"One has a preconception of what a nun may think about and even a stronger one of what she may believe worthy of expression. Both are to some extent destroyed by Sister Madeleva's verse. It is erotic to an astonishing degree, perhaps because untempered by sophistication. . . Her verse at its best is clear, strong and beautifully wrought. Her feeling of rhythm is subtle and fastidious. Her expression is simple, and is the better for it. She is, in fact, a lyric poet of high order." J. M. March
+ — Lit R p4 My 14 '27 450w

"Sister Madeleva deals in varieties of emotion with a passionate sincerity so strong that it misses one most important element—austerity. It comes forth in a burst of phrases alive and vital in themselves, but not integrating into a single or consistently cumulative effect. Sister Madeleva has the stuff from which poetry is spun, but the spinning is yet that of a novice." Elling Aannestad
— + New Repub 51:289 Ag 3 '27 330w

Reviewed by Arthur Guiterman
Outlook 146:320 Jl 6 '27 120w
Sat R of Lit 3:985 Jl 16 '27 100w

"The poems in 'Penelope' have a mystical flavor, as might be expected, but they are on a variety of subjects and are full of vigor and life. The title poem has lyric swing and a poignancy of feeling and sets a high mark for the rest of the poems in the collection to follow. And that high mark is in great part maintained."
+ Springf'd Republican p7f Ag 14 '27 700w

WOOD, CHARLES ERSKINE SCOTT. Heavenly discourse. 325p il 50c Vanguard press

817 27-16573

Most of these satires were written for the *Masses*, but only a few were published. They are now issued in book form with drawings by Art Young. Among the institutions mocked at are marriage, prohibition, the church, prayer, censorship, imperialism.

"Such wisdom and wit as the inclusions exhibit when taken separately are somewhat cooled and blunted when they are taken together. There are some bits of excellent repartee, some passages full of verve and humor, some moments of rich satire. But the impression made by the book as a whole is that of a sermon delivered by a cultivated, genial and benign person whose Shavian potentialities are unfortunately at the mercy of his Emersonian limitations."
— + Books (N Y Herald Tribune) p43 O 9 '27 250w

"The author certainly laid his stage for brilliant and amusing satire. But, unfortunately, the author's boldness and originality desert him at the theshold of heaven. He makes the fatal error of all immature satirists, his characters are not characters but walking ideologies."
— + Ind 119:317 S 24 '27 220w
Outlook 147:27 S 7 '27 110w

"Mr. Wood has entirely eschewed the gorgeous rhetoric found in his verse; his style is here colloquial and jazzed to the limit. The merriment is sometimes uproarious, more often sardonic, only occasionally is it forced or flat."
+ — Sat R of Lit 4:329 N 19 '27 250w

WOOD, CHARLES WESLEY. Myth of the individual. 297p $2.50 Day

301 Individualism. Social problems 27-3523

In a book bristling with paradox a journalist discusses the questions What is man? What is human nature? His thesis is that human beings are not individuals, that they cannot live unto themselves but are just a bundle of

WOOD, C: W.—*Continued*
human relations. They have a passion for living beyond themselves and in the lives of other human beings. The author believes that industrial America has the means of realizing the greatest hopes of mankind if only it understands the real nature of the machine industry that it has built up. The machine has made all mankind interdependent and has therefore become a spiritual force for the welfare of mankind.

"Mr. Wood has written an important book. We doubt if he himself realizes how important it is. Otherwise he would have arranged his material systematically, kept to his point instead of drifting hither and yon, avoided 'vain repetitions,' given his argument a background of scholarship, translated his easy journalese into the language of learning—and, incidentally, produced a volume which only a few pedants would have read. As it is he has written a book which is informal, unpretentious, discursive, fascinating." J: H. Holmes

\+ — **Books (N Y Herald Tribune)** p15 My 22 '27 730w

"The number of those must be very small who are so wise that they could not increase their wisdom a good deal by reading attentively this bright and stimulating book. It challenges and merits serious consideration on three major accounts. These are the greatness of the question it propounds and tries to answer, the immense significance of the answer it submits, and the manner in which the answer is arrived at, explained and defended." C. J. Keyser

\+ **Lit R** p6 Ap 30 '27 780w

"In spite of digressions and repetitions Mr. Wood's book is a stimulating contribution to contemporary thought. Eloquent exhortation, witty paradox, a quaint turn of phrase, a novel point of view enliven its pages." J. S. Schapiro

\+ **Nation** 124:480 Ap 27 '27 820w

"The more you read the book the more you think." Felix Riesenberg

\+ **N Y World** p12m Ap 3 '27 860w

Reviewed by J. J. Jastrow
Sat R of Lit 3:926 Je 25 '27 1050w

WOOD, MRS FANNY ANNE (BURNEY). A great niece's journals; being extracts from the journals of Fanny Anne Burney (Mrs Wood) from 1830-1842; ed. with a preface and notes by her granddaughter, Margaret S. Rolt. 360p il $6 Houghton [21s Constable]

Burney family. Belgium—Description and travel. Madeira—Description and travel
27-3739

By "the great-niece of Frances ('Fanny') Burney, afterwards Mme. d'Arblay." Includes the record of a trip to Belgium in 1830, and a residence in Madeira in 1838-39. "Fanny Anne Burney was the wife of a good Scots colonel, an officer apparently on permanent leave from his military duties and mainly occupied with the education of his wards. Her journals, chiefly concerned with a residence in Madeira during the years 1838-39, are chronicles of small beer, but of small beer relished with an engaging gusto. They are what the elder Fanny's diaries might have been if she had not known Johnson and his friends." (Books [N Y Herald Tribune])

"The younger Fanny's journal is not without fascination for the student of social history as a detailed picture of life and manners at the time when Victoria commenced her reign, nor without charm for the general reader who can enjoy the quiet reflection of an animated and happy mind." G: F. Whicher

\+ **Books (N Y Herald Tribune)** p13 D 26 '26 520w

"Into her journal each night went the happenings of the day it closed, accompanied by Fanny Anne's 'impressions' always clearly defined and piquantly expressed. Like other journals of her day and class, the chief value of hers lies in the light they throw upon the life of the years covered." F. B.

\+ **Boston Transcript** p8 D 11 '26 890w

"The same spontaneity of enjoyment in life which characterized the older Fanny Burney lends a charm and vivacity to the diary of her great-niece, although the later Fanny lived a quieter life than the earlier."

\+ **Ind** 118:80 Ja 15 '27 130w

"The Introduction is confused, and full of irrelevancies, and the book is disfigured almost throughout by platitudes. Yet the diary itself makes up for everything: were the editor's slips ten times as many as they are, we should still be grateful to her for giving it to us. 'Fanny Anne Burney's' diary was obviously meant for the author's eye alone, and has all the charm that might be expected from such irresponsible writing." E. E. Kellett

\+ — **New Statesman** 27:708 O 2 '26 1100w

"The work is a running chain of amusing and slightly quaint observations on figures and a life that is now part of history."

N Y Times p6 D 19 '26 480w

Sat R 142:384 O 2 '26 900w

"There is such a thing as a family genius, as distinct from individual genius. I think its greatest example in this country is in the wonderful Burney family. The excellent way in which these memoirs are edited by a granddaughter of their authoress shows that this family quality still survives. To browse over these records will give many winter evenings' delight." R: Church

\+ **Spec** 137:sup588 O 9 '26 500w

Times [London] Lit Sup p647 S 30 '26 1250w

WOOD, FREDERICK S., ed. Roosevelt as we knew him; with a pref. note by Calvin Coolidge. 485p il $3.50 Winston

B or 92 Roosevelt, Theodore
27-2637

"Personal recollections of Roosevelt furnished by one hundred and fifty of his friends and associates, the anecdotes ranging from his student days to his death and covering nearly every phase of his career."—Cleveland Open Shelf

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Booklist 24:117 D '27

"Not much of what the contributors have to offer is new, but it is at least entertaining and informing." W: MacDonald

\+ — **Books (N Y Herald Tribune)** p18 Je 12 '27 400w

Cleveland Open Shelf p110 S '27

"An unusual and valuable contribution to the knowledge of Roosevelt."

\+ **N Y Times** p14 My 15 '27 1250w

Pittsburgh Mo Bul 32:526 O '27

"If the laudation voiced by some of the contributors goes to extremes, they unconsciously supply a corrective in some of the stories they tell. The secretary of Roosevelt's class at Harvard is guilty of an exhibition of bad taste. On the whole, however, the volume is an excellent piece of work."

\+ — **Sat R of Lit** 3:827 My 14 '27 120w

WOOD, S. ANDREW. Flower of desire. 338p $2 Dutton
27-8545

Michael Thorne marries Nan to punish her for driving Tim Fragonard to his death and takes her to his crumbling chateau on an island in the Mediterranean. Having explained his purpose he leaves her and returns to London. There he discovers that Nan was as innocent as she claimed to be and that Fragonard has betrayed them both. The latter turns up alive in the chateau and Thorne arrives to save Nan from him.

"Intended lightly to amuse and, if possible, to shock." Will Cuppy

Books (N Y Herald Tribune) p13 My 15 '27 110w

Boston Transcript p2 Je 11 '27 210w

"It is all so far beyond probability that the story sails rather smoothly over the shallower waters of modern romance."

N Y Times p13 Jl 3 '27 520w

Sat R of Lit 3:982 Jl 16 '27 120w

WOOD, THOMAS DENISON, and HENDRIKSEN, ETHEL M. Ventilation and health; the new hygiene of fresh air. 210p il $2 (5s) Appleton

628.8 Ventilation 27-2009

The book is planned for the use of persons who are responsible for indoor air conditions in any type of building. The kind of ventilation especially recommended is the simple and economical form known as window-gravity ventilation. This modified window ventilation is carefully described and its practicability demonstrated.

Reviewed by T: J. Duffield

Am J Pub Health 17:505 My '27 720w

Booklist 23:333 My '27

"This volume is of exceeding importance at the present moment, when there are differences of opinion between commercial interests and the leaders in thought and investigation in the physics of ventilation. The twelve chapters are written in terms to be understood by the layman, with comprehensive summings up for each chapter." J. R.

+ Boston Transcript p6 Ap 13 '27 560w

J Home Econ 19:226 Ap '27 50w

"The book is so full of misstatements, misquotations, misconceptions and contradictions as to totally obscure the mind of the undiscriminating individual, or layman, from the truth, and for this reason is likely to prove a source of real harm, rather than good." W. A. Rowe

— Management R 16:426 D '27 250w

"Many excellent ideas are contained in this book; teachers especially should read it."

+ N Y Times p20 F 20 '27 110w

Pittsburgh Mo Bul 32:318 Je '27

Times [London] Lit Sup p162 Mr 10 '27 140w

Wis Lib Bul 23:107 Ap '27

WOOD, WILLIAM PLATT, and CORK, JAMES MURLE. Pyrometry. 207p il $3 McGraw

536.52 Pyrometers and pyrometry 27-18668

Elementary text for college students on the principles and methods of the accurate measurement of temperature.

Pittsburgh Mo Bul 32:639 D '27

WOODBRIDGE, FREDERICK JAMES EUGENE. Realm of mind; an essay in metaphysics. 141p $1.75 Columbia univ. press

120 Metaphysics 26-16408

"This is the first thesis: Mind is not an entity like the body and related to it. It is a realm in which man moves when he thinks, just as space and time determine a realm in which man moves when he walks. It is not a domain apart, but the very same natural universe in which all activities take place. . . Mind, so considered, is objective mind." (Lit R) The second thesis is that, "In addition to the realm of objective mind there are the many minds of individual men, minds in the sense in which psychologists use the term. The discussion of these many minds leads Professor Woodbridge to consider what has for generations gone under the title of the mind-body problem." (Books [N Y Herald Tribune])

"A piece of clear and sustained metaphysical thinking. It is decidedly successful thinking, too, successful both in holding the attention and in working out the implications of carefully defined premises. . . The value of such a book cannot be conveyed in any brief synopsis. The book is one to be read and reread by serious students of metaphysics." S. P. Lamprecht

+ Books (N Y Herald Tribune) p5 D 19 '26 750w

Boston Transcript p7 N 17 '26 170w

"Philosophy, no matter how technical or subtle its considerations, should be intended not for a clique but for any man whose life engages him in thought. 'The Realm of Mind' is a metaphysical essay which is written in so fine a philosophic temper and composed with such mature human understanding of what evidence in reason and experience all men must acknowledge that it makes this rare appeal. . . The chief criticism to be made is a general one which entails all the more specific objections. The work is too short. Compact and informed with insight as it is, the book is suggestive rather than adequate." M. J. Adler

+ — Lit R p8 Ja 8 '27 1250w

WOODDY, CARROLL HILL. Chicago primary of 1926; a study in election methods. 299p pa $1.50 Univ. of Chicago press [7s 6d Cambridge univ. press]

324.23 Elections—Chicago. Chicago—Politics and government 26-19122

Tho the book is concerned with but one election, the Chicago primary of 1926, this is studied in all its bearings and in detail so that light is thrown on the subject of elections in general.

"A picture which is miles nearer to the facts of a primary than anything now in print. . . The habit of candor has not yet been achieved in the writing of social science, and the only criticism of Dr. Wooddy is that he didn't break away from the prevailing reticence. Until the technique of getting facts is put into concrete terms, we shall continue to confuse methodology and metaphysics in the social sciences." H. D. Lasswell

+ — Am J Soc 32:847 Mr '27 430w

Reviewed by R: M. Perdew

Am Pol Sci R 21:454 My '27 520w

Reviewed by V. J. West

Ann Am Acad 130:225 Mr '27 430w

"All the phases of the story are explored, and the exploration covers nearly three hundred pages of a most interesting narrative."

+ Boston Transcript p4 D 31 '26 250w

"The book is keen and one of the best studies of the primary in action that has yet been made." J. D. McGoldrick

+ Hist Outlook 18:92 F '27 160w

"The book is one of a few genuinely realistic pictures of concrete political situations, and is, at the same time, entirely impersonal and dominated by no political motives."

+ J Geol 34:adv O '26 580w

"He has made what is probably a unique study of a primary struggle and has embodied the results of his investigation in a moderate-sized volume which is a triumph of analysis and comprehensiveness."

+ Sat R of Lit 3:504 Ja 8 '27 420w

WOODS, ALICE (MRS EUGEN PAUL ULLMAN). Gilded caravan. 309p $2.50 Minton

27-21141

Married very young, Henry and Janet join the group of rich idlers on the continent who "follow the sun." Years come and go, changing not at all their custom of luxurious drifting. The Englishman Barrey is their only close friend, yet tho it distresses him, he cannot change their way of life. A daughter is born to them and fortunately for her the outbreak of the war sends Janet with the child Rosette back to her sensible parents in America, while Henry stays on in France. The war years change him, as they change Janet, but once more on the Riviera the old idle habit fastens on them again. At Barrey's suggestion, and for Rosette's sake, they at last undertake an experiment in homemaking.

WOODS, ALICE—*Continued*

"There is in all this a sufficiently absorbing tale, rendered trifling by a heavily sophisticated mannerism and an unpleasantly matter-of-fact outlook on life as a whole. Despite a certain aptitude for French quotation, Mrs. Woods, it is apparent, has not taken in a great deal of her background. She manages to convey well enough that Americans with too much time and money on their hands, here or there or any where, form a uniform and unrelieved, unhappy spectacle, but she has not penetrated her situation sharply either on the side of its farce or its tragedy." Eugene Lohrke

— + **Books (N Y Herald Tribune)** p29 N 6 '27 540w

"The progress of the story records the search of three rich people for something worth-while and satisfying in life. There is tragedy before it ends and there is a great deal of clever and pithy comment on Americans and American life. It is a novel for all its glitter which will appeal to the thoughtful." D. L. M.

+ — **Boston Transcript** p6 N 5 '27 450w

"Although Mrs. Woods is not well known in this country, this book will probably win her a number of new admirers. She has lived abroad a great deal and writes authoritatively of that 'gilded caravan' of rich and idle Americans who contribute so much to the social whirl of the Riviera. She has given a vivid picture of the life of that rather careless and brilliant society, and a half dozen of her characters are excellent representatives of the group."

+ **Ind** 119:557 D 3 '27 130w

"As a moral tract with an awful lesson 'The Gilded Caravan' has considerable power. But as a novel and as a study of futility it fails to go very deeply into the lives and troubles of the Fabris family. With much weeding out of unnecessary words, and with more concentration on what might pass for the souls of Henry and Janet, the book would be considerably better."

— + **N Y Times** p9 O 16 '27 350w

WOODWARD, KATHLEEN. Queen Mary of England; a life and intimate study. 298p il $5 Doran [7s 6d Hutchinson]

B or 92 Mary, consort of George V, king of Great Britain 27-20114

Tho Miss Woodward has written, of course, with Queen Mary's permission and been afforded facilities for obtaining unpublished biographical material, the book is not a perfunctory official life but a genuine interpretation of the queen's personality and the secret of the influence which she exerts.

Boston Transcript p3 N 19 '27 130w

"It is with some delight that one welcomes this book about Queen Mary, a woman's biography of another woman, something not at all common in the annals of royal biography. This biography is not at all the erratic, piebald adventure of a neophyte in court. Rather it is exactly what the subtitle says it is, a life and intimate study of the power behind the English throne." Isabel Boyd

+ **N Y Times** p1 O 9 '27 1500w

Pittsburgh Mo Bul 32:596 N '27

"Her Majesty's character is well delineated by Miss Woodward, who has been allowed facilities for obtaining biographical material hitherto unpublished. There is plenty of anecdote in her pages, but the main virtue of the volume lies in the author's own intuitive reading of the Queen's personality."

+ **Spec** 139:469 S 24 '27 640w

Times [London] Lit Sup p648 S 22 '27 30w

WOODWARD, WILLIAM E. George Washington; the image and the man. 494p il $4 Boni & Liveright

B or 92 Washington, George 26-21134

For descriptive note see Annual for 1926.

"Here is a book that will arouse interest and controversy. It is fascinating from cover to cover. There is dash in the volume, brightness of expression not rhetorical eloquence, but a style that is direct, clear, incisive. . . The book will be useful in correcting unintelligent adulation, and it is one that American hero-worshipers need to read. It will not, however, affect the place in history of this greatest and most sagacious of the early Americans." J. A. Woodburn

+ — **Am Hist R** 32:611 Ap '27 1300w

Booklist 23:271 Mr '27

"Mr. Woodward's biography fairly scintillates in spots, is good throughout, and, for the most part, sound in its interpretation and analysis of the subject. . . Mr. Woodward is an image smasher, but no more so than the Washington of the Diaries." C. G. Bowers

+ **Bookm** 64:502 D '26 420w

"Of all the biographies that succeed in reducing a hero to subnormal proportions of humaneness, this is the most successful. . . But it is a far better picture of Mr. Woodward then it is of George Washington." Joseph Collins

— **Lit R** p6 My 21 '27 740w

"A fascinating biography, plus a great deal of astonishing and vivid material about colonial and revolutionary times." Robert Littell

New Repub 49:306 F 2 '27 1170w

Outlook 144:571 D 29 '26 70w

"A book which (with some good points), is infused with a purpose of depreciation, not atoned for by any significant contribution to our knowledge of George Washington." A. B. Hart

— + **Pol Sci Q** 42:277 Je '27 1550w

"With little previous training and with plenty of twentieth century American cocksureness, Mr. Woodward plunges into a difficult field where the evidence is large in mass and varied in character. . . From first to last Mr. Woodward is indeed iconoclastic; but such iconoclasm can hardly be said to point to an intellectual renaissance." R. H. Gabriel

— **Yale R n s** 16:597 Ap '27 260w

WOOLF, LEONARD SIDNEY. Essays on literature, history, politics, etc. 256p $2.50 Harcourt [7s 6d Hogarth press]

824 English literature—History and criticism 27-26973

"Leonard Woolf has gathered together a number of papers which have appeared either in his own journal, the London Nation and Athenaeum or in the New Statesman. The first half of the book concerns itself with English literature. There are also several essays on history, politics and miscellaneous matters."—N Y Times

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Booklist 24:60 N '27

Reviewed by G. T. Hellman

N Y Times p22 N 20 '27 290w

"Here is an essayist who is not afraid to be familiar in tone, to put to the front little personal touches as to men discussed, to forget that he is writing an 'essay,' in short to write as he might talk in good company. Wherever one opens this collection of essays and reads a few pages at a venture he is almost sure to find something lively in expression, or picturesque in setting, or rich in knowledge of human nature." R. D. Townsend

+ **Outlook** 147:91 S 21 '27 660w

Reviewed by E. Shanks

Sat R 143:748 My 14 '27 660w

"Mr. Woolf is a writer of force and substance. If his essays on literature have more of those qualities than those on history and politics, it is presumably because he has given himself more to the study of literature than to anything else. . . He is himself one of the best critics in England, vigorous, outspoken, and independent." Arthur Colton

+ **Sat R of Lit** 4:368 D 3 '27 520w

Spec 138:sup869 My 14 '27 620w

"Nearly every paper in the book puts forth an opinion which is at once individual and sensible."

+ Times [London] Lit Sup p370 My 26 '27 580w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). To the lighthouse. 310p $2.50 Harcourt [7s 6d Hogarth press] 27-10646

" 'To the Lighthouse' has no plot, though it has a scheme and a motive. The first and longest part of the book is almost stationary, and describes a party of people gathered in the summer at a house on the Scottish coast. James, the youngest of the Ramsay children, is thwarted of a visit to the lighthouse. In the next part, much briefer, sea-winds and caretakers are having their way with the house while one year follows another; Mrs. Ramsay and her eldest daughter have died, a son is killed in the war, and the place is foresaken. In the last part the house is alive again with the surviving Ramsays and two of the former guests. Mr. Ramsay, the philosopher, grimly magnificent, heads an expedition to the lighthouse; and James, now sixteen, accomplishes his dream."—Times [London] Lit Sup

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Booklist 23:431 Jl '27

"In this new book of hers, 'To the Lighthouse,' she has invented a way of writing fiction that is a cross between Mme. de Sevigne's Letters and Addison's de Coverley Papers. So frequently are the characters of her books intellectuals, or people whose main interests are intellectual, that we get the same impression as we get when we read her criticism, of the flashlight of the intellect being turned on life and on a few human beings, which are then revealed to us with a bright reality." M. M. Colum

+ Books (N Y Herald Tribune) p1 My 8 '27 3850w

Boston Transcript p4 Je 15 '27 540w

"Her intellectuals are modern, even when old-fashioned, and their creator infinitely aware of all the most contemporary things of the modern world. It is very hard to find any kind of thought or feeling of which Virginia Woolf through her characters is not intensely and very freshly aware. And in her manner of writing, she dives as Proust and Joyce have done into the clear and turgid stream of mental consciousness." C: R. Walker

Ind 118:567 My 28 '27 1150w

"The beauty of Mrs. Woolf's work is very largely dependent on this *pointilliste*, pictorial quality, on the beauty of the smother of falling words, bewildering, but lovely as falling petals or whirling snow. Her work is poetry; it must be judged as poetry, and all the weaknesses of poetry are inherent in it." D: Garnett

Lit R p5 My 14 '27 380w

"This, both in conception and in execution, is a more difficult book than Mrs. Dalloway. It is an extremely interesting novel, and (in the opinion of this reviewer) a particularly satisfactory one."

+ Living Age 333:280 Ag 1 '27 200w

"She has the rare ability to distil an inner life in patience and repose unclouded by prejudice; to write, in exquisite prose cadences, the poetry of the mind." Mary Ross

+ Nation 125:67 Jl 20 '27 440w

Reviewed by Edwin Muir

Nation and Ath 41:450 Jl 2 '27 330w

New Repub 51:50 Je 1 '27 1300w

"Her story is meagre enough. . . But into this slender frame Mrs. Woolf has fitted a picture so rich and poignant that, watching it, we do not seem to be reading a novel so much as living a part of our own lives." Naomi Royde-Smith

+ New Statesman 29:251 Je 4 '27 360w

" 'To the Lighthouse' has not the formal perfection, the cohesiveness, the intense vividness of characterization that belong to 'Mrs. Dalloway.' It has particles of failure in it. It is inferior to 'Mrs. Dalloway' in the degree to which its aims are achieved; it is superior in the magnitude of the aims themselves. For in its portrayal of life that is less orderly, more complex and so much doomed to frustration, it strikes a more important note, and it gives us an interlude of vision that must stand at the head of all Virginia Woolf's work." L: Kronenberger

+ — N Y Times p2 My 8 '27 1600w

Reviewed by Edwin Clark

N Y Times p23 Je 26 '27 80w

Reviewed by Ruth Suckow

N Y World p8m My 22 '27 760w

No Am 224:331 Je '27 360w

Pittsburgh Mo Bul 32:444 O '27

"She once more proves herself to be a writer with astonishing intuition and mistress of a style that can make the obscurest processes of thought and emotion luminous. There are a dozen passages in which the secret reactions of men and women, especially women, to the apparently trifling events of life are rendered with a convincing and elaborate subtlety. To have written them is to have surpassed, in this one respect, almost every contemporary novelist; it is not necessarily to have written a satisfying novel." T. E. Welby

+ — Sat R 143:712 My 7 '27 780w

"For me the charm of 'To the Lighthouse' is beyond all words." Zona Gale

+ Sat R of Lit 3:928 Je 25 '27 660w

Reviewed by R. A. Taylor

Spec 138:sup871 My 14 '27 720w

Springf'd Republican p7f Jl 3 '27 280w

"One comes back to the charm and pleasure of her design. It is carried through with a rare subtlety. Every little thread in it—Mr. Ramsay writing a book, Lily Briscoe struggling with her picture, the lights in the bay, the pathos and the absurdity—is woven in one texture, which has piquancy and poetry by turns. A sad book in the main, with all its entertainment, it is one to return to; for it has that power of leaving a vision which is less often found, perhaps, in novels than in a short story."

Times [London] Lit Sup p315 My 5 '27 1000w

WOOLLEY, EDWARD MOTT. Free-lancing for forty magazines. 320p $3 Writer pub. co., 1430 Massachusetts av., Cambridge, Mass.

070 Journalism 27-23401

A magazine writer who has published at least a thousand special articles and stories gives a realistic account of the experiences of thirty years in the thick of writing for a living. He describes it as "a story of a writer in action, battering on a congested editorial market."

"The author has included much material in the way of notes to editors and replies to notes which are of slight value, but there is much sound wisdom of experience as well. He may have done away with some of the romance and mystery of writing, but at the same time he has cleared away a few of the myths."

+ Books (N Y Herald Tribune) p29 D 4 '27 200w

No Am 225:adv Ja '28 40w

"The manner in which he writes today is straightforward, energetic, but without style, without (that is) the stamp of genuine personality upon it."

+ — Sat R of Lit 4:354 N 26 '27 450w

Reviewed by Leon Whipple

Survey 59:465 Ja 1 '28 200w

WOON, BASIL DILLON. Frantic Atlantic; an intimate guide to the well-known deep. 273p $2.50 (8s 6d) Knopf

910.2 Ocean travel. Steamboat lines 27-14637

"Mr. Woon writes in an entertaining way about the mysteries of Atlantic travel: how to dress, how to choose your ship, how to tip, a

WOON, B. D.—*Continued*
who's who of the Atlantic, card-sharpers and other vamps, curing seasickness, &c. There is an instructive section on 'Why the Sea is Safe' wireless, submarine signals, ice signallers, and an account of the gyroscopic stabilizer, now being tried, for correcting the roll of the ship. He concludes with accounts (100 pages) of the different lines."—Times [London] Lit Sup

Booklist 24:64 N '27

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p14 Je 26 '27 800w

"Not only is he a seasoned ocean voyager, but a seasoned writer, as well, who gathers and presents his store of facts in a manner altogether entertaining and humorously delightful. Anyone sailing for Europe for the first time will find this volume a helpful guide."
+ Boston Transcript p6 Ag 10 '27 250w

"This exhaustive discussion of the ferry to Europe is made palatable by an easy journalistic style, the interspersal of epigrams, and the rehearsal of anecdotes of seasickness, drinks, drunks, buyers, card-sharps and seagoing vamps. Mr. Woon drives ahead nobly, but his cargo of facts is too heavy. The book is too long by half. It is waterlogged with names, numbers and statistics. It needs editing with a meat ax." B. W. Smith
+ — N Y Evening Post p8 Jl 9 '27 220w

"A questionable literary taste has led the author to try rather too often to camouflage his information with smart-Aleck jocosities. If the reader can devise efficient means of discovering these in time to skip them or to pass over them quickly without thinking about them, he will find that the author has produced a really useful book for the prospective first-time traveler to Europe."
+ — N Y Times p14 Jl 17 '27 400w

St Louis 25:379 D '27

Times [London] Lit Sup p672 S 29 '27 80w

WORCESTER, ALFRED. Nurses and nursing. 173p $2 Harvard univ. press

610.7 Nurses and nursing 27-11296

"The book is composed of a number of papers and addresses prepared for definite occasions or purposes, but all dealing in one way or another with the subject of nursing. Famous leaders in the profession of nursing are considered and there are chapters on its history, its development in Germany and England, the oldtime 'practical nurse' in New England, training schools, ideals in nursing, and nursing problems."—N Y Times

"There is a charm in the simple, straightforward style of the author and the personal touches of one who has spent years so close to the training of nurses."
Am J Pub Health 17:845 Ag '27 120w

Reviewed by M. C. Roberts
Books (N Y Herald Tribune) p10 S 18 '27 520w

Boston Transcript p3 Jl 16 '27 290w

"Well written and printed and of interest to the general reader."
J Home Econ 19:401 Jl '27 80w

N Y Times p24 Je 26 '27 300w

Pittsburgh Mo Bul 32:575 N '27

"A pleasing and suggestive discussion of the nursing profession rather than a technical account of the duties of a nurse."
Springf'd Republican p12 S 16 '27 60w

THE WORLD, NEW YORK. Second Conning tower book; being a collection, in the main, of the best verses published in the Conning tower; ed. by F. P. Adams in the New York World, during the year 1926. 192p $2 Macy-Masius

811.08 American poetry—Collections 27-4124

F. P. A. offers in this small volume the best of the verse contributed to the Conning tower during 1926. Dorothy Parker is the most frequent contributer in a long list of well known names.

Booklist 23:337 My '27

Books (N Y Herald Tribune) p16 Mr 6 '27 130w

"There are just as many famous names in the second book as in the first and if there were a dozen memorable poems in the former there are ten of that nature in the latter." K. S.
Boston Transcript p4 F 23 '27 840w

Reviewed by Herbert Gorman
N Y Times p16 O 2 '27 170w

Outlook 145:377 Mr 23 '27 40w

WORLD'S best short stories of 1926; with a foreword by William Johnston. 362p $2.50 Doran

Short stories—Collections

The editors of sixteen leading magazines have selected these stories as representing the best they have published in the past year. Contents: 'Thea Zell, by Booth Tarkington; Thoroughbreds, by Peter B. Kyne; Blue murder, by Wilbur D. Steele; Ahee, by Achmed Abdullah; The traffic squad, by M. R. S. Andrews; You are all pardoned, by M. S. Burt; Almost a giant, by Lois Montross; Featherbeds, by F. T. Jesse; Quien sabe, by W. C. Tuttle; One of my oldest friends, by F. S. Fitzgerald; The opal string, by Charles Saxby; Abe's Naddan, by B. R. Sher; The magic of fear, by Edgar Wallace; Six reasons why, by Richard Connell; A fifteen-cent meal, by R. S. Spears; The lost speech, by Honoré W. Morrow.

Booklist 23:233 F '27

"Rarely, we suspect, has as varied, and at the same time as normal, a collection been offered. It far surpasses those of last year. Possibly the mere fact that a dozen people did not pass on any of these tales makes them the more individual. One man's fancy may have its own fantastic impress, which that of a dozen would iron out."
+ Boston Transcript p4 O 13 '26 350w

Cleveland Open Shelf p9 Ja '27

"Most of the stories appear to be designed to please everybody a little and to displease nobody much. The ultimate riddle, however, is: How can a volume be at once authoritative and free of 'critical prejudice'? 'The World's Best Short Stories of 1926' reflects at least sixteen prejudices, and therein lies its interest and value."
N Y Times p33 N 7 '26 350w

Springf'd Republican p7f Ja 2 '27 100w

Wis Lib Bul 23:81 Mr '27

WORRELL, WILLIAM HOYT. Study of races in the ancient Near East. 139p il $3 Appleton [8s 6d Heffer]

572.9 Ethnology—East (Near East). Jews

Discusses the geography, ethnology, and language of the peoples of the ancient Near East, particularly those of Hamitic-Semitic origin.

Sat R 144:61 Jl 9 '27 140w

"The field covered is so wide that the information has to be very closely packed, so much so, indeed, that some of it is rather hard to assimilate. The best chapters are those dealing with the linguistic relations between Hamites and Semites."
+ — Times [London] Lit Sup p489 Jl 14 '27 130w

WORSLEY, FRANK ARTHUR. Under sail in the frozen north; with a preface by Grettir Algarsson. 295p il $5 McKay [18s S. Paul]

919.8 Arctic regions [27-19377]

A stirring account of what is probably the last voyage of exploration in the arctic to be made in a sailing vessel. The captain of the ship, Commander Worsley, writes this narrative of the expedition, to which the zoologist and

geologist contribute their reports, and the photographer gives excellent account of himself in the illustrations.

Reviewed by C. L. Skinner
Books (N Y Herald Tribune) p4 D 11 '27 600w

"Alike as a record of heroism, a scientific and nautical log, and a description of the wild North, the book makes exceptionally interesting reading."
+ Nation and Ath 41:sup236 My 21 '27 80w

"For those who have ever taken even half an hour's pleasure in watching a vessel worked under sail, it is a thrilling narrative."
+ Spec 138:296 F 19 '27 400w

"The story of the 'Island's' voyage is a good addition to the Arctic shelf; and its value is enhanced by the excellent photographs of Mr. Bee Mason."
+ Times [London] Lit Sup p298 Ap 28 '27 380w

WRANGEL, N., baron. See Vrangel, N. E.

WREN, PERCIVAL CHRISTOPHER. Dew and mildew; a loose-knit tale of Hindustan. 320p $2 Stokes

27-15394

An old fakir cursed the rich Parsi who tore down a shrine and built on its site a pretentious bungalow, and extended his curse to all those who should ever live within its walls. From a chain of gruesome coincidences the house came to be known as Sudden-death lodge, and for a number of generations the curse carried on its work.

Cleveland Open Shelf p71 My '27

"At moments the imitation is tolerable—for he has caught some of Kipling's dramatic knack along with all his mannerisms, has applied it with a certain ability and unlimited enthusiasm, has plenty of Indian material from lodes that Kipling worked, and isn't always overdoing thrills and piling on exaggerations. But most of it is intolerable—'terrible.'" H. E. D.
— + Lit R p2 F 5 '27 220w

"'Dew and Mildew' is a piquant tale that should prove popular with lovers of melodrama."
N Y Times p9 F 20 '27 410w
Outlook 145:344 Mr 16 '27 60w
Pittsburgh Mo Bul 32:290 Je '27
Wis Lib Bul 23:141 My '27

WREN, PERCIVAL CHRISTOPHER. Driftwood spars. 316p $2 Stokes

Kipling's India is the setting for this story of John Robin Ross-Ellison of Pathan birth on his father's side, Scotch on his mother's. This meeting of East and West within the man's nature is without unhappy consequence until he loves Helen Dearman. The story sketches in the separate adventures of these two, leading up to their meeting and its tragic outcome.

"Humor of the 'Beau Sabreur' flavor lightens the final chapters. A stronger dependence upon local color and less upon a central structure distinguishes this early novel from the author's later works." Will Cuppy
Books (N Y Herald Tribune) p20 Ap 10 '27 100w

"Will not be as popular as Beau Geste and Beau Sabreur."
Cleveland Open Shelf p89 Jl '27

"Like another recently republished early story by the author of 'Beau Geste,' this has a superabundance of realism as to cruelty, torture, and savagery in the East, and likewise it shows the early influence of Kipling. As in many other cases, it illustrates the unwisdom of following up a genuine success with inferior work written before literary maturity."
— Outlook 146:226 Je 15 '27 50w

WRIGHT, CUTHBERT. Story of the Catholic church. 315p $2.50 Boni

282 Roman Catholic church—History
26-17724

"Mr. Wright conducts the reader through the centuries of the Church's history in chapters which suffer only from the extreme condensation to which he has had to resort. Catholic scholars can afford to be silent upon his unorthodox and unconventional views and his doubtful theology, for seldom has their Church acquired so effective an apologist. The narrative of heresies and schisms, of the Crusades, Luther, Loyola and all the rest is enriched by Mr. Wright's knowledge of literature and his love of good art."—Lit R

Bookm 64:xxii Ja '27 100w
Reviewed by Thomas Walsh
— Books (N Y Herald Tribune) p18 F 6 '27 500w
Boston Transcript p3 N 6 '26 420w

"Mr. Wright may perhaps be competent to write articles on French life and literature, but he is utterly incompetent to write a trustworthy manual of Church History. He possesses neither the knowledge nor the training adequate to such a task." B. L. C.
— Cath World 124:569 Ja '27 330w

Reviewed by Robert Hillyer
Dial 82:244 Mr '27 1100w

"Mr. Wright has a light, pleasing style, and he obviously entertains a feeling of the friendliest familiarity for his subject; and nothing that he has to record between 30 A.D. and 1918 disturbs him, not even the thought that Christ was a myth, as George Brandes has recently undertaken to 'prove.' The youthful imperturbability of the historian is engaging, but I am afraid only the 'biassed free-thinkers' will share his equanimity. The faithful will prefer a little more reverence, and a little less reasonableness, in a writer who is evidently anxious to do well by them." Ernest Boyd
Ind 117:449 O 16 '26 1200w

"His book affords no comfort to those outside the Roman communion and is having a various reception by those within it. In other words, convinced Protestants will be certain that Mr. Wright is a Papal propagandist, while many Catholics are outraged by such things as his sharp criticism of the Catholic Church in America today. This is pretty good evidence that he writes without bias. In fact he is, by the unmistakable warmth and color of his own writing, plainly a Catholic at heart." Grant Overton
Lit R p11 F 12 '27 900w

"This volume lacks learning, an insight into the moving laws of human history, reconstructive power, a title indicative of content, and an index. What is left, after all these deficiencies are accounted for, is an impressionist sketch of some picturesque details of Roman ecclesiasticism."
— Nation 123:sup619 D 1 '26 80w

"The book is robust and full-blooded and it is medievally Catholic in that it is a song of joy. It sweeps along with a great rush, like a strong wind in early Spring, and it is careless who or what is blown over in its course. It is a story not only of the Catholic Church but of European history in so far as it was affected by religion. One thing will have to be admitted even by those who are antagonized by this stimulating book, and that is the author's gift for arresting statement." C: W. Thompson
+ — N Y Times p5 N 21 '26 1850w

"In spite of its errors, its failures to discriminate, its frequent superficialities, and cheap smartnesses, 'The Story of the Catholic Church' is a book of considerable interest. Its style, though too often reminiscent of Strachey and Chesterton, is readable and occasionally brilliant. The periods and personalities with which it deals are on the whole admirably chosen. The account of the Elizabethan per-

WRIGHT, CUTHBERT—*Continued*
secutions is a noteworthy chapter, and the sympathetic description of a Christmas Mass attains a high degree of beauty. Yet the general effect of this uneven book is one of inadequacy." T. L. Riggs
— + Sat R of Lit 3:559 F 5 '27 1300w

WRIGHT, HAROLD BELL. God and the groceryman. 360p $2 Appleton
27-16098

The millionaire business man, Dan Matthews, believing that the present day church is a failure, sent his friend and confidential agent, John Saxton, to Westover, a typical, prosperous western town, to work out a religious experiment. Some of the town's leading men, including Joe Paddock, groceryman, convinced that the failure of the church was responsible for the tragedy in their own homes, welcomed the opportunity to help on the experiment. The revival of religion thus started brought the whole town to worship, and Joe Paddock's erring wife and daughter to a new way of life. The book is more sermon than story.

Books (N Y Herald Tribune) p20 O 23 '27 300w

Reviewed by D. F. Gilman
Boston Transcript p3 Ag 6 '27 1800w

"As a story, 'God and the Groceryman' is febrile, hectic. It is overweighted with the constant belaboring by the author of his absorbing theme."
— N Y Times p13 Ag 7 '27 620w

"Mr. Wright's latest bit of literary mass production is dull, but the naive chapter on Gloria's escape from sin is as delightful as Donald Ogden Stewart's famous chapter on 'How Love Came to General Grant.' "
— + N Y World p6m Ag 7 '27 250w

Outlook 147:92 S 21 '27 60w

Pratt p42 autumn '27

Reviewed by Gladys Graham
Sat R of Lit 4:347 N 26 '27 650w

Spec 139:579 O 8 '27 320w

"Mr. Wright bored me stiff because his novel sinks to an early grave under the weight of its doctoral thesis that what's the matter with the Church is its multiplicity of wasteful denominations. That this is all that is the matter with Church I cannot agree, nor do I find in his remedy of the united community church an answer that seems to carry very far." Leon Whipple
— Survey 59:52 O 1 '27 300w

"His purpose is excellent no doubt, but his general solution reminds us of that complacent unctuousness which we attribute to the Victorian age."
— Times [London] Lit Sup p696 O 6 '27 270w

WRIGHT, HARRY BERNARD. Toys every child can make. 64p il $1.60 Bruce pub.
680 Toys. Woodwork (manual training)
A27-412

The book gives very simple and clear directions for making and painting a wide variety of wooden toys. Following a few general directions are plans for the toys, each toy having a page of plans and further directions for making.

Booklist 24:31 O '27

Cleveland Open Shelf p130 D '27

WRIGHT, MRS MABEL (OSGOOD) (BARBARA, pseud.). Captains of the watch of life and death. 264p $2.50 Macmillan
649 Nurses and nursing 27-13953

The author describes this as a "friendly little book about trained nurses and untrained patients—from the standpoint of the home; together with some chapters transcribed, by way of illustration, from the 'Experience Book' of Barbara, daughter of Richard Russell, M.D."

"This is a curious book, intended to be helpful to nurses and patients and people who engage the services of nurses. In order to avoid the bedside manner, the author has adopted a sprightly tone, which may do very well for nurses, but is not particularly soothing to the general reader, who begins to long for something a little less starched and antiseptic."
— Books (N Y Herald Tribune) p11 Ag 21 '27 90w

J Home Econ 19:650 N '27 30w

Outlook 147:58 S 14 '27 10w

WRIGHT, MILTON. Inventions and patents; their development and promotion. 225p $2.50 McGraw
608 Inventions. Patents—United States
27-12868

"A readable book giving much useful information on patents and trade-marks, the promotion and marketing of inventions, and inventing as a profession."—Pittsburgh Mo Bul

Booklist 24:55 N '27

N Y Times p6 Jl 17 '27 300w

Pittsburgh Mo Bul 32:482 O '27

WRIGHT, RICHARDSON LITTLE. Hawkers & walkers in early America. 317p il $5 Lippincott
917.3 Itinerants and itineracy. Peddlers and peddling. United States—Social life and customs 27-7004

Here is a book in which is set forth an account of strolling peddlers, preachers, lawyers, doctors, circuses, players, artists, dancers, vendors and others. Most of these itinerants were Yankees, hailing especially from Connecticut. The book tells about the rise of the Yankee peddler, the items in his amazing assortment of notions and the causes of his decline. Beside these vendors of the road, the book treats of vagabond workers and repairers, travelling physicians and preachers, circuit-riding judges, and various types of travelling entertainers. The book has 68 illustrations from contemporary sources and a bibliography.

"Hawkers and Walkers is a delightful and informing book—one not only to read but to dream over." R. M. Gay
+ Atlantic's Bookshelf Je '27 560w

Booklist 23:380 Je '27

"Mr. Wright has brought together an amazing number of individuals and types, with some explanation of the conditions which brought them into being. His book is packed as full as a peddler's pack with serious information and with curious odds and ends of fact gleaned from many corners, including the three hundred and forty-odd histories, articles and annals of the appended bibliography." Garreta Busey
+ Books (N Y Herald Tribune) p7 F 27 '27 620w

Boston Transcript p3 Ap 9 '27 410w

Cleveland Open Shelf p76 Je '27

Ind 118:398 Ap 9 '27 130w

"No book of recent times, indeed no modern book at all to come within the view of this writer, has given so much fine flavor and gusto to the early days of America." Morris Markey
+ Lit R p3 F 26 '27 1450w

Nation 124:702 Je 22 '27 20w

N Y Times p7 Ap 17 '27 1150w

"It is a book well worth reading, for here is a lively chronicle of those picturesque adventurers, those amiable birds of passage, who in the early days of America followed that winding thread of road through New England and the South, then westward, carrying their wares (both material and spiritual) to the borderlands of civilization." D. Worthington
+ N Y World p7m Je 5 '27 400w

"His own touch is light and his book very easy to read. Many a subject which has undoubtedly cost him hours of research and weeks

of correspondence is adequately and pleasantly discussed in two pages. He kept the hard work and weariness to himself and passed nothing of it to his readers. Nevertheless, with the hard work, I think he had a jolly good time with his hawkers and walkers, else he would not have written such an entertaining book." E. P.

+ **Outlook** 145:343 Mr 16 '27 500w

Pittsburgh Mo Bul 32:271 My '27

Pratt p35 autumn '27

R of Rs 75:445 Ap '27 50w

"Reproductions of old prints, miniatures and early advertisements increase the attraction of this very readable if somewhat unequal piece of bookmaking."

+ — **Spec** 138:916 My 21 '27 270w

Reviewed by M. J. Moses

Theatre Arts Mo 11:955 D '27

Times [London] Lit Sup p334 My 12 '27 560w

World Tomorrow 10:313 Jl '27 90w

WRONG, EDWARD MURRAY. History of England, 1688-1815. (Home univ. lib. of modern knowledge) 256p $1 Holt [2s Williams & N.]

942.07 Great Britain—History—18th century 27-21265

The history of England's national development during the eighteenth century is compressed into 250 small pages, the chief emphasis being placed on politics.

Books (N Y Herald Tribune) p10 D 18 '27 180w

"Mr. Wrong writes freshly, and the fact that he has himself specialized in colonial history stands him in good stead in dealing with the age in which colonial questions are so prominent. . . Omissions or points of disagreement could readily be suggested, but granted the author's point of view these hardly detract from the merit of a clear, useful, fresh and sometimes entertaining volume."

+ — **Sat R** 143:875 Je 4 '27 330w

"Mr. Wrong has accomplished a difficult task with great skill. It is an individual interpretation of eighteenth-century history, and it makes its own distinctive additions to the common stock of inference and speculation, but it is always sane and reasonable, and generally persuasive. The style is clear and pleasant."

+ **Times [London] Lit Sup** p495 Jl 21 '27 420w

WULF, MAURICE MARIE CHARLES JOSEPH DE. History of mediæval philosophy; tr. by Ernest C. Messenger. 2v 416;336p v 1 $5 (15s) v 2 $4.50 Longmans

189 Philosophy, Medieval (26-10825)

"During the past two decades the History of Medieval Philosophy has been practically synonymous with the name of De Wulf. The same will be true of the next decade, for a revised edition of his history now appears which justifies the great esteem in which his work is held. The original French edition of this work appeared in 1905 and the English translation of it in 1909, by Dr. Coffey of Maynooth. The present English version, so ably translated by Dr. Messenger, is based upon the fifth French edition which appeared in 1924 and 1925. The most important differences between the two English translations are the omission of the historical introduction to Greek Philosophy and the addition of the study of the relations of interdependence of philosophy and other factors of civilization in the Middle Ages."—Sat R of Lit

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"He has performed his chosen task with an alertness, a skill in interpreting the known facts, and a mastery of the subject as a whole which are worthy of the highest praise."

+ **Boston Transcript** p3 Mr 13 '26 350w

Eng Hist R 42:307 Ap '27 320w

"He has given us a very useful collection of names and dates and facts which may be material for a future critical history of the medieval thinkers." C. D. B.

Int J Ethics 37:218 Ja '27 200w

"The book is valuable as a record of dates and of the names of medieval thinkers and because it contains a fairly full bibliography of the subject. Professor de Wulf promised us, in his Preface, a volume of extracts from medieval writers, which should be useful, if it is selected with a view to rendering the valuable part of the work of these thinkers available. Perhaps it is impossible for a summary of a thousand years of thought to be illuminating; but it must be confessed that the book reads as if it were a schoolboy's textbook of names." C. D. Burns

+ — **Int J Ethics** 37:326 Ap '27 480w

"Despite instances of special pleading, Professor de Wulf's history is interesting, well-informed and documented in detail. Certainly it is the best treatment of the subject in the English language, and the student who uses it, advised of the presuppositions according to which it is constructed, will have at his disposal a goodly fund of well-chosen and accurate information." R: McKeon

+ — **Lit R** p8 Ja 29 '27 950w

Reviewed by F. J. Sheen

Sat R of Lit 3:99 S 11 '26 580w

WYMAN, MARY ALICE. Two American pioneers, Seba Smith and Elizabeth Oakes Smith. (Studies in English and comparative literature) 249p $3 Columbia univ. press

B or 92 Smith, Seba (Major Jack Downing, pseud.). Smith, Elizabeth Oakes (Prince) (Mrs Seba Smith) 27-3180

Seba Smith was a humorist who introduced to the American public that popular Yankee hero of the middle thirties, Major Jack Downing, prototype of Sam Slick, Artemus Ward and Hosea Bigelow, whose letters set forth the Down East Yankee and satirized national and local politics. Seba Smith's wife, Elizabeth Oakes Smith, aided her husband and in her own day was widely known as a writer, lecturer and woman suffragist.

Books (N Y Herald Tribune) p14 Ag 28 '27 70w

"The biographer's wide research into the literary and political history of the epoch which marked the productivity of the two writers has enabled her to provide something of the atmosphere of that far-away period necessary for a thorough understanding and appreciation of the place held by this couple." W. M. E.

+ **Boston Transcript** p5 Ap 23 '27 700w

N Y Times p32 Mr 20 '27 150w

"Miss Wyman has made a good book out of two unadventurous but useful lives."

+ **Times [London] Lit Sup** p374 My 26 '27 440w

WYNNE, ANTHONY. Mystery of the ashes. 319p $2 Lippincott [7s 6d Hutchinson]

27-3418

Dr Hailey, physically the "biggest" doctor in his profession, had a passion for the study of crime. When the wealthy and once beautiful Patricia Keene was found murdered and drowned Dr Hailey was called on to help solve the mystery. The evidence pointed to Dr Bruce Netherby, a former suitor, and early in the case he was arrested. At the appeal of Netherby's sister Dr Hailey went into the case thoroughly, and after nearly losing his own life, solved the problem.

"Mr. Wynne has overfiddled himself in the laudable effort to strike the note of horror by means of mutilated faces, unhinged minds, plastic surgery, body snatching and false whiskers, but he has succeeded in keeping his secret, which is said to be the highest ambition of mystery writers."

— + **Books (N Y Herald Tribune)** p12 F 20 '27 60w

WYNNE, ANTHONY—*Continued*

"The writing is melodramatic, but so is the plot, and I fancy that thrill addicts will like 'The Mystery of the Ashes.'" R. A. S.

Lit R p4 F 26 '27 160w

"It is really necessary in a book of this sort to take sides, but Mr. Wynne has been unable to make us care very much whether or not any of his people end up on the gallows."

N Y Times p8 F 20 '27 220w

"That the story is a bit too lurid (as we used to call it) is its fault, but it is otherwise a notably good crime and detection tale."

+ — Outlook 145:470 Ap 13 '27 80w

Times [London] Lit Sup p233 Mr 31 '27 210w

WYNNE, ANTHONY. Sinners go secretly; being pages from the diary of Dr Eustace Hailey. 320p $2 Lippincott

27-18304

Twelve separate instances of Dr Hailey's skill in penetrating to the heart of a mysterious situation to save his client from threatened peril.

"Unusual and often startling." Will Cuppy

Books (N Y Herald Tribune) p12 Ag 21 '27 80w

Boston Transcript p6 Ag 10 '27 180w

N Y Times p12 Jl 24 '27 500w

"If Mr. Wynne intends to publish further stories with Dr. Hailey as protagonist, let him make his detective more colorful and the cases on which he goes of more intrinsic interest. But his collection is by no means wholly unsuccessful, for it can give the uncritical reader a few hours of pleasure."

— + Sat R of Lit 4:75 Ag 27 '27 180w

WYNNE, PAMELA, pseud. See Scott, W. M.

WYNNE-TYSON, MRS ESME. Security. 278p $2 Doran

27-15393

The character study of a woman who, faced with the tragic consequences of her husband's infidelity, puts up a magnificent front and bluffs London society, the press, the courts and her husband himself into an assumption of his complete innocence. This she does to preserve the security of her own life and that of her children, comfortably married by her wise manoeuvering. When her husband's stupidity threatens to overthrow the whole structure of false confidence she has so hardly reared, Jane meets the new problem with characteristic resolution.

"An agreeable first novel, brilliant in spots and consistently readable." Will Cuppy

+ Books (N Y Herald Tribune) p11 Je 12 '27 80w

"On the whole the novel is quite outside the general routine of fiction. In Mrs. Mapleston every married woman will see points in common, for all life with another is more or less that sort of giving up. This woman went to the extreme, an extreme which few women are strong enough to attain, but every woman will read the analysis of this character with deep interest." F. M.

+ Boston Transcript p3 Je 18 '27 560w

WYNNTON, PATRICK. Third messenger. 313p $2 Doran

27-817

Ginger Carr, who hated women, and Kitty Magen, who preferred a pal to a lover, were left behind by their boat in a small French seaport. Their mutual plight was discovered when Kitty saved Carr's life from a murderously-minded group, and covered his retreat to a nearby hotel. There, hearing of the dangerous quest into which he had been thrust she chose to join him and share the perils of his journey into Austria on the errand of the Amber cross.

Boston Transcript p4 Je 8 '27 210w

N Y Times p16 Je 12 '27 500w

"Although wildly improbable, the story holds one closely to its course throughout by the ceaseless rapidity of its high-pitched action."

+ Sat R of Lit 3:885 Je 4 '27 110w

Y

YARBOROUGH, MINNIE CLARE. John Horne Tooke. (Columbia univ. studies in English and comparative literature) 252p $2.50 Columbia univ. press

B or 92 Tooke, John Horne 27-2541

The first adequate biography in a hundred years of this English politician and philologist, 1736-1812, champion of the American colonies, famous in his day for his wit, eccentricity and zeal as a reformer. This account of his stormy career lights up the social and political history of eighteenth century England.

"Only one of its eight chapters is devoted to Tooke as the author of the Diversions of Purley; the rest of the book is a straightforward narrative of the essential facts of his life, pieced together with considerable skill and ability from information gathered by searching in the authorities familiar to students of the history of literature and in the works of Tooke. Unfortunately, the author seems not to have used many of the more important monographs dealing with the history of the time, a serious omission in view of the fact that she devotes so much of her space to Tooke as a political agitator." W: T. Laprade

+ — Am Hist R 32:648 Ap '27 360w

Boston Transcript p4 F 2 '27 310w

"Miss Yarborough is a painstaking and uninspired American, lacking in a sense of humour—an indispensable qualification for writing of 'Parson Horne.' She will try to make the man look noble and high-minded. But if Horne Tooke has a good record for political sincerity, he had certainly no exalted virtues, and his character is lost under the weight of Miss Yarborough's efforts to make the best of him in a moral sense."

— New Statesman 28:802 Ap 9 '27 550w

YARMOLINSKY, AVRAHM. Turgenev, the man—his art—and his age. 386p il $4 Century

B or 92 Turgenev, Ivan Sergieevich 26-18131

For descriptive note see Annual for 1926.

Booklist 23:173 Ja '27

Reviewed by Jacob Zeitlin

Bookm 64:630 Ja '27 800w

Cleveland Open Shelf p15 Ja '27

Dial 82:347 Ap '27 200w

"Mr. Yarmolinsky, has attempted to revive a period of literary history and to blend his hero with it. He has been so successful as to make the reader forget that most of those of whom he writes have been dead for half a century." J. C.

+ Lit R p3 F 5 '27 640w

"In this substantial book Mr. Yarmolinsky has collected an immense amount of information about Turgenev, but the value is seriously diminished by the fact that the statements are taken from books which are not accessible to Western readers and no references are given. Mr. Yarmolinsky is, if not a disillusioned, still a highly critical biographer. . . But we must be grateful to him for raising the whole question of Turgenev again, and for giving us a profusion of material on which to found our own judgment." Virginia Woolf

+ — Nation and Ath 40:928 Ap 2 '27 780w

"His biography is almost everything that a biography should be. He has not only documented himself with extreme care; he has also exer-

cised the gift, rare enough in biographers, of making his hero come to life before us." Conrad Aiken

+ New Repub 50:sup349 My 11 '27 1150w
Pratt p40 autumn '27
St Louis 25:142 My '27

"The immense value of this book—I regard it as one of the really important books of the twentieth century—lies in the fact that the author went to the Russian sources and knew how to use them; also he has the rather unusual combination of the love of truth with the ability to tell it." W: L. Phelps

+ Sat R of Lit 3:802 My 7 '27 1200w

"If the book is not wholly satisfying, it is of absorbing interest, and the facts connected with the novelist's career, together with frequent analyses of his temperament and character, are clearly and coldly set out. Mr. Yarmolinsky is not too kind a critic, but the diligence he has displayed in the pursuit of his task is the real measure of his enthusiasm for his subject." Robert Boothby

+ — Spec 138:sup853 My 14 '27 740w

"The work is the first biography of Turgenev in English, and it is a highly creditable one, being based on reliable data and not on the writer's impressions or opinions."

+ Springf'd Republican p6 Mr 14 '27 330w

"This is an interesting but a disappointing book. The interest is that of copious biographical detail, assiduously collected and arranged with a certain cold clarity. . . Mr Yarmolinsky's book, regarded purely as a biographical narrative has two defects. The first is the deliberate omission of reference to published and unpublished sources. . . A more fundamental defect, however, is that Mr. Yarmolinsky does not succeed in incorporating his subject, either dramatically or critically."

+ — Times [London] Lit Sup p141 Mr 3 '27 1500w
Wis Lib Bul 23:79 Mr '27

YATES, DORNFORD. Blind corner. 270p $2 Minton

27-18147

"A young Englishman while motor touring alone in France, is the witness of a murder, the dying victim of which gives into his keeping an old manuscript. The latter tells of a huge treasure in jewels, buried nearly 200 years ago in a well on the grounds of Wagensburg Castle in Austria. Our lad hastens at once to London, where he enlists the aid of two friends and three strong-arm helpers, with all of whom he journeys to Wagensburg to begin operations for retrieving the sunken spoils. A gang of desperadoes, however, bent upon the same end, forestalls them on the scene and there ensues a long, exciting, closely matched struggle to gain the coveted gems."—N Y World

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Reviewed by Will Cuppy
Books (N Y Herald Tribune) p12 Ag 21 '27 100w

Reviewed by D. L. Mann
N Y Evening Post p10 S 17 '27 740w

"Every step in the planning and execution of the underground tunnel is explained with workmanlike precision; the whole enterprise is recorded with that pretension of meticulous accuracy which we associate with the author of 'Gulliver's Travels.' Also it must be mentioned (what is not its least unique feature) that there are no women in the story, nor even are any romantic motives implied, a hazardous innovation to which may be ascribed the complete absence of sentimentality. It is a thoroughly masculine book from beginning to end."

+ N Y Times p13 Ag 7 '27 500w

"The book is respectably written, carefully plotted and detailed, but inclined to grow tedious from excessive repetition of encounters between the two rival camps."

+ — N Y World p7m Ag 14 '27 140w

YATES, DORNFORD. Jonah and co. 292p $2 Minton

27-6436

A party of six young people set out in two cars for a motor tour of Spain. Their diverting experiences are amusingly set forth in a story that is for purposes of entertainment only and is not a travelogue.

Reviewed by Will Cuppy
Books (N Y Herald Tribune) p18 Mr 27 '27 90w
Boston Transcript p3 My 28 '27 220w
Cleveland Open Shelf p90 Jl '27

"For absolutely effortless reading 'Jonah & Co.' is to be highly recommended. It belongs to the class of travel stories that for some reason or other are read by people who are in the process of going abroad, people who have been abroad once, and people who are spending the summer at an American summer hotel and wishing they were somewhere else." J. M. M.

Lit R p10 Ap 2 '27 170w

" 'Jonah and Co.' is a swanky book and seldom strains too heavily on the incredible. Mr. Yates is a skillful narrator with a sure control of the light touch. The story develops and moves with entertaining swiftness. The suspense is carefully maintained, with a running comic dialogue to leaven its flights. It is a sparkling chronicle of carefree living. For diverting, light reading it is in the first class. It is a prankful, happy tale."

+ N Y Times p16 Mr 13 '27 460w
N Y World p11m Ap 10 '27 140w
Outlook 146:193 Je 8 '27 150w
Pittsburgh Mo Bul 32:290 Je '27

"This story has the defects of its virtues in the sense that it is loosely woven and the many details create confusion. Yet the effect remains, a bright extravagance. With facile grace Mr. Yates sustains the surface of suave fiction to lure us to the Happy End."

+ — Sat R of Lit 3:768 Ap 23 '27 300w

YEATS, WILLIAM BUTLER. Autobiographies; reveries over childhood and youth, and, The trembling of the veil. 477p il $3.50 (10s 6d) Macmillan

B or 92 [27-26460]

In this new edition of Mr Yeats's autobiographical writings Reveries over childhood and youth (Book Review Digest, 1916) is combined with the story of the thoughts and friendships of later years called The trembling of the veil, written in 1922. This volume completes the uniform edition of the author's works.

Booklist 23:382 Je '27

"The book is a beautiful intensification and heightening of the mental ecstasies and despairs of every artist. In it any one of us who has lived even half as long as Mr. Yeats may read his own spiritual autobiography, enriched and ennobled by a stranger scene and a higher talent, which here springs up into genius." Elinor Wylie

+ Books (N Y Herald Tribune) p1 F 13 '27 2150w
Cath World 125:566 Jl '27 350w

"There are books which seem not to have been written by men, but rather to have a distinct existence of their own in a world of which ours is no more than an evil dream. William Butler Yeats has given us in his 'Autobiographies' such a book. . . There are enough lives here to furnish forth a new Plutarch, an abundance of fables to make another Arabian Nights' entertainment, a store of wisdom that renders it impossible to give certain passages a single reading." Babette Deutsch

+ Lit R p5 My 7 '27 1100w

"Out of the mist of his symbol-haunted mind steps here not only a clear, firm image of himself but a long procession of other men. The 'Autobiographies' are important for other

YEATS, W: B.—*Continued*
reasons than this gallery which it contains; but it may well remain a question whether Mr. Yeats has created anything more permanently interesting." Mark Van Doren
Nation 124:291 Mr 16 '27 680w

"Yeats's importance lies precisely in the fact that he is one of the boldest and profoundest critics of the whole life of the present age. Hitherto, he has been known chiefly as a poet; but with the publication of this maturest of his prose books, in which the over-elaborateness of the poet experimenting with prose has entirely disappeared, he must take his place in the very first rank of the prose writers of the time." Edmund Wilson
+ New Repub 50:22 F 23 '27 1450w

"To read a book like this one of Mr. Yeats is one of those rare experiences that comes seldom even among many adventures in fine and beautiful books. For once the phrase upon the jacket is just: it speaks of a 'pervasive wistfulness.' But a pervasive wistfulness is only one of its many endearing qualities. The beauty of a fine spirit, the singular richness of mind of a poet, man of letters, a painter and something of a nation-maker, who yet remains the brooding contemplative mystic—all of these things are in this very personal book. And through it all there is a certain healing integrity that is at once soothing and stimulating for all of us in this our fragmentary and fevered civilization." H: J. Forman
N Y Times p13 My 15 '27 1300w
Outlook 145:376 Mr 23 '27 580w
Pratt p37 summer '27

"Mr. W. B. Yeats has spent his life perfecting the sensibility which has made this book. It is a masterpiece without blemish, and all one can do is to read and revel in the unbroken fugue of its five-hundred pages. I have no space left to say anything of the broad panorama of events, scenes, and humanity which lies in this book, subdued by the moonlight of this poet's genius, to a homogeneity in variety that is nothing short of magical." R: Church
+ Spec 137:sup912 N 20 '26 750w

YEZIERSKA, ANZIA. Arrogant beggar. 279p $2.50 Doubleday

" 'Arrogant Beggar' is the story of an imaginative and rebellious girl from the tenements who approaches the larger life promised by organized charity with high hopes of illusion, and turns from it at last, scarred by the experience and richer in wisdom, to find her own place in the scheme of life."—N Y Times

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"Miss Yezierska has a fiery sincerity that is utterly moving, sometimes a simplicity of expression that reminds one of the minor Russians of the great period. But she lacks a real understanding of human nature, and has a complete and amusing ignorance of gentile minds, and somehow a faint lack of good taste. In spite of its crudities, this is a strangely eloquent book." Marya Zaturenska
+ — Books (N Y Herald Tribune) p7 O 23 '27 270w
Boston Transcript p3 D 24 '27 250w

"The author has achieved an interesting although somewhat violent novel. If you agree with the theme you will no doubt be thrilled by the novel, if you disagree you will still enjoy the story and possibly before you are through admit the failings of the rich."
+ — Ind 119:581 D 10 '27 200w

"It is a vividly told story, rushing pell mell from one episode to the next, seldom pausing for background, characterization, or detail of any sort beyond scattered essentials."
+ — N Y Times p18 N 6 '27 620w

"Miss Yezierska writes again of the tenements and neither better nor worse than usual. Her brusque sentimentality and high-handed impatience at the existing order of things leave this reader not only cold but slightly bored. To us her style is unpleasant." M. Van R. King
— N Y World p11m N 27 '27 380w

"The plot is trite, the characterization is thin, and the thought is an elaboration of the obvious. But surely never was a poor story better told. Miss Yezierska's style goes at lightning speed; the reader is whirled onward from sentence to sentence at a rate that for sheer thrill of movement hardly has its equal. The experience is more exhilarating than the best automobile race or football game."
+ — Sat R of Lit 4:405 D 3 '27 700w
World Tomorrow 11:41 Ja '28 50w

YOUNG, AGNES BROOKS. Stage costuming. 216p il $2.50 Macmillan
391 Costume 27-12537

Costumes of different styles and periods; materials and dyes; stage lights and color effects; accessories; masks, etc.: these are some of the matters discussed. A bibliography of period costumes is given, and a number of plates showing costumes and patterns for making them.

Booklist 24:15 O '27

"Not the least delightful feature of this little volume is the collection of illustrations by the author, which have an airy humor all their own. These pen-and-ink surprises are supplemented by extremely valuable diagrams and patterns, and by a number of photographs. 'Stage Costuming' is our idea of a book with a purpose which it competently and pleasingly fulfills."
+ Boston Transcript p8 Jl 2 '27 240w
Cleveland Open Shelf p130 D '27
J Home Econ 19:649 N '27 60w
Nation 125:404 O 12 '27 50w

"In her well-ordered chapters she takes up clearly and concisely all matters that have a bearing on the complete theatrical costume such as execution, style, color, wearing, etc. This book correlates for the amateur all that he may have felt or observed about stage costuming."
+ Sat R of Lit 4:107 S 10 '27 50w

"An excellent handbook for the practical worker in this special field. Her general ideas are sound and her working diagrams will be found of the greatest practical use."
+ Theatre Arts Mo 11:725 S '27 30w

YOUNG, CHARLES LOUIS. Wallpaper and wallpaper hanging. (Century vocational ser.) 293p il $5 Century
698.6 Wallpaper 26-21466

"A practical handbook for those engaged in any branch of the wall-paper business. Stress is laid on estimating wall surface, equipment, preparation of the walls, and the hanging of different kinds of coverings."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 32:482 O '27

YOUNG, ELLA. Wonder smith and his son; a tale from the golden childhood of the world; retold. 191p il $2.25 Longmans
398.2 Folklore—Ireland 27-5458

"The Gubbaun Saor, whose other name was Mananaun, whose other name was Cullion the Smith, was a great person long, long ago." These stories of the wonder smith and his son Lugh and his daughter Aunya were told the author by the Irish peasants and are here revised and retold for children.

"They are rich in humor, fresh and uncluttered. Some, Miss Young says, are told almost as recounted to her; others are pieced from gathered fragments; but all are told with absolute respect for the integrity of the folk-tale."
+ Booklist 23:349 My '27

"It seems to me that Ella Young has discovered a new material for children's stories. The Gubbaun Saor, his son and his daughter are characters so human, so simple and so entertaining and their adventures are so unhack-

neyed that it is possible that they and their concerns will become part of the lore of childhood." Padraic Colum

+ **Books (N Y Herald Tribune)** p8 Mr 13 '27 600w

"A delightful book which not only gives the reader lasting pleasure, but is to the student a valuable 'document of research.' "

+ **Cath World** 126:427 D '27 200w

Cleveland Open Shelf p119 N '27

"To create an atmosphere of terror is one of the most delicate feats which a story-teller can attempt, and to achieve it without recourse to ghosts, bloodshed or violence—and even without any conventional 'mystery'—is a very rare accomplishment. I was startled, half way through this beguiling book, to find myself all unprepared in the frightful country of Balor. As far as that, one reads along happily and placidly, pleased with the unearthly skill of the Master Smith, with the wit of the strong and beautiful Aunya. . . But once arrived at the borders of Balor we encounter strange and terrible beings, not found in any other tales I ever read. Only a few pages tell of this awesome terrain and the malign monarch who ruled it, yet, once for all, it is done. And here the artist has answered the writer's powerful inspiration and has pictured the creatures dwelling in Balor with gusto and virile imagination." Marian Storm

+ **Lit R** p5 Ap 30 '27 520w

Reviewed by Ruth Suckow

New Repub 52:sup361 N 16 '27 200w

Pittsburgh Mo Bul 32:279 My '27

R of Rs 76:adv24 D '27 70w

Wis Lib Bul 23:165 Je '27

YOUNG, EMILA HILDA. The Malletts. 322p $2
Harcourt

27-27784

The three Mallett sisters live in dignity and comfort in the old family home near a small English town. Rose, youngest of the sisters, is past thirty. She has for years consistently refused to marry her neighbor, Francis Sales—and inconsistently falls in love with him after he brings home a bride, a pretty, pathetic outsider who after all is no rival for Rose. A hunting accident arouses the husband's chivalry toward his wife, and tho he and Rose have acknowledged their love the affair between them rests until the arrival of Rose's niece, a youthful replica of her aunt, who adds another horn to the dilemma.

Booklist 24:164 Ja '28

Reviewed by Isabel Paterson

Books (N Y Herald Tribune) p16 Je 12 '27 700w

Boston Transcript p5 Je 25 '27 1100w

Cleveland Open Shelf p111 S '27

"The book is excellent reading, and Miss Young's gift for sure, incisive characterization makes it a really notable novel."

+ **Ind** 118:664 Je 25 '27 160w

"When Miss Young came upon the American scene last year with 'William,' it was generally agreed that we had a new novelist of unusual gifts. William and his family were extraordinarily fresh, charming and true. The Malletts are another family said to inhabit the same delightful little city of Radstowe, but they live in a different world—the world of fiction. They appear with a certain reality which suggests portraiture, which is belied by the story." R. M. L.

— + **New Repub** 51:158 Je 29 '27 100w

" 'The Malletts' is a full novel, written with delightful style, plotted out with delightful fullness of detail, in which the characters are drawn full-sized, and their tradition and environment form a full background. Yet it has been created with great skill, and there is nothing outmoded about its treatment, or its technique, or its subject-matter."

+ **N Y Times** p17 Je 12 '27 1050w

"He who reads 'The Malletts' can hear a pin drop as he reads, so quiet a book is this. Its setting is a secluded English town, its characters are reserved, its style is subdued, its tone is low and its tempo is slow. Its soft voice, therefore, is much more piercing than many a strident rendering of the clanging American scene. Its austere words shine with true lustre in comparison to mannered tricks of style and modernistic fanfare."

+ **N Y World** p6m Jl 10 '27 520w

Pittsburgh Mo Bul 32:444 O '27

"These people all lack ardency, their blood is too thin and tepid for high adventure, their lives are themselves in the last analysis cramped and unimportant. But they become for the moment very interesting to us, and it is a high tribute to Miss Young's finely precise art, to its wit and charm, that we should want to know even more of the Malletts." Grace Frank

+ — **Sat R of Lit** 3:960 Jl 9 '27 600w

"The book is notable not for its happenings but for a certain clear cold characterization, an even balance and a beautiful manner of telling." B. E. J.

+ **Spec** 138:253 F 12 '27 140w

"This is subtle, sensitive writing, with imagination behind it. At times, however, the reader detects traces of subtlety that seems to exist for its own sake, an intellectual entanglement that has an almost arbitrary side. The author's perception involves itself in too many difficult pursuits. The work is of fine grain; but a somewhat more vivid objectification is needed."

+ — **Springf'd Republican** p7f S 4 '27 850w

Wis Lib Bul 23:226 O '27

YOUNG, EMILA HILDA. Moor fires. 357p $2.50
Harcourt

27-27784

The four Canipers, two boys and two girls, live with their stepmother in an old house on the edge of the moor. In this story of their family life Helen is the central figure, with the darkly glowing Miriam as her foil. Helen loves the moor; she feels herself one with its moods. Miriam hates it and dreams of escape, meanwhile finding what excitement she can in rousing George Halkett to passion and despair. One day she tries him too far. Helen arrives just in time, saves Miriam by promising to marry George herself, tho it means renouncing her own great love for Zebedee. While this sacrifice of her own and her lover's happiness seems hardly justified, the portrayal of Helen's character is consistent and sympathetic.

" 'Moor Fires' is an earlier work than 'William.' It appears to have been written at a time when Mrs. Daniell had not yet reflected much upon what part is played in human life by Nature and what by reason. Her fires on the moor, which she undertakes to make symbolical of the fires burning in her persons, will not stay in their proper background. Emily Bronte might have made the story believable, because she was a child of passion and therefore at home with fire. But Mrs. Daniell is a child of reason, who did not discover her paternity before 'William.' When she wrote 'Moor Fires,' for all its art and incidental precision, she was still trying another's element." Carl Van Doren

— + **Books (N Y Herald Tribune)** p5 O 9 '27 980w

"Family life and incidents of great and small nature are all depicted naturally, surely and without sentimentality. Miss Young indeed has a quietness and profundity about her that will appeal to many readers of fiction. The end of the story is not wholly convincing."

+ — **Boston Transcript** p2 O 26 '27 320w

"This may be a reprint of a book written before 'William,' but readers of the latter who were slightly disappointed in 'The Malletts' will here find the author sweeping them into her world of real people and happenings with the same power."

+ **Ind** 119:413 O 22 '27 320w

YOUNG, E. H.—*Continued*

"Those fortunate readers who experienced a calm delight in the reading of 'William,' Mrs. Young's first novel to be published here, will be slightly disappointed with 'Moor Fires.' The calm is there; but much of the delight is gone. Mrs. Young remains, nevertheless, the inevitable novelist for intelligent middle-aged parents who are not too 'literary' and like to stay at home evenings with what used to be called 'a good book.' "

+ — Nation 125:sup663 D 7 '27 140w

"Though the action is arbitrary, the emotion is sincere and thoroughly felt. The book has a freshness and spontaneity which put it above a mechanical performance like 'The Malletts.' "

+ — New Repub 53:25 N 23 '27 130w

"Coming from the pen of the author of 'William' and 'The Malletts,' it must be admitted that 'Moor Fires' is a good deal of a disappointment. It is of course well, at times even beautifully, written but the plot is almost if not quite incredible, and no one of its dramatis personae shares the vitality of the characters who people Miss Young's other books."

— + N Y Times p9 O 2 '27 430w

No Am 224:adv N '27 20w

"She gives, not a picture of an English scene, but the scene itself, the smell of its winds, the breath of its heather, the whisper of its snow, the long, quiet sense of infinite lives among these hills and hollows." B. A.

+ Survey 59:175 N 1 '27 200w

YOUNG, FILSON, ed. Trial of Herbert Rowse [2] Armstrong. 396p il $3.50 Day

343.1 Trials

This volume in the Notable British trials series deals with the trial of Armstrong for poisoning his wife with arsenic. The full report of the evidence, the speeches for the prosecution and the defence and the judges' summing up are given, and the editor presents in the preface a brief, readable exposition of the case, outlining the characters and situation.

"An extraordinarily interesting book." Leonard Woolf

+ Nation and Ath 40:927 Ap 2 '27 960w

"Mr. Filson Young writes, as he always does, an admirable preface. He invariably presents the characters and their situation vividly, and without a touch of what could possibly be called heartlessness, he manages, whenever opportunity allows, to bring out any ironic or half-comic element there may be lurking in the situation."

+ New Statesman 28:742 Mr 26 '27 220w

"The book is very ably edited, and the introduction a masterly piece of exposition, apart from an occasional lapse into sentimentality."

+ Sat R 143:440 Mr 19 '27 600w

YOUNG, FRANCIS BRETT. Love is enough. 2v 419;475p $5 Knopf

27-5605

With the English countryside for its background and its roots firmly planted in the Victorian past—this quiet, leisurely story moves serenely into the immediate present, with no violent shocks to mark the transition. Outwardly it is the story of Clare Lydiatt from girlhood to middle age—a gentlewoman, tranquil, brave and sufficiently humorous, loving, yet holding her emotions in control. Nearly all the characters are normal and there is a grateful absence of hysteria. Clare's life runs the full gamut of experience, knows many kinds of love and a share of sorrow. The reader lives with her affectionately, contentedly and profitably, with a strengthened belief that "love is the only reality in this fantastic, ironical life."

Booklist 23:387 Je '27

"This book brings to us once again the chance to lose ourselves in the lives of human beings who are real enough to be our companions, touching enough to win our sympathy; who are, above all, revealed to us by an artist so that we can feel once again the eternal beauty of an immortal world. . . Every sort of love is here, physical, spiritual, mental, for husband and child and lover, love quiescent, religious, rebellious, triumphant, and through it all Clare is never sentimentalized, never melodramatized, never falsified in any way." Hugh Walpole

+ Books (N Y Herald Tribune) p1 Mr 20 '27 1200w

"From first to last we are carried along by a graceful style that records, with equal precision, both the ugly and the beautiful. The incidents and characters which develop under our eyes fit together so closely and accurately that the whole leaves an impression of a huge jig-saw puzzle inevitably solved." W. T. B.

+ Boston Transcript p4 Ap 6 '27 580w

Cleveland Open Shelf p37 Jl '27

"My quarrel with 'Love Is Enough' is that the thing is so good that one feels not only disappointed but downright annoyed that it is not great." L: Sherwin

Lit R p2 Ap 9 '27 1300w

"It is regrettable that Mr. Young should have yielded so completely to a sterile aesthetic conservatism when he is capable of producing such excellent Conradian romances as 'Sea Horses' and 'The Black Diamond.' Possibly, now that the Victorian virus has attenuated itself in 180,000 nicely chosen words, he will return to the moving and colorful narratives which remain his finest achievement" C. P. Fadiman

— + Nation 124:642 Je 8 '27 650w

Reviewed by Edwin Muir

Nation and Ath 41:220 My 21 '27 440w

"The portrait of Clare, so vivid, so lively, almost intolerably bright in the radiant pathos of its untarnished youth, is, in the first part of the book, a living figure perfectly delineated against a rich but well subordinated background. As the book goes on, however, the figure of Clare does not fade exactly, but it loses its significance, and becomes, not the subject of a picture, but the centre of a pattern that has grown richer and more intricate than is proper for any background." Naomi Royde-Smith

+ — New Statesman 29:116 My 7 '27 1700w

" 'Love is Enough' is a beautiful novel that moves calmly across a great period of transition and yet is cognizant of its import. The whole novel may perhaps be summed up in that elusive, speculative, mocking phrase—the pursuit of happiness. Is it necessary to add that this novel is written in lucid, luminous prose that is many-faceted as it reflects natural and human loveliness bearing up through all travail?" Edwin Clark

+ N Y Times p5 Mr 27 '27 1550w

"There is not a clouded motive in anything anybody does in 'Love Is Enough,' not a forced episode, not a false note. And Dr. Young's prose is quiet and true and meet to his purpose. It is prose, unannounced, unselfconscious. And in that prose Dr. Young mirrors his love for the English countryside and for the English character." H. S.

+ N Y World p13m Ap 3 '27 1050w

Pittsburgh Mo Bul 32:444 O '27

Pratt p42 autumn '27

"I find it impossible to doubt Mr. Brett Young's claim to a place among the very few with whom rests the immediate future of English fiction. In this book, even more than in its predecessors, he shows himself to be at once choice and ample, capable of a fastidious discrimination and capable of largeness. It is not idle prolixity, it is richness that accounts for the abnormal length of this novel, and it is difficult to think of any page that could have been excised."

+ Sat R 143:793 My 21 '27 1250w

"The heroine of this book is like Jane Austen's central characters: wherever she is there is story and she makes a plot as she

goes. . . This is a very satisfying novel which seems to testify that it is still possible to make psychology the servant and not the master of fiction."

+ Sat R of Lit 3:725 Ap 16 '27 140w

"Mr. Young's more obvious powers are already beyond reasonable dispute. They can certainly be left to speak for themselves. But he has yet to be acknowledged as one of the most finished stylists now writing in English. . . 'Love is Enough' is a difficult book to review because of its almost perfect technique. In the nature of things it must have weaknesses and these, almost certainly, belong to the material and not to the treatment. The present reviewer, anxious to avoid the appearance as well as the reality of over-praise is bound to confess that he failed to find a fault worth mentioning. Thus it would be sheer cowardice not to pronounce the book exceptional." E: Davison

+ Sat R of Lit 3:752 Ap 23 '27 1000w

Reviewed by R. A. Taylor

Spec 138:sup661 Ap 9 '27 500w

"A sympathetic chronicle but hardly a great novel."

Times [London] Lit Sup p264 Ap 14 '27 540w

YOUNG, FRANCIS BRETT. Marching on Tanga (with General Smuts in East Africa). 265p il $2 Dutton

940.416 European war, 1914-1918—Campaigns —Africa. Tanganyika territory

The author served with the British forces in East Africa during the World war and took part in the offensive against the Germans led by General Smuts. Marching on Tanga is an account of that campaign with a description of the bush country thru which the expedition made its way.

"It is the author's constant sentient reaction to the savage beauty of 'the country without a soul', and the emotions of men white, brown and black, the human equations of his book, which lend it a charm beyond that of any of its companions." F: H. Martens

+ Lit R p9 Ap 23 '27 160w

Springf'd Republican p7f My 15 '27 600w

YOUNG, GEOFFREY WINTHROP. On high hills; memories of the Alps. 368p il $6 Dutton [18s Methuen]

914.49 Alps. Mountaineering [27-21931]

"Mr. Young has added to mountaineering literature two large and important volumes, between which he has divided up his accumulated experience on a wisely chosen principle of division. 'Mountain Craft' was primarily technical, though others besides climbers have found matter of interest in it. But 'On High Hills' is not technical at all, and no knowledge of the craft is necessary to enjoy it. It is the poetry and psychology of mountaineering, illustrated by a series of climbing stories. Its only theme is a record of the things that the author saw and thought and suffered on high hills."—Times [London] Lit Sup

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Boston Transcript p3 Ap 27 '27 860w

"These adventure stories will, of course, appeal to all mountaineers but they will appeal also to a much wider circle. . . There is a splendid zest in these pages. For Mr. Young, however, mountaineering is not an obsession. It is a focus: a centre at which enthusiasm is kindled, not to burn there alone, but to be carried, still at heat into the temple of letters and into the paths of everyday life." A. C. Pigou

+ Nation and Ath 40:699 F 19 '27 900w

"Since that great mountaineering classic [Whymper's Scrambles] appeared, many books have been written about the Alps which have in their various ways won and deserved reputation. But it would be hard to find, between then and now, one which has combined quite in the same measure as this a first-hand record of great climbs with the power to write about them."

+ New Statesman 28:804 Ap 9 '27 980w

Pratt p33 autumn '27

"Throughout the narratives are told with polished ease, interspersed always with a quiet humour and a study of sensation which must make the book of interest to the most hardened valley-plodder. Few will read it who are not climbers, but those few wise men will gain at last a faint knowledge of why men climb. . . This is one of the most important books in mountain literature. It will take its place quite naturally with Stephen's 'Playground of Europe,' Schuster's 'Peaks and Pleasant Pastures,' and Freshfield's 'Below the Snow Line.' "

+ Sat R 143:399 Mr 12 '27 680w

"Of his many Alpine climbs he writes with knowledge and enthusiasm and with restraint."

+ Spec 138:209 F 5 '27 200w

"Mr. Young has that wholly individual temperament and outlook which have so often added something memorable to English letters. In his unlikeness to anyone else he is like Borrow, Hudson, Doughty, *et hoc genus omne*. The quotations from his own mountain poems at the head of the chapters blend with the general tone and tenor of the text, and are not purple patches applied. The volume takes its place among the high peaks of mountaineering interpretation, along with Leslie Stephen and Whymper, differing indeed as widely in its method and quality from either of those as they from one another."

+ Times [London] Lit Sup p23 Ja 13 '27 1300w

YOUNG, GEORGE. Egypt. (Modern world) 352p $5 Scribner [15s Benn]

962 Egypt—History, Modern

In this volume in the Modern world series, an authority on Near East politics surveys the course of events by which Egypt has arrived at its present state of self-consciousness. The author begins his story of modern Egypt a century ago, after the Napoleonic wars, and follows the development of Egyptian nationalism to the day when Egypt was declared a sovereign state. In the last few chapters he discusses the future relations of Britain, Egypt and the Sudan.

Reviewed by H: W. Nevinson

Books (N Y Herald Tribune) p14 D 4 '27 1200w

Boston Transcript p1 N 5 '27 100w

"As far as we know, Mr. Young is the first writer in English, French, or Arabic, who has written an impartial history of modern Egypt. The subject has hitherto been dealt with either by British administrators, like Lord Cromer, who maintain that Egypt owes everything to British rule, or by French and native writers, who have attacked British rule in Egypt with unreasoning violence. . . Few persons who have followed the rise of the Nationalist movement in Egypt will deny that Mr. Young has most ably analyzed its origins and causes."

+ Nation and Ath 41:750 S 10 '27 950w

"A most useful and interesting book. To write the recent history of Egypt clearly, briefly, and fairly, and to sum up its present position and prospects is not an easy task. Mr. Young has brought to it a thorough knowledge of the Near East, gained by his career in the British diplomatic service and fertilized by the liberal view point." Keith Hutchison

+ New Repub 53:22 N 23 '27 780w

"Mr. Young presents his challenging thesis with both skill and fairness. Some of his readers may demur at times to his argument or his views, but they will not be able to dismiss them lightly. And they will certainly not find any dull pages in his book."

+ New Statesman 29:624 Ag 27 '27 1350w

Reviewed by F: H. Martens

N Y Evening Post p12 N 5 '27 100w

N Y Times p20 N 27 '27 900w

No Am 224:adv N '27 30w

YOUNG, GEORGE—*Continued*

"Mr. Young has added wit to his impartiality, and no small amount of wisdom to his wit. It would hardly be possible to improve upon his summary of Egyptian history in the nineteenth century, and even those who disagree with some of his judgments will be grateful for his brilliant little character sketches of the successive rulers."

+ Sat R 144:252 Ag 20 '27 920w

"The principal value of the book lies in the accurate account of the reasons which led the British to withdraw the complete control which they had exercised since 1882, and of the causes which turned the fellahin farmers against the British, in spite of all the benefits of past just and efficient government. Such adequate explanations are rarely given in the literature of the 'Great War.' The suggestions for the ultimate solution of the problems of the conflicting interests of the two countries deserve study. The style is extremely readable and the necessary historical narrative is enlivened with illustrative anecdotes and explanations."

+ Sat R of Lit 4:288 N 5 '27 320w

"All those—Egyptian as well as British—who have interests or interest in Egypt will do well to study this book. The serious-minded need not be put off it by the pretty turn of humour it displays."

+ Spec 139:105 Jl 16 '27 540w

"A thorough student of the Near East with an acquaintance with the native languages, brings an independent mind and a critical judgment to the portrayal of the last century and a quarter of Egyptian nationalism."

+ Springf'd Republican p6 D 5 '27 780w

"With the ardour doubtless of a convert to the school of British politics to which anything that can be called or miscalled Imperialism is anathema, he has undertaken to rewrite, or, as we read him, to distort, the whole history of British policy in Egypt during the last half-century in order to place the worst construction on its purpose and methods and to pour a stream of persistent depreciation on the whole of England's work in Egypt and on the Englishmen who were chiefly instrumental in achieving it. . . Mr. Young's animus against his own country and his own countrymen perverts his judgment throughout almost the whole of this mischievous volume."

— Times [London] Lit Sup p527 Ag 4 '27 1950w

YOUNG, GORDON RAY. Pearl-hunger. 324p $2 Doran

27-3368

An old pearl hunter, dying, leaves his pearls and his daughter in the hands of the only man he can trust: a strong but honest ruffian who protests against having one woman on his hands yet voluntarily increases the number to two.

"It is realistically done; without losing any of the thrill and without lessening the spell of the Pacific Islands, Mr. Young makes you see that this is no life of dusky maidens and flower wreaths and aloha-oe. Not at all." Grant Overton

Bookm 65:xxix Mr '27 100w

Reviewed by Grant Overton

Bookm 65:xxxvii Ap '27 70w

Reviewed by Will Cuppy

Books (N Y Herald Tribune) p19 Mr 20 '27 70w

N Y Times p18 Mr 20 '27 310w

YOUNG, JOAN FRANCES. Ale-house guest. 283p $2.50 (7s 6d) Longmans

27-9455

Stewart Canmore mistrusted happiness; he had learned to walk warily before it. But the early months of his marriage to Clara Stapleton, war-widow, were so completely blissful that he forgot his cautious fears. Then the child came, and Clara watched with jealous eyes little Nigel's growing preference for his father. Some time after the boy's death the tragic breach between husband and wife was healed, but with the coming of the second child Clara's jealous passion mounted once more till it drove Stewart off to his death.

"The careful style is often heavy and formal, with an awkwardness that seems to cover a certain shyness of manner. But the whole book has sincerity and sympathy." R. A. Taylor

+ — Spec 138:814 My 7 '27 80w

Times [London] Lit Sup p334 My 12 '27 500w

YOUNG, ROBERT. Industrial credits. 555p $5 Harper

658.882 Credit 27-16109

"Emphasizes practical aspects of credit work, but discusses theory also. About half of the book is devoted to credit problems, which are typical of actual cases encountered."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 32:648 D '27

YOUNG, ROSE EMMET. Murder at Manson's. 267p $2 Day

27-24661

Gathered at Manson's boarding house in the West Fifties, is a motley crew of stage folk. The latest arrival is a young aspirant whom Manson himself has made his protegée and whom he is trying to coach. Late at night after one of these rehearsals Manson is found dead, poisoned. He has made the girl from Kansas his heir. The suspicious actions of certain of the boarders complicates the solution of the mystery, but Inspector Conrad finds the right trail.

"It is so choked with color and attempts at humor in the early pages that one despairs even of finding out what the mystery is—it may be a good one." Gilbert Seldes

— Bookm 66:91 S '27 30w

"There are quick-change artists in the personnel, yet the author is quicker than any of them, and the story is as confusing as it is mystifying, which is not too much of a compliment." R. A. Simon

+ N Y Evening Post p8 S 10 '27 60w

"These stories are exciting, full of humor, are bound to amuse not only the youngest but their parents and big brothers and sisters as well." M. Van R. King

+ N Y World plim O 23 '27 210w

YOUNG, STARK. The theater. (Modern readers' bookshelf) 182p $1.50 Doran

792 Theater. Acting 27-20847

A brief discussion of the art of the theater and of its chief elements—play, actors, setting, director and audience.

"Modern readers being what they are, it is not altogether surprising that Mr. Young's contribution should take the form of one long epigram wherein everything he knows is couched in a full-blown style that any reader might well enjoy not understanding. In his notes of other seasons for the New York Times, and in such truly valuable books as 'The Flower in Drama' and 'Glamour,' he has done the art he loves great service. Here he has advanced prolix observations, but fogged them all by taking a long view through mauve-colored glasses and talking in rose-colored words." R. S. Bailey

Ind 119:364 O 8 '27 600w

"He is the Pierrot of our theatre critics, perpetually wistful, groping dimly after his satisfactions. He can seldom find expression that perfectly fits the refinements of his mind. Occasionally he achieves a vigorous, definite paragraph, like his description of Mme. Cécile Sorel's acting, but oftener he finds mere words too clumsy for the delicate blossoms of his thoughts. There are times when one feels that the sensitive phrase is hovering at the tip of his pen—yet suddenly it will escape him, fairy-like and mocking." Rose Lee

+ — N Y Times p8 N 6 '27 500w

"A book that has the singing beauty of Mr. Young's usual style but that is, at the same time, so rudimentary and simple that it can serve as an admirable introduction to beginners in the theatre and an enlightenment to the most hardened of veterans."
+ **Theatre Arts Mo** 11:958 D '27 300w

YOUNGHUSBAND, SIR FRANCIS EDWARD. Light of experience. 305p $4 Houghton [15s Constable]

954 India—History—British occupation, 1765-
27-20357

"Sir Francis Younghusband has already told us a good deal about his soldiering experiences in the Heart of a Continent and elsewhere, of his travels and adventures in Mr. Kipling's India, of his famous Tibetan expedition and triumphal progress to Lhasa almost twenty-five years ago. The present volume of his 'mature views on men and events' is a supplement not only to his barrack-room balladry and his traveller's tales, but to those accounts of his religious experiences which have crept into his other books from time to time."—New Statesman

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Booklist 24:112 D '27

"Sir Francis Younghusband has been writing books for thirty years—and they have been getting steadily worse. His early books, though undistinguished as literature, are of solid value for their historical and geographic authenticity. Now he has written a book of reminiscences, opinions on all sorts of subjects, observations on life in general, called 'The Light of Experience.' Its amiable puerility is almost incredible." W. B. Seabrook
— **Books (N Y Herald Tribune)** p3 Je 26 '27 720w

Boston Transcript p6 Ag 13 '27 1000w

Reviewed by Lyman Bryson
New Repub 52:267 O 26 '27 520w

New Statesman 29:256 Je 4 '27 280w

Reviewed by P. W. Wilson
N Y Times p3 Je 26 '27 1950w

Outlook 142:92 S 21 '27 50w

R of Rs 76:334 S '27 100w

Sat R 143:833 My 28 '27 360w

Sat R of Lit 4:351 N 26 '27 270w

"Although this book is scattered and discursive, dealing with many men and various subjects in all sorts of places, there is the strong connecting thread of a personality that is steadfast and sane and rather typically English. The prose is limpid and smoothly running, like a placid river or a well-spent life."
+ **Spec** 138:947 My 28 '27 80w

"He wishes us to understand the stages through which he has passed from an unquestioning acceptance of the evangelical type of Christian belief in which he was brought up to a 'wider conception of God' and to 'a more spiritual view of the Universe.' Like many who have been set thinking about such problems by the profound solitude which encompassed them in the waste spaces of the earth, Sir Frank Younghusband has laboured to think them out for himself; and he has not shrunk from the difficult task of explaining the intellectual and spiritual processes by which he has reached a solution that satisfies the needs of his own soul."
+ **Times [London] Lit Sup** p384 Je 2 '27 840w

YOUSSOUPOFF, FELIX FELIXOVITCH, prince. Rasputin. 246p il $5 Dial press [7s 6d J. Cape]

B or 92 Rasputin, Grigorii Efimovitch
27-24528

The interest in the book lies not in any new portrayal of Rasputin's character, but in the fact that it is written by the man who planned the "mad monk's" death and acted as his executioner.

Reviewed by F. R. Dulles
Bookm 66:572 Ja '28 180w

Reviewed by Arthur Ruhl
Books (N Y Herald Tribune) p4 N 13 '27 620w

Boston Transcript p1 N 26 '27 850w

Ind 119:610 D 17 '27 160w

Reviewed by A. M. Nikolaieff
N Y Evening Post p7 N 19 '27 430w

Reviewed by Herschel Brickell
No Am 225:adv Ja '28 200w

Sat R 144:830 D 10 '27 200w

Sat R of Lit 4:285 N 5 '27 480w

"Prince Youssoupoff's story is written with a simplicity fitting to its theme. There is something magnificent about Rasputin's death struggle—devil incarnate though he may have been—and in reading this first-hand account there are moments when the priest figures in one's thoughts as the hero, and the prince as the villain."
Spec 139:sup835 N 12 '27 660w

"This book does not add to what is already known about the incident, and its account of the rise of Rasputin to importance and of his personal and political intrigues is superficial."
— **Times [London] Lit Sup** p816 N 10 '27 370w

Z

ZEITLIN, IDA. Gessar Khan. 203p il $5 Doran
27-23570

"Here is the tale of the mighty exploits of a mythical hero of Asia, whether of Mongolian or Tibetan origin is not known. Miss Zeitlin has based her English version on a German translation from the Mongolian published in Russia almost a hundred years ago. It reflects the life and ideas of the ancient nomad tribes of Asia and in stirring narrative recounts the dangerous and marvelous adventures and deeds and the magic powers of its hero."—N Y Times

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"Both author and illustrator have done excellently well. The language is sentient and nicely elaborate."
+ **Bookm** 66:473 D '27 50w

"So convincing and dramatic is her narrative that one is swept from the hero's birth through all his amazing adventures and extraordinary every-day customs to his final return to his own land to reign forever in righteousness and peace. To read through such a book in one sitting, as I did, is a test of the quality of the translation as well as the strength and variety of the legend itself, and one's pleasure in reading is further enhanced by the excellent typography and the look and feel of this fine book." A. C. M.
+ **Books (N Y Herald Tribune)** p8 N 27 '27 300w

"It comes to us through the author's scholarship. But yet the book is anything but a scholarly-seeming book. Ida Zeitlin has written the story in a simple, sensuous, poetic prose, often with beauty, a prose well adapted to make the unusual happenings seem taken for granted. It is a children's book, and as such the publishers present it." R. B. C.
+ **Boston Transcript** p6 N 16 '27 650w

"Ugliness and beauty, thunderous crashing dissonance and sweet, still silence, all colors and shapes of magic, blood and laughter, Gargantuan fantasies—these and more also are in the caravan of this grand, lusty legend." Viola Paradise
+ **New Repub** 52:sup364 N 16 '27 400w

"Theodore Nadejen's striking illustrations, in glowing browns and yellows, are in the modernistic style, but are mystic in spirit and subtly symbolic in method."
+ **N Y Times** p35 N 13 '27 120w

Reviewed by M. Van R. King
N Y World p11m N 27 '27 220w

"It is an epic in as true a sense as the 'Iliad.'"
+ **Sat R of Lit** 4:398 D 3 '27 200w

ZIELINSKI, THADDEUS. Religion of ancient Greece; an outline; tr. from the Polish with the author's co-operation by George Rappall Noyes. 235p $2.50 (7s 6d) Oxford

292 Greece—Religion [27-12716]

"This brief survey of Greek religion has been translated from the Polish language of the original. The whole is an interpretative essay rather than an extensive analysis of the total phenomena of religion among the Greeks."—J Religion

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"One rises from its perusal with the feeling of having met a revenant, an acquaintance not seen within many decades, who passed the intervening time in some rural retreat far from the news of the great world. . . This is a dangerous book, written most attractively, undocumented and addressed to young students." Ernst Reiss

— Books (N Y Herald Tribune) p19 O 16 '27 650w

"Were it not for the intense fervor that has seized upon the author and inspired him in his exposition one might accuse him of possessing a mind as keen as a razor's edge and just as narrow. But it is extremely improbable that even fervour would carry an author to such unguarded statements as he makes in his last chapter." S. H.

— + Boston Transcript p4 Ap 20 '27 1150w

"This is an enthusiastically, a pleasantly written book on a great subject by a great scholar, translated by competent experts into good French and English. It is not historical in temper. The interpretation of Greek religion is wilfully optimistic. The book is not quite critical." Paul Shorey

— + Class Philol 22:228 Ap '27 700w

J Religion 7:495 Jl '27 80w

"There appear at rare intervals books which, though written in a spirit of lyric spontaneity, draw their material from the resources of sound and sober learning. Such a book is Zielinski's. It is undocumented, it is eminently readable, it is composed with a youthful fervor astonishing in a man of Zielinski's years; but it shows evidence in every paragraph, almost in every sentence, of a wide and intimate knowledge. Indeed, it is full of concealed allusions and masked erudition which are recognizable only to one who has himself read a little in the learned literature of the subject." I. M. Linforth

+ J Religion 7:622 O '27 800w

"Professor Zielinski's nationality may no doubt be urged in mitigation of his anti-Semitic bias, which lends a flavour of propaganda to this essay; but it will not excuse his persistent effort to throw into relief the brighter side of Greek religion and morals without regard for the shadows."

Times [London] Lit Sup p407 Je 9 '27 480w

ZIMMERN, ALFPED ECKHARD. Third British empire; being a course of lectures delivered at Columbia university, New York. 148p $2 Oxford [6s Milford]

942 Great Britain—History 27-14978

"It might be expected that Professor Zimmern's lectures on the development of the British Empire delivered in the United States before the Imperial Conference would show signs of being out of date: but they do not. The Reports of the Conference dealt mainly with matters of now current practice, though printed for the first time in black and white. For him the first British Empire was the one which was disrupted in 1776. The second was the one which gained naval and commercial supremacy up to 1914. The third is the one that is developing on new lines since its several signatories sealed the Treaty of Versailles."—Spec

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"This little book is of value to the sociologist whose interests center in the struggle for status among racial, cultural, and nationality groups. The student preoccupied with the relationship between the shift in the material and technological bases of human relationships to changes in the economic, cultural, and political phases of human society will also value the volume. The chapter dealing with the relations of the white and non-white groups in contemporary international society is of interest to the student of race conflicts and race movements" W. O. Brown

+ Am J Soc 33:496 N '27 480

Am Pol Sci R 21:470 My '27 100w

Reviewed by W. M. Blaisdell

Ann Am Acad 131:200 My '27 270w

"A volume of lectures ought to be judged from two angles: that of the audiences to whom they were delivered, and that of their quality as lectures. From these points of view Mr. Zimmern's book is admirable. There is unfortunately no index." W. P. M. Kennedy

+ — Canadian Hist R 8:162 Je '27 550w

"The lectures are most suggestive and stimulating, and Professor Zimmern is to be praised for a high idealism which would seek to maintain the British Commonwealth of Nations intact, and to make it one of the chief instruments toward world peace. But is he not too optimistic? Is there any real reason to believe that the conflicting interests of the dominions, which he admits, may not become so great as to disrupt even the Entente? And is the British Commonwealth of Nations really acting in the interests of world peace? Are not its present world policies just as full of explosives as those of the United States or France?" J: G. Gazley

+ — Hist Outlook 18:282 O '27 700w

"The work is notable for its historical perspective, lucid style, and stimulating ideas. Factual detail is reduced to a minimum. The dominant note is optimism, both imperial and cosmopolitan, and optimism based on intense enthusiasm for the League of Nations, which the author does not attempt to conceal."

+ J Pol Econ 35:871 D '27 400w

Lit R p4 Ja 29 '27 820w

Reviewed by J. S. Schapiro

Nation 124:377 Ap 6 '27 760w

Reviewed by Simeon Strunsky

N Y Times p4 D 5 '26 1100w

Pittsburgh Mo Bul 32:298 Je '27

"The lectures are good history and good philosophy as well as of topical importance today."

+ Spec 137:1121 D 18 '26 400w

"Mr. Zimmern's style is as delightful as his criticism is acute and he has put into 150 pages the essentials for an intelligent understanding of the British empire of today and tomorrow." P. B.

+ Springf'd Republican p10 Jl 6 '27 750w

"The scholarship of these lectures would alone justify their publication in England. But they also serve as a timely reminder that the Liberalism which just now appears rather a spent force in home politics is capable of a vigorous and characteristic philosophy of Empire."

+ Times [London] Lit Sup p781 N 11 '26 620w

ZWEIG, STEFAN. Conflicts; three tales; tr. by Eden and Cedar Paul. 297p $2.50 Viking press

27-19639

A morbid sex-urge furnishes the motive underlying each of these three psychological studies. The stories are of novelette length. Contents: Four-and-twenty hours in a woman's life; A failing heart; Episode in the early life of Privy Councillor D.

"The book impresses one chiefly with the author's desire to exhibit Life with a capital 'L', and convinces one that it can only be conveyed by one who has a full awareness of life with a lower-case 'l': an awareness of the small concrete detail, of the ludicrousness that is so queerly mixed with the tragic in human affairs, of the riches of the sensual world." Babette Deutsch

Books (N Y Herald Tribune) p5 S 18 '27 1100w

Living Age 333:844 N 1 '27 220w

Reviewed by Alter Brody

Nation 126:48 Ja 11 '28 800w

New Repub 53:200 Ja 4 '28 180w

"It is undoubtedly the work of a person who has traveled widely and whose experiences have been varied, and it is thoroughly Continental in philosophical viewpoint and method. But, more than anything else, it reveals a writer with a genius for understanding those strange and multiple cross-currents in the mind of man that determine his life and destiny." Ruth Lechlitner

+ N Y Evening Post p14 O 29 '27 580w

"He writes, this man, with sardonic devil's humor, and his stories are not to be recommended for prescribed reading in seminaries for young ladies. He writes, however, with scientific detachment, even with cynical disinterestedness."

N Y Times p8 O 9 '27 680w

Reviewed by Harry Salpeter

N Y World p10m O 16 '27 1250w

ZYBURA, JOHN S., ed. Present-day thinkers and the new scholasticism; an international symposium; with an introd. by John Cavanaugh. 543p $3 Herder

190 Scholasticism. Philosophy 26-16065

"Part I of this work contains letters from thirty-three non-Scholastic philosophers of America and Great Britain in reply to a questionnaire asking for the attitude of non-Scholastic thinkers toward Scholastic and neo-Scholastic philosophy and the reasons therefor. Part II consists of essays by neo-Scholastics on the nature, aims, and methods of the new Scholasticism. Part III is by the editor, Dr. Zybura, and outlines the course of Scholastic philosophy during the Humanistic Renaissance period, its present view and status."—Int J Ethics

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"Scholasticism, as Santayana says, is remote from the interests of the modern layman. Nevertheless, the response which the author's inquiry aroused clearly indicates that philosophic interest in the movement is far from moribund. This work brings the subject into focus; it is a notable contribution to one phase of a theme which has recently emerged in the ranks of best-sellers."

+ Books (N Y Herald Tribune) p22 Ap 10 '27 180w

"This is far and away the most noteworthy and important contribution to philosophy that has appeared in recent times." F. P. S.

+ Cath World 124:561 Ja '27 780w

Cath World 125:570 Jl '27 230w

Int J Ethics 37:219 Ja '27 80w

"The most frank and thorough attempt to bring about mutual understanding between Catholic thinking and other philosophies of our time." H. N. Wieman

+ J Religion 7:315 My '27 1350w

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Public Affairs Information Service

Accidents, Industrial
Record of industrial accidents in the United States to 1925. L. W. Chaney. (U.S. Labor statistics bur. Bul. 425) 113p pa '27

Agricultural associations
A list of international organizations interested in agriculture. Katharine Jacobs, comp. (U.S. Bur. of agric. econ. Lib. Agric. econ. bul. 22) 16p pa N '27

Agricultural extension
A 10-year review of home-management extension, 1914-1924. M. J. Reese. (U.S. Agric. dept. Circ. 17) 46p pa '27

Agricultural products

Prices

Prices of farm products received by producers: 4, mountain and Pacific states; monthly prices through 1925 and other data, by states with comparable data for earlier years. (U.S. Agric. dept. Statistical bul. 17) 152p pa '27

Agriculture
Yearbook of agriculture, 1926. U.S. Agric. dept. 1298p '27.

Bibliography

List of bulletins of the agricultural experiment stations, for the calendar years 1925 1926. C. E. Pennington. (U.S. Agric. dept. Dept. bul. 1199, sup. 3) 62p pa '27
Publications of the U.S. department of agriculture. Doris Stockdale. (U.S. Agric. dept. Misc. circ. 103) 110p pa '27

Economic conditions

The Poindexter plan for farm relief: a bill and prospectus. Miles Poindexter. (U.S., 70th Congress, 1st sess., S. doc. no. 27) 9p pa '27

Alaska
General information regarding the territory of Alaska, July, 1927. (U.S. Interior dept.) 138p pa '27

Aviation
Civil aeronautics in the United Kingdom. B. V. York. (U.S. Foreign and domestic commerce bur. Trade information bul. 518) 24p pa '27 10c

Barberry
The common barberry and black stem rust. E. C. Stakman and others. (U.S. Agric. dept. Farmers bul. 1544) 28p pa '28

Beaver
Beaver habits and experiments in beaver culture. Vernon Bailey. (U.S. Agric. dept. Technical bul. 21) 40p pa '27

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Actors and actresses
Baldwin, T: W. Organization and personnel of the Shakespearean company. (F '28) (1927 Annual)
Hammond, P. But—is it art? (N '27)
Talmey, A. Doug and Mary. (F '28) (1927 Annual)
Correspondence, reminiscences, etc.
Crane, W: H. Footprints and echoes. (Ja '28) (1927 Annual)
Hopper, De W., and Stout, W. W. Once a clown, always a clown. (Mr '27)
Adam and Eve. Erskine, J: (D '27)
Adam chasers. Bower, B. M., pseud. (N '27)
Adam in moonshine. Priestley, J: B. (Ap '27)
Adaptation (biology)
Ritter, W: E., and Bailey, E. W. Natural history of our conduct. (O '27)
Administrative justice and the supremacy of law in the United States. Dickinson, J: (N '27)
Administrative law
Dickinson, J: Administrative justice and the supremacy of law in the United States. (N '27)
Admiral and others. Temple, P. (Je '27)
Adolescence
Mudge, E. L. Varieties of adolescent experience. (My '27)
Adult education. See Education of adults
Adult education. Hart, J. K. (My '27)
Advanced equitation. Baretto de Souza, J. M. T: (O '27)
Adventure and adventurers
Bridges, T. C., and Tiltman, H. H. Heroes of modern adventure. (F '28) (1927 Annual)
Poetry
Frothingham, R., ed. Songs of adventure. (Ap '27)
Adventure in constructive finance. Glass, C. (Ap '27)
Adventures in Arabia. Seabrook, W. B. (O '27)
Adventures in habit-craft. Schauffler, H: P. (My '27)
Adventures in reading. Becker, M. (Ja '28) (1927 Annual)
Adventures of a Trafalgar lad. Lesterman, J: (My '27)
Adventures of Andy. Bianco, M. (D '27)
Advertisement design. Gossop, R. P. (F '28) (1927 Annual)
Advertising
Chase, S., and Schlink, F: J: Your money's worth. (S '27)
Felix, E. H. Using radio in sales promotion. (D '27)
Gossop, R. P. Advertisement design. (F '28) (1927 Annual)
Lewis, N., and Kane, R. E. How to become an advertising man. (F '28) (1927 Annual)
Pancoast, C. L. Trail blazers of advertising. (Ap '27)
Vaile, R. S. Economics of advertising. (F '28) (1927 Annual)
White, P. Advertising research. (My '27)
Clothing trade
Sinsheimer, A. Retail advertising of men's and boys' wear. (Mr '27)
Advertising research. White, P. (My '27)
Advice to a young reviewer. Copleston, E: (D '27)
Aerodynamics
Warner, E: P. Airplane design. (F '28) (1927 Annual)
Aeronautical meteorology. Gregg, W. R. (Mr '27)
Aeronautics
Brown, C. L. M. Conquest of the air. (D '27)
Duke, D. G. Airports and airways. (D '27)
Gregg, W. R. Aeronautical meteorology. (Mr '27)
Neon, pseud. Great delusion. (Ag '27)
Thomson of Cardington, C. B. T. Air facts and problems. (N '27)
Voyages
Fraser, C. C. Heroes of the air. (Ap '27)
Hoare, S: J: G. India by air. (Ja '28) (1927 Annual)
Thomas, L. J. European skyways. (F '28) (1927 Annual)
Wells, L. Around the world in twenty-eight days. (Mr '27)
Aeronautics, Military
Neon, pseud. Great delusion. (Ag '27)
Spaight, J. M. Aircraft and commerce in war. (Ag '27)
Spaight, J. M. Beginnings of organized air power. (Ja '28) (1927 Annual)
Thomson of Cardington, C. B. T. Air facts and problems. (N '27)
Toulmin, H. A. Air service, American expeditionary force, 1918. (Je '27)
Aeschylus
Sheppard, J: T. Aeschylus and Sophocles. (O '27)

Aeschylus and Sophocles. Sheppard, J: T. (O '27)
Affair in duplex 9 B. Johnston, W: A. (Ap '27)
Africa
Colonization
Cripps, A. S. Africa for Africans. (N '27)
Harris, N. D. Europe and Africa. (O '27)
Description and travel
Treatt, S. C. Cape to Cairo. (O '27)
Native races
Cripps, A. S. Africa for Africans. (N '27)
Africa, British East
Description and travel
Streeter, D. W. Denatured Africa. (Mr '27)
Africa, North
Description and travel
Erskine, B. Vanished cities of Northern Africa. (Ja '28) (1927 Annual)
McLaurin, H. What about North Africa? (My '27)
Africa, West
Cardinall, A. W. In Ashanti and beyond. (Ja '28) (1927 Annual)
Description and travel
Horn, A. A., pseud. Trader Horn. (S '27)
History
Martin, E. V. British West African settlements, 1750-1821. (F '28) (1927 Annual)
Africa for Africans. Cripps, A. S. (N '27)
African saga. Cendrars, B., comp. (F '28) (1927 Annual)
After school. Erskine, L. Y. (D '27)
After you, Magellan! Leys, J. F., jr. (N '27)
Age of the earth. Holmes, A. (Ag '27)
Agricultural credit
Eliot, C. Farmer's campaign for credit. (Ag '27)
Agricultural problem in the United States. National industrial conference board. (My '27)
Agricultural societies
United States
Bizzell, W: B. Green rising. (Ap '27)
Agriculture
Economic aspects
Campbell, M. Rural life at the crossroads. (S '27)
Engberg, R. C. Industrial prosperity and the farmer. (F '28) (1927 Annual)
Mullins, G: W. Unemployment. (Ap '27)
Sanderson, D., and others, eds. Farm income and farm life. (F '28) (1927 Annual)
Spillman, W: J. Balancing the farm output. (D '27)
England
Seebohm, M. E. Evolution of the English farm. (N '27)
India
Mukerjee, R. Rural economy of India. (My '27)
Russia
Rosenberg, J. N. On the steppes. (F '28) (1927 Annual)
United States
Engberg, R. C. Industrial prosperity and the farmer. (F '28) (1927 Annual)
National industrial conference board. Agricultural problem in the United States. (My '27)
Spillman, W: J. Balancing the farm output. (D '27)
Agriculture, Cooperative
Bizzell, W: B. Green rising. (Ap '27)
Campbell, M. Rural life at the crossroads. (S '27)
Aide-de-camp of Lee. Marshall, C: (N '27)
Air facts and problems. Thomson of Cardington, C. B. T. (N '27)
Air service, American expeditionary force, 1918. Toulmin, H. A. (Je '27)
Aircraft and commerce in war. Spaight, J. M. (Ag '27)
Airfoils
Glauert, H. Elements of aerofoil and airscrew theory. (Ag '27)
Airplane design. Warner, E: P. (F '28) (1927 Annual)
Airplanes
Design
Warner, E: P. Airplane design. (F '28) (1927 Annual)
Airports
Duke, D. G. Airports and airways. (D '27)
Airports and airways. Duke, D. G. (D '27
Airways
Duke, D. G. Airports and airways. (D '27)
Akbar
Du Jarric, P. Akbar and the Jesuits. (Je '27)
Akbar and the Jesuits. Du Jarric, P. (Je '27)
Akhnaton, king of Egypt. Merejhkowskii, D. S. (N '27)
Alas, poor Yorick! Bill, A. H. (Ja '28) (1927 Annual)
Albania
Stickney, E. P. Southern Albania or northern Epirus in European international affairs, 1912-1923. (N '27)
Description and travel
Edmonds, P. To the land of the eagle. (Je '27)
Gordon, J. and C. J. Two vagabonds in Albania. (S '27)
Albert Frederick, duke of York
Darbyshire, T. Royal tour of the Duke and Duchess of York. (D '27)
Alberte. Benoit, P. (Ap '27)
Alchemy
Waite, A. E: Secret tradition in alchemy. (O '27)
Alcott, Amos Bronson
Morrow, H. Father of Little women. (D '27)
Ale-house guest. Young, J. F. (Ag '27)
Alexandra, empress consort of Nicholas II, emperor of Russia
Poliakoff, V. Tragic bride. (F '28) (1927 Annual)
Alfred E. Smith. Pringle, H: F. (N '27)
Algeria
Vernon, M. Sands, palms and minarets. (D '27)
Description and travel
Anderson, I. W. From Corsair to Riffian. (Ag '27)
Bodley, R. V. G. Algeria from within. (D '27)
Hafsa, pseud. Desert winds. (Ja '28) (1927 Annual)
Hull, E. M. Camping in the Sahara. (Je '27)
Ossendowski, F. A. Oasis and simoon. (N '27)
Algeria from within. Bodley, R. V. C. (D '27)
Alias Dr Ely. Thayer, L. (Mr '27)
Alison Blair. Crownfield, G. (Ag '27)
All about animals. Gask, L. (F '28) (1927 Annual)
All about going abroad. Franck, H. A. (D '27)
All at sea. Wells, C. (Ag '27)
All summer in a day. Sitwell, S. (Ag '27 and 1926 Annual)
Allan and the ice-gods. Haggard, H: R. (O '27)
The Allens and Aunt Hannah. Pierson, C. D. (F '28) (1927 Annual)
The Allinghams. Sinclair, M. (Ap '27)
Alma. Fuller, M. W. (Ag '27)
Almost perfect state. Marquis, D. (Ag '27)
Almshouses and workhouses
Sweeney, E. Poorhouse Sweeney. (Ag '27)
Alpha. Balint, I. (My '27)
Alps
Young, G. W. On high hills. (My '27)
Aluminum
Corson, M. G. Aluminum. (Ag '27)
Edwards, J. D: Aluminum bronze powder and aluminum paint. (Ja '28) (1927 Annual)
Aluminum alloys
Corson, M. G. Aluminum. (Ag '27)

Aluminum bronze powder and aluminum paint. Edwards, J. D: (Ja '28) (1927 Annual)
Amarilis. Curtis, C. T. (D '27)
Amateur entertainer. Collins, A. F: (Ag '27)
Amateur theatricals
Smith, M. M. Book of play production for little theaters, schools and colleges. (Mr '27)
Amazing chance. Wentworth, P. (Je '27)
Amazon valley
McGovern, W: M. Jungle paths and Inca ruins. (S '27)
America
Description and travel
Fite, E. D:, and Freeman, A., eds. Book of old maps. (Ag '27)
Discovery and exploration
Fite, E. D:, and Freeman, A., eds. Book of old maps. (Ag '27)
Wagner, H: R. Sir Francis Drake's voyage around the world. (Ap '27)
America. Van Loon, H. W. (D '27)
America comes of age. Siegfried, A. (D '27)
American agricultural villages. Brunner, E. de S., and others. (Je '27)
American ballads and songs
Korson, G: G., comp. Songs and ballads of the anthracite miner. (Ja '28) (1927 Annual)
Spaeth, S. G. Words and music. (My '27)
American caravan. (N '27)
American Civil war. Knowles, D: (My '27)
American criticism, 1926. Drake, W: A., ed. (Ap '27)
American drama
Hammond, P. But—is it art? (N '27)
Collections
Cohen, H. L., ed. More one-act plays by modern authors. (O '27)
One-act plays for stage and study. (F '28) (1927 Annual)
Twelve one-act plays. (My '27)
American etiquette. Shubert, E. (My '27)
American federation of labor
Walling, W: E. American labor and American democracy. (My '27)
American game shooting. Curtis, P. A. (F '28) (1927 Annual)
American government and citizenship. Martin, C: E., and George, W: H: (F '28) (1927 Annual)
American Indian. Verrill, A. H. (Ag '27)
American labor and American democracy. Walling, W: E. (My '27)
American lady in Paris, 1828-1829. Mayo, A. (F '28) (1927 Annual)
American literature
Boynton, P. H. More contemporary Americans. (N '27)
Mumford, L: Golden day. (Ag '27 and 1926 Annual)
Collections
American caravan. (N '27)
Harper's literary museum; v 1, Early American writings. (Ja '28) (1927 Annual)
Morrow's almanack for the year of our Lord, 1928. (F '28) (1927 Annual)
Rich, M. I., ed. Classified types of literature. (Ap '27)
Shafer, R., ed. American literature. (Mr '27)
History and criticism
Brooks, Van W. Emerson and others. (My '27)
Coblentz, S. A. Literary revolution. (O '27)
Dondore, D. A. The prairie and the making of middle America. (Ag '27)
Hazard, L. L. Frontier in American literature. (Ap '27)
Parrington, V. L: Main currents in American thought, v 1-2. (Ag '27)
Williams, S. T. American spirit in letters. (F '28) (1927 Annual)
Yearbooks
American caravan. (N '27)
Southern states
Smith, C: A. Southern literary studies. (N '27)
American masters of social science. Odum, H. W., ed. (S '27)
American parties and elections. Sait, E: M. (O '27)
The American people. Wertenbaker, T: J. (Mr '27)
American poetry
Collections
Aiken, C. P., comp. Modern American poets. (My '27)
American poetry, 1927. (D '27)
Bookman anthology of verse; second ser. (O '27)
Braithwaite, W: S. B., ed. Anthology of magazine verse for 1926 and Yearbook of American poetry. (Mr '27)
Daly, T: A., comp. Little book of American humorous verse. (Ag '27)
Gay, R. M., comp. Riverside book of verse, 1250-1925. (S '27)
Morris, J., and Adams, St C., comps. Silver linings. (F '28) (1927 Annual)
Moult, T:, comp. Best poems of 1926. (Ag '27)
Untermeyer, L:, ed. Yesterday and today. (Mr '27)
The world, New York. Second Conning tower book. (Ap '27)
American opinion of France. White, E. B. (F '28) (1927 Annual)
American poetry, 1927. (D '27)
American policy in Nicaragua. Stimson, H: L: (F '28) (1927 Annual)
American race problem. Reuter, E: B. (Ap '27)
American saga. Jensen, C. C. (My '27)
American secretaries of state and their diplomacy. Bemis, S: F., ed. (N '27)
American senate. Rogers, L. (Ag '27 and 1926 Annual)
American soldier and diplomat, Horace Porter. Mende, E., and Pearson, H: G. (D '27)
American songbag. Sandburg, C., comp. (Ja '28) (1927 Annual)
American spirit in letters. Williams, S. T. (F '28 (1927 Annual)
American twins of the revolution. Perkins, L. (S '27)
American women's hospitals
Lovejoy, E. Certain Samaritans. (F '28) (1927 Annual)
Americanization
Stoddard, T. L. Re-forging America. (O '27)
Americanization of labor. Dunn, R. W. (Ja '28) (1927 Annual)
Ammonia
Waeser, B. Atmospheric nitrogen industry. (Ag '27)
Among the Alps with Bradford. Washburn, B. (F '28) (1927 Annual)
Among the Danes. Knight, E. W. (O '27)
Among the Kara-Korum glaciers. Visser-Hooft, J. (Mr '27)
Among those present. Montross, L. S. (Ag '27)
Amusements
Burt, E. R. Planning your party. (Je '27)
Collins, A. F: Amateur entertainer. (Ag '27)
Anabel at sea. Merwin, S: (N '27)
Analysis of art. Parker, De W. H: (Mr '27)
Analysis of matter. Russell, B. A. W: (Ja '28) (1927 Annual)
Analysis of pigments, paints and varnishes. Fox, J. J., and Bowles, T. H. (O '27)
Anarchism and anarchists
Irwin, W: H: How red is America? (S '27)
Anatole France. Stewart, H. L. (D '27)
Anatomy, Human
Clendening, L. Human body. (D '27)
Anatomy of science. Lewis, G. N. (Je '27)
Anatomy of virtue. Sheean, V. (D '27)
Ancient cities and modern tribes. Gann, T: W: F. (My '27)
Ancient Egyptian materials. Lucas, A. (Mr '27)
Ancient hunger. Granberry, E. (Mr '27)
Ancient Persia and Iranian civilization. Huart, C. I. (S '27)
Ancient records of Assyria and Babylonia. Luckenbill, D. D:, ed. (Je '27)

And then face to face. Eng title of Wind of complication. Ertz, S. (Mr '27)

Andalusia
Moore, T: E. In the heart of Spain. (D '27)

Andorra
Herring, R. President's hat. (My '27)

Andrássy, Gyula, gröf, 1815-1898
Andrássy, G. Bismarck, Andrassy and their successors. (S '27)

Andrew Jackson. Johnson, G. W. (D '27)

Andrews, Marietta Minnigerode (Mrs Elphalet Fraser Andrews)
Andrews, M. M. Memoirs of a poor relation. (D '27)

Andy Brandt's ark. Bryner, E. (My '27)

Angela Merici, Saint
Mary Monica, Sister. Angela Merici and her teaching idea. (Ja '28) (1927 Annual)

Angela Merici and her teaching ideas. Mary Monica, Sister. (Ja '28) (1927 Annual)

Anglo-Catholic faith Lacey, T: A. (S '27)

Animal intelligence
Pitt, F. Animal mind. (Ja '28) (1927 Annual)

Animal mechanics
Hill, A. V. Living machinery. (Ja '28) (1927 Annual)

Animal mind. Pitt, F. (Ja '28) (1927 Annual)

Animal stories the Indians told. Johnson, E. B., comp. (F '28) (1927 Annual)

Animals

Habits and behavior

Alverdes, F. Social life in the animal world. (N '27)
Pitt, F. Animal mind. (Ja '28) (1927 Annual)
Ritter, W: E., and Bailey, E. W. Natural history of our conduct. (O '27)
Rutledge, A. H. Children of swamp and wood. (F '28) (1927 Annual)

Legends and stories

Bacon, P. Lion-hearted kitten. (D '27)
Brooks, W. R. To and again. (D '27)
Casserly, G. Dwellers in the jungle. (D '27)
Dyer, W. A. Country cousins. (F '28) (1927 Annual)
Gask, L. All about animals. (F '28) (1927 Annual)
Gauss, M. Five animals. (Ap '27)
Johnson, E. B., comp. Animal stories the Indians told. (F '28) (1927 Annual)
Sass, H. R. Gray eagle. (Ja '28) (1927 Annual)
Scoville, S:, jr. Man and beast. (Mr '27)
Williamson, H: Old stag. (Je '27)

Treatment

Poetry

Clarke, F. E., ed. Poetry's plea for animals. (N '27)

Animals in literature
Clarke, F. E., ed. Poetry's plea for animals. (N '27)

Ann decides. Keable, R. (My '27)

Annals of the New York stage, v 1-2. Odell, G: C. D. (Ag '27)

Annetje and her family. Leetch, D. L. (Ap '27)

Annie Oakley. Cooper, C. R. (N '27)

Ant hills. Berman, H. (Ag '27)

Ant people. Ewers, H. H. (Ag '27)

Antarctic regions
Amundsen, R. E. G. My life as an explorer. (D '27)
Brown, R. N. R-. Polar regions. (O '27)

Antheil, George
Pound, E. L. Antheil and the Treatise on harmony. (F '28) (1927 Annual)

Antheil and the Treatise on harmony. Pound, E. L. (F '28) (1927 Annual)

Anthology of magazine verse for 1926 and Yearbook of American poetry. Braithwaite, W: S. B., ed. (Mr '27)

Anthony Comstock. Broun, H. C., and Leech, M. (Ap '27)

Anthony Trollope. Sadleir, M. (Mr '27)

Anthropogeography
Huntington, E. Pulse of progress. (Mr '27)
Huntington, E. Human habitat. (F '28) (1927 Annual)

Vidal de La Blache, P. M. J. Principles of human geography. (Mr '27)

Anthropology
Malinowski, B. Sex and repression in savage society. (F '28) (1927 Annual)
Willis, W. D. Introduction to anthropology. (Ag '27)

Antin, Benjamin
Antin, B: Gentleman from the 22nd. (Je '27)

Antiques
Clifford, C. R. Junk snupper. (O '27)
Singleton, E. Collecting of antiques. (Mr '27)

Anti-slavery movement in England. Klingberg, F. J. (My '27)

Antonio de Mendoza. Aiton, A. S. (D '27)

Ants
Ewers, H. H. Ant people. (Ag '27)

Any girl can be good-looking. Cades, H. R. (F '28) (1927 Annual)

Apes and men. Peake, H. J: E:, and Fleure, H. J: (N '27)

Aphorisms
Gibran, K. Sand and foam. (N '27)

Apollonius. Bennett, E. N. (O '27)

Apperley, Charles James
Apperley, C: J. My life and times. (Ag '27)

Applied psychology. Poffenberger, A. T. (N '27)

Applied x-rays. Clark, G: L. (Je '27)

Appraisals of Canadian literature. Stevenson, L. (Ag '27)

Appreciation of sculpture. Taft, L. (N '27)

Apprentices
Evans, O. D: Educational opportunities for young workers. (My '27)

Approach to painting. Bodkin, T: (F '28) (1927 Annual)

Approach to public welfare and social work. Odum, H. W. (F '28) (1927 Annual)

Apuleius, Lucius
Haight, E. H. Apuleius and his influence. (N '27)

Apuleius and his influence. Haight, E. H. (N '27)

Aquariums
Hodge, A. E. Tropical aquarium-fishes. (O '27)
Mellen, I. M. Fishes in the home. (O '27)

Arabia

Description and travel

Seabrook, W. B. Adventures in Arabia. (O '27)

History

Lawrence, T: E: Revolt in the desert. (Ap '27)
O'Leary, de L. E. Arabia before Muhammad. (Ja '28) (1927 Annual)

Arabia before Muhammad. O'Leary, de L. E. (Ja '28) (1927 Annual)

Arabs
Hafsa, pseud. Desert winds. (Ja '28) (1927 Annual)

Arbitration, Industrial
Birdseye, C. F. Arbitration and business ethics. (Ap '27)

Arbitration and award
Bloomfield, D., comp. and ed. Selected articles on commercial arbitration. (Ag '27)

Arbitration and business ethics. Birdseye, C. F. (Ap '27)

Archbishop Laud. Duncan-Jones, A. S. (O '27)

Architect in history. Briggs, M. S. (N '27)

Architects
Briggs, M. S. Architect in history. (N '27)

Architecture
Barman, C. A: Balbus. (Je '27)
Lamprey, L. Wonder tales of architecture. (Ja '28) (1927 Annual)
Jeanneret, C: E. Towards a new architecture. (Ja '28) (1927 Annual)
Price, C: M. A B C of architecture. (Ja '28) (1927 Annual)

History

Briggs, M. S. Architect in history. (N '27)

Great Britain
Dickinson, P. L. Outline history of architecture of the British isles. (Ag '27)

Greece
Anderson, W: J., and Spiers, R: P. Architecture of ancient Greece and Rome. (Ja '28) (1927 Annual)

Mexico
Kilham, W. H. Mexican architecture of the vice-regal period. (Ag '27)

Rome
Anderson, W: J., and Spiers, R: P. Architecture of ancient Greece and Rome. (Ja '28) (1927 Annual)
Rivoira, G. T. Roman architecture and its principles of construction under the Empire. (D '27)

United States
Park, E. A. New backgrounds for a new age. (O '27)
Tallmadge, T: E. Story of architecture in America. (F '28) (1927 Annual)

Architecture, Domestic
Mead, M., and Higgins, D. P. Homes of character. (My '27)

Designs and plans
Baum. D. J. The work of Dwight James Baum, architect. (D '27)
Hubbell, L. E., ed. Book of little houses. (Ag '27)
Power, E. B. Smaller American house. (Ag '27)

France
Eberlein, H. D., and Ramsdell, R. W. Small manor houses and farmsteads in France. (Mr '27)

United States
Hubbell, L. E., ed. Book of little houses. (Ag '27)
Major, H. Domestic architecture of the early American republic. (Ap '27)
Newcomb, R. Spanish house for America. (Ag '27)
Power, E. B. Smaller American house. (Ag '27)
Sexton, R. W. Spanish influence on American architecture and decoration. (D '27)

Architecture, Spanish
Newcomb, R. Spanish house for America. (Ag '27)
Sexton, R. W. Spanish influence on American architecture and decoration. (D '27)

Architecture of ancient Greece and Rome. Anderson, W: J., and Spiers, R: P. (Ja '28) (1927 Annual)

archy and mehitabel. Marquis, D. (F '28) (1927 Annual)

Arctic regions
Amundsen, R. E. G. My life as an explorer. (D '27)
Amundsen, R. E. G., and Ellsworth, L. First crossing of the polar sea. (Je '27)
Brown, R. N. R-. Polar regions. (O '27)
MacMillan, D. B Etah and beyond. (F '28) (1927 Annual)
Rasmussen, K. J. V: Across Arctic America. (My '27)
Worsley, F. A. Under sail in the frozen north. (O '27)

Ardent flame. Winwar, F. (Je '27)

Are they the same at home? Nichols, B. (D '27)

Are you decent? Smith, W. (D '27)

Argyle, Elizabeth (Gunning) Campbell, duchess of
Bleackley, H. W: The beautiful duchess. (N '27)

Ariane. Anet, C., pseud. (Je '27)

The aristocrat. Mills, M. (S '27)

Aristocratic Miss Brewster. Lincoln, J. C. (N '27)

Arithmetic
Ray, H. B., and others. Preparatory mathematics for the building trades. (F '28) (1927 Annual)

Arliss, George
Arliss, G: Up the years from Bloomsbury. (Ja '28) (1927 Annual)

Arman de Caillavet, Mme Leontine (Lippmann)
Pouquet, J. M. The last salon. (Ag '27)

Armies
Palmer, J: M. Statesmanship or war. (S '27)

Armies of the first French Republic and the rise of the marshals of Napoleon I. Phipps, R. W. (My '27)

Arno valley
Hutton, E: Valley of Arno. (Ap '27)

Arnold, Thomas
Campbell, R. J: Thomas Arnold. (Ag '27)

Around the world in twenty-eight days. Wells, L. (Mr '27)

Arrested moment. Dobie, C: C. (Ja '28) (1927 Annual)

Arrogant beggar. Yezierska, A. (Ja '28) (1927 Annual)

The arrow. Morley, C. D. (Ag '27)

Arrow of lightning. Ravenel, B. (My '27)

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Blackie, J: H. A B C of art. (F '28) (1927 Annual)
Mason, D. G. Artistic ideals. (S '27)
Parker, De W. H: Analysis of art. (Mr '27)

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Simonson, L. Minor prophecies. (O '27)

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Simonson, L. Minor prophecies. (O '27)

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Blum, A. Short history of art from prehistoic times to the present day. (Ag '27)
Hagen, O. F. L. Art epochs and their leaders. (Ag '27)
Park, E. A. New backgrounds for a new age. (O '27)
Pijoan y Soteras, J. History of art, v 1-2. (N '27)

Rome
Lucas, E: V. Wanderer in Rome. (My '27)

Art, Chinese
Hobson, R. L. Chinese art. (F '28) (1927 Annual)

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Mauclair, C. Florence. (D '27)

Art, Japanese
Ledoux, L: V. Art of Japan. (F '28) (1927 Annual)

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Washington, D.C.
Kehr, C. Nation plan. (My '27)

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Ball, K. M. Decorative motives in Oriental art. (Ja '28) (1927 Annual)

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Berenson, B. Three essays in method. (N '27)

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Art of Japan. Ledoux, L: V. (F '28) (1927 Annual)

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Loomis, R. S. Celtic myth and Arthurian romance. (Ja '28) (1927 Annual)
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As it was. Thomas, H. (My '27)
As the crow flies. Meigs, C. L. (F '28) (1927 Annual)

Asbury, Francis
Asbury, H. Methodist saint. (Je '27)

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Cardinall, A. W. In Ashanti and beyond. (F '28) (1927 Annual)

Ashton, Winifred. See Dane, C., pseud. (S, D '27)

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Harris, N. D. Europe and the East. (Ag '27 and 1926 Annual)

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Asian Arcady. Le May, R. (N '27)
Ask me another! Spafford, J., and Esty, L., comps. (Mr '27)

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Atherton, G. F. Immortal marriage. (Ag '27)
Aspects of Mexican civilization. Vasconcelos, J., and Gamio, M. (Ap '27)
Aspects of science; second series. Sullivan, J: W: N. (My '27)
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Luckenbill, D. D:, ed. Ancient records of Assyria and Babylonia. (Je '27)

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Astounding crime on Torrington road. Gillette, W: H. (S '27)
Astrolabe. Damon, S: F. (Ag '27)

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Duncan, J: C: Astronomy. (Ag '27)
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Spence, L: History of Atlantis. (Ap '27)
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Andrade, E: N. da C. What is the atom? (S '27)
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Hattersley, L. Auction and contract bridge clarified. (F '28) (1927 Annual)

Augur, pseud. See Poliakoff, V. (D '27, F '28) (1927 Annual)
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Austen, Jane
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Dahl, K. In savage Australia. (Je '27)
Darbyshire, T. Royal tour of the Duke and Duchess of York. (D '27)

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Authorship

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McCourtie, W: B. Where and how to sell manuscripts. (O '27)

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Autobiography of a fisherman. Day, F. P. (Je '27)
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Grimes, W: A. Financing automobile sales by the time-payment plan. (Ja '28) (1927 Annual)

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Putnam, D: B. David goes to Baffin Land. (Ja '28) (1927 Annual)

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Cades, H. R. Any girl can be good-looking. (F '28) (1927 Annual)
Stote, D. Making the most of your looks. (Ag '27)
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Bashford, H., and Wagner, H. Man unafraid. [John Charles Fremont]. (D '27)
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George III. Correspondence of King George the Third, v 1-2. (D '27)
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By night. Clay, R. K. (O '27)
Byron, George Gordon Noël Byron, 6th baron
Brecknock, A. Byron. (N '27)
Byron, G: G. N. B. Lord Byron in his letters. (S '27)
Byways among English books. Davenport, C. J. H. (D '27)
By-ways of the tropic seas. Norden, H. (Ag '27)
Byzantine empire
Civilization
Diehl, C: Byzantine portraits. (My '27)
Court and courtiers
Diehl, C: Byzantine portraits. (My '27)
Byzantine portraits. Diehl, C: (My '27)

Cabinet officers
United States
Bemis, S: F., ed. American secretaries of state and their diplomacy. (N '27)
Cabinet-work
Pattou, A. B., and Vaughn, C. L. Furniture, furniture finishing, decoration, and patching. (D '27)
Calamity Jane and the lady wildcats. Aikman, D. (F '28) (1927 Annual)
California
Harte, B., and Clemens, S: L. Sketches of the sixties. (Ap '27)
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Austin, M. Lands of the sun. (S '27)
Harris, C. M. Happy pilgrimage. (N '27)
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Atherton, G. F. California. (F '28) (1927 Annual)
Denis, A. J. Spanish Alta California. (Ap '27)
Palou, F. Historical memoirs of New California. (Ja '28) (1927 Annual)
California. Atherton, G. F. (F '28) (1927 Annual)
Call of the house. Mitchell, R. C. (Ag '27)
Call to order. Cocteau, J. (Ap '27)
Cambridge ancient history, v 5. (S '27)
Cambridge Platonists. Powicke, F: J. (F '28) (1927 Annual)
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Gray, A. Cambridge university. (Ja '28) (1927 Annual)
Camels! Streeter, D. W. (F '28) (1927 Annual)
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Belmont, P. Return to secret party funds. (Ja '28) (1927 Annual)
Campaigns of the civil war. Geer, W. (My '27)
Camping
Vinal, W: G. Nature guiding. (Ag '27)
Camping in the Sahara. Hull, E. M. (Je '27)
Canada
Biography
Wallace, W: S., comp. Dictionary of Canadian biography. (My '27)
Description and travel
Burpee, L. J. On the old Athabaska trail. (D '27)
Hammond, M. O. Canadian footprints. (Ja '28) (1927 Annual)
Ray, J. E: Things seen in Canada. (D '27)
Historic houses, etc.
Garvin, A. B. Canadian houses of romance. (My '27)
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Newbigin, M. I. Canada. (My '27)
Politics and government
Langton, J: Early days in upper Canada. (N '27)
Population
Dublin, L: I., ed. Population problems in the United States and Canada. (Ag '27 and 1926 Annual)
Senate
Mackay, R. A. Unreformed senate of Canada. (D '27)
Canada. Newbigin, M. I. (My '27)
Canadian folk songs. Gibbon, J: M., comp. and tr. (Ag '27)
Canadian footprints. Hammond, M. O. (Ja '28) (1927 Annual)
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Canadian literature
History and criticism
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Canadian poetry
Collections
Garvin, J: W:, ed. Canadian poets. (Je '27)
Canadian poets. Garvin, J: W:, ed. (Je '27)
Canal boat fracas. Hale, L. (Je '27)
Canals
United States
Harlow, A. F. Old towpaths. (Ag '27 and 1926 Annual)
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Aikman, D. Calamity Jane and the lady wildcats. (F '28) (1927 Annual)
"Canary" murder case. Van Dine, S. S., pseud. (O '27)
Candle days. Rawson, M. N. (Ja '28) (1927 Annual)
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Hobson, G. D. Maioli, Canevari and others. (N '27)
Cannibal nights. Raabe, H. E. (S '27)
Canning and preserving
Watson, M. J. M. Home preservation of fruit and vegetables. (Ag '27)
Cannon, Joseph Gurney
Cannon, J. G. Uncle Joe Cannon. (O '27)
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Cantabile. Caldwell-Johnston, J: (N '27)
Canute Whistlewinks. Topelius, Z. (Ja '28) (1927 Annual)
Cap of youth. Steuart, J: A. (D '27)
Cape to Cairo. Treatt, S. C. (O '27)
Capital
Dunn, R. W. Americanization of labor. (Ja '28) (1927 Annual)

Capital for labor. Lloyd, W: F., and Austin, B. (Ja '28) (1927 Annual)

Capital punishment
Calvert, E. R. Capital punishment in the twentieth century. (S '27)
Capital punishment in the twentieth century. Calvert, E. R. (S '27)

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Minnigerode, M. Certain rich men. (N '27)
Caponsacchi. Goodrich, A. F:, and Palmer, R. A. (My '27)
Capricious winds. Bartlett, H. (O '27)
Captain Cavalier. Gregory, J. (N '27)
Captain John Smith. Chatterton, E: K. (N '27)
Captains in conflict. Updegraff, R. R. (Ag '27)
Captains of the watch of life and death. Wright, M. (Ja '28) (1927 Annual)
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Cardinal Mercier. Goyau, G. (Ap '27)

Cardinals
Prati, C. Popes & cardinals in modern Rome. (D '27)
Care and operation of machine tools. Barritt, J: W. (F '28) (1927 Annual)
Care of the home. Robinson, H. D. (Ja '28) (1927 Annual)

Caricatures and cartoons
Culter, R: V. Gay nineties. (My '27)
Lynch, B. History of caricature. (Ap '27)

Carlin, Frances, pseud. See MacDonnell, J. F. C. (Ja '28) (1927 Annual)

Carlyle, Thomas
Hamilton, M. A. Thomas Carlyle. (O '27)
Wilson, D: A. Carlyle at his zenith (1848-53). (S '27)
Carlyle at his zenith (1848-53). Wilson, D: A. (S '27)
Caroling dusk. Cullen, C., ed. (F '28) (1927 Annual)
Carry on, Jeeves! Wodehouse, P. G. (Ja '28) (1927 Annual)
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Case and comment. Howland, L: (Ag '27)
Case book of Sherlock Holmes. Doyle, A. C. (S '27)
Case of Bevan Yorke. Eng title of Bevan Yorke. Maxwell, W: B. (Je '27)
Case of conscience. Clarke, I. C. (Ag '27)
Case of Sacco and Vanzetti. Frankfurter, F. (Je '27)

Casein
Sutermeister, E., ed. Casein and its industrial applications. (Ag '27)
Tague, E. L. Casein. (Je '27)
Casein and its industrial applications. Sutermeister, E., ed. (Ag '27)
Casement. Swinnerton, F. A. (D '27)
Caspar Collins. Spring, A. W. (O '27)
Cassandra. Schiller, F. C. S. (O '27)

Cast iron
Hurst, J. E. Metallurgy of cast iron. (Ag '27)
Caste. Hamilton, C. (N '27)
Castle of the hawk. Cather, K. D. (Ag '27)
Castle Rock mystery. Gibbs, G: F. (N '27)
Castles in Spain. Galsworthy, J: (Ja '28) (1927 Annual)
Cat and the captain. Coatsworth, E. J. (F '28) (1927 Annual)

Cataloging
Akers, S. G. Simple library cataloging. (D '27)
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Cathedrals
England
Balderston, M. Here is England. (F '28) (1927 Annual)

Catherine II, empress of Russia
Catherine II. Memoirs of Catherine the Great. (S '27)
Catholic anthology. Walsh, T:, ed. (F '28) (1927 Annual)

Catholic church
History
Wright, C. Story of the Catholic church. (Je '27)
Catholic church and conversion. Chesterton, G. K. (Mr '27)
Catholic church and history. Belloc, H. (My '27)
Catholic church and its reactions with science. Windle, B. C. A. (Ag '27)
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Cathra mystery. Macleod, A. G. (Ap '27)
Cat's eye. Freeman, R: A. (N '27)
Causes of war and The new revolution. Turner, T. A. (My '27)

Cavendish, Lucy Caroline (Lyttelton) (Lady Frederick Cavendish)
Cavendish, L. C. Diary. (D '27)

Cavour, Camillo Benzo, comte di
Paléologue, G. M. Cavour. (O '27)
Celibate lives. Moore, G: (Ja '28) (1927 Annual)

Cellini, Benvenuto
Cellini, B. Life of Benvenuto Cellini. (Mr '27)

Cellulose
Schorger, A. W: Chemistry of cellulose and wood. (Je '27)
Celtic anthology. Rhys, G., comp. (N '27)
Celtic myth and Arthurian romance. Loomis, R. S. (Ja '28) (1927 Annual)

Celtic poetry
Collections
Rhys, G., comp. Celtic anthology. (N '27)

Central America
Antiquities
Gann, T: W: F. Ancient cities and modern tribes. (My '27)
Century of the English novel. Weygandt, C. (Ag '27 and 1926 Annual)
Certain rich men. Minnigerode, M. (N '27)
Certain Samaritans. Lovejoy, E. (F '28) (1927 Annual)

Cervantes Saavedra, Miguel De
Ryner, J. H. Ingenious hidalgo. (Ag '27)
Unamuno y Jugo, M. de. Life of Don Quixote and Sancho. (D '27)

Cézanne, Paul
Fry, R. E. Cézanne. (F '28) (1927 Anuual)
Chains. Dreiser, T. (Ag '27)

Chaliapin, Feodor Ivanovitch
Chaliapin, F. I. Pages from my life. (D '27)
Changing backgrounds in religion and ethics. Carr, H. W. (S '27)
Changing East. Spender, J: A. (Ag '27 and 1926 Annual)

Chanties
Smith, C. F. Book of shanties. (D '27)
Character and the conduct of life. McDougall, W: (F '28) (1927 Annual)
Character reading from handwriting. Rice, L. (F '28) (1927 Annual)

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Miller, E. Types of mind and body. (S '27)
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Charades
Wells, C. Book of charades. (F '28) (1927 Annual)

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Breckinridge, S. P., comp. Public welfare administration in the United States. (D '27)

Charity organization
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Charles I, king of Great Britain
Stevenson, G. S., ed. Charles I in captivity. (My '27)

Charles II, king of Great Britain
Drinkwater, J: Mr Charles, king of England. (Ag '27 and 1926 Annual)
Charles Darwin. Huxley, L. (Ag '27)

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Charlotte Löwensköld. Lagerlöf, S. O. L. (D '27)
Charm of birds. Grey of Fallodon, E: G. (Ja '28) (1927 Annual)

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Gillespie, F. E. Labor and politics in England, 1850-1867. (N '27)

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Cowling, G: H: Chaucer. (O '27)
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Manly, J: M. Some new lights on Chaucer. (Je '27)
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Chaucer and the mediaeval sciences. Curry, W. C. (S '27)
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Noffsinger, J: S: Correspondence schools, lyceums, Chautauquas. (My '27)

Chekhov, Anton Pavlovich
Chekhov, A. P. Literary and theatrical reminiscences. (Je '27)
Chemical calculations. Jaffe, B. (Ag '27)

Chemical engineering
Tyler, C. Chemical engineering economics. (My '27)
Chemical engineering economics. Tyler, C. (My '27)

Chemical equilibrium
Blasdale, W. C: Equilibria in saturated salt solutions. (Ag '27)

Chemicals
Patents
Thomas, E: Law of chemical patents. (F '28) (1927 Annual)

Chemistry
Columbia university. Contemporary developments in chemistry; lectures. (N '27)
Foster, W: Romance of chemistry. (Ag, O '27)
Harrow, B: Eminent chemists of our time. (O '27)
Howe, H. E., and Turner, F. M. Chemistry and the home. (Ag '27)
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Crane, E. J., and Patterson, A. M. Guide to the literature of chemistry. (D '27)
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Chemistry, Analytic
Qualitative
Segerblom, W. Properties of inorganic substances. (Ja '28) (1927 Annual)

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Stieglitz, J. O. Chemistry and recent progress in medicine. (Mr '27)

Chemistry, Organic
Brockman, C: J. Electro-organic chemistry. (Mr '27)
Coleman, J. B., and Arnall, F. Preparation and analysis of organic compounds. (Ag '27)
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Williams, R. J: Introduction to organic chemistry. (F '28) (1927 Annual)

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Cohen, E. J. Physico-chemical metamorphosis and some problems in piezo-chemistry (Ag '27)
Finter, F. B. Introduction to physical chemistry. (Ag '27)
Harrow, B: Romance of the atom. (My '27)
Reilly, J., and others. Physico-chemical methods. (My '27)
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Howe, H. E., and Turner, F. M. Chemistry and the home. (Ag '27)
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Chemistry of cellulose and wood. Schorger, A. W: (Je '27)
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Chemists
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Alekhin, A. My best games of chess, 1908-1923. (Ja '28) (1927 Annual)
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Legends
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Politics and government
Wooddy, C. H. Chicago primary of 1926. (My '27)

Social conditions
Thrasher, F: M. The gang. (My '27)
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Child health and character. Chesser, E. M. (Ja '28) (1927 Annual)

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Fuller, R. G., and Strong, M. A. Child labor in Massachusetts. (Ap '27)
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Sachs, B. Normal child. (Mr '27)
Wickes, F. G. Inner world of childhood. (D '27)

Children
Care and hygiene
Blanton, S and M. G. Child guidance. (My '27)
Chesser, E. M. Child health and character. (Ja '28) (1927 Annual)
Seham, M. and G. Tired child. (My '27)
Wexberg, E. Your nervous child. (O '27)

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Children as authors
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Children in England
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Children of swamp and wood. Rutledge, A. H. (F '28) (1927 Annual)
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Children's literature
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Aspinwall, M. Putnam's book of parties. (D '27)
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Miller, E. C. Children of the mountain eagle. (D '27)
Mills, D. Book of the ancient Romans. (D '27)
Milne, A. A. Now we are six. (D '27)
Moon, G. Nadita. (D '27)
Moore, A. C. Cross-roads to childhood. (My '27)
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Newberry, P. Forward ho! (F '28) (1927 Annual)
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Bjerre, A. Psychology of murder. (O '27)

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Greece
Calhoun, G: M. Growth of criminal law in ancient Greece. (N '27)

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Missouri association for criminal justice. Missouri crime survey. (Je '27)

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Crimson handkerchief. Gobineau, J. A. (Ja '28) (1927 Annual)
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Critical essays. Burdett, O. (My '27)
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Croce, Benedetto
Croce, B. Benedetto Croce. (F '28) (1927 Annual)

Cromwell, Oliver
Drinkwater, J: Oliver Cromwell. (F '28) (1927 Annual)

Crooked stick. Stiles, P. (O '27)
Crook's shadow. Farjeon, J. J. (Ag '27)
Crookshaven murder. Morrison, A. (N '27)

Cross, Mrs Mary Ann (Evans). See Eliot, G:, pseud. (My '27)

The cross. Undset, S. (My '27)
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Crow's Inn tragedy. Haynes, A. (Ag '27)
Crude. Hyde, R. (Ja '28) (1927 Annual)
Cruising around the world and the seven seas. Kirkham, S. D. (Ag '27)
Crumbling walls. Conquest, J. (N '27)

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Description and travel
Terry, T: P. Terry's guide to Cuba. (My '27)

History
Chapman, C: E: History of the Cuban republic. (Je '27)

Politics and government
Chapman, C: E: History of the Cuban republic. (Je '27)

Cultivation of shrubs. Cloud, K. M. P. (Je '27)

Culture
Keyserling, H. A. World in the making. (Ag '27)

Culture of ancient Greece and Rome. Poland, F., and others. (My '27)

Cuneiform inscriptions
Luckenbill, D. D:, ed. Ancient records of Assyria and Babylonia. (Je '27)

Curiosities of science. Fabre, J. H. C. (D '27)
Current reviews. Smith, L: W., ed. (O '27)
Curse of the Reckaviles. Masterman, W. S. (My '27)

Custis family
Moore, C: Family life of George Washington. (Ag '27 and 1926 Annual)

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Nosek, V. Spirit of Bohemia. (My '27)

D. L. Moody. Bradford, G. (D '27)
Daisy Mayme. Kelly, G: E: (Je '27)
Dalehouse murder. Everton, F. (F '28) (1927 Annual)
Dance magic. Kelland, C. B. (Ap '27)
Dancer and the friar. Metour, E. P. (My '27)
Dangerfield talisman. Stewart, A. W. (Ap '27)
Dangerous business. Balmer, E. (Ja '28) (1927 Annual)
Dangerous isles. Carey, B. (Ja '28) (1927 Annual)

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Chapman, J: J. Dante. (Ag '27)

Dante. Chapman, J: J. (Ag '27)
Daphne Adeane. Baring, M. (Ap '27)
Daphne's in love. Farson, N. (N '27)
Dark chamber. Cline, L. (O '27)
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Dark gentleman. Stern, G. B. (My '27)
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Darwin, Charles Robert
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David goes to Baffin Land. Putnam, D: B. (Ja '28) (1927 Annual)

Davis, Robert Hobart
Davis, R. H. Bob Davis recalls. (O '27)
Dawn. Bacheller, I. A. (My '27)
Day, Frank Parker
Day, F. P. Autobiography of a fisherman. (Je '27)
Daybreak. Schnitzler, A. (F '28) (1927 Annual)
Days and nights in Montmartre and the Latin quarter. Nevill, R. H: (F '28) (1927 Annual)
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Death comes for the archbishop. Cather, W. S. (N '27)
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De La Trémoille, Marie Anne, princess des Ursins
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Delia demonstrates. Braley, B. (Ja '28) (1927 Annual)
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Best Maugard, A. Method for creative design. (My '27)
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Amerongen, J. B. van. The actor in Dickens. (My '27)
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Lane, W: A. Secrets of good health. (D '27)
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Dog corner papers. Whitman, W: (D '27)
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Sanderson, C. C., ed. Pedigree dogs. (Ja '28) (1927 Annual)

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Eames, E. Some memories and reflections. (N '27)
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Edward VII, king of Great Britain
Lee, S. King Edward VII. (Ja '28) (1927 Annual)
Edwin Arlington Robinson. Redman, B. R. (My '27)
Efficiency, Industrial
Cushman, F. Foremanship and supervision. (F '28) (1927 Annual)
Gardiner, G. L. Foremanship. (N '27)
Lowry, S. M., and others. Time and motion study and formulas for wage incentives. (F '28) (1927 Annual)
Swift, E. J. How to influence men. (N '27)
Egypt
Antiquities
Carter, H. Tomb of Tut-ankh-amen. (Je '27)
Lucas, A. Ancient Egyptian materials. (Mr '27)
Description and travel
Sackville-West, V. M. Passenger to Teheran. (N '27)
History, Ancient
Weigall, A. E: P. B. History of the Pharaohs, v 2. (Je '27)
History, Modern
Young, G: Egypt. (N '27)
Industries
Lucas, A. Ancient Egyptian materials. (Mr '27)
Politics and government
Spender, J: A. Changing East. (Ag '27 and 1926 Annual)
Egypt. Young, G: (N '27)
Egyptian literature
Collections
Erman, A. Literature of the ancient Egyptians. (N '27)
Eight bells. Waters, F. (N '27)
Eight o'clock chapel. Patton, C. H., and Field, W. T. (Ag '27)
Eight years with Wilson's cabinet. 1913-1920. Houston, D: F. (Ag '27 and 1926 Annual)
Eighteenth century
Turberville, A. S. English men and manners in the eighteenth century. (Mr '27)
Eldest sister. Clear, G. F. (O '27)
Elections
Gosnell, H. F. Getting out the vote. (Ag '27)
Chicago
Wooddy, C. H. Chicago primary of 1926. (My '27)
United States
Sait, E: M. American parties and elections. (O '27)
Campaign funds
Pollock, J. K. Party campaign funds. (My '27)
Electric current rectifiers
Prince, D: C., and Vogdes, F. B. Principles of mercury arc rectifiers and their circuits. (O '27)
Electric development as an aid to agriculture. Tripp, G. E. (My '27)
Electric insulators and insulation
Monkhouse, A. N. Electrical insulating materials. (D '27)
Electric lines
Pannell, E. V. High tension line practice, materials and methods. (Ag '27)
Ruhling, T. C. Underground systems for electric light and power. (D '27)
Electric power distribution
Pannell, E. V. High tension line practice, materials and methods. (Ag '27)
Electric power plants
Morrow, L. W: W. Electric power stations. (Ja '28) (1927 Annual)
Electric power stations. Morrow, L. W: W. (Ja '28) (1927 Annual)
Electric transformers
Reed, E. G. Essentials of transformer practice. (D '27)
Electrical insulating materials. Monkhouse, A. N. (D '27)
Electricity in agriculture
Tripp, G. E. Electric development as an aid to agriculture. (My '27)
Electro-organic chemistry. Brockman, C: J. (Mr '27)
Electrochemistry
Brockman, C: J. Electro-organic chemistry. (Mr '27)
Electrons
Compton, A. H. X-rays and electrons. (Ag '27)
Elementary Christianity. Alington, C. A. (Ap '27)
Elementary economics. Fairchild, F. R., and others. (Je '27)
Elementary physical chemistry. Taylor, H. S. (D '27)
Elementary treatise on statically indeterminate stresses. Parcel, J: I., and Maney, G: A. (Mr '27)
Elements of aerofoil and airscrew theory. Glauert, H. (Ag '27)

Elements of general zoology. Dakin, W: J: (S '27)
Elements of radio-communication. Brown, O. F. (F '28) (1927 Annual)
Elephants
Rolt-Wheeler, F. W: Tusk-hunters. (F '28) (1927 Annual)
Elgeyo (African tribe)
Massam, J. A. Cliff dwellers of Kenya. (Ja '28) (1927 Annual)
Elliot, George, pseud. (Mrs Mary Ann [Evans] Cross)
Eliot, G:, pseud. Letters. (My '27)
Haldane, E. S. George Eliot and her times. (Je '27)
Elizabeth, queen of England
Dark, S. Queen Elizabeth. (Ag '27)
Elizabeth Seton. Bailly de Barberey, H. (Ja '28) (1927 Annual)
Ellerby case. Rhode, J: (S '27)
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Embargo, 1807-1809
Sears, L: M. Jefferson and the embargo. (N '27)
Emerson, Ralph Waldo
Brooks, Van W. Emerson and others. (My '27)
Emerson, R. W. Heart of Emerson's journals. (Ag '27 and 1926 Annual)
Emerson and others. Brooks, Van W. (My '27)
Emile Berliner. Wile, F: W: (Mr '27)
Emily's quest. Montgomery, L. M. (Ja '28) (1927 Annual)
Eminent chemists of our time. Harrow, B: (O '27)
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Lauck, W: J. Political and industrial democracy, 1776-1926. (Mr '27)
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Dunn, R. W. Americanization of labor. (Ja '28) (1927 Annual)
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Bingham, W. Van D., and Freyd, M. Procedures in employment psychology. (Ag '27)
Burtt, H. E. Principles of employment psychology. (Ag '27)
Hulverson, G: R. Personnel. (F '28) (1927 Annual)
Employment statistics for the United States. American statistical association. Committee on governmental labor statistics. (N '27)
Empress might-have-been. Aubry, O. (Je '27)
Empty shrines. Thomas, E. F. (D '27)
Encounters with all sorts of people including myself. Evans, B. I. (Ag '27)
End of a world. Anet, C., pseud. (N '27)
Engels, Friedrich
Goldendach, D: B. Karl Marx. (N '27)
Engineering metallurgy. Stoughton, B., and Butts, A. (Ag '27)
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Power, E. E. and R. Boys and girls of history. (My '27)
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Balderston, M. Here is England. (F '28) (1927 Annual)
Dexter, W. Mr Pickwick's pilgrimages. (O '27)
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Jones, S. R. Touring England by road and by-way. (N '27)
Mulgan, A. E. Home. (Ja '28) (1927 Annual)
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Salzman, L: F. English life in the middle ages. (My '27)
England in Tudor times. Salzman, L: F. (Je '27)
English applied in technical writing. Park, C. W: (Ag '27)
English ballads and songs
Duncan, E., ed. Lyrics from the old song books. (Ag '27)
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Cohen, H. L., ed. More one-act plays by modern authors. (O '27)
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Williams, O. Some great English novels. (S '27)
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Myers, W. L. Later realism. (Je '27)
Railo, E. Haunted castle. (N '27)
Weygandt, C. Century of the English novel. (Ag '27 and 1926 Annual)
English language
Rhythm
Rickert, E. New methods for the study of literature. (Je '27)
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Rickert, E. New methods for the study of literature. (Je '27)
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Hugon, P. D. Morrow's word finder. (Ag '27)
English life in the middle ages. Salzman, L: F. (My '27)
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Braybrooke, P. Peeps at the mighty. (D '27)
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Noyes, A. New essays and American impressions. (Ag '27)
Catholic authors
Maynard, T., comp. Book of modern Catholic verse. (My '27)
Collections
Burke, T:, comp. and ed. Book of the inn. (F '28) (1927 Annual)
Copeland, C: T., ed. Copeland reader. (Ag '27 and 1926 Annual)
Cox, S., and Freeman, E., comps. and eds. Prose preferences. (Ag '27)
De la Mare, W. J:, and Quayle, T:, comps. Readings. (O '27)
Rich, M. I., ed. Classified types of literature. (Ap '27)
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Cruse, A. Shaping of English literature. (F '28) (1927 Annual)

Drinkwater, J: Book for bookmen. (S '27)
Houston, P. H. Main currents of English literature. (My '27)
Ralli, A: Critiques. (N '27)
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Conley, C. H. First English translators of the classics. (Ag '27)
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Best poems of 1926. (Mr '27)
Duncan, E., ed. Lyrics from the old song books. (Ag '27)
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Gay, R. M., comp. Riverside book of verse, 1250-1925. (S '27)
Maynard, T., comp. Book of modern Catholic verse. (My '27)
Moult, T:, comp. Best poems of 1926. (Ag '27)
Oxford book of eighteenth century verse. (S '27)
Oxford poetry, 1926. (S '27)
Richards, G. Love's high way. (F '28) (1927 Annual)
Untermeyer, L:, ed. Yesterday and today. (Mr '27)

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Murray, G. Classical tradition in poetry. (F '28) (1927 Annual)
English public house as it is. Selley, E. (Ag '27)
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Enough rope. Parker, D. (Mr '27)

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Aspinwall, M. Putnam's book of parties. (D '27)
Burt, E. R. Planning your party. (Je '27)
Tipton, E. Table service for the hostess. (My '27)
The entertainment. De La Pasture, E. E. M. (O '27)
Environment and race. Taylor, G. (N '27)

Epigrams

Jerrold, W. C. Epigrams. (N '27)
Nixon, P. Martial and the modern epigram. (Ag '27)

Epitaphs

Beable, W: H:, comp. Epitaphs. (N '27)
Epoch; the life of Steele MacKaye. MacKaye, P. (F '28) (1927 Annual)
Equilibria in saturated salt solutions. Blasdale, W. C: (Ag '27)

Erasmus, Desiderius

Mangan, J: J. Life, character & influence of Desiderius Erasmus of Rotterdam. (Je '27)
Eric Gill. Gill, E. (F '28) (1927 Annual)
Ernest De Witt Burton. Goodspeed, T: W. (O '27)
Eros the slayer. Kallas, A. J. M. (F '28) (1927 Annual)

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Jordan, D: S. Higher foolishness. (Ja '28) (1927 Annual)
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Eskimos

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Rasmussen, K. J. V: Across Arctic America. (My '27)
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Essays

Archbold, W: A. J., ed. Nineteen modern essays. (Je '27)
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Birkenhead, F: E. S. Law, life and letters. (Ja '28) (1927 Annual)
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Harper's monthly magazine. Harper essays. (Ja '28) (1927 Annual)
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Martin, E: S. What's ahead & meanwhile. (Ja '28) (1927 Annual)
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Warner, F. L. Surprising the family. (My '27)
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Higby, C. P. History of Europe (1492-1815). (Ja '28) (1927 Annual)

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William, crown prince of Germany. I seek the truth. (My '27)

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Brandenburg, E. From Bismarck to the World war. (S '27)
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Excursions in colour. Maxwell, D. (F '28) (1927 Annual)

Executives
Whitehead, H. Problems of the executive. (F '28) (1927 Annual)
Exile. Johnston, M. (N '27)
Expansion and reform, 1889-1926. Bassett, J: S. (N '27)
Expansion of rural life. Williams, J. M. (My '27)

Experience
Hart, J. K. Inside experience. (Ja '28) (1927 Annual)
Experiences of a literary man. Gwynn, S. L. (D '27)
Experiment with time. Dunne, J. W. (My '27)

Explorers
Bridges, T. C., and Tiltman, H. H. Heroes of modern adventure. (F '28) (1927 Annual)
Exploring life. Watson, T: A: (S '27)
Exploring the universe. Ward, C: H. (Ag '27)

Explosives
Van Gelder, A. P., and Schlatter, H. History of the explosives industry in America. (D '27)

Extra-curricular activities
Cox, P. W. L. Creative school control. (N '27)
Extreme occasion. Dixon, A. (O '27)

Eye

Diseases and defects
Waite, J: H. Saving eyesight after mid-life. (N '27)

Eye in attendance. Williams, V. (S '27)
Eye of Lucifer. Van de Water, F: F. (My '27)

Face value. Campbell, J. L. (O '27)
Facing Europe. Bausman, F: (Ag '27 and 1926 Annual)

Factory management
Atkins, P. M. Factory management. (D '27)
Cushman, F. Foremanship and supervision. (F '28) (1927 Annual)
Diemer, H. Foremanship training. (D '27)
Factory management. Atkins, P. M. (D '27)
Fair exchange. Richards, G. (N '27)
Fair game. Wadsley, O. (F '28) (1927 Annual)

Fairbridge, Kingsley
Fairbridge, K. Autobiography. (N '27)
A fairy leapt upon my knee. Howe, B. (F '28) (1927 Annual)

Fairy tales
Cohen De Vries, P. J. Princess who grew. (Ja '28) (1927 Annual)
Farjeon, E. Italian peepshow. (D '27)
Finger, C: J. Tales worth telling. (Ja '28) (1927 Annual)
Gate, E. M. Tales from the enchanted isles. (Ap '27)
Grishina Givago, N. J. Peter-Pea. (Mr '27)
Hallock, G. T. Petersham's hill. (D '27)
Hartland, E. S. Science of fairy tales. (O '27)
Hawthorne, H. Maybe true stories. (My '27)
Olcott, F. J., tr. Wonder tales from pirate isles. (Ja '28) (1927 Annual)
Stopes, M. C. C. Road to fairyland. (Ja '28) (1927 Annual)

Faith
Royden, A. M. I believe in God. (F '28) (1927 Annual)
Symond, R. Main chance. (Mr '27)
Faith and practice of the Quakers. Jones, R. M. (My '27)

Falkland islands
Goebel, J. L. Struggle for the Falkland islands. (O '27)
Fall of Robespierre. Mathiez, A. (My '27)
Falling seeds. Chapman, E. (Je '27)

Fallows, Samuel
Fallows, A. K. Everybody's bishop. (Ag '27)

Family
Elnett, E. Historic origin and social development of family life in Russia. (S '27)
Groves, E. R. Drifting home. (Ag '27 and 1926 Annual)
Groves, E. R. Social problems of the family. (Ag '27)
Huntington, E., and Whitney, L. F. Builders of America. (Ja '28) (1927 Annual)
Malinowski, B. Sex and repression in savage society. (F '28) (1927 Annual)
Mowrer, E. R. Family disorganization. (My '27)
Popenoe, P. B. Conservation of the family. (Mr '27)

Family disorganization. Mowrer, E. R. (My '27)
The family flivvers to Frisco. Van de Water, F: F. (Ag '27)
Family life of George Washington. Moore, C: (Ag '27 and 1926 Annual)
Family views of Tolstoy. Maude, A., ed. (Ap '27)
Famine in soviet Russia, 1919-1923. Fisher, H. H: (N '27)
Famous criminals and their trials. Felstead, S. T. (Ag '27)
Famous poison mysteries. Smith, E: H: (My '27)
Famous trials of history. Birkenhead, F: E. S. (My '27)
Fancy lady. Croy, H. (N '27)
Fandango. Vestal, S. (O '27)
Fantômas captured. Allain, M. (Mr '27)
Farm income and farm life. Sanderson, D., and others, eds. (F '28) (1927 Annual)

Farm life
Sanderson, D., and others, eds. Farm income and farm life. (F '28) (1927 Annual)
Taylor, C. C. Rural sociology. (My '27)
Williams, J. M. Expansion of rural life. (My '27)

Farm produce
Marketing
Artman, C: E. Food costs and city consumers. (Ag '27)
Farmer's campaign for credit. Eliot, C. (Ag '27)
Fascism. Prezzolini, G. (Ag '27)
Fascist dictatorship in Italy. Salvemini, G. (S '27)
Fatalism or freedom. Herrick, C: J. (My '27)
Father Mississippi. Saxon, L. (Ja '28) (1927 Annual)
Father of Little women. Morrow, H. (D '27)

Fathers
Drury, S: S. Fathers and sons. (Je '27)
Fathers and sons. Drury, S: S. (Je '27)

Fatigue
Seham, M. and G. Tired child. (My '27)

Fatigue of metals
Moore, H. F., and Kommers, J. B: Fatigue of metals. (Ja '28) (1927 Annual)
Favorite recipes of famous chefs. Caron, E. C., comp. (O '27)

Favorites, Royal
Gleichen-Russwurm, A. von. World's lure. (Ja '28) (1927 Annual)

Fay, Erica, pseud. See Stopes, M. C. C. (Ja '28) (1927 Annual)

Fear
Oliver, J: R. Fear. (Je '27)
Federal and state school administration. Cook, W: A. (N '27)
Federal health administration in the United States. Leigh, R. D. (Ja '28) (1927 Annual)

Federal reserve banks
Glass, C. Adventure in constructive finance. (Ap '27)

Fertilizers and manures
Cave, H. Fertilizers. (Ag '27)

Fiction (books about)
Forster, E: M. Aspects of the novel. (D '27)
History and criticism
Ernle, R. E. P. Light reading of our ancestors. (D '27)

Fiction (classified according to subject)
Adolescence
Dobrée, V. Your cuckoo sings by kind. (Ag '27)
Gide, A. P. G. The counterfeiters. (D '27)
Thiess, F. Gateway to life. (Ja '28) (1927 Annual)
Wolf, R. Springboard. (Je '27)

Adventure
Alexander, R. W. Path of the sun. (Je '27)
Balmer, E. Flying death. (Mr '27)
Bedford-Jones, H: Saint Michael's gold. (Ap '27)
Beeding, F. Hidden kingdom. (Mr '27)
Bindloss, H. Dark road. (N '27)
Conner, S. Quest of the Sea otter. (D '27)
Coolidge, D. Under the sun. (S '27)
Drake, H. B. Schooner California. (Ap '27)
Gluck, S. Deeper scar. (Ap '27)
Gompertz, M. L: A. Voice of Dashin. (Je '27)
Hannay, J. O. Gold, gore & gehenna. (D '27)
Irwin, V. M. Mountain of jade. (My '27)
Knipe, E. and A. A. Silver dice. (F '28) (1927 Annual)
Lesterman, J: Adventures of a Trafalgar lad. (My '27)
Niccolls, T. A. Perilous quest. (Je '27)
Packard, F. L. Devil's mantle. (D '27)
Pertwee, R. Rivers to cross. (Mr '27)
Rohmer, S., pseud. Moon of madness. (N '27)
Salmon, G. G. Corsican justice. (Ap '27)
Smith, W. H. Shadow River. (O '27)
Stacpoole, H: de V. S. City in the sea. (Ap '27)
Thomas, R. S. Black ships. (N '27)
Vasseur, J:, pseud. Typhon's beard. (O '27)
Young, G. R. Pearl-hunger. (Ap '27)

Aeroplane stories
Balmer, E. Flying death. (Mr '27)

Allegories

Komroff, M. Juggler's kiss. (Ja '28) (1927 Annual)

Americans abroad

Updegraff, A. E. Whatever we do. (F '28) (1927 Annual)
Woods, A. Gilded caravan. (D '27)

Animal stories

Brooks, W. R. To and again. (D '27)
Casserly, G. Dwellers in the jungle. (D '27)
Comfort, W. L. Samadhi. (D '27)
Gask, L. Brave dogs. (F '28) (1927 Annual)
Gray, C: W., ed. "Hosses." (N '27)
Hinkle, T: C. Tawny. (Je '27)
Kyne, P: B. They also serve. (N '27)
Robinson, M. L. Sarah's Dakin. (N '27)
Scoville, S:, jr. Man and beast. (Mr '27)
Stern, G. B. Dark gentleman. (My '27)
Terhune, A. P. Gray dawn. (Ap '27)
Terhune, A. P. Luck of the laird. (Ja '28) (1927 Annual)
Terhune, A. P. My friend the dog. (Mr '27)
Thompson, L. O. King of Mapledale. (S '27)
Williamson, H: Old stag. (Je '27)

Artist life

Mannin, E. E. Pilgrims. (Je '27)
Phillpotts, A. E. Tomek the sculptor. (My '27)
Wood, S. A. Flower of desire. (N '27)

Baseball stories

Barbour, R. H: Relief pitcher. (Ag '27)

Biblical stories

Bacheller, I. A. Dawn. (My '27)
Byrne, D. Brother Saul. (My '27)
Erskine, J: Adam and Eve. (D '27)
Gordon, C: W: Friendly four. (N '27)

Boxing

Herring, P. Bold Bendigo. (Ag '27)

Buddhism

Beck, L. A. House of fulfillment. (N '27)

Bullfighting

Montherlant, H: de. Bullfighters. (Ja '28) (1927 Annual)

Business

Balmer, E. Dangerous business. (Ja '28) (1927 Annual)
Banning, M. Pressure. (Je '27)
Braley, B. Delia demonstrates. (Ja '28) (1927 Annual)
Cohen, L. The great bear. (Ja '28) (1927 Annual)
Updegraff, R. R. Captains in conflict. (Ag '27)
Weston, G: Horseshoe nails. (N '27)

Character studies

Asquith, H. Young Orland. (N '27)
Benson, E: F: Pharisees and publicans. (Ag '27)
Biggs, M. Lily-Iron. (Ja '28) (1927 Annual)
Bolitho, H. Solemn boy. (O '27)
Bottome, P. Messenger of the gods. (Ja '28) (1927 Annual)
Boyd, W. Unpaid piper. (N '27)
Bromfield, L: Good woman. (S '27)
Cahill, H. Profane earth. (N '27)
Campbell, J. L. Face value. (O '27)
Carew, D. Tuesday, Wednesday, Thursday. (Je '27)
Carse, R. Horizon. (Je '27)
Chamberlain, G: A. Silver cord. (Ap '27)
Clark, J. W. White wind. (Ag '27)
Cournos, H. S. N. The Winthrops. (F '28) (1927 Annual)
Davis, E. H. Strange woman. (N '27)
Dixelius, H. Minister's daughter. (Mr '27)
Eiker, M. Over the boat-side. (D '27)
Fales, D. Bill Myron. (Je '27)
Fuller, M. W. Alma. (Ag '27)
Gilkyson, T: W. Lost adventurer. (Je '27)
Hummel, G: F: Evelyn Grainger. (O '27)
Huston, M. Big show. (My '27)
Jameson, S. Lovely ship. (Ag '27)
Jeffery, J. S., pseud. Longest shadow. (Ap '27)
Kelley, L. Margherita. (Ja '28) (1927 Annual)
Lehman, B: H. Lordly ones. (F '28) (1927 Annual)
Lehmann, R. Dusty answer. (O '27)
Lenanton, C. Mrs Newdigate's window. (Je '27)
Lynch, B. Respectability. (S '27)
MacClure, V: Secret fool. (N '27)
Mannin, E. E. Pilgrims. (Je '27)
Maxwell, W: B. Bevan Yorke. (Je '27)
Meyerstein, E: H. W: Pleasure lover. (My '27)
Michaëlis, K. Venture's end. (F '28) (1927 Annual)
Moore, G: Celibate lives. (Ja '28) (1927 Annual)
Munro, H. H. Unbearable Bassington. (Ja '28) (1927 Annual)
Nicolson, H. Some people. (O '27)
Norris, C: G. Zelda Marsh. (N '27)
O'Flaherty, L. Mr Gilhooley. (Ap '27)
Ornitz, S: B. Yankee passional. (F '28) (1927 Annual)
Palmer, J: L. Jennifer. (My '27)
Paradise, V. The pacer. (Mr '27)
Parker, G. Tarboe. (D '27)
Prouty, O. Conflict. (Ja '28) (1927 Annual)
Ramsay, J. Bright threshold. (D '27)
Riesenberg, F. East side, west side. (Ap '27)
Roberts, E. M. My heart and my flesh. (D '27)
Rossiter, L. That ridiculous woman. (S '27)
Royde-Smith, N. G. Skin-deep. (Mr '27)
Scarborough, D. Impatient Griselda. (N '27)
Scott, E., pseud. Ideals. (D '27)
Stern, E. G. This ecstasy. (Je '27)
Tarkington, B. The plutocrat. (Ag '27 and 1926 Annual)
White, N. G. Jen Culliton. (S '27)
Williams, B. A. Splendor. (F '28) (1927 Annual)
Wynne-Tyson, E. Security. (S '27)
Yezierska, A. Arrogant beggar. (Ja '28) (1927 Annual)
Young, F. B. Love is enough. (Je '27)
Young, J. F. Ale-house guest. (Ag '27)

Cheerful stories

Arno, P: Whoops dearie! (Ag '27)
Atkey, B. Smiler Bunn. (Ja '28) (1927 Annual)
Braley, B. Delia demonstrates. (Ja '28) (1927 Annual)
Brandon, J: G. Joy ride. (O '27)
Butler, E. P. Behind legs of the 'orse. (Ag '27)
Clouston, J. S. Lunatic in love. (F '28) (1927 Annual)
Cobb, I. S. Ladies and gentlemen. (Je '27)
Connell, R: E: Mad lover. (Ap '27)
Cox, A. B. Professor on paws. (N '27)
Empey, A. G. A helluva war. (N '27)
Forester, C. S. One wonderful week. (F '28) (1927 Annual)
Hale, L. Canal boat fracas. (Je '27)
Heller, F., pseud. Lead me into temptation. (Je '27)
Kelley, E. M. Home, James. (Ag '27)
MacDonald, P. Queen's mate. (Ag '27)
MacGrath, H. We all live through it. (Je '27)
Martin, N. Constant simp. (N '27)
Merwin, S: Anabel at sea. (N '27)
Morley, C. D. The arrow. (Ag '27)
Morley, C. D. Pleased to meet you. (Je '27)
Parmenter, C. Unknown port. (Je '27)
Parrish, A. Tomorrow morning. (Ag '27 and 1926 Annual)
Ruck, B. Her pirate partner. (My '27)
Shaw, C: G. Heart in a hurricane. (O '27)
Sidgwick, C. Sack and sugar. (My '27)
Webster, H: K. Philopena. (My '27)
Weston, G: Horseshoe nails. (N '27)
Williamson, A. M. Bill—the sheik. (Je '27)
Wodehouse, P. G. Carry on, Jeeves! (Ja '28) (1927 Annual)
Wodehouse, P. G. Small bachelor. (Ag '27)
Yates, D. Jonah and co. (My '27)

Children, Stories about

Atkeson, M. M. Shining hours. (O '27)
Crew, H. C. Saturday's children. (O '27)

Fiction—Children, Stories about—*Continued*
Dobrée, V. Your cuckoo sings by kind. (Ag '27)
Masters, E. L. Kit O'Brien. (Je '27)
Molnar, F. Paul street boys. (Ja '28) (1927 Annual)
O'Hara, R. E. Kingdom of dreams. (Mr '27)
Stone, E. C. Laughingest lady. (S '27)

Circus life

Brown, B. Ballyhoo! (Ja '28) (1927 Annual)
Thurston, E. T. Goose-feather bed. (Je '27)
Tully, J. Circus parade. (S '27)

Country life

Peattie, D. C. and L. R. Bounty of earth. (Mr '27)

Cowboys

Rhodes, E. M. Once in the saddle. (O '27)

Crime and criminals

Coe, C: F. Me—gangster. (D '27)
Cohen, O. R. Outer gate. (My '27)
McIntyre, J: Slag. (N '27)
Van de Water, F: F. Horsemen of the law. (Mr '27)

Divorce

Irwin, I. Gideon. (D '27)
Johnson, O. M. Children of divorce. (Ap '27)
Roche, E. Move over. (F '28 (1927 Annual)
Studdert-Kennedy, G. A. I pronounce them. (N '27)
Ward, C. Starling. (Je '27)

Dual personality

Houghton, C. Neighbors. (D '27)

European war, 1914-1918

Bartlett, V. Topsy-turvy. (Ja '28) (1927 Annual)
Divine, C: Cognac Hill. (N '27)
Empey, A. G. A helluva war. (N '27)
Kimber, H. San Fairy Ann. (Ja '28) (1927 Annual)
Kyne, P: B. They also serve. (N '27)
Martin, M. Lingering faun. (My '27)
Nason, L. H. Three lights from a match. (Ag '27)
Newberry, P. Forward ho! (F '28) (1927 Annual)
Rolland, R. Mother and son. (Je '27)
Springs, E. W. Nocturne militaire. (Ag '27)
Stevens, J. Mattock. (Je '27)
Thomason, J: W: Red pants. (Je '27)

Family life

Ashmun, M. E. Pa. (Je '27)
Brown, A. Dear old Templeton. (Je '27)
Bryner, E. Andy Brandt's ark. (My '27)
Coxon, M. H. The Hurcotts. (Je '27)
Crosbie, M. There and back again. (D '27)
De la Roche, M. Jalna. (N '27)
House made with hands. (N '27)
Hull, H. R. Islanders. (Je '27)
MacConnell, S. W. Rivalry. (Ap '27)
Mottram, R. H. Our Mr Dormer. (D '27)
Parrish, D. Gray sheep. (N '27)
Sachs, E. L. Red damask. (Je '27)
Sidgwick, C. Sack and sugar. (My '27)
Sinclair, M. The Allinghams. (Ap '27)
Smith, A. S. The pendulum. (Je '27)
Webster, H: K. Beginners. (Ja '28) (1927 Annual)
Wescott, G. Grandmothers. (O '27)
Young, E. H. The Malletts. (Ag '27)
Young, E. H. Moor fires. (D '27)

Fantasies

Capek, K. Absolute at large. (Ag '27)
Fraser, R. Flower phantoms. (My '27)
Garnett, D: Go she must! (Mr '27)
Gunther, J: Eden for one. (D '27)
Housman, L. Ironical tales. (Je '27)
Howe, B. A fairy leapt upon my knee. (F '28) (1927 Annual)
Masefield, J: Midnight folk. (F '28) (1927 Annual)
Mirrlees, H. Lud-in-the-Mist. (My '27)
Muir, E. Marionette. (Ag '27)
Nathan, R. Woodcutter's house. (D '27)
Olivier, E. Love-child. (O '27)
Phillpotts, E. The miniature. (Ap '27)
Post, M. D. Revolt of the birds. (Ja '28) (1927 Annual)
Priestley, J: B. Adam in moonshine. (Ap '27)
Warner, S. T. Mr Fortune's maggot. (Je '27)
Williamson, T. R. Man who cannot die. (My '27)

Farm life

Chase, M. E. Uplands. (O '27)
Comstock, S. Speak to the earth. (Je '27)
DeFord, A. Singing river. (O '27)
Prichard, K. S. Working bullocks. (Je '27)
Rölvaag, O. E. Giants in the earth. (Ag '27)
Snyder, H. Dirt roads. (Ja '28) (1927 Annual)

Feminism

Abdullah, A. Ruth's rebellion. (Je '27)
Widdemer, M. More than wife. (N '27)

Franciscans

Scudder, V. D. Brother John. (S '27)

Frontier and pioneer life

Rölvaag, O. E. Giants in the earth. (Ag '27)

Ghost stories

Asquith, C. M. E., ed. Ghost book. (Ap '27)
French, J. L:, ed. Ghosts, grim and gentle. (Mr '27)

Gipsy stories

Bercovici, K. Singing winds. (Ag '27 and 1926 Annual)

Golf

Wodehouse, P. G. Divots. (My '27)

Historical novels

Crusades

Stratton, C. Paul of France. (F '28) (1927 Annual)

Middle ages

Metour, E. P. Dancer and the friar. (My '27)

Boston

Davis, W: S. Gilman of Redford. (Ja '28) (1927 Annual)

Canada

McCulloch, J. H. Men of Kildonan. (Ag '27)

Egypt

Merejhkovskii, D. S. Akhnaton, king of Egypt. (N '27)

England

Daniel, H. Honor of Dunmore. (D '27)

France

Aminoff, C. L. C. Glory. (Mr '27)
Bailey, H: C. The fool. (O '27)
Beck, L. A. The thunderer. (O '27)
Bedford-Jones, H: Saint Michael's gold. (Ap '27)
Casey, R. J. Gentleman in armor. (F '28) (1927 Annual)
Chambers, R. W: Drums of Aulone. (Je '27)
Pruette, L. Saint in ivory. (Ag '27)
Sabatini, R. Nuptials of Corbal. (D '27)

Greece

Atherton, G. F. Immortal marriage. (Ag '27)
Bennett, F. M. Garland of defeat. (Ja '28) (1927 Annual)

Italy

Winwar, F. Ardent flame. (Je '27)

New Orleans

Perry, S. G. Defenders. (F '28) (1927 Annual)

Pennsylvania

Thomas, A. L. Nancy Lloyd. (O '27)

Rome

Kosztolányi, D. Bloody poet. (Ja '28) (1927 Annual)

Russia

Kessel, J., and Iswolsky, H. Blinded kings. (Ap '27)

Nankivell, J. M. Fourteen thumbs of St Peter. (Ap '27)
Tolstoi, A. K. Prince of outlaws. (D '27)

Scotland

Douglas, D. Black Douglas. (N '27)

Spain

Blasco Ibáñez, V. Pope of the sea. (Mr '27)

Switzerland

Cather, K. D. Castle of the hawk. (Ag '27)

United States

Boyd, J. Marching on. (Je '27)
Crownfield, G. Alison Blair. (Ag '27)
Hagedorn, H. Rough riders. (Ja '28) (1927 Annual)
Havard, A. Regicide's children. (F '28) (1927 Annual)
Markey, M. Band plays Dixie. (My '27)
Montgomery, J. S. Tall men. (N '27)
Pendexter, H. Red road. (Je '27)

Humor and satire

Bennett, A. The Vanguard. (F '28) (1927 Annual)
Capek, K. Absolute at large. (Ag '27)
Chesterton, G. K. Return of Don Quixote. (Ag '27)
Glass, M. M. Lucky numbers. (Ap '27)
Hannay, J. O. Smuggler's cave. (Mr '27)
King-Hall, M. I think I remember. (Ag '27)
Marshall, A. That island. (S '27)
Overton, G. M., ed. Cream of the jug. (F '28) (1927 Annual)
Phillpotts, E. The miniature. (Ap '27)
Selver, P. One, two, three. (My '27)
Sheehan, M. Half-gods. (Ag '27)
Trappes-Lomax, M. One of these days. (S '27)

Immigrants in America

Rölvaag, O. E. Giants in the earth. (Ag '27)

Indian tales and legends

Meigs, C. L. As the crow flies. (F '28) (1927 Annual)
Moon, C. Flaming arrow. (Ja '28) (1927 Annual)
Schultz, J. W. Red Crow's brother. (F '28) (1927 Annual)

Industrial conditions

Walker, C: R. Bread and fire. (Ag '27)

International marriages

Dixon, A. Extreme occasion. (O '27)
Graham, D. Lotus of the dusk. (S '27)
Poole, E. Silent storms. (D '27)
Whitlock, B. Transplanted. (N '27)

Jewish life

Berman, H. Ant hills. (Ag '27)
Bettauer, H. City without Jews. (Mr '27)
Ferber, N. J. Sidewalks of New York. (D '27)
Rogers, L. Royal Cravatts. (D '27)
Sachs, E. L. Red damask. (Je '27)

Journalism

Hough, C. S. Not for publication. (D '27)
Williams, B. A. Splendor. (F '28) (1927 Annual)

Letters (stories in letter form)

Saunders, M. Esther de Warren. (Ja '28) (1927 Annual)

Locality, Novels of

Africa

Gerard, L. Golden centipede. (Ap '27)
Smith, W. H. Shadow River. (O '27)
Stockley, C. Leopard in the bush. (F '28) (1927 Annual)
White, S. E: Back of beyond. (Ag '27)

Alaska

Marshall, E. The deadfall. (Ag '27)

Algeria

Duchêne, F. Thamilla. (F '28) (1927 Annual)

Arctic regions

Evarts, H. G: Moccasin telegraph. (D '27)

Australia

Graves, C. I. M. Sower of the wind. (S '27)
Prichard, K. S. Working bullocks. (Je '27)

Bagdad

Wittels, F. Jeweller of Bagdad. (Ja '28) (1927 Annual)

Bavaria

Delamare, G: Midnight king. (F '28) (1927 Annual)

Belgium

Coyle, K. It is better to tell. (Ja '28) (1927 Annual)

Bohemia

Phillpotts, A. E. Tomek the sculptor. (My '27)

British Columbia

Bindloss, H. Ghost of Hemlock canyon. (My '27)

Bucharest

Moss, G. New wine. (F '28) (1927 Annual)

Budapest

Molnar, F. Paul street boys. (Ja '28) (1927 Annual)

Burma

Lowis, C. C. Green sandals. (O '27)

California

Anthony, W. Star of the hills. (N '27)
Bonner, G. Taken at the flood. (F '28) (1927 Annual)
Gregory, J. Captain Cavalier. (N '27)
Hyde, R. Crude. (Ja '28) (1927 Annual)
Norris, K. Barberry Bush. (N '27)
Ritchie, R. W. Deep furrows. (Ag '27)
Small, S. H. Sword and candle. (Ag '27)
Totheroh, D. Wild orchard. (My '27)
White, S. E: Story of California. (Ag '27)

Canada

Cullum, R. Wolf pack. (S '27)
De la Roche, M. Jalna. (N '27)
Elliott, T: R. Hugh Layal. (Ja '28) (1927 Annual)
Footner, H. Backwoods princess. (D '27)
Hendryx, J. B. Frozen Inlet post (N '27)
Stead, R. J. C. Grain. (Ap '27)

Cape Cod

Dyer, W. A. Breakwater. (Je '27)

Capri

Hummel, G: F: Lazy isle. (Ja '28) (1927 Annual)

Carolinas

Fleming, B. Conqueror's stone. (S '27)

Central America

Bindloss, H. Dark road. (N '27)

Chicago

Boyd, W. Unpaid piper. (N '27)
Cohen, L. The great bear. (Ja '28) (1927 Annual)
Farson, N. Daphne's in love. (N '27)
Gunther, J: Red pavilion. (Mr '27)
Taylor, E. Du P. One crystal and a mother. (My '27)

China

Bennett, J. W. Yellow corsair. (D '27)
Blood, A., and Marriott, T. Jade rabbit. (D '27)
Conquest, J. Crumbling walls. (N '27)
Gowen, V. H. Sun and moon. (Ag '27)
Miln, L. In a Yün-nan courtyard. (Ja '28) (1927 Annual)
Palen, L: S. Red dragon. (Ja '28) (1927 Annual)
Pettit, C: Son of the grand eunuch. (Ja '28) (1927 Annual)
Rideout, H: M. Tao tales. (D '27)

Fiction—Locality, Novels of—*Continued*

Copenhagen

Heller, F., pseud. Lead me into temptation. (Je '27)

Dakota

Comstock, S. Speak to the earth. (Je '27)
Rölvaag, O. E. Giants in the earth. (Ag '27)

Dalmatia

Graham, S. Midsummer music. (Ap '27)

Dublin

O'Flaherty, L. Mr Gilhooley. (Ap '27)

England

Barry, C:, pseud. Witness at the window. (F '28) (1927 Annual)
Begbie, H. Julius. (Ja '28) (1927 Annual)
Gibbs, P. H. Young anarchy. (Mr '27)
House made with hands. (N '27)
Kennedy, M. Red sky at morning. (D '27)
Murray, R. Happy tree. (Ap '27)
Pryde, A., pseud. Rowforest. (S '27)
Rawlence, G. Their tradition. (S '27)
Williams-Ellis, A. Wall of glass. (N '27)

England (London)

Adams, H. Comrade Jill. (Ag '27)
Arabian, M. Joykin. (Ap '27)
Arlen, M., pseud. Young men in love. (Je '27)
Armstrong, A. Trail of fear. (Mr '27)
Austin, P. Loyalty. (Ag '27)
Bertram, A. Here we ride. (N '27)
Burke, T: Sun in splendour. Ag '27 and 1926 Annual)
Cameron, C. Rustle of spring. (Ag '27)
De La Pasture, E. E. M. Jill. (Mr '27)
Frankau, P. Marriage of Harlequin. (S '27)
Hamilton, P. Craven House. (Je '27)
Irwin, M. E. F. Knock four times. (N '27)
Marston, J. E. Longest shadow. (Ap '27)
Nichols, B. Crazy pavements. (Je '27)
Steen, M. Gilt cage. (D '27)
Thane, E., pseud. Echo answers. (My '27)
Wallace, E. The Ringer. (Mr '27)

England (provincial and rural)

Armstrong, M. D. The water is wide. (Ja '28) (1927 Annual)
Bower, M. Quince bush. (D '27)
Coxon, M. H. The Hurcotts. (Je '27)
Deeping, W. Doomsday. (Mr '27)
Kaye-Smith, S. Spell land. (Mr '27)
Mackail, D. G. Flower show. (S '27)
Marsh, C: F. Four post bed. (Ag '27)
O'Brien, F. R. M. W. Greenlow. (D '27)
Owen, J: Giant of Oldborne. (Mr '27)
Oxenham, E. Whin Fell. (S '27)
Reid, L. Saltacres. (Ag '27)
Young, E. H. Moor fires. (D '27)
Young, F. B. Love is enough. (Je '27)

Florence

Kinross, M. Tentacles. (Mr '27)

Florida

Beach, R. E. Mating call. (N '27)

France

Asch, N. Love in Chartres. (D '27)
Châteaubriant, A. de. Peat-cutters. (Ag '27)
Cleugh, S. Jeanne Margot. (D '27)
Giraudoux, J. Bella. (S '27)
Hale, L. Canal boat fracas. (Je '27)
Lindsay, D: M. Blade for sale. (Ag '27)
Rolland, R. Mother and son. (Je '27)
Sabatini, R. Nuptials of Corbal. (D '27)
Sedgwick, A. D. The old countess. (My '27)
Whitlock, B. Transplanted. (N '27)
Woods, A. Gilded caravan. (D '27)

Georgia

Cohen, O. R. Other tomorrow. (D '27)
Oemler, M. Holy lover. (S '27)

Germany

Keyserling, E. H. N. Twilight. (Mr '27)
Thiess, F. Gateway to life. (Ja '28) (1927 Annual)
Wassermann, J. Triumph of youth. (Ag '27)

Great Lakes region

Detzer, K. W. Marked man. (N '27)

Greece

Stacpoole, H: de V. S. City in the sea. (Ap '27)

Hawaii

Tempski, A. von. Hula. (Ag '27)

Hungary

Graeme, B., pseud. Trail of the white knight. (Ap '27)

Idaho

Le May, A. Painted ponies. (S '27)

India

Comfort, W. L. Samadhi. (D '27)
Cooper, E. My lady of the Indian purdah. (D '27)
Gompertz, M. L: A. Voice of Dashin. (Je '27)
Knight, W. K. Monsoon-bird. (D '27)
Stokes, D. C. Way of the panther. (Mr '27)
Thompson, E: J: Indian day. (Ag '27)
Wren, P. C. Dew and mildew. (My '27)
Wren, P. C. Driftwood spars. (S '27)

Indiana

Anderson, D: W. Thunderhawk. (Mr '27)

Indo-China

Hervey, H. Congai. (Je '27)

Ireland

Cournos, J: O'Flaherty the great. (S '27)
Coyle, K. Shule agra. (Je '27)
Ervine, St J: G. Wayward man. (Ja '28) (1927 Annual)
O'Leary, C. Break o' Day. (S '27)

Isle of Man

Dodd, C. I. Clad in purple mist. (Ap '27)
Dodd, C. I. Three Silences. (D '27)

Italy

Bottome, P. Belated reckoning. (Ap '27)
Ewers, H. H. Sorcerer's apprentice. (Je '27)
Salmon, G. G. Corsican justice. (Ap '27)
Somers, J: Brethren of the axe. (S '27)
Tuttle, M. M. Kingdoms of the world. (S '27)

Japan

Murasaki Shikibu. Wreath of cloud. (Je '27)
Raucat, T: Honorable picnic. (S '27)

Java

Mordaunt, E., pseud. Dark fire. (Ap '27)

Kansas

Hinkle, T: C. Tawny. (Je '27)
Ogden, G: W. Short grass. (Je '27)

Kentucky

Buck, C: N. Iron will. (Ja '28) (1927 Annual)
Daingerfield, F. White and gold lady. (O '27)
Furman, L. Lonesome road. (Ja '28) (1927 Annual)

Long Island

Richmond, G. L. Lights up. (Ja '28) (1927 Annual)

Madrid

Blasco Ibáñez, V. The mob. (O '27)

Maine

Chase, M. E. Uplands. (O '27)
Hueston, E. Idle island. (Je '27)
Williams, B. A. Immortal longings. (Ag '27)

Mexico

McCulley, J. White man's chance. (Ja '28) (1927 Annual)

Minnesota

Ostenso, M. Mad Carews. (D '27)

Nevada

Bower, B. M., pseud. Adam chasers. (N '27)

New England

Gilman, M. E. Count ten. (D '27)

Lincoln, J. C. Aristocratic Miss Brewster. (N '27)
Parmenter, C. Unknown port. (Je '27)

New Mexico

Cather, W. S. Death comes for the archbishop. (N '27)

New Orleans

MacDonald, E. L. Blind windows. (D '27)

New York

Carman, D. Chickens come home to roost. (O '27)

New York (city)

Borden, M. Flamingo. (D '27)
Ferber, N. J. Sidewalks of New York. (D '27)
Marks, P. Lord of himself. (Ap '27)
Poole, E. Silent storms. (D '27)
Riesenberg, F. East side, west side. (Ap '27)
Stern, E. M. Purse strings. (D '27)
Vance, L: J. They call it love. (Ja '28) (1927 Annual)
Van Dine, S. S., pseud. Benson murder case. (Mr '27)
Wharton, E. Twilight sleep. (Je '27)
Yezierska, A. Arrogant beggar. (Ja '28) (1927 Annual)

New Zealand

Bolitho, H. Solemn boy. (O '27)

Palestine

Keith, M., pseud. Under the grey olives. (Ja '28) (1927 Annual)

Paris

Allain, M. Fantômas captured. (Mr '27)
Bottome, P. The Rat. (O '27)
Britton, K. P. Morning, noon and night. (Ap '27)
Huddleston, S. Mr Paname. (N '27)
Martin, M. Lingering faun. (My '27)
Solano, S. This way up. (D '27)

Peking

Bennett, J. W. Manchu cloud. (Ap '27)
Close, U., pseud. Moonlady. (Ja '28) (1927 Annual)
Graham, D. Lotus of the dusk. (S '27)
Weale, P., pseud. Her closed hands. (D '27)
Wilson, D: C. Chinese white. (D '27)

Pennsylvania

Martin, H. Sylvia of the minute. (Ap '27)

Peru

Wilder, T. Bridge of San Luis Rey. (Ja '28) (1927 Annual)

Philadelphia

Thayer, M. D. Foam. (My '27)

Poland

Reymont, W. S. Promised land. (D '27)

Réunion (island)

Leblond, M. and A. Ulysse and the sorcerers. (Ag '27)

Russia

Anet, C., pseud. While the earth shook. (S '27)
Baring, M. Tinker's leave. (F '28) (1927 Annual)
Gorky, M., pseud. Decadence. (My '27)
Kessel, J., and Iswolsky, H. Blinded kings. (Ap '27)
Kollontai, A. M. Red love. (Ag '27)
Loeb, H. A. Professors like vodka. (Ag '27)
Moravsky, M. Bird of fire. (Ag '27)
Palen, L: F. Lost sword of Shamyl. (Ja '28) (1927 Annual)
Skobelev, A. S. City of bread. (Ja '28) (1927 Annual)
Tolstoi, A. K. Prince of outlaws. (D '27)

San Francisco

Wiley, H. Manchu blood. (O '27)

Scotland

Blake, G: Young Malcolm. (Ap '27)
Buchan, J: Witch wood. (O '27)
Garrett, W: A. Multitude. (Ag '27)
Mackenzie, A. M. Lost Kinnellan. (N '27)
Muir, A: Ace of danger. (Ag '27)
Walsh, M. Key above the door. (Mr '27)

South Africa

Schreiner, O. From man to man. (Je '27)
Smith, P. The beadle. (Je '27)

South Sea islands

Alexander, R. W. Path of the sun. (Je '27)
Carey, B. Dangerous isles. (Ja '28) (1927 Annual)
Grimshaw, B. E. Black Sheep's gold. (F '28) (1927 Annual)
Grimshaw, B. E. Wreck of the "Redwing." (Ap '27)
Packard, F. L. Devil's mantle. (D '27)
Young, G. R. Pearl-hunger. (Ap '27)

Spain

Gilkyson, T: W. Lost adventurer. (Je '27)
Mercein, E. Basquerie. (F '28) (1927 Annual)
Perutz, L. Marquis de Bolibar. (My '27)
Yates, D. Jonah and co. (My '27)

Sweden

Adams, K. Midwinter. (F '28) (1927 Annual)
Dixelius, H. Minister's daughter. (Mr '27)
Lagerlöf, S. O. L. Charlotte Löwensköld. (D '27)
Lagerlöf, S. O. L. Liliecrona's home. (Mr '27)

Texas

Malkus, A. S. Raquel of the ranch country. (F '28) (1927 Annual)

United States (middlewestern)

Tarkington, B. Growth. (D '27)

United States (southern)

Parks, L. Turnpikes and dirt roads. (D '27)
Scott, E., pseud. Migrations. (Je '27)

United States (southwestern)

Brand, M. Blue Jay. (Ag '27)
Grey Z. Under the Tonto Rim. (Mr '27)
Seltzer, C: A. Land of the free. (Ja '28) (1927 Annual)

United States (western)

Adams, A. Ranch on the Beaver. (F '28) (1927 Annual)
Ames, J. B. Stranger from Cheyenne. (My '27)
Bower, B. M., pseud. White wolves. (Mr '27)
Cobb, I. S. Chivalry Peak. (F '28) (1927 Annual)
Drago, H. S. Desert hawk. (Ja '28) (1927 Annual)
Fergusson, H. Wolf song. (N '27)
Grey, Z. Forlorn River. (Ja '28) (1927 Annual)
Hoffman, W. D. Knights of the desert. (F '28) (1927 Annual)
James, W. Cow country. (D '27)
Mulford, C. E: Corson of the JC. (Ap '27)
Nichols, W. H. Cowboy Hugh. (D '27)
Raine, W: M. Judge Colt. (S '27)
Ross, M. Deep enough. (Ap '27)
Russell, C: M. Trails plowed under. (D '27)
Treynor, A. M. Runaway trail. (My '27)
White, W: P. Sweetwater Range. (Ap '27)

Venezuela

Hussey, L. M. Odalisque. (My '27)

Vienna

Werfel, F. V. Man who conquered death. (F '28) (1927 Annual)

Virginia

Clark, E. Stuffed peacocks. (D '27)
Franklin, J. R. In the path of the storm. (O '27)

Washington, D.C.

Bailey, T. Wallflowers. (Ja '28) (1927 Annual)

Fiction—Locality, Novels of—*Continued*
Bell, M. Hubble-bubble. (Ja '28) (1927 Annual)
Wilson, M. B. Painted city. (Ap '27)

Wyoming

Ames, J. B. Stranger from Cheyenne. (My '27)

Love stories

Anderson, D: W. Thunderhawk. (Mr '27)
Asch, N. Love in Chartres. (D '27)
Ayres, R. M. Planter of the tree. (O '27)
Bellah, J. W. These frantic years. (Je '27)
Chambers, R. W: Drums of Aulone. (Je '27)
Cooper, E. My lady of the Indian purdah. (D '27)
Dawson, C. W: When is always? (Je '27)
Dell, E. M. Black knight. (Mr '27)
Dell, E. M. House of happiness. (Je '27)
Dennis, G. P. Declaration of love. (D '27)
Diver, M. But yesterday—. (S '27)
Farnol, J. Quest of youth. (Ja '28) (1927 Annual)
Farson, N. Daphne's in love. (N '27)
Fletcher, G. Mary was love. (Je '27)
Fletcher, J. S. Harvest moon. (O '27)
Forester, C. S. Love lies dreaming. (My '27)
Gibbs, A. High endeavour. (N '27)
Granberry, E. Ancient hunger. (Mr '27)
Hamilton, M. A. Folly's handbook. (Ja '28) (1927 Annual)
Jordan, E. G. Black butterflies. (Je '27)
Kallas, A. J. M. Eros the slayer. (F '28) (1927 Annual)
Mackenzie, A. M. Lost Kinnellan. (N '27)
Massie, A. Unresting year. (Ag '27)
Mercein, E. Basquerie. (F '28) (1927 Annual)
Merrel, C. Marriage of Anne. (N '27)
Mordaunt, E., pseud. Dark fire. (Ap '27)
Pedler, M. Yesterday's harvest. (F '28) (1927 Annual)
Porter, G. Magic garden. (Je '27)
Richmond, G. L. Lights up. (Ja '28) (1927 Annual))
Rinehart, M. Lost ecstacy. (S '27)
Rives, H. E. Magic man. (Je '27)
Roche, A. S. Devil-May-Care. (Mr '27)
Sheepshanks, B. Passionate tree. (O '27)
Shepherd, E. Coming the rose. (F '28) (1927 Annual)
Smith, P. The beadle. (Je '27)
Speare, D. Virgin of yesterday. (S '27)
Stiles, P. Crooked stick. (O '27)
Storm, L. Lady, what of life? (Ja '28) (1927 Annual)
Sutherland, J. Unquenchable fire. (Ag '27)
Thurston, E. T. Goose-feather bed. (Je '27)
Totheroh, D. Wild orchard. (My '27)
Vansittart, S. Lover's staff. (O '27)
Vernon, G. Image in the path. (F '28) (1927 Annual)
Wadsley, O. Fair game. (F '28) (1927 Annual)
White, G. Susan of the storm. (S '27)
Wilson, R., pseud. Greenlow. (D '27)
Wilson, R. pseud. Latterday symphony. (My '27)

Marriage

Bartley, N. I. Morning thunder. (O '27)
Burt, M. S. Delectable mountains. (Mr '27)
Chapman, E. Falling seeds. (Je '27)
Cushman, C. F. New poor. (My '27)
Cuthrell, F. Departing wings. (F '28) (1927 Annual)
Dawson, C. W: When is always? (Je '27)
Dell, F. Unmarried father. (D '27)
Ertz, S. Now east, now west. (O '27)
Glenn, I. Little pitchers. (Mr '27)
Gunther, J: Red pavilion. (Mr '27)
Kollontai, A. M. Red love. (Ag '27)
Pascal, E. Marriage bed. (Ap '26)
Schreiner, O. From man to man. (Je '27)
Seymour, B. K. Three wives. (N '27)
Sprigge, E. Shadowy third. (Ag '27)
Studdert-Kennedy, G. A. I pronounce them. (N '27)
Thornton, C. Travesty. (N '27)
Train, A. C. High winds. (Ag '27)
Ward, C. Starling. (Je '27)
Warren, M. L. Never give all. (Je '27)
Wassermann, J. Wedlock. (Mr '27)
Widdemer, M. More than wife. (N '27)
Wynne-Tyson, E. Security. (S '27)

Ministers of the gospel

Kauffman, R. W. Man of little faith. (Je '27)
Lewis, S. Elmer Gantry. (Mr '27)
Parrish, D. Gray sheep. (N '27)
Scott, W. M. Penelope finds out. (Ap '27)

Mountaineers

Buck, C: N. Iron will. (Ja '28) (1927 Annual)

Moving pictures

Maynard, L. Twinkle, little movie star. (Ja '28) (1927 Annual)
Pirandello, L. Shoot! (Mr '27)
Tracy, V. Starring Dulcy Jayne. (D '27)

Musicians

Bacon, J. D. Counterpoint. (N '27)
Pain, E. Concerto. (F '27) (1927 Annual)

Mystery stories

Adams, H. Queen's Gate mystery. (O '27)
Allain, M. Fantômas captured. (Mr '27)
Armstrong, A. Trail of fear. (Mr '27)
Atkey, B. Smiler Bunn. (Ja '28) (1927 Annual)
Balfour, H. Gentleman from Texas. (N '27)
Balmer, E. Flying death. (Mr '27)
Bamburg, L. Beads of silence. (O '27)
Barry, C:, pseud. Mouls house mystery. (Ap '27)
Barry, C:, pseud. Witness at the window. (F '28) (1927 Annual)
Bashford, H: H. Behind the fog. (Mr '27)
Beeding, F. Hidden kingdom. (Mr '27)
Blood, A., and Marriott, T. Jade rabbit. (D '27)
Bridges, V: Girl in black. (Ag '27)
Brown, A. C. Josselin takes a hand. (N '27)
Caywood, M., pseud. Rainbow Island. (N '27)
Chamberlain, G: A. Silver cord. (Ap '27)
Chekhov, A. P. Shooting party. (Ag '27)
Chesterton, G. K. Secret of Father Brown. (D '27)
Christie, A. Big four. (O '27)
Christie, A. Mysterious affair at Styles. (Mr '27)
Clay, R. K. By night. (O '27)
Cole, G: D. H. and M. I. Murder at Crome House. (O '27)
Cooke, G. Man behind the mask. (S '27)
Crofts, F. W. Ponson case. (My '27)
Crofts, F. W. Starvel Hollow tragedy. (D '27)
Daingerfield, F. Silver urn. (N '27)
Dilnot, G: Lazy detective. (Ap '27)
Doyle, A. C. Case book of Sherlock Holmes. (S '27)
Dutton, C: J. Flying clues. (Ap '27)
Everton, F. Dalehouse murder. (F '28) (1927 Annual)
Farjeon, J. J. Crook's shadow. (Ag '27)
Fielding, A. Clifford affair. (Ja '28) (1927 Annual)
Fielding, A. Footsteps that stopped. (My '27)
Fletcher, J. S. Bartenstein mystery. (Ja '28) (1927 Annual)
Fletcher, J. S. Green rope. (S '27)
Fletcher, J. S. Hardican's Hollow. (D '27)
Fletcher, J. S. Missing chancellor. (My '27)
Fletcher, J. S. Passenger to Folkestone. (N '27)
Fletcher, J. S. Strange case of Mr Henry Marchmont. (D '27)
Fraser-Simson, C. Footsteps in the night. (O '27)
Freeman, R: A. Cat's eye. (N '27)
Freeman, R: A. Magic casket. (Je '27)
Gerard, L. Golden centipede. (Ap '27)
Gibbs, G: F. Castle Rock mystery. (N '27)
Gilbert, A. Tragedy at Freyne. (S '27)
Gillette, W: H. Astounding crime on Torrington road. (S '27)
Gluck, S. Deeper scar. (Ap '27)
Gorman, H. S. Place called Dagon. (F '28) (1927 Annual)
Graeme, B., pseud. Return of Blackshirt. (O '27)
Grierson, F. D. Murder in the garden. (N '27)

Grimshaw, B. E. Wreck of the "Redwing." (Ap '27)
Hart, F. N. Bellamy trial. (D '27)
Hawk, J: Mid-ocean tragedy. (N '27)
Hawk, J: Serpent-headed stick. (Ag '27)
Haynes, A. Crow's Inn tragedy. (Ag '27)
Horler, S. House of secrets. (Ap '27)
Horler, S. Vivanti. (N '27)
Hueston, E. Idle island. (Je '27)
Johns, F., pseud. Victory murders. (My '27)
Johnston, W: A. Affair in duplex 9 B. (Ap '27)
Kauffman, R. W. Blind man. (N '27)
Keeler, H. S. Find the clock. (N '27)
King, R. Mystery de luxe. (Ap '27)
Knox, R. A. Three taps. (My '27)
Landon, H. Forbidden door. (Ap '27)
Leroux, G. Octopus of Paris. (N '27)
Lincoln, N. S. P. P. C. (Je '27)
Lowis, C. C. Green sandals. (O '27)
McAllister, A. The kink. (Je '27)
MacGowan, A., and Newberry, P. Who is this man? (Ja '28) (1927 Annual)
Macleod, A. G. Cathra mystery. (Ap '27)
Marsden, A. Man in the sandhills. (N '27)
Mason, A. E: W. No other tiger. (D '27)
Masterman, W. S. Curse of the Reckaviles. (My '27)
Mearson, L. Footsteps in the dark. (D '27)
Morrison, A. Crookshaven murder. (N '27)
Morrison, W. Road end. (Ag '27)
Morton, G. E. Black Robe. (Ag '27)
Muir, A: Ace of danger. (Ag '27)
Mulford, C. E: Corson of the JC. (Ap '27)
Norman, B. Black pawn. (Ja '28) (1927 Annual)
Norman, B. Thousand hands. (S '27)
Oppenheim, E: P. Miss Brown of X. Y. O. (O '27)
Packard, F. L. Two stolen idols. (S '27)
Pertwee, R. Interference. (F '28) (1927 Annual)
Phillpotts, E. The jury. (D '27)
Rathbone, C. K. Jeremy takes a hand. (S '27)
Rees, A. J: Greymarsh. (O '27)
Rhode, J: Ellerby case. (S '27)
Sayers, D. L. Clouds of witnesses. (S '27)
Scott, R. T: M. Aurelius Smith—detective. (Ag '27)
Service, R. W: House of fear. (Ja '28) (1927 Annual)
Small, A. J. Death maker. (D '27)
Small, A. J. Man they couldn't arrest. (N '27)
Somers, J: Brethren of the axe. (S '27)
Stewart, A. W. Dangerfield talisman. (Ap '27)
Stewart, A. W. Murder in the maze. (S '27)
Stilson, C: B. Seven blue diamonds. (N '27)
Taine, J: Quayle's invention. (Ag '27)
Thayer, L. Alias Dr Ely. (Mr '27)
Upward, A. House of sin. (My '27)
Upward, A. Venetian key. (O '27)
Van de Water, F: F. Eye of Lucifer. (My '27)
Van Dine, S. S., pseud. Benson murder case. (Mr '27)
Van Dine, S. S., pseud. "Canary" murder case. (O '27)
Wade, H: Verdict of you all. (Je '27)
Wallace, E. Black abbot. (Ag '27)
Wallace, E. Girl from Scotland Yard. (My '27)
Wallace, E. Melody of death. (F '28) (1927 Annual)
Wallace, E. The Ringer. (Mr '27)
Wallace, E. Terror Keep. (O '27)
Wallace, E. Traitors' gate. (F '28) (1927 Annual)
Walsh, J. M. White mask. (F '28) (1927 Annual)
Warner, O. Secret of the marsh. (Ag '27)
Wells, C. All at sea. (Ag '27)
Wells, C. Sixth commandment. (S '27)
Wentworth, P. Hue and cry. (F '28) (1927 Annual)
White, E: L. Lukundoo. (Ag '27)
Whitechurch, V: L. Crime at Diana's pool. (My '27)
Williams, S. C. Drury club case. (N '27)
Williams, V. Eye in attendance. (S '27)
Wilson, G. Mysterious wife. (N '27)
Winsor, G: M. Vanishing men. (N '27)
Wynne, A. Mystery of the ashes. (Je '27)
Wynne, A. Sinners go secretly. (O '27)
Wynnton, P. Third messenger. (Ag '27)
Yates, D. Blind corner. (N '27)
Young, R. E. Murder at Manson's. (F '28) (1927 Annual)

Negro stories

Adams, E: C. L. Congaree sketches. (O '27)
Leblond, M. and A. Ulysse and the sorcerers. (Ag '27)
Peterkin, J. E. Black April. (My '27)
Wiley, H. Fo' meals a day. (O '27)

Oil industry

Hyde, R. Crude. (Ja '28) (1927 Annual)
Sinclair, U. B. Oil! (Ag '27)

Physicians

Blake, G: Young Malcolm. (Ap '27)

Pirates

Bishop, F. Black bloodhound. (Ap '27)
Kingley, H. Kong. (D '27)
Lesterman, J: Adventures of a Trafalgar lad. (My '27)

Politics

Adams, S: H. Revelry. (Ag '27 and 1926 Annual)
Brennan, F: H. God got one vote. (N '27)
Luther, M. L. Clean up. (Mr '27)
McKenna, S. Secretary of state. (Ag '27)
March, H. Wet weather. (N '27)
Marshall, J. Ordeal by glory. (Ag '27)
Meynell, L. W. Lois. (Ag '27)
Mitchell, R. C. Call of the house. (Ag '27)
Sinclair, U. B. Oil! (Ag '27)
Williams-Ellis, A. Wall of glass. (N '27)

Prehistoric times

Anet, C., pseud. End of a world. (N '27)
Austin, F: B. When mankind was young. (My '27)
Haggard, H: R. Allan and the ice-gods. (O '27)
Noyes, P. B. Pallid giant. (N '27)
Sullivan, A. In the beginning. (D '27)

Pseudo-science

Capek, K. Absolute at large. (Ag '27)
Sullivan, A. In the beginning. (D '27)
Williams, F. C. Inner number. (S '27)
Williamson, T. R. Man who cannot die. (My '27)

Psychic phenomena

Phillpotts, E. Peacock house. (S '27)
Smith, T. Dream's end. (N '27)

Psychological novels

Aiken, C. P. Blue voyage. (S '27)
Balint, I. Alpha. (My '27)
Beresford, J: D. The tapestry. (S '27)
Bramson, F. K. Dr Morel. (Je '27)
Chilton, E. C. Shadows waiting. (Ap '27)
Cline, L. Dark chamber. (O '27)
Colby, N. Black stream. (N '27)
Colby, N. Green forest. (Mr '27)
Deutsch, B. In such a night. (Je '27)
Feinstein, M. Drums of panic. (N '27)
Green, J. Avarice house. (D '27)
Lucas, F. L. The river flows. (Ag '27 and 1926 Annual)
Mann, T: Magic mountain. (Ag '27)
Miller, P. Deep end. (N '27)
Murray, R. Happy tree. (Ap '27)
Pirandello, L. Shoot! (Mr '27)
Prévost, M. His mistress and I. (S '27)
Richardson, A. Barbury witch. (O '27)
River, W. L. Death of a young man. (O '27)
Roberts, E. M. My heart and my flesh. (D '27)
Rogers, S: Sombre flame. (N '27)
Savignon, A. Sorrows of Elsie. (O '27)
Schnitzler, A. Rhapsody. (My '27)
Sinclair, M. History of Anthony Waring. (N '27)
Strachey, M. C. Counterfeits. (Ag '27)
Swinnerton, F. A. Casement. (D '27)
This day's madness. (Mr '27)
Updegraff, A. E. Whatever we do. (F '28) (1927 Annual)
Van Doren, D. Flowering quince. (D '27)
Wassermann, J. Wedlock. (Mr '27)

Fiction—Psychological novels—*Continued*
White, J. Passing the love of women. (Je '27)
Woolf, V. To the lighthouse. (Je '27)

Radio

Augsburg, P. D. On the air. (N '27)

Reincarnation

Johnston, M. Exile. (N '27)

Religion

Croy, H. Fancy lady. (N '27)
Kauffman, R. W. Man of little faith. (Je '27)
Lewis, S. Elmer Gantry. (Mr '27)
Ornitz, S: B. Yankee passional. (F '28) (1927 Annual)
Wright, H. B. God and the groceryman. (O '27)

Religious psychology

Ewers, H. H. Sorcerer's apprentice. (Je '27)

Roman Catholic faith

Cather, W. S. Death comes for the archbishop. (N '27)
Clarke, I. C. Case of conscience. (Ag '27)
Dudley, O. F. Shadow on the earth. (My '27)
Keable, R. Ann decides. (My '27)

Romance

Barringer, L. Gerfalcon. (S '27)
Beck, L. A. Rubies. (D '27)
Bradley, W. Launcelot & the ladies. (Je '27)
Cabell, J. B. Something about Eve. (N '27)
Clay, R. K. Chequer-board. (Ap '27)
Daniel, H. Honor of Dunmore. (D '27)
Douglas, D. Black Douglas. (N '27)
Lindsay, D: M. Blade for sale. (Ag '27)
McCutcheon, G: B. Inn of the Hawk and Raven. (N '27)
Middleton, E. King's pleasure. (Ja '28) (1927 Annual)
Minnigerode, M. Cockades. (Ag '27)
Orczy, E. Sir Percy hits back. (Ag '27)
Owen, H. C. Zero. (Ap '27)
Pertwee, R. Gentlemen march. (S '27)
Royden, W: E. Garden of redemption. (N '27)
Sabatini, R. Tavern knight. (S '27)
Stacpoole, H: de V. S. Goblin market. (N '27)
Waring, E. Stronger God. (My '27)
Winwar, F. Ardent flame. (Je '27)

School and college life

Childers, J. S. Laurel and straw. (S '27)
Walpole, H. Jeremy at Crale. (D '27)
Winslow, H. G. Spring's banjo. (Ag '27)

Sea stories

Barreyre, J. Blind ship. (Ag '27 and 1926 Annual)
Bishop, F. Black bloodhound. (Ap '27)
Connolly, J. B. Coaster captain. (O '27)
Drake, H. B. Schooner California. (Ap '27)
Grieg, N. The ship sails on. (N '27)
Jesse, F. T. Moonraker. (Ag '27)
Lesterman, J: Adventures of a Trafalgar lad. (My '27)
Meigs, C. L. Trade wind. (N '27)
Melville, H. Benito Cereno. (Ag '27)
Paine, R. D. Penfold adventure. (My '27)
Tomlinson, H. M. Gallions Reach. (O '27)
Townend, W. The tramp. (D '27)
Waters, F. Eight bells. (N '27)

Sex problems

Gide, A. P. G. Counterfeiters. (D '27)

Short stories

Abdullah, A. Steel and jade. (D '27)
Armstrong, M. Sir Pompey and Madame Juno. (O '27)
Augsburg, P. D. On the air. (N '27)
Aumonier, S. Baby grand. (Mr '27)
Barbour, R. H:, ed. Year's best stories for boys. (D '27)
Bartlett, V. Topsy-turvy. (Ja '28) (1927 Annual)
Bennett, A. Woman who stole everything. (Ag '27)
Bercovici, K. Singing winds. (Ag '7 and 1926 Annual)
Best American stories, 1919-1924. (Mr '27)
Borden, M. Four o'clock. (Ap '27)
Butler, E. P. Behind legs of the 'orse. (Ag '27)
Butler, E. P. Pups and pies. (Ja '28) (1927 Annual)
Casserly, G. Dwellers in the jungle. (D '27)
Chrisman, A. B. Wind that wouldn't blow. (N '27)
Clark, E. Stuffed peacocks. (D '27)
Cobb, I. S. Ladies and gentlemen. (Je '27)
Cohen, O. R. Detours. (S '27)
Coppard, A. E. Field of mustard. (Ap '27)
Corley, D. House of lost identity. (S '27)
Davis, R: H. From "Gallegher" to "The deserter." (Ja '28) (1927 Annual)
De La Pasture, E. E. M. The entertainment. (O '27)
Dell, E. M. House of happiness. (Je '27)
Dobie, C: C. Arrested moment. (Ja '28) (1927 Annual)
Doyle, A. C. Case book of Sherlock Holmes. (S '27)
Dreiser, T. Chains. (Ag '27)
Eaton, R:, ed. Best continental short stories of 1926, and The yearbook of the continental short story. (Ag '27)
Eaton, R:, ed. Best French short stories of 1925-26, and The yearbook of the French short story. (Je '27)
Ertz, S. Wind of complication. (Mr '27)
Fairbank, J. Idle hands. (Ag '27)
Ferber, E. Mother knows best. (My '27)
Freeman, M. E. Best stories of Mary E. Wilkins. (My '27)
Freeman, R: A. Magic casket. (Je '27)
French, J. L:, ed. Ghosts, grim and gentle. (Mr '27)
Gale, Z. Yellow gentians. (N '27)
Gask, L. Brave dogs. (F '28) (1927 Annual)
Georgian stories, 1926. (Ap '27)
Gerhardi, W: A. Pretty creatures. (Je '27)
Gibson, K. Golden bird. (F '28) (1927 Annual)
Gissing, G: Victim of circumstance. (D '27)
Glass, M. M. Lucky numbers. (Ap '27)
Gray, C: W., ed. "Hosses." (N '27)
Hemingway, E. Men without women. (D '27)
Housman, L. Ironical tales. (Je '27)
Hume, C. Street of the malcontents. (O '27)
Hurst, F. Song of life. (Ap '27)
Ince, R: B. At the sign of Sagittarius. (Ap '27)
Istrati, P. Uncle Anghel. (D '27)
Jacks, L. P. Magic formula. (Ag '27)
James, W. Cow country. (D '27)
Kallas, A. J. M. Eros the slayer. (F '28) (1927 Annual)
Kerr, S. Confetti. (N '27)
King, B. Spreading dawn. (N '27)
Lieber, M., and Williams, B. C., eds. Great stories of all nations. (Ja '28) (1927 Annual)
Locke, W: J: Stories near and far. (My '27)
Lucas, E: V. The Flamp, The ameliorator, and The schoolboy's apprentice. (Ja '28) (1927 Annual)
Machen, A. Dreads and drolls. (Ag '27)
Marshall, A. Simple stories. (F '28) (1927 Annual)
Montross, L. S. Among those present. (Ag '27)
Moore, G: Celibate lives. (Ja '28) (1927 Annual)
Morand, P. East India and company. (Ag '27)
Munro, H. H. Chronicles of Clovis. (Ja '28) (1927 Annual)
Nason, L. H. Three lights from a match. (Ag '27)
Nicolson, H. Some people. (O '27)
O. Henry memorial award. Prize stories of 1926. (Mr '27)
O'Brien, E: J. H., ed. Best short stories of 1926, and The yearbook of the American short story. (My '27)
O'Brien, E: J. H., ed. Best short stories of 1927, and, the Year-book of the American short story. (F '28) (1927 Annual)
Overton, G. M., ed. Cream of the jug. (F '28) (1927 Annual)
Phillpotts, E. Peacock house. (S '27)
Porter, E. H. Just mother. (F '28) (1927 Annual)
Reed, J: Daughter of the revolution. (F '28) (1927 Annual)

Restitution of the bride. (Je '27)
Rhys, J. Left bank. (O '27)
Rideout, H: M. Tao tales. (D '27)
Sass, H. R. Gray eagle. (Ja '28) (1927 Annual)
Scholz, J. V. Split seconds. (S '27)
Scott, E., pseud. Ideals. (D '27)
Scott, R. T: M. Aurelius Smith—detective, (Ag '27)
Scoville, S:, jr. Man and beast. (Mr '27)
Smith, W. Are you decent? (D '27)
Springs, E. W. Nocturne militaire. (Ag '27)
Steele, W. D. Man who saw through heaven. (Ja '28) (1927 Annual)
Terhune, A. P. My friend the dog. (Mr '27)
Thomason, J: W: Red pants. (Je '27)
Townsend, R. T., ed. Old-fashioned Christmas. (F '28) (1927 Annual)
Train, A. C. When Tutt meets Tutt. (Ja '28) (1927 Annual)
Van Buren, M,. and Bemis. K. I., eds. Christmas in modern story. (F '28)
Van Buren, M., and Bemis, K. I., eds Christmas in storyland. (F '28) (1927 Annual)
Van Dyke, H: Golden key. (My '27)
Villa, S. Ultra-violet tales. (D '27)
Weeks, R. Hound-tuner of Callaway. (S '27)
White, E: L. Lukundoo (Ag '27)
Wiley, H. Fo' meals a day. (O '27)
Wiley, H. Manchu blood. (O '27)
William, Prince of Sweden. Roaring bones. (F '28) (1927 Annual)
Wilson, M. B. Painted city. (Ap '27)
Winslow, T. People round the corner. (S '27)
Wodehouse, P. G. Divots. (My '27)
World's best short stories of 1926. (My '27)
Wynne, A. Sinners go secretly. (O '27)
Zweig, S. Conflicts. (N '27)

Social conditions and problems

Garrett, G. Harangue. (My '27)
George, W. L. Children of the morning. (Mr '27)
Leslie, W. S. Silent queen. (Ja '28) (1927 Annual)
Wells, H. G: Meanwhile. (S '27)

Society novels

Arlen, M., pseud. Young men in love. (Je '27)
Baring, M. Daphne Adeane. (Ap '27)
McKenna, S. Secretary of state. (Ag '27)
Mills, M. The aristocrat. (S '27)
Munro, H. H. Unbearable Bassington. (Ja '28) (1927 Annual)
Roche, A. S. Come to my house. (D '27)
Roche, E. Move over. (F '28) (1927 Annual)
Sheean, V. Anatomy of virtue. (D '27)
Steen, M. Gilt cage. (D '27)
Waugh, A. Love in these days. (O '27)
Wharton, E. Twilight sleep. (Je '27)
Woods, A. Gilded caravan. (D '27)

Sport and recreation

Scholz, J. V. Split seconds. (S '27)

Supernatural phenomena

Asbury, H. Devil of Pei-Ling. (O '27)
Beck, L. A. House of fulfillment. (N '27)
Golding, L: Miracle boy. (D '27)
Lombardi, C. Lighting seven candles. (My '27)
Perutz, L. Marquis de Bolibar. (My '27)
Toksvig, S. Last devil. (N '27)
Villa, S. Ultra-violet tales. (D '27)

Tales of horror

Cline, L. Dark chamber. (O '27)
Ewers, H. H. Sorcerer's apprentice. (Je '27)
Sackville West, E: The ruin. (Ap '27)
Verschoyle, C. M. Oldham. (F '28) (1927 Annual)

Theater and stage life

Hichens, R. S. The bacchante. (O '27)
Kelland, C. B. Dance magic. (Ap '27)
Mackenzie, C. Rogues and vagabonds. (Ag '27)
Maude, C., and Towne, C: H. Actor in room 931. (My '27)
Mearns, H. Lions in the way. (N '27)
Smith, W. Are you decent? (D '27)
Snaith, J: C. The hoop. (O '27)
Thomas, E. F. Empty shrines. (D '27)

Tramps

Edge, W: Main stem. (N '27)
Niven, F: J: Wild honey. (My '27)

Translated stories

Chinese

Restitution of the bride. (Je '27)

Czechoslovakian

Capek, K. Absolute at large. (Ag '27)

Danish

Bang, H. J. Denied a country. (O '27)
Michaëlis, K. Venture's end. (F '28) (1927 Annual)

Finnish

Kallas, A. J. M. Eros the slayer. (F '28) (1927 Annual)

French

Allain, M. Fantômas captured. (Mr '27)
Anet, C., pseud. Ariane. (Je '27)
Anet, C., pseud. End of a world. (N '27)
Anet, C., pseud. While the earth shook. (S '27)
Barreyre, J. Blind ship. (Ag '27 and 1926 Annual)
Benoit, P. Alberte. (Ap '27)
Châteaubriant, A. de. Peat-cutters. (Ag '27)
Dekobra, M. Madonna of the sleeping cars. (N '27)
Delamare, G: Midnight king. (F '28) (1927 Annual)
Duchêne, F. Thamilla. (F '28) (1927 Annual)
Eaton, R:, ed. Best French short stories of 1925-26, and The yearbook of the French short story. (Je '27)
Gide, A. P. G. The counterfeiters. (D '27)
Giraudoux, J. Bella. (S '27)
Gobineau, J. A. Crimson handkerchief. (Ja '28) (1927 Annual)
Gourmont, R. de. Dream of a woman. (D '27)
Green, J. Avarice house. (D '27)
Istrati, P. Uncle Anghel. (D '27)
Kessel, J., and Iswolsky, H. Blinded kings. (Ap '27)
La Mazière, P. I'll have a fine funeral. (Mr '27)
Leblond, M. and A. Ulysse and the sorcerers. (Ag '27)
Maurois, A. Bernard Quesnay. (Je '27)
Montherlant, H: de. Bullfighters. (Ja '28) (1927 Annual)
Prévost, M. His mistress and I. (S '27)
Raucat, T: Honorable picnic. (S '27)
Rolland, R. Mother and son. (Je '27)
Savignon, A. Sorrows of Elsie. (O '27)

German

Bettauer, H. City without Jews. (Mr '27)
Busson, P. Man who was born again. (O '27)
Ewers, H. H. Sorcerer's apprentice. (Je '27)
Feuchtwanger, L. Ugly duchess. (F '28) (1927 Annual)
Henschke, A. Brackie the fool. (Ag '27)
Hollaender, F. Sins of the fathers. (D '27)
Kosztolányi, D. Bloody poet. (Ja '28) (1927 Annual)
Mann, K. 5th child. (F '28) (1927 Annual)
Mann, T: Magic mountain. (Ag '27)
Perutz, L. Marquis de Bolibar. (My '27)
Schnitzler, A. Daybreak. (F '28) (1927 Annual)
Schnitzler, A. Rhapsody. (My '27)
Thiess, F. Gateway to life. (Ja '28) (1927 Annual)
Wassermann, J. Triumph of youth. (Ag '27)
Wassermann, J. Wedlock. (Mr '27)
Werfel, F. V. Man who conquered death. (F '28) (1927 Annual)
Wittels, F. Jeweller of Bagdad. (Ja '28) (1927 Annual)

Hungarian

Balint, I. Alpha. (My '27)
Molnar, F. Paul street boys. (Ja '28) (1927 Annual)

Italian

Pirandello, L. Shoot! (Mr '27)

Fiction—Translated stories—*Continued*

Japanese

Murasaki Shikibu. Wreath of cloud. (Je '27)

Norwegian

Grieg, N. The ship sails on. (N '27)
Hamsun, K. Mysteries. (Ag '27)
Rölvaag, O. E. Giants in the earth. (Ag '27)
Undset, S. The cross. (My '27)

Polish

Reymont, W. S. Promised land. (D '27)

Russian

Chekhov, A. P. Shooting party. (Ag '27)
Gorky, M., pseud. Decadence. (My '27)
Skobelev, A. S. City of bread. (Ja '28) (1927 Annual)
Tolstoi, A. K. Prince of outlaws. (D '27)
Tolstoi, L. N. Stories & dramas. (Ag '27 and 1926 Annual)

Spanish

Blasco Ibáñez, V. The mob. (O '27)

Swedish

Dixelius, H. Minister's daughter. (Mr '27)
Lagerlöf, S. O. L. Charlotte Löwensköld. (D '27)
Lagerlöf, S. O. L. Liliecrona's home. (Mr '27)

Utopian romances

Haldane, C. B. Man's world. (Je '27)
Ollivant, A. To-morrow. (N '27)

War

Montague, C: E: Right off the map. (N '27)
Rolland, R. Mother and son. (Je '27)

Witchcraft

Buchan, J: Witch wood. (O '27)
Gorman, H. S. Place called Dagon. (F '28) (1927 Annual)

Women

Erskine, J: Adam and Eve. (D '27)
Schreiner, O. From man to man. (Je '27)

Women in business

Gibbs, G: F. Up-grade. (Ap '27)

Young people

Blackburn, B. Season made for joy. (N '27)
Brush, K. Little sins. (O '27)
Farnham, M. Rebellion. (Ja '28) (1927 Annual)
Gibbs, P. H. Young anarchy. (Mr '27)
Hill, C. D. Wild. (D '27)
Johnson, O. M. Children of divorce. (Ap '27)
Jordan, E. G. Black butterflies. (Je '27)
Lehmann, R. Dusty answer. (O '27)
Marks, P. Lord of himself. (Ap '27)
Montross, L. and L. S. Talk of the town. (N '27)
Norris, K. Barberry Bush. (N '27)
Peel, D. Children of the wind. (N '27)
Sinclair, M. The Allinghams. (Ap '27)
Winslow, H. G. Spring's banjo. (Ag '27)

Field, Eugene
Thompson, S. Life of Eugene Field. (Mr '27)
Field god. Green, P. (Je '27)
Field of mustard. Coppard, A. E. (Ap '27)
Field-marshal Sir Henry Wilson. Callwell, C: E: (D '27)
Fields of work for women. Leuck, M. S. (Mr '27)
5th child. Mann, K. (F '28) (1927 Annual)
Fifty miles round Paris. Hill, C. (S '27)
Fifty-two years a policeman. Nott-Bower, W: (My '27)
Fifty years of British Parliament. Oxford and Asquith, H. H: A. (Ag '27 and 1926 Annual)
Fighting merchantmen. Hakluyt, R: (Je '27)
Figner, Vĕra Nikolaevna
Figner, V. N. Memoirs of a revolutionist. (Ag '27)

Fiji islands

Description and travel

Foster, H. La T. Vagabond in Fiji. (Ja '28) (1927 Annual)

Filareto, Apollonio
Hobson, G. D. Maioli, Canevari and others. (N '27)

Finance

China

Shaw, K. W. Democracy and finance in China. (My '27)

Great Britain

Jenks, L. H. Migration of British capital to 1875. (Ag '27)

Italy

McGuire, C. E: Italy's international economic position. (Ag '27)

United States

Glass, C. Adventure in constructive finance. (Ap '27)
Ripley, W: Z. Main street and Wall street. (Ap '27)

Financing automobile sales by the time-payment plan. Grimes, W: A. (Ja '28) (1927 Annual)

Finck, Henry Theophilus
Finck, H: T. My adventures in the golden age of music. (Ag '27 and 1926 Annual)

Find the clock. Keeler, H. S. (N '27)
Fine clothes to the Jew. Hughes, L. (My '27)

Finland

Politics and government

Graham, M. W. New governments of Eastern Europe. (Ja '28) (1927 Annual)

Fire under the Andes. Sergeant, E. S. (My '27)
First crossing of the polar sea. Amundsen, R. E. G., and Ellsworth, L. (Je '27)
First English translators of the classics. Conley, C. H. (Ag '27)

Fish culture
Hodge, A. E. Tropical aquarium-fishes. (O '27)

Fishbein, Morris
Hale, A. R. "These cults." (Ap '27)

Fisheries
Tressler, D. K. Wealth of the sea. (Ja '28) (1927 Annual)

Fishes in the home. Mellen, I. M. (O '27)

Fishing
Aston, G: G. Letters to young fly-fishers. (Je '27)
Day, F. P. Autobiography of a fisherman. (Je '27)
Grey, Z. Tales of swordfish and tuna. (Ja '28) (1927 Annual)
Perry, B. Pools and ripples. (Ag '27)

Five animals. Gauss, M. (Ap '27)
Five weeks. Scott, J. F. (My '27)
Five years in Turkey. Liman von Sanders, O: V. K: (F '28) (1927 Annual)

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Bone, W: A., and Townend, D. T. A. Flame and combustion in gases. (N '27)

Flame and combustion in gases. Bone, W: A., and Townend, D. T. A. (N '27)
Flaming arrow. Moon, C. (Ja '28) (1927 Annual)
Flamingo. Borden, M. (D '27)
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Flaubert's youth, 1821-1845. Shanks, L: P. (O '27)

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Mauclair, C. Florence. (D '27)

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Maguire, Y. Women of the Medici. (N '27)

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Fo' meals a day. Wiley, H. (O '27)
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Finger, C: J., comp. Frontier ballads. (Ja '28) (1927 Annual)
Korson, G: G., comp. Songs and ballads of the anthracite miner. (Ja '28) (1927 Annual)
Shay, F., comp. My pious friends and drunken companions. (F '28) (1927 Annual)
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Gibbon, J: M., comp. and tr. Canadian folk songs. (Ag '27)
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Hartland, E. S. Science of fairy tales. (O '27)
Schlauch, M. Chaucer's Constance and accused queens. (Ja '28) (1927 Annual)

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Cendrars, B., comp. African saga. (F '28) (1927 Annual)

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Young, E. Wonder smith and his son. (Ag '27)

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Footsteps. Eng title of Ghost of Hemlock canyon. Bindloss, H. (My '27)
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Franciscan Italy. Goad, H. E. (Mr '27)

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Bleyer, W. G. Main currents in the history of American journalism. (Ap '27)
Johnson, G. W. What is news? (Ag '27)
Woolley, E: M. Free-lancing for forty magazines. (Ja '28) (1927 Annual)

Journals. Cobden-Sanderson, T: J. (Je '27)
Joy ride. Brandon, J: G. (O '27)
Joykin. Arabian, M. (Ap '27)
Joyous conspirator. Gibbs, G: F. (Je '27)
Joyous friar. Anderson, A. J. (N '27)
Juarez and Maximilian. Werfel, F. V. (My '27)
Judaism in the first centuries of the Christian era. Moore, G: F. (Ag '27)
Judge Colt. Raine, W: M. (S '27)
Juggler's kiss. Komroff, M. (Ja '28) (1927 Annual)
Julius. Begbie, H. (Ja '28) (1927 Annual)
Jungle paths and Inca ruins. McGovern, W: M. (S '27)

Junior sub, pseud. See Beith, J: H. (N '27)

Junk snupper. Clifford, C. R. (O '27)
The jury. Phillpotts, E. (D '27)
Just between us girls. Mayer, L. (F '28) (1927 Annual)
Just mother. Porter, E. H. (F '28) (1927 Annual)

Justice, Administration of
Missouri association for criminal justice. Missouri crime survey. (Je '27)

Juvenile delinquency
Healy, W:, and Bronner, A. F. Delinquents and criminals. (Ag '27 and 1926 Annual)
Thrasher, F: M. The gang. (My '27)

Kamchatka

Description and travel
Bergman, S. Through Kamchatka by dog-sled and skis. (S '27)

Kant, Immanuel
Webb, C. C. J. Kant's philosophy of religion. (Ja '28) (1927 Annual)
Kant's philosophy of religion. Webb, C. C. J. (Ja '28) (1927 Annual)

Karakoram mountains
Visser-Hooft, J. Among the Kara-Korum glaciers. (Mr '27)

Karl Marx. Goldendach, D: B. (N '27)

Kearton, Richard
Kearton, R: Naturalist's pilgrimage. (Ap '27)

Kemeri, Sandor, pseud. See Bölöni, I. M. J. (Ag '27 and 1926 Annual)

Kensington gardens. Wolfe, H. (N '27)

Kentucky

History
Coulter, E. M. Civil War and readjustment in Kentucky. (Ag '27)

Kernels of the universe. Bazzoni, C: B. (N '27)

Kerr, Mark Edward Frederic
Kerr, M. E: F: Land, sea, and air. (Ag '27)

Key above the door. Walsh, M. (Mr '27)

Kindergarten
Pechstein, L: A:, and Jenkins, F. Psychology of the kindergarten-primary child. (S '27)

Kinetic theory of gases. Loeb, L. B. (Ag '27)
King Arthur's country. Snell, F: J: (Mr '27)
King Cobra. Hervey, H. (Ja '28) (1927 Annual)
King Edward VII. Lee, S. (Ja '28) (1927 Annual)
King of Mapledale. Thompson, L. O. (S '27)
Kingdom of books. Orcutt, W: D. (D '27)
Kingdom of dreams. O'Hara, R. E. (Mr '27)
Kingdom of happiness. Krishnamurti, J. (Je '27)
Kingdom of Theophilus. Locke, W: J: (N '27)
Kingdoms of the world. Tuttle, M. M. (S '27)
King's champion. Sutphen, W: G. Van T. (F '28) (1927 Annual)
King's henchman. Millay, E. St V. (Ap '27)
King's pleasure. Middleton, E. (Ja '28) (1927 Annual)
The kink. McAllister, A. (Je '27)
Kit O'Brien. Masters, E. L. (Je '27)
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Klabund, pseud. See Henschke, A. (Ag '27)

Knights of the desert. Hoffman, W. D. (F '28) (1927 Annual)
Knock four times. Irwin, M. E. F. (N '27)
Knocking around. Shaw, F. H. (O '27)
Knowing the Bible. Knox, R. C. (F '28) (1927 Annual)

Knox, Cleone, pseud. See King-Hall, M. (Ag '27)

Komodo Island (Dutch East Indies)
Burden, W: D. Dragon lizards of Komodo. (Ja '28) (1927 Annual)

Kong. Kingsley, H. (D '27)

Kongo, Belgian

Description and travel
Bradley, M. H. Caravans and cannibals. (Mr '27)

Kordofan
Domville-Fife, C: W: Savage life in the black Sudan. (My '27)

Korea

Economic conditions
Ireland, A. New Korea. (My '27)

Politics and government
Ireland, A. New Korea. (My '27)

Kostolanyi, Desider. See Kosztolányi, Deszo. (Ja '28) (1927 Annual)

Kuyumjian, Dikran. See Arlen, M., pseud. (Je '27)

Labor and capital
Newfang, O. Harmony between labor and capital. (N '27)

Labor and laboring classes

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Boissonnade, P. M. Life and work in medieval Europe (fifth to fifteenth centuries). (Ag '27)

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Pipkin, C: W. Idea of social justice. (S '27)

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Catlin, W. B: Labor problem in the United States and Great Britain. (Ag '27)
Cole, G: D. H. Short history of the British working-class movement. (Je '27)
Gillespie, F. E. Labor and politics in England, 1850-1867. (N '27)
Lloyd, W: F., and Austin, B. Capital for labor. (Ja '28) (1927 Annual)
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Mexico

Walling, W: E. Mexican question. (F '28) (1927 Annual)

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Catlin, W. B: Labor problem in the United States and Great Britain. (Ag '27)
Dunn, R. W. Americanization of labor. (Ja '28) (1927 Annual)
Laidler, H. W., and Thomas, N., eds. New tactics in social conflict. (Je '27)
Ryan, J: A. Declining liberty. (O '27)
Walling, W: E. American labor and American democracy. (My '27)

Statistics

American statistical association. Committee on governmental labor statistics. Employment statistics for the United States. (N '27)

Labor and politics in England, 1850-1867. Gillespie, F. E. (N '27)

Labor laws and legislation

Commons, J: R., and Andrews, J: B. Principles of labor legislation. (S '27)
Ellingwood, A. R., and Coombs, W. Government and labor. (My '27)

Canada

Stewart, B. M. Canadian labor laws and the treaty. (S '27)

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Pipkin, C: W. Idea of social justice. (S '27)

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Labor problem in the United States and Great Britain. Catlin, W. B: (Ag '27)

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Jerome, H. Migration and business cycles. (Ag '27)

Laboratory study in democracy. Bruner, E. D. (Ap '27)
Laddergrams. Surrick, J: E., and Conant, L. M. (F '28) (1927 Annual)
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Keynes, J: M. Laissez-faire and communism. (My '27)

Laissez-faire and communism. Keynes, J: M. (My '27)

Lamar, Joseph Rucker

Lamar, C. H. Life of Joseph Rucker Lamar. (Ap '27)

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The land. Nicolson, V. M. (D '27)
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Land planning in the United States for the city, state and nation. James, H. (Mr '27)
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Bizzell, W: B. Green rising. (Ap '27)

Landmarks in nineteenth-century painting. Bell, C. (N '27)

Lands of the sun. Austin, M. (S '27)

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Hutcheson, M. B. B. Spirit of the garden. (F '28) (1927 Annual)
Johnson, L. H. Foundation planting. (F '28) (1927 Annual)
Waugh, F. A. Formal design in landscape architecture. (D '27)

Lanes of memory. Hellman, G: S. (Je '27)

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Laguna, G. M. de. Speech. (D '27)

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Last dragon. Totheroh, D. (F '28) (1927 Annual)
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Later years of the Saturday club, 1870-1920. Howe, M. A. de W., ed. (F '28) (1927 Annual)
Latest contemporary portraits. Harris, F. (Ja '28) (1927 Annual)

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Waddell, H. J. Wandering scholars. (N '27)

Latin quarter, past and present. Bayard, J. E. (F '28) (1927 Annual)
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Graham, M. W. New governments of Eastern Europe. (Ja '28) (1927 Annual)

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Duncan-Jones, A. S. Archbishop Laud. (O '27)

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Laughter of omnipotence. Wallis, J. H. (N '27)
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Dickinson, J: Administrative justice and the supremacy of law in the United States. (N '27)

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Bonner, R. J. Lawyers and litigants in ancient Athens. (S '27)

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Thomas, L. J. Boys' life of Colonel Lawrence. (D '27)

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Lazarus laughed. O'Neill, E. G. (Ja '28) (1927 Annual)
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Lee, Robert Edward
Marshall, C: Aide-de-camp of Lee. (N '27)
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Legacy of Israel. Bevan, E. R., and Singer, C:, eds. (Ja '28) (1927 Annual)
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Gibson, K. Golden bird. (F '28) (1927 Annual)

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Wolff, K: F. Pale mountains. (Ja '28) (1927 Annual)

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David-Neel, A. My journey to Lhasa. (Ag '27)
Liberalism and American education in the eighteenth century. Hansen, A. O. (My '27)

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Rignano, E. Biological memory. (Je '27)
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Locks and lockmaking. Butter, F. J. (Ag '27)
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Ettele, C. Lubricating oil salesman's primer. (Mr '27)
Luck of the laird. Terhune, A. P. (Ja '28) (1927 Annual)
Lucky numbers. Glass, M. M. (Ap '27)
Lud-in-the-Mist. Mirrlees, H. (My '27)
Ludwig van Beethoven. Grace, H. (N '27)
Ludwig van Beethoven's pianoforte sonatas. Behrend, W: (Je '27)
Luigi Pirandello. Starkie, W. F. (My '27)
Lukundoo. White, E: L. (Ag '27)
Lunatic in love. Clouston, J. S. (F '28) (1927 Annual)
Lure of Normandy. Gostling, F. M. (O '27)
Lure of the Great Smokies. Mason, R. L. (S '27)
Lyceums
Noffsinger, J: S: Correspondence schools, lyceums, Chautauquas. (My '27)
Lyrics from the old song books. Duncan, E., ed. (Ag '27)
MacDonald, John
MacDonald, J: Memoirs of an eighteenth century footman. (N '27)
MacGregor, Mary Esther (Miller). See Keith, M., pseud. (Ja '28) (1927 Annual)
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Lewis, W. The lion and the fox. (Ap '27)
Machine design problems. Berard, S: J:, and Waters, E. O. (D '27)
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Christensen, A. L. Tool control. (D '27)
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Barritt, J: W. Care and operation of machine tools. (F '28) (1927 Annual)
Cushman, F. Mathematics and the machinist's job. (Ag '27)
Power (periodical). Fourth power kink book. (D '27)
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Gloag, J: Artifex. (Ag '27)
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MacKaye, P. Epoch; the life of Steele MacKaye. (F '28) (1927 Annual)
Maclagan, Bridget, pseud. See Borden, M. (Ap, D '27)
Mad Carews. Ostenso, M. (D '27)
Mad lover. Connell, R: E: (Ap '27)
Madame Blavatsky. Butt, G. B. (Ag '27)
Madeira
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Metcalf, J. Wandering among forgotten isles. (F '28) (1927 Annual)
Wood, F. A. A great-niece's journals. (My '27)
Madonna of the sleeping cars. Dekobra, M. (N '27)
Magellan, Strait of
Barclay, W: S. Land of Magellan. (Ag '27)
Magic casket. Freeman, R: A. (Je '27)
Magic formula. Jacks, L. P. (Ag '27)
Magic garden. Porter, G. (Je '27)
Magic man. Rives, H. E. (Je '27)
Magic map. Bonner, M. G. (D '27)
Magic mountain. Mann, T: (Ag '27)
Magic of herbs. Leyel, H. (My '27)
Magic pawnshop. Field, R. (D '27)
Magic tooth. Eells, E. S. (Ja '28) (1927 Annual)
Magician of science. Hammond, J: W. (My '27)
Magnetic testing
Spooner, T: Properties and testing of magnetic materials. (D '27)
Magnetism
Stoner, E. C. Magnetism and atomic structure. (Ag '27)
Magnetism and atomic structure. Stoner, E. C. (Ag '27)
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Millais, J: G. Magnolias. (Ag '27)
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Magpie lane. Turner, N. B. (F '28) (1927 Annual)
Main chance. Symond, R. (Mr '27)
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Main stem. Edge, W: (N '27)
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Maioli, Canevari and others. Hobson, G. D. (N '27)

Maiolus, Thomas
Hobson, G. D. Maioli, Canevari and others. (N '27)

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Duryea, N. L. Mallorca the magnificent. (Je '27)

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Making of a state. Masaryk, T: G. (F '28) (1927 Annual)
Making of Luke—Acts. Cadbury, H: J. (F '28) (1927 Annual)
Making the most of your looks. Stote, D. (Ag '27)

Malay archipelago
Norden, H. By-ways of the tropic seas. (Ag '27)

The Malletts. Young, E. H. (Ag '27)
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Vidal de La Blache, P. M. J. Principles of human geography. (Mr '27)

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McKechnie, N. K. Heir of all the ages. (S '27)

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Henderson, K. Prehistoric man. (N '27)
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Sawtell, R. O., and Treat, I. Primitive hearths in the Pyrenees. (S '27)

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Simon, E. D. City council from within. (Mr '27)

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Hsü, S. China and her political entity. (Ag '27)

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Manners and customs
Stuart, D. M. Young folk's book of other lands. (Ja '28) (1927 Annual)

Man's world. Haldane, C. B. (Je '27)

Mansfield, Katherine, pseud. (Mrs John Middleton Murry
Mansfield, K., pseud. Journal of Katherine Mansfield. (N '27)

Manual of cultivated trees and shrubs hardy in North America. Rehder, A. (O '27)
Manual of individual mental tests and testing. Bronner, A. F., and others. (D '27)
Manual of meteorology, v 1. Shaw, N., and Austin, E. (S '27)
Manual of plant diseases. Heald, F: D. (Ag '27)

Manual training
Anderson, L: F. History of manual and industrial school education. (D '27)

Maori symbolism. Rout, E. A. (D '27)

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Rout, E. A. Maori symbolism. (D '27)

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Fite, E. D:, and Freeman, A., eds. Book of old maps. (Ag '27)

Marat, Jean Paul
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Marching on. Boyd, J. (Je '27)
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Marching with Sherman. Hitchcock, H: (Ja '28) (1927 Annual)
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Marked man. Detzer, K: W. (N '27)

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Keyserling, H. A. von, ed. Book of marriage. (Ag '27 and 1926 Annual)
La Follette, S. Concerning women. (My '27)
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Nixon, P. Martial and the modern epigram. (Ag '27)

Martial and the modern epigram. Nixon, P. (Ag '27)

Martin, Abe, pseud. See Hubbard, F. M. (My '27)

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Marvels of modern mechanics. Wilkins, H. T. (Ag '27)

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Mary and Marcia, partners. Forbes, H. C. (My '27)

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Maybe true stories. Hawthorne, H. (My '27)
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Dearden, H. Understanding ourselves. (My '27)
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Tomlinson, H. M. Foreshore of England. (Ja '28) (1927 Annual)
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Benedicks, C. A. F. Metallographic researches. (Ag '27)
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Monroe doctrine
Perkins, D. Monroe doctrine, 1823-1826. (S '27)
Monroe doctrine, 1823-1826. Perkins, D. (S '27)
Monsieur Charles. Buckley, E. R. (Ja '28) (1927 Annual)
Monsoon-bird. Knight, W. K. (D '27)
Montaigne, Michel Eyquem de
Willis, I. C. Montaigne. (Ja '28) (1927 Annual)
Montenegro
Description and travel
Edmonds, P. To the land of the eagle. (Je '27)
Montmartre, past and present. Bayard, J. E. (F '28) (1927 Annual)
Moody, Dwight Lyman
Bradford, G. D. L. Moody. (D '27)
Moon of madness. Rohmer, D., pseud. (N '27)
Moonlady. Close, U., pseud. (Ja '28) (1927 Annual)
Moonraker. Jesse, F. T. (Ag '27)
Moon's birthday. Rowe, D. (Ja '28) (1927 Annual)
Moor fires. Young, E. H. (D '27)
Moral education
Schauffler, H: P. Adventures in habit-craft. (My '27)
More, Sir Thomas
Kautsky, K: Thomas More and his Utopia. (Ag '27)
More contemporary Americans. Boynton, P. H. (N '27)
More English diaries. Ponsonby, A. A: W: H. (F '28) (1927 Annual)
More one-act plays by modern authors. Cohen, H. L., ed. (O '27)
More than wife. Widdemer, M. (N '27)
Moresby, Louis, pseud. See Beck, L. A. (N, D '27)
Morley of Blackburn, John Morley, 1st viscount
Hirst, F. W. Early life and letters of John Morley (Ap '27)
Morning, noon and night. Britton, K. P. (Ap '27)
Morning thunder. Bartley, N. I. (O '27)
Mornings in Mexico. Lawrence, D: H. (N '27)
Morocco
Vernon, M. Sands, palms and minarets. (D '27)
Description and travel
Anderson, I. W. From Corsair to Riffian. (Ag '27)
Barrows, D: P. Berbers and blacks. (Ag '27)
Vernon, P. E. Morocco from a motor. (D '27)
History
Harris, W. B. France, Spain and the Rif. (My '27)
Pechkoff, Z. The bugle sounds. (My '27)
Morocco from a motor. Vernon, P. E. (D '27)
Morrow's almanack for the year of our Lord, 1928. (F '28) (1927 Annual)
Morrow's word finder. Hugon, P. D. (Ag '27)
Morton, Leah, pseud. See Stern, E. G. (My '27)
Moses
Steffens, L. Moses in red. (Ag '27)
Moses in red. Steffens, L. (Ag '27)
Mosquitoes. Faulkner, W: H. (S '27)
Mother and son. Rolland, R. (Je '27)
Mother India. Mayo, K. (Ag '27)
Mother knows best. Ferber, E. (My '27)
Mother Philippine Duchesne. Erskine, M. (Ap '27)
Mothers. Briffault, R. (O '27)
Motion pictures for instruction. Hollis, A. P. (My '27)
Motion study
Lowry, S. M., and others. Time and motion study and formulas for wage incentives. (F '28) (1927 Annual)
Motley measures. Taylor, B. L. (N '27)
Motor bus accounting practice. May I. A: (Ag '27)
Motor buses
Accounting
May, I. A: Motor bus accounting practice. (Ag '27)
Motor car and its story. Gibson, C: R. (N '27)
Motor rambles in central Europe. Rimington, F. C. (F '28) (1927 Annual)
Motor vehicles
Gibson, C: R. Motor car and its story. (N '27)
Mouls house mystery. Barry, C:, pseud. (Ap '27)
Mountain of jade. Irwin, V. M. (My '27)
Mountain whites (Southern states)
Mason, R. L. Lure of the Great Smokies. (S '27)
Mountaineering
Noel, J: B. L. Story of Everest. (D '27)
Washburn, B. Among the Alps with Bradford. (F '28) (1927 Annual)
Young, G. W. On high hills. (My '27)
Movable bridges. Hovey, O. E. (Mr '27)
Move over. Roche, E. (F '28) (1927 Annual)

Moving pictures
Barry, I. Let's go to the movies. (Je '27)
Seabury, W: M. Public and the motion picture industry. (Ag '27 and 1926 Annual)

Biography
Talmey, A. Doug and Mary. (F '28) (1927 Annual)

Moving pictures in education
Hollis, A. P. Motion pictures for instruction. (My '27)

Multatuli, pseud. See Dekker, E: D. (Je '27)
Multitude. Garrett, W: A. (Ag '27)
Municipal administration in the Roman empire. Abbott, F. F., and Johnson, A. C. (N '27)

Municipal finance
Buck, A. E. Municipal finance. (Je '27)

Municipal franchises
Wilcox, D. F. Indeterminate permit in relation to home rule and municipal ownership. (F '28) (1927 Annual)

Municipal government
Griffith, E. S. Modern development of city government in the United Kingdom and the United States. (O '27)
Hanford, A. C. Problems in municipal government. (Ap '27)
Simon, E. D. City council from within. (Mr '27)
Upson, L. D. Practice of municipal administration. (My '27)

City manager plan
White, L. D. City manager. (D '27)

Rome
Abbott, F. F., and Johnson, A. C. Municipal administration in the Roman empire. (N '27)

Municipal ownership
Wilcox, D. F. Indeterminate permit in relation to home rule and municipal ownership. (F '28) (1927 Annual)

Mural painting and decoration
Allen, E: B. Early American wall paintings, 1710-1850. (My '27)
Bayes, W. Art of decorative painting. (O '27)
McClelland, N. V. Practical book of decorative wall-treatments. (Ap '27)

Murder
Bjerre, A. Psychology of murder. (O '27)
Pearson, E. L. Murder at Smutty Nose. (Ag '27 and 1926 Annual)
Murder at Crome House. Cole, G: D. H. and M. I. (O '27)
Murder at Manson's. Young, R. E. (F '28) (1927 Annual)
Murder at Smutty Nose. Pearson, E. L. (Ag '27 and 1926 Annual)
Murder in the garden. Grierson, F. D. (N '27)
Murder in the maze. Stewart, A. W. (S '27)

Muscles
Hill, A. V. Living machinery. (Ja '28) (1927 Annual)

Music
Blackie, J: H. A B C of art. (F '28) (1927 Annual)
Dent, E: J. Terpander. (Ap '27)
Pound, E. L. Antheil and the Treatise on harmony. (F '28) (1927 Annual)

History and criticism
Bekker, P. Story of music. (Ag, N '27)
Hull, A. E. Music. (N '27)
Morse, C. Music and music-makers. (My '27)

Russia
Sabaneev, L. L. Modern Russian composers. (Ja '28) (1927 Annual)

United States
Osgood, H: O. So this is jazz. (Ag '27)
Music and music-makers. Morse, C. (My '27)

Musicians
Grew, S. Makers of music. (My '27)
Morse, C. Music and music-makers. (My '27)

Correspondence, reminiscences, etc.
Finck, H: T. My adventures in the golden age of music. (Ag '27 and 1926 Annual)

Musicians, Russian
Sabaneev, L. L. Modern Russian composers. (Ja '28) (1927 Annual)
Musicians only. Stock, F. (Je '27)

Mussolini, Benito
Bordeux, J. Benito Mussolini—the man. (D '27)
Sturzo, L. Italy and Fascismo. (Je '27)
My adventures in the golden age of music. Finck, H: T. (Ag '27 and 1926 Annual)
My army life. Dundonald, D. M. B. H. C. (My '27)
My best games of chess, 1908-1923. Alekhin, A. (Ja '28) (1927 Annual)
My dog Simba. Kearton, C. (Je '27)
My early life. William II. (Ag '27 and 1926 Annual)
My eighty years. Dole, C: F. (D '27)
My friend the dog. Terhune, A. P. (Mr '27)
My garden comes of age. Cummins, J. H. (Ap '27)
My heart and my flesh. Roberts, E. M. (D '27)
My journey to Lhasa. David-Neel, A. (Ag '27)
My lady of the Indian purdah. Cooper, E. (D '27)
My life. Duncan, I. (F '28) (1927 Annual)
My life and times. Apperley, C: J. (Ag '27)
My life as an explorer. Amundsen, R. E. G. (D '27)
My life with the Eskimos. Stefánsson, V. (N '27)
My own story. Older, F. (Ag '27 and 1926 Annual)
My pious friends and drunken companions. Shay, F., comp. (F '28) (1927 Annual)
My religion. Keller, H. A. (D '27)
My thirty years of friendships. Cortesi, S. (Je '27)
My wild flower garden. Durand, H. (O '27)
Mysteries. Hamsun, K. (Ag '27)
Mysterious affair at Styles. Christie, A. (Mr '27)
Mysterious wife. Wilson, G. (N '27)
Mystery and lure of perfume. Thompson, C: J: S: (S '27)
Mystery de luxe. King, R. (Ap '27)
Mystery of Castle Pierrefitte. Foa, E. (F '28) (1927 Annual)
Mystery of Saint's island. Campbell, H. (O '27)
Mystery of the ashes. Wynne, A. (Je '27)

Mysticism
Oppenheimer, F. J. New tyranny. (D '27)
Myth in primitive psychology. Malinowski, B. (My '27)
Myth of the individual. Wood, C: W. (Je '27)

Mythology
Malinowski, B. Myth in primitive psychology. (My '27)

Mythology, Celtic
Loomis, R. S. Celtic myth and Arthurian romance. (Ja '28) (1927 Annual)

Mythology, Norse
Munch, P: A. Norse mythology. (Ag '27)

Nadita. Moon, G. (D '27)
Nancy Lloyd. Thomas, A. L. (O '27)

Naples
Headlam, C. Story of Naples. (Ag '27)

Napoleon I, emperor of the French
Aretz, G. Napoleon and his women friends. (D '27)
Balmain, A. A. Napoleon in captivity. (Ja '28) (1927 Annual)
Geer, W. Napoleon and his family. (F '28) (1927 Annual)
Ludwig, E. Napoleon. (Mr '27)

Fiction
Aminoff, C. L. C. Glory. (Mr '27)
Anderson, R. G. Those quarrelsome Bonapartes. (Ja '28) (1927 Annual)
Aubry, O. Empress might-have-been. (Je '27)
Beck, L. A. The thunderer. (O '27)

Napoleon and his family. Geer, W. (F '28) (1927 Annual)
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Napoleon in captivity. Balmain, A. A. (Ja '28) (1927 Annual)
Narrative of Samuel Hancock. Hancock, S: (D '27)

Nathan, George Jean
Goldberg, I: Theatre of George Jean Nathan. (Je '27)
Nation plan. Kehr, C. (My '27)
National character and the factors in its formation. Barker, E. (D '27)

National characteristics
Barker, E. National character and the factors in its formtion. (D '27)
Hirsch, N. D. M. Study of natio-racial mental differences. (D '27)

National characteristics, American
Erskine, J: Prohibition and Chistianity. (Ag '27)
Joad, C. E. M. Babbitt warren. (Mr '27)
Nathan, G: J. Land of the pilgrims' pride. (D '27)
Nathan, G: J. New American credo. (Ja '28) (1927 Annual)
Noyes, A. New essays and American impressions. (Ag '27)

National characteristics, Chinese
King, L: M. China in turmoil. (O '27)

National characteristics, German
Francke, K. German after-war problems. (Ag '27)

National characteristics, Irish
Walsh, J. J. World's debt to the Irish. (Je '27)
National government and public health. Tobey, J. A. (Ag '27)

Nationalism and nationality
Barker, E. National character and the factors in its formation. (D '27)
Delaisi, F. Political myths and economic realities. (N '27)
Hall, J. W. Revolt of Asia. (My '27)

Natural history

Addresses, essays, lectures
Thomson, J: A., ed. Ways of living. (My '27)

Outdoor books
Howes, P. G. Backyard exploration. (S '27)
Scoville, S: Runaway days. (S '27)

Dutch East Indies
Burden, W: D. Dragon lizards of Komodo. (Ja '28) (1927 Annual)

East (Far East)
Beebe, W: Pheasant jungles. (Ap '27)
Natural history of a savant. Richet, C: R. (N '27)
Natural history of our conduct. Ritter, W: E., and Bailey, E. W. (O '27)
Natural history of revolution. Edwards, L. P. (D '27)
Naturalist's pilgrimage. Kearton, R: (Ap '27)

Nature
Shepard, O. Harvest of a quiet eye. (S '27)
Nature and right of religion. Morgan, W: (N '27)
Nature guiding. Vinal, W: G. (Ag '27)

Nature in poetry
Grover, E. O., ed. Nature lover's knapsack. (F '28) (1927 Annual)
Nature lover's knapsack. Grover, E. O., ed. (F '28) (1927 Annual)
Nature of man. Dorsey, G: A. (Ag '27)

Nature study
Vinal, W: G. Nature guiding. (Ag '27)

Naval battles
Wilson, H. W. Battleships in action. (Ag '27 and 1926 Annual)

Naval songs
Book of navy songs. (Mr '27)

Navies
Bywater, H. C: Navies and nations. (S '27)
Palmer, J: M. Statesmanship or war. (S '27)
Navies and nations. Bywater, H. C: (S '27)
Navigator; the story of Nathaniel Bowditch. Stanford, A. B. (Ja '28) (1927 Annual)
Ned McCobb's daughter. Howard, S. C. (My '27)
Needed readjustments in rural life. American country life association. (My '27)
Negro illegitimacy in New York city. Reed, R. (Mr '27)
Negro in American life. Dowd, J. (Ag '27 and 1926 Annual)
Negro labor in the United States. Wesley, C: H. (Ag '27)

Negro poetry
Johnson, J. W. God's trombones. (S '27)

Collections
Cullen, C., ed. Caroling dusk. (F '28) (1927 Annual)

Negro songs
Niles, J: J. Singing soldiers. (Je '27)

Negroes
Adams, E: C. L. Congaree sketches. (O '27)
Dowd, J. Negro in American life. (Ag '27 and 1926 Annual)
Reuter, E: B. American race problem. (Ap '27)

Biography
Ovington, M. W. Portraits in color. (Ja '28) (1927 Annual)

Employment
Wesley, C: H. Negro labor in the United States. (Ag '27)

Negroes in Africa
Barrows, D: P. Berbers and blacks. (Ag '27)
Neighbors. Houghton, C. (D '27)

Nelson, Horatio Nelson, viscount
Corbett-Smith, A. Nelson: the man. (Mr '27)
Nelson: the man. Corbett-Smith, A. (Mr '27)

Nero, Claudius Caesar Drusus Germanicus

Fiction
Kosztolányi, D. Bloody poet. (Ja '28) (1927 Annual)

Nerves
Hill, A. V. Living machinery. (Ja '28) (1927 Annual)

Nervous system

Hygiene
Gabrilówitsch, C. Why be nervous? (O '27)

Netherlands
Hall, M. E. Dutch days. (S '27)

Colonies
Fiction
Dekker, E: D. Max Havelaar. (Je '27)

Description and travel
Bowen, M., pseud. Netherlands display'd. (Ap '27)

History
Bowen, M., pseud. Netherlands display'd. (Ap '27)
Netherlands display'd. Bowen, M., pseud. (Ap '27)

Neuroses, Traumatic
Fenton, N. Shell shock and its aftermath. (Ag '27)
Never give all. Warren, M. L. (Je '27)
New American credo. Nathan, G: J. (Ja '28) (1927 Annual)
New backgrounds for a new age. Park, E. A. (O '27)
New Balkans. Armstrong, H. F. (Ag '27 and 1926 Annual)
New book of American ships. Jackson, O. P., and Evans, F. E. (Ap '27)
New challenges to faith. Eddy, G: S. (Ap '27)
New conceptions in colloidal chemistry. Freundlich, H. (Ag '27)
New democracy. Wilson, W. (Ag '27 and 1926 Annual)

New England

Historic houses, etc.

Mixer, K. Old houses of New England. (Ja '28) (1927 Annual)

Social life and customs

Lawrence, R. M. New England colonial life. (D '27)

New England colonial life. Lawrence, R. M. (D '27)

New-Englander in Japan; Daniel Crosby Greene. Greene, E. B. (O '27)

New essays and American impressions. Noyes, A. (Ag '27)

New Germany. Jäckh, E. (Ja '28) (1927 Annual)

New governments of Eastern Europe. Graham, M. W. (Ja '28) (1927 Annual)

New heat theorem. Nernst, W. (Ag '27)

New journeys in old Asia. Candee, H. C. (F '28) (1927 Annual)

New Korea. Ireland, A. (My '27)

New man and the divine society. Roberts, R: (My '27)

New medical follies. Fishbein, M. (Ag '27)

New methods for the study of literature. Rickert, E. (Je '27)

New Mexico

History

Hallenbeck, C. Spanish missions of the old Southwest. (D '27)

New Orleans

Description

Views

Genthe, A. Impressions of old New Orleans. (Ag '27)

New poor. Cushman, C. F. (My '27)

New reformation. Pupin, M. I. (Ja '28) (1927 Annual)

New schools for older students. Peffer, N. (Ap '27)

New schools in the Old world. Washburne, C. W., and Stearns, M. M. (Mr '27)

New social research. Bogardus, E. S. (Ag '27)

New tactics in social conflict. Laidler, H. W., and Thomas, N., eds. (Je '27)

New testament. Anderson, S. (S '27)

New towns for old. Nolen, J: (S '27)

New tyranny. Oppenheimer, F. J. (D '27)

New universe. Brownell, B. (Ap '27)

New wine. Moss, G. (F '28) (1927 Annual)

New writings; second ser. Hazlitt, W: (S '27)

New York (city)

Markey, M., and Bull, J. That's New York! (Ag '27)

Description

Graham, S. New York nights. (Ja '28) (1927 Annual)

Irwin, W: H: Highlights of Manhattan. (D '27)

Views

Lubschez, B. J. Manhattan. (N '27)

History

Colonial period

Shepherd, W: R. Story of New Amsterdam. (My '27)

Hotels, taverns, etc.

Rector, G: Girl from Rector's. (Ag '27)

Parks

Parsons, S: Memories. (S '27)

Politics and government

Lynch, D. T. "Boss" Tweed. (D '27)

Public schools

Chase, J. New York at school. (D '27)

Social life and customs

Graham, S. New York nights. (Ja '28) (1927 Annual)

Odell, G: C. D. Annals of the New York stage, v 1-2. (Ag '27)

New York (city). City and country school

Pratt, C., and Stanton, J. Before books. (S '27)

New York (state)

Police

Fiction

Van de Water, F: F. Horsemen of the law. (Mr '27)

Social conditions

Williams, J. M. Expansion of rural life. (My '27)

New York at school. Chase, J. (D '27)

New York nights. Graham, S. (Ja '28) (1927 Annual)

New Zealand

Description and travel

Calnon, W. L. Seeing the South Sea islands. (Ag '27)

Darbyshire, T. Royal tour of the Duke and Duchess of York. (D '27)

Neweroff, Alexander, pseud. See Skobelev, A. S. (Ja '28) (1927 Annual)

News of the devil. Wolfe, H. (My '27)

Newspaper management. Thayer, F. (Je '27)

Newspapers

Johnson, G. W. What is news? (Ag '27)

Thayer, F. Newspaper management. (Je '27)

Willey, M. M. Country newspaper. (Mr '27)

Japan

Wildes, H. E. Social currents in Japan. (D '27)

United States

Bent, S. Ballyhoo. (Ja '28) (1927 Annual)

Newton, Sir Isaac

Snow, A. J. Matter and gravity in Newton's physical philosophy. (Ja '28) (1927 Annual)

Next age of man. Wiggam, A. E: (S '27)

Nicaragua

Foreign relations

United States

Stimson, H: L: American policy in Nicaragua. (F '28) (1927 Annual)

Nicolson, Mrs Harold George. See Sackville-West, V. M. (N, D '27)

Night express. Inman, A. C. (F '28) (1927 Annual)

Nihilism

Figner, V. N. Memoirs of a revolutionist. (Ag '27)

Nimrod, pseud. See Apperley, C: J. (Ag '27)

Nineteen modern essays. Archbold, W: A. J., ed. (Je '27)

Nineteenth century

Peel, D. C. Hundred wonderful years. (Ag '27)

Nippon. Couperus, L: M. A. (S '27)

Nitric acid

Waeser, B. Atmospheric nitrogen industry. (Ag '27)

Nitrogen

Fixation

Waeser, B. Atmospheric nitrogen industry. (Ag '27)

No other tiger. Mason, A. E: W. (D '27)

Nocturne militaire. Springs, E. W. (Ag '27)

Nonsense verse

De la Mare, W. J: Stuff and nonsense. (O '27)

Normal child. Sachs, B. (Mr '27)

Normandy

Description and travel

Gostling, F. M. Lure of Normandy. (O '27)

Norse mythology. Munch, P: A. (Ag '27)

North Carolina

Wilson, P: M. Southern exposure. (Ja '28) (1927 Annual)

North Carolina chain gang. Steiner, J. F:, and Brown, R. M. (N '27)

North Pole
Amundsen, R. E. G. My life as an explorer. (D '27)
Northcliffe, Alfred Charles William Harmsworth, 1st viscount
Wilson, R. M. Lord Northcliffe. (D '27)
Northwest, Canadian
Burpee, L. J. On the old Athabaska trail. (D '27)
Northwest passage
Amundsen, R. E. G. My life as an explorer. (D '27)
Norton, Sybil, pseud. See Cournos, H. S. N. (F '28) (1927 Annual)
Not for publication. Hough, C. S. (D '27)
Notes on democracy. Mencken, H: L: (My '27)
Nothing but the earth. Morand, P. (F '28) (1927 Annual)
Now east, now west. Ertz, S. (O '27)
Now we are six. Milne, A. A. (D '27)
Noxious gases and the principles of respiration influencing their action. Henderson, Y., and Haggard, H. W. (D '27)
Nueva Viscaya
Mecham, J: L. Francisco de Ibarra and Nueva Vizcaya. (N '27)
Nuptials of Corbal. Sabatini, R. (D '27)
Nurses and nursing
Worcester, A. Nurses and nursing. (N '27)
Wright, M. Captains of the watch of life and death. (Ja '28) (1927 Annual)
Nurses and nursing. Worcester, A. (N '27)
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Rose, M. D. Foundations of nutrition. (D '27)
Nutrition work with children. Roberts, L. J. (S '27)
Nye, Edgar Wilson (Bill Nye, pseud.)
Nye, E. W. Bill Nye, his own life story. (Ag '27 and 1926 Annual)

O rare Ben Jonson. Steel, B. (N '27)
Oakley, Annie
Cooper, C. R. Annie Oakley. (N '27)
Oasis and simoon. Ossendowski, F. A. (N '27)
Objective examination methods in the social studies. Ruch, G. M., and others. (N '27)
O'Brien, Mrs E: J. H. See Wilson, R., pseud. (My, D '27)
Occult sciences
Jordan, D: S. Higher foolishness. (Ja '28) (1927 Annual)
Occupations
Bernays, E: L., ed. Outline of careers. (Ag '27)
Leuck, M. S. Fields of work for women. (Mr '27)
Platt, R. H., and Farnham, R. T. eds. Book of opportunities. (Ja '28) (1927 Annual)
Occupations for women. Hatcher, O. L. (Je '27)
Occupied Haiti. Balch, E. G., ed. (N '27)
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Woon, B. D. Frantic Atlantic. (D '27)
Octopus of Paris. Leroux, G. (N '27)
Odalisque. Hussey, L. M. (My '27)
O'Flaherty the great. Cournos, J: (S '27)
Oil! Sinclair, U. B. (Ag '27)
Oil war. Mohr, A. (Ap '27)
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Ramus, C. Outwitting middle age. (Ag '27 and 1926 Annual)
Old chemistries. Smith, E. F. (D '27)
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Old English mills and inns. Hopkins, R. T. (N '27)
Old-fashioned Christmas. Townsend, R. T., ed. (F '28) (1927 Annual)
Old Fort Crawford and the frontier. Mahan, B. E. (Ag '27)
Old houses of New England. Mixer, K. (Ja '28) (1927 Annual)
Old London. Rawlings, G. B. (N '27)
Old stag. Williamson, H: (Je '27)
Old Stick-leg. Austin, T: (O '27)
Old towpaths. Harlow, A. F. (Ag '27 and 1926 Annual)
Old trails and roads in Penn's land. Faris, J: T. (Ja '28) (1927 Annual)
Older, Fremont
Older, F. My own story. (Ag '27 and 1926 Annual)
Oldham. Verschoyle, C. M. (F '28) (1927 Annual)
Oliver Cromwell. Drinkwater, J: (F '28) (1927 Annual)
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Omar Khayyam, the poet. (Je '27)
On being a girl. Gibson, J. E. (N '27)
On high hills. Young, G. W. (My '27)
On love. Beyle, M. H. (N '27)
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On the steppes. Rosenberg, J. N. (F '28) (1927 Annual)
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On the trail of the unknown. Dyott, G. M. (Mr '27)
On writing and writers. Raleigh, W. A. (Mr '27)
Once a clown, always a clown. Hopper, De W., and Stout, W. W. (Mr '27)
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Godwin, A. H. Gilbert & Sullivan. (Mr '27)
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Chorley, H: F. Thirty years' musical recollections. (My '27)
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Organization of the British army in the American revolution. Curtis, E: E. (S '27)
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Origin of birds. Heilmann, G. (Je '27)
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Hale, A. R. "These cults." (Ap '27)
Other tomorrow. Cohen, O. R. (D '27)
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Our Far Eastern assignment. Morley, F. (Je '27)
Our generation. Gibbon, C. E. (S '27)
Our Mr Dormer. Mottram, R. H. (D '27)
Our testing time. Curle, J. H. (Ap '27)
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Out of the sea. Marquis, D. (Ag '27)
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Outline history of architecture of the British isles. Dickinson, P. L. (Ag '27)
Outline introduction to the history of religions. Robinson, T. H: (Je '27)

Outline of abnormal psychology. McDougall W: (Ag '27 and 1926 Annual)
Outline of careers. Bernays, E: L., ed. (Ag '27)
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Oxford book of eighteenth century verse. (S '27)
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Ellis, W: T: Bible lands to-day. (Ap '27)
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Hafen, L. R. Overland mail 1849-1869. (My '27)
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Inge, W: R. Church in the world. (Ja '28) (1927 Annual)

Philosophy

Hügel, F. Essays and addresses on the philosophy of religion; second ser. (Ag '27)
Webb, C. C. J. Kant's philosophy of religion. (Ja '28) (1927 Annual)

Psychology

Kallen, H. M. Why religion. (Je '27)

Religion and modern life. Phillips Brooks house association. (S '27)
Religion and science
Ayres, C. E. Science. (Ag '27)
Eddy, G: S. New challenges to faith. (Ap '27)
Lodge, O. J. Science and human progress. (N '27)
Millikan, R. A. Evolution in science and religion. (My '27)
Noble, E. Purposive evolution. (My '27)
Pupin, M. I. New reformation. (Ja '28) (1927 Annual)
Shipley, M. War on modern science. (S '27)
Windle, B. C. A. Catholic church and its reactions with science. (Ag '27)
Religion in the making. Whitehad, A. N. (Ag '27 and 1926 Annual)
Religion of ancient Greece. Zielinski, T. (S '27)
Religions
Robinson, T. H: Outline introduction to the history of religions. (Je '27)

Religious poetry
Reminiscences of adventure and service. Greely, A. W. (D '27)
Stewart, G:, comp. and ed. Redemption. (S '27)
Walsh, T:, ed. Catholic anthology. (F '28) (1927 Annual)
Wilkinson, M. O., comp. Radiant tree. (Ag '27)
Reminiscences of adventure and service. Greely, A. W. (D '27)
Reminiscences of an ex-detective. Carlin, F. (Ja '28) (1927 Annual)
Reminiscences of present-day saints. Peabody, F. G. (Ja '28) (1927 Annual)
Renaissance
Haskins, C: H. Renaissance of the twelfth century. (S '27)
Renaissance of the twelfth century. Haskins, C: H. (S '27)
Rene I, d'Anjou, king of Naples and Jerusalem
Fiction
Casey, R. J. Gentleman in armor. (F '28) (1927 Annual)
Reporter for Lincoln. Tarbell, I. M. (Ap '27)
Reporters and reporting
Johnson, G. W. What is news? (Ag '27)
Reptiles
Burden, W: D. Dragon lizards of Komodo. (Ja '28) (1927 Annual)
Requiem. Wolfe, H. (O '27)
Research
Hadfield, R. A. Metallurgy and its influence on modern progress. (Ag '27)
Richet, C: R. Natural history of a savant. (N '27)
Schluter, W: C: How to do research work. (My '27)
Respectability. Lynch, B. (S '27)
Restaurant management, principles and practice. Dahl, J. O. (F '28) (1927 Annual)
Restaurants, lunch rooms, etc.
Dahl, J. O. Restaurant management, principles and practice. (F '28) (1927 Annual)
Restitution of the bride. (Je '27)
Retail advertising of men's and boys' wear. Sinsheimer, A. (Mr '27)
Retail trade
Mazur, P. M., and Silbert, M. S: Principles of organization applied to modern retailing. (D '27)
Pelz, V: H. Selling at retail. (Ag '27)
Return of Blackshirt. Graeme, B., pseud. (O '27)
Return of Don Quixote. Chesterton, G. K. (Ag '27)
Return to secret party funds. Belmont, P. (Ja '28) (1927 Annual)
Returning to emotion. Bodenheim, M. (Ag '27)
Revelry. Adams, S: H. (Ag '27 and 1926 Annual)
Revolt in the desert. Lawrence, T: E: (Ap '27)
Revolt of Asia. Close, U., pseud. (My '27)
Revolt of the birds. Post, M. D. (Ja '28) (1927 Annual)
Revolutionary spirit in France and America. Fay, B. (Ja '28) (1927 Annual)
Revolutions
Edwards, L. P. Natural history of revolution. (D '27)
Steffens, L. Moses in red. (Ag '27)
Rewards of reading. Mott, F. L. (Mr '27)
Reynolds, Liggett, pseud. See Simon, R. A. (O '27)
Rhapsody. Schnitzler, A. (My '27)
Rheumatism
Barker, L. F., and Cole, N. B. Rheumatism. (Mr '27)
Rhine river
History
Stegemann, H. Struggle for the Rhine. (Ag '27)
Rhineland occupation. Allen, H: T. (Ap '27)
Rhone valley
Quigley, H. Land of the Rhone. (N '27)
Rhythm of life. Edwards, R. W. (D '27)
Riata and spurs. Siringo, C: A. (Ag '27)
Riazanov, D., pseud. See Goldendach, D: B. (N '27)
Riddles
Adams, S: H., ed. Who and what. (Ja '28) (1927 Annual)
Rider in the green mask. Holland, R. S. (My '27)
Rif, Morocco
Harris, W. B. France, Spain and the Rif. (My '27)
Right off the map. Montague, C: E: (N '27)
Right to be happy. Russell, D. W. (O '27)
The Ringer. Wallace, E. (Mr '27)
Rise of American civilization. Beard, C: A. and M. (Je '27)
Rise of gentile Christianity. Foakes-Jackson, F: J: (Ja '28) (1927 Annual)
Rivalry. MacConnell, S. W. (Ap '27)
The river flows. Lucas, F. L. (Ag '27 and 1926 Annual)
River Thames. Morley, F. V. (Mr '27)
Rivers
Faris, J: T. Romance of the rivers. (Ja '28) (1927 Annual)
Rivers to cross. Pertwee, R. (Mr '27)
Riverside book of verse, 1250-1925. Gay, R. M., comp. (S '27)
Riviere, Jacques
Claudel, P. Letters to a doubter. (N '27)
Road end. Morrison, W. (Ag '27)
Road to fairyland. Stopes, M. C. C. (Ja '28) (1927 Annual)
Road to prosperity. Paish, G: (Je '27)
Road to Rome. Sherwood, R. E. (Ag '27)
Road to the Isles. Macleod, K. (F '28) (1927 Annual)
Road to the temple. Glaspell, S. (Mr '27)
Road to Xanadu. Lowes, J: L. (Je '27)
Roads
Agg, T: R., and Brindley, J: E. Highway administration and finance. (Je '27)
Finance
Agg, T: R., and Brindley, J: E. Highway administration and finance. (Je '27)
North Carolina
Steiner, J. F:, and Brown, R. M. North Carolina chain gang. (N '27)
Pennsylvania
Faris, J: T. Old trails and roads in Penn's land. (Ja '28) (1927 Annual)
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Harrison, J: L. Management and methods in concrete highway construction. (D '27)
Roaring bones. William, Prince of Sweden. (F '28) (1927 Annual)
Robespierre, Maximilien Marie Isidore de
Gosselin, L: L. T. Robespierre's rise and fall. (F '28) (1927 Annual)
Mathiez, A. Fall of Robespierre. (My '27)
Robespierre's rise and fall. Gosselin, L: L. T. (F '28) (1927 Annual)
Robinson, Edwin Arlington
Redman, B. R. Edwin Arlington Robinson. (My '27)
Robinson, Monroe Douglas
Robinson, M. D. Little boy's friends. (Je '27)
Robinson Jeffers. Sterling, G: (D '27)
Rocky mountains, Canada
Burpee, L. J. On the old Athabaska trail. (D '27)
Rodin, Auguste
Bénédite, L. Rodin. (Ap '27)
Rogers, Henry Martyn
Rogers, R. A. Lonely island. (N '27)
Rogues and vagabonds. Mackenzie, C. (Ag '27)
Roman architecture and its principles of construction under the Empire. Rivoira, G. T. (D '27)
Roman Catholic church
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McNabb, V. J. Catholic church and philosophy. (Ag '27)

Windle, B. C. A. Catholic church and its reactions with science. (Ag '27)

Converts

Chesterton, G. K. Catholic church and conversion. (Mr '27)

Doctrinal and controversial literature

Belloc, H. Catholic church and history. (My '27)
Ward, L. P. Catholic church and the appeal to reason. (My '27)

Education

Mary Monica, Sister. Angela Merici and her teaching idea. (Ja '28) (1927 Annual)

Roman Catholic literature

Walsh, T:, ed. Catholic anthology. (F '28) (1927 Annual)

Roman law

Declareuil, J. Rome, the law-giver. (My '27)
Roman society in Gaul in the Merovingian age. Dill, S: (Je '27)
Roman summer. Lewisohn, L. (Ag '27)
Romance of chemistry. Foster, W: (Ag, O '27)
Romance of greeting cards. Chase, E. D. (N '27)
Romance of Japan through the ages. Scherer, J. A. B. (Je '27)
Romance of the atom. Harrow, B: (Je '27)
Romance of the rivers. Faris, J: T. (Ja '28) (1927 Annual)
Romance of Villon. Carco, F. (N '27)
Romantic America. Hoppé, E. O: (F '28) (1927 Annual)

Romanticism

Abercrombie, L. Romanticism. (Ag '27)
Railo, E. Haunted castle. (N '27)
Romantick lady. Burnett, V. (D '27)

Rome

Civilization

Mills, D. Book of the ancient Romans. (D '27)
Poland, F., and others. Culture of ancient Greece and Rome. (My '27)

History

Mills, D. Book of the ancient Romans. (D '27)
Rostovtzeff, M. I. History of the ancient world, v 2. (D '27)
White, E: L. Why Rome fell. (D '27)

Empire, B.C. 30-A.D. 476

White, E: L. Why Rome fell. (D '27)

Politics and government

Baker, G. P. Sulla the fortunate. (Ja '28) (1927 Annual)

Religion

White, E: L. Why Rome fell. (D '27)

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Description

Lucas, E: V. Wanderer in Rome. (My '27)

Rome, the law-giver. Declareuil, J. (My '27)

Roofs

Wilson, J: D., and Werner, S. O. Simplified roof framing. (D '27)

Roosevelt, Theodore

Amos, J. E. Theodore Roosevelt. (Je '27)
Hill, H. C. Roosevelt and the Caribbean. (O '27)
Wood, F: S. Roosevelt as we knew him. (D '27)

Fiction

Hagedorn, H. Rough riders. (Ja '28) (1927 Annual)

Roosevelt and the Caribbean. Hill, H. C. (O '27)
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Roses of the winds. Lustig, S. (Je '27)
Rough riders. Hagedorn, H. (Ja '28) (1927 Annual)
Rowforest. Pryde, A., pseud. (S '27)
Royal adventurer in the Foreign legion. Aage Christian Alexandre Robert, prince. (Je '27)

Royal Canadian mounted police

Longstreth, T: M. Silent force. (Ja '28) (1927 Annual)

Royal Cravatts. Rogers, L. (D '27)
Royal tour of the Duke and Duchess of York. Darbyshire, T. (D '27)

Rubber

Weber, L. E. Chemistry of rubber manufacture. (Mr '27)

Rubber, Artificial

Schotz, S. P. Synthetic rubber. (Ag '27)

Rubies. Beck, L. A. (D '27)
Rugger. Wakefield, W. W., and Marshall, H. P. (Ja '28) (1927 Annual)

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Bowles, E. Handmade rugs. (S '27)

The ruin. Sackville West, E: (Ap '27)
Rulers of the Indian Ocean. Ballard, G: A. (F '28) (1927 Annual)
Runaway days. Scoville, S: (S '27)
Runaway trail. Treynor, A. M. (My '27)
Runes and cadences. Kennedy, R. E. (S '27)
Rural economy of India. Mukerjee, R. (My '27)
Rural life at the crossroads. Campbell, M. (S '27)

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Butterworth, J. E: Principles of rural school administration. (Ag '27)

Rural sociology. Taylor, C. C. (My '27)

Russell, Henry

Russell, H: Passing show. (Ap '27)

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Gordin, M. Utopia in chains. (My '27)
Rosenberg, J. N. On the steppes. (F '28) (1927 Annual)

Economic conditions

Golder, F. A., and Hutchinson, L. On the trail of the Russian famine. (N '27)

Famines

Fisher, H. H: Famine in soviet Russia, 1919-1923. (N '27)
Golder, F. A., and Hutchinson, L. On the trail of the Russian famine. (N '27)

Foreign relations

Great Britain

Waters, W. H. H. "Secret and confidential. (Ap '27)

History

Kluchevsky, V. O. History of Russia. (My '27)
Rodzianko, M. V. Reign of Rasputin. (N '27)
Vrangel, N. E. From serfdom to bolshevism. (Ag '27)

19th century

Figner, V. N. Memoirs of a revolutionist. (Ag '27)

Revolution, 1917-

Lawton, L. Russian revolution, 1917-1926. (N '27)

Politics and government

Graham, M. W. New governments of Eastern Europe. (Ja '28) (1927 Annual)
Karlgren, A. Bolshevist Russia. (Je '27)
Lawton, L. Russian revolution. (N '27)

Social conditions

Elnett, E. Historic origin and social development of family life in Russia. (S '27)
Lawton, L. Russian revolution. (N '27)

Social life and customs

Elnett, E. Historic origin and social development of family life in Russia. (S '27)

Russian literature

History and criticism

Mirsky, D. S. History of Russian literature. (S '27)

Russian poetry

Collections

Deutsch, B., and Yarmolinsky, A., comps. and trs. Russian poetry. (D '27)

Russian poetry. Deutsch, B., and Yarmolinsky, A., comps. and trs. (D '27)
Russian revolution, 1917-1926. Lawton, L. (N '27)

Russo-Turkish war, 1787-1792
Jones, J: P. John Paul Jones in Russia. (My '27)

Rustic elegies. Sitwell, E. (N '27)
Rustle of spring. Cameron, C. (Ag '27)
Ruth's rebellion. Abdullah, A. (Je '27)

Sacco, Nicola, defendant
Frankfurter, F. Case of Sacco and Vanzetti. (Je '27)

Sack and sugar. Sidgwick, C. (My '27)

Sacraments
Quick, O. C. Christian sacraments. (F '28) (1927 Annual)

Safeguarding and protection in Great Britain and the United States. Hirst, F. W. (Ja '28) (1927 Annual)

Sahara
Hull, E. M. Camping in the Sahara. (Je '27)

Sails of gold. Asquith, C. M. E., ed. (Ja '28) (1927 Annual)
Saint in ivory. Pruette, L. (Ag '27)

St Lawrence river
Newbigin, M. I. Canada. (My '27)

Saint Michael's gold. Bedford-Jones, H: (Ap '27)
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Saki, pseud. See Munro, H. H. (Ja '28) (1927 Annual)

Sales letters
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Sales manager's field letters to his men. Larned, W: L. (Mr '27)
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Lyon, L. S: Salesmen in marketing strategy. (My '27)
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Swift, E. J. How to influence men. (N '27)

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Salons
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Saltacres. Reid, L. (Ag '27)
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Samuel Butler and his family relations. Garnett, M. (Mr '27)
San Fairy Ann. Kimber, H. (Ja '28) (1927 Annual)

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Bemis, S: F. Pinckney's treaty. (My '27)

Sanctity of law. Burgess, J: W: (F '28) (1927 Annual)

Sand, George, pseud. (Mme Amantine Lucile Aurore [Dupin] Dudevant)
Howe, M. H. George Sand. (F '28) (1927 Annual)
Schermerhorn, E. W. Seven strings of the lyre. (Ja '28) (1927 Annual)

Sand and foam. Gibran, K. (N '27)

Sandes, Flora
Sandes, F. Autobiography of a woman soldier. (O '27)

Sands, palms and minarets. Vernon, M. (D '27)

Sanitation
Williams, J. F. Hygiene and sanitation. (Ja '28) (1927 Annual)

Sarah's Dakin. Robinson, M. L. (N '27)

Sarasin, J. G., pseud. See Salmon, G. G. (Ap '27)

Sargent, John Singer
Charteris, E. E: John Sargent. (S '27)

Saturday club, Boston
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Saturday night. Benavente y Martinez, J. (N '27)
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Savage life in the black Sudan. Domville-Fife, C: W: (My '27)

Savages
Radin, P. Primitive man as philosopher. (D '27)

Saving and thrift
Schnedler, W: A. How to get ahead financially. (My '27)

Saving eyesight after mid-life. Waite, J: H. (N '27)

Savonarola, Girolamo Maria Francesco Matteo
Van Wyck, W: Savonarola. (N '27)

Savoy theater, London
Lytton, H: A. Secrets of a Savoyard. (O '27)

Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska)
Wallace, W: Liszt, Wagner, and the Princess. (Ag '27)

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Björkman, E. A. Search for Atlantis. (N '27)

Scholasticism
Zybura, J: S., ed. Present-day thinkers and the new scholasticism. (Je '27)

School hygiene
Averill, L. A: Educational hygiene. (Mr '27)
Kerr, J. Fundamentals of school health. (Ag '27)

School management and organization
Barr, A. S., and Burton, W: H: Supervision of instruction. (Ag '27)
Butterworth, J. E: Principles of rural school administration. (Ag '27)
Cook, W: A. Federal and state school administration. (N '27)
Cox, P. W. L. Creative school control. (N '27)
Cubberley, E. P. State school administration. (Ja '28) (1927 Annual)
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School verse
Mountsier, M., ed. Singing youth. (S '27)

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Campbell, M. Rural life at the crossroads. (S '27)

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Schumann, Clara Josephine (Wieck)(Mrs Robert Schumann)
Schumann, E. Schumanns and Johannes Brahms. (N '27)

Schumann, Robert Alexander
Schumann, E. Schumanns and Johannes Brahms. (N '27)

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Science
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Knickerbocker, W: S., ed. Classics of modern science. (F '28) (1927 Annual)
Lewis, G. N. Anatomy of science. (Je '27)
Lodge, O. J. Science of to-day. (Je '27)
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Richards, I. A. Science and poetry. (My '27)
Slosson, E. E. Physical sciences. (Mr '27)
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Sullivan, J: W: N. Aspects of science; second series. (My '27)

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Lynch, A. Science. (S '27)
Mayer, J. R. Seven seals of science. (S '27)
Reymond, A. History of the sciences in Greco-Roman antiquity. (Je '27)
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Science and practice of urban land valuation. Pollock, W. W:, and Schloz, K: W: H: (S '27)
Science of fairy tales. Hartland, E. S. (O '27)
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Scientific recreations
Collins, A. F: Boy's book of experiments. (Ja '28) (1927 Annual)

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Richet, C: R. Natural history of a savant. (N '27)

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Liddell Hart, B. H: Greater than Napoleon. (S '27)

Scotland yard
Dilnot, G: Story of Scotland yard. (Mr '27)

Scottish and Irish diaries. Ponsonby, A. A: W: H. (F '28) (1927 Annual)
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Scouting on two continents. Burnham, F: R. (Mr '27)

Scouts and scouting
Burnham, F: R. Scouting on two continents. (Mr '27)

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Sea power
Ballard, G: A. Rulers of the Indian Ocean. (F '28) (1927 Annual)
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Rose, J. H. Indecisiveness of modern war. (F '28) (1927 Annual)

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Book of navy songs. (Mr '27)
Smith, C. F. Book of shanties. (D '27)

Sea stories
Chatterton, E: K. Brotherhood of the sea. (My '27)
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Chatterton, E: K. Windjammers and shellbacks. (Ap '27)
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Search for Atlantis. Björkman, E. A. (N '27)

Search-light, pseud. See Frank, W. D: (Ag '27)

Season made for joy. Blackburn, B. (N '27)
Second Conning tower book. The world, New York. (Ap '27)
Second man. Behrman, S: N. (O '27)
Secondary education. Douglass, A. A: (D '27)
"Secret and confidential." Waters, W. H. H. (Ap '27)
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Secret tradition in alchemy. Waite, A. E: (O '27)
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Secrets of the White House. Jaffray, E. (Je '27)

Sects
Twelve modern apostles and their creeds. (My '27)

Securing Christian leaders for tomorrow. Cavert, S: M. (O '27)

Securities
Chamberlain, L., and Edwards, G: W: Principles of bond investment. (D '27)
Ripley, W: Z. Main street and Wall street. (Ap '27)

Security. Wynne-Tyson, E. (S '27)
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Pinto, V. De S. Sir Charles Sedley. (F '28) (1927 Annual)

Seeing the South Sea islands. Calnon, W: L. (Ag '27)
Seen and unseen. Nicoll, W: R. (O '27)

Seine river
Robson, E. I. Wayfarer on the Seine. (F '28) (1927 Annual)

Selected articles on commercial arbitration. Bloomfield, D., comp. and ed. (Ag '27)
Selected articles on war—cause and cure. Johnsen, J. E., comp. (Ag '27)
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Selection of the letters of Horace Walpole. Walpole, H. (Mr '27)
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Sentimentalists. Collins, D. (N '27)

Sermons
Gordon, G: A. Unto victory. (F '28) (1927 Annual)
Macartney, C. E: N., comp. and ed. Great sermons of the world. (Mr '27)
Robbins, H. C. Simplicity toward Christ. (F '28) (1927 Annual)

Serner, Gunnar. See Heller, F., pseud. (Je '27)
Serpent-headed stick. Hawk, J: (Ag '27)
Servant of all. Barrington, E. I. (S '27)
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Seton, Mother Elizabeth Ann
Bailly de Barberey, H. Elizabeth Seton. (Ja '28) (1927 Annual)

Seven blue diamonds. Stilson, C: B. (N '27)
7 p. m. Van Doren, M. (Je '27)
Seven seals of science. Mayer, J. R. (S '27)
Seven strings of the lyre; the romantic life of George Sand. Schermerhorn, E. W. (Ja '28) (1927 Annual)
1776. Rawson, J. A. (Ja '28) (1927 Annual)

Sévigné, Marie de Rabutin-Chantal, marquise de
Sévigné, M. de R.-C. Letters to her daughter and her friends. (F '28) (1927 Annual)

Seville, Spain
Moore, T: E. In the heart of Spain. (D '27)

Sewage disposal
Fuller, G: W., and McClintock, J. R. Solving sewage problems. (My '27)

Sewall, Samuel
Sewall, S: Diary. (N '27)

Sex
Baker, J: R. Sex in man and animals. (Ap '27)
Dearden, H. Understanding ourselves. (My '27)
Fielding, W: J: Sex and the love-life. (My '27)
Malinowski, B. Sex and repression in savage society. (F '28) (1927 Annual)
Margold, C: W: Sex freedom and social control. (Ap '27)
Pedersen, V: C. The woman a man marries. (Je '27)
Sex and repression in savage society. Malinowski, B. (F '28) (1927 Annual)
Sex and the love-life. Fielding, W: J: (My '27)
Sex freedom and social control. Margold, C: W: (Ap '27)
Sex in man and animals. Baker, J: R. (Ap '27)

Sexual ethics
Lindsey, B: B., and Evans. Companionate marriage. (D '27)
Margold, C: W: Sex freedom and social control. (Ap '27)
Pedersen, V: C. The woman a man marries. (Je '27)
Russell, D. W. Right to be happy. (O '27)
Shadow Eros. Tracy, H: C. (F '28) (1927 Annual)
Shadow on the earth. Dudley, O. F. (My '27)
Shadow River. Smith, W. H. (O '27)
Shadows waiting. Chilton, E. C. (Ap '27)
Shadowy third. Sprigge, E. (Ag '27)

Shaftesbury, Anthony Ashley Cooper, 7th earl of
Bready, J: W. Lord Shaftesbury and social-industrial progress. (F '28) (1927 Annual)

Shakespeare, William
Chambrun, C. Shakespeare, actor-poet. (N '27)
Harrison, G: B. Genius of Shakespeare. (S '27)
Lewis, W. The lion and the fox. (Ap '27)
Schelling, F. E. Shakespeare and demi-science. (O '27)
Stoll, E. E. Shakespeare studies. (Je '27)

Autographs
Tannenbaum, S: A. Problems in Shakespere's penmanship. (N '27)

Stage history
Baldwin, T: W. Organization and personnel of the Shakespearean company. (F '28) (1927 Annual)

Will
Tannenbaum, S: A. Problems in Shakespere's penmanship. (N '27)

Shakespeare, actor-poet. Chambrun, C. (N '27)
Shakespeare and demi-science. Schelling, F. E. (O '27)
Shakespeare studies. Stoll, E. E. (Je '27)
Shaping of English literature. Cruse, A. (F '28) (1927 Annual)

Shaw, Frank H.
Shaw, F. H. Knocking around. (O '27)

Shaw, George Bernard
Archer, W: Three plays. (D '27)
She-shanties. Herbert, A. P. (Ap '27)
Sheet metal practice. Railway training institute. (D '27)

Sheet-metal work
Railway training institute. Sheet metal practice. (D '27)
Shell shock and its aftermath. Fenton, N. (Ag '27)

Shelley, Percy Bysshe
Peck, W. E. Shelley. (D '27)

Shell-fish fisheries
Tressler, D. K. Wealth of the sea. (Ja '28) (1927 Annual)

Sherman's march to the sea
Hitchcock, H: Marching with Sherman. (Ja '28) (1927 Annual)
Shining hours. Atkeson, M. M. (O '27)
Ship model making, v 2. McCann, E. A. (Je '27)

Ship models
McCann, E. A. Ship model making, v 2. (Je '27)
Ship of remembrance. Beith, J: H. (N '27)
The ship sails on. Grieg, N. (N '27)

Shipbuilding

United States
Hurley, E: N. Bridge to France. (Ag '27)

Shipment of goods
Wilson, G: L. Traffic management. (My '27)

Shipping

Great Britain
Tomlinson, H. M. Foreshore of England. (Ja '28) (1927 Annual)

United States
Transportation on the Great Lakes. (N '27)

Ships
Chatterton, E: K. Windjammers and shellbacks. (Ap '27)
Jackson, O. P., and Evans, F. E. New book of American ships. (Ap '27)
Ships—and people. Beaumont, J. C. H. (Mr '27)

Shipwrecks
Chatterton, E: K. Brotherhood of the sea. (My '27)
Dorling, H: T. Sea escapes and adventures. (D '27)
Shoot! Pirandello, L. (Mr '27)
Shooting party. Chekhov, A. P. (Ag '27)
Short grass. Ogden, G: W. (Je '27)
Short history of art from prehistoric times to the present day. Blum, A. (Ag '27)
Short history of civilization. Thorndike, L. (Ag '27 and 1926 Annual)
Short history of marriage. Westermarck, E: A. (Ag '27 and 1926 Annual)
Short history of the American people, v 2. Caldwell, R. G. (Ag, S '27)
Short history of the British working-class movement. Cole, G: D. H. (Je '27)
Short history of the French revolution, 1789-1795. Bradby, E. D. (Ap '27)
Short history of the United States navy. Clark, G: R., and others. (N '27)
Short history of women. Langdon-Davies, J: (Ja '28) (1927 Annual)

Short stories

Collections
Barbour, R. H:, ed. Year's best stories for boys. (D '27)
Best American stories, 1919-1924. (Mr '27)
Eaton, R:, ed. Best continental short stories of 1926, and The yearbook of the continental short story. (Ag '27)
Eaton, R:, ed. Best French short stories of 1925-26, and The yearbook of the French short story. (Je '27)
French, J. L:, ed. Ghosts, grim and gentle. (Mr '27)
Georgian stories, 1926. (Ap '27)
Gray, C: W., ed. "Hosses." (N '27)
Lieber, M., and Williams, B. C., eds. Great stories of all nations. (Ja '28) (1927 Annual)
O. Henry memorial award. Prize stories of 1926. (Mr '27)
O'Brien, E: J. H., ed. Best short stories of 1926, and The yearbook of the American short story. (My '27)
O'Brien, E: J. H., ed. Best short stories of 1927, and The yearbook of the American short story. (F '28) (1927 Annual)
Overton, G. M., ed. Cream of the jug. (F '28) (1927 Annual)
Rhys, E., and Scott, C. A., eds. 28 humorous stories. (Je '27)
Van Buren, M., and Bemis, K. I., eds. Christmas in modern story. (F '28) (1927 Annual)
Van Buren, M., and Bemis, K. I., eds. Christmas in storyland. (F '28) (1927 Annual)
World's best short stories of 1926. (My '27)

Should we be vaccinated? Stern, B. J. (S '27)
Show window. Davis, E. H. (Ja '28) (1927 Annual)

Shrubs
Cloud, K. M. P. Cultivation of shrubs. (Je '27)
Johnson, L. H. Foundation planting. (F '28) (1927 Annual)
Rehder, A. Manual of cultivated trees and shrubs hardy in North America. (O '27)
Shule agra. Coyle, K. (Je '27)

Siam
Le May, R. Asian Arcady. (N '27)

Description and travel
Candee, H. C. New journeys in old Asia. (F '28) (1927 Annual)
Garstin, C. Dragon and the lotus. (F '28) (1927 Annual)

Sibylla. Mace, C. A. (Ag '27)

Sicily

Description and travel
Hutton, E: Cities of Sicily. (Ap '27)

Sidewalks of New York. Ferber, N. J. (D '27)

Sienkiewicz, Henryk
Gardner, M. M. Patriot novelist of Poland, Henryk Sienkiewicz. (Mr '27)

Sierra Leone
Migeod, F: W: H. View of Sierra Leone. (Ja '28) (1927 Annual)
Silent force. Longstreth, T: M. (Ja '28) (1927 Annual)
Silent queen. Leslie, W. S. (Ja '28) (1927 Annual)
Silent storms. Poole, E. (D '27)

Silk, Artificial
Avram, M. H. Rayon industry. (Ag '27)
Silver cities of Yucatan. Mason, G. (Je '27)
Silver clothes. Morgan, A. (Ap '27)
Silver cord. Chamberlain, G: A. (Ap '27)
Silver cord. Howard, S. C. (My '27)
Silver dice. Knipe, E. and A. A. (F '28) (1927 Annual)
Silver linings. Morris, J., and Adams, St C., comps. (F '28) (1927 Annual)
Silver urn. Daingerfield, F. (N '27)
Simple library cataloging. Akers, S. G. (D '27)
Simple stories. Marshall, A. (F '28) (1927 Annual)
Simplicity toward Christ. Robbins, H. C. (F '28) (1927 Annual)
Simplified roof framing. Wilson, J: D., and Werner, S. O. (D '27)

Simpson, Bertram Lenox. See Weale, P., pseud. (D '27)

Sinaitic peninsula
Beadnell, H. J: L. Wilderness of Sinai. (O '27)

Since Victor Hugo. Fay, B. (D '27)

Sinclair, Upton Beall
Dell, F. Upton Sinclair. (O '27)

Sinclair-Cowan, Mrs Bertha (Muzzy). See Bower, B. M., pseud. (Mr, N '27)

Singers
Chorley, H: F. Thirty years' musical recollections. (My '27)
Singing crow. Crane, N. C. R. (Ap '27)
Singing river. DeFord, A. (O '27)
Singing soldiers. Niles, J: J. (Je '27)
Singing winds. Bercovici, K. (Ag '27 and 1926 Annual)
Singing youth. Mountsier, M., ed. (S '27)
Sinners go secretly. Wynne, A. (O '27)
Sins of the fathers. Hollaender, F. (D '27)
Sir Charles Sedley. Pinto, V. De S. (F '28) (1927 Annual)
Sir Francis Drake. Benson, E: F: (S '27)
Sir Francis Drake's voyage around the world. Wagner, H: R. (Ap '27)
Sir Percy hits back. Orczy, E. (Ag '27)
Sir Pompey and Madame Juno. Armstrong, M. (O '27)

Sisters of charity
Bailly de Barberey, H. Elizabeth Seton. (Ja '28) (1927 Annual)

Sitwell, Edith
Mégroz, R. L. Three Sitwells. (O '27)

Sitwell, Osbert
Mégroz, R. L. Three Sitwells. (O '27)

Sitwell, Sacheverell
Mégroz, R. L. Three Sitwells. (O '27)
Sitwell, S. All summer in a day. (Ag '27 and 1926 Annual)

Sixteen to forty. Marna, pseud. (Ja '28) (1927 Annual)
Sixth commandment. Wells, C. (S '27)

Skepticism
Oppenheimer, F. J. New tyranny. (D '27)

Sketches of the sixties. Harte, B., and Clemens, S: L. (Ap '27)

Skin

Care and hygiene
Strickler, A. Skin; its care and treatment. (F '28) (1927 Annual)

Diseases
Strickler, A. Skin; its care and treatment. (F '28) (1927 Annual)

Skin; its care and treatment. Strickler, A. (F '28) (1927 Annual)
Skin-deep. Royde-Smith, N. G. (Mr '27)
Skin horse. Bianco, M. (D '27)
Skipping village. Lenski, L. (D '27)
"Slag." McIntyre, J: (N '27)

Slavery in Great Britain
Klingberg, F. J. Anti-slavery movement in England. (My '27)

Sleuth hound. Eng title of Octopus of Paris. Leroux, G. (N '27)
Small bachelor. Wodehouse, P. G. (Ag '27)
Small manor houses and farmsteads in France. Eberlein, H. D., and Ramsdell, R. W. (Mr '27)
Smaller American house. Power, E. B. (Ag '27)
Smiler Bunn. Atkey, B. (Ja '28) (1927 Annual)

Smith, Alfred Emanuel
Hapgood, N., and Moskowitz, H: Up from the city streets: Alfred E. Smith. (Ja '28) (1927 Annual)
Pringle, H: F. Alfred E. Smith. (N '27)

Smith, Elizabeth Oakes (Prince) (Mrs Seba Smith)
Wyman, M. A. Two American pioneers. (Ag '27)

Smith, John
Chatterton, E: K. Captain John Smith. (N '27)

Smith, Seba (Major Jack Downing, pseud.)
Wyman, M. A. Two American pioneers. (Ag '27)

Smoking furnace and the burning lamp. Clayton, P. T: B., ed. (O '27)

Smollett, Tobias George
Smollett, T. G: Letters. (N '27)
Smollett, T. G: Life and letters. (F '28) (1927 Annual)

Smuggler's cave. Hannay, J. O. (Mr '27)
So this is jazz. Osgood, H: O. (Ag '27 and 1926 Annual)
So you're going to France! Laughlin, C. E. (F '28) (1927 Annual)
Social adjustment. Dexter, R. C. (My '27)

Social conditions
Lennes, N. J. Whither democracy? (S '27)
Sorokin, P. A. Social mobility. (N '27)
Social currents in Japan. Wildes, H. E. (D '27)
Social differentiation. North, C. C. (My '27)
Social factors in medical progress. Stern, B. J. (S '27)
Social life in the animal world. Alverdes, F. (N '27)
Social mobility. Sorokin, P. A. (N '27)

Social problems
Chesterton, G. K. Outline of sanity. (My '27)
Curle, J. H. Our testing time. (Ap '27)
Dexter, R. C. Social adjustment. (My '27)
Odum, H. W. Approach to public welfare and social work. (F '28) (1927 Annual)
Ryan, J: A. Declining liberty. (O '27)
Taylor, C. C. Rural sociology. (My '27)
Wood, C: W. Myth of the individual. (Je '27)

Social problems of the family. Groves, E. R. (Ag '27)
Social progress. Weatherly, U. G. (Ap '27)
Social psychology
Angell, N. The public mind. (My '27)
Bernard, L. L. Introduction to social psychology. (Ag '27)
Carncross, H. L. Escape from the primitive. (Ag '27 and 1926 Annual)
Davis, J. D., and Barnes, H. E. Introduction to sociology. (Ja '28) (1927 Annual)
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Hocking, W: E. Man and the state. (Ag '27 and 1926 Annual)
North, C. C. Social differentiation. (My '27)
Williams, J. M. Expansion of rural life. (My '27)
Social sciences
Recent developments in the social sciences. (N '27)
History
Mayer, J. R. Seven seals of science. (S '27)
Study and teaching
Ruch, G. M., and others. Objective examination methods in the social studies. (N '27)
Social service
Breckinridge, S. P., comp. Public welfare administration in the United States. (D '27)
Cabot, R: C., ed. Goal of social work. (S '27)
Norton, W: J: Cooperative movement in social work. (N '27)
Odum, H. W. Approach to public welfare and social work. (F '28) (1927 Annual)
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Social statistics. Elmer, M. C. (Ag '27)
Social surveys
Bogardus, E. S. New social research. (Ag '27)
Douglass, H. P. 1000 city churches. (Ap '27)
Social work, a family builder. Townsend, H. (Mr '27)
Socialism
Laidler, H. W. History of socialist thought. (Ag '27)
Shadwell, A. Breakdown of socialism. (O '27)
Socialism in the United States
Irwin, W: H: How red is America? (S '27)
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Malinowski, B. Sex and repression in savage society. (F '28) (1927 Annual)
Margold, C: W: Sex freedom and social control. (Ap '27)
Sociologists
Odum, H. W., ed. American masters of social science. (S '27)
Sociology
Bouglé, C. C: A. Evolution of values. (My '27)
Brownell, B. New universe. (Ap '27)
Davis, J. D., and Barnes, H. E. Introduction to sociology. (Ja '28) (1927 Annual)
Elmer, M. C. Social statistics. (Ag '27)
Hart, H. N. Science of social relations. (F '28) (1927 Annual)
Hawthorn, H. B. Sociology of rural life. (Ag '27)
Leighton, J. A. The individual and the social order. (Ap '27)
North, C. C. Social differentiation. (My '27)
Sorokin, P. A. Social mobility. (N '27)
Sumner, W: G., and Keller, A. G. Science of society, v 1-2. (Ag '27)
Taylor, C. C., and Brown, B: F. Human relations. (Ag '27)
Tracy, H: C. Towards the open. (Je '27)
Weatherly, U. G. Social progress. (Ap '27)
Sociology, Christian
Davis, J., ed. Christianity and social adventuring. (F '28) (1927 Annual)
Temple, W: Essays in Christian politics and kindred subjects. (N '27)
Sociology, Rural
Lundquist, G. A., and Carver, T: N. Principles of rural sociology. (N '27)
Williams, J. M. Expansion of rural life. (My '27)
Sociology of rural life. Hawthorn, H. B. (Ag '27)
Socrates. Carlill, H. F. (N '27)
Solemn boy. Bolitho, H. (O '27)
Solitaria. Rozanov, V. V. (F '28) (1927 Annual)
Solomon Islands
Collinson, C. W. Life and laughter 'midst the cannibals. (D '27)
Norden, H. By-ways of the tropic seas. (Ag '27)
Raabe, H. E. Cannibal nights. (S '27)
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Blasdale, W. C: Equilibria in saturated salt solutions. (Ag '27)
Solving sewage problems. Fuller, G: W., and McClintock, J. R. (My '27)
Sombre flame. Rogers, S: (N '27)
Some great English novels. Williams, O. (S '27)
Some memories and reflections. Eames, E. (N '27)
Some Mexican problems. Saenz, M., and Priestley, H. I. (Ap '27)
Some new lights on Chaucer. Manly, J: M. (Je '27)
Some people. Nicolson, H. (O '27)
Some tendencies in health education. American child health association. (Ag '27)
Something about Eve. Cabell, J. B. (N '27)
Son of man. Kelly, J: B. (Ag '27)
Son of the grand eunuch. Pettit, C: (Ja '28) (1927 Annual)
Son of the Navahos. Schultz, J. W. (D '27)
Song index. Sears, M. E., and Crawford, P., eds. (Mr '27)
Song of life. Hurst, F. (Ap '27)
Songs
Duncan, E., ed. Lyrics from the old song books. (Ag '27)
Dictionaries, indexes, etc.
Sears, M. E., and Crawford, P., eds. Song index. (Mr '27)
Songs, American
Sandburg, C., comp. American songbag. (Ja '28) (1927 Annual)
Spaeth, E. G. Weep some more my lady. (F '28) (1927 Annual)
Vernon, G., comp. Yankee doodle-doo. (F '28) (1927 Annual)
Songs and ballads of the anthracite miner. Korson, G: G., comp. (Ja '28) (1927 Annual)
Songs of adventure. Frothingham, R., ed. (Ap '27)
Sonnets. Hare, A. (S '27)
Sonora, Mexico
Soulié, M. Wolf cub. (Ja '28) (1927 Annual)
Sons of Kai. Beston, H: (Je '27)
Sons of the eagle. Creel, G: (Je '27)
Sophocles
Sheppard, J: T. Aeschylus and Sophocles. (O '27)
Sorcerer's apprentice. Ewers, H. H. (Je '27)
Sorrow
Slattery, C: L: In time of sorrow. (N '27)
Sorrows of Elsie. Savignon, A. (O '27)
Sound
Crandall, I. B. Theory of vibrating systems and sound. (Ag '27)
South
Social life and customs
Wilson, P: M. Southern exposure. (Ja '28) (1927 Annual)
South Africa
Millin, S. G. South Africans. (Ap '27)
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Burnham F: R. Scouting on two continents. (Mr '27)
History
Burnham, F: R. Scouting on two continents. (Mr '27)
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Millin, S. G. South Africans. (Ap '27)
South Africans. Millin, S. G. (Ap '27)

South America

Description and travel

Shanahan, E: W: South America. (O '27)

South Pole

Amundsen, R. E. G. My life as an explorer. (D '27)

South Sea islands

Calnon, W: L. Seeing the South Sea islands. (Ag '27)

Grey, J. R. and B. B. South sea settlers. (O '27)

South sea settlers. Grey, J. R. and B. B. (O '27)

Southcote, George, pseud. See Aston, G: G. (Je '27)

Southern Albania or Northern Epirus in European international affairs, 1912-1923. Stickney, E. P. (N '27)

Southern exposure. Wilson, P: M. (Ja '28) (1927 Annual)

Southern literary studies. Smith, C: A. (N '27)

Southwest

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White, O. P. Trigger fingers. (My '27)

Southwest, New

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Beals, C. Brimstone and chili. (S '27)

Kluckhohn, C. To the foot of the rainbow. (F '28) (1927 Annual)

Nusbaum, D. Deric with the Indians. (D '27)

Sovereignty

Montgomery, B. G. de. Issues of European statesmanship. (Ag '27 and 1926 Annual)

Soviet versus civilization. Poliakoff, V. (D '27)

Sower of the wind. Graves, C. L. M. (S '27)

Spain

Colonies

Aiton, A. S. Antonio de Mendoza. (D '27)

Fisher, L. E. Viceregal administration in the Spanish-American colonies. (Ag '27)

Description and travel

Chatfield-Taylor, H. C. Tawny Spain. (Ag '27)

Darwin, F. S. Travels in Spain and the East, 1808-1910. (N '27)

Meier-Graefe, J. Spanish journey. (My '27)

Newbigin, A. M. S. Wayfarer in Spain. (Ap '27)

Ross, H. Spain in a two-seater. (Je '27)

Views

Bailey, V. H. Little known towns of Spain. (Ja '28) (1927 Annual)

Foreign relations

Great Britain

Goebel, J. L. Struggle for the Falkland islands. (O '27)

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Bemis, S: F. Pinckney's treaty. (My '27)

Spain in a two-seater. Ross, H. (Je '27)

Spaniards in Morocco

Harris, W. B. France, Spain and the Rif. (My '27)

Spanish Alta California. Denis, A. J. (Ap '27)

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Hill, H. C. Roosevelt and the Caribbean. (O '27)

Spanish house for America. Newcomb, R. (Ag '27)

Spanish influence on American architecture and decoration. Sexton, R. W. (D '27)

Spanish journey. Meier-Graefe, J. (My '27)

Spanish missions of the old Southwest, Hallenbeck, C. (D '27)

Spanish missions of the United States

Hallenbeck, C. Spanish missions of the old Southwest. (D '27)

Speak to the earth. Comstock, S. (Je '27)

Speculation

Dice, C: A. The stock market. (O '27)

Sloan, L. H: Security speculation. (O '27)

Speech

Laguna, G. M. de. Speech. (D '27)

Speeches. Oxford and Asquith, H. H: A. (Ja '28) (1927 Annual)

Spell land. Kaye-Smith, S. (Mr '27)

Spell of French Canada. Call, F. O. (Ag '27)

Spence, Thomas

Rudkin, O. D. Thomas Spence and his connections. (N '27)

Spender, John Alfred

Spender, J: A. Life, journalism and politics. (D '27)

Spenser, Edmund

Legouis, E. H. Spenser. (Mr '27)

Spirit and substance of art. Flaccus. L: W: (Mr '27)

Spirit of Bohemia. Nosek, V. (My '27)

Spirit of the garden. Hutcheson, M. B. B. (F '28) (1927 Annual)

Spiritual element in history. McLaughlin, R. W: (Ag '27)

Spiritual life

Howland, L: Case and comment. (Ag '27)

Santayana, G: Platonism and the spiritual life. (Ag '27)

Underhill, E. Concerning the inner life. (My '27)

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Doyle, A. C. Pheneas speaks. (N '27)

Leonard, J: C. Higher spiritualism. (Ja '28) (1927 Annual)

Summers, M. History of witchcraft and demonology. (Mr '27)

Spite of heaven. Onions, O., pseud. (My '27)

Splendor. Williams, B. A. (F '28) (1927 Annual)

Split seconds. Schloz, J. V. (S '27)

Sporting prints

Roe, F. G. Sporting prints of the eighteenth and early nineteenth centuries. (Ja '28) (1927 Annual)

Sporting times

Booth, J. B. "Master" and men. (Mr '27)

Spread circles. Ward, F. J. (Ag '27)

Spread eagle. Brooks, G: S., and Lister, W. B. (Ag '27)

Spreading dawn. King, B. (N '27)

Springboard. Wolf, R. L. (Je '27)

Spring's banjo. Winslow, H. G. (Ag '27)

Springs of human action. Thomson, M. K. (O '27)

Stackpole, Edward James

Stackpole, E: J. Behind the scenes with a newspaper man. (My '27)

Stage antiquities of the Greeks and Romans and their influence. Allen, J. T. (O '27)

Stage costuming. Young, A. B. (O '27)

Stained glass

Sherrill, C: H. Stained glass tours in Germany, Austria and the Rhine lands. (F '28) (1927 Annual)

Stained glass tours in Germany, Austria and the Rhine lands. Sherrill, C: H. (F '28) (1927 Annual)

Standard construction methods. Underwood, G. (F '28) (1927 Annual)

Standing room only? Ross, E: A. (F '28) (1927 Annual)

Stanley, Lady Augusta Frederica Elizabeth (Bruce)

Stanley, A. F. E. Letters. (N '27)

Star of the hills. Anthony, W. (N '27)

Starling. Leslie, D. (Je '27)

Starling. Ward, C. (Je '27)

Starring Dulcy Jayne. Tracy, V. (D '27)

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Constitution

Eddington, A. S. Stars and atoms. (S '27)

Stars and atoms. Eddington, A. S. (S '27)

Starvel Hollow mystery. Crofts, F. W. (D '27)

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State school administration. Cubberley, E. P. (Ja '28) (1927 Annual)
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Baumann, A. A. Last Victorians. (Je '27)

Statistical mechanics with applications to physics and chemistry. Tolman, R: C. (Ja, F '28) (1927 Annual)

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Stearns, George Munroe
Johnson, C. Parson's devil. (Je '27)

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Sauveur, A. Metallography and heat treatment of iron and steel. (Mr '27)

Steel and jade. Abdullah, A. (D '27)

Steel industry and trade
Vanderblue, H. B., and Crum, W: L. Iron industry in prosperity and depression. (D '27)
Walker, J: B. Story of steel. (Mr '27)

Steep ascent. Untermeyer, J. (F '28) (1927 Annual)

Steinmetz, Charles Proteus
Hammond, J: W. Magician of science. (My '27)

Steps in industry. Lincoln, E. E. (My '27)

Stern, Mrs Elizabeth Gertrude (Levin)
Stern, E. G. I am a woman—and a Jew. (My '27)

Sterne, Laurence
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Bill, A. H. Alas, poor Yorick! (Ja '28) (1927 Annual)

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Stewart, Eleanor, pseud. See Porter, E. H. (F '28) (1927 Annual)

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Burr, A. R. Portrait of a banker: James Stillman. (F '28) (1927 Annual)

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Stone Mountain memorial
Johnson, G. W. The undefeated. (Ag '27)

Store of ladies. Golding, L: (My '27)

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Stories in stone. Lee, W. T: (Je '27)

Stories near and far. Locke, W: J: (My '27)

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Story of a wonder man. Lardner, R. W. (My '27)

Story of architecture in America. Tallmadge, T: E. (F '28) (1927 Annual)

Story of California. White, S. E: (Ag '27)

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Story of Everest. Noel, J: B. L. (D '27)

Story of geology. Benson, A. L: (Ja '28) (1927 Annual)

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Story of Scotland yard. Dilnot, G: (Mr '27)

Story of steel. Walker, J: B. (Mr '27)

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Strange case of Mr Henry Marchmont. Fletcher, J. S. (D '27)

Strange woman. Davis, E. H. (N '27)

Stranger from Cheyenne. Ames, J. B. (My '27)

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Street of the malcontents. Hume, C. (O '27)

Streets in the moon. MacLeish, A. (My '27)

Stronger God. Waring, E. (My '27)

Struggle for the Falkland islands. Goebel, J. L. (O '27)

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Studies: Indian and Islamic. Bukhsh, S. K. (S '27)

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Book, W: F: Learning how to study and work effectively. (Je '27)
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Study of natio-racial mental differences. Hirsch, N. D. M. (D '27)

Study of races in the ancient Near East. Worrell, W: H. (O '27)

Study of war for statesmen and citizens. Aston, G: G., ed. (Je '27)

Stuff and nonsense. De la Mare, W. J: (O '27)

Stuffed peacocks. Clark, E. (D '27)

Stygian freight. Rice, C. Y. (F '28) (1927 Annual)

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Sulla the fortunate. Baker, G. P. (Ja '28) (1927 Annual)

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Dean, A. Little theatre organization and management. (My '27)

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Triumph of youth. Wassermann, J. (Ag '27)

Trobriand islands
Malinowski, B. Sex and repression in savage society. (F '28) (1927 Annual)
Mordaunt, E., pseud. Further venture book. (My '27)

Trollope, Anthony
Sadleir, M. Anthony Trollope. (Mr '27)

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Tropical cyclones. Cline, I: M. (Mr '27)
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Morgan, J: H. Paintings by John Trumbull at Yale University. (Mr '27)
Trumpets of jubilee. Rourke, C. M. (Ag '27)
Truth about publishing. Unwin, S. (Mr '27)
Tuesday, Wednesday, Thursday. Carew, D. (Je '27)
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Grey, Z. Tales of swordfish and tuna. (Ja '28) (1927 Annual)
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Vernon, M. Sands, palms and minarets. (D '27)
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Anderson, I. W. From Corsair to Riffian. (Ag '27)
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Yarmolinsky, A. Turgenev, the man—his art—and his age. (Ag '27 and 1926 Annual)
Turgenev, the man—his art—and his age. Yarmolinsky, A. (Ag '27 and 1926 Annual)
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Skrine, C. P. Chinese central Asia. (Ap '27)
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Lynch, D. T. "Boss" Tweed. (D '27)
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Lynch, D. T. "Boss" Tweed. (D '27)
Twelfth century
Teel, M. J. Twelfth century characters and characteristics. (Ja '28) (1927 Annual)
Twelfth century characters and characteristics. Teel, M. J. (Ja '28) (1927 Annual)
Twelve great modernists. Abbott, L. F. (Je '27)
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Twentieth century Europe. Slosson, P. W: (S '27)
28 humorous stories. Rhys, E., and Scott, C. A., eds. (Je '27)
Twilight. Keyserling, E. H. N. (Mr '27)
Twilight of the white races. Muret, M. (Ag '27 and 1926 Annual)
Twilight sleep. Wharton, E. (Je '27)
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Twinkle, little movie star. Maynard, L. (Ja '28) (1927 Annual)
Two American pioneers. Wyman, M. A. (Ag '27)
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200 tricks you can do. Thurston, H. (Ap '27)
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Two vagabonds in Albania. Gordon, J. and C. J. (S '27)
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Glover, H. Wat Tyler. (Je '27)
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Goad, H. E. Franciscan Italy. (Mr '27)
Unbearable Bassington. Munro, H. H. (Ja '28) (1927 Annual)
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American statistical association. Committee on governmental labor statistics. Employment statistics for the United States. (N '27)
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Fisher, H. H: Famine in soviet Russia, 1919-1923. (N '27)
Golder, F. A., and Hutchinson, L. On the trail of the Russian famine. (N '27)
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Maclay, W: Journal of William Maclay. (D '27)
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McCown, A. C. Congressional conference committee. (F '28) (1927 Annual)
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Frank, W. D: Time exposures. (Ag '27)

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Fraser, H. F. Foreign trade and world politics. (Ag '27)

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Gerry, E. Diary of Elbridge Gerry, jr. (Je '27)
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Scott, J. B., comp. United States and France. (Ag '27)
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Major, H. Domestic architecture of the early American republic. (Ap '27)
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Wanderer in Rome. Lucas, E: V. (My '27)
Wandering among forgotten isles. Metcalf, J. (F '28) (1927 Annual)
Wandering scholars. Waddell, H. J. (N '27)
Wanderings in Anglo-Saxon Britain. Weigall, A. E: P. B. (Ja '28) (1927 Annual)

War
Aston, G: G., ed. Study of war for statesmen and citizens. (Je '27)
Delaisi, F. Political myths and economic realities. (N '27)
Hamlin, C: H. War myth in United States history. (Ag '27)
Johnsen, J. E., comp. Selected articles on war—cause and cure. (Ag '27)
Kenworthy, J. M. Peace or war? (F '28) (1927 Annual)
McDougall, W: Janus. (N '27)
Morrison, C: C. Outlawry of war. (N '27)
Palmer, J: M. Statesmanship or war. (S '27)
Turner, T. A. Causes of war and The new revolution. (My '27)

War birds. Grider, J: M. (Mr '27)
War diary. Frederick III, emperor of Germany. (Ap '27)
War myth in United States history. Hamlin, C: H. (Ag '27)
War on modern science. Shipley, M. (S '27)
Ward, Arthur Sarsfield. See Rohmer, S., pseud. (N '27)

Warships
Wilson, H. W. Battleships in action. (Ag '27 and 1926 Annual)

Warwick, George, pseud. See Deeping, W. (Mr, D '27)

Washington, George
Hughes, R. George Washington, v 2. (Ja '28) (1927 Annual)
Moore, C: Family life of George Washington. (Ag '27 and 1926 Annual)
Prussing, E. E. Estate of George Washington, deceased. (F '28) (1927 Annual)
Sawyer, J. D. Washington. (Ag '27)
Washington, G: George Washington, colonial traveller. (F '28) (1927 Annual)
Washington, G: Washington speaks for himself. (F '28) (1927 Annual)
Woodward, W: E. George Washington. (Ag '27 and 1926 Annual)

Washington, Mrs Martha (Dandridge) Custis

Drama

Archer, W: Three plays. (D '27)

Washington speaks for himself. Washington, G: (F '28) (1927 Annual)

Washington, D.C.

Public life

Essary, J. F: Covering Washington. (Ag '27)

Social life and customs

Colman, E. M. White House gossip. (Je '27)
Gerry, E. Diary of Elbridge Gerry, jr. (Je '27)

Washington, D.C. White House
Jaffray, E. Secrets of the White House. (Je '27)

Waste (economics)
Chase, S., and Schlink, F: J: Your money's worth. (S '27)

Wat Tyler. Glover, H. (Je '27)
The water is wide. Armstrong, M. D. (Ja '28) (1927 Annual)
Water power engineering. Barrows, H. K. (O '27)

Water-supply engineering
Flinn, A. D., and others. Waterworks handbook of design, construction and operation. (Ag '27)

Waterworks handbook of design, construction and operation. Flinn, A. D., and others. (Ag '27)

Watson, Thomas Augustus
Watson, T: A: Exploring life. (S '27)

Way of the panther. Stokes, D. C. (Mr '27)
Wayfarer in Portugal. Marden, P. S. (F '28) (1927 Annual)
Wayfarer in Spain. Newbigin, A. M. S. (Ap '27)
Wayfarer in Sweden. Whyte, F: (Ap '27)
Wayfarer on the Seine. Robson, E. I. (F '28) (1927 Annual)
Ways of living. Thomson, J: A., ed. (My '27)
Wayward man. Ervine, St J: G. (Ja '28) (1927 Annual)
"We." Lindbergh, C: A: (S '27)
We all live through it. MacGrath, H. (Je '27)
We live but once. Hughes, R. (S '27)

Wealth
Soddy, F: Wealth, virtual wealth and debt. (Ag '27 and 1926 Annual)

Wealth of the sea. Tressler, D. K. (Ja '28) (1927 Annual)
Wealth, virtual wealth and debt. Soddy, F: (Ag '27 and 1926 Annual)

Weather
Humphreys, W: J. Rain making and other weather vagaries. (O '27)

Wedding. Levy, M. P. (N '27)
Wedlock. Wassermann, J. (Mr '27)
Weekes, Agnes Russell. See Pryde, A., pseud. (S '27)
Weep some more my lady. Spaeth, S. G. (F '28) (1927 Annual)

Welfare work in industry
Dunn, R. W. Americanization of labor. (Ja '28) (1927 Annual)

Wells, Herbert George
Doughty, F. H. H. G. Wells. (My '27)
Wells, H. G: Mr Belloc objects to "The outline of history." (My '27)

Wesley, John
Hutton, W: H. John Wesley. (Ag '27)

Fiction

Oemler, M. Holy lover. (S '27)

Wet weather. March, H. (N '27)

Whaling
Ashley, C. W. Yankee whaler. (Ap '27)

Wharton, Anthony, pseud. See McAllister, A. (Je '27)
What about North Africa? McLaurin, H. (My '27)
What and why in China. Hutchinson, P. (S '27)
What can a man believe? Barton, B. (O '27)
What Christ means to me. Grenfell, W. T. (My '27)
What I know about you. Roche, A. S. (F '28) (1927 Annual)
What is news? Johnson, G. W. (Ag '27)
What is the atom? Andrade, E: N. da C. (S '27)
What is what in groceries. Todoroff, A. (Ag '27)
What tree is that? Cheyney, E: G. (O '27)
Whatever we do. Updegraff, A. E. (F '28) (1927 Annual)

What's ahead & meanwhile. Martin, E: S. (Ja '28) (1927 Annual)
What's wrong with American education? Snedden, D: S: (O '27)
When is always? Dawson, C. W: (Je '27)
When mankind was young. Austin, F: B. (My '27)
When Tutt meets Tutt. Train, A. C. (Ja '28) (1927 Annual)
When you go to London. Morton, H: C. V. (S '27)
Where and how to sell manuscripts. McCourtie, W: B. (O '27)
Where freedom falters. Lyon, L. (S '27)
Where is civilization going? Nearing, S. (S '27)
While the earth shook. Anet, C., pseud. (S '27)
Whin Fell. Oxenham, E. (S '27)
White and gold lady. Daingerfield, F. (O '27)
White buildings. Crane, H. (Je '27)
White hands. Stringer, A. J: A. (D '27)
White House gossip. Colman, E. M. (Je '27)
White man's chance. McCulley, J. (Ja '28) (1927 Annual)
White man's dilemma. Peffer, N. (F '28) (1927 Annual)
White mask. Walsh, J. M. (F '28) (1927 Annual)
White rooster. O'Neil, G: (S '27)
White wind. Clark, J. W. (Ag '27)
White wings. Barry, P. (S '27)
White wolves. Bower, B. M., pseud. (Mr '27)
Whither democracy? Lennes, N. J. (S '27)
Whitman, Walt
Holloway, E. Whitman. (Ag '27 and 1926 Annual)
Who and what. Adams, S: H., ed. (Ja '28) (1927 Annual)
Who is this man? MacGowan, A., and Newberry, P. (Ja '28) (1927 Annual)
Wholesaling. Beckman, T. N. (D '27)
Wholesome marriage. Groves, E. R. and G. H. (N '27)
Whoops dearie! Arno, P: (Ag '27)
Why be nervous? Gabrilówitsch, C. (O '27)
Why infections? Kopeloff, N: (My '27)
Why men hate women. Burgess, G. (F '28) (1927 Annual)
Why religion. Kallen, H. M. (Je '27)
Why Rome fell. White, E: L. (D '27)
Why stop learning? Fisher, D. F. (F '28) (1927 Annual)
Wiehe, Mrs Evelyn May (Clowes). See Mordaunt, E., pseud. (Ap, My '27)
Wild. Hill, C. D. (D '27)
Wild animals. Hubbard, W. D. (Ap '27)
Wild goslings. Benét, W: R. (My '27)
Wild honey. Niven, F: J: (My '27)
Wild money. Tilden, F. (Ap '27)
Wild orchard. Totheroh, D. (My '27)
Wilderness of Sinai. Beadnell, H. J: L. (O '27)
Wildwood fables. Guiterman, A. (F '28) (1927 Annual)
Wilhelm Hohenzollern. Ludwig, E. (Ap '27)
William I, the Conqueror, king of England
Benton, S. H: Life of William the conqueror from the early chronicles. (O '27)
William II, German emperor (abdicated 1918)
Ludwig, E. Wilhelm Hohenzollern. (Ap '27)
William II. My early life. (Ag '27 and 1926 Annual)
William Blake. Burdett, O. (Ag '27 and 1926 Annual)
William Henry Harrison. Goebel, D. (D '27)
Wilson, Sir Henry Hughes
Callwell, C: E: Field-marshal Sir Henry Wilson. (D '27)
Wilson, James
Barrington, E. I. Servant of all. (S '27)
Wilson, Woodrow
Baker, R. S. Life and letters of Woodrow Wilson. (Ja '28) (1927 Annual)
Bolling, J: R., and others. Chronology of Woodrow Wilson. (Ja '28) (1927 Annual)
Houston, D: F. Eight years with Wilson's cabinet, 1913-1920. (Ag '27 and 1926 Annual)
Hurley, E: N. Bridge to France. (Ag '27)
Wind of complication. Ertz, S. (Mr '27)
Wind that wouldn't blow. Chrisman, A. B. (N '27)
Windjammers and shellbacks. Chatterton, E: K. (Ap '27)
Windmills
Hopkins, R. T. Old English mills and inns. (N '27)
Windsor, Vermont
Wardner, H: S. Birthplace of Vermont. (N '27)
Wine and the wine lands of the world. Butler, F. H. (N '27)
Wine and wine making
Butler, F. H. Wine and the wine lands of the world. (N '27)
Stern, G. B. Bouquet. (S '27)
Wine, women and war. (Mr '27)
Wing, Henry Ebeneser
Tarbell, I. M. Reporter for Lincoln. (Ap '27)
Winged horse. Auslander, J., and Hill, F. E. (Ja '28) (1927 Annual)
Winnebago Indians
Crashing Thunder. (Mr '27)
Winter resorts
Mediterranean sea
Oppenheim, E: P. Quest for winter sunshine. (Ap '27)
Winterwise. Humphrey, Z. (Ap '27)
The Winthrops. Cournos, H. S. N. (F '28) (1927 Annual)
Wisdom of Lang-Sin. Barclay, T: (Ja '28) (1927 Annual)
Wit and wisdom. Inge, W: R. (O '27)
Witch wood. Buchan, J: (O '27)
Witchcraft
Summers, M. Geography of witchcraft. (D '27)
Summers, M. History of witchcraft and demonology. (Mr '27)
With Taro and Hana in Japan. Sugimoto, E., and Austen, N. V. (My '27)
Witness at the window. Barry, C:, pseud. (F '28) (1927 Annual)
Wives of Henry the Eighth. Hume, M. A. S. (My '27)
Wolf cub. Soulié, M. (Ja '28) (1927 Annual)
Wolf pack. Cullum, R. (S '27)
Wolf song. Fergusson, H. (N '27)
Woman
Ludovici, A. M. Man. (Je '27)
Biography
Aikman, D. Calamity Jane and the lady wildcats. (F '28) (1927 Annual)
Aretz, G. Napoleon and his women friends. (D '27)
Ferris, H. J., and Moore, V. Girls who did. (D '27)
Gleichen-Russwurm, A. von. World's lure. (Ja '28) (1927 Annual)
Winter, A. Heritage of women. (D '27)
Employment
Hatcher, O. L. Occupations for women. (Je '27)
Leuck, M. S. Fields of work for women. (Mr '27)
Health and hygiene
Mosher, C. D. Personal hygiene for women. (D '27)
History and condition
Briffault, R. Mothers. (O '27)
Langdon-Davies, J: Short history of women. (Ja '28) (1927 Annual)
Winter, A. Heritage of women. (D '27)
Legal status, laws, etc.
Jessup, H: W. Law for wives and daughters. (Ag '27)
Social and moral questions
Dane, C., pseud. Women's side. (S '27)
La Follette, S. Concerning women. (My '27)
Pedersen, V: C. The woman a man marries. (Je '27)
The woman a man marries. Pedersen, V: C. (Je '27)
Woman on the balcony. Caylor, R. (Ag '27)

Woman who stole everything. Bennett, A. (Ag '27)

Women as soldiers
Sandes, F. Autobiography of a woman soldier. (O '27)

Women at Point Sur. Jeffers, R. (N '27)

Women in England
Phillips, M., and Tomkinson, W. S. English women in life and letters. (My '27)

Women in India
Mayo, K. Mother India. (Ag '27)

Women in Russia
Elnett, E. Historic origin and social development of family life in Russia. (S '27)

Women in the Byzantine empire
Diehl, C: Byzantine portraits. (My '27)

Women of the Medici. Maguire, Y. (N '27)

Women's side. Dane, C., pseud. (S '27)

Wonder smith and his son. Young, E. (Ag '27)

Wonder tales from pirate isles. Olcott, F. J., tr. (Ja '28) (1927 Annual)

Wonder tales from windmill lands. Olcott, F. J. (Je '27)

Wonder tales of architecture. Lamprey, L. (Ja '28) (1927 Annual)

Wood
Hawley, L. F., and Wise, L: E. Chemistry of wood. (Je '27)
Schorger, A. W: Chemistry of cellulose and wood. (Je '27)

Wood finishing
Pattou, A. B., and Vaughn, C. L. Furniture, furniture finishings, decoration, and patching. (D '27)

Woodcutter's house. Nathan, R. (D '27)

Woodwork (manual training)
Wright, H. B. Toys every child can make. (D '27)

Words and music. Spaeth, S. G. (My '27)

Words from His throne. Slattery, C: L: (Je '27)

Words to the deaf. Ferrero, G. (Ag '27)

Wordsworth, Dorothy
Maclean, C. M. Dorothy and William Wordsworth. (S '27)

Wordsworth, William
Maclean, C. M. Dorothy and William Wordsworth. (S '27)

Work of Dwight James Baum, architect. Baum, D. J. (D '27)

The worker looks at government. Calhoun, A. W. (Je '27)

Working bullocks. Prichard, K. S. (Je '27)

World crisis, 1916-1918. Churchill, W. L. S. (Ap '27)

World cruise log. Appel, J. H. (Mr '27)

World in the making. Keyserling, H. A. (Ag '27)

World policy of Germany, 1890-1912. Hammann, O: (N '27)

World politics
Delaisi, F. Political myths and economic realities. (N '27)
Fraser, H. F. Foreign trade and world politics. (Ag '27)
Harris, N. D. Europe and the East. (Ag '27 and 1926 Annual)
Kenworthy, G. M. Peace or war? (F '28) (1927 Annual)
Moon, P. T: Imperialism and world politics. (Mr '27)
Mowat, R. B. History of European diplomacy. (S '27)
Muret, M. Twilight of the white races. (Ag '27 and 1926 Annual)

World war debt settlements. Moulton, H. G., and Pasvolsky, L. (Mr '27)

World's best short stories of 1926. (My '27)

World's debt to the Irish. Walsh, J. J. (Je '27)

World's lure. Gleichen-Russwurm, A. von. (Ja '28) (1927 Annual)

World's meat. McFall, R. J. (S '27)

World's pilgrim. Gore-Booth, E. (F '28) (1927 Annual)

Wrangel, N., baron. See Vrangel, N. E. (Ag '27)

Wreath of cloud. Murasaki Shikibu. (Je '27)

Wreck of the "Redwing." Grimshaw, B. E. (Ap '27)

Writing of history. Fortescue, J: W: (Ap '27)

Wynne, Pamela, pseud. See Scott, W. M. (Ap '27, F '28) (1927 Annual)

X-rays
Clark, G: L. Applied x-rays. (Je '27)
Compton, A. H. X-rays and electrons. (Ag '27)

X-rays and electrons. Compton, A. H. (Ag '27)

Yachting and yachtsmen. Bowman, W. D. (O '27)

Yachts and yachting
Bowman, W. D. Yachting and yachtsmen. (O '27)

Yale university. School of the fine arts
Offner, R: Italian primitives at Yale university. (F '28) (1927 Annual)

Yankee doodle-doo. Vernon, G., comp. (F '28) (1927 Annual)

Yankee passional. Ornitz, S: B. (F '28) (1927 Annual)

Yankee whaler. Ashley, C. W. (Ap '27)

Year amongst the Persians. Browne, E: G. (My '27)

Year in the wonderland of trees. Hawksworth, H. (Ap '27)

Yearbooks
Mirrors of the year. (My '27)

Year's best stories for boys. Barbour, R. H:, ed. (D '27)

Yeats, William Butler
Yeats. W: B. Autobiographies. (Mr '27)

Yelenka the wise. Darlington, A. C. (My '27)

Yellow corsair. Bennett, J. W. (D '27)

Yellow gentians. Gale, Z. (N '27)

Yes, it's the law and it's a good law. Best, N. R. (N '27)

Yesterday and today. Untermeyer, L:, ed. (Mr '27)

Yesterday's harvest. Pedler, M. (F '28) (1927 Annual)

You can't win. Black, J. (Ag '27 and 1926 Annual)

You that come after. Siegrist, M. (O '27)

Young anarchy. Gibbs, P. H. (Mr '27)

Young enough to know better! Downey, F. (Je '27)

Young folk's book of other lands. Stuart, D. M. (Ja '28) (1927 Annual)

Young in the "nineties." Hunt, U. A. (My '27)

Young Malcolm. Blake, G: (Ap '27)

Young men in love. Arlen, M., pseud. (Je '27)

Young Orland. Asquith, H. (N '27)

Younger married set. Chappell, G: S. (Mr '27)

Younghusband, Sir Francis Edward
Younghusband, F. E: Light of experience. (S '27)

Your cuckoo sings by kind. Dobrée, V. (Ag '27)

Your growing child. Bruce, H: A. B. (Ja '28) (1927 Annual)

Your house. McMahon, J: R. (S '27)

Your money's worth. Chase, S., and Schlink, F: J: (S '27)

Your nervous child. Wexberg, E. (O '27)

Your workshop. Plimpton, E. (My '27)

Youth
Gibbon, E. E. Our generation. (S '27)

Youth in the saddle. Eng title of Shule agra. Coyle, K. (Je '27)

Youth movement
Wang, T. C. Youth movement in China. (N '27)

Youth movement in China. Wang, T. C. (N '27)

Yucatan

Antiquities

Mason, G. Silver cities of Yucatan. (Je '27)

Description and travel

Gann, T: W: F. Ancient cities and modern tribes. (My '27)
Mason, G. Silver cities of Yucatan. (Je '27)

Zelda Marsh. Norris, C: G. (N '27)
Zero. Owen, H. C. (Ap '27)

Zionism

De Haas, J. Theodor Herzl. (F '28) (1927 Annual)

Zoology

Dakin, W: J: Elements of general zoology. (S '27)

Africa

Hubbard, W. D. Wild animals. (Ap '27)

Australia

Dahl, K. In savage Australia. (Je '27)

Connecticut

Howes, P. G. Backyard exploration. (S '27)

Directory of Publishers

A.L.A. American Library Association, 86 E Randolph St, Chicago

Abdingdon Press, 150 5th Av, N.Y.; 581 Boylston St, Boston; 105 5th Av, Pittsburgh, Pa.; 28 Elizabeth St, E, Detroit, Mich.; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1121 McGee St, Kansas City, Mo.; 7 City Hall Av, San Francisco; 304-313 Artisans Bldg, Portland, Ore.

Adelphi Co., 10 E 43d St, N.Y.
Business handled by Greenberg Oct. 1, 1926-Jan. 1, 1928

Am. Bk. American Book Company, 88 Lexington Av, N.Y.; 330 E 22d St, Chicago; 300 Pike St, Cincinnati; 63 Summer St, Boston; 2 N Forsyth St, Atlanta, Ga. [Cable Address: Am. Book Co., N.Y.]

Am. Child Health Assn., 370 7th Av, N.Y.
Formerly the Child Health Organization of America

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y.

Am.-Scandinavian Foundation, 25 W 45th St, N.Y.

Appleton. D. Appleton & Company, 29-35 W 32d St, N.Y.; 25 Bedford St, Covent Garden, London [Cable Address: Hilandero, New York]; Selling Agents for University of Pennsylvania Publications
Have acquired the publications of Stewart Kidd Company

Arnold. Theodore Arnold, 333 Dolphin St, Baltimore

Barnes, A.S. A. S. Barnes & Company, 67 W 44th St, N.Y.

Benziger. Benziger Bros., 36-38 Barclay St, N.Y.; 205 W Washington St, Chicago; 429 Main St, Cincinnati

Blakiston. P. Blakiston's Son & Company, 1012 Walnut St, Philadelphia

Bloch. Bloch Publishing Company, 31 W 31st St, N.Y.

Boardman. Clark Boardman Company, Ltd., 11 Park Pl, N.Y.

Bobbs. Bobbs-Merrill Company, 18 University Square, Indianapolis, Ind.; 185 Madison Av, N.Y. [Cable Address: Bobbs, Indianapolis]

Boni. Albert & Charles Boni, 66 5th Av, N.Y. [Cable Address: Bonibooks]
Have acquired the publications of Lieber & Lewis, and Thomas Seltzer, Inc.

Boni & Liveright, 61 W 48th St, N.Y. [Cable Address: Liveright]

Bradley. Milton Bradley Company, 49 Willow St, Springfield, Mass.; 120 Boylston St, Boston; 120 E 16th St, N.Y.; Front & Brown Sts, Philadelphia; 554 Mission St, San Francisco; Atlanta, Ga.; Kansas City, Mo. Agent, Hoover Bros., 922 Oak St; Northwestern Agents, Thos. Charles Co., 2249 Calumet Av, Chicago [Cable Address: Miltbradco]

Brentano's, 5th Av & 27th St, N.Y.; 218 S Wabash Av, Chicago; 77 Avenue de l'Opéra, Paris

Brimmer. B. J. Brimmer Company, 384 Boylston St, Boston (17)

Bruce pub. Bruce Publishing Company, 354-364 Milwaukee, Wis.

Century. Century Company, 353 4th Av, N.Y.

Chalmers Pub. Chalmers Publishing Company, 516 5th Av, N.Y.

Chemical Catalog Co. Chemical Catalog Company, Inc., 419 4th Av, N.Y.

Chemical Pub. Chemical Publishing company, 300 N 3d St, Easton, Pa.

Clark, A.H. Arthur H. Clark Company, 4027-4035 Prospect Av, Cleveland, O.

Clode. Edward J. Clode, 156 5th Av, N.Y.

Columbia Univ. Press, Columbia University, N.Y.
Columbia university studies in history, economics and public law, formerly published by Longmans, were taken over June 1, 1926 by Columbia univ. press

Cosmopolitan Bk. Cosmopolitan Book Corporation, 119 W 40th St, N.Y.
Formerly Hearst's International Library

Covici, P. Pascal Covici, Publisher (Renshaw Press), 208 S Wabash Av, Chicago

Crofts. F. S. Crofts & Co., 66 5th Av, N.Y.

Crowell. T. Y. Crowell Company, 393 4th Av, N.Y.

Davis. F. A. Davis Company, 1914-1916 Cherry St, Philadelphia [Cable Address: Argonaut]

Day. John Day Co., Inc., 25 W 45th St, N.Y.

De La Mare. A. T. De La Mare Company, Inc., 225-241 W 34th St, N.Y.

Dial Press (Lincoln MacVeagh), 152 W 13th St, N.Y.

Dodd. Dodd, Mead & Company, 4th Av & 30th St, N.Y.; 215 Victoria St, Toronto, Canada [Cable Address: Dodd, New York]
Acquired the book business of John Martin's Bookhouse. Selling Agents for The Cupid & Lion books

Doran. George H. Doran Company, 244 Madison Av, N.Y. [Cable Address: Noradgeo]
American Agents for Hodder & Stoughton, Ltd., London

Dorrance. Dorrance & Company, Inc., Drexel Bldg, 5th & Chestnut St, Philadelphia

Doubleday. Doubleday, Page & Company (Country Life Press), Garden City, N.Y.

Drake, F.J. Frederick J. Drake & Company, 1006 S Michigan Av, Chicago

Duffield. Duffield and Company, 200 Madison Av, N.Y.

Duke univ. press, Durham, N.C.

Dutton. E. P. Dutton & Company, 681 5th Av, N.Y. [Cable Address: Yardfar];
American Agents for the London Firms of J. M. Dent & Sons. Ltd., George Routledge & Sons, Ltd., Kegan Paul, Trench, Trübner Co.

Four seas. Four Seas Company, 454 Stuart St, Boston

Frank-Maurice, Inc., 114 E 32d St, N.Y.

French. Samuel French, 25 W 45th St, N.Y.

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.; 14 Salisbury Sq, London, E.C. 4

Ginn. Ginn & Company (Educational Publishers), 15 Ashburton Place, Boston (2); 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y.; 165 Luckie St, Atlanta, Ga.; 1913 Bryan St, Dallas, Tex.; 199 E Gay St, Columbus, O.; 45 2d St, San Francisco; 7 Queen Sq, Southampton Row, London, W.C. 1

Grafton Press. See Hitchcock

Greenberg, Publisher, Inc., 112 E 19th St, N.Y.
Handled the business of Adelphi co. Oct. 1, 1926-Jan. 1, 1928

Harcourt. Harcourt, Brace & Company, 383 Madison Av, N.Y. [Cable Address: Harbrace]; American Agents for G. Bell & Sons, Ltd., London

Harper. Harper & Brothers, 49 E 33d St, N.Y.

Harvard Univ. Press, Cambridge (38), Mass.

Heath. D. C. Heath & Company, 50 Beacon St, Boston; 231-245 W 39th St, N.Y.; 1815 Prairie Av, Chicago; 29 N Pryor St, Atlanta, Ga.; 182 2d St, San Francisco; 39-41 Parker St, Kingsway, London, W.C. 2

Helburn. William Helburn, Inc., 15 E 55th St, N.Y.

Henkle. Rae D. Henkle Co., Inc., Bible House, 45 4th Av, N.Y.

Henley. Norman W. Henley Publishing Company, 2 W 45th St, N.Y. [Cable Address: Norhenle]

Herder. B. Herder Book Company, 17 S Broadway, St Louis

Hitchcock. Frederick H. Hitchcock (The Grafton Press), 105 W 40th St, N.Y.

Hoeber. Paul B. Hoeber (Medical Publishers), 76 5th Av, N.Y. [Cable address: Formed]

Holt. Henry Holt & Company, 1 Park Av, N.Y.; for educational books only: 2626 Prairie Av, Chicago; 6 Park St, Boston; 149 New Montgomery St, San Francisco [Cable Address: Aylcholt, New York]

Houghton. Houghton Mifflin Company (Riverside Press, Cambridge), 2 Park St, Boston; 386 4th Av, N.Y.; 2451-2459 Prairie Av, Chicago; 612 Howard St, San Francisco; 1909 Bryan St, Dallas, Tex. [Cable Address: Mulier, Boston]

Howell. John Howell, 434 Post St, San Francisco

Huebsch, B. W. See Viking Press, Inc.

Ia. State Hist. Soc., Iowa City, Ia.

Indiana Hist. Comm., State House, Indianapolis, Ind.

Inst. of social and religious research, 370 7th Av, N.Y.

Int. Pub. International Publishers Co., Inc., 381 4th Av, N.Y. [Cable Address: Interbook]

Jewish pub. Jewish Publication Society of America, 219 N Broad St, Philadelphia; 1560 Broadway, N.Y.

Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore

Jones, Marshall. See Marshall Jones

Judd. Orange Judd Publishing Company, 15 E 26th St, N.Y.

Knopf. Alfred A. Knopf, 730 5th Av, N.Y.; 38 Bedford Pl, London, W.C. 1 [Cable Address: Knopf]

Lippincott. J. B. Lippincott Company, 227-231 E Washington Sq, Philadelphia; 2244 Calumet Av, Chicago; Unity Bldg, Montreal, Canada; 16 John St, Adelphi, London, W.C. 2

Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]

Longmans. Longmans, Green & Company, 55 5th Av, cor. 12th St, N.Y.; Tremont Temple, Boston; 210 Victoria St, Toronto, Canada; 39 Paternoster Row, London, E.C. 4; 53 Nicol Rd, Bombay, India; for school books only: 221 E 20th St, Chicago [Cable Address: Freegrove New York]; Sole American agents for Edward Arnold, London

Lothrop. Lothrop, Lee & Shepard Company, 275 Congress St, Boston
A consolidation of Lee & Shepard and The Lothrop Company

Macaulay. Macaulay Company, 257-265 4th Av, N.Y.

McBride. Robert M. McBride & Company, 7 W 16th St, N.Y.

McClelland & Stewart, 215 Victoria St, Toronto, Canada

McClurg. A. C. McClurg & Company, 330-352 E Ontario St, Chicago

McGraw. McGraw-Hill Book Company, Penn Terminal Bldg, 370 7th Av, N.Y.; 6-8 Bouverie St, London, E.C. 4

McKay. David McKay, 604-608 S Washington Sq, Philadelphia

Macmillan. The Macmillan Company, 60 5th Av, N.Y.; 2457 Prairie Av, Chicago; 330 S Harwood St, Dallas, Tex.; Huntington Chambers, Copley Sq, Boston; 17 Houston St, Atlanta, Ga.; 350 Mission St, San Francisco; St Martin's House, 70 Bond St, Toronto, Canada; 10 St Martin's St, Leicester Sq, London, W.C. 2 [Cable Address: Packamac, New York]; American agents for Cambridge University Press

Macrae Smith Co., 1712 Ludlow St, Philadelphia
Purchased the business of George W. Jacobs & Company

Macy-Masius, 551 5th Av, N.Y.

Manual Arts Press, 237 N Monroe St, Peoria, Ill.

Marshall Jones. Marshall Jones Company, 212 Summer St, Boston

Meth bk. Methodist Book Concern, 150 5th Av, N.Y.
See also Abingdon Press

Miller, J. R. Jesse Ray Miller, 2714 S Hoover St, Los Angeles, Cal.

Minn. Hist Soc., Cedar & Central Sts, St Paul, Minn.

Minton. Minton, Balch & Company, 11-17 E 45th St, N.Y.

Mitchell. Edwin Valentine Mitchell, 23 Lewis St, Hartford, Conn.

Modern Lib. Modern Library, Inc., 20 E 57th St, N.Y.

Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis.; American Agents for A. R. Mowbray & Co., London

Morrow. William Morrow & Co., Inc., 386 4th Av, N.Y.

Mosby. C. V. Mosby Medical Book & Publishing Company, 3616 Washington Blvd., St Louis

Nat. Bur. of Economic Research, 474 W 24th St, N.Y.

Nat. Industrial Conf. Bd., 247 Park Av, N.Y.

New Republic. New Republic, Inc., 421 W 21st St, N.Y.

N.Y. Univ. Press, Washington Sq, E, N.Y.

Norton. W. W. Norton & Company, Inc., 70 5th Av, N.Y.
Successors to People's Inst.

Oxford. Oxford University Press (American Branch), 35 W 32d St, N.Y.
Agents for the publications of Henry Frowde

Page. L. C. Page & Company, 53 Beacon St, Boston [Cable Address: Pagecones]

Payson & Clarke. Payson & Clarke, Ltd, 18 E 53d St, N.Y. [Cable Address: Paysoclark]
American agents for Victor Gollancz, Ltd., London

People's Inst. People's Institute Publishing Co. See Norton

Penn. Penn Publishing Company, 925 Filbert St, Philadelphia; depository at Hall's Bookshop, 361 Boylston St, Boston

Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.

Prentice-Hall, Inc., 70 5th Av. N.Y.

Press of the Am. inst. of architects. Press of the American Institute of Architects, Inc., 250 W 57th St, N.Y.

Press of the Univ. of Pa., 3438 Walnut Av, Philadelphia
Princeton univ. press, Princeton, N.J.
Putnam. G. P. Putnam's Sons. (Knickerbocker Press), Putnam Bldg, 2-6 W 45th St, N.Y.; 24 Bedford St, Strand, London [Cable Address: Putnam, New York]

Reilly & Lee. Reilly & Lee Company, 536 Lake Shore Drive, Chicago
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 851 Cass St, Chicago; 21 Paternoster Sq, London, E.C. 4
Ronald. Ronald Press Company, 15 E 26th St, N.Y.
Rudge. W. E. Rudge, 475 5th Av, N.Y.; 9 Bradford Rd, Mt. Vernon, N.Y.
Russell Sage foundation, 130 E 22d St, cor. Lexington Av, N.Y.

Saunders. W. B. Saunders Company, West Washington Sq, Philadelphia; 9 Henrietta St, Covent Garden, London
Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago; 3-5 W 19th St, N.Y.; 63 N Pryor St, Atlanta, Ga.
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 320 E 21st St, Chicago;
American Agents for the Architectural Publications of B. T. Batsford, Ltd., London
Sears. J. H. Sears & Co., Inc., 114 E 32d St, N.Y.
Shaw, A.W. A. W. Shaw Company, 660 Cass St, Chicago; 1 Park Av, N.Y.; 43-4 Shoe Lane, London, E.C. 4
Silver. Silver, Burdett & Company, 41 Union Sq, W, N.Y.; 221 Columbus Av, Boston; 221 E 20th St, Chicago; 39 Division St, Newark, N.J.; 149 New Montgomery St, San Francisco
Simmons-Boardman. Simmons-Boardman Publishing Company, 30 Church St, N.Y.; 105 W Adams St, Chicago; 6007 Euclid Av, Cleveland, O.; 17th & H Sts, NW, Washington, D.C.; 74 New Montgomery St, San Francisco
Simon & Schuster. Simon & Schuster, Inc., 37 W 57th St, N.Y.
Small. Small, Maynard & Company, 41 Mt Vernon St, Boston
Stanford univ. press, Stanford University, Cal. [Cable address: Sunipress]
Stechert. G. E. Stechert & Company [Alfred Hafner], 31-33 E 10th St, N.Y.
Stokes. F. A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address: Stokesco]
Stratford. Stratford Company, 234-240 Boylston St, Boston (9)
Sully. George Sully & Company, 114 E 25th St, N.Y.

Torch Press, Cedar Rapids, Ia.

Unicorn. Unicorn Press, 5 E 57th St, N.Y.
Formerly Unicorn Pub. Co.
U.S. naval inst. United States Naval Institute, Secretary & Treasurer of the United States Naval Institute, Annapolis, Md.
Universal knowledge foundation, 19 Union Sq, N.Y.
Univ. of Cal., Berkeley, Cal.
Address University Press, California Hall, Berkeley
Univ. of Chicago Press, 5750 Ellis, Av, Chicago
Univ. of N.C. Press, Chapel Hill, N.C.
Univ. of Pa. press. See Press of the Univ. of Pa.

Vanguard Press, Inc., 80 5th Av, N.Y.
Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y. [Cable Address: Bowline]
Viking Press, Inc., 30 Irving Pl, N.Y.
B. W. Huebsch, publishing house, has been merged with this company
Vinal. H. Vinal, 562 5th Av, N.Y.

Wagner, Harr. Harr Wagner Pub. Co., 149 New Montgomery St, San Francisco
Washburn. Ives Washburn, Inc., 119 W 57th St, N.Y.
Watt, G. Howard, 1819 Broadway, N.Y.
Westermann. B. Westermann Co., Inc., 13 W 46th St, N.Y.
Successors to Lemcke & Buechner
Wilde. W. A. Wilde Company, 131 Clarendon St, Boston; 9 S Clinton St, Chicago
Wiley. John Wiley & Sons, 432 4th Av, N.Y.
Williams & Wilkins. Williams & Wilkins Company, Mt Royal and Guilford Avs, Baltimore
Wilson, H.W. H. W. Wilson Company, 958-972 University Av, N.Y. [Cable Address: Wilsondex]
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 629 S Wabash St, Chicago
Womans Press, 600 Lexington Av, N.Y.
Formerly National Bd. of Young Women's Christian Associations
Wood. William Wood & Company, 51 5th Av, N.Y.
Workers educ. bur., 476 W 24th St, N.Y.
World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 154 E Erie St, Chicago; 108 W Peach Tree St, Atlanta, Ga.; 1307 Pacific Av, Dallas, Tex.; 149 Montgomery St, San Francisco; 100 5th St, Portland, Ore. [Cable Address: Foresta, Yonkers]
Purchased the business of the Globe School Book Co.
Writers pub. co. Writers Publishing company, Inc., 9 W 64th St, N.Y.

Yale Univ. Press. Yale University Press, 143 Elm St, New Haven, Conn.; 522 5th Av, N.Y.

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